

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

descuento del 9% para pedidos de este listado recibidos hasta el 17 - abril - 2020 inclusive

## PRE-PEDIDOS: 10 - ABRIL - 2020



- A1 > arrow
- A2 > ggg
- B1 > reve
- B2 > dulong

TAPE	<b>MUSEUM (aka ANTON PIEETE &amp; JEROEN LIEBREGTS) - SYLAHT EP</b>	13.70 €
<b>TAPE014</b>		12.47 €
TECHNO	Release: 18 - May - 2020	12"
		NLD



- A1 > music is life
- A2 > this is not
- A3 > electro electrical sounds
- B1 > vast
- B2 > lu
- C1 > boogie\_electro
- C2 > live @ motor 1998
- D1 > stasis v2
- D2 > panda\_j









CULTIVATED ELECTRONICS	<b>THE ADVENT - LIFE CYCLES</b>	28.90 €
<b>CE035LP</b>		26.30 €
ELECTRO	Release: 11 - May - 2020	2LP
		GBR




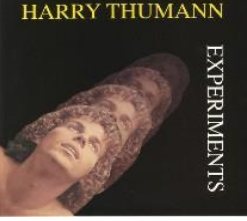





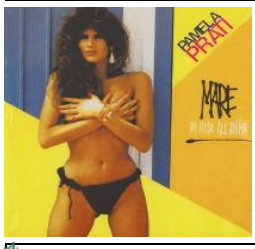
- A1 > my nintendo
- A2 > 94 britania
- B1 > transmission
- B2 > tooth & claw



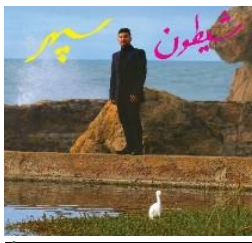
THREADS	<b>SAMUEL PADDEN - THREADS # 4</b>	12.90 €
<b>THREADS004</b>		11.74 €
PROGRESSIVE-HOUSE / BREAKS / HOUSE	Release: 2020 (coming soon)	12"
	Vinyl Only   HandStamped	ITA

THREADS004 is a 4 track EP courtesy of Samuel Padden. A re-imagining of a golden era of breaks and tech house brought into the 2020s for the present-day raver. A crafting of skippy beats and hi-hats set to a drum break background with a constant bassline and zapping acid shots. This certain club banger will find its self snug in any avid DJ of the modern world

	<p>ABSURDA EXISTENCIA</p>	<p><b>AMHRA - MAS ALLA</b></p>	<p><b>15.10 €</b></p> <p> +</p> <p><b>13.74 €</b></p>
<p><b>AE3</b></p>	<p>PUNK / <b>HARDCORE / CRUST / METAL / BLACK</b></p>		<p>LP</p>
<p>PUNK / <b>HARDCORE / CRUST / METAL / BLACK</b></p>	<p>Release: <b>June - 2019</b></p>		<p>ESP</p>
<p>  <b>RE-STOCK</b>  </p>			
<p>A1 &gt; reflejos A2 &gt; salida A3 &gt; fauces A4 &gt; momentos B1 &gt; más allá B2 &gt; apatridas B3 &gt; perros</p>	<p>Banda gallega de tremendo crust con mucho rollo oscuro</p>		
	<p>ONLY IN DREAMS</p>	<p><b>BERRI TXARRAK - INFRASOINUA</b></p>	<p><b>22.20 €</b></p> <p> +</p> <p><b>20.20 €</b></p>
<p><b>OID7</b></p>	<p>ROCK / <b>POST-ROCK / ALTERNATIVE</b></p>		<p>LP</p>
<p>ROCK / <b>POST-ROCK / ALTERNATIVE</b></p>	<p>Release: <b>24 - November - 2017</b></p>		<p>EH</p>
<p>  <b>RE-STOCK</b>  </p>			
<p>A1 &gt; dardararen bat A2 &gt; zuri A3 &gt; infrasoinuak A4 &gt; spoiler! A5 &gt; zaldi zauritua B1 &gt; beude B2 &gt; hozkia B3 &gt; sed lex B4 &gt; katedral bat B5 &gt; zorionaren lobbya</p>	<p>Ultimo disco del 2017 producido por Bill Stevenson</p>		
	<p>BEST</p>	<p><b>KRISTAL - LOVE &amp; MAGIC</b></p>	<p><b>18.80 €</b></p> <p> +</p> <p><b>17.11 €</b></p>
<p><b>BSTX078</b></p>	<p>ITALO-DISCO</p>		<p>12"</p>
<p>ITALO-DISCO</p>	<p>Release: <b>20 - April - 2020</b></p>		<p>ITA</p>
<p>  <b>REPRESS</b>  </p>			
<p>A1 &gt; love &amp; magic (mix version) B1 &gt; love &amp; magic (dub version)</p>	<p>Amazing maga rare deep, dark and mysterious italo-Disco cut produced by Al Festa. Originally released in 1985 on Reflex Records</p>		
	<p>DE:TUNED</p>	<p><b>NURON / AS ONE - LA SOURCE</b></p>	<p><b>13.50 €</b></p> <p> +</p> <p><b>12.29 €</b></p>
<p><b>ASGDE031</b></p>	<p>TECHNO / <b>DETROIT / AMBIENT</b></p>		<p>12"</p>
<p>TECHNO / <b>DETROIT / AMBIENT</b></p>	<p>Release: <b>08 - May - 2020</b></p>		<p>BEL</p>
<p>  <b>180 grams</b>   <b>Full Colour Inner &amp; Outer Sleeve</b>  </p>			
<p>A1 &gt; la source "Nuron" B1 &gt; the specialist *As One (Nuron rmx)* B2 &gt; emanation *As One (Nuron rmx)*</p>	<p>Nuron, the seminal and elusive producer in the realm of melodic and emotive techno, is back! Almost 25 years after his output on Likemind Records, Nuron finally re-appears on the Belgian De:tuned label with long-awaited new work that sounds every bit unique and fresh as back in the day. "La Source" opens with Nuron's take on lush Detroit fused techno, a masterclass of mixing belly-fluttering synth arrangements with outstanding drum programming. Turn the record over for two exclusive Nuron remixes of As One (Kirk Degiorgio) tracks from the recent "Communion" album on De:tuned, resembling Artificial Intelligence vibes of the highest order. Pure bliss! The wonderful Ian Anderson at The Designers Republic created all the graphic work. Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. A separate digital release will also be available at the usual digital shops. Stay tuned!</p>		

	<p>DE:TUNED</p>	<p>NURON / AS ONE - LA SOURCE</p>	<p>14.60 €</p> <p>13.29 €</p>
<p>ASGDE031LTD</p>	<p>TECHNO / DETROIT / AMBIENT</p>	<p>Release: 08 - May - 2020</p>	<p>12"</p> <p>BEL</p>
<p>  180 grams   Clear Magenta Vinyl   Full Colour Inner &amp; Outer Sleeve  </p>			
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	<p>UNDAY</p>	<p>FLYING HORSEMAN - MOTHERSHIP</p>	<p>23.20 €</p> <p>21.11 €</p>
<p>UNDAY118LP</p>	<p>POP / ROCK</p>	<p>Release: 12 - June - 2020</p>	<p>LP</p> <p>BEL</p>
<p>  Black Vinyl  </p>			
<p>A1 &gt; citizen</p> <p>A2 &gt; set reset</p> <p>A3 &gt; flare</p> <p>A4 &gt; where do you live</p> <p>B1 &gt; hotel</p> <p>B2 &gt; secrets</p> <p>B3 &gt; summer dance</p> <p>B4 &gt; a song that lasts</p>	<p>In the Summer of 2018 Flying Horseman started quietly tinkering on new material in the top-secret lab of their Antwerp rehearsal space. Spontaneously, a sound emerged that was subtly playful and at times surprisingly funky. In the process they realised that - after four consecutive collaborations with Koen Gisen - they wanted to explore new horizons for the production. Enter the widely acclaimed knob-wizard and multi-instrumentalist Jasper Maekelberg (Faces On TV, Balthazar, Warhaus). A single tentative but inspiring exchange at a cafe was all it took for Jasper and Horseman-frontman Bert Dockx to decide that, despite very different musical personalities, they would work together. Now (exactly ten years after the release of their debut Wild Eyes) Flying Horseman is announcing its sixth offspring: Mothership. It is a concise, pared down album consisting of eight adventurous, colourful songs with a deep heart and a wide-open mind. The sound manages to be transparent, direct and punchy, without sacrificing this unique band's signature layering and mesmerising atmosphere</p>		
	<p>UNDAY</p>	<p>FLYING HORSEMAN - MOTHERSHIP</p>	<p>24.80 €</p> <p>22.57 €</p>
<p>UNDAY118LP LTD</p>	<p>POP / ROCK</p>	<p>Release: 12 - June - 2020</p>	<p>LP</p> <p>BEL</p>
<p>  Rose Coloured Vinyl  </p>			
<p>A1 &gt; citizen</p> <p>A2 &gt; set reset</p> <p>A3 &gt; flare</p> <p>A4 &gt; where do you live</p> <p>B1 &gt; hotel</p> <p>B2 &gt; secrets</p> <p>B3 &gt; summer dance</p> <p>B4 &gt; a song that lasts</p>	<p>In the Summer of 2018 Flying Horseman started quietly tinkering on new material in the top-secret lab of their Antwerp rehearsal space. Spontaneously, a sound emerged that was subtly playful and at times surprisingly funky. In the process they realised that - after four consecutive collaborations with Koen Gisen - they wanted to explore new horizons for the production. Enter the widely acclaimed knob-wizard and multi-instrumentalist Jasper Maekelberg (Faces On TV, Balthazar, Warhaus). A single tentative but inspiring exchange at a cafe was all it took for Jasper and Horseman-frontman Bert Dockx to decide that, despite very different musical personalities, they would work together. Now (exactly ten years after the release of their debut Wild Eyes) Flying Horseman is announcing its sixth offspring: Mothership. It is a concise, pared down album consisting of eight adventurous, colourful songs with a deep heart and a wide-open mind. The sound manages to be transparent, direct and punchy, without sacrificing this unique band's signature layering and mesmerising atmosphere</p>		
	<p>BEST</p>	<p>HARRY THUMANN - EXPERIMENTS</p>	<p>17.60 €</p> <p>16.02 €</p>
<p>BSTX072</p>	<p>DISCO / ITALO-DISCO</p>	<p>Release: 12 - December - 2019</p>	<p>12"</p> <p>ITA</p>
<p>  RE-STOCK   Limited  </p>			
<p>A1 &gt; sphinx</p> <p>A2 &gt; welcome back, jolette</p> <p>B1 &gt; underwater</p> <p>B2 &gt; chicago</p>	<p>Taking a break from their usual Italian remit, Best Record turn their attention to an overlooked pioneer from the annals of German electronic music history. Harry Thumann was based in Munich, and primarily worked as a studio engineer, but his own recorded work was vitally important too. An early adopter of MIDI, and with a propulsive electronic disco sound that was right at the cutting edge of the times, the four "experiments" Best have gathered here represent some of the most potent dancefloor jams he created - full-fat technicalour fever dreams for the fabulous and flamboyant</p>		

