

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

descuento del 9% para pedidos de este listado recibidos hasta el 26 - Junio - 2020 inclusive

PRE-PEDIDOS: 19 - JUNIO - 2020



CASA VOYAGER	UNKNOWN ARTIST - FUCK THE POLICE	15.90 €
		+
		14.47 €
ILLO1		12"
BREAKS / HIP-HOP	Release: 03 - August - 2020	MAR

- A1 > fuck the police 1
- B1 > fuck the police 2

Fuck the police comin' straight from the underground



AXIS	THE BENEFICIARIES (aka JEFF MILLS & EDDIE FOWLKES & JESSICA CARE MOORE) - THE CRYSTAL CITY IS ALIVE	24.90 €
		+
		22.66 €
AX087		2LP
TECHNO / DETROIT / EXPERIM. / SPOKEN	Release: 24 - July - 2020	USA

- A1 > metallic stars "words by Jessica Care Moore / music by Jeff Mills"
- B1 > people "words by Jessica Care Moore / music by Eddie Fowlkes / percussions by Sundiata O M"
- C1 > star children of orion "words by Jessica Care Moore / music by Jeff Mills"
- C2 > when the sun loves you back "music by Jeff Mills"
- D1 > the x "words by Jessica Care Moore music by Eddie Fowlkes / percussions by Efe Bes / keyboards by Amp Fiddler"
- D2 > the crystal city is alive "words by Jessica Care Moore / music by Jeff Mills"


In 2018, the idea was introduced by Jeff Mills to address the lack of artistic collaborations within and from the city of Detroit/USA. The city had always been an engine of new innovative ideas related to music, art, dance, poetry and all other arts. It was thought of as a way to demonstrate the commonality people possess from various art forms and that by mixing ideas visions and perspectives together are might produce unexpected and often provocative results. The project started when Mills reached out to one of Detroit Techno's founder and legendary DJ/Producer Eddie Folkwes. Though the two are known and connected to Detroit Techno and knew each other for decades, they never worked together so the first few meetings and conversations were marked with finding all the common links that have built both of their careers. During this time, Mills wanted to find a third person for the project, one that was from Detroit, but not a musician. His idea and theory was that by engaging two other creative thinkers would most likely produce something unique as emotions would become linked together to find that common, but higher level. While browsing the web, Mills discovered a post that featured the Detroit-born poet Jessica Care Moore. Struck by her words and the energy she mastered to say them, Mills knew immediately that she would be the perfect artist to approach for this creative venture. As with most artists that grew up in Detroit, they immediately opened up the links in their past, present and future outlook. He presented the case and explained to her how he thought it might work. She liked the idea and agree to join. THE CRYSTAL CITY IS ALIVE. (A phrase extracted from Moore's words), puts the Detroit, America and the World on notice. The alarm has sounded and it is now time to mobilize all creative units to the frontline



CORNBREAD	THELONIOUS MONK - THE UNIQUE	16.80 €
		+
		15.29 €
CRNBR16031		LP
JAZZ / BOP / POST-BOP	Release: 1956 / Repress: 2017	EUR

- A1 > liza
- A2 > memories of you
- A3 > honeysuckle rose
- A4 > darn that dream
- B1 > tea for two
- B2 > you are too beautiful
- B3 > just you, just me

