

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

descuento del 9% para pedidos de este listado recibidos hasta el 24 - abril - 2020 inclusive

PRE-PEDIDOS: 17 - ABRIL - 2020



ARTREFORM	LUMINER - DOWN SWEEP (SILAT BEKSI RMX)	12.50 €
ARR038		11.38 €
MINIMAL / DEEP-HOUSE	Release: 2020 (coming soon)	12"
		UKR
Vinyl Only		

A1 > down sweep
A2 > last romantic
B1 > down sweep "Silat Beksi rmx"
B2 > nine tails

Luminer is back on Artreform with an incredible deep house release! This vinyl contains 3 original tracks: Down Sweep, Last Romantics and Nine Tails. The EP also contains a fantastic remix of Down Sweep by our very in demand brother Silat Beksi! We are enormously happy to present this wonderful release to our followers. Enjoy your vinyl only copy!



SLEEPLESS MUSIK	MOISES - CIRCULAR EP (SAKRO RMX)	13.60 €
SLP005		12.38 €
MINIMAL-HOUSE / MINIMAL	Release: 2020 (coming soon)	12"
Vinyl Only Yellow Marbled Vinyl Full Colour Sleeve		

A1 > circular
A2 > circular (keto remix) "Sakro rmx"
B1 > homecoming
B2 > inside out

After a long wait we are happy to finally share the next release on Sleepless Musik and welcome Canarian artist Moises to our family! A1. Circular: The title track is a dancefloor bomb, bursting with groove. You'll find it aptly placed on the A side, along with a remix from Sakro. The deep, rolling bassline of Circular takes similar form to previous Moises releases, a fast pace dance between low and high notes. Eery breakdowns signalled by spiralling synths accentuate the mysterious melody that dominates the track, before rave like chords creep to the forefront. Then with a cheeky hi-hat flick, the bass is back. The energy emanating from this one is enough to have a crowd going wild at peak-time. A2. Circular (Sakro Remix): The remix is a little more subtle, yet equally as suited for late into the night. The percussion overtakes this one with a deeper bassline. It becomes clouded with minimalistic growling and an echoing vocal, injecting the dreary trip we've got quite used to hearing in Sakro's productions. B1. Homecoming: Flip the record over and the four-tracker becomes complete with two more of Moises' own productions, both of which retain that signature groove



UNDAY	HET ZESDE METAAL - STEMPEL / SLAVEN VAN HET LEVEN	17.70 €
UNDAY119EP		16.11 €
POP / ROCK	Release: 19 - June - 2020	10"
One Sided 400 copies Numbered Record Store Day		



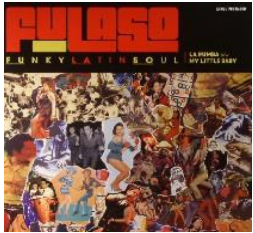







A1 > stempel
A2 > slaven van het leven









The A side has two tracks from the latest Het Zesde Metaal album 'Skepsels' that didn't make it on the vinyl version. The B side has an etching from the iconic 'Skepsels' artwork by Strook



BUNKER DARKNET (BUNKER)	KULDABOLI - BUNKER DARKNET # 1	14.70 €
BD001		13.38 €
ELECTRO / ELECTRO-TECH	Release: 18 - May - 2020	12"
Vinyl Only		

A1 > vokuskoli
A2 > hey gaur
B1 > milljon ara
B2 > syn milli heima

	BORDELLO A PARIGI TJADE - KOI JAYE EDIT	15.30 €  + 13.92 €
	KOIJAYE	12"
	ITALO-DISCO / BOLLYWOOD	Release: 18 - May - 2020 NLD
One Sided		
A > koi jaye (edit)	When Bollywood meets Italo. Mysterious dance floor destroyer that put some parties on fire last months through the sets of Job Jobse, Palms Trax and Skatebård... to name a few!	
	ENLACE FUNK FULASO - LA RUMBA / MY LITTLE BABY	8.10 €  + 7.37 €
	EF65	7"
	AFRO-CUBAN / MAMBO / SALSA / BOOGALOO	Release: 15 - June - 2017 ESP
RE-STOCK		
A1 > la rumba B1 > my little baby		
	MUNSTER BLACK RANDY & THE METRO SQUAD - TROUBLE AT THE CUP	8.70 €  + 7.92 €
	MR7285	7"
	PUNK / NEW-WAVE	Release: 1977 / Repress: 2015 ESP
RE-STOCK		
A1 > trouble at the cup B1 > loner with a boner B2 > sperm bank baby		
	LA VIDA ES UN MUS ANXIETY - WILD LIFE	8.70 €  + 7.92 €
	MUS140	7"
	PUNK / HARDCORE	Release: April - 2017 GBR
RE-STOCK		
A1 > pegasus A2 > pay pigs B1 > dumped B2 > lizard lads under a rock		
	TRUST LOK44 - 44PROBLEMS	13.90 €  + 12.65 €
	TRUST038	12"
	ELECTRO	Release: 17 - May - 2020 AUT
RE-STOCK		
A1 > spandex A2 > volta B1 > dexta B2 > she's in	Four tracks of jacking outsider electro have escaped Lok44's petri dish and make up '44problems', the artist's fourth EP for TRUST. Known for his inventive style ever since his sought-after 2003 debut 'Ghetto Of The Mind', Lok44 continues to defy conventions - from infectiously twitching opener 'Spandex', across acid-fingering electric funk bangers 'Volta' and 'Dexta', to the contemplative bass manoeuvres of 'She's In'	

