








CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES  
 descuento del 9% para pedidos de este listado recibidos hasta el 20 - marzo - 2020 inclusive

## PRE-PEDIDOS: 13 - MARZO - 2020

	<p>MONNOM BLACK</p>	<p><b>KAELAN - BASEMENT EP (NX1 RMX)</b></p>	<p>11.00 €</p> <p> +</p> <p>10.01 €</p>
	<p><b>MONNOM002RP</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 2020 (coming soon)</p>	<p>GBR</p>
	<p>  <b>REPRESS</b>  </p>		
<p>A1 &gt; mod 2                  A2 &gt; mod 2 "NX1 rmx"                  B1 &gt; darkpole                  B2 &gt; k1</p>	<p>The 2nd vinyl only release on London Techno label Monnom Black comes from the mysterious artist known as Kaelan. Delivering a stunning hypnotic EP with deep Detroit and dub influences. It comes complete with a huge remix from top Spanish duo NX1. Highly Recommended!</p>		
	<p>MORD</p>	<p><b>STANISLAV TOLKACHEV - WHEN YOU ARE NOT AT HOME</b></p>	<p>30.80 €</p> <p> +</p> <p>28.03 €</p>
	<p><b>MORDLP002RP</b></p>		<p>3x12"</p>
	<p>IDM / TECHNO / INDUSTRIAL / EXPERIM.</p>	<p>Release: 2020 (coming soon)</p>	<p>NLD</p>
	<p>  <b>REPRESS</b>   <b>Printed Sleeve</b>  </p>		
<p>A1 &gt; intro                  A2 &gt; misfire                  A3 &gt; when you are not at home                  B1 &gt; mostly harmless                  B2 &gt; scar                  C1 &gt; apexcordis                  C2 &gt; disposable killer                  C3 &gt; proof                  D1 &gt; and then she fell                  D2 &gt; five grams will be ok                  E1 &gt; bring                  E2 &gt; the story of someone                  E3 &gt; see you tomorrow                  E4 &gt; a small fortune                  F1 &gt; idiom                  F2 &gt; vot i vse</p>			
	<p>OAKS</p>	<p><b>HECTOR OAKS - DOS</b></p>	<p>11.00 €</p> <p> +</p> <p>10.01 €</p>
	<p><b>OAKS02RP2</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 2020 (coming soon)</p>	<p>DEU</p>
	<p>  <b>REPRESS</b>   <b>Black Vinyl</b>   <b>Label Sleeve</b>  </p>		
<p>A1 &gt; dos a                  B1 &gt; dos b</p>	<p>There was a time when Techno was written with a K; when the music was presented as a song not as a track. It followed a structure - intro, chorus, bridge... These recordings were naive, spontaneous, and raw, that's what made some of them timeless</p>		



OAKS	<b>ANETHA / CADENCY - ACID SCIENCE</b>	11.00 €
<b>OAKS06RP2</b>		10.01 € 
TECHNO	Release: 2020 (coming soon)	12"
REPRESS   Label Sleeve		

- A1 > disinhibition "Anetha"
- A2 > return ticket "Anetha"
- B1 > in your mind "Cadency"
- B2 > unbroken "Cadency"

"Although this is a brand new contemporary record. Every single time I play it brings me 20 years back, as if it would belong to another era. Reminding me those times when we used to live for the music. When the outfits were colorful and flashy. When E was the only god we believed in. When the rave or the club were the places, where you were who you wanted to be and accepted as it. Where you found love, friends and yourself. Creating a new reality from which, we never wanted to leave." Recommended for DJ use. Repressed for eternity because: "Everybody deserves a second chance"




MIND CONTROL	<b>PEARL JAM - ACOUSTIC IN MOUNTAINVIEW, CALIFORNIA</b>	18.00 €
<b>MIND721</b>		16.38 € 
ROCK / ACOUSTIC / GRUNGE	Release: 1999 / Repress: 2020	LP
REPRESS   500 copies   Unofficial Release		

- A1 > soldier of love
- A2 > wishlist
- A3 > in thin air
- A4 > elderly woman in behind the counter in a small town
- A5 > footsteps
- A6 > last kiss
- B1 > yellow ledbetter
- B2 > nothing as it seems
- B3 > daughter
- B4 > wishlist
- B5 > betterman

An all acoustic broadcast from PJ, recorded for the Bridge School Benefit Festival in Mountain View. Simply breathtaking. Tracklist Soldier Of Love Wishlist In Thin Air Elderly Woman Behind The Counter In A Small Town Footsteps Last Kiss Yellow Ledbetter Nothing As It Seems Daughter Wishlist (2nd night) Betterman




COSMIC RHYTHM	<b>RHYTHM OF PARADISE - PLEASURE ZONE</b>	13.60 €
<b>CRM16</b>		12.38 € 
HOUSE / DEEP-HOUSE	Release: 19 - April - 2020	12"

- A1 > pleasure zone
- A2 > bring the back
- B1 > in my mind
- B2 > pieces of a dream



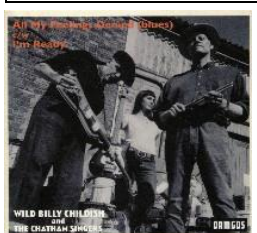

After more than one year from his last release, Rhythm Of Paradise drops an as-usual-brilliant EP, which will keep your spring season started properly



BE AS ONE	<b>SHLOMI ABER - CAN YOU RELAX?</b>	11.00 €
<b>BAO072</b>		10.01 € 
TECHNO	Release: 15 - July - 2019	12"
RE-STOCK		

- A1 > can you relax?
- A2 > communicate with aliens
- B1 > cotex

3 Storming cuts from Shlomi Aber on his Be As One imprint, riding with his dark driving signature of inexorable techno. Can you relax?

 <p>MJOG "Croisée Des Chemins"</p> <p>Broox Side B</p> <p>Side A A1/ Les Mauvais Sentiments A2/ Marmiton Batave (ft. Le Louche)</p> <p>Side B B1/ Support Moteur (ft. Armless Kid) B2/ Ivres Ils Oublient Leurs Conquetes</p>	<p>BROOX</p> <p><b>BROOX005</b></p> <p>MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL</p>	<p><b>MJOG - CROISEE DES CHEMINS (with LE LOUCHE &amp; ARMLESS KID)</b></p> <p>Release: 2020 (coming soon)</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>FRA</p>
<p>A1 &gt; les mauvais sentiments</p> <p>A2 &gt; marmiton batave "MJOG &amp; Le Louche"</p> <p>B1 &gt; support moteur "MJOG &amp; Armless Kid"</p> <p>B2 &gt; ivres ils oublient leurs conquetes</p>	<p>Broox is back for this 5th release with the talented producer MJOG / Vinyl only</p> <p>  Vinyl Only  </p>		
 <p>Lefthook - Voyage Ep</p>	<p>FA&gt;IE</p> <p><b>FR013</b></p> <p>MINIMAL / TECH-MINIMAL</p>	<p><b>LEFTHOOK - VOYAGE</b></p> <p>Release: 2020 (coming soon)</p>	<p>12.90 €</p> <p>11.74 €</p> <p>10"</p> <p>NLD</p>
<p>A1 &gt; rain</p> <p>B1 &gt; voyage</p>	<p>Fake Records is back with this beautiful 2-track 10" from Kevin Martinez aka Lefthook</p>		
 <p>WILD BILLY CHILDISH &amp; THE CHATAM SINGERS - ALL MY FEELINGS DENIED: BLUES</p>	<p>DAMAGED GOODS</p> <p><b>DAMGOOD529</b></p> <p>ROCK / GARAGE / BLUES</p>	<p><b>WILD BILLY CHILDISH &amp; THE CHATAM SINGERS - ALL MY FEELINGS DENIED: BLUES</b></p> <p>Release: 21 - February - 2020</p>	<p>10.90 €</p> <p>9.92 €</p> <p>7"</p> <p>GBR</p>
<p>A1 &gt; all my feelings denied (blues)</p> <p>B1 &gt; i'm ready</p>	<p>New 7" single! Features exclusive B-side! A brand new 7" single from Billy &amp; The Chatham Singers. The A-side is a reworking of a Childish classic, done in a Chicago blues style. It's taken from the band's new LP "Kings Of The Medway Delta". The B-side is exclusive to this release, a cover of Willie Dixon's "I'm Ready"</p>		
 <p>ALICE COOPER BILLION DOLLAR BABIES LIVE AT THE SPORTS ARENA, SAN DIEGO APRIL 9th, 1979 FM BROADCAST</p>	<p>MIND CONTROL</p> <p><b>MIND730</b></p> <p>ROCK / HARD</p>	<p><b>ALICE COOPER - BILLION DOLLAR BABIES: LIVE AT THE SPORTS ARENA, SAN DIEGO APRIL 9th, 1979 FM BROADCAST</b></p> <p>Release: 28 - February - 2020</p> <p>  REPRESS  </p>	<p>18.00 €</p> <p>16.38 €</p> <p>LP</p> <p>EUR</p>
<p>A1 &gt; intro</p> <p>A2 &gt; from the inside</p> <p>A3 &gt; nurse rozetta</p> <p>A4 &gt; quiet room</p> <p>A5 &gt; i never cry</p> <p>A6 &gt; welcome to my nightmare</p> <p>A7 &gt; billion dollar babies</p> <p>A8 &gt; only women bleed</p> <p>B1 &gt; no more mr. nice guy</p> <p>B2 &gt; i'm eighteen</p> <p>B3 &gt; i wish i was born in beverly hills</p> <p>B4 &gt; go to hell</p> <p>B5 &gt; medley</p> <p>B6 &gt; how you gonna see me now</p> <p>B7 &gt; school's out</p>	<p>1978 performance by the Godfather of Shock Rock - features all the hits 'Welcome to my Nightmare', 'Billion Dollar Babies' and more. Excellent FM broadcast, radio-quality recording</p>		