RE-STOCK | 180 grams | Remastered | + Download Code |

	LA VIDA ES UN MUS	SEMI - GO VIRAL	8.70 €  7.92 €
MUS124	PUNK / HARDCORE / NOISE		7" Release: 2016 GBR
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > more A2 > leather power B1 > why? 2k B2 > total war on hard-on 			
	F COMMUNICATIONS	AQUA BASSINO - DEEPER EP	15.50 €  14.11 €
267WS69133	HOUSE / DEEP-HOUSE / JAZZY		12" Release: 24 - July - 2020 FRA
 REPRESS Remastered Limited 			
<ul style="list-style-type: none"> A1 > milano bossa A2 > welcome home (live mix) B1 > na na's waltz B2 > send my love on 	<p>Limited Edition Remastered. When we think of the blues, of the daily suffering that transcends the work of an artist, the first images that come are often linked to the USA, Louisiana or Detroit. In Edinburgh, where Aqua Bassino lives, we understand where the melancholy that fills his music comes from. The grey of the sky, the poverty, industrial heritage laminated by the Thatcher years, the extinguished looks, the empty store windows, the faded curtains. The blues was in his music, but also in his daily life. Getting out of his homeless status, sleeping in the garages of his friends or in the recording studios that he was loaned. This "deep" side which is the hallmark of Jason Robertson</p>		
	F COMMUNICATIONS	THE YOUNGSTERS - F COM 25 REMASTERED EP	15.50 €  14.11 €
267WS70133	TECHNO		12" Release: 24 - July - 2020 FRA
 REPRESS Remastered Limited 			
<ul style="list-style-type: none"> A1 > spanish harlem (out 26th march 2001 on F133) A2 > mellotron (out 24th march 2003 on F166) B1 > illogique (out 16th april 2001 on F134) B2 > slow (out 3rd september 2001 on F136) 	<p>Limited Edition Remastered. We continue our way. Music has become formatted, prefabricated, marketed: the recipe takes precedence over the idea. A song today seems to have to respond to a series of new rules to be playable: voice, acoustic approach, imposed duration, reassuring content and without taking risks for the masses, a system that the majors and radios have injected into our music until you get all the flavour. We continue our music. Meanwhile, techno is looking into itself for a revolution, or its end – which is often announced in the press. We continue our techno. This story is a very personal reflection of our lives: our emotions, our feelings, our hopes, our ambitions are transparent. The best way to have a speech as universal as possible is to manage to remain deeply yourself. Some experience on the stage taught us never cheat with the public: the truth is an exchange. This is the uncompromising credo of The Youngsters!</p>		
	HOARDER	LOCAL DUB - FUR COAT EP	13.60 €  12.38 €
HOARD019	HOUSE / TECH-HOUSE		12" Release: 2020 (coming soon) UKR
 Vinyl Only 			
<ul style="list-style-type: none"> A1 > fur coat A2 > where's tez B1 > freaq paradise B2 > bestnotask 	<p>Incredible production from great guys - Local Dub, specially for Hoarder</p>		



OLDIVIBES	VARIOUS ARTISTS - VA (VITNESS, MANDANA, ANDREA CAIONI & JOSH BAKER and ALFIE JACK)	13.60 € 12.38 €
OLDI171		12"
HOUSE / DEEP-HOUSE	Release: 2020 (coming soon)	UKR

- A1 > megadrive "Vitness"
- A2 > dikkenek "Mandana"
- B1 > multiverso 49 "Andrea Caioni"
- B2 > leading light "Josh Baker & Alfie Jack"

This time Oldivibes presents Vitness, Mandana, Andrea Caioni, Josh Baker & Alfie Jack with a deep and electronic sound. Enjoy it!



SOUS:SOL	JOHN MANHARD - FINDING MYSELF EP (LOWRIS RMX)	13.60 € 12.38 €
SOS004		12"
HOUSE / MINIMAL-HOUSE / BREAKS	Release: 2020 (coming soon)	BEL

- A1 > neolithic mysteries
- A2 > man thangs r shiity rn
- B1 > man thangs r shiity rn "Lowris rmx"

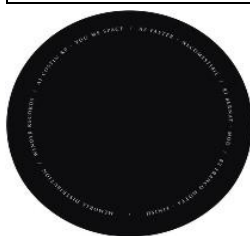
Sous:sol embodies the thrill you get when rushing down the basement stairs, crossing through a thick fog cloud shattered by light beams to get closer to the thumping sound. Losing the sense of space and time, you connect deeply to the music. Sous:sol is a thin vessel for modern club sounds focusing on the simplest form of sharing music



UBIYU	PHEEK & KIKE MAYOR - NO CHANCE EP (DOUBTINGTHOMAS & CHAD ANDREW and JUST_ME RMXS)	13.60 € 12.38 €
UBU002		12"
MINIMAL-HOUSE / MINIMAL / TECH-MINIMAL	Release: 2020 (coming soon)	USA

- A1 > no chance
- A2 > no chance (dub side of the moon mix) "Doubtingthomas rmx"
- B1 > 11
- B2 > 11 "Chad Andrew & Just_Me rmx"

Canadian based Pheek and LA-based Kike Mayor collaborate to deliver two original tracks that take you to different realms of the electronic music spectrum. A1, "No Chance" demonstrates an evocative mood; a hypnotizing pad that evolves and vocals that compliment a stirring, minimal groove. A2, "11" is backed up with a funky persistent bounce, quirky percussion hits, and a subtle yet catchy melody that keeps your ears hooked. The originals are remixed by french producer DoubtingThomas adding his "Dub Side of the Mood" interpretation, and Berlin-based Chad Andrew and Just_Me with their retrospective take of "11"



WINDER	VARIOUS ARTISTS - VA (COSTIN RP, FASTER, BERNAT & FRANCO MOTTA)	13.60 € 12.38 €
WINDER05		12"
MINIMAL / TECH-MINIMAL	Release: 2020 (coming soon)	UKR

- A1 > you me space "Costin Rp"
- A2 > necomestibil "Faster"
- B1 > mod "Bernat"
- B2 > finish "Franco Motta"

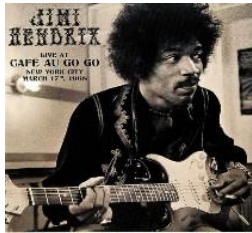
Winder presents the next compilation featuring Costin Rp, Faster, Bernat, Franco Motta





