
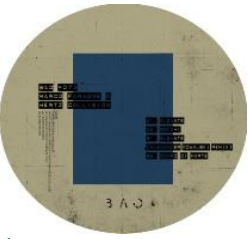




CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES
 descuento del 9% para pedidos de este listado recibidos hasta el 27 - marzo - 2020 inclusive

PRE-PEDIDOS: 20 - MARZO - 2020

	<p>BUNKER</p> <p>B3061</p>	<p>ELEC PT.1 - ACID COLONIAE</p>	<p>14.50 €</p> <p>13.20 €</p> <p>12"</p>
<p>A1 > acid</p> <p>A2 > fuck mashine</p> <p>A3 > jack the groove</p> <p>B1 > druckluft</p> <p>B2 > i am not a freak</p>	<p>ACID-HOUSE / TECHNO</p>	<p>Release: 20 - April - 2020</p>	<p>NLD</p>
<p> REPRESS </p> <p>Dark cologne acid house tracks! 2020 Recut!</p>			
	<p>BE AS ONE</p> <p>BAO073</p>	<p>MARCO FARAONE & HERTZ COLLISION - CAMPO DI MARTE (ALEXANDER KOWALSKI RMX)</p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p>
<p>A1 > elevate</p> <p>A2 > solchi</p> <p>B1 > elevate *Alexander Kowalski rmx*</p> <p>B2 > campo di marte</p>	<p>TECHNO</p>	<p>Release: 09 - September - 2019</p>	<p>ISR</p>
<p> RE-STOCK </p> <p>Marco Faraone is back on "Be As One", collaborating with Hertz Collision on a well crafted EP of house influenced techno called "Campo Di Marte EP". Backed up with a storming Alexander Kowalski remix for the release leading track "Elevate"</p>			
	<p>OGE WHITE</p> <p>OGEWHITE005</p>	<p>HOLLOW FRAUD - OGE WHITE # 5</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p>
<p>A1 > hell in a handcart</p> <p>B1 > repeat after me</p>	<p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 2020 (coming soon)</p>	<p>GBR</p>
<p> Vinyl Only HandStamped </p> <p>OGE White Series is back with this two tracker by Tommy Vicari Jnr & Dave Taylor aka Hollow Fraud</p>			
	<p>OLDVIBES</p> <p>OLDI161</p>	<p>VARIOUS ARTISTS - V/A (TOM FRANKEL, ANANIA, KYLIN TYCE, DAYNE HARPER & IO MULEN)</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p>
<p>A1 > on the lane *Tom Frankel*</p> <p>A2 > back in the days *Anania (IO Mullen re-touch)*</p> <p>B1 > x26 pt.ii *Kylin Tyce*</p> <p>B2 > make love not war *Dayne Harper*</p>	<p>HOUSE / GARAGE</p>	<p>Release: 2020 (coming soon)</p>	<p>UKR</p>
<p>Kylin Tyce, Tom Frankel, Dayne Harper, Anania. Such a huge vibe from this guys in UK Garage sound. Welcome!</p>			



DARO	STYRO2000 - FLUFFY ROBOT EP (ION LUDWIG RMX)	12.90 €
DARO004		11.74 €
MINIMAL / TECH-HOUSE / TECH-MINIMAL	Release: 2020 (coming soon)	12"
Vinyl Only		
Info: 2 tracks by Swiss veteran Styra2000. Superb remix by Ion Ludwig		

- A1 > i don't know
- A2 > fluffy robot
- B1 > fluffy robot *Ion Ludwig rmx*



DISPATCH	DLR & BREAK - WE'LL SEE / TUGBOAT	11.00 €
DIS073		10.01 €
D'NB	Release: 2020 (coming soon)	12"
REPRESS		
Info: 2 tracks by Swiss veteran Styra2000. Superb remix by Ion Ludwig		

- A1 > we'll see *DLR & Break*
- B1 > tugboat *DLR*



CHELSEA HOTEL	YOUNIVERSE - RIDE EP	12.90 €
CHT009		11.74 €
MINIMAL-HOUSE	Release: 2020 (coming soon)	12"
Vinyl Only		
Chelsea Hotel Records back after 1 year with new music from two talented guys from Turin, YOUiverse. The release has 3 tracks, they are all very underground but with a house touch		

- A1 > ride
- B1 > yellow line
- B2 > stability



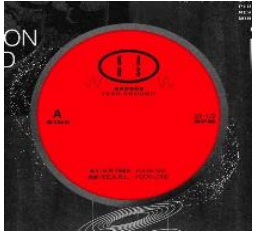

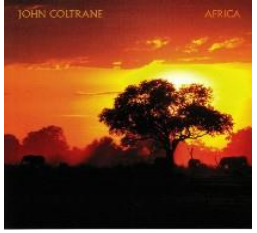





PALINOIA	DONATO DOZZY / ERIC CLOUTIER - PALINOIA LTD # 1	12.80 €
PALINOIALTD001		11.65 €
TECHNO / DEEP-TECHNO / TECH-DUB	Release: 17 - April - 2020	12"
HandStamped		
Kicking off a new concept for Palinoia, I'm presenting a previously unreleased Donato Dozzy track that I first heard in his infamous "DDKH" mix from many moons ago. I regularly harassed Dozzy about this in hopes he had plans for it, but after almost a decade of being questioned he told me to just put it out myself, provided I was doing a track for the B-side. Knowing full well I couldn't make anything nearly as gorgeous as Donato's underwater techno groover here, I decided to go for something a bit more upbeat and party friendly, all the while as wiggly as the masters' contribution		

- A1 > aquatica *Donato Dozzy*
- B1 > ekpyrosis *Eric Cloutier*

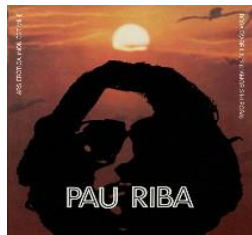


SQUEEZE THE LEMON	VARIOUS ARTISTS - MAMOSATO VOL. 2 (MAMOSATO, PAOLO MACRI, CRISTIAN SARDE & EMANUELE MONTALTO)	13.50 €
STL003		12.29 €
HOUSE	Release: 2020 (coming soon)	12"
Vinyl Only		
Italian trio Mamosato comes back for the second episode with four squeeze tracks that mix house and progressive sounds which allowed them to go beyond the yellow voices that told them to stop		

- A1 > mamos bleeps *Mamosato*
- A2 > energize *Paolo Macri*
- B1 > different path today *Cristian Sarde*
- B2 > fausto love *Emanuele Montalto*

	<p>KAOS</p>	<p>VARIOUS ARTISTS - FEAR ENOUGH (U.R.TRAX, P.E.A.R.L., DIMI & ONSCREENACTOR)</p>	<p>11.60 €</p> <p> +</p> <p>10.56 €</p>
<p>A1 > folge mir *U.R.Trax*</p>	<p>KAOS05</p>	<p>12"</p>	<p>12"</p>
<p>A2 > poor lord *P.E.A.R.L.*</p>	<p>TECHNO</p>	<p>Release: 24 - April - 2020</p>	<p>DEU</p>
<p>B1 > face down *Dimi*</p>	<p> Label Sleeve </p>		
<p>B2 > tachi *Onscreenactor*</p>	<p>Altamira caves, Santander 34.000 B.C. One of the oldest archeological sites on planet earth, just 30 mins away by car was born and raised P.E.A.R.L. Following the primitivism of those who preceded him, Poor Lord is an act of pure Neanderthal techno, stomping, explosive and classic hardcore flavor, can't wait to elevate Herrensauna peak time pressure with this. And as if this was Rotterdam records. Dimi forgives that front left 2-step raver facing down with, a small break and a sublime kitsch hardcore line, expertly driving by the solo project of one half of AnD. After the massive remix for Peder on KAOS04 OnScreenActor comes back with his first solo production. I talk to him via an intermediate and I still have no clue who is the responsible of this music, although I do not care. For me TACHI is the greatest production ever released in KAOS. Finest murky hyperdisco. u.r.trax was born in this millenium, met her when she was working as artist care of Possession last year, not sure even she had the legal age to go in but her classy and freaky bangers should be definitely sounding in the mighty Paris rave. Folge Mir is just a small showcase of her big talent. Follow her. This may be the toughest KAOS fill date, take it or not. Fear enough</p>		
	<p>WAX LOVE</p>	<p>JOHN COLTRANE - AFRICA</p>	<p>17.70 €</p> <p> +</p> <p>16.11 €</p>
<p>A1 > dial africa</p>	<p>WLV82142</p>	<p>LP</p>	<p>LP</p>
<p>A2 > gold coast</p>	<p>JAZZ</p>	<p>Release: 1958 / Repress: 2020</p>	<p>ITA</p>
<p>B1 > tanganyika strut</p>	<p> REPRESS </p>		
<p>B2 > oomba</p>	<p>Recorded on June 24 1958 at the Van Gelder Studio in Hackensack, NJ, these sessions (except for the bonus, "Once In A While") feature original compositions by Wilbur Harden (best known for his work with Yusef Lateef and John Coltrane) and hard-bop trombonist Curtis Fuller (best known for his work with Art Blakey's Jazz Messengers and appearance on the classic Blue Trane album).The 32 year old John Coltrane had only just recorded Blue Train a year earlier and it is interesting to hear his style beginning to stretch out, as he makes his musical transition from strict hard bop to the groundbreaking style that would become legendary the following year on Giant Steps, making Coltrane one of the biggest names in jazz</p>		
<p>B3 > once in a while (bonus track)</p>			
	<p>F COMMUNICATIONS</p>	<p>LAURENT GARNIER - DUNE: THE ALLIANCE EP</p>	<p>15.50 €</p> <p> +</p> <p>14.11 €</p>
<p>A1 > desert storm</p>	<p>267WO24133</p>	<p>12"</p>	<p>12"</p>
<p>B1 > will i dream?</p>	<p>TECHNO / TECH-HOUSE</p>	<p>Release: 24 - April - 2020</p>	<p>FRA</p>
<p>A1 > cold fresh air</p>	<p> 25th Anniversary Remastered Edition </p>		
<p>A2 > jyish yang</p>	<p>We give a French touch to house. A series of 12's and EPs are getting reissued on vinyl for the first time in 25 years. Those who have been following Laurent Garnier, would know that for a long time know the multiple attributes of this artist, and how his status as "best DJ in the world" is only a shortcut used by default. It must be said that this man is gifted with an extraordinary sense of combat, and that he has been fighting for many years to impose good music onto the public. Laurent Garnier has always refused ghettos and prefer action, he does not support repetition, even less compromises and certainly not downtime</p>		
<p>B1 > wich way?</p>			
	<p>F COMMUNICATIONS</p>	<p>TONI MONO - EP</p>	<p>15.50 €</p> <p> +</p> <p>14.11 €</p>
<p>A1 > cold fresh air</p>	<p>267WO25133</p>	<p>12"</p>	<p>12"</p>
<p>A2 > jyish yang</p>	<p>TECHNO / TECH-HOUSE</p>	<p>Release: 24 - April - 2020</p>	<p>FRA</p>
<p>B1 > wich way?</p>	<p> 25th Anniversary Remastered Edition </p>		
<p>A1 > cold fresh air</p>	<p>We give a French touch to house. A series of 12's and EPs are getting reissued on vinyl for the first time in 25 years. With his deep musical education, Daniel Varga produced under many pseudonyms (Soda), (Borneo und Sporenburg), (Cybordelics) formed in Stuttgart in 1993, (REWORK) or by Toni Mono released on F Communications in 1995, a disc that haunted the dancefloors of the time. Besides countless releases of his compositions, and numerous remixes, he has also contributed to the music of numerous film projects. One of the favourite discs of the founders of the label</p>		
<p>A2 > jyish yang</p>			
<p>B1 > wich way?</p>			

