

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

descuento del 9% para pedidos de este listado recibidos hasta el 15 - mayo - 2020 inclusive

## PRE-PEDIDOS: 08 - MAYO - 2020

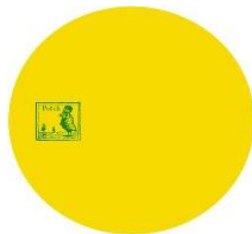


541 LABEL	WILLY ORGAN - JONGE PLANT	23.30 €
541906		21.20 €
POP / DISCO	Release: 19 - June - 2020	LP
		BEL

| White Vinyl |

- A1 > zonder bomen (ook geen takken)
- A2 > zoeken naar mezelf
- A3 > de nasleep
- A4 > faalangst
- A5 > doofpot
- B1 > niets meer aan te doen
- B2 > diep in de ravijn
- B3 > voor de seks
- B4 > honderdduizend woorden
- B5 > benny

2019. In het holst van een ijskoude winternacht werd hij wakker in zijn bed en kreeg een paniekaanval. Hij wist niet goed wat hem precies overkwam, maar strompelde naar beneden, schonk zichzelf een glas wijn in en schreef het nummer "Zoeken Naar Mezelf". Enkele dagen later nam hij middels de zelfontspanner op zijn camera in het weiland om de hoek de bijhorende videoclip op. Ziedaar het ontstaan van de onnavolgbare uitdrijving der demonen in liedjesvorm genaamd Willy Organ, een homerecording DIY-artiest pur sang. Soms verschenen er meerdere nummers op 1 maand. Er was geen concreet plan of doel, enkel de urgente innerlijke noodzaak om te schrijven. Vrij snel werd zijn aanstekelijke muziek opgepikt door vogels van diverse pluimage. Jonge kunststudenten op zoek naar zichzelf, mannen van middelbare leeftijd verwikkeld in een vechtscheiding alsook de maitresses van diezelfde mannen leken zich te kunnen identificeren met zijn naar catchy beats vertaalde diepzinnige, poëtische teksten. Inhoudelijk gaan hard realisme en absurditeit hand in hand, maar ook de muziek en bijhorende video clips manifesteren zich in een spagaat tussen schoonheid en lelijkheid, humor en bittere ernst, verdriet en euforie. Hij laat zich inspireren door vele muziekgenres, ja, ook door wat sommige onverlaten zouden omschrijven als 'foute'



PUTCH	UNKNOWN ARTIST - PUTCH 1	12.90 €
PUTCH1		11.74 €
HOUSE / MINIMAL-HOUSE	Release: 03 - July - 2020	12"
		DEU

| Vinyl Only |

- A1 > unknown
- B1 > unknown

top-secret gems, nobody got but you ;)



VOY	VOY - VOY # 12	12.90 €
VOY012		11.74 €
HOUSE / TECH-HOUSE	Release: 03 - July - 2020	12"
		UKR

- A1 > voy 12 a
- B1 > voy 12 b



BE AS ONE	VIL - THE SEARCH	12.20 €
BAO075		11.10 €
TECHNO	Release: 12 - June - 2020	12"
		ESP

- A1 > altemis
- A2 > cargo
- B1 > the search
- B2 > onceagain

The Lisbon based VIL return to Be As One with a driving 4 tracker EP of classic meets new school techno at its finest



COLUMBIA	THE PAUL HORN QUINTET - PROFILE OF A JAZZ MUSICIAN	14.60 € ✉ 13.29 €
COLUMBI8722		LP
JAZZ / COOL-JAZZ / MODAL	Release: 1962	USA
RE-STOCK		
A1 > count your change		
A2 > now hear this		
A3 > lazy afternoon		
A4 > what now?		
A5 > straight ahead		
B1 > fun time		
B2 > because we're kids		
B3 > abstraction		



MUNSTER	<b>VARIOUS ARTISTS - SOMBRAS: SPANISH POST PUNK + DARK POP 1981/1986</b> <small>(PARÁLISIS PERMANENTE, ALASKA Y LOS PEGAMOIDES, LOS MONAGUILLOSH, NEON PROVOS, BORACÓN AGNELL, SERES VACÍOS, GABINETE CALIGARI, LOS COYOTES, Desechables, LA FUNDACIÓN, LOS INICIADOS, LAVABOS ITURRIAGA, FLACIDOS LUNES, AVIADOR DRO Y SUS OBREROS ESPECIALIZADOS, LUNES DE HIERRO, JUGOS DE OTROS, CADENA PERPETUA, QLOAQA LETAL, NEW BUILDINGS, VO BEIRUT, DIOS, NUEVA RELIGIÓN, MATRONA IMPUDICA, CEREMONIA, ANA CURRA, POLANSKY Y EL ARDOR, QUEBRADA, ANGE Y LAS GÚAIS, PASAJEROS, FURNISH TIME, INHIBIDOS QUIZÁS?, CARMINA BURANA &amp; SATI DE CREM)</small>	<b>72.90 €</b>  <b>66.34 €</b> 
<b>MR336</b>		<b>4LP</b>
POST-PUNK / DARK-POP / NEW-WAVE / POST-PUNK	Release: 2013	ESP

ZIP > 42 tracks
A1 > yo no "Parálisis Permanente"
A2 > el jardín "Alaska Y Los Pegamoides"
A3 > voces en la jungla "Los Monaguillosh"
A4 > serás la más guapa "Neon Provos"
A5 > el modelo de pickman "Alphaville"
B1 > vírgenes sangrantes "Derribos Arias"
B2 > sombras en la alcoba "Claustrofobia"
B3 > no debiste asustarme "El Último Sueño"
B4 > el signo de la cruz "Décima Víctima"
B5 > principio y fin "Agrimensor K"
C1 > sangre y arena "Ultratruita"
C2 > el frío en mis manos "Cámara"
C3 > ella se hizo monja "Beirut, La Noche"
C4 > axfisia "Donación Agnelli"
C5 > recuerda "Seres Vacíos"
D1 > olor a carne quemada "Gabinete Caligari"
D2 > la estación fantasma "Los Coyotes"
D3 > la oración "Desechables"
D4 > todo pensado (para no durar) "La Fundación"
D5 > sangre de ángel "Los Iniciados"
D6 > nichos "Lavabos Iturriaga"
D7 > paranoia "Flácidos Lunes"
E1 > la zona fantasma "Aviador Dro Y Sus Obreros Especializados"
E2 > ellos "Lunes De Hierro"
E3 > salón xanadú "Jugos De Otros"
E4 > seres inertes "Cadena Perpetua"
E5 > nunca, siempre "Qloaqa Letal"
F1 > humo "New Buildings"
F2 > algo está pasando "V2 Berlín"
F3 > escrito en los cielos "Dios"
F4 > ten compasión de mí "Nueva Religión"
F5 > aullándote "Matrona Impúdica"
G1 > el sótano "Ceremonia"
G2 > lágrimas "Ana Curra"
G3 > azul "Polansky Y El Ardor"
G4 > te mataré "Quebrada"
G5 > lamentos de un vampiro "Angel Y Las Gúais"
H1 > el eco de las sombras "Pasajeros"
H2 > juego de la lluvia "Furnish Time"
H3 > tras el fuego "Inhibidos Quizás?"
H4 > la tierra feliz "Carmina Burana"
H5 > ellos "Sati De Crem"

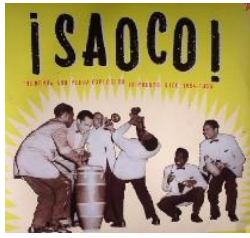
<b>RE-STOCK</b>   <b>Compilation</b>
--------------------------------------



LA VIDA ES UN MUS	GOOD THROB - GOOD THROB	8.70 €
<b>MUS109</b>		7.92 €  +
PUNK	Release: 2016	7"
RE-STOCK		
A1 > scum		
A2 > slick dicks		
B1 > the queen sucks nazi cook		
B2 > welcome break		



TOUGH LOVE	YUNG - THESE THOUGHTS ARE LIKE MANDATORY CHORES	14.60 €
<b>TLV85</b>		13.29 €  +
ROCK	Release: 18 - September - 2015	LP
RE-STOCK		
A1 > god		
A2 > it happened again		
A3 > blue uniforms		
B1 > not a shelter		
B2 > offshore		
B3 > too good for you		




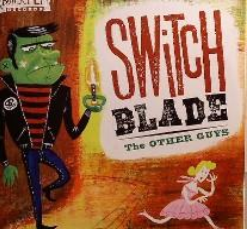


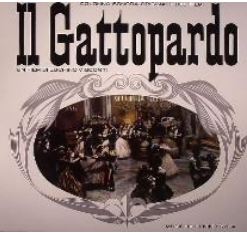




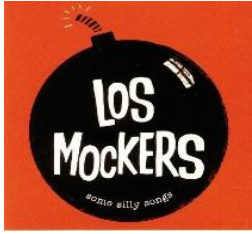
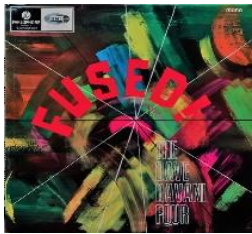
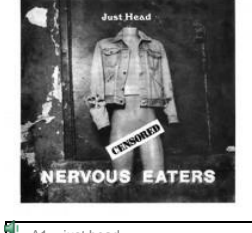
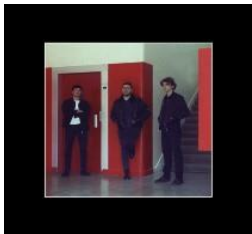
VAMPISOUL	<b>VARIOUS - ¡SAOCO!: THE BOMBA AND PLENA EXPLOSION IN PUERTO RICO 1954/1966</b> <small>(CORTIJO Y SU COMBO, CANARIO Y SU GRUPO, MON RIVERA Y SU ORQUESTA, BALTAZAR CARRERO, MONCHO LEÑA Y LOS ASSES DEL RITMO, ORQUESTA PANAMERICANA, LOS CABALLEROS DEL RITMO, ANGEL LUIS TORRUELLAS Y SU CONJUNTO PLENEROS DE BORINQUEN, OSWALDO GONZALEZ, MONSE GARCIA Y SU CONJUNTO, LA SONORA PONCEÑA, CHIVIRICO, JUANCHIN Y SUS PLENEROS DEL PALMAR, RAMIRO &amp; MARIO ORTIZ ALL STAR BAND)</small>	<b>35.00 €</b>  <b>31.85 €</b> 
<b>VAMPI145</b>		3LP
LATIN / PLENO / BOMBA	Release: 1966 / Repress: 2012	ESP





