













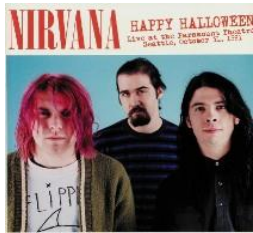
CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

descuento del 9% para pedidos de este listado recibidos hasta el 06 - marzo - 2020 inclusive

PRE-PEDIDOS: 28 - FEBRERO - 2020

	<p>AFFIN LTD</p> <p>AFFINLP002LTD</p> <p>DRONE / DEEP-TECHNO / AMBIENT</p>	<p>JOACHIM SPIETH - TIDES</p> <p>Release: 31 - March - 2020</p>	<p>27.60 €</p> <p>25.12 €</p> <p>2LP</p> <p>DEU</p>
<p>A1 > cahaya bulan</p> <p>A2 > p680</p> <p>B1 > ultradian</p> <p>B2 > solstice</p> <p>C1 > antipodal</p> <p>C2 > equinox</p> <p>D1 > abscission</p> <p>D2 > equilibrium</p>	<p>"Tides" is Joachim Spieth's second longplayer which will be released on his own Affin imprint. The album is divided into 8 tracks, built by seemingly endless, sensitively interwoven surfaces and creates curves of tension between immersive, melancholic and euphoric moments. Layers of atmospheric sounds create a dense and engaging mood, flowing into a swirl of emotions</p>		
	<p>TERMINAL M</p> <p>TERM178</p> <p>TECHNO / NEO-TRANCE</p>	<p>TRANSCODE - DEVOTION</p> <p>Release: 31 - March - 2020</p>	<p>12.60 €</p> <p>11.47 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > devotion</p> <p>B1 > ascension</p> <p>B2 > genesis</p>	<p>Transcode is back on Terminal M with a rocking 3 track ep! I love his way of producing, deep but powerful. Hard to decide which is my favourite track, I love them all. (Monika Kruse)</p>		
	<p>ILIAN TAPE</p> <p>IT043</p> <p>TECHNO</p>	<p>SURGEON - THE GOLDEN SEA</p> <p>Release: 30 - March - 2020</p>	<p>14.30 €</p> <p>13.01 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > the golden sea</p> <p>A2 > aqua marina</p> <p>B1 > hostages of the deep</p>	<p>Precise Rolling Floor Explosions</p>		
	<p>ANIMAL CROSSING</p> <p>AC001</p> <p>HOUSE / MINIMAL-HOUSE / MINIMAL</p>	<p>NAYVE - RATIO EP (JOEY JACKSON RMX)</p> <p>Release: 17 - April - 2020</p>	<p>13.60 €</p> <p>12.38 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > ratio</p> <p>A2 > blu's mood</p> <p>B1 > prysma</p> <p>B2 > prysma *Joe Jackson rmx*</p>	<p>Manchester-based brand Animal Crossing debut the first release of their new vinyl-only label with an EP from Nayve and a remix from resident Joey Jackson</p> <p> Vinyl Only Pink & Blue Mixed Vinyl Full Colour Sleeve </p>		

	<p>HOARDER</p>	<p>ODEN & FATZO - WORLD EP</p>	<p>12.50 €</p> <p> +</p> <p>11.38 €</p>
<p>HOARD018</p>	<p>HOUSE / TECH-HOUSE</p>		<p>12"</p>
<p>A1 > world upside down A2 > comeback mobster B1 > jabba's palace B2 > nintendone</p>	<p>Release: 17 - April - 2020</p> <p> Vinyl Only </p>		<p>UKR</p>
<p>Four unique artists joined in one project and made an incredible vibe for HOARDER. Enjoy</p>			
	<p>MECHATRONICA</p>	<p>L.F.T. - RED PYRAMID EP</p>	<p>11.00 €</p> <p> +</p> <p>10.01 €</p>
<p>MTRON018</p>	<p>EBM / TECHNO / ELECTRO / ACID / INDUSTRIAL</p>		<p>12"</p>
<p>A1 > red pyramid A2 > chemical confidence A3 > anti tune B1 > endless octopus B2 > geister fabrik</p>	<p>Release: 27 - March - 2020</p>		<p>DEU</p>
<p>Hamburg and Berlin coalesce as L.F.T. debuts on Mechatronica with a blood-soaked, club-ready blend of punked out electro, industrial, acid, techno and EBM cuts. Watch your spine</p>			
	<p>MONTECRISTO</p>	<p>CHUKS EJELONU - INNER VISION</p>	<p>12.20 €</p> <p> +</p> <p>11.10 €</p>
<p>MOCR004</p>	<p>DISCO / BOOGIE / AFRICAN / CALYPSO</p>		<p>12"</p>
<p>A1 > inner vision B1 > revelation (ibo) B2 > let's make a memory</p>	<p>Release: 2020 (coming soon)</p> <p> Official Re-Issue Stickered Sleeve </p>		<p>NLD</p>
<p>If you were around some 36 years ago, and you are still around today, then you will again enjoy three of the six hit songs that ruled the music airwaves in Nigeria's 80's, filling you with nostalgia. If you are of today's people, then you will be fortunate enough to enjoy three evergreen songs that will take you to cloud nine. Chuks Ejelonu, undoubtedly, Africa's answer to America's Stevie Wonder, at the age of 18, released an album on vinyl titled "Let's Make A Memory" in the mid 80's. It contained six hit songs that made great impact on the music scene. Selling thousands of copies in the West-African sub region it would go overseas months later, were copies of the album would hit the streets of London and New York. Despite being widespread in some regions, only a hand full of copies are located to this day. With the coming of the internet, the album was displayed on several music sites and online music shops. Music lovers worldwide, scrambled for the album, purchasing it in the format of their choice, namely, vinyl, CD and MP3</p>			
	<p>POINT OF ART</p>	<p>MATTEO. - POINT OF ART # 1 (BLAKKED & DENAILA RMX)</p>	<p>12.90 €</p> <p> +</p> <p>11.74 €</p>
<p>POA001</p>	<p>HOUSE</p>		<p>12"</p>
<p>A1 > housex A2 > housex "Blakked & Denaila rmx" B1 > 2403</p>	<p>Release: 2020 (coming soon)</p> <p> Vinyl Only </p>		<p>ITA</p>
<p>Point of Art is the brand new label by matteo</p>			

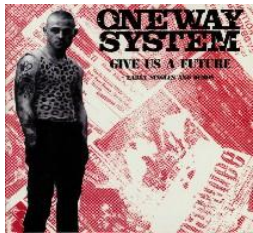


MIND CONTROL	NIRVANA - HAPPY HALLOWEEN: LIVE AT THE PARAMOUNT THEATRE, SEATTLE, OCTOBER 31 1991	18.00 €
MIND719		16.38 €
ROCK / GRUNGE	Release: 1991 / Repress: 2020	LP EUR

REPRESS | Limited | Unofficial Release |

- A1 > happy halloween
- A2 > aneurysm
- A3 > drain you
- A4 > school
- A5 > floyd the barber
- A6 > smells like teen spirit
- A7 > about a girl
- B1 > polly
- B2 > breed
- B3 > silver
- B4 > love buzz
- B5 > lithium
- B6 > been a son
- B7 > negative creep
- B8 > on a plain
- B9 > territorial pissings

Recorded live in their hometown Seattle right before they became superstars, this radio broadcast documents the prime time of a band who redefined the whole idea of indie rock and created a legend. Features most classic tracks from Bleach and Nevermind. Fully broadcast on the KNOD-FM US radio station. Tracklist Happy Halloween Aneurysm Drain You School Floyd The Barber Smells Like Teen Spirit About A Girl Polly Breed Silver Love Buzz Lithium Been A Son Negative Creep On A Plain Territorial Pissings





RADIATION REISSUES	ONE WAY SYSTEM - GIVE US A FUTURE: THE SINGLES AND DEMOS	18.00 €
RRS115		16.38 €
PUNK	Release: 17 - January - 2020	LP ITA

REPRESS | Compilation |

- A1 > stab the judge ('no entry' 7", lightbeat 1982)
- A2 > riot torn city ('no entry' 7", lightbeat 1982)
- A3 > me and you ('no entry' 7", lightbeat 1982)
- A4 > give us a future (1982 single anagram)
- A5 > just another hero (1982 single anagram)
- A6 > jerusalem (1983 single anagram)
- A7 > jackie was a junkie (1983 single anagram)
- A8 > cum on feel the noize (1983 single anagram)
- A9 > breakin' in (1983 single anagram)
- B1 > this is the age (1983 single anagram)
- B2 > into the fires (1983 single anagram)
- B3 > out of mind (bad things) ('visions of angels' 7", anagram, 1984)
- B4 > children of The Night ('visions of angels' 7", anagram, 1984)
- B5 > down ('visions of angels' 7", anagram, 1984)
- B6 > shine again ('visions of angels' 7", anagram, 1984)
- B7 > jerusalem (1982 demo)
- B8 > 1980's (1982 demo)
- B9 > spokesman for teenagers (1982 demo)

Formed in 1979 in the northern English town of Fleetwood, Lancashire (a former major fishing port that had declined since the 1960s), One Way System was one of the most highly-rated 'Street punk' groups that spun off from the British hardcore and Oi scenes. Mowhawk-sporting lead singer Gavin Whyte was initially joined by guitarist Craig Halliday, bassist Gaz Buckley and rapid-fire drummer Tez McDonald< the early demos of "Jerusalem," "Spokesmen For Teenagers" and "1980s" included here were cut with that lineup, before former Zykron B member David "Crabby" Ross joined as second guitarist, yielding the incendiary single "Stab The Judge" and the No Entry EP, issued by Blackpool's Lightbeat Records in 1981. Halliday later quit the group and when McDonald joined The Fits, accomplished drummer Tommy Couch brought a totally different musical dimension, his command of the kit well beyond the abilities of most of his contemporaries. In addition to the demos and the Lightbeat material, this compilation also collects the singles and EPs issued by Cherry Red's Anagram subsidiary between 1982-84, including the inaugural 45, "Give Us A Future

	MUTE	MICK HARVEY - INTOXICATED WOMEN	13.90 €  + 12.65 €
	STUMM396		LP
ROCK / ALTERNATIVE / POP / INDIE / CHANSON		Release: 20 - January - 2017	GBR
RE-STOCK			
A1 > ich liebe dich...(ich dich auch nicht) A2 > all day suckers A3 > contact A4 > prevert's song A5 > the eyes to cry A6 > puppet of wax, puppet of song A7 > baby teeth, wofly teeth B1 > god smokes havanas B2 > while rereading your letter B3 > sensuelle et sans suite B4 > striptease B5 > the drowned one B6 > cargo cult	Mick Harvey has had an up/close/and/personal view of some of the last few decades' finest songwriters, as veteran sideman to PJ Harvey and Nick Cave. For Intoxicated Women, he takes on the oeuvre of another legend of song> Serge Gainsbourg. Several guest vocalists help him out, such as Andrea Schroeder on the notable German cover of e Taim'e'		

	SURVIVAL RESEARCH	HAPPY END - HAPPY END	19.70 €  + 17.93 €
	SVVRCH15		LP
POP / FOLK-ROCK / SOUNDTRACK		Release: 1973 / Repress: 2020	AUS
REPRESS			
A1 > haruyo koi come, spring A2 > kakurenbo hide and seek A3 > shin shin shin A4 > 飛べない空 tobenai sora unflyable sky A5 > kataki-thanatos o sōkiseyo! enemy - remember thanatos! B1 > あやか市の動物園 ayakashi no dōbutsuen ayaka city zoo B2 > jūnigatsu no ame no hi december's rainy day B3 > いらいら ira ira B4 > asa morning B5 > はっぴいえんど happy end B6 > zoku happpppy eeeend continued happpppy eeeend	Following the abortive appearance of Japanese psychedelic band Apryl Fool, who imploded after producing an album and an EP for Columbia Japan in 1969, bassist & keyboardist & singer and main creative force Haroumi Hosono and drummer Takashi "Rei" Matsumoto formed Happy End with guitarist Shigeru Suzuki and guitarist & singer Eiichi Ohtaki. The new group's self-titled debut, released in 1970 on URC, the pioneering independent label founded by guitarist Hayakawa Yoshio (initially as the affiliated imprint of mail order company, Underground Record Club), evidenced more cohesion than the Apryl Fool LP, instead of the lengthy, excessive freak jams of the earlier set, Happy End's track list took the form of more easily digestible slices of Japanese psychedelia, the understated drumming perhaps referencing Matsumoto's veneration of The Beatles. Of course, with song titles that translated as "Unflyable Sky" and "Enemy Remember Thanatos!" the music was certainly adventurous. The group would continue for the next few years, before Hosono began to concentrate on solo work, as well as various side projects, which would culminate in the formation of Yellow Magic Orchestra		

