







PRE-PEDIDOS: 05 - JUNIO - 2020

	<p>CRAIGIE KNOWES</p>	<p>VARIOUS ARTISTS - WAR CHILD 4 (ELUIZE, THE BURRELL CONNECTION, RUDOLF C, WARLOCK, INNERSHADES, STELLAR OM SOURCE, NO MOON & DJ PYTHON)</p>	<p>23.90 €</p>  <p>21.75 €</p>
<p>CKNOW4</p>		<p>2x12"</p>	<p>2x12"</p>
<p>AMBIENT / TECHNO / ACID / ELECTRO / DEEP-HOUSE</p>		<p>Release: 27 - July - 2020</p>	<p>GBR</p>
<p>A1 > enervation (astheria recovery mix) *Eluize*</p> <p>A2 > sun fades away *The Burrell Connection*</p> <p>B1 > crystaliser *Rudolf C*</p> <p>B2 > shock headed *Warlock*</p> <p>C1 > transition *Innershades*</p> <p>C2 > real seeker *Stellar OM Source*</p> <p>D1 > wasp city *No Moon*</p> <p>D2 > moto *DJ Python*</p>	<p>Craigie Knowes continue their long-running War Child fundraiser series with a new 2x12" release featuring tracks from Eluize, DJ Python, Stellar OM Source, Innershades, No Moon, The Burrell Connection and more. From ambient and downbeat through to techno and electro, the release spans the sounds that Craigie Knowes have embraced over the last 5 years. The fourth installment of the project also sees a completely new sleeve and center label design by Kyle Morrison. All profits donated to War Child UK, a charity helping children in areas of conflict around the world</p>		
	<p>UNCANNY VALLEY</p>	<p>VARIOUS ARTISTS - YELLOW (CUTHEAD, MASSIMILIANO PAGLIARA, DURERSTUBEN, PANTHERA KRAUSE & DANIELA LA LUZ)</p>	<p>15.50 €</p>  <p>14.11 €</p>
<p>UV050-6</p>		<p>12"</p>	<p>12"</p>
<p>HOUSE</p>		<p>Release: 06 - July - 2020</p>	<p>DEU</p>
<p>A1 > party chords *Cuthead*</p> <p>A2 > sunset funk *Massimiliano Pagliara*</p> <p>A3 > iewsu yewisu *Durerstuben*</p> <p>B1 > the naked now *Panthera Krause*</p> <p>B2 > when you go all in and wait *Daniela La Luz*</p>	<p>Friends, it is time for a finish. Here's the seventh and last chapter of the festivities that we put together for our 50th catalogue number. Once again, the mighty graphics wizards Doppeldenk from Leipzig provided us with a delightfull artwork. And once again, you'll get a record that sports a kaleidoscope of sophisticated dance music from Uncanny Valley veterans and newcomers. This time with the emphasis on bright and positive timbres which can be associated with the colour yellow. Cuthead starts things with a bang and his PARTY CHORDS set the tone perfectly (including neck pain after nodding your head to the beat like there's no tomorrow). If chords could be president this would get a lot of votes. Massimiliano Pagliara shifts down a gear with the acoustic road trip SUNSET FUNK, a masterfully arranged track, made up for driving around on your bike, skateboard or whatever vehicle you are using to get from A to B. The slow and sexy IWESU YEWISU from the soul brothers of Duererstuben is a longtime favorite in the Uncanny Valley headquarters. We are super happy that this groover will finally see the light of day</p>		
	<p>HOARY</p>	<p>VARIOUS ARTISTS - HOARY # 9 (NICK BERINGER, SOTA, NOLGA & DIEGO KRAUSE)</p>	<p>12.90 €</p>  <p>11.74 €</p>
<p>HOARY09</p>		<p>12"</p>	<p>12"</p>
<p>MINIMAL-HOUSE / MINIMAL</p>		<p>Release: 03 - July - 2020</p>	<p>UKR</p>
<p>A1 > a.i. *Nick Beringer*</p> <p>A2 > zerosandones *Sota*</p> <p>B1 > uxb *Nolga*</p> <p>B2 > touchstone *Diego Krause*</p>	<p>Great friends company is gathered in this compilation. Nick Beringer, Sota, Nolga, and Diego Krause. Friendly fire two for you!</p>		



MULEN	NICK BERINGER - PRACTICE EP	13.60 €
MULENV022		12.38 €
MINIMAL-HOUSE / MINIMAL	Release: 2020 (coming soon)	12"
Vinyl Only		
<p>Mulen delivers a new impression of Practice EP by Nick Beringer. Great for the dance floor. Vinyl only</p>		

- A1 > practice
- B1 > anima silvae
- B2 > take ix



NANOSPHERE	THE WARMERS - NANOSPHERE # 1 (DIREKT RMX)	13.60 €
NANO001		12.38 €
MINIMAL / BREAKS	Release: 2020 (coming soon)	12"
Vinyl Only		
<p>First release of Nanosphere vinyl series. This project was born to give introspective and sunny vibes. Supported by Arapu, Gescu, Priku, Vincentiulian, Livio & Robi</p>		

- A1 > sunday medication
- A2 > cumulonimbus
- B1 > purple space
- B2 > sunday medicaton *Direkt rmx*



SLOWDY MOWDY	TOM RIES / BIRDSMAKINGMACHINE - BIRD GANG	13.60 €
SM008		12.38 €
HOUSE / MINIMAL-HOUSE	Release: 17 - July - 2020	12"
Vinyl Only		
<p>Slowly Mowdy put together a Split EP which include the most powerful tracks from wonderful artists Birdsmakingmachine & Tom Ries! Bird gang</p>		

- A1 > funfa (zentrale doomsday mix) *Tom Ries*
- A2 > nah106 *Tom Ries*
- B1 > fuzzinez *Birdsmakingmachine*
- B2 > nausitos *Birdsmakingmachine*



RADIO MATRIX	IMMEDIATE PROXIMITY - 2334	30.90 €
RAM-X-12		28.12 €
IDM / TECHNO / GLITCH / INDUSTRIAL / WAVE	Release: 07 - July - 2020	2LP
150 copies + Sticker Sheet		
<p>Radio Matrix returns! In the strangest of times a somewhat prophetic message reached us. A message delivered by Immediate Proximity, a collaborative project by Diana Napirelly & Niels Luinenburg, known for his output as Delta Funktionen. Their message comes in the shape of an album called '2334'. It covers nine tracks that perfectly act as the soundtrack for our society during COVID-19 times. With tracks and titles like The Apocalyptic Techno Cult, Broken Ether, Clone Morph or Skynet Scanner, we find our self on the brink of a new era where machines and algorithms have taken over humanity. Metallic beats kick hard and eerie melodies are placed against rhythms that remember us of ancient tribes carrying out ritualistic dances in order to try to escape the machine world. Fortunately, behind this somewhat dark and apocalyptic mood a strong statement appears and calls for hope and experience. It gives the listener a path to look beyond the horizon. This release is limited to 150 copies. Printed on 350g incada silk paper with high UV gloss varnishing. Includes a sticker sheet</p>		

- A1 > the apocalyptic techno cult
- A2 > violent shadows
- B1 > skynet skanner
- B2 > ????? ???? ?
- C1 > clone morph
- C2 > awkward backward
- C3 > dimensional drift
- D1 > broken ether
- D2 > broad sky



CAPTURED TRACKS	THE STOCKHOLM MONSTERS - ALL AT ONCE	52.60 €
CT201		47.87 €
ROCK / INDIE	Release: 2002 / Repress: 2014	2LP + 7" USA

| RE-STOCK | Compilation |

ZIP > 24 tracks
A1 > terror
A2 > where i belong
A3 > decalogue
A4 > winter
A5 > five o'clock
A6 > all at once
B1 > life's two faces
B2 > your uniform
B3 > e.w.
B4 > to look at her
B5 > something's got to give
B6 > national pastime
C1 > happy ever after
C2 > soft babies
C3 > miss moonlight
C4 > the longing
C5 > lafayette
C6 > militia
D1 > partyline
D2 > how corrupt is rough trade?
D3 > kan kill!
D4 > dubstruck
E1 > fairy tales
F1 > death is slowly coming








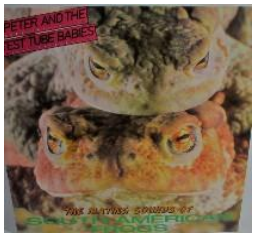



FIRE	BLANK REALM - DEJA WHAT?	15.90 €
FIRELP329		14.47 €
ROCK / ALTERNATIVE / ART-ROCK / PSYCH.	Release: 2010 / Repress: 2013	LP GBR

| RE-STOCK |

A1 > crystal ball
A2 > full mood door
A3 > my nativity
A4 > trained creep
B1 > logan's hand
B2 > belvedere
B3 > soul's illusion
B4 > can't see the weather

	MUNSTER	DESTROY ALL MONSTER - HOT BOX 1974/1994	67.90 € 
	MR348		61.79 € 
	PUNK / ROCK / GARAGE / EXPERIM.	Release: 2014	3LP ESP
RE-STOCK BoxSet Compilation 			
ZIP > 31 tracks A1 > bored A2 > you're gonna die A3 > november 22 1963 A4 > meet the creeper A5 > what do i get B1 > nobody knows B2 > going to lou's B3 > boots B4 > jesus is a shotgun B5 > anyone can (fuck her) C1 > intro (fragment) C2 > that's my ideal C3 > children of the night C4 > from edgar cayce foundation C5 > confession (fragment) - i love you but you're dead C6 > i want to live D1 > magic bag (fragment) - you can't kill kill D2 > th queen D3 > take me with you D4 > unplugged in san diego (fragment) D5 > iron man (rehearsal fragment) - paranoid of blondes E1 > enough is enough E2 > i just wanna be sleepy E3 > bored E4 > party girl E5 > fast city F1 > go away F2 > sweet dreams F3 > little boyfriend F4 > the right stuff F5 > ground zero			

	LA VIDA ES UN MUS	FOC - LA FERA FEROTGE	17.60 € 
	MUS210		16.02 € 
	PUNK / HARDCORE	Release: 05 - February - 2020	LP GBR
A1 > quatre parets A2 > vida moderna A3 > reacció A4 > 15 A5 > impossibles sentiments B1 > culpabilitat B2 > ignorancia B3 > ulls negres B4 > terra i força	<p>Absolutely reckless and compressed hardcore punk rock, full of jumps in register and micro/shifts in timing. Based in Barcelona, and powering through songs in their mother tongue of Catalan, this livid and catchy record is like MOTORHEAD at 78rpm with the vocal phrasing of the PEGGIO PUNX or INDIGESTI. Sounds like the bass is made of wiggly melted down Gitoni players, and the guitars have Big Muff pedals wedged in the amplifier cones. Punk at this level of disheveled velocity and excitement is a rare art. (Jonah Falco) La Fera Ferotge sleeve and insert illustrated by bass player Pedro Keppler</p>		