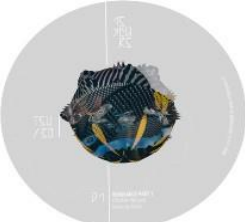



**RE-STOCK | Compilation |**

ZIP > 30 tracks
A1 > el bombón de elena "Cortijo Y Su Combo con Ismael Rivera"
A2 > cortaron a elena "Canario Y Su Grupo Con Rafal"
A3 > karakatis ki "Mon Rivera Y Su Orquesta"
A4 > caballero qué bomba "Cortijo Y Su Combo con Ismael Rivera"
A5 > en orbita "Baltazar Carrero"
B1 > bailando plena "Moncho Leña Y Los Ases Del Ritmo con Mon Rivera"
B2 > el charlatán "Orquesta Panamericana con Ismael Rivera"
B3 > habla cuembé "Los Caballeros Del Ritmo"
B4 > olvidalo "Ángel Luis Torruellas Y Su Conjunto Pleneros De Borinquen"
B5 > el plenero "Mon Rivera Y Su Orquesta"
C1 > ¡jalo! quien ñama "Moncho Leña Y Los Ases Del Ritmo con Mon Rivera"
C2 > déjalo que suba "Cortijo Y Su Combo con Ismael Rivera"
C3 > santa maría "Canario Y Su Grupo con Rafal"
C4 > ola de agua "Mon Rivera Y Su Orquesta"
C5 > calypso, bomba y plena "Cortijo Y Su Combo con Ismael Rivera"
D1 > sacude zapato viejo "Odilio González"
D2 > maquinolandera "Cortijo Y Su Combo con Ismael Rivera"
D3 > camelia "Ángel Luis Torruellas Y Su Conjunto Pleneros De Borinquen"
D4 > el gallo espuelérico "Monse García Y Su Conjunto"
D5 > tan linda que era "La Sonora Ponceña con Charlie Martínez"
E1 > carbón de palito "Moncho Leña Y Los Ases Del Ritmo con Mon Rivera"
E2 > y pedro flores (jugando gallo) "Cortijo Y Su Combo con Ismael Rivera"
E3 > belinda "Chivirico"
E4 > maldito vicio "Juanchín Y Sus Pleneros Del Palmar con Tasso Peña"
E5 > te están vacilando "Ramito"
F1 > ni de madera son buenas "Odilio González"
F2 > bembeteando "Orquesta Panamericana con Ruth Fernández"
F3 > güiro y pandereta "Mario Ortiz All Star Band"
F4 > cúcala "Cortijo Y Su Combo con Ismael Rivera"
F5 > ron con coco "Mon Rivera Y Su Orquesta"

	<b>TERMINAL M</b> <b>LUCA MORRIS &amp; MOZZY REKORDER</b> <b>- GYPSY WOMAN</b>	<b>12.60 €</b>  + <b>11.47 €</b>
	<b>TERM182</b>	<b>12"</b>
	<b>TECHNO / NEO-TRANCE</b>	<b>Release: 10 - June - 2020</b> <b>DEU</b>
<b>  One Sided  </b>		
<p>A &gt; gypsy woman (la-da-dee)</p>	<p>For the 20 years of Terminal M I am happy to present some special releases this year. Luca Morris &amp; Mozzy Rekorder deliver us a great techno version of the longtime house classic „Gypsy Woman“. Since last year this version ruled every set of mine. (Monika Kruse)</p>	
	<b>LOST ARK MUSIC</b> <b>PURA VIDA - PRAYING FOR THE ANGELS</b>	<b>23.30 €</b>  + <b>21.20 €</b>
	<b>LAM007</b>	<b>LP</b>
	<b>DUB / REGGAE</b>	<b>Release: 12 - June - 2020</b> <b>BEL</b>
<b>  Red &amp; Black Coloured Vinyl  </b>		
<p>A1 &gt; heart of the last ark  A2 &gt; crawling  A3 &gt; song to bob  A4 &gt; right time come  A5 &gt; pretty stranger  B1 &gt; les eaux sauvages  B2 &gt; o sopra de inae  B3 &gt; find a way home  B4 &gt; praying for the angels  B5 &gt; blessings from the last ark  B6 &gt; ancestor spirit dance</p>	<p>Lost Ark Music proudly present to you another labour of passion "Praying for the Angels" by Pura Vida. "The heart of the Last Ark" is beating on the riddim of the drums"...Play it loud..."Crawling" is about Puraman's personal struggle in life...trying to blend a stepping, jazzy reggae groove with some psychedelic stuff...Pieter De Naegel &amp; Mathieu Vilain provide some "Last Ark Fyah Horns"... "Song to Bob" is Puraman's tribute to Bob Marley, with a haunting Bassline provide by Aston "Familyman" Barrett, original Wailer...His son Aston Barrett Junior hits the drums like Lightening! "When the right time come" was recorded in an oldschoool fashion...Recording the riddim in one take...Puraman on Vocals and Guitar, Boris Perck on the bass, Xan Albrecht on the drums, Wouter Rosseel on Lead Guitar...Bos Debusscher provides a wicked synthline...Are you ready? "Pretty Stranger I wrote this song for you... You shurely look like danger but that's what I like about you" Pura Vida goes Psychedelic Rock... "Les Eaux Sauvages" is a Love song with the Wonderful voice of Nina "Vitalia" Schelffhout... "O sopra de Inae" features the warm voice of Alessandra De Queiroz</p>	
	<b>SHUKAI</b> <b>VALENTINA GONCHAROVA - RECORDINGS 1987/1991 VOL. 1</b>	<b>33.70 €</b>  + <b>30.67 €</b>
	<b>SHUKAI3</b>	<b>2LP</b>
	<b>AMBIENT / NEW-AGE / DRONE / EXPERIM.</b>	<b>Release: 12 - June - 2020</b> <b>UKR</b>
<b>  One Sided  </b>		
<p>A1 &gt; symphony of wind  A2 &gt; insight  A3 &gt; zen garden  B1 &gt; passageway to eternity  B2 &gt; maitreya  B3 &gt; higher frequencies  C1 &gt; metamorphoses  C2 &gt; contemplation  D1 &gt; vigor  D2 &gt; dynamics</p>	<p>Historically informed violin player, prize-winning street musician, new age experimentalist, chamber ensemble performer and conservatoire deviant. The career of Valentina Goncharova (b. Kyiv 1953) shares parallels with those associated with the broader new music movement of the 20th century and the dissemination of home recording technologies. Valentina's was a youth spent immersed in the world of classical music study under soviet rule, first in Kyiv and later in Leningrad (now St. Petersburg) from the age of 16. With the supervision of professors M. Vayman and B. Gutnikov she learned concert violin and developed alternate playing styles alongside skilled pianists. A student of the Leningrad conservatoire during the years 1969 through to 1983, her repertoire included music for violin and later expanded to contemporary music composition. The improvisatory nature of free jazz and then-budding experimental rock circles also intrigued Valentina during this period in Leningrad. Departing from the rules of the conservatoire, she briefly performed in underground rock clubs alongside future members of the industrial group Pop- Mechanika (Popular Mechanics). This perpetual state of flux is central to the variety found within 'Recordings Vol. 1', though as opposed to any degree of uncertainty Valentina's practice is one in</p>	

	<b>BANG!</b>	<b>RAMBLIN' JEFFREY LEE &amp; CYPRESS GROOVE with WILLIE LOVE - RAMBLIN' JEFFREY LEE &amp; CYPRESS GROOVE with WILLIE LOVE</b>	<b>20.90 €</b> 
	<b>BANGLP75</b>		<b>19.02 €</b> 
ROCK / ALTERNATIVE / BLUES-ROCK	Release: 1992 / Repress: 2013	2LP	EH
<b>  RE-STOCK  </b>			
A1 > goin' down A2 > pony blues A3 > future blues A4 > long long gone B1 > bad luck & trouble B2 > alabama blues B3 > good times B4 > stranger in my heart C1 > go tell the mountain C2 > moanin' in the midnight C3 > hardtime killin' floor blues C4 > mississippi bottom blues D1 > l.a. county jail blues D2 > goin' down (full version) D3 > in my room D4 > ommie wise			
	<b>BUTTERFLY</b>	<b>THE OTHER GUYS - SWITCH BLADE</b>	<b>8.70 €</b> 
	<b>BUT41</b>		<b>7.92 €</b> 
ROCK / MOD / GARAGE	Release: 2010	7"	CAT
<b>  RE-STOCK   Limited  </b>			
A1 > switch blade A2 > mohair sam B1 > love potion no9 B2 > i'm a hog for you			
	<b>DOXY CINEMATIC</b>	<b>NINO ROTA - IL GATTOPARDO</b>	<b>14.70 €</b> 
	<b>DOC104</b>		<b>13.38 €</b> 
STAGE&SCREEN / SCORE / CLASSICAL	Release: 1963 / Repress: 2014	LP	ITA
<b>  RE-STOCK   Limited  </b>			
A1 > titoli di testa - viaggio a donnafugata A2 > angelica e tancredi A3 > i sogni del principe giovani eroi - partenza di tancredi amore e ambizione - quasi in porto - finale B1 > mazurka B2 > controdanza B3 > valzer brillante B4 > polka B5 > quadriglia B6 > galo B7 > valzer del commiato			

	LITTLE BUTTERFLY	<b>LOS MOCKERS - SOME SILLY SONGS</b>	8.70 €
	LBR15		7"
ROCK / GARAGE		Release: 2018	URU
RE-STOCK			
<ul style="list-style-type: none"> <li>A1 &gt; i don't care</li> <li>A2 &gt; maybe</li> <li>B1 &gt; she's mine</li> <li>B2 &gt; wanna believe</li> </ul>			
	WAH WAH	<b>THE DAVE DAVANI FOUR - FUSED!</b>	15.10 €
	LPS44		LP
ROCK / R&B / MOD		Release: 1965 / Repress: 2008	CAT
RE-STOCK   Limited			
<ul style="list-style-type: none"> <li>A1 &gt; fused!</li> <li>A2 &gt; jive samba</li> <li>A3 &gt; crazy 'e'</li> <li>A4 &gt; jumpin' the blues</li> <li>A5 &gt; pigs foots</li> <li>A6 &gt; night train</li> <li>B1 &gt; milestones</li> <li>B2 &gt; swing low sweet chariot</li> <li>B3 &gt; funky mama</li> <li>B4 &gt; sack o'woe</li> <li>B5 &gt; the champ</li> <li>B6 &gt; big boss man</li> </ul>			
	PENNIMAN	<b>NERVOUS EATERS - JUST HEAD</b>	8.70 €
	PENN45004		7"
PUNK		Release: 1979 / Repress: 1999 & 2015	CAT
RE-STOCK			
<ul style="list-style-type: none"> <li>A1 &gt; just head</li> <li>B1 &gt; get stuffed</li> </ul>			
	INTERVISION	<b>BLIND DELON - PEOPLE OF GOD (MAELSTROM &amp; UMWELT RMXS)</b>	13.30 €
	INTERVISION008		12"
TECHNO / ELECTRO / RAVE		Release: 05 - June - 2020	FRA
Full Colour Sleeve			
<ul style="list-style-type: none"> <li>A1 &gt; i have no fear</li> <li>A2 &gt; i have no fear "Maelstrom rmx"</li> <li>B1 &gt; the new prayer</li> <li>B2 &gt; the new prayer "Umwelt rmx"</li> </ul>			
<p>Blind Delon is back! This time, we are welcome in the Chapel among the "People of God" for their tenebrous prayer. Synthwave is taking a devilish turn for this release, carried by two electro-rave remixes from Maelstrom &amp; Umwelt. The EP is comes in a full color sleeve. A must-have in every vinyl store and haunted mansion!</p>			