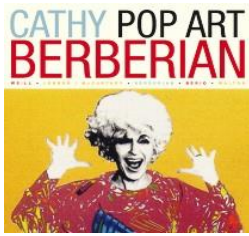
- A1 > watch yourself
- A2 > losin anna
- A3 > soldier blue
- A4 > backtrack
- A5 > keep on dancin
- B1 > pleading
- B2 > lovin man
- B3 > black to white
- B4 > field of fire

GRAND SLAMM	<b>RICHARD LLOYD - FIELD OF FIRE</b>	19.70 €
<b>SLAM31</b>		17.93 €
ROCK / NEW-WAVE	Release: 1985 / Repress: 1992	LP
RE-STOCK		
<p>Richard Lloyd is an American guitarist, singer and songwriter, best known as a founding member of the rock band Television. After Television first disbanded in 1978, Lloyd released one album for Elektra Records called Alchemy. 'Field of Fire' was his second album released in 1985. An album that maintains the magic of his guitar</p>		



- A1 > stranger world \*feat. The Majestics\*
- A2 > home on the range \*feat. The Atlantics\*
- A3 > baby for your love \*feat. The Upfronts\*
- A4 > it took time (1962 version) \*feat. The Upfronts\*
- A5 > feel alright (part 1) \*feat. Bel Canto's\*
- A6 > little girl
- A7 > i don't need it \*as Lee Barry\*
- A8 > tracy \*feat. The Atlantics\*
- B1 > i stopped the duke of earl \*feat. The Upfronts\*
- B2 > everything is gonna be alright \*feat. The Majestics\*
- B3 > send mesSomeone to love \*feat. The Upfronts\*
- B4 > boo hoo hoo \*feat. The Atlantics\*
- B5 > let me call you sweetheart \*feat. The Atlantics\*
- B6 > when you kiss me \*feat. The Upfronts\*
- B7 > a fool in love \*feat. Bel Canto's\*
- B8 > flame of love \*feat. The Atlantics\*

SLEAZY	<b>BARRY WHITE - FEEL ALRIGHT (feat. THE MAJESTICS, THE ATLANTICS, THE UPFRONTS &amp; BEL CANTO'S)</b>	18.00 €
<b>SLRLP42</b>		16.38 €
R&B / SOUL	Release: 2020	LP
180 grams   Caloured Vinyl!		
<p>Comes on 180 gram gold coloured vinyl. Featuring the Atlantics, the Upfronts, The Majestics and the Belcantos</p>		

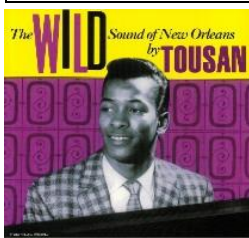


VINYL ERMITAGE	<b>CATHY BERBERIAN - POP ART (feat. KURT WEILL, LENNON and McCARTNEY, LUCIANO BERIO &amp; WILLIAM WALTON)</b>	<b>18.80 €</b> 17.11 €
<b>VNL1303</b>		LP
POP-ART / AVANTGARDE	Release: 31 - August - 2017	ITA

| RE-STOCK |

- A1 > song of sexual slavery \*feat. Kurt Weill\*
- A2 > le grand lustucru \*feat. Kurt Weill\*
- A3 > surabaya johnny \*feat. Kurt Weill\*
- A4 > yesterday \*feat. Lennon & McCartney\*
- A5 > michelle \*feat. Lennon & McCartney\*
- A6 > ticket to ride \*feat. Lennon & McCartney\*
- B1 > stripsody \*feat. Cathy Berberian\*
- B2 > sequenza ill \*feat. Luciano Berio\*
- B3 > avendo gran disio \*feat. Luciano Berio\*
- B4 > tango-pasodoble \*feat. William Walton\*
- B5 > tarantella \*feat. William Walton\*
- B6 > something lies beyond the scene \*feat. William Walton\*
- B7 > fox-trot "old sir faulk" \*feat. William Walton\*

Repress! Cathy Berberian turned toward this repertory, critically, but with love. And even if she maintained a certain dose of ironical distance, she never stooped to parody. It would be a mistake to think she had any similarity to Paolo Poli in La Nemica. She had a repertory to explore according to the instructions of Proust, and she explored it with the same devotion that she had applied to the music of Berio or Bussotti. In this recital she explores the most varied vocal territories> from traditional songs to Berio and to. the Beatles. In this labyrinthine voice is a release for all vocals lovers

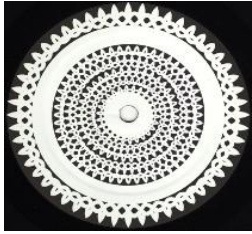


WAX LOVE	<b>ALLEN TOUSSAINT - WILD SOUND OF NEW ORLEANS BY TOUSSANT</b>	<b>17.70 €</b> 16.11 €
<b>WLV82141</b>		LP
R&B / FUNK / SOUL	Release: 1958 / Repress: 2020	ITA

| REPRESS |


- ZIP > 23 tracks
- A1 > up the creek
- A2 > tim tam
- A3 > me & you
- A4 > bono
- A5 > java
- A6 > wham tousan
- A7 > nowhere to go
- A8 > nashua
- A9 > po boy walk
- A10 > pelican parade
- A11 > you didn't know, did you
- A12 > a lazy day
- B1 > chico
- B2 > back home again in indiana
- B3 > second liner
- B4 > cow cow blues
- B5 > moo moo
- B6 > sweetie pie (twenty years later)
- B7 > up right
- B8 > a blue mood
- B9 > naomi
- B10 > al's theme
- B11 > real churchy


This is an exact repro reissue of an early Allen Toussaint record, originally released in 1958 and one of his earliest solo recordings. Compelling and soulful New Orleans R&B featuring the songs "Whirlaway", "Up The Creek", "Happy Times", "Nowhere To Go" and "Nashua"

	DUB	<b>ALEKSI PERALA - OSCILLATION 2</b>	17.60 €
	<b>DUB045</b>		16.02 €
	TECHNO / DEEP-TECHNO / TECH-DUB		MLP
		Release: 14 - April - 2020	NLD
<p>Oscillation is the repetitive variation, typically in time, of some measure about a central value or between two or more different states. Aleksi Perala uses the 128 resonant colundi frequencies to create an oscillation perfected to 33.3 rpm for an infinite effect. Part 2 of a 2 part series divided over Clone Basement and Dub</p>			
<ul style="list-style-type: none"> <li>A1 &gt; nll56908699</li> <li>A2 &gt; nll561908700</li> <li>A3 &gt; nll561908701</li> <li>B1 &gt; nll561908702</li> <li>B2 &gt; nll561908703</li> <li>B3 &gt; nll561908704</li> </ul>			

	STILLEBEN	<b>OBERGMAN - PYROCLASTIC FLOW</b>	14.60 €
	<b>STILLEBEN057</b>		13.29 €
	TECHNO / ELECTRO-TECH		12"
		Release: 13 - April - 2020	SWE
<p>Quote from Dr. Eargoggle: "This is the first record of two 12's that was supposed to be an Obergman album. As always its a pleasure for Stilleben Records to release finest Electro and deepest style in the icy World of Electronic Music. Enjoy... The World is an Icy Mountain of basslines... Music nonstop!"</p>			
<ul style="list-style-type: none"> <li>A1 &gt; pyroclastic flow</li> <li>A2 &gt; olympos mons</li> <li>B1 &gt; osculating circle</li> <li>B2 &gt; fibonacci horizon</li> </ul>			

	ROTKAT	<b>SHY DOG - BE ALWAYS IN BLOOM</b>	18.70 €
	<b>ROTKAT009LP</b>		17.02 €
	POP / ALTERNATIVE / SCORE / LOUNGE		LP
		Release: 13 - April - 2020	BEL
<p>Shy Dog is the solo project of Noah Meils (Borokov Borokov, Bed Rugs, Olden Yolk). After the self filled debut album (released in 2017) now comes the follow up record 'Be Always In Bloom' which was heavily influenced by being on the road, going through a break-up and sixties French &amp; Italian movie scores. Much like the first record almost everything was written, recorded and played by Noah himself but this time he also called upon a number of close friends who play more exotic instruments making the songs more orchestrated. Last overdubs were recorded in Studio Jesus by Pascal Deweze and the album was finalised and mixed during a two week trip in the south of Italy. Shy Dog's new songs still dangle between bedroom pop and light psychedelia, not unlike Connan Mockasin or Devendra Banhart, but it's becoming more apparent that he is creating his own universe filled with interweaving melodies, waltzing percussion loops and subtle electronica</p>			
<ul style="list-style-type: none"> <li>A1 &gt; just a little late</li> <li>A2 &gt; can't always win</li> <li>A3 &gt; stay</li> <li>A4 &gt; reminiscing</li> <li>A5 &gt; your mountain</li> <li>A6 &gt; there's a storm in my head and everyone is invited</li> <li>B1 &gt; be always in bloom</li> <li>B2 &gt; reprise</li> <li>B3 &gt; paradigm shift</li> <li>B4 &gt; oiseau</li> <li>B5 &gt; good old new beginnings</li> </ul>			

	DISPATCH	<b>SURVIVAL - TAKE IT BACK (feat. CODEBREAKER &amp; ANT TC1) [A/B DISC]</b>	9.90 €
	<b>DISSULP001AB</b>		9.01 €
	D'N'B		12"
		Release: 03 - April - 2020	GBR
A/B Vinyl			
<p>"Survival - Take It Back" split</p>			
<ul style="list-style-type: none"> <li>A1 &gt; take it back *feat. Codebreaker"</li> <li>B1 &gt; you got nothing</li> <li>B2 &gt; destroy foundation *feat. Ant Tc1"</li> </ul>			

