






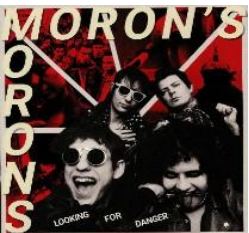


[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)





descuento del 9% para pedidos de este listado recibidos hasta el 10 - abril - 2020 inclusive




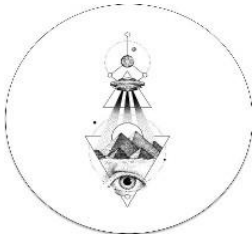

PRE-PEDIDOS: 03 - ABRIL - 2020

	<p>BORFT</p> <p>BORFT172</p> <p>TECH-HOUSE / TECHNO</p>	<p>CRINAN / VILLA ABO - BORFT DANCE CLASSICS VOL. 3: UNHEARD BUSINESS</p> <p>Release: 25 - May - 2020</p>	<p>15.50 €</p> <p>14.11 €</p> <p>12"</p> <p>SWE</p>
<p> Vinyl Only 200 copies 180 grams Marbled Purple Vinyl </p>			
<p>A1 > tropique manique "Crinan"</p> <p>B1 > electro hiking "Villa Abo"</p>	<p>We know that there are a big sought after the old tracks by our old Artist CRINAN and there are not many tracks from the period 95 - 98 that are not released... On this 12" Borft proudly present a gem heard by very few that has the same intense quality as for the tracks previously released by Borft in the 90's but this is 100% never before released. Get ready for the side A "Tropique Manique"... On the side B you will find Another previously unreleased gem by the now defunct alics VILLA ABO (Jan Svenson from FRAK) with the track "Electro Hiking", a long trip, smooth and growing abit funky tune that building up slowly to its end... This is a treasure for people hunting the rare expensive hard to get releases from the borft 90's...</p>		
	<p>2 BIT CREW</p> <p>2BC005R</p> <p>HOUSE / CLUB</p>	<p>2 BIT CREW - HOOP DREAMS</p> <p>Release: 2020 (coming soon)</p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>DNK</p>
<p> REPRESS </p>			
<p>A1 > hoop dreams</p> <p>A2 > baaam</p> <p>B1 > peanut butter & jam</p> <p>B2 > flurry</p>			
	<p>SOMA QUALITY</p> <p>SOMA576</p> <p>TECHNO</p>	<p>SLAM vs OBSCURE SHAPE & SHDW - OBLIQUE STRATEGIES</p> <p>Release: 08 - May - 2020</p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > strategy 1</p> <p>B1 > strategy 2</p> <p>B2 > strategy 3</p>	<p>Soma present a special collaboration between label heads Slam and another of techno's top tier duos, Obscure Shape & SHDW. With both of these acts currently at peak form, Oblique Strategies is the culmination of a shared vision where both styles of production shine through on every track. Starting as a singular idea, shared between the pairings, each then took their turn to put their own stamp on the tracks. The results are plain to see as Strategy 1, 2 & 3 express the very best of what these renowned duos bring to Techno</p>		
	<p>3AM ETERNAL</p> <p>3AM01</p> <p>D'N'B / JUNGLE</p>	<p>FFF - CONTROL TOWER EP</p> <p>Release: 08 - May - 2020</p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > control tower</p> <p>B1 > cut bwoy</p> <p>B2 > obedience</p>	<p>After releasing on a variety of labels for a few decades FFF presents the "Control Tower EP" the first release on his own "3AM Eternal" label. This 3 track EP brings a mixture of styles from within the hardcore & jungle universe. The titel track "Control Tower" is a mix of dub infused amen jungle, clash vocals and rare grooves. Followed by "Cut Bwoy" hectic, stomping, moshpit ready, hardcore & dubby. The final tune Obedience goes a bit deeper, a synth heavy, moody amen roller but still with plenty of choppage</p>		

	FALLING ETHICS	OSCAR MULERO / P.E.A.R.L. - BLOOD IN THE WATER	11.70 € 10.65 € ⁺
	FEX016RP		12"
	TECHNO	Release: 2020 (coming soon)	ESP
REPRESS Red Vinyl Stickered Sleeve Limited			
A1 > sangre i "Oscar Mulero"	Ltd. red vinyl repress w/ new label artwork and comes in a stickered sleeve. We are back in shape after a while, providing fresh wax for you all, this time in the hands of two proper experts on studio duties: label owner P.E.A.R.L. sharing this extended EP with Pole Group's and Warm Up records head, Oscar Mulero. They offer this extended shared work featuring 2 tracks from each artist plus a digi only bonus track from Oscar Mulero. Music wise, you'll find no jokes here, mental frequencies, solid grooves, pristine production, and the rawness we always provide at home: not for everyone timeless techno pieces. Artwork curated by Silent Editions		
A2 > sangre ii "Oscar Mulero"			
B1 > sangre iii "P.E.A.R.L."			
B2 > sangre iv "P.E.A.R.L."			
	GEODESIC	FILIPP - MILETUS EP	12.10 € 11.01 € ⁺
	GEODESIC002		12"
	HOUSE / MINIMAL-HOUSE	Release: 06 - May - 2020	ROU
Vinyl Only			
A1 > thales	We are welcoming FILIPP (co-founder of kosmogonik) on our Geodesic series with his epic EP "Miletus". Miletus, the ancient city of Ionia, was FILIPP's source of inspiration for this musical épos. Having been the place of birth for 3 great thinkers of the Presocratic era (Thales, Anaximenes & Anaximander), Miletus symbolizes both the origin of thought & the birth of the universe. The Milesians placed great importance on natural elements like water, fire or air in their cosmogonies, elements that were depicted very well in FILIPP's choice of sounds on this release		
A2 > arsinoe			
B1 > primordial c			
B2 > miletus			
	NOCTURBULOUS	THE MAXX - COCAINE (UMWELT, JEAN BRUCE and DAUPHIN & MILIMETRIC RMXS)	13.90 € 12.65 € ⁺
	NTCLASS001		12"
	EBM / TECHNO	Release: 2020 (coming soon)	FRA
6th release on Nocturbulous records, and first of the "Classics" Division. « The Maxx : Cocaine 2020 » is a relaunch of this New Beat classic from 1988. The remastered original is repressed for the first time on vinyl since 1988 along with some new remixes to burn the dancefloor with a Techno/EBM flavor			
A1 > cocaine "Umwelt rmx"			
A2 > cocaine "Jean Bruce & Dauphin rmx"			
B1 > cocaine "Milimetric rmx"			
B2 > cocaine (original mix remastered)			
B3 > cocaine (extinction remix) "Umwelt rmx"			
	SLOVENLY	MORON'S MORONS - LOOKING FOR DANGER	19.70 € 17.93 € ⁺
	702241		LP
	PUNK	Release: 20 - March - 2020	USA
At long last, the first full/length from Warsaw Poland's MORON'S MORONS is here and shitting all over everything you thought you knew about "punk rock." As iconoclasts in the genre, duh Morons have concocted a rather challenging and unique album called "Looking for Danger" where every track sounds like Germs "G.I.," Angry Samoans' "Back from Samoa," and "Damned Damned Damned," with subject matter provided by VOM's "Live at Surf City" EP all played at the wrong speed backwards, layered on top of each other and turned inside out in an exercise in multi-dimensional stupidity with nonstop twists and turns. Juvenile silliness has never reigned so supreme on an album saturated with such noisy obnoxious violence that burns so bad you'll be begging for a double shot of penicillin before you get a chance to flip it over!			
A1 > rise with me			
A2 > wanderlust			
A3 > sidewalk service			
A4 > rate your teacher			
A5 > you put hot in psychotic			
A6 > noise addiction			
A7 > garageman			
B1 > addicted to homicide			
B2 > suicidal motherfucker			
B3 > poor man's riffs and ten years too late			
B4 > fuck you			
B5 > driller killer			
B6 > the man who drank too much			

