






CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

descuento del 9% para pedidos de este listado recibidos hasta el 19 - Junio - 2020 inclusive

## PRE-PEDIDOS: 12 - JUNIO - 2020

	SANGUINA	MICHEL DEGEN - SANGUINA # 2 (HERCK RMX)	12.80 € + 11.65 €
	SNGB002		12"
	MINIMAL-HOUSE / MINIMAL	Release: 30 - July - 2020	CHE
	Vinyl Only		
<p>A1 &gt; kingdom castle A2 &gt; master slave B1 &gt; outer space B2 &gt; outer space "Herck rmx"</p> <p>Second Sanguina Black Series is here: Michel Degen - Kingdom Castle EP inclusive a Remix by Herck. Vinyl only</p>			
	HIT MUSICAL	SIGUARAJAZZ - LO MEJOR VOL. 2	15.90 € + 14.47 €
	SGJZ2		LP
	LATIN-JAZZ / SALSA	Release: 2015	COL
	RE-STOCK		
<p>A1 &gt; el último empírico A2 &gt; boogaloo's pey A3 &gt; no te preocupes A4 &gt; en la cocina B1 &gt; mariontonia flor de ilusión B2 &gt; el chance B3 &gt; contaminación</p>			
	ARCHITECTURAL	ARCHITECTURAL - FUTURE WAS DISCO	12.20 € + 11.10 €
	ARCH010		12"
	TECHNO / TECH-DUB / BREAKS	Release: 03 - July - 2020	ESP
	Full Colour Sleeve		
<p>A1 &gt; trip squad A2 &gt; the sad giant B1 &gt; 2020 disco clash B2 &gt; my parallel self</p>			
	MONNOM BLACK	FRACTIONS - NITE NRG	12.20 € + 11.10 €
	MONNOM021		12"
	TECHNO / ACID	Release: 26 - June - 2020	GBR
	Full Colour Sleeve   + Insert		
<p>A1 &gt; nite nrg A2 &gt; do you believe B1 &gt; all the streets are silent B2 &gt; hive mind</p> <p>Fractions return to Monnom Black with a full EP of sonic disturbances and ominous cuts. Their integral work on this project is the perfect sublimation of acid and techno combined with infectious leads that spiral into pulsing rhythms for what is an outstanding, no-nonsense and diverse take on modern day warehouse music</p>			

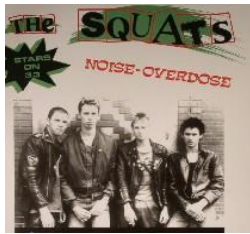
	CORNBREAD	CHARLES MINGUS, MAX ROACH, ERIC DOLPHY, ROY ELDRIDGE & JO JONES - NEWPORT REBELS / JAZZ ARTISTS GUILD	16.80 € 15.29 € <sup>+</sup>
	CRNBR16030		LP
	JAZZ / BOP / POST-BOP	Release: 1961 / Repress: 2016	EUR
RE-STOCK   180 grams   Remastered   + Download Code			
<ul style="list-style-type: none"> <li>A1 &gt; mysterious blues</li> <li>A2 &gt; cliff walk</li> <li>B1 &gt; wrap your troubles in dreams</li> <li>B2 &gt; tain't nobody's bizness if i do</li> <li>B3 &gt; me and you</li> </ul>	<p>Led by Charles Mingus and Max Roach, this 1960 recording was made, in some regard, in protest. Growing increasingly annoyed by the booking policy of the Newport Jazz Festival, which he found to be too conservative and lacking in foresight, Mingus formed this group with the such future leaning artists as Eric Dolphy and Max Roach, and the vocalist Abbey Lincoln. Recorded over only two sessions at New York's Nola Penthouse Studios, this Newport Rebels group put together a fine piece of post-bop that, despite its rather bitter beginnings, deserves to be more well known. Reissued on 180 gram vinyl with download code</p>		
	FORTUNA POP!	TENDER TRAP - TEN SONGS ABOUT GIRLS	17.60 € 16.02 € <sup>+</sup>
	FPOPLP135		LP
	POP / INDIE / ROCK	Release: 2012	GBR
RE-STOCK			
<ul style="list-style-type: none"> <li>A1 &gt; train from king's cross station</li> <li>A2 &gt; mbv</li> <li>A3 &gt; could this be the last time?</li> <li>A4 &gt; leaving christmas day</li> <li>A5 &gt; step one</li> <li>B1 &gt; memorabilia</li> <li>B2 &gt; may day</li> <li>B3 &gt; ode</li> <li>B4 &gt; broken doll</li> <li>B5 &gt; love is hard enough</li> </ul>			
	WAH WAH	BERND WITTHUSER - LIEDER VON VAMPIREN, NONNEN UND TOTEN	15.10 € 13.74 € <sup>+</sup>
	LPS63		LP
	WORLD / FOLK / COUNTRY / KRAUTROCK	Release: 1970 / Repress: 2009	CAT
RE-STOCK			
<ul style="list-style-type: none"> <li>A1 &gt; dracula</li> <li>A2 &gt; das stille grab</li> <li>A3 &gt; wir möchten dieses lied noch singen</li> <li>A4 &gt; kann die klage deuten wer?</li> <li>A5 &gt; ich bin dahin</li> <li>A6 &gt; welcher wechsel doch im leben</li> <li>B1 &gt; leis' ertönt die abendglocke</li> <li>B2 &gt; hinüber wall' ich</li> <li>B3 &gt; wenn ich ein fröhlicher wär'</li> <li>B4 &gt; die beschwörung</li> <li>B5 &gt; liebeslied</li> <li>B6 &gt; die lilie vom see</li> <li>B7 &gt; wer schwimmt dort?</li> </ul>			



MONO-TONE	NICK PRIZU - NICK PRIZU	15.10 €
MT25		13.74 €
ROCK / ROCK&ROLL / GARAGE / SURF	Release: 1991 / Repress: 2017	LP FRA

| RE-STOCK | First Time On Vinyl |

- A1 > king of the surf guitar
- A2 > the bug
- A3 > i can't help it
- A4 > ciao ciao amore
- A5 > i'm sticking with you
- A6 > poison ivy
- A7 > that's all
- B1 > mama didn't lie
- B2 > stupid cupid
- B3 > rock'n'roll tango
- B4 > action
- B5 > blue velvet
- B6 > my love for you is petrified



LA VIDA ES UN MUS	THE SQUATS - NOISE OVERDOSE	8.70 €
MUS98		7.92 €
PUNK / OI	Release: 1981 / Repress: 2015	7" GBR

| RE-STOCK | Unofficial Reissue |







- A1 > chaos in nijmegen
- A2 > shut your bleedin' head
- A3 > we hate school
- B1 > city cowboys
- B2 > ravensbruck



TENORIO COTABADE	COMMUNITY RADIO - LOOK NOW YOU'RE CURSED	16.80 €
TEN104		15.29 €
POP / NIDIE / ROCK	Release: 2016	LP ESP

| RE-STOCK |

- A1 > one book a treasure
- A2 > real transformation
- A3 > have you never played before
- A4 > oasis
- A5 > sick in the car
- A6 > best summer ever
- B1 > crystal ball
- B2 > love to get high
- B3 > old new york
- B4 > travel endlessly
- B5 > nightclub called heaven

	F COMMUNICATIONS  <b>267WS67133</b>  TECHNO	<b>LAURENT GARNIER - CLUB TRAXX</b>  <i>Release: 17 - July - 2020</i>  <b>REPRESS   Remastered   Limited  </b>	<b>23.30 €</b>  + <b>21.20 €</b> 2LP FRA
<ul style="list-style-type: none"> <li>A1 &gt; side effects</li> <li>B1 &gt; ranchando o bico</li> <li>B2 &gt; pigalle</li> <li>C1 &gt; aquarius</li> <li>D1 &gt; dance 2 the music</li> </ul>	Limited Edition Remastered. Those who have been following Laurent Garnier for a long time know how multipurpose this artist is, how his status as "best DJ in the world" is only a shortcut used by default. It must be repeated that this man is gifted with an extraordinary sense of combat, and that he has been fighting for many years to impose good music on the public. Laurent Garnier has always refused chapels and privileged actions; he does not support repetition, even less compromises, and certainly no downtime		
	X-STREAM (DIKI)  <b>X-STREAM002</b>  TECHNO / ACID	<b>SPOKESMAN - ACID CREAK (PIERRE &amp; DJ H.S. RMXS)</b>  <i>Release: 17 - July - 2020</i>  <b>REPRESS  </b>	<b>11.00 €</b>  + <b>10.01 €</b> 12" BEL
<ul style="list-style-type: none"> <li>A1 &gt; acid creak (reconstruction mix) "Pierre rmx"</li> <li>B1 &gt; acid creak (contact mix) *DJ H.S. AKA Hervé Serres rmx*</li> <li>B2 &gt; skittish sky</li> </ul>	Repress of this Belgian retro techno classic from 1994, played again by the likes of Nina Kraviz and many more		
	DBQP  <b>DBQP37</b>  ROCK / CLASSIC / HARD	<b>LED ZEPPELIN - JIMMY PAGE BIRTHDAY AT ROYAL ALBERT HALL, 9 JANUARY 1970</b>  <i>Release: 15 - May - 2020</i>  <b>REPRESS  </b>	<b>23.20 €</b>  + <b>21.11 €</b> LP EUR
<ul style="list-style-type: none"> <li>A1 &gt; we're gonna groove</li> <li>A2 &gt; i can't quit you baby</li> <li>A3 &gt; dazed &amp; confused</li> <li>B1 &gt; white summer</li> <li>B2 &gt; what is &amp; what should never be</li> <li>B3 &gt; communication breakdown</li> <li>B4 &gt; c'mon everybody</li> <li>C1 &gt; whole lotta love</li> <li>C2 &gt; how many more times</li> <li>D1 &gt; moby dick</li> <li>D2 &gt; bring it on home</li> </ul>	On 9 January 1970, the young Robert Plant, Jimmy Page, John Paul Jones and John Bonham, from now venerated rock band Led Zeppelin, took to the world-famous Royal Albert Hall stage to deliver one of the most celebrated gigs of their career. Although the legendary foursome had made their debut here only the year before, alongside Liverpool Scene and Blodwyn Pig at the First London Gala Pop Festival 1969, they were nervous. The band played a for nearly two hours without a break - a set dominated by material from the band's first two albums, and including a performance of Since I've Been Loving You their unreleased third LP, as well as an bunch of '50 rock ' roll and blues covers		