	<p>DISPATCH</p> <p><b>DISSULP001CD</b></p> <p>D'NB</p>	<p><b>SURVIVAL - TAKE IT BACK [C/D DISC]</b></p> <p>Release: 03 - April - 2020</p> <p>  C/D Vinyl  </p>	<p>9.90 €</p> <p>9.01 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; the sound</p> <p>B1 &gt; when i hear noises</p> <p>B2 &gt; past to future</p>	<p>"Survival - Take It Back" split</p>		
	<p>VIPER</p> <p><b>VPRPACK002</b></p> <p>D'NB</p>	<p><b>VARIOUS ARTISTS - VIPER PACK # 2: VPR084 / VPR088V / VPR095V (MOB TACTICS, THE PROTOTYPES, CALYX and TEEBEE, INSIDEINFO &amp; ORIGINAL SIN)</b></p> <p>Release: 03 - April - 2020</p> <p>  Sales Pack  </p>	<p>17.90 €</p> <p>16.29 €</p> <p>3x12"</p> <p>GBR</p>
<p>A1 &gt; get dirty *Mob Tactics*</p> <p>B1 &gt; shark tank *Mob Tactics*</p> <p>C1 &gt; pale blue dot *The Prototypes (Calyx &amp; Teebee mx)*</p> <p>D1 &gt; redose *The Prototypes (Insideinfo mx)*</p> <p>E1 &gt; expansions *Original Sin*</p> <p>F1 &gt; red mist *Original Sin*</p>	<p>3x12" Viper Recordings sales pack including: * Mob Tactics - Get Dirty / Shark Tank [VPR084] / * The Prototypes - Prototypes Remixes [VPR088V] / * Original Sin - Expansions / Red Mist [VPR095V]</p>		
	<p>MUNSTER</p> <p><b>MR401</b></p> <p>ROCK / POWER-POP / PUNK</p>	<p><b>PARAISO - EL CORTE FINAL</b></p> <p>Release: 28 - February - 2020</p> <p>  Compilation  </p>	<p>26.30 €</p> <p>23.93 €</p> <p>LP</p> <p>ESP</p>
<p>A1 &gt; para ti</p> <p>A2 &gt; la alegría de morir</p> <p>A3 &gt; vacaciones en la morgue</p> <p>A4 &gt; crimen pasional</p> <p>A5 &gt; no te equivoques</p> <p>A6 &gt; rock para vitorichi</p> <p>A7 &gt; y al final</p> <p>B1 &gt; estrella de la radio</p> <p>B2 &gt; lipstick</p> <p>B3 &gt; mongoloide</p> <p>B4 &gt; makiki</p> <p>B5 &gt; sé una chica de hoy</p> <p>B6 &gt; no quiero mirar (otra vez atrás)</p> <p>B7 &gt; qué es lo que me pasa, baby?</p> <p>B8 &gt; jet acción</p>	<p>Paraiso was one of the most essential bands of the Spanish new wave scene in the 80s also known as "La Movida". It is only now, over 40 years after its recording, that we are thrilled to present Paraiso's lost album that never got released at the time. Featuring a tracklist as selected by the band, "El Corte Final" comprises the result of two different recording sessions from 1979, showing how fresh, fun and also potentially commercial the group was. Paraiso recorded a hard to beat selection of pop gems under the influence of The Modern Lovers, Devo (whose song ongoloid" they would cover) or The Specials. "El Corte Final" includes extensive liner notes by José Antonio Lago, previously unseen photos and pictures of the fanzines originally published by Paraiso. Every LP comes with a CD containing a bonus track</p>		
	<p>RADIO BROADCAST</p> <p><b>RB10</b></p> <p>ROCK</p>	<p><b>DIRE STRAITS - SAN FRANCISCO 1979</b></p> <p>Release: 1979 / Repress: 2020</p> <p>  REPRESS  </p>	<p>19.70 €</p> <p>17.93 €</p> <p>LP</p> <p>EUR</p>
<p>A1 &gt; down to the waterline</p> <p>A2 &gt; six blade knife</p> <p>A3 &gt; once upon a time in the west</p> <p>A4 &gt; lady writer</p> <p>A5 &gt; what's the matter baby</p> <p>B1 &gt; sultans of swing</p> <p>B2 &gt; wild west end</p> <p>B3 &gt; where do you thing you're going?</p> <p>B4 &gt; eastbound train</p>			

ALESSANDRO PARISI  
ASCENSIONE PROGRESSIVA



MEDICAL	<b>ALESSANDRO PARISI - ASCENSIONE PROGRESSIVA</b>	32.90 €
MR-086		29.94 €
WAVE / ELECTRO-SYNTH / TRANCE / DARK-DISCO	Release: 06 - April - 2020	2LP USA
Full Colour Sleeve   Gatefold   Limited		

- A1 > canzone del tempo
- A2 > babilonia
- B1 > lento sacramento
- B2 > ottovolante
- C1 > tempio della danza
- C2 > sogno mediterraneo
- D1 > disco stella
- D2 > canzone dello spazio

We embark on an exploratory voyage into the realms of (un)consciousness with these frequencies and vibrations of Italian producer Alessandro Parisi. Leave your burdens behind as he guides you through a visionary tour. Eight tracks of cerebral and dancefloor stimulation expanded over a deluxe double LP guaranteed to take you "there" and "back". Emotive and propulsive storms amidst delicate symphonies await you. Lovers of unique and unclassifiable vibes of dark disco/soundtrack/trance/electrosynth should dive in. Beautiful full color gatefold double LP. Limited Edition



ARTS	<b>BENJAMIN DAMAGE - DEEP SPACE TRANSIT</b>	11.00 €
ARTSCOLLECTIVE032		10.01 €
TECHNO	Release: 10 - April - 2020	12" ITA
Stickered Sleeve		

- A1 > deep space transit
- A2 > liquid metal
- B1 > signal intrusion
- B2 > international 4600



DISPATCH	<b>VARIOUS ARTISTS - DISPATCH PACK # 2: DIS053 / DIS063EP01 / DIS106 (SKEPTICAL and MC FOKUS, ZERO T, KHANAGE &amp; NYMFO and PHASE feat. SENSE MC)</b>	17.90 €
DISPACK002		16.29 €
D'N'B	Release: 10 - April - 2020	3x12" GBR
Sales Pack		

- A1 > fluctuate \*Skeptical & MC Fokus\*
- B1 > the truth \*Skeptical & MC Fokus\*
- C1 > roxy music \*Zero T\*
- D1 > siege mentality \*Zero T & Khanage\*
- E1 > bristol bombay \*Nymfo & Phase\*
- E2 > duvel \*Nymfo & Phase\*
- F1 > beautiful suicide \*Nymfo & Phase feat. Sense MC\*
- F2 > bulldog \*Nymfo & Phase\*

3x12" Dispatch sales pack including: \* Skeptical & MC Fokus - Fluctuate / The Truth [DIS053] / \* Zero T - The Roxy Music EP 1 [DIS063EP01] / \* Nymfo & Phase - Bristol Bombay EP [DIS106]



EDIT SELECT	<b>VARIOUS ARTISTS - EDIT SELECT PACK # 1: EDITSELECT037 / EDITSELECT049 / EDITSELECT054 (EDIT SELECT, TESTE, CLERIC, MATRIXMAN, MARK BROOM, REFRACTED, MOD21 &amp; ALFREDO MAZZILLI)</b>	<b>17.90 €</b> 16.29 €
EDITSELECTPACK001		3x12"
TECHNO	Release: 10 - April - 2020	GBR

- A1 > ascend \*Edit Select & Teste (Cleric rmx)\*
- A2 > radium \*Edit Select\*
- B1 > ascend \*Edit Select & Teste (Matrixman rmx)\*
- B2 > majime \*Edit Select\*
- C1 > reachin \*Mark Broom\*
- C2 > innervation \*Edit Select\*
- D1 > modern rituals \*Refracted\*
- D2 > black blood \*Mod21\*
- E1 > equilibrium \*Alfredo Mazzilli\*
- E2 > almost human \*Alfredo Mazzilli\*
- F1 > striking distance \*Alfredo Mazzilli\*
- F2 > north 6 \*Alfredo Mazzilli\*

Edif Select Records sales pack including: \* V/A - Various Artists EP 2 [EDITSELECT037V] / \* V/A - Inner Vision EP [EDITSELECT49V] / \* Alfredo Mazzilli - Equilibrium EP [EDITSELECT54V]



PLANET RHYTHM UK BLACK	<b>VARIOUS ARTISTS - EPHEMERAL EP (SHEKON, PHARA, GOTSHELL, RE:AXIS &amp; SIMONE TAVAZZI)</b>	<b>11.00 €</b> 10.01 €
PRRUKBLK052		12"
TECHNO	Release: 10 - April - 2020	GBR

- A1 > hypno \*Shekon (Phara rmx)\*
- A2 > sindrome de volar \*Gotshell\*
- B1 > guardians of heaven \*Shekon (Re:Axis rmx)\*
- B2 > ephemeral \*Simone Tavazzi rmx\*

Another banging V/A on Planet Rhythm. Shekon sees two of his tracks remixed by Phara and Re:axis for peaktime purposes. The A2 and B2 positions are reserved for more deeper, pulsating sounds by Gotshell and Simone Tavazzi



[R]3VOLUTION	<b>VARIOUS ARTISTS - THOSE WHO DARE EP VOL. 2 (NORBAK, MICHEL MAUSI, MAGNA PIA, ERIC FETCHER &amp; VIL)</b>	<b>12.20 €</b> 11.10 €
R3V005		12"
TECHNO	Release: 10 - April - 2020	ITA

- A1 > delirium \*Norbak\*
- A2 > ancestral \*Michel Mausi\*
- B1 > fertile \*Magna Pia\*
- B2 > rupture 16 \*Eric Fetcher\*
- B3 > cobra \*Vil\*

Michele Mausi presents the second various artist from the trilogy called "Those Who Dare" on his label [R]3volution Records. This time in one 12" you can find new exclusive tracks from Norbak, Magna Pia, Eric Fetcher, Vil and of course Michele Mausi. Five techno tracks ready to destroy your dancefloor