	WATUSHI HIGH	JAY DANIEL - SSD EP	19.00 €  + 17.29 €
	WAT004 HIP-HOP / INSTRUMENTAL / BREAKS	<i>Release: 06 - July - 2020</i>	12" USA
<ul style="list-style-type: none"> A1 > muse A2 > solo B1 > dew B2 > cherry red 			
	TRAPPER	PETER AND THE TEST TUBE BABIES - THE MATING SOUNDS OF SOUTH AMERICAN FROGS	16.80 €  + 15.29 €
	CHN1 PUNK / OI	<i>Release: 1983 / Repress: 2015</i>	LP GBR
<ul style="list-style-type: none"> A1 > september part 1 A2 > guest list A3 > one night stand A4 > let's burn A5 > the jinx A6 > blown out again B1 > easter bank holiday '83 B2 > no invitation B3 > pissed punks (go for it) B4 > never made it B5 > september part 2 	 RE-STOCK 		
	CORNBREAD	MILES DAVIS AND THE LIGHTHOUSE ALL STARS - AT LAST!	16.80 €  + 15.29 €
	CRNBR16028 JAZZ / HARD-BOP	<i>Release: 1985 / Repress: 2016</i>	LP EUR
<ul style="list-style-type: none"> A1 > infinity promenade A2 > 'round midnight B1 > night in tunisia B2 > drum conversation B3 > at last 	 RE-STOCK Remastered 180 grams + Download Code Recorded at the Lighthouse Café in Hermosa Beach, CA, on September 13, 1953, this is a historic recording for many reasons, and one of the earliest meetings of East and West Coast jazz artists. While Miles Davis and Chef Baker need no introduction, Harold Rumsey might. He was a West Coast jazz bassist who formed the Lighthouse All Stars in 1949, a long standing group that performed at the Hermosa Beach club every Sunday night for nearly a decade. Though he might not be a household name, his group featured such alumnus as Jimmy Giuffre, Shorty Rogers, Max Roach, Bud Shank, Sonny Criss, Hampton Hawes, Shelly Manne, and more. Featuring rousing renditions of 'Round Midnight', 'Night In Tunisia', 'At Last', and the killer drum solo from Roach, 'Drum Conversation', this is a brilliant window into the 1950s LA scene, and Miles' particular ability to fit into nearly any jazz setting with ease. Reissued on 180 gram vinyl with download code		



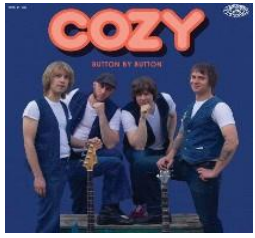
EASY ACTION	NEW YORK DOLLS - BUTERFLYIN'	17.60 €
EARS74		16.02 €
ROCK / GLAM / PUNK	Release: 1974 / Repress: 2015	LP GBR
RE-STOCK Remastered		
A1 > puss 'n' boots		
A2 > looking for a kiss		
A3 > trash		
A4 > stranded in the jungle		
A5 > personality crisis		
A6 > bad girl		
B1 > pills		
B2 > hoochie coochie man		
B3 > it's too late		
B4 > chatterbox		
B5 > human being		



WAH WAH	ARTISTA - TITULO	15.10 €
LPS46		13.74 €
WORLD / FOLK / COUNTRY	Release: 1971 / Repress: 2008	LP CAT
RE-STOCK		
A1 > i really wanted you		
A2 > simplicity		
A3 > time has shown me your face		
A4 > it's not my place to fail		
A5 > train time		
A6 > the price of love		
B1 > sleepy time on peel street		
B2 > prospect of love		
B3 > green toothed gardener		
B4 > normandy day		
B5 > rock & roll star		
B6 > show a little kindness		



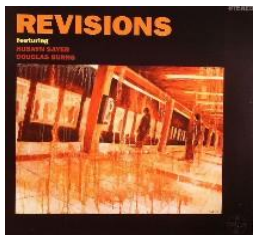
MONO-TONE	JUSTIN TROUBLE - JUSTIN TROUBLE	15.10 €
MT16		13.74 €
ROCK / ROCK&ROLL / POWER-POP	Release: 1982 / Repress: 2016	LP FRA
RE-STOCK		
A1 > looking for a world		
A2 > missile		
A3 > rosy sweaters		
A4 > let's get together		
A5 > rockin' susie		
A6 > let's get it on		
A7 > gimme a kiss		
A8 > you've got me running		
A9 > i wanna tell you something		
B1 > wake up in the morning		
B2 > hangin' around		
B3 > sadness - stay away		
B4 > i don't know why		
B5 > watch her hop!		
B6 > broken heart		
B7 > where's the love		
B8 > pressure pot		



SCREAMING APPLE	COZY - BUTTON BY BUTTON	16.80 €
SCALP207		15.29 €
ROCK / POWER-POP / GLAM	Release: 2014 / Repress: 2015	LP DEU
RE-STOCK		
<ul style="list-style-type: none"> A1 > button by button A2 > after school escapade A3 > just a touch A4 > sweet snowflake A5 > pure lady B1 > kiss me dummy B2 > denin dream B3 > darlin' darlin' B4 > huggin' machine B5 > sidepiping 		



TENORIO COTOBADE	ZEBRA HUNT - CITY SIGHS	16.80 €
TEN103		15.29 €
POP / INDIE / ROCK	Release: 2015	LP ESP
RE-STOCK		
<ul style="list-style-type: none"> A1 > set it aside A2 > 20 ways to belong A3 > half right A4 > memphis A5 > call it off A6 > always B1 > set it aside B2 > isle of songs B3 > already there B4 > o'hare B5 > beaches of l.a. B6 > haze of youth 		



DIRTNAP	REVISIONS - REVISED OBSERVATIONS	16.80 €
ZZZLP68		15.29 €
PUNK / ACOUSTIC	Release: 2007	LP USA
RE-STOCK		
<ul style="list-style-type: none"> A1 > lead pill A2 > where i stay A3 > breathe again A4 > useless information A5 > no wars B1 > on the lam B2 > empty house B3 > out of reach B4 > vagabond B5 > walk alone 		



ACID AVENGERS	CAMERA SECURITY / WAVEBNDR - ACID AVENGERS # 13	12.70 € 11.56 €
AAR013		12"
TECHNO / ACID / HARD	Release: 11 - October - 2019	FRA
RE-STOCK		

- A1 > musick "Camera Security"
- A2 > step game "Camera Security"
- B1 > drm dvst "WaveBndr"
- B2 > memry iss "WaveBndr"

For that new split of the series, we decided to honour a country that has always been a fantastic provider of acid sounds, from Den Haag electro to acidcore. Both based in Nederlands, Camera Security (half of Acidolido) and WaveBndr (alias of Collision) deliver here four tracks of mental and ravey techno that will delight all 303 addicts!



ACID AVENGERS	L.F.T. / RAYMOND D. BARRE - ACID AVENGERS # 13	12.70 € 11.56 €
AAR014		12"
TECHNO / ACID / HARD / ELECTRO	Release: 24 - January - 2020	FRA
RE-STOCK		

- A1 > demons in my head "L.F.T."
- A2 > follow the operator "L.F.T."
- B1 > avoir les boules "Raymond D. Barre"
- B2 > knulp "Raymond D. Barre"
- B3 > hygiene de vie "Raymond D. Barre"

Both noted for their powerful and inventive electro tunes (recently released on Return To Disorder or Nocta Numerica), L.F.T. and Raymond D. Barre are two of the most interesting producers of the moment. On that new split EP, the punk sensitivity from Hamburg meets the braindance influence of the Parisian: here are five fucked-up acid bombs for all the 303 trainpotters!



TRIPALIUM	BLIND DELON & HIV+ - DRUGS (ALEXEY VOLKOV RMX)	12.70 € 11.56 €
TRPLM005		12"
EBM / TECHNO / ELECTRO	Release: 29 - April - 2019	FRA
RE-STOCK		

- A1 > aldous huxley
- A2 > l'opium du pauvre
- B1 > in a trap
- B2 > aldous huxley "Alexey Volkov rmx"

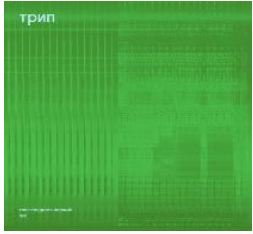
Toulouse-based trio Blind Delon like distorted basslines, dirty beats and cold synths. On that new post-punk-ebm-techno 4-tracks EP, "Drugs", they invite french industrial veteran HIV+ for his harsh lyrics and his smashed voice under the influence of psychotropic substances. Including a post-apocalyptic remix from Russian producer Alexey Volkov!




TRIPALIUM	SINA XX - GOOFY GIRL (THE HORRORIST RMX)	12.70 € 11.56 €
TRPLM006		12"
TECHNO / INDUSTRIAL / EBM / NEW-WAVE	Release: 29 - April - 2019	FRA
RE-STOCK 180 grams		

- A1 > goofy girl
- A2 > pink cuff links
- B1 > calm is the new cool
- B2 > goofy girl "The Horrorist rmx"

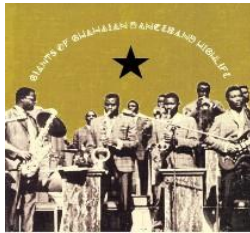
French-Iranian composer & dj Sina XX is a hyperactive kid with a taste for basslines that will make you jump out of your seat. Dropping his 4th Ep within a year, his high-energy production is inspired by new wave, techno and 90/00s EBM. Now considered as one of the key players of the french rave scene, Sina XX presents his new EP completed with a remix by hardcore & EBM legend The Horrorist. Hard and metallic, pleasantly violent, this is sensitive body music for romantic outlaws

	TRIP	CAROTA - THE BOW	15.00 €
	TRP031		12"
	TECHNO / BREAKS / AMBIENT	Release: 10 - July - 2020	RUS
<p>A1 > (0)00n A2 > isla de los recuerdos A3 > cool in the pool B1 > entropy to syntropy B2 > perceptual models</p>			
<p>After contributions to 2019's 'locus error' and 2018's 'happy new year! we wish you happiness!' Carlota presents her debut EP on trip. On 'the bow' EP Carlota exposes the subtleties of emotion, memory and time through various aural explorations</p>			