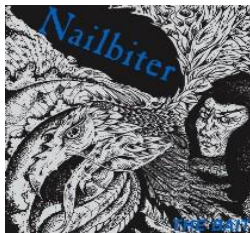
	WOKOUNDOU	PHILOU LOUZOLO - AHOSI ARMY (VIOLET & ALMA NEGRA RMXS)	14.90 €  + 13.56 €
	WOK02		12"
	TECHNO / TECH-HOUSE / TRIBAL	Release: 18 - May - 2020	NLD
A1 > ahosi army A2 > samarou strikes again B1 > ahosi army *Violet rmx* B2 > aoshi army *Alma Negra rmx*	After a humble startup release in 2019, Philou Louzolo continues his quest with his Afrofuturistic label Wokoundou and welcomes us once again in his fictional multiverse. The opening anthem Ahosi Army is that song where we can hear Philou's diverse influences come together: aggressive polyrhythmic African drums are taking the lead accompanied by Philou himself playing the percussion in combination with lightsaber - effects and lasershots shooting over a deeply layered African Techno track, a true space battle anthem. Violet and Alma Negra are taking us to a new place at the intergalactic outskirts of Wokoundou's multiverse with two strong and propulsive remixes		
	SENTAKU	DELAJ - KAZUNOMIYA (JORGE SAVORETTI RMX)	10.60 €  + 9.65 €
	SENTAKU003		12"
	HOUSE / MINIMAL-HOUSE	Release: 21 - February - 2019	GBR
A1 > kazunomiya A2 > kazunomiya (4d remix) *Jorge Savoretti rmx* B1 > oto+ B2 > welcome	For their third release, Sentaku calls upon the forces of Delaj - a fresh new name emerging from the Parisian underground scene. With compositions echoing the grace and poetry of Kazunomiya's calligraphy, Delaj brings us deep within his hypnotic groove that ever keeps us yearning for more. The title track particularly comes as a comforting rhythm with enigmatic vocals, that are elegantly complemented by a playful drumming in Argentinean sensei Jorge Savoretti's remix. Together, they enthrall us through a musical adventure culminating with tracks emulating the serenity of Eastern spirituality. Like Kazunomiya herself, SENTAKU003 is as beautiful as it is deadly		
	THE NOTHING SPECIAL	NEVILLE WATSON - RED LIGHT FEVER	12.20 €  + 11.10 €
	TNS007		12"
	TECH-HOUSE / TECHNO / DEEP-HOUSE	Release: April - 2014	GBR
A1 > red light fever B1 > the raw fruit B2 > heartstring	Chewed up and spat out the other side of the UK's Acid House scene, Neville Watson was bitten hard by the house music bug and has not looked back since. His brand of deep, raw and jacking house has been released on labels like Clone, Dissident, Rush Hour and Creme Organisation. Neville says 'I kind of like music that sounds like it's all about to start falling apart at any given moment. There's plenty of clean music that I do like but as a rule I like it rough' Music by Neville Watson. Drawings by Craig Richards. Mastered by Keith Tenniswood. Vinyl 180 gram		
	THE NOTHING SPECIAL	TIM WRIGHT - THE GRAB / CAN'T STOP (feat. TOSTIE TAYLOR)	12.20 €  + 11.10 €
	TNS014		12"
	TECH-HOUSE / TECHNO	Release: April - 2015	GBR
A1 > the crab B1 > can't stop *feat. Toastie Taylor*	Tim Wright is a musician, composer and video artist based in York. He is perhaps best known as a producer of unusual electronic dance music released under his own name and the pseudonym Tube Jerk. His music has been released by some of the key labels in the field including Tresor, Mute/Novamute, Sativae and GPR. Remix credits range from scorn through Cristian Vogel to Laurent Garnier and Goldfrapp. Tim also works for the Japanese choreographer Saburo Teshigawara as a composer and sound designer. his compositions for Teshigawara include the original music for metamorphosis (2014), a commission for Göteborgsoperans Danskompani, Sweden; darkness is hiding black horses (2013) for the ballet de l'opera de paris, France; and compositions for installations at the Yokohama Triennale 2008, the Shanghai Zentai museum of modern art and the Ikon gallery in Birmingham. Music by Tim Wright. Drawings by: Craig Richards. Mastering by: Beau Thomas. Vinyl: 180 Gram		

	DOXY AUDIOPHILE CLEAR VINYL	TOSHIKO AKIYOSHI - HER TRIO, HER QUARTET	11.50 €
	ACV2079		10.47 €
JAZZ	Release: 1956 / Repress: 2017	LP	ITA
RE-STOCK			
<ul style="list-style-type: none"> A1 > kelo A2 > salute to shorty A3 > pea, bee and lee A4 > taking a chance on love B1 > all the things you are B2 > no moon at all B3 > i'll remember april B4 > thou swell 			
	ANTENNA FARM	STILL FLYIN' - NEVER GONNA TOUCH THE GROUND	11.50 €
	ANT528		10.47 €
POP / INDIE / ROCK / REGGAE / ROCKSTEADY	Release: 2009	LP	USA
RE-STOCK			
<ul style="list-style-type: none"> A1 > never gonna touch the ground A2 > following the itinerary A3 > forever dudes A4 > good thing it's a ghost town around here A5 > act of jamming B1 > the hotchord is struck B2 > no go-kart ideas B3 > haunted houses B4 > dead memory man B5 > ginkgo biloba B6 > aerosmith, take me to the other side 			
	A	THE BRIAN JONESTOWN MASSACRE - YOU LOVE ME	10.30 €
	AUK18		9.37 €
ROCK / INDIE	Release: 1997 / Repress: 2009	12"	GBR
RE-STOCK 180 grams			
<ul style="list-style-type: none"> A1 > this is why you love me A2 > satellite B1 > servo B2 > courtney taylor 			
	BANG!	KIM SALMON & THE SURREALISTS - GRAND UNIFYING THEORY	11.50 €
	BANGLP42		10.47 €
ROCK / ALTERNATIVE / EXPERIM.	Release: 2010	LP	EH
RE-STOCK			
<ul style="list-style-type: none"> A1 > turn turn A2 > the order of things A3 > rq1 A4 > pathological A5 > predate A6 > childhood living A7 > kneel down at the altar of pop B1 > grand unifying theory i B2 > grand unifying theory ii 			

	BUTTERFLY	THE DIRTY ROBBERS - I TOLD YOU SO	8.70 € 7.92 € 
	BUT39		7"
ROCK / GARAGE / SURF / BEAT / ROCKABILLY	Release: 01 - June - 2010		CAT
RE-STOCK			
<ul style="list-style-type: none"> A1 > i told you so B1 > dirty robber 			
	FOLC	LAS CULEBRAS - THE "YANKEE SNAKE CHAMBER" PRESENTS:	8.70 € 7.92 € 
	FOLC24		7"
ROCK / HARD / GARAGE	Release: 2013		ESP
RE-STOCK			
<ul style="list-style-type: none"> A1 > shake it A2 > the only ones B1 > a man in a box B2 > frehley jeans 			
	INTSA DOKOREA	COLAPSO - GIZAKIAREN BUKAERA	13.30 € 12.10 € 
	INTSA1		LP
PUNK / CRUST / GRINDCORE	Release: 2015		EH
RE-STOCK			
<ul style="list-style-type: none"> A1 > hitzik cabe... A2 > ...ez cara ezer A3 > encerradxs A4 > tiempos de revuelta A5 > gizakiaren bukaera B1 > realidad humana B2 > bahiketa birtuala B3 > sangre negra B4 > presxs de unxs mismxs 			
	LOUDER THAN WAR	DEADBEAT ECHOES - SURGE OF YOUTH	8.70 € 7.92 € 
	LTW1		7"
ROCK / ALTERNATIVE / PUNK	Release: 2011		GBR
RE-STOCK			
<ul style="list-style-type: none"> A1 > surge of youth B1 > forces 			



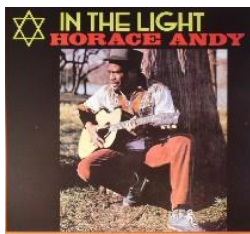
MUNSTER	SUICIDE KING - NEW YORK	9.90 €
MR211		9.01 €
PUNK / ROCK	Release: 2001	LP ESP
RE-STOCK		
<ul style="list-style-type: none"> A1 > get on up (off the floor) A2 > runaway A3 > i don't think so A4 > shadow girl A5 > yeah A6 > loosie B1 > get outta town B2 > circle bitch B3 > money honey B4 > hold tight B5 > black magic junkie 		





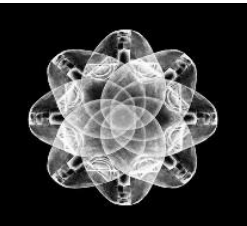



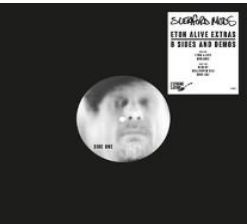

LA VIDA ES UN MUS	NAILBITER - THE BAIT	11.50 €
MUS61		10.47 €
PUNK / HARDCORE	Release: 2012	LP GBR
RE-STOCK + Lyrics Insert		
<p>Recorded at Blackout Studios in Brussels on the 6th and 7th of August 2011. Mixed in London</p> <ul style="list-style-type: none"> A1 > last act of sanity A2 > gone insane A3 > falling down A4 > the bait B1 > eye of the storm B2 > would? B3 > sister daylight 		



PIL OFFICIAL	PIL - REGGIE SONG	10.30 €
PILUK3		9.37 €
ROCK / POST-PUNK	Release: 01 - October - 2012	12" GBR
RE-STOCK		
<ul style="list-style-type: none"> A1 > reggie song B1 > 4 enclosed walls (live nyc 2010) B2 > disappointed live (live nyc 2010) 		