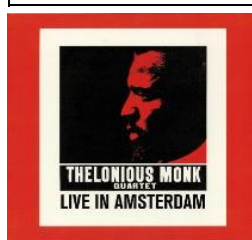
	F COMMUNICATIONS	MR. OIZO - M SEQ EP	15.50 €
	267WO26133		14.11 € 
	TECHNO / TECH-HOUSE	Release: 24 - April - 2020	12" FRA
	25th Anniversary Remastered Edition		
A1 > intro (kirk's back)	<p>We give a French touch to house. A series of 12's and EPs are getting reissued on vinyl for the first time in 25 years. A free and unconstrained expression – permanent and cutting-edge creativity - complex and amazing personality, Mr Oizo is always where you don't expect him. On the popular peaks and in the depths of the avant-garde, he counts his fans as well as his sceptics with its sounds and images of surprise, destabilizing and disturbing. In his universe, neutrality does not exist. The bridges, and bridges between sound, image and writing are perpetually destroyed to be reinvented</p>		
A2 > m-seq			
B1 > shortkut			
B2 > tweeter trouble			
B3 > oizo's (doggy's bag mix)			
	F COMMUNICATIONS	SCAN X - F COM 25 REMASTERED EP 1	14.90 €
	267WO27133		13.56 € 
	TECHNO	Release: 24 - April - 2020	12" FRA
	25th Anniversary Remastered Edition		
A1 > earthquake (original)	<p>We give a French touch to house. A series of 12's and EPs are getting reissued on vinyl for the first time in 25 years. A free and unconstrained expression – permanent and cutting-edge creativity - complex and amazing personality, Mr Oizo is always where you don't expect him. On the popular peaks and in the depths of the avant-garde, he counts his fans as well as his sceptics with its sounds and images of surprise, destabilizing and disturbing. In his universe, neutrality does not exist. The bridges, and bridges between sound, image and writing are perpetually destroyed to be reinvented. A1. "Earthquake (Original)" taken from "Earthquake" (F039) May 1996 / A2. "Wasteland (Original)" taken from "Wasteland" (F057) Nov 1996 / B1. "Blinding Waves" taken from Ghost In The Shell (Videogame) Japan in 1997 / B2. "Process Cyan" taken from "Bleu" (F034) Nov 1995</p>		
A2 > wasteland (original)			
B1 > blinding waves			
B2 > process cyan			
	F COMMUNICATIONS	ST. GERMAIN - FRENCH TRAXX EP	15.50 €
	267WO37133		14.11 € 
	HOUSE / JAZZY / SOUL	Release: 24 - April - 2020	12" FRA
	25th Anniversary Remastered Edition		
A1 > the first time	<p>We give a French touch to house. A series of 12's and EPs are getting reissued on vinyl for the first time in 25 years. Ludovic's melodies, his new and successful fusions between different musical styles, and the totally flawless and classy production of his records, has earned him being copied but rarely equalled. St Germain is a real reference and his influence has been decisive for the French scene. When he started out on Dance Division of FNAC Music, Ludovic Navarre, 21, stood out above all in the techno world, coming out of maxis in 1991. His passion for jazz, house, blues, funk, techno, soul and hip-hop gives him an open mind. Very quickly, he also became an essential composer of the house scene, under different pseudonyms like Deepside, Modus Vivendi, D.S or St Germain</p>		
A2 > sexy & smooth			
B1 > dance lady			
B2 > funky attack			
	KUMP	VARIOUS ARTISTS - VARIOUS ARTISTS # 2 (JON THE BAPTIST, MAARHT, STOVE, YSSUE & YAWS)	14.80 €
	KUMP4		13.47 € 
	INDUSTRIAL / EXPERIM. / DOWNTempo	Release: 14 - February - 2019	12" FRA
	RE-STOCK Printed Sleeve Printed Innersleeve		
A1 > hear no evil "Jon The Baptist"	<p>For this Various Artists #2, Kump is pleased to present these new talents that make their debut on the label: French John the Baptist and Maahrt, English Stove, Russian Yssue, and Australian Yaws. Like the various artists #1, we discover 5 downtempo tracks with slow-industrial, tribal, and dub sounds. As for the artwork, this release corresponds to the second part of the collaboration with Lyon Artist "Etus". The 4 compilations once assembled will reprint a work of the artist</p>		
A2 > davardage "Maahrt"			
B1 > chief of nine sisters "Stove"			
B2 > doesn't mean alive "Yssue"			
B3 > avantex "Yaws"			



MUNSTER	PAU RIBA - ARS EROTICA	10.90 € 9.92 €
MR7321		7"
ROCK / PROGRESSIVE / PSYCHEDELIC	Release: 24 - April - 2020	ESP
REPRESS		

- A1 > ars eròtica (non est mihi)
- B1 > rosa d'abril (l'amor s'hi posa)

As a follow-up to our previous work reissuing the recordings of Pau Riba, key figure in Catalonia's counter-culture and music scene, Munster presents "Ars Eròtica", one of his most sought-after singles, in the 50th anniversary of its original release. It includes alternative edits of two songs included on his classic album Dioptria/1, great examples of his psychedelic folk-rock style at the time that also picture the chilled-out vibe at the studio where Riba was backed by the band Om and some guest friends. TRACKLIST Side A Ars Eròtica (Non est mihi) Side B Rosa d'abril n2 (l'amor s'hi posa)



NAKED LUNCH	THELONIOUS MONK QUARTET - LIVE IN AMSTERDAM, 1961	17.60 € 16.02 €
ND9		LP
JAZZ / HARD-BOB	Release: 28 - February - 2020	GBR
REPRESS		

- A1 > jackie-ing
- A2 > straight no chaser
- A3 > crescsule with nellie
- B1 > well you needn't
- B2 > rhythm-a-ning
- B3 > body and soul
- B4 > just a gigolo

The legendary Monk's quartet appearance at the world-famous Concertgebouw in Amsterdam in May 1961. The high priest of Bop, one of the most important, if enigmatic figures in modern Jazz together with three of his main disciples, tenor sax specialist Charlie Rouse and the ultra dynamic rhythm section of John Ore - double bass and Frankie Dunlop - drums, in a wonderful performance based on super tight renditions of classic tunes such as Jackie-ing, Straight No Chaser, Crepuscule with Nellie and Rhythm-a-Ning. Surely, both the band and a packed house had a ball that night!!



RADIATION REISSUES	THE KIDS - NAUGHTY KIDS	18.80 € 17.11 €
RRS114		LP
PUNK	Release: 28 - February - 2020	ITA
REPRESS 180 grams 350 grams Cardboard Sleeve		

- A1 > jesus christ (didn't exist)
- A2 > don't wanna be a fat boy
- A3 > we are the prisoners
- A4 > radio radio
- A5 > no monarchy
- A6 > through the night
- A7 > dead industry
- A8 > run away
- A9 > razor blade for sale
- B1 > sixteen
- B2 > naughty boys
- B3 > sex queen
- B4 > rock over belgium
- B5 > do you love the nazis (live 1978)
- B6 > razor blade for sale (live 1978)
- B7 > no monarchy (live 1978)
- B8 > life is a hell (live 1978)
- B9 > 12xu (live 1978)

Released a mere eight months after their groundbreaking 1978 self-titled debut LP, The Kids' second album is a pure masterpiece of straightforward punk rock. A little less raw than their previous material, but still far from the new wave sounds the band started experimenting with on their following records, Naughty Kids' remains one of the best examples of non-UK '70s Punk and definitely a mandatory addition to the collection of any Killed by death' fanatic! This reissue also features 5 bonus tracks recorded live in 1978. The third release on the new Radiation Deluxe Series, this classic punk LP is reissued on 180 gram vinyl in a deluxe 350 gram cardboard sleeve. Punk rock never looked or sounded this good

