




PRE-PEDIDOS: 14 - FEBRERO - 2020

	ÉMOI	ÉMOI - STORY TELLING (JAY BLISS RMX)	12.80 €
	ÉMOI001		11.65 €
	HOUSE / DEEP-HOUSE	Release: 2020 (coming soon)	12"
	Vinyl Only		
<p>A1 > 1pm breakfast time</p> <p>A2 > the story behind my pain (dear c)</p> <p>B1 > the story behind my pain "Jay Bliss.rmx"</p> <p>B2 > find me</p>	<p>Émoi is an independent label founded to display our dreamy vision of music. We seek to make people feel lively emotions such as euphoria, melancholy, sensuality, excitement, surprise, joy and love throughout our releases. We aim to convey a sound that has some resonance and impact on your lives, on your souls. Something that will make you get out of your comfort zone</p>		
	SHAW CUTS	SERENACE - THE FLYING GUILLOTINE (KREGGO RMX)	9.90 €
	SC-009		9.01 €
	TECHNO / BREAKS / AMBIENT	Release: 29 - March - 2019	12"
	RE-STOCK		
<p>A1 > sheltered in absence</p> <p>A2 > vitrine</p> <p>B1 > sheltered in absence + vitrine "Kreggo "2in1" rmx)</p> <p>B2 > spun coral</p>	<p>Serenace, a mysterious duo based in Chicago and Berlin joins the Shaw Cuts squad with "The Flying Guillotine" - a weapon shaped like a hat with a blade rim and chain attached. The weapon serves to brutally quash any defiance against the iron fisted Emperor Yung and his regime. The enforcers are twelve specially trained fighters, The Flying Guillotine squadron. "Sheltered In Absence", its pushing drums and energetic synth elements, chimes to the cruel deeds of the squadron. The guard Ma Teng flees when he witnesses the brutality unleashed by the men and the lethal weapon. The raging emperor commands his fighters to capture him, but Ma has disappeared into thin air. "Vitrine", a diverse groove combining swinging percussion and warm melodies circles over head, helping Ma to stay undercover. The slaughter continues as the squadron relentlessly search for Ma. Ma turns back and confronts the army. Equipped with his own deadly weapon, he joins forces with Kreggo and his "2in1" remix version, wiping out the squadron one by one</p>		
	SHAW CUTS	POLLAAAR - EXECUTIONERS FROM SHAOLIN	9.90 €
	SC-010		9.01 €
	TECHNO	Release: 03 - June - 2019	12"
	RE-STOCK		
<p>A1 > haslam</p> <p>A2 > bonucci unit</p> <p>B1 > p-9</p> <p>B2 > compound</p>	<p>For the 10th Shaw Cuts release, Lazarus and Farron join forces on their new collaboration project Pollaar, defying Pai Mei and his alliance with the ruling Manchurian Court who aim to quash the revolutionary rebels. Crane and tiger techniques vs. the seemingly invincible versatile villain and his squad. The story begins when Pai Mei and his entourage raid the shaolin temple where the rebels have found refuge. Only a few rebels and students escape the attack, among them, Hung Hsi-Kuan. "Haslam" and its blasting drum patterns paired with bright sounding synth fragments help Hung Hsi-Kuan and his copartners to safety. They finally find a safe haven with a traveling opera group. Along the way, Hung encounters the fair Ying Chun, herself a master of the crane technique. They fall in love and have a son, Wen-Ting. Hung could not forget though, and dedicates himself to mastering the art of the tiger style for the next ten years, to finally compete against Pai Mei. The superiority of Pai Mei in the following clash is accentuated by the vigorous drum punches and spacial undertone of "Bonucci Unit"</p>		



OMAGGIO	PARIS - I CAN FEEL IT (JUAN ATKINS RMX)	12.80 € 11.65 €
OMAGGIO-011		12"
HOUSE / ITALO-DISCO	Release: 2020 (coming soon)	ITA
REPRESS Full Colour Sleeve Official Re-issue		

A1 > i can feel it (extended mix) "Juan Atkins rmx"	From "Tomorrow" and back to plus thirty years, more precisely in 1987, a teenager named Thomas, Thomas Barnett the full name, released the track "I Can Feel It" mixed by Juan Atkins, one of the first mix by who became the main DJ and producer from Thomas's hometown, Detroit. Today "I Can Feel It" is a very hard to find record that finally will be available for an official reissue via Omaggio, after a skillful re-master from the original source by Andy Toth former member of Detroit Grand Pubahs. History says that the '87 was a lucky year for Thomas Barnett, who also written "Nude Photo" the second ever release out on Transmat, credited to Rhythim Is Rhythim, definitely one of the moment to define the genre. Well, we all agree to consider Mr. Barnett an originator of Detroit Techno. From there Thomas travels across the world as DJ and live performer and when at home he is a busy managing multiple labels and still an illuminated recording artist
B1 > i can feel it (radio mix)	



MUTE	ERASURE - WORLD BE GONE	13.90 € 12.65 €
STUMM405		LP
HOUSE / SYNTH-POP	Release: 19 - May - 2017	GBR
RE-STOCK		

A1 > love you to the sky	The legendary synth pop duo had their seventeenth album released last year on Mute. This surprising and intriguing set of reinterpretations features a Belgian ensemble linked to several modern classical outfits and composers. What you get is Erasure's classic ethereal dance-pop done up in graceful orchestral fimbres. Lovely
A2 > be careful what you wish for!	
A3 > world be gone	
A4 > a bitter parting	
A5 > still it's not over	
B1 > take me out of myself	
B2 > sweet summer loving	
B3 > oh what a world	
B4 > lousy sum of nothing	
B5 > just a little love	




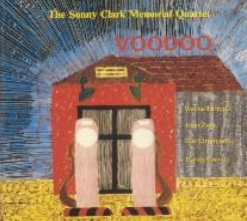
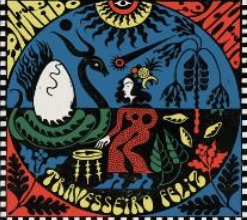
KONTRA MUSIK	VANLIGT FOLK - ALLT ENTE	18.60 € 16.93 €
KM056_KESS12		LP
ELECTRO / EXPERIM.	Release: 16 - March - 2020	SWE



A1 > beng	Allt Ente is a reaction to the emerging expectation on politicization of music, a respons to the demand and implicit condition to be current, relevant and take a stand. Allt Ente repudiates all responsibility, conveys hardly anything, but hopefully occupies space. Allt Ente celebrates synthesis and rejects binaries. our hope is that Allt Ente is as out-of-date in 200 years as it is today. No need to point out the paradox. Sincerely, Vanligt Folk
A2 > boss	
A3 > benny	
A4 > bah sod	
B1 > vko	
B2 > allt ente	
B3 > (allt e) politikk	
B4 > politikk	



SEMANTICA	E.R.P. - EVOKED POTENTIALS 3/3 (PLANT43 RMX)	15.50 € 14.11 €
SEM016		10"
ELECTRO	Release: 16 - March - 2020	ESP
REPRESS New Artwork		

A1 > repose	Third part of the Evoked Potentials Series. 2020 repress! Comes with new artwork
B1 > sensory process "Plant43 rmx"	

