
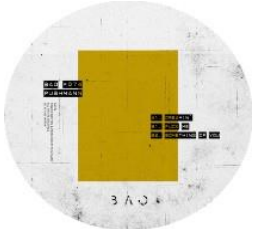


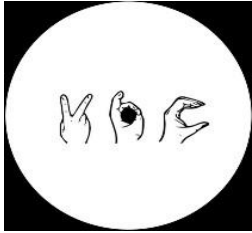






CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES


descuento del 9% para pedidos de este listado recibidos hasta el 03 - abril - 2020 inclusive

PRE-PEDIDOS: 27 - MARZO - 2020


	<p>COSMIC RHYTHM</p>	<p>XPRESSION - COME TO ME</p>	<p>13.60 €</p> <p>12.38 €</p>
<p>CRM17</p>			<p>12"</p>
<p>D'NB / BREAKBEAT / RAVE</p>		<p>Release: 30 - May - 2019</p>	<p>ITA</p>
<p> Vinyl Only 200 copies 180 grams Marbled Purple Vinyl </p>			
<p>A1 > come to me A2 > brainwave B1 > horizon B2 > airwave</p>	<p>The duo XPRESSION steps up for the next Cosmic Rhythm release, delivering 4 absolute astonishing cuts deeply rooted into 90's raves' era</p>		
	<p>BE AS ONE</p>	<p>PUSHMANN - DREAMIN'</p>	<p>11.00 €</p> <p>10.01 €</p>
<p>BAO074</p>			<p>12"</p>
<p>TECHNO</p>		<p>Release: 21 - October - 2019</p>	<p>ISR</p>
<p> RE-STOCK </p>			
<p>A1 > dreamin B1 > fuck me B2 > something of you</p>	<p>The Spanish Pushmann making his Be As One Debut with a 3 tracker EP of Detroit influenced techno titled "Dreamin' EP"</p>		
	<p>MENTAL MODERN</p>	<p>PLANTS ARMY REVOLVER - INTROSPETTIVA EP</p>	<p>14.60 €</p> <p>13.29 €</p>
<p>MMV011</p>			<p>12"</p>
<p>TECHNO / DEEP-TECHNO / EXPERIM.</p>		<p>Release: 17 - April - 2020</p>	<p>ITA</p>
<p> 180 grams Printed Sleeve </p>			
<p>A1 > introspettiva A2 > spirale aurea B1 > antarctica B2 > y07</p>	<p>We left them to take over, to brake hopes, to snatch any desire. As distorted images on a screen, They changed the balances of our lives. They imposed false myths in our believes. In our most intimate thoughts. In the semantics of our meditations. They chose the path of everyone, As androids, they conducted us to the implosion. Of souls, of rigid sentiments, Of vitreous look. They took the control of each decision. Changing the order of priorities, Changing the given meaning, The significant and the significance. They left us weak In the bodies, in the spirits On a slimy ground, Sliding towards the loss of consciousness Towards the end of our existences. We pass away in our silent souls, In a hibernation without return - UTOPIAN SOUL -</p>		
	<p>UNDERGROUND TOWN</p>	<p>VARIOUS ARTISTS - VARIOUS ARTISTS 4 (ALEX ZOLA, GIORGIO MAULINI, COSMJN & LOHT VOSTOK)</p>	<p>12.90 €</p> <p>11.74 €</p>
<p>UTVA004</p>			<p>12"</p>
<p>HOUSE / MINIMAL-HOUSE</p>		<p>Release: 2020 (coming soon)</p>	<p>CHE</p>
<p> Vinyl Only </p>			
<p>A1 > gravity zero *Alex Zola* A2 > discretement romantique *Giorgio Maulini* B1 > vanilla *Cosmjn* B2 > sivar *Loht Vostok*</p>	<p>Underground Town is back with our 4th release straight from the heart of the Swiss Alps. For this one we serve 4 great cuts from 4 great producers. On the A-side we have young Italian producer and Underground Town resident artist Alex Zola with a very groovy and positive dreamy track for every situation. Completing this A-side we have label owner and rising talent in the industry Giorgio Maulini with another great cut with a very groovy atmosphere and rolling rhythms demonstrating why this Venezuelan artist is making waves in the industry. On the B-side we have Cosmjn, who needs no introduction. One of the Romanian talents with more future projection and a bag full of interesting releases under his arm. On his track "Vanilla" you can feel the characteristic Romanian drums and an evolving synth that traps your senses. Last but not least we have a producer coming all the way from Honduras, Loht Vostok. He is doing an amazing job with his productions changing the game in the Central American region with a new futuristic minimal wave of quality music</p>		











	2 BIT CREW	2 BIT CREW - T.D.T.A.V / TO A PARTY	11.00 €
	2BC001R		10.01 €
	HOUSE / DEEP-HOUSE / CLUB	Release: 2020 (coming soon)	12"
REPRESS Black Vinyl			
A1 > t.d.t.a.v.	2 Bit Crew is a producer duo from Denmark. The debut release on their own record label is an EP that contains two diverse tracks. They have one thing in common: It's house!		
B1 > to a party			
	2 BIT CREW	C.K. - CK 1	11.00 €
	2BC004R		10.01 €
	HOUSE / DEEP-HOUSE / CLUB	Release: 2020 (coming soon)	12"
REPRESS			
A1 > s.jam	Fourth EP from mysterious C.K containing three solid house tracks		
A2 > s.jam (faded mix)			
B1 > m.jam			
	WARM COMMUNICATIONS	SEBA - SHADES OF ME AND YOU / NEVER LET YOU GO (BLU MAR TEN RMX)	12.20 €
	WARM026R		11.10 €
	D'NB	Release: 2020 (coming soon)	12"
REPRESS Solid Yellow Vinyl Limited			
A1 > shades of me and you	"Shade of Me And You" is liquid drum and bass with a sweet vocal. The bass is deep but the beats light. Almost too sweet. The Blu Mar Ten remix of "Never Let You Go" is the stronger track, with a heavier sub bass and more sense of urgency in the beats vying with the delicate synth on top. Quite lovely		
B1 > never let you go "Blu Mar Ten rmx"			
	TAX FREE	ABDUL - DELIVERING ON EVER CHANGING CONSUMER DEMAND	20.90 €
	TAX12006		19.02 €
	EXPERIM.	Release: 27 - April - 2020	LP
REPRESS			
A1 > nuvajazz	Full length by Abdul, delivering on ever-changing consumer demand. Tax Free did it again		
A2 > bomen			
A3 > kong			
A4 > delivering on ever-changing consumer demand			
A5 > jezzin			
B1 > intro			
B2 > mostaf			
B3 > burd			
B4 > labor			
B5 > investmen			









	KUMP	WARZOU - EUROSTOX EP (GIL.BARTE RMX)	14.80 €
	KUMP5		13.47 €
INDUSTRIAL / EXPERIM. / DOWNTempo		Release: 30 - September - 2019	FRA
RE-STOCK Printed Sleeve			
A1 > eurostox	Kump is going ahead with a 5th release from local artist Warzou. High light intensity downgrades exponentially to grey level, with five industrial downtempo and hip-hop influenced tracks, including a remix from label's owner Gil.Barte		
A2 > nomor			
A3 > periods			
B1 > maybe/sure			
B2 > maybe/sure "Gil.Barte rmx"			

	RADIATION REISSUES	INOCENTES - MISERIA E FOME E MAIS	18.80 €
	RRS118		17.11 €
PUNK / HARDCORE		Release: 04 - March - 2020	ITA
REPRESS 500 copies			

A1 > apenas conto o que eu vi (o que senti) (miseria e fome e mais - sessao completa)	W-re thrilled to announce this co-release with the brasilian cult label Nada Nada Discos for a true milestone in South American Punk. The INOCENTES 'Miseria E Fome E Mais' LP out January 30th on Radiation and Nada Nada collects the full -Miseria E Fome- LP, along with one unreleased track from the same session and the whole INOCENTES-set from the legendary 'O Comeco Da Fim Do Mundo' Festival from 1982. Sourced from the original master tapes from 1983, this limited to 500 vinyl reissue comes with poster and printed inner with uneeen photos provided by the band. Fully remastered sound for both recordings. this is an enhanced overdue tribute to one of most iconic names of Sao Paulo first wave of punk rock
A2 > morte nuclear	
A3 > aprendi a odiar	
A4 > calado	
A5 > nao a religiao	
A6 > (salvem) el salvador	
A7 > tortura, medo e repressao	
A8 > nao diga nao	
A9 > vida submissa	
A10 > meninos do brasil	
A11 > maldita policia	
A12 > nao aguento mais	
B1 > apenas conto o que eu vi (o que senti) (ao vivo no festival do fim do mundo)	
B2 > aprendi a odiar	
B3 > (salvem) el salvador	
B4 > morte nuclear	
B5 > maldita policia	
B6 > panico em sp	
B7 > garotos do suburbio	

	NORTHERN UNDERGROUND	SONNY - UNION: INTEGRATION OF THE SHADOW (MANMADE DEEJAY RMX)	17.90 €
	NU003		16.29 €
HOUSE / LOUNGE		Release: 24 - April - 2020	DNK
REPRESS 500 copies			
A1 > the feels	9 track album with Manmade DeeJay Remix		
A2 > ozone			
A3 > the great unknown			
A4 > euromantics			
A5 > this will be our year			
B1 > transient feeling			
B2 > liquid phaze			
B3 > eksjo			
B4 > sensory systems			
B5 > transient feeling *Manmade DeeJay rmx*			

	<p>ALLEVIATED</p>	<p>THE HOUSEFACTORS - BIG BANG THEORY</p>	<p>14.70 €</p> <p>13.38 € </p>
<p>ML2307</p>	<p>HOUSE / DETROIT</p>	<p>Release: 27 - April - 2020</p>	<p>12"</p>
<p>A1 > big bang theory</p> <p>B1 > total control</p>	<p> REPRESS </p>		
<p>Alleivated Records presents the first-time official reissue one of Larry Heard's (Mr. Fingers) most coveted aliases: The Housefactors. Big Bang Theory, originally released on Black Market in 1990, sounds like nothing else from Larry Heard. It sees the Chicago native branch out into the bleepy sounds that were starting to arise across the Atlantic, yet simultaneously manages to keep that distinct Fingers soul. A dancefloor sure shot to this day!</p>			
	<p>BAILE MUSIK</p>	<p>ZLATNICH I - BLACK SERENADE (DANIEL SANCHEZ & GERMAN LUQUE RMXS)</p>	<p>12.10 €</p> <p>11.01 € </p>
<p>BM175</p>	<p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 2020 (coming soon)</p>	<p>12"</p> <p>DEU</p>
<p>A1 > black serenade</p> <p>A2 > black serenade (halftime remix) "Daniel Sanchez rmx"</p> <p>B1 > get off</p> <p>B2 > get off (astral remix) "German Luque rmx"</p>	<p> Vinyl Only </p> <p>Baile Musik proudly presents a new vinyl release called Black Serenade by currently rising start Zlatnichi. With four tracks, the fully equipped record comes with two original mixes Black Serenade and Get Off, together with strong remixes by Daniel Sanchez and German Luque</p>		
	<p>BLIND VISION DUBS</p>	<p>MIKHU & FULVIO CALA - ASTRAL MOVEMENT</p>	<p>12.10 €</p> <p>11.01 € </p>
<p>BVD010</p>	<p>TECH-HOUSE / TECH-DUB</p>	<p>Release: 30 - April - 2020</p>	<p>12"</p> <p>GBR</p>
<p>A1 > astral movement</p> <p>A2 > molecular clouds</p> <p>B1 > cosmic perception</p>	<p> Vinyl Only Limited </p> <p>Following our dubby vibes, this time are our friends from Switzerland Mikhu & Fulvio Calà, as usual, no digital promotion and limited edition</p>		
	<p>TERMINAL M</p>	<p>BASTIAN BUX - TRANSITION EP (WEX 10 RMX)</p>	<p>12.60 €</p> <p>11.47 € </p>
<p>TERM180</p>	<p>TECHNO</p>	<p>Release: 30 - April - 2020</p>	<p>12"</p> <p>DEU</p>
<p>A1 > transition</p> <p>A2 > monad "Wex 10 rmx"</p> <p>B1 > monad</p> <p>B2 > duality</p>	<p>Terminal M welcomes Bastian Bux and Wex 10! The combination of Bastian's grooving tracks and the banging remix of (Wex 10) delivers great tunes for every moment on the dancefloor. (Monika Kruse)</p>		
	<p>FOOTBALL PLAYER</p>	<p>FOOTBALL PLAYER - FOOTBALL PLAYER # 1</p>	<p>12.10 €</p> <p>11.01 € </p>
<p>FP001</p>	<p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 30 - April - 2020</p>	<p>12"</p> <p>DEU</p>
<p>A1 > kiss my face</p> <p>A2 > scusa signora</p> <p>B1 > corner</p> <p>B2 > block</p>	<p> Vinyl Only </p> <p>Football Player love vinyl Only</p>		