	BEST	KANO - I'M READY	17.60 € 16.02 €
	BSTX073		12"
	DISCO / ITALO-DISCO	Release: 31 - March - 2020	ITA
REPRESS   Limited			
A1 > 'im ready	Project founded in Milan in 1979 by musicians producers Luciano Ninzatti, Stefano Pulga, Matteo Bonsanto and published one year later in the States by Sergio Cossa on Emergency Records. At the time when people were seen dancing on skates on the notes of "Bounce, Rock, Skate, Roll" of Vaughan Mason And Crew, "I'm Ready" by super-studio-group Kano it represented a great way to start the decade of the 80s for the Italian productions. Its famous bass-line has been sampled tons of times and the original track still sets dance floors on fire. On the flip side "Holly Dolly" it's a pioneering example of stripped down electronic synthesized disco which will become a trademark of many productions to come in those years		
B1 > holly dolly			
	BEST	ROBERTO ONOFRI & DEE JAY PROGRAM BAND - LET'S GO OUT (MASSIMO BERARDI RMX)	17.60 € 16.02 €
	BSTX074		12"
	ITALO-DISCO	Release: 31 - March - 2020	ITA
REPRESS   Limited			
A1 > let's go out (original vocal version)	Massaroni Record (MSR) was born with the collaboration between the distributor Ermanno Massaroni and the disc jockey Roberto Onofri, who was also a radio and television presenter. "Let's Go Out" captures the essence of the very first Italo-Disco in its most genuine and melodic form where it's not easy to understand the vocal part but this gives to the song a certain ambiguity and a rare case in which the vocoder is fine. In addition to original, radio and the essential instrumental version there is a well structured and strong M.B. Roller Disco Edit by Massimo Berardi (former Harlem Hustlers) useful to give greater balance to the entire release		
A2 > let's go out (instrumental)			
B1 > let's go out (the m.b.roller disco edit) "Massimo Berardi rmx"			
B2 > let's go out (original radio version)			
	BEST	DR. TOGO - BE FREE	18.90 € 17.20 €
	BSTX075		12"
	DISCO / SOUL / FUNK	Release: 06 - April - 2020	ITA
REPRESS   Limited			
A1 > be free (vocal)	Voice of the Kano project and former percussionist of Eric Clapton, George Benson and Chaka Khan, Glen White in 1982 wrote and arranged "Be Free", one of the most intriguing and elegant Italian disco / boogie song together with the producer Louis "Gigi" Figini (former member of project "Koxo" alongside the unforgettable Leonardo Re Cecconi). An overlooked gem by the West Indian artist brought back to the musical community!		
B1 > be free (instrumental)			
	BEST / JUMBO	PAMELA PRATI - UN NODO ALL'ANIMA	18.00 € 16.38 €
	BSTXJU45004-12		12"
	ITALO-DISCO / BALLAD / VOCAL	Release: 06 - April - 2020	ITA
REPRESS   300 copies   Pink Coloured Vinyl			
A1 > mare	"Limited Collector's 12inch Edition on Pink Colored Vinyl" - of 300 copies only ! It contains the original versions plus the extended version of "Un Nodo All'Anima", a big Italo-disco hit performed from one of the best eighties italian singer and showgirl. This release comes with full picture cover artwork on the original "Jumbo Records" label. From an idea of the former executive producer Claudio Casalini		
A2 > un nodo all'anima (short version)			
B1 > un nodo all'anima (long version)			

 <p><b>BWH</b></p> <p><b>HOUSE OF MUSIC</b></p>	<p><b>BEST / HOUSE OF MUSIC</b></p>	<p><b>B.W.H. - ALL RIGHT</b></p>	<p><b>18.00 €</b></p> <p>✉ +</p> <p><b>16.38 €</b></p>
<p><b>HM1011BST</b></p>	<p>DISCO / ITALO-DISCO</p>	<p>Release: 06 - April - 2020</p>	<p>12"</p>
<p>  <b>REPRESS</b>  </p>			
<p>A1 &gt; all right</p> <p>B1 &gt; blackway (are you?)</p>	<p>All tracks are original record productions House Of Music 1984, unreleased until April 2015. This record is in loving memory of Vincenzo Balestrieri, "Offshore Powerboat Racing World Champion", 1968, 1970. (Blue Vinyl)</p>		
	<p><b>FM LABEL</b></p>	<p><b>CREDIT 00 - SUPER SCRATCH (EGYPTIAN LOVER RMXS)</b></p>	<p><b>15.60 €</b></p> <p>✉ +</p> <p><b>14.20 €</b></p>
<p><b>FM01</b></p>	<p>ELECTRO</p>	<p>Release: 12 - May - 2020</p>	<p>12"</p> <p>CZE</p>
<p>A1 &gt; super scratch</p> <p>A2 &gt; computer beat</p> <p>A3 &gt; ost block</p> <p>B1 &gt; super scratch "Egyptian Lover rmx"</p> <p>B2 &gt; super scratch (instrumental) "Egyptian Lover rmx"</p> <p>B3 &gt; super scratch (acapella) "Egyptian Lover rmx"</p>	<p>Prague based FM label connects music, fashion and design. A work of love put together by Milan Fatra, establishing itself in public just in time for the new decade of 2020. Musically the label presents an eclectic mix of Fatra's passions, including different strains of electronic music, ranging from hip hop through electro, all the way to house, taking many detours along its route and including a heavy dose of fashion and design. One of FM label's signatures is its approach to sleeve design, as we can see from the first release: the modularity of the record sleeve/display stand proves FM's attention to detail and refined eye for the minimalistic and functional. The first release sees an exciting mix of Germany's Rat Life Records head honcho Credit 00, and LA's Eight-Oh-Eight Monarch that is the mighty Egyptian Lover. Alex Dorn aka Credit00 serves 80s American Ghetto music release, so this mix of artists is not so distant as one might think, see it as a study and application of this strain of music in two different parts of the World, beating different heart rates, but sharing a similar mindset</p>		
	<p><b>DARK ENTRIES</b></p>	<p><b>SEPEHR - SHAYTOON (feat. SAHRA)</b></p>	<p><b>21.90 €</b></p> <p>✉ +</p> <p><b>19.93 €</b></p>
<p><b>DE277</b></p>	<p>ELECTRO / ACID / PSYCHEDELIC</p>	<p>Release: 10 - April - 2020</p>	<p>LP</p> <p>USA</p>
<p>A1 &gt; zendegi (intro)</p> <p>A2 &gt; contamination</p> <p>A3 &gt; hallucination express</p> <p>A4 &gt; coup d'etat</p> <p>B1 &gt; consortium</p> <p>B2 &gt; magma</p> <p>B3 &gt; neophyte delight</p> <p>B4 &gt; rooz-e marg (outro) *feat. Sahra*</p>	<p>We are proud to welcome back San Francisco based DJ and producer Sepehr Alimgham for his debut album 'Shaytoon'. Drenched in nostalgia from his upbringing, 'Shaytoon' pays homage to 1970s Iranian albums that were on rotation throughout his youth. Eight tracks of twisted acid, left-of center electro, sludgy psychedelia, and things-you-can-maybe-call-techno are a few of the sonic elements found within. Regular listeners will find Sepehr's signature perspiratory dance-floor vibe, but some songs also showcase a low-slung, cerebral approach. Sepehr's unique sonic palette carves an interesting space in the dance music world by harnessing the spirit of his cultural ancestors. The artwork pays tribute to '70s Iranian pop and funk albums with bold Farsi calligraphy and portraits by Sahra Jajarmikhayat. In relation to the music, the album cover creates a dichotomy much like Throbbing Gristle's '20 Funk Jazz Greats'. Berakhs (Dance)</p>		