	NEW STATE MUSIC	ZERO 7 - THE GARDEN (feat. JOSE GONZÁLEZ & SIA)	23.30 €  + 21.20 €
	NEW9259LP		2LP
POP / LOUNGE / DOWNTempo		Release: 03 - April - 2020	GBR
REPRESS 180 grams			
A1 > futures *feat. Jose González* A2 > throw it all away *feat. Sia* A3 > seeing things B1 > the pageant of the bizarre *feat. Sia* B2 > you're my flame *feat. Sia* B3 > left behing *feat. Jose González* C1 > today *feat. Jose González* C2 > this fine social scene *feat. Sia* C3 > your place D1 > if i can't have you *feat. Sia* D2 > crosses *feat. Jose González* D3 > waiting to die *feat. Sia*	Zero 7 were formed in 1997 by producers Henry Binns and Sam Hardaker. In 2001 their debut album Simple Things was released selling over a million copies to date and was nominated for the Mercury Music Prize. Follow up, When It Falls was a Top 10 album, peaking at no.4 in the UK album chart & US Billboard Dance/Electronic chart @ 3. Their third album The Garden was released in 2006. It also peak at no 4 in the UK album chart spending 7 weeks in total there. It has sold over 125k copies. In the USA, it entered the Billboard Dance/Electronic chart at #2 and stayed in the Top 20 of that chart for 5 weeks. Singles taken from the album include Futures featuring José González, Throw It All Away and You're My Flame both featuring Sia. The vinyl LP has been discontinued and second-hand copies of the original pressing are changing hands on Ebay and Discogs for north of £125; This re-issue will mirror the original release, cut over 4 sides and using the original artwork but now pressed on heavyweight 180g vinyl. It was remastered & re-cut by Loud Mastering using their original cutting notes & hi res 24bit original sound files. The Garden is another timelessly classic album from a seminal electronic band and an essential soundtrack to any laidback listening. Press quotes from the 2006 release: "Outstanding" Q "Return to Form" Uncut "A musical garden of eden" Rob da Bank Radio 1		



BE AS ONE	STEVE PARKER - SHADES OF THE UNKNOWN	11.00 €
BAO069		10.01 €
TECHNO / DEEP-TECHNO / ACID	Release: 20 - November - 2018	12"
RE-STOCK		

- A1 > shades of the unknown
- A2 > alien protein
- B1 > refraction of light
- B2 > mind oscillation

The man and the acid, Steve Parker, making his Be As One debut with a storming 4 tracker EP in the form of "Shades Of The Unknown". While exploring the diversity of the acid sound, Steve, the man and the machine cross boundaries once again with his highly intelligent production style and trips between rough and soft techno



BE AS ONE	BLACK HYPNOTIST - ORBITAL MOVEMENT	11.00 €
BAO070		10.01 €
TECHNO / ACID	Release: 04 - March - 2019	12"
RE-STOCK		

- A1 > cyclonic regions
- A2 > cognitive dissonance
- B1 > progressive decay
- B2 > orbital movement

Be As One debuting a new exclusive artist on the imprint, the mysterious Black Hypnotist, with four superb, straight to the floor and well crafted trippy techno cuts



BLACKOUT MUSIC NL	GRIDLOK - ZERO HOU2 [A/B DISC] (with OPTIV, MINDSCAPE & HIVE)	9.90 €
BLCKTNL044-AB		9.01 €
D'NB	Release: 20 - March - 2020	12"
A/B Vinyl		

- A1 > cold world "Gridlok & Optiv"
- A2 > germ
- A3 > cybercrime
- B1 > red six "Gridlok & Mindscape"
- B2 > gunrunner "Gridlok & Hive"
- B3 > upside down







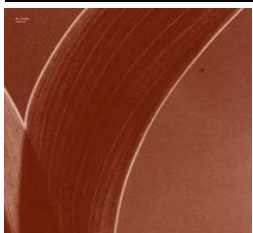



"Gridlok - Z3R0 H0U2" split



BLACKOUT MUSIC NL	GRIDLOK - ZERO HOU2 [C/D DISC] (with BTK, BLACK SOUND EMPIRE & AK1200)	9.90 €
BLCKTNL044-CD		9.01 €
D'NB	Release: 20 - March - 2020	12"
C/D Vinyl		

- A1 > trust
- A2 > scamp "Gridlok & BTK"
- A3 > the plot
- B1 > vault dweller "Gridlok & Black Sun Empire"
- B2 > synthetic blue
- B3 > long weekend "Gridlok & AK1200"
- B4 > mindreader

"Gridlok - Z3R0 H0U2" split





	LOST EPISODES SUICIDE IN PARADISE - EPISODE 3	11.00 €  + 10.01 €
	EPISODE3 TECHNO	Release: 18 - June - 2019 ISR
 RE-STOCK Vinyl Only Limited Series 		
A1 > acid strange A2 > detroit berlin B1 > holidays on the moon B2 > lost outpost	(Vinyl Only) "Suicide In Paradise" on the 3rd chapter of the Vinyl Only Limited series "Lost Episodes"	
	XXLMBM ADRYANO - EPIC BIG ROOMS ANTHEM 4 PARKING LOTS	12.20 €  + 11.10 €
	XXLMBM TRANCE	Release: 03 - April - 2020 DEU
 Red Marbled Vinyl 		
A1 > fentrified trance banger B1 > ecstatic hard dance 96	TWO BRAND NEW SMASH HIT SINGLES THE WORLD HAS NOT BEEN ASKING FOR. ABSOLUTELY VEGAN, HD-READY AND WITH SOME EXTRA HEAVY SUB BASS. TURN IT UP!	
	FRUSTRATED FUNK DCAST DYNAMICS - NIGHT MIGRATIONS	13.60 €  + 12.38 €
	FR053 IDM / BREAKS / ELECTRO	Release: 30 - March - 2020 NLD
A1 > mutation crossover A2 > flight cage B1 > song bird B2 > internal sequence blaster	90% of wine is meant to be consumed within a year of production. 5-10% of wine improves after 1 year. Less then 1% benefits from the delicate process of maturation, ageing and preserving it for 15 years...	
	NORTHERN ELECTRONICS NOAH GIBSON - PRESS ON	18.90 €  + 17.20 €
	NE72 IDM / TECHNO / BROKEN / BREAKS / ACID	Release: 27 - March - 2020 SWE
A1 > alive A2 > innermost A3 > gone (remnants) B1 > spark B2 > mid 90s B3 > there (i wish i could be)	Noah Gibson marks his first appearance on North Electronics with an EP of plaintive meditations on his innermost causes and conflicts. Acidic enthusiasm spirals out of control in innumerable ways across 'Press On,' routing us through the reflective atmosphere that hangs heavy in the background of the thrilling adrenal spikes	
	MANJUMASI BIRDS OV PARADISE - KOPP EP	12.10 €  + 11.01 €
	MAMAV002 TECHNO / DEEP-TECHNO	Release: 31 - March - 2020 USA
A1 > köpp A2 > bosse B1 > gubben	The second vinyl release on Manjumasi comes from intriguing Swedish producer Karl David Ola Sabel, aka Birds ov Paradise. A master of darkly shining brilliance, his work is at once deep and murky, yet textured and detailed. The A-side, Köpp, is an insistent and slowly building journey. Shimmering metallic synth tones float over a staccato bassline that develops powerful energy throughout the track's crescendo. On the B side are two very complementary selections. Bosse kicks off with a hard-hitting broken-beat groove that is punctuated by potent bass hits. Up top, space is created by a waffling layer of haunting and ethereal atmospherics. Next up is Gubben, with some of the darkest sounds on the EP set amidst an energy that manages to simultaneously feel both sinister and playful. Reversed bass tones and punchy percussion set the mood, making way for the track's incredible and eerie vocal elements	



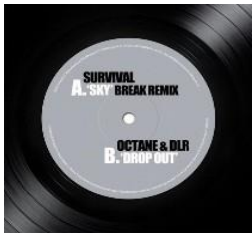


	TERMINAL M ILIJA DJOKOVIC - ERIS	12.60 €  + 11.47 €
	TERM179	12"
	TECHNO / NEO-TRANCE	Release: 01 - April - 2020 DEU
A1 > eris A2 > nova	And he is back! Ilija Djoković, one of the best producers of melodic driving techno releases with another big ep on Terminal M. Enjoy. (Monika Kruse)	





	BERLIN HOUSE MUSIC WAX UNKNOWN ARTIST - BERLIN HOUSE MUSIC WAX # 1	12.10 €  + 11.01 €
	BHMWAX001	12"
	HOUSE / CHICAGO	Release: 31 - March - 2020 DEU
 Vinyl Only 		
A1 > ours A2 > love B1 > this beautiful girl B2 > sad	Berlin House Music launches its first vinyl only label: BHMWAX. An outlet for different styles of Underground House Music by "unknown" artists. The first vinyl, BHMWAX001, includes 4 tracks from 2 "unknown" artists. The A-side starts with "Ours" a breezy House tune as a tribute to House Music. Followed by "Love" a proper dance floor mover driven by heavy pads and punchy drums. The B-side starts with "This Beautiful Girl", a special treat for the after hours with a crazy evolving piano loop supported by heavy drum work and a driving bassline. Followed by "Sad" a 4x4 groove accompanied by warm pads, stabby bassline and melancholic melodies	

	SDBAN ULTRA GLASS MUSEUM - REYKJAVIK	23.20 €  + 21.11 €
	SDBANULP14	LP
	POP / JAZZ-POP / CONTEMPORARY	Release: 27 - March - 2020 BEL
 Printed Innersleeve 		
A1 > reykjavik A2 > sirocco A3 > clothing A4 > abyss B1 > nimbus part i B2 > nimbus part ii B3 > colophane B4 > iota	The ultimate modern marriage between pure traditional jazz, orchestral arrangements, and the mathematics of electronic music, Belgian instrumental duo Glass Museum are set to release their sophomore album 'Reykjavik' on the 27th March via Sdban Ultra. Since 2016, Glass Museum's raw, sunny energy has been uniting the surgical precision of the best contemporary jazz, a la Gogo Penguin and Badbadnotgood, with the electronic influences of Jon Hopkins or Floating Points. Consisting of Brussels musicians Antoine Filpo (synths) and Martin Gregoire (drums), Glass Museum have risen through the ranks and they released their aptly named debut album 'Deux' in 2018. Having initially won the opportunity to perform at the Dour Festival, Tournai back in 2016, Glass Museum have picked up a series of awards and distinctions back home in their homeland and they now find themselves dining at the top table of Europe's contemporary music scene. The international music scene opened itself to the band in 2019, with the duo performing at Elb Jazz 2019 in Hamburg, the legendary Ancienne Belgique in Brussels and the Iceland Airwaves Festival	

	ZEPHYRUS PROYECTO SECRETO - ALTO (feat. VIC RUGGIERO)	21.00 €  + 19.11 €
	ZEPLP048	LP
	WORLD / AFROBEAT / REGGAE / ROCKSTEADY	Release: 27 - March - 2020 BEL
A1 > tainee A2 > ethiopian gipsy A3 > guilty *feat. Vic Ruggiero* A4 > jamaica 69 A5 > mike tyson dub B1 > dance obama B2 > mariskal B3 > tribute to ruigoord B4 > rocksteady nr1 B5 > stop drinking B6 > green cake dub	After a short break since 2007, Proyecto Secreto is back (Bruce Lee not yet). A few smashing performances later, culminating in a comeback at the last Ghent Festivities with Lien De Greef and Paolo Marquez as guests, there is now a new release with skasol songs that include Dave Hillyard and Vic Ruggiero from The Slackers. The album was mixed by Latin Grammy Award winning engineer and dub master Victor Rice. The Belgium newspaper De Standaard wrote at the time: "Colorful Proyecto Secreto is a promising addition to the Belgian summer festivals. Ska with cumbia or latin swing with mambo, this tight and groovy Belgian orchestra is not afraid to make daring musical combinations." Proyecto Secreto still plays a mix of ska, reggae and tropical rock that catapulted them to the best stages in Belgium and Europe. The previous record, Bruce Lee is Back, from 2003 has since become a "standard" in the ska world. After the many requests from skafanatics, who had to wait 12 years, the Projectos are fully charged and there is finally the long-awaited come back. In the early 2000s, they played at just about all ska and world festivals and clubs in Belgium and went on tour in the Netherlands, Germany, France, Italy and Spain. The first tour in Spain in the summer of 2000 ends with the recording for the Brixton Label and a follow-up tour in the Basque Country in August 2001	