	JOHNNY JOHNNY	MODAT - BAUER BEAT EP	12.10 €  + 11.01 €
	JJW002		12"
	HOUSE / MINIMAL-HOUSE	Release: 30 - April - 2020	GBR
 Vinyl Only 			
<ul style="list-style-type: none"> A1 > late night A2 > bauer beat B1 > money walk B2 > aug bar 	<p>JJ Label boss Nico Mendez returns under his alter ego Modat for Johnny Johnny's second vinyl release, "Bauer Beat EP". JJW002 boasts 4 perfectly crafted deep minimal house groovers. A Side: Late Night & Bauer Beat. Late Night gamers silky smooth chords and quirky squelching off beat stabs, which drop you right into sharp witty percussion rounded off with well placed haunting vocals forming a really slick all round groover. Bauer Beat chugs along peppered with intricate pops and blippy percussion that break down to allow a catchy rhythmic talking vocal done by modat himself and rising hook to take over. This one really catches your attention. B Side: Money Walk & Aug Bar Aug Bar immediately wraps you with warm chords, gentle percussion and one off vocal samples and rich stabs that evolve perfectly over the course of the track. This ones a perfect warm up tool. Money Walk is definitely the dark horse of the EP and for the right kinda reasons. With a heavy weighted kick supporting chunky thick off beat bass stabs and sharp kit this one WILL move some air</p>		
	LOVE & LOOPS	VARIOUS ARTISTS - VARIOUS ARTISTS 03 (GUS ARANCIBIA, MARTIN PRESTIGE, UNKNOWN7 and SESSANTA6 & WILD and KINS)	12.10 €  + 11.01 €
	LAL006		12"
	HOUSE / CLUB / FUNKY	Release: 30 - April - 2020	ARG
<ul style="list-style-type: none"> A1 > ticket to jupiter "Gus Arancibia" A2 > inside my soul "Martin Prestige" B1 > check this sound "Unknown7 & Sessanta6" B2 > course on you "Wild & Kins" 	<p>Love & Loops is back! New year, new faces! This V.A begins with the Argentinian Gus Arancibia with a space and modern track that will make us fly on the dance floor. Hungarian Martin Prestige continues with a powerful Disco Tool capable of shaking any situation at the party. Side B begins with the Italians Unknown7 & Sessanta6 already recognized worldwide for being part of the playlists of Loco Dice, The Martinez Brothers among others. The closing of this musical adventure is in charge of the German duo Wild & Kins with a super powerful sound for the big stages or the intimacy of the club. Music and love are going to save the world :)</p>		
	FOKUZ	THE VANGUARD PROJECT - DUCKS LIFE EP	11.00 €  + 10.01 €
	FOKUZ101		12"
	D'N'B	Release: 24 - April - 2020	NLD
<ul style="list-style-type: none"> A1 > ducks life A2 > mr. poppy B1 > mode 16 B2 > fist full of dollars 	<p>Fokuz Recording mainstays The Vanguard Project providing us some liquid goodness on the 101st release</p>		
	KANZLERAMT	RICHARD BARTZ - SUBWAY III	11.00 €  + 10.01 €
	KA148		12"
	MINIMAL / TECH-HOUSE	Release: 11 - March - 2009	DEU
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > the machinist A2 > rise B1 > work it out B2 > way out 	<p>4 new Subway tunes out of Richard's lab in Munich</p>		



- A1 > chebourashka
- B1 > lviv

SECRET OPERATIONS	SEBA - CHEBOURASHKA	11.60 €
SECOPS031		10.56 €
D'N'B	Release: 24 - April - 2020	12" SWE
Label Sleeve		



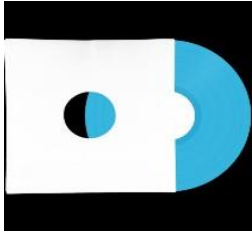

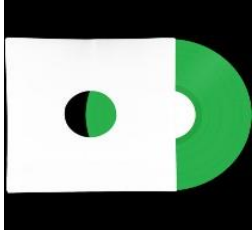





- A1 > torq
- A2 > interlude4
- B1 > al akhir
- B2 > interlude3
- C1 > seraphin
- C2 > interlude2
- C3 > dictatone
- D1 > interlude5
- D2 > layla
- D3 > prelude









WORST	RICCO - VISITATIONS	24.90 €
WORST005		22.66 €
TECHNO / EXPERIM. / HALFTIME / D'N'B / SLOW	Release: 24 - April - 2020	2LP FRA
Printed Sleeve		
<p>And then came the Visitations. The fifth opus of the Worst Records library could appear as an audiobook for transcendental meditations. If the idea of trance-induced state is no surprise in the music we deliver to the world, this new album by Ricco goes beyond. The pair formed by Gil.Barte, head of Kump Records, and HLM38, in charge of house Notte Brigante, dare to offer a sinuous collection of mantras melted in light, silver dust and darkness. Each track navigates through ritualistic slow beats, drum'n'bass-ish half tempo incantations and other mystic hybrid forms not so far from Kode 9esque or Shakletonists reminiscences, just to name a few. The titles evoke a spiritual diagonal, from biblical to Islamic worlds and arcanae, passing through Persian tradition and obscure references hard to decipher. Several interludes, leading to the final Prelude, stand as resting rooms to drown the listener into purifying darkambient, where glitches of enlightenment and distant sounds from nature slowly disappear in divine drones. You now hold in your hands a keyholder to somewhere else, a sonic ally through everyday chaos, and spells to protect the soul. Let yourself loose in enchantment</p>		



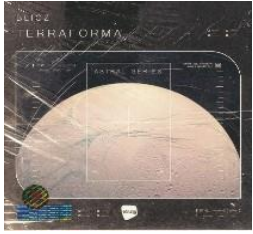


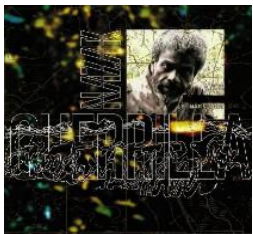
- A1 > in love "Denham Audio & Borai"
- A2 > hearth transplant "Etch"
- A3 > 1 2 3 4 "Kreggo"
- B1 > montanina "Hooverian Blur"
- B2 > finding Apachu "Nothus"
- C1 > no simpathy "John Selway"
- C2 > distopia "Dawl & Sween"
- C3 > fantasia "Jack Roland"
- D1 > turbo island "Piezo"
- D2 > feel the pressure "Konx Om Pax"
- E1 > a1-2 a-1-2 "Mark Archer"
- E2 > uling "Humanoid"
- E3 > horkutol "Volruptus"
- F1 > 4 use only "Train To Eltanin + Dj Iodosan"
- F2 > dirty dawg "Textasy"




ART-AUD	VARIOUS ARTISTS - SECRET RAVE 05 (DENHAM AUDIO and BORAI, ETCH, KREGGO, HOOVERIAN BLUR, NOTHUS, JOHN SELWAY, DAWL and SWEEN, JACK ROLAND, PIEZO, KONX OM PAX, MARK ARCHER, HUMANOID, VOLRUPTUS, TRAIN TO ELTANIN + DJ IODOSAN & TEXTASY)	45.90 €
AA-SR005		41.77 €
TECHNO / ELECTRO / ACID / BREAKBEAT	Release: 18 - November - 2019	3LP ITA
RE-STOCK BoxSet Blue & Green & Red Vinyls Limited		
<p>Secret Rave celebrating their 5 year anniversary with a 3x12" LTD Coloured BOX set!</p>		

	ART-AUD	VARIOUS ARTISTS - SECRET RAVE 05 BLUE (MARK ARCHER, HUMANOID, VOLRUPTUS, TRAIN TO ELTANIN + DJ IODOSAN & TEXTASY)	17.80 €
	AA-SR005BLUE		16.20 € 
TECHNO / ELECTRO / ACID / BREAKBEAT		Release: 06 - April - 2020	12" ITA
REPRESS Blue Coloured Vinyl			
<ul style="list-style-type: none"> A1 > a1-2 a-1-2 "Mark Archer" A2 > uling "Humanoid" A3 > horkutol "Volruptus" B1 > 4 use only "Train To Eltanin + Dj Iodosan" B2 > dirty dawg "Textasy" 	<p>Acid, Breakbeat, Electro, Techno ... For its fifth year of life, art-aud's Secret Rave celebrates with a triple 12" compilation, but now available as a split release! It embodies the essence of the series through 15 tracks produced by nearby (and far way) artists and friends</p>		
	ART-AUD	VARIOUS ARTISTS - SECRET RAVE 05 GREEN (JOHN SELWAY, DAWL and SWEEN, JACK ROLAND, PIEZO & KONX OM PAX)	17.80 €
	AA-SR005GREEN		16.20 € 
TECHNO / ELECTRO / ACID / BREAKBEAT		Release: 06 - April - 2020	12" ITA
REPRESS Green Coloured Vinyl			
<ul style="list-style-type: none"> A1 > no simpathy "John Selway" A2 > distopia "Dawl & Sween" A3 > fantasia "Jack Roland" B1 > turbo island "Piezo" B2 > feel the pressure "Konx Om Pax" 	<p>Acid, Breakbeat, Electro, Techno ... For its fifth year of life, art-aud's Secret Rave celebrates with a triple 12" compilation, but now available as a split release! It embodies the essence of the series through 15 tracks produced by nearby (and far way) artists and friends</p>		
	ART-AUD	VARIOUS ARTISTS - SECRET RAVE 05 RED (DENHAM AUDIO and BORAI, ETCH, KREGGO, HOOVERIAN BLUR & NOTHUS)	17.80 €
	AA-SR005RED		16.20 € 
TECHNO / ELECTRO / ACID / BREAKBEAT		Release: 06 - April - 2020	12" ITA
REPRESS Red Coloured Vinyl			
<ul style="list-style-type: none"> A1 > in love "Denham Audio & Borai" A2 > hearth transplant "Etch" A3 > 1 2 3 4 "Kreggo" B1 > montanina "Hooverian Blur" B2 > finding Apachu "Nothus" 	<p>Acid, Breakbeat, Electro, Techno ... For its fifth year of life, art-aud's Secret Rave celebrates with a triple 12" compilation, but now available as a split release! It embodies the essence of the series through 15 tracks produced by nearby (and far way) artists and friends</p>		
	ALLEVIATED	MR. FINGERS - WASHING MACHINES	13.80 €
	ML9002		12.56 € 
HOUSE / CHICAGO / ACID		Release: 13 - April - 2020	12" USA
REPRESS Remastered			
<ul style="list-style-type: none"> A1 > washing machine A2 > can you feel it B1 > beyond the clouds 	<p>Official re-release of Larry Heard's groundbreaking, genre defining release from 1986. Digitally remastered full versions on his own Alleviated records. Includes the timeless Can You Feel It, Washing Machine and Beyond The Clouds. Your chance to show some love to Larry Heard and to own a piece of the foundation of House music. After so many years these tracks still have that magic!</p>		

