

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

descuento del 9% para pedidos de este listado recibidos hasta el 07 - febrero - 2020 inclusive

PRE-PEDIDOS: 31 - ENERO - 2020

	<p>CRITICAL MUSIC</p>	<p>KASRA - MECANIQUE (ENEI RMX)</p>	<p>22.60 €</p> <p>20.57 €</p>
<p>CRIT137R</p>	<p>D'N'B</p>	<p>Release: 2020 (coming soon)</p>	<p>2x10"</p> <p>GBR</p>
<p> REPRESS Smokey Vinyl Full Colour Sleeve + Download Code </p>			
<p>A1 > mecanique B1 > umami C1 > 40hz D1 > ski mask *Enei rmx*</p>			
	<p>SOUTH LONDON ANALOGUE MATERIAL</p>	<p>JOE FARR - DEATH BECOMES US (ANSOME & DANILO INCORVAIA RMXS)</p>	<p>11.60 €</p> <p>10.56 €</p>
<p>SLAM010RP</p>	<p>TECHNO / INDUSTRIAL</p>	<p>Release: 2020 (coming soon)</p>	<p>12"</p> <p>GBR</p>
<p> REPRESS Stickered Generic Sleeve </p>			
<p>A1 > death & hope A2 > death & hope *Ansome rmx* B1 > loss & agony B2 > loss & agony *Danilo Incorvaia rmx*</p>	<p>Joe Farr appears on SLAM as early as SLAM002 with a remix for Ansome and has also contributed two singles to the SLAM digital series. 'Death Becomes Us' is Joe Farr's first EP on SLAM, two original tracks are presented. Tight drums coupled with warped and rhythmic synths keep tension throughout the EP both tracks are driving dance floor stompers. Ansome appears again on his label with a moody, rolling remix of 'Death & Hope' and Danilo Incorvaia is welcomed to the label for the first time, giving his take on 'Loss & Agony'</p>		
	<p>ACID JAZZ</p>	<p>LEROY HUTSON - CLOSER TO THE SOURCE</p>	<p>17.60 €</p> <p>16.02 €</p>
<p>AJXLP425</p>	<p>FUNK / SOUL</p>	<p>Release: 1978 / Repress: 2018</p>	<p>LP</p> <p>GBR</p>
<p> RE-STOCK </p>			
<p>A1 > in the mood A2 > where did love go A3 > they've got love A4 > get to this (you'll get to me) B1 > closer to the source B2 > heaven right here (on earth) B3 > everybody's a masterpiece B4 > you're a winner</p>	<p>'Closer To The Source' by soul singer, songwriter, producer and arranger Leroy Hutson was originally released in 1978. Earlier in his career he replaced Curtis Mayfield in The Impressions and you can see why - Hutson's music comes from a similar place, although this is waaaay smoother, as the cover may lead you to believe</p>		

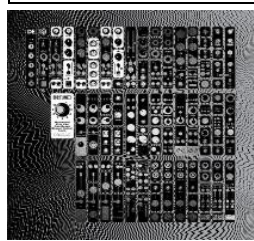
	HIVERN DISCS	VARIOUS ARTISTS - FRAGMENTS 3 (CLEVELAND, LOST SCRIPTS, LAWRENCE LE DOUX, SAPPHIRE SLOWS & SIMON HAYDO)	16.50 € 15.02 €
	HVNCOMP3/6		12"
AMBIENT / LOUNGE / DRONE / DEEP-TECHNO	Release: 10 - February - 2020		CAT
A1 > via sole "Cleveland"	Part three of Hivern Discs' Fragments compilation. While compilations tend to look backwards, "Fragments" is far from being a retrospective. Since its launch in 2008, Hivern Discs has favoured a documentary approach, capturing the most vital and exciting sounds within its orbit at each particular moment. In keeping with the ethos of the label, this extensive compilation, comprising 29 new tracks across six 12"s, offers a panoramic glimpse of Hivern's present and gives indications as to its near future. The artists featured comprise both fresh and familiar faces; some of them have been a foundational presence since the beginning (John Talabot, Pional, Marc Pinol), others are recent acquaintances (Epsilove, Fantastic Man, Inga Mauer, Samo DJ). Together the compilation makes for a snapshot of Hivern's current identity, with a wide array of names and projects connecting the dots between the sounds, moods and ideas that continue to inspire and move the label today. Hivern was born a decade ago as a platform to celebrate a shared sensibility beyond any semblance of categorization. And that's what this collection of music is all about		
A2 > deep "Lost Scripts"			
A3 > regina "Lawrence Le Doux"			
B1 > new you for others, same you for yourself "Sapphire Slows"			
B2 > bending frameworks "Simon Haydo"			
	HIVERN DISCS	VARIOUS ARTISTS - FRAGMENTS 4 (C.P.I., BEESMUNT SOUNDSYSTEM, PARPLE & IGNA MAUER)	16.50 € 15.02 €
	HVNCOMP4/6		12"
AMBIENT / NEO-TRANCE / SLOW	Release: 10 - February - 2020		CAT
A1 > miasma "C.P.I."	Part four of Hivern Discs' Fragments compilation. While compilations tend to look backwards, "Fragments" is far from being a retrospective. Since its launch in 2008, Hivern Discs has favoured a documentary approach, capturing the most vital and exciting sounds within its orbit at each particular moment. In keeping with the ethos of the label, this extensive compilation, comprising 29 new tracks across six 12"s, offers a panoramic glimpse of Hivern's present and gives indications as to its near future. The artists featured comprise both fresh and familiar faces; some of them have been a foundational presence since the beginning (John Talabot, Pional, Marc Pinol), others are recent acquaintances (Epsilove, Fantastic Man, Inga Mauer, Samo DJ). Together the compilation makes for a snapshot of Hivern's current identity, with a wide array of names and projects connecting the dots between the sounds, moods and ideas that continue to inspire and move the label today. Hivern was born a decade ago as a platform to celebrate a shared sensibility beyond any semblance of categorization. And that's what this collection of music is all about		
A2 > hypno "Beesmunt Soundsystem"			
B1 > el día oscuro "Parple"			
B2 > it's gone "Mauer"			
	UZVAR	KIRIK - UZVAR # 5 PART 2	12.00 € 10.92 €
	UZVAR005CD		12"
HOUSE / MINIMAL-HOUSE	Release: 19 - February - 2020		UKR
	Vinyl Only Part 2 of 3		
A1 > sinii divizh			
B1 > port betaald			
B2 > n2 ya hom			



MANIA DUB	THE BUSH CHEMISTS meets THE DUB ORGANISER - DUB CONVENTION	23.20 € 21.11 € +
MD016		LP
DUB / REGGAE	Release: 28 - February - 2020	BEL
REPRESS Remastered		

- A1 > fire trap *The Bush Chemists*
- A2 > dub out east *The Bush Chemists*
- A3 > chemist special *The Bush Chemists*
- A4 > stoned to the bone *The Bush Chemists*
- A5 > four wise men *The Bush Chemists*
- B1 > the water margin *The Dub Organiser*
- B2 > fact no fiction *The Dub Organiser*
- B3 > banks of the Nile *The Dub Organiser*
- B4 > dub a long *The Dub Organiser*
- B5 > heavenly *The Dub Organiser*

Music Mania and Indica Dubs is proud to present the 16th release: Dubs Convention LP. This killer LP was originally released in 1996! This joint album features UK Dub legends; The Bush Chemists, and The Dub Organiser. This gem shows the true 90s Dub vibes through the raw mixing skills used throughout the album. From the lightening sounding reverb on the snare, to the phasing phaser on the chords; this is the sort of original sound that shaped the Dub scene into the "steppers style" that it is today! The original artwork of the cover and labels have been maintained to keep the authentic look of the original pressing from the 90s. As well as the original master tapes to keep the audio at the best quality possible!



DE:TUNED	VARIOUS ARTISTS - DE:10.10 (HUMANOID, PLAID, ERIK VAN DE BROEK, STEVE RUTTER & LONE)	12.20 € 11.10 € +
ASGDE030		12"
TECHNO / ACID / LOUNGE / BREAKS	Release: 28 - February - 2020	BEL
Black Vinyl 180 grams Full Colour Sleeve Silver Foil		

- A1 > st8818r *Humanoid (Plaid rmx)*
- A2 > primerose (mix 2) *Erik Van De Broek*
- B1 > formulate *Steve Rutter*
- B2 > dream ache *Lone*

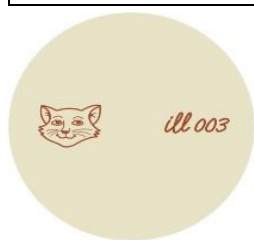
The Belgian party organisation and record label De:tuned presents the final outing of their 10 year anniversary vinyl series. 'DE:10.10' kicks off with a trippy Plaid remix of Humanoid's 'st8818r' track. The remix provides some more 3AM rave pressure for those sweaty basement parties. Erik Van Den Broek aka Shiver follows with a previously unreleased mix of 'Primerose', an emotive late night acid track that was released on the 5 Years De:tuned box set in 2014. The B-side offers 'Formulate', music straight from the soul produced by the physical embodiment of UK emotive techno and one half of B12, Steven Rutter. Lone completes the series with 'Dream Ache', an exclusive track that graced Rustie's BBC Radio One Essential Mix back in 2012, finally pressed on wax. Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis Mastering. This 12" is pressed on 180 gr vinyl and is housed in a detailed silver foil sleeve to celebrate '10 Years De:tuned'. Stay tuned!



ECHO LTD	UNKNOWN ARTIST - ECHO LTD # 1	15.40 € 14.01 € +
ECHOLD001		LP
DUB / TECH-DUB / REGGAE	Release: 28 - February - 2020	NLD
180 grams Clear Vinyl Stickered Sleeve HandStamped Limited		

- A1 > me heard you like my basslines
- A2 > run dem
- A3 > stekkerdoos
- A4 > pray
- B1 > tortuga dub
- B2 > communicate
- B3 > sailor dub sound

Limited Edition / 12" Long Player / 180 Grams / Hand-stamped / Dub / Dub Techno / 120 - 125 BPM



ILL BEHAVIOUR	UNKNOWN ARTIST - ILL BEHAVIOUR # 3	12.20 € 11.10 € +
ILL003		10"
D'NB / JUNGLE	Release: 21 - February - 2020	NLD
Solid Gold Vinyl		

- A1 > ill 003 a
- B1 > ill 003 b

Back once again with the ill behaviour, this time the B-boys providing the breaks, dukin' the system, just go with the flow



SHAW CUTS	FARRON - LEGEND OF THE BAT	9.90 €
SC-005		9.01 €
TECHNO	Release: 16 - May - 2017	12"
RE-STOCK		

A1 > c.i.t.g.
A2 > semi-final thoughts
B1 > unlimited mind
B2 > derby

Farron continues the course of Shaw Cuts with his "Legend Of The Bat" EP, following in the footsteps of Chu Liu Hsiang: the journey to Bat Island. The voyage begins with "C.I.T.G.", its relentless break-beat fundament combined with coarse synth lunacy to wipe out the first dark shapes - moonlit slaughter. Joining forces with rivals, Chu Liu Hsiang is no longer alone as he advances on Bat Island. "Semi-Final Thoughts" accompanies the newly-formed crew to the mysterious ground - a melody of warm synth and light churned by industrious oldschool drums. But who to trust? The fleeting harmony ends when several combatants unveil their guise and true motives. Loyalties revealed, massacre ensues. "Unlimited Mind" pulsates, its bassline and sharp percussion decapitating those who dare to deceive. "Derby" epitomizes the tension of the final showdown with low rolling tones, echoing chords and heavy percussion weaving the air like the rival in pursuit. With teamed forces and clever combat the traitor is annihilated from head to toe - bloodbath and game over...



SHAW CUTS	POIMA - TWIN BLADES OF DOOM (INLAND & REGEN RMXS)	8.90 €
SC-006		8.10 €
TECHNO	Release: 12 - February - 2018	12"
RE-STOCK		

A1 > triglau
A2 > triglau "Inland dub"
B1 > bones
B2 > bones "Regen rmx"

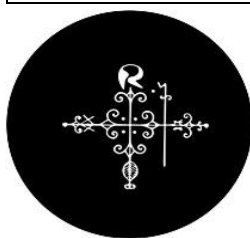
The next chapter in Shaw Cuts comes from Russian duo Poima, who celebrate their debut record "Twin Blades of Doom" - a fierce revenge mission and hunt after the infamous Ghost gang. The pursuit opens with "Triglau", its linear machine groove levelling a fraction of the Ghost Gang. Heads roll on a crimson floor. Teaming up with mysterious masked warrior Inland, "Triglau" morphs into a hypnotic trip. Pushing drum rhythms and swirling pads combine with nasty noise elements, propelling the hunt. The remaining enemy members are already hatching their next evil move. On the way to Lu He Village where the Ghost Gang plans its next assault, analogue break-beat punches and swinging percussions weave a menacing tapestry of sound, crushing the "Bones" of rogue creatures in its path. Serbian slayer Regen arrives in force for the final showdown at Qi Dou Town where the Ghost Gang plans a huge heist. Armed with atmospheric pads and a soaring drum crescendo, his interpretation of "Bones" ends the Ghost Gang tyranny in one fatal sweep. And the saga goes on...