 <p>EDWARD ARTEMIEV - RESURRECTION REINIER ZONNEVELD 2020 REMIX</p>	<p>FILTH ON ACID</p> <p>FOA070V</p> <p>TECHNO / TRANCE</p>	<p>EDWARD ARTEMIEV - RESURRECTION (REINIER ZONNEVELD RMX)</p> <p>Release: 27 - March - 2020</p>	<p>14.90 €</p> <p>13.56 €</p> <p>12"</p> <p>BEL</p>
One Sided Clear White Vinyl			
<p>A > resurrection *Reinier Zonneveld rmx*</p>	<p>Techno don Reinier Zonneveld looks set for a massive hit with his latest track, which reworks the stunning melody made famous by PPK's 1998 smash 'Resurrection'. Zonneveld made his remix of the trance classic to play in his live sets, and it proved to be so popular that he felt it simply had to be released. He and his team set about trying to find the rightsholder of the original melody so that they could license it. This journey led them not to PPK, but to the original composer: the now 82 year old Russian electronic music pioneer, Edward Artemiev. He wrote the melody for the soundtrack of a 1979 movie called 'Siberiade'. Zonneveld wrote him a letter asking if he could grant him permission to release his take on the melody. Listening to Reinier's new interpretation of 'Resurrection', Artemiev was immediately sold and approved it to release. One of the earliest composers to adopt the synthesiser, Artemiev has a pioneering legacy that lives on through this new version that has been so skillfully crafted by Zonneveld. Moving on to the track itself. Pummeling old skool hardcore techno kicks thump under filtered layers of bubbling synths as an ominous tone is set early on</p>		
 <p>DJ SOMMER THE LOST TAPES VOL.3</p>	<p>ACTIVE LIFE WORLDWIDE</p> <p>ALIFE001</p> <p>HOUSE / GHETO</p>	<p>DJ SOMMER - THE LOST TAPES VOL. 3</p> <p>Release: 27 - March - 2020</p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>CHE</p>
<p>A1 > bae yo hot A2 > jam44 B1 > why B2 > joyful melody</p>	<p>Zurich based Active Life Worldwide is bringing you four certified house bangers approved by dancers across the globe. DJ Sommer's The Lost Tapes Vol.3 demonstrates the ferocity of the labels output with four heavy floor bombs. Active Life Worldwide prove that house music is alive and well and ensure the heat will remain at a maximum and the records will come out boiling</p>		
 <p>HYPERX</p>	<p>BE AS ONE EXPERT</p> <p>BAOEXP01</p> <p>TECHNO</p>	<p>SHLOMI ABE - EXPERT 01</p> <p>Release: 27 - March - 2020</p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>ISR</p>
<p>A1 > hyperx B1 > wrong kind of bad</p>	<p>Be As One presents the new "Expert" Series, focusing on the labels leading figures, providing 2 tracker EP's, bringing back the attention to a full sided 12" with their singular out of the box approach. On EXP01 it's label head Shlomi Aber with a fast forward driving peak-time techno rumble</p>		
 <p>BUNKERBAUER</p>	<p>BUNKERBAUER</p> <p>BUNK002</p> <p>TECHNO / TRANCE</p>	<p>VARIOUS ARTISTS - V/A (LUND and RONDE, DJ IBON & ESCAPING TENDENCY)</p> <p>Release: 27 - March - 2020</p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>DNK</p>
<p>A1 > us og dus *Lund & Ronde* B1 > white flag *DJ Ibon* B2 > together *Escaping Tendency*</p>	<p>Second release on the Copenhagen imprint, featuring tracks by DJ IBON, Lund&Ronde and Escaping Tendency, all from the local BunkerBauer crew. The release consists of three fast and trance infused tracks for the floor, and makes a contribution to the current flowering of Copenhagen dance music. BunkerBauer is a DJ and producer collective, and has been a central institution in the Copenhagen techno scene for several years. All tracks are produced in the BunkerBauer studios which is located in an old bunker from World War 2, in the center of the city. On the A-side there is Lund&Ronde's rolling hardtrance inspired banger. The B-side contains DJ Ibon's long awaited "White Flag", a melancholic percussion driven techno tune, followed by the wax debut of Escaping Tendency, a more slow and groovy track</p>		

	CUTCROSS	VARIOUS ARTISTS - WITH THE FRACTURE (E3 BREAKS, LUCY, SIR RAH & UNKNOWN ARTIST)	11.60 €
	CXT001		10.56 €
	BASS / TECHNO / BREAKS		Release: 27 - March - 2020
180 grams HandStamped			
<ul style="list-style-type: none"> A1 > sickle cell *E3 Breaks* A2 > edge it *Lucy* B1 > dulcet tear *Sir Rah* B2 > dead end *Unknown Artist* 	<p>Introducing Cutcross, created to champion the melting pot of bass-centric sounds teetering around 140 bpm. Heading up the concept is Sicaria Sound, a DJ duo who since their inception set out to explore and expand on the possibilities of these sounds whilst spotlighting underground artists. Cutcross is therefore their next step in supporting the forward-thinking music that they've drawn for when curating sets. "CXT001: With The Fracture" is a nod to some of the sounds that started off each of their relationships with raves, later helping soundtrack many of the dances they went to together once their friendship began. In being no strangers to club floors, this first release presents four carefully chosen cuts made to move to</p>		
	DALMATA DANIEL	IMRE KISS - OIMACHI EP (INTERGALACTIC GARY RMX)	12.20 €
	DD009		11.10 €
	ELECTRO / SLOW		Release: 27 - March - 2020
Full Colour Sleeve			
<ul style="list-style-type: none"> A1 > oimachi A2 > whipromance B1 > soft obsession B2 > oimachi *Intergalactic Gary rmx* 	<p>Two years after the drop of his latest solo effort, 'Strangers', Budapest cross-dimensional vibes trader Imre Kiss clocks in on Dalmata Daniel with the eagerly awaited followup to his widescreen, sci-fi ready sonic adventures. Here again, the Hungarian producer - who's made a name for himself through discerning blends of kosmische-infused nostalgia and uplifting emotional apexes, takes us off to a world of sense-awakening wonders and hidden alien treasures, well supported in his quest by Den Haag's legend Intergalactic Gary, up on the flip with a heat-seeking better of a remix. Written during a tour across Japan, the title-track 'Oimachi' breaks things in on a punchy yet immersively emotional note, flexing out the blunt Casio arpeggios and muscular bass leads for what results in a soul-whelming, wildly enjoyable trip away from the gridlocked 4/4 paradigm. The further jagged and wonky 'Whipromance' extrudes a weirdo-friendly piece of stretchin' electronics from its squelchy gangue of acid subs and straightforward drumwork, all set against a refreshingly contemplative dawn of pastel-brushed pads and ample beat-free sequences that shall leave weary dancers in a daze.</p>		
	DISPATCH	SURVIVAL / OCTANE - TRANSIT ONE [A/B DISC] (BREAK & DLR RMXS)	9.90 €
	DISLP002AB		9.01 €
	D'NB		Release: 27 - March - 2020
A/B Vinyl			
<ul style="list-style-type: none"> A1 > sky *Survival (Break rmx)* B1 > drop out *Octane (DLR rmx)* 	"V/A - Transit One" album split		
	DISPATCH	SKEPTICAL / OCTANE & DLR & ANT TC1 - TRANSIT ONE [C/D DISC]	9.90 €
	DISLP002CD		9.01 €
	D'NB		Release: 27 - March - 2020
C/D Vinyl			
<ul style="list-style-type: none"> A1 > a process of elimination *Skeptical* B1 > the jazz club *Octane & DLR & Ant Tc1* 	"V/A - Transit One" album split		
	DISPATCH	SPINLINE & HYDRO / SURVIVAL feat. CHRISTINA NICOLA - TRANSIT ONE [E/F DISC]	9.90 €
	DISLP002EF		9.01 €
	D'NB		Release: 27 - March - 2020
E/F Vinyl			
<ul style="list-style-type: none"> A1 > blindfolded *Spinline & Hydro* B1 > mistakes *Survival feat. Christina Nicola* 	"V/A - Transit One" album split		

	<p>DYNAMIC REFLECTION</p> <p>DREFPACK001</p> <p>TECHNO</p>	<p>ABSTRACT DIVISION / STEFAN VINCENT - DYNAMIC REFLECTION PACK # 1: DREF011 / DREF018 / DREF021 (MIKE PARKER, NORMAN NODGE, AREA FORTY_ONE, PSYK & STAFFAN LINZATTI RMXS)</p> <p>Release: 27 - March - 2020</p> <p>Sales Pack</p>	<p>17.90 €</p> <p>16.29 €</p> <p>3x12"</p> <p>NLD</p>
<p>A1 > deformation "Abstract Division"</p> <p>A2 > deformation "Abstract Division (Mike Parker rmx)"</p> <p>B1 > deformation "Abstract Division (Norman Nodge rmx)"</p> <p>B2 > deformation (sunday morning cut) "Abstract Division (Area Forty_One rmx)"</p> <p>C1 > modal realism (analog mixdown) "Abstract Division"</p> <p>D1 > modal realism "Abstract Division (Psyk rmx)"</p> <p>D2 > solitude (analog mixdown) "Abstract Division"</p> <p>E1 > elephant's foot "Stefan Vincent"</p> <p>E2 > elephant's foot "Stefan Vincent (Staffan Linzatti rmx)"</p> <p>F1 > aro "Stefan Vincent"</p> <p>F2 > nebula "Stefan Vincent"</p>	<p>3x12" Dynamic Reflection sales pack including: * Abstract Division - Form and Function Pt. 3 [DREF011] / * Abstract Division - Time and Perception Pt.3 [DREF018] / * Stefan Vincent - Elephant's Foot [DREF021]</p>		
	<p>LILIES</p> <p>LILIES5</p> <p>TECHNO</p>	<p>DJ LILY - LILIES # 5</p> <p>Release: 27 - March - 2020</p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>SWE</p>
<p>A1 > lilies were here (i'll carry you home little foal)</p> <p>A2 > lilies were here (dadda made me do it)</p> <p>B1 > immediate access</p> <p>B2 > brace brace</p>	<p>Sweden's DJ Lily returns to his own LILIES late March for the imprint's fifth release. Gothenburg, Sweden based artist DJ Lily heads up the BROR and LILIES labels and has been releasing his high octane take on techno via both of them over the past few years, as well as welcoming the likes of Arkajo, Jor-EI aka Joel Alter and Sandra Mosh onto the imprints with original material. Here DJ Lily returns to LILIES with four fresh techno cuts for LILIES5, his first EP since BROR05 back in early 2018. "Lilies Were Here (I'll Carry You Home Little Foal)" leads on the package with a sturdy percussive foundation while ethereal pads, echoing synth swells and pummeling low-end tones wander throughout. The "Dadda Made Me Do It" mix of "Lilies Were Here" follows next, this time opting for robust 4/4 drums, vacillating synth flutters and cinematic atmospherics. "Immediate Access" leads on the second half of the EP with a bumpy, distorted rhythm, frenetic resonant tones and expansive delays before "Brace Brace" closes the package, fusing bubbling metallic percussion with thunderous drums and unflinching hats to create an intense, peak-time workout</p>		
	<p>OSF</p> <p>OSF009</p> <p>TECHNO</p>	<p>NUR JABER - NUR EP</p> <p>Release: 27 - March - 2020</p> <p>Full Colour Sleeve</p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > planet freedom</p> <p>A2 > until i collapse</p> <p>B1 > express yourself</p>	<p>OSF enters 2020 with the "Nur EP", a release showcasing Nur Jaber's most recent work. Nur invites you to join her on her journey. A journey that almost every artist goes through in finding their place & voice, specially in our present time. Shall you change your sound to fit in? Or shall you stay true to who you are? "Nur Jaber - Nur EP" will be available on 12inch & digital format"</p>		
	<p>PRSPCT SSSPCR</p> <p>PRSPCTSPCR004</p> <p>TECHNO / HARD / TRANCE / BREAKS</p>	<p>AnD / SHADOWS - SSSPCR 04 (KRTM RMX)</p> <p>Release: 27 - March - 2020</p> <p>Full Colour Sleeve + Download Code</p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > 3 "AnD"</p> <p>A2 > hangar 51 "AnD"</p> <p>B1 > 3 "AnD (KRTM rmx)"</p> <p>B2 > braendance "Shadows"</p>	<p>Unforgiving. Antisocial. A raw cut of the electricity inside the analogue production techniques of this extraordinary duo. AnD and their "Shadows" project is back, putting an end to the saturated scene of overexaggerated & overproduced techno bangers. Deal with it</p>		



SCUFFED	CHUNGO - PINEAPPLE EP (BREAKA RMX)	11.00 €
SCUFWAX002		10.01 €
TECHNO / BROKEN / BREAKS	Release: 27 - March - 2020	12" GBR

- A1 > pineapple
- A2 > differ
- B1 > don't brother
- B2 > pineapple *Breaka rmx*

Chungo returns to Scuffed Recordings for his second release on the label, showcasing his signature broken UK techno sound. Featuring 3 originals and a remix from Breaka



SK_ELEVEN	BORDER ONE - RESTLESS EP	11.60 €
SK11X003		10.56 €
TECHNO	Release: 27 - March - 2020	12" GBR
Label Sleeve		

- A1 > crude 01
- A2 > crude 02
- B1 > derail
- B2 > restless

Third transmission of the SK11X series off-shoot helmed by Setaoc Mass comes via rising Belgian protege Border One. A staple figure of the respected Voltage Festival in his own country, Border One's raw, insistent sound has seen him release on Key Vinyl, Form & Function, and his own self-filled imprint whilst also featuring on DVS1's revered fabric mix. On the Restless EP however he hits his stride, steadily building intensity through restrained repetition and droning, hypnotic sound design on the opening pairing of "Crude". On the B-side, "Derail" clashes harsher hi-hats to a looping, angst-riddled groove, whilst "Restless" releases the tension with its bouncier pummel and high-pressure torque



SIENA	VARIOUS ARTISTS - SAMPLER 5.0 (IVANO TETELEPTA, VIVIAN, TOM LIEM & TOKI FUKO)	11.60 €
SNA010		10.56 €
MINIMAL / DEEP-HOUSE / HOUSE-DUB	Release: 27 - March - 2020	12" NLD