	<p>17 STEPS</p> <hr/> <p>17STEPS030</p> <p>TECHNO</p>	<p>ONEONEONE - PIPELINE EP</p> <hr/> <p><i>Release: 03 - April - 2020</i></p>	<p>14.30 €</p> <p>13.01 € </p> <p>12"</p> <p>GBR</p>
<p>A1 > pipeline</p> <p>A2 > squeak</p> <p>B1 > jolt</p> <p>B2 > bewusst</p>	<p>Klose One and Claus Fuss return to their collaborative techno alias OneOneOne with the Pipeline EP. As a DJ, Klose One's knack for fusing a house music backbone with elements of UKG, bass and grime has allowed him to endure as a staple of London's fast moving underground scene. Claus Fuss is a classically trained producer and composer, and a master behind the scenes as co-creator of Zed Bias' live set, and more recently the head of live sound for German synth pioneers Tangerine Dream. As OneOneOne they take an improvisational approach to production, channeling their ideas through analog equipment and live sequencing. Title track 'Pipeline' and closer 'Bewusst' demonstrate an economic use of individual elements to create tightly wound dance floor rollers with a tough edge. The two let loose on 'Squeak' and 'Jolt', a pair of stripped back and anthemic techno bangers, primed for a grunge-y basement setting</p>		
	<p>6DIMENSIONS</p> <hr/> <p>126D-18</p> <p>TECHNO</p>	<p>RMN - INTRODUCTION FIRST</p> <hr/> <p><i>Release: 20 - March - 2020</i></p>	<p>14.90 €</p> <p>13.56 € </p> <p>12"</p> <p>GBR</p>
<p>A1 > i saw your intentions</p> <p>A2 > the other side of the stick</p> <p>A3 > siberian master</p> <p>B1 > see you on the dance-floor</p> <p>B2 > introducing first</p>			
	<p>ACID NIGHT</p> <hr/> <p>ACIDNIGHT38</p> <p>TECHNO / ACID / HARD</p>	<p>NOUT - ACID NIGHT # 38</p> <hr/> <p><i>Release: 12 - March - 2020</i></p>	<p>16.00 €</p> <p>14.56 € </p> <p>12"</p> <p>FRA</p>
<p>A1 > closed network</p> <p>A2 > indians</p> <p>B1 > raggacid</p>	<p>Acid Night invite Nout Heretik ! 3 tunes that burned the dancefloor during this year, massive bass and sub's with progressives acid sharps... to the core !</p>		
	<p>AUS MUSIC</p> <hr/> <p>AUS149</p> <p>TECHNO / BREAKS / ELECTRO</p>	<p>TRACEY - MICRODANCER (feat. GRETZ)</p> <hr/> <p><i>Release: 16 - March - 2020</i></p>	<p>12.90 €</p> <p>11.74 € </p> <p>12"</p> <p>AUT</p>
<p>A1 > microdancer</p> <p>A2 > ubik</p> <p>B1 > lanthana</p> <p>B2 > gretzoid *feat. Gretz*</p>	<p>"Tracey's 'Microdancer' is the follow up to last years critically acclaimed 'Metamorphosis' EP. 2019 saw Tracey release his debut LP on Dial plus spin at Amsterdam's finest club De School for the first time. The 'Microdancer' EP shows Tracey's contemporary take on IDM + Electro, a timeless sound that's helped shape him as an artist."</p>		

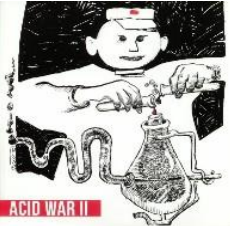


	<p>BPITCH CONTROL</p>	<p>MAXIME IKO - PRAY FOR US</p>	<p>12.20 €</p> <p>11.10 €</p>
<p>A1 > dagyde</p> <p>A2 > pray for us</p> <p>B1 > telekinesis</p> <p>B2 > words</p>	<p>BPX005</p> <p>TECHNO</p>	<p>Release: 18 - March - 2020</p>	<p>12"</p> <p>DEU</p>
<p>The Parisian Maxime Iko delivers with "Pray For Us" the follow-up EP for his BPitch debut "Concilium" from 2018 and sounds as rousing, playful and danceable as rarely before. Maxime Iko's music has always been based on a strong groove, concise basslines, pitched down vocals and a sensitivity to the sexually charged energy of the gay parties that Maxime Iko co-organized in the French capital. The resident DJ from Ellen Allien's We Are Not Alone rave parties and the Parisian club Dehours Brut goes even further with "Pray For Us" and presents four equally strong tracks between hyperactive techno and retrofuturistic electro vibes - the theme of the EP is various visions of the apocalypse. A1 number "Dagyde" sets a jagged pace with its stray arpeggio theme and bone-dry claps - the perfect start to visualize Maxime Iko's fondness for playfulness and an otherwise rarely found subtle humor. The title track "Pray For Us" comes with Maxime Iko's bell-colored signature sound cascades, a simple but effective bass line and pitched vocals about a religious apocalypse - a deep prime time techno cut for dark, sweaty rooms</p>			
	<p>I'M A CLICHE</p>	<p>VARIOUS ARTISTS - BONGO BEATS AND BANKRUPTCY: THE SOUND OF I'M A CLICHE (OREST, AWKWARD CORNERS, SUNJU HARGUN, VOLGA SELECT, JUNE, COY, ROUGE MECANIQUE, BENOIT B, FANTASTIC TWINS, OLIVER DECROW, DUNKELTIER, COSMO VITELLI feat. ANDREW CLARISTIDGE, ODOPT, KRIKOR & LINJA)</p>	<p>38.90 €</p> <p>35.40 €</p>
<p>A1 > ludissime "Orest"</p> <p>A2 > in slow motion (edit) "Awkward Corners (Sunju Hargun rmx)"</p> <p>A3 > spione "Volga Select"</p> <p>B1 > perspective 000 "June"</p> <p>B2 > la cantine du vatican "Coy"</p> <p>C1 > skate & distort "Rouge Mecanique"</p> <p>C2 > cosmic music style "Benoit B"</p> <p>D1 > read my palmer, laura "Fantastic Twins"</p> <p>D2 > opus pistorum (mix) "Oliver Decrow (Dunkeltier rmx)"</p> <p>E1 > the horse incident "Cosmo Vitelli feat. Andrew Claristidge"</p> <p>E2 > annpala "Odopt"</p> <p>F1 > we as one in the s.d.t. "Krikor"</p> <p>F2 > xanadu "Linja"</p>	<p>CLICHE067</p> <p>HOUSE / BREAKS / INDIE / SYNTH-POP</p>	<p>Release: 27 - March - 2020</p>	<p>3LP</p> <p>FRA</p>
<p>Independent labels have always been risky ventures, marred by uncertainty, you never know how long they'll last for. Yet, for more than 15 years, Cosmo Vitelli has kept I'm a Cliché going. During this time, his label, its releases, and the artists behind them have found their place in the musical landscape, standing proudly and defiantly in the margins, a place where music is always more interesting and fluid than right in the middle of the spotlight. After countless EPs, several albums and a compilation, a new chapter in I'm a Cliché's story begins, one with a greatly reduced release schedule. To mark this turning point, the label releases Bongo Beats & Bankruptcy, its second compilation ever. Aesthetically coherent and simultaneously diverse in its expressions, Bongo Beats & Bankruptcy is a celebration of the label (and the label manager's) quirks and eccentricities and a tongue-in-cheek snapshot that brilliantly captures the label's DNA, featuring friends and allies along with newer faces on 13 exclusive tracks scattered over 3 LPs. Whether they are downtempo, uptempo or ambient like Orest's contribution, each tune on this compilation distills in its own idiosyncratic way I'm a Cliché's essence: electronic music influenced by club culture but in no way constrained to the dancefloor. Ivan Smaghe & Marc Collin's analog synth track by their acclaimed Volga Select project, June's dreamy tune at the crossroads between wave and kraut influences, Coy's mutant synth arpeggios, and an old-school wave cut by Oliver Decrow mixed by Dunkeltier are all tracks boldly standing on the dancefloor's margins. For those looking for club-ready tracks that with I'm a Cliché's one-of-a-kind atmosphere will surely find what they are after in an downtempo edit of Awkward Corners, a bouncy and melodic IDM not IDM number by Rouge Mécanique, a bleeps & panpipes affair by Benoit B, an esoteric dance-rock number with stated Lynch influences by Fantastic Twins, a freaky electro cut by Linja, a melancholic 707 driven banger by Krikor and finally an anxious and forward-thinking half-stepper by label head Cosmo Vitelli</p>			
	<p>DRUMCODE</p>	<p>PIG & DAN - TUNNEL VISION II</p>	<p>14.70 €</p> <p>13.38 €</p>
<p>A1 > sirenism</p> <p>A2 > rinse out the sound</p> <p>B1 > perception</p> <p>B2 > wasted</p>	<p>DC222</p> <p>TECHNO / ACID</p>	<p>Release: 03 - April - 2020</p>	<p>12"</p> <p>SWE</p>
<p>A blistering buddy to the first instalment of Pig&Dan's 'Tunnel Vision' EP will land in April. Not one to rest on their laurels, Pig&Dan have come out firing in 2020. One of the techno genre's most prolific artists, their 17 year has seen a wealth and consistency of output unmatched by most in the industry. This is exemplified by the 'Tunnel Vision' series launched on Drumcode this year. Set for release just one week after its predecessor, part 2 continues in powerful, peak-time mode. 'Sirenism' is a tour de force, driven by a pulsating lead that pops with acidic undertones. 'Rinse Out The Sound' is an intoxicating blend of warbled effects, warm synth layers and crisp drum work. 'Perception' is marked by an exuberant top line riff and steely percussive layers and makes for a colourful addition to any set. 'Wasted' is muscular techno at its finest, finished with a glistening layer of melody. No surprise the collection went down a treat at Warehouse Project, Drumcode Halloween and Dockyard Festival, among others. The duo are in irresistible form</p>			