THEM	WHEEZ IE - NEGATIVE ZONE EP	13.50 €
THEM015		12.29 €
TECHNO / HARD / BREAKBEAT / ACID-CORE	Release: 28 - February - 2020	12"
RE-STOCK		

A1 > xoxo
A2 > sidwinder
B1 > negative zone
B2 > desperation

USA based Wheez-IE lands at THEM with an EP of music sounds that you can hear with your ears and brain



LOVE LOVE	ROGVALD - THE NEW SELECTA: VOLUME 2	11.80 €
WIFE03		10.74 €
D'N'B / JUNGLE / DUB / ABSTRACT	Release: 30 - November - 2018	12"
RE-STOCK		

A1 > selecta scene
A2 > snare drums
B1 > amen conductor
B2 > tranquilizer

Rogvald, aka Richard Wilson, returns at full throttle with part 2 of "The New Selecta". Rogvald's unique future-old skool sound continues to evolve in this release, the third 12" in his WIFE series. You will travel into unknown subterranean territory with "The New Selecta", exploring the limits of break choppage and granular sound design on a loved and familiar soundscape, as well as 2 dread filled cuts of swampy ambient reductions. Using a minimal sound palette to maximal effect, Rogvald deconstructs and abstracts the tropes of old skool jungle. Blending blunted breaks with burrowing subatomic sinewaves, euphoric rave vocals lead to a nuclear ruffneck ecstasy. The future of jungle is yet to come...



EMIKA	EMIKA - KLAVIRNI TEMNA	21.60 €
EMKLP05		19.66 €
NEO-CLASSICAL	Release: 14 - February - 2020	LP
White Vinyl 180 grams		GBR

A1 > dilo 21
A2 > dilo 22
A3 > dilo 23
A4 > dilo 24
A5 > dilo 25
A6 > dilo 26
A7 > dilo 27
B1 > dilo 28
B2 > dilo 29
B3 > dilo 30
B4 > dilo 31
B5 > dilo 32
B6 > dilo 33
B7 > dilo 34
B8 > dilo 35

Following on from the hugely popular 'Klavirni' (Emika's first solo piano album in 2015) her second installment of piano solos are a magical cluster of melodies, dreamy effects, obscure production mistakes with tape echo's and other old analog gear. The pieces were recorded during the time she was pregnant with her first child Silvy, to whom she has dedicated this record 'To Silvy who heard it first from the inside'. The collection of 'Dilo's' which means moment in Czech, were recorded 'in a state of ultra hyped up creativity combined with a massive fear about losing my identity or creativity as an artist once I would become a mother' - says Emika about the album process. A truly personal affair and in keeping with the original style of the first Klavirni, all the Dilo's were recorded improvisations by the composer on her home piano, this time in Berlin. Dilo 7 from the first album has been streamed more than 15 million times on Spotify and there will also be a 'Red Edition' repress of the album on vinyl. This release marks the 5 year anniversary of Emika Records, celebrating 5 years of independence since her days with Ninja Tune. This is also the final release in her Emika Records catalog before starting a new venture in 2020 with more details to follow later in the year. 'Klavirni Temna' which means dark piano in Czech, explores the relationship between dark and light, good and evil, death and rebirth. 'Music is a powerful and sometimes unexplainable force.' - Emika



MUSIC BROKERS	VARIOUS ARTISTS - THE MANY FACES OF METALLICA (SHADOWBOMB, MYSTIC FORCE, DANGERFIELD, NEDRA, TRELLEBORG, LEAVING EDEN, STILETTO GHETTO, STEAL THE SHOW, CHARLIE BONNET III, SAMSON, TOKYO BLADE, WITCHFYNDE, MOTORHEAD, SAXON, PAUL D'ANNO, BLITZKRIEG, HOLOCAUST, BUDGIE & ERIC BELL)	32.90 €
VYN027X		29.94 €
METAL / HEAVY / TRASH / ROCK / HARD	Release: 14 - February - 2020	2LP
REPRESS 180 grams Transparent Brown Vinyl Gatefold		ARG

ZIP > 19 tracks
A1 > ain't my bitch *Shadowbomb*
A2 > wherever i may roam *Mystic Force*
A3 > jump into the fire *Dangerfield*
A4 > of wolf and man *Nedra*
A5 > battery *Trelleborg*
B1 > enter sandman *Leaving Eden*
B2 > nothing else matters *Stiletto Ghetto*
B3 > one *Steal The Show*
B4 > the frayed ends of sanity *Charlie Bonnett III*
C1 > good to see you *Samson*
C2 > powergame *Tokyo Blade*
C3 > give 'em hell *Witchfynde*
C4 > burner *Motorhead*
C5 > denim & leather *Saxon*
D1 > wratchild *Paul D'anno*
D2 > blitzkrieg *Blitzkrieg*
D3 > the small hours *Holocaust*
D4 > crash course in brain surgerie *Budgie*
D5 > whiskey in the jar *Eric Bell (From Thin Lizzy)*

AFTER MORE THAN 35 YEARS, TEN STUDIO ALBUMS, AND EIGHT GRAMMY AWARDS, METALLICA AS MORE THAN ITS PROVEN POWER AS ROCK'S PREEMINENT METAL GROUP. THEY ARE ONE OF THE MOST INFLUENTIAL HEAVY METAL BANDS OF THE '80S AND '90S, INSPIRING GENERATIONS OF ROCKERS WITH THEIR EARLY THRASH AND LATER HARD ROCK SOUNDS BEFORE SETTTLING INTO THEIR ROLES AS A POPULAR LEGACY ACT IN THE 2000S. RESPONSIBLE FOR BRINGING THE METAL GENRE BACK TO EARTH, THE BANDMATES LOOKED AND TALKED LIKE THEY WERE FROM THE STREET, SHUNNING THE USUAL ROCK STAR GAMES OF METAL MUSICIANS DURING THE MID-'80S POP-METAL RENAISSANCE. IN THE MANY FACES OF METALLICA, WE WILL REVIEW THEIR CATALOG VIA TRIBUTE PERFORMANCES BY BANDS THAT HAVE BEEN HEAVILY INFLUENCED BY THE QUARTET FROM LOS ANGELES, CALIFORNIA. METALLICA SONGS FROM THEIR FIRST ALBUM IN 1983 THRU ST. ANGER FROM 2003. ALSO INCLUDED ARE MANY OF THE BANDS THAT HELPED SHAPE THE SOUND OF METALLICA INCLUDING MOTORHEAD, SAXON, VENON, BLITZKRIEG AND BUDGIE. WITH FANTASTIC ARTWORK AND REMASTERED SOUND, THE MANY FACES OF METALLICA IS AN ESSENTIAL ADDITION TO OUR MANY FACES COLLECTION, AND, REMEMBER THAT THE ALBUM IS NOT AVAILABLE ON STREAMING PLATFORMS!



ATO	JIM JAMES - UNIFORM DISTORTION	13.90 € 12.65 €
ATO428		LP
ROCK / FOLK-ROCK	Release: 29 - June - 2018	USA
RE-STOCK		

- A1 > just a fool
- A2 > you get to rome
- A3 > out of time
- A4 > throwback
- A5 > no secrets
- B1 > yes to everything
- B2 > no use waiting
- B3 > all in your head
- B4 > better late than never
- B5 > over and over
- B6 > too good to be true

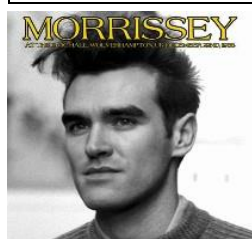
His third solo album, Blanket Distortion explores ways in which we can escape the fuzziness that's dividing the world and get back to appreciating the simpler things in life



DRUNKEN SAILOR	HETEROFOBIA - QUEREMOS VER EL MUNDO ARDER	23.70 € 21.57 €
DRUNKEN109		LP
PUNK	Release: 24 - May - 2019	GBR
RE-STOCK		

- A1 > huele a muerte
- A2 > me das asco
- A3 > el infierno
- A4 > vida de mentiras
- A5 > rincones polvorientos
- B1 > falsos aliados
- B2 > no podemos ser
- B3 > silencio absoluto
- B4 > ya esta bien (written by La Uvi)
- B5 > estúpida moral



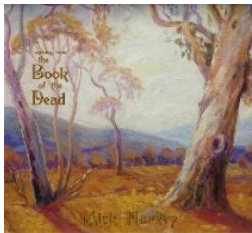



Outrageous heterophobic queer punk out of Monterrey, Mexico! The songs sound like a mixture of angry hc, dark gothic punk and garage rock



MIND CONTROL	MORRISSEY - AT THE CIVIC HALL, WOLVERHAMPTON, UK DECEMBER 22nd 1988: FM BROADCAST	18.00 € 16.38 €
MIND716		LP
POP / INDIE / ROCK	Release: 15 - January - 2020	GBR
500 copies		

- A1 > stop me if you think you've heard this one before
- A2 > disappointed
- A3 > interesting drug
- A4 > suedehead
- B1 > the last of the international playboys
- B2 > sister i'm a poet
- B3 > death at one's elbow
- B4 > sweet and tender hooligan

This is the first EVER solo concert of Morrissey after the announcement of The Smiths break up. The set-list featured a mix of Morrissey songs with Smiths tracks from 1987, so none of it had been performed in front of a live audience before. Broadcast for public radio, this is a legendary recording from an historical show. Tracklist-> Stop Me If You Think You've Heard This One Before Disappointed Interesting Drug Suedehead The Last Of The Famous International Playboys Sister I'm A Poet Death At One's Elbow Sweet And Tender Hooligan

	<p>STUN VOLUME</p>	<p>GARBAGE - STRANGE LITTLE BIRDS</p>	<p>16.00 €</p> <p> +</p> <p>14.56 €</p>
	<p>STNVOLP23</p> <p>POP / INDIE / ROCK / ALTERNATIVE</p>		<p>2LP</p> <p>USA</p>
		<p>Release: 10 - June - 2016</p>	
<p> RE-STOCK </p>			
<p>A1 > sometimes</p> <p>A2 > empty</p> <p>A3 > blackout</p> <p>A4 > if i lost you</p> <p>B1 > night drive loneliness</p> <p>B2 > even though our love is doomed</p> <p>B3 > magnetized</p> <p>B4 > we never tell</p> <p>C1 > so we can stay alive</p> <p>C2 > teaching little fingers to play</p> <p>C3 > amends</p> <p>D1 > fucking with you</p>	<p>The 2016 full-length by the well known British indie band, here available on DOUBLE-VINYL</p>		
	<p>MUTE</p>	<p>MICK HARVEY - SKETCHES FROM THE BLOOD OF THE DEAD</p>	<p>13.90 €</p> <p> +</p> <p>12.65 €</p>
	<p>STUMM329</p> <p>ROCK / ALTERNATIVE / FOLK</p>		<p>LP</p> <p>GBR</p>
		<p>Release: 2011</p>	
<p> RE-STOCK </p>			
<p>A1 > october boy</p> <p>A2 > the ballad of jay givens</p> <p>A3 > two paintings</p> <p>A4 > rhymeless</p> <p>A5 > frankie t & frankie c</p> <p>B1 > a place called passion</p> <p>B2 > to each his own</p> <p>B3 > the bells never rang</p> <p>B4 > that's all, paul</p> <p>B5 > how would i leave you?</p> <p>B6 > famous last words</p>	<p>Album from the member of the BIRTHDAY PARTY and NICK CAVE & THE BAD SEEDS</p>		
	<p>MUTE</p>	<p>THROBBING GRISTLE - PART TWO: THE ENDLESS NOT + TG NOW</p>	<p>35.90 €</p> <p> +</p> <p>32.67 €</p>
	<p>TGLP19</p> <p>INDUSTRIAL / DARK / ABSTRACT / EXPERIM.</p>		<p>3LP</p> <p>GBR</p>
		<p>Release: 13 - December - 2019</p>	
<p> Compilation Pack Limited </p>			
<p>A1 > vow of silence</p> <p>A2 > rabbit snare</p> <p>B1 > separated</p> <p>B2 > almost a kiss</p> <p>B3 > greasy spoon</p> <p>C1 > lyre liar</p> <p>C2 > above the below</p> <p>D1 > endless not</p> <p>D2 > the worm waits its turn</p> <p>D3 > after the fall</p> <p>E1 > x-ray</p> <p>E2 > splitting sky</p> <p>F1 > almost like this</p> <p>F2 > how do you deal</p>	<p>Two Throbbing Gristle reissues in one package. Bundled together here are the band's 2004 album, TG Now, their first since 1986, and their 2007 album Part Two> The Endless Not. The latter took the form of their classic 1978 album D.o.A> The Third and Final Report of Throbbing Gristle, with four of the tracks being recorded separately by each member of the band</p>		