FOLC	<b>POWERSOLO - SEVEN INCHES FROM HEAVEN (feat. MADS STOBBERUP)</b>	<b>18.00 €</b> 16.38 €
<b>FOLC131</b>		LP
ROCK / ROCK&ROLL / GARAGE	<i>Release: 11 - February - 2020</i>	ESP

- A1 > step back
- A2 > b.r.o.w.n.
- A3 > jungle mungle
- A4 > donkey dawg
- A5 > speedway
- A6 > juanita (original djursland recording)
- A7 > wow wow baby
- A8 > possessed by bo diddley
- A9 > glaedelig jul allesammen
- A10 > beam mig op jesus
- B1 > fuzz face
- B2 > acid trip
- B3 > need to know
- B4 > backstab
- B5 > big butt bonnie
- B6 > chronophobic waltz
- B7 > nedtur \*feat. Mads Stobberup\*
- B8 > got a sack o' (dope hidden my ass)

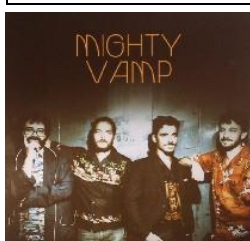
Esperada colección de la basura del combo danés de surf, punk y rockabilly PowerSolo. Es una recopilación de todos sus singles publicados en ediciones muy raras y limitadas cubriendo un período de más de veinte años. Cada cual más alucinante que el otro



INFINITE PLEASURE	<b>MANUEL DARQUART - THE ADRIATIC EP</b>	<b>11.60 €</b> 10.56 €
<b>INPL006</b>		12"
HOUSE	<i>Release: 08 - May - 2020</i>	NLD

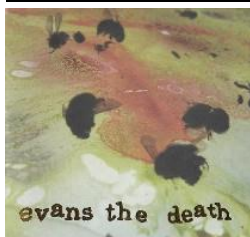
- A1 > in my mind
- A2 > high tide
- B1 > lovin' u
- B2 > breeze

With the taste of a few European summers tickling their tastebuds and the sounds of a freshly bought Korg M1 pulsing through their ears, Sean and Louis aka Manuel Darquart create an EP that hopefully sounds as good on the shores of the Adriatic as it does in any London club. A departure from the low-slung boogie tones of their last EP, this record is about peak time summer moments and taking pills. Lots of pills



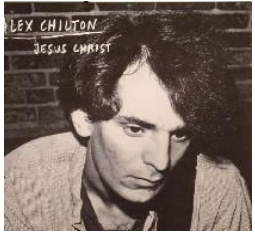








ENLACE FUNK	<b>MIGHTY VAMP - ESCUELA DE CALOR / ZUMO DE PIÑA</b>	<b>8.10 €</b> 7.37 €
<b>EF64</b>		7"
POP / FUNK / SOUL / INSTRUMENTAL	<i>Release: 2017</i>	ESP

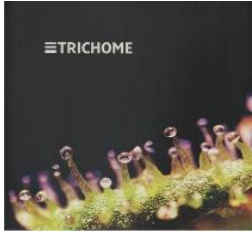



- A1 > escuela de calor
- B1 > zumo de piña











FORTUNA POP	<b>EVANS THE DEATH - THREADS</b>	<b>8.10 €</b> 7.37 €
<b>FPOP118</b>		7"
ROCK / INDIE	<i>Release: 2011</i>	GBR

- A1 > threads
- B1 > i'm so unclean

	<p>MUNSTER</p>	<p>ALEX CHILTON - JESUS CHRIST</p>	<p>8.70 €</p> <p>7.92 € </p>
<p>A1 &gt; jesus christ (take 2) B1 &gt; singer not the song (unplugged) B2 &gt; all of the time (unplugged)</p>	<p>MR7268</p>	<p>7"</p>	<p>7"</p>
	<p>POWER-POP / NEW-AGE</p>	<p>Release: 1975 / Repress: 2015</p>	<p>ESP</p>
	<p>  RE-STOCK   Limited  </p>		
	<p>LA VIDA ES UN MUS</p>	<p>BLAZING EYE - LONELY CORPSE</p>	<p>8.70 €</p> <p>7.92 € </p>
<p>A1 &gt; brain B1 &gt; lonely corpse</p>	<p>MUS114</p>	<p>7"</p>	<p>7"</p>
	<p>PUNK / HARDCORE</p>	<p>Release: 2016</p>	<p>GBR</p>
	<p>  RE-STOCK  </p>		
	<p>TENORIO COTABADE</p>	<p>COMMUNITY RADIO - REAL TRANSFORMATION EP</p>	<p>8.70 €</p> <p>7.92 € </p>
<p>A1 &gt; real transformation A2 &gt; puff of smoke B1 &gt; aide de camp B2 &gt; cruel museum</p>	<p>TEN3</p>	<p>7"</p>	<p>7"</p>
	<p>POP / INDIE</p>	<p>Release: 2015</p>	<p>ESP</p>
	<p>  RE-STOCK  </p>		
	<p>ALIENIST</p>	<p>SOLAR ALLIANCE - ALIENIST # 1</p>	<p>10.60 €</p> <p>9.65 € </p>
<p>A1 &gt; 500 A2 &gt; shadowzclub B1 &gt; rural B2 &gt; easygoing</p>	<p>AL001</p>	<p>12"</p>	<p>12"</p>
	<p>HOUSE / MINIMAL-HOUSE / BROKEN</p>	<p>Release: 06 - February - 2019</p>	<p>DEU</p>
	<p>  RE-STOCK   Last Copies   Vinyl Only  </p>		
<p>First release for this newborn collaboration on wax from two allied connected by the pure energy of the sun and the sea. Alienist label aiming to showcase prime fine beats from all the Alienated people around the globe. Promising good vibes and timeless grooves to come. From the Latin word alius, meaning "other. In the case of alienist, referring to a doctor who treats the insane."</p>	<p>SYMBIOSTIC</p>	<p>CLICKBOX - OGUNHE EP (JUSTIN JAMES &amp; ALEXI DELANO RMXS)</p>	<p>9.90 €</p> <p>9.01 € </p>
<p>A1 &gt; ogunhe A2 &gt; ogunhe *Justin James rmx* B1 &gt; ogunhe (charging spirits remix) *Alexi Delano rmx* B2 &gt; ketu</p>	<p>SYMB036</p>	<p>12"</p>	<p>12"</p>
	<p>MINIMAL / TECH-HOUSE / TECH-MINIMAL</p>	<p>Release: 14 - December - 2019</p>	<p>DEU</p>
	<p>  RE-STOCK   Last Copies  </p>		

	<b>TRICHOME</b>	<b>MANUK - VOLTAGE CONTROLLED DREAMS EP</b>	<b>10.60 €</b>
	<b>TCM003</b>		<b>9.65 €</b>
TECHNO / TECH-HOUSE / ACID	Release: 07 - June - 2019		12"
<b>RE-STOCK   Last Copies   Vinyl Only  </b>			
A1 > voltage controlled dreams A2 > gossip techno club B1 > the visionaries			
	<b>COUGOUYOU MUSIC</b>	<b>KLANGWART - MONSERRATE (LE K RMX)</b>	<b>11.00 €</b>
	<b>138107_COUGOUYOU8</b>		<b>10.01 €</b>
AMBIENT / DUB / EXPERIM.	Release: 14 - July - 2017		7"
<b>RE-STOCK   Last Copies  </b>			
A1 > monserrate B1 > monserrate (dub remix) "Le K rmx"			
	<b>ART FOR ARTS SAKE</b>	<b>PEOPLE PLACES &amp; THINGS - TREATING PATIENT A</b>	<b>10.90 €</b>
	<b>AFAS001</b>		<b>9.92 €</b>
STAGE&SCORE / EXPERIM.	Release: 09 - March - 2018		12"
<b>RE-STOCK   Last Copies   HandPrinted Sleeve  </b>			
People Places & Things is the single project of Manchester born & London based Mike Checuti. Mike grew listening to a heavy mixture of horror & film soundtracks an equal dose of the early electro via the legendary Spin Inn records & then the hedonistic sounds of The Hacienda & the more underground Thunderdome nightclub. Mike was encouraged to press ahead with the project after a visit to Los Angeles & spending time in the studio with Atticus Ross (Gone Girl & The Social Network soundtrack composer). Treating Patient A is the first in a trilogy of releases by People Places & Things each pulling from the above mentioned influences but each EP having it's own variation whilst keeping the references points clearly audible along with People Places & Things own take of these sounds at the forefront. People Places & Things along with Gabe Guernsey of Factory Floor have recently just composed the soundtrack for the latest film for the forthcoming Adidas Spezial range which commemorates 30 years of Acid house. Artwork for each 12" is designed by Andrew Jackson & each sleeve is individually hand printed thus having its own unique imprint. Limited to only 200			
A1 > eins A2 > zwei B1 > drei B2 > vier			
	<b>BLIND BOX SERIES</b>	<b>DHAZE - BLIND BOX BASIC 003</b>	<b>11.30 €</b>
	<b>BBOXB003</b>		<b>10.28 €</b>
MINIMAL / DEEP-HOUSE	Release: 12 - April - 2018		12"
<b>RE-STOCK   Last Copies  </b>			
A1 > 47 tucanae A2 > omega centauri B1 > okinawa B2 > ichnusa			
Third release for the Basic Series from Dhaze, here delivering an EP including four deep and fine minimalistic cuts			