- A1 > lords special *Ivano Tetelepta*
- A2 > handle with care *Vivian*
- B1 > freediver *Tom Liem*
- B2 > dub tales *Toki Fuko*

Ivano Tetelepta's Siena imprint hits double figures with a stylish fifth installment of its Sampler EP series. The co-founder himself features next to Vivian, Toki Fuko and Tom Liem. Tetelepta goes first with more of his cavernous and dubbed out grooves. They roll smoothly beneath a jumble of toms and vocal samples and sci-fi soul comes from the warm chords. Vivian then serves up something brilliantly trippy, with brain cleansing synth lines, alien life forms and a kinetic minimal drum line all making for a late night mood. Next is Tom Liem, the ESHU associate who excels here with the superbly spacious Freediver, a dubbed out ambient techno with a persuasive rhythm and exquisite sound design. Toki Fuko closes out with a more driving dub techno cut that has rippling chords and perfectly undulating drums. This is another forward thinking fusion of dub, minimal, ambient and techno



SOMA QUALITY	ROLL DANN - SAVE THE ENERGY EP	11.00 €
SOMA573		10.01 €
TECHNO	Release: 27 - March - 2020	12" GBR

- A1 > save the energy
- A2 > mago
- B1 > easy pace
- B2 > crash birth

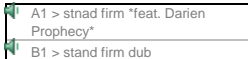
Roll Dann makes it a hat trick of releases on Soma with this, his 3rd for the label and first physical release, the Save The Energy EP. The prolific Spanish based Roll Dann once again treats us to his signature, deep and rolling techno sound that has seen him becoming a firm favourite of many a DJ throughout the scene



VIBES LTD	UNKNOWN ARTIST - VIBES LTD PACK # 2: VIBESLTD004R / VIBESLTD006R / VIBESLTD008	17.90 € 16.29 €
VIBESPACK002		3x12"
HOUSE	Release: 27 - March - 2020	DNK
180 grams HandStamped Sales Pack		
A1 > untitled	3x12" Vibes LTD sales pack including: * Unknown artist - Vibes LTD vol. 4 [VIBESLTD004R] / * Unknown artist - Vibes LTD vol. 6 [VIBESLTD006R] / * Unknown artist - Vibes LTD vol. 8 [VIBESLTD008] / All hand-stamped 180 grams vinyl	
A2 > untitled		
B1 > untitled		
B2 > untitled		
C1 > untitled		
C2 > untitled		
D1 > untitled		
D2 > untitled		
E1 > untitled		
E2 > untitled		
F1 > untitled		
F2 > untitled		



WHODEM SOUND	J. ROBINSON - STAND FIRM (feat. DARIEN PROPHECY)	12.60 € 11.47 €
WHODEM014		10"
DUB / REGGAE	Release: 03 - April - 2020	GBR
REPRESS		
A1 > stnad firm "feat. Darien Prophecy"		
B1 > stand firm dub		



ZODIAK COMMUNE	WAVEBNDR - BLUE EYE EP	12.20 € 11.10 €
ZC020		12"
ACID-TECHNO	Release: 27 - March - 2020	NLD
White Vinyl + Sticker		
A1 > sgn	Even though WaveBndr has grown a name for himself though his other alias "Collision" and especially his vinyl labels (Obs.cur, Hangar, Future Frequencies, InterWave... to name a few), it now made perfect sense to start a newborn entity which fuses, molds & bends all of these frequency flavours into one strong & harmonic blend, where all lovers of ACID underground music will feel connected again	
A2 > buggd		
B1 > meknk mlfnctn		
B2 > th llnrs		




EARWIGGLE	FREDDY FRESH - 1996	11.70 € 10.65 €
EAR028		12"
TECHNO	Release: 27 - March - 2020	IRL
+A4 Poster		
A1 > abraxas		
A2 > aerial		
B1 > logical grooves 1		
B2 > barogue		










	KONSTRUKT	VARIOUS ARTISTS - KONSTRUKT # 12 (TOBIAS., NEEL & WA WU WE)	12.20 €
	KON012		11.10 €
A1 > e.m.a. "Tobias." A2 > aconito "Neel" B1 > inwezubel "Wa Wu We"	TECHNO / EXPERIM. / DEEP-TECHNO / TECH-DUB	Release: 27 - March - 2020	12" NLD
Full Colour Sleeve			

	THE NOTHING SPECIAL	OLI SILVA feat. K. HOLIDAY - UNLIKELY PUNCTUALITY EP (CRAIG RICHARDS RMX)	12.20 €
	TNS025		11.10 €
A1 > woman's weekly A2 > holy mackerel B1 > mystery shopper B2 > woman's weekly "Craig Richards rmx"	HOUSE / DISCO / ABSTRACT / BEATDOWN	Release: 26 - September - 2017	12" GBR
RE-STOCK			
Somewhere between extraterrestrial techno and intergalactic disco lies Oli Silva. A waveform of multi-dimensional energy filled with analog heart and electric soul			

	PROLETARIJAT	SEV DAH - PROLETARIJAT # 8	9.90 €
	PROLETARIJAT008		9.01 €
A1 > jugoslovensko kolo A2 > roza papo B1 > 1st proletarian brigade	TECHNO	Release: 27 - March - 2020	12" SWE
Death to fascism - freedom to the people!			

	AFTER 6 AM	REDEYE - GUINEA PIGS AGREE	15.30 €
	A6A03		13.92 €
A1 > guinea pigs agree B1 > untitled B2 > floating community	TRANCE	Release: 17 - February - 2020	12" DEU
REPRESS Remastered			
after6am presents redeye - guinea pigs agree. after 26 years this masterpiece of trance/ ambient will be back on black gold - remastered! highly recommended!			

	ALDERIC	VARIOUS ARTISTS - ANALOG / FRAGMENT (ARWEENN, ENDLEC, INVITE, THE HORRORIST, SUNIL SHARPE, PRE SILENT & STANISLAV TOLKACHEV)	30.50 €
	ALDERIC002		27.76 €
A1 > innen leer "Arweenn" A2 > tiger & witch "Endlec" B1 > graph "Invite" B2 > military medicine "The Horrorist" C1 > keyword "Arweenn" C2 > watchdog "Sunil Sharpe" D1 > i met freddy "Pre Silent" D2 > my food meal "Stanislav Tolkachev" D3 > schallen "Arweenn"	TECHNO / INDUSTRIAL	Release: 11 - February - 2020	2LP DEU

	HFN MUSIC	BLAUE BLUME - LOVABLE (TRENTMOLLER RMXS)	12.60 €
	HFN100		11.47 € 
	SYNTH / SLOW	Release: 10 - February - 2020	10"
			DEU
White Vinyl Limited			
A1 > lovable "Trentemoller rmx"	<p>A new release this winter marks a landmark moment in an important musical story. Way back in little 2009, the label hfn music was born in Hamburg, and made its introduction to the world with the release of the Trentemøller compilation Harbour Boat Trips: 01 Copenhagen. Founder Tobias Lampe wanted to start a label that was more broad in scope than his previous, more electronic-focused projects, and the compilation provided the perfect opportunity to launch one. In the 10 years since then, the label has survived the whirlpool waters of the early 21st century's constantly changing music industry, and released everything from pop to art-punk, with artists ranging from New York to the Faroe Islands. Now, they're about to put out their 100th release. Fittingly, given the label's focus on new and innovative music, and the historic aspect of the release, hfn100 sees one of hfn's best songs of 2019 put into the hands of the man it all started with, Anders Trentemøller</p>		
B1 > lovable (instrumental) "Trentemoller rmx"			
	KR3	VARIOUS ARTISTS - VORTEX CHRONOLOGIES EVO. 1 (STEVE BICKNELL, ZADIG, GIORGIO GIGLI and LUNATIK & IORI)	15.10 €
	KR3001		13.74 € 
	TECHNO	Release: 11 - February - 2020	12"
			DEU
Red Vinyl			
A1 > defence mechanism "Steve Bicknell"	<p>The first release on the new Hypnotic techno label "KR3" is a mini-compilation of four club bangers that symbolises the inception & evolution of a vortex – concept that is also embodied in the label's logo. "KR3001" is a highly powerful release that seduces the listener into a labyrinth of twisted thoughts; a notion that has been widely embraced and evoked by all the artists who have contributed with their participation to the genesis of the label. Written and composed by Steve Bicknell, Sylvain Peltier, Iori Asano, Giorgio Gigli & Alessandro Giustini. Mastered by Tim Xavier at Manmade Mastering Berlin. Photo by Stefano Tripodi; Design by DV</p>		
A2 > thorium "Zadig"			
B1 > warning words "Giorgio Gigli & Lunatik"			
B2 > vertical motion "Iori"			
	VINYL LOVERS / DOL	JOAO GILBERTO - BRAZIL'S BRILLIANT	19.60 €
	LP6785429		17.84 € 
	LATIN / MPB / BOSSANOVA	Release: 1960 / Repress: 2016	LP
			RUS
REPRESS 180 grams			
A1 > samba de uma nota so			
A2 > doralice			
A3 > só em tus bracos			
A4 > trevo de 4 folhas (i'm looking over a four leaf clover)			
A5 > se é tarde me perdoa			
A6 > un abraço no bonfã			
A7 > manha de carnaval			
A8 > o nosso amor			
B1 > meditacao			
B2 > o pato			
B3 > corcovado			
B4 > discussao			
B5 > amor certinho			
B6 > outra vez			
B7 > a felicidade			

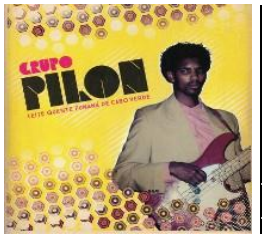


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MOENSTERBOX	MOENSTER - THIS IS FOR YOU (ROBAG WRUHME & SASCHA BRAEMER RMXS)	12.60 € 11.47 € ⁺
MBOX002		12"
TECH-HOUSE	Release: 14 - January - 2011	DEU
RE-STOCK		

- A1 > this is for you (chukka boot rekksmö remix) *Robot Wruhme rmx*
- A2 > this is for you (original)
- B1 > babe (original)
- B2 > babe (babe remix) *Sascha Braemer rmx*

What's that coming over the hill! It's Moenster aka Lexy & Gunjah back on the floor after their latest releases on MusicisMusic and Microtonal. The record's name is even program: two beautiful hypnotic tunes getting remixed by Robag Wruhme (Freude am Tanzen, Musik Krause, Vakant, Movida) and Sascha Braemer (Supdub, Stil vor Talent, Shaker Plates)



OSTINATO	GRUPO PILON - LEITE QUENTE FUNANA DE CABO VERDE	24.30 € 22.11 € ⁺
OSTLP007		LP
WORLD / AFRICAN / FUNANA	Release: 14 - June - 2019	USA
RE-STOCK		

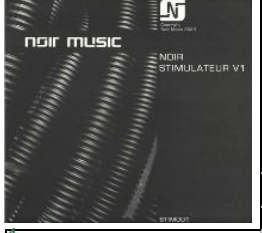
- A1 > longi di bo
- A2 > rabes
- A3 > txada liton
- B1 > s'ta contente
- B2 > kanto nstaba nobu
- B3 > libertadi

At home, in the islands of Cabo Verde, there was grog, or grogu, a strong sugarcane moonshine not dissimilar to Colombian aguardiente, copiously consumed at Funaná parties. In the diaspora, in Europe, there was leite quente (hot milk). "I can still remember the taste of the first leite quente I drank in Lisbon," says Antonino Furtado Gomes, Pilon's drummer and current band leader. Synthesize the Soul, Ostinato Records' second compilation, revealed chapter one of the Cabo Verde cultural story in Europe, zooming in on visionaries like Paulino Vieira who made Lisbon the headquarters spearheading the musical revolution taking place within Cape Verdean emigre communities across Europe in the 1980's. Musicians from across the diaspora would eagerly travel to the Portuguese capital to record. Grupo Pilon represents the second chapter of the Kriolu diaspora story. In smaller pockets, second generation musicians were independently contributing to one of the most lush periods of cultural innovation by immigrants in Europe



SOIL / SOTA	GROUP - DISMEMBER	13.20 € 12.01 € ⁺
SOTA021		CASSETTE
TECHNO / INDUSTRIAL	Release: December - 2019	ESP
Cassette Format Limited		

- A1 > 191016_0026
- A2 > 190601_2857
- A3 > 191015_0023
- A4 > 191012_0021
- B1 > 190531_2856
- B2 > 190923_2408
- B3 > 191012_0018
- B4 > 191012_0017
- B5 > 180425_2034



NOIR MUSIC	NOIR - STIMULATEUR V1	22.80 € 20.75 € ⁺
STIM001		2x12"
TECHNO	Release: 10 - February - 2020	DNK

- A1 > inception
- A2 > hurt
- B1 > sombre 2000
- C1 > hoist
- C2 > erupt 2.0
- D1 > sinister