CUTTING DEEP	<b>OUT KAST - DIRTY SOUTH KINGS INSTUMENTALS (feat. SLICK RICK &amp; SLEEPY BROWN)</b>	<b>24.90 €</b>
<b>CDRS18</b>		<b>22.66 €</b> 
HIP-HOP / INSTRUMENTAL	Release: 2015	2LP ESP

| RE-STOCK | Compilation | Unofficial Release |

ZIP > 24 tracks
A1 > player's ball
A2 > southernplayalisticadillacmuzik
A3 > two dope boyz (in a cadillac)
A4 > give up, give out
A5 > atliens
A6 > wheelz of steel
B1 > jazzy belle
B2 > elevators (me and you)
B3 > mainstream
B4 > 10decatu psalm
B5 > rosa parks
B6 > aquemeni
C1 > da art of storytellin' part.1 *feat. Slick Rick*
C2 > spottieottiedopaliscious
C3 > so fresh, so clean
C4 > ms. jackson
C5 > sole sunday
C6 > b.o.b.
D1 > i can't wait *feat. Sleepy Brown*
D2 > ghetto musick
D3 > the way you move
D4 > prototype
D5 > hey ya
D6 > morris brown



ELEGANZA	<b>ULTIMATE OVATION - IT'S THE WEEKEND / GIRL, YOU'RE ALL I WANT</b>	<b>8.70 €</b>
<b>ELGZ1</b>		<b>7.92 €</b> 
FUNK / SOUL	Release: 2007	7" USA

| RE-STOCK |

A1 > it's the weekend
B1 > girl, you're all i want



GROSSO!	<b>CACHAO - CACHAO'S GONNA MAKE YOU DANCE!</b>	<b>24.90 €</b>
<b>GR25</b>		<b>22.66 €</b>
LATIN / DESCARGA / MAMBO / PACHANGA	Release: 16 - April - 2016	2LP ESP

**RE-STOCK | Compilation |**

ZIP > 26 tracks
A1 > el manisero *Cachao Y Su Orquesta*
A2 > la floresta *Cachao Y Su Orquesta*
A3 > la luz *Cachao Y Su Conjunto*
A4 > descarga no. 2 *Chico O'Farrill And His Cuban All-Stars*
A5 > qué pasó? *Joe Cain And His Orchestra*
A6 > tunas se quemó *Cachao Y Su Conjunto*
B1 > cógele el golpe *Cachao Y Su Ritmo Caliente*
B2 > redención *Cachao Y Su Orquesta*
B3 > la cumparsita *Peruchín & His Big Leaguers*
B4 > bilongo *Chico O'Farrill And His Cuban All-Stars*
B5 > la inconclusa *Cachao Y Su Conjunto*
B6 > siboney *Cachao Y Su Conjunto*
C1 > pa-pa bajo *Joe Cain And His Orchestra*
C2 > tanga, pa katanga *Joe Cain And His Orchestra*
C3 > descarga cubana *Cachao Y Su Ritmo Caliente*
C4 > chungá, uhuru, chungá *Joe Cain And His Orchestra*
C5 > malanga amarilla *Cachao Y Su Ritmo Caliente*
C6 > guajeo de saxos *Cachao Y Su Ritmo Caliente*
C7 > a buscar camarones *Cachao Y Su Orquesta*
D1 > trombón criollo *Cachao Y Su Ritmo Caliente*
D2 > descarga naniga *Cachao Y Su Conjunto*
D3 > a bailar guajira *Joe Cain And His Orchestra*
D4 > oye mi tres montuno *Cachao Y Su Ritmo Caliente*
D5 > caballos locos *Joe Cain And His Orchestra*
D6 > descarga general *Cachao Y Su Orquesta*
D7 > pamparana *Cachao Y Su Ritmo Caliente*



JEROME	<b>LITTLE RICHARD - THE IMPULSIVE LITTLE RICHARD: THE PRE SPECIALTY SESSIONS 1951/1953</b>	17.60 €
<b>JR2</b>		16.02 €
R&B / BLUES-ROCK	Release: 1953 / Repress: 2009	LP
RE-STOCK   Gatefold		

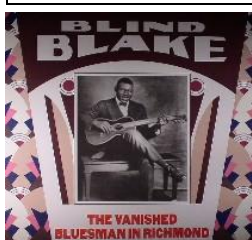
- A1 > get rich quick
- A2 > why did you leave me
- A3 > taxi blues
- A4 > every hour
- A5 > i brought it all nn by myself
- A6 > ain't nothin' happenin'
- A7 > thinkin' bout my mother
- A8 > please have mercy on me
- B1 > always
- B2 > ain't that good news
- B3 > fool at the wheel
- B4 > rice, red beans and turnip greens
- B5 > maybe i'm right
- B6 > directly from my heart to you
- B7 > i love my baby
- B8 > little richard' boogie



GRONLAND	<b>HARMONIA &amp; ENO '76 - TRACKS AND TRACES</b>	23.90 €
<b>LPGRON102</b>		21.75 €
AMBIENT / KRAUTROCK	Release: 1997 / Repress: 2009	LP
RE-STOCK   Remastered		

- A1 > welcome
- A2 > atmosphere
- A3 > vamos compañeros
- A4 > by the riverside
- B1 > luneburg heath
- B2 > sometimes in autumn
- C1 > weird dream
- C2 > almost
- D1 > les demoiselles
- D2 > when shade was born
- D3 > trace
- D4 > aubade

Remastered reissue of the legendary 1976 recordings including three previously unreleased tracks (A1, A2, D4). Recorded at Harmonia studio, Forst, in September 1976. P&C 2009 Grönland Records. The copyright of this artwork is owned by the artists in exclusive licence to Grönland Records



MONK	<b>BLIND BLAKE - THE VANISHED BLUESMAN IN RICHMOND</b>	17.60 €
<b>MK339</b>		16.02 €
BLUES / COUNTRY-BLUES	Release: 1929 / Repress: 2011	LP
RE-STOCK   Compilation		

- A1 > poker woman blues
- A2 > doing a stretch
- A3 > fightin' the jug
- A4 > hookworm blues
- A5 > slippery rag
- A6 > hasting street
- A7 > diddie wah diddie
- B1 > too tight blues
- B2 > chump man blues
- B3 > ice man blues
- B4 > police dog blues
- B5 > i was afraid of that
- B6 > georgia bound

Tracks A1-A5 recorded in Richmond, IN, 20th June 1929 / Tracks A6-B6 recorded in Richmond, IN, 17th August 1929














PENNIMAN	<b>THE EXCITEMENTS - SOMETIMES TOO MUCH AIN'T ENOUGH</b>	17.60 €
<b>PENNL4</b>		16.02 €
R&B / FUNK / SOUL	Release: 30 - September - 2013	LP
RE-STOCK		
A1 > keep it to yourself		
A2 > ha, ha, ha		
A3 > that's what you got		
A4 > keep your hands off		
A5 > i've bet and i've lost again		
A6 > don't you dare to tell her		
B1 > the hammer		
B2 > fishing pole		
B3 > tell me where i stand		
B4 > i believe you		
B5 > t'rounda myseir a man (t'rounda a little aird)		
B6 > sometimes too much ain't enough		



CINEDELIC	<b>LATINS 80 - FOGLIE GIALLE ALL'IMBRUNIRE</b>	17.60 €
<b>RARE55010</b>		16.02 €
SAMBA / BOSSANOVA / EASY-LISTENING	Release: 1970 / Repress: 2008	LP
RE-STOCK   Limited		
A1 > inquinamento		
A2 > lunghe vie, cieli e mare		
A3 > ci vuol pazienza		
A4 > cento volte addio		
A5 > muore ormai la domenica		
B1 > vorrei che fossero le sei		
B2 > ride la citta		
B3 > davvero		
B4 > foglie gialle all'imbrunire		
B5 > gli avvoltoi		



BIG BROTHER	<b>OASIS - HEATHEN CHEMISTRY</b>	23.90 €
<b>RKIDLX25</b>		21.75 €
ROCK / BRIT-POP	Release: 2002 / Repress: 2020	2LP
REPRESS		
A1 > the hindu times		
A2 > force of nature		
A3 > hung in a bad place		
B1 > stop crying your heart out		
B2 > songbird		
B3 > little by little		
C1 > a quick peep		
C2 > (proably) all in the mind		
C3 > she is love		
D1 > born on a different cloud		
D2 > better man		