	<p>CRAIGIE KNOWES</p>	<p>CARL FINLOW - DESCENT</p>	<p>13.60 €</p> <p>12.38 € </p>
<p>A1 > descent</p> <p>A2 > undertones</p> <p>B1 > cascade</p> <p>B2 > displaced</p>	<p>CKNOWEP24</p>	<p>12"</p>	<p>12"</p>
	<p>ELECTRO / ELECTRO-TECH</p>	<p>Release: 02 - March - 2020</p>	<p>GBR</p>
<p>Electro elegance from the masterful Carl Finlow on his third outing on Craigie Knowes with 4 deep and unique electro tracks. 'Descent' bringing us below the waterline while 'Undertones' drags us down on a colourful journey to the uncertain deep, turbulent currents roll through 'Cascade' before reaching the twilight zone for the fantastic 'Displaced'. Carl Finlow has built a reputation on taking listeners to the stars and the future, but this record beckons us to the icy deep and the distant past. Third time is the charm it seems</p>			
	<p>2 BIT CREW</p>	<p>2 BIT CREW - DANSKE BYER</p>	<p>11.60 €</p> <p>10.56 € </p>
<p>A1 > danske byer</p> <p>A2 > dub</p> <p>B1 > spencer</p>	<p>2BC010</p>	<p>12"</p>	<p>12"</p>
	<p>HOUSE / CLUB</p>	<p>Release: 28 - February - 2020</p>	<p>DNK</p>
<p>After two and a half years of silence we are now ready to present the tenth release on 2 Bit Crew - "Danske Byer" - a twelve inch single containing three tracks that without a doubt fit the club</p>			
	<p>GOST ZVUK</p>	<p>GAMAYUN - FILTEREALISM</p>	<p>14.00 €</p> <p>12.74 € </p>
<p>A1 > situation</p> <p>A2 > aluminum dub</p> <p>A3 > chance</p> <p>A4 > kosmaj</p> <p>B1 > transition</p> <p>B2 > all this is not a dream</p> <p>B3 > continental outcome</p> <p>B4 > arrival</p> <p>B5 > photon garden</p>	<p>GOST014</p>	<p>MLP</p>	<p>MLP</p>
	<p>IDM / AMBIENT / ABSTRACT / EXPERIM.</p>	<p>Release: 28 - February - 2020</p>	<p>RUS</p>
<p> Full Colour Sleeve </p>			
	<p>KANZLERAMT</p>	<p>VARIOUS ARTISTS - NONE THE WISER (DHYAN MOLLER, JOEL MULL, HEIKO LAUX & RAY KAJIOJA)</p>	<p>11.00 €</p> <p>10.01 € </p>
<p>A1 > megadon "Dhyan Moller (Heiko Laux rmx)"</p> <p>B1 > french quiz * Joel Mull & Heiko Laux"</p> <p>B2 > chuck a sickie *Ray Kajioja & Heiko Laux"</p>	<p>KA178</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO / DEEP-TECHNO</p>	<p>Release: 28 - February - 2020</p>	<p>DEU</p>
<p>Behold, we've got a new modular freak on board: Dhyan Moller. The Californian original of "Megadon" is here remixed by Heiko Laux for our 25th Anniversary. Followed by the massive production of "French Quiz" of Joel Mull & Heiko Laux. And to conclude our pack of productions which otherwise would have fallen into the cracks: Ray Kajioja & Heiko Laux show how happy mild cases of autism can turn out</p>			



LEYLA	EKORS - DEAD TREES	11.00 € 10.01 € 12"
LEYLA016		
TECHNO	Release: 28 - February - 2020	NLD
A1 > erable		
A2 > dead trees		
B1 > spinet		
B2 > broceliande		



PLANET RHYTHM UK BLACK	KAISER - WHITE SATAN EP	11.00 € 10.01 € 12"
PRRUKBLK051		
TECHNO	Release: 28 - February - 2020	NLD
A1 > white satan	Kaiser is back on Planet Rhythm with his second EP on the label. This time he puts the pedal to metal and serves us 4 tracks with an amazing drive	
A2 > driving in a fast tool		
B1 > this world		
B2 > penetration		



RHYTHM BURO	ZADIG - TAKARA MACHI EP	12.20 € 11.10 € 12"
RB006		
TECHNO / DETROIT / AMBIENT / LOUNGE	Release: 28 - February - 2020	UKR
A1 > no-face	<p>For years, Rhythm Buro and Zadig have maintained a special relationship. The French DJ and producer (real name Sylvain Peltier,) became involved with the Ukrainian institution when he headlined their first party in Kyiv back in 2014. In the few years since, both Sylvain and Rhythm Buro have developed into strong international brands that have become well-known and trusted. They are thus ready to present another form of collaboration: Zadig's debut record on the Kyiv-based label, "Takara-machi" EP is the sixth release in Rhythm Buro's catalogue, following previous releases by Haze, Na Nich, Cyspe and a few VAs on the imprint. RB006 is particularly notable for its sonic diversity. Zadig, often known for his uncompromising and hard-hitting techno ventures, explores a deeper musical side here, and delves into his wide range of influences and inspirations. A good example of this is found in the manga series "Amer Beton", with the excellent soundtrack by Plaid, hence the Japanese name for the record's title track. At least three of the six tracks on the record follow this influence precisely and are rather cinematic: these are A and B sides' closing tracks</p>	
A2 > what we become		
A3 > shores of sorrow		
B1 > a world of children		
B2 > takara-machi		
B3 > kuro & shiro		



SHIMABALA	DERRICK & TONIKA - MAGIC BLESS EP (feat. MC OSTAPUZZ)	11.00 € 10.01 € 12"
SHIM002		
D'N'B	Release: 28 - February - 2020	UKR
A1 > toti makvi	Magic Bless EP has traditionally been a combination of shamanic rhythms, deep basslines and mystical Carpathian heats! Sounds of ritual Indian instruments and meditative songs that hypnotize and enter into a lingering trip	
A2 > kailas		
B1 > magic bless		
B2 > babylon escape *feat. Ostapuzz*		



WHODEM SOUND	KIBIR LA AMLAK - ASCENSION ROCK	14.60 € 13.29 € 7"
WHODEM035		
DUB / REGGAE	Release: 07 - February - 2020	GBR
A1 > ascension rock		
B1 > twists & turns dub		

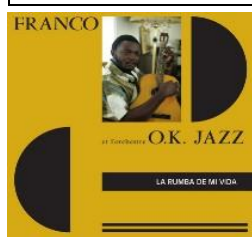


BONZAI CLASSICS	BLUE ALPHABET - CYBERTRANCE / QUIXOTISM	17.70 € 16.11 €
BCV2020007		7"
TRANCE / NEO-TRANCE	Release: 28 - February - 2020	BEL

| 500 copies | Transparent Blue Coloured Vinyl |

A1 > cybertrance (original mix)
B1 > quixotism (original mix)

We've reached into the archives and pulled out another popular classic to be given the exclusive 7-inch coloured vinyl treatment. This time Blue Alphabet's Cybertrance and Quixotism are in the spotlight. In 1994 Blue Alphabet sent shockwaves through the trance scene and pioneered the newly found Nu-Nrg niche that existed only in the deepest darkest corners of the scene. Four producers, Christophe Vervroegen, David Brants, Gregory Dewindt and Peter Schiettekatte made up the group over the years and together they rocked the globe. These four guys also make up a vast number of aliases who dominated many releases for Bonzai collectively, far too many to mention here. Cybertrance delivers the quintessential energetic trance track that is always guaranteed to lift the party. Quixotism stood firm on its own as it delivered an energetic and uplifting trance explosion. The simplicity of the melodies is so powerful it reached deep into our minds as we were carried along by a rip-roaring bassline. Check out our socials for pre-order info and snap this one up for your collection

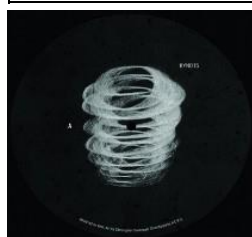


PLANET ILUNGA	FRANCO ET L'ORCHESTRE O.K. JAZZ - LA RUMBA DE MI VIDA	39.30 € 35.76 €
PI08		2LP
WORLD / MERENGUE / RUMBA / BOLERO	Release: 21 - February - 2020	BEL

| 180 grams | Gategold | Compilation | Limited | Numbered |

ZIP > 23 tracks
A1 > malata
A2 > tika kolela chérie
A3 > ba mpangi ya matadi
A4 > mosala etindi
A5 > casier judiciaire
B1 > la mode ya pius apiki dalapo
B2 > ngai muana na weyi
B3 > cha cha cha erique
B4 > baiser na litama
B5 > lopango ya bana na ngai
B6 > victoire de bruxelles
B7 > onzeteuna
C1 > revolver
C2 > baila charanga
C3 > el paso de encarnación
C4 > el pinazo
C5 > na mokili mibale na mibale
D1 > ma nkewa
D2 > bandoki kbasala ye nkenda ko
D3 > beno bakongo sika
D4 > owawa
D5 > camp luka
D6 > lokumu ya mwasi mpo na mobali

After the double LP 'The Loningisa Years 1956-1961', released in 2017, Planet Ilunga continues to explore the monumental oeuvre of Congo's most legendary band O.K. Jazz. This new 2LP compilation 'La Rumba de mi Vida' displays the full extent to which O.K. Jazz and its bandleader Franco explored Congolese rumba in the sixties and early seventies. Each of the four sides on this double LP presents a different facet of O.K. Jazz. The songs presented on this album justify why Franco was (and still is) regarded as the greatest portraitist of Congolese society. Side A presents tracks published in the early seventies on Franco's label Editions Populaires. This was a period in which Franco took full control over the orchestra and was integrating a new sound into the band such as the return of the acoustic guitar and collaborations with artists from the first generation of Congolese rumba such as Manuel d'Oliveira and Camille Feruzi. Side B includes some of the first recordings O.K. Jazz made abroad, when the band went to Brussels in the early sixties to record for the Surboum African Jazz label. Side C features five charming covers that O.K. Jazz did, mostly of Cuban artists. Side D shows the band's sensitivity for composing songs firmly rooted in the vast universe of Congolese folklore, and for writing lyrics in languages other than Lingala, Kinshasa's lingua franca. Almost all of the 23 titles on this compilation have not been re-released previously and were restored and remastered from the original 45 rpm or 78 rpm release. This release would not have been possible without the precious help from many connoisseurs and collectors of Congolese rumba. A special mention goes to Stefan Werdekker, Hama-Dinga Ya Makilo and Samuel Malonga for their kind assistance during my research



KYNANT	VARIOUS ARTISTS - K.Y RAIN EP (LADA, MA, TILLIANDER and SVRECA & AGONIS)	10.20 € 9.28 €
KYN015		12"
TECHNO / ACID	Release: 28 - February - 2020	DEU

A1 > kalter *Lada (aka Dasha Rush & Lars Hemmerling)*
A2 > mugon *MA*
B1 > sutures *Tilliander & Svreca*
B2 > giant hadron collider *Agonis*

The second Various Artists EP on Kynant is the spiralling techno of LADA (the duo of Dasha Rush & Lars Hemmerling), atmospheric acid from the anonymous MA, Andreas Tilliander and Svreca in a fierce collaboration and a fresh, hybrid sound from Agonis. Mastered by Giuseppe Tillieci (aka Neel) @ EnisLab Studios, Rome. Artwork by Christopher Honeywell



LOST & FOUND	VOLEN SENTIR - THE GREAT ESCAPE / ELEMENTAL	10.60 € 9.65 €
LF066		12"
PROGRESSIVE-HOUSE	Release: 28 - February - 2020	GBR

A1 > the great escape

B1 > elemental

A conceptually unified release is one where the genre, sound design, audio engineering, and melodies work together as a whole and are well-integrated. Likewise, when a concept is unified, there is a relationship among the elements and this two-track audio masterpiece, definitely fits the bill. Always looking towards the future, one of world's most influential labels Lost & Found, introduces another timeless release that induces a magnetic field of positive emotions. The innovative Russian duo Volen Sentir make their debut on famous Guy J's platform. This is due to their highly developed sense of acoustic esthetics and a blend of flavours - from Balearic and sensual electronica to progressive and nostalgic, yet futuristic version of elegant house music. Irresistible!