	<p>DISCOS ME CAGO EN DIOS</p>	<p>DESGUACE BENI - MUNDO PELAEZ</p>	<p>10.10 € 9.19 € </p>
<p>AAARGH61</p>	<p>ROCK / ROCK&ROLL / PUNK</p>	<p>Release: 01 - November - 2012</p>	<p>7" EH</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > elefante beodo A2 > el fantasma de lerna A3 > la figura del kilometro 486 A4 > wizen B1 > jinete y amazona B2 > squonk</p>	<p>Copias encontradas de lo que fue el segundo single de Desguace Beni. Edicion de 18 copias numeradas y con distinta portada</p>		
	<p>ABSURDA EXISTENCIA</p>	<p>VENGANZA - TU PATRIA</p>	<p>15.10 € 13.74 € </p>
<p>AE2</p>	<p>PUNK / HARDCORE</p>	<p>Release: 2019</p>	<p>LP ESP</p>
<p> RE-STOCK </p>			
<p>A1 > ¿dónde estás tú? A2 > líder A3 > sindicato del hurto A4 > miedo A5 > sueño B1 > el nuevo punk B2 > tu patria B3 > punk champions league B4 > especulación B5 > anarquista valeroso (deserción)</p>	<p>Hardcore punk desde Zaragoza</p>		
	<p>FOLC</p>	<p>TIBURONA - TIBURONA</p>	<p>10.10 € 9.19 € </p>
<p>FOLC128</p>	<p>ROCK / ROCK&ROLL / SURF / GARAGE</p>	<p>Release: 11 - February - 2020</p>	<p>7" ESP</p>
<p>La extension de Juanita Banana se hace llamar Tiburona. combinan su elegancia y su lado más salvaje en un power-trío que enarbola las banderas del garage, el surf y el rock and roll</p>			
	<p>LA VIDA ES UN MUS</p>	<p>ALGARA - ENAMORADOS DEL CONTROL TOTAL</p>	<p>10.10 € 9.19 € </p>
<p>MUS209</p>	<p>ROCK / POST-PUNK</p>	<p>Release: 30 - January - 2020</p>	<p>7" GBR</p>
<p>A1 > enamorados del control total A2 > miedo a perder B1 > potestad para hablar B2 > dopamina y producción</p>			

	<p>ONLY IN DREAMS</p>	<p>BERRI TXARRAK - HARIA</p>	<p>20.50 €</p> <p>18.66 €</p>
<p>OID2</p> <p>ROCK / STONER / ALTERNATIVE</p>	<p>Release: 2011 / Repress: 2015</p>		<p>LP</p> <p>EH</p>
<p> RE-STOCK </p>			
<p>A1 > sugea suge</p> <p>A2 > albo-kalteak</p> <p>A3 > haria</p> <p>A4 > guda</p> <p>A5 > lepokoak</p> <p>A6 > irila</p> <p>B1 > harra</p> <p>B2 > makuluak</p> <p>B3 > faq</p> <p>B4 > non bestela</p> <p>B5 > soilik agur</p> <p>B6 > lehortzen</p>	<p>Septimo trabajo producido por Ross Robinson (Slipknot, At The Drive-In, The Cure...) en 2011</p>		
	<p>BEST</p>	<p>KASH - SUPERCOOL</p>	<p>18.80 €</p> <p>17.11 €</p>
<p>BSTX077</p> <p>DISCO / FUNK</p>	<p>Release: 20 - April - 2020</p>		<p>12"</p> <p>ITA</p>
<p> REPRESS </p>			
<p>A1 > supercool</p> <p>B1 > percussion dance</p>	<p>Originally released in 1981 on the mysterious "Newlock Records" (apparently associated with the even more mystifying pirate label "Records Production") is a production by Giuseppe Sergio Santapaga, a guitarist from Milano, and Edo Martin an Italian session musician. Supercool would seem to be a sort of cover of a song contained in the soundtrack of "Revenge Of The Pink Panther" and the mystery about this song thickens, and it is this stuff for the freaks of Discogs, since there is an unobtainable instrumental version called "Entity" by the "Entity Band"</p>		
	<p>8BIT</p>	<p>SUPERNOVA - MY VISION (feat. MEDUSA)</p>	<p>12.10 €</p> <p>11.01 €</p>
<p>8BIT157</p> <p>TECH-HOUSE</p>	<p>Release: 2020 (coming soon)</p>		<p>12"</p> <p>DEU</p>
<p> Vinyl Only </p>			
<p>A1 > my vision *feat. Medusa*</p> <p>B1 > deep side of things</p>	<p>More than 1 year after their last 8bit outing the Italian duo Supernova returns to Gorge's and Nick Curly's imprint. This time with the help of Medusa providing her wonderful vocals on 'My Vision'</p>		
	<p>FAKE SOCIETY</p>	<p>RWN - UNDERWATER EP (CHRISTOPHER LEDGER RMX)</p>	<p>12.90 €</p> <p>11.74 €</p>
<p>FS004</p> <p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 01 - May - 2020</p>		<p>12"</p> <p>GBR</p>
<p> Vinyl Only </p>			
<p>A1 > underwater</p> <p>A2 > choices</p> <p>B1 > freudian slip</p> <p>B2 > freudian slip (parapraxis remix) "Christopher Ledger rmx"</p>	<p>The fourth one comes from our new family member RWN. We are happy to present his debut EP "Underwater". 3 original tracks in different moods for the dancefloor with an intergalactic breakbeat piece by our good friend Christopher Ledger as the cherry on top</p>		

	SHAMAAN'S HIDDEN CULT	KIRIK - HIDE THAT U BOAT EP	12.90 €
	SHC005		11.74 €
HOUSE / MINIMAL-HOUSE	Release: 01 - May - 2020		EUR
Vinyl Only			
<ul style="list-style-type: none"> A1 > hide you A2 > aart B1 > clo B2 > u-boat jazz 	Shamaan's Hidden Cult first vinyl-only release, comprising of four original tracks from KIRIK by way of Ukraine...		
	SYNTOPE VINYL SERIE	NTFO - SERVA DOI EP	12.10 €
	SNTPL016		11.01 €
HOUSE / MINIMAL-HOUSE	Release: 01 - May - 2020		ROU
Vinyl Only Limited			
<ul style="list-style-type: none"> A1 > serva doi B1 > sensory room 	The boys are back on their own Sintope Vinyl Series with two fresh original cuts. Limited release + vinyl only as usual!		
	TERMINAL M	VARIOUS ARTISTS - BANGERS VOL. 4 (BEICO, OC and VERDE, OSCAR ESCAPA and LANDER B & RUDOSA)	12.60 €
	TERM181		11.47 €
TECHNO	Release: 2020 (coming soon)		DEU
Vinyl Only			
<ul style="list-style-type: none"> A1 > bleeding heart *Beico* A2 > magicians of the gods *Oc & Verde* B1 > backroom *Oscar Escapada & Lander B* B2 > reactor 4 *Rudosa* 	It's time to bang again! Please welcome Beico (solo), Rudosa, Oscar Escapada & Lander Band OC & Verde who deliver us some serious banging tracks! bang it out! (Monika Kruse)		
	TZU	UNKNOWN ARTIST - TZU # 5	12.10 €
	TZU05		11.01 €
MINIMAL / TECH-HOUSE	Release: 01 - May - 2020		GBR
Vinyl Only 300 copies			
<ul style="list-style-type: none"> A1 > unknown A2 > unknown B1 > unknown B2 > unknown 	Back with another instalment from the mysterious TZU imprint. Following in the footsteps of previous releases, this release looks to bring 4 upfront underground cuts but this time adding some vocal flavour. This release is sure to follow in the footsteps of all previous TZU records. Limited to 300 copies		
	AVOIDANT	KRONOS DEVICE - THE INFINITE ONES EP	11.00 €
	AVD006		10.01 €
ELECTRO	Release: 01 - May - 2020		GBR
Vinyl Only			
<ul style="list-style-type: none"> A1 > hyperqub3 B1 > the infinite ones B2 > control 			



NHEOMA	EXIUM - REDUCTION REQUIRED [A/B DISC]	9.90 €
NHEOMA018AB		9.01 €
TECHNO	Release: 01 - May - 2020	12"
A/B Vinyl		

- A1 > reduction required
- A2 > redox reactions
- B1 > carbon cycle models
- B2 > emission spectrum

"Exium - Reduction Required" album split



NHEOMA	EXIUM - REDUCTION REQUIRED [C/D DISC]	9.90 €
NHEOMA018CD		9.01 €
TECHNO	Release: 01 - May - 2020	12"
C/D Vinyl		

- A1 > vector potential
- A2 > orbital decay
- B1 > destructive testing
- B2 > photonics