	<p>VIBEZ '93</p> <p>VIBEZ93005</p> <p>D'NB / JUNGLE</p>	<p>UNKNOWN ARTIST - PROTOTYPE EP</p> <p>Release: 13 - March - 2020</p> <p>Pink Marbled Vinyl HandStamped </p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > voluminous</p> <p>A2 > i feel</p> <p>B1 > prototype</p> <p>B2 > homage</p>			
	<p>FREEVOYAGE</p> <p>VOYA003</p> <p>ELECTRO</p>	<p>QUADRATSCHULZ - KOHLBRAND EP</p> <p>Release: 2020 (coming soon)</p> <p>Vinyl Only </p>	<p>12.80 €</p> <p>11.65 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > kohlbrand</p> <p>A2 > nil</p> <p>B1 > long way to eternity</p> <p>B2 > when she walks she walks</p> <p>B3 > transistor bass</p>	<p>The third release on Italian imprint Free Voyage comes from Hamburg-based producer quadratschulz. With some eclectic releases on labels such as Shipwrec and Bordello A Parigi quadratschulz demonstrated his widely musical spectrum. For the "Kohlbrand EP" he provided a more melodic and atmospheric selection of his work. Yet you will find the piercing coldness, razor sharp rhythms and growling robotic voices, which define quadratschulz' unique sound</p>		
	<p>BLACK SAINT</p> <p>BSR109</p> <p>JAZZ / POST-BOP</p>	<p>THE SONNY CLARK MEMORIAL QUARTET - VOODOO</p> <p>Release: 06 - December - 2019</p> <p>REPRESS </p>	<p>19.70 €</p> <p>17.93 €</p> <p>LP</p> <p>ITA</p>
<p>A1 > cool struttin'</p> <p>A2 > minor meeting</p> <p>A3 > nicely</p> <p>A4 > something special</p> <p>B1 > voodoo</p> <p>B2 > sonia</p> <p>B3 > sonny's crib</p>	<p>Originally released in 1986, 'Voodoo' shows the Sonny Clarke soulful Hard Bop conception as seen through the oblique perspective of a NY Downtown Allstar quartet featuring John Zorn / alto sax, Wayne Horvitz, piano, Bobby Previte / drums and legendary bassman Bill Drummond. This unique and iconic album stands as one of Zorn-s first declared tributes to the art of an influential musician and composer. All compositions are by Sonny Clark including such hits as 'Cool Struttin' and 'Something Special' both from his classic late Fifties & early Sixties 'Blue Note' sessions. A full catalogue of opened up Hard Bop structures and advanced Jazz modes</p>		
	<p>FAR OUT</p> <p>FARO216LP</p> <p>ROCK / ALTERNATIVE / MPB</p>	<p>RICARDO RICHAIID - TRAVESSEIRO FELIZ</p> <p>Release: 20 - March - 2020</p> <p>180 grams </p>	<p>21.00 €</p> <p>19.11 €</p> <p>LP</p> <p>GBR</p>
<p>A1 > maracas enterprise / frio da manhã</p> <p>A2 > só na darkzera</p> <p>A3 > vip xuxa</p> <p>A4 > largado nu</p> <p>A5 > outra</p> <p>B1 > ave apoená</p> <p>B2 > o velho cai</p> <p>B3 > drone</p> <p>B4 > formigas</p>	<p>On his debut album Travesseiro Feliz (Happy Pillow) Rio de Janeiro based dreamer and new Far Out Recordings signing Ricardo Richaid melds his tropical heritage with his love for psychedelic music, jazz and rock. He also takes inspiration from the many Brazilian greats – Caetano Veloso, Arthur Verocai, Ivan Lins, Joyce, Hermeto Pascoal, Marcos Valle and Azymuth (to name a few) – who he has worked with as an engineer, assistant and producer, in Rio's former RCA studio, Cia dos Tecnicos. As well as being heavily influenced by Brazil's fabled Tropicalia movement, Richaid is the grandson of Brazilian actor, singer and Disney star Aurora Miranda (Carmen Miranda's younger sister), so tropicalism is in his blood. Describing his sound as 'Industrial Tropicalism', Richaid's music is undoubtedly a product of his environment. Just like Rio, it's warm, hazy and beautiful. But reflecting the current mood of his homeland, there's an ominous smog looming amongst its charm</p>		

	<p>PERIODICA</p> <p>PRD1016</p> <p>BOOGIE / SYNTH-POP / ITALO-DISCO</p>	<p>ROSA - ACQUA DI SALE</p> <p>Release: 16 - March - 2020</p>	<p>17.90 €</p> <p>16.29 €</p> <p>MLP</p> <p>ITA</p>
<p>A1 > sera a posillipo</p> <p>A2 > acqua di sale</p> <p>A3 > bar riviera</p> <p>B1 > il sassofono blu</p> <p>B2 > tentazione</p> <p>B3 > bar riviera (strumentale)</p>	<p>Boogielicious Synth Pop made in Napoli! "Acqua Di Sale" is the first mini-album of the mysterious Rosa. Recorded at the West Hill Studio, this is the umpteenth creation of the well known Neapolitan production team which inaugurates the "Pegaso Series" on Periodica Records</p>		
	<p>HYPNUS</p> <p>HYPNUS024</p> <p>TECHNO / DEEP-TECHNO</p>	<p>BIRDS OV PARADISE - TILL DIG</p> <p>Release: 13 - March - 2020</p> <p>180 grams Full Colour Sleeve </p>	<p>16.70 €</p> <p>15.20 €</p> <p>12"</p> <p>SWE</p>
<p>A1 > heden</p> <p>A2 > hoga</p> <p>B1 > angarna</p> <p>B2 > sam</p>	<p>As the February full moon rises the Hypnus guild is pleased to present their first record of the decade which comes crafted by dreamworld mastermind Birds ov Paradise. 'Till Dig' consists of four paradisaical cuts which offer a fair share of light in our hearts as we slowly start to ascend from the winter darkness toward summer bliss. The music comes pressed on a black 180 gram twelve inch vinyl, sheathed inside our signature custom cut sleeves and a new artistic expression made by us that draws inspiration from the surrounding nature of our home in the forests of Balsta, Sweden. Now, please bathe yourselves in the lush sounds of Birds ov Paradise</p>		
	<p>ALL NATIONS</p> <p>ANR7002</p> <p>DUB / REGGAE</p>	<p>KHAYO BEN YAHMENN - HEAVEN ON EARTH (with SIMON NYABINGHI)</p> <p>Release: 2019</p>	<p>12.80 €</p> <p>11.65 €</p> <p>7"</p> <p>FRA</p>
<p>A1 > heaven on earth</p> <p>B1 > dub on earth "Khayo Ben Yahmenn & Simon Nyabinghi"</p>	<p>Second instalment on new label All Nations Records from Simon Nyabinghi. This one is introducing to you the powerful vibes of French producer Khayo Ben Yahmeen. Deeply inspired by Rastafari teachings, Khayo works out a meditative vibration that is amplified and concretized by the mixing technics of Simon Nyabinghi</p>		
	<p>WAX LOVE</p> <p>WLV82138</p> <p>R&B / SOUL</p>	<p>SAM "MR. SOUL" COOKE - NIGHT BEAT</p> <p>Release: 2020 (coming soon)</p> <p>REPRESS </p>	<p>17.60 €</p> <p>16.02 €</p> <p>LP</p> <p>ITA</p>
<p>A1 > nobody knows the trouble i've seen</p> <p>A2 > lost and lookin'</p> <p>A3 > mean old world</p> <p>A4 > please don't drive me away</p> <p>A5 > i lost everything</p> <p>A6 > get yourself another fool</p> <p>B1 > little red rooster</p> <p>B2 > laughin' and clownin'</p> <p>B3 > trouble blues</p> <p>B4 > you gotta move</p> <p>B5 > fool's paradise</p> <p>B6 > shake rattle and roll</p>	<p>Sam Cooke, inventor and true King of Soul, recorded Night Beat in 1963, an album that was more bluesy and moodier than we had seen before from Cooke. Night Beat is an album that approaches the music at a slow pace but is never lazy. It is easy-going without losing its keen sensibilities</p>		



B-CORE DISC	L'ODI SOCIAL - QUE PAGUI PUJOL	18.00 € 16.38 €
BC211		LP
PUNK / HARDCORE	Release: 1992 / Repress: 2011	CAT

| RE-STOCK |

- A1 > busca busca
- A2 > la fiesta nazonal
- A3 > la cara del culo
- A4 > autobus nº13
- A5 > gossos de cuadra
- B1 > ves a sapiguer qui era
- B2 > maldita heroína
- B3 > 20 iguales para hoy
- B4 > odio obedecer
- B5 > 20 años
- B6 > jack sobrevive
- B7 > una vez más
- B8 > snap (DRI)

This LP includes L'Odi Social's first single (Que pagui Pujol) plus eight extra tracks from the same recording session. Classic hardcore 80 from Barcelona!



LA VIDA ES UN MUS	ULTIMO RESORTE - LA LARGA SOMBRA DEL PUNK	18.00 € 16.38 €
MUS26		LP
PUNK	Release: 1983 / Repress: 2009	GBR

| RE-STOCK | + 16 Pages Booklet |

- A1 > cementerio caliente
- A2 > peligro social
- A3 > johnny mofeta
- A4 > violencia
- A5 > barcelona es diferente
- A6 > anticristo
- A7 > basta ya de radioactividad
- B1 > una guerra sin fondo
- B2 > la gran estafa
- B3 > agresividad controlada
- B4 > presos
- B5 > autodestrucción

were the bridge between the very first Spanish Punk Generation and the first Spanish Hardcore Wave. During their 5 years of existence (1979-1984) they only managed to record a demo and two impossible to find records. A self-titled 7 track 7" EP and "Una Causa Sin Fondo" a 5 track 12". "La Larga Sombra Del Punk" compiles both those records plus a 16 pages 11"x11" booklet with a long interview with the band and tons of pictures and fanzine clippings. Musically they lay in between the most aggressive parts of VICE SQUAD, DISCHARGE, ELECTRIC DEADDS or even SIOUXSIE AND THE BANSHEES. Fronted by Silvia Resorte her voice became their trademark always backed by an urgent band trying to figure out what hardcore was about and a synth player that created a cold atmosphere over most of their songs. This seminal band hailed from Barcelona and you can tell with the desperate feeling their songs have. Their lyrics have that teenage angst feel that only bands from the early 80's managed to write. Together with RIP, KANGRENA, ANTI-DOGMATIKSS, VULPES, DESECHABLES or LARSEN this band helped putting Spain in the international punk map back in the day



ROCKOCO	SCHOOL IS COOL - THINGS THAT DON'T GO RIGHT	23.40 € 21.29 €
KOCO003LP		2LP
POP / ROCK	Release: 06 - March - 2020	BEL

| + Lyric Sheet |

- A1 > fifty percent
- A2 > close
- A3 > thunder & lightning
- B1 > ont he halfway line
- B2 > right here
- B3 > masculinity
- C1 > nothing good
- C2 > the book of yearning
- C3 > married at first sight - australia
- D1 > playground
- D2 > in the heat of summer
- D3 > things that don't go right