SHAW CUTS	<b>FARRON - FIVE ELEMENT NINJAS</b>	<b>11.00 €</b> 10.01 €
SC-012		12"
TECHNO	Release: 10 - April - 2020	DEU

- A1 > liquid shorts
- A2 > contaship
- B1 > brooklyn banks
- B2 > it's only 4 life

Farron continues the Shaw Cuts odyssey with his "Five Element Ninjas" EP, echoing the story of the relentless fight against the elite ninjas with their special skills in different elements: gold, wood, water, fire and earth. The tale begins with a duel between two rival masters to determine which of their martial arts schools reign supreme. Master Zeng's students are superior by far and win every battle, but Master Hong has an ace up his sleeve. He announces a challenge with the mysterious Five Element ninjas. "Liquid Shorts" and its gigantic drums and menacing spirit spurs on the strongest students facing the challenge. Weapons collide, blows rain down, limbs get chopped. The students are not aware of the strength of the ninjutsu technique. None survive the battle. Hong's plan to completely destroy Zeng's school moves to the next phase. He sends female spy Senji to Zeng's temple. She secretly makes a map and smuggles it back to her master. In the dead of night the silent ninja offense on the temple takes place, accompanied by the rushing rhythmic and emotive synths of "Contaship". But the assault came too unexpectedly and only one student, Hao, escapes the violence



<b>SUPERCINEMA</b>	<b>FOREIGN MATERIAL aka MARTIN RESPAUT - SUPERCINEMA # 3 (CROSSING AVENUE RMX)</b>	<b>12.80 €</b> 11.65 €
<b>SCR03</b>		12"
TECHNO / DEEP-TECHNO	Release: 10 - April - 2020	ITA
180 grams   + Poster		

- A1 > the coming of the forgotten
- A2 > an infinity of sand
- B1 > an infinity of sand \*Crossing Avenue rmx\*
- B2 > inside the shield wall

Following up on Luke Hess brilliant 12" from last year, Supercinema is now back with another stellar release, from sleeve to groove wrapped with passion and emotions. Belgian native Martin Respaud aka Foreign Material joins the Supercinema family for the labels third outing, a four-track strong EP, full of dreamy poly-rhythms, mesmerizing and colorful sounds that will put any dancefloor into a trance. Since first surfacing the scene in 2016 under the name of Foreign Material Martin has been releasing music on a plethora of renowned labels like Curle, Circular Limited and his own Co-founded label Norite. Martin describes his music as a link between the past and the future, a mix of ancient myths and future visions. To complete this release label invited Crossing Avenue, one of the central projects of Donato Dozzy's and Neel's Spazio Disponibile label. Duo is known for their subterranean ambiance in their productions which perfectly reflects on their interpretation here. Supercinema was founded in 2018 in the south of Italy and is run by Graziano Umile and Alfredo Mazzilli. Based on a dream translated into a storyboard".



<b>SLEEPERS</b>	<b>STEVE ANGSTROM - RECOVERED ARTIFACTS 93' / '97</b>	<b>12.20 €</b> 11.10 €
<b>SLPR010</b>		12"
TECHNO / TRANCE / AMBIENT	Release: 10 - April - 2020	DEU
Compilation   Full Colour Sleeve		

- A1 > holographic fool
- A2 > februarys lost child
- A3 > metabaron
- B1 > star billiard
- B2 > listen and obey
- B3 > the summoner



<b>WAROK MUSIC</b>	<b>VARIOUS ARTISTS - PONOROGO 2 (ARNAUD LE TEXIER, CLOTUR, UNBALANCE &amp; EYTH)</b>	<b>12.20 €</b> 11.10 €
<b>WRKV003</b>		12"
TECHNO	Release: 10 - April - 2020	TUN

- A1 > deuterium \*Arnaud Le Texier\*
- A2 > paradigm shift \*Clotur\*
- B1 > floating \*Unbalance\*
- B2 > another transition \*Eyth\*

Warok launching its third record with releasing a second Ponorogo, which is a various artists. Tracks by Arnaud Le Texier, Clotur, Unbalance and Eyth, 4 tracks with hypnotic clean cuts and an elegant grooves, dance-floor oriented. On "Ponorogo 2", the label reveal the faces of the Warok warriors



<b>3024</b>	<b>YAK - DIRE HIT EP</b>	<b>13.80 €</b> 12.56 €
<b>3024-YAK1</b>		12"
IDM / BREAKS / ELECTRO	Release: 13 - April - 2020	GBR

- A1 > dire hit
- A2 > esper
- B1 > knothole

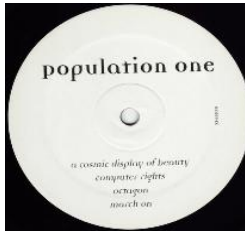
Yak returns to 3024 for a widely varied EP of his signature percussive flavors. Kicking off the EP is the neo UKG flex of "Dire Hit", with its frantic drum programming and hypnotic themes. "Esper" is Yak in a 165bpm workout, and do not underestimate the spacey beauty of "Knothole", reminiscent of some of the 90s best Warp IDM



SOUNDS OF BEAUBIEN OUEST	MOON KING - VOICE OF LOVERS SOBO MIXES	13.80 € 12.56 €
SOBO-010		12"
HOUSE / ELECTRO-HOUSE	Release: 10 - April - 2020	CAN

- A1 > free time "Cooper Saver rmx"
- B1 > months (dub) "PP rmx"
- B2 > months (dub) "Danes rmx"

Two cuts from Moon King's Voice of Lovers re-imagined by SOBO friends and family



HARBOUR CITY SORROW	POPULATION ONE aka TERRENCE DIXON - HCS994X	26.90 € 24.48 €
HCS994X		2LP
TECHNO / DETROIT	Release: 13 - April - 2020	NLD

- A1 > a cosmic display of beauty
- A2 > computer rights
- B1 > octagon
- B2 > march on
- C1 > view from above
- C2 > view from above (reclock)
- "Ovatow rmx"
- D1 > radius
- D2 > episodes

Population One 313 power pack.. Beware!



ACID AVENGERS	PERSEUS TRAXX / MANTRA - ACID AVENGERS # 15	12.70 € 11.56 €
AAR015		12"
TECHNO / ACID	Release: 10 - April - 2020	FRA

- A1 > moskwa "Perseus Traxx"
- A2 > what do u want from me "Perseus Traxx"
- B1 > the swarm "Mantra"
- B2 > hey amigo "Mantra"
- B3 > spacetime reversal "Mantra"

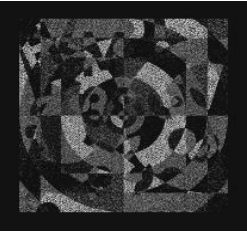







For that 15th Acid Avengers split EP, we welcome two providers of acid music who know each other very well, as they're also associated in the duo Nite Vision. On the A-Side, English producer Perseus Traxx, known for his raw house & electro bombs on Bunker, Solar One, I Love Acid or his own imprint Future Flash. On the B-Side, Barcelona-based producer Mantra, also know under his aliases Myriadd or Acid Phreex, and responsible of several ravey bangers on Pinkman, Creme Organization, Bunker and Polybius Trax. Two virtuoso producers for five acid pearls!









BUDDAHOOD	B FROM E - THE YEAR 8080	11.00 € 10.01 €
BUDDA02		12"
TECHNO / TECH-TRANCE / BREAKS	Release: 10 - April - 2020	DNK

- A1 > float
- B1 > second moon
- B2 > vengra tribute

B From E aka. Mr Free (Tartelet Records / Traxx Underground / Copenhagen Underground Posse) conveys his modern take on early techno and breakbeats spiked with trance elements on "The Year 8080" for his own, resurrected Buddahood imprint. Deep atmospheres, sharp melodies and uplifting energy are the main ingredients of the sound of B From E, the housier moniker of the Danish producer and musician Frej Levin. With room for variety, he has created a playground in favour of trancey detours inspired by US techno and early European house music. The encounter between ghetto music and the mindset of finding altered states through an endless, timeless trance is what Frej invites us into - namely his buddha "hood"

	<b>KUMP</b>	<b>HLM38 - ILLICITE CONG EP (FRONT DE CADEAUX &amp; KRIS BAHA RMXS)</b>	<b>14.80 €</b>
	<b>KUMP2</b>		<b>13.47 €</b> 
INDUSTRIAL / EXPERIM. / DOWNTempo	Release: 27 - June - 2018		FRA
<b>  RE-STOCK  </b>			
A1 > illicite cong	KUMP is delighted to release the first EP by HLM38, the naughty half of duo Ricco (Markus Gibb + HLM38) and member of the Notte Brigante crew from Lyon. The three original tracks, a mix of ethnic looting and industrial racket in slow motion, feel like steel wrapped in Turkish delight. Front De Cadeaux' take on "Illicite Cong" is reminiscent of an erotic rave flavoured with Oriental spices. Last but not least, Kris Baha slices up "Exit" like a tablier de sapeur (local Lyonnais dish) served on a julienne of syncopated samples and noisy beats		
A2 > french dudu			
A3 > exit			
B1 > illicite cong "Front De Cadeaux rmx"			
B2 > exit "Kris Baha rmx"			
	<b>MIHTRA</b>	<b>VARIOUS ARTISTS - MIHTRA # 1 (ZHESH, ISAI, JEZELIC &amp; NEKTAR AGU)</b>	<b>12.10 €</b>
	<b>MTHRA001</b>		<b>11.01 €</b> 
HOUSE / MINIMAL-HOUSE	Release: 09 - March - 2020		USA
<b>  Vinyl Only  </b>			
A1 > lullwater "Zhesh"	A mysterious Atlanta-based label from USA makes their release debut. The A-side features locals Zesh (aka Tito Mazzetta + Komron) & Isai (aka Angel Jack). The B-Side features Nektar Agu and Jezelic (aka Dubfound). A contrasting orbit of sounds to illuminate different moods and moments. "The Sun will rise and set regardless. What we choose to do with the light while it's here is up to us. Journey wisely." — Alexandra Elle		
A2 > o silencio "Isai"			
B1 > afa "Jezelic"			
B2 > breakbacue "Nektar Agu"			
	<b>AUFNAHME + WIEDERGABE</b>	<b>BLAC KOLOR - EXTINCTION</b>	<b>15.40 €</b>
	<b>AWLVII</b>		<b>14.01 €</b> 
EBM / TECHNO / INDUSTRIAL	Release: 03 - March - 2020		DEU
<b>  500 copies  </b>			
A1 > extinction			
A2 > megawatt			
B1 > viper			
B2 > screwdriver			
	<b>AUFNAHME + WIEDERGABE</b>	<b>HUMAN PERFORMANCE LAB - IMPACT SITUATION</b>	<b>14.90 €</b>
	<b>AWXLIII</b>		<b>13.56 €</b> 
EBM / TECHNO / INDUSTRIAL	Release: 03 - March - 2020		DEU
A1 > beware the beast			
A2 > deliverance			
A3 > terran			
B1 > glass shadow			
B2 > impact situation			