"Exium - Reduction Required" album split






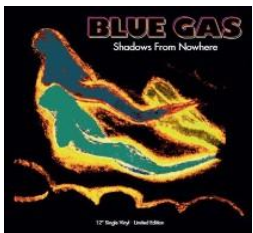
REDRUM	DEFORMER - INNER OUTCAST	13.30 €
RED055		12.10 €
D'N'B / GABBA / HIP-HOP	Release: 01 - May - 2020	12"
Full Colour Sleeve Yellow & Red Mixed Vinyl + Download Code		





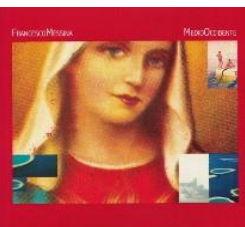
- A1 > metal breakdown
- A2 > the carcass caver
- A3 > freakquencies
- B1 > pseudocide
- B2 > the reckoning
- B3 > inner-outro







REDRUM	DEFORMER - INNER OUTCAST	13.30 €
RED055BL		12.10 €
D'N'B / GABBA / HIP-HOP	Release: 01 - May - 2020	12"
Full Colour Sleeve Blue & Purple Mixed Vinyl + Download Code		

- A1 > metal breakdown
- A2 > the carcass caver
- A3 > freakquencies
- B1 > pseudocide
- B2 > the reckoning
- B3 > inner-outro

	<p>YALANÇI</p> <p>ANNA vs JUNE - PROSPER EASTER</p> <p>YALANCHI003</p> <p>WORLD / CONTEMPORARY</p>	<p>Release: 01 - May - 2020</p> <p>Vinyl Only 180 grams Clear Vinyl Printed Sleeve</p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > vasana</p> <p>A2 > tavla</p> <p>A3 > ikariotikos</p> <p>B1 > korasi</p> <p>B2 > mavri avgi</p>	<p>Anna Vs June is the alias of Anna Papaioannou a contemporary music composer from Greece. She captures the perfect balance between electronic and traditional sounds, representing her western and eastern musical influences. Having traveled extensively in rural areas around Greece, she has gathered diverse singing practices from a wide range of areas stretching from the island of Crete to the North East edges of Epirus. In the third release of the newcomer Yalançi, Anna comes into the picture to share her musical interpretation of growing up in a country that is constantly experiencing an identity crisis. Encompassing her aforementioned research, all tracks on the record are based on traditional music from different parts of Greece, featuring the voices of Anna herself, in addition to guest performances by Stephanos Theodoropoulos from Nea Kios, Nikos Mais-Zogos from Lefkada and Alexis Voutouris with a violin performance. The continuous mix represents 5 songs pressed on heavy duty transparent vinyl and housed in a full printed sleeve with a photograph taken in the South of Azerbaijan by the label founder Ayaz</p>		
	<p>BASIC MOVES</p> <p>WALRUS / DJ BOOTH - LISTEN TO THE BASIC MOVES</p> <p>BMX01</p> <p>TECHNO / DEEP-TECHNO / ELECTRO</p>	<p>Release: 20 - April - 2020</p> <p>Limited</p>	<p>20.50 €</p> <p>18.66 €</p> <p>12"</p> <p>BEL</p>
<p>A1 > defaulted (industry) "DJ Booth"</p> <p>A2 > the door "DJ Booth"</p> <p>B1 > can't get new shoes "Walrus"</p> <p>B2 > free city light "Walrus"</p>	<p>Basic Moves are teaming up with Listen! Festival again for the 3rd year in a row to curate a stage presenting artists from the past and new talent for the future. This year's promotional tool is something tactile and very common in the Basic Moves world? It's a 12" vinyl record! All of the benefits of this record will go to Liaison Anti-prohibitioniste (www.liaison.org), an association for people affected by drug policies. It brings together those who are confronted with the problems caused by the prohibition of certain drugs. All are convinced, from their experience, of the need to implement an alternative policy to prohibitionism</p>		
	<p>BETWEEN PLACES</p> <p>GALAXY87 - LANDING ON MARS</p> <p>BP008</p> <p>ELECTRO</p>	<p>Release: 04 - May - 2020</p>	<p>14.50 €</p> <p>13.20 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > psychoanalysis</p> <p>A2 > 31 seconds</p> <p>B1 > square wave</p> <p>B2 > 70100</p>	<p>The first release 2020 on SolarOneMusic's sublabel Between Places comes from Galaxy87 a duo from Italy. One half of them regular release his music under the CEM3340 moniker for Curtis Electronix. The name of the Ep "Landing on Mars" is program. Perfectly produced deep space electro with bubbling 808 beats and basslines. Start your engine of your spacecraft and follow the message of Galaxy87. Classy stuff!</p>		
	<p>BEST</p> <p>BLUE GAS - SHADOWS FROM NOWHERE (DANILO BRACA RMX)</p> <p>BSTX009</p> <p>ITALO-DISCO / BALEARIC / DOWNTempo</p>	<p>Release: 1983 / Repress: 2016 & 2019</p> <p>RE-STOCK Limited</p>	<p>17.60 €</p> <p>16.02 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > shadows from nowhere (original version)</p> <p>A2 > marie</p> <p>B1 > shadows from nowhere "Danilo Braca rmx"</p>	<p>Finally back again! This Reissue is dedicated to the 1983 so rare mix of the Balearic / Italo-Disco pure bliss 'Shadows from Nowhere' of Blue Gas / Celso Valli, recorded at the famous Stone Castle Studios (Carimate, Italy). With the original 12" 1983 versions ("Shadows from Nowhere" and "Marie") for collectors and aficionados and an extended edit by Danilo Braca the Balearic Heads</p>		

	<p>BEST</p>	<p>MIDDLE AGES - STOP YOUR LIES</p>	<p>17.60 €</p> <p>16.02 € </p>	
<p>A1 > stop your lies (vocal)</p> <p>B1 > stop your lies (instrumental)</p>		<p>Official remastered reissue of this obscure Italo disco classic from 1984</p>		
		<p>BEST</p>	<p>BLUE FEATHER - LET'S FUNK TONIGHT REMIXES (PETER FROST & FAZE ACTION RMXS)</p>	<p>17.60 €</p> <p>16.02 € </p>
<p>A1 > let's funk tonight *Peter Frost rmx*</p> <p>B1 > let's funk tonight (dub mix) *Faze Action rmx*</p>		<p>Blue Feather were a truly blue-eyed funk outfit from the Netherlands who had a prolific run in the 80s with two albums and a string of club singles to their name. "Let's Funk Tonight" was surely one of their bigger hits, and it sounds resplendent with a fresh master and the full extended version spread out across the A side here. Offering something new for the modern market, Best call upon Faze Action to flesh out this reissue with a killer dub of the track that treads softly but funks deep, just like a good dub should</p>		
		<p>BEST</p>	<p>CELOPHANE - MUSIC COLOURS</p>	<p>17.60 €</p> <p>16.02 € </p>
<p>A1 > music colours (part1, part 2, part 1 break, part 2 reprise)</p> <p>B1 > music colours (part 3)</p>		<p>Cellophane was a cult project from Alessandro Novaga, an Italo producer who created tracks with a huge influence on the development of Chicago house. Besides his other production credits, Cellophane is an especially visionary venture that favours expansive, psychedelic suites of electronic disco over traditional song structures - just the kind of rare, oddball curiosity Best do such a good job of reissuing. While the A side is excellent in its own right, "Music Colours (Part 3)" on the B-side is the bomb here. Stomping, trippy and utterly addictive - from the Music Box to your record bag this kind of music just doesn't age</p>		
		<p>BEST</p>	<p>FRANCESCO MESSINA - MEDIO OCCIDENTE</p>	<p>17.60 €</p> <p>16.02 € </p>
<p>A1 > marcia di kioto</p> <p>A2 > harem</p> <p>A3 > uffici del 126° piano</p> <p>A4 > russian tea room</p> <p>B1 > plaza tonal</p> <p>B2 > fine novecento</p> <p>B3 > club mediterranea</p> <p>B4 > comunicazioni interne</p>		<p>Remastered reissue of Francesco Messina's seminal LP from 1983 produced by electronic Italian pioneer Franco Battiato. Messina and Battiato are considered central figures within the Italian avant-garde. Part of a generation of artists who contributed to a radical rethinking of musical practices and composition, they reveal Minimalism as it's rarely known: delicate melodies, subtle harmonic interplay, incorporating diverse creative traditions and slowly giving way to an ever-expanding open space. This album was recorded at the legendary Polygram Studios in Milan and using the most powerful electronic music synthesizers for that times like the CMI Fairlight and the EMU Emulator</p>		