After 2017's 'Good News' School is Cool returns with their ironically named 'Things That Don't Go Right' In an era when we're continually bombarded by images showing perfectly face tuned people in whose ideal lives everything seems to be going right, the tenor of international news seems to be that, in the wider world, truly nothing is. In this light, 'Things That Don't Go Right' was an obvious choice for a title. Very few things do seem to go right, in life, do they? But on the whole, the production of this album went quite smoothly. Inspired by the typically raucous energy of their gigs, the School is Cool went out looking for the pure joy they knew when playing live. So they recorded all of the tracks in four days, in one room, under the auspices of veteran producer Reinhard Vanbergen. This adventurous collection of songs is bathed in a classic rock glow, bursting with heady synth riffs, electronic organ bossa nova and loud choruses. The album's inevitable labelling as Dad Rock has less to do with two band members recently becoming dads than the harmonizing guitar solos over long outros. Only the future will tell if they can manage to steer clear of Dad Jokes and Dad Bods. Joking aside, all in all this album sees a band at ease with itself, at ease with its flaws and fortes and ready to try some new things. Michael and Hanne's watery guitars and synths complement Matthias and Toon's compact rhythm section as if they've been playing together for the best part of a decade (because they have). Johannes's ironic yet rousing vocals deal with the big subjects: listlessness, breakups, FOMO, masculinity and Australian reality

	BLACKOUT MUSIC NL	PHACE - PLASTIC ACID [A/B DISC]	9.90 €
	BLCKTNL039AB		9.01 €
A1 > beyond number B1 > plastic acid	D'NB	Release: 13 - March - 2020	12" NLD
A/B Vinyl			
	BLACKOUT MUSIC NL	PHACE - PLASTIC ACID [C/D DISC]	9.90 €
	BLCKTNL039CD		9.01 €
A1 > connected B1 > sun searching	D'NB	Release: 13 - March - 2020	12" NLD
C/D Vinyl			
	BRENDA	MIKE DAVIS - PURPLE	11.00 €
	BRENDA011		10.01 €
A1 > purple 1 A2 > purple 2 B1 > purple 3 B2 > purple 4	TECHNO	Release: 13 - March - 2020	12" DEU
HandStamped			
Four cuts of effective, bouncing grooves on a hand stamped 12"			
	DOPE PLATES	VARIOUS ARTISTS - DOPE ON PLASTIC (SICKNOTE and DISSECT, CHROMATIC, ACID LAB and ALGORH1THM & DARK OPS)	11.60 €
	DOPE009		10.56 €
A1 > the law "Sicknote & Dissect" A2 > freshly squeezed "Chromatic" B1 > insidious "Acid Lab & Algorh1thm" B2 > fly away "Dark Ops"	D'NB	Release: 13 - March - 2020	12" GBR
Gold Vinyl			
	GREY REPORT	TEMUDO & NORBAK - BATTERED FROM THE FALL	11.60 €
	GR08V		10.56 €
A1 > battered from the fall A2 > carry her flaws B1 > bearing down B2 > measuring the truth	TECHNO	Release: 13 - March - 2020	12" ESP
Adriana Lopez's Grey Report returns again with a four-track EP signed by rising artists Temudo & Norbak. With previous releases on labels such as Soma, Modularz or Warm Up, to name a few, in this occasion the Portuguese producers join forces to show their distinctive way of combining textures with dynamic percussive components. Intense and functional warehouse techno			



IN ORBIT	PICTURE - M FOR	11.00 €
ORBIT01		10.01 €  +
TECHNO	Release: 13 - March - 2020	12" DNK

A1 > milias
B1 > malaska
B2 > main

The three tracks on "M For" [ORBIT01] represent a different path for Natal Zaks under the alias of Picture. "Milias" is a hard-driven groove, consisting of uplifting stabs and pads, relying on a surface of percussion eternally moving back and forth. "Malaska" is a melodic trip taking you in various directions with it's enchanting harmony. Synths are ever-evolving and unexpected. "Main" is an alternative take on the classic ambient B2. It's nature-like atmosphere and crunchy beat, makes your head bop and soothes you. We promise they'll stick to you for weeks - if not more



SECESSION	VARIOUS ARTISTS - V/A 1.0 (VOLSTER, RYOGO YAMAMORI, KEIKARI & NORBAK)	11.00 €
SCSSN002		10.01 €  +
TECHNO	Release: 13 - March - 2020	12" HRV

A1 > croatian steel "Volster"
A2 > winter "Ryogo Yamamori"
B1 > isometric projection "Keikari"
B2 > aliunde "Norbak"

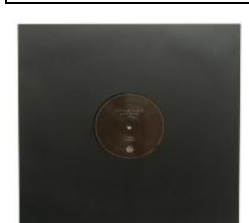
Seccession imprint continues with the first in line and multi functional V.A. release featuring talents Ryogo Yamamori, Keikari, Norbak and label owner, Volster, himself. This four track vinyl EP will also be accompanied by two digital bonus tracks



SOMA QUALITY	LEWIS FAUTZI - THE GARE ALBUM [A/B DISC]	9.90 €
SOMALP107AB		9.01 €  +
TECHNO	Release: 13 - March - 2020	12" GBR

A1 > uvb-76
A2 > sick
B1 > range
B2 > loudness

| A/B Vinyl |



SOMA QUALITY	LEWIS FAUTZI - THE GARE ALBUM [C/D DISC]	9.90 €
SOMALP107CD		9.01 €  +
TECHNO	Release: 13 - March - 2020	12" GBR

A1 > hope
A2 > binary
B1 > the other side of reality
B2 > other planet

| C/D Vinyl |



SOMA QUALITY	VARIOUS ARTISTS - SOMA PACK # 1: SOMA442 / SOMA451 / SOMA516 (PATRICK WALKER, ROBERTO CLEMENTI, ZENKER BROTHERS & TENSAL)	17.90 € 16.29 €
	SOMAPACK001	3x12"
TECHNO	Release: 13 - March - 2020	GBR
Sales Pack		
A1 > space wrecks *Patrick Walker*	3x12" Soma Quality Recordings sales pack including: * Patrick Walker - Veiled Space EP [SOMA442] * Roberto Clementi - Wall Of People (incl. Zenker Brothers Remix) [SOMA451] * Tensal - Before The Bonfire EP [SOMA516]	
A2 > outpost *Patrick Walker*		
B1 > leviatghan *Patrick Walker*		
B2 > orbits decay *Patrick Walker*		
C1 > wall of people *Roberto Clementi (Zenker Brothers rmx)*		
D1 > wall of people *Roberto Clementi*		
E1 > quantico *Tensal*		
F1 > praxis *Tensal*		
F2 > cobertoria *Tensal*		



SABSTRACT	POST MORTEM STATEMENT - STIMULATE	11.00 € 10.01 €
SPW-03		12"
EBM / INDUSTRIAL	Release: 1990 / Repress: 2016	USA
RE-STOCK		
A1 > cleared 6-7	Industrial/ EBM music from Dallas, Texas on black vinyl. Previously only distributed locally on cassette tape by the band in the year 1989-1990. Pressed and mastered by Stan Getz II at A+R Record Manufacturing Corporation (now Josey Records MFG). Label artwork by Stephen Watson of Sabstract Records	
A2 > stimulate		
B1 > real subs		
B2 > damage (live at arcadia)		



DRUMCODE	MARK REEVE - DISTANCE EP	14.80 € 13.47 €
DC219		12"
TECHNO	Release: 06 - March - 2020	SWE
A1 > distance	A firm Drumcode favourite, Mark Reeve is back with his latest techno opus. Weaving his vitalising, biting techno through the seminal imprint since 2012, Reeve has since become a permanent fixture within Adam Beyer's camp. He saw demand for his knockout 'Run Back' EP being matched and surpassed by his 'Far Away' EP, which bagged the number one spot on Beatport's techno chart. Staunch DC fans will also be familiar with Reeve's output on the label's A-Sides compilation series, and clubbers hot on the tails of Drumcode events will have caught him centre stage across a string of showcases, including the inaugural Drumcode Festival. Reeve's music invariably endorses an arresting sonic aesthetic, with intense melodies often driving in those eye-closing moments. The title track 'Distance' is an atmospheric opening gambit set to sonically massage the senses with uplifting pads and a radiant melody. 'Serum', a track recently road-tested by Beyer at a special event in collaboration with Cercle, soars and captivates as it progresses with a low-end rumble and intricate keys	
A2 > serum		
B1 > fix me		
B2 > filmwave		

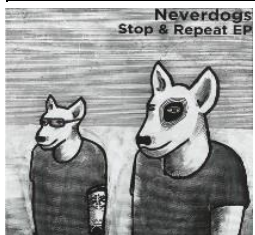


SUBEE	b0N / T3X3 - SUBEE # 2	12.50 € 11.38 €
SBEE002		12"
HOUSE / JAZZY	Release: 13 - March - 2020	GBR
Vinyl Only		
A1 > bitch face "B0n"	SUBEE, the sister label of Beeyou Records is back again with a super split EP from upcoming Russian talent b0n & t3x3. This groove infected mixture of house, garage and jazzy cuts has all your dance floor needs covered. b0n takes full control of the A side + mystery men t3x3 handle the B side	
A2 > what's that "B0n"		
B1 > mother fucking shit "T3x3"		
B2 > baganoush "T3x3"		