	<b>CHEMISTRY RADIO</b>	<b>CHEVRON - CHEMISTRY RADIO # 2</b>	<b>27.00 €</b>  <b>24.57 €</b>
<b>CHMR02</b>	<b>TECHNO / ELECTRO / ACID</b>		<b>2LP</b> <b>DEU</b>
<b>  RE-STOCK   Last Copies  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; 251-nbome</li> <li>A2 &gt; aqua bitch</li> <li>B1 &gt; costco acid</li> <li>B2 &gt; loftsteinar</li> <li>B3 &gt; púlsvidd</li> <li>C1 &gt; detonator</li> <li>C2 &gt; dave smith dropped a mitsi</li> <li>D1 &gt; squat controller</li> <li>D2 &gt; exhilarate</li> </ul>	<p>The police are now using special forces to locate and defeat Chemistry Radio... The agents from the B.P.D. (Berlin Poser Department) are detaining all those found in possession of acid and electro records. And for those in possession of atmospheric drum and bass, they have a licence to kill. Chemistry Radio leads the resistance via their transmissions, and along with their artists, they are taking you back underground</p>		
	<b>MANG'TON CERVEAU</b>	<b>VARIOUS ARTISTS - DOLLS ANARCHY 02 (L'BURGON, MB SMARTMEDIA, TSEU &amp; WEED.X)</b>	<b>11.90 €</b>  <b>10.83 €</b>
<b>DA02</b>	<b>HARDTEK / TRIBECORE</b>		<b>12"</b> <b>FRA</b>
<b>  RE-STOCK   Last Copies  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; cartographie cerebrale "L'Burgon"</li> <li>A2 &gt; hypno crisis-on lache rien "MB Smartmedia"</li> <li>B1 &gt; qu'est ce qui ta pris "Tseu"</li> <li>B2 &gt; cycloramas "Weed.x"</li> </ul>	<p>Hardtek dancefloor... 170 BPM cruiser with loads of electro sounds and ambiances... very good record... Old school cavalry!</p>		
	<b>EL DIABLO'S SOCIAL CLUB</b>	<b>DAWN AGAIN &amp; ROTHMANS - NAZARE EP (MAX ESSA &amp; NEIL DIABLO RMXS)</b>	<b>10.90 €</b>  <b>9.92 €</b>
<b>EDSC006</b>	<b>NU-DISCO / TECHNO / LEFTFIELD</b>		<b>12"</b> <b>GBR</b>
<b>  RE-STOCK   Last Copies  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; nazare</li> <li>A2 &gt; nazare "Max Essa rmx"</li> <li>B1 &gt; walpole</li> <li>B2 &gt; walpole "Neil Diablo rmx"</li> </ul>	<p>This release has 2 tracks from Dawn Again &amp; Rothmans, Rothmans Ant runs vinyl only Rothmans label from Liverpool and Dawn Again who has releases on wonder stories and porn wax as well as Ant's Rothmans imprint. Nazare is a Balearic house which has been left on the slo cooker all day.. With a nagging baseline and lush pads a plenty, Max Essa takes us on a moody Balearic tropical ride for his remix. Walpole is another slice of Balearic house with a throbbing bassline and trips arms. This time the remix picks up the pace a little for a more dance floor, Norwegian Disco-esque groove from EDSC's very own Neil Diablo</p>		
	<b>FREUDE AM TANZEN</b>	<b>KADEBOSTAN &amp; LAOLU - COME BACK TO ME</b>	<b>9.70 €</b>  <b>8.83 €</b>
<b>FAT059</b>	<b>TECH-HOUSE / TECHNO</b>		<b>12"</b> <b>DEU</b>
<b>  RE-STOCK   Last Copies  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; the tiger</li> <li>B1 &gt; come back to me</li> <li>B2 &gt; no sun</li> </ul>	<p>monsieur kadebostan (gerade aus dem schönen sonnigen genf ins lauschige lausanne verzogen) ist - man weiß es inzwischen - ein höchst vielseitiger mensch. wie schon vordem die großen kollegen matthew herbert oder Jamie lidell steckt er als gestandener elektroniker seine nase gern auch in zerbeulte Tubas, in zerlesene orientalische Volksliedhefte oder auch musikkeller im hintersten weißrussland. aus dieser wahrlich alumfassenden musikliebe entstanden nicht nur dutzende Veröffentlichungen für Freude am Tanzen, Fenou oder mental groove, sondern auch eine echte nationalhymnenband für den eigenen operettenstaat kadebostany, samt helm und orden und gehörigem Tamtam. aber trotz oder gerade wegen dieser ausflüge ist und bleibt kadebostan weiterhin vor allem eines: ein großmächtiger clubnachtromantiker mit Vorlieben für breitharte house-beats wie auch ungewöhnliche arrangements, ob als live-act oder dJ. diese gabe demonstriert er auf der neuen eP 'come back to me' indrucksvoll zusammen mit seinem genfer dJ-kollegen laolu (denen schon einige gemeinsame Veröffentlichungen voraus gingen, zb 'Salamé' auf Fenou)</p>		

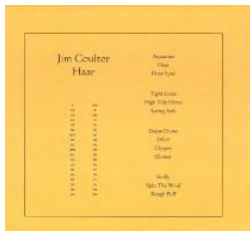


GOLDEN CORE	WISHBONE ASH - 21st CENTURY COLLECTION	45.90 € 41.77 € <sup>+</sup>
GCRBOX025		4LP
ROCK / PROGRESSIVE / CLASSIC	Release: 19 - March - 2018	DEU

| RE-STOCK | Last Copies | + T-Shirt |

ZIP > 35 tracks
A1 > runaway
A2 > right or wrong
A3 > engine overheat
A4 > faith, hope and love
A5 > almighty blues
B1 > rainstorm
B2 > way of the world
B3 > everybody needs a friend
C1 > the king will come
C2 > must be mad
C3 > throw down the sword
C4 > run away
D1 > hard times
D2 > keeper of the light
D3 > blind eye
D4 > vas dis
E1 > eyes wide open
E2 > healing ground
E3 > the warrior
E4 > dreams outta dust
F1 > valediction
F2 > sorrel
F3 > capture the moment
F4 > blind eye
F5 > ballad of the beacon
G1 > reason to believe
G2 > warm tears
G3 > heavy weather
G4 > can't go it alone
G5 > give it up
H1 > searching for satellites
H2 > man with no name
H3 > mud-slick
H4 > migrant worker
H5 > invisible thread

Wishbone Ash - 21st Century Collection - Vinyl Box Eine streng limitierte Sammlerbox (nur 500 Stück, nummeriert) für alle Fans von Wishbone Ash - 4 Vinyle + 1 T-Shirt. Die Rockhelden aus Großbritannien präsentieren ihre großen Hits live, zusätzlich gibt es das Studio Album - 'Elegant Stealth' und das alles in einer exklusiven Vinyl Box. Kein Rückgaberecht!







ESK	JIM COULTER - HAAR	20.90 € 19.02 € <sup>+</sup>
HAAR		2x12"
TECHNO / ELECTRO / AMBIENT	Release: 29 -May - 2017	GBR









| RE-STOCK | Last Copies |

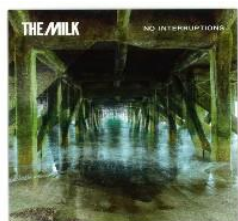
A1 > aquatone
A2 > haar
A3 > dune sync
B1 > tight lines
B2 > high tide home
B3 > spring stab
C1 > dasan drone
C2 > da13
C3 > clipper
C4 > glomar
D1 > skelly
D2 > split the wind
D3 > rough puff

Chase me, chase me. Tom and Jerry. Dick Dastardly and Muttley. My two dogs by the fire, contentedly asleep. I miss us, the spark of excitement, the thrill of the chase, the ancient rolls... but most of all I miss making music, our no man's land. And that's what makes it difficult at first to listen to your Haar. I hear the hills in it, I hear the sea in it, I hear whitewashed walls, wind and drizzle, shards of sunlight on Scottish sand, I hear the spark and click of a lighter, I hear you. When you left my life you took on a new name, a borrowed name, a name paying homage to a legend in folk circles buried deep in old songs and ancient bothy books. And that's you through and through - the cryptic layers, the barely tangible stream of consciousness, the subtle fragility of an idea teasingly explored, the suggestion of a hook, the predictably unpredictable. Maybe a bloody genius but most definitely with something to say, a perfectionist but never a polisher or one to dwell too long on precious things. Am I talking about the music, Haar, or you to me they are one in the same thing, the sea - you, the ghost-like memories of an old fashioned Scotland - you, the Joyce-esque suggestion of a thousand things without ever defining one - you. A rich tapestry from a strange and beautiful mind. This isn't a vacuous collection of junk collected by some preening magpie but something real, something built with love, craft and tirelessly acquired skill. Referential yes, but only so as to pay respectful homage to tradition and culture. A precise execution on proper machines with big hands and pop-eye forearms, undeniably heartfelt