REBEL UP	NIKANOR - BAJO EL SOL	24.80 € 22.57 €
RUP014		LP
WORLD / LATIN / CUMBIA / FOLK-ROCK / PSYCH.	Release: 21 - February - 2020	BEL

A1 > a fidel flores
A2 > cóndor blanco
A3 > tun tun
A4 > calca
A5 > fuga
B1 > huellas
B2 > la bajada del kuraka
B3 > yaku
B4 > oyela
B5 > bajo el sol













Nikanor is a Peruvian band based in Brussels, fronted by vocalist Marx Sánchez Sosa and guitarist Angel Loaza. Together they play Chicha cumbia, a unique genre based on Andean melodies blended with tropical percussions and psychedelic rock. The first Chicha cumbia bands appeared in Peru during the mid-1960's and was very popular until the mid-1980's. In recent years, 'la Chicha' is experiencing a cultural renaissance, with bands and audiences from around the world (re)discovering its power and sound. Taking the big names and bands from the Chicha cumbia era as a reference, Nikanor started in 2016 as a cover band, to play the most remarkable and strongest songs to gain recognition in the Belgian scene. Since then the band has evolved into a group that writes their own compositions and songs. Nikanor's songs are a mix of rock, Chicha cumbia, tropical cumbia and Andean folk. Songs like 'La Bajada del Kuraka' with its Afro-Peruvian rhythms, or 'Cóndor Blanco' with its Quenas (Andean panpipes), make this album a trip in sound into Peru. Listening to the songs you feel like flying through landscapes and rhythms from all around the country. All of this in a rock structured sound that invites to dancing and partying in a live setting








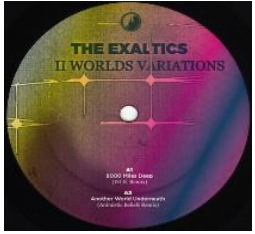
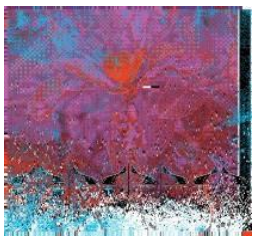
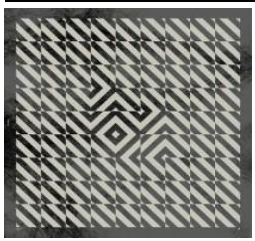

FLATLIFE	VARIOUS ARTISTS - FLATLIFE PACK # 1: FLATLTD002 / FLATLTD003 / RAT001 (JACK WAX, MIKE VOLT, POSTHUMAN, KUCERA, EGBAMYASI, DJ HI SHOCK, JAPE DU MARIE, JOHN ROWE & RAT OBJECT)	17.90 € 16.29 €
FLATPACK001		3x12"
ACID-TECHNO	Release: 28 - February - 2020	NLD









A1 > bandits *Jack Wax & Mike Volt*
B1 > crash city *Posthuman*
C1 > god damn! *Mike Volt*
C2 > god damn! *Mike Volt (Kucera rmx)*
D1 > god damn! *Mike Volt (Egebamyasi rmx)*
D2 > god damn! *Mike Volt (DJ Hi-Shock rmx)*
E1 > forgiveness *Jack Wax & Jape Du Marie*
F1 > peaktime *John Rowe*
F2 > 303 *Rat Object*


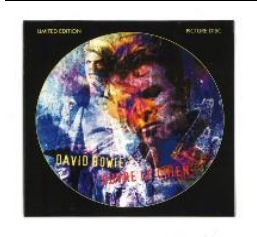

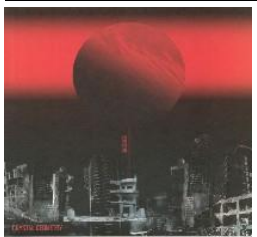
Flatlife Records Sales Pack incl.: V/A - "Flatlife Limited #2" [clear, yellow & black mixed vinyl] - Mike Volt - "God Damn" [clear, transparent green & black mixed vinyl] - V/A - "R.A.T. SOUND #1"



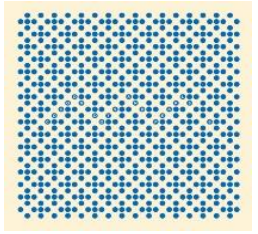
	<p>CYANIDE</p>	<p>GURI - INTO THE LIGHT (RUFF STUFF, IBAN MONTORO and JAZZMAN WAX RMXS)</p>	<p>12.10 €</p> <p> 11.01 € </p>
	<p>CYANOVER06</p>		<p>12"</p>
	<p>HOUSE / NU-DISCO</p>	<p>Release: 25 - February - 2020</p>	<p>ESP</p>
	<p> Vinyl Only Limited NO Repress </p>		
<p>A1 > into the light *Ruff Stuff rmx*</p>	<p>Guri has been on the forefront of the emerging Balearic house music scene since 2011. DJ, producer and one third of the electronic live band Round Shaped Triangles. He has released his music on top-notch labels like Wolf + Lamb, Nite Grooves or Sub_Urban, where he also works as AR. On his vinyl debut, Guri shows us that he feels like fish in the water producing the most underground side of house music. "Into The Light" and "House Of Life" are two timeless deep house masterpieces, whose common denominator is a powerful bubbly bassline that hits you in the chest like the toughest heavyweight boxer. Catchy female disco voices and ethereal pads add to both tracks the necessary atmosphere to become two psychedelic and adrenaline trips. The first remix comes by the always amazing Ruff Stuff. His rework is strongly influenced by Detroit 90's techno, with minor and melancholic chords, strong rhythms and an underground and raw sound. Quality at its best! Iban Montero & Jazzman come back to Cyanide to put the icing on the cake with the funkiest thang you've heard in a long time</p>		
<p>A2 > into the light (original mix)</p>			
<p>B1 > house of life *Iban Montoro & Jazzman Wax rmx*</p>			
<p>B2 > house of life (original mix)</p>			
	<p>MY FAVOURITE FREAKS MUSIC</p>	<p>M.IN & GUNMAN - HUMANIZE</p>	<p>12.10 €</p> <p> 11.01 € </p>
	<p>MFF006</p>		<p>12"</p>
	<p>TECH-HOUSE / TECHNO</p>	<p>Release: 01 - March - 2020</p>	<p>DEU</p>
	<p> Vinyl Only </p>		
<p>A1 > humanize</p>	<p>After their successful releases on Cajual, Wow! Recordings, Great Stuff, Smiley Fingers and Lapsus, M.in & Gunman are back on My Favourite Freaks Music. In addition, we are glad that we can also offer this release on vinyl. There will be 3 new strong tracks and the already released "M.in & Gunmann - I Believe" track on the black gold. "Humanize" reminds us of Floorplan tracks. Energetic minimal house with beautiful chords and short vocals. "Spice" is a driving house track, all in the M.in & Gunman style. Somehow Oldschool, but still New Cool. "Haus" on the other hand shows a different side of the two. An oppressive bass is the focus here, pushing the Micro House track forward</p>		
<p>A2 > i believe</p>			
<p>B1 > spice</p>			
<p>B2 > haus</p>			
	<p>SUNDRIES</p>	<p>VARIOUS ARTISTS - DISCO GOODIES VOL. 1 (WILL SONIC, MARCO LAZOVIC feat. JOHN LANKASTER, CHRISTIAN ARNO & JESUSDAPNK)</p>	<p>12.10 €</p> <p> 11.01 € </p>
	<p>SNDRS003</p>		<p>12"</p>
	<p>HOUSE / NU-DISCO</p>	<p>Release: 19 - February - 2020</p>	<p>RUS</p>
	<p> Vinyl Only </p>		
<p>A1 > can i touch you *Will Sonic*</p>	<p>Sundries is pleased to announce its third vinyl release, VA - 'Disco Goodies Vol. 1', with four tracks of disco goodness. Kicking off the A side is the one like Will Sonic with 'Can I Touch You', a driving disco belter with lashes of vocals and a stomping groove made to fill the dance floor. Next up is Marco Lazovic Feat. John Lankaster with the uber funky and soulful 'Up All Night'. Feel good lyrics and super catchy processed guitar riffs a plenty make 'Up All Night' an instant classic! Flipping over onto the B side we have 'Runnin'' by Christian Arno, a full-on pounding disco beauty with a pulsing, peak time rhythm that just won't stop! Finishing up we have Jesusdapnk with 'Seasons', a soulful and uplifting disco jam with a hands in the air vibe; perfect music for any discerning party!</p>		
<p>A2 > up all night *Marco Lazovic feat. John Lankaster*</p>			
<p>B1 > runnin *Christian Arno*</p>			
<p>B2 > seasons *Jesusdapnk*</p>			
	<p>ANALOGICAL FORCE</p>	<p>RTR - PLANETX</p>	<p>32.40 €</p> <p> 29.48 € </p>
	<p>AF028LP</p>		<p>2LP</p>
	<p>IDM / ELECTRO</p>	<p>Release: 10 - February - 2020</p>	<p>ESP</p>
	<p> Vinyl Only </p>		
<p>A1 > mfsiyff</p>	<p>BRAINDANCE ALERT! Do you know what RTR means? Just RTR</p>		
<p>A2 > untitled</p>			
<p>A3 > untitled 21</p>			
<p>B1 > untillienx5</p>			
<p>B2 > acygx1</p>			
<p>C1 > limbes</p>			
<p>C2 > reward</p>			
<p>C3 > firevolt</p>			
<p>D1 > waika4</p>			
<p>D2 > xtr812</p>			
<p>D3 > aurevoir-r</p>			

	<p>ACID FUCKERS UNITE</p>	<p>ELECTRO NATION aka THOMAS P. HECKMANN - ELECTRO NATION</p>	<p>14.40 €</p> <p>13.10 €</p>
<p>AFU009R</p>	<p>ELECTRO / ACID</p>	<p>Release: 03 - February - 2020</p>	<p>12"</p> <p>DEU</p>
<p> REPRESS </p>			
<p>A1 > machine made A2 > the spider B1 > freeze B2 > psycho smurf</p>	<p>Essential Electro from 1996 the mighty Thomas P. Heckmann aka Electro Nation!</p>		
	<p>ARCHIVED</p>	<p>SLEEPARCHIVE - ARCHIVED # 3</p>	<p>15.30 €</p> <p>13.92 €</p>
<p>ARCHIVED3</p>	<p>TECHNO / DETROIT</p>	<p>Release: 31 - January - 2020</p>	<p>12"</p> <p>DNK</p>
<p> REPRESS </p>			
<p>A1 > archived 9 A2 > archived 10 B1 > archived 11 B2 > archived 12</p>	<p>Sleeparchive on a new venture pt3</p>		
	<p>BEST</p>	<p>AFRODESIA - EPISODE ONE</p>	<p>17.70 €</p> <p>16.11 €</p>
<p>BSTX067</p>	<p>DISCO / AFROBEAT</p>	<p>Release: 11 - October - 2019</p>	<p>12"</p> <p>ITA</p>
<p> REPRESS </p>			
<p>A1 > deep down in zanzibar A2 > desert storm B1 > meet in tunis B2 > orion beat</p>	<p>Mystic Jungle & Whodamanny present their Afrodesia project born from a close collaboration between Periodica Records and Best Record Italy. Afrodesia took inspiration from the italian afro-movement that lasted for few years during mid-eighties especially from those songs produced at the legendary Les Folies Studios in Milan</p>		
	<p>CLONE AQUALUNG SERIES</p>	<p>DREXCIYA - BLACK SEA / WAVEJUMPER: AQUALUNG VERSIONS</p>	<p>13.60 €</p> <p>12.38 €</p>
<p>CAL004</p>	<p>ELECTRO / TECHNO / ELECTRO-TECH</p>	<p>Release: 10 - February - 2020</p>	<p>12"</p> <p>NLD</p>
<p> REPRESS </p>			
<p>A1 > black sea (aqualung version) B1 > unknown journey xi B2 > wavejumper (aqualung version)</p>	<p>Alternate takes of two seminal Drexciya tracks</p>		
	<p>CLONE AQUALUNG SERIES</p>	<p>DREXCIYA - GRAVA 4</p>	<p>28.10 €</p> <p>25.57 €</p>
<p>CAL009_C#25LP</p>	<p>ELECTRO / TECHNO / ELECTRO-TECH</p>	<p>Release: 10 - February - 2020</p>	<p>2LP</p> <p>NLD</p>
<p> REPRESS </p>			
<p>A1 > cascading celestial giants A2 > gravity waves B1 > powers of the deep B2 > drexycen star chamber C1 > drexycen r.e.s.t. principle C2 > hightech nomads D1 > 700 million light years from earth D2 > astronomical guidepost</p>	<p>Drexciya presents Grava 4. Earth has finally discovered Utopia. (Drexciya Home Universe) Earth scientist discovered the home planet of Drexciya on 2-14-2002. Within moments Dr. Blowfin was given the orders to initiate the seven dimensional cloaking-spheres to hide the other three planets from earths view. The star chart is authentic; you will be able to find the star by using the coordinations on the star chart. The planet Drexciya can be found in the international star vault in Switzerland & recorded in the astronomical compendium</p>		