I have had the name and the idea for this release and upcoming series for years, but it wasn't until now I felt the time and music was right. This new series will be my personal playground with no specific concepts and musical genres. Following my heart and ears. Being present. Being Noir. These tracks were created from a lot of live sessions and not so much from programming. I felt that gave my "man vs. Machine" interaction more nerve and real dynamics. V1 is emotional and dark. Gritty and raw. A true reflection of how I like my music in 2020. Each track has personal depth for me and feels like the perfect fit for my first edition of the Stimulateur series



SUCTION	RX 101 - SERENITY	38.60 €
SUCTION050		35.13 €
IDM / TECHNO / BREAKS / INDUSTRIAL / EXPERIM.	Release: 12 - February - 2020	2LP
		USA

- A1 > serenity
- A2 > fm bells
- A3 > many expectations
- B1 > 7-b01
- B2 > self destructing asteroid
- B3 > isidis panetia
- C1 > hearts utd.
- C2 > rx-generator
- C3 > zesnulzesbeezes
- D1 > sunset 101
- D2 > angry tin can
- D3 > sys.rx.7.a009
- D4 > goodbye a6

RX-101 has quietly been making waves in the IDM/electronic music underground for the past few years, through a series of archival releases — material recorded in the late-90s, but previously unreleased until Suction Records began compiling and releasing these records in 2016. What's truly mind-boggling about RX-101's output is the sheer quantity of stunning, top-drawer material that Dutch producer Erik Jong recorded over the period of just 3 years, 1997-1999. Many have suggested that the whole thing is a publicity stunt — some insisting that this is all new material masquerading as vintage, while others have proposed that the material may in fact be a secret alias for Aphex Twin to release gems from his own legendary '90s audio archive. RX-101 has absolutely nailed the sound, and quality, of early-90s AFX/Rephlex, that much is true. "Serenity," this latest full-length RX-101 release, is no exception. Just as RX-101's last album, 2019's Dopamine, concentrated on one hallmark of Aphex Twin's sound — the smooth melodic techno of his Selected Ambient Works 1985-1992 LP — so too does Serenity reference another classic early-Aphex era, but this time it's a completely different beast. Don't let the title fool you - Suction Records' latest dive into RX-101's 1997-1999 tape archives is not all lush, serene melodies. On Serenity, scorched, crunchy jackhammer beats combine with emotional, plaintive pads, delivering a classic set of vintage-Rephlex-style bliss, à la AFX, Caustic Window, and Cylob. It was Cylob who coined the term Industrial Folk Songs for his classic 1995 LP, and that release is clearly a blueprint for RX-101's latest collection.



VEYL	YEARS OF DENIAL - SUICIDE DISCO REMIXES (SILENT SERVANT, ORPHX, BROKEN ENGLISH CLUB & ALEXEY VOLKOV RMXS)	16.30 €
VEYL015		14.83 €
EBM / TECHNO / INDUSTRIAL	Release: 16 - March - 2020	12"
		ITA

- A1 > human you scare me "Silent Servant rmx"
- A2 > you like it when it hurts "Orphx rmx"
- B1 > in pain i meditate "Broken English Club rmx"
- B2 > endurance "Alexey Volkov rmx"

Years of Denial and Veyl enlist Silent Servant, Broken English Club, Orphx and Alexey Volkov to remix their 2019 album 'Suicide Disco.' Heart attack music at its finest



XOX	KRYPTON 81 - ALPHAZERO EP (MORPHOLOGY RMX)	12.90 €
XOX001		11.74 €
ELECTRO / BREAKS / BASS	Release: 14 - February - 2020	12"
		FIN

- A1 > into the void
- A2 > synthetic soul
- A3 > a.i. corporation
- B1 > machine intelligence
- B2 > electric regime
- B3 > a.i. corporation "Morphology rmx"

Danish electro duo Krypton 81 delivers their debut EP on legendary Finnish XOX Records. AlphaZero EP introduces five tracks + a remix by Morphology. Musically you can describe these tracks as minimalistic, scientific & funky electro with great vocals/vocoders. There is also strong reference points to Dopplereffekt, Drexicya, Arpanet and others like, but still Krypton 81 manages to bring up something fresh instead of boring pastiches. Finnish duo Morphology is on a remix duty with track "A.I. Corporation". Their treatment of the original track turns it into bass heavy electro, or one might even describe it as breakbeat if you like



NIGHT TIME STORIES	KENNEBEC - DEPARTURE	25.60 €
ALNLP58R		23.30 €
AMBIENT / CHILL-OUT / FOLK / DOWNTempo	Release: 14 - February - 2020	LP
		GBR

- A1 > as we grow older
- A2 > seasons change
- A3 > kalahari
- A4 > abundance / in the reeds
- A5 > a monsoon
- A6 > pipedreams
- B1 > wellspring
- B2 > quest
- B3 > yesterday, tomorrow
- B4 > departure

Based out of a Portland and working as a teacher, film composer, and mentorship under Mark Orton (Nebraska, Tin Hat.) Eric Phillips' musical vision for Kennebec - a catalogue of his time spent in the Olympic Peninsula - led to him producing 'Departure' in Spring 2017. It took two long years of patient, daily labour to complete the album, during which time influences such as Studio Ghibli soundtrack composer Joe Hisaishi, cult hip hop artist Nujabes as well as Australia's Taylor Crawford and Tycho's ambient electronica began to permeate the soundworld. On February 14th 2020, Night Time Stories, sister label of acclaimed Late Night Tales, will release his much anticipated debut album and Kennebec will become part of an internationally respected roster including Khraungbin, Leifur James and Ash Walker. On 'Departure', organic beats and soaring string lines envelope the listener with a dreamful kind of optimism. New single 'Seasons Change' is a silky myriad of sounds, textures and techniques that melt against a backdrop of subtle electronics, while 'Kalahari' glistens with curiosity and adventure as magnetic strings meet with a mosaic of horns



CATAPULTE	GRAHAM MUSHNIK - PEEPING THROUGH THE PORTHOLE (feat. GROUP MARTINI, DERYA YILDIRIM & BENNY GORDINI)	21.10 €
CATALP030		19.20 €
R&B / PSYCHEDELIC / EASY-LISTENING / SOUL	<i>Release: 13 - March - 2020</i>	LP GBR

- A1 > group martini's theme *feat. Group Martini*
- A2 > swordfish bossa *feat. Group Martini*
- A3 > gold seekers *feat. Group Martini*
- A4 > last cup apocalypse *feat. Group Martini*
- A5 > marvin's club *feat. Group Martini*
- A6 > group martini's theme reprise *feat. Group Martini*
- A7 > at sea
- B1 > the wreck
- B2 > gone all jetsam
- B3 > hoş geldin *feat. Derya Yildirim*
- B4 > la carta
- B5 > flow up, flow down *feat. Benny Gordini*
- B6 > shinkansen lullaby

Graham Mushnik is back with his 3rdLP, featuring his fantastically groovy Group Martini for the first time on record – also featuring the vocal talents of Derya Yildirim and Benny Gordini. Acclaimed as one of Europe's contemporary "wizards of the organ manual", Mushnik (who plays in Malphino, Derya Yildirim & Grup Şimşek and Guess What, amongst other bands and projects) invites us to a curious and sinister lounge cocktail party, where Western and Eastern sounds collide in the manner of a classy spy movie soundtrack from the 70's. Accompanied on side A by his Group Martini (which features members of Mazalda, Imperial Tiger Orchestra, Les Pythons de la Fournaise and Phat Dat), he leads us through the action via fantastic melodies (starting with the majestic "Group Martini's Theme"), impeccable funk beats and extraordinary solos – flutes, Persian santur, moogs, saxophones, bass and bongos all get their chance to freak out! Side B finds Mushnik alone playing all instruments on an epic instrumental trilogy ("At Sea/The Wreck/Gone All Jetsam") that travels from folksy prog moods to the hip-hop side of his production where loops become deep and hypnotic. The album treats us with 2 vocals tracks, respectively "Hoş Geldin" (which translates as "Welcome"), another epic and funky journey beautifully sung by Derya Yildirim, and "Flow Up, Flow Down", a cross between Disco and Afro-funk, soulfully interpreted by Benny Gordini from French Soul-funk band The Slow Slushy Boys. All wrapped up in stunning gatefold artwork, "Peeping Through The Porthole" offers a 360° view on Graham Mushnik's imaginarium – yet don't miss Group Martini's rare live shows across Europe this year!



COUNTERCHANGE	VARIOUS ARTISTS selected & mixed by INLAND - STREAM STATE (JOHANNA KNUTSON, EFDEMIN, SOPHIA SAZE, DJ SKULL, PATRIK SKOOK, INLAND, JOEL MULL, ARBITRAGE, PETER VAN HOESEN, P. LOPEZ, PERM, AIKEN, JAMAICA SUK, RHYW, TRIPEO, FRED MANN, MARK BROOM and DISCRETE CIRCUIT & DISTANT ECHOES)	46.70 €
COUNTER014		42.50 €
TECHNO	<i>Release: 24 - February - 2020</i>	4LP GBR

- A1 > synthsakral *Johanna Knutsson*
- A2 > sequence 100 *Efdemin*
- A3 > same sane *Sophia Saze*
- B1 > good pain *DJ Skull*
- B2 > echophenomena *Patrik Skoog*
- C1 > overthebrainbow *Inland*
- C2 > cerritulus *Joel Mull*
- D1 > hon *Arbitrage*
- D2 > twin motive *Peter Van Hoesen*
- E1 > power g *P. Lopez*
- E2 > busak *Perm*
- F1 > second law *Aiken*
- F2 > drumtaktics *Jamaica Suk*
- G1 > chisel *Rhyw*
- G2 > humble bragging *Tripeo*
- H1 > nacre *Fred Mann*
- H2 > mbdc *Mark Broom & Discrete Circuit*
- H3 > todo muere *Distant Echoes*

British DJ and producer Inland (Ed Davenport) has compiled and mixed 'Stream State', his biggest project to date, bringing together over 20 artists in a DJ-ready compilation of colourful, diverse modern techno on his label Counterchange. Complete with a 90 minute continuous mix by Inland himself, the project celebrates over 15 years behind the decks and cements Davenport's reputation not only as a tireless force in the studio, but as a trusted selector and curator of contemporary club music. Spanning deep idm-rooted studies, lush chord-driven euphoria, powerful modernist workouts and tough house-groove jackers, Davenport weaves an addictive mix full of character and his precision mixing style. From veterans and heroes like DJ Skull, Efdemin, Joel Mull, Boddika, Peter Van Hoesen, and Mark Broom (alongside Discrete Circuit), to a new echelon of up-and-coming talent like Rhyw, Sophia Saze, Jamaica Suk, Johanna Knutsson, Aiken, DJ Sodeyama, Perm and Felix Fleer, there's an underlying thread of shimmering production values and close attention to detail in every track. Inland also selected debuts from Berlin based artists Fred Mann and Arbitrage, and welcomes back BNJMN, P. Lopez and Distant Echoes to the label, now in its 7th year of operation. 'Stream State' is Inland's celebration of the DJ mix / compilation format. Enamoured with UK dance music culture in the mid 90s, the burning, illicit energy of early rave mixtapes left a huge impression. Mystical bootlegs recorded at mass gatherings in fields or late night Radio One transmissions captured on cassette - their eternal spirit was absorbed and cherished. Now more than 2 decades later, Davenport has channeled that fascination into this weighty collector's item and a captivating continuous mix. All 22 tracks included are new and original productions made by some of Inland's favourite artists and colleagues. A network and a community - compiled and presented by an artist who continues to demonstrate his longevity and unique voice in the scene



DRUMCODE	WEHBBA - STRAIGHT LINES AND SHARP CORNERS (feat. THOMAS GANLEY, DAVID CARRETTA & L_CIO)	33.40 €
		30.39 €
DC220		3x12"
TECHNO	Release: 13 - March - 2020	SWE

- A1 > deluge
- A2 > hyper real decadence *feat. Thomas Ganley*
- B1 > dove rush
- B2 > sharpshooter *feat. David Carretta*
- C1 > basic pleasure
- C2 > second nature
- D1 > coup of doubt
- D2 > no sleep
- E1 > 14th to grand central
- E2 > digital sunset *feat. L_Cio*
- F1 > prelude: goya
- F2 > residual self
- F3 > brainflex: interlude

| Trifold |

Landing 10 years after his first concept album, Wehbba's drops his debut full-length on Drumcode, featuring collaborations with David Carretta, Thomas Ganley and Brazilian vocalist L_cio. Following a series of globally adored EPs and inclusions within the imprint's esteemed A-Sides compilation series, the chart-dominating São Paulo native now reflects upon his life as 'the artist', offering an immersive montage of stories that echo a tenacious dedication to his craft. Enlisting the talents of multi-instrumentalist Thomas Ganley, Electroclash pioneer David Carretta and fellow Brazilian L_cio, with his unparalleled flute mastery, Wehbba's synergetic cuts span the breadth of electronic music's sonic landscape, as he challenges the notion of genres with seasoned voices. Birthed from the purest inspiration, the album's 13 cuts represent a myriad of musical references close to Wehbba's heart, running parallel with the organic sensibilities of his field recordings. An ode to eternal growth, the LP highlights a cycle of perception and projection, as Wehbba studies the morphing of genres through his own musical filter. Discussing the upcoming album, Wehbba commented: "The musical references on these works trace back to the 90s, when I started listening to electronic music and had no judgement of what was cool - when I was totally free. So they represent, without any filter, what touched me, ranging from braindance to goa trance, from ambient to hard house, and from drum n' bass through every single mutation of techno and house music." As a key ambassador for Brazil's dance music community on a global scale, Wehbba's long-standing career has seen him affiliate with many of the industry greats on both remix and collaborative projects; testament to his flourishing reputation.