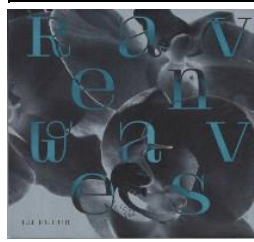
	FRUSTRATED FUNK	REEDALE RISE - DOING REGULAR THINGS	13.70 €
	FR055		12"
IDM / ELECTRO / AMBIENT		Release: 04 - May - 2020	NLD
<ul style="list-style-type: none"> A1 > baiju A2 > water margin A3 > doing regular things B1 > glade B2 > dead calm B3 > translucent 	Our personal mental health worker Reedale Rise is serving us his sweet medical blend of high hanging fruits. Making sure to keep La Familia Frustrada from going insane...		
	MOONSHINE	VARIOUS ARTISTS - MOONSHINE RECORDINGS meets PARLY B DOWNTOWN (MYSTIC PULSE, PARLY B, BUKKHA & DUBBING SUN)	14.20 €
	MS054		12"
DUB / REGGAE / DUBSTEP		Release: 24 - April - 2020	GBR
<ul style="list-style-type: none"> A1 > heart clean "Mystic Pulse & Parly B" B1 > the program "Bukkha & Dubbing Sun & Parly B" B2 > come ya "Bukkha & Parly B" 	MS054, the 2nd part of Moonshine Recordings vocal series is ready. This time including Parly B on the mic and Bukkha, Dubbing Sun & Mystic Pulse on the production duties		
	47	MOTIVE POWER - 47 # 25 (feat. HYPNOSKULL)	14.90 €
	47025		12"
TECHNO / INDUSTRIAL / EXPERIM.		Release: 24 - March - 2020	DEU
<ul style="list-style-type: none"> A1 > rubble & dust *feat. Hypnoskull* A2 > brass knuckles B1 > false testimony B2 > dissolve 	47 regular, Killawatt and recent R&S addition, 6SISS combine to form Motive Power – a project exploring the powerful depths of techno. It sees the group combine distorted broken kicks, rioting vocals (courtesy of Hypnoskull) and straight-up slammers		
	BOOGIE BOX	CABASA - EXCESS (OTIK RMX)	13.40 €
	BOOGIE008		12"
HOUSE / ABSTRACT / LEFTFIELD		Release: 24 - March - 2020	GBR
<ul style="list-style-type: none"> A1 > valleyfield A2 > excess B1 > cats on scooters B2 > excess "Otik rmx" 	Supported by Yak, Roger Gerresen, Laksa, Gabriella Vergilov, Eric Cloutier, John Osborn, Oxyd, Sonns, Philip Sherburne, Laurent Garnier and re:ni		



CENTRAL PROCESSING UNIT	ANNIE HALL - FUM	14.60 €
CPU01010101		13.29 €
IDM / ELECTRO	Release: 09 - March - 2020	GBR
Limited		

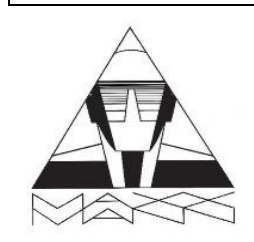
- A1 > verd mar
- A2 > d'un altre planet
- B1 > fum
- B2 > promeses de fusta

Longtime fans of Sheffield's Central Processing Unit may well remember Annie Hall. When CPU dropped her 2016 EP Tenured Positions it felt like a perfect union of label and artist - the atmospheric take on classic electro that Annie Hall had presented in her previous releases for labels such as Semantica and Detroit Underground was very much in sync with the CPU sound. Sure enough, Tenured Positions was an instant hit with CPU heads old and new, and the record remains highly sought-after to this day. Now, four years on from Tenured Positions, the Barcelona-based Annie Hall returns to CPSmith's imprint with new EP Fum. Fum picks up where Tenured Positions left off. Snapping broken-beat electro grooves anchor Fum's midsection of 'D'un Altre Planeta' and its title-track. 'D'un Altre Planeta' is the most lively cut on the EP - there is real bite to the drums here which recalls everything from B12 to Star Eyes to early-90s hardcore - while 'Fum's beats are more low-slung and come bolstered by an electro-funk-flavoured bassline. These 2 tracks are bookended by 'Verd Mar' and 'Promeses De Fusta', joints which straighten out their rhythms into more linear IDM-techno beats



POWER PLANT	LA FLEUR - RAVENWAVES EP	12.80 €
PPR010		11.65 €
TECHNO / NEO-TRANCE	Release: 26 - March - 2020	GBR

- A1 > stalker
- B1 > ravenwaves



DARK ENTRIES	MAXX MANN - MAXX MANN	21.60 €
DE270		19.66 €
NEW-WAVE / SYNTH-POP	Release: 27 - March - 2020	USA
REPRESS		

- A1 > leather man
- A2 > like a killer (true love is always true)
- A3 > bloody and blue (instrumental)
- A4 > our love won't last the night (instrumental)
- B1 > our love won't last the night
- B2 > bloody and blue
- B3 > leather man (instrumental)
- B4 > like a killer (true love is always true instrumental)

Maxx Mann were the gay New Wave duo of Frank Oldham Jr (vocals, lyrics) and Paul Hamman (music) from New York City formed in 1981. Frank studied voice and acting at the Herbert Bergdorf School idolizing Eartha Kitt, Nancy Wilson, Johnny Mathis and Shirley Bassey. Paul was playing piano for a cabaret singer at a bar in Greenwich Village where Frank met him and their friendship began. Paul and Frank worked together 3 to 4 times a week recording their debut self-titled album released in 1982, limited to 500 copies. Songs provide interesting insights into the homosexual experience before the AIDS crisis: cruising backroom bars, BDSM and one-night stands. The music is "Neo-realistic rock" heavily influenced by punk, titillating, synthesized body and soul with Frank's dramatized vocal stylings. The original press release sent to radio stations stated, "Because this is a completely innovative sound, we hope you will give it several listenings. It is adventurous, daring, and certain to cause reactions from your listeners."



DIYNAMIC MUSIC	RDNK - EP : 2	12.20 €
DIYNAMIC124		11.10 €
TECHNO / ACID	Release: 24 - April - 2020	DEU

- A1 > 5
- B1 > guess the number
- B2 > 6

A new set of tracks by RDNK has arrived in the shape of his signature Future Techno. After its journey, the immaterial RDNK has touched down on Earth, deeply analysed it, and envisioned a dark and almost dismal prophecy for the planet. An array of otherworldly sounds which, in this high-octane arrangement, become the quintessence of RDNK's evaluation: If there is no resistance, there is no hope to win the fight, because closing our eyes will not make things forgotten. "RDNK - 2" is out on Dynamic Music



FIGUREIGHT	LEO ABRAHAMS & SHAHZAD - VISITATIONS	21.60 €
F8016		19.66 €
GUITAR / EXPERIM. / AMBIENT / MEDITATION	Release: 03 - April - 2020	LP
		USA

- A1 > leaving delfshaven
- A2 > vestris lament
- A3 > march against death
- A4 > gliese 581
- A5 > don't ask, don't tell
- B1 > ravenna
- B2 > ono no imoko
- B3 > acts of union
- B4 > seventh avenue line

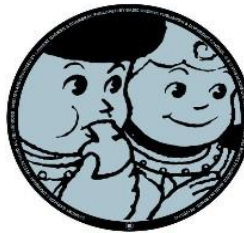
London-based guitarist and producer Leo Abrahams and NYC master musician (and boss of figureeight records) Shahzad Ismaili unite for a unique imagining of guitar music on *Visitations*. The work of two highly skilled, highly celebrated musicians, *Visitations* marks a curious, mysterious, uncanny collection of music, offering a take on guitar playing that snakes and collides with unexpected turns. It encourages - requires even - a deep listening experience, every discordance balanced with harmony, every darkness balanced with light; it is eloquent and subtle in equal measure. Influenced by the meditative, subtly changing cellular iterations of Morton Feldman and the sonic austerity of early Roy Montgomery, these minimalistic and anti-virtuosic pieces are not easily categorised. Abrahams writes "Visitations represents the sound of two slightly jet-lagged fellow-travellers saying hello to each other, before passing on through." Perhaps it is inevitable that the meeting point of two such musicians would yield a record so powerful and singular as *Visitations*. Leo Abrahams is a Royal Academy graduate, a collaborator of Brian Eno, Imogen Heap, Jarvis Cocker, David Holmes, Regina Spektor, Ian Hopkins and Paul Simon, and a film score composer. He has