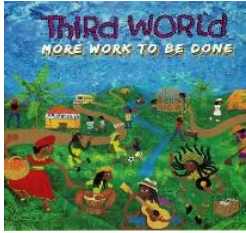
	PLANET RHYTHM UK  <b>PRRUKPACK0088</b>  TECHNO / DEEP-TECHNO	<b>VARIOUS ARTISTS - PLANET RHYTHM UK PACK # 8: PRRUKBLK015 / PRRUKBLK019 / PRRUKBLK025 (DUBIOSITY PJOTR G, VON GRALL &amp; ARKVS)</b>  <i>Release: 05 - June - 2020</i>	<b>17.90 €</b>  + <b>16.29 €</b> 3x12" GBR
<b>  Sales Pack  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; a man is no island *Dubiosity Pjotr G*</li> <li>A2 &gt; die in a forest *Dubiosity Pjotr G*</li> <li>B1 &gt; poisoning the well *Dubiosity Pjotr G*</li> <li>B2 &gt; tears in a rain *Dubiosity Pjotr G*</li> <li>C1 &gt; tracking happiness *Von Grall*</li> <li>C2 &gt; case history *Von Grall*</li> <li>D1 &gt; state of being violin *Von Grall*</li> <li>D2 &gt; self portrait suspended *Von Grall*</li> <li>E1 &gt; oppression *ARKVS*</li> <li>E2 &gt; our deepest fear *ARKVS*</li> <li>F1 &gt; choose to defy *ARKVS*</li> <li>F2 &gt; nonviolence *ARKVS*</li> </ul>	Planet Rhythm 3x12" sales pack including: * Dubiosity & Pjotr G - A Man Is No Island EP [PRRUKBLK015] / * Von Grall - Better Places EP [PRRUKBLK019] / * ARKVS - Oppression EP [PRRUKBLK025]		
	TSUNAMI  <b>TSU030AB</b>  TECHNO	<b>CHRISTIAN WUNSCH / MIKE PARKER - 15 YEARS [A/B DISC] (SURGEON, JONAS KOPP &amp; CHRISTIAN WUNSCH RMXS)</b>  <i>Release: 05 - June - 2020</i>	<b>9.90 €</b>  + <b>9.01 €</b> 12" ESP
<b>  A/B Vinyl  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; vengeance part 2 *Christian Wunsch (Surgeon rmx)*</li> <li>B1 &gt; reactive patterns *Christian Wunsch (Jonas Kopp rmx)*</li> <li>B2 &gt; current v.2 *Mike Parker (Christian Wunsch rmx)*</li> </ul>	Tsunami Records "15 Years" album split		
	TSUNAMI  <b>TSU030CD</b>  TECHNO	<b>CHRISTIAN WUNSCH - 15 YEARS [C/D DISC] (LEWIS FAUTZI, CHRISTIAN WUNSCH &amp; REEKO RMXS)</b>  <i>Release: 05 - June - 2020</i>	<b>9.90 €</b>  + <b>9.01 €</b> 12" ESP
<b>  C/D Vinyl  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; innocence *Lewis Fautzi rmx*</li> <li>A2 &gt; white coats (remake)</li> <li>B1 &gt; vengeance part 1 *Reeko rmx*</li> </ul>	Tsunami Records "15 Years" album split		
	8BIT  <b>8BIT158</b>  TECH-HOUSE	<b>AUDIOJACK - ARE WE HERE</b>  <i>Release: 2020 (coming soon)</i>	<b>12.30 €</b>  + <b>11.19 €</b> 12" DEU
<ul style="list-style-type: none"> <li>A1 &gt; are we here</li> <li>B1 &gt; higher</li> </ul>	It's a huge pleasure for Nick Curly & Gorge to welcome longtime friends Audiojack to their label. In fact a dream came true as for a long time discussions took place to find a way to release a single from their favorite british house duo. Now they are here		



CAPODOPERE	SUOLO - NO PROOF EP	12.30 €
CPDLTD006		11.19 €
HOUSE / MINIMAL-HOUSE	Release: 30 - May - 2020	12" MDA

| Vinyl Only |

A1 > no proof	<p>Capodopere are back with their yearly wax phenomenon, having Suolo on the sixth issue after stamping the catalog with Fanfaronade and Fenomen releases. He has seen touchable changes within the last couple of years as the visions morphed into more subtle and dusky ones, tailoring the pieces to the new eyes wide open conception. The ready-steady-go is how we have seen the outset of this record as "No Proof" slams into the speakers with an assaulting force, taking over the surroundings and advancing into the layers of bass lines. Some elements of the piece are carrying geological provenience as Suolo has grounded the percussions and laid the path for the coming vocals. It is certain that the magic happens around the deliberate vocals that as well as their enchanting presence throughout - mark the lively beginning of a musical hike. As we move to the next episode of the chronicles, "Rudiment" speaks a lot about Suolo's founding bases, with the heavy lower notes being the first ones to reach the receptors. With no dissonance for ourselves, "Rudiment" is where he achieved the perfect balance between the low and high, inside a spiral of circling ambient buildup</p>
B1 > rudiment	
B2 > oasis	



GHETTO YOUTHS INTERNATIONAL	THIRD WORLD - MORE WORK TO BE DONE (feat. PRESSURE BUSSPIPE, CHRONIXX, BUSY SIGNAL, TARRUS RILEY and TESSANE CHIN, DAMIAN "JR GONG" MARLEY & FIJI)	31.90 €
GYI49461		29.03 €
REGGAE / ROOTS	Release: 16 - August - 2019	2LP USA



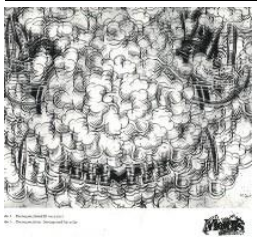





| Gatefold |



A1 > yimmasgan	<p>The new longplayer will be now as well released as a 2LP-vinyl set in a gatefold sleeve with one extra track! One of Jamaica most legendary groups is back with the first full studio album release since the passing of the group's veteran vocalist William Clark, aka Bunny Rugs in 2014. It is produced by multi-Grammy-award winning artist &amp; producer Damian "Jr. Gong" Marley and features a great bunch of guest artists, Chronixx, Busy Signal, Pressure Busspipe, Tessanne Chin, Tarrus Riley and Damian Marley!</p>
A2 > third world keeps turning	
A3 > loving you is easy	
B1 > people of a different color "feat. Pressure Busspipe"	
B2 > na na na "feat. Chronixx"	
B3 > feel good "feat. Busy Signal"	
C1 > island dreams "feat. Tarrus Riley & Tessane Chin"	
C2 > sheep in meadows	
C3 > you're not the only one "feat. Damian "JR Gong" Marley"	
D1 > work to be done	
D2 > hear us out	
D3 > loving you is easy "feat. Fiji"	




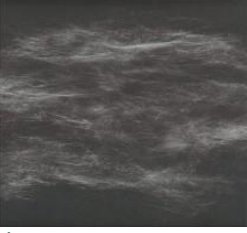


PARTIAL	EVA KEYES - IN A CRISIS (DAN TALIRAS RMX)	11.30 €
PRTL7067		10.28 €
DUB / REGGAE / ROOTS	Release: 25 - March - 2020	7" GBR

A1 > in a crisis	<p>The fourth release from Irish vocalist Eva Keyes, following on from the 7" singles 'Tired of the City' (PRTL7057), 'Light Shining' (PRTL7063) and the 10" 'Meditation' / 'Let It Fall' (PRTL10017). Produced by Dublin-based Dan Taliras out of his Echobus studios. On the A-side, Eva comments on the homeless issue, backed with a dub version from Taliras, 'In a Crisis' is as much as sound system friendly tune as it is radio friendly, with Eva's accessible and bright vocals</p>
B1 > in a dub "Dan Taliras rmx"	

	<p><b>CENTRAL PROCESSING UNIT</b></p> <p><b>CPU01010110</b></p> <p>IDM / ELECTRO</p>	<p><b>BIT FOLDER - SILICON FRONTIER</b></p> <p>Release: 28 - April - 2020</p>	<p><b>14.90 €</b></p> <p>13.56 € </p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; youka</p> <p>A2 &gt; silicon frontier</p> <p>B1 &gt; the tritan cord</p> <p>B2 &gt; legs akimbo</p>	<p>Who is Bit Folder? There have been whispers about the identity of Central Processing Unit's latest signing, and many theories have been presented as to who's behind the project. Some say it's a young upstart fresh on the scene, others insist that this is the work of an old head. Either way, initial investigations have proven inconclusive, and the Bit Folder project remains shrouded in mystery. There may be a way to untangle the Bit Folder riddle through listening to the artist's new EP Silicon Frontier. There is classic early Warp in here, a dash of Replex too. More contemporary styles also come to mind - FireScope, the label helmed by B12's Steven Rutter, and Analogical Force are two of the imprints recalled, and Bit Folder also shares some space with fellow CPU artists Datassette, Noumen and the aforementioned B12. What's for sure is that Silicon Frontier is a futuro-rave adventure that conjures up the brave new world hinted at by its title. Like the classic 90s techno/IDM that it channels, this record gleams with the sounds of the android future</p>		
	<p><b>BLACK SMOKER</b></p> <p><b>BSR0014</b></p> <p>DUB / TECH-DUB / EXPERIM.</p>	<p><b>MANTIS - RESOLUTION EP (POLE RMX)</b></p> <p>Release: 13 - December - 2016</p> <p><b>RE-STOCK   Last Copies  </b></p>	<p><b>8.90 €</b></p> <p>8.10 € </p> <p>12"</p> <p>JPN</p>
<p>A1 &gt; decomposition (ep Version)</p> <p>B1 &gt; decomposition (decomposed) "Pole rmx"</p>	<p>3rd vinyl cut from " COLLAPSIZM " by Japanese Dub producer Mantis including A remix by Pole. Mastered by Stefan Betke aka Pole from scape mastering</p>		
	<p><b>FOUL-UP</b></p> <p><b>DOWN2</b></p> <p>AMBIENT / INDUSTRIAL / ABSTRACT / EXPERIM.</p>	<p><b>METALIZED MAN - LOSING YOUR VIRGINITY: METALIZED BOY'S FIRST ADVENTURES IN MANHOOD</b></p> <p>Release: 24 - February - 2017</p> <p><b>RE-STOCK   Last Copies  </b></p>	<p><b>13.90 €</b></p> <p>12.65 € </p> <p>LP</p> <p>GBR</p>
<p>A1 &gt; grind some gravy</p> <p>A2 &gt; epileptic windmill</p> <p>A3 &gt; sweet remains</p> <p>A4 &gt; tangled tulips</p> <p>B1 &gt; feints forward</p> <p>B2 &gt; floating seeds</p> <p>B3 &gt; flesh lamps and hover boards</p>	<p>standardized charts of dance music, Metalized Man's debut album for newly established label Foul-Up operates in the gap between strictly visually-evocative audio spaces and more abstract realms, trimming its tech-y ambient apparatus right to the bone. After two iterations on the Copenhagen-based Infinite Waves, Lasse Bjørck Volkmann delivers a first long-player rich of a spectrum that extends from the murkiest shades to the brightest hues with a zest of trancey tropes, exploring both extremes with a manifest attraction for offhand live dynamics. Whereas it deploys its own sensory experience, 'Losing Your Virginity: Metalized Boy's First Adventures in Manhood' reacts and evolves like a steady biotope submitted to diverse levels of pressure, constantly shifting scales and tempo - from a deep green palette of organic drops and crackles to the sleek vibrancy of multi-faceted synthetic layers - punctured by paranoid ostinatos that ooze nothing but stress and insecurity</p>		
	<p><b>EATING PEOPLE IS WRONG</b></p> <p><b>EPIW3</b></p> <p>ROCK / ALTERNATIVE / INDIE</p>	<p><b>BLACK MAMBA FEVER - FEELING THE STRAIN / FAKE BLOOD</b></p> <p>Release: 13 - January - 2017</p> <p><b>RE-STOCK   Last Copies   Limited  </b></p>	<p><b>10.60 €</b></p> <p>9.65 € </p> <p>7"</p> <p>GBR</p>
<p>A1 &gt; feeling the strain</p> <p>B1 &gt; fake blood</p>	<p>From the creative minds behind such beloved family classics as "the Severed Heads of Seven Siblings" and "Santa Clause Courting the Martians" comes a band that's managed to answer the question of what happens when you just eat crisps. You get Black Mamba Fever. A band that truly embodies the concept of having little to no dress sense. A band that captures the spirit of a mid 2000's BBC 3 sitcom. A band that despite all their efforts can not shake off the ability to play guitar solos with a sense of disappointment</p>		

