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descuento del 9% para pedidos de este listado recibidos hasta el 28 - febrero - 2020 inclusive

PRE-PEDIDOS: 21 - FEBRERO - 2020

	<p>SHAW CUTS</p> <p>SC-011</p> <p>TECHNO / BREAKS</p>	<p>PLACID ONE - HEROES OF THE EAST (LAZARUS RMX)</p> <p>Release: 24 - October - 2019</p>	<p>9.90 €</p> <p>9.01 €</p> <p>12"</p> <p>DEU</p>
 RE-STOCK 			
<p>A1 > morse</p> <p>A2 > foothills</p> <p>B1 > melopee</p> <p>B2 > foothills *Lazarus rmx*</p>	<p>"Heroes Of The East", a story about love, pride and rivalry is re-written by Belgian producer Placid One who's style perfectly fits to the Shaw Cuts trademark sound. The story begins with an arranged marriage between Chinese Kung Fu student Ho Tao and Japanese Yumiko Koda who is highly-trained in Karate. They live together happily until one day, they decide to practice together. "Morse", its blazing pads, energetic percussion and powerful rhythm weaves and chimes in sync with their intense and raw training duel. Relentless arguing about which martial style and philosophy is better leads Koda to become offended, so she returns to Japan. "Foothills" is a bright, sonic force field and its pulsating drums set the tone for a voyage of mixed emotions and self-doubt. Marital and cultural misunderstandings lead Koda's former school in Japan to send seven of their strongest students to fight Ho Tao and prove which country has superior fighting styles. Spurred on by radiant pads, chasing percussion and the heavy kickdrum of "Melopee", Ho Tao wins all battles, two by trickery. He even begins to admire and learn about Japanese culture and martial prowess</p>		
	<p>SEMANTICA</p> <p>SEM069</p> <p>ELECTRO</p>	<p>PLANT43 - RETURN TO SENTIENT CITY</p> <p>Release: 16 - March - 2020</p>	<p>15.50 €</p> <p>14.11 €</p> <p>12"</p> <p>ESP</p>
 REPRESS 			
<p>A1 > chain of memories</p> <p>A2 > ascendant machines</p> <p>B1 > ubicomp malfunction</p> <p>B2 > amphibious architecture</p>	<p>Third and final chapter for the Sentient City series by Plant43</p>		
	<p>CAPTEA</p> <p>CPT001</p> <p>HOUSE / MINIMAL-HOUSE / BROKEN</p>	<p>JAMAHR - CLOUD FORMATIONS (URULU RMX)</p> <p>Release: 2020 (coming soon)</p>	<p>12.80 €</p> <p>11.65 €</p> <p>12"</p> <p>ITA</p>
 Vinyl Only 			
<p>A1 > cloud formations</p> <p>A2 > cloud formations (satisfaction not guaranteed mix) *Urulu rmx*</p> <p>B1 > kamigawa</p> <p>B2 > voyage</p>	<p>Glad to announce the first EP one the new label run by Jamahr. 3 original tracks plus a 90's house remix from the talentend Urulu. Groovy, atmospheric and pure basslines for the dancefloor</p>		
	<p>LA BELLA DI NOTTE</p> <p>LBDN-005</p> <p>HOUSE / BROKEN / DISCO / SYNTH</p>	<p>VARIOUS ARTISTS - SPACE DISCO (SLOW ROTOR, EBA, F.LUX. & SUB TEXTURE)</p> <p>Release: 03 - April - 2020</p>	<p>12.80 €</p> <p>11.65 €</p> <p>12"</p> <p>ITA</p>
 REPRESS Full Colour Sleeve Official Re-issue 			
<p>A1 > space disco (instrumental edit) *Slow Rotor*</p> <p>A2 > space disco (dub edit) *Slow Rotor*</p> <p>A3 > elephungk (percapella) *Eba*</p> <p>B1 > head (f.)lu(x). *F.(lu).X.*</p> <p>B2 > guiro *Sub Texture*</p>	<p>A pretty interesting find for La Bella Di Notte who digs this super rare and weird white label offering with some retro-futurist imagery. Things kick off with "Space Disco". While the instrumental edit is a joyful, string-led number, the dub edit takes vibe on a deeper, more clubby tip. "Elephungk (Percapella)" closes side A, which is a wigged-out tech-house tune with garnishes of intergalactic effects. "Head (F.)lu(x)." on the flip is a catchy, arpeggio-driven track with excellent sub-bass and a groovy mid-paced house tempo. The journey ends with "Guïro" a slow, electronic broken beat/synth workout with dark, alien undertones and anti-gravity keyboard sequences. Do not miss this one! Collectors item!</p>		



FOKUZ	UNKNOWN ARTIST - NEED TO FEEL LOVED / I NEED YOUR LOVING	11.60 €
LOVE2020		10.56 €
D'N'B / VOCAL	Release: 20 - March - 2020	10"
		NLD
Transparent Red Marbled Vinyl		
A1 > need to feel loved	Two absolute bangers you need and you'll love. Pressed on a 10" clear + solid red mixed vinyl	
B1 > need your loving		



SCHATRAX	JOSH BRENT - VINTAGE VINYL	11.00 €
SCHATVV05RP		10.01 €
HOUSE / DEEP-HOUSE	Release: 2020 (coming soon)	12"
		GBR
REPRESS 180 grams HandStamped Black Vinyl		
A1 > keep on loving	Fifth part in the very exclusive 'Schatrax' repress series. Hand-stamped 180 grams black vinyl	
B1 > champagne dancer		
B2 > you don't act the same		



ROOTS VIBRATION	LEE SCRATCH PERRY with SESKAIN MOLENGA & KALO KAWONGOLO - ROOTS FROM THE CONGO	27.40 €
ROOTS18		24.93 €
REGGAE / ROOTS / AFRICAN	Release: 23 - March - 2020	LP
		BEL
REPRESS Vinyl Only 180 grams		
A1 > african roots	Congo meets Jamaica on this exceptional reggae album from the late seventies. Licensed from BMG and made in collaboration with Lee 'Scratch' Perry and Seskain Molenga and with liner notes by David Katz. Congo meets Jamaica on this exceptional reggae album from the late seventies. Made in collaboration with Lee 'Scratch' Perry and Seskain Molenga and with liner notes by David Katz. The Belgian labels Planet Ilunga, specializing in researching, documenting and releasing Congolese music from the fifties to seventies, and Roots Vibration, devoted to reissuing classic roots singles and albums, join forces for the first time. Together making one of the most enigmatic reggae albums available again. Recorded and produced in the late seventies at Lee Perry's Black Ark studio in Kingston, Jamaica. The album which Congolese artists Seskain Molenga (African Fiesta National, Empire Bakuba, TPOK Jazz...) and Kalo Kawongolo recorded together with Lee 'Scratch' Perry is a most remarkable project to surface from the Black Ark studio	
A2 > bad food		
A3 > moto ya motema		
B1 > mengieb		
B2 > nakoya		
B3 > guipimbu gienn		



PLANET RHYTHM UK BLACK	ALFREDO MAZZILLI - ALCHEMY EP	11.00 €
PRRUKBLK055		10.01 €
TECHNO	Release: 20 - March - 2020	12"
		GBR
A1 > capital	Alfredo Mazzilli delivers 4 amazing contemporary techno cuts. Keep your eyes peeled for this high quality output by the Italian youngster	
A2 > controlling		
B1 > dungeon		
B2 > alchemy		

	WAX LOVE	YMA SUMAC - MAMBO!	17.60 €
	WL82139		LP
EASY-LISTENING / MAMBO / VOCAL		Release: 2020 (coming soon)	ITA
REPRESS			
<ul style="list-style-type: none"> A1 > bo mambo A2 > taki rari A3 > gopher A4 > chicken talk A5 > goomba boomba A6 > malambo no 1 B1 > five bottles mambo B2 > indian carnival B3 > cha cha gitano B4 > jungla B5 > carnavalito boliviano 	<p>Mambo! is the fifth studio album by Peruvian soprano Yma Sumac. It was released in 1954 by Capitol Records. Most of the tracks were composed by her husband Moisés Vivanco</p>		

	POTENTIAL MOVES	ST. PETERSBURG SOUND SYSTEMS (aka HOAVI & TSKTCH) - OBLACHNOST EP	12.90 €
	PTM003		12"
HOUSE / MINIMAL-HOUSE		Release: 20 - March - 2020	RUS
Vinyl Only			
<ul style="list-style-type: none"> A1 > na udelnoj dozhd A2 > doktor odnazhdy (dr. ones) B1 > prosto pogovorim o ritme B2 > konverty s markami B3 > oblachnost 	<p>St.Petersburg Sound System are HOAVI and TSKTCH. The two have been widely known for their solo projects, with releases ranging from every kind of genre you could only think of. No wonder that the production versatility has brought them together to collaborate and join the creative forces in studio. Instead of going after a particular sound, the duo was mainly focused on experiments with sound and improvised one-shot jams, results of which were mostly unpredictable, yet unique and unearthly. The sound shaped by the cultural capital of Russia we could describe as a mysterious pathway between cinematic ambient and hazy atmospheric dance music. The buildings, the nature, the weather and all the surroundings are translated into the sound reflecting the musicians' connection with the city. All elements on this EP are incredibly well orchestrated and arranged. There are not so many cities that were privileged enough to be associated with a certain music genre like Chicago or Detroit, but we are more than certain that their signature sound is opening a new chapter representing the sound, the sound of Saint-P</p>		