	<p>INFRASONICS</p> <p><b>INFRA24001</b></p> <p>DUB / ABSTRACT</p>	<p><b>SPATIAL - A MUSIC OF SOUND SYSTEMS</b></p> <p>Release: 15 - April - 2017</p>	<p>24.90 €</p> <p>22.66 €</p> <p>2LP</p> <p>GBR</p>
<p>A1 &gt; doping conductor</p> <p>A2 &gt; proun</p> <p>B1 &gt; spin one over two</p> <p>B2 &gt; 291 anu</p> <p>B3 &gt; quiddity dub</p> <p>C1 &gt; isotope scan</p> <p>C2 &gt; walking off</p> <p>C3 &gt; routine conflict</p> <p>D1 &gt; system i</p> <p>D2 &gt; a music of sound systems</p>	<p>Debut full-length from Spatial. A Music of Sound Systems is a blur of dub and techno and club music, all abstracted to create a suite of ambient / industrial deconstructed electronics. UK artist Spatial reveals his debut album 'A Music of Sound Systems' to be released via his own Infrasonic's imprint, the anticipated LP is a culmination and exploration of the raw and experimental sound for which he has become synonymous. Following on from his Emergence series, released across 3 parts in 2015-2016, Spatial's debut album is a step away from the series but also a deconstruction of it, incorporating key sounds as well his new hardware set up, road tested at last years live Mutek performance. Framed by the abstract art movement 'Suprematism' and Russian artist Lissitzky in particular, 'A Music Of Sound Systems' is an audio exploration of space, volume, mass and rhythm as well as an homage to both Caribbean and UK soundsystem culture. As Spatial explains the album is Visceral music that inhabits in a kind of architectural form..</p>		
	<p>JACKIE BROWN</p> <p><b>JCKBRWN005</b></p> <p>HOUSE / FUNKY</p>	<p><b>MB22 - SLICK MANEUVER</b></p> <p>Release: November - 2017</p>	<p>10.90 €</p> <p>9.92 €</p> <p>12"</p> <p>DEU</p>
<p>A1 &gt; shocked</p> <p>A2 &gt; run sally run!</p> <p>B1 &gt; slick maneuver</p> <p>B2 &gt; perfection valley</p>	<p>Fifth release on Jackie Brown comes from MB22, owner of one of the most interesting Mexican labels Departures. Two modern instrumental funk jams on the B side, and two stunning house efforts on the A side. JB sound as always promoting soul, jazz, boogie and funk!</p>		
	<p>KESS KILL</p> <p><b>KESS005</b></p> <p>EBM / DARK-AMBIENT / ELECTRO / DARK-WAVE</p>	<p><b>GRAND MAL X - KESS KILL # 5</b></p> <p>Release: 05 - June - 2017</p>	<p>12.60 €</p> <p>11.47 €</p> <p>12"</p> <p>SWE</p>
<p>A1 &gt; late night call</p> <p>A2 &gt; speed of light</p> <p>B1 &gt; the trip</p> <p>B2 &gt; rabbit</p>	<p>After one year of high energy industrial and punk-leaning music, Kess Kill presents something slightly more contemplative: the vinyl debut of the Swedish act Grand Mal x. The Solna based duo started in 2010 and was first known from the cassette scene, which was also where we stumbled across their work. Drawing from a long and wide palette of influences — from Osho dynamic meditation and EU highways, to artists like Suicide, Coil and Rune Lindblad — their music breathes an ethereal yet catchy air, a difficult line to tread. The fact that one of the members is active at the legendary experimental EMS Studios in Stockholm might be the reason for the unusual amount of depth and maturity, steering the music sternly away from the plainly accessible. Opener 'Late Night Call' is a brooding and growling number perfect for setting the mood in any room or occasion needing an infusion of sweaty sexual energy. 'Speed Of Light', the record's most up-tempo song, leans towards both synth pop and electro-punk</p>		
	<p>L.A. CLUB RESOURCE</p> <p><b>LACR007</b></p> <p>NOISE / DARK-AMBIENT / TECHNO</p>	<p><b>ZIPCODE - UNTITLED</b></p> <p>Release: 19 - August - 2014</p>	<p>9.90 €</p> <p>9.01 €</p> <p>12"</p> <p>USA</p>
<p>A1 &gt; untitled 1</p> <p>A2 &gt; untitled 2</p> <p>B1 &gt; untitled 3</p> <p>B2 &gt; untitled 4</p>	<p>Noisy Drone Dirge with Industrial spank...who wants some Pressed in L.A.</p>		

	<p>NAU-NOW</p> <p><b>DAVID K - SNEAKERS &amp; PLAYGROUND</b></p> <p><b>NAU002</b></p> <p>MINIMAL / TECH-HOUSE</p>	<p>11.30 €</p> <p>10.28 €</p> <p>12"</p> <p>Release: 20 - March - 2013</p> <p>DEU</p>	<p>RE-STOCK   Last Copies  </p>
<p>A1 &gt; sneakers &amp; playground</p> <p>B1 &gt; drill the ball</p>	<p>Following on from the release of their first split 12" from Hollis P. Monroe and Kenny Leaven on their new imprint and global party series NAU, Tiefschwarz return with two irresistible dance-floor-focused cuts from French producer and close friend David K. Having supplied a stunning re-work of Tiefschwarz's recent single 'No Message' on Souven</p>		
	<p>OFFEN MUSIC</p> <p><b>SMAGGHE &amp; CROSS - MA</b></p> <p><b>OFFEN005</b></p> <p>AMBIENT / DRONE / ABSTRACT / EXPERIM.</p>	<p>24.50 €</p> <p>22.30 €</p> <p>2LP</p> <p>Release: March - 2017</p> <p>DEU</p>	<p>RE-STOCK   Last Copies  </p>
<p>A1 &gt; carillon</p> <p>A2 &gt; my heart the beat skipped</p> <p>B1 &gt; warren</p> <p>B2 &gt; onde de choc</p> <p>C1 &gt; ostende pt. 2</p> <p>C2 &gt; slowdiving</p> <p>D1 &gt; see saw seen</p> <p>D2 &gt; cock of the north</p> <p>D3 &gt; somebody to love tonight</p>	<p>Debut album by Smagghe &amp; Cross. Music for blind observers. At times, the voice skipped intermittently, the recording sounded like an exercise in Uncle Bill's scissors technique but in my defence the mic I was using was hidden. I knew Jean was recording me, he'd asked for an interview after finding my name in one of his black notebooks, Jean didn't know I was recording him. He was tuning into fading echoes and when he thought the tape machine was off he left an echo of his own. I caused such scenes on the way to and at kindergarten that first day my mother never bothered risking damage to my nascent psyche by making me return. Consequently come first grade my petulance had precluded me from the nursery school forged friendships of my new classmates. It's why I've always been an observer. But I've never been an archivist. I never wrote the intimate details down. If you fix them on paper there's a danger of shared ownership. The black notebooks contain coded references, the meaning once obvious now somewhat cryptic. Names, some possibly anagrammatical and numbers, presumably long dead phone lines</p>		
	<p>UNKNOWN PRECEPT</p> <p><b>SENE - I HEARD YOU LAUGHING</b></p> <p><b>PRECEPT014</b></p> <p>LEFTFIELD / ABSTRACT / INDUSTRIAL / EXPERIM.</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>Release: 05 - October - 2018</p> <p>BEL</p>	<p>RE-STOCK   Last Copies   180 grams  </p>
<p>A1 &gt; trade union</p> <p>A2 &gt; la caetera</p> <p>A3 &gt; la casa moment</p> <p>B1 &gt; cold onsen</p> <p>B2 &gt; nocturne</p>	<p>Introducing Paris-based contemporary sculptor and music maker Erwan Sene joining the exponential Unknown Precept roster. Gathering pieces thought of as little narratives for his debut release, not without a bit French irony around the concept of work, 'I Heard You Laughing' wavers towards mechanical repetition and something more outdated at times. Purposely slowing down the tempo to fit the apparent redundancy of an industrial environment and its steadily running engines. An eroded atmosphere of sorts, analogous to the smokestacks emanating from factory chimneys. Accentuating the ambiguity of a wild thought which is hard to grasp. Despite its machine-driven aspect, Sene primary questions the difficulty to manage one's life stuck in a primitive mindset, making intuitive associations in a grid pattern. Carbon copy music for the tangled minds out there, leaving room for nothing but sedated feelings</p>		
	<p>RAKALE</p> <p><b>XXXV GOLD FINGERS - THE EARLY TAPES (feat. RICHARD EDOGAWA)</b></p> <p><b>RAK002</b></p> <p>LEFTFIELD / AMBIENT / BROKEN-BEAT</p>	<p>12.90 €</p> <p>11.74 €</p> <p>LP</p> <p>Release: 04 - October - 2018</p> <p>ITA</p>	<p>RE-STOCK   Last Copies   + Download Card  </p>
<p>A1 &gt; moondown</p> <p>A2 &gt; l'ago</p> <p>A3 &gt; monotribe "feat. Richard Edogawa"</p> <p>A4 &gt; san</p> <p>B1 &gt; fotofonia</p> <p>B2 &gt; pianogi</p> <p>B3 &gt; jive park</p>	<p>Italian-producer XXXV gold fingers, a.k.a. Marco Erroi, landing his release on Räkale, the Italian label running by Dodi Palese. Owner of the Common Series project/label, Marco has delivered 9 tracks recorded between 2003 and 2007 that we fell in love with at first listen. The fact that they were created more than 10 years ago confirms the futuristic vision of this talented artist that we have been following since his first steps. For this project we have also involved the Italian illustrator Pierpaolo Gaballo who has been entrusted with the cover of this album, just to offer a good product for the ears but also for the eyes. Get ready to travel in the Marco's world, have a good listen! 12 inch also contains mp3 versions and two digital bonus tracks</p>		