	<p>ETRURIA BEAT</p>	<p>BLICZ - TERRAFORMA</p>	<p>13.70 €</p> <p>12.47 €</p>
<p>A1 > terraforma</p> <p>B1 > greet earthlings</p> <p>B2 > new hope</p>	<p>ETB061</p>	<p>12"</p>	<p>TECHNO / DEEP-TECHNO</p> <p><i>Release: 16 - March - 2020</i></p> <p>ITA</p>
<p>Etruria is ready to launch its new "Astral series", a new output of exploring the deeper shades of techno, new languages, new horizons, debuting the series is the young french "Blicz" who brings a fresh take of modern techno with a 3 tracks ep. "Terraforma" leads the EP with raw, ravy and percussive beats, reflecting Blicz vision of extreme techno, while "greet earthlings" break beating the flip of the ep with an hip hop influence rhythmic, with an old school rave synth taking back to basics. "New hope" closing the ep in a softer sentimental way of deep and percussive touches on a heavy low ends</p>			
	<p>FIRST WORD</p>	<p>CHILDREN OF ZEUS - ROYAL / GET WHAT'S YOURS</p>	<p>10.90 €</p> <p>9.92 €</p>
<p>A1 > royal</p> <p>B1 > get what's yours</p>	<p>FW210</p>	<p>7"</p>	<p>R&B / NEO-SOUL / CONTEMPORARY</p> <p><i>Release: 13 - March - 2020</i></p> <p>GBR</p>
<p> 750 copies </p>			
<p>As a little treat for Valentines Day, a double AA-side single from Manchester hip hop soul heavyweights, Children of Zeus. Two non-album loosies get an official release on First Word on this, their 5th 7" vinyl single release. First up, there's some classic vintage soul vibes on the slickly smooth sounds of 'Royal', which first appeared as a free download on Valentines Day last year. The inimitable vocals of Tyler Daley saunter atop a truly regal break on this essential slow jam - perfect quiet storm business. On the flip, a more contemporary jam sitting somewhere in the cracks between neo-soul, new jack swing and hip hop, as CoZ do so well, on the uplifting new year, new mantra of 'Get What's Yours', which previously appeared on First Word Records' free annual compilation 'Two Syllables'. A future anthem, for sure. 2020 is set to be another busy year for Konny Kon & Tyler Daley. As they continue to rock shows across the globe, they are busily working on their second official album, set to land before the year is out. Please note, neither of these tracks will appear on any album in the future, and will ONLY be available on this very limited edition dinked 7" single</p>			
	<p>HARDGROOVE</p>	<p>MELLA DEE / SUBRADEON - TOE TO TOE VOL. 1</p>	<p>14.90 €</p> <p>13.56 €</p>
<p>A1 > 01302 (999 mix) *Mella Dee*</p> <p>A2 > 01302 (og mix) *Mella Dee*</p> <p>B1 > a new sun is rising *Subradeon*</p> <p>B2 > the light *Subdareon*</p>	<p>HARDGROOVE30</p>	<p>12"</p>	<p>TECHNO</p> <p><i>Release: 20 - March - 2020</i></p> <p>GBR</p>
<p>Ben Sims' Hardgroove imprint hits its 30th release and 20th year of operations with the beginning of a new split EP series entitled 'Toe to Toe', with Vol.1 provided by Mella Dee and Subradeon. The UK's Mella Dee has developed a strong rep for robust club sounds via his aptly titled Warehouse Music imprint in recent years while the Berlin-based Subradeon duo have been dropping slick Detroit influenced sounds for Motech, Rekids and their own eponymous imprint</p>			
	<p>HYPERDUB</p>	<p>NAZAR - GUERRILLA (feat. SHANNEN SP)</p>	<p>30.80 €</p> <p>28.03 €</p>
<p>A1 > retaliation</p> <p>A2 > diverted</p> <p>A3 > bunker *feat. Shannen SP*</p> <p>B1 > un sanctions</p> <p>B2 > fim-92 stinger</p> <p>B3 > immortal</p> <p>C1 > mother</p> <p>C2 > arms deal</p> <p>C3 > why</p> <p>D1 > intercept</p> <p>D2 > end of guerrilla</p>	<p>HDBLP046</p>	<p>2LP</p>	<p>BASS / TECHNO / GRIME</p> <p><i>Release: 13 - March - 2020</i></p> <p>GBR</p>
<p> Transparent Sleeve </p>			
<p>Angolan producer 'Nazar' coined the term "Rough Kuduro" as an interpretation of the Kuduro musical style, translating the upbeat sound to expose the uglier side of what he saw in Angola, heard first on 2019's astonishing six track 'Enclave' EP. 'Guerrilla', Nazar's debut album, examines his family's collective memory and country's past, threading together oral histories, political realities, and artful re-imaginings of direct horrors, to document his personal story of the 25 year Angolan civil war and it's aftermath in a detailed and episodic manner, particularly how his father's rank as a Rebel General led to a prolonged and confining separation of his family across continents. Nazar tells his story both impressionistically, and at times with stark directness. Rumbling bass overlaid with piercing synths mixes with field-recorded Ovimbundu folk song and a distant waterfall. The sound of a cocking gun leads into tumbling Kuduro beats and driving low-end bass. Elsewhere, slow, menacing dub suggests violent civil unrest, while reversed vocal shouts and protesting Portuguese rhymes evoke a pervasive atmosphere of chaos. ... Further in, we hear Nazar's mother recalling the day she left home aged 16 to join the rebel movement, his sisters harmonising in the background over field recordings made in the ruins of his grandparent's home. After the housey 'FIM-92 Stinger', the album snaps back to the ferocity of conflict with the guttural 'Immortal', its deep bass shrouded in haunting</p>			

	<p>KI</p> <p>CHRISTIAN LOFFER - LYS (feat. JOSEPHINE PHILIP, MENKE, FINN. & MOHNA)</p> <p>23.40 €</p> <p> 21.29 € </p>
<p>KI025V</p> <p>DEEP-HOUSE / LOUNGE / DOWNTempo</p>	<p>2x12"</p> <p>Release: 20 - March - 2020</p> <p>DEU</p>
Trifold Sleeve + Insert	
<p>A1 > farr</p> <p>A2 > versailles (hold)</p> <p>A3 > weiß</p> <p>B1 > the end *feat. Josephine Philip*</p> <p>B2 > bergen</p> <p>B3 > noah</p> <p>C1 > lys *feat. Menke*</p> <p>C2 > sun</p> <p>C3 > ballet *feat. Finn*</p> <p>D1 > roth *feat. Mohna*</p> <p>D2 > map</p> <p>D3 > für immer</p>	<p>The eagerly awaited 4th album, follow up Album to "Graal" by renowned German producer, DJ and artist Christian Löffler. Born and based in the seaside town of Graal-Müritz, Germany, Christian Löffler has always been driven by a desire to be creative. Painting ever since he was a teen, he always strived to capture the essence of whatever he creates. In Christian Löffler's own words, "Still, today, it's the same feeling that drives me, and it makes no difference what I use for it, whether it is music or paint". Soon after, he transposed his creativity to music as he started teaching himself the fundamentals of electronic music, which eventually led to his signature melancholic sound. During the course of the production of his EP's like Heights, Raise, and Aspen, he started utilising live instrumentation in his music to try and capture his surroundings. His critically acclaimed debut album The Forest saw him expanding his sound to include singers like Mohna and Gry. After a slew of releases and constant touring, this prolific producer continues to paint in his spare time which has, in turn, become a source of inspiration for his own music. Christian Löffler's has seen radio support from BBC Radio 1's 'Chillest Show with Phil Taggart', Essential Mix as well as BBC Radio 6's Tom Ravenscroft and Nemone. Just this Worldwide FM and Drowned In Sound in the UK, LOT Radio in New York, Electronic Beats, Flux FM, FAZE Mag in Germany and Tugi and Cercle in France</p>

	<p>MALKA TUTI</p> <p>SHARI VARI - NOW REMIXES (FANTASTIC TWINS, BENEDIKT FREY, BLACK MERLIN & LUCAS CROON RMXS)</p> <p>18.20 €</p> <p> 16.56 € </p>
<p>MT0027</p> <p>EBM / TECHNO / ACID</p>	<p>12"</p> <p>Release: 10 - April - 2020</p> <p>ISR</p>
Full Colour Sleeve	
<p>A1 > now *Fantastic Twins rmx*</p> <p>A2 > new york city *Benedikt Frey rmx*</p> <p>B1 > dance alone *Black Merlin rmx*</p> <p>B2 > out of order *Lucas Croon rmx*</p>	<p>After releasing their critically acclaimed debut LP "NOW" just last September, The people at Malka Tuti felt it was the time to continue pushing the name SHARI VARI to new realms & territories... A Remix Pack was born. For the remix pack, Malka Tuti chose a few close friends of the family to give new life and new interpretations to the now "instant classic" songs by the Hamburg duo.... The Ep begins with Fantastic Twins's mid tempo, Coil inspired, break-beat groove, slowly building up in emotion with warm pads and 90's vibe acid lines towards an epic catharsis. Benedikt Frey takes it from there, remixing a personal favourite - New York City, turning it into a dark trip-hop inspired journey, cleaning those distinct vocals, echoing Beth Gibbons's smokey high tones.... On the B-side we find Black Merlin's 11 minute trippy mid tempo dance floor banger. Cuts and slices from the original vocals of the song Dance Alone, laid carefully on top of a repetitive modular bass line, and sprinkled on top - those out-worldly sounds and FX that makes the track simply HUGE</p>

	<p>MIDNIGHT THEMES</p> <p>MARLON HOFFSTADT - PLANET LOVE</p> <p>27.60 €</p> <p> 25.12 € </p>
<p>MT-009</p> <p>TRANCE / NEO-TRANCE</p>	<p>2LP</p> <p>Release: 16 - March - 2020</p> <p>DEU</p>
Full Colour Sleeve	
<p>A1 > mantra of a new life</p> <p>A2 > in my mind</p> <p>B1 > planet love</p> <p>B2 > to all believers</p> <p>C1 > hand in hand</p> <p>C2 > blade runner</p> <p>D1 > don't worry my son, it will all be good</p> <p>D2 > innocent dreamer</p>	<p>Marlon Hoffstadt debuts his first album on his own Midnight Themes imprint. Set for release on March 13th 2020, Marlon Hoffstadt's debut album 'Planet Love' marks the ninth release on his label, since its launch in 2017. Having established his very own signature sound over the years, navigating through feelings from house, disco, trance and eurodance, Planet Love showcases these sensibilities in a long listening format. While he seemed to not take himself too seriously throughout his past releases, naming records "Ready For Take Hoff" and "Der Hoffmaster", Marlon now touches a topic which, over time got more and more serious and important to him. Having dealt with anxiety and panic attacks in the past he developed his very own mantra, which one could already recover in projects such as his phone free "Savour The Moment" events at Berlin's Renate. "Be kind. Be humble. Take Care. Give Love. Because only love will set you free". This simple but powerful mantra, that he kicks his album off with, is not only his very own guide through insecurity and fears that he faces in his life as a musician, father, student and promoter</p>