	NOTON	ALVA NOTO - XERROX VOL. 4	26.90 €
	N049LP_N-049-2		2LP
	DRONE / AMBIENT / EXPERIM.	Release: 19 - June - 2020	DEU
<p>A1 > xerrox kirlian A2 > xerrox neige A3 > xerrox voyage A4 > xerrox cosmos B1 > xerrox plongée B2 > xerrox ile B3 > xerrox argo C1 > xerrox calypsoid 1 C2 > xerrox canaux C3 > xerrox utopia C4 > xerrox sans retour D1 > xerrox calypsoid 2 D2 > xerrox apesanteur D3 > xerrox néant</p>			
<p>Alva Noto returns to his much awaited Xerrox project with Vol. 4, the fourth installment of the five-piece intended series based on the concept of digital replication of source material. Using the process of copying as a basis, the Xerrox series deals with the manipulation of data by means of endless reproduction. Due to the inherent fallacy of the procedure involving the making of copies made from other copies, everyday's sounds become so altered that they can be hardly associated with the source material. As a result, entirely new sounds are created: copies of originals become originals themselves. Following Xerrox Vol. 1 (2007), Vol. 2 (2009), Vol. 3 (2015), Carsten Nicolai continues the pentology eluding the accuracy and precise sound design for which he's renowned, and turning to a more harmony-driven composition technique. Unlike the previous Xerrox albums, whose starting point is a set of samples extracted from external sources and fragments of recordings, Vol. 4 compounds under a unified cinematic soundscape, warm chords, thrumming digital ambiances, liquified electronics, drones, and noise sustained by floods of strings. The tension between the organic warmth and static curves, broad tones into distant roars and electronic cascade of sounds. While Alva Noto's oeuvre is predominantly affiliated with pristine sound design, Xerrox holds more intimate gestures and emotional sensibility. This fourth volume shuns further from the conceptualism and orderliness of prior musical outputs, ranging from heart-warming elegies to mind-bending sci-fi projections in extrasolar territories</p>			

	DBQP	GENTLE GIANT - LIVE IN ESSEN, 1972	18.00 €
	DBQP36		LP
	ROCK / PROGRESSIVE	Release: 15 - May - 2020	EUR
<p>A1 > giant A2 > nothing at all B1 > funny ways B2 > plain truth B3 > the queen (good save the queen)</p>			
<p>One the most forward-thinking british prog-band, heading to Germany right after the release of their 2nd album Acquiring The Taste. Featuring tracks from their self-titled debut album and their sophomore release. Derek Shulman (Lead Vocals), Ray Shulman (Bass, Violin & Backing Vocals), Phil Shulman (Saxes, Trumpet & Backing Vocals), Kerry Minnear (Keyboards & Backing Vocals), Gary Green (Lead Guitar) & Malcom Maltimore (Drums & Percussions) Tracklist Side A Giant Nothing At All Side B Funny Ways Plain Truth The Queen (God Save The Queen)</p>			

<p>REPRESS</p>			
-----------------------	--	--	--

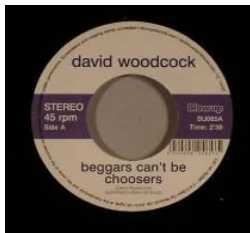


NAKED LUNCH	VARIOUS ARTISTS - GIANTS OF GHANIAN DANCEBAND HIGHLIFE (ET MENSAH and THE TEMPOS, KWAMALAH QUAYE SEXTETTO AFRICANA, THE BLACK STAR BAND, BUDDY PIPP'S HIGHLIFERS, JOHN SANTOS MARTINS & RAMBLERS INTERNATIONAL)	17.60 € 16.02 €
ND10		LP
WORLD / JAZZ / CALYPSO	Release: 13 - May - 2020	ITA

- A1 > yei ngebewoh "ET Mensah & The Tempos"
- A2 > school girl "ET Mensah & The Tempos"
- A3 > makoma "ET Mensah & The Tempos"
- A4 > you call me roko "ET Mensah & The Tempos"
- A5 > son of africa "Kwamalah Quaye Sextetto Africana"
- A6 > obaa amponsa pandogo "The Black Star Band"
- A7 > ghana special "Buddy Pipp's Highlifers"
- A8 > fancy baby "John Santos Martins"
- B1 > akokonini abankwa "Ramblers International"
- B2 > nmere dan biribe ara "Ramblers International"
- B3 > woman wanko "Ramblers International"
- B4 > ahomka won "Ramblers International"
- B5 > akwanoma hiahii "Ramblers International"
- B6 > odansanyi "Ramblers International"
- B7 > ntoboase "Ramblers International"
- B8 > wgya saman "Ramblers International"

| **Compilation** |

A marvelous compilation of Ghanaian dance Music recorded between 1950's and 1970-s. Highlife was one of the results of the unprecedented blend between the West African music tradition and various sounds and styles from the new world, especially Jazz from America and Calypso from the Caribbean. Highly energetic addictive music based on the combination of ancestral rhythms and modern arrangements as direct expression of the strong spirit of Independence of the period. An incredible cast of stars including astonishing sets by E.T. Mensah And The Tempos, acknowledged as the king of Highlife, and the Ramblers International, a highly individual dance band mixing Highlife with Soul and Latin materials



BLOW UP	DAVID WOODCOCK - BEGGARS CAN'T BE CHOOSERS / TEASE	9.20 € 8.37 €
BU85		7"
SKA / ROCK	Release: 25 - November - 2013	GBR

- A1 > beggars can't be choosers
- B1 > tease



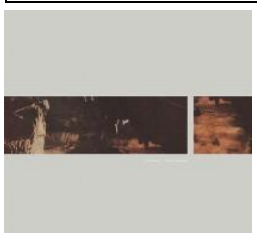

| **RE-STOCK** |







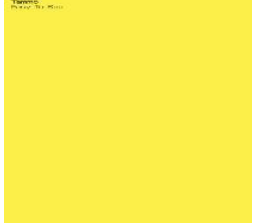



CUTTING DEEP	NAS - HIP HOP HEROES INSTRUMENTALS VOL. 1	24.90 € 22.66 €
CDRS14		2LP
HIP-HOP / INSTRUMENTAL	Release: 2013	ESP


- A1 > affirmative action
- A2 > you can hate me now
- A3 > nastradamus
- A4 > can't forget about you
- B1 > life's a bitch
- B2 > hero
- B3 > hustlers
- B4 > life's a bitch (arsenal remix)
- C1 > one love
- C2 > halftime
- C3 > the world is yours
- C4 > bridging the gap
- D1 > memory lane
- D2 > it aint hard to tell
- D3 > nas is like
- D4 > thief's theme
- D5 > phone tap

| **RE-STOCK** | **Compilation** | **Unofficial Release** |


	<p>DIRTY WATER</p> <p>DWC1098</p> <p>ROCK / BEAT / GARAGE</p>	<p>THE LOONS - BLUE ETHER / SATURDAY'S SON</p> <p>Release: 08 - March - 2018</p> <p> RE-STOCK Limited </p>	<p>9.20 €</p> <p>8.37 €</p> <p>7"</p> <p>GBR</p>
<p>A1 > blue ether</p> <p>B1 > saturday's son</p>			
	<p>PENNIMAN</p> <p>PENNLP3</p> <p>R&B / FUNK / SOUL</p>	<p>THE EXCITEMENTS - THE EXCITEMENTS</p> <p>Release: 2011</p> <p> RE-STOCK </p>	<p>17.60 €</p> <p>16.02 €</p> <p>LP</p> <p>CAT</p>
<p>A1 > take the bitter with the sweet</p> <p>A2 > i don't love you no more</p> <p>A3 > i do the jerk</p> <p>A4 > never gonna let you go</p> <p>A5 > wait a minute</p> <p>A6 > let's kiss and make up</p> <p>B1 > fat back</p> <p>B2 > won't you let me know</p> <p>B3 > from now on</p> <p>B4 > i want to be loved</p> <p>B5 > if it wasn't for pride</p> <p>B6 > love is here to stay</p>			
	<p>NORTHERN ELECTRONICS</p> <p>NE42</p> <p>TECHNO / DEEP-TECHNO / DRONE</p>	<p>ANTHONY LINELL - EMERALD FLUORESCENTS</p> <p>Release: 24 - July - 2017</p> <p> RE-STOCK </p>	<p>26.50 €</p> <p>24.12 €</p> <p>2LP</p> <p>SWE</p>
<p>A1 > genesis</p> <p>A2 > fractal vision</p> <p>B1 > yazd</p> <p>B2 > (we) wash ashore</p> <p>C1 > emerald fluorescents</p> <p>C2 > watchtowers:frontex</p> <p>D1 > cold response</p> <p>D2 > bridges in flames</p>	<p>Following on from this year's brooding debut, Anthony Linell gathers a storming double 12" of material to depth charge vacant participants and lifting movers. Leaving aside his well established Abdulla Rashim moniker, Emerald Fluorescents feels like an agile side-step into heavier terrain with a renewed sense of purpose. Scattered fractal stabs revolve around quietly furious low-end fit outs with enough sharp edges to let you know it's someone else's space</p>		
	<p>NORTHERN ELECTRONICS</p> <p>NE44</p> <p>IDM / TECHNO / ELECTRO / AMBIENT / CHILL-OUT</p>	<p>BANDHAGENS MUSIKFORENING - PROTOKOLL A</p> <p>Release: 10 - July - 2017</p> <p> RE-STOCK </p>	<p>19.10 €</p> <p>17.38 €</p> <p>LP</p> <p>SWE</p>
<p>A1 > sista station</p> <p>A2 > protokoll a</p> <p>A3 > vandpunkt</p> <p>B1 > elyseiska falten</p> <p>B2 > fastvaxt</p> <p>B3 > papperstrassel</p>	<p>Bandhagens Musikforening is the new project from Michel Isorinne and Martin Sander. Their debut record for Northern Electronics tangles mournful, surreal profiles with euphoric, sunset electro. Particular tracks map either end of the spectrum that is to be found, but it's the viscous mesh of emotive motion that is the most striking and perhaps singular feature of their first record</p>		