	<p>FUNK INJACKTION</p> <p><b>FI-003</b></p> <p>TECH-HOUSE</p>	<p><b>D. INSTRUCTED &amp; FROYD - SOURS EP</b></p> <p>Release: 30 - August - 2017</p>	<p>11.90 €</p> <p>10.83 €</p> <p>12"</p> <p>DEU</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; katerpillar *D. Instructed*</p> <p>A2 &gt; majestic *D. Instructed*</p> <p>B1 &gt; sauren mit jazz *Froyd*</p>	<p>Das ist die dritte Veröffentlichung vom Label Funk Injacktion Records aus Berlin als Kollaboration von D. Instructed und Froyd. Eine skurrile Mischung aus rudimentärem Industrial Samba und Free Jazz Artefakten frei von der Leber weg und säurefestem Electrofunk. Einigen Freunden der elektronischen Musik ist sicher noch der Name Autopilot vom Label Elektrolux aus Frankfurt bekannt. Das Projekt D. Instructed steht für eine freie Herangehensweise an analoge Instrumente bzw Drums. Aus den Jams und der Improvisation entstehen die Tracks genauso wie bei Froyd, über die ehemalige Stadtgrenze Berlins hinaus. Aus der ehemaligen Ost-West-Wurzel entstand ein neues Mutterschiff für den märkischen Funk</p>		
	<p>GETME!</p> <p><b>GME015</b></p> <p>BASS / DUBSTEP / HIP-HOP / LEFTFIELD</p>	<p><b>LIXO - WRITER'S BLOCK (feat. TRIM)</b></p> <p>Release: 04 - October - 2016</p>	<p>10.90 €</p> <p>9.92 €</p> <p>12"</p> <p>GBR</p>
<p>  One Sided   RE-STOCK   Last Copies  </p>			
<p>A &gt; writer's block *feat. Trim*</p>	<p>Lixo - the production alias of Alex Hislop, founder of influential London party collective, GETME! - returns to the crew's label arm with new single 'Writer's Block', featuring 1-800-Dinosaurs signee Trim. The follow-up to 2015's 'Gloomer' EP, 'Writer's Block' sees Lixo lay the perfect foil for Trim - and his notoriously off-beat flow - to navigate through. Sections of coarse, blacked-out vocal sampling are off-set by warm, tribal bass sounds and fluttery, dreamscape melodies that tug at the more experimental, exploratory corners of London's club music landscape. With a back catalogue already spanning 13 records - including key releases from the likes of Becoming Real, Slime and Dam Mantle - and a regular slot on NTS Live, London party-come-label GETME! have established themselves as one of the city's key bass hubs over the last 10 years. Formed by Alex Hislop (Lixo) in 2006, the brand now spans events, radio and their aforementioned label arm</p>		
	<p>LONG ISLAND ELECTRICAL SYSTEM</p> <p><b>LIES016.5</b></p> <p>HOUSE / TECHNO / ELECTRO-TECH</p>	<p><b>SAMANTHA VACATION - LONG ISLAND ELECTRICAL SYSTEM # 16.5</b></p> <p>Release: July - 2013</p>	<p>10.90 €</p> <p>9.92 €</p> <p>12"</p> <p>USA</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; samantha's vacation</p> <p>B1 &gt; postcards from mssr perdu</p>	<p>Another new artist out of the increasingly blurred lines of what is the American dance underground, Samantha Vacation appears with her first 12 inch release for L.I.E.S. This release is comprised of two full side tracks which explore a loose yet complex form of mutated beat driven music which again may or may not be directed at the dancefloor. Subtle hints of the bass music and the twisted remnants of Detroit techno are present in both tracks as they freely stutter and morph while the songs evolve. Challenging for the the dj and listener alike</p>		
	<p>MELODIC</p> <p><b>MELO120</b></p> <p>ROCK / INDIE</p>	<p><b>WORKING MEN'S CLUB - BAD BLOOD / SUBURBAN HEIGHTS</b></p> <p>Release: 24 - June - 2019</p>	<p>11.60 €</p> <p>10.56 €</p> <p>7"</p> <p>GBR</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; bad blood</p> <p>B1 &gt; suburban heights (live at the nave)</p>	<p>Like a homage to smoke-filled vaults, aging billiard rooms and crumby packets of pork scratchings in the Working Men's Clubs of days gone by, Todmorden-by-way-of-Europe trio Syd, Jake and Giulia are about to fling open the doors of their own millennial social hub with the fresh post-punk of infectious debut single, 'Bad Blood' / 'Suburban Heights.' 'We grew up in northern towns trying to get in to pubs in social clubs because that's all we had. The name is an ode to that,' explains Working Men's Club's 17-year-old singer and guitarist, Sydney Minsky-Sargeant. 'Our surroundings and their differences has influenced us a lot on these tracks.' Joined by guitarist-vocalist Giulia Bonometti, 23 and drummer Jake Bogacki, 18, the trio have always had a clear sense of their whereabouts; quite simply, they wouldn't even exist without multi-nationalism. Meeting at college in Manchester, Syd and Jake are from Todmorden and Hebden Bridge, but their families hail from Poland whilst Giulia moved to the UK from Lake Garda, Italy</p>		

	NIGHT SLUGS	HELIX - GREATEST HITS VOL. 1	11.90 € 10.83 €
	NS023		12"
BASS / BASSLINE	Release: 03 - April - 2018		GBR
RE-STOCK   Last Copies			
A1 > disko chop	A selection of the coldest and most DJ-friendly cuts taken from the first of the 3-volume LP "Greatest Hits" by the Ron Hardy of Night Slugs, DJ Helix		
A2 > beat i made in miami (edit)			
B1 > dx crowd (chordy version)			
B2 > the chord beat edit			
	RIXDORF JAMS	CHRISTOPHER RAU - MAD TIME PRESSURE (feat. JOVIAL)	11.90 € 10.83 €
	RIX003		12"
HOUSE / TECHNO	Release: 20 - September - 2019		DEU
RE-STOCK   Last Copies   Limited			
A1 > lapidem			
A2 > mdp			
B1 > snoopy			
B2 > drei und zwanzig karl heinz "feat. Jovial"			
	EAR ROT	MISTER WOO - BEYOND LIGHT	11.60 € 10.56 €
	ROT02		12"
ELECTRO / LEFTFIELD	Release: 19 - April - 2017		GBR
RE-STOCK   Last Copies			
A1 > uropa	UK artists Reset Robot, Jon Gurd and Tom Powell collaborate again on their free-form hybrid electronica project 'Mister Woo'. Following a series of under-the-radar EPs, 'Beyond Light' is the trio's debut album and most experimental and eclectic work so far. Mister Woo recorded 'Beyond Light' in their Portsmouth studio over three weeks in 2016, setting themselves to writing and recording tracks on-the-fly and building an album around one-take, improvised performances. Free to take its own form and direction from the outset, the result is a varied, unpredictable, high-energy record that pushes Mister Woo's distinct brand of electronica into new and unexplored places		
A2 > gonna crash			
A3 > harvest			
B1 > taki ta red loit			
B2 > crust			
B3 > ain't last night at the proms mush			
B4 > laughing down the phone			
	SYNE	SYNE - SYNE	22.90 € 20.84 €
	SYNELPO01		2x12"
AMBIENT / TECHNO	Release: 11 - December - 2017		GBR
RE-STOCK   Last Copies   Limited			
A1 > syne 1	SYNE is the new alias of Dennis Huddleston (AKA 36), who is likely to be a familiar name to those of you who follow the modern ambient scene. The SYNE label is dedicated to his techno/dancefloor orientated productions, where wistful strings and drifting pads meet vintage drum machines and 808 basslines. From the melodic, midnight electronics of "SYNE 2", to the thunderous dread march of "SYNE 5", culminating in the moody Blade Runner-esque vibes of "SYNE 8", the SYNE LP is sure to find its place with lovers of deep, emotional techno music		
A2 > syne 2			
B1 > syne 3			
B2 > syne 4			
C1 > syne 5			
C2 > syne 6			
D1 > syne 7			
D2 > syne 8			



TINY TEETH	<b>THE RETROSPECTIVES - BITTERSWEET / GOLD &amp; GREEN</b>	<b>8.70 €</b> 7.92 € 
<b>TT018</b>		7"
POP / INDIE / ROCK	Release: 31 - March - 2014	GBR

**| RE-STOCK | Last Copies | Limited |**

From the British invasion bands of the 60's to the punk and new wave of the 70's, The Retrospectives were raised on the music of their parents. Inspired by the likes of Elvis Costello, The Rolling Stones and Tom Petty, this energetic three-piece have spent the last two years touring relentlessly, driven by a belief that guitars still have a vital place in popular music. Sheffield has long been home to one of the country's most vibrant music scenes and named by Q Magazine as one of the city's top 5 bands to watch, The Retrospectives are now at the forefront. Following the addition of Paul Jackson on drums, 2013 was their biggest year to date. The release of their new EP 'Turn Me Up' saw them take to the stage supporting The Boomtown Rats, Night Engine and Paper Aeroplanes, as well as opening for Bruce Foxton's 'From The Jam' at a sold out show at the famous Cavern Club In Liverpool. Described by Stereoboard as 'Songwriters with an ability to combine lyrics and melody with rare precision' and having landed themselves a place in BBC Introducing Sheffield's top ten tracks of the year, it's clear their hook-laden, off-kilter, power-pop is starting to turn heads in the right places

A1 > bittersweet
B1 > gold & green

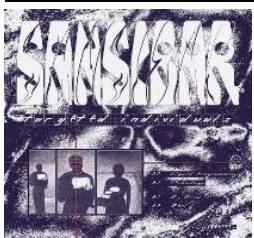


STUPID HUMAN	<b>STUPID HUMAN - WORLD SERIES TWO</b>	<b>11.70 €</b> 10.65 € 
<b>WSO002</b>		12"
WORLD / AFRICAN / DISCO	Release: 01 - September - 2017	GBR

**| RE-STOCK | Last Copies |**

Obey The Chief - You can't go wrong The Path: Percussive syncopated beauty and wobbly synth fun Wake Up: Liberian afro funk with analog delights On heavy rotation with Nick the record, The Iajut's, Rune Linbaek Dan Tyler says: 'Bend over and Obey the Chief!' He got the Beef!