COSMIC INCANTATIONS	VARIOUS ARTISTS - COSMIC INCANTATIONS # 2 (PARTNER MUSIC, THE JAMBONIES & FOUR ONE FIVE)	12.10 € 11.01 €
COS02		12"
HOUSE / NU-DISCO	Release: 15 - March - 2020	USA
Vinyl Only		

A1 > lena *Partner Music*	The Louisville space-cadets, Cosmic Incantations, return with coded messages and heat-signals from far, far, away. Partner Music leads the way with 'Lena' a tactile euro-disco thermal-detonator. Four One Five is back folding space, reminding you that the downtempo must flow on 'RBHA'. Finally The Jambonies reassemble with the help of 'Pulses N' Proteins' a monster made entirely of foliage from a tropical planet!
A2 > pulses n' proteins *The Jambonies*	
B1 > rbha *Four One Five*	



DECAY	NEVERDOGS - STOP & REPEAT EP (ANDRE BUTANO and DEMIAN MULLER & THE WILLERS BROTHERS RMXS)	12.10 € 11.01 €
DCY2019		12"
MINIMAL / TECH-HOUSE	Release: 15 - March - 2020	GBR
Vinyl Only		

A1 > stop & repeat	Neverdogs return to Decay to deliver their 'Stop & Repeat' EP, with remixes from Andre Butano, Demian Muller and The Willers Brothers. DJs, producers and now label owners, Italian pairing Marco De Gregorio and Tommy Paone, aka Neverdogs, have experienced their busiest year to date, releasing their debut album on their Bamboleo imprint earlier this year whilst making appearances at the likes of The BPM Festival, Amnesia (Ibiza), Music On Festival, Sunwaves and fabric (London) to name just a few. Up next, the duo return to London based imprint Decay Records this November following their collaborative EP alongside Matteo Gatti on the label in 2017 to deliver 'Stop & Repeat', backed by remixes from Andre Butano & Demian Muller, and The Willers Brothers. Title cut 'Stop & Repeat' sees the Italian pair work slick organic percussion arrangements amongst skittering synth lines, before Butano and Muller's remix takes things towards more electronic territories, introducing snarling bass and off-kilter sci-fi sonics
A2 > stop & repeat *Andre Butano & Demian Muller rmx*	
B1 > day one	
B2 > day one *The Willers Brothers rmx*	



GYNOID AUDIO LIMITED	MYK DERILL - FORMAL EP (ALEX BAU & PHILIPPE PETIT RMXS)	11.20 € 10.19 €
GYNLTD024		12"
TECHNO	Release: 15 - March - 2020	AUS
Vinyl Only		

A1 > formal	Killer techno grooves from Berlin artist Myk Derill as he lands his first release of 2020 on the Aussie label Gynoid Audio with remixes from Philippe Petit and Alex Bau
A2 > fba	
B1 > fba *Alex Bau rmx*	
B2 > fba *Philippe Petit rmx*	



HOUSE ON WAX	DEVV - HOUSE ON WAX # 12	12.10 € 11.01 €
HOW012		12"
MINIMAL / TECH-HOUSE / ACID	Release: 15 - March - 2020	SVK
Vinyl Only Limited		

A1 > eternity	Inspired by the early white label house music releases. Vinyl only, limited copies, no digital promotion
A2 > lies	
B1 > tachyon	
B2 > aura	



SONET	OLIVIER ROMERO - 2H10 AM (feat. ANSO)	12.10 €
SONET002		11.01 €
HOUSE / MINIMAL-HOUSE	Release: 15 - March - 2020	12"
GBR		
Vinyl Only		

A1 > fu	Olivier Romero for Sonet Music 02 captures the underground sound of France combining minimal elements to deliver a unique second offering from this vinyl only underground house record label with his latest EP 2H10AM. 2H10AM opens the EP, addictive and groovy whilst meticulously produced. This tight and to the point roller has a melodic edge which will make it appreciated by a wide variety of DJs. Next up is Fu, darker and more visceral. Deep percussion drives this stripped back track with an infectious groove for clued up dance floors. Closing up the record we have P.Seventeen, an interesting mix of inspirations, clever sampling and creative production. Quirky and unique with a swagger all of its own. Supporting Artist Dan Ghenacia - RaresH- Cabanne- Julenn - Archie Hamilton- Jason Hodges - Gruia - Rares Ramanov- Dudley Strangeways- Mark Farina Dj T, Terence Terry
A2 > p.seventeen	
B1 > 2h 10 am *feat. Anso*	



STAMP	VARIOUS ARTISTS - FROM PARIS TO BERLIN VOL. 1 (ERNESTO FERREYRA, SY, PETIT BATOU & DJENA and SEYLI)	12.10 €
STPV007		11.01 €
MINIMAL / DEEP-HOUSE / TECH-HOUSE	Release: 15 - March - 2020	12"
FRA		
Vinyl Only		

A1 > cosmo k *Ernesto Ferreyra*	Stamp Records is back with a 7th episode, it's a new VA including 4 tracks, stories from Paris & Berlin written & produced by maestro Ernesto Ferreyra (Cadenza), SY (EWax), Petit Batou, and Djena who teams up with Seyli (also known as ILyes). Minimal, mental, emotional
A2 > ecliptic *Sy*	
B1 > moving rainbow *Petit Batou*	
B2 > acceed *Djena & Seyli*	















TEJA MUSIC	STEFAN THEIA - THE THEIA	11.20 €
TEJA014		10.19 €
TECHNO	Release: 27 - Febrero - 2020	12"
DEU		

A1 > euphoria	Stefan Theia is an integral part of the Berlin techno scene. For more than 15 years he stands for innovative and unique sound as well as high-quality productions. His new EP distinguishes itself through a fascinating concept, where physics, natural phenomena and the connections in life take center stage. Main themes such as energy and interactions in time and space are processed into music in a very impressive way. The result is a real masterpiece consisting of five energetic tracks full of uplifting rhythms, hard beats and dynamic synthesizers. The second track "Euphoria" is so full of energy that it almost seems like it could remove all scientific regularities. Theia manages to maintain a very high level throughout the whole EP. The connection between the vision of the artist and the single tracks can be easily recognized and are consistent. This makes "The theia" an absolute must for all lovers of electronic music! In addition to that, it is the basis for a large-scale series of upcoming productions, where Stefan Theia tries to give a musical answer to the question about the meaning of life
A2 > nachtrausch	
B1 > sounddust	
B2 > sunshine fairy	



ANAGRAM	SINFOL & OCTUAL - TRACELESS	12.90 €
ANAGRAM006		11.74 €
TECHNO	Release: 2016 / Repress: 2017	12"
NLD		
RE-STOCK		

A1 > traceless	Traceless, the new collaborative release by Sinfol and Octual, the two artists who shaped the sound of the label with their distinct grooves. The 6th installment is an EP full of warm, spiraling and acid-tinged lines, spherical percussion and foggy rhythms. Mystical and pristine but with a subtle summer funk around the edges
A2 > falling	
B1 > pale blue dot	
B2 > gold juno sword	

	<p>ANAGRAM</p> <p>VARIOUS ARTISTS - PHASING FACES PART II (OCTUAL, MATHAME & MAUKOOK)</p> <p>ANAGRAM008</p> <p>TECHNO</p>	<p>12.90 €</p> <p>11.74 €  </p> <p>12"</p> <p>Release: 14 - February - 2017</p> <p>NLD</p> <p> RE-STOCK </p>
<p>A1 > dark sky *Octual*</p> <p>A2 > ural *Mathame*</p> <p>B1 > tribute to prince *Maukook*</p>	<p>In the second part of Phasing Faces, core label artist Octual helms the package with Krill Music and Souvenir Music producer Mathame and Maukook (aka DJ Playstation) delivering decadent cuts of their own. Octual's Dark Sky meanders forward using sturdy kicks as dusky effects join tantalizing synths that grow all the more ominous as the track progresses. Syncopated percussion forms the basis of Mathame Ural 2020 before echoing nuances and ghostly pads come into play until the beatless intro of Maukook Tribute To The Prince ushers in spectral melodies and intricate drums</p>	
	<p>ANAGRAM</p> <p>STEFAN VINCENT - ALL THAT'S LOVE HAS BEEN IN VAIN</p> <p>ANAGRAM009</p> <p>IDM / TECHNO / BREAKS</p>	<p>12.90 €</p> <p>11.74 €  </p> <p>12"</p> <p>Release: 24 - April - 2017</p> <p>NLD</p> <p> RE-STOCK </p>
<p>A1 > she will keep an eye out on catastrophe</p> <p>A2 > a way out</p> <p>B1 > join us in the waves</p> <p>B2 > everything i see returns to you somehow</p>	<p>Stefan Vincent brings the heat with his first solo EP for Anagram, titled 'All That's Love Has Been In Vain'. The EP opens with 'She Will Keep An Eye Out On Catastrophe': a stunning modernist take on classically composed ambient music. The title track is a melancholic and building track with a healthy dose of four-to-the-floor power. We continue on the flip side with 'Join Us In The Waves': a percussive and swingy acid workout. The last track on ANAGRAM009 is Vincent's 'Everything I See Returns To You Somehow' and it shows the more electro-oriented side of Stefan Vincent's productions with a subtle wink to 90s IDM. Although his approach regarding this track stands on its own, the same profound atmospheric vibe the rest of the tracks have echoes through this layout as well. It's that same echo that stays with us as one of the highlights of our discography comes to an end. Stefan approached this release as a multidisciplinary composition, in which he explores both his musical talent as well as his talent for visual design and painting</p>	
	<p>ANAGRAM</p> <p>SINFOL - PERSONAL CHANGE</p> <p>NGRMW03</p> <p>TECHNO / ACID / ELECTRO</p>	<p>15.10 €</p> <p>13.74 €  </p> <p>12"</p> <p>Release: 17 - March - 2020</p> <p>NLD</p> <p> Vinyl Only 200 copies HandStamped </p>
<p>A1 > erratic lover</p> <p>B1 > undisputed</p> <p>B2 > personal change</p>	<p>Label head Sinfol steps up for the third edition of Anagram's vinyl-only series. With a title that refers to the hectic process of evolution that one goes through from time to time, the 'Personal Change EP' marks a clear shift in Sinfol's sound. Limited to 200 hand-stamped copies</p>	
	<p>SPANDAU20</p> <p>VARIOUS ARTISTS - SPANDAU20 # 3 (RIFTS, CLAU SCHOENING & FJAAK)</p> <p>SPND20003</p> <p>TECHNO / ACID</p>	<p>13.60 €</p> <p>12.38 €  </p> <p>12"</p> <p>Release: 24 - February - 2020</p> <p>DEU</p>
<p>A1 > sharp lank penguin *Rifts*</p> <p>A2 > uber sonic *Claus Schoening*</p> <p>B1 > rough & ready *Fjaak*</p>	<p>Up next in the SPANDAU20 Saga: A new 3-tracker from the family. Claus Schoening returns with a pounding, chordy banger, Rifts, having previously lived on the scharfe Lanke in Spandau officially joins the crew with a classy dubbed out jacker & FJAAK bring the heat with long awaited weapon Ruff & Ready</p>	



