
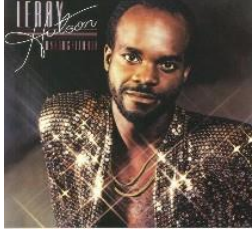


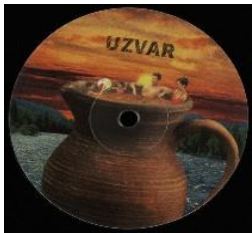



CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES
 descuento del 9% para pedidos de este listado recibidos hasta el 14 - febrero - 2020 inclusive


PRE-PEDIDOS: 07 - FEBRERO - 2020

	FALLING APART	TONI MORALES - NAWTY TRAX 2 (feat. DJ LIL N)	12.20 €
	FA008RP		11.10 €
	HOUSE / TECHNO / GHETTO / BREAKS	Release: 2020 (coming soon)	12"
REPRESS Vinyl Only HandStamped Generic Sleeve			
A1 > don't u wanna A2 > her neck her back (only touch her if she wants 2) A3 > milk shake B1 > work me *feat. Lil N* B2 > every time (i close my eyes)	"Do you wanna faq me? I wanna faq you!" - It's starting like the last one ended. Toni M. is back on falling apart with his 2nd ghetto house, electro funk release and shinin' like never before. Better get your hands on that record before they all gone. For DJ use. ONLY VINYL!		
	ACID JAZZ	LEROY HUTSON - UNFORGETTABLE	17.60 €
	AJXLP426		16.02 €
	FUNK / SOUL	Release: 1979 / Repress: 2018	LP
RE-STOCK			
A1 > unforgettable A2 > (you put the) funk in my life B1 > right or wrong B2 > so nice B3 > lonely without you B4 > more where that came from	Lp - Comes With Full Colour Inner Sleeve Complete With In-depth Notes By Award Winning Soul Expert Tony Rounce. Reissue of Unforgettable, Leroy's seventh and final album on Curtom Records. Features amongst others Right Or Wrong, (You Put The) Funk In My Life and So Nice		
	HIVERN DISCS	VARIOUS ARTISTS - FRAGMENTS 5 (COOPER SAVER, PIONAL, MARC PINOL & VELMONDO)	16.50 €
	HVNCOMP5/6		15.02 €
	SLOW / MINIMAL-HOUSE / DRONE	Release: 24 - February - 2020	12"
RE-STOCK			
A1 > tell *Cooper Saver* A2 > purple *Pional* B1 > vol de nit *Marc Pinol* B2 > transubstantiation *Velmondo*	Part five of Hivern Discs' Fragments compilation. While compilations tend to look backwards, 'Fragments' is far from being a retrospective. Since its launch in 2008, Hivern Discs has favoured a documentary approach, capturing the most vital and exciting sounds within its orbit at each particular moment. In keeping with the ethos of the label, this extensive compilation, comprising 29 new tracks across six 12"s, offers a panoramic glimpse of Hivern's present and gives indications as to its near future. The artists featured comprise both fresh and familiar faces; some of them have been a foundational presence since the beginning (John Talabot, Pional, Marc Pinol), others are recent acquaintances (Epsilove, Fantastic Man, Inga Mauer, Samo DJ). Together the compilation makes for a snapshot of Hivern's current identity, with a wide array of names and projects connecting the dots between the sounds, moods and ideas that continue to inspire and move the label today. Hivern was born a decade ago as a platform to celebrate a shared sensibility beyond any semblance of categorization. And that's what this collection of music is all about		

	HIVERN DISCS	VARIOUS ARTISTS - FRAGMENTS 6 (SAMO DJ, OMA TOTEM, SHAME ON US, NADIA D'ALO, MIOCLONO & ODOPT)	16.50 € 15.02 €
	HVNCOMP6/6		12"
	SLOW / AMBIENT / SYNTH / BREAKS / EXPERIM.	Release: 24 - February - 2020	CAT
A1 > waterfall *Samo DJ*	Part six of Hivern Discs' Fragments compilation. While compilations tend to look backwards, 'Fragments' is far from being a retrospective. Since its launch in 2008, Hivern Discs has favoured a documentary approach, capturing the most vital and exciting sounds within its orbit at each particular moment. In keeping with the ethos of the label, this extensive compilation, comprising 29 new tracks across six 12s, offers a panoramic glimpse of Hivern's present and gives indications as to its near future. The artists featured comprise both fresh and familiar faces; some of them have been a foundational presence since the beginning (John Talabot, Pional, Marc Pinol), others are recent acquaintances (Epsilove, Fantastic Man, Inga Mauer, Samo DJ). Together the compilation makes for a snapshot of Hivern's current identity, with a wide array of names and projects connecting the dots between the sounds, moods and ideas that continue to inspire and move the label today. Hivern was born a decade ago as a platform to celebrate a shared sensibility beyond any semblance of categorization. And that's what this collection of music is all about		
A2 > amb minus *Oma Totem*			
A3 > fingers crossed *Shame On Us*			
B1 > ten-high straight *Nadia D'alo*			
B2 > center of things *Mioclono*			
B3 > bretonn *Odopt*			

	UZVAR	KIRIK - UZVAR # 5 PART 3	12.00 € 10.92 €
	UZVAR005EF		12"
	MINIMAL / TECH-HOUSE / MINIMAL-HOUSE	Release: 26 - February - 2020	UKR
Vinyl Only Part 3 of 3			
A1 > herbs & plants			
B1 > era wa dee			
B2 > your dream come true			

	SHAW CUTS	FARRON - INVINCIBLE SHAOLIN (LEIBNIZ RMX)	9.90 € 9.01 €
	SC-007		12"
	TECHNO	Release: 18 - May - 2018	DEU
RE-STOCK			
A1 > spring break ya neck	Farron gets back on Shaw Cuts with his fourth record, "Invincible Shaolin" - a tale of double-dealing, rivalry, royalty and bad blood. Manchu General Pu's evil quest to eradicate the shaolin tradition unfolds, cunningly pitting north and south shaolins against each other. "Spring Break Ya Neck" opens the clash with its rhythmic shifts and whirling synth pads. The northern masters prevail. After Pu's henchmen secretly kill the southern shaolin, the General blames the masters from the North, unleashing chaos. "Cosmicaph" restores order, its pounding drums and floating melodies giving new strength to the southern shaolin. Revenge must be taken. To prepare for conquer, the southern master sends three of his disciples to three masters to learn their secret weapons. "Sir Hatch" sets the pace with rolling punches, dirty synths and sharp percussion as the three disciples transform into lethal fighting machines. Just before the final encounter between the shaolin, Leibniz lands on the scene with his fresh interpretation of "Spring Break Ya Neck", revealing to both schools that they have been deceived		
A2 > cosmicaph			
B1 > sir hatch			
B2 > spring break ya neck *Leibniz rmx*			

	SHAW CUTS	LAZARUS - THE MAGIC BLADE	9.90 € 9.01 €
	SC-008		12"
	TECHNO	Release: 14 - September - 2018	DEU
RE-STOCK			
A1 > rhea	Shaw Cuts is happy to welcome a new face to the label squad: Lazarus, a young producer from Nuremberg, yields the perfect soundtrack for "The Magic Blade" with his debut record. The story begins with another clash between arch-rivals Fu Hung Hsueh and Yen-Nan Fei, two of the country's most skilled swordsmen, both on a quest to number one. "Rhea" sets the perfect tempo for the duel with its heavyweight drums, revolving percussion and energetic pads. Clanking swords are interrupted by the arrival of shady company - followers of the mysterious underworld swayer sent by Master Yu who wants Yen-Nan Fei's head. Fu Hung Hsueh and Yen-Nan Fei join forces, slaying the villains in seconds. "Reverof Nema" rolls in, its commanding rhythm and moody chords giving the swordsmen new force and vitality. Yu wants to eliminate the swordsmen so that they never gain possession of the Peacock-Dart, an indestructible weapon with thanatophoric effects and the object of Yu's desires. But Fu Hung Hsueh and Yen-Nan Fei have already picked up the scent. Bloody battles follow against more of Yu's entourage		
A2 > reverof nema			
B1 > casio flex			
B2 > overcome			



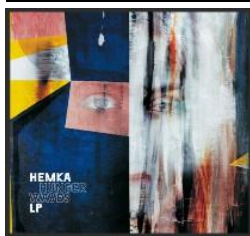
LOVE LOVE	ROGNVALD - THE NEW SELECTA: VOLUME 3 (feat. MORRIS WOTHERSPOON)	11.80 € 10.74 €
WIFE04		12"
D'NB / RAVE	Release: 14 - February - 2020	GBR

A1 > hakon	Rognvald returns with his third installment of The New Selecta series and things are starting to get lively. Overall it's a more breakneck affair than the previous two editions with four more offerings of future-old skool drum mashup. "Hakon", with it's smoke-stained sample abuse and distorted urban atmospherics reminiscent of mid-noughties London squat parties, kicks things off before sliding into the sexed up RnB grooves of "Foreshaddow". On the flip side "Earldom Pollywax" flexes harsh rave against a platter of chopped amens and wide Reese basslines. The EP closes with "Depot Drum" featuring Morris Wotherspoon on vocal and Irish bodhran drum duties. One of his moodiest tracks, Richard kicks forth rhythms of doom dark enough to summon lysergic demons into the rave
A2 > foreshaddow	
B1 > earldom pollywax	
B2 > depot drum *feat. Morris Wotherspoon*	





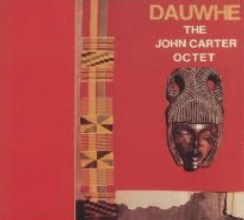

MUTE	ZOLA JESUS - TAIGA	13.90 € 12.65 €
STUMM373		LP
POP / SYNTH-POP / ALTERNATIVE	Release: 06 - October - 2014	GBR
RE-STOCK		









A1 > taiga	Nika Roza Danilova has said she wrote and recorded 'Taiga' to sound huger and more sonically clear than previous Zola Jesus records, with clean-as-a-whistle vocals and the same full-bodied arrangements found on 'Versions' (or your average Lykke Li record)
A2 > dangerous days	
A3 > dust	
A4 > hunger	
A5 > go (blank sea)	
A6 > ego	
B1 > lawless	
B2 > nail	
B3 > long way down	
B4 > hollow	
B5 > it's not over	



BALANS	HEMKA - HUNGER WAVES	20.90 € 19.02 €
BALANS001LP		2x12"
TECHNO	Release: 06 - March - 2020	NLD

A1 > discovery	French producer Hemka delivers her debut album on Darko Esser's BALANS Records imprint this March entitled 'Hunger Waves' Residing in Paris via Marseille, Hemka has been impressing in the wider techno scene following stellar releases on Radio Slave's Rekids imprint, TWR72's Float Records and Tripeo aka Darko Esser's BALANS label. Hemka's intricate yet vibrant productions with an emotional, hypnotic edge have garnered support from names such as Rebekah, Anthony Parasole, Truncate and Dasha Rush in addition to seeing her join the likes of Len Faki, Surgeon and James Ruskin in and around the Parisian and European club circuit. 'Hunger Waves' sees Hemka drop her debut album on BALANS following releases from Mike Parker, ROD, 3KZ, label boss Darko Esser and many more. 'Discovery' kicks off the album with space-fueled modulations, sweeping synths and uplifting elements before 'Golden Coins' deploys shimmering rhythms, eerie yet enticing tones elegantly harmonising with undulant, low frequencies
A2 > golden coins	
B1 > emergency	
B2 > mushroom kingdom	
C1 > the lost levels	
C2 > innocence	
D1 > retrieved	
D2 > hunger waves	