	<p>CLONE WEST COAST SERIES</p> <p>CWCS014.1</p> <p>ELECTRO / TECHNO / ELECTRO-TECH</p>	<p>THE EXALTICS - 2 WORLDS VARIATIONS (D.I.E., ANIMISTIC BELIEFS, LEGOWELT & THE EXALTICS RMXS)</p> <p>Release: 10 - February - 2020</p>	<p>13.90 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > 8000 miles deep "D.I.E. rmx"</p> <p>A2 > another world underneath "Animistic Beliefs rmx"</p> <p>B1 > skyway chase "Legowelt rmx"</p> <p>B2 > its not what it seems like "The Exaltics infiltration rmx"</p>	<p>A heavyweight remix compilation of tracks from The Exaltics' "2 Worlds" album. Detroit In Effect reworks "8000 Miles Deep" in true Motorcity style. Animistic Beliefs turn their hand on "Another World Underneath" in their signature analog style. Legowelt turns "Skyway Chase" in to a true westcoast stomper. The EP is rounded of with a new track from The Exaltics</p>		
	<p>HEADSTRONG</p> <p>HS005</p> <p>TECHNO / TRANCE / RAVE</p>	<p>CLOUDS - OPERA 2001</p> <p>Release: 24 - February - 2020</p>	<p>15.10 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > opera 2001</p> <p>A2 > r.i.p. (rave in perpetuum)</p> <p>B1 > jugendstijl</p> <p>B2 > turok</p>	<p>Clouds are back with the first Headstrong release of 2020 with the rave infected Opera 2001</p>		
	<p>MOLT IMPRINT</p> <p>MOLTO01</p> <p>HALFTIME / AMBIENT / BROKEN / EXPERIM.</p>	<p>VARIOUS ARTISTS - INITIAL CONDITIONS (DB1, DYL & PARAGON)</p> <p>Release: 20 - February - 2020</p> <p> Marbled Vinyl 250 copies + 10 Locked Grooves </p>	<p>14.80 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > late night "DB1"</p> <p>A2 > tone "DB1"</p> <p>B1 > ydntknw "DYL"</p> <p>B2 > black celebration (stone cold) "Paragon"</p>	<p>New label Molt Imprint launches with four tracks by by DB1, DYL and Paragon, plus 10 locked grooves by DB1. Limited run of 250 copies on marbled vinyl. DB1's opening redefinition of form & function in Late Night; a journey of spatial exploration and intricate drum work arranged for polyrhythmic bi-tempo hybrid territory, palpating into a spectrum-rich environment top-dressed with scything layers of percussion. Tone, DB1's beatless secondary offering introduces fluid, localised doses of low frequency synth work, developing into an exploration inside rich, vivid arrays of convoluted space. Flip over to uncover the masterful work of DYL in YDNTKNW: a lesson in dynamics, donning swathes of industrial elasticity yet solidifying itself as a functional dancefloor-worthy exercise. Rip roaring waveforms are barely suspended by the tension of cables buckling under pressure. Paragon delivers via molt's first edition, Black Celebration (Stone Cold): a controlled descent into insanity in the form of textured sample destruction. Pitch bent, brash and broken</p>		
	<p>NOUS KLAER AUDIO</p> <p>NOUS015</p> <p>IDM / HOUSE / EXPERIM.</p>	<p>ARIF - ULTRA</p> <p>Release: 10 - February - 2020</p>	<p>13.50 €</p> <p>10"</p> <p>NLD</p>
<p>A1 > ultra</p> <p>A2 > viel</p> <p>B1 > leicht</p>			

	<p>THE BASS ACADEMY</p>	<p>BASS JUNKIE / JAMIE JUPITOR - THE BASS ACADEMY VOL. 5 (PHIL KLEIN & GODS OF TECHNOLOGY RMXS)</p>	<p>16.50 €</p> <p>15.02 € </p>
	<p>TBA05</p>		<p>12"</p>
	<p>BREAKS / ELECTRO</p>	<p>Release: 15 - February - 2020</p>	<p>FRA</p>
<p> 150 copies </p>			
<p>For its fifth release, french label The Bass Academy goes back into time!!! Originally written by legendary Man Parrish, "Boogie Down Bronx", a cult classic from 1984, sees a mighty resurrection with a "fresh mix" rework from UK Electro veteran Bass Junkie. Not the first time Phil Klein (Battle Trax, Breakin' Records) remixes Man Parrish as he committed in 2002 the heavy "Bass Junkie's Boogie Down Bass Mix" of "Hip Hop Re Bop". Today, he serves up an uncompromising electro funk mayhem made of old schoolish samples, vintage synth melodies, retro congas, relentless scratches and pounding 808 beats. This brand new Sci-Fi anthem, enhanced with the legitimate legacy from the past, will invite you for some irresistible B-Boy breakdancing movements on the linoleum!!! Tuuuuuunne! On the flipside, Phil teams up once again with long time partner in crime Simon "The Dexorcist" Brown. Together, as Gods Of Technology, (Battle Trax), they revisit another untouchable song, "Future Computer", an exclusive to TBA track written by Jamie Jupitor and published in 2017 (TBA02)</p>			
<p>A1 > boogie down (bronx fresh mix) "Bass Junkie (Phil Klein rmx)"</p>			
<p>B1 > future computer remix "Jamie Jupitor (Gods Of Technology rmx)"</p>			
	<p>UFO INC.</p>	<p>HEIDI SABERTOOTH - WITH THE VOID</p>	<p>13.60 €</p> <p>12.38 € </p>
	<p>UFO4</p>		<p>12"</p>
	<p>TECHNO / ACID</p>	<p>Release: 10 - February - 2020</p>	<p>DEU</p>
<p>UFO Inc. starts the new decade with fast, dark improv-techno tracks by the New York DJ, producer and singer Heidi Sabertooth. The four tracks on UFO4 are an impressive testimony to her passion for vintage gear and are the result of an interplay of mainly three machines with which she also plays live: Roland SH-101, Korg ESX2 Electribe and Yamaha DX200 - Sabertooth knows her tools inside and out by heart and tried on this EP to sound as "live" and spontaneous as possible. She plays her machines like instruments and want them to have some life and breath in them because she grew up playing all kinds of wind and string instruments and played in bands many years before she became a DJ. Her approach to making tracks is to capture as much live experimentation and weirdness as possible, while still making something that grooves and kicks on the dancefloor. She is not so concerned about making things perfect, in fact sometimes she intentionally try to disrupt things if it starts sounding too polished or square: „I like things to be human. I think you can feel it in the recording when the hands are touching the machine - it is human/machine/spirit connection.?"</p>			
<p>A1 > dark adaptation</p>			
<p>A2 > highwire</p>			
<p>B1 > an eye is my why</p>			
<p>B2 > ur pushin it</p>			
	<p>UNCANNY VALLEY</p>	<p>VARIOUS ARTISTS - GREEN (IRON CURTIS, PERM, CVBOX & DISPO 5000)</p>	<p>15.50 €</p> <p>14.11 € </p>
	<p>UV050-5</p>		<p>12"</p>
	<p>HOUSE / ACID / BREAKS</p>	<p>Release: 03 - February - 2020</p>	<p>DEU</p>
<p>As we love our music multifaceted, we love our artwork colorful. So, after PINK, RED, ORANGE and BLUE, we'll give you GREEN, the fifth out of seven records that we release in celebration of our 50th catalogue number. Again, the captivating artwork is the brainchild of Leipzig's graphic duo Doppeldenk. And don't get misled: there are no greenhorns amongst the artists assembled on this EP. You know that moment when you dance in the club, self-forgotten, the everyday life has no meaning and only those dancers next to you count. Iron Curtis' AGAINST MY WINDOW (DAZED MIX) is a pretty perfect soundtrack for this scene. The dreamy pads are an invitation to stop thinking and just enjoy the moment. At the same time, the elegant House affair has enough drum pressure for long lasting dancing extravaganzas. Leipzig's Perm is coming up with the straightforward and pumping Electro bliss called VLIW, a track that is perfectly balanced in its urgent desire for Metropolis but also heartbreaking moments</p>			
<p>A1 > against my windows (dazed mix) "Iron Curtis"</p>			
<p>A2 > vliw "Perm"</p>			
<p>B1 > cat cut claps "Cvbox"</p>			
<p>B2 > klingenberg "Dispo 5000"</p>			
	<p>MORD</p>	<p>DIABLA DIEZCO - MEMENTO MORI EP</p>	<p>12.20 €</p> <p>11.10 € </p>
	<p>MORD066</p>		<p>12"</p>
	<p>TECHNO / INDUSTRIAL</p>	<p>Release: 28 - February - 2020</p>	<p>NLD</p>
<p> Printed Sleeve </p>			
<p>Memento Mori / Memento Mori / Memento Mori</p>			
<p>A1 > wenkbrauw</p>			
<p>A2 > karkas</p>			
<p>B1 > lsd tv</p>			
<p>B2 > graveyard</p>			
<p>B3 > sixth</p>			

	<p>DDC</p> <p>DDC01</p> <p>TECHNO / ACID / GOA / TRANCE</p>	<p>VARIOUS ARTISTS - ACIDMINDS (DICA, ON.VII, POLHO and WAST & PYROXYDE)</p> <p>Release: 10 - December - 2019</p>	<p>19.70 €</p> <p>17.93 €</p> <p>12"</p> <p>FRA</p>
<p>A1 > square one "Dica"</p> <p>A2 > warstraat-76 "on.vii"</p> <p>B1 > our vision "Polho & Wast"</p> <p>B2 > space journey "Pyroxyde"</p>			
	<p>ROCKS LANE</p> <p>KITTY27EP021-P</p> <p>POP / ROCK</p>	<p>DAVID BOWIE - OUVRE LE CHIEN</p> <p>Release: November 2019</p>	<p>17.50 €</p> <p>15.93 €</p> <p>7P</p> <p>GBR</p>
<p>A1 > andy warhol</p> <p>A2 > breaking glass</p> <p>B1 > the man who sold the world</p> <p>B2 > under pressure</p>	<p>Recorded at Shoreline Amphitheater, Mountain View, California USA, 21st October 1995 - FM BROADCAST</p>		
	<p>NO PIZZA RAVE</p> <p>NPR-09BERLIN</p> <p>TECHNO / HARD / GABBA / HARDSTYLE / SPEEDCORE</p>	<p>VARIOUS ARTISTS - BERLIN (CENOBIT, HARDCORE PARASITE, GEOFF DA CHEF, LORD TERROR, KILLERVIBEZ, KCMA and T PLUS, ALARMA RAVERS & NOT A DJ)</p> <p>Release: 22 - January - 2020</p>	<p>15.60 €</p> <p>14.20 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > safi2 "Cenobit"</p> <p>A2 > forces of darkness "Hardcore Parasite"</p> <p>A3 > monkey drummer "Geoff Da Chef"</p> <p>A4 > death is a gift "Lord Terror"</p> <p>B1 > studio standard "Killervibez"</p> <p>B2 > god himself killed his own motherfucking son "Kcma & T-Plus"</p> <p>B3 > system crash "Alarma Ravers"</p> <p>B4 > the real psycho "Not a DJ"</p>	<p>Medlay, new tunes, whatever... Hardcore, speedcore, whatever... A blaster !</p>		
	<p>SONIC GROOVE</p> <p>SGLP07</p> <p>TECHNO / INDUSTRIAL</p>	<p>CRYSTAL GEOMETRY - SENESTRE</p> <p>Release: 07 - January - 2020</p>	<p>33.80 €</p> <p>30.76 €</p> <p>2LP</p> <p>USA</p>
<p>A1 > occupied territories</p> <p>A2 > political prisoners</p> <p>B1 > 1312 bombs</p> <p>B2 > open the gate</p> <p>B3 > tenebres</p> <p>C1 > sirius light</p> <p>C2 > we follow the left hand path</p> <p>D1 > no respect for officials</p> <p>D2 > spiritu superiori</p> <p>D3 > trve cubic black pyrite</p>	<p>After the release of two very well received EPs on Sonic Groove Records, French industrial techno artist Crystal Geometry returns to the label with a full length LP conceptualized as a rebellion against oppressive powers. "Senestre" is an old French word that refers to the left of a pictured character, a side associated with sorcery, the negation of God and bad omens. It is the side of outcasts and agitators, but only from the perspective of the observer. "Senestre" is not the left as it is seen, but where the left really is: progress, justice and the rejection of arbitrary rules. Pushing deeper into introspection, the album explores these early influences through a special blend of saturated guitars, mechanical basslines, hard beats and abrasive vocals that directly confront the subject matter. Stepping back from recent musical trends, Crystal Geometry has delivered ten merciless tracks running through a single conceptual thread, waiting to be deciphered</p>		