A1 > obey the chief
B1 > the path
B2 > eko funk



DARKNET	<b>SANSIBAR - TARGETED INDIVIDUALS</b>	<b>33.90 €</b> 30.85 € 
<b>DN01</b>		2LP
ELECTRO	Release: 11 - May - 2020	DEU

The debut full length album from the enigma himself. Outer space elektro phonk from the mind of an escaped MK-Ultra patient. Dedicated to Erik Travis, who approved the usage of his samples in "Liquid Programming" and "My Mind"

A1 > liquid programming
A2 > technology
B1 > my mind
B2 > meri
C1 > 4Digitghost
C2 > kaista
D1 > body rock
D2 > nochie







PUZZLEBOX	<b>K 1 aka KEITH TUCKER - MODULAR WORLD EP</b>	<b>17.50 €</b> 15.93 € 
<b>PBX029</b>		12"
ELECTRO	Release: 10 - May - 2020	USA

Puzzlebox Records Classic Electro / Techno Label Returns. Label owner Keith Tucker aka K-1 is back with his own Brand of Electro Funk with infectious bass lines and unmistakable vocals from one of the genres hardest working artist and label owners. Over the years Tucker has done it all from visuals for live shows, label art work, dj'ing all over the world to also touring as a founding member of Aux88. His new release is "Modular World" side A is an electro banger with Tuckers amazing arpeggiator work reminiscent of his great Optic Nerve techno alias. Modular World has a hypnotizing arp and Funky bassline that hits your soul and quickly programs your mind to dance mode. The haunting Vocal and electronic vocoder work is unmistakable K-1 at his best. Listen to the way he combines his voices to form his own distinct sound. Side B, "Schematix" brings this special two track ep to A thunderous boom with a more retro bass styling that shows his programming skills. K-1 is able to manipulate his mixes to showcase his intelligent techno side with the street funk of Detroit. "Schematix" dark sci-fi drone vocals kick off the k-1 mix to get any crowd to run to the dance floor

A1 > modular world
B1 > schematix

	<p>GEGEN</p> <p><b>ESTHER DUIJN / AYARCANA - GEGEN # 1 (SCALAMERIYA &amp; L?VSN RMXS)</b></p> <p><b>11.40 €</b></p> <p> <b>10.37 €</b></p>	<p><b>12"</b></p>
	<p><b>GGN001</b></p>	<p><b>12"</b></p>
	<p>TECHNO / INDUSTRIAL / HARD</p>	<p>Release: 05 - June - 2020</p> <p>DEU</p>
	<p><b>  140 grams   Full Colour InsideOut Print Sleeve  </b></p>	
<p>A1 &gt; deity *Esther Duijn*</p> <p>A2 &gt; deity *Esther Duijn(Scalameriya rmx)*</p> <p>B1 &gt; vertigo *Ayarcana*</p> <p>B2 &gt; vertigo *Ayarcana (L?VSN rmx)*</p>	<p>A1 on the vinyl record is "Diety" by one of our resident Esther Duijn, with acid atmospheres reminiscent of the raves of the past. A2 is a reinterpretation by one of the pioneers of techno music, Scalameriya, adapting the original vibes in a blend of futuristic sound design and shape-shifting grooves. On the other side, "Vertigo" by Ayarcana is an industrial anthem with eerie atmospheres and hyper-speed beats that never relent through the track. Vertigo is remixed by our resident L?VSN, who evokes the illusion of calm before diving into a post-apocalyptic lucid dream</p>	
	<p>REBEL UP!</p> <p><b>CHEB RUNNER - TAGNAWIT EP (feat. MAALEM DRISS FILALI &amp; MAALEM HICHAM BILALI)</b></p> <p><b>22.90 €</b></p> <p> <b>20.84 €</b></p>	<p><b>12"</b></p>
	<p><b>RUP015</b></p>	<p><b>12"</b></p>
	<p>WORL / AFRICAN / EXPERIM. / NEW-BEAT</p>	<p>Release: 05 - June - 2020</p> <p>BEL</p>
	<p><b>  150 copies   Black Vinyl   + Download  </b></p>	
<p>A1 &gt; Jawgnawa *feat. Maâlem Driss Filali*</p> <p>A2 &gt; chorafa</p> <p>B1 &gt; yabalini *feat. Maâlem Hicham Bilali*</p> <p>B2 &gt; rahba</p>	<p>The latest project by belgo-moroccan producer Reda Senhaji, alias Cheb Runner, focuses on breeding a new style of music between electronics and Gnawa. Taking inspiration from New Beat to Techno, Acid House and Gabber, the grooves are relentless, stiff and club oriented, relying heavily on analog synths and drum-machines. The sound is darker, more experimental and mature than his previous Gan Gah project. Cheb Runner digs into the acoustic sounds of his youth, for an organic feeling of warmth and celebration. The syncopation of the classic Gnawa percussions, the "Taghawit", its groove is undeniable. Featuring two traditional Gnawa singers based in Brussels, Mâalem Driss and Mâalem Hicham, the EP is a reunion for the belgian Gnawa scene, keeping the vibe alive. In a world of dematerialized culture, we tend to forget where we come from : by putting Gnawa music at the center of his production, Cheb Runner creates a bridge with the past. The young producer is a son of Gnawa himself, this is the music he grew up with and played as a kid. Now he brings it to the club scene</p>	
	<p>REBEL UP!</p> <p><b>CHEB RUNNER - TAGNAWIT EP (feat. MAALEM DRISS FILALI &amp; MAALEM HICHAM BILALI)</b></p> <p><b>27.40 €</b></p> <p> <b>24.93 €</b></p>	<p><b>12"</b></p>
	<p><b>RUP015X</b></p>	<p><b>12"</b></p>
	<p>WORL / AFRICAN / EXPERIM. / NEW-BEAT</p>	<p>Release: 05 - June - 2020</p> <p>BEL</p>
	<p><b>  100 copies   Deluxe   Red Marbled Coloured Vinyl   Silkscreened  </b></p>	
<p>A1 &gt; Jawgnawa *feat. Maâlem Driss Filali*</p> <p>A2 &gt; chorafa</p> <p>B1 &gt; yabalini *feat. Maâlem Hicham Bilali*</p> <p>B2 &gt; rahba</p>	<p>The latest project by belgo-moroccan producer Reda Senhaji, alias Cheb Runner, focuses on breeding a new style of music between electronics and Gnawa. Taking inspiration from New Beat to Techno, Acid House and Gabber, the grooves are relentless, stiff and club oriented, relying heavily on analog synths and drum-machines. The sound is darker, more experimental and mature than his previous Gan Gah project. Cheb Runner digs into the acoustic sounds of his youth, for an organic feeling of warmth and celebration. The syncopation of the classic Gnawa percussions, the "Taghawit", its groove is undeniable. Featuring two traditional Gnawa singers based in Brussels, Mâalem Driss and Mâalem Hicham, the EP is a reunion for the belgian Gnawa scene, keeping the vibe alive. In a world of dematerialized culture, we tend to forget where we come from : by putting Gnawa music at the center of his production, Cheb Runner creates a bridge with the past. The young producer is a son of Gnawa himself, this is the music he grew up with and played as a kid. Now he brings it to the club scene</p>	

	<p><b>BUTEO BUTEO</b></p> <p><b>BUTBUTHHITO1</b></p> <p>EXPERIM. / JAZZY</p>	<p><b>HIHATS IN TREES - DESLEKSIKON EP</b></p> <p>Release: 05 - June - 2020</p>	<p><b>21.70 €</b></p> <p>19.75 €</p> <p>LP</p> <p>BEL</p>
<p>A1 &gt; sandaalwoud</p> <p>A2 &gt; luuk shuffle</p> <p>A3 &gt; whale</p> <p>A4 &gt; sun salutations</p> <p>B1 &gt; beaumen</p> <p>B2 &gt; kalimero john</p> <p>B3 &gt; d-earthless</p>	<p>Hihats In Trees is the solo project of drummer Lander Gyselincx, 3 times in a row best musician for the Belgian Music Industry Awards. Emerging out of the jazz/experimental music scene and beat-oriented music as well, Lander Gyselincx is the thriving force behind bands such as BeraadGeslagen, STUFF., LABtrio and more. He became widely known as one of the most exciting European drummers of the last few years. Hihats In Trees is Lander his first solo record. It's an anthology of beat compositions that is highly electronic in design yet consist of not one synthetic sound. Driven by the authenticity of the 'natural' human-driven sound from tangible objects such as wood, rubber, plastic... these 'real' textures serve as the molecular basis of these peculiar dance tracks. It's his synthesis of the very physical and acoustic world of improvised music timbres colliding into the realm of electronic dance music and it's 40 years of sequencer-influenced beat vocabulary. HHTT is a drum computer most poetic burnout. Sounds like: Edgar Varese partying</p>		
	<p><b>ELECTRONIC EMERGENCIES</b></p> <p><b>EE031RTM</b></p> <p>ELECTRO / SYNTH-WAVE / ELECTRO-POP</p>	<p><b>CAPTAIN MUSTACHE - HOW COME U KNOW (feat. ADAMSKI &amp; LINDA LAMB)</b></p> <p>Release: 01 - June - 2020</p>	<p><b>16.90 €</b></p> <p>15.38 €</p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; how come u know *feat. Adamski*</p> <p>A2 &gt; planet razor</p> <p>B1 &gt; bliss *feat. Linda Lamb*</p> <p>B2 &gt; the love song</p>	<p>Summer kicks off with 'How Come U Know', a 4-track EP by accomplished producer and DJ Captain Mustache from Paris. For this EP, he teams up with rave legend Adamski, exactly 30 years after his worldwide smash hit 'Killer', and electro goth star Linda Lamb, who has previously worked with Vitalic. Title track 'How Come U Know' is an electro rave basher featuring Adamski's vocals and cheeky lyrics about the all-seeing eye and loss of privacy. On 'Bliss', the deep and esoteric voice of Linda Lamb takes us to another world without possession - electro wave in optima forma. The remaining two tracks on 'How Come U Know' showcase Captain Mustache's crispy electro pop sound, made to dance all summer long. New York artist Bubi Canal conceived the furry cover art</p>		
	<p><b>JUMBO</b></p> <p><b>JU12013R</b></p> <p>DISCO / ITALO-DISCO / SYNTH-POP. / NEW-WAVE</p>	<p><b>KROMA - SEXY FILMS (DANILO BRACA RMX)</b></p> <p>Release: 01 - June - 2020</p> <p>  Limited  </p>	<p><b>18.90 €</b></p> <p>17.20 €</p> <p>12"</p> <p>ITA</p>
<p>A1 &gt; sexy films (vocal)</p> <p>A2 &gt; sexy films (instrumental)</p> <p>B1 &gt; sexy films (happy ending remix) *Danilo Braca rmx*</p>	<p>New Wave infected the cult Italo-Disco disc made in 1984 accompanied by a captivating Danilo Braca new version in a 2020 limited re-edition!</p>		
	<p><b>SOUND PRODUCTION QUALITY</b></p> <p><b>SPQR1117R</b></p> <p>DISCO / ITALO-DISCO / FUNK</p>	<p><b>NAT BUSH - TASTE OF LOVE AGAIN</b></p> <p>Release: 01 - June - 2020</p> <p>  REPRESS   300 copies  </p>	<p><b>18.90 €</b></p> <p>17.20 €</p> <p>12"</p> <p>ITA</p>
<p>A1 &gt; taste of love again</p> <p>B1 &gt; taste of love again (instrumental)</p>	<p>A soul-funk studio project for the Italian label S.P.Q.R. (Sound Production Quality Record) featuring vocals by Nathaniel Bush and arranged by Marco Colucci (aka Mark Owen). Comes on a 2020 re-edition of 300 copies!</p>		



WEME	UNDIAGNOSED - WE ARE	80.90 €
WEME060		73.62 €
IDM / ABSTRACT / AMBIENT / LEFTFIELD	Release: 03 - June - 2020	4LP BEL

ZIP > 24 tracks

- A1 > coproxalax
- A2 > ixodrosis
- A3 > acvinine
- B1 > neuroloxacine
- B2 > triaxan
- B3 > shadownoy
- C1 > amphenril
- C2 > arium 13
- C3 > ketaproxofen
- D1 > ketalaxocillin
- D2 > methocillin
- D3 > ch4 2
- E1 > altana
- E2 > neurocillin
- E3 > dalaxocide
- F1 > ramorphitin
- F2 > metadalaxamic acid
- F3 > ch3
- G1 > diafexa
- G2 > cider x-3
- G3 > texa
- H1 > fluzerman
- H2 > c inx dos .wav.gpk
- H3 > lpr07