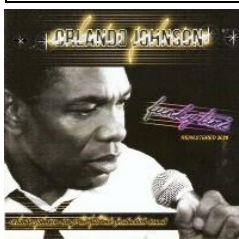


EAUX	CHARLEMAGNE PALESTINE & ROSE - THE GOLDENN MEEENN + SHEEENN	26.40 €
		24.02 €
EAUX1291		LP
CLASSICAL / CONTEMPORARY	Release: 06 - May - 2019	GBR

- A1 > the goldennn meeenn + sheeenn (part one) [live]
- B1 > the goldennn meeenn + sheeenn (part two) [live]

| RE-STOCK |

Charlemagne Palestine's majestic 1976 work The Golden Mean, originally performed by Palestine on two pianos, is revisited here as The Goldenenn Meeenn + Sheeenn, a new collaboration between Palestine and enigmatic musician Rose. March 2018: the Festival Variations in Nantes commissions Charlemagne Palestine to reinvent The Golden Mean for two pianists. Palestine chose Rose to join him in this new rendition of the work. Together, they performed The Goldenenn Meeenn + Sheeenn onstage at the main opera house in Nantes -- the sumptuous Théâtre Graslin -- with extraordinary results. The concept of the 'golden mean' goes back to the roots of mathematics, and ancient Greek philosophy. It is an important work in the Palestine mythos, embodying his total immersion in the power of the interval. "It's probably his most systematic work . . . a step-by-step journey through the intervals of the octave," says Rose. "When we rehearsed it, we were noticing how each interval is like a universe of its own -- with its own history, emotions, and sonic qualities all mixed up together. Every time you move from one interval to the next, it feels like moving into another world".





FULL TIME	ORLANDO JOHNSON - FUNKY TIME	17.60 €
		16.02 €
FTM202001		LP
DISCO / FUNK	Release: 28 - February - 2020	ITA


- A1 > drive me out of my mind
- A2 > it's a feeling inside
- A3 > do you care about me
- A4 > you got what it takes
- B1 > two can make it better
- B2 > i got it
- B3 > funky night
- B4 > if you come back

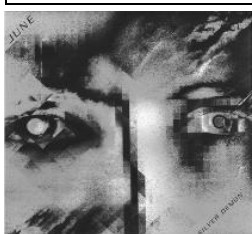
| REPRESS | 300 copies | Blue Transparent Vinyl | First Time On Vinyl |

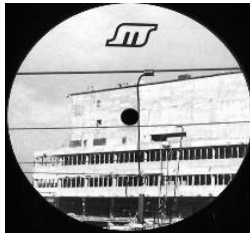
2020 Remastered version! Blue-Transparent vinyl (300 copies limited edition)

	GARMO	NTEL (aka PRIORI & EXTERRESTRIAL) - SWARM	14.30 €
	GARM001		13.01 €
	TECHNO / ACID	Release: 06 - March - 2020	12"
<p>A1 > swarm A2 > swarm (scanner version) B1 > melt B2 > resin</p> <p>Entering into a new year, Piori and Ex-Terrestrial announce the birth of a techno-focused sub-label, Garmo. Launching on 6th March, the pair come together under new alias, Ntel, to release 'Dilution Effect' EP. Garmo is music of the microbiome, uncompromising rhythms of the Natural-process. Artwork by Jesse Osborne-Lanther</p>			

	LONG ISLAND ELECTRICAL SYSTEMS	ADAM X aka X HEART aka X CRASH - ACID ARCHIVES 92/94	37.90 €
	LIES152		34.49 €
	TECHNO / ACID / HARD	Release: 15 - March - 2020	2LP
<p> Compilation Remastered </p> <p>A1 > electropolis "X-Heart" A2 > peaking toms "X-Heart" A3 > faces of death "Adam X" B1 > octane propellant "Adam X" B2 > unreleased acid from 1994 "Adam X" B3 > chemical spill "Adam X" C1 > what's that "Adam X" C2 > house of horror "Adam X" C3 > acid over wiesbaden "Adam X VS. ADSX" D1 > urban bass "X-Crash" D2 > morgue "Trope Vs X-Crash"</p> <p>Trends come and go as we have seen, unlike many, Brooklyn-born Adam X isn't one to follow trends, but rather set them. Now entering his 30th year of DJing and 25th year running his Sonic Groove label much of the world of dance music has come full circle since Adam started back in 1990. With that said there was no better time to explore his vast back catalog than the present as it's all the more relevant right now. As many younger contemporary techno djs have taken to the faster, harder, stronger route as of late, this was par for the course back in 1992, where this compilation begins. What we have here is a collection of formative psychedelic acid tracks specifically made for the raves that were happening all over the world at the time. Many of the tracks here had previously appeared on cutting edge labels such as Direct Drive, Drop Bass Network and Magnetic North, who were all spearheading the sound at the time, we also get two unreleased cuts from the vaults, plus a rare collab with Thomas Heckmann. Back then the goal was simple- to push the limits of this fresh sound, and see how far they could actually go with their 303s; this music now filling warehouses and clubs worldwide. The eleven tracks on this record undoubtedly take rave extremity to new heights whilst keeping the integrity (and brutality) of the music intact and the crowd in a frenzy. Guaranteed to destroy the club as much now as they did in back 1992. Remastered at Dadub Mastering</p>			

	MR. DISC ORGANIZATION	STEEL MIND - BAD PASSION (TIGER & WOODS RMX)	12.90 €
	MD31814		11.74 €
	ITALO-DISCO / TECHNO	Release: 28 - February - 2020	12"
<p> REPRESS 300 copies Green Transparent Vinyl HandNumbered </p> <p>A1 > bad passion (original) A2 > bad passion (dub version) B1 > bad passion (speetalo remix) "Tiger & Woods rmx" B2 > bad passion (instrumental)</p> <p>STEEL MIND "bad passion" REMASTERED 2020 incl. Tiger & Woods RMX/ Green-Transparent vinyl 12" Hand-Numbered (300 copies)</p>			

	MANNEQUIN	JUNE - SILVER DEMON	22.00 €
	MNQ134		20.02 €
	NEW-WAVE / AMBIENT / INDUSTRIAL	Release: 14 - February - 2020	LP
<p>A1 > the passenger A2 > exit strategy A3 > citadel (interlude iii) A4 > vortex 21 A5 > odyssey B1 > the omnipresent eye B2 > first age B3 > dialogues (interlude i) B4 > behind the walls B5 > silver demon</p> <p>Greek artist June makes his debut on Mannequin Records with the 'Silver Demon' LP. The album explores a futuristic dystopian world where transcendence and oppression coexist, where claustrophobia and infinite openness coincide. A world of contrasts that is the product of the artist's active imagination and conscious effort to confront the subconscious</p>			



MULTIPLEX	CAI BOJSEN MOLLER - THE SPIRIT OF MAN AND MACHINE PART 2 (MARK BROOM & SKUDGE RMXS)	15.00 €
MUPL033		13.65 €
TECHNO / DEEP-TECHNO / TECH-DUB	Release: 21 - February - 2020	12"
		DNK

A1 > decomp (skank mix) *Mark Broom rmx*
A2 > decomp
B1 > faxImprov
B2 > faxImprov *Skudge rmx*

Cai Bojsen-Møller co-founded the original Multiplex imprint and released his debut solo album A Bit of Something on the label in 1996. Cai is an accomplished drummer and his acoustic talents shine through in his electronic work and 909 skills. Out of the circuit for fifteen years, he now returns in stunning form!

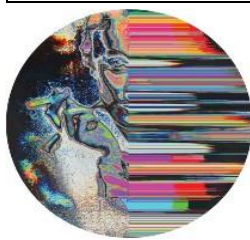
Released as a two part EP, this is the second half of "The Spirit of Man and Machine". The idea behind which, evolved around the point where organic elements meet and elevates the programmed part of the music. Much music today is completely quantized, but to make things flawless, risks the loss of feeling to digital perfection. Emerging from the Danish rock scene in the early 80's, correctness was nothing to strive for. With the formula of analog synths through an analog mixer and the drums and sequences recorded live, with a mindset for the right vibe, Cai's new tracks ties in well with his 1990's productions. Mark Broom returns to Multiplex to deliver his "Skank Mix" of Cai's "Decomp" track, which Broom has churned into a massive, deep, thumbing, dub-techno tune. This is followed by the original version - a timeless example of chord-driven, minimalistic techno



ONLY ONE MUSIC	BPMF - BUTTON EP	13.90 €
ONLY15		12.65 €
TECHNO / ELECTRO / AMBIENT	Release: 13 - March - 2020	12"
	REPRESS	DEU

A1 > muy macho
A2 > untitled #04
B1 > button
B2 > liza (on another planet)

ONLY ONE MUSIC PRESENTS BPMF - BUTTON EP. THIS OUTSTANDING GEM CAME ORIGINALLY OUT ON RANCHO RELAXO IN 1995! HIGHLY RECOMMENDED



PHANTASY SOUND	JOSHUA JAMES - MARLENE (DEETRON RMXS)	14.70 €
PH97		13.38 €
TECHNO / TECH-HOUSE / ELECTRO-TECH	Release: 28 - February - 2020	12"
		GBR

A1 > marlene
B1 > marlene *Deetron rmx*
B2 > marlene (filter dub) *Deetron rmx*







Joshua James continues a run of infectious singles on Fantasy with a brooding, dreamlike turn into the night on "Marlene", accompanied by two contrasting remixes from Swiss master, Deetron. Beginning with the timeless texture of joyous, eighties NYC house, 'Marlene' soon introduces an inquisitive vocal sample, as an elegant conversation explores love and tolerance. Nonetheless, leaving little time for chin stroking, the track instead cautiously circles the pleasure at the epicentre of the dancefloor, venturing into more introspective, late-night territory, culminating in an unexpected and cathartic release of psychedelic electro. Reflecting the energy and imagination of his weekly residency at XOYO, James delivers a sophisticated, queer take on contemporary house that pays off in sheer bliss. With a cemented reputation as one of the world's most intuitive and imaginative remixers, Deetron carefully rebuilds 'Marlene' twice over. On his initial remix, he adopts a shuffling 4/4 bass weight, zoning in on an unintelligible snippet of the track's sample, creating slowly escalating, sweat-inducing club pressure



REKIDS	SRVD - BLACK ON BLACK	15.00 €
REKIDS152		13.65 €
TECHNO	Release: 13 - March - 2020	12"
		GBR

A1 > black on black
B1 > usb

Multifaceted artist Patrick Mason and Rekids boss Matt Edwards return with their next release as SRVD, entitled 'Black On Black'. Since teaming up two years ago, Matt Edwards (Radio Slave) and Patrick Mason have continued to blur the lines between pounding techno and live avant-garde performance under their SRVD alias. Following performances in Barcelona, Melbourne, Berlin London and Tokyo, and with support from the likes of Sven Väth, Rodhad, Chris Liebing, Laurent Garnier and many more. The formidable duo now return to their home imprint, Rekids, with two tracks both recorded in Bordeaux in 2019, using only analogue gear, before being arranged and mixed in Berlin. 'Black On Black' opens with thundering percussion, rising synths, rattling cymbals and alluring vocals from Patrick which elevates the energy and leads you into delightful darkness. On the flip, 'USB' pulses with a Roland SH 101 bassline and deep kicks while Patrick's haunting vocal-work causes an unsettling rhythm that propels you into a warehouse space