	<p>RECORD KICKS</p>	<p><b>NICK PRIDE &amp; THE PIMPTONES - MIDNIGHT FEAST OF JAZZ (feat. JESS ROBERTS, SUSAN HAMILTON &amp; ZOE GILBY)</b></p>	<p><b>15.90 €</b></p> <p> <b>14.47 €</b> </p>
<p>RKX36</p>	<p>Release: 09 - May - 2011</p>		<p>LP</p>
<p>JAZZ / JAZZ.FUNK / SOUL</p>	<p>  RE-STOCK  </p>		<p>ITA</p>
<p>A1 &gt; pimproduction A2 &gt; come and get it A3 &gt; hot doggin' A4 &gt; hug lorenzo A5 &gt; gold leader B1 &gt; waitin' so long *feat. Jess Roberts* B2 &gt; brighter day *feat. Susan Hamilton* B3 &gt; lay it on the line *feat. Zoe Gilby* B4 &gt; midnight feast of jazz B5 &gt; mia sorella</p>			
	<p>WTF</p>	<p><b>RAW FUN - WON'T BE TOLD</b></p>	<p><b>9.20 €</b></p> <p> <b>8.37 €</b> </p>
<p>WTF1</p>	<p>Release: 2015</p>		<p>12"</p>
<p>PUNK / ROCK / GARAGE</p>	<p>  RE-STOCK  </p>		<p>GBR</p>
<p>A1 &gt; won't be told B1 &gt; shades B2 &gt; til the end of the song</p>			
	<p>DAPHIAN PRODUCTIONS</p>	<p><b>UMBERTO - SUBJECTIVITY EP (RICK WADE RMX)</b></p>	<p><b>12.30 €</b></p> <p> <b>11.19 €</b> </p>
<p>DPV005</p>	<p>Release: 01 - July - 2020</p>		<p>12"</p>
<p>HOUSE / DEEP-HOUSE</p>	<p>  Vinyl Only  </p>		<p>ITA</p>
<p>A1 &gt; subjectivity A2 &gt; subjectivity *Rick Wade rmx* B1 &gt; hypnotico B2 &gt; was nice to see u dancing</p>	<p>Here we are, finally pleased to present our fifth release. We welcome another great friend, artist and selectors..Mr. Umberto one half of Nudge and 320kb music owner! Together with him we have chosen to include a pioneer of house music, directly from detroit..Sir. Rick Wade! Side A: Subjectivity Original - Fat and hypnotic house music, a trip immersed in the darkest and thug ghettos of the city. Rick Wade Remix - Power Detroit House, a banger missile directed into the mind and body. Side B: Hypnotico - Acid house carillon, a heartbreaking sound directly from the misty plain. Was nice to see u dancin - Afterparty deepy in the Romagna Riviera mood, Deep neo-romantic post industrial</p>		
	<p>JANNOWITZ</p>	<p><b>BOHO &amp; MATEO &amp; GAGA - KENZO EP (THE REASON Y &amp; DRUMCOMPLEX RMXS)</b></p>	<p><b>11.30 €</b></p> <p> <b>10.28 €</b> </p>
<p>JAW004</p>	<p>Release: 01 - July - 2020</p>		<p>12"</p>
<p>TECHNO</p>			<p>DEU</p>
<p>A1 &gt; kenzo A2 &gt; switch B1 &gt; kenzo *The Reason Y rmx* B2 &gt; kenzo *Drumcomplex rmx*</p>	<p>This very special Jannowitz Records release is brought to you by three of the hottest producers out there at the moment. Jannowitz label head BOHO teamed up with techno power duo Gaga &amp; Mateo! to create what is probably the most pumping EP that the imprint has brought ot life in the last years. Kenzo" EP consists - as usual - of two original tracks and two remixes. The title track being the classic Jannowitz Records style: melodic, minimal and full-on techno. With heavy-hitting kicks, slashing percussions and some minimalistic synth elements that prodive the track with the infamous space invader touch. „Switch“ on the other hand is more progressive, one of the many other key styles of JAW. It's a proper deep tech track with carefully located vocal elements and a synth-heavy break that will spiral you onto Mars. But let's move on to our fantastic remixers: The Reason Y and Drumcomplex are back! Two people who have accompanied the label over the past not only as artists but also as friends. The Reason Y's remix of „Kenzo“ is a hypnotic masterpiece and offers exactly what you would expect of a regular on imprints like <i>Second State and Terminal M</i>.</p>		



BOLYGÓ	<b>ADWER - OUR GENOME EP (MARC PINOL &amp; AMANDRA RMXS)</b>	11.00 €
BOR009		10.01 €
TECHNO / ACID / BREAKS	Release: 03 - July - 2020	12"
Stickered Sleeve		

A1 > messing with the dna *Adwer*
A2 > messing with the dna *Marc Pinol rmx*
B1 > recombinant
B2 > recombinant *Amanda rmx*

Our first vinyl will go with a big bang! Adwer has left his mark on the overall electronic music scene in the last few years through his melodic leaning productions that've picked up support from the likes of Sasha, John Digweed, Joris Voorn and Laurent Garnier. Adwer aims to capture emotion within his music with his synth focused tracks and euphoric vibrations that continue to solidify his reputation of being a purveyor of innovative sound design and gentle sonics. "Our Genome" EP sees him deliver the first release of the new decade on his Bolygo label where he invites remixes from the Ahrpe Records label boss and French producer Amanda and Spain's Marc Pinol who is renowned for releases on John Talabot's Hivern Discs imprint. "Messing with the DNA" begins proceedings with thudding kicks, growling bass rolls and dreamy oscillations fluttering underneath before "Recombinant" deploys undulating euphoria through tranquil tones, deep vibrations and progressing synth notes that unravel escapist intentions



BREAK-R	<b>CELL OUT &amp; SLEEPER CELL - BREAK OF DAWN / I STILL LOVE YOU</b>	12.20 €
BREAK-R2		11.10 €
BREAKS / D'NB / VOCAL	Release: 22 - May - 2020	12"
GBR		

A1 > break of dawn *Cell Out*
B1 > i still love you *Cell Out & Sleeper Cell*



CARCERES	<b>VARIOUS ARTISTS - RED SHELL (BRULEE, DEEVAI, HEPHAISTOS &amp; SLUHG)</b>	13.30 €
CRV001		12.10 €
TECHNO / TECH-TRANCE	Release: 03 - July - 2020	12"
White Vinyl   Printed Sleeve		
FRA		

A1 > vanity *Brulée*
A2 > aria *Deevai*
B1 > genesis *Hephaistos*
B2 > artifact *Sluhg*

Carceres Records, an emerging label in the French techno music scene since 2017, has finally decided to release its first vinyl. The two co-founders, Brulee and Deevai have invited Hephaistos and Sluhg for this release. Four video clips produced by Vladimir DMDJ will be part of this new project. The visuals will immerse us into the intimacy of the individual's relationship with himself, admiring his relationship with his body or perhaps testifying to his encounter with the other







DUPLOC	<b>COLTCUTS - DUPPLATES VOL. 5</b>	12.70 €
DUPLOCV005		11.56 €
DUBSTEP	Release: 15 - May - 2020	12"
GBR		







A1 > you said
A2 > my dear
B1 > the vihaan vip
B2 > the phantom vip

For the 5th and final volume in the DUPPLATES series, the label welcomes back the Canadian heavyweight ColtCuts. Back in 2019 he made his debut through DUPLOC026 with the outstanding cuts "The Vihaan" and "The Phantom". Considering DUPLOC claimed that release to be possibly their best one, a follow-up was destined to happen. On the A-side ColtCuts is coming through with two unique original 140 productions, while on the flip side he delivers two wild VIP masterpieces. Especially "The Vihaan VIP" has been in heavy rotation, receiving support from top tier dubstep DJs worldwide. The "DUPPLATES Vol. 5" is a more than appropriate record to shut down the DUPLOCv series

	EAR CLIP SERIES	<b>VARIOUS ARTISTS - EAR CLIP SERIES VOLUME 1 (LEO, GUILLAUME DES BOIS, CAISSARD DJ &amp; ABSCHAUM)</b>	<b>12.20 €</b>  + <b>11.10 €</b>
	<b>ECS001</b>		12"
	DISCO / SYNTH-POP / KRAUTROCK	Release: 19 - April - 2019	FRA
RE-STOCK			
<ul style="list-style-type: none"> <li>A1 &gt; documenta "Leo"</li> <li>A2 &gt; burning time "Guillaume Des Bois"</li> <li>B1 &gt; king is white "Caissard DJ"</li> <li>B2 &gt; ondes glaciales "Abschaum"</li> </ul>	<p>First volume of Ear Clips series curated by Chez Emile Records. A various artists compilation focus on dance and mind music. This one go dig into disco, synth pop and Krautrock with 4 artists from Lyon. Leo, Guillaume Des Bois, Caissard DJ and Abschaum</p>		