	VIPER	THE PROTOTYPES - CITY OF GOLD EP [A/B DISC] (feat. MAD HED CITY)	9.90 €
	VPRLP010-AB		12"
D'NB		Release: 13 - March - 2020	GBR
A/B Vinyl			
<ul style="list-style-type: none"> A1 > city of gold (extended mix) B1 > pop it off *feat. Mad Hed City* 			

	VIPER	THE PROTOTYPES - CITY OF GOLD EP [C/D DISC]	9.90 €
	VPRLP010-CD		12"
D'NB		Release: 13 - March - 2020	GBR
C/D Vinyl			
<ul style="list-style-type: none"> A1 > edge of tomorrow (DNB mix) B1 > redose 			



VIPER	VARIOUS ARTISTS - VIPER PACK # 1: VPR058V / VPR078V / VPR080 (THE PROTOTYPES, MAD HED CITY & INSIDEINFO and MEJFUS)	17.90 € 16.29 €
VPRPACK001		3x12"
D'N'B	Release: 13 - March - 2020	GBR
Sales Pack		

- A1 > pale blue dot *The Prototypes*
- B1 > humanoid *The Prototypes*
- C1 > hypercube *The Prototypes*
- D1 > pop it off vip *The Prototypes
feat. Mad Hed City*
- E1 > pulsation *InsideInfo & Mefjus*
- F1 > talisman *InsideInfo & Mefjus*

3x12" Viper Recordings sales pack including: * The Prototypes - Pale Blue Dot / Humanoid [VPR058V] * The Prototypes - Hypercube / Pop It Off VIP [VPR078V] * InsideInfo & Mefjus - Pulsation / Talisman [VPR080]



ADULT ENTERTAINMENT	CLICK + CLICK - ALIEN RADIO (feat. DAVID DEPINO)	12.50 € 11.38 €
ADULT002		12"
HOUSE / ELECTRO-HOUSE / TECH-HOUSE / LO-FI	Release: 20 - March - 2020	DEU
Vinyl Only		

- A1 > speaker *feat. David Depino*
- A2 > alien radio
- B1 > energize
- B2 > lyrics on records

THE SECOND ADULT ENTERTAINMENT RELEASE COMES BY CLICK + CLICK. IS IT ACID? IS IT HOUSE? IS IT ELECTRO? IS IT TECHNO? IS IT LEFTFIELD? IS IT LO-FI? IS IT DETROIT? IS IT CHICAGO? IT'S MUSIC FOR ADULTS! 21+ MUSIC SPEAKS FOR ITSELF!



BAR	TESLASONIC - BAR # 5 (ANIMISTIC BELIEFS RMX)	13.30 € 12.10 €
BAR05		12"
TECHNO / DETROIT / ELECTRO / ACID	Release: 23 - March - 2020	NLD

- A1 > magnifying transmitter
- A2 > magnifying transmitter
Animistic Beliefs rmx
- A3 > neuralink
- B1 > hydrex returns
- B2 > hydrex acid
- B3 > positronic brain

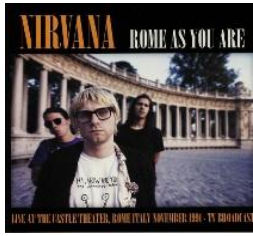
BAR05 by Italian MinimalRome affiliate Teslasonic. Stunning Electro cuts including a mesmerizing remix by Rotterdam favourites Animistic Beliefs



NATURE BOY	NATURE BOY - LOST AND FOUND: 1994_1999	14.60 € 13.29 €
NB03		12"
HOUSE / CLUB	Release: 23 - March - 2020	NLD

- A1 > better man (unreleased demo)
- A2 > 9 ether (unreleased demo
original)
- A3 > act like you feel (unreleased
demo version 2)
- B1 > get on up (unreleased demo)
- B2 > whatchusay (unreleased demo
version)
- B3 > tryin' to find it (unreleased
demo)

Fine collection full of chunky bass heavy trax in that true Nature Boy style. This collection combines nods to early U.S and European house. Recorded straight from Nature Boy's early 90's DAT tape archive



MIND CONTROL	NIRVANA - ROME AS YOU ARE: LIVE AT THE CASTLE THEATRE, ROME, ITALY NOVEMBER 1991 TV BROADCAST	18.00 € 16.38 €
MIND718		LP
ROCK / GRUNGE	Release: 1991 / Repress: 2020	EUR

| REPRESS | Limietd | Unofficial Release |

- A1 > aneurysm
- A2 > school
- A3 > floyd the barber
- A4 > smells like teen spirit
- A5 > about a girl
- A6 > polly
- A7 > lithium
- A8 > silver
- B1 > come as you are
- B2 > breed
- B3 > been a son
- B4 > negative creep
- B5 > on a plain
- B6 > blew
- B7 > rape me
- B8 > spank thru
- B9 > territorial pissings

Nirvana at the sold out show Teatro Castello' in Roma, Italy, on their Nevermind tour, just before hitting the top position on Billboard charts. Broadcast on national TV. Mandatory! Tracklist Aneurysm School Floyd The Barber Smells Like Teen Spirit About A Girl Polly Lithium Silver Come As You Are Breed Been A Son Negative Creep On A Plain Blew Rape Me Spank Me Territorial Pissings



RADIATION REISSUES	INOCENTES - GAROTOS DO SUBURBIO: THE 1985 DEMOS	18.80 € 17.11 €
RRS112		LP
PUNK	Release: 1985 / Repress: 2020	ITA

| REPRESS |

- A1 > rotina
- A2 > ele disse nao
- A3 > nao acordem a cidade
- A4 > salvem el salvador
- A5 > expresso oriente
- A6 > panico em sp
- A7 > nao e permitido
- B1 > mais um dia
- B2 > terceiro mundo
- B3 > liberdade condicional
- B4 > mais um na multidao
- B5 > miseria e fome
- B6 > eu nao quero
- B7 > garotos do suburbio

Long awaited reissue for the 'Garotos Do Suburbio' LP. Unavailable for many years on any format, this is the 1985 'Rotina' demos that resulted in the 'Panico Em Sao Paulo' 12', one of the most acclaimed releases for these living legends of South American Punk. 14 tracks that, in the words of founding member Clemente Nascimento, 'reflect the environment of a time full of new discoveries, that redefined the work of the band, a time when the only certainty we had was the passion for our music'







MUTE	MICK HARVEY - DELIRIUM TREMENS	13.90 € 12.65 €
STUMM395		LP
POP / ROCK / CHANSON / LOUNGE / EXPERIM.	Release: 24 - June - 2016	GBR

| RE-STOCK |


- A1 > the man with the cabbage head
- A2 > deadly tedium
- A3 > coffee colour
- A4 > the convict's song
- A5 > ss c'est bon
- A6 > i envisage
- B1 > a day like any other
- B2 > a violent poison (that's what love is)
- B3 > more and more, less and less
- B4 > don't say a thing
- B5 > boomerang
- B6 > the decadence

Delirium Tremens is the third installment of Mick Harvey translating Serge Gainsbourg songs into english. It has been a slow process for Harvey as much of his time is taken up with Nick Cave & the Bad Seeds, as well as collaborating with PJ Harvey