OSTGUT TON	LUKE SLATER - BERGHAIN FÜNFEHN	25.00 €
OTON127		22.75 €
TECHNO / BREAKS	Release: 17 - April - 2020	2LP
		DEU

- A1 > o-ton reassembled 100
- A2 > o-ton reassembled 200
- B1 > o-ton reassembled 300
- B2 > o-ton reassembled 400
- C1 > o-ton reassembled 500
- C2 > o-ton reassembled 600
- D1 > o-ton reassembled 700

Berghain Fünfzehn sees Luke Slater creating new compositions from the Ostgut Ton back catalogue, chopping, looping, tweaking and deploying sounds into a mix that is both a playful retrospective of the label and future-facing vision for mixing and dance music. On April 17, seven exclusive tracks from the Berghain Fünfzehn DJ mix will be released on two 12"s and for streaming/digital download. De- and reconstructing the Ostgut Ton discography, Slater's vision encompasses not only sampling but live electronics and improvisation, resulting in a broad spectrum of heady and liminal dance music: from ultra stripped-back mindfuck techno, vocals and blasts of distortion to breakbeat excursions, minimalistic acid, and rave polyrhythms. In other words: the arc of the label through Slater's singular hallucinatory prism



REKIDS	LAURENT GARNIER & CHAMBRAY - FEELIN' GOOD (RADIO SLAVE RMXS)	14.70 €
REKIDS141CLEAR		13.38 €
TECHNO / BREAKS	Release: 17 - April - 2020	12"
		GBR

- A1 > feelin' good
- B1 > feelin' good "Radio Slave rmx"
- B2 > feelin' good (revenge remix) "Radio Slave rmx"

Debuting on Rekids, Laurent Garnier & Chambray collaborate for a colossal single entitled 'Feelin' Good' featuring two outstanding remixes from label owner Radio Slave. Having supported Rekids for many years in his sets across the globe, it only made sense for Laurent Garnier to drop one of his finest productions to date on the label. Although the legendary Frenchman has kept busy producing movie soundtracks ('Paris Est A Nous') and remixes in recent years, this is his first full release since 2017. He's joined in the studio by Chambray, a Berlin-based producer known for releasing on Figure, Unknown To The Unknown and Jimmy Edgar's Ultramajic. Opening with sporadic battle cries, stabbing claps and powerful bass sequences before rapturous piano melodies come into effect - 'Feelin' Good' is undoubtedly one of this year's biggest tracks. On the flip, Radio Slave assembles two contrasting remixes that do just as much damage: the first is an atmospheric number that marches forward using precision kicks, rattling percussion and rising pads, whilst the 'Revenge Mix' cranks things up a notch with its crunchy breaks before introducing the original's blissful keys



R&S	FUTURE BEAT ALLIANCE - NEVER FOREVER (AFRIQUA RMX)	14.30 €
RS2002		13.01 €
TECHNO / BROKEN	<i>Release: 27 - March - 2020</i>	12"
		BEL

A1 > never forever	<p>R&S welcome electronic composer Matthew Puffett AKA Future Beat Alliance with his killer single 'Never Forever' a sublime slice of broken beat techno that originally had a limited release on his "Patience and Distance" album in 2009. It now comes backed with a first rate remix courtesy of R&S regular Afrika. A veteran of the UK electronic scene originally from Oxford but now located in Berlin, Puffett made his name in the late 90s with a string of sought after releases on Void Records under the aliases Mode-M and Soul Elektrik before settling on the Future Beat Alliance handle. Notching up releases with the likes of Delsin, Rush Hour and Versatile as well as with the storied Tresor imprint, both as a DJ and an artist. In 2019 Matt started his new imprint Reward System to self release new creations. Life long friend from Oxford, Mo' Wax and Unkle maestro James Lavelle reached out in 2012, which led to a further creative chapter in Puffett's story that culminated with him co-writing & programming on Unkle's 5th studio album 'The Road Part 1' as well as some singular work in film and television</p>
B1 > never forever (neverclear mix) "Afriqua rmx"	



SING MY TITLE	VARIOUS ARTISTS - MISSY SIPPY ALL STARS VOL. I (SIMON RAMAN, LAJOS TAUBER, OLIVIER VANDER BAUWEDE, NAOMI SIMONS, TOON VLERICK, VINCENT SLEGERS, FEIDAI HOLAIL MOHAMED, MATT T MAHONY, MATIS COOREMAN, TINY LEGS TIM, LANDER VANDERECKEN & GUY VERLINDE)	20.30 €
SMT017LP		18.47 €
BLUES / BLUES-ROCK	<i>Release: 06 - March - 2020</i>	LP
		BEL

A1 > don't you mind people grinning in your face "Simon Raman"	<p>5 years Missy Sippy, 10 years Ghent Blues scene. Five years ago on March 6, 2015, Missy Sippy Blues & Roots Club started off with a fierce opening party and since then has only gone from strength to strength. The monthly blues jams, local heroes concerts, club concerts with international stars, lindy hop evenings, burlesque shows and a genuine Blues and Roots festival during the 'Gentse Feesten' provide a constant stream of quality evenings. These evenings usher in the necessary fresh wind that reclaims Blues and Roots music from oblivion and makes it sexier and more appealing to younger generations. Since its inception, Missy Sippy has been the ideal place for musicians with a heart for Blues and Roots to meet, jam together, form bands and pursue personal artistic development. When the Belgian blues musicians Tiny Legs Tim and Guy Verlinde were introduced by a mutual friend 10 years ago, neither could have guessed this would turn out to be the proverbial big bang that created the vibrant Blues & Roots scene in Ghent, now based in Missy Sippy. The first years of this evolution and numerous crucial encounters – such as with the owners Marie Follébout and Jelle de Boevé – that led to the first real blues club in Ghent, is sublimely documented in the film 'Goin' Down To Missy Sippy' (A production by Dominique Willaert, 2020). Last winter, Tiny Legs Tim went into the studio with about 20 of these resident musicians to capture the musical identity of the first 5 years on tape. The 12 songs on MISSY SIPPY ALL STARS VOL. I are an illustration of the wealth of young talent, diversity and collegiality that are so characteristic of the Ghent blues scene. The recordings were conceived according to the principle of the blues jams: 2 fixed rhythm sections were combined with alternating line-ups. In order to guarantee spontaneity, everything was played live and recorded on tape with analogue equipment. The result is a multicoloured album that captures the essence of 'making music together': a sample of the quality and diversity that explains why Missy Sippy is the epicentre of Belgian Blues & Roots music today. (Ghent, March 2020) On Friday the 6th of March, exactly 5 years after the opening, the MISSY SIPPY ALL STARS will</p>
A2 > abigail blue "Lajos Tauber"	
A3 > ride through the rain "Olivier Vander Bauwede"	
A4 > something's got a hold on me "Naomi Simons"	
A5 > have you ever had a feeling "Toon Vlerick"	
A6 > gotta quit "Vincent Slegers"	
B1 > i'd rather go blind "Feidai Holail Mohamed"	
B2 > little red rooster "Matt T Mahony"	
B3 > lawdy mama "Matis Cooreman"	
B4 > cold turkey "Tiny Legs Tim"	
B5 > poor boy "Leander Vanderecken"	
B6 > i shall not be moved "Guy Verlinde"	



SUARA	ALIGNMENT - EVER GONE EP	13.90 €
SUARA387		12.65 €
TECHNO	<i>Release: 10 - April - 2020</i>	12"
		CAT