17th NORTH PARADE / VP	HORACE ANDY - IN THE LIGHT	16.80 €
VP2556		15.29 €
REGGAE / ROOTS	Release: 1977 / Repress: 2016 & 2019	LP USA
RE-STOCK		
<ul style="list-style-type: none"> A1 > do you love my music A2 > hey there woman A3 > government land A4 > leave rasta A5 > fever B1 > in the light B2 > problems B3 > if i B4 > collie herb B5 > rome 		

	STROBOSCOPIC ARTEFACTS SA036 TECHNO	ADIEL - IF NOT NOW WHEN? Release: 15 - May - 2020	10.20 €  9.28 € 12" DEU
<ul style="list-style-type: none"> A1 > if not now when? A2 > at the bottom of the sea B1 > if not me who? B2 > esrr 	Sharing the same forward-facing approach to techno music, it was about time that Roman DJ and producer Adiel lands her debut EP on Stroboscopic Artefacts. Following on from an array of 12-inches on her own imprint, including a recent joint effort with Anthony Linell, 'If Not Now When?' is an ode to the all-enveloping strangeness of eternal nights that cuts a path of ecstatic light in the dark		
	AQUAREGIA AQR015 TECHNO	747 - AUROLA CENTRALIS: THE REMIXES (SHACKE, TIN MAN, NTHNG & PRIMAL CODE RMXS) Release: 15 - May - 2020 Printed Sleeve	12.20 €  11.10 € 12" CAN
<ul style="list-style-type: none"> A1 > aurora centralis *Schacke rmx* A2 > aurora centralis (spaced remix) *Tin Man rmx* B1 > aurora centralis (saiyan saga) *Nthng rmx* B2 > aurora centralis *Primal Code rmx* 	Three years after the original's release, new life is given to 747's widely acclaimed neoclassic acid anthem, Aurora Centralis. The uplifting track, characterized by its iconic singing 303, is revisited by four masterful artists: Schacke, Tin Man, nthng and Primal Code, each bringing a unique take. Opening the release, Schacke delivers a fast and euphoric revamp with an infectious groove and floaty atmosphere, while modern acid legend, Tin Man, executes a flawless take embellished with lush pads and deft 303 work. Introducing the B-side, nthng's vehement rendition is fierce and ethereal in a way only he can deliver - wish granted. To close, Primal Code brings a hypnotic version with an atmospheric ambience and a nod to the original through dreamy gliding acid notes		
	PLANET RHYTHM UK PRRUKPACK007 TECHNO	VARIOUS ARTISTS - PLANET RHYTHM UK PACK # 7: PRRUKBLK006 / PRRUKBLK022 / PRRUKBLK024 (BAS MOOY, WRONG ASSESSMENT, PRESION & HECTOR OAKS) Release: 15 - May - 2020 Sales Pack	17.90 €  16.29 € 3x12" GBR
<ul style="list-style-type: none"> A1 > mannik *Bas Mooy* A2 > toorn *Bas Mooy* B1 > fields *Bas Mooy* B2 > stitches *Bas Mooy* C1 > arctor *Wrong Assessment* C2 > weight of truth (tier 2) *Wrong Assessment* D1 > close to red *Wrong Assessment* D2 > bologna *Wrong Assessment* E1 > dominant *Presion* E2 > dominant (recessive remix) *Presion (Hector Oaks rmx)* F1 > fatefull break *Presion* F2 > unit *Presion* 	Planet Rhythm 3x12" sales pack including: * Bas Mooy - Caged EP [PRRUKBLK006] / * Wrong Assessment - Close To Red EP [PRRUKBLK022] / * Presion - Dominant EP (incl. Hector Oaks Remix) [PRRUKBLK024]		
	EXTREME EATING EE3 PUNK / HIP-HOP	SLEAFORD MODS - ETON ALIVE EXTRAS B SIDES & DEMOS Release: 23 - November - 2019 RE-STOCK	18.80 €  17.11 € 12" GBR
<ul style="list-style-type: none"> A1 > eton alive A2 > megamix B1 > desert B2 > wallpaper sea B3 > rude cat 	This RECORDS features 'Eton Alive', originally the B-side from the 'Discourse' single, the previously only digitally available B-side 'Desert' and three completely - until now - unreleased tracks from the 'Eton Alive' sessions		



2 B REAL	GERRY READ - MASS MEDIA	10.90 €
2BR002		9.92 €
HOUSE / TECHNO / GHETTO / BASSLINE	Release: 23 - May - 2018	12" GBR
RE-STOCK Last Copies		

- A1 > mass media
- A2 > big boobs
- B1 > dreama that girl
- B2 > pinky

Gerry Read steps up for the sophomore release on Finn's 2 B REAL label, Mass Media - four booty-indebted house tracks, as freaky as they are straight-forward. The A side lurches into action with a huge buzzy bassline on Mass Media, followed by eerie pads, pops and whistles on Big Boobs. The B side provides some breathing room with Dreama That Girl's spacey chops and sauntering bassline, before Pinky reaches a bouncy filter-house climax to close the EP



ALTER	HELM - WORLD IN ACTION REMIXED (PARRIS, LOW JACK, LAUREL HALO, BENEATH & SKY H1 RMXS)	11.70 €
ALT37LP		10.65 €
DRONE / BASS / EXPERIM.	Release: January - 2018	12" GBR
RE-STOCK Last Copies		

- A1 > blue scene *Parris rmx*
- A2 > candy *Low Jack rmx*
- B1 > blue scene *Laurel Halo rmx*
- B2 > world in action *Beneath rmx*
- B3 > alter dark *Sky H1 rmx*

Mutant jungle forms, hazy glitch experiments and trance inducing downtempo collide with sharp percussion and dense low end on this latest Alter 12'. Helm's recent 'World In Action' EP for The Trilogy Tapes is reworked by a whole host of favourites including Laurel Halo and Parris who offer up two distinctly different takes on 'Blue Scene'. No Symbols boss Beneath turns his hand to title track 'World in Action' with that typically murky, deconstructed club aesthetic whilst Parisian mainstay Low Jack gets deep on the A2, his five and a half minute version of 'Candy' sounding like a cross between Nuno Canavaro and Whitehouse. Delivering what might well be the records most subdued moment, Brussels' Sky H1 slows 'After Dark' way way down with some barely there auto-tuned vocals helping to bring things into the fold



BRAINDANCE	I.M.J.U.S. - PAGANIST DELUSION	12.40 €
BD-02		11.28 €
TECHNO / ABSTRACT / EXPERIM.	Release: 15 - October - 2017	12" KOR
RE-STOCK Last Copies		



- A1 > insomnia
- A2 > welcome to scientology
- A3 > after orgie
- B1 > untitled 6
- B2 > untitled 2





Braindance Records, Giving the Morning calm a Second Chance. After spending years venturing between ocean and land, I.M.J.U.S has found solitude back in his hometown, Seoul. Upon returning he has dedicated himself to delivering the Paganist Delusion E.P. Five recordings of melting rythmics derived from hypnotic Minimal to pace driving tracks. I.M.J.U.S break codes up and this output shows his unique and unconventional sound interpretation. With inspiration peculiarly drawn from Industrial sounds through his experiences, we are left with a convergence of experimental and uniquely imaginative techno












CONSCIENT INDUSTRY	VARIOUS ARTISTS - CONSCIENT INDUSTRY # 1 (KAUS AUSTRALIS, RAOUL RADIKAL & MIS GATO)	11.50 €
CI01		10.47 €
TECHNO / INDUSTRIAL / ACID / BREAKS	Release: 12 - July - 2018	12" FRA
RE-STOCK Last Copies		