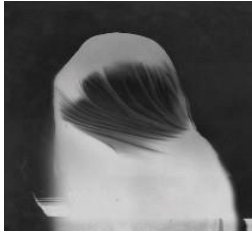









 <p>CHET BAKER ITALIAN MOVIES MUSIC OF PIERO UMILIANI</p>	<p>SURVIVAL RESEARCH</p> <p>SVVRCH11</p> <p>JAZZ / COOL-JAZZ / STAGE&SCREEN</p>	<p>CHET BAKER & PIERO UMILIANI - ITALIAN MOVIES</p> <p>Release: 1993 / Repress: 2020</p> <p>REPRESS</p>	<p>19.70 €</p> <p>17.93 €</p> <p>LP</p> <p>AUS</p>
<ul style="list-style-type: none"> A1 > twilight at los angeles A2 > thinkin' blues A3 > tension A4 > alone in a crowd B1 > smog B2 > relaxin' with chet B3 > i soliti ignoti B4 > tema d'amore 	<p>Italian film composer Piero Umiliani began working with the trumpeter and actor Chet Baker during the late 1950s. Of part Norwegian and Anglo/Saxon origins, Chesney Henry Baker Jr was born into a musical family in the small town of Yale, Oklahoma, in 1929. After singing in the local church choir, he began playing trombone but soon switched to the smaller and more manageable trumpet. He joined the US Army just after the end of World War II and played in the 298 th Army Band while stationed in Berlin and began studying music theory at El Camino College in Los Angeles, following his discharge, but re-enlisted to play in the Sixth Army Band while stationed at the Presidio in San Francisco. Out of the Army for good in 1951, he played with saxophonists Vido Musso and Stan Getz before joining Charlie Parker for a series of West Coast live dates. He then joined the Gerry Mulligan Quartet, becoming a mainstay of the Los Angeles jazz scene, until Mulligan's drug bust forced Baker to form a quartet of his own. Chet Baker And Strings was issued by</p>		
	<p>UNCANNY VALLEY</p> <p>UV050-3</p> <p>TECHNO / ACID / ELECTRO</p>	<p>VARIOUS ARTISTS - PURPLE (CHINO, JOHANNES ALBERT, LAKE PEOPLE & RVDS)</p> <p>Release: 23 - March - 2020</p>	<p>15.50 €</p> <p>14.11 €</p> <p>12"</p> <p>DEU</p>
<ul style="list-style-type: none"> A1 > forbidden voices *Chino* A2 > vision utopia *Johannes Albert* B1 > roaming the streets *Lake People* B2 > moon operator *RVDS* 	<p>After Brexit, we thought it would be a brave attempt to snatch the Queen's interpretational sovereignty over the colour purple. So, we have named our new record just like that. Of course, this is only half the truth, as we named all six other UV050 compilation records after colours as well. The purple one, this one right here, is the second to last, completely with the wonderful artwork by Leipzig's Doppeldenk and four tracks to dance your ass off to. Krakow's Chino shows us how to balance perfectly between straightforward urgency and mystic playfulness. His acidic FORBIDDEN VOICES sports just the right amount of chaos to make you go crazy on the dancefloor. Being a spiritual brother for a long time, it's actually the first time Berliner Johannes Albert releases on Uncanny Valley with his VISION UTOPIA, a subtle House bomb, that pushes just the right buttons to trigger your desire to escape into cosmos. Also from Berlin comes Lake People, who does what he does best with ROAMING THE STREETS: A subtle and razor-sharp track that points out that good dance music can sweeten your life everywhere, not only in the club</p>		
	<p>ARTS</p> <p>ARTSCollective031</p> <p>TECHNO</p>	<p>KMYLE - EQUATOR</p> <p>Release: 20 - March - 2020</p> <p>Stickered Sleeve</p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>ITA</p>
<ul style="list-style-type: none"> A1 > capital A2 > ora B1 > equator B2 > solitude 	<p>Kmyle is a young artist that shaped his own space in the techno scene in these last 5 years. His sound is a beautiful craft of all the technical aspects that make a Big Room track relevant, he has no fear in showing emotions but at the same time locking key elements essential for the dancefloor. Kmyle presents himself on the label with a hard explosion, yet with an elegant touch</p>		
	<p>BE AS ONE</p> <p>BAO068</p> <p>TECHNO</p>	<p>LINKAN RAY - UNIVERSAL LANGUAGE (SHLOMI ABER & ROD RMXS)</p> <p>Release: 17 - September - 2018</p> <p>RE-STOCK</p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>ISR</p>
<ul style="list-style-type: none"> A1 > planes A2 > aral A3 > universal language B1 > universal language *Shlomi Aber rmx* B2 > universal language *Rod rmx* 	<p>Linkan Ray is back to Be As One with his second release on the label in the form of "Universal Language". Backed up with 2 excellent remixes from the Israeli label boss Shlomi Aber and the always on point ROD. Not to be missed</p>		

	BE AS ONE	SHLOMI ABER - LINEAR EQUATION	20.20 €
	BAOXX01		18.38 €
TECHNO / ACID / EXPERIM.		Release: 19 - March - 2018	ISR
RE-STOCK			
<ul style="list-style-type: none"> A1 > interior A2 > eimeon A3 > echo mission B1 > installer B2 > fall into wonder C1 > keep the vinyl mask C2 > mod333 C3 > midnight spooks D1 > fractions D2 > state of sorrow 	<p>Shlomi Aber presents his third album "Linear Equations". The ten-tracker LP closes the ten years celebration of the label and follows his 2010 album "Chicago Days, Detroit Nights" on Ovum Recordings. Through carefully crafted EPs on NonPlus, Figure, Be As One and more recently Odd Even and Drumcode Ltd, Shlomi's sound has continued to evolve and refine with his Linear Equation album. The LP opens up with "Interior", setting the tone for an introspective journey that will take you from the dub infused techno of "Echo Mission" and "Fractions" to the acidic trip of "Midnight Spooks" and "Mod3333". Hypnotic techno on "Eimeon" and "Fall Into Wonder" flirts with broken beats on "Installer" and climax with the floating percussions and anthemic pads of "State Of Sorrow"</p>		

	BLACKOUT MUSIC NL	VARIOUS ARTISTS - BLACKOUT MUSIC NL PACK # 1: BLCKTNL016 / BLCKTNL018 / BLCKTNL049 (TELEKINESIS feat. COPPA, MISANTHRO & AUDIO)	17.90 €
	BLACKOUTPACK001		16.29 €
D'NB		Release: 20 - March - 2020	NLD
Sales Pack			
<ul style="list-style-type: none"> A1 > fight club *Telekinesis feat. Coppa* B1 > bias *Telekinesis* C1 > capitalism *Misanthrop* D1 > rock 'n' roll *Misanthrop* E1 > rat race *Audio* F1 > fizziks *Audio* 	<p>3x12" Blackout Music sales pack including: * Telekinesis - Fight Club [BLCKTNL016] / * Misanthrop - I Need More EP [BLCKTNL018] / * Audio - Rat Race [BLCKTNL049]</p>		

	DESROI	DESROI - VERMILLION BORDER	12.50 €
	DESROI004		11.38 €
TECHNO		Release: 20 - March - 2020	DEU
Black Vinyl Full Colour Sleeve			
<ul style="list-style-type: none"> A1 > vermilion border A2 > bright blood B1 > gauze covers flaw B2 > empty eye 	<p>Desroi cuts his unrivaled skill to combine power and pace into four new tracks again. "Vermillion Border" draws from a dazed palette of concise and forceful sounds and thus raises the bar on his lasting run of EPs. Tightly oscillating and resoundingly austere, the EP has its moments of stormy brutality that punctuates the mesmeric synth cycles to inspiring elation. "Bright Blood" and "Gauze Covers Flaw" appear tethered at the base by cavernous low end and heady drum machine programming which drives the work. Closing track "Empty Eye" might present Desroi's most funky work to date, rounding the EP off with a single warping synth motif shifting through sonic spheres</p>		

	DESROI	DESROI - VERMILLION BORDER	13.20 €
	DESROI004LTD		12.01 €
TECHNO		Release: 20 - March - 2020	DEU
White Vinyl Full Colour Sleeve			
<ul style="list-style-type: none"> A1 > vermilion border A2 > bright blood B1 > gauze covers flaw B2 > empty eye 	<p>Desroi cuts his unrivaled skill to combine power and pace into four new tracks again. "Vermillion Border" draws from a dazed palette of concise and forceful sounds and thus raises the bar on his lasting run of EPs. Tightly oscillating and resoundingly austere, the EP has its moments of stormy brutality that punctuates the mesmeric synth cycles to inspiring elation. "Bright Blood" and "Gauze Covers Flaw" appear tethered at the base by cavernous low end and heady drum machine programming which drives the work. Closing track "Empty Eye" might present Desroi's most funky work to date, rounding the EP off with a single warping synth motif shifting through sonic spheres</p>		

	DISPATCH	GERRA & STONE - POLARISM [A/B DISC] (feat. STEPHEN McCLEERY & JORDAN JNR)	9.90 €  
	DISGSLP001AB		9.01 €  
	D'NB	Release: 20 - March - 2020	GBR
A/B Vinyl			
<ul style="list-style-type: none"> A1 > time not wasted A2 > repeat process B1 > on the outside "feat. Stephen McClery & Jordan Jnr" B2 > the fourth state (dub mix) 	"Gerra & Stone - Polarism" split		
Vinyl Only			
	DISPATCH	GERRA & STONE - POLARISM [C/D DISC]	9.90 €  
	DISGSLP001CD		9.01 €  
	D'NB	Release: 20 - March - 2020	GBR
C/D Vinyl			
<ul style="list-style-type: none"> A1 > control information A2 > blank B1 > take me home B2 > ferrite 	"Gerra & Stone - Polarism" split		
Vinyl Only			
	LOST EPISODES	VIL - EPISODE 2	11.00 €  
	EPISODE2		10.01 €  
	TECHNO	Release: 25 - February - 2019	ISR
RE.STOCK Vinyl Only Limited Series			
<ul style="list-style-type: none"> A1 > cordz A2 > unknown corp B1 > rapida B2 > chave 			
Vinyl Only			
	FROM ANOTHER MIND	SHDW & OBSCURE SHAPE - DER WEG DES KRIEGERES	13.50 €  
	FAM007		12.29 €  
	TECHNO	Release: 06 - March - 2020	DEU
Dark Orange Marbled Vinyl Printed Sleeve			
<ul style="list-style-type: none"> A1 > der weg des kriegers A2 > endgegner B1 > feuersturm B2 > hinter dem horizont 	<p>From Another Mind continues to establish itself as a vital contemporary techno outlet with a fresh release entitled "Der Weg Des Kriegers EP" from label founders SHDW & Obscure Shape. This German pair hails from Stuttgart and share a unique vision in the studio. They have a no frills, straight up vibe that results in tracks designed for darkened spaces and serious crowds. As DJs they draw on the old and the new from acid, EBM and rave, and match the energy of their productions in their sets. After a big 2019 they keep up the pressure here and head into the new year in fine fashion. First out of the blocks is the brilliant! "Der Weg Des Kriegers" with its hammering, high speed kicks and choppy percussive patterns. A distant, sombre siren draws you ever further in as the track rolls on relentlessly and grows ever more wild. "Endgegner" is an all-out frazzled techno rave with scraping hits and distorted kicks driving along and whipping crowds into a frenzy. Picking up the pace is "Feuersturm", five minutes of banging techno with arresting synths shooting out of the mix like lasers and sure to get hands in the air</p>		
Vinyl Only			