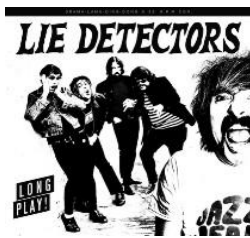
A1 > ever gone	<p>Signed to Etruria Beat and Flash, a vital part of the Voxnox collective and now part of Amelie Lens' Fabric presents mix CD, the Berlin-based Italian is now making some significant waves since starting the production project back in 2015. On this debut release with Suara, you can hear his trademark industrial beats and uncompromising style. What sets them apart is his attention to detail and the funky polyrhythms he creates layering melodic and percussive elements so uniquely. Title track 'Ever Gone' rumbles with menace from the first bar, eerie pads and sonics create a sombre atmosphere on which the female vocals lamenting change ring so true. Whilst 'Vision' is a masterpiece in tension and release, utilising rave stabs, sirens and vocal shots like no one else out there</p>
B1 > vision	



BEAT GENERATION	PREMATURE BURIAL - ANTIHUMAN	16.80 € 15.29 € LP
BEAT79		LP
METAL / DOOM	Release: December - 2019	ESP
300 copies		
<p>A1 > back to zero</p> <p>A2 > oceanic burial ground</p> <p>A3 > alpha wolf in no mans land</p> <p>A4 > temperance i / tombchild</p> <p>B1 > temperance ii / reptile eyes</p> <p>B2 > condemned to the twilight zone</p> <p>B3 > creator and destroyer</p> <p>B4 > g'mork rising</p>		
<p>Premature Burial is the solo project of JM Dopico, the mastermind behind Grind legends Machetazo and also a member of the cult D-Beat squad Dishammer. With such credentials is not too difficult to figure out you're in for a wild ride... fueled by Dop's passion for the darkest Heavy Metal, Doom Rock and Punk from the glorious 80's, Antihuman is an ass-kicking, skull crushing, statement of intentions from a man that's gained -for many reasons- a cult status among extreme music followers. Only 300 copies</p>		



DISCOS CHIPEN	DAVITI CULEBRAS - ... AL FIN LLEGO!	15.10 € 13.74 € LP
CHIPEN1		LP
ROCK / ROCK&ROLL / PUNK	Release: 2019	ESP
<p>A1 > serás marginado social</p> <p>A2 > la élite pank</p> <p>A3 > valeri</p> <p>A4 > perdimos madrid</p> <p>A5 > no me la pegas</p> <p>B1 > rocanroler</p> <p>B2 > barcelona (es especial)</p> <p>B3 > por favor (oh, no!)</p> <p>B4 > rock and roll por fin</p> <p>B5 > toledo</p>		
<p>Atiende, titi, y vigílate la otitis! Que aquí vuelve el rollo bronca, el rock mesetario de vacíle y calcos rotos para que espabilen, que de lejos se te nota la muerte, y destelara;es las tabas. El DAVITI CULEBRAS sale de Toledo, por la Puerta Nueva, con el pecho al aire y la guitarra ensangrentada, para cantarle al rock and roll. Amante enfermo, académico del lapo y profesional de la burla te presenta sus primeras diez canciones. Diez temas a lo Tuti Fruti pasado a batidora. Hazte con sto, colega, no seas memo y hazte con esto. Te lo digo</p>		



FOLC	LIE DETECTORS - LONG PLAY!	19.70 € 17.93 € LP
FOLC130		LP
ROCK / GARAGE / SURF	Release: 29 - January - 2020	ESP
<p>A1 > donapalehu</p> <p>A2 > megatón ye-ye</p> <p>A3 > hello! agur!</p> <p>A4 > así, así!</p> <p>A5 > sr. juez</p> <p>B1 > nuevo lugar</p> <p>B2 > bruja</p> <p>B3 > muero en primavera</p> <p>B4 > silencio solar</p> <p>B5 > el regalo</p>		
<p>LIE DETECTOR\$ se formaron hace cinco años entre Renteria y Donosti. En este tiempo han tocado infinidad de conciertos en los garitos y festivales con más solera del estado y parte de Francia. En su paleta sónica hay pinceladas de rock^roll, garage, punk, hard y hasta algún ramalazo psicodélico. Pero no esperes ningún ejercicio de estilo. Van a su bola y mezclan sus estilos favoritos sin complejos. Le cantan a la fiesta, a la nocturnidad, a sus héroes, a sus neurosis cosméticas, y, últimamente, hasta a las injusticias. Eso sí, siempre con el sentido del humor que les caracteriza y llevados en volandas por un cantante que se desmarca de todo y atrapa al personal</p>		



NICOTINE KICK	MADONNA - SOONER OR LATER	18.00 €
KICK2821		16.38 €
POP	Release: 2019	LP
GBR		
500 copies Compilation		
A1 > like a virgin (mtv video music awards 1984)	An amazing series of live performance, in the most sparkling and revealing moments of her career. A version of Like A Virgin directly from the 1984 MTV Music Awards, Into The Groove revived at the legendary Live Aid festival in 1985 or the overwhelming Express Yourself from the 1989 MTV Music Awards	
A2 > holiday (live aid 1985)		
A3 > into the groove (live aid 1985)		
A4 > love makes the world go round (live aid 1985)		
B1 > causing a commotion (mtv video music awards 1987)		
B2 > express yourself (mtv video music awards 1989)		
B3 > sooner or later (academy awards 1991)		
B4 > fever (saturday night live 1993)		



KOROVA	THE SOUND - JEOPARDY	19.70 €
KODE2		17.93 €
NEW-WAVE / POST-PUNK	Release: November - 1980	LP
GBR		
RE-STOCK		
A1 > i can't escape myself	Back in stock!!! A post-punk masterpiece that holds up well more than 30 years later	
A2 > heartland		
A3 > hour of need		
A4 > words fail me		
A5 > missiles		
B1 > heyday		
B2 > jeopardy		
B3 > night versus day		
B4 > resistance		
B5 > unwritten law		
B6 > desire		



MUNSTER	TURBONEGRO - APOCALYPSE DUDES	19.70 €
MR149		17.93 €
ROCK / HARD / PUNK	Release: 1998 / Repress: 2018	LP
ESP		
RE-STOCK		
A1 > the age of pamparius		
A2 > selfdestructo bust		
A3 > get it on!		
A4 > rock against ass		
A5 > don't say motherfucker, motherfucker		
A6 > rendezvous with anus		
A7 > zillion dollar sadist		
B1 > prince of the rodeo		
B2 > back to dungaree high		
B3 > are you ready (for some darkness)		
B4 > monkey on your back		
B5 > humiliation street		
B6 > good head		



- A1 > rebel dance
- A2 > casanova dub
- A3 > silver bullet
- A4 > rasta locks
- A5 > dubbing with the observer
- A6 > sir niney's rock
- B1 > jam down
- B2 > parade dub
- B3 > youth man
- B4 > turntable dub
- B5 > corn man
- B6 > mister d. brown skank
- B7 > rema dub

JAMAICAN	NINEY THE OBSERVER - DUBBING WITH THE OBSERVER	21.90 €
JRLP50		19.93 €
DUB / REGGAE	Release: 06 - March - 2020	LP
REPRESS		
<p>Niney the Observers first dub album Dubbing With The Observer was cut at King Tubbys Studio with Tubby himself reworking Nineys rhythms and adding his magic as only he could do. Niney The Observer (b. Winston Halness, 1951 Montego Bay, Jamaica) by the early 70s had forged a successful working partnership with singer Dennis Brown cutting some of his best songs adding a more rootsy element to the singers sound. Songs like Westbound Train, No More Will I Roam, I Am the Conqueror to name but a few. Also cutting a hit for Ken Boothe Silver Words and two other singers that Niney had grown up with, Max Romeo That Was Love and Delroy Wilson Halfway Up The Stairs. It was these tracks and a few other Dennis Brown worked rhythms, that Niney took to King Tubbys studio at 18 Drumilly Avenue, Kingston 11, with the intention to let Tubby remix and enhance the rhythms Tubby Style. The result was to be Nineys first Dub album the mighty Dubbing with the Observer. On completion it was sent to London and it was then released on Trojan records and named Dub album of the Year. We are proud to put that album back out there for all to hear, what has now become a dub classic</p>		









- A1 > decisions
- A2 > atp
- A3 > celestial bodies
- B1 > how low
- B2 > green disc
- B3 > patience