- A1 > nunki *Kaus Australis*
- A2 > le marteau et l'enclume *Raoul Radikal*
- B1 > tcko *Mis Gato*
- B2 > xub *Mis Gato*

	<p>DEXT</p> <p>DEXT010</p> <p>TECHNO</p>	<p>ARTISTA - TITULO</p> <p>Release: 18 - July - 2018</p>	<p>11.90 €</p> <p>10.83 €</p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > nataraja</p> <p>B1 > tandava</p>	<p>DEXT Recordings has reached it's landmark 10th release, and we now enter our next phase with this very special 2 track EP from a vital part of our label: Bodyjack. Aside from his collaboration with Special Request at the end of last year, this is Chris's first new music under his Bodyjack alias since the Summer of 2014 (his 'Cobra Effect EP' for us). His time away has helped him refocus, and its clearly paid off 'Nataraja' (Hindu for 'Lord Of The Dance') is one of those tracks we can't actually describe, but it's Bodyjack on rare form. His signature quirky percussion & synthwork is stripped down more than on his previous work, but this is one works in so many situations, we can't wait to hear what you think. On the flip, 'Tandava' (the name given to the dance of Nataraja), is a peak-time Detroit Bass style workout with booming drops and razor sharp edits aimed right at the floor</p>		
	<p>EARS HAVE EYES</p> <p>EHE005</p> <p>HOUSE / DEEP-HOUSE / DETROIT</p>	<p>MURUN B AND IVOR E - MURUN & IVOR</p> <p>Release: 21 - February - 2018</p>	<p>11.30 €</p> <p>10.28 €</p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > niger clarke</p> <p>B1 > dai just can't cope</p> <p>B2 > the 3am to llantisilly</p>	<p>Three tracks of left-of-centre dance music music from the Ears Have Eyes label bosses Murun B and Ivor E. The track names draw on imagery from hazy memories of cartoons from our childhood. Detroit leaning techno, breakbeat-house and 3am trippy goodness</p>		
	<p>FEEL BETTER</p> <p>FBR001</p> <p>HOUSE / DEEP-HOUSE</p>	<p>CLIFF TEE - THE VISITOR</p> <p>Release: January - 2018</p>	<p>20.90 €</p> <p>19.02 €</p> <p>2x12"</p> <p>USA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > educate</p> <p>A2 > distruction</p> <p>A3 > funk split</p> <p>B1 > finger scatting</p> <p>B2 > groove</p> <p>B3 > track this</p> <p>C1 > relentless (dub)</p> <p>C2 > trust me</p> <p>C3 > 8 days</p> <p>D1 > trust</p> <p>D2 > think right</p>			
	<p>GODOT LAB.</p> <p>GLR4</p> <p>HOUSE</p>	<p>ARMINJ - THE YARD EP</p> <p>Release: 14 - February - 2019</p>	<p>10.90 €</p> <p>9.92 €</p> <p>12"</p> <p>FRA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > the yard (rush)</p> <p>A2 > got me</p> <p>B1 > leaf</p>	<p>Such as its main inspiration concept, the label takes time to release records. Waiting is way more interesting than rushing as both observative and contemplative behaviours bring inspiration to the top (subjective feeling). However, Godot can't wait too much... Otherwise we lose the progression and the whole concept collapses (objective feeling) which leads to nonsense, chaos and un-concrete creations that don't deserve any release. This contemplative feeling is like a private Yard where ideas can grow, and orchard where the harvest can be done when needed. Keeping that way, Arminj keeps Mr Godot Rising... and so do you</p>		

	<p>INNER SPACES</p>	<p>SL JUNG - INNER SPACES # 1</p>	<p>10.90 €</p> <p>9.92 €</p>
<p>INSPECE01</p>	<p>MINIMAL / DEEP-HOUSE</p> <p>Release: 30 - October - 2018</p>		<p>12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > a mirror</p> <p>B1 > verticalist</p> <p>B2 > day out</p>	<p>Debut EP from Berlin / Boston based SL Jung. "A Mirror" is a jazzy and dubby Deep House bomb. B side starts with moony but groovy Tech House. Followed by a Dub Techno excursion: Enjoy the "Day Out!"</p>		
	<p>JAHMONI MUSIC</p>	<p>RUMPELN / DANIEL DOOR - SUMMER OF DELETE</p>	<p>12.00 €</p> <p>10.92 €</p>
<p>JMM-218</p>	<p>TECHNO / INDUSTRIAL / NOISE</p> <p>Release: 14 - October - 2019</p>		<p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > digit pecialis "Rumpeln"</p> <p>B1 > wallwart scale "Daniel Door"</p>	<p>RUMPELN: Pumping proto-rhythms disrupting a wall of distortion building up from unintelligible screams, broadcasts of gadgets on the brink of destruction, DIY instruments made of springs, shards of metal and trash, all hardly held together by a skinny, long-haired figure jumping in the flicker of glitched out AV loops – there's a deep understanding to be found in Anton Kaun's performances that we, as animals, will never really get along with our electronics. DANIEL DOOR: With his latest setup, „wallwart scales“, Daniel Door explores the sonic depths of a bundle of wallwart power outlets. Disconnected from the machines (like smartphones, external hard drives and old Casio keyboards) they once fed with electricity, their distinctive inner wiring becomes the base of a microtonal scale made audible by an EMF microphone (the Elektroschuch made by LOM, Bratislava, Slovakia) and mangled in a constantly re-sampling arrangement by an Elektron Octatrack sampler</p>		
	<p>KONTRAPUNKT</p>	<p>VARIOUS ARTISTS - KONTRAPUNKT # 3 (SDW, SCHONFELD, HEDON THE CAT, LEO, LENNY FRINGS, NIKITA VON TIRASPOL, LIGE UGE OG ULIGE UGE, QUINCY & EDELBERT)</p>	<p>12.90 €</p> <p>11.74 €</p>
<p>KPKT03</p>	<p>IDM / TRIBAL / EXPERIM.</p> <p>Release: 2018</p>		<p>LP</p> <p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > intro "SDW"</p> <p>A2 > happy sledging "Schonfeld"</p> <p>A3 > stardancer "Hedon The Cat"</p> <p>A4 > ~~~~ "Leo"</p> <p>B1 > enjoy your meal "Lenny Frings"</p> <p>B2 > es sehen bessere zeiten "Nikita Von Tiraspol"</p> <p>B3 > myggens fridag "Lige Uge Og Ulige Uge"</p> <p>B4 > white noise accused of copyright infringement "Quincy"</p> <p>B5 > bruuuum "Edelbert"</p>	<p>For their next release Kontrapunkt goes deeper into the realm of experimentation. It reaches from neo trance techno tracks to some spiritual influenced tribal tracks. There will be discoveries in the breaks area as well. And in the end it is all about how rough techno can sound today</p>		
	<p>LOUPLANC</p>	<p>ALEXANDER ROBOTNICK - IT'S OVER THERE (MANUEL PEREZ & BALZA RMXS)</p>	<p>11.50 €</p> <p>10.47 €</p>
<p>LBV019</p>	<p>HOUSE / NU-DISCO</p> <p>Release: 13 - March - 2018</p>		<p>12"</p> <p>FRA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > it's over there *Manuel Perez rmx*</p> <p>B1 > it's over there *Balza rmx*</p>	<p>The Project "It's Over There" by Alexander Robotnick was born in Rachdingue Club...The 8 August 2014... With its Famous Release House Party... Celebrate in this Hot Summer The Original Track & Many Remixes by Best Artists of Club like... Kira Neris ... Fabrice Toricella ... Seq9 ... Vax1 ... Le Treizieme Projet ... Lo ... & More... So In June 2015 with Success of Volume 1...We Release the... Volume 2 of Remixes with DJ IM ... Degios ... Manuel Perez ... & Balza ... With the Best Welcome by Electronic Sphere... We Distribute Now !!! With Shite Music for Louplanc Recordings This 12" ... With 2 of Best tracks of "It's Over There"</p>		