KVALIA	ABSTRACT MAN - ASTRAL (EXOS RMX)	13.50 € 12.29 € +
KVALIA002		12"
TECHNO / DEEP-TECHNO / ACID	Release: 20 - March - 2020	SWE
Vinyl Only 150 copies 140 grams		

- A1 > astral
- B1 > astral "Exos rmx"
- B2 > submerged

Almost one year after the acclaimed first release, vinyl only label Kvalia Records is back with its second edition. This time with an uncompromising, three track EP dedicated to the foundation that make up the label; deep and hypnotic techno. Contributing to the release is UK duo Abstract Man with two original tracks and Icelandic producer Exos with a rare acid remix. This is a limited edition, vinyl only release of 150 copies, pressed on 140 grams black wax delivered in a black outer sleeve



PULP	RAYDILLA / MOON B - PULP PACK # 1: PULP01 / PULP03 / PULP05 (DARAND LAND, GOLDEN IVY & FUDGE FINGAS RMXS)	17.90 € 16.29 € +
PULPPACK001		3x12"
HOUSE / DEEP-HOUSE	Release: 20 - March - 2020	ESP
Sales Pack		

- A1 > something inside "Raydilla"
- A2 > something inside "Raydilla (Darand Land rmx)"
- B1 > mind flight "Raydilla"
- B2 > nite cap "Raydilla"
- C1 > the feeling "Raydilla"
- C2 > the feeling "Raydilla (Darland Land rmx)"
- D1 > acceleration "Raydilla"
- D2 > break free "Raydilla"
- E1 > measure pleasure "Moon B"
- E2 > measure pleasure "Moon B (Golden Ivy rmx)"
- E3 > nada cloud "Moon B"
- F1 > pv hills "Moon B"
- F2 > pv hills "Moon B (Fudge Fingas rmx)"

3x12" Pulp sales pack including: * RayDilla - Mind Flight EP [PULP01] / * RayDilla - Acceleration EP [PULP03] / * Moon B - Measure Pleasure [PULP05]



SACRED COURT	HELL.IV - TIME AND FLESH EP	12.20 € 11.10 € +
SCX013		12"
TECHNO / INDUSTRIAL	Release: 20 - March - 2020	DEU
Full Colour Sleeve		

- A1 > time and flesh
- A2 > your ashes
- B1 > vitriol
- B2 > witness the fall

HELL.IV on Sacret Court



SOMA QUALITY	REBEKAH - FEAR PARALYSIS [A/B DISC]	9.90 € 9.01 € +
SOMALP115AB		12"
TECHNO	Release: 20 - March - 2020	GBR
A/B Vinyl		

- A1 > intro
- A2 > breakfast with jeff
- A3 > breathe
- B1 > requiem for a dream
- B2 > tell me your secrets
- B3 > 1997 reprise

"Rebekah - Fear Paralysis" split



SOMA QUALITY	REBEKAH - FEAR PARALYSIS [C/D DISC]	9.90 €
SOMALP115CD		9.01 €
TECHNO	Release: 20 - March - 2020	12"
C/D Vinyl		
"Rebekah - Fear Paralysis" split		

A1 > fear paralysis
A2 > i died a thousand times
B1 > thirteen
B2 > code black
B3 > later that day



TENSE MUSIC	AD NAUSEAM - THE OUTER LIMITS (MICKEY NOX, JACK WAX & PZYLO RMXS)	11.60 €
TENSE001		10.56 €
ACID-TECHNO	Release: 20 - March - 2020	12"
Dark Green Marbled Vinyl		

A1 > the outer limits
A2 > the outer limits "Mickey Nox rmx"
B1 > the outer limits "Jack Wax rmx"
B2 > the outer limits "Pzylo rmx"

Tension Music (from the depths of Melbourne, Australia) is extremely proud to present the first release on the label; Ad Nauseam - The Outer Limits 2020 [TENSE001]. The inaugural release from Tension Music presents an array of new pounding reworks of the 303 fueled 2004 hard techno classic "The Outer Limits" by a selection of hand-picked underground artists that represent the spectrum of diverse and unrelenting acid and techno that inspired the inception and sound of Tension Music. Tension Music 001 Features six new slamming acid and hard techno remixes by Ad Nauseam (AU), Mickey Nox (AU), Jack Wax (NL), Pzylo (FR), Krismix (FR), and Drumsaw (UK). The release also includes the carefully remastered original 2004 mix as a special bonus! The special limited edition "Outer Limits Sci-Fi" colored vinyl will include the new remixes by Ad Nauseam, Jack Wax, Mickey Nox, & Pzylo. The digital release will also include the new remixes by Krismix and Drumsaw, as well as the remastered 2004 original. We are controlling transmission



TAAPION	VARIOUS ARTISTS - TAAPION PACK # 1: TPN007 / TPN008 / TPN010 (SHLOMO and AWB, PVNV & EYSSENAH)	17.90 €
TPNPACK001		16.29 €
IDM / TECHNO / EXPERIM. / AMBIENT / BREAKS	Release: 20 - March - 2020	3x12"
Sales Pack		

A1 > arcades "Shlomo & AWB"
B1 > static line "Shlomo & AWB"
B2 > intimate disorder "Shlomo & AWB"
C1 > library "PVNV"
C2 > unknown process "PVNV"
D1 > save "PVNV"
D2 > auss "PVNV"
D3 > default "PVNV"
E1 > capsule "Eyssenhah"
E2 > dabra "Eyssenhah"
F1 > stardust breaker "Eyssenhah"
F2 > ghost kamikaze attack "Eyssenhah"
F3 > saike "Eyssenhah"



3x12" Taapion Records sales pack including: * Shlomo & AWB - Arcades EP [TPN007] / * PVNV - Save.Reset EP [TPN008] / * Eyssenhah - Stardust Breaker EP [TPN010]





ANALOGICAL FORCE	JAMES SHINRA - REVERIE EP	15.60 €
AF029		14.20 €
IDM / ELECTRO	Release: 02 - March - 2020	12"



A1 > daydream
A2 > float
B1 > upp
B2 > drowse

James Shinra return to Analogical Force, and it needs no introduction. "Reverie" is the new 4-track EP where James plunges us into his fantasy world again and will remind you exactly why you fell in love with this talented guy. JUST DIVE IN

	DOMINANCE ELECTRICITY	MODEL CITIZENS - ARE FRIENDS ELECTRO? (with THE EGYPTIAN LOVER)	29.00 €  + 26.39 €
	DE030		2LP
	ELECTRO	<i>Release: 23 - December - 2019</i>	DEU
<ul style="list-style-type: none"> A1 > are friends electro? A2 > into the future "The Egyptian Lover (Model Citizens rmx)" B1 > king prawn vs jumbo shrimp B2 > piece of my mind C1 > panic button C2 > retrophlex D1 > sphinx-o-matic *feat. The Egyptian Lover* D2 > splang! 	<p>UK Electro duo Phil Klein (Bass Junkie) & Matt Whitehead featuring The Egyptian Lover! Formed in the void and born with a passion for all things Electro, from its roots in the 80s to the present day, Model Citizens inspiration spans decades and this is reflected in their musical output. With sinister vocoder vocals, driving basslines, soaring melodies and beats designed to energize the dance floor, Are Friends Electro? encompasses all the elements that Electro Freaks throughout the universe will enjoy. The album, released on the German Dominance Electricity label, also features West Coast Hip Hop/Electro legend The Egyptian Lover with a remix of his jam Into The Future taken from the album 1984 and as a vocalist on Sphinx-O-Matic</p>		

	INTERDIMENSIONAL TRANSMISSIONS	BMG & SAL P - CREDIT CARD / ESKINK	11.80 €  + 10.74 €
	IT028		12"
	HOUSE / DETROIT	<i>Release: 31 - October - 2011</i>	USA
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > credit card B1 > eskink 	<p>BMG (Ectomorph) and Liquid Liquid's Sal P, team up on this killer 12"...! A strange collaboration finally finds its release</p>		

	INTERDIMENSIONAL TRANSMISSIONS	ERIKA - HEXAGON CLOUD	20.00 €  + 18.20 €
	IT030		2x12"
	HOUSE / DETROIT / ELECTRO-MINIMAL	<i>Release: July - 2013</i>	USA
 RE-STOCK Limited Silk Screen Cover Sticker Enclosed 			
<ul style="list-style-type: none"> A1 > north hex A2 > early warning starfield B1 > gardeners B2 > tunneling C1 > tow ride C2 > no 3 D1 > the awakening D2 > metachrosis 	<p>While 'Hexagon Cloud' may be Erika's debut solo release, this is by no means her introduction to the scene. For years Erika has been a member of Detroit's Ectomorph and co-conspirator of Interdimensional Transmissions, but since these projects play shadowy games with identity and perception, she may just need that introduction. Limited Edition, Silk Screen Cover with foil sticker enclosed... collectable!</p>		