	WOKOUNDOU	PHILOU LOUZOLO - AHOSI ARMY (VIOLET & ALMA NEGRA RMXS)	14.90 € 13.56 € ✉ +
	WOK02		12"
	TECHNO / TRIBAL	Release: 20 - April - 2020	NLD
	<p>A1 > ahosi army A2 > samarou strikes again B1 > aoshi army *Violet rmx* B2 > aohsy army *Alma Negra rmx*</p> <p>After a humble startup release in 2019, Philou Louzolo continues his quest with his Afrofuturistic label Wokoundou and welcomes us once again in his fictional multiverse. The opening anthem Ahosi Army is that song where we can hear Philou's diverse influences come together: aggressive polyrhythmic African drums are taking the lead accompanied by Philou himself playing the percussion in combination with lightsaber - effects and lasershots shooting over a deeply layered African Techno track, a true space battle anthem. Violet and Alma Negra are taking us to a new place at the intergalactic outskirts of Wokoundou's multiverse with two strong and propulsive remixes</p>		
	MANIA DUB	ALPHA & OMEGA meets THE DISCIPLES - SACRED ART OF DUB VOLUME 2	23.20 € 21.11 € ✉ +
	MD018		LP
	DUB / REGGAE	Release: 17 - April - 2020	BEL
	<p>REPRESS R.S.D. White Vinyl 1.000 copies First Time On Vinyl </p> <p>A1 > many stories to be told A2 > book of dub A3 > poor man's prayer A4 > poor man's dub B1 > the oracle B2 > the tabernacle B3 > roaring lion B4 > jah calling (bonus track)</p> <p>Music Mania and Indica Dubs is proud to present the 18th release: The Sacred Art Of Dub! Featuring two of the UK Dub top legends and pioneers; Alpha & Omega and The Disciples! This killer album was originally released only on CD format in 1998, and now on vinyl for the first time - over 20 years later + 2 bonus tracks! This album includes the killer 'Roaring Lion' known by everyone across the Dub and sound system scene! Played heavily by all top sound systems! This release will be a one-time limited edition on white colour vinyl for Record Store Day April 2020</p>		
	ARTIKAL MUSIC	VON D - OBSTACLES EP	12.10 € 11.01 € ✉ +
	ARTKLO48		12"
	DUB / DUBSTEP	Release: 27 - March - 2020	GBR
	<p>A1 > obstacles B1 > goat B2 > whatevs</p> <p>The Raw Heavyweight tone of the 3 track EP is apparent with the killer analog low-end pressure that only Von D can supply. Orchestric, Dubwise and built for the Sound system encompassing the vibe of what Artikal is about</p>		
	HORUS	STAR THE MARSHALL - NATTY PLANT IT (RUPIE EDWARDS ALL STARS RMX)	14.60 € 13.29 € ✉ +
	HRV120		7"
	DUB / REGGAE	Release: 1975 / Repress: 2020	GBR
	<p>REPRESS Official Reissue </p> <p>A1 > natty plant it B1 > natty version plant *Rupie Edwards All Stars rmx*</p>		



WHODEM SOUND	J. ROBINSON WHODEMSOUND & EL INDIO - ROADBLOCK!	14.60 € 13.29 €
WHODEM036		10"
DUB / REGGAE	Release: 10 - April - 2020	GBR
<ul style="list-style-type: none"> A1 > roadblock! B1 > road dub part 1 B2 > road dub part 2 		



DELSIN / EEVO LUTE MUZIQUE	FLORENCE - ANALOGUE EXPRESSIONS	34.60 € 31.49 €
DSR-EEVO001		3LP
HOUSE / TECHNO / DETROIT / ELECTRO	Release: 20 - April - 2020	NLD
REPRESS Classics		
<p>Delsin turns its attention to the archives of one of the great early pioneers of Dutch techno - Eevo Lute Muzique. The label was founded in 1991 by Wladimir Manshanden and Stefan Robbers (who was already recording seminal early techno records as Terrace for Djax-Up-Beats). Channeling the inspiration of the Detroit originators and mixing it up with their own synth pop and new wave influences, Manshanden and Robbers (adopting the Florence alics) forged a bold aesthetic with Eevo Lute, both musically and visually. This was an early iteration of techno as listening music, with an emphasis on expression and narrative over dancefloor functionality, helped in no small part by Manshanden's striking poetry. This double set of remastered, reissued tracks gathers together the earliest Florence and Wladimir M. material, largely recorded between 1991 and 1994, across five discs - the definitive document of a treasured piece of Dutch techno history. Comes with inlay and liner notes by Oliver Warwick</p>		
<ul style="list-style-type: none"> A1 > exploration (mystical mix) A2 > its in the hands B1 > analogue expressions B2 > robotica C1 > the vineyard (moving mix) C2 > foreign dimensions D1 > quatertraxx E1 > a touch of heaven E2 > sea of tranquility F1 > the vineyard (reprise) F2 > revival 		



DELSIN / EEVO LUTE MUZIQUE	WLADIMIR M. - LEAVES FALLIN' RECKLESSLY	25.00 € 22.75 €
DSR-EEVO002		2LP
HOUSE / TECHNO / WAVE / AMBIENT	Release: 20 - April - 2020	NLD
REPRESS Classics		
<p>Delsin turns its attention to the archives of one of the great early pioneers of Dutch techno - Eevo Lute Muzique. The label was founded in 1991 by Wladimir Manshanden and Stefan Robbers (who was already recording seminal early techno records as Terrace for Djax-Up-Beats). Channeling the inspiration of the Detroit originators and mixing it up with their own synth pop and new wave influences, Manshanden and Robbers (adopting the Florence alics) forged a bold aesthetic with Eevo Lute, both musically and visually. This was an early iteration of techno as listening music, with an emphasis on expression and narrative over dancefloor functionality, helped in no small part by Manshanden's striking poetry. This double set of remastered, reissued tracks gathers together the earliest Florence and Wladimir M. material, largely recorded between 1991 and 1994, across five discs - the definitive document of a treasured piece of Dutch techno history. Comes with inlay and liner notes by Oliver Warwick</p>		
<ul style="list-style-type: none"> A1 > autumn leaves i A2 > planet e B1 > going south B2 > electronic space B3 > evil C1 > disappointment C2 > autumn leaves ii C3 > electronic ambience D1 > intercity dreams D2 > poem 2411 D3 > sex lies 		



ROTTERDAM ELECTRONIX	CROSSOVER NETWORK - ABATTOIR OF DREAMS	12.90 € 11.74 €
RET009		12"
ACID / CHILL-OUT / BREAKS	Release: 20 - April - 2020	NLD
<p>Late night escapades. Wandering endlessly through desolated city's. Behind the dystopian area that favours the odd minds. We had to go under the ground. Nothing is left only an Abattoir of Dreams. For Dark is the Suede That Mows Like a Harvest</p>		
<ul style="list-style-type: none"> A1 > malignant system A2 > sustenance for the self-obsessed B1 > know pleasure B2 > abattoir of dreams B3 > dystopia now 		



AWRY	CLAUDIO PRC - INSEL (WRONG ASSESSMENT RMX)	11.00 €
AWRY007		10.01 €
TECHNO / DEEP-TECHNO / AMBIENT	Release: 17 - April - 2020	12" ITA
<ul style="list-style-type: none"> A1 > re7 A2 > friedrich B1 > ost B2 > ost "Wrong Assessment rmx" 		



CABRERA	TENSAL - BODY WOUNDS	11.00 €
CBR18		10.01 €
TECHNO	Release: 17 - April - 2020	12" ESP
<ul style="list-style-type: none"> A1 > body wounds A2 > super heavy steel B1 > violent bond B2 > undersirable <p>Tensal steps up for the next output on Cabrera. The EP is characterized by frantic synth lines, breaky percussion, and relentless kicks. This one's definitely dedicated to the rave</p>		



CLERGY	VARIOUS ARTISTS - VISIONS 01 (JOKASTI and NEK, REIZEMANN, KWARTZ, ROMAN PONCET & TENSAL)	12.20 €
CRG020V1		11.10 €
TECHNO	Release: 17 - April - 2020	12" GBR
<p style="text-align: center;"> Full Colour Sleeve </p> <ul style="list-style-type: none"> A1 > grained "Jokasti & Nek" A2 > skirmish "Reizemann" A3 > common black "Kwartz" B1 > traw "Roman Poncet" B2 > 33 "Tensal" 		



CLERGY	VARIOUS ARTISTS - VISIONS 02 (DEAPMASH, CLERIC, ENDLEC, REMCO BEEKWILDER and STRANGER & STEF MENDESIDIS)	12.20 €
CRG020V2		11.10 €
TECHNO	Release: 17 - April - 2020	12" GBR
<p style="text-align: center;"> Full Colour Sleeve </p> <ul style="list-style-type: none"> A1 > penta "Deapmash (Cleric rmx)" A2 > trickster "Endlec" B1 > no limit "Remco Beekwilder & Stranger" B2 > the secret agent's blunder "Stef Mendesidis" 		



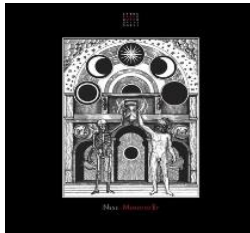
GRANULART	VARIOUS ARTISTS - 5 YEARS OF GRANULART [A/B DISC] (ARCHITECTURAL, PULSE ONE, KESSELL, BEN BUITENDIJK & BLNDR)	9.90 €
GRO12AB		9.01 €
TECHNO	Release: 17 - April - 2020	12" ESP
<p style="text-align: center;">! A/B Vinyl </p> <ul style="list-style-type: none"> A1 > shining stones "Architectural" A2 > disturbed (alternative remix) "Kessell rmx" B1 > cyclone "Ben Buitendijk" B2 > crash "BLNDR" <p>"V/A - 5 Years of Granulart" album split</p>		