	<p>MARIANNE</p> <p>MARIANNE01</p> <p>HOUSE / DEEP-HOUSE</p>	<p>MARKUS MALUR - WHY CAN'T WE BE IT</p> <p>Release: 11 - May - 2018</p>	<p>11.50 €</p> <p>10.47 €</p> <p>12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > she's still the same</p> <p>A2 > let me ask you somethin'</p> <p>B1 > why can't we be it</p> <p>B2 > incomplete farewell</p>	<p>What he always searching for in making music, he defined in his debut Ep: Simple ideas crafted on point</p>		
	<p>IN-BEAT-WEEN MUSIC</p> <p>NBTWN009</p> <p>HOUSE / BROKEN / VOCAL</p>	<p>LAY FAR - NEVER GOOD ENOUGH FOR YOU (feat. STEE DOWNES)</p> <p>Release: 21 - February - 2018</p>	<p>11.30 €</p> <p>10.28 €</p> <p>12"</p> <p>RUS</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > never good enough for you "feat. Stee Downes"</p> <p>A2 > never good enough for you (remix) "feat. Stee Downes"</p> <p>B1 > never good enough for you (instrumental)</p> <p>B2 > blow my mind (bonus track)</p>	<p>The first single taken from the forthcoming 3rd album by Lay-Far! 'Never Good Enough For You' is a deeply intimate and emotionally charged love message, written in collaboration with the acclaimed singer and songwriter Stee Downes. Rough and edgy but equally soulful beat, showcasing heavy influences from hip-hop, broken beat and house, forms a perfect foundation for the heart-felt story of emotional struggle and break-up, delivered by Stee Downes! Autobiographical song for both the songwriter and the producer. The single comes packaged with an instrumental version and a remix. The latter is a slightly more straightforward and "politically-correct" vision of the song, also produced by Lay-Far, using Roland TR-707 drum machine instead of the gritty chopped drum breaks of the original. Last but not least comes the bonus track "Blow My Mind" - bottom-heavy banger on the edge of funky breakbeats, bruk and classic electro - a 2018 "modern fusion" ode to b-boying and breaking boundaries! Watch out for the second single and the full-length album "War Is Over", coming out later this year!</p>		
	<p>ONIROBLASTE</p> <p>ONIROBLASTE09</p> <p>TECHNO / HARD / ACID / TRIBAL</p>	<p>VARIOUS ARTISTS - ONIROBLASTE # 9 (NAYA, AMAZONE EXPERIENCE, ASHER, PIX'ELLES, MPI & JAMSH)</p> <p>Release: 2016</p>	<p>11.90 €</p> <p>10.83 €</p> <p>12"</p> <p>FRA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > piannah "Naya AKA Wassingue Krew"</p> <p>A2 > on lâche rien (Vocal & Violon Live) "Amazone Experience"</p> <p>A3 > acid riff 164 bpm "Asher"</p> <p>B1 > pandorah box "Pix'Elles"</p> <p>B2 > primitive "MPI AKA Siamese"</p> <p>B3 > quasar "Jamsh"</p>	<p>Hardtek and 2 XP Bonus for a maximum pleasure... Excellent Opus offering an open range of sounds and pleasures!</p>		
	<p>RAUSCHWAREN</p> <p>RAUSCH004</p> <p>TECHNO / BREAKS</p>	<p>SOMA LOAD - THIS IS LIVE & SHRILL (NORMAN RMX)</p> <p>Release: 11 - April - 2013</p>	<p>8.80 €</p> <p>8.01 €</p> <p>12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > luft berlin "Soma Load (Norman rmx)"</p> <p>B1 > body shot "Soma Load"</p> <p>B2 > abgesagt "Norman"</p>	<p>We heartily welcome SOMALOAD as new member of our RAUSCHWAREN-family!! Well-earned, LUFT BELIN (NORMAN'S GOOD MORNING MIX) takes the pole-position! SOMALOAD invites you to, let loose and move ur feet, with BODYSHOT! To round RAUSCHWAREN004 up, NORMAN's bomb ABGESAGT is the final track!</p>		

	<p>SKRUFIX</p> <p>NATHAN JONSON - SPACE BETWEEN BREATH (THE CRANE RMX)</p> <p>SKRUV003</p> <p>HOUSE / GARAGE / BROKEN</p>	<p>10.90 €</p> <p>9.92 €  </p> <p>12"</p> <p>Release: 16 - February - 2018</p> <p>DEU</p>
 RE-STOCK Last Copies 		
A1 > space between breath	<p>New year, new Skrufix release and this one is on vinyl once again! Following a return to form with stellar releases last year from Things With Wings with some Nigerian inspired beats, our 2-Step King, The Crane and an extremely well received release from new boy, Skwirt, we continue with quality production levels and one hell of a release from Nathan Jonson. After a successful decade of releasing music under the Hrdvsion alias (Wagon Repair / Sound Pellegrino / Planet Mu), 2015 saw Nathan reach a turning point in his musical career and re-launch with a new direction under his birth name. The Jonson family are clearly one of good musical stock, his brother is the formidable Matthew Jonson and Nathan has recently released on 20:20 Vision as well as his brother's new Freedom Engine label, among others. We are therefore more than a little bit chuffed to get him on-board for this new EP, 'Space Between Breath'. The release kicks off with the title track 'Space Between Breath', an ideal opener that builds into a lush, intricate Techno track accompanied by bouncy synth sounds</p>	
A2 > space between breath "The Crane rmx"		
B1 > the transfer		
B2 > i'm all we got		
	<p>TOMORROW IS NOW, KID!</p> <p>HELDER RUSSO - CHURCH MUSIC</p> <p>TINKTWICE022V</p> <p>HOUSE / DEEP-HOUSE</p>	<p>11.50 €</p> <p>10.47 €  </p> <p>12"</p> <p>Release: 18 -September - 2017</p> <p>FRA</p>
 RE-STOCK Last Copies 		
A1 > church music (original mix)	<p>Helder Russo is the youngest of eleven, raised in Lisbon in a family from the island of Santiago, Cabo Verde. He's a prolific music producer with a couple of heavy releases on Groovement Recordings and as half of Gatupreto on TINK!. Russo's music is thought out and solid, his reference list is long and diverse, citing Rhythm & Sound in the same context as Miles Davis, Sade, the late great MJ, Boo Williams, Carl Craig or Jay Dilla. The result is a soundtrack composed with care and attention, detailed and rich though still powerful and present. The title track, Church Music, presents a demanding exercise in joy and spiritual ecstasy. An organic, syncopated groove that elegantly disposes the obvious steady kick drum for a relentless organ chord that sets the moody tone for what comes: sharp claps, cutting high hats, dense, dramatic pads and a bone chilling key solo from record label's mate Daino. It's an ode to the primordial tradition, the transcending unity one feels in the midst of a gospel church</p>	
A2 > church music (floor mix)		
B1 > new beat		
B2 > you & me		
	<p>DELSIN</p> <p>FOREST DRIVE WEST - MANTIS 01</p> <p>DSR-MTS01</p> <p>TECHNO / DEEP-TECHNO</p>	<p>14.30 €</p> <p>13.01 €  </p> <p>12"</p> <p>Release: 11 - May - 2020</p> <p>NLD</p>
 RE-STOCK Last Copies 		
A1 > hidden place	<p>Forest Drive West joins Delsin and inaugurates their new Mantis offshoot with three tracks that build on his reputation for restrained, immersive atmospheres loaded with soundsystem-ready physicality. As an artist well versed in elegant beat science stretching from techno to jungle and touching on tempos and moods in between, he's perfectly placed to set out the blueprint for this new chapter in Delsin's expansive techno legacy</p>	
A2 > invisible		
B1 > radiance		
	<p>DELSIN</p> <p>NATURAL/ELECTRONIC.SYSTEM. - MANTIS 02</p> <p>DSR-MTS02</p> <p>TECHNO / DEEP-TECHNO</p>	<p>14.30 €</p> <p>13.01 €  </p> <p>12"</p> <p>Release: 11 - May - 2020</p> <p>NLD</p>
 RE-STOCK Last Copies 		
A1 > marea	<p>Delsin's Mantis series expands its remit with the arrival of Italian duo natural/electronic.system. Already well-established as connoisseurs of deep techno via releases on Tikita and years of DJing at places like Labyrinth festival, Antonio Giova and Valerio Gomez de Ayala present four luxurious sound baths that occupy a space between techno and ambient - always propulsive and rhythmical, but with a huge emphasis on space and harmony</p>	
A2 > rituale		
B1 > insecta		
B2 > vespero		