For immediate release: Undiscouraged...Undialectical...Undisciplined. A bit like Charles II and the woodman or the Raising Hand Appreciation Society... All for one and every man for himself... A sunflower in a sunflowers field... Abstraction is often one floor above you. Sometimes, all you need to do is completely make an ass of yourself and laugh it off to realise that life isn't so bad after all. But memories WE used to share is no longer coherent to what we've done.. Chapters assembled and programmed between then and now. WE are Undiagnosed Connect...Resume...Listen



WEME	REQUEST - DEEPER VISIONS EP	15.40 €
WEME313.28		14.01 €
TECHNO / TECH-FUNK / DANCE / TECH-HOUSE	Release: 03 - June - 2020	12" BEL

- A1 > 20 temporal port (intro)
- A2 > reef pilgrim
- A3 > the fathom conglomerate
- A4 > metaoceanic register
- B1 > south bay convoy
- B2 > coral hive (state of translucency)
- B3 > wavesense





Deeper Visions takes us back into ReQuest's recollections of the Drexciya-induced dream worlds he explored after listening to The Quest & falling into a shamanistic trance. Cruising through fluorescent reefs, seedy backwaters & the dense algae vapor of the Conglomerate's innumerable processing refineries, he recalls in detail the sensory impressions through a palette of hi-tech funk, sub-aquatic dance & bioluminescent soul



DSTM	DSTM - DSTM # 1	13.20 €
DSTMV001		12.01 €
TECHNO	Release: 18 - May - 2020	12" ITA
200 copies   Grey Marbled Vinyl		

- A1 > barat
- A2 > ainatac
- B1 > eznerif
- B2 > dirdam

Constantly evolving grooves, hypnotic/mental synth lines and hard kicks. These are the three guidelines for this new release by Dstm. DSTM is a label that takes influence from '90s techno with fast-paced tracks that blend raw percussion with cinematic pads. "Barat" is the epic EP opener that has an end of the night vibe with the poignant melodies of its pads. The second cut "Ainatac" adds an aggressive edge with its analogue synths, thrashing percussion and whirling groove. The third is the distorted kick and buzzing synths of the industrial cut "Eznerif" before the EP is brought to a close by the hard-hitting sounds and twisted energy of "Dirdam". Focused towards vinyl, the new release is being pressed on a limited run of 200 grey marbled vinyl

	<p>DIKI</p> <p><b>DAVE SWAYZE - INDUCED BY TRANCE</b></p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>TRANCE</p> <p>Release: 29 - May - 2020</p> <p>BEL</p>
<p>A1 &gt; goldwave (24k)</p> <p>B1 &gt; flux</p> <p>B2 &gt; goldwave (18k)</p>	<p>Repress of this Belgian trance classic from 1996</p>	
	<p>MUSIC MAN</p> <p><b>T QUEST / SECRET CINEMA - UPITER / TIMELESS ALTITUDE (MINNEAPOLIS RMX)</b></p>	<p>13.40 €</p> <p>12.19 €</p> <p>12"</p> <p>TECHNO</p> <p>Release: 12 - June - 2020</p> <p>BEL</p>
<p>A1 &gt; upiter *T-Quest*</p> <p>B1 &gt; timeless altitude (mix) *Secret Cinema (Minneapolis rmx)*</p>	<p>500 copies   Special Coloured Vinyl   Compilation</p> <p>(special coloured vinyl limited to 500 copies) Music Man celebrates its 30th birthday with a limited series of special coloured vinyls, containing 2 classic tracks that were important in the labels history. Up next are are 'Upiter' by T-Quest (MM025, 1996) and the Minneapolis Mix of Secret Cinema's classic 'Timeless Altitude' (MMSPEC03, 1996)</p>	
	<p>SPECIMEN</p> <p><b>ARSONIST RECORDER - VAXXER EP</b></p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>ELECTRO</p> <p>Release: 05 - June - 2020</p> <p>GBR</p>
<p>A1 &gt; vaxxer</p> <p>A2 &gt; oxidant</p> <p>B1 &gt; multiverse</p> <p>B2 &gt; shifty</p>	<p>After his first appearance on Specimen Records as a part of the, SPECTRO-017 with his track "React", Arsonist Recorder now comes with a first solo-EP on the label, in which the producer reaches back into some deeper, almost trippy states of mind, accompanied by some ultimately addictive electro grooves. The first track, "Vaxxer", which also titles the EP, puts up a warehouse-worthy beat, handing out bass-punches as it moves along. A rude hi-hat pattern shuffles the groove, and once the rhythm has you hooked, some lush eerie synth patterns start to emerge transporting the listener to the rooftop of a skyscraper in a dystopian city. Next up is "Oxidant", which was written with a close friend in mind who was going through some difficult times. The strong determination of the pulsating bass, overlaid by a very emotional melodic element leads you from the contrast to unity, reflecting, pushing forward. "Multiverse" comes in with a thunderous boom, reminiscent of a huge spaceship landing, which could be a metaphor for events that land on top of our heads, which we have no control over and have to deal with</p>	
	<p>DJAK-UP-BITCH (DUB)</p> <p><b>QUADRATSCHULZ - DYNAMIC LINKER</b></p>	<p>15.90 €</p> <p>14.47 €</p> <p>MLP</p> <p>IDM / TECHNO / ACID / ELECTRO</p> <p>Release: 25 - May - 2020</p> <p>NLD</p>
<p>A1 &gt; dyld (shorter version)</p> <p>A2 &gt; constant increase</p> <p>A3 &gt; post mortem</p> <p>B1 &gt; peer pressure</p> <p>B2 &gt; gnossiacid n°1 (instrumental)</p> <p>B3 &gt; ego</p>	<p>The debut of Hamburg-based Quadratschulz on Clone Dub Recordings. A mini album with tracks ranging from a poppy version of Rephlex style braindance to melodies reminiscent of a modern day John Carpenter soundtrack to almost old Viewlexx style electro. A versatile album where Quadratschulz showcases his broad range of influences all very firmly rooted in the 90's rave</p>	



MAGOU'S DISCO BUGS	MAGOU - LA MOSCA / DO	13.40 € 12.19 €
MAG12		7"
DISCO	Release: 08 - June - 2020	NLD
Vinyl Only		

A1 > la mosca	2 hot disco edits 7" from the elusive Magou (known for his recent Dreams EP on Toy Tonic) - Vinyl only!
B1 > do	



X-MASTERS	FINN GOLD - THE FINN GOLD EP	11.90 € 10.83 €
X1301		12"
HOUSE	Release: 2013 / Repress: 2018	NLD
RE-STOCK		

A1 > atmosphere	After the massive Nicholas/Morning Factory release its Finn Gold with the 2nd X-masters. Opening track is a brilliant cover version of the classic Atmosphere. Pretty bold to cover such a classic, but Finn Gold nailed it! Flip side gives 2 other excellent 90's inspired tracks for the body and soul. Pretty amazing release!! Recommended
B1 > boy	
B2 > i wanna slow down	



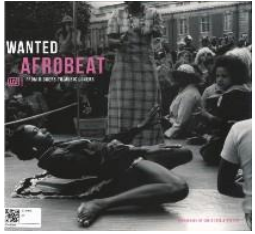



X-MASTERS	NICHOLAS feat. NIKKI O - GHETTO OPERA	13.60 € 12.38 €
X1501		12"
HOUSE	Release: 18 - May - 2020	NLD
REPRESS		

A1 > ghetto opera (original)	Nicholas returns on X-masters for a collaboration with Detroit's Nikki-O
A2 > ghetto opera (hope for tomorrow mix)	
B1 > ghetto opera (Dub)	
B2 > ghetto opera (loft mix)	





X-MASTERS	ALDEN TYRELL feat. JACK MARKS - ALL WE NEED (DPX RMX)	11.90 € 10.83 €
X1502		12"
HOUSE	Release: 14 - September - 2015	NLD
RE-STOCK		

A1 > all we need ('87 Fix)	Alden Tyrell lays the foundation for John Marks vocals. Heavy analogue house jams like only he does. DPX dusts off the old Korg M1 for a piano heavy remix on the b-side
A2 > all we need (that bass dub)	
B1 > all we need "DPX rmx"	
B2 > all we need (someone's mix)	









	<p><b>WAGRAM</b></p> <p><b>3348386</b></p> <p>AFROBEAT / HIGHLIFE / AFRICAN</p>	<p><b>VARIOUS ARTISTS - WANTED:</b>  <b>AFROBEAT (ROGER DAMAWUZAN and LES AS DU BENIN, PAT THOMAS, WALLIAS BAND, GIRMA BEYENE, MULATU ASTATKE, EBO TAYLOR and UHURU YENZU, PETER KING, LIVY EKEMEZIE &amp; MAX CILLA)</b></p> <p>Release: 2017</p>	<p><b>27.90 €</b></p> <p><b>25.39 €</b></p> <p>LP</p> <p>FRA</p>
<p>  RE-STOCK   Compilation  </p>			
<p>A1 &gt; wait for me *Roger Damawuzan &amp; Les As Du Bénin*</p> <p>A2 &gt; yamona *Pat Thomas*</p> <p>A3 &gt; muziqawi silt (instrumental) *Wallias Band*</p> <p>A4 &gt; ené nègn bay manèsh *Girma Bèyèné*</p> <p>A5 &gt; yègellé tezeta *Mulatu Astatke*</p> <p>B1 &gt; love and death *Ebo Taylor &amp; Uhuru Yenzu*</p> <p>B2 &gt; africam dialects *Peter King*</p> <p>B3 &gt; delectation *Livy Ekemezie*</p> <p>B4 &gt; la flûte des mornes *Max Cilla*</p>	<p>A Collection with An Exceptional Sound and Visual Aesthetic. In Collaboration With The British Photographer Chris Steel-Perkins, The Counter-Cultures Photograph</p>		
	<p><b>AUFNAHME + WIEDERGABE</b></p> <p><b>AWLV</b></p> <p>TECHNO / INDUSTRIAL</p>	<p><b>MAX DURANTE - FEAR AND DESIRE</b></p> <p>Release: 06 - May - 2020</p>	<p><b>15.00 €</b></p> <p><b>13.65 €</b></p> <p>12"</p> <p>DEU</p>
<p>  500 copies  </p>			
<p>A1 &gt; machine world</p> <p>A2 &gt; love those who fight</p> <p>B1 &gt; regress abuse</p> <p>B2 &gt; the beast</p>	<p>Max Durante – Fear And Desire 12" / limited edition of 500 copies</p>		
	<p><b>AUFNAHME + WIEDERGABE</b></p> <p><b>AWLVIII</b></p> <p>TECHNO / INDUSTRIAL</p>	<p><b>CODEX EMPIRE - PROTECTED BY RAGE</b></p> <p>Release: 06 - May - 2020</p>	<p><b>15.00 €</b></p> <p><b>13.65 €</b></p> <p>12"</p> <p>DEU</p>
<p>  500 copies  </p>			
<p>A1 &gt; 373 Seconds of withering</p> <p>A2 &gt; metadisturbance</p> <p>B1 &gt; mental recession</p> <p>B2 &gt; vanquisher</p>	<p>Codex Empire – Protected By Rage 12" / limited edition of 500 copies</p>		
	<p><b>AUFNAHME + WIEDERGABE</b></p> <p><b>AWXLIX</b></p> <p>TECHNO / INDUSTRIAL / EBM / BREAKS</p>	<p><b>CURRENT 909 - SOMETHING WITH BLACK IN THE NAME REMIXED (UMWELT, THE MOVER, JFK &amp; PURE RMXS)</b></p> <p>Release: 06 - May - 2020</p>	<p><b>15.00 €</b></p> <p><b>13.65 €</b></p> <p>12"</p> <p>DEU</p>
<p>  500 copies  </p>			
<p>A1 &gt; annui *Umwelt rmx*</p> <p>A2 &gt; from the trenches *The Mover rmx*</p> <p>B1 &gt; destruction *JFK rmx*</p> <p>B2 &gt; sleepwalking *Pure rmx*</p>	<p>Current 909 – Something With Black In The Name Remixed 12" / limited edition of 500 copies</p>		