DOWNBEAT MELODY	COUNT BOBO - BIRDS OF PARADISE	22.40 €
DBM12001		20.38 €
DUB / REGGAE / ROCKSTEADY	Release: 21 - February - 2020	LP GBR

- A1 > lazy susan
- A2 > bat milk
- A3 > sierra madre
- A4 > toshiro
- A5 > lunaberry trail
- A6 > alphonso ribelli
- B1 > melkor
- B2 > desert robes
- B3 > egon's parade
- B4 > don't get left behind
- B5 > ambling
- B6 > paul leslie

Downbeat Melody records is a brand new label operated by Bristol based dj Frankie Downbeat. This label is a side project to the Downbeat Melody Soundsystem owned and operated by Steve Rice. The first release will be a reissuing of "Bird of Paradise" LP , a downbeat musical journey in Rocksteady by "Count Bobo". Count Bobo are a 6 piece group from Bristol playing in the style of early ska and rocksteady. Formed in 2012, they are part of the Bloom collective. Their debut album "Bird of Paradise" was originally released on limited edition 12 inch vinyl in 2015 by the band themselves and mainly sold at live shows. Downbeat Melody proudly presents this quality repress with fresh updated artwork. The album was recorded by their producer Drez at "The Tape Rooms". As a fully analogue studio, the band was able to record live and straight to tape in an attempt to emulate the records of their early influences. The playing style varies from a traditional Rocksteady section into areas closer to Ethiopian Jazz at times as heard in tracks like "Melkor". The album features 11 expertly played instrumental tracks along with one somber haunting vocal track called "Don't Get Left Behind"



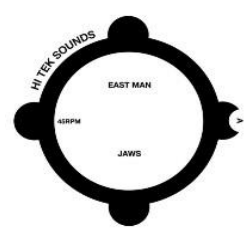
DEEP, DARK & DANGEROUS	TERNION SOUND - KNOW THYSELF	12.90 €
DDD060		11.74 €
DUBSTEP	Release: 21 - February - 2020	12" GBR

- A1 > know thyself
- A2 > hallowed
- B1 > ah fer fuck
- B2 > they're coming



GUTTERFUNK	ADDISON GROOVE - BRAND NEW DROP / CATCH	11.60 €
GF032AG		10.56 €
BASS / TECHNO	Release: 07 - February - 2020	12" GBR

- A1 > brand new drop
- B1 > catch



HI TEK SOUNDS	EAST MAN - STOP FLAPPING YOUR GUMS VOL. 2	12.30 €
HTS003		11.19 €
BASS / DUBSTEP / GRIME	Release: 28 - February - 2020	12" GBR

- A1 > jaws
- B1 > border clash

After the recent collaboration with Walton for the last release, this release sees the return of the "Stop Flapping Your Gums" instrumentals, with the second volume in the series. The A-side, "Jaws", is a sharp and steely hard stepper with a deep brooding bass line that evokes an ominous feeling. The skeletal framework of drums prop up the sub bass, lurching inexorably forward towards an unknown terror. Produced around the same time as the album on Planet Mu you will have heard it in East Man sets on Balamii, Just Jam or Rinse FM, usually accompanied by Killa P on the mic, laying his patois infused lyrics over the top of this dread riddim. The B-side is another track that those of you familiar with East Man sets will definitely know. "Border Clash" is an up tempo onslaught of distorted kick drums and sub bass coupled with clattering, wood-block percussive stabs that lend an almost primal urgency to the beat. This one is ready to mash up any dance floor... Just turn the lights out and the subs up!



HYPERCOLOUR	HVL - ORPHIN SPILL	12.30 €
HYPE083		11.19 €
BASS / TECHNO / BREAKS	Release: 28 - February - 2020	12" GBR

- A1 > armadillo beat
- A2 > u0802 [mx2]
- B1 > no comply
- B2 > night of the hunter
- B3 > orphin spill

with the diverse and sprawling "Orphin Spill" EP from Georgian electronic wizard, HVL. With two albums and a series of singles for labels like Organic Analogue, Bassiani and Rough House Rosie, HVL reaches out across a broad sound spectrum, encompassing gnarly breakbeats, spacey synthwork and IDM tropes



INNER SURFACE MUSIC	ENDLEC - SKG4LIFE EP (MAKATON RMX)	13.90 €
INNER016		12.65 €
TECHNO	Release: 14 - February - 2020	12" GBR

- A1 > stronger than fear
- A2 > strictly havoc
- B1 > skg elektrik
- B2 > skg elektrik (cordyceps remix) "Makaton rmx"

Inner Surface Music is proud to present the next release from Endlec. The talented Greek producer has been cementing his name in the techno scene over the past 6 years with his own take of raw sounding techno. "Stronger Than Fear" kicks the EP off with its tough and infectious groove. This is classic techno with a modern touch, sharp stripped percussion plays with the syncopated stab and melodic sequence for pure dance floor tension. "Strictly Havoc" is a more distorted affair the distorted kick plays with the percussion feeling loose and scatty to create swing against the twisted and demented melodies of the synth line. "SKG Elektrik" - this is Endlec showing how simplicity can destroy any dance floor. Tight rhythmic percussion and heavy kick drum meander and slip along the surface while the stab is only adding to the momentum and pressure of this steam train. "SKG Elektrik" (Makaton Cordyceps Remix) - to close the EP we have a remix from one of the original UK techno innovators, Makaton. The remix starts with a hypnotic passage of Endlec's original stabs rearranged into something more psychedelic and spaced out



MODERN HYPNOSIS	EPOCH - PUSH BACK / TRAVELLING	12.30 €
MH008		11.19 €
DUBSTEP	Release: 28 - February - 2020	12" AUS

- A1 > push back
- B1 > travelling

2012 saw New Zealand's Epoch release works on his own label Egyptian Avenue with UK producer Wen. Since then, looking back through his impressive discography, revisiting solo 12s, compilation releases and his 2016 album "Badminded" it's a definite clear-cut thought to acknowledge Epoch has held artistry status to his craft. His craft being, producing somewhat twisted, hip-hop and grime pervaded, sound system-driven, low end focused UK inspired club music. Here at Modern Hypnosis, we are honoured to feature two unique tracks with that vivid Epoch stamp. Enjoy responsibly



NAVY CUT	ROCKSTONE - ROCKSTONE EP (feat. RIDER SHAFIQUE)	12.30 €
NC013		11.19 €
DUB / DUBSTEP	Release: 28 - February - 2020	12" GBR

- A1 > atlantis
- A2 > real sound
- B1 > creation
- B2 > infared "feat. Rider Shafique"

Introducing Rockstone; a fresh, bass heavy duo hailing from Canada, who present 4 incredible diverse cuts. Including the vocal talent of Rider Shafique, on their first EP for Navy Cut



- A1 > the golden barge
- A2 > welcome
- B1 > welcome "Posthuman rmx"
- B2 > trembling

TUSK WAX	JUSTIN ROBERTSON'S DEADSTOCK 33s - TUSK WAX THIRTY ONE (POSTHUMAN RMX)	12.80 € 11.65 €
TW31		12"
TECHNO / TECH-HOUSE	Release: 21 - February - 2020	GBR
Limited HandNumbered		



- A1 > pearl necklace
- A2 > mpekia
- B1 > sinful desires
- B2 > unpunished torturers

VANILA	MORAH - VANILA # 10	13.60 € 12.38 €
VNL010		12"
TECHNO / INDUSTRIAL / EXPERIM.	Release: 14 - February - 2020	GRC
+ Insert		
Following his first release on Vanilla few years ago, one of our Athenian favourites, Morah, returns to the label with an even more menacing and filthy release, with VNL010 he delivers four tracks that clearly show his appetite for chaotic and dirty grooves. Once again slow and steady!		