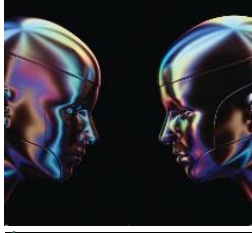


	<p>LETS DISCULT</p>	<p>VARIOUS ARTISTS - LETS DISCULT # 1 (DISCULT SOUNDSYSTEM, INTROBEATZ, LEO WOELFEL & DIMI WILSON)</p>	<p>12.90 €</p> <p>11.74 € </p>
<p>LETS001</p>	<p>HOUSE</p>	<p>12"</p>	
<p>Release: 10 - July - 2017</p>			<p>DEU</p>
<p> Vinyl Only </p>			
<p>A1 > monroe "Discult Soundsystem"</p> <p>A2 > wallin "Intr0beatz"</p> <p>B1 > the storyteller "Leo Woelfel"</p> <p>B2 > repeat, robot "Dimi Wilson"</p>	<p>The duo Discult Soundsystem is very proud to present their vinyl only imprint: Lets Discult. For their debut release the Berlin based label is dropping a massive Various Artists shaped for the dancefloor. 4 tracks EP including one from the label heads themselves, Intr0beatz, Leo Woelfel and Dimi Wilson</p>		
	<p>DELSIN</p>	<p>CIM - SERIES TWO</p>	<p>14.10 €</p> <p>12.83 € </p>
<p>DSR-CIM1</p>	<p>IDM / TECHNO</p>	<p>12"</p>	
<p>Release: 06 - July - 2017</p>			<p>NLD</p>
<p> REPRESS Remastered </p>			
<p>A1 > bias</p> <p>A2 > soft train</p> <p>B1 > factory preset one</p> <p>B2 > view 91 fill</p> <p>B3 > edit micro tune</p>	<p>Essential CiM (aka Simon Walley) classic, originally released on Headspace Recordings in 1999. Now remastered and re-cut on Delsin Records. Crispy and soulful idm-techno in line with CiM's Delsin debut Service Pack released later that year</p>		
	<p>NOUS KLAER AUDIO</p>	<p>ALTAN - LAKE TUZ</p>	<p>14.60 €</p> <p>13.29 € </p>
<p>NOUS019</p>	<p>HOUSE / TECH-HOUSE / BREAKS / DEEP-TECHNO</p>	<p>12"</p>	
<p>Release: 15 - June - 2020</p>			<p>NLD</p>
<p>A1 > lake tuz</p> <p>A2 > birds flying near the surface</p> <p>B1 > melendiz</p>	<p>Three cuts drenched in summer vibes by a new name on Nous'klaer: Altan</p>		
	<p>NOUS KLAER AUDIO</p>	<p>TAMMO - EASY TO SEE</p>	<p>14.60 €</p> <p>13.29 € </p>
<p>NOUS020</p>	<p>HOUSE / TECH-HOUSE / TECHNO / DEEP-TECHNO</p>	<p>12"</p>	
<p>Release: 15 - June - 2020</p>			<p>NLD</p>
<p>A1 > ideomotor</p> <p>A2 > nearly symmetrical</p> <p>B1 > round</p> <p>B2 > it is easy to see</p>	<p>Tammo Hesselink returns to Nous'klaer with a solo four tracker, further refining his sound from last year's summer sampler</p>		









	LENSKE	MILO SPYKERS - ACCELERATOR EP	13.40 €
	LENSEK012		12"
	TECHNO / TECH-TRANCE	Release: 10 - July - 2020	BEL
	Transparent Vinyl Custom Transparent Sleeve		
A1 > accelerator	<p>Amelie Len's tight-knit techno imprint Lenkse has taken the Belgium scene and beyond by storm, with crew member Milo Spykers reveling in fogged-out cuts with an appetite for power and an affinity towards the gritty soul of techno. Spykers makes his third appearance on the prolific label with the glorious Accelerator EP, ahead of now post-poned sets at the acclaimed Tomorrowland and Extrema Outdoor festivals this summer. Opening with title track 'Accelerator', a no-nonsense booming kick drum and acidic licks make for a colossal track that teases the 90s whilst remaining future forward. The B-side only builds on the cosmic energy; 'The Debris' turns to the melodic, employing infectious synth work and languid vocal inflections. Spyker's flair for sprawling sound design is felt throughout, coming to fruition on the hypnotic 'Heads Tilted Back', featuring creeping percussive elements, psychedelic riffs and an indisputable groove. Three cuts destined to ignite the dance floor with Spyker's consistent intensity, the record is an intoxicating listen</p>		
B1 > the debris			
B2 > heads tilted back			







	4OUR	GUY MAAYAN - SHADOW'S LIGHTNING (RIGGEL, THC & VAN DER KIRCHE RMXS)	12.30 €
	4OUR001		12"
	TECH-HOUSE / TECHNO / NEO-TRANCE	Release: 30 - June - 2020	ITA
	Vinyl Only		
A1 > shadow's lightning	<p>Guy Maayan is a young producer from Tel Aviv, Influenced by tribal musical instruments and Middle Eastern cultures, Guy creates a unique style of music. This first 4our Records vinyl release also includes THC, Riggel and Van Der Kirche remixes, resulting in a full release for both clubbing and lover of the House / Melodic techno genre</p>		
A2 > shadow's lightning *Riggel rmx*			
B1 > shadow's lightning (the rework) *THC rmx*			
B2 > shadow's lightning (club mix) *Van Der Kirche rmx*			













	CLUB U NITE	MELOW MAN - A BOX OF GOODIES 3	12.30 €
	CUNT024		12"
	HOUSE / CHICAGO / JAZZY	Release: 30 - June - 2020	DEU
	Vinyl Only		
A1 > nervouz jam	<p>Vol. 3 of the popular Vinyl series 'A Box of Goodies' brings four more brilliant oldschool house tracks, only on limited wax! 'Nervouz Jam' is the opener and brings that special 90s feeling with dope leads and deep bass lines. 'Only Luv' is a soulful, dark and deep track with great sax snippets and warm synth pads. 'Jazzy Bonus' comes along with an edgy beat and will drive you crazy with dope jazz piano loops. Boom! 'U Jus Dance' grabs you and takes you to the deep underground where extreme swing beats, deep kicks and dry snares meet ingenious vocal samples</p>		
A2 > only luv			
B1 > jazzy bonus			
B2 > u jus dance			

	CWTCH	EASE UP GEORGE - ROLL IT EP (feat. YOK; HARRY WILLS RMX)	12.30 €
	CWTCH001		12"
	HOUSE / GARAGE / BROKEN	Release: 30 - June - 2020	GBR
	Vinyl Only		
A1 > roll it	<p>Cwtch releases its series focusing on UKG, Minimal Garage, Breaks and Dubs courtesy of Ease Up George, 3 original cuts accompanied by a remix from Harry Wills, boom...</p>		
A2 > double dipped			
B1 > from the back *feat. Yok*			
B2 > from the back *Harry Wills feat. Yok rmx*			

	DEEPNOSIS	VARIOUS ARTISTS - DUALITY (ALEANDRO, FUNK E and XANDRU & LUC RINGEISEN and LORENZO CHIABOTTI)	12.30 €  11.19 € 
	DPNS002		12"
	HOUSE / TECH-HOUSE / MINIMAL-HOUSE	Release: 30 - June - 2020	DEU
Vinyl Only			
A1 > 27 *Aleandro*	Deepnosis' second release is based on the concept of duality: 3 tracks, each born from two producers working together. Aleandro created a deep and mysterious track that develops into an intriguing woodwind alike melody. On Side B, Funk E and Xandru teamed up to deliver a fresh acid tune to kill the dancefloor. Finally, "Weep (jam version)" by Luc Ringeisen and Lorenzo Chiabotti is a groovy piano melody enriched by a soul-touching voice that was created for their new quadraphonic live experience "Unset", remixed from Luc's original track		
B1 > sea of static "Funk E & Xandru"			
B2 > weep (jam version) *Luc Ringeisen & Lorenzo Chiabotti*			
	FANTASTIC FRIENDS	GIORGIO MAULINI - SPACEPORT (SILAT BEKSI RMX)	11.30 €  10.28 € 
	FFRLIMITED023		12"
	MINIMAL / TECH-HOUSE	Release: 30 - June - 2020	CHE
One Sided			
A1 > spaceport	It's been almost three years since our good friend Giorgio Maulini made his first appearance on the label. Since then, it's only been upwards and onwards for the young talent, between founding his own imprint and events label "Underground Town" and becoming a Modernity resident, to name only a few achievements. Spaceport is a driving yet fairly stripped-back piece of music, somewhere in between tech-house and micro-house. The omnipresent synth riff is a backbone to a solid groove just right for building up towards middle of the night intensity. Atmospheric synth chords bring a delicate third dimension to the track for an overall well-balanced work, nice job! On the remix, we couldn't be happier to welcome an artist who has been making serious waves with a very specific, easy to recognise signature-style: Mr Silat Beksi. The feel is slightly nastier and dirtier than the original and the energy is taken down a notch. Listen as your brain is teased and seduced by the female vocal FX braking the monotony and lovely delicate keyboard patterns contribute to a rich clever arrangement		
A2 > spaceport *Silat Beksi rmx*			
	FOOTWORK	JAY LUMEN - GENERATION	11.30 €  10.28 € 
	FW020		12"
	TECHNO	Release: 30 - June - 2020	DEU
A1 > generation	Footwork's master Jay Lumen returns as he's once again created dance floor magic with "Generation" EP. The hefty melodic main stage weapon "Generation" with a rolling and smouldering groove forces you on a journey into the colourful world of Techno. B side "No Control" proves that the simplicity of industrial techno is the ultimate sophistication. And we've added "Deep Experience" previously released digitally on Octopus Records. Let the frame of mind decide		
B1 > no control			
B2 > deep experience			
	KIRIA	CALLY - JUUL EP	12.30 €  11.19 € 
	KIRIA002		12"
	HOUSE / MINIMAL-HOUSE	Release: 30 - June - 2020	ITA
Vinyl Only			
A1 > juul	Kiria Records present the second release by Cally "Juul". On one side we've got "Juul", characterized on a dark line with a splendid groove thanks to the percussion, voice and melody, suitable in the heart of the set, it will make the crowd dance like never before. in the same side, we have "P Aici" a cheerful melody that makes the listeners in a very good mood for the last track on the opposite side "ANPE" solid track with a pad in the background that makes you dream with a perfect groove created by percussion and bass that will take you to another dimension by detaching yourself from everything and concentrating only in it by making you dance unknowingly		
A2 > p aici			
B1 > anpe			