	RADICAL NEW THEORY	OZZY - EEN EP	14.30 €  13.01 €
RNT01	IDM / AMBIENT / BREAKS		12"
Release: 13 - March - 2020			GBR
 Limited HandStamped 			
A1 > een goed moment	This EP, titled "Een", or "One" in Dutch, is a testament to my first release as a producer. An ode in a way to my Australian/Dutch roots, all three songs were produced in either, or both, of my two homelands		
A2 > een slechte middag			
A3 > een open deur			
	STEEL CITY DANCE DISCS	ALOKA - STEEL CITY DANCE DISCS VOLUME 14 (JENSEN INTERCEPTOR RMX)	14.70 €  13.38 €
SCDD014	TECHNO / ELECTRO / RAVE		12"
Release: 06 - March - 2020			AUS
 Vinyl Only 200 copies 180 grams Marbled Purple Vinyl 			
A1 > love drug	Steel City Dance Discs Volume 14 hits with three strong doses of Aloka and a boneshaking remix from Jensen Interceptor. Experience it all in this psycho-electro jaunt. Moments of twisted ambience with strung out lysergic chords quickly flare up into swells of stark breaks, distorted synth rushes and clouds of techno paranoia. The B-side is laced with an active Jensen Interceptor Blue Suede Rave agent – perfect for those that seek something more and don't mind the hard side FX. Buy the record, take the ride!		
A2 > ecliptic			
A3 > kinetic friction			
A4 > love drug (blue suede rave remix) *Jensen Interceptor rmx*			
	SECOND STATE AUDIO	DEAS - INDEX	10.90 €  9.92 €
SNDST073	TECHNO		12"
Release: 28 - February - 2020			DEU
A1 > space race	Greek-born, Krakow-based DEAS is a producer of unusual stylistic and emotional breadth, possibly the result of growing up with a range of cultural and geographical influences. His fourth EP on Second State continues his impressive run, a mosaic of moods and textures that coalesces into a cohesive, compelling whole. 'Space Race' brings a futuristic cosmos to mind, a track that's at once urgent and foreboding, yet light on its feet. Arpeggiating laser synths glide over peppy drum patterns in a manner that encourages dancefloor mayhem. 'Apart' is a little more sinister but still highly danceable, with a propulsive bassline, noodling lashes of acid and an almost psychedelic vibe. 'Index' strips it back and places the drums front and centre in a less-is-more piece designed to keep the party chugging, while "DRMS", another percussion-based track, adds trippy effects to enhance those slightly sideways moments. 'Radiation', meanwhile, is a journey in the true sense of the word, a track that morphs from atmospheric to tense and back again in an arrangement that's uncluttered, yet highly effective at creating a sense of delicious unease		
A2 > apart			
A3 > index			
A4 > drms			
A5 > radiation			



MUSIC BROKERS	VARIOUS ARTISTS - THE TARANTINO EXPERIENCE <small>DICK DALE and HIS DEL TONES, CHUCK BERRY, DENNIS YOST and THE CLASSICS IV, SCREAMIN' JAY HAWKINS, SERGE GAINSBORG, PAUL REVERE and THE RAIDERS, BERNARD HERNIMANN and ORCHESTRA, AL GREEN, DUSTY SPRINGFIELD, WILSON PICKETT, CLARENCE CARTER, BILLIE JO SPEARS, LOS BRAVOS, DUANE EDDY, THE HURRICANES, THE MAMAS and THE PAPAS, RICHARD TWANG and HIS CADILLACS, THE COASTERS, BOBBY WOMACK, BROTHERS JOHNSON, LEROY GOMEZ and SANTA ESMERALDA, BLUE SWEDDE, THE METERS & VANILLA FUDGE</small>	30.90 €  28.12 € 
VYN036		2LP
ROCK / BLUES / FUNK / SOUL / STAGE&SCREEN	Release: 20 - September - 2019	FRA

RE-STOCK | Red & Yellow Vinyl | Limited

ZIP > 24 tracks
A1 > misirlou *Dick Dale & The Del-Tones*
A2 > you never can tell *Chuck Berry*
A3 > spooky *Dennis Yost & Classics Iv*
A4 > i put a spell on you *Screamin' Jay Hawkins*
A5 > mambo miam miam *Serge Gainsbourg*
A6 > good thing *Paul Revere & The Raiders*
B1 > intro *Twisted Nerve*
B2 > let's stay together *Al Green*
B3 > son of a preacher man *Dusty Springfield*
B4 > something you got *Wilson Pickett*
B5 > backstoppers *Clarence Carter*
B6 > fever *Billie Jo Spears*
C1 > bring a little lovin' *Los Bravos*
C2 > rebel rouser *Duane Eddy*
C3 > out of limits *The Hurricanes*
C4 > straight shooter *The Mamas & The Papas*
C5 > apache *Richard Twang & His Cadillacs*
C6 > down in mexico *The Coasters*
D1 > california dreamin' *Bobby Womack*
D2 > strawberry letter 23 *The Brothers Johnson*
D3 > don't let me be misunderstood *Leroy Gomez & Santa Esmeralda*
D4 > hooked on a feeling *Blue Swede*
D5 > look-ka-py-py *The Meters*
D6 > you keep me hangin' on *Vanilla Fudge*

To some movie directors, the music heard in their films seems as (or more) important than the images seen or the dialogue spoken. Many Quentin Tarantino fans would regard a Reservoir Dogs without "Stuck in the Middle with You" or a Pulp Fiction without "Misirlou" as not Reservoir Dogs or Pulp Fiction at all. Tarantino describes his perhaps unsurprisingly musically-inspired method of film conception as follows: "One of the things I do when I am starting a movie, when I'm writing a movie or when I have an idea for a film is, I go through my record collection and just start playing songs, trying to find the personality of the movie, find the spirit of the movie. Then, 'boom,' eventually I'll hit one, two or three songs, or one song in particular, 'Oh, this will be a great opening credit song.'" Each one of Tarantino's films is undeniably exciting, raw and groundbreaking, and his skillfully conceived soundtracks can be charted with the same visceral energy – this is one his ultimate musical strengths. In the process he has left a long list of iconic scenes that would be the same without his musical bad-assery. To name just a few: The Opening of Pulp Fiction with Dick Dale & His Deltones' "Misirlou" or Kill Bill, Vol. 1's epic final showdown between Uma Thurman and Lucy Liu's characters with Santa Esmeralda's "Don't Let Me Be Misunderstood" in the background. And what about Reservoir Dogs' shocking torture scene with Michael Madsen dancing and singing to "Stuck In The Middle With You" by Stealers Wheels. The Tarantino Experience pays tribute to one of the greatest filmmakers of the last 50 years and his uncanny talent. Featuring music from and inspired by his films Pulp Fiction, Kill Bill, Vol. 1, Jackie Brown, Reservoir Dogs, Death Proof and his 2019 picture Once Upon A Time In Hollywood, attempts to help you explore Tarantino's personal way to approach his projects when it comes to their music




BANG!	FUZZTONES - RAW HEAT	19.70 €  17.93 € 
BANGLP136		LP
ROCK / GARAGE / SURF	Release: 2003 / Repress: 2020	EH

REPRESS | Remastered


A1 > heathen set
A2 > one girl man
A3 > hurt on hold
A4 > cheyenne rider
A5 > i can't control myself
A6 > what you don't know
A7 > me tarzan, you jane
B1 > in heat
B2 > nine months later
B3 > you must be a witch
B4 > it came in the mail
B5 > i'm gonna make you mine
B6 > black box
B7 > french radio ad

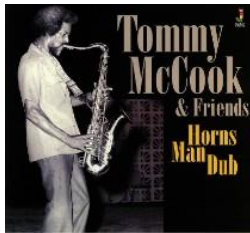
The Real Sound of "In Heat": the disclaimer on the album states, "NOT produced by Shel Talmy" (The Who, Kinks). The original version of the album "In Heat" as it was intended to sound. THE FUZZTONES have been around for over 30 years as a garage rock revival band. Though originally from New York City, they work mainly in Europe where their brand of retro 60 trash rock burns up radios from Hungary to Poland to Italy. The original "In Heat" was released in 1989 at the peak of the garage revival, when bands like the Chesterfield Kings, Lyres, and Cynics were all the rage. Unsurprisingly, the music industry turned a blind eye, yet miraculously THE FUZZTONES signed a major label deal with RCA. Label politics had the band in a "real" studio with a "name" producer who watered down their unharnessed energy and snotty attitude. In the end the original disc was a second rate affair with most of the grit rubbed out only to die a sad, quick death at the hands of critics who never appreciated the band's live act anyway. With the resurgence in garage rock in The Hives and The Strokes, the time may be right again for THE FUZZTONES to get a second shot. "Raw Heat" therefore turns the clock back in time when garage rock rivaled punk as the most exciting musical scene to come along in decades. Produced by founder&guitarist&singer Rudi Protudi and Jordan Tarlow (Outta Place, Morlocks) the recording gets a second wind when "Heathen Set" comes roaring out of the speakers. The running order has changed from the original recording putting more power up front. Both the classic church organ and dangerous guitars are better controlled in the mix (originally the organ overpowered the whole thing)




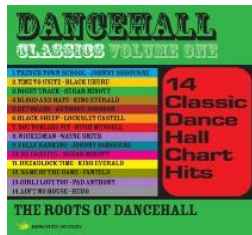
DIG THIS WAY	MUSICAL BREED - SAVE THE LITTLE CHILDREN	38.80 €
DTW4		35.31 € 
DUB / REGGAE / AFRICAN	Release: 198x / Repress: 2019	LP
REPRESS Remastered + Insert + Pictures + Newspaper Article		
A1 > save the little children	<p>Deep Nigerian late 80-s Digi/Roots Reggae LP . Loaded with dope digital roots riddims filled with mad synths , deep conscious lyrics and a deep bassline, it-s quite unique as the two main track comes with a raw Dub which isn-t very common on any other African Reggae albums . the last track call "If I-m To Rule The World" is a very interesting blend of Reggae and Boogie. The Lp never really saw a commerical issue and was probably pressed in very few promotional copies for Radios and Djs making the original nearly impossible to be found nowadays. The cover has been fully restored and Audio remastered , the LP we-ll comes with an insert with Lyrics , original pictures from back in the days *and a few new ones(. a newspaper article from 1990 and an extensive interview by Sharon Escco Wilson</p>	
A2 > save the little children (dub) [dj version]		
A3 > let's chase them		
B1 > gamble woman		
B2 > gamble woman (dub) [dj version]		
B3 > i'm to rule the world		



GADD 59 MUSIC	CARLTON LIVINGSTON - CHOICES / CHOICESA DUB	13.30 €
G5902-07		12.10 € 
REGGAE / ROCKSTEADY	Release: 24 - January - 2020	7"
REPRESS Remastered + Insert + Pictures + Newspaper Article		
A1 > choices	<p>Carlton Livingston, is a well known Jamaican Reggae artist, who started his career in 1978 at Channel One (Ja) with the track: 'Tale Of Two Cities'. Subsequently he recorded for many JA 'labels', Studio One, Thirlseekers, Taxi, Dynamite and others. His most notable and best known recording is '100 Weight Of Collie Weed' for Percy Chin (Jah Life Rcds). The album which features the track is still available (Greenleeves). This release, recorded for producer Phillip 'Gadd 59' Whittaker, features a new song on an up-dated original mid 1960's Rock Steady rhythm, 'Bum Ball', courtesy of Derrick Morgan OD. The Vocal & Dub have been mixed by Russ (Disciples) at ...studio</p>	
B1 > choices dub		



JAMAICAN	TOMMY MCCOOK & FRIENDS - HORN MAN DUB	21.00 €
JRLP071		19.11 € 
DUB / REGGAE	Release: 21 - February - 2020	LP
REPRESS Remastered + Insert + Pictures + Newspaper Article		
A1 > murderous horn dub	<p>Tommy McCook was not only a founding member of the legendary Jamaican Ska group The Skatalites, but also a brilliant musical arranger. His informed understanding of Jazz, R&B and in fact most music styles would always add another layer to any song put his way. This made him the go to guy for most of the Jamaican producers, who would use his arrangement skills to pepper up their latest tunes. Tommy McCook, (b1927, Havana, Cuba) came to Jamaica with his mother from Cuba aged 11 and entered renowned Alpha Boys School for underprivileged children, a school that placed great emphasis on musical tuition. At the tender of 14, such was his talent he has left to join Eric Deans Orchestra and took on stints with other bands led by Don Hinchman and Roy Coburn. All the bands played in the Swing and Jazz style of the times. He relocated to the Bahamas in 1954 where he further developed his Jazz technique and upon his return to Jamaica in 1962 began working Coxson Doda's Studio One and became involved in the development of Ska. His knowledge of Jazz, R& B and Jamaican musical forms helped set the tone for the group of musicians he was working with and would name the Skatalites. The group, consisting of Don Drummond (Trombone), Roland Alphonso (Tenor Saxophone), Jackie Mitoo (Piano), Lloyd Brevett (Bass), Lloyd Knibbs (Drums), alongside Tommy himself on Tenor Saxophone. The group would back all the major Ska vocalists of the day and would also go on to cut a catalogue of instrumental music. The Skatalites split</p>	
A2 > wreacking horns dub		
A3 > natty cango dub		
A4 > tribulation horn dub		
A5 > everybody needs dub		
A6 > ambitious dub		
B1 > finding dub		
B2 > catching horns dub		
B3 > springtime in dub		
B4 > sacrificial dub		
B5 > wicked flute dub		
B6 > a smiling dub		



KINGSTON SOUNDS	VARIOUS ARTISTS - DANCEHALL CLASSICS VOLUME 1: THE ROOTS OF DANCEHALL (JOHNNY OSBOURNE, BLACK UHURU, SUGAR MINOTT, KING EVERALD, ANTHONY JOHNSON, LOCKSLEY CASTELL, HUGH MUNDELL, WAYNE SMITH, FANTELS, PAD ANTHONY & RUDO)	21.00 € 19.11 €
KSLP013		LP
REGGAE / ROOTS	Release: 2007 / Repress: 2020	GBR
REPRESS		

- A1 > trench town school *Johnny Osbourne*
- A2 > time to unite *Black Uhuru*
- A3 > right track *Sugar Minott*
- A4 > blood and hate *King Everaldo*
- A5 > get ready *Anthony Johnson*
- A6 > black sheep *Locksley Castell*
- A7 > bottomless pit *Hugh Mundell*
- B1 > wicked man *Wayne Smith*
- B2 > folly rankin *Johnny Osbourne*
- B3 > be careful *Sugar Minott*
- B4 > dread lock time *King Everaldo*
- B5 > name of the game *Fantels*
- B6 > girl i love you *Pad Anthony*
- B7 > an't no house *Rudo*

The Prince became a King, never a truer word spoken when you look at the career of King Jammy. We focus here on the early days of the Dancehall scene which stretched across the 1980's. Picking up the story at the tail end of the 1970's, just before the sound became digital and computerised. King Jammy's production always being of such high quality, that telling the difference between his analogue and digital productions was always a job for the experts. As you can see from the recording details all these tracks were cut in those heady 1977-1979 days. The reggae sound again was about to turn into what we would later know was it's Dancehall period. Although cut in the late 70's, some of these tracks would not become hits until 1980's had arrived. King Jammy pivotal 1985 cut Wayne Smith's "Under Me Sleng Teng" based on digital computer rhythm, was still a few years away. We still think these fine tunes we have lined up here for your enjoyment, fall under the same umbrella as they contain the same Dancehall feel where the rhythm has slowed down and the snare sound pronounced. Fine tunes that bring us back to a time and provoke memories when Mr Jammy's stable of artists never sang so sweeter or sounded better. All the top flight hitters are here, Johnny Osbourne with his place evoking "Trench Town School" and his massive time defining hit, "Folly Ranking". The mighty Black Uhuru with their political charged "Time To Unite". The sweet sounding voice of Mr Sugar Minott, pulling us all in with his "Right Track" cut. Anthony Johnson who cut many hits through the 1980's for Jammy, is here with his telling tale "Get Ready". Even the aforementioned Wayne Smith sings out his pre-digital hit "Wicked Man". Hugh Mundeell's "Bottomless Pit" and Rudo's ode to the firehouse district scene "Ain't No House", all killers and no fillers. Hope you enjoy the set...