- A1 > orbit dub
- B1 > theory dub

ZAMZAM SOUNDS	DAYZERO - ORBIT DUB / THEORY DUB	12.00 € 10.92 €
ZAMZAM76		7"
DUB / DUBSTEP	Release: 14 - February - 2020	GBR
Okayama's Tsuyoshi Hamada, better known as Dayzero, launches the new decade's next wave of ZamZam releases with two sides of 140 sound system wreckers we couldn't be happier to unleash. Wicked releases on Sentry, Heavy Traffic, Vomitspil, and FKOF have set the stage for this 7" stormer. Deftly amalgamating influences from reggae, hip hop, and old school dubstep wobblers, Dayzero is a master of momentum and swagger, captured here in dubwise style & fashion. "Orbit Dub" is a cascade of dirty drums- smashing snares & rusty hats, deep-anchor sub and mid-range wub movement, all of it drenched in reverb, with a snippet of sound tape and siren looping in the distance for contrast. "Theory Dub" clears the air for a wary view of a dystopian world torn by war and environmental collapse. With an intro cut from lacerating hi hats and test tones, kick and bass double in a pounding minimalist trudge, stopping only to blare distorted horns over an empty, forgotten battlefield. These are rare tunes that manage to be both destructively heavy and intoxicatingly elated at the same time. Full points in the dance!		



- A1 > u92
- A2 > u92 (303 solo mix)
- B1 > n7
- B2 > n7 (303 solo mix)

NO PIZZA	ATOMIC BASSLINE - U92	24.80 € 22.57 €
NPR-10		12"
TECHNO / ACID / HARD	Release: 04 - October - 2019	ITA
RE-STOCK White Vinyl		
Acid hardtechno summonings... 2 long TB303 tunes, very Drop bass Soundlike 2 Acidpellas bonus.. love that shit !!!		

	TOOLBOX KILLERZ	VARIOUS ARTISTS - BEST OF POLYMERIC (CHRIS LIBERATOR and STERLING MOSS, JEFF AMADEUS, MAXX ROSSI & DJ OGI)	16.70 €  + 15.20 €
TOOLBOXKILLERZ35	TECHNO / HARD		12"
Release: 2019			
 Compilation Polymeric 1, 2 & 3 Tracks 			
<ul style="list-style-type: none"> A1 > clash *Chris Liberator & Sterling Moss* A2 > stomping groove *Jeff Amadeus* B1 > structure *Maxx Rossi* B2 > zestoko *DJ Ogi* 	Superb Techno EP, compiling the best of the 3 first Eps on Polymeric... A true original energy, cut by The Exchange. Banging ! A1 Repress from Polymeric 03 / A2 Repress from Polymeric 01 / B1 Repress from Polymeric 03 / B2 Repress from Polymeric 02		
	TRIPALIUM RAVE SERIES	CUFTEN - SECAM DREAMS	17.10 €  + 15.56 €
TRS07	TECHNO		12"
Release: 11 - November - 2019			
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > destruction B1 > mastermind B2 > eternal rain 	The difference is there, in front of you : fantastic record. Doom or Hardtechno users will love this melt of downtempo dark old school minimal Hardcore, doom-like and the pinch of technoïde acidification... A imple story telling with a fabulous sound (Mastered by Martyn Haar in Berlin, Cut at The Exchange in London, this Toolbox Handled press is a PERFECT... Faor his first EP, CUIFTEN is very well served, and we all are ! NEEDED !!		
	BOA MUSICA	LOS CHIKOS DEL MAIZ - COMANCHERIA (feat. ANITA TIJOUX, KASE. O, CHARLI, MONTY, ERICK HERVE and MISTAH GODEH, LAURA, ZATU & DAVID)	25.70 €  + 23.39 €
230BOA11637	HIP-HOP / BOOM-BAP / CONSCIOUS		2LP
Release: 15 - November - 2019			
<ul style="list-style-type: none"> A1 > intro A2 > el extraño viaje *feat. Anita Tijoux* A3 > forjado a fuego A4 > comancheria B1 > no pasaran B2 > senderos de gloria *feat. Kase.O* B3 > gente con clase *feat. Charli* C1 > anatomia de un asesinato *feat. Monty* C2 > grupo salvaje *feat, Erick Herve & Mistah Godeh* C3 > luces de neon C4 > curar las heridas *feat. Laura* D1 > sin perdon *feat. Zatu* D2 > esta ciudad es mentira *feat. David* D3 > librerros 			



HEAVENLY	KING GIZZARD & THE LIZARD WIZARD - PAPER MACHE DREAM BALLOON	18.00 € 16.38 €
HVNL124		LP
ROCK / PSYCHEDELIC	Release: 2015	GBR

| RE-STOCK |

- A1 > sense
- A2 > bone
- A3 > dirt
- A4 > paper mache dream balloon
- A5 > trapdoor
- A6 > cold cadaver
- B1 > the bitter boogie
- B2 > n.g.r.i. (bloodstain)
- B3 > time = fate
- B4 > time = \$\$\$
- B5 > most of what i like
- B6 > paper mache

Melbourne's crazy garage psych wonders return with another cocktail of psych, soul, surf, garage, spacerock and jazz influences



MUTE	LIARS - TCFC: 420 ESTUARY ANGLER EDITION	15.90 € 14.47 €
LSTUMM414		2LP
ROCK / ART-ROCK / AVANTGARDE	Release: 25 - August - 2017	GBR

| RE-STOCK | Deluxe Edition | Limited | Red & Black Vinyl |

- ZIP > 24 tracks
- A1 > the grand delusional
- A2 > cliché suite
- A3 > staring at zero
- A4 > no help pamphlet
- A5 > face to face with my face
- B1 > emblems of another story
- B2 > no tree no branch
- B3 > cred woes
- B4 > coins in my caged fist
- B5 > ripe ripe rot
- B6 > crying fountain
- C1 > fountain and abduction
- C2 > low tide offerings
- C3 > conversation with confused liquid
- D1 > t
- D2 > h
- D3 > m (1)
- D4 > e
- D5 > f
- D6 > r
- D7 > o (1)
- D8 > m (2)
- D9 > o (2)
- D10 > u

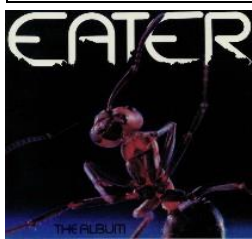
this double LP contains unreleased tracks and outtakes not included on the -TCFC- album. As ever with Liars the band are unafraid to step into unfamiliar sonic territories and this latest album is no different. This highly collectible release will be an essential addition to the standard release



MIND CONTROL	BLACK SABBATH - LIVE FROM THE ONTARIO SPEEDWAY PARK, APRIL 6th 1974: KLOS FM BROADCAST	18.00 € 16.38 €
MIND717		LP
ROCK / HARD / METAL / HEAVY	Release: 28 - February - 2020	EUR

- A1 > tomorrow's dream
- A2 > sweet leaf
- A3 > killing yourself to live
- A4 > war pigs
- A5 > snowblind
- B1 > sabbra cadabra
- B2 > sometimes i'm happy
- B3 > iron man
- B4 > paranoid
- B5 > children of the grave

The legendary performance at the California Jam Festival in 1974, broadcast on US radio. Ozzy and the gang at their peak. You can't miss this! Tracklist 1 Tomorrows Dream 2 Sweet Leaf 3 Killing Yourself To Die 4 War Pigs 5 Snow Blind 6 Sabra Cadabra 7 Supernaut 8 Ironman 9 Improvisation 10 Paranoid 11 Children Of The Grave



RADIATION REISSUES	EATER - THE ALBUM	18.00 € 16.38 €
RRS101		LP
PUNK	Release: 1977 / Repress: 2020	ITA

- ZIP > 19 tracks
- A1 > you
- A2 > public toys
- A3 > room for one
- A4 > lock it up
- A5 > sweet jane
- A6 > fifteen
- A7 > i don't need it
- A8 > anne
- A9 > get raped
- A10 > outside view
- B1 > space dreamin'
- B2 > queen bitch
- B3 > my business
- B4 > waitin' for the man
- B5 > no more
- B6 > no brains
- B7 > luv & piece
- B8 > thinkin' of the u.s.a
- B9 > michael's monetary system