	<p>ORACOLO</p>	<p>SOEL - AMBROSIA</p>	<p>24.90 €</p> <p> +</p> <p>22.66 €</p>
<ul style="list-style-type: none"> A1 > ambrosia A2 > aponia B1 > veemenza B2 > apotheosis C1 > prodigium C2 > non linear thoughts D1 > deconsecrated D2 > sense of eternity 	<p>OR001</p> <p>TECHNO</p>	<p>2LP</p> <p><i>Release: 08 - June - 2020</i></p>	<p>ITA</p>
<p>SOEL's debut album Ambrosia, on ORACOLO Records, lands on June 8th, featuring nine of his long-awaited tracks, extending over two, 12-inch double-vinyls</p>			
	<p>SOBLAZN MUSIC</p>	<p>VARIOUS ARTISTS - SOBLAZN MUSIC # 2 (TULBURE, YAROSLAV LENZYAK, ANDU SIMION & CUMULI and BVRTON)</p>	<p>12.30 €</p> <p> +</p> <p>11.19 €</p>
<ul style="list-style-type: none"> A1 > lisa "Tulbure" A2 > miraki "Yaroslav Lenzyak" B1 > skala "Andu Simion" B2 > jericho "Cumuli & Bvrton" 	<p>SBV002</p> <p>HOUSE / MINIMAL-HOUSE</p>	<p>12"</p> <p><i>Release: 30 - June - 2020</i></p>	<p>UKR</p>
<p style="text-align: center;"> Vinyl Only </p> <p>The second vinyl offering from Soblazn! We are proud to present a VA with 4 exceptional gems, carefully curated from amongst the scene's vibrant talents. First up, Tulbure brings us warm and Jazzy micro-flavors with a unique, teasing House-cut titled "Lisa". Label boss Yaroslav Lenzyak drops "Miraki" an abstract voyage that slinks along under the radar, pulsing superbly crafted sub bass and opaque, bleepy interchanges. Andu Simion steps up with a gorgeous atmospheric roller that kisses the sky with its heady melodic tones and swirling acid bassline. Cumuli, Bvrton Bvrton, who have been making waves with their dynamic microhouse stompers, round the package off with "Jericho", a heavy, speedy cut that enshrouds the dance-floor in smooth shadows, before building into the mysterious space-funk they are known for. This package of distinct cuts further shapes Soblazn's emerging identity of quality and sophistication, establishing the label as one to watch</p>			
	<p>ZINGIBER AUDIO</p>	<p>LOSE ENDZ - IRON ISLAND EP (ALESSIO VIGGIANO RMX)</p>	<p>12.30 €</p> <p> +</p> <p>11.19 €</p>
<ul style="list-style-type: none"> A1 > iron island A2 > iron island "Alessio Viggiano rmx" B1 > hard days B2 > 9am 	<p>ZNGBR09</p> <p>MINIMAL / DEEP-HOUSE / TECH-HOUSE</p>	<p>12"</p> <p><i>Release: 30 - June - 2020</i></p>	<p>FRA</p>
<p style="text-align: center;"> Vinyl Only Limited </p> <p>We're happy to welcome to the label Lose Endz and Alessio Viggiano who already released amazing music on labels like DJEBALI or WE'RE HOUSE, 4PLAE... On the A-Side Lose Endz « Iron Island » alongside Alessio Viggiano Remix, on the B Side Lose Endz « 9AM » and « Hard Days ». Early Support by Arapu, Janeret, Reiss, Sam Haas... No digital Promotion just a few artists received it. Be quick!</p>			
	<p>012</p>	<p>SAFFRONKEIRA & CLAUDIO PRC - MARE TRANQUILLITATIS</p>	<p>14.70 €</p> <p> +</p> <p>13.38 €</p>
<ul style="list-style-type: none"> A1 > mare tranquillitatis i B1 > mare tranquillitatis ii B2 > mare tranquillitatis iii 	<p>01201</p> <p>TECHNO / DEEP-TECHNO / AMBIENT</p>	<p>12"</p> <p><i>Release: 27 - March - 2020</i></p>	<p>ITA</p>
<p>In life everything is cyclic. It's said, the wave is the most essential form of creation existing in nature. People, moments, come and go... it's the law of life. But, in reality, the cycles of our life are all linked together, while one is closing another is opening. 012 (twelve) is a new cycle, a new space dedicated to sounds and art</p>			

	ACCIDENTAL JNR	CYRANA - PLEKKIE	12.20 €
	ACJ129		11.10 € 
	HOUSE / ELECTRO-HOUSE		12"
		Release: 29 - May - 2020	GBR
A1 > bruin			
B1 > pienk			
B2 > rooi			
	ACCIDENTAL JNR	THIRD SON - THE BRAIN NAMED ITSELF	12.20 €
	ACJ133		11.10 € 
	TECHNO / TECH-MINIMAL / TECH-HOUSE / EXPERIM.		12"
		Release: 03 - April - 2020	GBR
A1 > bag o'bones	<p>Matthew Herbert's Accidental Jnr imprint are back with their second release of the year, this time inviting rising London based star Third Son into the fold. The Polymath label boss has been causing quite a stir in the house music scene with releases for 17 Steps, Skint and Sincopat as well as clocking up remix credits for among others Marc Rombo and Maya Jane Coles (under her Nocturnal Sunshine alias). "Bag O' Bones" opens up proceedings with its clattering toybox percussion, throbbing kick drums and dissonant lead stabs. The track has a brittle, dry quality to it, but Third Son's ear for the dance floor is clear as the arrangement smoothly rolls along at firm a pace. More of the same is served up in "Chime Salad", with layers upon layers of wonky, shifting percussion, building up into a tower of sound that feels as though it should come crumbling down, but somehow always stands firm. The B1 "Phase Of Going Through Life" brings the energy back down to earth with its slightly sparser arrangement and clips of bird songs, while still maintaining the off kilter pace of the previous pieces</p>		
A2 > chime salad			
B1 > phase of going through life			
B2 > the brain named itself			
	ARTIKAL MUSIC	GRAWINKEL & BUSTED FINGERZ & QUASAR - RECKLESS / DATA DUNGEON	12.20 €
	ARTKL042		11.10 € 
	DUBSTEP		12"
		Release: 24 - April - 2020	GBR
A1 > reckless "Grawinkel & Busted Fingerz"			
B1 > data dungeon "Grawinkel & Quasar"			
	AUXILIARY	ASC - ZENITH & NADIR	15.40 €
	AUX023		14.01 € 
	IDM / AMBIENT / DOWNTempo		12"
		Release: 20 - March - 2020	GBR
Marbled Vinyl			
A1 > cryogenic	<p>First release of 2020 for Auxiliary comes in the form of a six-track EP of slower grooves by ASC. The emphasis is purely on analog synth sequences and drum machines. Cryogenic opens proceedings, with a heavy kick drum, backed with a weighty bass for maximum effect. Monomachine arpeggios are the order of the day here and are used to devastating effect. Following on is the laid back synth swells of Erosion Of Time, which leads into the more pronounced hits of Anthe, which tops off side A with a heavier crescendo. Meridian starts off the flip side in melancholic fashion, with it's half-time beats and pads that pluck at the heart strings. The final two excursions up the sci-fi notch a little, while ASC demonstrates his prowess with film score-like textures and sound design</p>		
A2 > erosion of time			
A3 > anthe			
B1 > meridian			
B2 > the drake equation			
B3 > the milankovitch cycles			

	BEEF	NDNM aka NAME DOES NOT MATTER aka FOOT CLAN - 606 LOVE CHIP (with DJ TUCO)	12.20 €
	BFWHITE002		11.10 €  
	ELECTRO / ACID / GHETTO	Release: 29 - May - 2020	12" GBR
Vinyl Only 150 copies			
<ul style="list-style-type: none"> A1 > ride "Foot Clan AKA NDNM & DJ Tuco" A2 > anti movement league "NDNM" B1 > 606 love chip "NDNM" B2 > papers please "NDNM" 		<p>Ghetto-acid-elektro with a touch of melancholy? Is there such thing? We think so. Upcoming on BFWHITE. 150 copies, vinyl only. With love from Prague. All tracks written and produced by NDNM (Name Does Not Matter), except track A1 which is co-produced with Dj Tuco. Early support came from: Jennifer Cardini, Claire Morgan, Marco Lazovic, Dj T, Paco Osuna, Sascha Funke, Laurent Garnier, Neo Violence, Moskalus...</p>	
	DANCE TRAX	ALEX JANN - DANCE TRAX VOL. 27: CYBERNETIK MEMORY (MARCO BERNARDI RMX)	12.70 €
	DANCETRAX027		11.56 €  
	TECHNO / BREAKS / ELECTRO	Release: 22 - May - 2020	12" GBR
<ul style="list-style-type: none"> A1 > cybernetik memory A2 > cmd cntr A3 > cybernetik memory (electric bunker mix) "Marco Bernardi rmx" B1 > klep klap B2 > don't come around B3 > inward energy 		<p>Alex Jann returns to Dance Trax after last year's intense electro workout alongside Assembler Code. Here he files solo showcasing his broad style of electro futurism - inspired by authentic machine funk. Jann reimagines classic sounds for modern times. Marco Bernardi on flight deck reporting for remix duties - Stay alert!</p>	
	DUB-STUY	BLIND PROPHET - CLASH EP (feat. TENOR YOUTHMAN and TAILORED SOUND, REDDERS & RIDER SHAFIQUE; with GREAZUS & TITUS 12)	13.50 €
	DS-EP006		12.29 €  
	DUB / REGGAE	Release: 01 - May - 2020	12" GBR
<ul style="list-style-type: none"> A1 > dollar trap "feat. Tenor Youthman & Tailored Sound" A2 > clash "with Greazus" A3 > another soundboy falling "feat. Redders" B1 > conquer yuhself "feat. Rider Shafique" B2 > delay the storm "with Titus 12" 		<p>Blind Prophet returns to Dub-Stuy with the Clash EP, showcasing his versatility and increasing maturity as a producer. Following two previous 12" singles for the label, the Portland producer takes full flight with a 5-track EP exploring various tempos and styles of bass music, old and new. To take us along the journey, he is accompanied by various friends from the global sound system scene including Rider Shafique, Redders, Titus 12, and Tailored Sound from Bristol, Tenor Youthman from Russia, and GREAZUS from Vancouver</p>	
	GOURMET BEATS	BUKKHA - SEKKLE TUNE (RDG RMX)	12.20 €
	GB025		11.10 €  
	DUBSTEP	Release: 15 - May - 2020	12" GBR
<ul style="list-style-type: none"> A1 > sekkle tune B1 > sekkle tune "RDG rmx" 			



HYPERCOLOUR	96 BACK - TBQFH EP	12.20 €
HYPE084		11.10 €
BASS / DUBSTEP / D'N'B / BREAKBEAT	Release: 15 - May - 2020	12" GBR

- A1 > party animal
- A2 > cosied by
- B1 > tbqfh
- B2 > fe symbolic

Via a trio of critically acclaimed releases for the CPU label (two EPs and an album), Sheffield born Evan Majumdar-Swift, AKA 96 Back, delivers an eclectic EP for Hypercolour. Leaning on, but by no means restricting himself, to the bleep roots of the Steel City, the "TBQFH" EP assembles four highly accomplished tracks of head scrambling and fearless electronics. From the beat science of "Fe Symbolic" to the widescreen sound palette at play in "Party Animal", 96 Back flaunts a distinctive and bold dexterity



KIN-BEN LABEL	TAKAAKI ITOH - KIN BEN LABEL # 9 (SVAROG & KVEST RMXS)	11.70 €
KBLV-009		10.65 €
TECHNO	Release: 03 - July - 2020	12" JPN

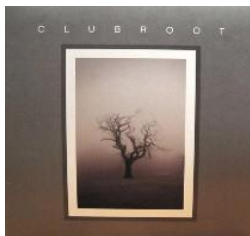
- A1 > rig 3
- A2 > revise
- B1 > rig 3 "Svarog rmx"
- B2 > revise "Kvest rmx"

Takaaki Itoh, who ranks with DJ Nobu as a world-renowned Japanese DJ and producer, has already appeared on Kin-Ben, contributing to its 4th vinyl release in 2014. Now, his latest EP for the label is an outstanding piece of mesmerizing techno, accompanied with two remixes by Svarog and Kvest



LISSOMS	EDMONDSON / PRACTITIONER - LINHOPE	12.20 €
LLL005		11.10 €
HOUSE / TECHNO / AMBIENT	Release: 12 - June - 2020	12" GBR