	<p>MUSCUT</p> <p>MUSCUT16</p> <p>EXPERIM.</p>	<p>NIKOLAIENKO meets ARTHUR MINE - NOSTALGIA POR MESOZOICA</p> <p>Release: 06 - March - 2020</p>	<p>22.90 €</p> <p>20.84 €</p> <p>7"</p> <p>BEL</p>
<p> 100 copies + HandNumbered & Stamped Postcard </p>			
<p>A1 > troglodytes</p> <p>B1 > the ancient musical complex of mammoth bones</p> <p>B2 > muzak for mesozoic showreel</p>	<p>After four years of silence that have elapsed since the release of "Ode To The Sea" LP back in 2016, Muscut is bringing out Nikolaienko's next collaboration, a duo with Arthur Mine, a Kyiv-based keyboard maestro and an ex-member of the 'Blacklazer' band. "Nostalgia Por Mesozoica" is an exploration of "experimental exotica" consisted of synthesized tropical attributes — an artificial landscape isolated behind the glass frame. Reminiscent of recording techniques and sonorities ubiquitous in the 60's and 70's, it could conceivably have been intended as a soundtrack for the Mesozoic Era exhibition at your favorite Natural History museum. Limited to 100 copies. Includes hand-numbered and stamped postcard. Arthur Mine: Arp Odyssey (track A), Venta synth-organ (track B2) Nikolaienko: modular synth percussion, tape manipulations, processing, effects. Composed by Nikolaienko and Arthur Mine and recorded at Labyrinth Of Echoes Studio in Kyiv during 2017—2019. Mastering by Flaty / Photos by Dmytro Nikolaienko / Muscut 16, 2020</p>		
	<p>NOUS KLAER AUDIO</p> <p>NOUS016</p> <p>TECHNO / BROKEN / EXPERIM.</p>	<p>PUGILIST - HORIZON</p> <p>Release: 24 - Februray - 2020</p>	<p>13.50 €</p> <p>12.29 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > horizon</p> <p>A2 > shimmer</p> <p>B1 > untitled</p>			
	<p>BLACK SAINT</p> <p>BSR57</p> <p>JAZZ / FREE-JAZZ</p>	<p>THE JOHN CARTER OCTET - DAUWHE</p> <p>Release: 06 - December - 2019</p> <p> REPRESS </p>	<p>19.70 €</p> <p>17.93 €</p> <p>LP</p> <p>ITA</p>
<p>A1 > dauwhe</p> <p>A2 > ode to the flower maiden</p> <p>B1 > enter from the east</p> <p>B2 > soft dance</p> <p>B3 > the mating ritual</p>	<p>Originally released in 1982, 'Dauwhe' is the first chapter in John Carter's 'Roots and Folklore' saga. A five parts epic journey through the African American heritage conceived by the great clarinetist/composer and performed by a stellar line-up featuring Carter himself, Bobby Bradford / cornet, James Newton / flute, Charles Owens / soprano sax, oboe, clarinet, Red Callender / tuba, Roberto Miranda / bass, William Jeffrey / drums and Luis Peralta / percussion. This is a highly integrated form of Jazz based on the processing of different musical forms and related topics. From the ancient African mythology through the Blues experience towards the open land of Creative Jazz. A strong musical and cultural statement from one of the greatest West Coast modern Jazz composers</p>		
	<p>EDITION HAWARA</p> <p>EHA002</p> <p>JAZZ / FUNK / SOUL / FUSION / DISCO</p>	<p>THE WORD - COLLECTED WORKS</p> <p>Release: October - 2019</p> <p> RE-ISSUE 140 grams </p>	<p>16.50 €</p> <p>15.02 €</p> <p>12"</p> <p>AUT</p>
<p>A1 > lobster (12" version)</p> <p>A2 > easy</p> <p>B1 > all my life</p> <p>B2 > the word</p>	<p>1xLP, 140 gram vinyl - it contains the 'The Lobster' (12" version), 'Easy', 'All My Life' & 'The Word'. All 4 tracks were originally taken from the band's debut & 2nd EP released between 1983 and 1984. The original EPs has been discontinued and second-hand copies of the original pressing are changing hands on Discogs for upwards of €200! The Word is one of the better kept secrets of 1980s Austrian disco music. Yet once you put the needle on this record, you notice that it sounds oddly familiar. The awe inspiring signature piece "Lobster" has the same analogue, slow moving aesthetic as Zenit's timeless "Waiting" that was featured on Edition Hawara's first release. The same goes for the three other wonderfully unconventional, proto electronic songs: "Easy", "All My Life" and the eponymous "The Word". And there are even more commonalities with Zenit's LP: The vocals are Linda Sharrock's, who here teamed up with Karl "Charly" Ratzler and Peter Ponger, the twin brother of legendary Falco producer Robert Ponger. The result of this collaboration is, well, also quite legendary</p>		

	KRAAK	YOR - LOVE	14.20 € 12.92 € 
	K102		7"
	ROCK / NO-WAVE	Release: 14 - February - 2020	BEL
250 copies + Download Code			
A1 > pickles	<p>YOR is a Leipzig outfit formed by artists Nataly, Tony and Susanne. Known in their local scene for associations with bands like Mosquito Ego and a penchant for Beach Boy covers, the trio confounded the bleary-eyed audience at KRAAK Festival 2019's 24-hour experiment with their offbeat no wave that does not shy away from moments of funky reflection or manic free-form detours. On LOVE, they bounce from energetic bursts of guitar-laden catharses to groovy bass lines designed for a strange intimacy within a crumbling chaos. Post-punk codes take on a decidedly outsider bent which infuse an offbeat brand of love song, where babbled, screamed and moaned lyrics recount banal yet oddly confidential vignettes of intimacy through frenzied mantras. Each tune is a state in itself, and no two songs are alike - much like how every experienced moment of love exists on its own and is different from the next. Artwork by YOR / Design by Lene Verschaeren & Dylan Belgrado / Limited edition of 250 / Mastered by Christophe Albertijn / Mixed by Maxim Tschernych / Music by YOR / Recorded at Paunsdorf</p>		
A2 > banana			
A3 > love			
B1 > shower			
	ROCKOCO	LIESA VAN DER AA - EASY ALICE	24.90 € 22.66 € 
	KOCO002LP		2LP
	POP / ECLECTIC-FUNK / ROCK	Release: 28 - February - 2020	BEL
Gatefold			
A1 > melody	<p>Liesa Van der Aa (violinist, singer, composer, producer, actress, theatre and filmmaker) is one of the most versatile Belgian artists of the moment. In 2020, more precisely Feb 28th, Liesa will release her new project, Easy Alice. It's a record and a film, a story and also a fragment, complex and at the same time relevant contemporary. The music sounds like eclectic funk, a kaleidoscopic encounter between Kafka and Britney Spears, PJ Harvey and Eminem, Bill Withers and Missy Elliott. Easy Alice "the movie", forms a new manifesto with themes linked to the album: guilt, seclusion, schizophrenia, sex and desire for detachment. Van der Aa pulls iconic interviews with David Bowie, Pasolini, Grace Jones and John Cage out of their context and rewrites them according to a new dogma: how to survive life by yourself. Niels Broos, Dries Laheye, Lander Gyselincx, Elisabeth De Loore, David Williamson and Balaji Tshiani all contributed to this story</p>		
A2 > inhale			
B1 > pink haze			
B2 > coming home			
B3 > helicopter			
C1 > bruno			
C2 > cynical brothers			
C3 > easy alice			
D1 > maximum joy			
D2 > l'istijd			
	DE W.E.R.F.	COMMANDER SPOON - SPOONING	21.80 € 19.84 € 
	WERF167LP		LP
	JAZZ / JAZZ-ROCK	Release: 21 - February - 2020	BEL
A1 > dragons & mushrooms	<p>The Brussellians of Commander Spoon interlace their eclectic wealth of influences into an energetic jazz sound, respectfully demolishing walls between jazz, hip hop, rock and electronica. The foursome consists of saxophonist Pierre Spataro (who is also the brain behind the cosmic melodies), guitarist Florent Jeuniaux, bassist Fil Caporali and drummer Samy Wallens. They released 3 EP's last year Introducing (April 2018), Declining (November 2018) and Facing (July 2019). This trilogy allows them to celebrate a whole year of music during their live shows. No other jazz band in Brussels will deliver a 'party' atmosphere quite like this one, and its four members embody everything captivating about The New Wave of Belgian Jazz. And the hard work never stops : their first album "Spoonning" will be released on February 21st on WERF records, after sessions in both Brussels and London, working with Rick David from Pinkbird Studio. This first album is proof that Belgian jazz is alive. It offers inspired stylistic contrasts, canny improvisation, and killer charts. It's tight, furious and inspirational. It's easy to see why Commander Spoon are the type of jazz group that appeals to people who normally don't care for jazz. They're music lovers, first and foremost, and they're directly in tune with what's happening in the music world. They blend numerous influences and don't conform to any traditions</p>		
A2 > jazzclub			
A3 > miskine			
A4 > babiroussa			
A5 > spoonfield			
A6 > belcanto			
B1 > djingeling			
B2 > overwhelming			
B3 > santa rita			
B4 > boomerang			
B5 > miskine (reprise)			
	AUSGANG	AUSGANG - AUSGANG # 7	11.00 € 10.01 € 
	A007		12"
	TECHNO	Release: 06 - March - 2020	DEU
A1 > into tunnel	<p>AUSGANG A007, produced by Ausgang, 4 stripped down tracks for heavy club use. A1 and A2 are made with the most basic ingredients: A heavy kickdrum and one synth-sequence</p>		
A2 > bs82			
B1 > reverse			
B2 > dust			



ATTIC MUSIC	FABRIZIO LAPIANA - COLLECTIVE CHAOS (NEEL & LAERTES RMX)	11.70 € 10.65 €
ATTIC020		12"
TECHNO / DEEP-TECHNO	Release: 06 - March - 2020	ITA
Embossed Label Sleeve		

A1 > crystal
A2 > collective chaos
B1 > collective chaos *Neel & Laertes rmx*
B2 > koyuk

Fabrizio Lapiana's Attic Music label reaches release number 20 on the main series with a new EP from the boss himself: Collective Chaos features remixes from fellow Italian techno luminaries Neel & Laertes. Rome's Lapiana has been a vital voice in the global techno underground for more than 10 years now. His Attic Music label has played a key part in that, while his own evocative techno soundscapes have come on the likes of M_Rec Ltd, Figure Jams, ARTS and Out-Er. This is his first outing of 2020 and is a superbly stylish techno trip. Opener 'Crystal' is deep, drawn out techno with perfectly smooth and supple drum programming that soon gets you in a state of hypnosis. Subtle synth loops rise up through the mix as things grow more urgent, and once the percussion joins you're utterly locked. The title track is a more turbulent and edgy affair that sound tracks a dystopian urban wasteland - the synths are riddled with static, the hurried drums are punchy and there is an urgency in the molten synth lines that keeps you right on the edge of your seat. Sound sculptor Neel runs Spazio Disponibile with collaborative partner Donato Dozzy and has an impeccable knack for sound design.