	<p>SOCIAL EXPERIMENT</p>	<p><b>JONATHAN LEE - OMEGA CODE EP</b></p>	<p><b>10.90 €</b></p> <p>9.92 €  +</p>
<p>A1 &gt; omega code v1 A2 &gt; omega code v2 B1 &gt; elemental B2 &gt; the streets never forget</p>	<p><b>SE007</b></p>	<p>12"</p>	<p>12"</p>
	<p>TAPENADE</p>	<p><b>THE BEATLE - TAPENADE # 3</b></p>	<p><b>8.80 €</b></p> <p>8.01 €  +</p>
<p>A1 &gt; that voice A2 &gt; do it yeah A3 &gt; ratjeto B1 &gt; cock B2 &gt; dance bob B3 &gt; pus</p>	<p><b>TAPEN03</b></p>	<p>12"</p>	<p>12"</p>
	<p>HOUSE / DISCO / LOUNGE / EXPERIM.</p>	<p>Release: 04 - April - 2016</p>	<p>NLD</p>
	<p>  RE-STOCK   Last Copies  </p>		
	<p>UNFORCED</p>	<p><b>SONNENSTADT - WE'VE BEEN HIDDING TOO LONG</b></p>	<p><b>11.30 €</b></p> <p>10.28 €  +</p>
<p>A1 &gt; lost my days A2 &gt; a fly in amber A3 &gt; between the mirror and yourself A4 &gt; fading light A5 &gt; abhara B1 &gt; we call it love B2 &gt; superfloatilla B3 &gt; voices from nowhere B4 &gt; she felt asleep</p>	<p><b>UNFORCED01</b></p>	<p>CASSETTE</p>	<p>CASSETTE</p>
	<p>AMBIENT / DOWNTempo / EXPERIM.</p>	<p>Release: 16 - November - 2018</p>	<p>DEU</p>
	<p>  RE-STOCK   Last Copies   Cassette Format  </p>		
	<p>VEYG TIMES</p>	<p><b>ARTISTA - TITULO</b></p>	<p><b>11.30 €</b></p> <p>10.28 €  +</p>
<p>A1 &gt; mutual romance A2 &gt; virgo love affair B1 &gt; filling pieces B2 &gt; how we live</p>	<p><b>VEYG001</b></p>	<p>12"</p>	<p>12"</p>
	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 05 - February - 2018</p>	<p>GBR</p>
	<p>  RE-STOCK   Last Copies  </p>		
	<p>Syncopated percussion and murky atmospherics form the basis of 'Mutual Romance' before Diccico introduces an ominous melody to generate the duskiest track on the package. 'Virgo Love Affair' then meanders forward with tight kicks and a hypnotising chord sequence before making way for the deep and scintillating 'Filling Pieces'. Concluding the release, 'How We Live' combines organic drums with sweeping effects whilst distorted keys operate throughout</p>		



WAH WAH 45s	<b>THE MILK - NO INTERRUPTIONS</b>	9.90 €
<b>WAH7054</b>		9.01 €
ROCK / R&B / SOUL	Release: 06 - July - 2015	7"
RE-STOCK   Last Copies		

A1 > no interruptions	<p>The Milk present 'No Interruptions', a blazingly soulful return signalling the release of their second album. Sometimes it takes a few bumps to find the right direction, often it involves experience, guts and self-belief to trust yourself and venture from one to find another. The Milk are a band that believe with utter conviction that they've now found their way. Fuelled by a rediscovery of the music and artists that originally inspired their formation, the four walls of their studio were ablaze with a soundtrack of Bill Withers, Isaac Hayes and the Isley Brothers throughout the songwriting process for their second album. The Bee's Paul Butler, who proved his production mastery with Michael Kiwanuka's Mercury Prize nominated debut, invited the band to record at Chale Abbey, a medieval barn on the Isle of Wight. Guided by Butler, the sessions here captured the genuine version of The Milk: the sounds and honesty of soul. Eager to share their new songs, 'Deliver Me' was released as free download and limited 7" single in November 2014</p>
B1 > kicking the smoke	



XL	<b>BOBBY WOMACK - THE BRAVEST MAN IN THE UNIVERSE</b>	10.50 €
<b>XL-572-1</b>		9.56 €
FUNK / SOUL	Release: June - 2012	12"
RE-STOCK   Last Copies		

A1 > the bravest man in the universe	<p>The Milk present 'No Interruptions', a blazingly soulful return signalling the release of their second album. Sometimes it takes a few bumps to find the right direction, often it involves experience, guts and self-belief to trust yourself and venture from one to find another. The Milk are a band that believe with utter conviction that they've now found their way. Fuelled by a rediscovery of the music and artists that originally inspired their formation, the four walls of their studio were ablaze with a soundtrack of Bill Withers, Isaac Hayes and the Isley Brothers throughout the songwriting process for their second album. The Bee's Paul Butler, who proved his production mastery with Michael Kiwanuka's Mercury Prize nominated debut, invited the band to record at Chale Abbey, a medieval barn on the Isle of Wight. Guided by Butler, the sessions here captured the genuine version of The Milk: the sounds and honesty of soul. Eager to share their new songs, 'Deliver Me' was released as free download and limited 7" single in November 2014</p>
A2 > the bravest man in the universe (acapella)	
B1 > please forgive my heart (funk version)	



YYGREC	<b>BLACKOLY - BFS</b>	10.90 €
<b>YYGREC07</b>		9.92 €
HOUSE / DEEP-HOUSE	Release: 10 - October - 2017	12"
RE-STOCK   Last Copies		


A1 > bfs	<p>Mad, dope and underground 4 tracks that can move the time base of the floor. BFS... Mysterious lo-fi track with scratches &amp; vocal sampling gradually sublimates danceable. Searching... Deep and rough beat with mysterious atmosphere invites you to an abstract world. Fakin'Jax... Completed with slow mood, mad and dope sound quality that only MPC can create. Bao Bao... Again, mad, deep, and full of underground atmosphere house track</p>
A2 > searching	
B1 > fakin'jax	
B2 > bao bao	



WORLDWIDE ZEN	<b>WORLDWIDE ZEN - EP1 (TOO SMOOTH CHRIST &amp; RAYMONDE RMXS)</b>	9.90 €
<b>ZEN001</b>		9.01 €
HOUSE / DEEP-HOUSE / ABSTRACT	Release: 05 - March - 2018	12"
RE-STOCK   Last Copies		

A1 > espacial	<p>Geena's first release on his own imprint. Three original club hits made of deep &amp; goofy house gimmicks. If you haven't listened some four to the floor club tracks with accordion for a long time, this record is for you. Too Smooth Christ, the rising french star, and Raymonde, a guy from the gone tribe, give their own interpretation of sound patterns you heard throughout those tunes</p>
A2 > bay to breakers	
A3 > bay to breakers *Too Smooth Christ rmx*	
B1 > forest no limit	
B2 > forest no limit *Raymonde rmx*	

	<p>THE NOTHING SPECIAL</p>	<p><b>DBRM - WE ARE NO ONE YOU KNOW</b></p>	<p>12.20 €</p> <p>11.10 €  +</p>
	<p><b>TNS006</b></p>		<p>12"</p>
	<p>TECHNO / TECH-HOUSE / BREAKS / BROKEN-BEAT</p>	<p>Release: 07 -October - 2013</p>	<p>GBR</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; we are no-one you know</p>	<p>Music by dBridge &amp; Keith Tenniswood. Drawings by Craig Richards</p>		
<p>B1 &gt; darnley</p>			
<p>B2 &gt; hornsey rise</p>			
	<p>DISCOS ME CAGO EN DIOS</p>	<p><b>ALCOHOLIC FORCE - WORSHIPPERS OF HELL</b></p>	<p>10.90 €</p> <p>9.92 €  +</p>
	<p><b>AAARGH20</b></p>		<p>LP</p>
	<p>METAL / SPEED / TRASH</p>	<p>Release: 16 - December - 2016</p>	<p>EH</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; black pest of doom</p>			
<p>A2 &gt; worshippers of hell</p>			
<p>A3 &gt; forever low profile</p>			
<p>B1 &gt; jagger rock n' roll</p>			
<p>B2 &gt; bullets in my skull</p>			
<p>B3 &gt; death kill, destroy yourself</p>			
	<p>ACID JAZZ</p>	<p><b>DREAD FLIMSTONE - FROM THE GHETTO (feat. JAH THOMAS)</b></p>	<p>8.70 €</p> <p>7.92 €  +</p>
	<p><b>AJXS302</b></p>		<p>7"</p>
	<p>HIP-HOP / REGGAE / FUNK</p>	<p>Release: 1991 / Repress: 2012</p>	<p>GBR</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; from the ghetto</p>			
<p>B1 &gt; african roots *feat. Jah Thomas*</p>			
	<p>BANG!</p>	<p><b>LEADFINGER - RICH KIDS</b></p>	<p>10.40 €</p> <p>9.46 €  +</p>
	<p><b>BANGLP34</b></p>		<p>LP</p>
	<p>ROCK / CLASSIC</p>	<p>Release: 2009</p>	<p>EH</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; fade your brilliance</p>			
<p>A2 &gt; segue 1</p>			
<p>A3 &gt; rich kids can't play rock 'n' roll</p>			
<p>A4 &gt; bad penny</p>			
<p>A5 &gt; show you i care</p>			
<p>A6 &gt; andy farrel blues</p>			
<p>B1 &gt; devil's holiday</p>			
<p>B2 &gt; thin lizzy on my mind</p>			
<p>B3 &gt; i think of demons</p>			
<p>B4 &gt; northern rivers town</p>			
<p>B5 &gt; i went searching</p>			