	<b>AUFNAHME + WIEDERGABE</b>	<b>SCHWEFELGELB - AUS DEM GESICHT REMIXED (CRYSTAL GEOMETRY, KONTRAVOID, ACCURACY, CARDOPUSHER &amp; BROKEN ENGLISH CLUB)</b>	<b>14.90 €</b>  + <b>13.56 €</b>
	<b>AWXLVI</b>		12"
EBM / TECHNO / INDUSTRIAL	Release: 30 - November - 2019	DEU	
RE-STOCK			
<ul style="list-style-type: none"> <li>A1 &gt; es zieht mich *Crystal Geometry Rmx*</li> <li>A2 &gt; der pool schweigt *Kontravoid Rmx*</li> <li>B1 &gt; durch die haare die stirn *Accuracy Rmx*</li> <li>B2 &gt; wie die köpfe *Cardopusher Rmx*</li> <li>B3 &gt; obwohl es so aussieht *Broken English Club Rmx*</li> </ul>			
	<b>AUFNAHME + WIEDERGABE</b>	<b>RHYS FULBER - DIASPORA (feat. SARA TAYLOR)</b>	<b>14.90 €</b>  + <b>13.56 €</b>
	<b>AWXLVII</b>		12"
EBM / TECHNO / INDUSTRIAL	Release: 03 - March - 2020	DEU	
500 copies			
<ul style="list-style-type: none"> <li>A1 &gt; slip it in *feat. Sara Taylor*</li> <li>A2 &gt; signal flare</li> <li>B1 &gt; holy trinitite</li> <li>B2 &gt; digital tension</li> </ul>			
	<b>MINDTRIP</b>	<b>PFIRTER &amp; OLIVER ROSEMANN - ALPHA</b>	<b>12.60 €</b>  + <b>11.47 €</b>
	<b>MT27</b>		12"
TECHNO	Release: 02 - March - 2020	ARG	
<ul style="list-style-type: none"> <li>A1 &gt; alpha 01</li> <li>A2 &gt; alpha 02</li> <li>B1 &gt; alpha 03</li> <li>B2 &gt; alpha 04</li> </ul>	<p>At the end of 2019, label boss Juan Pablo Pfirter was talking about a busy year ahead for MindTrip and we know exactly what he had in mind. Fresh and new collaborative projects will debut on the label in 2020, starting with his powerful shared EP with Oliver Rosemann who is no stranger to our family. Together they go as dark as they feel across 4 impressive cuts on their Alpha release, blending peak time intensity with industrial grooves and dark side body music their own way. Alpha becomes the first of a multiple collaborative concepts that will expand further over the year. This is MindTrip!</p>		



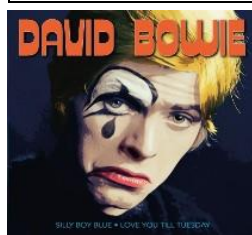
SOUL JAZZ	<b>VARIOUS ARTISTS - STUDIO ONE SOUL</b> (LEROY SIBBLES, NORMA FRASER, SOUND DIMENSION, THE HEPTONES, OTIS GAYLE, JERRY JONES, RICHARD ACE, THE CHOSEN FEW, THE ETERNALS, KEN PARKER, KEN BOOTHE, SENIOR SOUL, JACKIE MITTOO, ALTON ELLIS & WILLIE WILLIAMS)	<b>38.90 €</b> 35.40 €
<b>SJRLP050</b>		2LP
REGGAE / ROCKSTEADY / FUNK / SOUL	Release: 2001 / Repress: 2014	GBR
RE-STOCK   Bild/Picture Sleeve   Label Cover		

A1 > expres yourself "Leroy Sibbles"	More classic Reggae from Jamaica's most important label ever. Studio One Soul tracks the link between American Funk & Soul and Jamaican Reggae at the legendary Studio One Records. Curtis Mayfield, Aretha Franklin, Otis Redding, The Temptations, King Floyd, Booker T and The MGs - all these artists had a huge influence on Jamaican artists and this CD contains versions of songs by all of them. Featuring classic and rare Reggae Funk and Soul cuts from the Reggae giants alongside rarer cuts, Studio One Soul spans over 20 years of classic Reggae from the Rocksteady Funk through to the deep Roots music. Following on from Studio One Rockers, this second journey into the vaults of Studio One tells the story of the important link between American Funk and Soul and Jamaican Reggae. Ranging from music taken from the mid of the 1960's (and the arrival of Rocksteady) through to the beginning of the 1980's, Studio One Soul features versions of US Funk and Soul hits (many rarely heard before) from some of the many classic artists who recorded at Studio One. American Soul music has always been an important influence on Jamaican Reggae. The beginning of the Jamaican recording industry at the end of the 1950's started with Clement "Coxsone" Dodd (owner of Studio One) and a group of select in-house musicians (originally The Skatalites) recording their own version of American RnB. Playing on the off-beat this music became Ska. As American R'n'B progressed through Funk, Soul and Disco, Jamaican music was going through it's own musical changes, from Rocksteady thought to Reggae and Roots music. The house-band at Studio One recorded on a daily basis behind all Studio One vocalists as well as recording instrumentally in its own right. Soul singers such as Curtis Mayfield and The Impressions (Queen Of The Minstrels) had a profound influence on Jamaican artists and many other US artists were constantly re-interpreted and re-worked. Artists such as Aretha Franklin (Respect), Charles Wright (Express Yourself), King Floyd (Groove Me), Otis Redding (How Strong) were all very popular in Jamaica in the 1960's. At the end of the 1960's Black Consciousness became an important part of American Soul music. At the same time many Jamaican artists were starting to look to their roots. Many artists would shortly become involved in Rastafarianism. The "conscious" lyrics of American Funk and Soul again struck a chord with Jamaican artists. "Message From A Blackman" (originally by The Temptations) and "Is It Because I'm Black" (Syl Johnson) are examples of this. Through the 1970s Soul/Disco artists such as Barry White ("Can't Get Enough" and "Deeper and Deeper") and The Detroit Spinners ("I'll Be Around") became the flavour of the day. This CD finishes with Willie William's interpretation of Ashford and Simpson's classic "Ain't No Stopping Us Now". "Compilation of the month" MOJO "Another essential purchase from Soul Jazz" SEVEN "Latest in Soul Jazz's indispensable compilations" I-D "Near perfect" JOCKEY SLUT
A2 > respect "Norma Fraser"	
A3 > groove me "Leroy Sibbles"	
A4 > time is tight "Sound Dimension"	
A5 > message from a black man "The Heptones"	
B1 > i'll be around "Otis Gayle"	
B2 > still water "Jerry Jones"	
B3 > soulful strut "Sound Dimension"	
B4 > can't get enough "Richard Ace"	
B5 > don't break your promise "The Chosen Few"	
C1 > queen of the minstrels "The Eternals"	
C2 > the first cut is the deepest "Norma Fraser"	
C3 > how strong "Ken Parker"	
C4 > set me free "Ken Boothe"	
D1 > is it because i'm black "Senior Soul"	
D2 > deeper & deeper "Jackie Mittoo"	
D3 > i don't want to be right "Alton Ellis"	
D4 > no one can stop us "Willie Williams"	



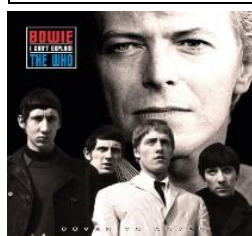
REEL TO REEL MUSIC COMPANY	<b>DAVID BOWIE - THE SHAPE OF THINGS TO COME</b>	<b>14.20 €</b> 12.92 €
<b>BOWIE10</b>		7"
POP / ROCK / MOD / NOVELTY	Release: 2017 / Repress: 2019	GBR
RE-STOCK   Red Vinyl   1,000 copies   Numbered   Unofficial Release		

A1 > that's a promise "with The Lower Third"
B1 > over the wall we go



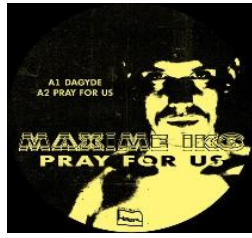
REEL TO REEL MUSIC COMPANY	<b>DAVID BOWIE - SILLY BOY BLUE / LOVE YOU TILL TUESDAY</b>	<b>17.50 €</b> 15.93 €
<b>BOWIE16</b>		7"
POP / ROCK / MOD / NOVELTY	Release: 24 - January - 2020	GBR
Blue Vinyl   1,000 copies   Numbered   Unofficial Release		

A1 > silly boy blue
B1 > love you till tuesday



REEL TO REEL MUSIC COMPANY	<b>DAVID BOWIE / THE WHO - I CAN'T EXPLAIN</b>	<b>17.50 €</b> 15.93 €
<b>COVER6</b>		7P
POP / ROCK / MOD / NOVELTY	Release: 27 - January - 2020	GBR
Picture Disc   Unofficial Release		