BLAKAMIX	ABA ORIGINAL & MALI BLACKMIX - ORIGINAL MILITANT STEPPA	12.70 € 11.56 €
BLK044		7"
DUB / REGGAE	Release: 14 - February - 2020	GBR
Full Colour Sleeve		

A1 > original militant steppa
B1 > dub



BLAKAMIX GOLD EDITION	MYSTICAL T - SEE JAH LIGHT	12.70 € 11.56 €
BLKG046		7"
DUB / REGGAE	Release: 14 - February - 2020	GBR
Full Colour Sleeve		

A1 > see jah light
B1 > dub



CABRERA	J.C. - FAREWELL FOR WALLS (HECTOR OAKS RMX)	11.00 € 10.01 €
CBR17		12"
TECHNO	Release: 06 - March - 2020	ESP

A1 > farewell for walls
A2 > farewell for walls *Hector Oaks rmx*
B1 > for my baíos
B2 > abaixador

this record is dedicated to my friend Enrique Diez AKA Wally, who sadly passed away in 2019. Rest In Peace brother. J.C.'s "Farewell for Walls" gives us three well crafted original tracks plus a remix by Hector Oaks. It starts with an atmospheric breakbeat work-out followed by a more pounding version by OAKS/KAOS boss Hector. The B-side continues where the remix stopped, upping the energy and sticking to a 4x4 pattern while retaining breaky elements and chopped vocals



COOKED	YAN COOK - COUNTERCLOCKWISE EP	11.00 € 10.01 €
COOKED06		12"
TECHNO	Release: 06 - March - 2020	UKR

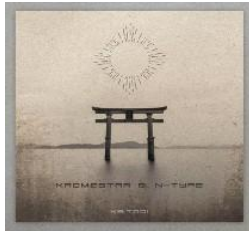
A1 > counterclockwise
A2 > abstract
B1 > tidal disruption
B2 > noise

Yan Cook's back on his own imprint with a strong EP



DEGENERATE MUSIC	THE ILLUMINATED - 040 010 EP (HEBBE RMX)	11.60 € 10.56 €
DGNRT001		12"
DUBSTEP / TECHNO	Release: 06 - March - 2020	NLD
Vinyl Only 180 grams + Insert		

A1 > scavenger vip	After messing about with vinyl, Ableton and music in general for more than 10 years, Dyzz from The Illuminated decided it's time to take 'matters' into his own hands: Introducing Degenerate Music - a label focused on bass heavy, chest rattlin', floor shaking & dub influenced soundsystem music - starting off 2020 with his inaugural and sharply curated 040 - 010 EP. On "That Side" we can find 2 sought after VIP's from the duo Dyzz & Rebus, better known as The Illuminated. Both originals Scavenger & Eindhoviah have been released on New Moon Recordings, the deeper / techy sister label from the Moonshine camp and Underslung Audio (digi only). Scavenger got picked up early by the likes of Scream & Benga (BBC1 Extra radio premiere), Joe Nice (cut on dub), N-type & Walsh (Rinse.fm) and more. Eindhoviah became a warehouse dub for the gentlemen and close friends. The VIP's go way beyond the originals, fulfilling the gunfinger reload requests from the last few years.
A2 > eindhovian vip	
B1 > scavenger trip	
B2 > eindhovian *Hebbe rmx*	



KROME & TYPE	KROMESTAR & N TYPE - NU ERA DUB / MUTANTS	12.30 € 11.19 €
K&T001		12"
DUB / DUBSTEP / LOUNGE	Release: 14 - February - 2020	GBR

A1 > nu era dub	Kromestar and N-Type join forces again with the release of long awaited "Nu Era Dub" and "Mutants" on limited White label vinyl. This marks the first of many new collaborations they have made for the launch of their new label "Krome & Type Recordings". "Nu Era Dub" was originally made as a Dubplate for N-Type to play at Outlook Festival. It went down with great reception and gained support from Caspa, Loefah, Big Kani, Spooky, Hatcha, Lost, Sicaria Sound, Kelly Dean, Cimm, Mr K, Sepia, Joe Nice, J Kenzo, Firwa Distance & Darkside to name a few. "Mutants" is a Jungle inspired 140bpm roller, reminiscent of days gone by. This has gained exclusive support from Loefah, Benton
B1 > mutants	



STANDARDS & PRACTICES	VARIOUS ARTISTS - OUT OF PRACTICE VOL. 1 (STAVE and GREBENSTEIN, VSK, TODD MATTEI, PESSIMIST, OVERLOOK and KARIM MAAS & KROHN and MJOLNESS)	12.80 € 11.65 €
STANPRAC005		12"
TECHNO / DRONE / AMBIENT / BREAKBEAT	Release: 06 - March - 2020	USA
Full Colour Sleeve		

A1 > rack 4 *Stave & Grebenstein*	Standards & Practices returns after an extended hiatus with its first release for 2020 and the label's first-ever compilation. Showcasing six exclusive tracks from a variety of musically like-minded allies both new and established, "Out Of Practice Vol. 1" finds some of the most talented artists currently working in electronic music refining their sound and pushing their craft in exciting new directions. Stave and Grebenstein's "Rack 4", their first collaboration since 2018's acclaimed "Live From Frankfurter Strasse", kicks off the proceedings with a view into a bleak, dystopian sonic landscape, while Italian producer VSK, known for his excellent EPs on Mord and 47 (among others) delivers "Pendulum", one of his best tracks to date - a visceral, unrelenting, broken-beat behemoth. Closing side A is Chicago native Todd Mattei's contribution, "Lake Charles", a beautifully textured Frippian soundscape. Kristian Jabz, better known to most as Pessimist, opens side B with "Rut", a sleek, stripped-down, techno track that positively drips with moody atmospheric and tension
A2 > pendulum *VSK*	
A3 > lake charles *Todd Mattei*	
B1 > rut *Pessimist*	
B2 > chalk *Overlook & Karim Maas*	
B3 > 7th recording 29 *Krohn & Mjolsness*	



TENSAL	TENSAL vs KOMATSSU - A LESSON IN FUNK 1	13.50 € 12.29 €
TENSALLTD001		12"
TECHNO / ACID / BREAKS	Release: 06 - March - 2020	ESP
Yellow Vinyl Stickered PVC Sleeve		

A1 > asylum for the insane	The first release of the limited series of Tensal Recs is dedicated to acid, breaks and industrial music. "A lesson in Funk" is a sound variety exercise signed by Tensal vs Komatssu
A2 > rubecula	
B1 > finite in nature	
B2 > has no sense	



THIRD WIFE	THIRD WIFE - EASY EP	11.00 €
WIFE004		10.01 €
TECHNO / TECH-TRANCE	Release: 06 - March - 2020	12" DNK
<p>A1 > easy B1 > 1989 B2 > sleepless</p> <p>"I released "Easy" as a digital bonustrack on my debut album in 2019. I never thought the track would reach as far as it did - with support from Nina Kraviz, I Hate Models, Courtesy, Charlotte de Witte and many others - and now I'm very happy to give the track a proper release on vinyl. Along with it are two brand new tracks that I hope you will be welcome as well." - Third Wife</p>		



UNDAY	MILLIONAIRE - APPLZ NOT APPLZ	23.30 €
UNDAY114LP		21.20 €
POP / ROCK	Release: 06 - March - 2020	LP BEL
<p>Black Vinyl + Insert </p> <p>A1 > cornucopia A2 > los romanticos A3 > strange days A4 > whiplash A5 > the watchman B1 > selected garden works B2 > applude B3 > can't stop the noise B4 > dig a ditch B5 > blue mountains, white sky B6 > there is a heart riot going on</p> <p>After two groundbreaking and successful albums in the early 2000s, musical mastermind Tim Vanhameel shifted his focus to a more intimate solo record and a string of side projects, including Broken Glass Heroes (with Pascal Deweze), Eat Lions, The Hickey Underworld en Tom Barman's Magnus. He ended up with his first love Millionaire in 2017 though, after a twelve-year hiatus. Out of nowhere, he released the magnum opus "Sciencing" in 2017, getting rave reviews all over the place and putting Millionaire back on the map. The band kicked off a sold-out release tour on Best Kept Secret Festival in the summer of '17. Three years later, Vanhameel is back with a new record. We leave it up to him to introduce you to the thrilling new album APPLZ NOT APPLZ, due March 6 on Unday Records: Dearest, I am honoured and proud to present to you "APPLZ NOT APPLZ" (pronounced apples not apples), the brother to my previous album "SCIENCING". "Sciencing" was female, "APPLZ NOT APPLZ" is male, they are brother and sister, and turned out to be related in more ways than I could've imagined</p>		



UNDAY	MILLIONAIRE - APPLZ NOT APPLZ	24.80 €
UNDAY114LP LTD		22.57 €
POP / ROCK	Release: 06 - March - 2020	LP BEL
<p>Gold Vinyl + Insert Limited </p> <p>A1 > cornucopia A2 > los romanticos A3 > strange days A4 > whiplash A5 > the watchman B1 > selected garden works B2 > applude B3 > can't stop the noise B4 > dig a ditch B5 > blue mountains, white sky B6 > there is a heart riot going on</p> <p>After two groundbreaking and successful albums in the early 2000s, musical mastermind Tim Vanhameel shifted his focus to a more intimate solo record and a string of side projects, including Broken Glass Heroes (with Pascal Deweze), Eat Lions, The Hickey Underworld en Tom Barman's Magnus. He ended up with his first love Millionaire in 2017 though, after a twelve-year hiatus. Out of nowhere, he released the magnum opus "Sciencing" in 2017, getting rave reviews all over the place and putting Millionaire back on the map. The band kicked off a sold-out release tour on Best Kept Secret Festival in the summer of '17. Three years later, Vanhameel is back with a new record. We leave it up to him to introduce you to the thrilling new album APPLZ NOT APPLZ, due March 6 on Unday Records: Dearest, I am honoured and proud to present to you "APPLZ NOT APPLZ" (pronounced apples not apples), the brother to my previous album "SCIENCING". "Sciencing" was female, "APPLZ NOT APPLZ" is male, they are brother and sister, and turned out to be related in more ways than I could've imagined</p>		