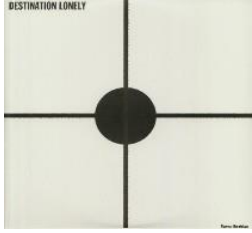

Formed in early stages of the British punk explosion by four high school mates in Finchley, north London, Eater quickly established themselves as one of the youngest and rawest bands on the scene. Lead singer Ashruf Radwan had an Egyptian heritage, hidden by his alias, Andy Blade, and guitarist Brian Haddock became Brian Chevette once in the fold- Ashruf's brother Lutfi was the group's first drummer, joining under the name Social Demise, but was soon replaced by Roger Bullen, playing under the moniker Dee Generate, while future Vibrator Ian Woodcock was the resident bassist from their second gig. Inspired by a line in the T Rex song, "Suney," Eater was influenced by the classier side of glam rock but was very much a rapid/fire power/punk concern with their own output. Headlining spots at the Roxy club alongside The Damned, The Lurkers and Sham 69 solidified their reputation, especially once their material made it onto the live compilation album issued by Harvest in 1977, and after footage of their appearances at the club were included in Don Letts' Punk Rock Movie. Signing to Dave Goodman's fledgling punk imprint, The Label, Eater issued three singles before their greatly anticipated debut album (which surfaced after future Slaughter and the Dogs member Phil Rowland joined on drums), which has since been hailed as an all-time classic- pointing their fingers at upper-class twits on songs like "Lock It Up" and taking the piss out of themselves and their fans on "No Brains," the album also features two Velvet Underground covers and an unusual David Bowie adaptation, all delivered in no-holds-barred triple time



MUTE	MICK HARVEY - FOUR: ACTS OF LOVE	13.90 € 12.65 €
STUMM353		LP
ROCK / ALTERNATIVE / POP / INDIE	Release: 01 - May - 2013	GBR

- A1 > praise the earth (wheels of amber and gold)
- A2 > glorious
- A3 > midnight on the ramparts
- A4 > summertime in new york
- A5 > where there's smoke (before)
- A6 > god made the hammer
- A7 > i wish that i were stone
- B1 > the way young lovers do
- B2 > a drop, an ocean
- B3 > the story of love
- B4 > where there's smoke (after)
- B5 > wild hearts
- B6 > fairy dust
- B7 > praise the earth (an ephemeral play)

The sixth studio album from the member of the BIRTHDAY PARTY and NICK CAVE & THE BAD SEEDS. "Four (Acts Of Love)" is a contemplation on romantic love. The album is a song cycle, divided into three acts. LP version

	<p>SURVIVAL RESEARCH</p>	<p>THE OGYATANAA SHOW BAND - AFRICAN FIRE: YEREFREFRE</p>	<p>19.70 €</p>
	<p>SVVRCH10</p>		<p>17.93 €</p>
<p>WORLD / AFRICAN / HIGHLIFE</p>	<p>Release: 1975 / Repress: 2020</p>		<p>AUS</p>
<p> REPRESS </p>			
<p>A1 > yerefrefre</p>	<p>The Ogyatanaa or Burning Fire Show Band was one of the more esteemed of the funky highlife groups that rocked the Ghanaian music scene during the 1970s. The band was formed in 1971 by diplomat turned composer, musical arranger, organist, vocalist and record producer Kwadwo Dankoh (a former member of the Uhuru Dance Band), with guitarist and bandleader Nana Ofori Atta (AKA Ahomansia Wura) and other members that later left the group. The Ogyatanaa Show Band made a rapid impact, scoring second place in the National Dance Bands competition after being together for less than a year, thanks to their superlative arrangement of the oft-versioned highlife classic, "Yaa Amponsah," a tale of a mythical woman which became a popular single when issued on Dankoh's Agoro record label</p>		
<p>B1 > agya nyame</p>			
<p>B2 > akosua manu</p>			
<p>B3 > mmobrowa (the down-trodden)</p>			
<p>B4 > bozin'</p>			
<p>B5 > yaa amponsah</p>			
	<p>VOODOO RHYTHM</p>	<p>DESTINATION LONELY - NERVOUS BREAKDOWN</p>	<p>24.90 €</p>
	<p>VR12113</p>		<p>22.66 €</p>
<p>ROCK / ROCK&ROLL / GARAGE</p>	<p>Release: 24 - January - 2020</p>		<p>CHE</p>
<p> RE-REPRESS </p>			
<p>A1 > lovin</p>	<p>3rd Album Far Out Over The Edge Filthy Desperate Fuzz Noise Garage Rock'n'Roll Trash from France!</p>		
<p>A2 > i want you</p>			
<p>A3 > ann</p>			
<p>A4 > out of your head</p>			
<p>A5 > follia</p>			
<p>B1 > nervous breakdown</p>			
<p>B2 > day by day</p>			
<p>B3 > blind man</p>			
<p>B4 > je m'en vais</p>			
<p>B5 > sentier mental</p>			
<p>B6 > schizo mf</p>			
<p>C1 > in that time</p>			
<p>C2 > trouble</p>			
<p>C3 > cry</p>			
<p>C4 > electric eel</p>			
<p>D1 > nervous breakdown (big band)</p>			
<p>D2 > schizo mf (electro shit remix)</p>			
	<p>SPOON</p>	<p>CAN - OUT OF REACH</p>	<p>13.90 €</p>
	<p>XSPOON51</p>		<p>12.65 €</p>
<p>ROCK / PROGRESSIVE / KRAUTROCK</p>	<p>Release: 1978 / Repress: 2014</p>		<p>DEU</p>
<p> RE-STOCK + Insert </p>			
<p>A1 > serpentine</p>	<p>Originally released in 1978, Out of Reach was one of Cans last albums before their official disbandment in 1979. Here original bass player Holger Czukay is replaced by a much more funky Rosko Gee (of Traffic fame)-who plays a prominent role in shaping the sound of this album, writing and singing on a number of the albums tracks-while drumming duties are shared between Jaki Liebezeit and Reebop Kwaku Baah (also from Traffic), making this one of Cans more groove-heavy releases</p>		
<p>A2 > pauper's daughter and i</p>			
<p>A3 > november</p>			
<p>B1 > seven days awake</p>			
<p>B2 > give me no roses'</p>			
<p>B3 > like inobe god</p>			
<p>B4 > one more day</p>			



DELSIN	ARTEFAKT - ICARUS	13.60 €
143DSR		12.38 €  +
TECHNO / DEEP-TECHNO / TECH-DUB	Release: 16 - March - 2020	12" NLD

A1 > icarus	After launching their own De Stijl label last year, Artefakt are back on Delsin with Icarus, a sparkling new four track outing. Known for their intricate sound design and deep yet hard hitting grooves. Always serving up atmospheric music that is artful and filled with rich detail, they continued on their own path once again here. Starting with the smooth and hypnotic, stripped back grooves from Icarus. Followed by the cavernous and immersive ambient trip Ganzfeld Effect. The darker Vapour is still heady and meticulously crafted with deft little details, a rich sound field and supple techno drums getting you in the zone. Delphic then offers crisp breakbeats, dubby drums and electrically charged synths that are physical but emotional. It's another perfect fusion of light and dark, thoughtful and physical techno from this ever impressive pair
A2 > ganzfeld effect	
B1 > vapour	
B2 > delphic	



CONNWAX	JEFF RUSHIN / IRAKLI - CONNWAX # 8	14.50 €
CONNWAX08		13.20 €  +
TECHNO	Release: 16 - March - 2020	12" DEU

A1 > spacing in between "Jeff Rushin"	Techno at its best
A2 > undefined "Jeff Rushin"	
B1 > charged "Irakli"	
B2 > utopia "Irakli"	



DARK ENTRIES	FEAR E - GREEN SKIES IN A DEAR GREEN PLACE	15.90 €
DE271		14.47 €  +
TECHNO / ELECTRO	Release: 28 - February - 2020	12" USA




A1 > puro	We are proud to welcome Fear-E for his Dark Entries debut 'Grey Skies In A Dear Green Place' out February 28th. Fear-E is the moniker of Scott McKay a Glasgow based DJ and producer. Scott has already made a name for himself as one of Glasgow's most technically-gifted and diverse selectors over the past decade. Then a slew of releases on the home-grown Dixon Avenue Basement Jams and Super Rhythm Trax introduced Fear-E, equally skilled studio operator, to the world. 'Grey Skies In A Dear Green Place' contains six club-ready tracks to 'smash sound systems and illuminate sweaty warehouses.' The title is a reference to a nickname that Glasgow has, coming from Cumbric, means 'green hollow' or (dear) 'green place'. Layering cut-up vocals with warm thumping beats, Scott creates a stripped-back yet deeply jackin? vibe. Call these tracks what you will, 'acid attacks?', 'club destroyers', 'pickle ticklers?!' All songs have been mastered by George Horn at Fantasy Studios. For the cover, Scott commissioned legendary Detroit illustrator Alan Oldham, who's artwork has graced established an identity for Transmat and DJAX-UP-BEATS, to create a futuristic portrait of Glasgow in black & white and with green kryptonite flourishes by
A2 > acid conversion 5	
A3 > distant pass, still in the future	
B1 > craig's wee sweet shop	
B2 > approach it like a '90s dnb banger	
B3 > the mouth from the south	





DISKOS SANTOS	UNKNOWN ARTIST - GOMMA PIUMA	17.70 €
DS001		16.11 €  +
DISCO / BREAKS / PSYCHEDELIC	Release: 16 - March - 2020	7" ITA
Marbled Vinyl Limited		


A1 > gomma piuma	art-aud launches new sister label Diskos Santos and bring to light this mysterious group for a double tracker of psychedelic funk on 7". Limited Edition Marbled Vinyl :)
B1 > gomma piuma (version)	