A1 > i can't explain "David Bowie"	DETAILS IN TRACKLIST: Montreal Forum, Montreal, Canada, 13th July, 1983 FM radio Broadcast (A1). Shinding, US TV Show (B1)
B1 > i can't explain "The Who"	



BPITCH CONTROL	MAXIME IKO - PRAY FOR US	12.20 €
BPX005		11.10 €
TECHNO	Release: 20 - March - 2020	12"
		DEU

- A1 > dagyde
- A2 > pray for us
- B1 > telekinesis
- B2 > words

The Parisian Maxime Iko delivers with "Pray For Us" the follow-up EP for his BPitch debut "Concilium" from 2018 and sounds as rousing, playful and danceable as rarely before. Maxime Iko's music has always been based on a strong groove, concise basslines, pitched down vocals and a sensitivity to the sexually charged energy of the gay parties that Maxime Iko co-organized in the French capital. The resident DJ from Ellen Allien's We Are Not Alone rave parties and the Parisian club Dehours Brut goes even further with "Pray For Us" and presents four equally strong tracks between hyperactive techno and retrofuturistic electro vibes - the theme of the EP is various visions of the apocalypse. A1 number "Dagyde" sets a jagged pace with its stray arpeggio theme and bone-dry claps - the perfect start to visualize Maxime Iko's fondness for playfulness and an otherwise rarely found subtle humor. The title track "Pray For Us" comes with Maxime Iko's bell-colored signature sound cascades, a simple but effective bass line and pitched vocals about a religious apocalypse - a deep prime time techno cut for dark, sweaty rooms



DRUMCODE	PIG & DAN - TUNNEL VISION I	14.70 €
DC221		13.38 €
TECHNO	Release: 27 - March - 2020	12"
		SWE

- A1 > slave to rhythm
- A2 > tunnel vision
- B1 > fracture
- B2 > traces

The first part of Pig&Dan's 'Tunnel Vision' EP lands in transcendent style. Since their debut on Drumcode in 2016 with 'Mexico', Pig&Dan have firmly established themselves as one of the label's most vital acts. They've dropped four memorable EPs, including a standout four-tracker with Adam Beyer 'Capsule', all of which reinforced their uncompromising production standards. 'Tunnel Vision I' is this accomplished talent in full bloom and the first of a two-part EP series. Rather than release an album and potentially explore less dancefloor-orientated tangents, the pair opted to present eight tracks that represent their high-impact, euphoric take on techno. The cuts have done damage at events such as Warehouse Project, Drumcode Halloween and Dockyard Festival. 'Slave to the Rhythm' hits like a hypnotic steam train, led by crisp drumlines before a massive synth lead comes into view complemented by a muscular bassline. Trippy synths and a propulsive groove give 'Tunnel Vision' its bite. 'Fracture' marches forward with plenty of low-end technoid swagger, before a synapse-tickling riff delivers a peak-time hit



R&S	FUTURE BEAT ALLIANCE aka MATTHEW PUFFETT - NEVER FOREVER (AFRIQUA RMX)	14.30 €
RS2002		13.01 €
IDM / TECHNO / BROKEN	Release: 27 - March - 2020	12"
		BEL

- A1 > never forever
- B1 > never forever (neverclear mix) "Afriqua rmx"

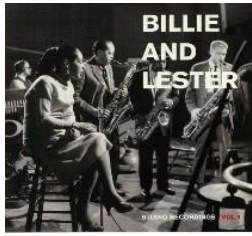
R&S welcome electronic composer Matthew Puffett AKA Future Beat Alliance with his killer single 'Never Forever' a sublime slice of broken beat techno that originally had a limited release on his "Patience and Distance" album in 2009. It now comes backed with a first rate remix courtesy of R&S regular Afriqua. A veteran of the UK electronic scene originally from Oxford but now located in Berlin, Puffett made his name in the late 90s with a string of sought after releases on Void Records under the aliases Mode-M and Soul Elektrik before settling on the Future Beat Alliance handle. Notching up releases with the likes of Delsin, Rush Hour and Versatile as well as with the storied Tresor imprint, both as a DJ and an artist. In 2019 Matt started his new imprint Reward System to self release new creations. Life long friend from Oxford, Mo' Wax and Uncle maestro James Lavelle reached out in 2012, which led to a further creative chapter in Puffett's story that culminated with him co-writing & programming on Uncle's 5th studio album 'The Road Part 1' as well as some singular work in film and television



LA VIDA ES UN MUS	SOAKIE - SOAKIE	18.00 €
MUS208		16.38 €
PUNK / HARDCORE	Release: 10 - February - 2020	MLP
		GBR

- A1 > nuke the frats
- A2 > or you or you or you
- A3 > power tool
- B1 > boys on stage
- B2 > ditch the ritich
- B3 > what's your gender?
- B4 > don't talk back

Debut seven track album from half Melbourne/half NYC Soakie. It's total no nonsense blistering, fast and energetic hardcore with a vocalist that sounds like she has been chewing on glass everyday since birth. She has a real rasp and anger that is part Nick Blinko (Rudimentary Peni) and Part Vi Subversa (Poison Girls) but the music is totally pummeling and would sit perfectly for those that love pogo punk, Teddy And the Frat Girls, The Feederz and Good Throb in equal measures. Boys On Stage is a real standout with the lyric "There're too many fucking boys on stage" sticking in your head from one listen



<b>NAKED LUNCH</b>	<b>BILLIE AND LESTER - STUDIO RECORDINGS VOL. 1</b>	<b>17.60 €</b>
<b>ND8</b>		<b>16.02 €</b>
<i>JAZZ / SWING</i>	<i>Release: 14 - February - 2020</i>	<i>LP</i>
<b>  REPRESS  </b>		

- A1 > he ain't got rhythm
- A2 > this year's kisses
- A3 > why was i born?
- A4 > sun showers o
- A5 > yours and mine
- A6 > foolin' myself
- A7 > easy living
- A8 > i'll never be e same
- B1 > my first impression of you
- B2 > i can't believe that you're in love with me
- B3 > if dreams come true
- B4 > now they call it swing
- B5 > back in your own backyard
- B6 > when a woman loves a man
- B7 > the very thought of you
- B8 > i've got a date with a dream
- B9 > you can't be mine

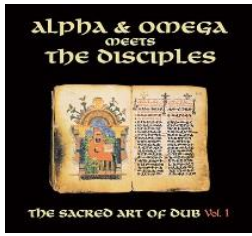
The one and only Lady Day together with tenor saxophone giant Lester Young represent one of the greatest musical relationships in Jazz history. The way Lester Young used to interact with Holiday's deep melodies was outstanding and after almost a century the whole atmosphere of their music is still totally unique. These sessions held in New York between 1937 and 1938 and featuring heavyweights such as Benny Goodman, Teddy Wilson and the Count Basie rhythm section, Freddie Green, Walter Page, and Papa Jo Jones, are one of the greatest treasures in American music, period



<b>RADIATION REISSUES</b>	<b>THE KIDS - THE KIDS</b>	<b>18.80 €</b>
<b>RRS113</b>		<b>17.11 €</b>
<i>PUNK</i>	<i>Release: 28 - February - 2020</i>	<i>LP</i>
<b>  REPRESS   180 grams   350 grams Cardboard Sleeve  </b>		

- A1 > this is rock 'n' roll
- A2 > do you love the nazis
- A3 > bloody belgium
- A4 > for the fret
- A5 > baby that's alright
- A6 > fascist cops
- A7 > i wanna get a job in the city
- B1 > i don't care
- B2 > i feel alright
- B3 > old dj's
- B4 > i'll get you
- B5 > money is all i need
- B6 > the city is dead
- B7 > no work


Hailing from Antwerp, Belgium, The Kids formed in 1976 to prove to the world that punk was more than just a London vs New York fashion contest. Originally released on the Philips label in 1978, and highly acclaimed as one of the best punk records EVER, The Kids' debut album is now reissued on vinyl, with two bonus tracks recorded in 1977. This is pure and quintessential punk rock. The second release on Radiation Deluxe Series, this classic punk LP is reissued on 180-gram vinyl in a deluxe 350-gram cardboard sleeve. Punk rock never looked or sounded this good





<b>MANIA DUB</b>	<b>ALPHA &amp; OMEGA meets THE DISCIPLES - SACRED ART OF DUB VOLUME 1</b>	<b>23.20 €</b>
<b>MD017</b>		<b>21.11 €</b>
<i>DUB / REGGAE</i>	<i>Release: 17 - April - 2020</i>	<i>LP</i>
<b>  REPRESS   R.S.D.   White Vinyl   1.000 copies   First Time On Vinyl  </b>		

- A1 > prowling lion
- A2 > philosophers stone
- A3 > philosophers dub
- A4 > dancing on a rainbow
- B1 > seven colours of dub
- B2 > elixir
- B3 > no peace in the city
- B4 > eternal dub (bonus track)




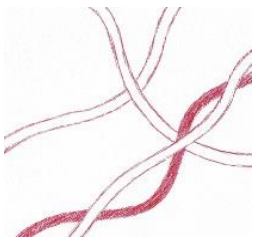

Music Mania and Indica Dubs is proud to present the 17th: The Sacred Art Of Dub! Featuring two of the UK Dub top legends and pioneers: Alpha & Omega and The Disciples! This killer album was originally released only on CD format in 1998, and now on vinyl for the first time - over 20 years later + 2 bonus tracks! This album includes the killer 'Prowling Lion' known by everyone across the Dub and sound system scene! Played heavily by all top sound systems! This release will be a one-time limited edition on white colour vinyl for Record Store Day April 2020