HEAD FRONT PANEL	HEAD FRONT PANEL - HEAD FRONT PANEL # 14	17.50 € 15.93 €
HFP014		12"
TECHNO / EXPERIM.	Release: 03 - February - 2020	GBR

- A1 > c03
- A2 > siren
- A3 > filter
- A4 > c10
- B1 > six
- B2 > mod-sc6
- B3 > c08

Proper banging techno by Head Front Panel aka John Heckle. Relentless analogue techno tracks rooted in the early and mid 90's styles! Recommended!



BONZAI CLASSICS	INNERTALES / OUDJA - ODYSSEE / AMAZONE	19.50 € 17.75 €
BCV2020008		10"
TRANCE	Release: 20 - Marzo - 2020	BEL
500 copies		

- A1 > odyssee *Innertales*
- B1 > amazone *Oudja*

We continue 2020 (our 28th year!) with a special 10" vinyl which houses two outstanding classics. Innertales' Odyssee and Oudja's Amazone get the wax treatment this time round and we've no doubt this will be a popular release. The late, great Philippe Van Mullem aka Quadran was the man behind Innertales, this project was a much deeper concept than his previous and latter outputs which revealed another layer to this guy's talent. Responsible for putting us on course in the progressive trance scene, Philippe has left behind an unparalleled legacy, and while he may no longer be with us, that legacy remains strong. Odyssee, originally a B-side on Innertales - Part Two (Hard Times Recordings) takes us on a surreal, emotional, melodic fuelled trance journey. Soft notes are encapsulated by striking pads and gentle arpeggios. A solid bassline ties the track together while a tight drum arrangement keeps the groove flowing. On the flip we find Oudja aka Gregory Dewindt and his superb Amazone which also started life on Hard Times Recordings as a B-side to Opium



CONCH	BASH & T - CONCH # 1	12.20 € 11.10 €
CONCH001		12"
TECHNO / TECH-HOUSE	Release: 27 - March - 2017	GBR
RE-STOCK		

- A1 > kuduro test
- B1 > porta time
- B2 > 1302

Debut release on Bash & T's new collaboration label. A three track EP picking up where UK funky left off, drawing elements from house and techno. A fusion of groove and sound built for the club



GENTLE	SHHT - NONEKETANU	23.30 €
GRO13LP		21.20 €
POP / ROCK	Release: 27 - March - 2020	LP
Gatefold		
		BEL

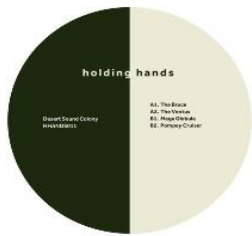
- A1 > hello? hello!
- A2 > morning coffee
- A3 > heavy hearts
- A4 > epos
- B1 > magic man
- B2 > noneketanu
- B3 > sosume
- B4 > talk about
- B5 > way down

Shht is the fruitful result of a get together. Seeking to expose a sublime truth in all things kitsch and quirky, the combined force of what constitutes Shht results in an enticingly wet post-pop dream. Today they proudly present to you their sophomore album Noneketanu. Much more a result of collaboration than its predecessor, the music featured on the album stems from a busy year crammed with jamming and performing as a strong, grooving unit. Lyrically, the subject matter zooms in this time, to deal with a much more personal experience of joy and sorrow. Since the release of their debut album, Love Love Love (2018), Shht has built up quite the live reputation, and as for the follow up they set themselves the challenge to capture this live energy in the form of a recorded piece of music. The result is Noneketanu, spanning from simple songs to unprecedented polka rave, it was recorded mostly in live takes, adding only a few overdubs afterwards, if any. Shht is know to strike audiences with inexhaustible energy



BLAKAMIX GOLD EDITION	HORACE ANDY - NONE A DEM	12.20 €
BLKG042		11.10 €
DUB / REGGAE	Release: 13 - March - 2020	7"
		GBR

- A1 > none a dem
- B1 > dub dem right



HOLDING HANDS	DESERT SOUND COLONY - THE BRUCE EP	14.90 €
HHANDS011		13.56 €
BREAKS / BREAKBEAT / GARAGE	Release: 20 - March - 2020	12"
		GBR

- A1 > the bruce
- A2 > the ventus
- B1 > mega globule
- B2 > pompey cruiser

It's been a little while since I've put an EP out on Holding Hands. It's been super fun working with On Loop, Touch From A Distance and Futureboogie but it definitely feels great to be back at home on my own label. For my first release of the new decade I have whipped up four club focused bangers with a nice bit of variety. A smattering of electro, breaks, 2-step and dark UK funky. They are all relatively fast paced but you should hopefully be able to find at least one track for a set at any time, early, middle or late. OK enough of my blather. Go and listen to the damn things yourself and decide if you like them, rather than trying to work it out from reading a bloody press release you weirdos. All four tracks are produced and sculpted for the club. They want big sound systems and dark rooms. Close your eyes, hold hands and experience transcendental space Delight...



JUNGLE CAKES	WILDLIFE COLLECTIVE - NO NO NO / HAIL UP THE LION	12.40 €
JC002		11.28 €
D'NB / BREAKS	Release: 27 - March - 2020	12"
REPRESS		
		GBR


- A1 > no no no (you don't love me)
- B1 > hail up the lion





MORD	SHXCXHCXSH - VOOO EP	12.20 €
MORD067		11.10 €
TECHNO	Release: 27 - March - 2020	12"
Full Colour Sleeve		
		NLD

- A1 > vooo
- A2 > oppp
- B1 > popp
- B2 > vvov

Reveal, rage, rise, redeem, run, raise, return, riot

	<p>NUMA</p> <p>NUMA CREW feat. RIKO DAN - BABYLON</p> <p>NUMAREC003</p> <p>DUB / DUBSTEP / HIP-HOP</p>	<p>14.20 €</p> <p>12.92 €  </p> <p>12"</p> <p>Release: 06 - March - 2020</p> <p>GBR</p>
<p>A1 > babylon</p> <p>B1 > babylon (steppa mix)</p>	<p>Numa Crew and the "London City Warlord" Riko Dan join forces on this dancefloor banger called "Babylon". When it comes to the influence of Ragga in the MCing styles of Grime, one of the undisputed pioneers is Riko Dan - most famously associated with Roll Deep, one of the most important collectives in the history of Grime. The original track is an explosive mix of Grime and Dubstep sounds spiced with a Dancehall flavor that gives Riko the perfect platform to spin raw and punching lyrics. The flip side is a remake of the original "Babylon" in a pure Dub stepper style, heavyweight bassline, hypnotic skanks and mystical atmospheres that fuse the two worlds of Grime and Dub in a unique sound. Certified sound system material</p>	
	<p>OSIRIS MUSIC</p> <p>MONIC - RESEARCH METHODS</p> <p>OSMUK060</p> <p>D'N'B / BASS / JUNGLE</p>	<p>12.90 €</p> <p>11.74 €  </p> <p>12"</p> <p>Release: 13 - March - 2020</p> <p>GBR</p>
<p>A1 > regeneration</p> <p>B1 > research methods</p> <p>B2 > always for tomorrow</p>	<p>To mark Osiris's 60th release, label head Simon Shreeve dons his Monic guise for a richly saturated three-track EP that pays homage to the label's Drum & Bass origins and Shreeve's own past as Kryptik Minds. From the screaming call-to-action horns of 'Regeneration' on the A-side, to the creeping menace of 'Research Methods' and the Jazz in fuelled beats of 'Always for Tomorrow' on the B-side, a return to the rhythms and textures of D'n'B contrasts Shreeve's recent outings as CUB with Karl O'Connor, solidifies Monic as his most experimental, genre-defying, and preconception breaking alias</p>	
	<p>PORN WAX</p> <p>ILYA SANTANA - PORN WAX FIFTEEN</p> <p>PW15</p> <p>TECHNO / ELECTRO-TECH / SLOW</p>	<p>13.60 €</p> <p>12.38 €  </p> <p>10"</p> <p>Release: 13 - March - 2020</p> <p>GBR</p> <p> Pink Vinyl HandNumbered </p>
<p>A1 > midnight driver</p> <p>A2 > pulsating on d mayor</p> <p>B1 > moon road</p> <p>B2 > the deep disco</p>	<p>The return of my 10" of pink madness. There was only one man who could help me bring this sub-label back to life... Ilya Santana</p>	
	<p>REDRUM RECORDZ</p> <p>VOODOOM - SACRIFICIAL ARTEFACTS (BIZZY B RMX)</p> <p>RED056</p> <p>D'N'B / JUNGLE</p>	<p>20.80 €</p> <p>18.93 €  </p> <p>2CD</p> <p>Release: 13 - March - 2020</p> <p>NLD</p> <p> CD Format </p>
<p>101 > alla malla</p> <p>102 > kongo nails</p> <p>103 > wisi mang</p> <p>104 > sacrifice</p> <p>105 > rituals</p> <p>106 > kankan un de</p> <p>107 > baar baka</p> <p>108 > wasteland</p> <p>109 > voodooom</p> <p>110 > death curse</p> <p>201 > blaka smoko</p> <p>202 > tribesmen</p> <p>203 > the keeper</p> <p>204 > magic noir</p> <p>205 > drums of damballa</p> <p>206 > kankan un de "Bizzy B rmx"</p> <p>207 > blaka smoko (dub)</p> <p>208 > alla mall (dub)</p> <p>209 > tribesman (dub)</p>	<p>Deformer and Bong-ra are established names in the alternative dance scene and pioneers within extreme electronic breakbeat oriented music. Having successful solo careers, they joined forces on a side project in 2014 entitled VOODOOM. The project can be described as dark ritualistic jungle, inspired by oldschool UK Jungle combined with their menacing signature sound. Third member Scapu-Lox brings a totally unique ingredient to the music by adding vocals in Surinam language to the recipe. In 2015 PRSPCT Recordings released their self-titled debut album and it hit like a bomb. It was picked up by BBC Radio and helped enforce a Jungle revival in the club scene. Their international performances, dressed up like haunting Voodooom priests, made VOODOOM a festival favorite. VOODOOM was soon invited by Japanese label MHz to produce a soundtrack for Q Hayashida's popular manga series Dorohedoro which resulted in the track Blaka Smoko. In 2017 PRSPCT Recordings released their ep Tribesmen which again was very well received. Since VOODOOM was always considered a side project, in 2017 Bong-Ra and Deformer decided to focus on different ventures and put VOODOOM on hold. Now for the first time all VOODOOM tracks are compiled on a double disc compilation CD, including the highly sought after Blaka Smoko track, unreleased dubs, a special remix by UK Jungle pioneer Bizzy B and new artwork by Mike Redman. Junglists already know this is the real deal and you better believe it! Redrum Recordz / Murder Channel</p>	

	SURVIVE LTD. LEO - APNEA G	15.50 €  + 14.11 €
	DSP4000 <small>TECHNO / DEEP-TECHNO / BREAKS / EXPERIM.</small>	<i>Release: 23 - March - 2020</i>
 Vinyl Only 150 copies HandNumbered NO Repress 		
A1 > dry-ton A2 > g200 B1 > revx2ggabbe B2 > cosiallinfinit	Debut EP from Milan newcomer Leo, crossing the borders between emotion and hypnosis. Limited to 150 hand-numbered copies, housed in semi-transparent antistatic bags. Vinyl only, no repress	

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