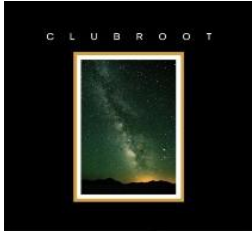







- A1 > masquerade "Edmondson"
- A2 > kloof "Edmondson"
- A3 > persian palaces "Edmondson"
- B1 > vacant "Practitioner"
- B2 > journal "Practitioner"
- B3 > 1815 "Practitioner"



LODUBS	CLUBROOT - CLUBROOT I	26.90 €
LODUBS-00902LP		24.48 €
BASS / DUBSTEP / GARAGE	Release: 05 - June - 2020	2LP USA










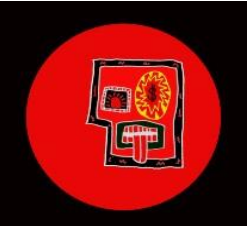


- A1 > low pressure zone
- A2 > embryo
- B1 > high strung
- B2 > lucid dream
- C1 > talisman
- C2 > nexus
- D1 > sempiternal
- D2 > serendipity dub

| REPRESS |

	<p>LODUBS</p>	<p>CLUBROOT - CLUBROOT II: MMX</p>	<p>26.90 €</p> <p> +</p> <p>24.48 €</p>
	<p>LODUBS-10001</p>		<p>2LP + CD</p>
<p>BASS / DUBSTEP / GARAGE</p>	<p>Release: 05 - June - 2020</p>		<p>USA</p>
<p>REPRESS</p>			
<p>A1 > orbiting</p> <p>A2 > water ways</p> <p>B1 > dry cured</p> <p>B2 > whistles & horns</p> <p>C1 > psysicality</p> <p>C2 > dust storm</p> <p>D1 > closure</p> <p>D2 > cherubs cry</p>	<p>CD Included</p>		
	<p>MINDTRICK</p>	<p>EUSEBEIA & ATIQ & ARLOW - TRANSFIGURATION EP</p>	<p>12.20 €</p> <p> +</p> <p>11.10 €</p>
	<p>MTR026</p>		<p>12"</p>
<p>D'N'B / JUNGLE</p>	<p>Release: 22 - May - 2020</p>		<p>NLD</p>
<p>The next release is a collaborative EP by Eusebeia from which we already released two digital EPs in the past. Together with Atiq from The Netherlands and UK's Arlow they created four atmospherical Jungle bangers</p>			
<p>A1 > through the motions "Eusebeia & Atiq"</p> <p>A2 > transfiguration "Eusebeia & Atiq"</p> <p>B1 > matter "Eusebeia & Arlow"</p> <p>B2 > anti repressant "Eusebeia & Arlow"</p>			
	<p>NARRATIVES MUSIC</p>	<p>BLOCKS & ESCHER - MR PARKERS VOICE / DRUM MACHINE (feat. RHYMING IN FIVES)</p>	<p>13.30 €</p> <p> +</p> <p>12.10 €</p>
	<p>NARRATIVES016</p>		<p>12"</p>
<p>D'N'B / BREAKS / ACID</p>	<p>Release: 08 - May - 2020</p>		<p>GBR</p>
<p>A1 > mr parkers voice *feat. Rhyming In Fives*</p> <p>B1 > drum machine</p>			
	<p>NICE UP!</p>	<p>ESCAPE ROOTS - PACK UP AND RUN (feat. BLACK WARRIOR, GEORGE PALMER and TOM SPIRALS, JAGO, DARK ANGEL, PARYL B, DANDELION, CIAN FINN, SKARI, EL FATA, TENOR YOUTHMAN & GALAK SPIRITUAL)</p>	<p>25.30 €</p> <p> +</p> <p>23.02 €</p>
	<p>NUPLP009</p>		<p>LP</p>
<p>DUB / REGGAE / ROOTS</p>	<p>Release: 29 - May - 2020</p>		<p>GBR</p>
<p>It's time to Pack Up And Run! Glaswegian producer Escape Roots has been steadily plying his trade crafting steady rocking dubwise riddims and remixes for artists such as Daddy Freddy and Parly B as well as holding down a residency at Mungo Hill's legendary "Walk & Skank" weekly session, supporting a who's who of UK and international reggae all stars. Along with regular appearances at festivals such as Boomtown and Kelburn Garden party over the last few years, he has been building an arsenal of his own productions and killer dubplates. Always built for soundsystem, his production has grown and developed immensely over the last few years and the added dynamic of an amazing selection of vocalists really helps to deliver a deeper message</p>			
<p>A1 > one step at a time *feat. Black Warrior*</p> <p>A2 > find a way *feat. George Palmer & Tom Spirals*</p> <p>A3 > cool down *feat. Jago*</p> <p>A4 > turn ya lights on *feat. Dark Angel*</p> <p>A5 > nah get a look in *feat. Parly B*</p> <p>A6 > ganja socks *feat. Dandelion*</p> <p>B1 > sweep over my soul *feat. Cian Finn*</p> <p>B2 > feel good *feat. Skari*</p> <p>B3 > this melody *feat. El Fata*</p> <p>B4 > dilemma *feat. Tenor Youthman*</p> <p>B5 > hold a meditation *feat. Galak Spiritual*</p>			

<p>CYBERDINE SYSTEMS CORP. 01. Cyber Attack 02. f3nkn 03. Funktion Generator 04. re-install 05. Funktion Generator (Perko & Solid Blake Rmx) 06. f3nkn</p>	<p>SOFT COMPUTING</p>	<p>CYBERDINE SYSTEMS CORP. (aka ALEX JANN & DJ HAUS) - CYBER ATTACK EP (PERKO & SOLID BLAKE RMX)</p>	<p>13.20 € 12.01 € </p>
<p>SOFT012</p>	<p>HOUSE / ACID / BREAKS / SCI-FI</p>	<p>Release: 05 - June - 2020</p>	<p>12" GBR</p>
<p> Clear Vinyl </p>			
<p>A1 > cyber attack A2 > klonk B1 > funktion generator B2 > re-install B3 > funktion generator *Perko & DJ Solid Blake rmx*</p>	<p>Cyberdine Systems Corp. present a 4 track infomercial consisting of four 'sci-fi-driven-electro-robotic-house grooves' written & produced by DJ Haus and Censor Music's Alex Jann. Backed with a remix from Perko & Solid Blake on UTU sub label Soft Computing</p>		
<p>TURKISH DELIGHT 01. S36 - Nocturnal 02. S36 - S.L.O groove 03. S36 - Terra 04. S36 - Nocturnal 05. S36 - f3nkn</p>	<p>SUMO SMASH</p>	<p>S36 - TURKISH DELIGHT</p>	<p>9.90 € 9.01 € </p>
<p>SUMO001</p>	<p>IDM / AMBIENT / BREAKS / ELECTRO</p>	<p>Release: 05 - December - 2018</p>	<p>12" FRA</p>
<p> RE-STOCK </p>			
<p>A1 > space rat A2 > s.t.o. groove A3 > terra B1 > no stromo B2 > f3nkn</p>	<p>First release from S36 on the new fresh label Sumo Smash records based in Lyon(FR). 5 tracks from Trip Hop, IDM to electro and breakbeat influences</p>		
<p>WHODEM SOUND RECORDS LTD / CONTACT INFO@WHODEMSOUND.COM KAI DUB A SIDE B SIDE A. SURVIVAL B. SURVIVOR DUB</p>	<p>WHODEM SOUND</p>	<p>KAI DUB - SURVIVAL</p>	<p>13.20 € 12.01 € </p>
<p>WHODEM037</p>	<p>DUB / REGGAE</p>	<p>Release: 19 - June - 2020</p>	<p>7" GBR</p>
<p>A1 > survival B1 > survival dub</p>			
<p>WHEN SHALL WE RISE WHEN SHALL WE DUB RIDER SHAFIQUE & ISHAN SOUND & KAHN</p>	<p>ZAMZAM SOUNDS</p>	<p>RIDER SHAFIQUE & ISHAN SOUND & KAHN - WHEN SHALL WE RISE / WHEN SHALL WE DUB</p>	<p>11.90 € 10.83 € </p>
<p>ZAMZAM77</p>	<p>DUB / REGGAE</p>	<p>Release: 17 - April - 2020</p>	<p>7" GBR</p>
<p>A1 > when shall we rise *Rider Shafique & Ishan Sound & Kahn* B1 > when shall we dub *Ishan Sound & Kahn*</p>	<p>Rider Shafique, Ishan Sound, and Kahn need no introductions. As individual artists and fellow members of Bristol's Young Echo collective, they are responsible for some of the most crucial music to come out of Bristol in the last decade. We couldn't be prouder to deliver this powerful message music in these extremely dread times. In a catalog overflowing with lyrical majesty, "When Shall We Rise" is one of Rider Shafique's most direct and moving missives yet - a critical dissection of the racist foundations of dominant culture - whether UK, EU, or US - and the struggle of the racially oppressed within it. The plea to abandon assimilation into Babylon system, in lesser hands could easily be cliched or flat-footed, but with Rider's pen and voice it is a revelatory spiritual call-to-arms - there are no saviors coming - we are the ones we've been waiting for. The riddim is classic Kahn & Ishan- uncompromising rockstone mid-tempo steppers that is at once orthodox and utterly, inimitably their own- plucked strings, haunted pipes, pounding kick and heaving bassline in propulsive amalgamation</p>		