GRANULART	VARIOUS ARTISTS - 5 YEARS OF GRANULART [C/D DISC] (KESELL, HEAD DRESS, OSCAR MULERO & SUBSTANCE)	9.90 € 9.01 €
GR012CD		12"
TECHNO	Release: 17 - April - 2020	ESP
C/D Vinyl		
A1 > moving particles "Kessell"	"V/A - 5 Years of Granulat" album split	
A2 > haymaker "Head Dress"		
B1 > gas "Oscar Mulero"		
B2 > gas "Oscar Mulero (Substance rmx)"		



HAVEN	VARIOUS ARTISTS - SARDONIC TONALITY VOL. 2 (TAKEN NAME, RIESENFELD, RYAN JAMES FORD & JULIEN ANDREAS)	11.60 € 10.56 €
HVNWHT004		12"
TECHNO / HARD	Release: 17 - April - 2020	DEU
HandStamped		
A1 > step out "Taken Name"	Haven's fourth release in their white label series continues its focus on dance-floor-ready madness with the label's second VA compilation on "Sardonic Tonality Vol. 2", this time with four newcomers to the burgeoning imprint. The A1 launches the release with "Step Out" from mysterious duo "Taken Name". With razor-sharp sound design, bass-heavy synth work, and sinister atmospheres this certified banger is already proving its ability to get bodies moving. Following on the A2 is a hazy smasher from Copenhagen resident and TRTLNCK co-founder Riesenfeld, featuring epic synth lines and emotive pads while being propelled forward by its rolling drum work in a perfect example of what draws people to the sound of the Danish capital. The B-side begins with a true weirdo slammer from Ryan James Ford. With its pounding kick, drum breaks, ominous melody and peculiar atmospherics it provides the perfect ingredients for a hectic club weapon. The release closes with a creepy, drugged-out banger from US producer Julien Andreas	
A2 > skamlebaek radiotarn "Riesenfeld"		
B1 > dollar hits "Ryan James Ford"		
B2 > lethal hardcore 3 "Julien Andreas"		



LYKOS	NESS - MEMENTO EP (DEEPBASS RMX)	12.80 € 11.65 €
LYKOS-III		12"
TECHNO / DEEP-TECHNO	Release: 17 - April - 2020	ITA
Full Colour Sleeve		
A1 > memento	The label has the honor to welcome in its ranks the one who could be compared to a centurion, the greatest in charge in the Roman Army. With more than a decade of experience behind him and which has dictated the aesthetic canons of a genre, Lykos Records presents Ness and his EP "Memento". In this sonic adventure Ness delves into the most hidden and dark ravines of memory. In a succession of allegorical scenes, dystopian premonitions and powerful evocative sounds "Memento", focuses his attention on memory and how much it is fundamental, both as a psychic function of assimilation, as well as for processing data in order to learning. The EP opens with the track that gives the name to the work "Memento", which immediately wraps the listener with the deep bass sound and through a wise use of the pads and synths kidnaps his mind. When body and mind have reached the perfect union, "Bionic Harp" comes into, breaking these balances, with the body undergoes through a pressing groove and the psyche intent on the perception of a harp melody, which echoing far away like a vague foggy memory	
A2 > bionic harp		
B1 > system failure		
B2 > bionic harp "Deepbass rmx"		



SEC ND°	KEITH CARNAL - SEC ND° # 3	12.20 € 11.10 €
SEC003		12"
TECHNO	Release: 17 - April - 2020	NLD
Full Colour Sleeve		
A1 > frequent		
A2 > less frequent		
B1 > locomotive		
B2 > lunar		



SOMA QUALITY	JEFF DERRINGER / MARK HENNING - SOMA PACK # 2: SOMA456 / SOMA473 / SOMA478 (OVR RMX)	17.90 € 16.29 €
SOMAPACK002		3x12"
TECHNO	Release: 17 - April - 2020	GBR
Sales Pack		
A1 > radio therapy *Jeff Derringer*	3x12" Soma Quality Recordings sales pack including: * Jeff Derringer - Radio Therapy [SOMA456] / * Mark Henning - Jaguar EP [SOMA473] / * Mark Henning - Expander Six [SOMA478]	
A2 > murder mile *Jeff Derringer*		
B1 > radio therapy *Jeff Derringer (O/V/R rmx)*		
B2 > technique *Jeff Derringer*		
C1 > jaguar *Mark Henning*		
C2 > ink *Mark Henning*		
D1 > yes yes *Mark Henning*		
D2 > atomic *Mark Henning*		
E1 > expander six *Mark Henning*		
E2 > tides *Mark Henning*		
F1 > 1991 *Mark Henning*		
F2 > the dogs *Mark Henning*		



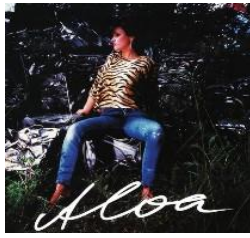
WORST	CHRISTIAN COIFFURE - UN NOUVEL AGE REMINISCENT	13.50 € 12.29 €
WORST003		12"
TECHNO / SLOW / TRANCE / DOWNTempo	Release: 18 - July - 2019	FRA
RE-STOCK Full Colour Sleeve		
A1 > a new new hope	Worst records is proud to present the third release of its growing catalogue. Unlike his alias could evoke, Christian Coiffure is not so much specialized in online hairdressing tutorials but has a fierce passion into brushing serious quality tracks. "Un Nouvel Age Reminiscent" hits hard with its progression into sharp and colorful forms, never bound to redundancy. From slow EBMish, industrial tainted marching anthems of "A New New Hope" and "Slowly Merging Into One" to synth-infused acid railroads built for futuristic Trance Europe Express trains in "Revolutions Synchrones" and "La Dernière Volonte des Atlantes", everything functions as a toolkit for imagination. Add to this a breaky and refreshing post-dubstep turn on "Biosphere is Reborn" alongside a delicious headshot surprise on digital bonus with "Pouvoir Lacrymal Renforce", and you will never see the word "coiffure" the same way again	
A2 > revolutions synchrone		
B1 > slowly merging into one		
B2 > la dernière volonté des atlantes		
B3 > biosphere is reborn		



EPISODES	IKE RELEASE - PROPHECIES EP	14.70 € 13.38 €
EPISODES009		12"
TECHNO / BROKEN	Release: 16 - March - 2020	USA
A1 > prophecies	Compression and expansion, focus and surrender, tension and release - the elusive state of balance is less of an inert, perfect condition than it is an interaction or moderation over time between polarized points. Rarely is it defined nor clearly prescribed. Through careful examination of the factors and conditions involved can a possible pathway be uncovered, in any particular scenario. The attached transmission is not a declaration of balance, nor a prescription towards it. But rather, it is like a snapshot captured of an object in motion	
B1 > full restore		
B2 > healing mechanism		



KLAKSON	LATE NIGHT APPROACH - THE NAUS INVESTIGATION (FASTGRAPH RMX)	14.30 € 13.01 €
KL-NR4		12"
ELECTRO / ELECTRO-TECH / TECHNO	Release: 20 - April - 2020	NLD
A1 > overbridge (original)	Late night approach is back on klaxson with 3 fast paced machine funk tracks! The Italian duo is taking this EP up to a next level with their distinguished sound, a fresh blend of electro, IDM and UK goodness. Bonus on the A side, a slamming Fastgraph remix, done!	
A2 > overbridge *Fastgraph rmx*		
B1 > the naus investigation		
B2 > decanaus		



MEDICAL RECORDS LLC	ALOA - ALOA	24.90 €
MR-029		22.66 €
NEW-WAVE / SYNTH-POP	Release: 1982 / Repress: 2014	LP
USA		

| RE-STOCK | 180 grams | Green Vinyl | + Insert |

- A1 > weisser wal
- A2 > seltsame ranken
- A3 > traumfrau
- A4 > himbeereis
- A5 > deutsche begegnung
- B1 > banane zitrone
- B2 > mädchen von gegenüber
- B3 > du machst es mir schwer
- B4 > lebendig und vital
- B5 > fremdes haus
- B6 > flamingos
- B7 > hostessendienst
- B8 > gequatsche

Medical Records presents a reissue of one of Germany's most interesting records. The German duo ALOA only made one album in 1982, but it is one of the most peculiar and innovative records of the Neue Deutsche Welle movement. Long out of print, somewhat obscure, and very expensive, this record is due for an official reissue. The album explores a whole spectrum of textures, moods, and atmospheres. Ranging from dark complex synth-ed-out tracks to diverse instrumentation-laced almost Krautrock motifs, this album is definitely one of a kind. From the commanding first track "Weisser Wal" with it's almost Bryan Ferry style vocals to the atmospheric "Banane Zitrone", the twists and turns are endless. Definitely will appeal to fans of The Residents, Neue Deutsche Welle, and anything and everything that lives in the outer reaches of synth territory. Restored and mastered from the original master tapes by Klearlight Studios in Dallas, TX. Presented on high-quality 180gram heavyweight green vinyl. Features bonus LP insert with liner notes and interview by Dave Segal. Limited Edition



MEDICAL RECORDS LLC	ROLADEx - ANTHEMS FOR THE MICRO AGE	24.90 €
MR-031		22.66 €
MINIMAL / SYNTH-POP	Release: 03 - February - 2014	LP
USA		

| RE-STOCK | 180 grams | Electric Blue Transparent Vinyl | + Insert |

- A1 > anthem for the micro-age
- A2 > cathode rays
- A3 > love surgery
- A4 > blacklit disco
- A5 > empty streets
- B1 > color channels
- B2 > pink halloween
- B3 > single cell city
- B4 > scan lines
- B5 > nuke it out