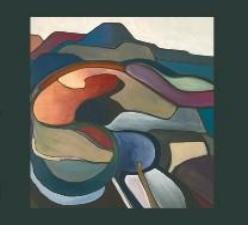







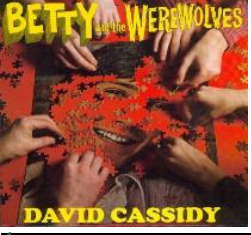

MORD	JOKASTI & NEK - CELESTIAL BODIES EP	11.60 €
MORD068		10.56 €
TECHNO	Release: 24 - April - 2020	12"
<p>stay with me, everything mad, sad men in glass houses without doors</p>		







- A1 > inv9
- A2 > llgh pt1
- A3 > dfv
- A4 > llhd
- B1 > lrad
- B2 > ddbf
- B3 > llhg pt2
- B4 > data entry pad 4


TH TAR HALLOW	GLMG - HARDCORE ELECTRONIC SERVICES	11.70 €
HALLOW2		10.65 €
TECHNO / HARD	Release: 08 - May - 2020	CASSETTE
Cassette Format + Digital Download		
<p>Slow, excruciating, hard techno cuts by a mysterious group of 3, called GLMG</p>		


	<p>MECHATRONICA</p> <p>MTRON019</p> <p>ELECTRO / ELECTRO-TECH / SYNTH-WAVE</p>	<p>INHALT - SIMULATION (TIMOTHY J. FAIRPLAY, RHYS FULBER, BLACK MERLIN, LOKIER, KRIS BAHA, JOHN FRYER, ULRICH SCHNAUSS & DAVID HARROW)</p> <p>Release: 08 - May - 2020</p>	<p>24.90 €</p> <p>22.66 € </p> <p>2LP</p> <p>DEU</p>
<p> Vinyl Only 200 copies 180 grams Marbled Purple Vinyl </p>			
<ul style="list-style-type: none"> A1 > alles *Timothy J. Fairplay rmx* A2 > language *Rhys Fulber rmx* B1 > schwarz *Black Merlin rmx* B2 > commerce *Lokier rmx* C1 > alles *Kris Baha rmx* C2 > language *John Fryer rmx* D1 > schwarz *Ulrich Schnauss rmx* D2 > commerce *David Harrow rmx* 			
	<p>PRESTIGE MUSIC</p> <p>PMPACK002</p> <p>D'N'B</p>	<p>VARIOUS ARTISTS - PRESTIGE MUSIC PACK # 2: PM009 / PM010 / PM012 (SWITCH, BETA 2 feat. EVA & ALTITUDE)</p> <p>Release: 08 - May - 2020</p> <p> Sales Pack </p>	<p>17.90 €</p> <p>16.29 € </p> <p>3x12"</p> <p>GBR</p>
<ul style="list-style-type: none"> A1 > your love *Switch* B1 > how could you *Switch* C1 > nite link *Beta 2 feat. Eva* D1 > fair search *Beta 2 feat. Eva* E1 > wounded *Altitude* F1 > closer *Altitude* 	<p>Prestige Music 3x12" sales pack including: * Switch - Your Love / How Could You [PM009] * Beta 2 ft. Eva - Nite Link / Fair Search [PM010] * Altitude - Wounded / Closing [PM012]</p>		
	<p>SIGNATURE</p> <p>SIGCD015</p> <p>D'N'B</p>	<p>CALIBRE - SHEFLIFE 6</p> <p>Release: 01 - May - 2020</p> <p> CD Format Full Colour Digipack </p>	<p>14.10 €</p> <p>12.83 € </p> <p>CD</p> <p>GBR</p>
<ul style="list-style-type: none"> 01 > things like this 02 > years 03 > latin 2000 04 > pillow dub 05 > guide you through 06 > puppet 07 > trouble 08 > crazy for you 09 > the goat 10 > one drop 11 > sense soiree 12 > be beautiful 13 > when sunday goes 	<p>The next instalment in Calibre's archival series: Shelflife Six - brings together thirteen of his most sought after Drum and Bass productions. Spanning 20 years and all of them have only ever seen the light in his own DJ sets</p>		


	<p>SIGNATURE</p> <p>SIGLP015</p> <p>D'NB</p>	<p>CALIBRE - SHELLIFE 6</p> <p>Release: 01 - May - 2020</p>	<p>43.20 €</p> <p>39.31 € </p> <p>4x12"</p> <p>GBR</p>
<p>A1 > things like this</p> <p>B1 > years</p> <p>C1 > guide you through</p> <p>D1 > puppet</p> <p>E1 > crazy for you</p> <p>F1 > trouble</p> <p>G1 > sense soiree</p> <p>H1 > when sunday goes</p>	<p>The next instalment in Calibre's archival series: Shellife Six - brings together thirteen of his most sought after Drum and Bass productions. Spanning 20 years and all of them have only ever seen the light in his own DJ sets</p> <p> Full Colour Slipcase </p>		
	<p>SNOWFLAKE SOUNDTRACKS</p> <p>SWF002V</p> <p>TECHNO / AMBIENT</p>	<p>LINEAL - STATIC EP</p> <p>Release: 08 - May - 2020</p>	<p>12.50 €</p> <p>11.38 € </p> <p>12"</p> <p>DEU</p>
<p>A1 > static</p> <p>A2 > acras</p> <p>B1 > chances</p>	<p>For the second release on Snowflake Soundtracks we introduce the mysterious Lineal. The "Static" EP is a hypnotic stride towards a distant universe of atmospheric soundscapes and unfolding synth patterns, in a masterful composition for an epic EP that already sounds like a classic</p> <p> Printed Sleeve </p>		
	<p>WARM UP</p> <p>WU62</p> <p>TECHNO</p>	<p>KESSELL - REFUSE TO CONFORM EP</p> <p>Release: 08 - May - 2020</p>	<p>11.00 €</p> <p>10.01 € </p> <p>12"</p> <p>ESP</p>
<p>A1 > killing vector</p> <p>A2 > crypto</p> <p>B1 > processed for use</p> <p>B2 > refuse to conform</p>	<p> Label Sleeve </p>		
	<p>BORN BAD</p> <p>BB20</p> <p>PUNK / ROCK</p>	<p>CHEVEU - LIKE A DEER IN THE HEADLIGHTS</p> <p>Release: 2009</p>	<p>8.70 €</p> <p>7.92 € </p> <p>7"</p> <p>FRA</p>
<p>A1 > like a deer in the headlights</p> <p>B1 > c'est ça l'amour</p>	<p> RE-STOCK </p>		
	<p>DAMAGED GOODS</p> <p>DAMGOOD328</p> <p>PUNK / ROCK / INDIE</p>	<p>BETTY AND THE WEREVOLVES - DAVID CASSIDY</p> <p>Release: 23 - February - 2009</p>	<p>7.50 €</p> <p>6.83 € </p> <p>7"</p> <p>GBR</p>
<p>A1 > david cassidy</p> <p>B1 > plastic</p>	<p> RE-STOCK </p>		

	DISCHORD	TITLE TRACKS - EVERY LITTLE BIT HURTS	7.90 €
	DIS163		7.19 €
ROCK / INDIE		Release: 06 - April - 2009	7"
		RE-STOCK	
A1 > every little bit hurts			
B1 > found out			
	ENLACE FUNK	IKAH & THE SOUL COMMANDERS - SO SWEET	7.50 €
	EF56		6.83 €
FUNK / SOUL		Release: 2015	7"
		RE-STOCK	
A1 > so sweet			
B1 > leña del árbol caído			
	FORTUNA POP	THE BUTTERFLIES OF LOVE - ORBIT AROUND YOU	6.90 €
	FPOP68		6.28 €
POP		Release: 2005	7"
		RE-STOCK	
A1 > orbit around you			
B1 > in a blizzard in a lighthouse			
	METAL POSTCARD	ERASERS - AUTUMN	8.10 €
	MP22		7.37 €
ROCK / LO-FI		Release: 2010	7"
		RE-STOCK Limited	
A1 > two of a kind			
A2 > safe/sound			
B1 > window			
B2 > autumn trees			
	MUNSTER	SILVER CHALICE - WASTED	8.10 €
	MR7259		7.37 €
ROCK / GLAM / PUNK / NEW-WAVE		Release: 1979 / Repress: 2013	7"
		RE-STOCK Limited	
A1 > wasted			
B1 > hot tears			