	INTERDIMENSIONAL TRANSMISSIONS	ERIKA - HEXAGON CLOUD RMXD (MARCELLUS PITTMAN, ORPHX & BMG RMXS)	12.70 €  + 11.56 €
	IT031		12"
	TECHNO / TECH-MINIMAL / DETROIT	<i>Release: May - 2013</i>	USA
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > tow ride "Marcellus Pittman rmx" B1 > north hex "Orphx rmx" B2 > cellular meltdown "BMG rmx" 	<p>Hexagon Cloud RMXD celebrates the diverse influences of Erika's solo release Hexagon Cloud on Interdimensional Transmissions Marcellus Pittman remixed the hypnotic Tow Ride from Erika's debut Solo album with a stated goal of making it darker and "more evil". Canadian electronic music duo Orphx, remixed Hexagon Cloud, resulting in an immense, impeccable production. BMG, Erika's mate in Ectomorph, also shares his vision of her track, A Cellular Meltdown</p>		



INTERDIMENSIONAL TRANSMISSIONS	BMG & DEREK PLASLAIKO - THE TRUE STORY OF A DETROIT GROOVE	12.70 € 11.56 €
IT033		12"
TECHNO / TECH-MINIMAL / DETROIT	Release: 2014	USA
RE-STOCK		
A1 > the true story of a detroit groove		
A2 > breaking you down		
B1 > your mind is mine		
B2 > the groove instrumental		



INTERDIMENSIONAL TRANSMISSIONS	ALPHA 606 - ALPHA 606 REMIXED! (ANTHONY SHAKIR, BMK & ERIKA RMXS)	12.70 € 11.56 €
IT034		12"
TECHNO / TECH-MINIMAL / DETROIT / ELECTRO-TECH	Release: March - 2016	USA
RE-STOCK		
A1 > 808 trax *Anthony Shakir rmx*	Alpha 606 on IT with a visionary remix from Anthony Shake' Shakir. A secret dance floor anthem that works in almost any context from BMG and a beautiful spaced out take on Electronic Flotation Device' by Erika. This was the last record mastered by Mark Richardson at Prairie Cat Mastering. All tunes from the lost Alpha 606 LP Afro-Cuban Electronics'. Miami post bass from a Cuban perspective. What is it to be an exile of the country you love The largely Cuban city Hialeah, part of the sprawling Miami metropolis, is home to not only Alpha 606's exiled family, but also to Miami Bass	
A2 > 808 trax		
B1 > armambo *BMG rmx*		
B2 > we leave tonight *Erika rmx*		



NORTHERNS ELECTRONICS	CA2+ - OVERTONE WIDOW	18.90 € 17.20 €
NE70		MLP
IDM / TECHNO / BROKEN / BREAKS / INDUSTRIAL	Release: 27 - March - 2020	SWE
RE-STOCK		
A1 > barrier miner	The enduring balance and precision fractures in CA2+'s earlier works for Northern Electronics only hint at the ferocity of his latest release, 'Overtone Window.' Assembling itself into troubling rhythmic rises that break of their own accord, finding more efficient models within its own feedback, each track sharpens itself with every movement. Small run... dont sleep!!	
A2 > gait cycle (normal version)		
A3 > lure protrusion		
B1 > stop mixing tracks like this		
B2 > zugzwang		
B3 > overtone widow		



TEMPO	DJ TRACE - TWISTER	15.90 € 14.47 €
SPEED01		12P
D'NB / BREAKS	Release: 09 - March - 2020	NLD
180 grams Limited Pictured Disc		
A1 > twister	Tempo Records present SPEED, a new Tempo Records sublabel & project released on a limited edition 180gram collectors picture disc vinyl with original & legendary producers who shaped the Drum & Bass scene. First on SPEED is the legendary 'Techstep' originator DJ Trace aka Duncan Hutchison. DJ Trace remixed T Power's 'Horny Mutant Jazz' (S.O.U.R.), now more commonly known as The Mutant Remix'. This classic underground D&B 'cult' track went onto inspire a plethora of other producers, and was hailed by many as the dawn of 'Techstep'. On this picture disc you'll find two harsh, deep 'Techstep' tracks, 'Twister' on the A side & 'Apocalypse' on the AA side with that distinct Trace spirit which still lives on today. Collectors please note: This release comes as a strictly limited 180gram Silver Handnumbered Picture Disc Vinyl pressing with a high quality polybag sleeve (including a handnumbered qty stamped silver sticker on polybag corner) + all tracks mastered by Stuart Hawkes of Metropolis Mastering London. First come, first served!	
B1 > apocalypse		



WHO'S SUSAN	VARIOUS ARTISTS - RAJ (DJ SWAGGER, AXEFIELD, DJ WINDOWS XP & JOAKIM HELLGREN)	13.10 € 11.92 €
SUSAN005		12"
TECHNO / TECH-MINIMAL / BREAKS / CHICAGO	Release: 30 - April - 2018	NLD
RE-STOCK		

- A1 > green waters "DJ Swagger"
- A2 > 140 trak "Axefield"
- B1 > how did you know i was here "DJ Windows XP"
- B2 > sketches "Joakim Hellgren"

The water surely is greener on the other side. Susan's 5th release marks perhaps the biggest step towards the so-called life of Susan. Speed and depth transform into ritualistic whistles, strange questions may be asked, but the summery seasons will blossom whilst binge eating kebabs with that wild seasoning. Susan won't create her own energy drink, but she likes of DJ Swagger, Axefield, DJ Windows XP and Joakim Hellgren sure have spiced up the spectrum of reason on this one



EYE TEETH	ISRAEL VINES - WWKD EP	12.70 € 11.56 €
TEETH1		12"
TECHNO / EXPERIM. / DETROIT / AMBIENT	Release: 02 - April - 2015	USA
RE-STOCK		

- A1 > wwkd
- B1 > relapse
- B2 > tone approach

IT started this sub label as way of exploring pure and experimental techno in an entirely contemporary context (where IT often uses historical lenses and a wider musical context). This is Techno from Detroit and America, not Detroit Techno. IT would like to see American Techno evolve, and this new imprint is an attempt to be a catalyst in that arena. WWKD is special sound system Techno and Bass hybrid that works in many contexts. It has the funk but is black leather tough. The B Side features some Deep Techno and Ambient tone exploration



EYE TEETH	ISRAEL VINES - WWKD RMXD (SILENT SERVANT, TALKER & BMG RMXS)	12.70 € 11.56 €
TEETH2		12"
TECHNO / DETROIT	Release: 18 - June - 2015	USA
RE-STOCK		

- A1 > wwkd "Silent Servant rmx"
- A2 > wwkd "Talker rmx"
- B1 > relapse (version) "BMG rmx"

Silent Servant, Talker (Kalon + Stave), & label boss, BMG take bites out of Israel Vines... a strong remix set!



EYE TEETH	ISRAEL VINES - GATEKEEPERS	12.70 € 11.56 €
TEETH3		12"
TECHNO / DETROIT / AMBIENT	Release: 24 - March - 2016	USA
RE-STOCK		

- A1 > gatekeepers
- B1 > unscathed
- B2 > repose in dub


New release on Eye Teeth by Israel Vines featuring the hybrid Techno Bass Electro anthem Gatekeepers, the dark techno gem Unscathed and the ambient Repose in Dub. This is Techno from Detroit and America, not Detroit Techno. We would like to see American Techno evolve, and this new imprint is an attempt to be a catalyst in that arena




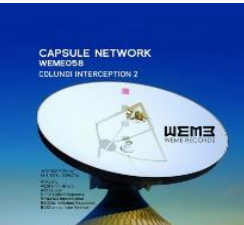
EYE TEETH	KGIV - MOCKINGBIRD (JEFF PIETRO RMX)	12.70 € 11.56 €
TEETH4		12"
TECHNO / DETROIT	Release: 01 - February - 2017	USA
RE-STOCK		


- A1 > mockingbird
- A2 > from fragments
- B1 > mockingbird "Jeff Pietro rmx"






Kit Geary & Israel Vines (here as KGIV) exploring the subtleties of slow change within a techno track with the outstanding heady Mockingbird and through the rocker From Fragments. The B Side features an unsung hero of American techno - Borrowed Language veteran Jeff Pietro - with the sonic masterpiece of his hypnotic Mockingbird remix




	VOITAX	MAKATON - CRIME WAVE	13.60 €
	VOI019		12"
	TECHNO	Release: 16 - March - 2020	DEU
<ul style="list-style-type: none"> A1 > bruise violet A2 > rise and kill B1 > pre language B2 > double heart 			<p>Following his last EP for the label, "Immaculata", VOITAX mainstay Makaton returns to form with his second solo EP - "Crime Wave". His meticulously crafted brand of techno spans over four dance-floor cuts, covering all the bases for the mind, body and soul</p>