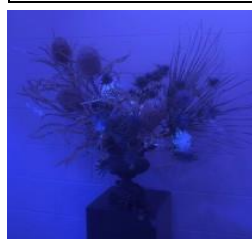
	<p>TRIPALIUM RAVE SERIES</p>	<p>LIQUID - TOXIC DROP EP (MINIMUM SYNDICAT RMX)</p>	<p>17.10 €</p> <p>15.56 €</p>
<p>A1 > toxic drop A2 > sick on synthetics B1 > icebreakin' B2 > toxic drop *Minimum Syndicat rmx*</p>	<p>TRPLM008</p>	<p>TECHNO / HARD</p> <p>Release: December 2019</p>	<p>12"</p> <p>FRA</p>
<p>Raving Techno - Inna oldschool batch of UK hardcore meltdown with the PCP influence behind... Massive! Mastering by Martin Haar!</p>			
	<p>AIR TEXTURE</p>	<p>VARIOUS ARTISTS selected by ROSE & SILENT SERVANT - AIR TEXTURE VOL. VII (ROSE and JAMES FEL, RON MORELLI, LAUREL HALO, ANTHONY CHILD, NOT WAVING, CHARLEMAGNE PALESTINE, LUKE SLATER, PHASE FATALE, JUNE AND AN I, SILENT SERVANT, OCTO OCTA & FUNCTION)</p>	<p>33.50 €</p> <p>30.49 €</p>
<p>A1 > for bass clarinet 8.97 (rose version) *Rose & James Fel* A2 > psychic harms of economic deprivation *Ron Morelli* A3 > dies ist ein *Laurel Halo* B1 > forced compliance behavior, decision-making and effort *Anthony Child AKA Surgeon* B2 > human disfunction *Not Waving* B3 > drruuhhnnn innn duhh mooooohnnn *Charlemagne Palestine* C1 > when it twists *Luke Slater* C2 > nightmare in LA *Phase Fatale* C3 > afterlife *June & An+* D1 > new world *Silent Servant* D2 > hallway visions *Octo Octa* D3 > zahlensender (ssb) *Function*</p>	<p>AIR007LP</p>	<p>AMBIENT / EXPERIM. / LEFTFIELD</p> <p>Release: 14 - February - 2020</p>	<p>2LP</p> <p>USA</p>
<p>Rose and Silent Servant team up to select for this ongoing leftfield compilation series. Featuring unreleased tracks from underground talent including Anthony Child (Surgeon), Ron Morelli, Laurel Halo, Octo Octa, Phase Fatale, Function, as well as Rose and Silent Servant and legends Laetitia Sonami and Charlemagne Palestine</p>			
	<p>COCOON</p>	<p>VARIOUS ARTISTS - DOT AND PEARLS 6 (EDUARDO DE LA CALLE feat. ROMINA COHN, FABE, ADANA TWINS, JUAN SANCHEZ, MICHAEL KLEIN, RICO PUESTEL, RADU DRACUL & JOE METZENMACHER and BORKA and THE GANG)</p>	<p>26.90 €</p> <p>24.48 €</p>
<p>A1 > i'm losing my mind *Eduardo de la Calle feat. Romina Cohn* A2 > call of origin *Fabe* B1 > origo *Adana Twins* B2 > narcissus *Juan Sanchez* C1 > continuation *Michael Klein* C2 > perpetua mobilia *Rico Puestel* D1 > spectrae *Radu Dracul* D2 > magic talk *Joe Metzenmacher & Borka & The Gang*</p>	<p>CORLP047</p>	<p>TECHNO / TECH-MINIMAL / TECH-HOUSE</p> <p>Release: 24 - January - 2020</p>	<p>2LP</p> <p>DEU</p>
<p>January is the month for dreaming, or so the saying goes and there's more than enough on 2020's Dots and Pearls 6 to satisfy the wildest flights of fantasy, as Cocoon Recordings invites well known international artists to once again rub shoulders with some of the freshest new talents around. First up, Eduardo de la Calle & Romina Cohn's "I'm Losing My Mind" does a decent job helping us lose ours. Taking the classic DBX template as a start point, Cohn's random, spaced out musings elevate things to another level as they filter through all manner of machinery, bathing the hypnotic percussion in a lysergic glow. Fabe's "Call of Origin" pulls no punches either, the energetic, bass driven intro bouncing its way centre stage before expanding into lush open spaces with occasional melodic scatters and washes of warm pads that radiate good vibes. Over the last couple of years, Adana Twins have rightly consolidated there position at the top table, so it's a pleasure to have them on board with "Origo". Like snake charmers relentlessly teasing and twisting the infectious hook line in all manner of directions, they demonstrate complete control of their art, pushing all the right buttons to bring things nicely to the boil</p>			



ELECTRIX	LONDON MODULAR - WE ARE THE MOD! (ASSEMBLER CODE RMX)	15.50 €
ELECTRIX014		14.11 €
ELECTRO	Release: 27 - January - 2020	12" GBR

- A1 > concerning irregular figures
- A2 > exit strategy
- B1 > glove box
- B2 > glove box (rewind remix) "Assembler Code rmx"

In 2000 Billy Nasty launched Electrix Records as an Electro sub-division of his already successful Techno label, Tortured. Since its first of many releases by Zeta Reticula (the - at that time - brand new Electro pseudonym of Umek), Electrix has gone on to deliver quality releases from the likes of Carl Finlow / Silicon Scally, The Advent, RadioNasty (Billy's collaboration with the mighty Radioactive Man), Transparent Sound, dynArec, Mr Velcro Fastener (a.k.a. Mesak) and many more. Launching its 20th anniversary year is none other than London Modular with the 'We Are The Mod!' EP featuring 3 new original cuts plus a remix by Assembler Code. We are the mods, we are the mods, we are, we are, we are, we are the mods!



HONEY SOUNDSYSTEM	OCTOBER - EVICTION EP	15.10 €
HNY023		13.74 €
TECHNO / INDUSTRIAL	Release: 07 - February - 2020	12" USA

- A1 > eviction 909
- A2 > larry bruce chest thumper
- A3 > hunger
- B1 > facemelter
- B2 > tropical phil

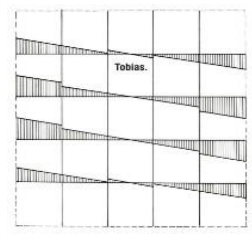
It all started with a handful of cash but ended in eviction. Always intended as a story in two parts, Jules Smith aka October's Eviction EP is the six-son follow up to his Pay Day EP, we unleashed in late 2018. An album's worth of material made 'just for Honey Soundsystem' Jules is back with his sleazy Prophet-one driven industrial disco. As indulgent as the rave sirens and snare pummels on the title track seem, October's sheer mastery in production and studio mixing turn these tongue-in-cheek-in-your-face nightclub firecrackers into delicacies. Oh! And file 'Larry Bruce Chest Thumper' under Front 242 and i:Cube doing a line off of an iPhone together



KRAFTEK	SPEKTR - AGAINST A DARK BACKGROUND (feat. JULIET FOX)	29.40 €
KTK071		26.75 €
TECHNO	Release: 07 - February - 2020	2LP USA

- A1 > what once was lost
- A2 > trying to forget
- B1 > back into consciousness
- B2 > secret location
- C1 > against a dark background
- C2 > black heart *feat. Juliet Fox*
- D1 > smokescreen sky
- D2 > mortal coil





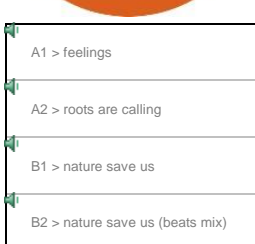

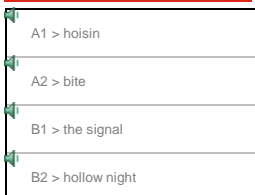

Against a Dark Background – the full-length studio album from long-standing British techno duo, Spektre – will be released in early 2020 on Pleasurekraft's esteemed Kraftek imprint. Following their critically-acclaimed debut album Casting Shadows Without Light in 2010 and their sophomore outing Cyclic Operations in 2013, Against a Dark Background will be the third studio long-player from partners Paul Maddox and Rich Wakley, who have been producing together under the Spektre moniker since 2006. Currently in the top five-selling techno artists worldwide and with over 500,000 streams per month on Spotify, Spektre have taken the electronic music world by storm over the past few years, with their forward-thinking productions and high-intensity live performances resonating with legions of loyal techno fans across all corners of the globe. Now key ambassadors for British dance music on a global level, Spektre's chart-topping productions have received high praise from the likes of Adam Beyer, Carl Cox, Pleasurekraft, and Alan Fitzpatrick - and the duo are often hailed as one of the most exciting acts to emerge onto the UK techno scene over the past decade.


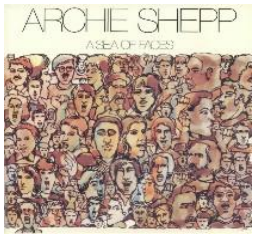








OSTGUT TON	TOBIAS. - 1972	13.90 €
OTON125		12.65 €
TECHNO / DETROIT / DRONE / EXPERIM.	Release: 14 - February - 2020	12" DEU

- A1 > 1972
- A2 > schism
- B1 > the wisdom of no escape
- B2 > electric storm

On 1972, veteran producer and live musician Tobias Freund offers up four tracks of layered and meticulously-crafted techno using his extensive archives of tape recordings collected since childhood. Referencing a mix of profound political events in German history and esoteric meditation guides, the Berghain resident's warm, detailed sound edges beyond the floor toward brain-fingling home listening and wanderlust autobahn escapism. The EP begins with the title track's buzzing synths panning rhythmically across the stereo field like a hypnotist's pocket watch, while a somber, sampled string melody pushes further into cosmic territory before concluding with a bi-lingual eulogy. "Schism" soars with a never-ending snare roll and sparse kicks – an entire track floating on a break that never lands. On "The Wisdom Of No Escape", Freund combines soft, polyrhythmic bleeps with esoteric vocal samples on an inward path of hallucinogenic internal discovery. EP closer "Electric Storm" makes a turn for the ultrastoned, with hats and writhing vocals disintegrating and reforming over a soft, round steady pulse