LA SABBIA	DOC PAVLONIUM - VOLTAGE CONTROLLED FINGERS	13.60 €
LASABBIA001		12.38 €
BREAKS	Release: 06 - March - 2020	12" ITA
<p>A1 > my hour and half A2 > pablo with a little of pedro A3 > everyday trouble - no escape B1 > something in my room B2 > first step into computer era</p> <p>La Sabbia is a group of friends who share the passion for music. In the last five years we succeeded in building and developing our own studio, where nine people are working and researching. We see music as a universal language to connect people, telling stories and creating new life shapes and patterns accessible to everybody, without boundaries of any kind. Voltage Controlled Fingerz is Alessandro Paolone's first album, the synthesis of his trip in the various forms of electronic music. From the obsession for the Yamaha DX7's and Roland 707's raw sounds, through the complexity of jungle drums and poly-rhythm, to an almost maniacal analysis of the '70s progressive rock scene, you will taste these classic ingredients mixed in the new recipe of Doc Pavlonium</p>		



ART-AUD	WEDDING ACID GROUP - EASID BITS EP (RYAN JAMES FORD & EOD RMXS)	17.70 € 16.11 €
A-A05		12"
IDM / TECHNO / ACID	Release: 02 - March - 2020	ITA

- A1 > fried chicken taste acid
- A2 > fried chicken taste acid "Ryan James Ford rmx"
- B1 > sea salt acid
- B2 > sea salt acid "EOD rmx"

art-aud is proud to welcome to the label the legendary hungarian trio and acid boyband, Wedding Acid Group, for the first output of the new year! They started jamming together at Ballacid Studio inapest around 2009 and did some live gigs, when then they finally released their first thing on tape on Farbwechsel in 2014. They are back now so, after 6 years, with some new fresh material (for the first time on vinyl!), two tracks of pure analog fun, mixing frequencies that are satisfying both for dancefloor and listening pleasure...straight acid for mind, body and soul. To make everything more crispy and fat, we called also on board two other giants such as rephlex alumni EOD and Clone/SHUT knight Ryan James Ford, that brought amazing own interpretations of the ogs. what more to say? it would not be up to us to tell it but... this is a BUY ON SIGHT :)



BUNKER	UNIT MOEBIUS - BUNKER # 1	14.60 € 13.29 €
B001		12"
TECHNO / ACID	Release: 02 - March - 2020	NLD
REPRESS		

- A1 > panta rhei
- A2 > dreamscape 500
- B1 > penetrator
- B2 > neutrasweet
- B3 > eleusos

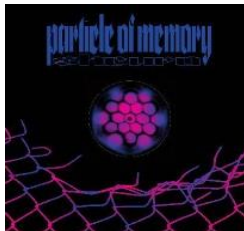
Essential reissue of the first Bunker release by Unit Moebius!



CULTIVATED ELECTRONICS	214 - SI VIEW EP	14.40 € 13.10 €
CE034		12"
ELECTRO	Release: 02 - March - 2020	GBR

- A1 > linolium or cardboard
- A2 > it never really ends
- B1 > earthworms
- B2 > nocturnal hikes

214 back on CE with his first full release for the label. 4 tracks of heavy hitting electro delivered with the style on finesse this bastion of the scene is known for!



DARK ENTRIES	SHCURO - PARTICLE OF MEMORY (feat. ELLES)	15.90 € 14.47 €
DE272		MLP
TECHNO / ELECTRO-TECH / ELECTRO	Release: 21 - February - 2020	USA

- A1 > afterlife "feat. Elles"
- A2 > afterlife (decadent dub)
- A3 > left at dawn
- B1 > can't let go
- B2 > the predator's dream
- B3 > is it real

Shcuro is the alias of João Ervedosa a DJ, producer and graphic designer based in Lisbon. He also runs the record labels Sombra and Paraíso, makes music as Jose Acid and hosts a show on Rádio Quântica. His first contact with a DJ setup happened at age 15, and that's when Shcuro decided to buy his own turntables and mixer, and started producing his own beats, too. He's since released music on Basal, Circus Maximus, Obscur Techno, Golden Mist Records and his most recent collaboration with Photonz for Future Déjà Vu. 'Particle of Memory' is a hypnotic 6-track EP that explores new territories in contemporary dance music. Sonically Shcuro paints his sounds blending moody techno with industrial noises alongside fast, apocalyptic electro and breakbeat. He is influenced by Portuguese rave culture that was born in the mid-90s at Lisbon clubs Alcântara-Mar and Kremlin and the country's first electronic label Kaos Records. Shcuro continues to expand and morph this rich dance heritage to create something entirely different. The bouncy, lead track "Afterlife" features vocals and lyrics by London's ELLES followed by a Decadent Dub rework



HIVERN DISCS	LOST SCRIPTS (aka JOHN TALABOT & PIONAL) - GISKE / MOZART	16.90 € 15.38 €
HVN055R		12"
HOUSE / DOWNTempo / NEO-TRANCE	Release: 04 - February - 2020	CAT
REPRESS		

A1 > giske
B1 > moztart

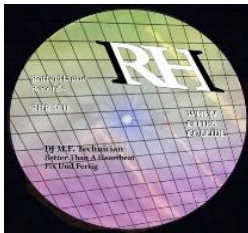
John Talabot and Pional bring back their Lost Scripts project to start a series of 12" with some of the jams the duo has been recording during these past years between Barcelona, Madrid and Giske. The repress comes in a black sleeve. Artwork by Arnau Pi.



PATRON	JOANNES - COMFORT EP (NORWELL RMX)	12.70 € 11.56 €
PTRNV008		12"
TECHNO / DEEP-TECHNO	Release: 24 - February - 2020	NLD
200 copies NO Repress		

A1 > comfort
A2 > comfort "Norwell rmx"
B1 > high risk
B2 > harmonics

Rising techno star Joannes continues his ascendancy with more quality, synth-loaded techno soundscapes on De Sluwe Vos' Patron label. The three tracks of deep, ethereal techno come with a remix from Budapest's endowment Norwell. The record is released in February 2020 and will be limited to 200 copies with no repress



ROTTERHAGUE	DJ TECHNICIAN / DJ OVERDOSE - WHEN CITIES COLLIDE VIII EP	14.50 € 13.20 €
RHR008		12"
ELECTRO / BREAKS	Release: 24 - February - 2020	NLD

A1 > better than a heartbeat "DJ Technician"
A2 > fix und fertig "DJ Technician"
B1 > bottom dweller "DJ Overdose"
B2 > don't budge mr "DJ Overdose"

Again Technician and Overdose team up to show you how it's done The Hague or Rotterdam or even better to say M.F. Rotterdam style. You take the shit from one city, double it up with the shit from another city and you get shit so tough it's impossible to handle. Need we say more, it's The Shit!



ARTIKAL MUSIC	MYSTIC STATE - TOMAHAWK EP (with J:KENZO)	12.40 € 11.28 €
ARTKL047		12"
DUBSTEP / ORIENTAL / D'N'B	Release: 21 - February - 2020	GBR

A1 > tomahawk
A2 > competition "Mystic State & J:Kenzo"
B1 > cuatro
B2 > hemisphere vip

Artikal Music welcomes Mystic State back to the label with their second release entitled the 'Tomahawk EP'





ART-E-FAX	CONSULATE - ART E FAX # 5	12.40 € 11.28 €
E-FAX005		12"
BASS / BREAKS	Release: 28 - February - 2020	GBR

A1 > in the throne room
A2 > heraldry
B1 > serpentrising
B2 > rz canin

UPFRONT HEAT. A short story soundtracked by Consulate: Track 1 - skipping into the rave, reefer on the go, and you're just about to hit a tab...! Track 2 - you stumble into the blue room, gun shots going off!!! locking and loading all over the place..? *!! Track 3 - huh? sounds like the DJ is playing a lost Photek production at half speed - oh wait...I'm tripping, good sh*t though! Track 4 - you're out the other side, pure rave/ euphoria..."I love my m8's, now where did I leave them?!" A short description: 4 dubbed-out cuts in deep rave mode...



RAREFIED	TRACES - PSYCHOPATH (with DEDW8)	12.40 €
RARE14		11.28 €  
DUBSTEP / HIP-HOP	<i>Release: 21 - February - 2020</i>	12" GBR

-  A1 > psychopath "Traces & DEDW8"
-  B1 > originator
-  B2 > toll

Rarefied is back for 2020 in a big way. 3 prime cuts from one of the quickest rising duos in dubstep







SNEAKER SOCIAL CLUB	HOOVERIAN BLUR - OLD GOLD EP	12.40 €
SNKR025		11.28 €  
BREAKS / BREAKBEAT	<i>Release: 28 - February - 2020</i>	12" GBR

-  A1 > old gold
-  B1 > eyes closed
-  B2 > laluviah





47	SCALAMERIYA - 47 # 24	15.10 €
47024		13.74 €  
TECHNO / INDUSTRIAL	<i>Release: 29 - January - 2020</i>	12" DEU

-  A1 > tainted voltage
-  A2 > red x
-  B1 > eidolon
-  B2 > neonorb

Tommy Four Seven's imprint 47, bulldozes it's way into 2020 with a deadly new EP from Scalameriya. The 4 tracker showcases yet more of Scalameriya's outstanding sound design skills, crafting both powerful 4-to-the-floor and cunning off beat cuts. This 12" LP, produced by "Scalameriya", saleable in a printed and designed Uni Cover, it's similar like a Bild/Pic Sleeve




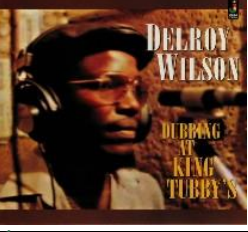



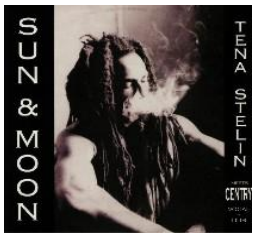


ALL NATIONS	YOUTHIE - REBEL HORNS	12.60 €
ANR7001		11.47 €  
DUB / REGGAE	<i>Release: 2019</i>	7" FRA

-  A1 > rebel horns
-  B1 > rebel dub

This is the first release on All Nation Records new label, courtesy of French producer Simon Nyabinghi. With all instruments and mix done in his freshly rebuilt studio, Simon delivers a proper roots and dub riddim that has already done the rounds as dubplate magic around the globe prior to its official release. With the help of young and upcoming talent Youthie on trumpet duties, this uplifting track will rock any sessions as well as your living room, especially when followed by the wild dub mix you'll find on the flip of this record