	WEME	CO PILOT - D.I.Y EP (DJ SOLOMON RMX)	15.50 €
	WEME057		12"
	TECHNO / BREAKBEAT	Release: 02 - March - 2020	BEL
<ul style="list-style-type: none"> A1 > beat brother (is watching you) A2 > one forty kicks A3 > deepousetet B1 > 69 step B2 > suburban retro wave superstar B3 > deephousetet (flippermix) *DJ Solomon rmx* 			<p>First Ep for the italian artist Co-Pilot! Electronics, Retrowave, breakbeat&Deephouse played with a sublime drumbeats : (the) future sound of Italy! Includes a fantastic RMX from the legendary DJ Solomon (cunz dimension Rec)</p>

	WEME	CAPSULE NETWORK - COLUNDI INTERCEPTION 2	15.50 €
	WEME058		12"
	TECHNO / ELECTRO / BREAKS	Release: 02 - March - 2020	BEL
<ul style="list-style-type: none"> A1 > karhu A2 > station bravo A3 > taajuuus B1 > satellite frequency B2 > 84963 interception B3 > 33hz initiation sequence B4 > channel interference 			<p>Colundi Interception @ 56.911976, -2.196734 84963 84963 84963 84963 66358 97510 14798 70651 12674 84963 84963 common purpose. consideration of data. colundi everyOne</p>





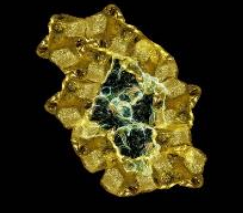



	WEME	THE VALLEY & THE MOUNTAIN - BLACK PLANET (ARAN DANIELS RMX)	15.50 €
	WEME313.13		12"
	TECHNO / ELECTRO / DETROIT	Release: 11 - November - 2013	BEL
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > manifest (the landing) A2 > give us your color tv A3 > escape from hamtramck A4 > we do so should you *Aran Daniels rmx* B1 > sweat and honey B2 > spatium B3 > black planet 			<p>Marvin Gaye and Tangerine Dream together in an elevator in Detroit !</p>

	GREEN FETISH	VARIOUS ARTISTS - FUCKING HAMMERS: BOOK ONE (NONEOFTHEABOVE, BURIED SECRETS, VSK & JOEFARR)	13.90 €
	GFRV006		12.65 €
TECHNO / HARD / INDUSTRIAL		Release: 26 - February - 2020	AUS
<p>A1 > give it to ya (tool mix) "Noneoftheabove"</p> <p>A2 > frame of mind "Buried Secrets"</p> <p>B1 > isoteremia "VSK"</p> <p>B2 > slayer "Joefarr"</p>		<p>We are proud to release our first vinyl of the decade 'F...king Hammers Book One' a new vinyl series to showcase the direction and future of the labels sound, shaped by artists that we believe in. We've rallied up four Techno dons. The A Side Pushes the pace with high octane Techno from both Noneoftheabove and Buried Secrets. Followed by a B Side that displays masterful production and sound design from both VSK and JoeFarr. Book One is the first chapter of the year to set the tone. The title screams it all. Enjoy!</p>	
	KANJA	VINCENT CASANOVA - FOREST BREEZE	12.60 €
	KRV012		11.47 €
MINIMAL / TECH-HOUSE		Release: 11 - March - 2020	SVN
<p>A1 > liquid rush</p> <p>B1 > forest breeze</p> <p>B2 > crystal cave</p>		<p>Vinyl only, limited copies, no digital promotion</p>	
	OTOMOJI	HIPP - LOOK AHEAD	12.90 €
	OTO004		11.74 €
MINIMAL / DEEP-HOUSE		Release: 28 - February - 2020	RUS
<p>A1 > shortandsolid</p> <p>A2 > look ahead</p> <p>B1 > boby the beerslayer</p> <p>B2 > iluminaughty</p>		<p>Mysterious Label From Moscow. Vinyl Only. Limited Edition. Supported by: Mihigh, Priku, Lizz, Vlad Arapasu, Macarie</p>	
	PARQUET	VARIOUS ARTISTS - PARQUET MOST WANTED EP 15 (SOLEE, D NOX and K.A.L.I.L., ROOM SERVICE & RAUSCHHAUS)	11.20 €
	PARQUETSPECIAL016		10.19 €
TECH-HOUSE / TECHNO / NEO-TRANCE		Release: 15 - March - 2020	DEU
<p>A1 > watoto (vinyl edit) "Solee"</p> <p>A2 > meander "D-Nox & K.a.l.i.l."*</p> <p>B1 > white line "Room Service"</p> <p>B2 > bespin "Rauschhaus"</p>		<p>For the fifteenth edition of "Parquet Most Wanted" we bring you another EP packed with four amazing melodic House & Techno productions, dancefloor-proved and worldwide supported by international tastemakers! This time on board: Parquet labelboss Solee, global players D-Nox & K.A.L.I.L., aspiring high-flyer Rauschhaus and talented newcomer duo Room Service! 100% Must-Have!</p>	
	OTHERSIDE	BUTCH & C. VOGT - PARALLELS (S.A.M. & SKUDGE RMXS)	12.90 €
	OS006		11.74 €
MINIMAL / TECH-HOUSE		Release: 04 - March - 2020	DEU
<p>A1 > parallels</p> <p>B1 > parallels "S.A.M. rmx"</p> <p>B2 > parallels "Skudge rmx"</p>		<p>Butch returns on his OTHERSIDE imprint this February alongside C.Vogt on the deep and hypnotic Parallels. Inspired by Coll Super, the EP also features two contrasting remixes from Delaphine label boss S.A.M. and the unmistakable Skudge. Parallels opens the EP, a typically mind-bending rhythm develops with intricate layers of percussion, as a meditative and eerie melody ebbs and flows, leaving you both hooked and perplexed in equal measure. Mandar member S.A.M. turns his hand to the first remix, morphing the original into his style with dreamy, glowing synth that washes over an acid-tinged bassline. Finally, Skudge up the ante, crafting a loopy techno remix that features driving hi-hats and their trademark curious stabs that nod to the warehouse and create a smouldering atmosphere. Dynamic wizard Butch heads up his vinyl imprint OTHERSIDE, a label he has badged as an outlet for "a soaring heart and a flying mind". The label has steadily released mesmerising contributions so far from Marcel Janovsky and Bartaub alongside collaborations from Butch himself with Hohberg and a special partnership with minimal legend Ricardo Villalobos entitled ButRic.</p>	

	<p>VYNILLA VINYL</p> <p>MIREK COUTIGNY - THE FURTHER WE VENTURED</p> <p>VV037</p> <p>PIANO / CONTEMPORARY</p>	<p>25.10 €</p> <p>22.84 €</p> <p>LP + CD</p> <p>Release: 21 - February - 2020</p> <p>BEL</p> <p>+ Download Code</p>
<p>A1 > colorful danger</p> <p>A2 > atlas</p> <p>A3 > the stairs</p> <p>B1 > positive loops</p> <p>B2 > ripples</p> <p>B3 > safe grey</p>	<p>In recent years, pianist and producer Mirek Coutigny has worked on his own world of sound with electronic and acoustic instruments. He improvised on sketches he wrote over the last 10 years and reworked them for piano, strings, percussion and electronics. The common thread running through "The Further We Ventured" is a fascination for the "suburbs", more specific, the contrast between the often similar facades and the diversity of stories behind those facades. This is also reflected in the contrast between the acoustic elements of the record (the "Safe Gray" of the neighborhood in which you grow up) and the slumbering electronics (the "Colorful Danger" that typifies a child's raving imagination). This second album sounds a lot more intuitive and organic: where debut album "Revisions # 1" was a record of thoughts, "The Further We Ventured" is a record from the heart. Sometimes complex, sometimes amazingly accessible; comparisons with Jóhann Jóhannsson or Ólafur Arnalds are never far away. After the first album, a live set was worked out with Jonathan Bonny (percussion) and Jolien Deley (cello)</p>	
	<p>BOYS NOIZE</p> <p>BOYS NOIZE - GIRL CRUSH (feat. RICO NASTY)</p> <p>BNR192</p> <p>TECHNO / ELECTRO-TECH</p>	<p>10.20 €</p> <p>9.28 €</p> <p>12"</p> <p>Release: 14 - February - 2020</p> <p>DEU</p> <p>5mm. Spine Fully Printed Sleeve Luxurious Glossy Varnish</p>
<p>A1 > girl crush *feat. Rico Nasty*</p> <p>A2 > girl crush (dub mix) *feat. Rico Nasty*</p> <p>B1 > buchla 100</p> <p>B2 > kaputt</p>	<p>BOYS NOIZE (Alex Ridha) starts the new decade with unprecedented momentum. Fresh off a 2020 GRAMMY nomination, the Berlin artist, DJ and producer releases a double A-side reflecting a contrasting spectrum of modern techno. The grinding, hi-tech and low tempo industrial production of "Girl Crush ft. Rico Nasty" HERE propels the ascendant rap icon into new territories of club disruption. "Buchla 100" HERE reaches ecstasy with a recording of the rare, original, 1960's built Buchla 100 modular synth system as it breathes, morphs, and comes alive over tribal percussion. Achieving perpetual motion, Ridha's propulsion is fueled by recent collaborations with Lady Gaga and Virgil Abloh, two anonymous side projects plus a new moniker ELAX, creating the GRAMMY nominated "Midnight Hour" with Skrillex and Ty Dolla \$ign, producing both Frank Ocean's "DHL" and A\$AP Rocky's "Babushka Boi" return singles and releasing the disco-drenched song "Why Not?," with Francis & The Lights</p>	
	<p>CORTIZONA</p> <p>LUZ AZUL - LUZ AZUL</p> <p>CORTIZONA009</p> <p>EXPERIM.</p>	<p>21.70 €</p> <p>19.75 €</p> <p>LP</p> <p>Release: 20 - March - 2020</p> <p>BEL</p> <p>180 grams</p>
<p>A1 > signals</p> <p>A2 > secret games</p> <p>B1 > chaya sa'la</p> <p>B2 > la fete</p> <p>B3 > recollecting the swarm</p>	<p>Luz Azul is a group started by LA-based vocal and performance artist Anna Homler (aka Breadwoman) together with musicians Marcos Fernandes and Robert Montoya in 2007. On this record they compose their own mesmerising cosmic universe where the hypnotic speaking in tongue voice of Anna Homler blends mesmerising together with the sound of her found toys intensified by the shamanistic percussion of Marcos and the pulsating electronics of Montoya. As fellow percussionists and sound artists, Marcos Fernandes and Robert Montoya's collaborations began in 1983 and ran the gamut from ambient to noise, rock to electronica to improvisation. Both were founding members of Trummerflora, a collective of creative musicians based in San Diego from 1999 to 2009. All three artists were active in the improvised music scene in Southern California and met at Spring Reverb 2006, an annual festival of experimental music curated by the Trummerflora Collective. At the time, Fernandes was experimenting with processed percussion as well as phonography and samples while Montoyawas exploring improvisational possibilities on the computer</p>	