	LODUBS	<b>SWARMS - OLD RAVES END</b>	<b>26.90 €</b>  + <b>24.48 €</b>
	<b>LODUBS-11001</b>		2LP + CD
	BASS / DUBSTEP / AMBIENT / EXPERIM.	Release: 05 - June - 2020	GBR
REPRESS			
<ul style="list-style-type: none"> <li>A1 &gt; t-1000</li> <li>A2 &gt; chapel</li> <li>A3 &gt; fikr of ur eyes</li> <li>B1 &gt; roulette</li> <li>B2 &gt; hostile</li> <li>C1 &gt; polar</li> <li>C2 &gt; sky below sea</li> <li>C3 &gt; stokes croft</li> <li>D1 &gt; time lapse</li> <li>D2 &gt; sterling</li> <li>D3 &gt; bison</li> </ul>	<p>CD Included</p>		

	LODUBS	<b>CLUBROOT - SURFACE TENSION II</b>	<b>14.70 €</b>  + <b>13.38 €</b>
	<b>LODUBS-20001-2</b>		12"
	BASS / DUBSTEP / BREAKS	Release: 05 - June - 2020	GBR
<p>As witnessed in the preceding decades of electronic music fragmentation, it is a bit of a phenomenon that entire threads of sound exist elusively between the tempos and syncopation of rhythm and percussion of each respective genre. just as dubstep was evolved into &amp; somewhat stumbled upon it is somewhat certain that many more areas of illumination lurk in the echoes &amp; shadows of sound. As has been hinted on sonically with Surface Tension I, Clubroot's previous release &amp; first foray into the second decade of the new millennium, the elusive aforementioned producer from St. Albans has managed to alloy a new sound with the swing and BPM of uk garage, space, air and atmosphere of true dubstep, and with all the unparalleled virtuosity and unmistakable aural DNA of Clubroot, which we dare say is rarely equaled. in doing so, clubroot illuminates the realm of uk garage and electronic music in general towards a currently unforeseen future. Surface Tension: II further explores these discoveries and further reinvents them in the process. starting with the expansive 'Infatuated'; with its gradual, intensifying movements towards the ultimate reveal.</p>			
<ul style="list-style-type: none"> <li>A1 &gt; infatuated</li> <li>B1 &gt; explorer</li> <li>B2 &gt; for you</li> </ul>			

 <p>SENTRY YOUNGSTA FT KILLA P &amp; LONG RANGE PROGRESS</p>	<p>SENTRY</p>	<p><b>YOUNGSTA - PROGRESS (feat. KILLA P &amp; LONG RANGE)</b></p>	<p><b>12.70 €</b>   +  <b>11.56 €</b></p>	
<p>A1 &gt; progress *feat. Killa P &amp; Long Range*</p>	<p><b>SEN013</b></p>	<p>12"</p>	<p>12"</p>	
<p>B1 &gt; progress (instrumental)</p>	<p>DUBSTEP / HIP-HOP</p>	<p>Release: 24 - April - 2020</p>	<p>GBR</p>	
<p>The prolific Dubstep pioneer Youngsta returns to self-run imprint Sentry Records, this time delivering the wax treatment with a murderous collaboration featuring the dons Killa P and Long Range. Title track "Progress" starts off innocently, before slowly dragging you into a field of melody that quickly turns into a warzone: Infectious stabs resemble heavy arms, which do serious damage thanks to the genius square- and sawtooth bass lines as its core. This engineering is backed up by dons Killa P and Long Range, who both pack that extra punch, to conclude their joint effort with Youngsta remains part of one deadly formula. The power of the track ultimately lies within the short bursts of thunderous percussion, ruff vocals from the very underground - and the ton of pressure avid listeners of the tidy Dubstep culture love unmistakably. Tested thoroughly on systems across the globe, both the vocal version as the instrumental have the power to stir a serious crowd. With this thirteenth release of the label, catalogued as 'SEN013', to be set in stone, it is as bulletproof as all preceding releases of this very imprint</p>				
	<p>SNEAKER SOCIAL CLUB</p>	<p><b>FOUL PLAY - ORIGINS</b></p>	<p><b>24.70 €</b>   +  <b>22.48 €</b></p>	
<p>A1 &gt; finest illusion</p>	<p><b>SNKRG001</b></p>	<p>2LP</p>	<p>2LP</p>	
<p>A2 &gt; survival</p>	<p>BREAKBEAT</p>	<p>Release: 29 - May - 2020</p>	<p>GBR</p>	
<p>B1 &gt; dubbing you</p>	<p><b>  REPRESS   Full Colour Sleeve   Compilation  </b></p>			
<p>B2 &gt; the alchemist</p>	<p>From the slamming science of "Ricochet," through the jittery ghost-rave of "Survival" and the outer-space lover's rock of "Dubbing You," to the manic magic of "Finest Illusion," this collection of early EPs by rave legends Foul Play tracks an astonishing evolution across barely more than a year. Some of the top tunes to come out of the hardcore &gt; jungle &gt; drum &amp; bass journey? Yes, but also some of the most thrilling and gorgeous music of the entire '90s. Simon Reynolds, author of Energy Flash: A Journey Through Rave Music and Dance Culture. Re-mastered by Beau Thomas of Ten Eight Seven Mastering and re-issued for your aural pleasure. Don't sleep on this one!</p>			
<p>C1 &gt; feel the vibe</p>				
<p>C2 &gt; feel the vibe (again)</p>				
<p>C3 &gt; screwface</p>				
<p>D1 &gt; ricochet</p>				
<p>D2 &gt; ricochet (no stopping the remix)</p>				
<p>D3 &gt; ragatere</p>				
	<p>SEBA &amp; PARADOX</p>	<p><b>SEBA &amp; PARADOX - COME AGAIN / LIFEFORM</b></p>	<p><b>12.20 €</b>   +  <b>11.10 €</b></p>	
<p>A1 &gt; come again</p>	<p><b>SP002</b></p>	<p>12"</p>	<p>12"</p>	
<p>B1 &gt; lifeform</p>	<p>D'N'B</p>	<p>Release: 10 - April - 2020</p>	<p>GBR</p>	
<p>Hot off the tails from their Metalheadz 12" success Seba &amp; Paradox release the second chapter on their own label with two tracks jostling for the a-side position "Come Again" has a chunky b-boy groove with its stab bass and synth effects. Ride breaks weave through ragga dub fx and the neck can't resist chicken-nodding to its infectious groove "Lifeform" is as deep as it gets - it's a black hole. Bomb dropping effects and escalating distorted basslines take you on a journey with the lights off. Kraftwerk-esque keys, pads and whisper vocals rise with sharp breaks standing to attention This is Seba &amp; Paradox</p>				



TRANSMUTE	<b>VARIOUS ARTISTS - SOMEWHERE BETWEEN EP (BOOCA, DSP &amp; BEN KEI)</b>	12.20 €
<b>TMRO14</b>		11.10 €
D'NB / JUNGLE	Release: 12 - June - 2020	12" GBR

A1 > breath of my spirit *Booca*
B1 > just a touch *DSP*
B2 > desolate *Ben Kei*

Booca - Breath Of My Spirit is a tripped out adventure into the mind of one of the most original artists we have heard in a long time. Starting off with the sounds of distorted, warped vinyl and melancholic vocal chants it builds into wonderful exhibition of funk up drums and big bass stabs. One of those tunes where you will discover something new on each listen. Expect to hear more from this great Italian producer on Transmute soon. DSP - Just A Touch is a big dubby, drumfunk tear out. The chopped up drums build into a crescendo of dubbed out bass, haunting pads and DSP's trademark fills & rolls. Check this out on a big rig (when we are allowed). Look out for more beats from MK's finest this year as we know he is cooking up some Trouble! Ben Kei - Desolate. Dalston Chillies founder brings his perpetual spicing to Transmute with a heavy rolling bass & drum display. Percussive beginnings creeps into mentasm and jazz keys manifesting into some classic niceness jungle vibes. The bassline on this really is big and should be enjoyed at the highest possible volume. Spicy!



TRAM PLANET	<b>NIKKI NAIR - SINGULAR VECTORS (JENSEN INTERCEPTOR RMX)</b>	13.60 €
<b>TP014</b>		12.38 €
ELECTRO	Release: 03 - July - 2020	12" USA

A1 > exp2
A2 > exp5
A3 > exp8
B1 > exp3
B2 > exp5 *Jensen Interceptor rmx*

5 heat-seeking cuts, rattled with adrenaline and gnawing feedback, set Nikki Nair's "Singular Vectors" on course for pure obliterated electro. Incubated in a time similar to the lab sessions of Singular Values (TP009.5), "Vectors" continues on that raw-live energy, topped off with a thermal rave remix by Jensen Interceptor



AWRY / VIRGO / PLANET RHYTHM UK BLACK	<b>VARIOUS ARTISTS - VINYL PACK # 3: AWRY004 / VIRGO06 / PRRUKBLK013 (WRONG ASSESSMENT, COSMIN TRG, ILARIO ALCANTE, SLAM, ELECTRIC RESCUE, SETAOC MASS, SLV, KEITH CARNAL &amp; YAN COOK)</b>	17.90 €
<b>TRIPLEPACK003</b>		16.29 €
TECHNO	Release: 03 - July - 2020	3x12" NLD