Medical Records presents it's second contemporary artist release with Roladex. Imagine Kraftwerk playing Steven Merritt songs. Using an arsenal of analog instruments, Roladex nostalgically borrows ideas from music of the past to carefully craft a unique brand of futuristic-mechanized pop, with an emphasis on songwriting and layered production. Weaving sparse, sequenced arpeggios into fuzzy bass and bubbly melodies to create a bed of sound where they layout a somehow bright melancholia. Part minimal synth-wave, part dream pop, Roladex fits nicely with other non-traditional pop acts such as Ariel Pink as well as Synth contemporaries like Police Des Moeurs and Black Marble. The opening track "Anthem For The Micro-Age" sets the tone with dreamy atmospheric synth textures and interwoven male and female vocals. "Love Surgery" is chock full of pop hooks and synth leads interspersed with angular guitar accents. "Empty Streets" has an almost minimal John Bender bedroom aesthetic. Fans of early Wire (esp 154), Drinking Electricity, Fad Gadget and even noisy 90s shoegaze are sure to enjoy


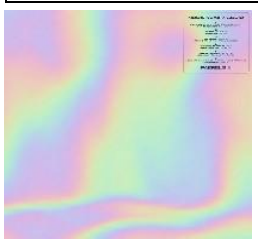








MEDICAL RECORDS LLC	MARTIAL CANTEREL - NAVIGATIONS VOLUME III	27.50 €
MR-067		25.03 €
MINIMAL / SYNTH-POP / ELECTRO	Release: 23 - January - 2017	LP
USA		


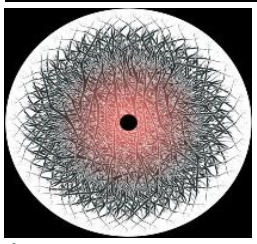


| RE-STOCK | 180 grams | + Insert |





- A1 > epics
- A2 > geometry of romance
- A3 > forget the combat
- A4 > efface (version)
- A5 > baroccoco
- B1 > hawk
- B2 > logics
- B3 > conics
- B4 > scythe
- B5 > accrue







Medical Records proudly presents Volume III of a collection of "Forgotten Tracks, Sketches and Unfinished Work 2002-2004" by Martial Canterel. This release coincides as a standalone with Medical's other releases of Volume II as well as a special 3LP compiling Volumes I-III. Sean McBride has been producing work under the Martial Canterel moniker dating back to 2002 as well as working as half of Xeno And Oaklander. These tracks capture the allure and depth of Sean's early work exploring rhythms and perfectly crafted pop songs using a very early incarnation of limited instrumentation. Fans of Martial Canterel's early work (think "Austerton" and "Sister Age") will be instantly elated. This is the first time these tracks have been released on vinyl and have been remastered for this release by Martin Bowes at the Cage, UK. Contains special bonus insert with lyrics. Fans of early Martial Canterel as well as other cold wave icons such as A Blaze Color, Snowy Red, and the like will need this collection. Presented on high-quality 180gram classic vinyl

	<p>MEDICAL RECORDS LLC</p>	<p>LAB PERSONNEL - RECREATION</p>	<p>24.90 €</p> <p>22.66 €</p>
<p>MR-076</p>	<p>EBM / ELECTRO / ACID</p>		<p>LP</p>
<p>Release: 26 - February - 2018</p>			<p>USA</p>
<p> RE-STOCK </p>			
<p>A1 > 6-3</p> <p>A2 > 2-3</p> <p>A3 > 1-1</p> <p>A4 > 6-2</p> <p>B1 > 4-2</p> <p>B2 > 6-1</p> <p>B3 > 7-1</p> <p>B4 > 7-5</p>	<p>Lab Personnel is a very intriguing collaboration between a number of producers hailing from Croatia. Members include Zarkoff (member of Sumerian Fleet), Neon Lies, ikonal many more (total eight members). The tracks were recorded during Synth Lab 4 improvisational sessions in Pisak in 2017. The album is a dense and stormy affair overall with mesmerizing and dark synths. The styles presented drift between genres including acid techno, electro, EBM, and other hybrids. All instrumental, the LP is a brooding journey into diverse techno soundscapes with eight strong tracks that will not disappoint</p>		
	<p>NOUS KLAER AUDIO</p>	<p>VARIOUS ARTISTS - PAERELS II</p>	<p>36.00 €</p> <p>32.76 €</p>
<p>NOUS018</p>	<p>TECHNO / TECH-DUB / DRONE / AMBIENT</p>		<p>3LP</p>
<p>Release: 13 - April - 2020</p>			<p>NLD</p>
<p> RE-STOCK </p>			
<p>A1 > prism1 (tidal fields version) "Mattheis"</p> <p>A2 > timetraveler "Ben Buitendijk"</p> <p>B1 > vuurduin "Koraal"</p> <p>B2 > falbala "Amandra"</p> <p>C1 > spiracle "Konduku"</p> <p>C2 > te vroeg gepiekt "Riks and Rouz"</p> <p>D1 > jaxi "Sistema Di Prede"</p> <p>D2 > spelzer "Melatonin Man"</p> <p>E1 > samarou "Philou Louzolo"</p> <p>E2 > tasting textures "Upsammy"</p> <p>F1 > horizon (long version) "Lawrence Le Doux"</p> <p>F2 > draem "Eversines"</p>	<p>Nous'klaer Audio presents their second big label compilation: Paerels II. A refreshing splash of sounds not bound to a genre. A combination of deep listening pieces with slightly more cheeky cuts. Some from the vault, some hot off the fire. Tracks by Mattheis, Ben Buitendijk, Koraal, Amandra, Konduku, Riks & Rouz, Sistema di Prede, Melatonin Man, Philou Louzolo, upsammy, Lawrence Le Doux and Eversines</p>		
	<p>TELEPATHIC</p>	<p>SPLERGE - SPLERGE</p>	<p>9.90 €</p> <p>9.01 €</p>
<p>PSI018</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 1996</p>			<p>USA</p>
<p> RE-STOCK </p>			
<p>A1 > splerge 1</p> <p>A2 > customs</p> <p>B1 > immigration</p> <p>B2 > splerge 2</p>	<p>1996 Analogue techno that will still rock dance floors today. Crazy warehouse find... original sealed copies!</p>		
	<p>RAGRANGE</p>	<p>NO MILK - RE:COLORS 2014</p>	<p>12.90 €</p> <p>11.74 €</p>
<p>RR09</p>	<p>HOUSE</p>		<p>12"</p>
<p>Release: 28 - April - 2014</p>			<p>JPN</p>
<p> RE-STOCK </p>			
<p>A1 > colors "Kez Ym rmx"</p> <p>A2 > nobody knows illt but you (2014 mix) "No Milk rmx"</p> <p>B1 > colors "Stereociti rmx"</p> <p>B2 > relationship "Rondenion rmx"</p>	<p>Japanese label Ragrange with Japanese Jazz Funk House cuts from No Milk that got a remix treatment. Kez YM goes deep and gives some nasty funky grooves on Kez's Beatdown remix. Stereociti drops a nice sophisticated treatment. Rondenion and No Milk himself, with some nice classy house flavors. Produced in Japan, Manufactured in Detroit</p>		

	<p>SFV</p> <p>SFV ACID - TRILLIUM TOWERS VOL. 2</p> <p>SFVREC013</p> <p>HOUSE / ACID / 2STEP / BASS / GARAGE / BREAKS</p>	<p>Release: 20 - April - 2020</p>	<p>14.30 €</p> <p>13.01 €</p> <p>12"</p> <p>USA</p>
<p>A1 > goodwill</p> <p>A2 > corner bakery</p> <p>A3 > mirrored glass</p> <p>B1 > fee</p> <p>B2 > malibu break</p> <p>B3 > median</p>	<p>SFV Acid takes you further into Volume 2 of Trillium Towers, a defunct business district located in Woodland Hills California. Providing a new EP with G-funk-filtered house & electro cuts!</p>		
	<p>SHIPWREC</p> <p>EKMAN - KRONKEL</p> <p>SHIP066</p> <p>ELECTRO / ELECTRO-TECH</p>	<p>Release: 06 - April - 2020</p>	<p>13.70 €</p> <p>12.47 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > verdraaide logica</p> <p>A2 > anker punten</p> <p>B1 > kronkel</p> <p>B2 > vast : los</p>	<p>Ekman is no stranger to Shipwrec. With three EPs and an album, the dutchman's brand of fire and brimstone has seared a serious impression on the Nijmegen imprint. The fourth 12" comes with a marked difference. That burning smouldering intensity that has characterised the acid soaked electro and stained techno of past records is present, however it is now sheathed. Beats are still sharp edged, as in "Verdraaide Logica", yet keys have softened and taken on an introspection. "Kronkel" is cast in a similar mould. From a fearsome kick blooms an incredibly layered and thoughtful track where melodies bob and weave while rhythms rail. Even amidst the sinister sidling synthlines of "Anker Punten", with its piercing and punishing percussion, there are understated pads to mellow. The glass and steel of "Vast/Los" ends the EP. Angular lines permeate the piece, reflection and refractions arc and bend in this science fiction finale. Depth mixed devilment from start to finish</p>		
	<p>SOUNDSHIFT</p> <p>BILLY DALESSANDRO / SOUNDSHIFT - DON'T SLEEP / DRIFTING INTO VIEW (SOULTEK RMXS)</p> <p>SOUNDS001</p> <p>MINIMAL / TECH-HOUSE / TECH-MINIMAL</p>	<p>Release: 15 - February - 2017</p>	<p>10.50 €</p> <p>9.56 €</p> <p>12"</p> <p>USA</p>
<p>A1 > don't sleep (walking in his sleep mix) *Soultek rmx*</p> <p>B1 > drifting into view (motor soul mix) *Soultek rmx*</p>	<p>Reshaped & reformed tracks for your pleasure. On the a side a big mix of Billy Dalessandro's "Don't Sleep" (Soultek's Walking In His Sleep Mix). The original was a huge hit and this promises to be a big one too! Nice driving beats with a superb analog melody line which reminds a bit of old Aphex Twin melodies. Fine combination of up to date (minimal-ish) techno and that addictive analogue sound. Great remix job!. Flip side has a superb mix of Soundshift "Drifting Into View" (Soultek's Drifting Further Mix). Inspired by Detroit & Made in Detroit!!</p>		
	<p>EXO RECORDINGS INTERNATIONAL</p> <p>LUDWIG A.F. - BLISSFUL LIE</p> <p>XIN004</p> <p>IDM / ILLBIENT / BREAKS / AMBIENT / NEO-TRANCE</p>	<p>Release: 30 - March - 2020</p>	<p>14.30 €</p> <p>13.01 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > blissful lie</p> <p>A2 > weightless</p> <p>B1 > psychiflux</p> <p>B2 > cloud walker</p>	<p>Ludwig A.F. returns to his own Exo Recordings International this spring with a fresh four-track EP in the shape of 'Blissful Lie'. The fourth instalment on the imprint sees the artist introduce his name change, shortening it to simply Ludwig A.F. The whole release, but particularly the A1 „Blissful Lie" is very inspired by classical music. It further explores the trademark feeling of Ludwig's sound: celebratory and happy but melancholic and introverted at the same time. It works with contradictions, hand crafted sound design elements intertwined with bombastic emotional atmospheres. Title-cut 'Blissful Lie' leads on the package, fusing ethereal pad textures and bumpy breaks with choppy bass plucks and cinematic arpeggios and strings to create a contemporary spin on classic IDM tropes. 'Weightless' follows next - a tripped out, high octave electronica workout employing elongated bass drones, syncopated rhythms and dynamically evolving acid-fingered synth licks. 'Psychiflux' opens the flip side, laying focus on glitched out percussion, vocal stutters, eerie atmospheric and weighty low-end hits before 'Cloud Walker' rounds out the release on a deeper tip, dropping the tempo and fusing soft pad swells and resonant tones with metallic synth chimes and stripped-</p>		