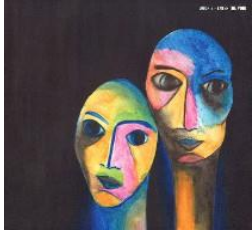

	<b>BONZAI CLASSICS</b>	<b>VARIOUS ARTISTS - BONZAI POWER VINYL 1 (DJ BOUNTYHUNTER, PHRENETIC SYSTEM, BELGICA WAVE &amp; FINAL ANALYZIS)</b>	<b>25.50 €</b>
	<b>BCV2020010</b>		<b>23.21 €</b>
	TRANCE / HARD	Release: 17 - April - 2020	BEL
<b>  Gatefold   R.S.D.   Red Vinyl  </b>			
A1 > demilitarized zone (extended mix) *DJ Bountyhunter* B1 > reality (original mix) *Phrenetic System* C1 > the wave (original mix) *Belgica Wave* D1 > el punto final (petrofinaal mix) *Analyzis*	We have another tantalising treat for you for Record Store Day 2020. We've dug into the archive and decided to bring you Bonzai Power Vinyl 1 on 2 x 7" records containing four classic cuts that put the hardcore rave sound on the map. DJ Bountyhunter's Demilitarized Zone first appeared on Power Vinyl and was an exclusive at the time. Featuring thumping beats and sweeping hoover sounds, the main melody and the vocals were inspired by the popular TV show, The Twilight Zone. Up next we will have the superb Reality from Phrenetic System aka Peter Schiettekatte and Frederico Santini. Hailed as one of the very best in our back catalogue, Reality hit hard and true, sending clubbers into a frenzy. A gentle melodic note opens the track before a robotic voice comes through. Powerful beats take over as gritty synths and basses rock the speakers. Karim Boux and Roel Reynders' project, Belgica Wave, gave us The Wave which caused quite a stir upon release. The track opens with a Gregorian style vox with a crowd ready for action. After a short prayer, the hoovers start and the track lifts off, catapulting us into the stratosphere		









	<b>BONZAI CLASSICS</b>	<b>VARIOUS ARTISTS - BONZAI POWER VINYL 1 (DJ BOUNTYHUNTER, PHRENETIC SYSTEM, BELGICA WAVE &amp; FINAL ANALYZIS)</b>	<b>25.50 €</b>
	<b>BCV2020010BLACK</b>		<b>23.21 €</b>
	TRANCE / HARD	Release: 17 - April - 2020	BEL
<b>  Gatefold   R.S.D.   Black Vinyl  </b>			
A1 > demilitarized zone (extended mix) *DJ Bountyhunter* B1 > reality (original mix) *Phrenetic System* C1 > the wave (original mix) *Belgica Wave* D1 > el punto final (petrofinaal mix) *Analyzis*	We have another tantalising treat for you for Record Store Day 2020. We've dug into the archive and decided to bring you Bonzai Power Vinyl 1 on 2 x 7" records containing four classic cuts that put the hardcore rave sound on the map. DJ Bountyhunter's Demilitarized Zone first appeared on Power Vinyl and was an exclusive at the time. Featuring thumping beats and sweeping hoover sounds, the main melody and the vocals were inspired by the popular TV show, The Twilight Zone. Up next we will have the superb Reality from Phrenetic System aka Peter Schiettekatte and Frederico Santini. Hailed as one of the very best in our back catalogue, Reality hit hard and true, sending clubbers into a frenzy. A gentle melodic note opens the track before a robotic voice comes through. Powerful beats take over as gritty synths and basses rock the speakers. Karim Boux and Roel Reynders' project, Belgica Wave, gave us The Wave which caused quite a stir upon release. The track opens with a Gregorian style vox with a crowd ready for action. After a short prayer, the hoovers start and the track lifts off, catapulting us into the stratosphere		





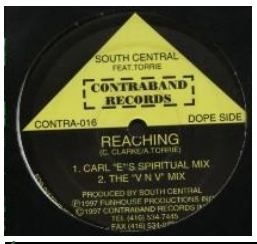





	<b>STE</b>	<b>STE ROBERTS - STE # 5 (LONDON MODULAR ALLIANCE RMX)</b>	<b>12.10 €</b>
	<b>STE00005</b>		<b>11.01 €</b>
	TECHNO / BREAKS	Release: 27 - March - 2020	GBR
<b>  150 copies  </b>			
A1 > mangrove nine A2 > the voices of spring B1 > mangrove nine "London Modular Alliance rmx" B2 > tribe records			



	<b>THIRTY YEAR</b>	<b>DJ SWAGGER - BASSLINE FUNKYSHIT EP</b>	<b>12.10 €</b>
	<b>TYR008</b>		<b>11.01 €</b>
	BASS / GARAGE	Release: 27 - March - 2020	GBR
<b>  180 grams  </b>			
A1 > fuk designa A2 > smartphone love A3 > zonin big B1 > beta phase B2 > shadow castle	The enigmatic DJ Swagger is back on TYR, this time with five garage inspired rollers. From Bristol to Berlin, these tracks cover a lot of ground. Each copy will come with a signed sticker from the man himself		



	<p>THIRD EAR</p> <p><b>3EEP201902</b></p> <p>HOUSE / TECH-HOUSE / TRIBAL</p>	<p><b>DENITE - GREEN CAT EP</b></p> <p>Release: 30 - March - 2020</p>	<p>13.70 €</p> <p>12.47 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; sunrise</p> <p>A2 &gt; cuestion de tiempo</p> <p>B1 &gt; green cat</p> <p>B2 &gt; la verdad</p>	<p>Denite returns to Third Ear with another ep of infectious, grooving House music. Following the successful Party Music ep on Third Ear, the Green Cat ep also has the distinctive Denite sound of unadorned, unashamed party music. It's all in the groove, and Denite locks into memorable grooves with aplomb</p>		
	<p>CLONE</p> <p>BASEMENT SERIES</p> <p><b>CBS-Z</b></p> <p>TECHNO</p>	<p><b>RYAN JAMES FORD - FISH FLAKES</b></p> <p>Release: 06 - April - 2020</p>	<p>14.60 €</p> <p>13.29 €</p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; fish flakes</p> <p>A2 &gt; love child (wood mix)</p> <p>B1 &gt; chelmsford (live mix)</p> <p>B2 &gt; ban this</p>	<p>The end of the Basement Series saga sees the return of Ryan James Ford to Clone once more. Four smart yet hard-hitting tracks to incite the floor</p>		
	<p>SEMANTICA</p> <p><b>SEM120</b></p> <p>AMBIENT / DRONE</p>	<p><b>CIO D'OR - FLUIDUM III</b></p> <p>Release: 14 - April - 2020</p>	<p>17.90 €</p> <p>16.29 €</p> <p>MLP</p> <p>ESP</p>
<p>A1 &gt; fluidum iii</p> <p>A2 &gt; cascade</p> <p>A3 &gt; climate</p> <p>B1 &gt; celestial i</p> <p>B2 &gt; fluid dynamics</p> <p>B3 &gt; triplet</p>	<p>Cio D'Or returns to Semantica with a new brand conceptual mini-LP</p>		
	<p>SEMANTICA</p> <p><b>SEM123</b></p> <p>TECHNO / DEEP-TECHNO</p>	<p><b>SVRECA - FRUE (SIGHA, RHYW, SCIAHRI &amp; D LERIA RMXS)</b></p> <p>Release: 14 - April - 2020</p>	<p>13.60 €</p> <p>12.38 €</p> <p>12"</p> <p>ESP</p>
<p>A1 &gt; frue "Sigha rmx"</p> <p>A2 &gt; how to become nothing "Rhyw rmx"</p> <p>B1 &gt; peels a tangerine "Sciahri rmx"</p> <p>B2 &gt; nida "D-Leria rmx"</p>	<p>3/4</p>		
	<p>VOLTAGE</p> <p><b>VOLT002</b></p> <p>TECHNO</p>	<p><b>PHARA - THE BRIGHT LIGHTS</b></p> <p>Release: 10 - April - 2020</p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>BEL</p>
<p>A1 &gt; friend or foe</p> <p>A2 &gt; hyper mediocrity</p> <p>B1 &gt; our brothers and sisters</p> <p>B2 &gt; these bright lights</p>	<p>Phara is back on VOLTAGE Imprint with four seriously stomping cuts in his signature warehouse sound. Made to drive any dance floor into frenzy mode</p>		

	DE W.E.R.F.	<b>MATTIAS DE CRAENE - MATTIAS DE CRAENE (VECTREX RMX)</b>	16.10 €
	<b>WERF168EP</b>		14.65 € 
	AMBIENT / JAZZ / MEDITATION	Release: 10 - April - 2020	BEL
<b>Clear Vinyl</b>   <b>Silk Screened Transparent Sleeve</b>   <b>Limited</b>			
A1 > the machine	While the electric noir and mind-expanding rituals of Nordmann and MDCIII exude nocturnal misconduct and turbulent grooves, Mattias De Craene walks a far more contemplative route with his solo project, looking for a personal and more introvert sound on the cusp between minimalism and melancholic meditation, focusing on the saxophone as an inner sound box. De Craene works with loops and effects, but the building blocks of his music - both the long, ethereal melodies and the indefinable sounds - are created exclusively with the saxophone. The instrument is not just an extension of the musician, but a sound generator that brings together lushness and cinematic repetition, a siren that seduces the listener. The result sounds fluent and free and is permeated by a Northern expanse that is unpredictably intoxicating. There are similarities with the worlds of Nils Frahm and Colin Stetson, but De Craene uses a language that is entirely his own and in which tender longing and the tumult of wilderness come together		
A2 > lady dady			
B1 > a rich man's tale			
B2 > a rich man's tale *Vectrex rmx*			
	HYPNUS	<b>FERAL - ULTRAVIOLET RADIATION</b>	17.70 €
	<b>HYPNUS025</b>		16.11 € 
	TECHNO / DEEP-TECHNO / DRONE	Release: 10 - April - 2020	SWE
<b>180 grams</b>   <b>Full Colour Sleeve</b>			
A1 > polar sun			
A2 > ice tunnel			
B1 > ultraviolet radiation			
B2 > sonar			
	WORST	<b>JACQUES SATRE - ANATOLE TRANCE EP</b>	13.50 €
	<b>WORST002</b>		12.29 € 
	TECHNO / SLOW / TRANCE / DOWNTempo	Release: 11 - March - 2019	FRA
<b>RE-STOCK</b>   <b>Full Colour Sleeve</b>			
A1 > joe ging	Blossoming from the depths of Saint-Etienne, Worst Records is proud to present the second release of its catalogue. Jacques Satre delivers with "Anatole Trance" a radical hallucinogenic journey through warped horizons of the mind. This long time member of the Positive Education crew sets up a curious yet fascinating mixture of bassdriven downtempo techno, free range acidalia and fierce sense of absurd humor. The three tracks evolve slowly, building up between litanies for wrecked concrete samples and colourful enchantment. This ambivalence results in dancefloor burning tunes that could also be the soundtrack for mesmerizing offtime afterhours. A concentrate of local wizardry that unveils once again hollow zones of the sound of Saint-Etienne		
B1 > les sirenes de quiquandon			
B2 > anatole trance			
	AMENTHIA	<b>AGONIS - ENTER THE VOID</b>	13.30 €
	<b>AMEN002</b>		12.10 € 
	TECHNO / DEEP-TECHNO / TECH-DUB	Release: 02 - July - 2016	CHE
<b>RE-STOCK</b>   <b>Last Copies</b>   <b>180 grams</b>			
A1 > enter the void			
A2 > remain in the void (forever)			
B1 > dark night of the soul			
B2 > light of dawn			