	<p>FIGURE</p>	<p>CHARLOTTE DE WITTE - VISION EP (KANGDING RAY RMX)</p>	<p>14.60 €</p> <p>13.29 €</p> <p>12"</p>
<p>A1 > vision</p> <p>A2 > out of balance</p> <p>B1 > unthoughtful "Kangding Ray rmx"</p> <p>B2 > unthoughtful</p>	<p>FIGUREX17</p> <p>TECHNO</p>	<p>Release: 14 - February - 2020</p>	<p>DEU</p>
<p>An abundant EP of Charlotte de Witte, presenting four carefully crafted tunes, both for peak time and beyond. Title track Vision is on the prowl, baring its gnarly teeth only for flashes at a time. Even more menacing seems Out of Balance' a haunting tempest forming and ready to break loose at any moment. Kangding Ray surprises on the flip, his tribal stomping remix drawing a whirling vortex, breaking into realms of celestial and colorful trance. Unthoughtful reveals de Witte's emotive side, the cinematic stepper perfectly closing out her first release for Figure</p>			
	<p>LONDON</p>	<p>HAPPY MONDAYS - SQUIRREL AND G-MAN TWENTY FOUR HOUR PARTY PEOPLE PLASTIC FACE CARNT SMILE: WHITE OUT</p>	<p>31.20 €</p> <p>28.39 €</p> <p>LP</p>
<p>A1 > kuff dam</p> <p>A2 > tart tart</p> <p>A3 > enery</p> <p>A4 > russell</p> <p>A5 > olive oil</p> <p>B1 > weekend s</p> <p>B2 > little matchstick owen</p> <p>B3 > oasis</p> <p>B4 > 24 hour party people</p> <p>B5 > cob 20</p>	<p>LMS5521284</p> <p>ROCK / INDIE / ALTERNATIVE</p>	<p>Release: 31 - January - 2020</p> <p>REPRESS 180 grams Black Vinyl + Download Code</p>	<p>GBR</p>
<p>Released in April 1987, the Happy Mondays debut album was a perfect snapshot of a very different kind of pop culture coming from beyond the fringes. It would be an underground album but a game changer. Produced by Velvet Underground legend, John Cale, this was the accidental sound track for the endless housing estates sailing away from Manchester City centre and into Salford-perfectly captured by this gang of misfits</p> <p>With artwork lovingly replicated by original Manchester designers Central Station Design, this album is on vinyl for the first time since it's original release. Featured the singles "Tart Tart" and "24 Hour Party People" Promotion: - Happy Mondays are currently travelling the UK for an extensive 'Greatest Hits Tour' playing to many sold out venues. - This release will be promoted across the Happy Mondays, London Records and Factory Records socials. - Reviews so far confirmed for Classic Pop, Mojo, Q and more to come</p>			
	<p>LONE ROMANTIC</p>	<p>MANEATER - HURRY ON UP (ALINKA RMX)</p>	<p>14.70 €</p> <p>13.38 €</p> <p>12"</p>
<p>A1 > hurry on up</p> <p>B1 > hurry on up "Alinka rmx"</p>	<p>LR014</p> <p>ELECTRO / TECHNO</p>	<p>Release: 14 - February - 2020</p>	<p>CAT</p>
<p>Maceo Plex's Lone Romantic welcomes ManEater for a superb debut single that comes backed with a remix from the ever-excellent Alinka. ManEater is a mysterious name with no online profile but an evocative sound that goes way beyond the dancefloor and well into the future. They make music that is much more than club fodder, instead cooking up cinematic and evocative landscapes. The excellent 'Hurry On Up' is an expansive electro trip to the edges of the cosmos. Distant pads shimmer like forgotten planets, crisp claps and slick drums make for a frictionless groove that always keeps you moving and the ominous bass and soulful vocal cries finish the whole thing in real style. Chicago native Alinka is enlisted to remix. She is known for her weird and idiosyncratic take on house on labels like Crosstown, Classic and her own Twirl and is one of the most exciting names in the current Windy City scene. Her fantastic version of 'Hurry On Up' is harder hitting, with tough drums and a lead arp that lights up the whole track with a late night menace. This is classy electro that really makes a mark</p>			
	<p>REKIDS</p>	<p>ALAN FITZPATRICK - STEP AWAY (PLANETARY ASSAULT SYSTEMS RMXS)</p>	<p>14.70 €</p> <p>13.38 €</p> <p>12"</p>
<p>A1 > step away</p> <p>B1 > step away (remix 1) "Planetary Assault Systems rmx"</p> <p>B2 > step away (remix 2) "Planetary Assault Systems rmx"</p>	<p>REKIDS150</p> <p>TECHNO</p>	<p>Release: 14 - February - 2020</p>	<p>GBR</p>
<p>We Are The Brave boss Alan Fitzpatrick joins Rekids with 'Step Away', a euphorically charged techno release featuring two remixes from Planetary Assault Systems. Having performed across the world at the likes of Watergate, fabric, Shelter and DC-10, renowned UK artist Alan Fitzpatrick has continued to bring driving techno to the forefront of electronic music culture since the early 2000s. With a ream of releases on Figure, Unknown To The Unknown, Drumcode, Hottflush and many more, he now launches into 2020 with his debut on Radio Slave's revered imprint. Fitzpatrick's signature, thundering techno cut 'Step Away' opens with spacey toms, industrial kicks, delayed claps, pulsing bass and atmospherically sustained keys. The hailed Mote-Evolver boss and esteemed remixer Luke Slater serves up two propulsive edits under his Planetary Assault Systems alias with the first remix being otherworldly with reverbed stabs, subtle arpeggiated synths, minimalistic drums whilst the second remix goes into overdrive with analogue beat programming, computerised melodies and a harrowing sub-frequency rhythm</p>			

	<p>SUARA</p> <p>SUARA381</p> <p>TECHNO</p>	<p>KIRK DEGIORGIO - ARC MODE EP (MARK BROOM RMX)</p> <p>Release: 22 - January - 2020</p>	<p>14.30 €</p> <p>13.01 €</p> <p>12"</p> <p>CAT</p>
<p>A1 > arc mode</p> <p>A2 > arc mode "Mark Broom rmx"</p> <p>B1 > redeemer</p> <p>B2 > astral cell</p>	<p>British techno stalwart Kirk Degiorgio steps up for the next SUARA release with three heavy hitting originals alongside a stomping remix from Mark Broom. 'Arc Mode' is drenched in 303 acid lines, pounding kicks and resonating cymbals, it's ready-made for big rooms and dark dancefloors as surges of synths pulse through. Another 90's powerhouse Mark Broom takes to remixing 'Arc Mode' dialling down the acid in place of full-frontal stabs, squelching bass synths and dizzying hats. On the flip, Degiorgio unleashes 'Redeemer' an amalgamation of swirling, siren-like synthlines, rising percussion and the kind of urgency that will raise fists over heads wherever it's heard. Closing out the EP 'Astral Cell' is a bleepy, space searching cut to get lost in that's both immersive and stirring in equal measure. DJ Feedback: (1) Ramiro Lopez - Solid EP. Mark Broom always making a great job as well. (2) Joseph Capriati nice, will try soon! (3) Jeff Deringer - Very nice record!!</p>		
	<p>NUCLEAR WAR NOW! PRODUCTIONS</p> <p>ANTIGOT418</p> <p>METAL / BLACK / DEATH</p>	<p>DEATH WORSHIP - END TIMES</p> <p>Release: 29 - May - 2019</p>	<p>19.70 €</p> <p>17.93 €</p> <p>MLP</p> <p>USA</p>
<p>A1 > stand witness to atrocity</p> <p>A2 > the poisoned chalice</p> <p>A3 > slaughtersiege</p> <p>A4 > masters and monolith</p>	<p>Nuevo trabajo de estos bestias canadienses perpetradores del mas bestial black/death metal actual. Ya sabes, si te gustaban Revenge o Conqueror, esto es la continuacion de ambas bandas con el gran J. Read a la bateria</p> <p> RE-STOCK One Sided </p>		
	<p>IN MY HEART EMPIRE</p> <p>IMH313</p> <p>PUNK / HARDCORE</p>	<p>FLY SHIT / MANAGAITZ - GAZTAROKO EROKERIA BAT BAINO GEHIAGO</p> <p>Release: 01 - July - 2019</p>	<p>15.10 €</p> <p>13.74 €</p> <p>LP</p> <p>EH</p>
<p>A1 > bidai klandestinoa "Fly Shit"</p> <p>A2 > heriotz gurutzatuak "Fly Shit"</p> <p>A3 > flyshit 2 "Fly Shit"</p> <p>A4 > sareetan harrapatuta "Fly Shit"</p> <p>B1 > besitari lotsagabea "Managaitz"</p> <p>B2 > ez ahantzi nitaz "Managaitz"</p> <p>B3 > espiralaren gailurra "Managaitz"</p> <p>B4 > ezin dugu "Managaitz"</p> <p>B5 > kamera gabe ere "Managaitz"</p> <p>B6 > zerbaiterako balio izatea "Managaitz"</p>	<p>Compartido entre estas dos bandas hardcore punk vascas, Managaitz en su segunda edición con hardcore punk melódico cantado en Euskera y Fly shit con su segundo LP en vinilo (previamente hay unos cuantos cds mas) también cantado en euskera y con un hardcore más técnico onda Victims family y similares</p> <p> RE-STOCK </p>		
	<p>JAMAICAN</p> <p>JRLP070</p> <p>DUB / REGGAE</p>	<p>DELROY WILSON - DUBBING AT KING TUBBY'S</p> <p>Release: 29 - January - 2020</p>	<p>21.00 €</p> <p>19.11 €</p> <p>LP</p> <p>GBR</p>
<p>A1 > can i change my dub</p> <p>A2 > once upon a dub</p> <p>A3 > who done dub</p> <p>A4 > dancing dub</p> <p>A5 > if i were a dub</p> <p>A6 > true believer in dub</p> <p>B1 > train is coming dub</p> <p>B2 > here comes the dub</p> <p>B3 > who cares dub</p> <p>B4 > money dub</p> <p>B5 > so long jenny dub</p> <p>B6 > keep on dubbing</p>	<p>Delroy Wilson's rich vocal tones always added magic to any song put his way. The 'Cool Operator' as he was affectionately named, after he worked on a tune with the legendary Jamaican producer Bunny Lee. A match made in heaven that you will hear on the album where he was put against some of the finest rhythms made in what would be a high point in Reggae's history. Delroy Wilson (b.1948 Kingston, Jamaica) began his musical career at the school which was Coxonne Dodd's Studio One label. His first release at the tender age of 13 was the Lee Perry produced 'Joe Liges'. This Ska enhanced tune gave the young singer his first hit and the follow up single 'Spit in the Sky' that also flew out the record store doors. After a brief stop in 1969, Delroy began working for producer Sonia Pottinger's Tip Top label which gave him more hits including 'It Hurts' and 'Put Yourself in My Place'. The 1970's saw Delroy Wilson's arrival at Bunny 'Striker' Lee's door and what would turn into a winning formula, scoring hit after hit. It is from this great period in Delroy's career that we have compiled this selection of killer tracks, cut with drum and bass rhythm kings themselves Sly Dunbar and Robbie Shakespeare. A great dub set mixed at the one and only King Tubby's studio ... We hope you enjoy the set ...</p>		