	DELTA RAIN DANCE	N.F.O. & DELTA RAIN DANCE - N.F.O. / DRD (with NAUKER)	15.70 €
	DELTA4		14.29 €
TECHNO / DEEP-TECHNO	<i>Release: 06 - July - 2020</i>	DEU	
A1 > 105 "with Nauker" A2 > 115 B1 > 128 B2 > 118	Four studio jams of futuristic and unpretentious contemporary dance music from N.F.O & Delta Rain Dance. Heavy on the low-end, easy on the wallet. Hypno vibes included. Knaller!		
	KLASSE WRECKS	SJ TEQUILLA + AATY - SJ TEQUILLA + AATY presents SJTEKNOBUSKERS	14.70 €
	WRECKS029		13.38 €
ACID-HOUSE / TECHNO	<i>Release: 22 - June - 2020</i>	CHN	
A1 > club matrixx "SJ Tequilla" A2 > club no limit "SJ Tequilla + Aaty" B1 > where is disco madonna "SJ Tequilla + Aaty" B2 > i know club anal impakt	Smooth acid injected edgy house cuts on this new Klasse Wrecks! For the last 3 years SJ Tequilla (Naota Matsuda) and Aaty Matoba have been a regular but hidden fixture in Berlin's underground music scene. You may have caught them at their regular spot in a dark tunnel next to the sprawling Ostkreuz station in Kreuzberg, lucky to sneak a quick listen before the cops came in and shut things down yet again. Armed only with an electrical generator, a 606, 303 and various dub echo delay units the pair have slowly been refining their Teknobusker project into quite a special thing. Proving that creativity blooms best when using a limited set of tools, the SJ Teknobuskers music is gritty and dark but also retains an important sense of humour. WRECKS029 was recorded between the years 2018-2019 and does a deft job in capturing a flavour of the rhythms, tones and squelches that echoed down the tunnels during Berlin's endless summers		
	47	SWARM INTELLIGENCE - 47 # 26	15.30 €
	47026		13.92 €
TECHNO / INDUSTRIAL	<i>Release: 27 - May - 2020</i>	DEU	
A1 > murmur A2 > plight B1 > passive B2 > irate	Swarm Intelligence returns to 47 with four futuristic techno cuts. Expanding from his 2019 release, 47026 sees straight-up slammers and bass-heavy broken grinders collide, tied together with the high-grade sound design we've come to expect from Swarm Intelligence		
	ERMITAGE	RAY CHARLES - WHAT'D I SAY	11.90 €
	8032979227012		10.83 €
R&B / CONTEMPORARY / FUNK / SOUL	<i>Release: 1959 / Repress: 2017</i>	ITA	
 RE-STOCK 180 grams 			
A1 > what'd i say (part 1 & 2) A2 > jumpin' in the mornin A3 > you be my baby A4 > tell me how do you feel A5 > what kind of man are you B1 > rockhouse (part 1 & 2) B2 > roll with my baby B3 > tell all the world about you B4 > my bonnie B5 > that's enough			

	AUFNAHME + WIEDERGABE	SIXTH JUNE - WITHOUT A SIGN	28.90 €  26.30 € 
<ul style="list-style-type: none"> A1 > back for a day A2 > call me A3 > sin with love A4 > knife in the water A5 > someone A6 > lill me B1 > falling B2 > inside B3 > night before B4 > never leave me B5 > without a sign 	AWLP021		LP
	SYNTH-POP	Release: 2018	DEU
	 RE-STOCK White Vinyl Limited + Download Code 		
	limited edition of 300 hand-numbered copies, white vinyl, w/ download code		
	CENTRAL PROCESSING UNIT	BOCHUM WELT - SEAFIRE REMIXES (EOD, JAMES ZABIELA & TELEFON TEL AVIV RMXS)	15.10 €  13.74 € 
<ul style="list-style-type: none"> A1 > more light (radio edit) A2 > g1 (ambient mix) A3 > more light *Eod rmx* B1 > more light *James Zabiela rmx* B2 > color me *Telefon Tel Aviv rmx* 	CPU01010111		12"
	IDM / ELECTRO / TECHNO / ABSTRACT / AMBIENT	Release: 26 - May - 2020	GBR
	The union of Bochum Welt and Central Processing Unit makes perfect sense. Here we have a principal figure from IDM's 90s heyday linking up with an imprint that has brought the sound and spirit of Rephlex Records into the modern day. As such, it is unsurprising that Bochum Welt's label debut, the 2019 LP Seafire, has quickly become one of the most vaunted releases in CPU's extensive catalogue. A few months on from the release of Seafire, the Italian artist returns to the Sheffield imprint with Seafire Remixes. As well as a pair of new versions from Bochum Welt himself, this five-track set also contains a trio of tunes which rewrite Seafire originals - one remix apiece from EOD, James Zabiela and Telefon Tel Aviv. One can think of Seafire Remixes as chronicling a night at the club in reverse - at least until its final track. 'More Light (Radio Edit)' and 'G1 (Ambient Mix)', the two Bochum Welt originals which kick things off, maintain the heady glow of Seafire. Both are lovely, wistful lulls, full of gently-pattering drums, plumbingsplumbing synths and keening keyboards		
	STONEDWAVE	SANE / CHIP TRONIC - ZWEI / SEELENKRIEG: SPLIT EP	11.10 €  10.10 € 
	STONEDWAVE011		7"
	TECHNO / INDUSTRIAL	Release: 28 - May - 2020	DEU
<ul style="list-style-type: none"> A1 > the number two *Sane* B1 > seelenkrieg (heavenmix) *Chip Tronic* B2 > seelenkrieg (hellmix) *Chip Tronic* 	2 Heavy bangers for the early morning hours on a 7 inch. 6 minutes of cyberpunk techno prime time extravagance by SANE, 6 minutes split up in a heaven and a hell mix of "Seelenkrieg" ie mona lisa overdrive influenced metallic glitchy electro with aftermath aesthetics reflecting the mood of the matrix of the shadowrun universe or the originalprototype defined by william gibson. Artwork by UNKO		
	UNFULFILLMENT	VERTIGO INC. - QUI VOLE	13.90 €  12.65 € 
	AO5		12"
	MINIMAL / TECH-HOUSE / TECHNO / LEFTFIELD	Release: 12 - June - 2020	USA
<ul style="list-style-type: none"> A1 > qui volé A2 > piranhas B1 > flabberghast remix B2 > e's vision 	The voice comes from a radio, protests in a country far away. Under the rising sun, cranes stalk the horizon, building more towers for the super-rich. Was it a dream, or did you hear sirens in the night? Qui volé? Who stole? The rhythm, the battle, the call, a warning. The siren, the street, the horns. The bugs, the birds, the bees. And sounds stolen from your dreams. The last chapter in the Vertigo Inc odd-ysee. Hypnotic, pulsing late - late night leftfield house jams and junkyard rave constructions. On the flip, Flabberghast (Guillaume Coutu Dumont and Vincent Lemieux) massage a jiggling, whooping club dub from the track's nervous skeleton		

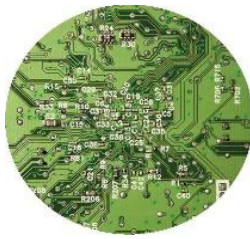
	<p>THE STRICKLY LIMITED EDITION RECORD COMPANY</p> <p>BSGZ109LP</p> <p>STAGE&SCREEN / SOUNDTRACK</p>	<p>CHARLIE CHAPLIN - MODERN TIMES: ORIGINAL MUSIC FROM THE MOTION PICTURE SOUND TRACK</p> <p>Release: 29 - May - 2020</p>	<p>28.00 €</p> <p>25.48 €</p> <p>LP</p> <p>GBR</p>
REPRESS			
<ul style="list-style-type: none"> A1 > main title: modern times A2 > the factory machine A3 > the factory set A4 > charlie's dance A5 > charlie at the assembly line belt A6 > the ballet A7 > visions A8 > the gamin A9 > charlie and the warden A10 > alone and hungry B1 > smile (love theme) B2 > in the city B3 > valse B4 > the sleeping girl (reprise: visions) B5 > ten days B6 > at the picture B7 > later that night B8 > smile (love theme) and closing title 	<p>Charlie Chaplin is best known as a silent movie star, but he was one of the few who made a successful transition to "talkies", and also became a prolific and inventive composer of soundtrack music. An article on CharlieChaplin claims: "...the pinnacle of his composing career is most assuredly the complex and innovative score to Modern Times (1935-36). It marks a vast mental and practical leap from his previous score to City Lights made up of primarily dance-band forces of fewer than 30 musicians, to the symphonic proportions of 64 players as required by Modern Times. This decision was not so much due to many a composer's inherent taste for ego-driven sound power, as is so often is the case for new composers who, upon hearing their work for the first time, are allured by the mere numbers, but rather it was a conscious choice warranted by the film itself. The thematic imagery of Modern Times would provide a complex array of symphonic ideas to any composer, but no more so than to the man who created them in the first place"</p>		
	<p>TRESOR</p> <p>KERN005LP</p> <p>TECHNO / INDUSTRIAL / ELECTRO</p>	<p>VARIOUS ARTISTS selected by HELENA HAUFF - KERN VOL. 5: EXCLUSIVES + RARITIES (ESOTERIK, GALAXIAN, MORAH and HAUFF, DJ GODFATHER and DJ STARSKI, QDT, MACHINO, UMWELT, SHINRA, NASENBLUTEN, L.F.T., DIRTY HOSPITAL & ANDREA PARKER and DAVID MORLEY)</p> <p>Release: 19 - June - 2020</p>	<p>41.50 €</p> <p>37.77 €</p> <p>3LP</p> <p>DEU</p>
Full Colour Sleeve Gatefold + Photographies + Download Code			
<ul style="list-style-type: none"> A1 > mayhem "Esoterik" B1 > private tyranny "Galaxian" B2 > segment 3 "Morah & Hauff" B3 > city of boom "Dj Godfather & Dj Starski" C1 > untitled "Qdt" C2 > ministerio "Machino" D1 > starless night "Umwelt" D2 > pinwheel "Shinra" E1 > intellectual killer "Nasenbluten" E2 > data move "L.F.T." F1 > the general "Dirty Hospital" F2 > after dark "Andrea Parker & David Morley" 	<p>Switching within digital binaries, analogue flux, and all forms of degradation in between, a creature is kickstarted to life, as if awoken with locomotion's full might. Helena Hauff delivers a mix for Tresor's Kern series, lashing together a sound world with a potent barrage of industrial dance music. Scorched-earth missives attract metals and mining chemicals, leaving little in its wake but aggravated and chaotic experiments of lateral hypotheses in acid brine. Like a hyperloop through this labyrinth, this high-velocity future is both beautiful and evil, glinting embers through low-bit fogged-out clusters. 100 metre-high aluminium pylons vibrate, each captivated by their electrified foundations. There is no place for dust to settle on the floor. Where a loose TB-tribalism knocks switches and pounds upward synaptic shocks, life down there is too rapid. Not to be taken lying down, this is the viable path forward without the shackles of turgid passivity. The eect is no less thrilling than crucial, as it presents an essential DJ of our times. Settling into swift 150bpm groove, Hauff ploughs through shepherd-tone electro, ghetto bumps, and grizzled techno. A new collaborative track with Morah plays a rough game of meter, with Hauff's signature sound clear as ever ripping apart new dimensions with a brutal disorder over deceptive bass synths. The visceral crunch of the present is no more clear than at the halfway point, a threshold in which the breakneck electro falls apart, with the rabid foam of Nasenbluten's ballsy gabber anthem "Intellectual Killer"</p>		
	<p>KMS</p> <p>KMS153CLEAR</p> <p>TECHNO / DETROIT</p>	<p>REESE - JUST WANT ANOTHER CHANCE</p> <p>Release: 05 - June - 2020</p>	<p>14.70 €</p> <p>13.38 €</p> <p>12"</p> <p>USA</p>
REPRESS Clear Vinyl			
<ul style="list-style-type: none"> A1 > just want another chance A2 > just want another chance A3 > just want another chance B1 > untitled B2 > untitled B3 > untitled B4 > untitled B5 > untitled 	<p>Timely re issue of Reese's cult classic 'Just Want Another Chance'. One of techno's classic basslines that inspired a generation of DnB, Garage and Dubstep producers. Originally released on Detroit's Incognito label, this re issue on Kevin Saunderson's (Reese) own KMS imprint and has been re-mastered for 2014. Contains the original, dub and accapella versions plus a whole host of 'Rhythm Tracks' written by Kevin Saunderson on the B side for creative DJ's to play with</p>		



KNTXT	CHARLOTTE DE WITTE - RETURN TO NOWHERE EP	14.70 €
KNTXT006		13.38 €
TECHNO	Release: 12 - June - 2020	12"
		BEL

A1 > sgadi li mi
A2 > return to nowhere
B1 > ensemble
B2 > what's in the past

Charlotte de Witte marks the homecoming to her own imprint KNTXT with her brand new EP 'Return to Nowhere'. The captivating record exists out of four long-awaited tracks called 'Return to Nowhere', 'Ensemble', 'Sgadi Li Mi' and 'What's In The Past'. Further exploring her sonic realm, the record features techno sound reminiscent of her 'Selected' EP, but switches out the acid stabs for haunting hymns. The result is a gripping dismal soundtrack that feels desolate yet hopeful. With this spellbinding EP which combines her iconic hard-punching techno with mesmerizing chants effortlessly, Charlotte proves once again why she remains at the forefront of the industry. The release of 'Return to Nowhere' fits perfectly in these uncertain times. Charlotte says: "I made the EP before the current COVID-19 crisis. After being inspired by recordings of age-old traditional chants. So, I never intended it to be a "Corona record". However, it did grow on me during this period of isolation."