	LA VIDA ES UN MUS	BLAZING EYE - BLAZING EYE	8.70 €
	MUS95		7.92 €
A1 > no outside A2 > kill you B1 > devil B2 > biting	PUNK / HARDCORE	Release: 2014 / Repress: 2015	7" GBR
RE-STOCK			
	TENORIO COTABADE	COMMUNITY RADIO - SICK IN THE CAR	8.70 €
	TEN2		7.92 €
A1 > sick in the car B1 > wildflower	POP / INDIE	Release: 2014	7" ESP
RE-STOCK			
	SERIOUSLY STACKED	TITS OF DEATH - IRON NIPPLES	8.10 €
	TOD1		7.37 €
A1 > iron nipples B1 > diva breakdown	PUNK / ROCK	Release: 17 - September - 2007	7" GBR
RE-STOCK			
	COUNTERWEIGHT	GONZO MDF - SPONTANEOUSLY EP (TOMMY HOLOHAN RMX)	15.30 €
	CWT09		13.92 €
A1 > spontaneously A2 > spontaneously "Tommy Holohan rmx" B1 > enjoy it while it lasts B2 > die suppe	TECHNO	Release: 31 - March - 2020	12" DEU
250 copies			
<p>It's more than a year since his last EP on the label but it feels like right on time to deliver his most powerful tracks up to date. He hasn't been quiet all this time, with remixes and appearances on labels like Obscur Records, Konflikt or Enotaktik, 2019 was a prolific year for the spanish producer. Four dancefloor oriented cuts including a massive remix of the rising Irish artist and labelfriend Tommy Holohan. Ladies and gentlemen, this is what we call techno. From the driving bass of "Spontaneously" to the rave anthem "Die Suppe", these tracks won't let your feet stick to the floor. Limited release. 250 Copies</p>			



	SCISSOR AND THREAD	HIDDEN SPHERES - 1985	12.80 €
	SAT046		11.65 €
	HOUSE / DEEP-HOUSE / JAZZY	Release: 26 - March - 2020	USA
A1 > king tutt	Hidden Spheres is the alter ego of Manchester's Tom Harris, who first made his mark on the underground circuit with his release 'The Bloos' on Moods & Grooves, before following it up with the much in demand 'Waiting' on Lobster Theremin offshoot Distant Hawaii. Here, Tom joins the Scissor & Thread family, the Brooklyn label founded by Francis Harris, and home to music that traverses a number of boundaries. Hidden Spheres fits right in - the five track 1985 EP blends house, broken beat, ambient, jazz and other elements into a heady brew. 'King Tut' starts proceedings, a laid back jazzy groove, rich in textures and soulful flourishes. 'My Names' touches on the UK broken beat legacy of 4 Hero and Bugz in the Attic - an off kilter groove layered with sweet jazz and house inflected licks. 'Karl' is a much more direct dancefloor track, albeit with the deepness that we expect from Hidden Spheres. The penultimate track '1985' steps into the unconventional house vibes of Detroit's third wave. 'Soon We'll' finishes up the EP - a supremely jazzy piece built around the sax, piano and washes of strings and ambient elements - a superb closer for a deep and heartfelt release		
A2 > my names			
A3 > karl			
B1 > 1985			
B2 > soon we'll			

	FEEL RAW AUDIO	CARRYING GHOSTS - MYN EP	12.50 €
	FRAV003		11.38 €
	TECHNO / ACID	Release: 21 - December - 2017	DEU
RE-STOCK Last Copies			
A1 > the tick	MYN ist the next step for the enigmatic Carrying Ghosts into the world of Feel Raw. Four faraway cutz with a trippy preference		
A2 > myn			
B1 > trigger			
B2 > from hell to bell			

	MUM	XANDRU - TALMA 22 EP	9.90 €
	MUM001		9.01 €
	HOUSE / MINIMAL-HOUSE	Release: 07 - November - 2018	ESP
RE-STOCK Last Copies Vinyl Only			
A1 > talma 22	This is the first release of the new Techno label based in Ibiza called MUM, with his wellknown nature MUM is one of the favorites partys in the Winter calendar of Eivissa/Ibiza and now launches her homonym label. For this beginning Ep introduces one of the most successfully artist of the present Romanian Scene, Xandru. In this Talma 22 EP give three tracks, from a classical Piano Techno tune to a complicated textures version of the best house. It's a stark compilation that we cannot lose.. Enjoy it ONLY IN VINYL release		
B1 > hapcha			
B2 > rod's brok			

	PARTICULAR	ANDU SIMION - LUNATIC REINTERPRETATIONS EP	9.90 €
	PARTICULAR01		9.01 €
	HOUSE / MINIMAL-HOUSE	Release: 22 - August - 2018	DEU
RE-STOCK Last Copies Vinyl Only			
A1 > got to be real	Searching for a distinct sound, a dreamy soundscape that will reach both the mind and the soul, Particular has found the perfect man to deliver their first release. Co-founder of the Lisière Collectif project, Andu Simion comes from the outskirts of Ploieti, Romania and you can hear the industrial side of the city in his sound. It's safe to say that, while clearly being inspired by the Romanian minimal movement, he has crafted his own particular style: a deep, if maybe just a little acid-infused journey that has landed him last year a huge release on Atipic, Prik's label. This vinyl-only release starts off with Got To Be Real, a track full of overlapping percussions that steal the show, at least until the heavy bassline unleashes and the sudden change works wonders, making the listener want to get his feet moving. The second track on the A side, Aquarium 00 (name is inspired by the 2000's internet café called Aquarium located in Ploieti), is certainly a change in tone and a more moody affair, full of trippy and stirring sounds, a welcome contrast that works perfectly		
A2 > aquarium 00			
B1 > borken arch			
B2 > azureh			

	RESOPAL SCHALLPLATTEN	SVEN CHRIST - THE SEA EP	11.60 €
	RSP093.9		10.56 €  +
	TECHNO / DETROIT	Release: 06 - July - 2017	12"
	RE-STOCK Last Copies		DEU
A1 > the sea	Munich based producer Sven Christ releases The SEA EP, a jubilant record melding the most groove-laden strands of detroit techno and house. The four tracks for varying dancefloor moments and combines the warm moving feel of Christs most soulful techno grooves and the diverse innovative production techniques		
A2 > aural float			
B1 > detroit cloud			
B2 > distress			

	TRICHOME	SOLOMON & CHICAIZA - BENDING GRAVITY EP	9.60 €
	TCM002		8.74 €  +
	TECHNO / TECH-MINIMAL / MINIMAL / TECH-HOUSE	Release: 04 - December - 2018	12"
	RE-STOCK Last Copies Vinyl Only		DEU
A1 > bending gravity			
A2 > orbit express			
B1 > continuum			
B2 > 2031			

	TRESYDOS	NEIK - RADIO TANGO EP (NOHA RMX)	10.60 €
	TYD001		9.65 €  +
	TECHNO / TECH-MINIMAL / MINIMAL / TECH-HOUSE	Release: 22 - November - 2018	12"
	RE-STOCK Last Copies Vinyl Only		USA
A1 > radio tango	Born between Brooklyn and Madrid, Mari.te presents uncharted sounds on a new label that will test the dancefloor and create new paths for those who remember long after the lights turn on. The debut vinyl-only EP comes via Neik, alongside a remix by Noha. The atmospheric frequencies of Radio Tango' are built for the moments that bookend the party, a slice of building raw euphoria. Then comes the skittering bounce of Doc Knock,' a cut filled with its own playful sounds that warm and soothe. Desmaterializado,' and its hurried bassline, turn slightly more experimental without losing its groove. Noha follows up with a dreamy, drum-filled remix fit for dawn as the record draws to a close. These are tracks to reflect on when the magnetism of the night before won't quite leave you, even as the next one begins		
A2 > doc knock			
B1 > desmaterializado			
B2 > doc knock "Doha rmx"			

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

*PR : Pedido Rápido	
3 unidades:	9% + 1%
5 unidades:	9% + 2%
10 unidades:	9% + 4%

*FP : Fuera de Plazo	
2 unidades:	2%
3 unidades:	3%
4 unidades:	4%
5 unidades:	5%
6 unidades:	6%

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)



22aIICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 1/5
22atico@zoho.eu
www.22atico.com