	<p>RELIKT</p>	<p>MAAG - TRIP TO NOWHERE EP (YVES BONJOUR RMX9)</p>	<p>11.70 €</p> <p>10.65 €</p>
<p>RELIKT003</p>	<p>MINIMAL / DEEP-HOUSE</p>		<p>12"</p>
<p>Release: 16 - March - 2020</p> <p>CHE</p>			
<p>Vinyl Only 200 copies NO Repress </p>			
<p>A1 > trip to nowhere A2 > trip to nowhere "Yves Bonjour rmx" B1 > lost in juno B2 > si no</p>	<p>RELIKT welcomes our modular focused family member Maag to the imprint with an amazing three-track release, backed by a remix from our label owner Yves Bonjour. restricted copies 200 only, no repress. vinyl only. no digital promo</p>		
	<p>A7A</p>	<p>DJ FRANKIE - 1714 EP (GIAN RMX)</p>	<p>11.00 €</p> <p>10.01 €</p>
<p>A7A002</p>	<p>ELECTRO</p>		<p>12"</p>
<p>Release: 17 - April - 2020</p> <p>USA</p>			
<p>3 nasty electro trax from DJ Frankie with a banging remix from Gian</p>			
<p>A1 > k7 A2 > passage inclus B1 > ashes and cemeteries B2 > k7 "Gian rmx"</p>			
	<p>HYPNUS</p>	<p>LUIGI TOZZI - DEEP BLUE VOL. 2</p>	<p>23.80 €</p> <p>21.66 €</p>
<p>HYPNUS010R</p>	<p>TECHNO / DEEP-TECHNO / AMBIENT</p>		<p>2x12"</p>
<p>Release: 20 - March - 2020</p> <p>SWE</p>			
<p>REPRESS 180 grams Black Vinyl Rounded Corners Sleeve </p>			
<p>A1 > epipelagic A2 > mesopelagic zone B1 > bathypelagic zone B2 > hadopelagic zone C1 > demersal zone C2 > benthic D1 > flusso perpetuo D2 > divenire</p>	<p>The Hypnus clergy is pleased to present the debut album of our beloved initiate Luigi Tozzi. Originally released in the light of the summer solstice full moon of 2016. Supported by Cio D'Or, Claudio PRC, Deepbass, Evigt Morker, Ness, Svreca, Oscar Mulero, Artefakt, Ben Buitendijk, Giorgio Gigli, Exium, I/Y, Jonas Kopp, Kwartz, Samuli Kemppe, Eric Cloutier, Abstract Division, Brando Lupi, Nobody Home and many more</p>		
	<p>MASTER MAXIMUM TRANCE TRAXX</p>	<p>SILVERPLATE - ATTENTION</p>	<p>13.50 €</p> <p>12.29 €</p>
<p>MMT1007-2019</p>	<p>TRANCE / HARD / ACID</p>		<p>12"</p>
<p>Release: 17 - April - 2020</p> <p>GBR</p>			
<p>REPRESS Vinyl Only Official Re-issue </p>			
<p>A1 > attention A2 > get up B1 > express yourself B2 > evolution</p>	<p>Originally released by Michael Simon & Shahin Moshirian back in 1996 on Master Maximum Trance Traxx, Silverplate is considered one of the best Hard Trance releases of all time, with the vinyl release becoming highly sought after over the years. Following Michael Simon giving us his permission, this massive Hard Trance Classic is being repressed, 23 years later, in collaboration between Simon Cutmore & Underground Music. Although the original DATs were no longer available, this has been remastered from uncompressed CD source, and sounds fantastic. The label artwork pays homage to the original sleeve & centre label, and comes in a generic sleeve. We're extremely proud to repress this masterpiece!</p>		

	HERETIC ELECTRO	MSRG / REEDALE RISE - AQUATIC EXPERIENCE	12.10 €
	HE-01		11.01 €
ELECTRO / TECHNO / DETROIT		Release: 20 - March - 2020	12"
Vinyl Only			
A1 > you don't need to know *Msrg*	Welcome to Aquatic Experience. Sonic studies of Drexciya still alive and continues in 2020. MSRG and Reedale Rise will dive you through aquatic technologies of modern electro music. Enjoy the experience and don't forget to fill feedback forms after leaving your deprivation rooms		
A2 > jais *Msrg*			
A3 > rak funk *Msrg*			
B1 > languid bodies *Reedale Rise*			
B2 > manifest *Reedale Rise*			
	CUE	ANEY F. - TIME EXISTENCE (ARTSLAVES & SVEN JAEGER RMXS)	12.60 €
	CUE022		11.47 €
HOUSE / MINIMAL-HOUSE		Release: 15 - April - 2020	12"
Vinyl Only			
A1 > time existence	With the first Vinyl Release of CUE we cant find someone better than Aney. He is owner of Innocent Music and one of the leading artists in the minimal scene, which he has influenced like not many others. It is therefore not surprising that he gets support from artists like Jamie Jones or Hito. For CUE, he delivers with the „Time Existence EP“ 2 Dancefloor Bombs which are guarded by 2 Remixes from the Moan Recording Labelheads „Artslaves“ and CUE Labelhead Sven Jaeger. „Time Existence“ and „I Can Feel“ are tracks somewhere between techhouse and minimal. Driving basslines and techy injections ist he best way of interpretation of both tracks. The „Artslaves Remix“ is an typical rolling Artslaves weapon which will fill your dancefloor immediately. Sven's remix is a true drumming monster, that creates its own mood without forgetting the core of the original		
A2 > i can feel			
B1 > time existence *Artslaves rmx*			
B2 > time existence *Sven Jaeger rmx*			
	NIE WIEDER SCHLAFEN	LADS - BAMBOO	12.90 €
	NWS025		11.74 €
HOUSE / DEEP-HOUSE / AMBIENT		Release: 17 - April - 2020	12"
Vinyl Only			
A1 > edl	Lucas Buchta and Gary Pilz have been profound producers for a good chunk of the last decade. Throughout the years, their individual forces intertwined into a germafrican vision. Combining Luc's love for a detailed arrangement and Gary's exceptional sound design, their project "LADS" was born. The German & South African duo has seen their first releases dropped in 2017, including a debut remix on Nie Wieder Schlafen that climbed up various Spotify playlists and marked the start of continuous collaboration between the label and artists. Three years later, the team returns for an ambitious original release, pressed on black gold. The 5-tracker EP "Bamboo" explores a broad array of sounds, from the orientalic "Cedar", including Gary's own beautiful vocals to the textured "Tin Pan Alley", including a special piano recording from Luc. Ambient atmospheres and funky house vibes with "EDL" and main title track "Bamboo" deliver the front and backend of the release, offering a diverse vinyl with various energy levels		
A2 > tin pan alley			
B1 > cedar			
B2 > bamboo			
	OFF	SYLVIE MAZIARZ - INCREASE EP (PAR GRINDVIK & ANDRE KRONERT RMXS)	11.10 €
	OFF210		10.10 €
TECHNO		Release: 31 - March - 2020	12"
Vinyl Only			
A1 > increase	Sylvie Maziarz quickly established herself into one of the most booked DJ's in Berlin, but also in many other clubs in- and outside germany. She debuts on OFF with 2 energetic originals, both well suited to satisfy the peaktime dancefloor. Swedish techno legend Pär Grindvik presents the first remix; taking things up a notch even, turning „Increase“ into a warehouse techno bomb. Andre Kronert presents 2 interpretations: the more minimalistic „Remix“, and a more oldschoolish „Version“		
A2 > reduction			
A3 > increase *Par Grindvik rmx*			
B1 > reduction *Andre Kronert rmx*			
B2 > reduction (total reduction version) *Andre Kronert rmx*			