NONPLUS	RIBE - TESTED SIGNAL PART 1 (with BODDIKA; SHIFTED RMX)	13.90 €
NONPLUS054		12.65 €
TECHNO	Release: 12 - June - 2020	12"
		GBR

A1 > tested signal
A2 > fusion *with Boddika*
B1 > the certainty of uncertain
B2 > variables *Shifted rmx*







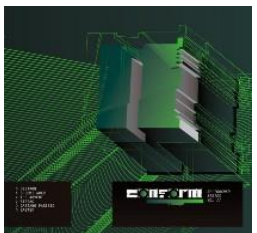


Ribé joins Boddika's Nonplus Records imprint with his debut modular techno album entitled 'Tested Signal LP'. Longstanding analogue enthusiast, producer and live performer Ribé is no stranger to the world of reduced and perfected techno having racked up countless hours amongst the cables and steel crates of his sound-producing machines. With previous releases on Non Series, Ex Aequo, PoleGroup's sub-label AINE and with upcoming cuts on Warm Up and Token, alongside regularly appearing amongst Madrid's club circuit, all play a vital part to fueling his credible and growing catalogue. The Spanish artist now delivers an ensnaring collection, that reflects the modular performer's current output, on his first album - a project encompassing fifteen-tracks - which places focus on dark warehouse and machine-like sounds that engulf rhythm. 'Overture' opens with distant chords and a sparse atmosphere that is jarred by occasional glitches, both 'Tested Signal' and Ribé & Boddika's collaborative cut 'Fusion' follow with sparking analogue qualities and buried sub-frequencies





PHERCE CITI	MAYDAY aka DERRICK MAY - THE DARKSIDE	14.70 €
PC000CLEAR		13.38 €
TECHNO / DETROIT	Release: 05 - June - 2020	12"
	 REPRESS Clear Vinyl 	USA

A1 > the darkside
B1 > tic tic tic

Taken from a mysterious Acetate cut by Derrick May in 1987 this release was originally penned for KMS offshoot Pherce Citi. Both these sides were later released - 'The Darkside' = as 'A Relic' (by Longer Than Long ago) and 'Tic Tic Tic' was later released on the limited edition compilation as Music Institute 20th Anniversary as 'Untitled'. Both tracks are however, very hard to get on vinyl and have now been re-issued as loud 45rpm pressings in Pherce Citi artwork and remastered for 2014. 300 copies of this release were released in different artwork at Phonica Records as part of RSD 2014 which sold out in a week

	<p>SOLAR ONE MUSIC</p> <p>SOM051</p> <p>ELECTRO</p>	<p>THE EXALTICS & HEINRICH MUELLER - DIMENSIONAL SHIFTING (feat. THE PARIS THE BLACK FU)</p> <p>Release: 29 - June - 2020</p>	<p>29.00 €</p> <p>26.39 €  </p> <p>2LP</p> <p>DEU</p>
<ul style="list-style-type: none"> A1 > temporal matrix A2 > hologram universe B1 > signal filtering from interstellar noise B2 > encoder B3 > time aperture C1 > 3.26 parallax seconds C2 > search for artificial intelligence D1 > dimensional shift *feat.Paris The Black Fu* D2 > microwave photon D3 > closing the epr bridge 	<p>The Exaltics & Heinrich Mueller - Dimensional Shifting - Solar One Music Four years after their almighty collaboration on "Project STS-31 (Hubble Telescope Series Vol.3)", Solar One Music's cofounder Robert Witschakowski and half of Dopplereffekt duo Gerald Donald return with another cosmic album of their instantly recognizable trademark. Featuring ten detailed and luminous cuts of beautifully crafted emotional music, with deep narrative over tough machine groove, the opus takes you on a moody trip across craggy soundscapes made of abrasive tones, crossing the red line between tight-strapped melodic waves, subaquatic underground electro, and intricate structures. Expect nothing but stripped down layers mixed with chunky synthetic bass lines and stellar melodies over pounding 808 drums on this future classic tinted with nostalgia. Built as a journey through unknown territories, much anticipating "Dimensional Shifting" oscillates between moments of bravery on the dancefloor and moody sequences, keeping intact the aesthetic signature of the Jena-based electro emissary and the legend from Detroit. Album comes in gatefold cover and with download code</p>		
	<p>BONZAI CLASSICS</p> <p>BCV2020014</p> <p>TRANCE</p>	<p>JUNK PROJECT meets AQUAPLEX - CONTROL '99 / BRIGHTNESS</p> <p>Release: 03 - July - 2020</p> <p> REPRESS Transparent White Coloured Vinyl </p>	<p>14.50 €</p> <p>13.20 €  </p> <p>12"</p> <p>BEL</p>
<ul style="list-style-type: none"> A1 > control '99 (original mix) *Junk Project* B1 > brightness (original mix) *Aquaplex meets Junk Project* 	<p>Our next Bonzai Classics adventures in 12inch vinyl features the mighty Junk Project aka Aquaplex and two of their most famous cuts, Control '99 and Brightness. Andreas Kraemer, Markus Schneider and Faris AL-Hassoni are the brains behind both projects and they produced some of the finest Trance of the 90's and beyond, as well as indulging in several other projects. A wealth of experience, nurtured with over 25 years in music, we're delighted to be able to bring their timeless sound back on wax for your listening pleasure. On the A-side we have the huge Control 99' which first appeared on the 1999 release Beats Bring's Silence, and since then it has attracted a great deal of support with a multitude of remixes from top artists of the day following. A driving Trance groove filled with chunky beats' off-beat basses and synth plucks that contain pure joy and euphoria. Whispered vocals add character to the track, joining the sublime ahh vox on the break which tugs on the emotions. The climax comes as scathing synths and rolling snares build us up to the main groove with hands in the air, wishing it would never end</p>		
	<p>CONFORM</p> <p>CNFR026</p> <p>TECHNO</p>	<p>GAETEK aka GAETANO PARISIO & THE ADVENT - CONFORM RETOUCHED SERIES VOL. 2 (DEETRON, SHLOMI ABER & STERAC RMXS)</p> <p>Release: 26 - June - 2020</p> <p> Full Colour Sleeve + Insert + Digital Bonus Track </p>	<p>11.00 €</p> <p>10.01 €  </p> <p>12"</p> <p>ITA</p>
<ul style="list-style-type: none"> A1 > outset *Gaetano Parisio (Deetron rmx)* A2 > watch out *The Advent (Shlomi Aber rmx)* B1 > advanced series vol. i a1 *Gaetek *(The Advent rmx)* B2 > last three months *Gaetek (Sterac AKA Steve Rachmad rmx)* 	<p>More than 20 years after it was first launched, Gaetano Parisio has revived his well regarded techno label Conform Records. The new era starts with a new CONFORM RE-TOUCHED SERIES which will be released in four volumes over the coming months and contain classic Conform tracks that have been reedited by some of techno's most influential artists. Volume II arrives in June (26th) with the likes of Deetron, Matrixmann, Shlomi Aber, Sterac, and The Advent, all featuring. First up is Swiss maestro Deetron, who has been laying down his sleek grooves for many years. His take on Outset is a quick techno roller with hypnotic drums and icy pads. Next is the Be As One label boss Shlomi Aber, a long time titan of the scene who hails from Israel. His urgent remix of Watch Out is layered up with rubbery drums and mind melting synths to make for a real cosmic trip.</p> <p>The Advent has long been synonymous with hard hitting techno as a live act and studio wizard. His most recent album was an excellent electro exploration. Here he flips Advanced Series Vol.1 A1 into a metallic banger with paranoid synths circling around the groove</p>		

	POLEGROUP	SELECCION NATURAL (aka OSCAR MULERO, JUAN RICO, VALENTIN CORUJO & HECTOR SANDOVAL) - FICTIONAL MATHEMATICS EP	12.20 € 11.10 € 
	POLEGROUP058		12"
	TECHNO	Release: 10 - July - 2020	ESP
Full Colour Sleeve			
A1 > mg0039	<p>The gang of four have a new waxed weapon in their arsenal and as expected, it bites. Three slices of complex futuristic beats with no mercy. As in previous sound exercises, they have collided in the studio, each one with his preferred tools, recording bites, mutating audios, twisting frequencies, and this is the result: "MG009" is a mechanical fool constructed over a concrete drum architecture, surrounded with bleeps, distorted drones and cutting hi hats. All the elements come and go wisely creating an obsessive atmosphere. "SQMD3" follows on similar parameters, fast, distorted, enforced with the essential layers of sound required to make massive damage on a proper sound system. "SNT0073" closes B side as an extension of the message proposed on the previous cuts: a few elements fighting in a frequency range quest in order to destroy any sign of easyness and vulgarity. Only for the brave</p>		
B1 > sqmd3			
B2 > snt0073			

	SACRED COURT	CRYSTAL GEOMETRY aka MAXIME FABRE - SAMAIN EP	12.20 € 11.10 € 
	SCX014		12"
	TECHNO	Release: 10 - July - 2020	DEU
Full Colour Sleeve			
A1 > the axies of the skies			
A2 > exode			
B1 > polaris			
B2 > ivonis			

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

*PR: Pedido Rápido

*FP: Fuera de Plazo

3 unidades:	9% + 1%
5 unidades:	9% + 2%
10 unidades:	9% + 4%

2 unidades:	2%
3 unidades:	3%
4 unidades:	4%
5 unidades:	5%
6 unidades:	6%

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)



22aTICO
C/ Rio Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com