	<p>ELECTRONIC EMERGENCIES</p>	<p>NIKIT - RADAR</p>	<p>17.70 €</p> <p>16.11 € </p>
<p>A1 > radar</p> <p>A2 > axioms</p> <p>A3 > negative space</p> <p>A4 > crystal drift</p> <p>B1 > sparkle excess</p> <p>B2 > cathodica</p> <p>B3 > mechanics</p> <p>B4 > chord shell</p>	<p>EE030RTM</p>	<p>MLP</p>	<p>MLP</p>
	<p>TECHNO / ELECTRO-TECH</p>	<p>Release: 09 - March - 2020</p>	<p>NLD</p>
	<p>Radar' by Parisian DJ and producer NIKIT is Electronic Emergencies' first release in 2020. Two years after his debut, NIKIT has once again delivered a stunning mini-album. His idiosyncratic and particular style within the realm of techno flirts with electro, and sometimes even has a dubby touch. Compared to his debut 'Arcanes', NIKIT's sound has expanded and is more spacey, while staying powerful and very danceable. Celebrated Dutch painter Ditty Ketting conceived the mesmerising cover art</p>		
	<p>FJAAK</p>	<p>FJAAK - FJAAK # 6</p>	<p>13.60 €</p> <p>12.38 € </p>
<p>A1 > underdawg</p> <p>B1 > breath</p> <p>B2 > light up</p>	<p>FJAAK006</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO / BREAKS / AMBIENT</p>	<p>Release: 17 - March - 2020</p>	<p>DEU</p>
	<p>FJAAK present FJAAK006, including 2 party bombs & a slice of ambience</p>		
	<p>FOLD</p>	<p>ASC - NOESIS</p>	<p>13.50 €</p> <p>12.29 € </p>
<p>A1 > caustic</p> <p>A2 > vortex</p> <p>B1 > quantum</p> <p>B2 > radiolucent</p>	<p>FOLD02</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO / DEEP-TECHNO / DRONE</p>	<p>Release: 16 - March - 2020</p>	<p>ESP</p>
	<p>JUMP SOURCE</p>	<p>JUMPE SOURCE - JUMPE SOURCE # 2</p>	<p>13.80 €</p> <p>12.56 € </p>
<p>A1 > empathy dub 1</p> <p>A2 > a capella</p> <p>B1 > empathy dub 2</p> <p>B2 > empathy dub 3</p>	<p>JS02</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO / DEEP-TECHNO / TECH-DUB</p>	<p>Release: 24 - February - 2020</p>	<p>CAN</p>
	<p>Jump Source release their second record on in-house imprint JS with their heaviest endeavour yet. Four dense cuts for whatever time you find yourself in. Made in Montreal, delivered to The World</p>		
	<p>BIO RHYTHM</p>	<p>DEVIERE - BEYOND THE CELESTIAL GATE</p>	<p>12.70 €</p> <p>11.56 € </p>
<p>A1 > takara</p> <p>A2 > spector</p> <p>B1 > spesh'elle</p> <p>B2 > upon you</p>	<p>RHYTHM018</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO / DEEP-TECHNO / DEEP-HOUSE / TECH-DUB</p>	<p>Release: 17 - February - 2020</p>	<p>NLD</p>
	<p> REPRESS </p> <p>Boston's Deviere (Mathematics) transmitting 4 deep space techno tracks from beyond the celestial gate, like a time capsule from an alien past reminding us on how the future once looked like. Reconnect!</p>		

	BIO RHYTHM	NOLEIAN REUSSE - FIRST GENERATION EP (PAUL DU LAC RMX)	12.70 €  + 11.56 €
	RHYTHM022		12"
TECHNO / ACID-HOUSE		Release: 17 - February - 2020	NLD
REPRESS			
<ul style="list-style-type: none"> A1 > cahokia A2 > chat bout B1 > cahokia (mutant jack dub) *Paul Du Lac rmx* B2 > beet juice 	<p>From Chicago Noleian Reusse (Africans With Mainframes) serves 3 tracks of alien jacking weirdness. The package is completed with a remix by labelboss Paul du Lac aka Mirror Man</p>		
	WHO'S SUSAN	ASQUITH - TEMPLE RUNNER	13.60 €  + 12.38 €
	SUSAN009		12"
TECHNO / BREAKS		Release: 16 - March - 2020	NLD
REPRESS			
<ul style="list-style-type: none"> A1 > temple runner A2 > screwfix B1 > gang B2 > tears in the rain 	<p>Monday morning in the rush, buzzing from turning a sprint into a jog. Quick stomps with heavy boots to spice up the season of endless beverages. Leave the temple to fix your screws because the whole gang stood with tears in the rain as Susan dropped this bogging compilation of classic London heat-stroke inducing vibes for you and only you. Big up Asquith for the Lobsterian fire. Susan shows deep approval. Ain't nothing regular degular about this one, folks</p>		
	RECORD MAKERS	SEBASTIEN TELLIER - MY GOD IS BLUE	21.80 €  + 19.84 €
	REC83		LP
SYNTH-POP		Release: 13 - March - 2020	FRA
REPRESS Official Re-issue			
<ul style="list-style-type: none"> A1 > pepito bleu A2 > the colour of your mind A3 > sedulous A4 > cochon ville A5 > magical hurricane A6 > russian attractions B1 > mayday B2 > drawnyour world B3 > my poseidon B4 > against the law B5 > my god is blue B6 > yes it's possible 	<p>"Don't listen to my record, listen to my message, vibrate to my music, let's merge our dreams, together spreading our combined energy in an immense blue wave that will flood the world - and the truth with emerge."</p>		
	BE AS ONE	JOR EL - IN DARK PLACES (JAY CLARKE RMX)	11.00 €  + 10.01 €
	BAO067		12"
TECHNO		Release: 20 - July - 2018	ISR
RE-STOCK			
<ul style="list-style-type: none"> A1 > in dark places A2 > aftermath B1 > in dark places *Jay Clarke rmx* B2 > the abyss and beyond 	<p>Jor-El making his Be As One debut with a smooth and well crafted spacey techno EP (including Jay Clarke Remix). A must have release for those closing your eyes moments when its time to deep dive and get lost into -dark places-</p>		

	LOST EPISODES	SHLOMI ABER - EPISODE 1	11.00 €
	EPISODE1		12"
	TECHNO	Release: 11 - Junio - 2018	ISR
RE.STOCK Vinyl Only Limited Series			
A1 > trauma			
A2 > sweat			
B1 > night costers			
B2 > terra core			

	FROM ANOTHER MIND	SHDW & OBSCURE SHAPE - DIE ZUNGE DES TODES EP	11.00 €
	FAM006		12"
	TECHNO	Release: 06 - March - 2020	DEU
REPRESS Black Vinyl Generic Sleeve			
A1 > die zunge des todes	From Another Mind founders SHDW & Obscure Shape return to their imprint with four atmospheric cuts entitled "Die Zunge Des Todes" EP. Helmed by SHDW & Obscure Shape, From Another Mind has maintained its reputation as one of techno's most exciting platforms since its launch in 2014. When not releasing on their own high quality label the duo continues to release music via respected imprints like Dynamic Reflection and Rekids. They're also in demand remixers having been invited by Phantasy to remix Daniel Avery "Projector" and Boysnoize to remix Djedjotronic "Take Me Down", not to mention Rekids for separate renditions of two legendary Radio Slave tracks, "Vision" and "Grindhouse". Together they share a paralleled vision for techno without setting any boundaries which is suitably reflected in all their releases and performances. "Die Zunge Des Todes" kicks off with vast synth waves fluttering over the emphatic kicks and tense modulations giving off an energetic yet captivating atmosphere to begin		
A2 > bisswunden			
B1 > blick des boson			
B2 > kein entkommen			

	PLANET PHUTURE	MARC ARCADIPANE aka MARSHALL MASTERS - STEREO MURDER (PERC RMX)	11.70 €
	PP007V1		12"
	TECHNO / HARD	Release: 13 - March - 2020	DEU
Stickered Sleeve			
A1 > stereo murder *Perc rmx*	The Godfather of Hardcore, Marc Arcadipane, needs no introduction. His outstanding releases over the past 30 years speak for themselves. He has been instrumental in helping to create electronic music history, with countless well-known productions which have been unsurpassed by any other artist of this calibre. His timeless masterpieces have been and always will be heard at hardcore raves spanning the circumference of the Planet. With "9 Is A Classic", "Slaves To The Rave", "Pitch-Hiker", "Stereo Murder" and "We Have Arrived", just to name a few, he clearly proves who's the boss. "The Most Famous Unknown" is a well compiled collection of Marc's music, which showcases a mere portion of what he has composed and produced since the early nineties! The vinyl and digital selection of "The Most Famous Unknown" features remixes by Body Sushi a.k.a. VTSS & Randomer, Dasha Rush, Gabber Eleganza feat. Delirio, Jasss, Kilbourne, Minimum Syndicat, Nina Kraviz, Perc, Solid Blake, Stranger, Umwelt and VTSS, which all deliver excellent interpretations of tracks they have chosen to revamp. All original tracks have been re-mastered to the highest possible standard of quality.		
B1 > stereo murder (remastered 2019)			

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

*PR: Pedido Rápido

*FP: Fuera de Plazo

3 unidades: 9% + 1%
5 unidades: 9% + 2%
10 unidades: 9% + 4%

2 unidades: 2%
3 unidades: 3%
4 unidades: 4%
5 unidades: 5%
6 unidades: 6%

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