 <p>ACID WAR II</p>	<p>NO PIZZA RAVE</p>	<p>VARIOUS ARTISTS - ACID WAR II (SOMATIC RESPONSES, LABAROME T.M.I., JAQUARIUS, ACID ROME, 00100, TRIP ADVISORS, 303 VISION, ATOMIC BASSLINE, CABLECORE, SOUR, LOWFREQ77, KELLI NELSON, BRIAN KX, THE UNTITLED & ZENER CONDITION)</p>	<p>39.90 €</p> <p>36.31 €</p>
<p>NPR-011</p>	<p>TECHNO / ACID / HARD</p>	<p>Release: 19 - February - 2020</p>	<p>2LP</p> <p>ITA</p>
<p> Marbled Vinyl Limited </p>			
<ul style="list-style-type: none"> A1 > future past (acid mixv2) "Somatic Responses" A2 > virtual eternity "Labarome T.M.I." A3 > streumon dancing (pizza mix) "Jaquarius" A4 > tromh (acapella) "Acid Rome" B1 > 00034 "00100" B2 > chernobyl "Trip Advisors" B3 > smokdust "303 Vision" B4 > hf72 "Atomic Bassline" C1 > acid2remix "Cablecore" C2 > 7 "Sour" C3 > ap596fi "Lowfreq77" C4 > one of spare "Kelli Nelson" D1 > housen direct overdrive "Brian Kx" D2 > narcosis "The Untitled" D3 > message "Zener Condition" 	<p>Ultimate compilation of awesome tunes... From techno to hardcore, all about acid !!!</p>		
	<p>NEAR MUSIC</p>	<p>HARDFLOOR - LITTLE BLUE CORVETTE / HABBA HABBA SUIT SUIT</p>	<p>19.40 €</p> <p>17.65 €</p>
<p>NRCL1</p>	<p>TECHNO / ACID</p>	<p>Release: 31 - December - 2019</p>	<p>12"</p> <p>JPN</p>
<p> RE-STOCK Ultra-Limited </p>			
<ul style="list-style-type: none"> A1 > little blue corvette B1 > habba habba suit suit 	<p>HARDFLOOR releases new single for the first time in one year. The A side uses TR-808 and the TB-303 has vibrato, making it a mysterious track like a "ART OF ACID" which has highly rated in recent years and it is traded at a premium price. Side B is a straight acid track uses TR-909. TB-303 resound like a crawling on the ground. This is HARDFLOOR Tracks</p>		
	<p>OSTGUT TON</p>	<p>ETAPP KYLE - NOLOVE</p>	<p>13.90 €</p> <p>12.65 €</p>
<p>OTON126</p>	<p>IDM / TECHNO / EXPERIM.</p>	<p>Release: 20 - March - 2020</p>	<p>12"</p> <p>DEU</p>
<ul style="list-style-type: none"> A1 > nolove A2 > unseen B1 > polar B2 > eden 	<p>Etapp Kyle returns to Ostgut Ton with Nolove, a project encompassing a four-track EP, short film and forthcoming web exhibition focusing on Western Ukraine. Specifically, the music and artwork home in on the cities of Kamianets-Podilskyi and Chernivtsi in Bukovina, where Etapp Kyle grew up and developed his interest in electronic music. Although now part of Ukraine, Bukovina had previously been part of Moldova, the Habsburg Empire, the Russian Empire, Romania and the Soviet Union. Its turbulent history and position on the border of Romania and Moldova have resulted in an extremely varied tapestry of cultural influence, as featured in the video for title track "Nolove". There, youth, fashion, music culture sit side-by-side next to religion, violence and war – and larger political struggles. The EP gives shape to the musical developments Etapp Kyle has made in both the studio and DJ booth since the release of 2017's Alpha, his latest 12" for Ostgut Ton. In contrast, Nolove's four tracks are minimalistic, detailed electronic ventures inspired by personal reflections on Chernivtsi and Ukrainian cultural identity</p>		

	POTATOHEADZ	FIBRE OPTIXXX / DJ LIFE - BIOPHILIA	14.30 €  + 13.01 €
	PHZ003		12"
	ELECTRO / ELECTRO-TECH	Release: 20 - March - 2020	DEU
<p>A1 > hive activity "Fibre Optixxx"</p> <p>A2 > hibiscus "Fibre Optixxx"</p> <p>B1 > lightning ride "DJ Life"</p> <p>B2 > butterfly "DJ Life"</p>	<p>The continent spanning Ozzy / Berlin label Potatoheadz are showing a certain flair with their curation that is rare to see. Launching 2020 with a split EP that continues the labels thematic approach with all tracks based around the concept of biophilia. Whilst packing the kind of dance floor punch that only the heart of nature can supply. On the A side Fibre Optixxx kicks off our (re)connection with esoteric environs with a patient dose of intelligent electronics in "Hive Activity". A mid tempo Drum and Bass piece that is versatile, raw, and straight to the point. Next up, "Hibiscus" presents a more dubbed, subtle sound that is just as addictively danceable. In essence a post-modern reconstruction of Kotton the Cutie - think Baltimore club muzik but in planetary orbit. The B side comes from Melbourne resident DJ Life. His first "Lightning Ridge" is delivered with bags of attitude and is truly club certified as it twists into almost progressive territory, with it's quasi hypnotic nu-era electronics. Finishing off the EP "Butterfly" is classy, patient and beautiful with flashes of early Detroit</p>		
	RIOT RADIO	DAVE TARRIDA - TORMENTOR (CHARLTON RMX)	14.60 €  + 13.29 €
	RRR017		12"
	TECHNO / ACID	Release: 28 - February - 2020	GBR
	<p style="text-align: center;"> 250 copies </p> <p>This is the 17th release on RIOT Radio Records, an independent techno label based in Scotland. Protagonist status in one city is high praise indeed, holding key stakes in several is something else entirely. Something that Spanish born and Scottish bred Dave Tarrida can boldly claim. Currently located in Vienna, Dave is the label boss at 'Autofake' and he's the founder and resident of the legendary Edinburgh club 'Sativa' where he met Neil Landstrumm, Tobias Schmidt and Cristian Vogel, becoming a foursome that would shape their careers to come. Since then Dave has effortlessly bashed out amazing releases on incredible labels, including our very own RIOT Radio Records where he remixed 'RIOT' By The Horrorist, and has sustained a hectic DJ schedule that hasn't relented for over 20 years. This release sees the twisted maniacal inner thoughts of Dave Tarrida incarnate with three original tracks and a vicious minimalistic remix in the most disturbed fashion fabricated by Charlton. Each track will blow away any sound system afflicted with their lethality, simplicity and strenuous cruelty, tormenting the dance floor into unyielding subjugation</p>		
	UNIVERSAL SOUND (SOUL JAZZ)	JACKIE MITTOO - THE KEYBOARD KING AT STUDIO ONE	36.70 €  + 33.40 €
	USLP008		2LP
	DUB / REGGAE / ROCKSTEADY	Release: 2000	GBR
<p>A1 > get up and get it</p> <p>A2 > black organ</p> <p>A3 > stereo freeze</p> <p>A4 > totally together</p> <p>B1 > hot tamale</p> <p>B2 > reggae rock</p> <p>B3 > oboe</p> <p>C1 > juice box</p> <p>C2 > summer breeze</p> <p>C3 > p. cafe</p> <p>C4 > henry the great</p> <p>D1 > killer diller</p> <p>D2 > wall street</p> <p>D3 > darker shade of black</p>	<p style="text-align: center;"> RE-STOCK Compilation </p> <p>As Soul Jazz Records enter into the mighty vaults of Studio One, the most respected label in reggae history, we present you with this showcase of Jackie Mittoo, one of the defining figureheads of reggae music! From forming The Skatalites, at age 15, alongside Don Drummond, Roland Alphonso, Tommy McCook and others, to his work as writer, arranger, producer at Studio One records during the sixties, writing and playing for artists such as Alton Ellis, Ken Boothe, Marcia Griffiths and The Heptones (to name a few), to his career as a solo artist as well as leader of bands such as The Soul Brothers, Soul Vendors and The Sound Dimension, Jackie Mittoo is at the heart of reggae music. He was one of the instigators of Ska, Rocksteady and Reggae. In the seventies, DJ music and Dancehall were based upon classic rhythms of the sixties, many using the instrumental tracks that Jackie Mittoo created at Studio One at this time. This compilation features the work of Jackie Mittoo at Studio One. It features music recorded as a solo artist (as opposed to the numerous singers that he accompanied). Most of these are taken from his recordings in the mid sixties where he was recording on an almost daily basis at Studio One's Brentford Road studios developing the funky reggae sound that was his trademark. Soul Jazz Records are releasing this CD as the first of a series of Reggae artists to be covered following the success of the 100% Dynamite releases. Jackie Mittoo is as much an icon of Reggae as he is to fans of Funk music. He is without doubt the funkier keyboard player ever to come out of Jamaica!</p>		



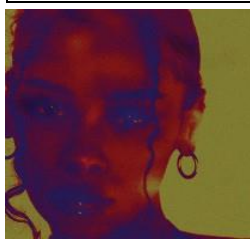
VARVET	FACTET STREJKAR - LS (THE HORRORIST, BIZZ O.D. & BLUSH RESPONSE RMXS)	14.90 €
VARVET012		13.56 €
EBM / TECHNO	Release: 28 - February - 2020	12"
		DEU

A1 > ls	As Juno so nicely put it, "There is little to nothing that we know about the enigmatic Facket Strejkar, but what we're hearing is certainly placing the producers firmly onto our radars, and we expect plenty of imitators to come busting through real soon". Here they are once again with no shame attached. You can call it what you want but they put out everything from synth-pop to proper techno bangers in their own way. This time they deliver a tune that is more ebm than ebm should be. Proper basslines with killer vocals and a twisted "Brighton techno" riff. Old meets old meets something new. On top off that they have scored some brilliant remixes. First off is the legendary green haircut guy from the Depeche101 movie who we call Oliver Chester aka The Horrorist. Bringing the 909 hardcore back to where it always should have been. Second up is the magnificent diva Bizz O.D, whom we haven't seen since the mid 90's when she got lost in new york running the classic Temple Records shop. But she keeps on sending us lost DAT tapes and come and play for our parties from time to time
A2 > ls "The Horrorist rmx"	
B1 > ls "Bizz O.D. rmx"	
B2 > ls "Blush Response rmx"	



REKIDS	NINA KRAVIZ - GHETTO KRAVIZ	14.70 €
REKIDS059RED		13.38 €
HOUSE / GHETTO / TECHNO / TECH-HOUSE	Release: 03 - April - 2020	12"
	REPRESS Red Vinyl 	GBR

A1 > ghetto kraviz	Brand new single from Ms Kraviz giving us a taster of her forthcoming debut on Rekids. For "Ghetto Kraviz" Nina looks for inspiration on the other side of the Atlantic with stripped down drum-patterns, hand-claps a plenty and her monotone vocals
A2 > jealousy	
B1 > show me your time	












REKIDS	RAVEN - FLAMES	14.30 €
REKIDS154		13.01 €
TECHNO / TECH-TRANCE / VOCAL	Release: 10 - April - 2020	12"
		GBR

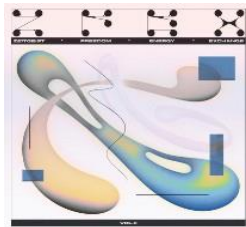
A1 > flames	barcelona-based multi-faceted artist raven joins radio slave's rekids with an incredibly imaginative five-track debut release. Born in Canada, Raven is a talented nomad who's been cutting her teeth as a DJ, producer, singer and songwriter whilst living in Los Angeles, Chicago, Berlin, Toronto, and Mexico City. As a performer, she joins the dots between Techno, Acid, Electro and early Rave; a genre-spanning approach she applies to her productions too, making her a difficult artist to pigeonhole. Discovered by Matt Edwards, Raven now joins Rekids - a label responsible for introducing some of electronic music's most incendiary names to the scene, including the likes of Nina Kraviz and Peggy Gou. Opening gently with ethereal atmospherics, 'Flames' springs into action with galloping percussion, echoing effects, metallic nuances and Raven's poignant singing. Following on, 'Saint' bangs from the word go courtesy of its convoluted rhythm, piercing claps and soaring background synths whilst rave sounds and murky lyrics operate throughout. Thudding kicks and crystalline pads then pair up beautifully with her serene voice in the lively 'In2U', leading into the more downtempo 'BBGRL' that employs purring sub-bass, emotional melodies and acid squelches
A2 > saint	
A3 > in2u	
B1 > bbgrl	
B2 > insomnia	