	<p>P.U.N.C.H.I.S.</p>	<p>FEDOTOV & ADRIAN NAIDIN - COLINDE (GIUSEPPE CENNAMO & LEGIT TRIP RMXS)</p>	<p>12.10 €</p> <p>11.01 € </p>
	<p>PRV006</p>	<p>Release: 25 - March - 2020</p>	<p>12"</p> <p>USA</p>
<p> Vinyl Only </p>			
<p>A1 > colinde (original mix)</p> <p>B1 > colinde "Giuseppe Cennamo rmx"</p> <p>B2 > colinde "Legit Trip rmx"</p>	<p>We aren't slowing down here at P.U.N.C.H.I.S. and would like to introduce to you, friends, our 6th vinyl-only release. It's a very special collaboration between romanian musician Adrian Naidin and Warsaw-based producer Fedotov bringing us a total winner. Hypnotic vocal and instruments are perfectly aligned with the techy groove to make it an unforgettable bomb. Original is perfectly paired with two rocking remixes by the italian techno veteran Giuseppe Cennamo who needs no introduction in the underground society and Moscow-based upcoming star Legit Trip. Both remixes are packed with super groovy minimal flavors and layers to serve you and your crowd well on the dancefloor, so please enjoy this great EP and thank you for supporting the artists and our label</p>		
	<p>SEVE17EEN</p>	<p>ONNO - CLOUD CONTROL (DUBPHONE & TRIAD RMXS)</p>	<p>12.10 €</p> <p>11.01 € </p>
	<p>S17E001</p>	<p>Release: 07 - April - 2020</p>	<p>12"</p> <p>ESP</p>
<p> Vinyl Only </p>			
<p>A1 > cloud control</p> <p>A2 > cloud control "Dubphone rmx"</p> <p>B1 > cloud control "Triad rmx"</p> <p>B2 > wonky tonky</p>	<p>Seve17een 1st release comes from the dutch talent ONNO. The launching EP of Seve17enn includes two peak time techy original tracks and two deep-tech remixes from the french trio based in Barcelona - Triad and the label owner Dubphone</p>		
	<p>SNORK ENTERPRISES</p>	<p>SYNTAX ERROR - ENERGY FRAUD</p>	<p>12.60 €</p> <p>11.47 € </p>
	<p>SNORK104</p>	<p>Release: 15 - April - 2020</p>	<p>12"</p> <p>DEU</p>
<p> Vinyl Only </p>			
<p>A1 > finissage</p> <p>A2 > powder</p> <p>B1 > vegan monster</p> <p>B2 > dt style</p>	<p>Inspired by the nocturnal city life, Syntax Error emerges from the dark and lights up your ears with a bunch of new techno shooting stars. Clearly, it is time for a night rave – of course all Syntax Error style. For all vinyl lovers, he pushes four full-flavored techno tracks through the turntables. Already the first beats of A1 "Finissage" hit right in the middle of the dusty underground heart. Starting with a pure beat, he builds up level by level and creates his signature sound – an energizing drive, wobbly bass lines all wrapped in spherical sounds. The following tracks "Powder", "Vegan Monster" and "DT Style" continue this exciting symbiosis of dramaturgy and driving beats. In the digital version, Syntax Error adds four tracks and enlarges his vinyl ep to a digital album. "Deep Saw" clearly keeps its promise, "Elakt" and "Future" go with full steam ahead through the night, whereas "Test1" finally hijacks you into an experimental sound conglomerate just ready for dawn</p>		



KRAAK	VARIOUS ARTISTS - KRAAK'S 10S & 20S (KOHN, GIORGIO DURSI, CALHAU, MAAN, ORPHAN FAIRYTALE, HELLVETE, KRAMP, BEAR BONES and LAY LOW, IGNATZ, AMEEL BRECHT, CHILK WHITE, LIEVEN MARTENS MOANA, FLORIS VANHOOF, KUUPUU, VICA PACHECO, RAZEN, RED BRUT & CRASH TOTO)	10.20 € 9.28 € CASSETTE
K103	Release: 03 - April - 2020	BEL
DRONE / EXPERIM. / AVANTGARDEE	Cassette Format + Download	

- A1 > 4 hours (4 minute edit) "Köhn"
- A2 > the song of hypothesis "Giorgio Dursi"
- A3 > call dunes "Calhaul"
- A4 > vapourspace "Maan"
- A5 > aeolus & astraeus "Orphan Fairytale"
- A6 > für kraak "Hellvete"
- A7 > huid "Kramp"
- A8 > bark gleams silver "Bear Bones & Lay Low"
- A9 > you can't see me "Ignatz"
- B1 > stay up all night "Ameel Brecht"
- B2 > for karl eulenstein "Chik White"
- B3 > dDust (excerpt) "Lieven Martens Moana"
- B4 > squeak "Floris Vanhoof"
- B5 > - "Kuupuu"
- B6 > paseo en lancha "Vica Pacheco"
- B7 > road to bilma "Razen"
- B8 > monster 2 "Red Brut"
- B9 > part3 "Crash Toto"

Presenting a condensed survey of KRAAK's recent past and immediate future through a selection of tracks that chart the breadth of the label's output. The 18 songs contained within this unassuming piece of plastic speak for a generation of artists whose contribution to the legacy of KRAAK is in no way insignificant: the faded melancholia of Ignatz, the cosmic outlook championed by Köhn, the bejeweled exotica of Bear Bones, Lay Low, the brainwave tingling of Floris Van Hoof... all of the elements and personas that make up not just a community, but a constellation bright and beaming. A new crop of newcomers to the roster (Vica Pacheco, KRAMP, Kuupuu and Orphan Fairytale) herald new frontiers within the continuation of narratives that are as auspicious as they are unmapped. The tracks made especially for this cassette are testaments to the musical kinship as well as camaraderie that KRAAK has always held at its core, and of which KRAAK Festival is the chief manifestation. Reminisce while gazing at what unfolds before you and stay tuned: there is more to come



TOKEN	VARIOUS ARTISTS - FUGA (NASTIA REIGEL, STEFAN VINCENT, BORDER ONE, DOLD, PTRN, RIBE, LINKAN RAY & MARK BROOM)	17.90 € 16.29 € 2x12"
TOKEN93	Release: 10 - April - 2020	BEL
TECHNO	Silk Screen Printed Sleeve	

- A1 > pray "Nastia Reigel"
- A2 > fever dream "Stefan Vincent"
- B1 > biomorph "Border One"
- B2 > my homework ate my dog "Dold"
- C1 > contempt / suggest 6 "PTRN"
- C2 > the cause "Ribe"
- D1 > introspective vision "Linkan Ray"
- D2 > ar-4 "Mark Broom"

Token preps new compilation, Fuga, featuring Nastia Reigel, Dold, Mark Broom & more. The eight track release introduces a brace of new and breaking names to the Belgian outlet, and zeroes in with particular clarity on the label's by now keenly defined aesthetic - classic, uptempo Techno from the purist end of the genre. As ever with Token releases - the devil remains distinctly in the detail. Each recording, hand-picked and road tested in a club environment - some for over a year, offers up its own unique and nuanced take on contemporary Techno. The label's penchant for picking up on the Best in Class shines through, with all parties bringing their strongest work to the fore. Rising Russian star Nastia Reigel continues a rich vein of form on opener, Pray. In equal parts hypnotic & hard-hitting, the versatile work sets the tone for Fuga, which continues with tripping contributions from Border One & Stefan Vincent - the latter of whom turns in a compilation highlight in the form of Fever Dream. Sweden's Dold makes an appearance with heady work My Homework Ate My Dog



777	KUNO - UPPERCUT	12.20 € 11.10 € 12"
777_17	Release: 24 - April - 2020	DEU
TECHNO / BROKEN / BREAKS	Silk Screen Printed Sleeve	

- A1 > korrapt
- A2 > south west
- A3 > uppercut
- B1 > dead branch
- B2 > hth
- B3 > brendan cough

New member Kuno joins the gang with some forward thinking trippy electro chin breaks!



ARTS	TIM TAMA - WAVE OF NOSTALGIA EP	11.00 € 10.01 €
ARTSCORE011		12"
TECHNO	Release: 24 - April - 2020	ITA
Stickered Sleeve		
<ul style="list-style-type: none"> A1 > something true A2 > wave of nostalgia B1 > designed 4da mind B2 > lavender 		



BRENDA	MIKE DAVIS - BEYOND THE ZERO	11.00 € 10.01 €
BRENDA012		12"
TECHNO	Release: 24 - April - 2020	DEU
HandStamped		
<ul style="list-style-type: none"> A1 > beyond the zero 1 A2 > beyond the zero 2 B1 > beyond the zero 3 B2 > beyond the zero 4 <p>Heavy-set, saturated techno on a hand stamped 12"</p>		




COURTOISY	VARIOUS ARTISTS - COURTOISY # 1 (CYNTHIA SPIERING, CYNKT, SWART & VLACKON)	11.20 € 10.19 €
COURTOISY01		12"
TECHNO	Release: 24 - April - 2020	NLD
<p>Label and event series Courtoisy releases its first EP. Headed and run by the very talented Cynthia Spiering, this label focuses mostly on unknown producers capable of writing quality tracks. COURTOISY01 is produced by 4 different artists: Vlackon, SWART, CYNKT and Cynthia Spiering herself. All tracks are handled with intense care and confidence. This first EP showcases the extreme diligence Cynthia handpicks the tracks with. This vision is a guarantee for succes in the future of her event series, but most of all, her imprint</p>		
<ul style="list-style-type: none"> A1 > through all things "Cynthia Spiering" A2 > we used to party "CYNKT (Cynthia Spiering rmx)" B1 > nobody knows "SWART" B2 > we used to party "CYNKT" B3 > rockadee "Vlackon" 		



EMERALD	VARIOUS ARTISTS - ESSENTIAL MEMORIES EP PART II (REMCO BEEKWILDER, NUR JABER, 16H07, PLAINTIFFS, INHALT DER NACHT, CADENCY, DANILO INCORVAIA, UNDER BLACK HELMET, EXOS & STRANGER)	23.80 € 21.66 €
EMERALD008		2x12"
TECHNO	Release: 24 - April - 2020	NLD
Printed Sleeve		
<ul style="list-style-type: none"> A1 > no love song "Remco Beekwilder" A2 > we are the power "Nur Jaber" A3 > usotsuki "16H07" B1 > doa "Plaintiffs" B2 > vollmond im kiez "Inhalt Der Nacht" C1 > i burn you "Cadency" C2 > an eye for an eye "Danilo Incorvaia" D1 > bad sector "Under Black Helmet" D2 > give it to em "Exos" D3 > another life "Remco Beekwilder & Stranger" <p>V/A - Essential Memories EP Part II is back by demand with the sequence. Presenting label affiliates and new artists on EMERALD with another 10 track compilation, all bringing their iconic sound</p>		