SAFT	WASHERMAN - DEEPER SIDE OF ME	11.00 €
SAFT02R		10.01 €
HOUSE / DEEP-HOUSE	Release: 01 - May - 2020	12" ESP
REPRESS		

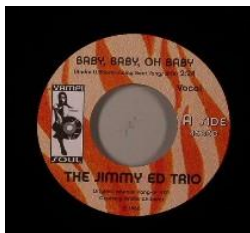
- A1 > just a touch
- B1 > deep feelin'
- B2 > mellow go

This release on Spanish house imprint SAFT is a deep and grooving true house vinyl which will definitely provide you with some inner glow. The man behind this piece of fine wax is called Washerman. This 3-Track release is designed for clubs and outdoor jams where people don't necessarily need a scorching energy span to enjoy the music. With beautiful rhode sounds and touching vocal cuts this record should be in anyone's record collection. Raw but beautiful



EASY ACTION	HANTERHIR - THE SAVING OF CADAN	34.90 €
EARS133		31.76 €
ROCK / PSYCHEDELIC	Release: 28 - July - 2018	3LP GBR
RE-STOCK Five Sided		

- ZIP > 20 tracks
- A1 > hello sunshine
- A2 > cadan
- A3 > arloedhes an lydn
- A4 > hope comes with love
- B1 > delivered hope
- B2 > song of the lady
- B3 > sorrow goes
- B4 > darallow
- B5 > tonight
- C1 > step backwards
- C2 > the fisherman
- C3 > the dream
- C4 > the sun came up again
- D1 > the light
- D2 > alone again
- D3 > worlds apart
- D4 > morwenna and the lamb
- E1 > dygoweth
- E2 > tales
- E3 > this is how it's always been
- E4 > or without you



VAMPISOUL	THE JIMMY ED TRIO - BABY, BABY, OH BABY	8.70 €
VAMPI45030		7.92 €
LATIN / FUNK / SOUL	Release: 1966 / Repress: 2006	7" ESP
RE-STOCK		

- A1 > baby, baby, oh baby
- B1 > lips



PLANET MU	MIKE & RICH (aka MIKE PARADINAS & RICHARD D. JAMES) - EXPERT KNOB TWIDDLERS	42.90 € 39.04 €
ZIQ369		3LP
IDM / DOWNTempo / AMBIENT / EXPERIM.	Release: 1996 / Repress: 2016	GBR

| RE-STOCK |

- A1 > mr frosty
- A2 > reg
- B1 > jelly fish
- B2 > eggy toast
- B3 > vodka
- C1 > winner takes all
- C2 > giant deflating football
- C3 > upright kangaroo
- D1 > the sound of beady eyes
- D2 > bu bu bu ba
- E1 > vodka (mix 2)
- E2 > portamento gosh
- E3 > waltz
- F1 > brivert & muonds
- F2 > clissold bathroom
- F3 > jelly fish (mix 2)
- F4 > organ plodder

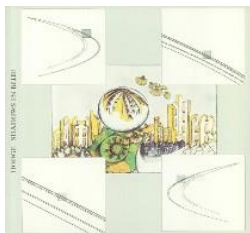
A collaboration between Aphex Twin (Richard D. James) and µ-Ziq (Mike Paradinas), Mike & Rich - 'Expert Knob Twiddlers' was made back in 1994. Richard edited the tracks into shape later in 1996 with his new Apple Mac computer and it was released later that year on Rephlex, the label he co-owned and which released the first two albums by µ-Ziq. This new reissued version has been carefully cleaned up, re-edited and remastered from the original DAT tapes, put into a more fitting order and, more excitingly, seven new bonus tracks and alternative versions have also been added. The album was recorded over a few days during the 1994 World Cup, back when Richard lived in a big shared flat in Stoke Newington. Richard had tried to collaborate with a few other likeminded artists but something clicked when Mike and Rich worked together and the sessions have a unique feel, playful and at times actually drunk. These are fun experiments in the spirit of lighthearted moog pop and ripe 70s British TV themes, standing out from the po-faced electronica of the time with a garish glee. The record was made on what is now seen as pretty primitive gear - an Atari, Roland MKS-80, Memorymoog, Roland R8 and a handful of samples on a Casio FZ-10M - but it's to their credit that it resonates well with the hardware workouts coming out today. There's a broadminded but sloppy funk to the record, even whistling, singing and harpsichord in 'Reg' and wonky beat pile-ons in 'Jelly Fish'. There's latin piano and wheezy drunken techno in 'Vodka', or the sleepy spaced out ambience of 'Bu Bu Bu Ba' with its barely contained laughter which seems to reflect the absurdity. The new versions and bonus tracks are an absolute delight - from a fancier version of 'Vodka' to the wonky bounce of 'Portamento Gosh', the 3/4 dub of 'Waltz', the banging door bass of 'Brivert and Muonds', the creepy seasick atmosphere of 'Clissold Bathroom' and finishing with the strangely graceful and serious 'Organ Plodder'. A generous and welcome return to the racks



BPITCH CONTROL	REGAL - EGO WARS (HADONE RMX)	12.20 € 11.10 €
BPX006		12"
TECHNO	Release: 24 - April - 2020	DEU

- A1 > ego wars
- A2 > anhedonia
- B1 > fuck making love
- B2 > fuck making love "Hadone rmx"









With the three tracks (as well as a remix by the Frenchman Hadone) Gabriel Cassina shows again why he is one of the most prominent techno acts of our time










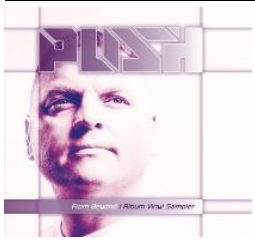
HOUNDSTOOTH	HODGE - SHADOWS IN BLUE	31.30 € 28.48 €
HTH122		2LP
BASS / TECHNO / BREAKS	Release: 17 - April - 2020	GBR

- A1 > canopy shy
- A2 > the world is new again
- A3 > sense inversion
- B1 > shadows in blue
- B2 > lanacut
- B3 > sol
- C1 > lanes
- C2 > cutie
- D1 > ghost of akina (rainbow edition)
- D2 > one last dance