REKIDS SPECIAL PROJECTS	RADIO SLAVE - COMMAND Z	14.30 €
RSPX20		13.01 €
TECHNO	Release: 03 - April - 2020	12"
		GBR

A1 > command z	Rekids boss Matt Edwards debuts on Rekids Special Projects under his prolific Radio Slave moniker with 'Command Z', marking the twentieth release on the offshoot series. Undeniably one of house and techno's most sought after and beloved producers and remixers, Matt Edwards kickstarted Special Projects as a techno focused series in 2017. Since then it has gone on to host incredible artists like FBK, Shinedoe, P.Leone, Hemka and Dustin Zahn, not to mention SRVD - Edwards's collaborative project alongside club kid Patrick Mason. Three years later, the Berlin-based Brit finally graces the label under his most revered pseudonym. 'Command Z' opens with roaming synth patterns, slick kicks, delicately placed plucks and a haunting soundfloor which gives a sense of allure alongside it's thundering rhythm. On the flip, 'Command X' situates itself perfectly for cavernous warehouse spaces or intimate club environments with its rattling snares, arpeggiated keys, lively saturated claps, rawly reversed pads and rippling cymbals
B1 > command x	

	<p>SKAM</p>	<p>THE FEAR RATIO (aka JAMES RUSKIN & MARK BROOM) - THEY CAN'T BE SAVED</p>	<p>31.70 €</p> <p> 28.85 € </p>
<p>A1 > sender</p> <p>A2 > exile</p> <p>A3 > grey code</p> <p>B1 > small word</p> <p>B2 > the invisible girl</p> <p>B3 > the curse</p> <p>C1 > lm3</p> <p>C2 > captive</p> <p>C3 > game plan</p> <p>D1 > the final vision</p> <p>D2 > by3</p> <p>D3 > a406</p>	<p>SKALP036</p> <p>IDM / TECHNO / BREAKS / ABSTRACT / AMBIENT</p>	<p><i>Release: 13 - March - 2020</i></p> <p>500 copies 180 grams</p>	<p>2LP</p> <p>GBR</p>
<p>James Ruskin & Mark Broom are back as The Fear Ratio with their third album 'They Can't Be Saved'. The duo, who are long-term collaborators have created their own signature style with abstract synths, heavy basslines and experimental soundscapes that fit somewhere in between IDM, electronica and ambient. Their acclaimed debut album 'Lightbox' was initially released in 2011 on Ruskin's Blueprint Records, featuring remixes from Warp aficionados Plaid and Deadhand. Soon after they formed a long-lasting relationship with cult Manchester based label Skam, with the follow-up album in 2015 'Refuge of a Twisted Soul'. 2018 saw a four track 'Live EP' release made up of exclusive versions of their Autechre supporting slot at the Great Northern Warehouse in Manchester. Several years and various solo productions later, The Fear Ratio return with an album that solidifies their reputation as experimental producers. From the ethereal opening bars of 'Sender' slowly twisting into a brooding dub breakbeat, to the staccato, bugged out atmospherics of 'Grey Code', ghostly electronics of 'Small World', tripped out, schizophrenic hip hop haunting bass of 'Game Plan' and sun-dappled keys of 'The Final Vision' Broom & Ruskin flex their techno muscles ever further beyond the floor</p>			
	<p>SMALLVILLE</p>	<p>CHRISTOPHER RAU - THE KEYS</p>	<p>12.60 €</p> <p> 11.47 € </p>
<p>A1 > who am i</p> <p>A2 > the keys</p> <p>B1 > slu terms</p> <p>B2 > beamer</p>	<p>SMALLVILLE56</p> <p>HOUSE / TECH-HOUSE</p>	<p><i>Release: 16 - March - 2020</i></p>	<p>12"</p> <p>DEU</p>
<p>Christopher Rau is back in the house of Smallville. Four irresistible cuts, the keys to outer-worlds. Driving, yet playful. Sweet, yet haunting. There is only one whocan do it like this. Make sure to lock the door and get lost. Comes with a full cover artwork by Stefan Marx</p>			
	<p>SECOND STATE AUDIO</p>	<p>ROCKO GARONI - AMMONIAK (feat. COOK STRUMMER)</p>	<p>12.20 €</p> <p> 11.10 € </p>
<p>A1 > ammoniak</p> <p>A2 > gece</p> <p>B1 > no border</p> <p>B2 > its all yours *feat. Cook Strummer*</p> <p>B3 > helio</p>	<p>SNDST074</p> <p>TECHNO</p>	<p><i>Release: 27 - March - 2020</i></p>	<p>12"</p> <p>DEU</p>
<p>Rocko Garoni knows what a techno dance floor wants. He's learned it through countless hours spent on the floor himself as a punter, and through DJing at some of the best clubs and festivals in his hometown Berlin and all over the world. He knows exactly the type of productions that thrill crowds, and he brings this wealth of knowledge and experience to his third EP for Second State, Ammoniak. The title and first track 'Ammoniak' drags you straight into the zone: a pounding, take no prisoners cut laced with stormy synths creating a vague sense of paranoia. 'Gece' cranks the energy up with trancey, bouncing synths and a cool, clipped female vocal. Instantly, you're pulled into the very sort of club that Garoni knows so well. 'No Border' is the kind of expansive track that seems destined for huge warehouses or vast festival dancefloors. There's an insistent, brooding bassline, robotic repeated vocals and a mid-track shift in tone that will send the crowd to a heightened state of reverie</p>			



THE JAZZ DIARIES	ZEITGEIST FREEDOM ENERGY EXCHANGE - VOL. II (feat. JITWAN)	19.50 € 17.75 €
TJD010		LP
JAZZ / CONTEMPORARY / JAZZ-FUNK	Release: 03 - April - 2020	GBR

- A1 > candy flip
- A2 > rendezvous
- A3 > still swag *feat. Jitwam*
- B1 > logan's run
- B2 > mas o menos
- B3 > river run deep

Zeitgeist Freedom Energy Exchange is the meeting point of improvisation and dance music. Headed up by drummer Ziggy Zeitgeist, a staple of the Australian music scene, most prominently touring and recording with Melbourne Nu-Soul/ future-jazz collective '30/70'. Ziggy's music has already been championed across the breadth of the jazz and dance world, with support from the likes of Gilles Peterson, Kamaal Williams, Byron the Aquarius and Alexander Nut just to name a few. Growing up in Australia, with no real club culture in sight, Ziggy's formative years were at the 'bush doof' - an outback rave where speakers were driven to remote lands and dance music would blast from the wee hours in the morning to the wee hours at night. This is what Ziggy describes as the playground of Australian Electronic Music. "This is our culture of electronic music. It's about exploring the spectrum of consciousness and a connection with ourselves, one another and the land." Z*F*E*X is the synthesis of dance music in human form. A live band experience humanising the extended DJ set. Heavily influenced by club culture and transcendent psychedelic experiences



SLOVENLY	TOTAL REJECTS - TOTAL REJECTS	19.70 € 17.93 €
702237		LP
PUNK	Release: 06 - March - 2020	USA

- A1 > prologue
- A2 > never feel alright
- A3 > i hate
- A4 > my frustration
- A5 > 4-track blues (the creeteens)
- A6 > she is bad
- A7 > (this night) 'm going to be destroyed
- B1 > no way
- B2 > no more
- B3 > no brains
- B4 > so tired (the fatals)
- B5 > gonna get you
- B6 > kpbka (4 tapakaha)
- B7 > epilogue

Slovenly comes correct with our first release from a locale we've been lusting after for ages... let's raise a highball of vodka for TOTAL REJECTS, from Russia with hate! To experience Moscow's Total Rejects is akin to jamming a crunched up Soviet medical x/ray bone music record in your ears, loaded with the complete FATALS discography while pulling fragments of REATARDS flavored decay out of your gluteus maximus. This is the ONE TWO FUCK YOU approach to misanthropic blown-out punk rock brutality overdose, complete with covers of THE CREETEENS, THE FATALS and Russian punk legends 4 TAPAKAHA sandwiched between a prologue / epilogue in their own mother tongue



DISCOS ME CAGO EN DIOS	PROSCRITO - LLAGAS Y ESTIGMAS	18.00 € 16.38 €
AAARGH32		LP
METAL / DEATH / DOOM	Release: February - 2020	EH

- A1 > persistiendo
- A2 > tronos de oprobio
- A3 > exequias
- B1 > marcado por la pezuña
- B2 > pantalgia

Debut LP para esta banda de Sabadell despues de su aclamado MLP "El calvario" editado por el sello aleman Iron Bonehad. PROSCRITO nos presentan 5 nuevos temas de podrido, sucio y a medio tiempo death metal con aires lentos y axfisiantes. Bajo distorsionado a dolor junto a una excelente sonido de guitarra directamente de un Marshal/JCM800 y bateria apocaliptica. Si te malan Cianide, Master, Winter, Autopsy o incluso los japoneses Corrupted, esto es para ti. 300 copias



ABSURDA EXISTENCIA	RUIDOACTIVO - CONTROL 5.0	15.10 €
AE1		13.74 €
PUNK / HARDCORE	Release: 2018	MLP
RE-STOCK		
<p>Mini lp de 6 temas por parte de esta veterana banda de Miranda de Ebro. Crust hardcore de calidad</p>		

- A1 > síndrome de estocolmo
- A2 > control 5.0
- A3 > muertos que caminan
- B1 > frente al espejo
- B2 > state oppression (raw power)
- B3 > sangre muerta (upright citizens - dead blood)

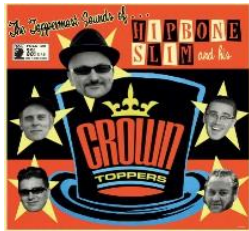


NUCLEAR WAR NOW! PRODUCTIONS	SYPHILITIC VAGINAS - COMPLETE STUDIO COLLECTION	27.20 €
ANTIGOT433		24.75 €
PUNK / HARDCORE / METAL / BLACK / SPEED	Release: 2008 / Repress: 2019	2LP
RE-STOCK Compilation		

- ZIP > 35 tracks
- A1 > inferno rider
- A2 > iron sabbath
- A3 > black leather terror
- A4 > hammer of hell
- A5 > black sorcery
- A6 > the lycan horror
- A7 > scream evil
- A8 > in devil night
- B1 > sacrifice tonight
- B2 > motor demon
- B3 > possessed to fuck
- B4 > angel of destruction
- B5 > in satanic service
- B6 > armageddon buttfuck
- B7 > nightly fighter
- B8 > cloven hoof
- C1 > witchcraft night
- C2 > scorn of satan
- C3 > ritual tiffuck
- C4 > night desecrate
- C5 > altar of penis demon
- C6 > goatfuck
- C7 > making love with devil (zouo)
- C8 > bbc weapons
- C9 > kanpai war
- C10 > shred uranium pussy
- C11 > konnichiwa to yous
- D1 > invocation
- D2 > hell in hades
- D3 > command us satan
- D4 > demon sexual
- D5 > black ritual murder
- D6 > oyama death cult
- D7 > tear off their wings
- D8 > march to golgotha

Double compilation LP with almost all studio recordings from this crazy japanese maniacs. One of the most obscure bands emerging from Japan in the last decades together with G.A.T.E.S for sure. This is specially recommended for fans of every japcore band as Deathside, G.I.S.M. or Sodom and equally if you are into Venom, heavy metal and crazy riffs. Comes with OBI