	<p>AMENTHIA</p>	<p>AGONIS - MASCHINENLOGIK</p>	<p>13.60 €</p> <p> +</p> <p>12.38 €</p>
<p>AMEN005</p>	<p>TECHNO / DEEP-TECHNO / TECH-DUB / AMBIENT</p>	<p>Release: 04 - December - 2017</p>	<p>12"</p> <p>CHE</p>
<p>  RE-STOCK   Last Copies   180 grams  </p>			
<p>A1 &gt; spacejam A2 &gt; ai B1 &gt; maschinenlogik B2 &gt; soma</p>	<p>"there is no one else in the world. there is no one else in sight. they were the only ones who mattered. they were the only ones left. he had to be with me. she had to be with him. i had to do this. i wanted to kill him. i started to cry. i turned to him."</p>		
	<p>BOPSIDE</p>	<p>CHARLES MANIER - AMERICAN MANIER</p>	<p>27.40 €</p> <p> +</p> <p>24.93 €</p>
<p>BOP004</p>	<p>EBM / INDUSTRIAL / MINIMAL / SYNTH-WAVE</p>	<p>Release: 26 - November - 2015</p>	<p>2LP</p> <p>USA</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; the chop shop A2 &gt; auctoritas A3 &gt; bryozoa B1 &gt; stag error B2 &gt; deatomized B3 &gt; reciprocal altruism C1 &gt; sift thought art collecting people C2 &gt; cs510x D1 &gt; unsubscribe D2 &gt; under the boris zenker building D3 &gt; living youths</p>	<p>Tadd Mullinix returns to the lesser spotted Charles Manier avatar for the second album release on his Bopside label, and the first under this guise following releases for Nation and Ghostly. The resulting 11 track album is mostly new material with a lineage of inspiration that can be traced back decades, from box banging EBM club trax to spectral beatless excursions. Drawing influence from a variety of sources but still a cohesive, engaging listen - American Manier is destined to become a future underground classic</p>		
	<p>CLASHBACKK</p>	<p>HARRY HAVANA - DIREKT 810</p>	<p>8.70 €</p> <p> +</p> <p>7.92 €</p>
<p>CLASH002</p>	<p>HARD-HOUSE / TECHNO / RAVE</p>	<p>Release: 1996</p>	<p>12"</p> <p>USA</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; hissing hurricane B1 &gt; steel pipe</p>	<p>Original copies dating from 1996! Raving techno banger</p>		
	<p>CLASHVOXX</p>	<p>LYNN CROUCH - DIRTYMOTHA (QWIL0, FELIX DA HOUSECAT &amp; L.A. WILLIAMS RMXS)</p>	<p>9.00 €</p> <p> +</p> <p>8.19 €</p>
<p>CLSHVOXX001</p>	<p>HOUSE</p>	<p>Release: 1996</p>	<p>12"</p> <p>CAN</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; dirtymotha (club mix) *Qwilo rmx* A2 &gt; dirtymotha (catbitch mix) *Felix Da Housecat rmx* B1 &gt; dirtymotha (lowdown mofo mix) *L.A. Williams rmx* B2 &gt; dirtymotha (clean queen mix) *Qwilo rmx*</p>	<p>Rare warehouse find of this old Felix Da Housecat production. Including remixed by L.A. Williams!</p>		

	<p>COMMON SERIES</p>	<p><b>COMMON SERIES - COMMONS SERIES # 6: RIVIERA</b></p>	<p>12.90 €</p> <p>11.74 € </p>
<p>COMMONS006</p>			<p>12"</p>
<p>HOUSE / ITALO-HOUSE</p>		<p>Release: 12 - June - 2017</p>	<p>ITA</p>
<p>  RE-STOCK   Last Copies   140 grams   Numbered  </p>			
<p>A1 &gt; rimini 1 A2 &gt; rimini 2 B1 &gt; riccione 1 B2 &gt; riccione 2</p>	<p>Common Series' footprint is the 'Experimentation' and you can find it in the sixth release too. Marco Erroi with some musicians give us four sunny tracks, as the cover tells. They have been exploring Italo House and Balearic sounds. The psychedelic touch together with some blue vocals and a jazzy saxophone make CS06 all different. It is the 'Aperitivo' time somewhere on the Riviera! Limited edition of 250 hand-numbered copies</p>		
	<p>CONTRABAND</p>	<p><b>KAIRENE - I STAND UP (CARL E &amp; THE "V N V" RMXS)</b></p>	<p>8.50 €</p> <p>7.74 € </p>
<p>CONTRA014</p>	<p>HOUSE / VOCAL</p>	<p>Release: 1997</p>	<p>12"</p> <p>CAN</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; stand up (original vocal mix) B1 &gt; i stand up (third world dub) *Carl E rmx* B2 &gt; i stand up *The "V N V" rmx*</p>	<p>Mint, unplayed copy of this Canadian House label, a division of Quality Music</p>		
	<p>CONTRABAND</p>	<p><b>KOL'LU / SOUTH CENTRAL feat. TORRIE - CALL MY NAME (THE "V N V" &amp; CARL E RMXS)</b></p>	<p>8.50 €</p> <p>7.74 € </p>
<p>CONTRA016</p>	<p>HOUSE / VOCAL</p>	<p>Release: 1997</p>	<p>12"</p> <p>CAN</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; call my name (club mix) *Koi'lu* A2 &gt; call my name *Koi'lu (The "V N V" rmx)* B1 &gt; reaching (spiritual mix) *South Central feat. Torrie (Carl E rmx)* B2 &gt; reaching *South Central feat. Torrie (The "V N V" rmx)*</p>	<p>Mint, unplayed copy. Made in Canada. 1997...</p>		
	<p>ETE</p>	<p><b>JULICHE HERNANDEZ - QUARTZ</b></p>	<p>12.90 €</p> <p>11.74 € </p>
<p>ETE007</p>	<p>MINIMAL / TECH-HOUSE</p>	<p>Release: 13 - March - 2020</p>	<p>12"</p> <p>DEU</p>
<p>  Vinyl Only  </p>			
<p>A1 &gt; quartz A2 &gt; ispatico B1 &gt; uplift B2 &gt; constumi</p>	<p>After a long silence ÈTÈ returned with a new release from Juliche Hernández</p>		
	<p>DETROIT UNDERGROUND</p>	<p><b>GALCID - HERTZ EP</b></p>	<p>11.90 €</p> <p>10.83 € </p>
<p>DU28</p>	<p>TECHNO / EXPERIM.</p>	<p>Release: 10 - August - 2016</p>	<p>12"</p> <p>USA</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; molecules A2 &gt; shuriken machine B1 &gt; pipes to hell B2 &gt; pipes and ducts</p>	<p>Analog synth techno unit by Lena, formed in 2013 by Hisashi Saito as a producer. "galcid" performs in improvisational style with their policy "No PC! No Preset!!" The memorable 1st album "hertz" in digital format, released upon in worldwide from Detroit Underground, attracted Karl Hyde (Underworld), Chris Carter (Throbbing Gristle) and other well-known musician all over the world. The sound going by in the margin between functional dance music and electronic music as sound art is, so to speak, the digital funk-ness. Recorded 9 tracks, sustaining the variable and rhythm of inorganic electronic sound in search for the elemental parts in techno music. The album jacket artwork is designed by The Designers Republic</p>		

	JAKPOT	<b>42 NORTH - CORDLESS</b>	<b>9.80 €</b>  +
	<b>JP005</b>		<b>8.92 €</b> 12"
	ACID / HOUSE / TECHNO		Release: 1995 DEU
RE-STOCK   Last Copies			
A1 > cordless A2 > switch-box B1 > l.t.m. B2 > heaven o'heaven	Sealed copy! Pretty relentless mid-nineties acid tracks by Jan Weitzdorfer and Sascha Fox		

	KIN-BEN LABEL	<b>AIRTECH - KIN BEN LABEL # 3</b>	<b>12.90 €</b>  +
	<b>KBLV003</b>		<b>11.74 €</b> 12"
	TECHNO / TECH-HOUSE		Release: 13 - April - 2015 JPN
RE-STOCK   Last Copies			
A1 > navigation B1 > love is on board	3rd release from the Japanese Kin-Ben Label. Fine and fragile techno from the east		

**DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP\***

*PR: Pedido Rápido	*FP: Fuera de Plazo
<b>3 unidades: 9% + 1%</b> <b>5 unidades: 9% + 2%</b> <b>10 unidades: 9% + 4%</b>	<b>2 unidades: 2%</b> <b>3 unidades: 3%</b> <b>4 unidades: 4%</b> <b>5 unidades: 5%</b> <b>6 unidades: 6%</b>

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