	GOST ZVUK	OL - SORM	12.20 €
	GIN010		11.10 € 
<ul style="list-style-type: none"> A1 > block24 A2 > skepsys A3 > morph_16+ A4 > cicadaskit B1 > blacksiris B2 > trial_dub B3 > sideline 	TECHNO / EXPERIM. / AMBIENT / TECH-DUB	Release: 24 - April - 2020	10" RUS
HandStamped Gold & Purple Mixed Vinyl			
	GLOBAL AURA	VARIOUS ARTISTS - 10 YEARS OF GLOBAL AURA (FILTERIA, TRIQUETRA, AGNETON feat. EXILE, PSYLOCIBE PROJECT, JAPE DU MARIE and JACK WAX & SHIVAX)	16.70 €
	GLOBAL005		15.20 € 
<ul style="list-style-type: none"> A1 > dog days bliss "Filteria" A2 > voyager "Triquetra" A3 > 1001 nights "Ageton feat. Exile" B1 > dream shaper "Psilocibe Project" B2 > rise above this "Jape Du Marie & Jack Wax" B3 > supernatural "Shivax" 	TRANCE / PSY-GOIA	Release: 24 - April - 2020	12" NLD
Full Colour Sleeve Purple Marbled Vinyl			
	KANZLERAMT	DIEGO - THOUGHT PATTERNS	11.00 €
	KA082		10.01 € 
<ul style="list-style-type: none"> A1 > thought pattern part 1 B1 > thought pattern part 2 	TECHNO	Release: 22 - November - 2002	12" DEU
RE-STOCK			
	OVERBALANCE	UNBALANCE - III	12.20 €
	OVB03		11.10 € 
<ul style="list-style-type: none"> A1 > octagon A2 > four twenty B1 > machine heat B2 > seven hour war 	TECHNO	Release: 24 - April - 2020	12" RUS
<p>The third chapter of Overbalance continues the journey through versatile techno shapes with 4 cuts from Unbalance, where signature sounds migrate from rush-hour energy to gloomy off-beat grooves and hypnotic textures. Conceptually balanced, emotionally overbalanced</p>			




PLANET RHYTHM UK PRRUKPACK006	VARIOUS ARTISTS - PLANET RHYTHM PACK # 6: PRRUKBLK003 / PRRUKBLK004 / PRRUKBLK014 (DEVELOPER, P.E.A.R.L., BAS MOOY, VON GRALL, SAMULI KEMPPI, YAN COOK & RE:AXIS)	17.90 €  + 16.29 €
	3x12"	3x12"
TECHNO	Release: 24 - April - 2020	GBR
 Sales Pack 		
A1 > clenched fist "Developer" A2 > ordeal iii "P.E.A.R.L." B1 > thorfytt "Bas Mooy" B2 > under a stone "Von Grall" C1 > ant on a rubber rope "Samuli Kempki" C2 > breeze "Yan Cook" D1 > black atom "Re:Axis" D2 > continued sum "Von Grall" E1 > inbalance "Re:Axis" E2 > mantra "Re:Axis" F1 > aline "Re:Axis" F2 > flowing wings "Re:Axis"	3x12" Planet Rhythm sales pack including: * V/A - Black 003 EP [PRRUKBLK003] / * V/A - Ant On A Rubber Rope EP [PRRUKBLK004] / * Re:Axis - Inbalance EP [PRRUKBLK014]	




PRODIGAL SON PRSON012	KAYLAH - ARDCORE TO THE BONE	11.00 €  + 10.01 €
	12"	12"
TECHNO	Release: 24 - April - 2020	GBR
A1 > ardcore to the bone A2 > return of the zulu's B1 > plastic palm tree's B2 > set pace	For our next vinyl release on Prodigal Son we welcome our newest recruit Kaylah from Hackney in London. His sound is tough & grimey, with captivating leads contrasting across this record. Old skool influences seem to be drizzled over this debut solo EP, but all in good measure of course, the music is forward thinking, driven with pace and ready for the rave. Some heavy hitters cut especially for those that are "Ardcore To The Bone"	



WUNDERBLOCK WRLTD006	MORBECK - BERLIN 95	11.00 €  + 10.01 €
	12"	12"
TECHNO / TECH-TRANCE	Release: 24 - April - 2020	RUS
A1 > berlin 95 A2 > melody massacre B1 > frankfurt 2000 B2 > visionaries	Morbeck is one of the key figures of the Berlin underground scene, which makes him a fitting piece of the puzzle to Wunderblock Records' hyper-formulated techno vision. A resident DJ and purveyor of the club scene in Berlin, Morbeck has released on numerous labels but his most recent achievement stands as his 2013 set up of imprint "Code Is Law", a home for creativity in the techno universe. Now he delivers infectious EP "Berlin 95" drawing on acid and techno influences and blending his unique style with a love for the 80's and 90's that inspired him so. First up we have title track "Berlin 95", nothing less than a forward-thinking acid trance techno to get the heart racing and showcase Morbeck in his production skills. The vibe gets heavier on "Melody Massacre", a slow-burner featuring heaving percussion and snipped ethereal vocals and synth work which intoxicate the listener. "Frankfurt 2000" is a swirling mass of shimmering percussion, employing those frantic synths which are synonymous with 90's rave culture that Morbeck is so inspired by.	



DIRTY WATER DWC1119	THE GHOST WOLVES - LET'S GO TO MARS	11.80 €  + 10.74 €
	7"	7"
ROCK / BLUES-ROCK / PUNK / GARAGE	Release: March - 2020	GBR
A1 > let's go to mars B1 > last man	On 7-inch vinyl come two more tracks by the exciting duo from Texas that blends rock'n'roll, punk rock, garage and blues with electronic elements	



MIND CONTROL	DEAD KENNEDYS - LIVE AT THE OLD WALDORF, SAN FRANCISCO. OCTOBER 25th 1979	18.00 € 16.38 €
MIND731		LP
PUNK	Release: 28 - February - 2020	EUR

- A1 > kill the poor
- A2 > funland at the beach
- A3 > back in rhodesia
- A4 > dreadlocks of the suburbs
- A5 > police truck
- B1 > ill in the head
- B2 > short songs
- B3 > california über alles
- B4 > holiday in cambodia
- B5 > chemical warfare

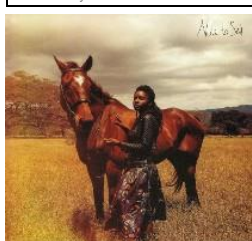
The Old Waldorf, owned by legendary Bay Area concert promoter Bill Graham, originally opened in 1976 and was host to some of the Bay's most important early punk shows featuring The Avengers, The Dead Boys, Bad Brains, and more. Though their debut album wouldn't be released until the following year, Dead Kennedys were already local legends by 1979, and they played The Old Waldorf on October 25th of that year for a live college radio broadcast for KALX FM in Berkeley. With live early versions of some of their most famous songs, including their classic first single, 'California Über Alles', as well as 'Holiday In Cambodia', 'Kill The Poor', 'Back In Rhodesia', and more, this is a crucial early SF punk live broadcast finally available on LP! A1 Kill The Poor A2 Funland At The Beach A3 Back In Rhodesia A4 Dreadlocks Of The Suburbs A5 Police Truck B1 Ill In The Head B2 Short Songs B3 California Über Alles B4 Holiday In Cambodia B5 Chemical Warfare



STONED KARMA	VIBRAVOID - OUT OF TUNE IN ROSENHEIM: TRIPTAMINE EP VOL. 6	26.50 € 24.12 €
SK16		2LP
ROCK / PSYCHEDELIC	Release: 06 - March - 2020	DEU

- A1 > colour your mind
- A2 > world of pain
- A3 > lovely lady deb o'nair
- A4 > she is just 13
- B1 > ballspeaker
- C1 > playing with beuys
- C2 > rheinflou
- C3 > your mind is at ease
- D1 > mother sky
- D2 > sky saxon mantra

out of tune in rosenheim@ was recorded live during last december-s @the psychedelic christmas experience tour@ and presents the vibravoid at their peak. unaware of the audio recording vibravoid played one of their most intimate and best shows of 2019. fortunately this performance was conserved in excellent sound quality and is presented now as volume 6 in the triptamine ep series



VP	JAH9 - NOTE TO SELF (feat. CHRONIXX, AKALA, PRESSURE BUSS PIPE & TARRUS RILEY)	19.70 € 17.93 €
VP26591		LP
DUB / REGGAE / ROOTS	Release: 13 - March - 2020	USA

- A1 > heaven (ready fi di feeling)
- A2 > ma'at (each man)
- A3 > note to self (okay) *feat. Chronixx*
- A4 > new race (a way) *feat. Akala*
- B1 > hey you
- B2 > highly (get to me)
- B3 > you & i *feat. Pressure Bluss Pipe*
- B4 > ready to play *Tarrus Riley*
- B5 > could it be

Jah9 returns with third full-length album entitled "Note To Self". The new longplayer for the stunning empress is a must-have and features appearances from top reggae performers Chronixx, Tarrus Riley, Pressure Busspipe plus british rapper Akala, a former winner as Best Hip Hop Act at the MOBO Awards

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

*PR : Pedido Rápido

*FP : Fuera de Plazo

3 unidades:	9% + 1%
5 unidades:	9% + 2%
10 unidades:	9% + 4%

2 unidades:	2%
3 unidades:	3%
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