	<p>MAD BUTCHER CLASSICS</p>	<p>THE PARTISANS - BLIND AMBITION</p>	<p>9.20 €</p> <p>8.37 €</p>
<p>MBC42</p>	<p>PUNK</p>	<p>Release: 1983 / Repress: 2016</p>	<p>7"</p> <p>DEU</p>
<p> RE-STOCK </p>			
<p>A1 > blind ambition</p> <p>B1 > come clean</p> <p>B2 > change</p>			
	<p>PARTIAL</p>	<p>TENA STELIN meets CENTRY - SUN & MOON</p>	<p>26.20 €</p> <p>23.84 €</p>
<p>PRLLP003</p>	<p>DUB / REGGAE / ROOTS</p>	<p>Release: 20 - January - 2020</p>	<p>LP</p> <p>GBR</p>
<p> REPRESS 500 copies </p>			
<p>A1 > sun & moon</p> <p>A2 > sun & moon (version)</p> <p>A3 > jah vibes</p> <p>A4 > jah vibes (version)</p> <p>A5 > jah can help us</p> <p>A6 > jah can help us (version)</p> <p>B1 > clean up the world</p> <p>B2 > clean up the world (version)</p> <p>B3 > babylon won't succeed</p> <p>B4 > babylon won't succeed (version)</p> <p>B5 > smash nazi-ism</p> <p>B6 > smash nazi-ism (version)</p>	<p>*Classic UK vocal and dub LP from 1992 gets the reissue treatment from Partial Records. * This was the first album from the Conscious Sounds label which features UK-based singer Tena Stealin and the then in-house Conscious Sounds group (Nigel Lake, Chris Pettef and Dougie Wardrop). *Presented in a showcase, with the vocal followed by dub version. * The original pressing is long-deleted. *Limited to 500 copies only</p>		
	<p>PSALM</p>	<p>ASHA B. & ALIEN DREAD - LOST SOULS & DUB / JUDGEMENT A FOLLOW UP & VS EP (with ALVIN DAVIS)</p>	<p>13.10 €</p> <p>11.92 €</p>
<p>PSALMEP207</p>	<p>REGGAE</p>	<p>Release: 07 - February - 2020</p>	<p>7"</p> <p>GBR</p>
<p>A1 > lost souls "Asha B"</p> <p>A2 > lost souls dub "Asha B & Alien Dread"</p> <p>B1 > judgement a follow up "Asha B"</p> <p>B2 > vs "Asha B, Alvin Davis & Alien Dread"</p>	<p>Jamaican artist Asha B, features on observational Roots Reggae and Grounation style vocals, with Dubs mixed by Alien Dread. The tracks were recorded at Asha B's studio, late 2018. The vocal tracks were produced by Asha B and the vocal tracks & Dubs have been re-mixed by Alien Dread... Asha B has been a regular session musician, not only in Jamaica, but also when he moved to the UK and has worked with most of the 'Reggae Greats', in particular, Jackie Mittoo, IJahMan-on tour & studio work and also studio work for many others, both JA & UK. Asha B has had several single releases to date, and also an album: Hard 2 Smile (Quartz Music - 2005)</p>		
	<p>WAX LOVE</p>	<p>MILES DAVIS - KIND OF BLUE</p>	<p>17.60 €</p> <p>16.02 €</p>
<p>WLV82137</p>	<p>JAZZ / MODAL</p>	<p>Release: 2020 (coming soon)</p>	<p>LP</p> <p>ITA</p>
<p> REPRESS </p>			
<p>A1 > so what</p> <p>A2 > freedie freeloader</p> <p>A3 > blue in green</p> <p>B1 > all blues</p> <p>B2 > flamenco sketches</p>	<p>One the most beautiful and essential albums of all times. The 1959 Miles Davis's masterpiece is one of those rare pieces of art beyond ages and genres. A must have for any musically sensitive human being on earth. Miles Davis-trumpet, John Coltrane-tenor sax, Cannonball Adderley-alto sax, Bill Evans and Wynton Kelly- piano, Paul Chambers- bass, Jimmy Cobb-drums</p>		



	SMALL PLASTIC ANIMALS	YAGYA - OLD DREAMS AND MEMORIES	29.00 €
	1SPA-LP		2LP
AMBIENT / LOUNGE / HOUSE / SLOW		Release: 09 - March - 2020	ISL
<p>Icelandic producer Adalsteinn Gudmundsson aka Yagya now launches his own new Small Plastic Animals imprint with a brand new album, Old Dreams and Memories. After nearly two decades of releasing his icy dub techno on labels like Sending Orbs, Delsin Records and A Strangly Isolated Place, his latest album marks a subtle move away from the sound he has dealt in before. Still slowly propulsive rhythms underpinning every track, but they are only a small part of the overall picture. Old Dreams and Memories is a rich symphony of luxurious sound, with transportive rhythms and hugely evocative layers of melody, the human voice and cinematic sampling all showing a further evolution in the art of this standalone producer. With vocals by Natsuko Yanagimoto, poems by Michizo Tachihara and saxophone by Oskar Gudjonsson</p>			
<ul style="list-style-type: none"> A1 > for the first time A2 > mountain story A3 > reminiscent B1 > memories of old dreams B2 > light and shadow C1 > wandering in the fog C2 > rainbow and human C3 > beauty in loneliness D1 > overflowing darkness D2 > travelled road 			

	SMALL PLASTIC ANIMALS	YAGYA - OLD DREAMS AND MEMORIES	16.90 €
	1SPA-CD		2LP
AMBIENT / LOUNGE / HOUSE / SLOW		Release: 09 - March - 2020	ISL
CD Format			
<p>Icelandic producer Adalsteinn Gudmundsson aka Yagya now launches his own new Small Plastic Animals imprint with a brand new album, Old Dreams and Memories. After nearly two decades of releasing his icy dub techno on labels like Sending Orbs, Delsin Records and A Strangly Isolated Place, his latest album marks a subtle move away from the sound he has dealt in before. Still slowly propulsive rhythms underpinning every track, but they are only a small part of the overall picture. Old Dreams and Memories is a rich symphony of luxurious sound, with transportive rhythms and hugely evocative layers of melody, the human voice and cinematic sampling all showing a further evolution in the art of this standalone producer. With vocals by Natsuko Yanagimoto, poems by Michizo Tachihara and saxophone by Oskar Gudjonsson</p>			
<ul style="list-style-type: none"> O1 > for the first time O2 > mountain story O3 > reminiscent O4 > memories of old dreams O5 > light and shadow O6 > wandering in the fog O7 > rainbow and human O8 > travelled road O9 > beauty in loneliness O10 > overflowing darkness 			



	STROBOSCOPIC ARTEFACTS TOTEM SERIES	ZEITGEBER (aka SPEEDY J & LUCY) - SEVENTEEN ZERO FOUR	11.00 €
	SATOTEM007		10"
TECHNO		Release: 06 - March - 2020	DEU
<p>Five years on since their last joint outing in Stroboscopic Artefacts Monad series, Speedy J and Lucy team up again as Zeitgeber on 'Seventeen Zero Four', a new three-tracker descending deep into the filthy, tenebrous outskirts of club music. Torchbearers of techno as a life-affirming vehicle for human expression, as can be experienced through their multi-dimensional back catalogue of solo records and shared live performances at some of the finest clubs and events including Concrete, Goa Club and London's E1, it's safe to say Jochem and Luca share a certain taste for taking things off the beaten path and into new perspectives. True to their bold approach towards production, 'Seventeen Zero Four' proudly continues the pair's tradition of chiselled floor-focused shifts and divagations outside the ringfenced domain of non-sense 4/4 mechanics initiated on their self-titled debut album in 2013</p>			
<ul style="list-style-type: none"> A1 > seventeen zero four B1 > one zero five B2 > twenty zero two 			

	UNDAY	MILLIONAIRE - CAN'T STOP THE NOISE / STRANGE DAYS	11.50 €
	UNDAY117SIN		7"
ROCK / ALTERNATIVE		Release: 07 - February - 2020	BEL
300 copies Clear Yellow Vinyl + 20 Pages Comic			
<p>After two groundbreaking and successful albums in the early 2000's, musical mastermind Tim Vanhamel shifted his focus to a more intimate solo record and a string of side projects, including Broken Glass Heroes (with Pascal Deweze), Eat Lions, The Hickey Underworld en Tom Barman's Magnus. He ended up with his first love Millionaire in 2017 though, after a twelve-year hiatus. Out of nowhere, he released the magnum opus 'Sciencing' in 2017, getting rave reviews all over the place and putting Millionaire back on the map. The band kicked off a sold out release tour on Best Kept Secret Festival in the summer of '17. Three years later, Vanhamel is back with a new record APPLZ NOT APPLZ, due March 6 on Unday Records. Both tracks 'Can't Stop the Noise' and 'Strange Days' are taken from the upcoming album</p>			
<ul style="list-style-type: none"> A1 > can't stop the noise B1 > strange days 			

	DISPATCH	BLACK BARREL - LAST FRONTIER LP [A/B DISC] (feat. HLZ & STEO)	9.90 €
	DISBBLP001AB		9.01 € 
	D'NB	Release: 13 - February - 2020	12" GBR
Turquoise Marbled Vinyl A/B Vinyl			
A1 > last frontier			
A2 > sonar *feat. HLZ*			
A3 > coincidence *feat. Steo*			

	DISPATCH	BLACK BARREL - LAST FRONTIER LP [C/D DISC] (feat. ARKAIK, THEMATIC & RIZZLE)	9.90 €
	DISBBLP001CD		9.01 € 
	D'NB	Release: 13 - March - 2020	12" GBR
Turquoise Marbled Vinyl C/D Vinyl			
A1 > chosen one *feat. Arkaik*			
A2 > submarine *feat. Thematic*			
A3 > undercurrent *feat. Rizzle*			

	MASTERTRAXX	MIKE HUMPHRIES - CHRONOLOGIE EP	12.20 €
	MAXX047		11.10 € 
	TECHNO	Release: 13 - March - 2020	12" PRT
200 copies			
A1 > chronology	Mike Humphries has been one of the biggest names in Techno in the UK for over 2 decades. His label Master Traxx has been running since 2004. This release sees Mike return with 3 pounding techno tracks. Ltd Edition of 200 copies!		
A2 > 7th sign			
A3 > unwanted remix			

	30DROP (30DROP EYES HAVE IT)	REEKO / GROUP - SEI TRACCE IN NERO EP	15.40 €
	30DEYES-002		14.01 € 
	TECHNO / INDUSTRIAL / EXPERIM.	Release: 13 - January - 2020	12" ESP
<p>A1 > xxx1 *Reeko*</p> <p>A2 > xxx2 *Reeko*</p> <p>A3 > xxx3 *Reeko*</p> <p>B1 > 161016-1193 *Group*</p> <p>B2 > 180801-2286 *Group*</p> <p>B3 > 180803-2304 *Group*</p>			
<p>Sei tracce in nero' is the perfect title to describe the second release of 30D Record's sub-label Eyes Have It. Produced by Reeko and Group, two renowned artists, with a long trajectory and larger discography, this 6-track EP it's a record both dark, intriguing, and equally captivating. The EP is divided into 2 parts, clearly defined but with a common denominator: both Reeko and Group are the perfect example of artists who, even not considered to belong to the dark industrial scene, possess an entrancing ability to craft tracks which sound way more unsettling and contemporary than most of the artists in that scene, not an easy achievement! On Side A, Reeko brings three cuts based in clanging, minimal and repetitive beats, asphyxiating atmospheres and heavy on distortion. Can't be beat! Group, on side B, follows his characteristic and recognizable sound, a mix of primal and exotic electronics, mantras and a clear lo-fi discourse. Unique! 'Reeko & Group - Sei tracce in nero EP', is without any doubt, an exceptional new release for Eyes Have It!</p>			