Hodge follows releases on labels such as Livity Sound, Berceuse Heroique and Peach Discs with his debut LP 'Shadows In Blue'. After including a track on Houndstooth's 2018 comp 'IDDK' he delivers an album inspired by old prog rock album covers, a new-found love of plants and gardening, and science fiction literature. The work is awash in earthy psychedelia; tracks shimmer with the sounds of birdsong, natural percussion and visions of a future in which nature has taken back an artificial world. The abundance of natural influences does not detract from Hodge's ability to write solid dance floor rhythms however. On the soaring lead track, 'Ghost of Akina', he performs unspooling frenetic breaks from a dreamlike stance. Album served to music websites & blogs internationally for preview, review and feature. These include (amongst many others): Pitchfork, Resident Advisor, FACT, Mixmag, Dazed, Dummy, The Fader, InTheMix.com.au, Data Transmission, Stereogum, Clubbingspain, Ibiza Voice as well as online presences of print publications such as Time Out, Crack and Mixmag

	24/H	FABRIZIO RAT - HERA (INDUSTRIAL ROMANTICO RMX)	12.10 €
	24H002		11.01 € 
	TECHNO	Release: 25 - April - 2020	12"
	Vinyl Only Limited		
<ul style="list-style-type: none"> A1 > hera A2 > regula A3 > naos B1 > juno B2 > voluta "Industrial Romantico rmx" B3 > spira 	<p>Fabrizio Rat challenges 24/H Records, elaborating "Hera". His project creates a connection between Tempio and his passion for Piano as an unfurled piano resides in the Cultural Space. After many attempts of restyling its fate was sealed to be disposed of. Fabrizio Rat recorded self-played sequences on that piano and then he reworked that samples in his own studio in Paris. The result is a mix of past and future, as a metaphor of the space where the artist performed. In this case, a reborn of music. With this samples, he created an 8 tracks EP called "Hera". 3 tracks will be released as digital exclusive and 5 will be printed also on vinyl attended by an outstanding remix from Industrial Romantico. Vinyl Only - Limited</p>		
	KOMA	KONNEKTIVITAT - IMMATERIAL	12.10 €
	KOMA001		11.01 € 
	TECHNO / BROKEN	Release: 18 - May - 2020	12"
	Vinyl Only Limited		
<ul style="list-style-type: none"> A1 > eternal limbo A2 > lobotomy B1 > man of madness B2 > tentacular nightmare 	<p>This EP represents the first in a series of releases will start a conceptual work developed in several years from the artist. Recorded entirely with modular synthesizers, tape sampling and analogue gears; he wants to keep a "handcrafted" approach both in music and the artwork (painted by the artist with acrylic colours). Mastering: Conor Dalton at Glowcast Audio</p>		
	RELIKT	NICOLA BRUSEGAN - MISS SUAVE EP	11.70 €
	RELIKT004		10.65 € 
	MINIMAL / DEEP-HOUSE	Release: 22 - April - 2020	12"
	Vinyl Only 200 copies NO Repress		
<ul style="list-style-type: none"> A1 > miss suave A2 > blind B1 > insomnia B2 > magnitude 	<p>RELIKT excitedly welcomes Nicola Brusegan to the artist family. He comes with an amazing four-track solo EP called Miss Suave. restricted copies 200 only. no repress. vinyl only. no digital promo</p>		
	THE GODS PLANET	VARIOUS ARTISTS - THE GODS PLANET EXTRA # 5 (DEEPBASS, KASPIANN, NESS & DORIAN GRAY)	12.10 €
	TGPEXTRA005		11.01 € 
	TECHNO / DEEP-TECHNO	Release: 30 - May - 2020	12"
	Vinyl Only Limited		
<ul style="list-style-type: none"> A1 > mm624 "Deepbass" A2 > aava "Kaspiann" B1 > unravel "Ness" B2 > harmonic elixir "Dorian Gray" 			

	<p>ANIMALIA</p> <p>ANIMA1</p> <p>TECHNO / BASS/ BREAKS</p>	<p>VARIOUS ARTISTS - ANIMALIA ONE (MENAGE, DASHIELL, SAM BRICKEL, JACK BRICKEL & IOTA)</p> <p>Release: 18 - May - 2020</p>	<p>14.30 €</p> <p>13.01 €</p> <p>12"</p> <p>AUS</p>
<ul style="list-style-type: none"> A1 > t.o.a. "Menage" A2 > run out groove "Dashiell & Sam Brickel" B1 > resurgence "Sam Brickel & Jack Brickel" B2 > xhale "Iota" 	<p>The inaugural release of Animalia...a label dedicated to exploring the lesser known artists of Melbourne. The first release comprises of psychedelic, bass driven music, all produced in the northern suburbs of Melbourne, providing a small window into the studios of the city's deeper side. This is the vinyl debut for Menage, Sam & Jack Brickel, Dashiell & Iota, introducing their trademark sound with trippy vocals, rolling basslines and breaky percussion</p>		
	<p>GIEGLING</p> <p>GLGLP009</p> <p>AMBIENT / DEEP-HOUSE</p>	<p>LEAFAR LEGOV - MIRROR</p> <p>Release: 27 - April - 2020</p>	<p>28.50 €</p> <p>25.94 €</p> <p>2LP</p> <p>DEU</p>
<ul style="list-style-type: none"> A1 > into A2 > wave A3 > fade A4 > abbas B1 > in your mirror B2 > hidden treasure C1 > fly C2 > hyde C3 > mit dir D1 > sardegna D2 > the slip D3 > stay 	<p>Leafar Legov's debut album with some lovely lush techno and electronix!</p>		
	<p>GODDESS MUSIC</p> <p>GOD001</p> <p>IDM / ELECTRO / DUB / CLOUD-RAP</p>	<p>CARAMELO & DJ SWAGGER - SAFT UND WASSER (feat. JONNY5 & BADBOYBLONDEY; DNAONDNA, ORSON WELLS & DJ SWAGGER RMXS)</p> <p>Release: 04 - May - 2020</p> <p> Stickered Sleeve + Sticker </p>	<p>13.40 €</p> <p>12.19 €</p> <p>12"</p> <p>DEU</p>
<ul style="list-style-type: none"> A1 > saft und wasser (club mix) A2 > saft und wasser (dub) "DNAonDNA rmx" B1 > saft und wasser "Orson Wells rmx" B2 > x2 (160 mix) "DJ Swager feat. jonny5 & Badboyblondey rmx" 	<p>Caramelo & DJ Swager team up for a german rap-cloudy-summer-club-soothing-mesmerizing electro song. Backed up by DNAonDNA and O. Wells on remixes. Bonus remix of classic song X2 (ft. Jonny5 & Badboyblondey) by DJ Swager</p>		
	<p>LACKREC</p> <p>LACK019</p> <p>TECHNO / ELECTRO</p>	<p>PERM - LACKREC # 19</p> <p>Release: 12 - May - 2020</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>DEU</p>
<ul style="list-style-type: none"> A1 > foralapp quokium i A2 > foralapp quokium ii B1 > suda scholm faul B2 > duom scholm faul 	<p>Ladies and gentlemen, our Captain Perm has turned on the Fasten Seat Belt sign. If you haven't already done so, please stow your carry-on luggage underneath the seat in front of you or in an overhead bin. Please take your seat and fasten your seat belt. And also make sure your seat-back and folding trays are in their full upright position. If you are seated next to an emergency exit, please read carefully the special instructions card located by your seat. If you do not wish to perform the functions described in the event of an emergency, please ask a flight attendant to reseat you. We remind you that this is a smoking flight. Smoking is allowed on the entire aircraft, including the lavatories. If you have any questions about our flight today, please don't hesitate to ask one of our flight attendants. Thank you for flying LACK</p>		