	<p>EXILE ON MAINSTREAM</p>	<p>THE ANTIKAROSHI - PER/SON/ALIEN</p>	<p>11.50 €</p> <p>10.47 €</p>
<ul style="list-style-type: none"> <li>A1 &gt; retep</li> <li>A2 &gt; bernays</li> <li>A3 &gt; quandt</li> <li>A4 &gt; eric</li> <li>B1 &gt; josef</li> <li>B2 &gt; jacek i placek</li> <li>B3 &gt; ruhleder</li> <li>B4 &gt; achilles</li> </ul>	<p>EOM48</p> <p>ROCK / MATH / PUNK / POST-ROCK</p>	<p>Release: 01 - October - 2010</p>	<p>LP</p> <p>DEU</p>
<p>  RE-STOCK   180 grams  </p>			
	<p>GUNS OF BRIXTON</p>	<p>28 ESCUPITAJOS - DIFUNDIENDO VALORES FORMANDO PERSONAS</p>	<p>13.30 €</p> <p>12.10 €</p>
<ul style="list-style-type: none"> <li>A1 &gt; perro satiro</li> <li>A2 &gt; etb</li> <li>A3 &gt; flirty fishing</li> <li>A4 &gt; apartense</li> <li>A5 &gt; too much heat</li> <li>A6 &gt; bilbao ciudad racista</li> <li>B1 &gt; españoles!</li> <li>B2 &gt; chivato</li> <li>B3 &gt; terror en bilbao</li> <li>B4 &gt; irola irratia</li> <li>B5 &gt; gorilla</li> <li>B6 &gt; esquirolas</li> </ul>	<p>GBR18</p> <p>PUNK</p>	<p>Release: 2014</p>	<p>LP</p> <p>EH</p>
<p>  RE-STOCK   + Fanzine  </p>			
	<p>JUMP UP!</p>	<p>THE CRABS CORPORATION - THE MANY FACES OF (feat. JENNIE MATTHIAS, ANDY KEYS CLARK &amp; PABLO KRANTZ)</p>	<p>17.60 €</p> <p>16.02 €</p>
<ul style="list-style-type: none"> <li>A1 &gt; the sort</li> <li>A2 &gt; hush it! *feat. Jennie Matthias*</li> <li>A3 &gt; breakdown</li> <li>B1 &gt; the hard mod beat *feat. Andy Keys Clark*</li> <li>B2 &gt; la secrete coherence de toute une vie d'errance/cap *feat. Pablo Krantz*</li> <li>B3 &gt; do it!</li> </ul>	<p>JUMPCR10</p> <p>SKA / REGGAE / ROCKSTEADY</p>	<p>Release: 2012</p>	<p>10"</p> <p>USA</p>
<p>  RE-STOCK  </p>			



LIQUIDATOR MUSIC	<b>KING HAMMOND - 21st CENTURY SCORCHERS (feat. TRACY LOVE)</b>	18.80 €
<b>LQ114</b>		17.11 €
SKA / REGGAE / ROCKSTEADY	Release: 19 - November - 2018	LP
RE-STOCK		

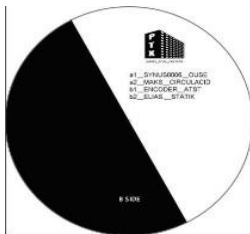
- A1 > rocking on ridley road
- A2 > cuban missile
- A3 > skin 2 skin
- A4 > reggae riot
- A5 > skinhead '69
- A6 > gimme some juice
- B1 > riot in london town
- B2 > reggae movement #1
- B3 > easy lovin' \*feat. Tracy Love\*
- B4 > rise up hooligan
- B5 > monkey boots
- B6 > hot skin music



DECISION MAKING THEORY	<b>GONZALO MD - ACCEPT THE FUTURE EP</b>	12.10 €
<b>DMT022</b>		11.01 €
TECHNO	Release: 24 - April - 2020	12"

- A1 > analog controls
- A2 > new method of control
- B1 > sensor x
- B2 > ac922

New techno attack from Gonzalo MD: hard-hitting, fast and percussive! Amelie Lens: great release, thanks / Ben Sims: definitely a couple for me, thx / Developer: dope release thank you!! / Jay Clarke: strong release! / Angel Molina: well balanced oldschool & modern techno sound / Marco Lenz: gret selection, supporting! / Takaaki Itoh: Sensor X is top for me! Early support from Johannes Volk, Takaaki Itoh, Jay Clarke, Marco Lenz, Lathe, DVS1, Rodhad, Thomas Hessler, Eric Cloutier, Joton, Ben Sims, Jamie Behan, Benales, Arnaud le Texier, Lee Holman, Angel Molina, Richie Hawtin, Giordano, Developer, S-File, Slam, Dying, Amelie Lens...



PANEL TRAX	<b>VARIOUS ARTISTS - PANEL TRAX # 3 (SYNUS0006, MAKs, ENCODER &amp; ELIAS.)</b>	12.10 €
<b>PTXVYNL003</b>		11.01 €
TECHNO	Release: 01 - May - 2020	12"

- A1 > ouse "Synus0006"
- A2 > circulacிட "Maks"
- B1 > atst "Encoder"
- B2 > statik "Elias."

In 2009 Synus and Maks launched a new electronic music label called Panel Trax Records. Panel Trax is a Hungary, Budapest based label. But it has grown international due to its producers and its trax which are being played all around the globe. We are opened to oldschool and new things as well and we don't want to follow the actual trends. We just focus on the atmosphere and sounding




RUNEMARK	<b>VARIOUS ARTISTS - RUNES #4 (TEN WALLS, JUSTIN CHOLEWSKI, TARAN and LOMOV &amp; ALEX SCHAUFEL)</b>	13.90 €
<b>RUNE027</b>		12.65 €
TECH-HOUSE / BREAKS / NEO-TRANCE	Release: 17 - April - 2020	12"


- A1 > yhorn "Ten Walls"
- A2 > rush hour "Justin Cholewski"
- B1 > hx3 "Taran & Lomov"
- B2 > near & far "Alex Schaufel"


Runemark Records comes back with the twenty seventh release in the label catalog and fourth release in the RUNES compilation series. This time RUNES #4 contains four original compositions from four different respected artists: Ten Walls, Justin Cholewski, Taran & Lomov, and Alex Schaufel. Ten Walls' "Yhorn" perfectly opens the compilation with its groovy beats, Italo-like arpeggiated bass line and beautiful and deep harmonical synthesizers. "Yhorn" tells an always evolving story full of vast atmospheric spaces. "Rush Hour" from Justin Cholewski grabs the attention from the very first beats. Energetic, driven by an arpeggiated bass line, full of acidic synths, "Rush Hour" is designed for big Techno rooms delivering the rush at its finest. B-side starter "HX3" is a dark, heavy and unpredictable dance floor spice that comes from the Latvian duo Taran & Lomov. Duo has created an underground colorful musical journey to lose oneself deep in the music. Compilation closing track "Near & Far" comes from super talented Italian producer Alex Schaufel

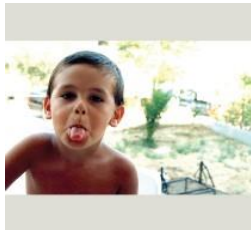

	<p>YELLOW WAX</p> <p><b>YW005</b></p> <p>HOUSE / MINIMAL-HOUSE</p>	<p><b>UNKNOWN ARTIST - YELLOW WAX # 5</b></p> <p>Release: 06 - May - 2020</p> <p>  Vinyl Only  </p>	<p>12.10 €</p> <p>11.01 €</p> <p>12"</p> <p>UKR</p>
<p>A1 &gt; organic 009</p> <p>B1 &gt; organic 010</p>	<p>NO FACE &lt; NO NAME &lt; JUST MUSIC</p>		
	<p>BLUE</p> <p><b>BLUE002</b></p> <p>HOUSE / MINIMAL-HOUSE</p>	<p><b>REMUS - UNKNOWN WORLD EP</b></p> <p>Release: 15 - May - 2020</p> <p>  Vinyl Only   180 grams  </p>	<p>12.10 €</p> <p>11.01 €</p> <p>12"</p> <p>ROU</p>
<p>A1 &gt; unknown world</p> <p>B1 &gt; colorblind</p>			
	<p>BLIND VISION</p> <p><b>BVR021</b></p> <p>HOUSE / MINIMAL-HOUSE</p>	<p><b>AWSI - BLIND VISION # 21</b></p> <p>Release: 30 - April - 2020</p> <p>  Vinyl Only   Limited  </p>	<p>12.10 €</p> <p>11.01 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; broken space cake</p> <p>A2 &gt; daisurmru</p> <p>B1 &gt; lo que faltaba</p> <p>B2 &gt; trickster</p>	<p>AWSI is a young Producer, DJ and Software Developer with an Associate's degree in Psychology. Influenced by artists from all over the globe, went on refining his sound signature and technique in 2018. So far, his output consists mostly of minimalistic yet energetic house, micro and tech-infused beats. Being a fast learner and a curious individual is constantly working to further grow his sonic palette. He's been supported by artists such as Janeret, Traumer, Rhadow, Jorge Savoretti, SY, Black Loops, Alex Ranerri, Toman, Jesse Maas, Prodod, Kreuziger, Mehlor, Bodeler, Dimmish, Chris Stussy and many more</p>		
	<p>FORMOSA</p> <p><b>FMS004LP</b></p> <p>MODERN-CLASSICAL / AMBIENT / JUNGLE</p>	<p><b>AVONDLICHT - HYPERROMANCE</b></p> <p>Release: 08 - May - 2020</p> <p>  + Download   Printed Inner Sleeve  </p>	<p>23.30 €</p> <p>21.20 €</p> <p>LP</p> <p>BEL</p>
<p>A1 &gt; echoes</p> <p>A2 &gt; porta</p> <p>A3 &gt; plains</p> <p>A4 &gt; when you come close</p> <p>A5 &gt; tripper</p> <p>B1 &gt; undertow</p> <p>B2 &gt; found</p> <p>B3 &gt; illusions</p> <p>B4 &gt; eight hour drive</p>	<p>After years of searching for the elusive sensation of heart-rending beauty, Avondlicht releases his debut album on 3 April, 2020 on all digital platforms. The LP will be out on 8/4. Hyperromance is the culmination of an emotional and geographical journey, as Belgian producer Matthias Dziwak sought to find and examine idealised moments of true romance within the less-than-romantic reality of existence. Having already achieved a great deal with his initial run of EPs for labels like [PIAS], Fog Mountain and Unit Delta Plus, Antwerp-based Dziwak became obsessed with the concept of Hyperromance – "a moment or idea so heavily romanticised that it seems impossible to be really experienced." The melancholic feeling it sparked in his heart set him off on a journey through Argentina, Chile and Uruguay, via a month-long stay in Amsterdam and finally to settling for six months in Portugal. Throughout this time he made field recordings and began writing pieces that would feed into the finished album</p>		
	<p>EUROMANTIC</p> <p><b>EUROMANTIC006</b></p> <p>TECHNO</p>	<p><b>REPRO - EQUESTRIAN SIZZLE EP</b></p> <p>Release: 15 - May - 2020</p> <p>  Full Colour Sleeve  </p>	<p>13.50 €</p> <p>12.29 €</p> <p>12"</p> <p>DNK</p>
<p>A1 &gt; back into the meat</p> <p>A2 &gt; the drama of transmutation</p> <p>B1 &gt; triad</p> <p>B2 &gt; non-anthemc</p>			