MUKATSUKU	THE BOYS IN THE BAND / LITTLE FLINT - MUKATSUKU presents QUEEN CITY SOUL DYNAMITE!	11.80 € 10.74 €
MUKAT068		7"
R&B / FUNK / SOUL	Release: 31 - January - 2020	GBR

| 500 copies | Printed Inner Sleeve |

A1 > pain "The Boys In The Band"
B1 > pain "Little Flint"

Two versions of the same release with The Boys In The Band version never seeing a commercial vinyl release and in our opinion far superior! Little Flint version sells upwards of £400- £500 when you can find a clean copy. Hand-numbered to 500 units one off limited pressing. Wayne Perry & Randy McNutt decided to record a version of Pain in a power Soul Rock mode which were all the range in Cincinnati, Ohio at the time of the recording around 1973. The Boys In The Band version features Wayne singing solo but was never released. What was released was the Little Flint version (a name that Wayne had chosen as an alto ego guise) and assisted with that version by an uncredited vocalist from Alaska singing live singing on top of the same rhythm track. Other band members included Roger 'Jellyroll' Troy on bass, Jerry Love on drums, Gary Boston on guitar, Craig Shenafield & Terry Burnside on brass (all five had played on sessions/backed James Brown at certain points in their careers) plus the young B-3 Organist Terry Hoskins who was just 17 at the time



PLOINK	JOAQUIN RUIZ - GALACTIC EP	13.50 € 12.29 €
PL20NK		12"
TECHNO	Release: 06 - November - 2017	NOR

| RE-STOCK | Last Copies |

A1 > galactic
A2 > transmissions
B1 > equilatero
B2 > spiralism

Argentinian DJ / producer Joaquin Ruiz releases on Norwegian label Plouink this December, featuring four intense techno productions. Plouink - a longstanding nightclub in Bergen, Norway - branched out with a record label in 2014, and now boasts a discography spanning Prins Thomas, +platform, SkatebÅrd, Mental Overdrive and label cofounder Thomas Urv. The label's twentieth release comes from Joaquin Ruiz, a twenty-six-year-old from Buenos Aires, who has previously released on labels like Ascetic Limited and Children of Tomorrow whilst continuing to establish himself in the underground techno scene. Ruiz opens with the title track 'Galactic', where haunting melodies sit upon tight, rolling percussion and progress under complex polyrhythms whilst reverb soaked transitions seamlessly tie the track together to set a dark and bewildering tone for the release. 'Transmissions' use of hypnotic arpeggios which float amongst ethereal pads cleverly offset the uncompromising synthetic drums whilst 'Equilatero' uses a range of interlocking synthesised movements, underpinned by percussion in keeping with the dark aesthetic of the release



SERIAL	MUTTONHEADS - TO YOU (LEDGE, ROMAN SALZGER & DYNAMIC ROCKERS RMXS)	12.80 € 11.65 €
SER043		12"
HOUSE / CLUB	Release: 06 - September - 2004	FRA

| RE-STOCK | Last Copies |

A1 > to you (nervous disco mix)
A2 > to you "Ledge rmx"
B1 > to you "Roman Salzger rmx"
B2 > to you "Dynamic Rockers rmx"


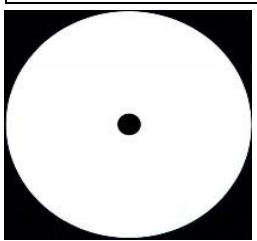
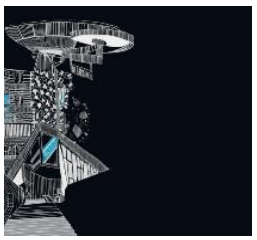
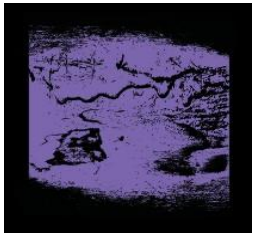
playlisted by david guetta, bob sinclair, sharam jay and benny benassi



ARTIKAL MUSIC	LSN - AUTOMATION EP	12.20 € 11.10 €
ARTKL046		12"
DUBSTEP / BASS / TECHNO / GARAGE	Release: 24 - January - 2020	GBR

A1 > a.i.
A2 > spirit dub
B1 > machine
B2 > breakin

Artikal Music UK is pleased to announce the return of LSN with their second release for the label entitled AUTOMATION. Due for release on 24th January 2020, the 4 track EP covers all aspects of the 140/Dubstep scene from the garage tinged of 'A.I.', the deep tribal creeper 'Spirit Dub' to the futuristic tone of 'Machine' and closing with purple vibe of 'Breakin'

	<p>ACID FUCKERS UNITE LTD</p> <p>AFULTD78</p> <p>EBM / TECHNO</p>	<p>HECKMANN - RELEASE THE PAIN (LIEBKNECHT RMX)</p> <p>Release: 28 - February - 2020</p>	<p>13.90 €</p> <p>12.65 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > release the pain</p> <p>B1 > release the pain "Liebknecht rmx"</p> <p>B2 > bleeding real</p>	<p>We kick off the new decade with a statement that is Release The Future / Release The Pain ! Mirroring the times and the downfall of societies and getting lost in mobile phones and individual dark holes, Release The Pain reflects the ever decreasing humanity and destruction of our time ! Played by Thomas in his sets for quite a while now this release is already a classic before it's initial release ! Thank you for your support in the recent years and in the coming decade !!!</p>		
	<p>LONG ISLAND ELECTRICAL SYSTEMS</p> <p>LIESRMX02</p> <p>TECHNO / INDUSTRIAL</p>	<p>RON MORELLI - LAUGH TAKER REMIXES (MICK HARRIS, PARRISH SMITH & OVERLOOK RMXS)</p> <p>Release: 07 - February - 2020</p> <p>300 copies</p>	<p>18.20 €</p> <p>16.56 €</p> <p>12"</p> <p>USA</p>
<p>A1 > laugh taker "Mick Harris rmx"</p> <p>B1 > laugh taker "Parrish Smith rmx"</p> <p>B2 > laugh taker "Overlook rmx"</p>	<p>Limited edition 300 copy white label only release. Crushing remix pack for Ron Morelli's "Laugh Taker" track which came out on his 2018 Hospital Productions LP "Disappearance" Mick Harris (Scorn, Fret, Downwards), Parrish Smith, and Overlook all contributing heavy versions of the track</p>		
	<p>LAST NIGHT ON EARTH</p> <p>LNOE117</p> <p>TECHNO / TECH-DUB</p>	<p>VARIOUS ARTISTS - DEADBEAT DUB (VONDA7, HUNTER_GAME, EJECA, JODY BARR, DUBSPEEKA, SASHA, ALEX NIGGEMANN & JON GURD)</p> <p>Release: 14 - February - 2020</p>	<p>29.40 €</p> <p>26.75 €</p> <p>2LP</p> <p>GBR</p>
<p>A1 > together dub "Vonda7"</p> <p>A2 > island dub "Hunter/Game"</p> <p>B1 > octiv dub "Ejeca"</p> <p>B2 > carson dub "Jody Barr"</p> <p>C1 > sk4 dub "Dubspeeka"</p> <p>C2 > float collapse dub "Sasha"</p> <p>D1 > virgo dub "Alex Niggemann"</p> <p>D2 > after it all dub "Jon Gurd"</p>	<p>Last Night On Earth welcome the prolific Deadbeat with a special double-vinyl 'LNOE in Dub' compilation, featuring a new Sasha exclusive. The DJ/producer, sound artist and music tech educator already has an extensive resume of labels and collaborators including Echocord, Mutek, Sonar, RBMA, and Monolake. Deadbeat aka Scoff Monteith has reworked his eight favourite cuts from the LNOE back catalogue, creating 'dub' interpretations of tracks from Sasha, Hunter/Game, Ejeca, Jody Barr, VONDA7, Alex Niggemann, Jon Gurd and Dubspeeka. The Canadian-born, Berlin-based producer has delivered the dream - reworks which could stand up as single tracks in their own right, while preserving the gravitas of the original cuts. Furthermore, Sasha's 'Float Collapse' is an exclusive track from the label head, never before released. Along with eleven albums, 20+ singles, countless remixes and collabs, Deadbeat also has a peerless dub archive spanning early Jamaican roots, through the 80s/90s to today's evolving global scene. His DJ mix 'Radio Rothko' in 2010 is rated by various publications as one of the most genre defining mix CDs of all time</p>		
	<p>PLANET X</p> <p>PX004</p> <p>TECHNO</p>	<p>LAFONTAINE - DEHUMANIZED (MATRIXMAN RMX)</p> <p>Release: 28 - February - 2020</p>	<p>15.50 €</p> <p>14.11 €</p> <p>12"</p> <p>ISL</p>
<p>A1 > xymbals</p> <p>A2 > portal 2 space</p> <p>B1 > dehumanized</p> <p>B2 > dehumanized "Matrixxman rmx"</p>	<p>The first explosion into 2020 from the Planet X marvel is finally scheduled for space in mid-February. Musical progeny from the depths of the planet, better known as Lafontaine, who has been preparing custom smashes specifically designed to counteract the degrading and demolished virtual reality that seems to make the Earth's uplifting generations destitute. Those generations who have little or no ability to take on life's struggles and consequently fall into the slavery role in the future. Lafontaine has been given clear answers, along with direct goals to counter this trend. And with this EP called "Dehumanized", Lafontaine comes up with indescribable frequencies, sounds and elusive electric currents to break the prescribed spell for human slavery. With one of the most distinguished space guys in the team, the most trustworthy astronaut of the nebula, Matrixxman as the recorder of this important EP, nothing can stop it from breaking up the sins of the universe and its intrigued intention to make the future generations a selection of paltry runts</p>		



REKIDS	FBK - MORE STORIES FROM THE FUTURE (LEN FAKI RMXS)	14.70 €
REKIDS151		13.38 €
TECHNO	Release: 28 - February - 2020	12"
		GBR

A1 > headless "Len Faki rmx"
B1 > i'll sit back (hardspace mix) "Len Faki rmx"
B2 > hassling (hardspace mix) "Len Faki rmx"

This February, Rekids look to the venerable talents of Len Faki for three fantastic remixes of tracks from FBK's 2019 debut album, 'More Stories From The Future'. For two decades, German artist Len Faki has towered over the techno underground thanks to his renowned DJ sets at cult venues like Berghain, and his always on point productions. They have come on staples like Ostgut Ton and Cocoon, but mostly on his own powerhouse outlet Figure. Over the years, Faki has provided a number of excellent remixes on Rekids, including Dustin Zahn and Radio Slave himself, thus it's incontestable that he's the best person to remix Kevin Kennedy's incredible album – and the result speaks for itself. Up first is his 'Hardspace Mix' of 'Headless', which becomes a sublime seven-minute techno roller. Utterly hypnotic throughout, it has looped one-word vocals, smooth claps and wiry synth lines all intertwined with perfectly rubber kicks. The excellent mix of 'I'll Sit Back' builds to a more manic peak, with hammering hits and steel-plated drums all demanding you march to the increasingly dark techno groove as a vocal repeat's the title over and over. Finally, the mix of 'Hassling' is built on hulking great drums that will rattle warehouse walls, and has dub



ELEGAL	VARIOUS ARTISTS - ELEGAL (UTASIA, ENLIGHT & CYBERTRAX)	13.90 €
ELEGAL01		12.65 €
BREAKS / TRANCE	Release: 10 - February - 2020	12"
		CHN

A1 > stratosphere "Utasia"
B1 > i feel it "Enlight"
B2 > illusion "Cybertrax"

Highly ELEGAL material indeed!! From what we can tell its a rag-tag collection of obscure and hard to find tracks from the years 92/93/94. Featuring melodic breakbeat from early San Franciscan rave act Enlightenment, moody Techno from James Bernard's Cybertrax project (the track in question here having only seen the light of day on the 1994 'The Secret Life of Trance Volume 3' compilation) and epic Trance-breaks from Germany producer Utasia. Hot stuff!!