	MUKATSUKU	<b>PAT THOMAS &amp; MARIJATA - ORIGINAL GHANAIAN HIGHLIFE &amp; AFROBEAT CLASSICS</b>	11.10 €
	MUKAT070		7"
AFROBEAT / HIGHLIFE / AFRICAN / FUNK		Release: 27 - April - 2020	GBR
500 copies   HandNumbered			
A1 > i can say	Two raw Afro Dance-floor Bombs from Pat Thomas & Marijata both taken from the Coming Home: Original Ghanaian Highlife & Afrobeat Classics 1964-1981 issued on Strur Records in 2016- and now presented on one killer hand-numbered 45 on the Singles only imprint Mukatsuku. The A-Side "I Can Say" is issued for the very first time on a 45. Punchy brass- and the infectious Chorus drive it till the end in glorious afrocentric style. On the Flip from 76 the powerful brass section of "Lets Think It Over " kicks off kicks off the tune with great impact before what essentially is simply an Afro-Soul Masterpiece! Pat Thomas shows us once again what a great song writer he is not only with his lyrics but also the dynamic arrangements of the funky groove. Hand-numbered- Ltd. Edition, 500 Units!		
B1 > let's think it over			



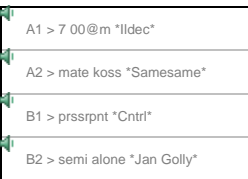
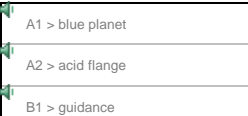
	ON-U SOUND	<b>AFRICAN HEAD CHARGE - VOODOO OF THE GODSENT</b>	43.40 €
	ONUL140		2LP
WORLD / AFRICAN / DUB / EXPERIM.		Release: 06 - March - 2020	GBR
REPRESS   First Time On Vinyl			
A1 > in "i" head	2011 album available on vinyl for the first time. Master percussionist Bonjo Iyabinghi Noah joins forces once again with dubmaster Adrian Sherwood at the controls and a whole host of guest musicians, including contributions from dancehall pioneer Jazzwad and electronics from Adamski. All the elements of a classic African Head Charge album are present: spaced out dub, tribal chants, ecstatic trance but updated with a rugged sound system undercarriage. Arguably some of the hardest hitting AHC rhythms laid down in the studio to date. Cut as a double LP for maximum dynamics by King Kevin Metcalfe. Includes digital download card for full contents and double-sided poster insert containing new interview with Bonjo on the making of the record		
A2 > the best way			
A3 > take heed... and smoke up your sollyweed			
B1 > stoned age man			
B2 > african bredda			
B3 > mysterious happenings			
C1 > this and that and the other			
C2 > undulating			
C3 > timpanya			
D1 > badman plan			
D2 > dobbyn joins the head charge			
D3 > god willing			
D4 > fear of a man god (bonus track)			

	VP	<b>BARRINGTON LEVY - PRAISE HIS NAME</b>	14.90 €
	VP9663		7"
DUB / REGGAE / ROOTS		Release: 05 - May - 2020	USA
REPRESS			
A1 > praise his name	All time killer in-demand Barrington Levy roots anthem from 1983. Produced by George Phang, backed with lethal Sly & Robbie propelled dub treatment		
B1 > praise his name (version)			

	REKIDS	<b>NIC FANCIULLI - FOCUS</b>	14.30 €
	REKIDS156		12"
TECH-HOUSE / TECHNO		Release: 08 - May - 2020	GBR
A1 > focus	Saved Records founder Nic Fanciulli returns to Rekids with a tough two-track release entitled 'Focus'. British Grammy-nominated producer and globally renowned DJ, Nic Fanciulli has prevailed as one of the most sought-after house and techno artists of the last decade with a global touring schedule, including launching his well-received debut Ushuaia Ibiza residency 'Dance or Die' last summer to add to his years at the iconic Space Ibiza. While releasing on many of the most respected labels including RCA, Anjunadeep, Crosstown Rebels, Rekids, Circus and Play It Say It, he crossed paths with Rekids when remixing Radio Slave's seminal 'Grindhouse' back in 2012, but it was only until last year that Fanciulli dropped a full solo outing on the label with his superb 'Understand' release		
B1 > werk (move rour body)			

	<p>GOING GOOD</p>	<p>SVN - MECHINE</p>	<p>31.90 €</p> <p> +</p> <p>29.03 €</p>
<p>GOOD015</p>	<p>IDM / ABSTRACT / LEFTFIELD / EXPERIM.</p>	<p>Release: 01 - June - 2020</p>	<p>2LP</p> <p>GBR</p>
<p>A1 &gt; tape seq. 17</p> <p>A2 &gt; codertrax.seq.x</p> <p>A3 &gt; e.h. 5000 pulse</p> <p>B1 &gt; alpha 1.1 copy</p> <p>B2 &gt; future love-ec-280 seq. 09</p> <p>B3 &gt; drumtraks-spacetip</p> <p>B4 &gt; the mechine's frequency memory</p> <p>C1 &gt; slown edit 02</p> <p>C2 &gt; esq-1-cr8000 (guitar mix)</p> <p>C3 &gt; cs1-effectrons</p> <p>D1 &gt; rds3600-565 filter beat. 1</p> <p>D2 &gt; madd-init.edit</p> <p>D3 &gt; madd 04-daruma mix</p> <p>D4 &gt; slown x-edit</p>	<p>Across two 12" slabs come long buried vignettes, motorik experiments and sketches from deep within the SVN archives. A continuation from his previous EP of the same name (c. 2017), this latest collection's smoked-out ambience, skeletal stuttering rhythmic workouts and smudged stoned melodies are some of the myriad parts that make up this most mysterious 'Mechine'. Recorded at the now infamous Neues Deutschland Studio in Berlin, this collection of tracks continues the unique sonic explorations that SVN is known for and has deftly showcased through various respected electronic outlets including Apollo, Acido, Sex Tags Mania and more. An essential collection of DIY and contemporary German electronics</p>		
	<p>WARNING</p>	<p>REPTANT / SANSIBAR - LIZARD OF OZ / MY BOOM</p>	<p>11.90 €</p> <p> +</p> <p>10.83 €</p>
<p>WAR2001</p>	<p>ELECTRO</p>	<p>Release: 02 - May - 2020</p>	<p>7"</p> <p>DEU</p>
<p>  HandStamped Vinyl  </p>			
<p>A1 &gt; lizard of oz *Reptant*</p> <p>B1 &gt; my boom *Sansibar*</p>	<p>Berlin's infamous rave outlet Warning returns with the third edition of their 7" vinyl series. Another mini mega pack loaded with two quality tunes by friends of the project. Two young producers on the top of their game provide state of the art electro with a laid back attitude</p>		
	<p>CRITICAL MUSIC</p>	<p>HALOGENIX - DRAGON FORCE EP</p>	<p>23.80 €</p> <p> +</p> <p>21.66 €</p>
<p>CRIT147</p>	<p>D'N'B</p>	<p>Release: 08 - May - 2020</p>	<p>2x12"</p> <p>GBR</p>
<p>  Silver Vinyl   Full Colour Sleeve   + Download Code  </p>			
<p>A1 &gt; dragonforce</p> <p>B1 &gt; independent</p> <p>C1 &gt; tekina</p> <p>D1 &gt; reminisce</p>	<p>The Dragonforce EP could be the best work yet to emerge from the studios of Laurence Reading aka Halogenix. Flipping from the Japanese comic book influence of the title track to the beautiful future soul of Independent is something not many other producers are capable of. Tekina brings even more ingenuity with a delicate light/dark fusion whilst Reminisce is awash with warmth and ethereal feels. An essential EP</p>		
	<p>FROM ANOTHER MIND</p>	<p>SHDW &amp; OBSCURE SHAPE - NACHTBLENDE</p>	<p>11.00 €</p> <p> +</p> <p>10.01 €</p>
<p>FAM001</p>	<p>TECHNO</p>	<p>Release: 12 - June - 2020</p>	<p>12"</p> <p>DEU</p>
<p>  REPRESS  </p>			
<p>A1 &gt; nachtblende</p> <p>A2 &gt; die dinge des lebens</p> <p>B1 &gt; die geliebte des anderen</p> <p>B2 &gt; nur die sonne war zeuge</p>	<p>From Another Mind, originally known as a series of eclectic dance events in Southern Germany, now released its debut EP "Nachtblende". With the four hypnotic and atmospheric tracks, SHDW &amp; Obscure Shape transfer the energy of the nights onto vinyl. The record pays homage to Romy Schneider</p>		

	<p>AWRY</p>	<p><b>VARIOUS ARTISTS - AWRY PACK # 2: AWRY002 / AWRY003 / AWRY004 (RUHIG, SCIAHRI, RYAN JAMES FORD, SERENA BUTLER, MAGNA PIA, WRONG ASSESSMENT &amp; COSMIN TRG)</b></p>	<p><b>17.90 €</b></p> <p> <b>16.29 €</b> </p>	
<p>A1 &gt; lethargy *Ruhig*</p> <p>A2 &gt; lethargy *Ruhig (Sciahri rmx)*</p> <p>B1 &gt; abode *Ruhig*</p> <p>B2 &gt; nadir *Ruhig*</p> <p>C1 &gt; masthead *Ryan James Ford*</p> <p>C2 &gt; to tilt the fulcrum *Serena Butler*</p> <p>D1 &gt; ys ura *Magna Pia*</p> <p>D2 &gt; calcare *Wrong Assessment*</p> <p>E1 &gt; rebirth *Wrong Assessment (Cosmin Trg rmx)*</p> <p>E2 &gt; morfosi *Wrong Assessment*</p> <p>F1 &gt; neglect *Wrong Assessment*</p> <p>F2 &gt; rebirth *Wrong Assessment*</p>	<p><b>AWRYPACK002</b></p>	<p>TECHNO</p>	<p>3x12"</p>	
		<p>Release: 12 - June - 2020</p>		<p>ITA</p>
<p>  Sales Pack  </p>				
<p>AWRY 3x12" sales pack including: - Ruhig - Lethargy[AWRY002] / - V/A - AWRY003 [AWRY003] / - Wrong Assessment - Neglect [AWRY004]</p>				
	<p>HYPNUS</p>	<p><b>PRIMAL CODE - KALILA'S SECRET</b></p>	<p><b>17.70 €</b></p> <p> <b>16.11 €</b> </p>	
<p>A1 &gt; dendera</p> <p>A2 &gt; siwa</p> <p>B1 &gt; elixir</p> <p>B2 &gt; akhet</p>	<p><b>HYPNUS026</b></p>	<p>TECHNO / DEEP-TECHNO / DRONE / AMBIENT</p>	<p>12"</p>	
		<p>Release: 05 - June - 2020</p>		<p>SWE</p>
<p>  180 grams   Black Vinyl   Custom Cut Full Colour Sleeve  </p>				
<p>A dead calm had invaded the night. The temple's music and the perfumes had already faded in the air. I arrived at the oasis in the dark of night, standing in soft, fresh sand. Finding myself in a kingdom of silence. Sotis had just made its appearance in the sky and was showing itself timidly to the world. Fascinated with the sight, I once again started thinking about my unknown origins and the reason why I, Kalila, was at that place at that moment. A memory. The Priestess at Hathor's temple. The glass flask. I put my hand in the pocket of my tunic and with surprise found a small flask filled with a red liquid. My head started throbbing wildly, eyes closing for the pain and the priestess's bright face appeared in my mind telling me "Drink and you'll come to life again." I drank. Feeling my body slipping and melting with the sand underneath. A vortex of feelings and memories wrapping itself around me. I knew who I was. I knew what I had to do. Akhet had finally come. Early support from Ness, Svrecca, Oscar Mulero, TM404 and Takaaki Itoh</p>				
	<p>HYPNUS</p>	<p><b>PRIMAL CODE - KALILA'S SECRET</b></p>	<p><b>18.70 €</b></p> <p> <b>17.02 €</b> </p>	
<p>A1 &gt; dendera</p> <p>A2 &gt; siwa</p> <p>B1 &gt; elixir</p> <p>B2 &gt; akhet</p>	<p><b>HYPNUS026GOLD</b></p>	<p>TECHNO / DEEP-TECHNO / DRONE / AMBIENT</p>	<p>12"</p>	
		<p>Release: 05 - June - 2020</p>		<p>SWE</p>
<p>  180 grams   Gold Vinyl   Custom Cut Full Colour Sleeve  </p>				
<p>A dead calm had invaded the night. The temple's music and the perfumes had already faded in the air. I arrived at the oasis in the dark of night, standing in soft, fresh sand. Finding myself in a kingdom of silence. Sotis had just made its appearance in the sky and was showing itself timidly to the world. Fascinated with the sight, I once again started thinking about my unknown origins and the reason why I, Kalila, was at that place at that moment. A memory. The Priestess at Hathor's temple. The glass flask. I put my hand in the pocket of my tunic and with surprise found a small flask filled with a red liquid. My head started throbbing wildly, eyes closing for the pain and the priestess's bright face appeared in my mind telling me "Drink and you'll come to life again." I drank. Feeling my body slipping and melting with the sand underneath. A vortex of feelings and memories wrapping itself around me. I knew who I was. I knew what I had to do. Akhet had finally come. Early support from Ness, Svrecca, Oscar Mulero, TM404 and Takaaki Itoh</p>				