	MATERIA	<b>DAVID SCHWARTZ &amp; MARCO BAILEY - DUSTY COLLUSION EP</b>	11.00 €
	M17		10.01 €
TECHNO	Release: 08 - May - 2020		12"
Vinyl Only			
<ul style="list-style-type: none"> <li>A1 &gt; blaze "Marco Bailey &amp; David Schwartz"</li> <li>A2 &gt; dusty collusion "Marco Bailey &amp; David Schwartz"</li> <li>B1 &gt; jade "Marco Bailey"</li> <li>B2 &gt; firefight "Marco Bailey"</li> </ul>	Marco Bailey & David Schwartz serving us an EP full of slamming analog dance floor killers		



	KHIDI	<b>VARIOUS ARTISTS - KHIDI VARIOUS ARTISTS 1 (ANCIENT METHODS, OTHR, PHASE FATALE &amp; ROMAN)</b>	17.80 €
	KHIDIVA001		16.20 €
EBM / TECHNO / INDUSTRIAL	Release: 03 - April - 2020		12"
Vinyl Only			
<ul style="list-style-type: none"> <li>A1 &gt; cradle the true side of reality "Ancient Methods"</li> <li>A2 &gt; damage your pain "Othr"</li> <li>B1 &gt; cursing losses "Phase Fatale"</li> <li>B2 &gt; break the matrix "Roman"</li> </ul>	KHIDI's two international and two local residents collide together in it's labels first various artists compilation. Ancient Methods and Phase Fatale are the ones who have been defining the techno scene for years now. As for OTHR and Roman, it is their debut release and it undoubtedly illustrates the sound of KHIDI		

	NORTHALLSEN	<b>TEKRA - HUMILITY</b>	12.30 €
	NTSAL004		11.19 €
TECHNO	Release: 07 - April - 2020		CASSETTE
Cassette Format			
<ul style="list-style-type: none"> <li>A1 &gt; connection</li> <li>A2 &gt; humility</li> <li>A3 &gt; kerid</li> <li>A4 &gt; ybbob</li> <li>B1 &gt; geysir</li> <li>B2 &gt; exception</li> <li>B3 &gt; skogafoss</li> <li>B4 &gt; amiga</li> </ul>	Humility has the eyes of love, because only love is truly humble. There are those who love the truth for on top of all things and of themselves and those who love the world and themselves. I appeal for the light of truth and good, sometimes dwelling in the shadows'. — Ignacio Verdú Berganza. Humility. Produced & Mixed by Tekra Track(s): Connection, Humility, Kerid, Ybbob, Geysir, Exception, Skogafoss, Amiga		

	KNTXT	<b>ALIGNMENT - TIME EP</b>	14.70 €
	KNTXT005		13.38 €
TECHNO	Release: 24 - April - 2020		12"
Printed Innersleeve			
<ul style="list-style-type: none"> <li>A1 &gt; time</li> <li>A2 &gt; reverse</li> <li>B1 &gt; automatic control</li> <li>B2 &gt; inner voice</li> </ul>	KNTXT, Charlotte de Witte's label imprint, has the pleasure to introduce Alignment's upcoming Time EP that will be released in April. After Monoloc's "Left The Planet EP", Alignment is the third artist to appear on the label aside Charlotte de Witte, that debuted with the Chris Liebing collaboration EP "Liquid Slow". "Alignment is easily one of the most promising artists that I've encountered in a long time, so it feels incredibly good to welcome him to the KNTXT family!" de Witte says. KNTXT has always aimed to be a breeding ground and safe haven for the unique talent's that it loves and respects. With this upcoming Alignment release, we hope to further introduce the world to this unique talent and create a platform for his boundless creativity. "Charlotte started supporting my music from very early on, so it feels great to be making my debut on KNTXT so early on." Francesco Pierfelici a.k.a Alignment says. "It took me some time to find the right spin on these tracks, but now I feel really confident about the result." "With the this EP I wanted to make recordings on the subject of time and space" Alignment explains		

	REKIDS	MARCO FARAONE - NO FILTER	28.20 €
	REKIDS155		25.66 € 
	TECHNO / BROKEN / BREAKS	Release: 08 - May - 2020	2LP GBR
A1 > force deep	UNCAGE's label owner Marco Faraone drops his second album on Rekids, focusing on an unrestricted, unfiltered soundscape inspired by childhood, entitled 'No Filter'. Since his initial appearance on Radio Slave's esteemed imprint in 2018, Italian artist and label boss Marco Faraone has continued to enthruse techno communities across the globe, playing at the likes of Awakenings, Caprices, Tomorrowland and Kappa FuturFestival. With previous releases on Ovum, Drumcode and Be As One, the Tuscany-born artist has garnered the support of Len Faki, Rodhad, Laurent Garnier and many more. 'Force Deep' and 'Iconic' give the senses a relaxed flush of ecstasy and lofi-esque rhythm, while tracks like 'Night Ride', 'Addiction' and 'No Filter' lean more on a stripped back, beat focused dub techno tip. 'Frogface', and 'Time Equals Eternity' then flurry with signature drum programming, and otherworldly synth stabs. Finally, 'Trust Me', propel forward with after dark atmospheres, giving this versatile and luscious album that mainstay place amongst any unique techno set		
A2 > night ride			
B1 > addiction			
B2 > frog face			
C1 > time equals eternity			
C2 > no filter			
D1 > trust me			
D2 > iconic			

	SECOND STATE AUDIO	MICHAEL KLEIN - DER STURM KOMMT	12.20 €
	SNDST075		11.10 € 
	TECHNO	Release: 01 - May - 2020	12" DEU
A1 > der sturm kommt	the name of Michael Klein's new EP could apply as equally to the artist as to his music. In the past two years especially, Klein's career trajectory has skyrocketed thanks to the ever-increasing quality of his output		
B1 > wasser			
B2 > wenn du schreist			

	ANALOGICAL FORCE	ROLANDO SIMMONS - SUMMER DIARY TWO	15.70 €
	AF019.2		14.29 € 
	TECHNO / ELECTRO / DETROIT	Release: 27 - April - 2020	12" ESP
A1 > squenz 16 42 53	Second part in the Rolando Simmons summer excursions series (you may remember AF019.1, 2018). The swedish is back to Analogical Force in dark days to light the way. Playful modern electronics with enough melody and invention to stimulate your cortex and an almost whimsical nostalgic yearning. Hopel fire is burning, flag is flying		
A2 > laniakea supercuture			
A3 > yes its that pluzz			
B1 > eaten alive			
B2 > sunflower transmission			

	VERDICCHIO MUSIC PUBLISHING	PATRICK HOLLAND - SIMSTIM	14.10 €
	VMP008		12.83 € 
	TECHNO / DEEP-TECHNO / NEO-TRANCE	Release: 04 - May - 2020	12" CAN
A1 > simstim	Inspired by Gibson's 'Neuromancer', Patrick Holland dives deep into the ambivalent future with Simstim. Also known for work as Project Pablo, Simstim uses familiar motifs with a more personalized touch. Pointillist melodies lay in a wash of noise artifacts, as pulsating rhythms fray subtly falling between sections, all delicately glued together with blissful harmonies. For the dancer and/or headphone listener alike		
A2 > sinking feeling			
B1 > soft recycle			
B2 > rat in a business suit			

**DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP\***

\*PR: Pedido Rápido

\*FP: Fuera de Plazo

3 unidades: 9% + 1%  
5 unidades: 9% + 2%  
10 unidades: 9% + 4%

2 unidades: 2%  
3 unidades: 3%  
4 unidades: 4%  
5 unidades: 5%  
6 unidades: 6%

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