	<p>B-CORE DISC</p>	<p>BRIGHTON 64 - COMO DEBE SER</p>	<p>20.50 €</p> <p> +</p> <p>18.66 €</p>
<p>BC349</p>	<p>POP / ROCK / MOD</p>	<p>Release: 13 - December - 2019</p>	<p>LP</p>
<p>BRIGHTON 64 COMO DEBE SER</p>	<p> RE-STOCK </p>		
<p>A1 > playas del mediterráneo</p> <p>A2 > juez y parte</p> <p>A3 > el estado de la nación</p> <p>A4 > la cara infame del poder</p> <p>A5 > avui he tornat a casa</p> <p>B1 > la balada de los perdidos hermanos gil</p> <p>B2 > miedo me das</p> <p>B3 > la flor que sostenía en la mano</p> <p>B4 > gato por liebre</p> <p>B5 > batalla perdida</p> <p>B6 > este es un país libre</p>	<p>11 canciones directas y sin contemplaciones, 11 cuchilladas de rock político y power-pop trepidante coproducidas junto a Paco Loco, cuyo savoir faire han dado un nuevo impulso al repertorio de la banda. Un disco relevante para los tiempos que nos acechan. Sin duda alguna, el disco más relevante de BRIGHTON 64. COMO DEBE SER</p>		
	<p>BUH</p>	<p>SALON DADA - ENSAYO 1986</p>	<p>11.80 €</p> <p> +</p> <p>10.74 €</p>
<p>BUHR128</p>	<p>ROCK / POST-PUNK</p>	<p>Release: 2000 / Repress: 2019</p>	<p>7"</p>
<p>SALÓN DADA EN ENSAYO 1986</p>	<p> RE-STOCK Pink Vinyl </p>		
<p>A1 > mutatis mutandis (parte 4)</p> <p>A2 > virginia</p> <p>B1 > mutatis mutandis (parte 7)</p> <p>B2 > clavicordio sin fin</p>	<p>Salón Dadá was a Peruvian post-punk band made up of Támara Bassallo, Jaime de Lama and Juan Huamán Hoover, active in the Lima underground movement of the 80s, known as "Rock subterráneo". They left no official recordings. But at the end of 1986, they did record a 4-track rehearsal which began to circulate as an unofficial demo, becoming a classic of the period. "Ensayo 1986" ("Rehearsal 1986") is now published for the first time in vinyl format. Presented as a pink 7-inch EP, this new addition to our Essential Sounds collection is a companion to the Salón Dadá & Col Corazón LP Salón Dadá & Col Corazón - Lo que no existe, existe: Registros de una saga post punk en el Perú (1986-1990) (BUHR116), which collects live recordings. TRACKLIST SIDE A A1. Mutatis Mutandis (Parte 4) (2:00) A2. Virginia (3:42) SIDE B B1. Mutatis Mutandis (Parte 7) (2:30) B2. Clavicordio sin fin (2:16)</p>		
	<p>DISCOS MACARRAS</p>	<p>BALLARD / TRAIADOR - ODIO HUMANO</p>	<p>16.80 €</p> <p> +</p> <p>15.29 €</p>
<p>DM49</p>	<p>PUNK / HARDCORE / CRUST / METAL / SLUDGE</p>	<p>Release: 27 - January - 2020</p>	<p>MLP</p>
<p>ODIO HUMANO</p>	<p> RE-STOCK </p>		
<p>A1 > niños descuartizados "Traidor"</p> <p>B1 > null w.b. ii "Ballard"</p> <p>B2 > no queda nada por lo que prosperar "Ballard"</p> <p>B3 > extremos, límites, terminaciones y extremidades "Ballard"</p> <p>B4 > null j.s. "Ballard"</p>	<p>Disco compartido entre estas dos bandas de Bilbao y Valencia respectivamente. Ballard siguen atemorizando al personal a base de sludge feo y sucio tipo Grief, Noothgrush o Corrupted mientras que Traidor se decantan por un rollo mas post-metal griton y pesado. Odio humano, castigo asegurado</p>		



FOLC	HIPBONE SLIM & HIS CROWN TOPPERS - THE TOPPERMOST SOUNDS OF...	18.00 € 16.38 €
FOLC122		LP
ROCK / ROCK&ROLL / R&B	<i>Release: 26 - December - 2019</i>	ESP

- A1 > hairy lula
- A2 > chicken skin
- A3 > tremblin' out my love
- A4 > the hump
- A5 > throw a stone, hide your hand
- A6 > scape the barrel
- A7 > indestructible love
- B1 > baldhead
- B2 > holy guacamole
- B3 > i dig your wig
- B4 > sitting in the river
- B5 > jungle love
- B6 > joe's hideaway
- B7 > chicken chaser

The prolific and ubiquitous Hipbone Slim a.k.a. Sir Bald returns with his talented backing band The CrownToppers. Their 14-track LP comprises both unpolished rock'n'roll and tough rhythm-n-blues, played with all the right, dance-friendly moves



KINGSTON SOUNDS	VARIOUS ARTISTS - BORN TO LOVE YOU: JAMAICAN LOVE SONGS (MAX ROMEO, THE MELODIANS, THE SENSATIONS, ALTON ELLIS, MONTY MORRIS, KEITH BLAKE, KEN BOOTHE, CORNELL CAMPBELL, DANVAN CARLOS, JOHN HOLT & JOHNNY CLARKE)	19.90 € 18.11 €
KSLP086		LP
REGGAE	<i>Release: 18 - March - 2020</i>	GBR

- A1 > sometimes *Max Romeo*
- A2 > best girl *The Melodians*
- A3 > born to love you *The Sensations*
- A4 > room full of tears *Alton Ellis*
- A5 > do it my way *Monty Morris*
- A6 > blue bird *Keith Blake*
- A7 > money in my pocket *Ken Boothe*
- B1 > she wears my ring *Cornell Campbell*
- B2 > lover girl *Danvan Carlos*
- B3 > she don't care *The Melodians*
- B4 > reconsider *John Holt*
- B5 > come to me softly *Johnny Clarke*
- B6 > magic moments *Monty Morris*
- B7 > baby be true *Cornell Campbell*

| Compilation |

Jamaican love songs always came across as heartfelt poetry whether they conveyed a broken heart, unrequited love or even the message 'it's all over don't bother to come back' anecdotes. But whatever the mood the singers of these songs were so good and versatile that putting such subject matter over in a few verses was always so moving and believable. Jamaican love songs were a constant in the ever evolving sounds and journey's that reggae music took us on, from ska to rocksteady to the early reggae sounds of the late 1960's early 1970's. We have compiled a great selection of songs that all deal with that timeless subject matter. Max Romeo's heartfelt 'Sometimes' opens our set in fine style, known more for his roots singing this song proves what a great singer he is. The Melodians a great Jamaican vocal group are featured here with 'Best Girl'. The Sensations provide us with our title track 'Born To Love You' and the theme for this compilation a great rocksteady tune with fantastic harmonies. Alton Ellis gives us the soulful 'Room Full Of Tears'. Ken Boothe provides us with his rendition of Dennis Brown's 'Money In My Pocket' the ode that money cannot buy you everything. Cornell Campbell sings one of his most overlooked classic songs with his prideful 'She Wears My Ring'. The great singer of love songs himself Mr John Holt tells us that we should all 'Reconsider', before giving up on love and a great lost singer Monty Morris gives us two great examples of how to find love in 'Do It My Way' and 'Magic Moments'. A great selection delivered as only Jamaica can do with style and feeling... Hope you enjoy the set ...greetings from Jamaica... love songs for all...



LIQUIDATOR MUSIC	VARIOUS ARTISTS - JAMAICAT: JAMAICAN SOUNDS FROM CATALONIA <small>DROP COLLECTIVE, THE PENGUINS BAND, SOWETO, L'HOME LLOP and THE ASTRAMATS, THE OLDIANS, THE KINKY COO COO'S, MR. FREAK SKA, DON COSMIC, ROOT DIAMONDS, SOUL JAMAICA, THE GRAMOPHONE ALLSTARS, DOUBLE JABS, LA FAMILIA TORELLI, LES 100 GRAMMES DE TÊTES, THORPEDIANS, THE UPSHITTERS, TITO PONTET, SYBARITES, BCN SKA JAZZ ORCHESTRA, THE CABRIANS & CORCS DRUM&ORGAN</small>	23.90 €  21.75 € 
LQ126		2x12"
SKA / REGGAE / ROCKSTEADY	<i>Release: 17 - February - 2020</i>	ESP

| Gatefold | Deluxe Edition |

ZIP > 21 tracks
A1 > what a difference *Drop Collective*
A2 > lladre de bicicletes *The Penguins Band*
A3 > the fits is on me *Soweto*
A4 > ales per volar *L'home Llop & The Astramats*
A5 > sugar sunday *The Oldians*
B1 > sunshine of freedom *The Kinky Coo Coos*
B2 > només ska *Mr. Freak Ska*
B3 > happy monday *Don Cosmic*
B4 > soul steady *Root Diamoons*
B5 > mittoo's mood *Soul Jamaica*
C1 > dance crasher *The Gramophone Allstars*
C2 > my baby *Double Jabs*
C3 > crimson beat *La Familia Torelli*
C4 > keep on *Les 100 Grammes De Têtes*
C5 > 8 manaments *Thorpedians*
C6 > vostok 1 bop *The Upshitters*
D1 > poncho meets jamaica *Tito Pontet*
D2 > let's get loud *Sybarites*
D3 > rtm to bcn *BCN Ska-Jazz Orquestra*
D4 > matter of time *The Cabrians*
D5 > jackie mittoo's got a spam message in his inbox *Corcs Drum&Organ*

Jamaicat es un recopilatorio que incluye veintiuna canciones (inéditas en su mayoría) de música jamaicana en su vertiente clásico. Tiene, sin embargo, la particularidad de que todas ellas se han elaborado en Cataluña y alrededores, a casi cinco mil millas de la isla del tesoro, y unos cincuenta años después de aquel glorioso periodo musical en el que se inspiran. DROP COLLECTIVE What A Difference THE PENGUINS Lladre De Bicicletes SOWETO The Fits Is On Me L'HOME LLOP ^ THE ASTRAMATS Ales Per Volar THE OLDIANS Sugar Sunday THE KINKY COO COO'S Sunshine Of Freedom MR. FREAK SKA Només Ska DON COSMIC Happy Monday ROOT DIAMOOONS Soul Steady SOUL JAMAICA Mittoo-s Mood THE GRAMOPHONE ALL STARS BIG BAND Dance Crasher DOUBLE JABS My Baby LA FAMILIA TORELLI Crimson Beat LES 100 GRAMMES DE TÊTES Keep On THORPEDIANS 8 Manaments THE UPSHITTERS Vostok 1 Bop TITO PONTET Poncho Meets Jamaica SYBARITES Let's Get Loud BCN SKA/JAZZ ORQUESTRA RTM to BCN THE CABRIANS Matter Of Time CORCS DRUMORGAN Jackie Mittoo's Got A Spam Message In His Inbox





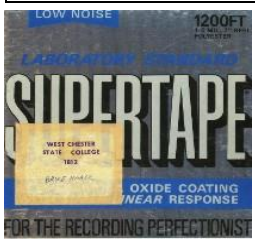






ME SACO UN OJO	GALVANIZER - SANGUINE VIL	20.40 €  18.56 € 
MSU086		LP
METAL / DEATH / GRINDCORE	<i>Release: 2018 / Repress: 2019</i>	GBR


| RE-STOCK |


A1 > mood for the blade
A2 > enjoyment of annihilation
A3 > deathbeat deity
A4 > sanguine vil
A5 > grind till... you're dead!
B1 > domestic mastication
B2 > gorefeastation
B3 > premature rot
B4 > unfinished autopsy
B5 > a painful end for curiosity

From the swamping lands of Finland death & grind trio Galvanizer emerges with their debut album "Sanguine Vigil" after having paid all their dues with several tapes and a 7"EP like we were used back in the 90s. Galvanizer have quickly become one of the most promising underground acts around, their old school approach perfectly combines with their youthful energy and their sound will perfectly please both fans of old school Finnish death metal and modern deathgrind sounds. The artwork is painted by mighty TG Rantanen, a finnish institution famous for his works with Demilich, Demigod, Adramelech, Depravity and many more