	<p>ROTKAT</p> <p>ROTKAT014LP</p> <p>POP / SYNTH-POP / DANCE</p>	<p>BOROKOV BOROKOV - ENKEL</p> <p>DUETTEN (feat. RAF VALLES HILARIO, L. OMLLOOP, LENNERT JACOBS and MANNERCHOR THE GERMANS and MANNEKHOOR SHHT, MARTHA M and MATTIAS DE CRAENE and VALENTINA R, LUDO DE VRIENDT, FREDERIK CROENE and ROCCO HUETING, KOKOKU, FENNE KUPPENS, MATHIEU TERRYN, DIFJ SANDERS and MARCEL VANHILT and W. RAVENVEER & MARKA and RENE BINAME)</p> <p>Release: 20 - March - 2020</p> <p>180 grams</p>	<p>20.60 €</p> <p>18.75 €</p> <p>LP</p> <p>BEL</p>
<p>A1 > oude telefoon *feat. Raf Valles Hilario*</p> <p>A2 > godverdomme *feat. L. Omloop*</p> <p>A3 > bachelor beat *feat. Lennert Jacobs & Männerchor The Germans & Mannenkoor SHHT*</p> <p>A4 > half vier *feat. Martha M & Mattias De Craene & Valentina R*</p> <p>A5 > dubbele gevoelens *feat. Ludo de Vriendt*</p> <p>A6 > deurenkomedie *feat. Frederik Croene & Rocco Hueting*</p> <p>B1 > trekkers & duwers *feat. Kokoku*</p> <p>B2 > dat wat u zoekt *feat. Fenne Kuppens*</p> <p>B3 > de doordeweekse man *feat. Mathieu Terryn*</p> <p>B4 > of *feat. Drijf Sanders & Marcel Vanhilt & W. Ravenveer*</p> <p>B5 > bond pro leenwoorden *feat. Marka & René Binamé*</p>	<p>Borokov Borokov is Arne Omloop, Boris Van den Eynden, Noah Melis and Yorgos Tsakiriidis. Following a year full of highlights on stages of festivals such as Best Kept Secret (NL), Down The Rabbit Hole (NL), boilleroom.tv (UK), Braindance (BE) and Fusion Festival (DE), Rotkat Records starts 2020 by releasing their second studio-album, a record that only contains duets. It became a collection of 11 songs on which 26 people collaborated and a desperate attempt of Borokov Borokov to express themselves and others in more than 10 genres. Men and women such as Drijf Sanders (GameboyzIMen), Frederik Croene, Fenne Kuppens (Whispering Sons), Ludo de Vriendt (WWWATER), Martha Maieue (Penus), Mathieu Terryn (Bazart), Marcel Vanhilt (Arbeid Adelt), Marka (Allez Allez), SShT, The Germans and W. Ravenveer offer musical contributions in the form of Gameboy-bleeps, blowing the fuse, amateur choral singing, cheap excuses, wet piano tunes and the closing of doors. The music was recorded in studio SPOOK, the backstage area of BKS (visitor center safaripark), the artist village of DITW, the waiting room of de Hulpkas voor Werkloosheidsuitkeringen - Uitbetalingsbureau Antwerpen, Het Bos, Café Bommel, Hotel Viscardo and some other indefinable places</p>		
	<p>ENEMY</p> <p>ENEMY037</p> <p>TECHNO</p>	<p>NASTIA REIGEL - DISARM TO SURRENDER</p> <p>Release: 13 - March - 2020</p>	<p>10.20 €</p> <p>9.28 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > horses</p> <p>A2 > trace</p> <p>B1 > natural desires</p> <p>B2 > disarm to surrender</p>	<p>Nastia Reigel's long-awaited sophomore EP on Dustin Zahn's 'Enemy Records' has finally arrived! Disarm to Surrender demonstrates a perfect balance of artistic taste and technical ability. The EP starts off with the heaviest track, Horses. Backed by hypnotizing chopped-up vocals, the track hammers through steadily with no compromises. Trace follows in a more restrained and minimalistic fashion but manages to retain perfect tension. The B-side starts off with Natural Desires. It's equally as hypnotic as the A side but more spatial and groove-focused, making it an ideal candidate for warming up or winding down. The titular track Disarm to Surrender completes the EP in a more abstract way. The track hints at the noise and post-punk leaning influence found in her alternative project, Rosa Damask. Support from: Marcel Dettmann, Luke Slater, DV51, Truncate, James Ruskin, Dustin Zahn, Perc, etc</p>		
	<p>DREAM EATER</p> <p>DREAMEATER010</p> <p>BASS / DUBSTEP / GRIME</p>	<p>MEGA MOS WANTED - DREAM EATER # 10</p> <p>Release: 06 - March - 2020</p>	<p>12.60 €</p> <p>11.47 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > beat up wayne</p> <p>A2 > blip works</p> <p>B1 > uk drama (remix)</p> <p>B2 > trancer</p>	<p>Elite level lost grime dubs used in legendary Wiley/Ghetts freestyles on Westwood, Wiley's Tunnel Vision 5, and a whole host of grime clashes</p>		
	<p>DROOGS</p> <p>DROOGS005</p> <p>D'N'B / DRUMSTEP</p>	<p>GREMLINZ & JESTA & KALU / FRISKE - MONOLITH / CITY LIMITS</p> <p>Release: 06 - March - 2020</p>	<p>12.50 €</p> <p>11.38 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > monolith *Gremlinz & Jesta & Kalu*</p> <p>B1 > city limits *Friske*</p>	<p>Canadian duo Gremlinz & Jesta, team up with DC resident, Kalu to open the latest release from UVB-76 Music sister label Droogs. Monolith adheres to absolutely core dance floor fundamentals, built breakbeats chopping across weighty low end vibration. Relentless in its assault Monolith evokes the best of drum & bass past and present while keenly remaining future bound. 2020 sees the debut of DNB veteran Friske to the label. A long time friend & associate of the crew, Friske brings heavy doses of funk, vibes and atmosphere with "City Limits" nodding to golden-era greats of the past while staunchly maintaining his sights on the future. Essential</p>		