A1 > rebirth *Wrong Assessment (Cosmin TRG rmx)*
A2 > morfosi *Wrong Assessment*
B1 > neglect *Wrong Assessment*
B2 > rebirth *Wrong Assessment*
C1 > rotate *Ilario Alicante (Slam rmx)*
C2 > forwer *Electric Rescue (Setaoc Mass rmx)*
D1 > gizeh *SLV (Keith Carnal rmx)*
D2 > trip *SLV*
E1 > concrete forest *Yan Cook*
E2 > spor *Yan Cook*
F1 > quatro *Yan Cook*
F2 > loophole *Yan Cook*

3x12" sales pack including: \* Wrong Assessment - Neglect [AWRY004] / \* Various Artists - Reissues [VIRGO06] / \* Yan Cook - Loophole EP [PRRUKBLK013]



ZAMZAM SOUNDS	AL WOOTTON - REQUEST / PHILO	11.90 €
ZAMZAM78		10.83 €
DUB / REGGAE / BASS / TECH-DUB	Release: 26 - June - 2020	7" GBR

A1 > request	<p>Trule materialized fully-formed in late 2018 with zero hype or fanfare, and quickly became a buy-on-site label for fans of dubwise garage/tech/bass hybrids. It took us a minute to realize that the label's boss and primary artist Al Wootton was none other than Deadboy, who'd been making post-2 Step memories for his many devotees with a decade's worth of melancholy club beasts like "U Cheated" (Well Rounded) and "If U Want Me" (Numbers). We knew we had to have some of his new works for ZamZam, so we couldn't have been happier when he crafted some sound system tunes just for us, the first label besides Trule to host tracks under his under his own name. "Request" marries a steamrolling bassline to a pummeling 4/4 kick, syncopated percussion, dark skanks, and layer upon layer of haunted reverbs, vocal fragments, and decaying tape delay. While full steppers, the stly swung drum work never let you forget his roots in deep garage and house. Special Request!!</p>
B1 > philo	



DELSIN	JOHN BELTRAN - THE SEASON SERIES	20.50 €
DSR-D6		18.66 €
AMBIENT / LOUNGE	Release: 29 - June - 2020	LP NLD

- A1 > i can chase you forever
- A2 > touch the blooms
- A3 > lustrous orb
- A4 > last sunset
- A5 > tundra
- B1 > i mus have dreamt about you
- B2 > sunflower
- B3 > lose you
- B4 > euphoric dream ocean
- B5 > you internalize them

Detroit composer John Beltran returns to Delsin with The Season Series. A collection of subtle and colorful compositions of beautiful synth melodies creating heavenly atmospheres. A blissful walk through breezy spring fields where the gentle sunrays thaw frosty winter scenes



DELSIN	JOHN BELTRAN - THE SEASON SERIES	18.00 €
DSR-D6CD		16.38 €
AMBIENT / LOUNGE	Release: 29 - June - 2020	CD NLD

- 01 > i can chase you forever
- 02 > touch the blooms
- 03 > lustrous orb
- 04 > last sunset
- 05 > tundra
- 06 > i must have dreamt about you
- 07 > sunflower
- 08 > lose you
- 09 > euphoric dream ocean
- 10 > you internalize them

| CD Format |

Detroit composer John Beltran returns to Delsin with The Season Series. A collection of subtle and colorful compositions of beautiful synth melodies creating heavenly atmospheres. A blissful walk through breezy spring fields where the gentle sunrays thaw frosty winter scenes



ERMITAGE	<b>ARETHA FRANKLIN - THE TENDER, THE MOVING, THE SWINGING</b>	<b>12.90 €</b> 11.74 € LP
<b>8032979227210</b>		
SOUL / SOUL-JAZZ	Release: 1962 / Repress: 2019	ITA

- A1 > don't cry, baby
- A2 > try a little tenderness
- A3 > i apologize
- A4 > without the one you love
- A5 > look for the silver lining
- A6 > i'm sitting on top of the world
- B1 > just for a thrill
- B2 > god bless the child
- B3 > i'm wandering
- B4 > how deep is the ocean
- B5 > i don't know you anymore
- B6 > lover come back to me

| RE-STOCK | 180 grams |



SYNTAX AUDIO	<b>VARIOUS ARTISTS - PHASE ONE (DEZ WILLIAMS, GO5 and LEX OR, SOJ, NEGOCIUS MAN, ELECTRODYNAMIQUE &amp; MAURO NAKIMI)</b>	<b>12.40 €</b> 11.28 € CASSETTE
<b>SNTX1</b>		
ELECTRO / BREAKS	Release: 28 - May - 2020	ESP

- A1 > forzsays \*Dez Williams\*
- A2 > tap-4k \*Go5 & Lex Or\*
- A3 > clau \*Soj\*
- B1 > neo mekanik \*Negocius Man\*
- B2 > neosphere \*Electrodynamique\*
- B3 > ordinary extraordinary \*Mauro Nakimi\*

| Cassette Format | + Download Code |

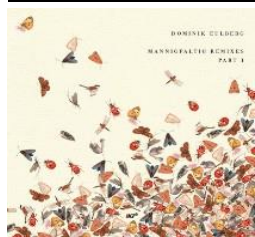
The stars aligned, everything was in favor. It was not a good idea to pass up this opportunity to create something like Syntax. After a lot of work, the first reference finally appears collaborating with artists like: Dez Williams, Go5, Lex Or, Soj, Negocius man, Electrodynamique y Mauro Nakimi



AFTERLIFE	<b>WOO YORK - ECHOES FROM BEYOND</b>	<b>15.10 €</b> 13.74 € 12"
<b>AL038</b>		
TECHNO / DEEP-TECHNO	Release: 26 - June - 2020	DEU

- A1 > echoes from beyond
- A2 > dancing with sirens
- B1 > minimalism
- B2 > epilogue

'Echoes From Beyond' houses four of the Ukrainian duo's signature productions. The infectious melody of the title track opens the release in show-stopping style before 'Dancing With Sirens' and 'Minimalism' take you deeper with triplet pulses, dense basslines and a cosmic atmosphere. 'Epilogue' is an eyes-closed epic to end the release on a high



K7!	<b>DOMINIK EULBERG - MANNIGFALTIG REMIXES PART 1 (MIND AGAINST, NATHAN FAKE, ADANA TWINS &amp; SHED RMXS)</b>	<b>15.60 €</b> 14.20 € 12"
<b>K7380R1</b>		
TECHNO / NEO-TRANCE	Release: 26 - June - 2020	AUS

- A1 > goldene acht \*Mind Against rmx\*
- A2 > dreizehnspecht \*Nathan Fake rmx\*
- B1 > neuntöter \*Adana Twins rmx\*
- B2 > zehnpunkt-marienkäfer \*Shed rmx\*

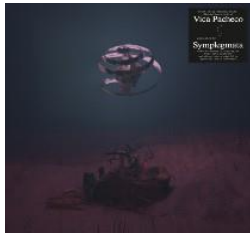
Dominik Eulberg's Mannigfaltig album proved a huge success last year, and now Eulberg has curated a top selection of 10 outstanding artists to rework key tracks from it. The first of two Remix-EPs contains reworks by Mind Against, Nathan Fake, Adana Twins, Shed and 1979. The Italian duo Mind Against go first after fomenting their own celestial techno sound on Tale Of Us' After Life. Here they remix 'Goldene Acht' into a brain cleansing melodic cut with sparkling synths as the supple techno drums hypnotise below. Long time Border Community innovator Nathan Fake then flips 'Dreizehnspecht' into a swaggering bit of heavy, broken dub with glassy sounds, crunchy hits and bright harmonies unfolding up top. A vigorous trip. Dynamic family members Adana Twins have a nuanced techno sound that comes to the fore in their 'Neuntöter' remix, as they build crackling tension with a rocking, massive lead synth. It will have the club in raptures as it draws out ever more before eventually the chugging drums pump again. Ostgut Ton's Shed is dripping with sounds and moods of the past, yet is rightly known as one of the scene's sharpest innovators




MINDTRIP	<b>PFIRTER &amp; KRIZ - PURIFICATION OF MALICE</b>	14.50 €
<b>MT30</b>		13.20 €  +
TECHNO	Release: 26 - June - 2020	12" ARG

- A1 > imperative needs "Kriz"
- A2 > malice "Kriz"
- B1 > tomorrow "Pfirter"
- B2 > purification "Pfirter"

MindTrip returns to the shelves with a new collaborative release, introducing head honcho Pfirter sharing the same 'room' with Token's label boss Kriz. Their Purification of Malice EP opens with Kriz, presenting his first original material outside of his own platform; while on the B side, Pfirter extends his musical research with 2 trademark cuts. The final outcome is worth every second of the wait. This is MindTrip



KRAAK	<b>VICA PACHECO - SYMPLEGMATA</b>	24.80 €
<b>K104</b>		22.57 €  +
EXPERIM.	Release: 10 - July - 2020	LP BEL
<a href="#">+ Download</a>		

- A1 > amatista
- A2 > symplegmata y micromegas
- A3 > amanecer
- A4 > la loma
- A5 > chateau d'eau
- A6 > jacaranda
- B1 > nocturno
- B2 > de la flor sale el fruto
- B3 > batalla
- B4 > the haunting melody of gayatri
- B4 > sombra sin reptiles
- B6 > trenzas negras