	<p>PINKMAN</p>	<p>JENSEN INTERCEPTOR - STRINGS OF FEAR</p>	<p>15.60 €</p> <p>14.20 €</p>
<p>PNKMN36</p>	<p>EBM / NEW-BEAT / ELECTRO</p>	<p>Release: 18 - May - 2020</p>	<p>12"</p> <p>NLD</p>
<p>A1 > leather athletics</p> <p>A2 > first day</p> <p>B1 > strings of fear</p> <p>B2 > promise</p>	<p>Strings of Fear is a glance into a damaged, yet ubiquitous beauty fetishism, when succumbing to the collective consciousness means walking a thin line between vanity, sanity and self-loathing. The four-tracker ties into a journey through fear, confusion, anger, desire and loathing, all filled into one shot of adrenaline in a form of an EP</p>		
	<p>PINKMAN</p>	<p>MARK DU MOSCH - MAGNETO</p>	<p>15.60 €</p> <p>14.20 €</p>
<p>PNKMN37</p>	<p>TECHNO / ELECTRO-TECH / ACID</p>	<p>Release: 18 - May - 2020</p>	<p>12"</p> <p>NLD</p>
<p>A1 > magneto</p> <p>A2 > jackpot</p> <p>B1 > intercity</p> <p>B2 > mechanix</p>	<p>Mark du Mosch returns to Pinkman, after his debut EP The Red Hour back in 2016. Magneto takes you on a rollercoaster ride from an industrial factory workout to a soulful frenzy and back. Filled with heavy, borderline tribal rhythms intertwined with glitchy loops and spacey melodies, it's a vortex into a dreamlike state where the routine is the villain and the practice of discipline unfolds into the liberation of creativity. And all given groove Mark du Mosch's style</p>		
	<p>LOVE LOVE</p>	<p>DGOHN - UNDESIGNATED PROXIMATE</p>	<p>35.90 €</p> <p>32.67 €</p>
<p>LOVLP04</p>	<p>D'N'B</p>	<p>Release: 24 - April - 2020</p>	<p>3X12"</p> <p>GBR</p>
<p>A1 > daisy takes two</p> <p>A2 > lucky gonk</p> <p>B1 > af0156984</p> <p>B2 > electryon</p> <p>C1 > robin's windmill</p> <p>C2 > conty</p> <p>D1 > ninnyhammer</p> <p>D2 > turnips are ok</p> <p>E1 > stachybotrys</p> <p>E2 > invisible sandwich</p> <p>F1 > puppet</p> <p>F2 > windy</p>	<p> Printed Sleeve </p> <p>New music from dgoHn (John Cunneane) is always exciting, this LP especially so. After a recent release on Astrophonica, a self released collection of tracks in 2018 and 3 singles on Love Love since the inception of their partnership in 2016, John comes back to Love Love with the big album. Conceived in the Essex heartland, 'Undesignated Proximate' contains 12 all-killer mega fresh cuts of the kind of boundlessly creative material that we have come to know him for, marking the most comprehensive collection yet of dgoHn's music. With a meddlesome level of experimentation and a knack for pumping out truly futuristic rhythms, John's ideas are utterly compelling, effortlessly peddling some of the most refreshing sounds to be found in the drum and bass / drumfunk / jungle worlds over a quarter of a century since the birth of the style. Not constrained by genre however his resolute chops, rich sound worlds and melodic structures form very real pieces of music, full of character and feeling. The production here is tighter than ever and while the tracks are technically adept, they drip in pure personality and raw energy. These are tracks made with a brain and a heart. Likenesses to great Jazz drummers are just as appropriate to his music as they are his contemporaries in braindance or drum and bass and his noisier influences often bleed through. 'Stachybotrys' sees dgoHn's drums at their most frantic and tracks like this, as well as 'Invisible Sandwich' and 'Ninnyhammer' are rinsers of the highest calibre</p>		
	<p>BONZAI CLASSICS</p>	<p>PUSH - FROM BEYOND: ALBUM VINYL SAMPLER</p>	<p>14.90 €</p> <p>13.56 €</p>
<p>BCV2020009</p>	<p>TRANCE</p>	<p>Release: 22 - May - 2020</p>	<p>12"</p> <p>BEL</p>
<p>A1 > elegance (original mix)</p> <p>A2 > tranzy state of mind (club mix)</p> <p>B1 > till we meet again (album mix)</p> <p>B2 > cosmonautica (original 12" mix)</p>	<p> Remastered + Bonus Unreleased Track </p> <p>Mike Dierickx's Push guise is a world-renowned name in the many facets of dance music, particularly within the trance genre. Since 1994 this guy has been putting out top quality sounds, from Acid Hysteria to Da Story. 1998 was the breakthrough year in many respects, it was the year that Universal Nation was born, the rest is history. Surprisingly - for an artist who had been around for a long time - his first album didn't arrive until 2000. The first album from Push was From Beyond, this one was full of already established hits as well as new material from the trance maestro himself. The mighty Universal Nation, Travelogue, Strange World, The Legacy and more. So, we've decided to give this one a fresh release as a 12" vinyl sampler containing three choice cuts, Till We Meet Again, Tranzy State Of Mind and Cosmonautica. Check this one out and discover Mike's melodic touches and driving trance grooves. One the A-side we have a brand-new bonus track titled, Elegance. A real dynamic, charging uplifter with nostalgic qualities. True fans and proper trance enthusiasts will love this one</p>		



WOLFSKUIL	NAJEM SWORB - PERGELISOL (LEAP REMIXES)	10.20 €
WOLF044		9.28 €
TECHNO	Release: 08 - May - 2020	12"
NLD		
A1 > sorl A2 > tbc B1 > sorl "Leap rmx" B2 > tbc "Leap rmx"		



030303	KORRE - CATHEXIS SESSIONS VOL. 1	15.20 €
030EP015		13.83 €
TECHNO / DEEP-TECHNO / ACID	Release: 20 - April - 2020	12"
NLD		
A1 > end of time A2 > crimson (v2) A3 > don't wanna wait B1 > silver exo B2 > b st blues (reprise)		
Part inspired by the prose of his favourite author James Baldwin, South Brooklyn's Korre 's experience of being a black man in America forms an integral part of his work, even if it's largely instrumental. "I always make sure my music has elements of pain, beauty, and darkness," says Korre in his bio. That vibe is certainly felt across his stunning debut EP for Utrecht's 030303 Records. 'End of Time' is a deep, dystopian piece of club music, as much suited for the floor as it is for the introverted mind. With virtually no intro, the listener gets sucked into the intensity of the track right away. 'Crimson' is equally dark, filled with spooky vocal snippets and washed out acid sounds. 'Don't Wanna Wait' is a heartfelt ambient spacer, not unlike the eeriest work of Burial. 'Silver Exo' then is probably the best track on the record even if it's hard to pick a favourite. Korre slowly brings the dancefloor back with this beautifully crafted builder, again filled with abstract vocal snippets. Closing this debut record is 'St Blues', consisting of a male monologue, captivating droney melodies and acid bubbles in the background		

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

*PR: Pedido Rápido

3 unidades:	9% + 1%
5 unidades:	9% + 2%
10 unidades:	9% + 4%

*FP: Fuera de Plazo

2 unidades:	2%
3 unidades:	3%
4 unidades:	4%
5 unidades:	5%
6 unidades:	6%

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