	<p>FRUITS</p> <p>FTR024</p> <p>DUB / REGGAE</p>	<p>KUMAR / GREGORY MORRIS & THE 18th PARALLEL - MESSAGE IN YOUR RADIO / DUB IN YOUR STEREO</p> <p>Release: 06 - March - 2020</p>	<p>10.90 €</p> <p>9.92 €</p> <p>7"</p> <p>GBR</p>
<p>A1 > message in your radio "Kumar"</p> <p>B1 > dub in your stereo "Gregory Morris & The 18th Parallel"</p>	<p>Kumar, ex-Raging Fyah lead singer, met Fruits Records crew back in 2016, when he invited them to play with I Kong at his Wickie Wackie festival in Bull Bay, Jamaica. From then, the musical friendship never stopped, doing different types of collaboration over the years. His unique voice tone, breathe-taking vocal abilities and songwriting skills make Kumar one of the greatest singers of his generation, as his nomination at the Grammy awards 2016 with Raging Fyah can testify. "Message In Your Radio" brings a different taste to Fruits Record's catalog, noticeably more modern than the previous releases. Kumar's melancholic melodies enhance this powerful riddim played by The 18th Parallel with conscious lyrics: Message in the music is a must, today more than ever. Anthem for radio stations!</p>		
	<p>INTEGRADED</p> <p>INTGRD005</p> <p>TECHNO / TECH-HOUSE / TRIBAL</p>	<p>OTIK - WETLANDS</p> <p>Release: 28 - February - 2020</p>	<p>12.60 €</p> <p>11.47 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > wetlands</p> <p>A2 > clairvoyant</p> <p>B1 > gravel</p> <p>B2 > whole wide worlds</p>			
	<p>JUNGLE CAKES</p> <p>JC010</p> <p>D'N'B / RAGGA</p>	<p>DEEKLINE & ED SOLO feat. MILLION DAN / RACKNRUIN - PAELLA / BLAZE IT UP</p> <p>Release: 06 - March - 2020</p> <p> REPRESS </p>	<p>12.60 €</p> <p>11.47 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > paella / blaze it up "Deekline & Ed Solo feat. Million Dan"</p> <p>B1 > soundclash "Racknruin (Deekline & Ed Solo rmx)"</p>	<p>The Jungle Cakes label just keeps getting bigger and better. Firing party music from Deekline & Ed Solo and RackNRuin. This 12" is yet another must buy release</p>		
	<p>JUNGLE CAKES</p> <p>JC019</p> <p>D'N'B / RAGGA</p>	<p>DEEKLINE & ED SOLO - ZUNGA / NO NO NO REMIX (SERIAL KILLAZ RMX)</p> <p>Release: 06 - March - 2020</p> <p> REPRESS </p>	<p>12.60 €</p> <p>11.47 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > zunga</p> <p>B1 > no no no remix "Serial Killaz rmx"</p>	<p>For the latest Jungle Cakes release, Deekline and Ed Solo have been at it again and alongside Rubi Dan they have created a dancefloor sensation entitled "Zunga." The drums are tight and punchy and the bassline is rolling! Add some ragga style stabs and vocals and some funky horns for the hook and you have something that is guaranteed to work and create that ultimate party vibe wherever you're from. Next up, Serial Killaz have remixed Deekline & Ed Solo's "No No No." All the usual Jungle Cakes goodness you'd expect is there! Steppy breakbeats, throbbing, rolling bass that punches you in the chest, ragga stabs and vocals, infectious horn lines and the classic Dawn Penn vocals all come together elegantly and this divine remix is sure get you moving!</p>		

	<p>PIFF</p> <p>VARIOUS ARTISTS - TO ADELAIDE EP (WARREN RAWW, ARTHUR MILES & FREDDIE NORWOOD)</p> <p>11.80 €</p> <p>10.74 € </p>	<p>PIFF001</p> <p>HOUSE</p> <p>Release: 28 - February - 2020</p> <p>GBR</p> <p> REPRESS </p>	<p>12"</p>
<p>A1 > 9 on court 3 "Warren Raww"</p> <p>A2 > neighbours "Warren Raww"</p> <p>B1 > jessica's place "Arthur Miles"</p> <p>B2 > parallel to the sky "Freddie Norwood"</p>	<p>Adelaide duo Warren Raww present a 12" that ups the energy of their July EP, whilst still delivering on their own brand of melodic, synth-laden house music. This time flanked by comrades Arthur Miles and Freddie Norwood, they add to the already high volume of talent currently emanating from Australia. The A side offerings shift between the more low-end driven aspect of Warren Raww's production style, with off-kilter bass lines, punchy percussion and contemplative chord progression. The B side strips things back a bit further with a track each from Arthur Miles and Freddie Norwood. Gliding pads, raw percussion, broken beats and rolling drums all melt together to deliver an essential slab of house music</p>		
	<p>PLANTPOWER</p> <p>PLANTPOWER006</p> <p>BASS / DUBSTEP</p>	<p>FEARLESS DREAD - VIOLATOR / NEW HORIZONS</p> <p>Release: 28 - February - 2020</p>	<p>12.60 €</p> <p>11.47 € </p> <p>12"</p> <p>GBR</p>
<p>A1 > violator</p> <p>B1 > new horizons</p>			
	<p>PHUTURE SHOCK MUSIC</p> <p>PSMLP002</p> <p>WORLD / DISCO / JAZZ</p>	<p>KARMASOUND - LA BUSQUEDA</p> <p>Release: 28 - February - 2020</p> <p> 180 grams </p>	<p>20.20 €</p> <p>18.38 € </p> <p>LP</p> <p>GBR</p>
<p>A1 > dando vueltas</p> <p>A2 > se tu mismo</p> <p>A3 > lo unico que quiero</p> <p>A4 > constelaciones</p> <p>A5 > cerca del mar</p> <p>B1 > instantes</p> <p>B2 > si a la vida</p> <p>B3 > bailando con la luna</p> <p>B4 > la busqueda</p> <p>B5 > lagrimas de esperanza</p>	<p>To kick off the dawn of a new decade and their first release of 2020 in fine style, Phuture Shock Musik very proudly present "La Busqueda" - the debut album from multi-skilled musician Damian Botigue aka to the long player format. Barcelona-based producer and Karmasound. Having released his first 12" "Probabilidades" EP on the Bristol imprint to wide acclaim in 2018, followed by a solid sophomore effort "Can See Thru You" one year later; whilst also contributing to recent projects by label mate Cyclonix and Wolf Music signee Pedro, Karmasound has steadily gained momentum to graduate to the long player format. Comprised of ten tracks steeped in existential themes, "La Busqueda" stands out as the producer's most personal and accomplished work to date, where jazz - particularly of the 70's Latin fusion/funk variety - is a key source of its inspiration in terms of sound, yet with a contemporary electronic-infused spin and loosely within a broken beat context. Besides taking cues from the above styles, each composition is informed by Botigue's soulful, interstellar sound that combines live instrumentation with analogue studio gadgetry and a vast range of influences</p>		
	<p>SOFT COMPUTING</p> <p>SOFT007</p> <p>PROGRESSIVE-HOUSE / TECHNO</p>	<p>HAMMER - ARP TRAILS EP (feat. SANDHYA)</p> <p>Release: 06 - March - 2020</p> <p> Transparent Vinyl </p>	<p>12.90 €</p> <p>11.74 € </p> <p>12"</p> <p>UAE</p>
<p>A1 > arp trails</p> <p>A2 > astra techno</p> <p>B1 > cold soup</p> <p>B2 > roman bass "feat. Sandhya"</p>	<p>Soft Computing the latest sub label from Unknown To The Unknown dedicated to computer generated IDM and modulated dance floor kutz present a new 4 track EP from HAMMER, previously spotted on Feel My Bicep, Sulta Selects & Correspondant - here HAMMER debuts on Soft Computing with 4 tracks of sublime club ready progressive house & techno gems</p>		

	SYNTAX ERROR	VARIOUS ARTISTS - SYNTAX ERROR # 1 (PROGRESSION, MICHAEL WELLS aka G.T.O., AAHAN & BOGLIN)	11.00 €
	SYNTAX001		10.01 € 
	TECHNO	Release: 28 - February - 2020	12" GBR
<p>A1 > prism *Progression*</p> <p>A2 > bounce back *Michael Wells AKA G.T.O.*</p> <p>B1 > reaffirming thunder *Aahan*</p> <p>B2 > system shock *Boglin*</p>	<p>Something a bit special here! New label Syntax Error, kicks off with a rip roaring four tracker! Featuring tracks from globally championed Progression (UK), Michael Wells aka G.T.O. who also brought us the awesome Church Of Extacy tunes, Monnom Black and Pitch Dark's very own Aahan, and X-Trax, Wunderblock and Hard Electronic production wunderkinds Boglin. DJ Support on this one from Dax J, Sunil Sharpe, Jerome Hill, SHDW & Obscure Shape, Luca Agnelli, Stranger, Remco Beekwilder, Stephanie Sykes, Gijensu, Endtec, Dez Williams and many more!</p>		

	TECHNO IS THE DEVILS MUSIC	CEILI - TECHNO IS THE DEVILS MUSIC # 2	12.90 €
	TITDM02		11.74 € 
	TECHNO / HARD	Release: 13 - March - 2020	12" GBR
<p>A1 > stern morning shake</p> <p>A2 > straight off the plane</p> <p>B1 > 2000 and ded</p> <p>B2 > time is no more of a thing</p>	<p>Self proclaimed "DJ from the sticks in Ireland", Ceili breathes diabolical energy to unforgiving imprint. Techno Is The Devil's Music. Following his "Rough n Ready" release on Obscure, and a heap of killer sets - many at Techno institution, Jaded - Ceili's discerning ear, honed skills and sense of self shine through in this release. TITDM02 blends hardcore club vibes with melodic, euphoric elements for a sound that's heavy-hitting, yet fresh and exciting. TITDM02 drops March 13th, via Techno Is The Devil's Music. Frantic opener, "Stern Morning Shake", is a transcendental thumper - booting off hard with an ethereal overlay, note Ceili's tempting dancers into a trance whirlpool. "Straight Off The Plane" offers tripped out acid lines upon ominous rolling thunder. On the flip, "2000 and Ded" goes far beyond the rabbit hole. Rounding out the EP, "Time Is No More" is hard hitting, with little room for respite despite Ceili's mesmerising, robotic interludes. Strobes, dark corners, incentive to dance - TITDM02 is for the ravers</p>		

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

*PR: Pedido Rápido	*FP: Fuera de Plazo
<p>3 unidades: 9% + 1%</p> <p>5 unidades: 9% + 2%</p> <p>10 unidades: 9% + 4%</p>	<p>2 unidades: 2%</p> <p>3 unidades: 3%</p> <p>4 unidades: 4%</p> <p>5 unidades: 5%</p> <p>6 unidades: 6%</p>

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