	OSTGUT TON	PHASE FATALE - SCANNING BACKWARDS	31.90 €  + 29.03 €
	OTONLP34		2LP
	TECHNO / INDUSTRIAL / BREAKS	Release: 24 - January - 2020	DEU
<ul style="list-style-type: none"> A1 > velvet imprints A2 > binding my oath B1 > polystyrene B2 > during the freezing process C1 > mass deception C2 > proxy contact D1 > de-patterning D2 > splintered heels 	<p>Scanning Backwards, Phase Fatale's second full-length album following his 2017 debut album for Hospital Productions, is music about control. Using the connection between weaponized sound and psychological manipulation as a conceptual foundation, Hayden Payne explores the ways in which music – and sub frequencies in particular – are used to influence thinking and to synchronize emotions and behavior: from military technology to sound systems and the physicality and sexuality of queer techno culture. Known for his innovative post-punk takes of dance music as featured on EPs for unterton and Ostgut Ton, the Berghain resident draws on his background as both a guitarist and sound engineer to create a heady mix of broken rhythms, noise-, and shoegaze-inflected techno, often at slower tempos. The result is music with space and pace to expand, highlighting the intense rushes of frequencies found in both sonic warfare and functional dance music</p>		
	REDIMENSION	HUSH & SLEEP - ANGELI E DEMONI EP	14.70 €  + 13.38 €
	REDIMENSION009		12"
	TECHNO	Release: 07 - February - 2020	ITA
<ul style="list-style-type: none"> A1 > abaddon A2 > haborym B1 > amorth B2 > elohim 	<p>Ellora label bosses Hush & Sleep join Joseph Capriati's Redimension imprint with a melodically charged techno release entitled 'Angeli E Demoni EP'. Following on from previous releases on Etruria Beat, Virgo and Kraffek, the Maastricht-based duo Hush & Sleep kick start their year by showcasing their fiery fusion of dark, emotive energy with bounding techno rhythm. Since forming in 2014 the Netherlandic pair garnered early support from Adam Beyer, Amelie Lens and Charlotte de Witte while also playing alongside the likes of Claydrum, Slam, Nicole Moudaber in amongst their local scene and further afield. 'Abaddon' opens with tight kicks, panning strings, rapid hats and a luscious synth break until 'Haborym' pulses with moody bass, syncopated plucks, harrowing horns and industrial-sounding cymbals. On the flip, 'Amorth' continues the dark direction with cantering melodic lines, evolving pads and rattling percussion before 'Elohim' punches in with arpeggiated keys, subtle chords and a euphoric break to close the release</p>		
	REKIDS SPECIAL PROJECTS	SHINEDOE - FEELINGS EP	14.70 €  + 13.38 €
	RSPX19		12"
	TECHNO	Release: 07 - February - 2020	GBR
<ul style="list-style-type: none"> A1 > feelings A2 > roots are calling B1 > nature save us B2 > nature save us (beats mix) 	<p>MTM Records label boss Shinedoe joins Radio Slave's Rekids Special Projects with a synth-driven techno release entitled 'Feelings EP'. Since her renowned debut release 'Dilemma' back in 2004 on 100% Pure, the Amsterdam-based artist and Intacto Nights head Shinedoe continues her two decades of success with her latest release staying true to influences she takes from Detroit, Chicago and her local scene. Alongside 2000 and One, the co-owner of Intacto Records has built a notable catalogue of in-house releases in addition to her remixes on Cocoon, Bpitch Control and a collaboration with Jerome Sydenham on Ibadan Records. Amidst performing around the world and regularly at the likes of Berghain, Shelter and ././about blank, while also remixing esteemed artists such as The Knife, she now joins Matt Edwards' iconic imprint with an enthralling analogue techno release. 'Feelings' opens on a 90s rave tip with arpeggiated synths, delayed hats, rolling snares and distant voices before 'Roots Are Calling' dives in as Shinedoe brings her African grooves back to techno with rattling percussion, reverbed plucks, enticing tom hits and saturated claps</p>		
	SECOND STATE AUDIO	MICHAEL KLEIN - HOISIN	10.90 €  + 9.92 €
	SNDST072		12"
	TECHNO	Release: 14 - February - 2020	DEU
<ul style="list-style-type: none"> A1 > hoisin A2 > bite B1 > the signal B2 > hollow night 	<p>Techno DJ and producer Michael Klein has been consistently putting out solid work for years, a habit that has made other DJs – among them Richie Hawtin, Chris Liebing and Laurent Garnier – look to Klein's releases as reliable fodder for a variety of moods at any given party. Born in Frankfurt and trained in classical piano as a child, Klein cut his clubbing teeth at the likes of Robert Johnson and Cocoon. He then moved to Berlin where he cultivated his dark and groovy sound, assisted by his studies in sound engineering, and earned a residency at the beloved, now-closed Stattbad. Klein is prolific but versatile, and these qualities come to the fore on his latest release, the Hoisin EP for Second State. The title track, 'Hoisin', is a shapeshifter, switching gears from mesmeric, winding bass and rhythmic bleeps to minor, eerie builds, cheeky drum rolls, and more energizing chords. 'Bite' is more urgent, kicked along by impatient percussion and an acidic bass burble</p>		

	<p>FANCLUB</p> <p>7IN4295</p> <p>PUNK</p>	<p>THE ELECTRIC CHAIRS / MIKE ANGELO & THE IDOTS - SPLIT</p> <p>Release: 21 - January - 2020</p>	<p>10.90 €</p> <p>9.92 €</p> <p>7"</p> <p>USA</p>
<p>A1 > fuck off *The Electric Chairs*</p> <p>B1 > fuck everybody *Mike Angelo & The Idiots*</p>	<p>Tracks. FUCK OFF b/w FUCK EVERYBODY / WAYNE COUNTY'S CLASSIC PUNK-ROCK FLIPPER B/W CATCHY ROCKER WITH A DISCO GROOVE - NOVELTY-PUNK RARE 45!</p>		
	<p>BLACK SAINT</p> <p>BSR2</p> <p>JAZZ / FREE-JAZZ</p>	<p>ARCHIE SHEPP - A SEA OF FACES</p> <p>Release: 06 - December - 2019</p> <p>REPRESS</p>	<p>19.70 €</p> <p>17.93 €</p> <p>LP</p> <p>ITA</p>
<p>A1 > hipnosis</p> <p>B1 > song for mozambique / poem: a sea of faces</p> <p>B2 > i know 'bout the life</p> <p>B3 > lookin' for someone to love</p>	<p>Recorded in Milan (Italy) and originally released in 1975 'A Sea of Faces' stands as one of Shepp's strongest recordings of the Seventies. A highly varied program, covering Shepp's entire spectrum and performed by an all/star line up featuring Archie Shepp / tenor & soprano sax, piano, vocals, Charles Greenlee / trombone, tambourine, vocals, Dave Burrell / piano, Cameron Brown / bass, Beaver Harris / drums, tambourine, vocals, Rafi Taha / vocals, Bunny Foy / vocals, maracas, percussion. The album includes the famous 26 minutes long 'Hypnosis' a groovy extended jam in full spiritual Jazz mode</p>		
	<p>ME SACO UN OJO</p> <p>MSUO63</p> <p>METAL / DEATH</p>	<p>ARTISTA - TITULO</p> <p>Release: 2015 / Repress: 2019</p> <p>REPRESS Limited Clear Vinyl </p>	<p>20.40 €</p> <p>18.56 €</p> <p>LP</p> <p>GBR</p>
<p>A1 > the conquered sun (the dying light beyond morpheus realms)</p> <p>A2 > necrophagous communion</p> <p>A3 > tongues of nightshade</p> <p>A4 > rites to the abduction of essence</p> <p>B1 > piety carved from flesh</p> <p>B2 > dissolution of mortal perception</p> <p>B3 > collapse</p>	<p>With their reputation defined as one of the most important and prominent death metal bands of our era, CRUCIAMENTUM with their debut full-length album "Charnel Passages" deliver what could very well be the death metal pillar of 2015. Prior, over the last while, during a moment which included the UK death metal band going on hiatus, CRUCIAMENTUM have essentially taken the UK death metal scene by storm and had built their awareness solely on their "Convocation Of Crawling Chaos" demo from 2009 and their "Engulfed In Desolation" EP from 2011. "Charnel Passages" is a massive death metal opus featuring the best work CRUCIAMENTUM have delivered to date. With a huge and clear sounding production (courtesy of Greg Chandler's Priory Recording Studio) that carries the ancient old school death metal vibe not exceeding 1993, "Charnel Passages" is the embodiment of dark, crawling, brutal, skilfully played world destroying death metal the way it must be</p>		
	<p>VAMPISOUL</p> <p>VAMPI211</p> <p>LATIN / DESCARGA / GUARACHA / CUMBIA</p>	<p>SONORA CASINO - TROMPETEROS</p> <p>Release: 17 - January - 2020</p> <p>REPRESS</p>	<p>24.70 €</p> <p>22.48 €</p> <p>LP</p> <p>ESP</p>
<p>A1 > el negro javier</p> <p>A2 > pasa pasa</p> <p>A3 > trompeteros</p> <p>A4 > bobby</p> <p>A5 > astronautas a mercurio</p> <p>B1 > el turrón de pochita</p> <p>B2 > guajira del amor</p> <p>B3 > serrana</p> <p>B4 > cancha mote y papa</p> <p>B5 > pa'l gusto</p> <p>B6 > el culantro</p>	<p>First ever reissue of one of the most sought after titles in the catalogue of Peruvian's label MAG, in high demand not only among Latin music collectors but also among those interested in the most exotic and experimental psychedelic sounds around. It includes 'Astronautas a Mercurio', a cosmic descarga full of electronic effects, filtered voices and fierce guitars with wah wah and raw distortion, as well as guarachas, cumbias and descargas. TRACKLIST SIDE 1 1. EL NEGRO JAVIER 2. PASA, PASA 3. TROMPETEROS 4. BOBBY 5. ASTRONAUTAS A MERCURIO SIDE 2 1. EL TURRON DE POCHITA 2. GUAJIRA DEL AMOR 3. SERRANO 4. CANCHA, MOTE Y PAPA 5. PA'L GUSTO 6. EL CULANTRO</p>		

 <p>H2 SO4</p>	<p>WALKIRIA</p>	<p>H2 SO4 - REALITY SHOW</p>	<p>18.00 €</p> <p>16.38 €</p>
<p>WKLP4</p>	<p>METAL / TRASH</p>		<p>LP</p>
<p>Release: 1994</p>		<p>EH</p>	
<p> RE-STOCK </p>			
<p>A1 > punto y coma</p> <p>A2 > fiebre española</p> <p>A3 > reality show</p> <p>A4 > txus</p> <p>A5 > no resucite</p> <p>B1 > demente (DLS)</p> <p>B2 > the-kadencia</p> <p>B3 > eskizofrenia</p> <p>B4 > de esta al infierno</p> <p>B5 > merda podrida</p>	<p>Copias originales! Editado en 1994 esta banda de Gasteiz con algun miembro que procedia de Witchboard (banda con miembros en sus filas de S.A. y Vitu's Dance) practicaban el clasico thrash metal de la epoca</p>		
	<p>SURVIVE LTD.</p>	<p>T.E.W. - DATHEW 93/95</p>	<p>17.40 €</p> <p>15.83 €</p>
<p>1745A</p>	<p>TECHNO / ACID / AMBIENT / EXPERIM.</p>		<p>12"</p>
<p>Release: 24 - February - 2020</p>		<p>ITA</p>	
<p> SilkScreened Transparent Vinyl NO Repress </p>			
<p>A1 > asincro terapia</p> <p>A2 > old foundry</p> <p>B1 > minimal sync</p> <p>B2 > flares</p>	<p>1993-96 unreleased recordings representing the darkest side of seminal acid ambient duo "Travelling into Esoteric World". Cut from the original DATs on limited edition silk-screened transparent vinyl. No repress</p>		
	<p>EDITION HAWARA</p>	<p>ZENIT - STRAIGHT AHEAD</p>	<p>24.80 €</p> <p>22.57 €</p>
<p>EHAW001</p>	<p>POP / JAZZ-ROCK / FUNK / SOUL</p>		<p>LP</p>
<p>Release: 1986 / Repress: 2018</p>		<p>AUT</p>	
<p> RE-STOCK </p>			
<p>A1 > colours in my head</p> <p>A2 > different world</p> <p>A3 > a little bit funk</p> <p>A4 > play the game of life</p> <p>B1 > magic words</p> <p>B2 > come on and try</p> <p>B3 > departure 03</p> <p>B4 > waitin'</p>	<p>Edition Hawara re-issue of a very rare and sought after Austrian jazz / AOR / funk / pop album 'Straight Ahead' by Zenit from 1986. Includes the awesome track 'Waitin' featuring Linda Sharrock on vocals. Zenit is a jazz ensemble from Krems in Lower Austria, founded in 1976 by Hannes Treiber and Willi Langer. Their music was celebrated locally, but to reduce them to their local fame would be a shame: After all, their first two LPs, Stimmungswechsel (Change of Moods) and Früchte (Fruits), quickly gained them a much wider audience of discerning listeners. Arguably, however, Zenit's third and final LP Straight Ahead, and is today one of the hardest-to-find Austrian jazz records. Its centrepiece is the infectious slow-motion disco piece "Waiting," with vocals by American jazz singer Linda Sharrock. Effortlessly bringing together pop, soul and new age vibes, this is a record that is as unique as it is difficult to date. Does it sound like from the 80s? We're not sure. To our minds at least, it could also be from the future</p>		
	<p>SPECIMEN</p>	<p>VARIOUS ARTISTS - SPECTRO 017 (ARSONIST RECORDER, SOUND SYNTHESIS, FRANCOIS DILLINGER & DATAWAVE)</p>	<p>12.90 €</p> <p>11.74 €</p>
<p>SPEC017</p>	<p>ELECTRO / BREAKS</p>		<p>12"</p>
<p>Release: 28 - February - 2020</p>		<p>GBR</p>	
<p> 300 copies 180 grams </p>			
<p>A1 > react *Arsonist Recorder*</p> <p>A2 > 60 minute bleep *Sound Synthesis*</p> <p>B1 > humans among us *Francois Dillinger*</p> <p>B2 > genotype 1 *Datawave*</p>	<p>Specimenrecords enters a new era for 2020, featuring brand new projects from some of most seasoned and some of the best electro producers around the globe. The label as certainly step up a notch, but retains its elements of cosmic drive. This release is a various artists 4 track EP destined to blow your mind. Paul Rip conceived Specimen Records 2012, devising projects under the production name of Eugene Black / Black Art Circus. Prior to this Paul co-owned and managed Plink Plonk Records during the '90s after creating the seminal acid house warehouse party in Londons @Clink St (RIP (Revolution In Progress), which continued in and out of various warehouse venues under different projects until '92'. Then started working with the likes of Kenny Larkin, Stacey Pullen, Mark Gage, Ian Pooley, Mark Broom Derrick carter over the span of Plink Plonk. During 2000 Paul embarked on a more academic level, curating and studying Film and Sonic Arts until 2010. After a solid knowledge of Electronic and Electroacoustic composition and its relevant aural history, he decided to take a new approach by forming paste knowledge of operating a label into Specimen</p>		