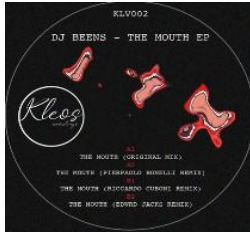
Hailing from Oaxaca, Mexico and currently based in Brussels, Vica Pacheco crafts a rich sound world that comes alive in surprising manifold turns. On the heels of Vocamorphosis, her stunning electroacoustic piece commissioned by France Culture where Ferrari-esque divagations venture into the untamed fancies of an imaginary wilderness, her debut record Symplegmata transposes a continuous exploration of unearthed sound narratives into briefer vignettes that, together, allow for a fully-fleshed mythology to unfurl. Departing from the idea of the symplegma - biological fusions, hermaphrodite sexuality, the amalgamation of distinct beings into fully-realized entities - Pacheco synthesizes field recordings and manipulated vocals in order to weld unique micro-sculptures that convey environments as contrasting as they are complementary. The 12 tracks that compose Symplegmata can be interpreted as elements for an alternative science fiction soundtrack or as the leisurely tunes of a parallel civilization from future pasts; either way, the physicality of Pacheco's sound crafting beckons the kind of immersive melding that, much like the underwater symplegmatic beings of her lore, generate new fusional experiences with each listen




9VOLT-MUSIK	<b>ALEX KORK - WOODWORKS</b>	11.30 €
<b>9VOLT50</b>		10.28 €  +
TECHNO	Release: 15 - July - 2020	12" DEU

- A1 > zarch
- A2 > spruce
- B1 > maple
- B2 > ebony

9Volt is back on vinyl! This ep is something special. Nearly all sounds and used samples are made with wooden instruments and nature materials. Alex created his unique sound with double bass, bow, wooden toys and tiny instruments as well as field recordings



KLEOS	<b>DJ BEENS - THE MOUTH (PIERPAOLO BONELLI, RICCARDO CUBONI &amp; EDWRD JACKS RMXS)</b>	12.30 €
<b>KLV002</b>		11.19 €  +
TECH-HOUSE	Release: 30 - June - 2020	12" ITA

- A1 > the mouth (original mix)
- A2 > the mouth "Pierpaolo Bonelli rmx"
- B1 > the mouth "Riccardo Cuboni rmx"
- B2 > the mouth "EdwrD Jacks rmx"

Kleos Recordings presents the second vinyl. After many digital releases, and first vinyl "SUBJECT EP" we are proud to present "THE MOUTH EP" on vinyl form produced by Dj Beens. Underground, Tech-House, House sounds that will destroy the dancefloor. The EP contains remixes by Pierpaolo Bonelli, Riccardo Cuboni and EdwrD Jacks



OTOMOJI	<b>ANAMORPH - ARCHITECT OF NOTHINGNESS</b>	12.30 €
<b>OTO005</b>		11.19 €
MINIMAL-HOUSE / MINIMAL	Release: 30 - June - 2020	12"
		RUS
Vinyl Only   Limited		
Mysterious Label From Moscow. Vinyl Only. Limited Edition		

A1 > manner of speaking
A2 > undo
B1 > wires & voltage



APA BY UNIC	<b>DOROTHY'S DREAM - APA BY UNIC # 2</b>	12.30 €
<b>APA002</b>		11.19 €
MINIMAL / TECH-HOUSE	Release: 15 - July - 2020	12"
		AUS
300 copies   NO Repress		
Unic return with the second wave on their sub-label apō, as they shine a light on mystery producer Dorothy's Dream with his debut 12". There is an enchanting, fluid hypnosis that is cast across the Ep. As subtly warm pads, soothing vocal lines and resonant, bubbling basslines absorb the listener into a deeply meditative state. A stunning debut vinyl from an artist who's just warming up		

A1 > 2.1
A2 > 2.2
B1 > 2.3








AMOTIK	<b>AMOTIK - AMOTIK # 11</b>	11.00 €
<b>AMTK011</b>		10.01 €
TECHNO	Release: 10 - July - 2020	12"
		DEU
Amotik returns with a full solo EP for the 11th release on the label		

A1 > ikyavan
A2 > baavan
B1 > tirepan
B2 > chauwan



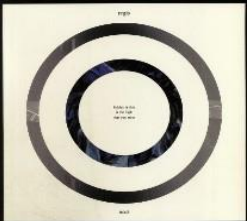





EDIT SELECT	<b>VARIOUS ARTISTS - EDIT SELECT PACK # 2: EDITSELECT30 / EDITSELECT32 / EDITSELECT44V (EDIT SELECT, ANTONIO RUSCITO, VARIANCE &amp; YUKA)</b>	17.90 €
<b>EDITSELECTPACK002</b>		16.29 €
TECHNO / DEEP-TECHNO	Release: 10 - July - 2020	3x12"
		GBR
Sales Pack		
Edit Select Records sales pack including: * Edit Select - Aftereffekts [EDITSELECT30] / * Edit Select / Antonio Ruscito - Inverton / Suicide Boy [EDITSELECT32] / * Edit Select / Variance / Yuka - EDIT SELECT 44 [EDITSELECT44V]		

A1 > the visitor *Edit Select*
A2 > fallen *Edit Select*
B1 > aftereffect *Edit Select*
B2 > you *Edit Select*
C1 > inversion *Edit Select*
D1 > suicide boy (a) *Antonio Ruscito*
D2 > suicide boy (b) *Antonio Ruscito*
E1 > vsn-1 *Edit Select*
E2 > vsn-2 *Edit Select*
F1 > variance 01 *Variance (Edit Select rmx)*
F2 > anita *Yuka (Edit Select rmx)*

	LDNWHT	<b>VARIOUS ARTISTS - LONDON WHITE # 7 (JK FLESH, 7XINS, KEIKARI &amp; VOICEDRONE)</b>	11.70 €
	LDN007		10.65 €
	TECHNO	Release: 10 - July - 2020	12" GBR
Vinyl Only			
A1 > weaponised *JK Flesh*	The notorious London White vinyl only project returns with more original Rave material! Selected by Gareth Wild this cut through VA sees excellent additions to the series via standout material from JK Flesh, 7XINS, Keikari and Voicedrone. Tried and tested, dance floor killers! All tracks written and produced by the artists. Mastered by Simon at The Exchange. Graphics design by Grade A		
A2 > cells interlinked *7XINS*			
B1 > dystopia *Keikari*			
B2 > polyrhythmic love *Voicedrone*			
	PHOENIX G	<b>MR. G - TOKYO EP</b>	11.70 €
	PG063		10.65 €
	HOUSE	Release: 10 - July - 2020	12" GBR
180 grams   HandStamped			
A1 > in gratitude (new moon mix)	4 signature tracks from the man himself on a heavyweight hand-stamped white label		
A2 > g beats pt23			
B1 > hunter moon vibez			
B2 > a lost dub (lwmx)			
	PLANET RHYTHM UK LTD	<b>EARWAX - ATTRAVERSO EP</b>	12.20 €
	PRRUKLTDEWX001		11.10 €
	TECHNO	Release: 10 - July - 2020	12" NLD
Grey Vinyl			
A1 > attraverso	4 banging warehouse tools by Earwax		
A2 > dry sound			
B1 > this tool			
B2 > heisenberg			
	SK_ELEVEN	<b>PHARA - LIFE OF KRUMAR EP</b>	11.70 €
	SK11X004		10.65 €
	TECHNO	Release: 10 - July - 2020	12" GBR
Label Sleeve			
A1 > life of krumar			
B1 > dear, come in			
B2 > m. at play			
	TREAT STREET	<b>ABSOLUT UNITY - PERSISTENCE</b>	12.20 €
	TREAT02		11.10 €
	HOUSE / TECH-HOUSE / ACID / ELECTRO-HOUSE	Release: 10 - July - 2020	12" AUS
Full Colour Sleeve			
A1 > midnight			
B1 > persistence			