ROMB	PATRICK RICHARD - NEBULA EP	12.20 €
ROMB016		11.10 €
TECHNO / DEEP-TECHNO	Release: 24 - February - 2020	12"
		SWE

A1 > nebula i
B1 > nebula ii

Swedish Romb Records doesnt release much... but when they do its something to look out for!! Here Patrick Richard with two cuts of deep, atmospheric space techno. The tracks are built on thick layers of sounds, aimed at taking the dancefloor on a journey through space to distant nebulae. Recommended!!



SOLAR ONE MUSIC	THE EXALTICS & PARIS THE BLACK FU - WE EXIST: CHAPTER ONE	23.40 €
SOM050		21.29 €
ELECTRO / DETROIT	Release: 24 - February - 2020	LPP
		DEU

A1 > intro
A2 > the troublemaker
A3 > propaganda dna
B1 > we exist
B2 > radioactive rain
B3 > we dont take humans

The Exaltics strikes back again after their last year's album "2 Worlds" on Clone Records. For the 50th release for SolarOneMusic he collaborates with Mack Goudy Jr. aka Paris The Black Fu from the mighty Detroit Grand Pubbas. Dark and deep Electro with the distinctive vocals from Paris. Highlights are defintly "The Troublemaker" and "Propaganda DNA" with rolling basslines, eerie melodies and thought provoking lyrics. All is again lovely presented on a limited picture Vinyl drawn from non other than Abdul Haqq from Detroit, which is famous for his unique style and the essential works for Drexciya. Limited to 578 copies so be quick

	<p>TRUSTED MEDS MUSIC</p> <p>TMM-001</p> <p>HOUSE / LO-FI</p>	<p>COEUR - ART OF WAR EP</p> <p>Release: 26 - September - 2018</p>	<p>9.90 €</p> <p>9.01 €</p> <p>12"</p> <p>FRA</p>
<p> Vinyl Only RE-STOCK Last Copies </p>			
<p>A1 > dinguzer</p> <p>A2 > thick string</p> <p>B1 > lawrence d</p> <p>B2 > treno1o</p> <p>B3 > 49 rdc (epoque poly)</p>	<p>Nostalgic synth and chords, innocent melodies and powerful rhythms all compound the versatile Art Of War EP by upcoming producer Coeur. From analogue club cuts to Sunday morning jams and more personal atmospheres, the Parisian artist navigates seamlessly between genres and influences all along the record. What strikes first is the thumping yet enchanting club cut that is Dinguzer (A1). Uplifting acid melodies mingle and develop to samples of the British Soul Queen Sade for an accurate and uncompromising dance floor number. The flip side opens up to another level of introspection with 49 RDC (époque poly) (B3) and Treno1o (B2) that show a more reflective and playful approach to music production. Left field house & techno connoisseurs won't be disappointed to find more rhythmic complexity along the way with Lawrence D (B1) and Thick String (A2). With this first release, the young and vinyl only Trusted Meds Music imprint appears as a legitimate home for heartfelt House Music. Expect big things for 2019!</p>		
	<p>BLUETEN</p> <p>BLUETEN006</p> <p>MINIMAL / TECH-MINIMAL / TECHNO / TECH-DUB</p>	<p>VARIOUS ARTISTS - BLUETEN # 6 (LARSSON, ECHO INSPECTORS, PIOK & DIB)</p> <p>Release: 01 - March - 2020</p>	<p>12.10 €</p> <p>11.01 €</p> <p>12"</p> <p>DEU</p>
<p> Vinyl Only </p>			
<p>A1 > cold rain *Larsson*</p> <p>A2 > rebound *Echo Inspectors*</p> <p>B1 > tabula rasa *Piok*</p> <p>B2 > isolantite 1 2 *Dib*</p>	<p>The sixth Blueten vinyl is also the first various artists release on the label incl. tracks by Larsson (Berlin), Echo Inspectors (Melbourne), Piok (Barcelona) and DIB (Milan). From Techno to Dub. Blueten sound at it's best!</p>		
	<p>BURBI</p> <p>BRB06</p> <p>HOUSE / MINIMAL-HOUSE / ACID</p>	<p>ARAKI CORP. - JAPAN 84'</p> <p>Release: 01 - March - 2020</p>	<p>12.10 €</p> <p>11.01 €</p> <p>12"</p> <p>DEU</p>
<p> Vinyl Only </p>			
<p>A1 > nippon 80_</p> <p>A2 > manga terrorism</p> <p>B1 > nuclear odyssey</p> <p>B2 > a common day in osaka</p>	<p>Vinyl Only, dedicated to my family, my supporters and all the music lovers. The sixth chapter is coming from the duo Araki Corp. composed by The Groove Guy and Lapucci. The two met in between their styles, modern nostalgic sound, how we like it at burbi studios. 80's oriental influences mixed to modern futuristic sounds. 4 tracks that cover 4 different music kinds</p>		
	<p>FUN</p> <p>FUN011</p> <p>MINIMAL / TECH-HOUSE</p>	<p>SAUCHELLI - WANDERLUST</p> <p>Release: 17 - February - 2020</p>	<p>12.10 €</p> <p>11.01 €</p> <p>12"</p> <p>DEU</p>
<p> Vinyl Only </p>			
<p>A1 > funktion two</p> <p>A2 > minibar</p> <p>B1 > blind folded</p> <p>B2 > fun key</p>			
	<p>OUVERT</p> <p>OUVERT004</p> <p>MINIMAL / TECH-HOUSE / BREAKS / JAZZY</p>	<p>UNKNOWN ARTIST - OUVERT # 4</p> <p>Release: 01 - March - 2020</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>RUS</p>
<p> Vinyl Only 300 copies NO Repress </p>			
<p>A1 > unknown</p> <p>A2 > unknown</p> <p>B1 > unknown</p> <p>B2 > unknown</p>	<p>Limited edition no re-press. Just 300 copy</p>		



RE.FACE LIMITED	CEREC - MOVING VISUAL THINGS EP	12.10 €
REFACELIMITED007		11.01 €
MINIMAL / TECH-HOUSE	Release: 01 - March - 2020	12" ITA
Vinyl Only		

- A1 > brisa
- B1 > recuerdo
- B2 > laguna

These crispy sounds and raw rhythms that flow into the 7th release from the well established reface factory are not allowing existing excuses to stand beside the wall. Get down on Moving Visual Things and feel free to bounce like no one is watching: the dance floor is yours. Supported and Played by Giuliano Lomonte, Sepp, Cally, Prichindel & more



RUBE GOLDBERG SERIES	VARIOUS ARTISTS - VOLUME SIX (TOM RIES, PHILIPP BOSS, WIL DO & TASLO VALVE and BOWYER)	12.10 €
RGS006		11.01 €
HOUSE / ELECTRO-HOUSE	Release: 01 - March - 2020	12" GBR
Vinyl Only		

- A1 > background download "Tom Ries"
- A2 > 4 machines (live version) "Philipp Boss"
- B1 > gemini "Wil Do"
- B2 > mr mcool "Taslo Valve & Bowyer"

Rube Goldberg Series returns with a four course set menu, ready for service. Welcoming significant talent to the kitchen, what's served is not to be sniffed at: fine ingredients, punchy seasoning, delicate spicing and vibrant presentation are all evidence of a team used to working to the most exacting contemporary standards. Each dish is dense with flavour, yet refreshing at the same time, taking the diner on a gastronomic adventure



SILHOUETTED	UNKNOWN ARTISTS - VA001	12.10 €
SLHTD003		11.01 €
MINIMAL / TECH-HOUSE / MINIMAL-HOUSE	Release: 26 - February - 2020	12" GBR
Vinyl Only		

- A1 > vi sara
- A2 > landscape
- B1 > black elder
- B2 > origins

For our third release we have a 4 track VA from another batch of mysterious artists from around the globe!




TEJA MUSIC	FELIX BERNHARDT - PASSION MUSIC	11.20 €
TEJA013		10.19 €
TECHNO	Release: 13 - February - 2020	12" DEU
Vinyl Only		

- A1 > passion music
- A2 > show me how
- B1 > strange dope
- B2 > where - there

The EP of Felix Bernhardt takes you on a journey to new dimensions. Its name „Passion Music“ fits perfectly as it is full of passion and love for music! It covers a seemingly endless range of unique sounds from dark techno up to pumping minimal. After several brilliant releases on AFU, Italo Business, Der Hut, Snork and Microtonal Felix Bernhardt continues to impress at his premiere on Teja Music. For good reason his tracks are now an inherent part of the live sets from techno icons such as Richie Hawtin or Stephan Bodzin. In addition to that, Felix Bernhardt is an excellent live act himself, who plays regularly at legendary techno festivals such as Nature One or Ruhr in Love. This also reflects in his music as right from the start the listener is catapulted into a universe consisting of atmospheric sounds, thundering baselines and driving rhythms. The second track "Show me how" really lives up to his major theme departure as it pushes forward relentlessly. The central theme continues until the last track called "Where There", which is the icing on the cake of an excellent EP. Check it out!



VIGI	SENSEK - EQUATION OF MOTION EP (CRIHAN BOSON RMX)	12.90 €
VIGI02		 11.74 €
MINIMAL / TECH-MINIMAL	Release: 10 - March - 2020	12" DEU
Vinyl Only		
A1 > spinfoam A2 > higgs field B1 > higgs field *Crihan Boson rmx*	This is Vigi's second space trip, this time with SENSEK (NORSE, COMPLATT) trying to solve the equation of motion. On the SPINFOAM approach, the synth modulations merge with the sparkling claps until the proton collision decomposes the spectrum into elementary particles. Then, you reach HIGGS FIELD with a massive bouncy rhythm that melts perfectly with those beautiful air pads. It was enough for CRIHAN (MEZIN, CATREN, ELIPTIC) to seize the boson and deliver his own minimalistic interstellar interpretation. Early supports by artists like PETRE INSPIRESCU, BARAC, PRIKU, IULY.B, LIZZ, ZEFZEED,....	

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

***PR: Pedido Rápido**

3 unidades: 9% + 1%
5 unidades: 9% + 2%
10 unidades: 9% + 4%

***FP: Fuera de Plazo**

2 unidades: 2%
3 unidades: 3%
4 unidades: 4%
5 unidades: 5%
6 unidades: 6%

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