	<p>TRIPEO</p> <p>TRIPEO & CADANZ - DRONE</p> <p>TRIPCOL3</p> <p>TECHNO</p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>Release: 21 - February - 2020</p> <p>NLD</p>
<p>A1 > drone</p> <p>B1 > non pc</p> <p>B2 > perfect replication</p>	<p>Tripeo collaborates with fellow Dutch artist Cadans on his self-titled imprint with three original cuts entitled 'Non Perfect Drone Replication'. Over the years, Darko Esser aka Tripeo has become a truly respected figure within the techno world. Widely known for helming his acclaimed Wolfskuil Records, BALANS and self-titled label where he's released an array of his own impressive productions, Darko continues to edge out a corner of the techno sphere through a regular gig and release schedule that's been of consistent quality for over 20 years. 'Non Perfect Drone Replication' marks Tripeo's first release of the new decade seeing him link up with Dutch producer Cadans who has releases on Clone, Neighbourhood and Hardgroove (when not producing drum and bass as Icicle). 'Drone' begins with tense atmospheres and haunting leads underneath the humming percussion and oscillating synths that surge as the track progresses before 'Non PC' employs energetic rhythms underneath wavering modulations and spectral tones that keeps this peak-time cut enticing through till the end</p>	
	<p>BLAKAMIX</p> <p>MALI BLAKAMIX - RETALIATION</p> <p>BLK043</p> <p>DUB / REGGAE</p>	<p>12.70 €</p> <p>11.56 €</p> <p>7"</p> <p>Release: 14 - February - 2020</p> <p>GBR</p>
<p>A1 > retaliation</p> <p>B1 > dub</p>		
	<p>BLAKAMIX GOLD EDITION</p> <p>WAYNE MCCARTHUR - CULTURE FI REAL</p> <p>BLKG045</p> <p>DUB / REGGAE</p>	<p>12.70 €</p> <p>11.56 €</p> <p>7"</p> <p>Release: 14 - February - 2020</p> <p>GBR</p> <p> Full Colour Sleeve </p>
<p>A1 > culture fi real</p> <p>B1 > dub</p>		
	<p>DANCE TRAX</p> <p>NITE FLEIT - DANCE TRAX VOL. 26 (D. TIFFANY & JENSEN INTERCEPTOR RMXS)</p> <p>DANCETRA026</p> <p>ELECTRO / ELECTRO-TECH / TECHNO</p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>Release: 21 - February - 2020</p> <p>GBR</p>
<p>A1 > usual suspects</p> <p>A2 > usual suspects "D. Tiffany rmx"</p> <p>B1 > folie a dreamland</p> <p>B2 > folie a dreamland "Jensen Interceptor rmx"</p>	<p>Nite Fleit debuts on Dance Trax with 2 high octane rides through futuristic electro and high NRG techno house fusions. Backed with remixes from D. Tiffany & Jensen Interceptor this kicks of the first Dance Trax release of 2020!</p>	
	<p>E-BEAMZ</p> <p>BORAI & DENHAM AUDIO - CLOUDS ACROSS THE STARS</p> <p>E-BEAMZ034</p> <p>BREAKS / BREAKBEAT / BASS / TRANCE</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>Release: 21 - February - 2020</p> <p>GBR</p>
<p>A1 > skrrrrt</p> <p>A2 > oldboy</p> <p>B1 > euphoria</p> <p>B2 > intraleks</p> <p>B3 > clouds across the stars</p>	<p>Borai & Denham Audio follow up last year's official release of rave banger "Make Me" with a varied club tool focused EP for E-Beamz. 5 tracks ready for any time of night. DJ Support Ludwig A.F. Rohrscheid, Hans Berg, FYI Chris, Richie Hawtin, Banoffee Pies, My Nu Leng, Deft, Neinzer, Nick Craddock, Ame, Tensnake, Iron Curtis, Lovefingers, Shadow Child / Polymod, ABSOLUTE., Extrawelt, Samir / Happa, Nightwave, Maceo Plex / Maetrik</p>	



FOURFOUR SELECT	BABE ROOTS & EARL GATESHEAD - I COME FROM GATESHEAD	13.70 €
FFSE002		12.47 €
DUB / REGGAE	Release: 07 - February - 2020	GBR
Vinyl Only 200 copies 180 grams Marbled Purple Vinyl		

- A1 > i come from gateshead "Babe Roots & Earl Gateshead"
- B1 > i come from gateshead (version) "Babe Roots"

Earl Gateshead retells the story in a different style as Babe Roots reconstruct the rhythm with a spiritual dub vibration



FUSION DIAGNOSTICS	PARANORMAN - NO POETRY	12.90 €
FUD003		11.74 €
ELECTRO / BASS	Release: 21 - February - 2020	GBR

- A1 > no poetry
- B1 > sensorama
- B2 > celestial mechanics

Paranorman are back with 3 expertly-crafted club torpedoes!



KEY VINYL	FREDDY K - 1995	12.20 €
KEYVINYLTD003		11.10 €
TECHNO / ACID / BREAKS / EXPERIM.	Release: 14 - February - 2020	ITA
Vinyl Only Printed Sleeve Limited		

- A1 > mac-beth
- B1 > electro k all night long
- B2 > love trax

"1995" is a reissue of three tracks extracted from the Album "Rage Of Age", released in 1995 on the famous record label ACV Records. The CD version of the album contained more tracks than the album's LP version. These three tracks were never released on vinyl and it is impossible to find on the net. Three different aspects of Freddy K really on fire at only 24 years old. Three tracks with an original style that made Freddy special at that time. Unusual from what today is called '90s style'. The title of "Mac-Beth" wants to remind the famous damned opera called "Macbeth", the track is hard, abstract and psychedelic at the same time. "Electro K" is a personal vision of something electro, funky and crazy. "Love trax" is a representation of what a love story can be. Welcome to this rare Freddy K's world picture from 1995... Expect the unexpected!



OF PARADISE	WILL LISTER - GLOW EP	12.00 €
OPWHT002		10.92 €
TECHNO / BREAKBEAT	Release: 14 - February - 2020	GBR






- A1 > glow
- A2 > pleasant air
- B1 > patience
- B2 > forth

Having made his debut with the track "Sky Stepping" on "Of Paradise Vol. 2", Will Lister now cements his status as a full time family member with the release of his "Glow EP", a masterful four-tracker that firmly establishes this young talent as one to watch in 2020 and beyond. Kicking off the A-side is "Glow" a cinematic and expansive slice of deftly produced electronica. Pattering synths and glistening melodies work in unison with full-bodied drums and intricate percussion to create an atmospheric and intoxicating journey through sound and rhythm. Following this is "Pleasant Air" a deconstructed and slightly frantic house number. Playful melodies, stumbling drums and urgent percussion all work together to build a wonderfully colourful yet sinister landscape of sound. The flipside launches with "Patience", a spiraling and constantly building breaks affair that pushes the release into darker territory and showcases a rich new layer to Lister's dynamic and expansive sound.



RAVE-R	RAVE 2 THE GRAVE - DUB WAR / CHANNEL X	12.30 €
RAVE-R6		11.19 €
TECHNO / BREAKBEAT	Release: 21 - February - 2020	GBR

- A1 > dub war
- B1 > channel x

	<p>WEAPONS OF DESIRE</p> <p>WOD013</p> <p>TECH-HOUSE / ACID</p>	<p>MANTRA / MYRIADD - ALL IS MIND</p> <p>Release: 14 - February - 2020</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > the one is computerised "Mantra"</p> <p>A2 > art of chance "Mantra"</p> <p>A3 > no illusion "Mantra"</p> <p>B1 > all is mind "Myriadd"</p> <p>B2 > inner thought "Myriadd"</p>			
	<p>MISTRESS</p> <p>HU-MR14-SH</p> <p>TECHNO</p>	<p>ASOK - MISTRESS # 14</p> <p>Release: 28 - February - 2020</p>	<p>10.20 €</p> <p>9.28 €</p> <p>12"</p> <p>USA</p>
<p>A1 > space rockets</p> <p>A2 > is anyone</p> <p>B1 > last refuge</p> <p>B2 > the alchemist</p>	<p>The Liverpool-based DJ and producer ASOK returns to DVSI's Mistress Recordings with his most diversified EP yet: "Mistress 14" unfolds ASOK's raw, analog-heavy sound aesthetic full of broken kick drum patterns, stepping basslines, and lush synths. With 25 years of record collecting, DJing, and promoting parties around the UK, there is little of the dance music spectrum that Stu Robinson has not been involved with. The Liverpool-based artist has amassed a fine understanding of a wide array of scenes, styles and sounds from drum & bass to electro-funk, disco to house and techno – underpinned by a love of breakbeat. The music under his alias ASOK is an amalgamation of this diversity that has found favor with labels like M>O>S, Lobster Theremin, Crème Organization, and Mistress Recordings. "Mistress 14" opens with "Space Rockets" which is a nod to his breakier love affairs without using actual breakbeats. While second track "Is Anyone" displays his take on classic Chicago House with a little Roland JD-800 euphoria thrown in</p>		
	<p>KARLOVAK</p> <p>KRLVK7</p> <p>HOUSE / CLUB</p>	<p>MR. TOPHAT & ART ALFIE - KARLOVAK # 7</p> <p>Release: 19 - September - 2016</p> <p> RE-STOCK </p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>SWE</p>
<p>A1 > tiny house</p> <p>B1 > skunk silver</p>	<p>Oi... big house tunes alert!! 2 big tunes from the North that sounds like the hay days of Club House in the mid and late 90's! Fresh house bangers from the Karlovak label honchos them selfs!</p>		
	<p>KARLOVAK CHROME</p> <p>KVC-1</p> <p>TECH-HOUSE / TECHNO</p>	<p>MR. TOPHAT & ART ALFIE - KARLOVAK CHROME # 1</p> <p>Release: 2013 / Repress: 2014</p> <p> RE-STOCK </p>	<p>11.90 €</p> <p>10.83 €</p> <p>12"</p> <p>SWE</p>
<p>A1 > patina</p> <p>B1 > 5:56 tool</p>	<p>The young guns of Karlovak with a sub series... Karlovak Chrome. The murkier and more twisted sound for the demented hours at the floor. This is the third side of the coin from Mr. Tophat & Art Alfie. Limited supplies... so dont sleep on this one!</p>		
	<p>KARLOVAK CHROME</p> <p>KVC-3</p> <p>TECHNO</p>	<p>MR. TOPHAT & ART ALFIE - KARLOVAK CHROME # 3</p> <p>Release: 09 - June - 2014</p> <p> RE-STOCK </p>	<p>11.90 €</p> <p>10.83 €</p> <p>12"</p> <p>SWE</p>
<p>A1 > don't step on the baby</p> <p>B1 > orange rain</p>	<p>Swampy techno for all the toads in the pond. Bring out the smokel</p>		

	KARLOVAK CHROME	MR. TOPHAT & ART ALFIE - KARLOVAK CHROME # 4	11.90 €
	KVC-4		10.83 € 
	TECHNO / DEEP-HOUSE		12"
		Release: 13 - July - 2015	SWE
RE-STOCK			
A1 > chromatic	Pitch black party music!		
B1 > labadie de lumbricus			
	KARLOVAK vs SNATCH! OFF	SANTOS - LET IT BE (MR. TOPHAT & ART ALFIE RMX)	9.80 €
	KVX1		8.92 € 
	TECHNO / TECH-HOUSE		12"
		Release: 10 - November - 2014	SWE
RE-STOCK One Sided			
A > let it be *Santos (Mr. Tophat & Alfie rmx)*	Solid building house track full of tension as a one-off collaboration between Karlovak and Snatch OFF. One-sided limited remix single with Mr. Tophat & Art Alfie's remix of Santos - Let It Be. Be quick!		
	TWILIGHT ENTERPRISE	THE DARK SIDE OF UNDERGROUND - COMADO	16.90 €
	TE-777-DSU-1		15.38 € 
	HOUSE / TECH-HOUSE / CLUB		12"
		Release: 10 - February - 2020	SWE
Vinyl Only Limited			
A1 > comado ett	Rudolf (Mr. Tophat) and Jac (Skycity) team up for this weirdo-acid-filled collaboration. Two straight up danceable quirky-cozy-basement-club tracks. London, New York, Berlin, The comado Ep is here!! Limited vinyl only edition		
B1 > comado two			

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

***PR:** Pedido Rápido

***FP:** Fuera de Plazo

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