	<p>KINGSTON SOUNDS</p>	<p><b>VARIOUS ARTISTS - ROCKSTEADY HITS THE TOWN (UNIQUES, ROY SHIRLEY, THE SENSATIONS, WINSTON SAMUELS, LESTER STERLING, GLEN ADAMS, CYNTHIA RICHARDS, ROY WILSON, THE CARIBBEANS, GLEN ADAMS &amp; ANN REID)</b></p>	<p><b>20.90 €</b></p> <p> +</p> <p><b>19.02 €</b></p>
<p><b>KSLP023</b></p>	<p>REGGAE / ROCKSTEADY</p>	<p>Release: 2010 / Repress: 2020</p>	<p>LP</p> <p>GBR</p>
<p>  <b>REPRESS</b>  </p>			
<p>A1 &gt; people rocksteady *Uniques*</p> <p>A2 &gt; dance aerna *Roy Shirley*</p> <p>A3 &gt; long time no see you girl *The Sensations*</p> <p>A4 &gt; touch them *Roy Shirley*</p> <p>A5 &gt; don't believe him *Winston Samuels*</p> <p>A6 &gt; super special *Lester Sterling*</p> <p>A7 &gt; s-h-i (i'm shocking) *Glen Adams*</p> <p>B1 &gt; girl of my dream *Uniques*</p> <p>B2 &gt; johnny darling *Cynthia Richards*</p> <p>B3 &gt; dread saras *Roy Wilson*</p> <p>B4 &gt; thank you *Roy Shirley*</p> <p>B5 &gt; butterflies *The Caribbeans*</p> <p>B6 &gt; grab a girl *Glen Adams*</p> <p>B7 &gt; remember when *Ann Reid*</p>	<p>Repress!! The mighty sound of Rocksteady hit Jamaica around 1966, shone like a star and blasted out from the Dancehalls for two years before Reggae Music took a different path and evolved into another of its chapters. But in this two year period up to around 1968 it ruled and produced some of Jamaica's finest sounds</p>		
	<p>HABIBI FUNK</p>	<p><b>AHMED BEN ALI - SUBHAN</b></p>	<p><b>18.00 €</b></p> <p> +</p> <p><b>16.38 €</b></p>
<p><b>HABIBI12</b></p>	<p>WORLD / FOLK / REGGAE / ARABIAN</p>	<p>Release: 21 - Februray - 2020</p>	<p>12"</p> <p>DEU</p>
<p>  <b>+ Download Code</b>  </p>			
<p>A1 &gt; subhan</p> <p>A2 &gt; dameek majeb</p> <p>B1 &gt; subhan (instrumental)</p> <p>B2 &gt; dameek majeb (instrumental)</p>	<p>Reggae music from Libya, recorded in 2008. Released for the first time officially after collecting millions of plays on youtube. Ahmed Ben Ali was born in 1971 in Benghazi. He went to boarding to school in Canada for 8 years, and returned to Libya. For a couple of years he also worked in the UK. Music was never his main job but his "main hobby" as Ahmed says. He recorded maybe 40 tracks and released two more albums. He also started playing gigs in Libya with his own band. In 2008 a friend of his decided to set up a youtube account for him by starting with two uploaded tracks. The account remained untouched since 11 years. At some points two of the tracks from this account started gaining traction. "Sibhana", the infectious Libyan reggae, which you can also hear on this release and "Damek Majeb", the second track on this 12 inch which is leaning more towards a clubby Arabic pop feel</p>		
	<p>OIHUKA</p>	<p><b>LA POLLA RECORDS - CARNE PARA LA PICADORA</b></p>	<p><b>19.70 €</b></p> <p> +</p> <p><b>17.93 €</b></p>
<p><b>PL395</b></p>	<p>PUNK</p>	<p>Release: 1996 / Repress: 2020</p>	<p>LP</p> <p>EH</p>
<p>  <b>REPRESS</b>   <b>First Time On Vinyl</b>  </p>			
<p>A1 &gt; carne para la picadora</p> <p>A2 &gt; envidia cochina</p> <p>A3 &gt; amigo si quieres currar</p> <p>A4 &gt; distorsión</p> <p>A5 &gt; tan sometido</p> <p>A6 &gt; quinta criminal</p> <p>B1 &gt; jodiana</p> <p>B2 &gt; la solucion final</p> <p>B3 &gt; incomunicado</p> <p>B4 &gt; sin salida</p> <p>B5 &gt; tan segura y natural</p> <p>B6 &gt; cara de perro</p> <p>B7 &gt; gol en el campo</p>	<p>"Carne para la picadora" is the group's tenth album and the first released outside of Oihuka. This album is the first released by GOR (1996) and the first under the name of La Polla, due to a 1991 court ruling against the group that forced them to change their name. A fast-paced punk-rock album that continues to exude nihilism and lack of hope</p>		

	<p>17 NORTH PARADE</p>	<p><b>GREGORY ISAACS / MIGHTY TWO - BABYLON TOO ROUGH / I STAND ACCUSED</b></p>	<p><b>10.90 €</b>   +  <b>9.92 €</b></p>
<p>A1 &gt; babylon too rough *Gregory Isaacs*</p> <p>B1 &gt; i stand accused *Mighty Two*</p>	<p><b>VP9662</b></p> <p>DUB / REGGAE / ROOTS</p>	<p>Release: 1975 / Repress: 2020</p> <p><b>REPRESS</b></p>	<p>7"</p> <p>USA</p>
<p>One of the -Cool Rulers- heaviest roots slabs and one of his most sought after, originally released in 1976. Backed with original killer dub version from Errol T, here's the first time legal re-press of this Joe Gibbs produced classic!</p>			
	<p>DOWNWARDS</p>	<p><b>REGIS - HIDDEN IN THIS IS THE LIGHT THAT YOU MISS</b></p>	<p><b>35.90 €</b>   +  <b>32.67 €</b></p>
<p>A1 &gt; calling down a curse</p> <p>A2 &gt; eros in tangiers</p> <p>B1 &gt; the blind departing</p> <p>B2 &gt; i see fire</p> <p>C1 &gt; alone of all her sex</p> <p>C2 &gt; the sun rose pure</p> <p>D1 &gt; cracked earth</p> <p>D2 &gt; another kind of love</p> <p>D3 &gt; everything is ahead of us</p>	<p><b>DNLP028</b></p> <p>TECHNO</p>	<p>Release: 21 - May - 2020</p>	<p>2LP</p> <p>GBR</p>
<p>Finally, Regis lets his rhythmic noise opus ooze into the world, a brooding and hauntingly absorbing album - his first since 2001 - dispatched on his pivotal label; Downwards. On a masterful twenty-year followup to 'Penetration', Karl O'Connor yields a definitive solo LP that distills his passions for sonic brutality and bastardised Chicago tracks with syncopated UK swagger and reverberating warehouse ballistics. Its lip-bitingly gripping effect is testament to a resounding reputation as one of industrial music's most influential producers, and sees the artist bring his own influences - from Test Department to Jeff Mills - into line with his potent palette of narcotised tones. Recorded in Berlin with Einstürzende Neubauten's producer/engineer Boris Wilsdorf, the album's supple, spartan, and rhythmic gymnastics notably benefit from acres of icy room to roll around and lash out. Snagged around muscular bassline revs, and caressed with keys and vocals by postpunk catalyst Annie Hogan (whose recent turn for Downwards was a total revelation), the 9 tracks portray Regis at his leanest and most mesmerising, which is all the more impressive coming from an artist who's deliberately held his line through club music's mutations for more than 30 years. Between the</p>			
	<p>MONOTONE</p>	<p><b>ZETA RETICULA - DIGITAL CARD (EXZAKT &amp; BFX RMX)</b></p>	<p><b>16.90 €</b>   +  <b>15.38 €</b></p>
<p>A1 &gt; digital card</p> <p>A2 &gt; digital card *Exzakt &amp; BFX rmx*</p> <p>B1 &gt; endless clue</p> <p>B2 &gt; message in code</p>	<p><b>MON022</b></p> <p>ELECTRO</p>	<p>Release: May - 2020</p>	<p>12"</p> <p>USA</p>
<p>Zeta Reticula is the Electro alias of Umek, a Techno legend that has 25 years of production and chart topping hits. Zeta Reticula has strong releases on top labels such as Electrix &amp; Mechatronica. With this EP for Monotone, we experience the solid sounds and refined Electro styles that Zeta is known for. The title tune, Digital Card is groovy while maintaining a constant build up of energy throughout. The remix from Exzakt &amp; BFX takes it to a different place with their signature deep bass sound. Both of these are ready to tear up speakers in clubs around the globe. The B side keeps the EP going with a brilliant number, Endless Clue. Solid percussion and industrial growling basslines. Going a bit deeper however maintaining the club vibes. Finally Message In Code offers a fantastic ending to this Electro EP. 303, 808 &amp; 909</p>			



SOUL JAZZ	<b>VARIOUS ARTISTS - STUDIO ONE RUBE BOY</b> (JACKIE OPEL, JOHNNY OSBOURNE, JOHN HOLT, KEITH McCARTHY, OWEN GRAY, ROY RICHARDS, DILLINGER, JIM BROWN, DESMOND BAKER and THE CLARENDONIANS, THE WAILERS, DENNIS BROWN, WAILING SOULS, DUB SPECIALIST, MR. FOUNDATION, DUDLEY SIBLEY, BOB ANDY & SOUL BROTHERS)	<b>39.20 €</b> 35.67 €
<b>SJRLP148</b>		2LP
SKA / REGGAE / ROCKSTEADY	Release: October - 2006	GBR
RE-STOCK   Compilation		

- A1 > you too bad \*Jackie Opel\*
- A2 > murderer \*Johnny Osbourne\*
- A3 > change your style / hooligan \*John Holt\*
- A4 > everybody rude now \*Keith McCarthy\*
- B1 > ballistic affair \*Owen Gray\*
- B2 > get smart \*Roy Richards\*
- B3 > stop the war \*Dillinger\*
- B4 > love in the dance \*Jim Brown\*
- C1 > rude boy gone a jail \*Desmond Baker & The Clarendonians\*
- C2 > good good rudie \*The Wailers\*
- C3 > make it easy on yourself \*Dennis Brown\*
- C4 > don't fight it \*Wailing Souls\*
- C5 > peace theme \*Dub Specialist\*
- D1 > see them a come \*Mr. Foundation\*
- D2 > run boy run \*Dudley Sibley\*
- D3 > johnny too bad \*Dennis Brown\*
- D4 > crime don't pay \*Bob Andy\*
- D5 > mr kiss a bang bang \*Soul Brothers\*