	<p>LA VIDA ES UN MUS</p>	<p>RATA NEGRA - LA HIJA DEL SEPULTURERO EP</p>	<p>10.10 €  + 9.19 €</p>
<p>MUS207</p>	<p>PUNK / ROCK</p>		<p>7"</p>
<p>Release: 09 - November - 2019</p>			<p>GBR</p>
<p> + Lyric Insert </p>			
<p>A1 > ¿qué tendrá?</p> <p>B1 > problemas no</p>	<p>One year after their "Justicia Cósmica" LP RATA NEGRA are back with a two song single of dark pop perfection. On the A side the Madrid power trio puts music to a poem of José María Gabriel y Galán (1870-1905) turning its melancholic prose into a mid tempo punk beauty with surf guitars and deep bass tones bringing to mind the almighty GOLPES BAJOS on speed. A chance meeting of Spanish Costumbrism and kitsch as seen on the song's video. The flip side "Problemas, No" brings back to life VIDEO's minor hit from 1983 updating the Synth Pop of the original to a sharp upbeat punk jam which will have you dancing your shoes off. Recorded in Madrid at Metropol and mastered at London's Fynl Tweek La Hija Del Sepulturero comes housed in a sleeve designed by the band's Guitarist Fa with help from Vocalist Violeta and includes a lyric insert</p>		
	<p>ONLY IN DREAMS</p>	<p>BERRI TXARRAK - PAYOLA</p>	<p>19.70 €  + 17.93 €</p>
<p>OID1</p>	<p>ROCK / STONER</p>		<p>LP</p>
<p>Release: 2009 / Repress: 2015</p>			<p>EH</p>
<p> RE-STOCK </p>			
<p>A1 > folklore</p> <p>A2 > gure dekadentziaren onenean</p> <p>A3 > maravillas</p> <p>A4 > dortoken mendean</p> <p>A5 > achtung!!!</p> <p>A6 > payola</p> <p>B1 > paperezkoa</p> <p>B2 > etorkizuneko aurrekari guztiak</p> <p>B3 > hasi eta bukatu</p> <p>B4 > arren, darwish</p> <p>B5 > jainko atea</p>	<p>Sexto disco grabado en Chicago en el 2009 bajo la supervision de Steve Albini</p>		
	<p>TELEPHONE EXPLOSION</p>	<p>BRUCE HAACK - PRESERVATION TAPES</p>	<p>18.80 €  + 17.11 €</p>
<p>TER50</p>	<p>MINIMAL / SYNTH-POP / RELIGIOUS</p>		<p>LP</p>
<p>Release: 07 - September - 2018</p>			<p>CAN</p>
<p> RE-STOCK + 12 Page Booklet </p>			
<p>A1 > when mothers of salem</p> <p>A2 > little things</p> <p>A3 > untitled 1</p> <p>A4 > untitled 2</p> <p>A5 > untitled 3</p> <p>B1 > party machine (original version)</p> <p>B2 > untitled 4</p> <p>B3 > jesus love me</p> <p>B4 > untitled 5</p> <p>B5 > god be with you</p>	<p>Price reduction!!! All of the chosen material on The Preservation Tapes is unreleased, has only been heard by a handful of people and showcases a relatively unknown period in Bruce's musical career where Bruce was recording for Sparrow Records (who billed themselves as @America's best Christian music record label!). Bruce's signature Farad vocoder continues to feature prominently, but the lyrical content is decidedly more religious. Preservation Tapes is a small window into a largely unknown period of devotion in Bruce Haack's life. Assembled from 218 raw 1&4" tapes, Preservation Tapes is comprised of 100% unreleased material ranging from deep groove, bubbly synth/pop, instrumental synth explorations, experimental tidbits and a heartwarming crooner ballad. LP with 12/page booklet</p>		

	<p>BEST</p> <p>BSTX076</p> <p>ITALO-DISCO / HI-NRG</p>	<p>RIS feat. CELESTE - LOVE N MUSIC (FLEMMING DALUM RMX)</p> <p>Release: 06 - April - 2020</p>	<p>18.80 €</p> <p>17.11 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > love n music *Flemming Dalum rmx*</p> <p>B1 > love n music (original vocal)</p> <p>B2 > love n music (instrumental)</p>	<p>Love N Music is an original classic Italo Disco with an HI-NRG touch. The original song starts with a sweet female voice that seemed to be an hymn to love, a strong pre-house atmosphere soon introduces an extravagant synths as a prelude to the hot bass-line combined with the Italian rap of Celeste. Many of you will recognize its melody used in 2002 by Felix da Housecat on his tune "Happy Hour". RIS is another one superbe collaboration by Tony Carrasco (Klein + M.B.O.) and the always excellent Aldo Martinelli. Remix by the dj and Danish record collector Flemming Dalum</p>		
	<p>PETRA BEAT</p> <p>PBRVIN005</p> <p>HOUSE / TECH-HOUSE</p>	<p>MHADAN - INTROSPECTIVE EP (feat. DFKY)</p> <p>Release: 06 - April - 2020</p>	<p>12.10 €</p> <p>11.01 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > vale</p> <p>A2 > settelambre</p> <p>B1 > sangiova</p> <p>B2 > shoo *feat. Dfky*</p>	<p>The fifth vinyl release of Petra Beat Records is a musical exploration by the artist MHADAN who debuts with his Introspective Ep. The debut of the artist Salentino, born in 1992, is a journey within the body and mind which materializes in four original tracks. It is the emotional result of a two-year meditation around Europe: a skilful composition of various natural environments that cradle the body, mind and darker side of each of us</p>		
	<p>MURDER</p> <p>MURDER001</p> <p>TECHNO</p>	<p>VARIOUS ARTISTS - MURDER # 1 (JK FLESH, BMSK, CODEX EMPIRE, PURITAN & CRYSTAL GEOMETRY)</p> <p>Release: 24 - April - 2020</p>	<p>11.60 €</p> <p>10.56 €</p> <p>12"</p> <p>GEO</p>
<p>A1 > jellyfish *JK Flesh*</p> <p>A2 > elpida *BMSK*</p> <p>A3 > unfinished aphorism *Codex Empire*</p> <p>B1 > under pressure *Puritan*</p> <p>B2 > abyss *Crystal Geometry*</p>	<p>Tbilisi based Murder Records will mark it's first release with various artists compilation available on 12" vinyl, featuring exclusive tracks by JK Flesh, BMSK, Codex Empire, Puritan and Crystal Geometry. For the first release, label head Puritan invites four different artists with same approach to music, bringing raw, rough analogue sounds to life, which already shows future path of the label. Release comes with black disco sleeve with big sticker on the top. Designed by Georgian artist Stugbear</p>		
	<p>AXIS</p> <p>AX086</p> <p>TECHNO / DETROIT</p>	<p>MILLSART aka JEFF MILLS - EVERY DOG HAS ITS DAY VOL. 6</p> <p>Release: 24 - April - 2020</p>	<p>22.60 €</p> <p>20.57 €</p> <p>2x12"</p> <p>USA</p>
<p>A1 > phoenix rising</p> <p>A2 > motor vehicle dept</p> <p>B1 > what's so funny</p> <p>B2 > six by six by nine</p> <p>C1 > the big deal</p> <p>C2 > the possession</p> <p>D1 > l'addition s'il vous plait</p> <p>D2 > world wide whoops</p> <p>D3 > axis identification (with)</p>	<p> Brown Color Jacket </p>		

	BOYS NOIZE	PILO - A.R.E.A. EP	10.20 € 9.28 €
	BNR196		12"
	TECHNO / INDUSTRIAL	Release: 17 - Abril - 2020	DEU
A1 > acid by mouth	Pilo returns to BNR in 2020 with the "A.R.E.A." EP. Since his first release for the label in 2013 at a very young age, each subsequent record could be seen as a milestone of growth - the "A.R.E.A. EP" feels confident, produced with consummate skill, focusing on the LA-producers strongest themes and devices. This is not, however, the sort of "maturity" that sees things get boring, more restrained. Pilo's drum is the beat of LA's unhinged underground techno scene - they don't do boring - and this drum is always banging. A-side examples: "Acid by Mouth." A stuttered kick and a gated, uncanny valley voice form the backbone for increasing layers of texture and percussion. It's a rollercoaster, as viscerally satisfying on the way up as on the way down. Pilo's production journey has been increasingly cinematic, and you can see the songs here - "Acid by Mouth" is suited for a Gaspar Noe nightclub scene, and you love to hear it as long as no one gets murdered. "Ruhig" is fribal, made for spaces with 4 story high ceilings and sparse but blinding flashes of light. You can hear steel beams buckling under pressure, a breath too close behind you		
A2 > ruhig			
B1 > exit the artificial			
B2 > adapt tactics			

	CREME GLACE	JAGUAR JAGUAR - MADELYN (feat. TEME TAN)	17.70 € 16.11 €
	CREME003		MLP
	POP / ROCK	Release: 31 - January - 2020	BEL
One Sided			
A1 > born in blue	Jaguar Jaguar brings us their latest work, one year after the release of their debut EP 'Montjo'. Their second EP 'Madelyn' is the artistic result of a period of seclusion in France. The sun makes room for the Lynchian fall. More mature and bolder than before: Jaguar Jaguar will guide you through a mysterious and tropical journey into the wild. They challenged themselves in writing a new chapter in which they experiment and touch upon expanding their musical boundaries. For instance, they've invited Teme Tan over to find and explore the worlds between music and visuals. Once again, there aren't any faces from the members of Jaguar Jaguar in the spotlight. They leave your imagination run by showcasing their music through a short film, directed by Tina Herbots and guitarist Emiel Raeymaekers. The music videos of 'Out of Sight feat. Teme Tan' and 'My Guess' are a taste of that. Madelyn, which is the title of the short film and EP, tells the story of a search for a desire and the impossibility of it. In their first year, they made a name for themselves with their live performances during their (almost sold out) club tour in the AB Club, Het Depot, Cactus Club, Muziekodroom, De warande, etc		
A2 > my guess			
A3 > weightless			
A4 > out of sight *feat. Teme Tan*			
A5 > white sand			

	SOUND OF SPEED	VARIOUS ARTISTS - 20 YEARS OF SOUND OF SPEED RECORDS PART 1/3 (PROJECT PABLO, BENEDEK, OGAWA and TOKORO & SVETOZAR)	16.10 € 14.65 €
	SOSR026		12"
	HOUSE / DEEP-HOUSE	Release: 01 - May - 2020	JPN
A1 > acoustic serenade "Project Pablo"	Soundofspeed, a label established in Tokyo in 2000, will release three consecutive compilation EPs commemorating the 20th anniversary of the establishment. As you know from Gilles Peterson, Moodymann, Kyle Hall, Todd Terje, Motor City Drum Ensemble, Nick The Record, etc. who have already played songs released in 20 years, jazz, funk, house, ambient, techno ... Has reorganized its DNA, and has released many releases that are not caught by genres and trends. The compilation series that will be released this time includes lineups of classic artists such as K15, Kuniyuki, S3A, and Satoshi (Satoshi & Makoto), as well as artists who will make their first appearance on this label, such as Project Pablo, Benedek, Hidden Spheres, Satoshi & Makoto		
A2 > ubatuba "Benedek"			
B1 > updraft "Ogawa & Tokoro"			
B2 > interpretation dm "Svetozar"			

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

*PR : Pedido Rápido	*FP : Fuera de Plazo
3 unidades: 9% + 1% 5 unidades: 9% + 2% 10 unidades: 9% + 4%	2 unidades: 2% 3 unidades: 3% 4 unidades: 4% 5 unidades: 5% 6 unidades: 6%

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)



22atICO
C/ Rio Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com