 <p>PI ELECTRONICS <b>VARIOUS ARTISTS - DIVIDE &amp; RULE</b> (ORPHX and JK FLESH, VOFA, FRAGEDIS, SARIN, GEISTFORM, AN I &amp; NEW FRAMES)</p>	<p><b>22.60 €</b> 20.57 €</p> <p><b>PEVA03</b> 2x12"</p> <p>TECHNO / INDUSTRIAL Release: 12 - June - 2020 DEU</p> <p>  Full Colour Sleeve  </p>	<p><b>22.60 €</b> 20.57 €</p> <p>12"</p> <p>ITA</p>
<ul style="list-style-type: none"> <li>A1 &gt; live in amsterdam *Orphx &amp; JK Flesh*</li> <li>B1 &gt; agosame *Vofa*</li> <li>B2 &gt; disillusion *Fragedis*</li> <li>C1 &gt; we have ways *Sarin*</li> <li>C2 &gt; graviton *Geistform*</li> <li>C3 &gt; phantom bull *Geistform*</li> <li>D1 &gt; fertig *An-i*</li> <li>D2 &gt; initiation *New Frames*</li> </ul>	<p>If has been two years since the first compilation on the Various Artists series (PEVA) of Pi Electronics and the concept has stayed true to its aim: to present a coherent selection of the label's favourite collaborators from the roster and parties over the years. Bringing together Greek and international artists, this compilation opens with a 10 minute recording by the combined forces of Orphx and JK Flesh (Justin Broadrick), from a live performance recorded in Amsterdam. Meanwhile we also showcase the resurfacing of Vofa, the joint project of producers Sawf and ANFS. There is a variety of options in this 13 tracks release; from the raw and harsh textures of An-i and New Frames, to Lycurgus live drum set recordings, Kondaktor's African percussive electronics and Sarin's EBM infused techno. Some more techno interpretations, such as the hypnotic moods of Stave and Fragedis, or the more punchy sounds of Restive Plaggona and Poison Green. These shape the full picture of this second Pi Electronics compilation titled "Divide &amp; Rule"</p>	
 <p>ARTS <b>EMMANUEL - STEALTH</b></p>	<p><b>11.00 €</b> 10.01 €</p> <p><b>STEALTH001</b> 12"</p> <p>TECHNO / TECH-TRANCE Release: 12 - June - 2020 ITA</p>	<p><b>11.00 €</b> 10.01 €</p> <p>12"</p> <p>ITA</p>
<ul style="list-style-type: none"> <li>A1 &gt; nu trance</li> <li>A2 &gt; camouflage</li> <li>B1 &gt; accelerator</li> <li>B2 &gt; presage</li> </ul>	<p>The second release of Resketch is opened by the Ibiza-based talent Ildec, a playful long-lasting track, perfect for the early morning hours. With the first release of their project "SameSame" on Winder, the two guys now following up to continue, provide a fresh breeze on the dance floor. Mate Koss brings a strong bass line with moving synths and shifted hihats, paired with a groovy breakbeat. B1 ties in almost seamlessly, CNTRL delivers an incredibly strong groove on a breakbeat basis paired with some oldschool sounds and rolling 303 elements. Jan golly closes the wax with a hypnotic firework of deep, sharp and mesmerizing percussive rhythms. Experimental yet straightforward, Jan brings a timeless fresh cut that captures you instantly, folding you into its insatiable groove</p>	
 <p>RESKETCH <b>VARIOUS ARTISTS - RESKETCH # 2</b> (ILDEC, SAMESAME, CNTRL &amp; JAN GOLLY)</p>	<p><b>12.30 €</b> 11.19 €</p> <p><b>RES002</b> 12"</p> <p>MINIMAL / TECH-HOUSE / BREAKS / ACID Release: 01 - June - 2020 DEU</p>	<p><b>12.30 €</b> 11.19 €</p> <p>12"</p> <p>DEU</p>
<ul style="list-style-type: none"> <li>A1 &gt; 7 00@m *Ildec*</li> <li>A2 &gt; mate koss *Samesame*</li> <li>B1 &gt; prssrnt *Cntrl*</li> <li>B2 &gt; semi alone *Jan Golly*</li> </ul>	<p>The second release of Resketch is opened by the Ibiza-based talent Ildec, a playful long-lasting track, perfect for the early morning hours. With the first release of their project "SameSame" on Winder, the two guys now following up to continue, provide a fresh breeze on the dance floor. Mate Koss brings a strong bass line with moving synths and shifted hihats, paired with a groovy breakbeat. B1 ties in almost seamlessly, CNTRL delivers an incredibly strong groove on a breakbeat basis paired with some oldschool sounds and rolling 303 elements. Jan golly closes the wax with a hypnotic firework of deep, sharp and mesmerizing percussive rhythms. Experimental yet straightforward, Jan brings a timeless fresh cut that captures you instantly, folding you into its insatiable groove</p>	
 <p>3024 <b>PUGILIST - BLUE PLANET EP</b></p>	<p><b>13.60 €</b> 12.38 €</p> <p><b>3024-PUG1</b> 12"</p> <p>ELECTRO / DETROIT / BREAKS Release: 01 - June - 2020 NLD</p>	<p><b>13.60 €</b> 12.38 €</p> <p>12"</p> <p>NLD</p>
<ul style="list-style-type: none"> <li>A1 &gt; blue planet</li> <li>A2 &gt; acid flange</li> <li>B1 &gt; guidance</li> </ul>	<p>Melbourne producer Pugilist hitting hard with a four track EP for these dark days.. As you may be used to by now on 3024, the artist showcases his wide ranging palette of styles and flavors, and "Blue Planet" is no different. The title track is a slinky UKG informed dub roller reminiscent of early Shed. Acid Flange is a menacing 8am (or later) track for the deeper dancefloor or headphones. Pugilist's collab with Tamen is on an uplifting dnb tip and as a digi only extra we have "Quick Fix", a slinky Detroit electro piece</p>	



HUNGER!	<b>ALINA VALENTINA &amp; DIM GARDEN / JENTLEMEN - L'ASCENSEUR / WITHOUT WINNING YOU OVER</b>	<b>26.90 €</b> 24.48 €
<b>HUNGER001-002</b>		2x CASSETTE
IDM / AMBIENT / LEFTFIELD / EXPERIM.	Release: 18 - May - 2020	NLD

**Cassette Format | + A4 Poster | + Stickers | Limited**

- A1 > flesh \*Alina Valentina & Dim Garden\*
- A2 > host \*Alina Valentina & Dim Garden\*
- A3 > shape \*Alina Valentina & Dim Garden\*
- A4 > blood \*Alina Valentina & Dim Garden\*
- B1 > sunken propellers \*Alina Valentina & Dim Garden\*
- B2 > the blind assassin \*Alina Valentina & Dim Garden\*
- B3 > empereur \*Alina Valentina & Dim Garden\*
- C1 > the execution of a king \*Jentlemen\*
- C2 > without winning you over \*Jentlemen\*
- D1 > dreaming below sea leel \*Jentlemen\*

Limited edition two-tape bundle of The Hague's new Hunger! label's two first releases: L'Ascenseur by Alina Valentina/Dim Garden + Without Winning You Over by Jentlemen, together with an A4 poster and stickers in clear bag. Cassettes come in ice frosty color and clear library cases. Artwork by Josephine van Schendel



WORLD OF PAINT	<b>CINDY - I'M CINDY</b>	<b>26.90 €</b> 24.48 €
<b>WOP002</b>		LP
AMBIENT / LOUNGE / INDIE / SYNTH-POP /	Release: 02 - June - 2020	BEL

**+ Poster | + 20 Page HandMade Booklet**

- A1 > another
- A2 > 2y & 6m
- A3 > my mother
- A4 > never let me go
- A5 > new power
- A6 > cousins birthday party
- A7 > seaview parking
- B1 > justin
- B2 > mary
- B3 > boyfriend
- B4 > i love you
- B5 > voice message
- B6 > maybe because its over now

Debut album by Cindy is aptly called I'm Cindy. Produced by Kai Hugo a.k.a. Palmbomen II. Vinyl comes with a 20-page handmade booklet, an individually signed and kissed handkerchief of Cindy (some of them even have her teardrops on them) and a huge fold-out poster! Who exactly is Cindy? If producer Kai Hugo used oblique strategies it would be this question that's been central to his past four years of musical output. First appearing on his 2015 LP Palmbomen II as the titular subject of the track Cindy Savalas, her life has become intertwined with the producer's. "Following that release, I made a music video for Cindy Savalas, where Cindy came to life through the portrayal by Blue LoLan," Hugo explains. "I really felt a connection with this character and went deeper into developing who she was and the world she lived in. The result was the creation of the LP Memories Of Cindy, where my goal was to reveal more about Carmel Vista, the town Cindy lived in. Afterwards, I imagined Cindy having her own 'lost' album, as if she had once released a record that was kind of forgotten."

**DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP\***

**\*PR: Pedido Rápido**

**\*FP: Fuera de Plazo**

<b>3 unidades: 9% + 1%</b>
<b>5 unidades: 9% + 2%</b>
<b>10 unidades: 9% + 4%</b>

<b>2 unidades: 2%</b>
<b>3 unidades: 3%</b>
<b>4 unidades: 4%</b>
<b>5 unidades: 5%</b>
<b>6 unidades: 6%</b>

**CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES**



22atico  
C/ Rio Eo, 24 Entlo.  
27003 Lugo (Spain)  
(+ 34) 982 246 175  
[22atico@zoho.eu](mailto:22atico@zoho.eu)  
[www.22atico.com](http://www.22atico.com)