Rude Boys are synonymous with Jamaican Dancehall culture from the present day going back to the very early days of Sir Coxsone Dodd and Duke Reid's first sound-clashes in Kingston. Studio One Rude Boy features artists and songs about rude boys and rude boy culture from all periods of Studio One's history. The album features Ska, Rocksteady, DJs, Roots and Dub The album features classic tracks from Jamaica's finest singers and groups such as The Wailers, John Holt, the Wailing Souls, Dennis Brown alongside super-rare tracks from artists such as Mr Foundation, Dudley Sibley and The Soul Brothers all recorded under Clement 'Sir Coxsone' Dodd's supervision at the legendary recording studio and record label. Musical backing comes from the legendary in house bands – The Skatalites, The Sound Dimension, Soul Vendors and Soul Defenders – who provide the classic Studio One rhythms so influential in the history of Reggae



FUNNUVOJERE	<b>GOODBYE MIRAGE - MINORITY RESIST</b>	<b>14.20 €</b> 12.92 €
<b>FV006</b>		12"
HOUSE / NEO-TRANCE / PROGRESSIVE-HOUSE	Release: 29 - June - 2020	DEU

- A1 > surfing blank mind
- A2 > temporary loss of corporate dream
- B1 > billboards or crash barriers
- B2 > random encounters with landscape





Funnvojere's latest instalment, Minority Resist, comes from Czech Republic and it's signed by Martin Kuřka under his moniker Goodbye Mirage. Martin has been performing and producing ambient and synthy compositions under his real name for many years, releasing a few LPs for the US cassette labels Sacred Phrases and Origin Peoples, mostly influenced by writing, drawing and photography, as well as by the rhythms of village life. Funnvojere's new ethereal EP interweaves nostalgia for the past and reflections on the present. The EP is imbued with Martin's memories of discovering Berlin's Love Parade, the golden cradle of 90s trance and progressive house. Emotional tension and unexpected polymeters characterise the EP, with minimalistic notes rippling back from a distant future. Careful design produces a unique sound and grain that will blissfully envelop those lucky enough to hear it played.?





MORD	<b>PFRIRTER - FACING DYSTOPIA EP</b>	<b>11.70 €</b> 10.65 €
<b>MORD070</b>		12"
TECHNO	Release: 10 - July - 2020	NLD


- A1 > apoc
- A2 > facing dystopia
- B1 > you surround me
- B2 > void
- B3 > time loop

while. we were. out there

	<p>DISPATCH</p> <p><b>DISAMFRE002</b></p> <p>D'NB</p>	<p><b>AMOSS &amp; FRE4KNC &amp; SWIFT - WATERMARK VOLUME 2</b></p> <p>Release: 12 - June - 2020</p> <p>  Full Colour Sleeve   Yellow Marbled Vinyl  </p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; question answer *Amoss &amp; Fre4knc*</p> <p>B1 &gt; face reality *Amoss &amp; Fre4knc &amp; Swift*</p> <p>B2 &gt; confront *Amoss &amp; Fre4knc*</p>	<p>Continuing the collaborative project started in 2018, the long awaited Watermark Volume 2 is here. Amoss &amp; Fre4knc join forces once more, to deliver another release demonstrating exactly why the first volume was such a success. This combination of producers consistently deliver their own, heavyweight sound, with "Question Answer" and "Confront" being no exception to the rule. The pair are also joined by Swift for the menacing collaboration "Face Reality". Watermark Volume 2 is testament to this creative pairing of styles and it sure to be in heavy rotation. Watch this space for more to come from this project</p>		
	<p>QUEESTE</p> <p><b>QUEESTE005</b></p> <p>HOUSE / FUNKY / BREAKS</p>	<p><b>HARON - TAXA</b></p> <p>Release: 13 - July - 2020</p>	<p>20.40 €</p> <p>18.56 €</p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; drosera</p> <p>A2 &gt; benthos</p> <p>B1 &gt; pantalà</p> <p>B2 &gt; pincertail</p>	<p>Haron's Taxa EP dips into a world of fizzing electronics and draws from it four potent club mutations. Having explored spacious ambient on 2018's well-received Wandelaar, the Dutch producer turns his attention towards full-body rhythms. These newly prepared compositions, the first club release on Queeste, are dappled with synthesised colour and unexpected timbral shifts, aligning the producer with global bass permutations while maintaining his own playful course. The skittering dancefloor percussion of opening track 'Drosera' immediately signals this change in direction, leading effortlessly into the tightly coiled drums of 'Benthos' whose name is taken from the community of organisms that dwell on the seabed. In a nod to Wandelaar's serene tones, the track ends with weightless ambience alongside snippets of human voices, a single moment of stillness on a release elsewhere defined by movement. 'Pantala' is pristine computerised dancehall teeming with disembodied samples and impressionistic swirls of noise before Taxa ends with 'Pincertail' whose bustling syncopations recall UK funky at its nimblest</p>		
	<p>BLIND VISION DUBS</p> <p><b>BVD012</b></p> <p>TECH-HOUSE / TECH-DUB / TECH-MINIMAL</p>	<p><b>LORIK - WE ARE LOST IN TIME</b></p> <p>Release: 01 - July - 2020</p> <p>  Vinyl Only   Limited  </p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; we are lost in time</p> <p>A2 &gt; in a vox box</p> <p>B1 &gt; additive changling</p> <p>B2 &gt; folded variations</p>	<p>Following our deep &amp; dubby vibes, this time are our friend from Switzerland, Lorik, as usual, no digital promotion and limited edition</p>		
	<p>ARTS</p> <p><b>ARTS042</b></p> <p>TECHNO</p>	<p><b>RAAR - WILL I EVER SLEEP AGAIN</b></p> <p>Release: 17 - July - 2020</p> <p>  Stickered Sleeve  </p>	<p>11.70 €</p> <p>10.65 €</p> <p>12"</p> <p>ITA</p>
<p>A1 &gt; will i ever sleep again</p> <p>A2 &gt; go get your knife</p> <p>A3 &gt; venom</p> <p>B1 &gt; flora</p> <p>B2 &gt; collider</p>	<p>Raar output is a unique sound design that explores a different side of techno, he orbits between hard and very delicate sounds, his world is a beautiful painting that inspires us to think further in what can be done with the genre called techno. These beautiful 5 cuts are the celebration of his beautiful artist path, now is he finally with us to shine like never before</p>		

	AVIAN	SHIFTED - THE DIRT ON OUR HANDS	30.90 € 28.12 €
	ANVLP05		2LP
	TECHNO	Release: 26 - June - 2020	GBR
<ul style="list-style-type: none"> <li>A1 &gt; eso</li> <li>A2 &gt; traces rise</li> <li>B1 &gt; reptilian</li> <li>B2 &gt; moving towards the exists</li> <li>C1 &gt; correctional</li> <li>C2 &gt; taser cries</li> <li>D1 &gt; no paradise</li> <li>D2 &gt; sharpen your senses</li> </ul>	Shifted is back with a double LP called "The Dirt On Our Hands"		

	DELFIN	CLARO INTELECTO - PEACE OF MIND	12.90 € 11.74 €
	DSR-X05		12"
	TECHNO / ELECTRO-TECH / DETROIT / LEFTFIELD	Release: 13 - July - 2020	NLD
	REPRESS		
<ul style="list-style-type: none"> <li>A1 &gt; peace of mind (electrosoul)</li> <li>A2 &gt; tone</li> <li>B1 &gt; contact</li> <li>B2 &gt; signifier</li> </ul>	Back in March 2003 Claro Intelcto announced his arrival in the electronic world with his Peace Of Mind EP on Ai Records. Now, a decade later, Delsin, the label on which he released his latest LP, is re-releasing it in all its glory. Across four perfectly formed tracks the EP proved Manchester's Mark Stewart to have a fine grasp on techno, electro and dub, and that he was able to do his own unique things with each. Arguably the most well known cut from the EP is 'Peace of Mind (Electrosoul)', a busy bit of chattery house-come-electro that is wired up with many zithering melody lines and Claro's trademark lush strings. 'Tone' is then a much more frazzled and aggressive bit of techno with raw, slapping percussion, gurgling synth lines and plenty of dystopian electro vibes. 'Contact' then settles into a deep, dubby, spacious groove with airy hi hats and a delightful bassline and carries you along effortlessly, and final track 'Signifier' closes things out in beautifully serene style with ambient swirling pads, organic synths and a curious bassline that rises and falls like the tide. Seminal stuff that still fetches a high price on Discogs, it was the start of a remarkable career for Claro Intelcto		

	SURVIVE LTD.	UFORIDER - UFOTRACKX II	15.90 € 14.47 €
	H3001		12"
	IDM / TECHNO / EXPERIM. / ACID	Release: 22 - June - 2020	ITA
	Vinyl Only   200 copies   NO Repress		
<ul style="list-style-type: none"> <li>A1 &gt; untitled 10</li> <li>A2 &gt; untitled 7</li> <li>B1 &gt; untitled 6</li> </ul>	Wild rephlexian cuts from 1996, recorded in Rome during the illegal rave era _ 200 copies, vinyl only, no repress		

	KEY VINYL	LINEAR SEARCH - KOMA	11.00 € 10.01 €
	KEY018		12"
	TECHNO	Release: 26 - June - 2020	NLD
	Vinyl Only		
<ul style="list-style-type: none"> <li>A1 &gt; the great circle</li> <li>A2 &gt; sidereal time</li> <li>B1 &gt; ecliptica</li> <li>B2 &gt; observatory clock</li> </ul>	Second official release for the collaboration between the two techno veterans Linear Straight & Jeroen Search. A unique combo of bleepy sounds, mental and functional at the same time. Another precious EP on vinyl only		

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