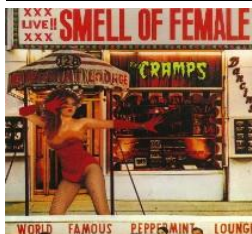
MONO-TONE	THE SCRUFFS - TEENAGE TRAGEDIES 1974/1979	19.70 € 17.93 €
MT37		LP
ROCK / INDIE / ALTERNATIVE	Release: 19 - May - 2020	FRA
REPRESS First Time On Vinyl		
<p>Hailing from Memphis, Tennessee, The SCRUFFS are best known for their classic powerpop LP "Wanna Meet The SCRUFFS?" issued in 1977. They started to record a follow-up album with John Fry at Ardent Studios, supposedly entitled "Teenage Gurls". In 1978, due to interest from Warner Bros in New York City, the band moved to The Big Apple, playing at CBGB and Max's Kansas City. One year later, leader Stephen Burns returned to Memphis to finish the recordings which survived for years in his archives. They eventually resurfaced only on CD, in 1998 on Burns- private label Northern Heights and in 2003 on Rev'Ola. Die-hard popsters regard some of these songs as their strongest material with the best ones being compiled here on Side 1. Flashback: in 1974, the same year of BIG STAR's "Radio City" LP release and Chris Bell solo recording sessions, producer Jim Dickinson heard the SCRUFFS' early stages and their pre-"Wanna Meet..." material and expected the band to be the next big thing. Only heard on CD on Northern Heights in 1998, the best tracks from this stunning collection, recorded in the same Shoe Studio where Chris Bell immortalized the track "I Am The Cosmos" basically at the same time, are compiled here on Side 2. Mixed & remastered by Adam Hill & Stepen Burns at Ardent Studio</p>		
<ul style="list-style-type: none"> A1 > teenage girls A2 > go faster A3 > nick of time A4 > edge of disaster A5 > now A6 > alicie, please don't go A7 > shakin B1 > never too late B2 > this can't go on B3 > what you gonna do? B4 > liar B5 > tragedy B6 > make out B7 > visions 		



CUTTING DEEP	NOTORIOUS B.I.G. - THE GOLDEN VOICE INSTRUMENTALS (feat. MASE, P. DIDDY, THE LOX, 112 & NELLY)	24.90 € 22.66 €
CDRS19		2LP
HIP-HOP / INSTRUMENTAL / ACAPELLA	Release: 2015 / Repress: 2019	ESP
RE-STOCK Compilation Unofficial Release		
<p>ZIP > 23 tracks</p> <ul style="list-style-type: none"> A1 > stay with me A2 > one more chance A3 > juicy A4 > big poppa remix A5 > unbelievable A6 > who shot ya B1 > no money, no problems *feat. Mase & P. Diddy* B2 > skys the limit B3 > dead wrong B4 > hypnotize B5 > kick in the door B6 > party and bullshit C1 > we'll always love big poppa *feat. The Lox* C2 > i'll be missing you *feat. 112* C3 > nasty girl C4 > ten crack commandments C5 > everyday struggle D1 > niggas (acapella) D2 > think big (acapella) D3 > nasty boy (acapella) *feat. Nelly & P. Diddy* D4 > no money, no problems (acapella) *feat. Mase & P. Diddy* D5 > skys the limit (acapella) D6 > dead wrong (acapella) 		





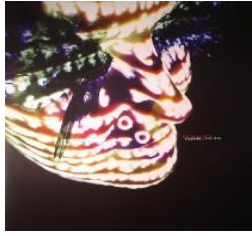
DBQP	JIMI HENDRIX - LIVE AT CAFE AU GO GO, NEW YORK CITY: MARCH 17th 1968	23.20 €  21.11 € 
DBQP2 ROCK / BLUES-ROCK		2LP EUR
Release: 1968 / Repress: 2018 RE-STOCK Unofficial Release 		
A1 > little wing A2 > everything's gonna be alright B1 > three little bears C1 > stormy monday C2 > jam jam jam D1 > blues in c		




BIG BEAT	THE CRAMPS - SMELL OF FEMALE	17.60 €  16.02 € 
NED6 PUNK / ROCK / PSYCHOBILLY		MLP GBR
Release: 1983 / Repress: 2011 RE-STOCK 		
A1 > thee most exaulted potentate of love A2 > you got good taste A3 > call of the wighat B1 > faster pussycat (from the film faster pussycat kill kill) B2 > i ain't nothin' but a gorehound B3 > psychotic reaction		



PENNIMAN	THE EXCITEMENTS - BREAKING THE RULE	17.60 €  16.02 € 
PENNLP6 R&B / FUNK / SOUL		LP CAT
Release: 2016 RE-STOCK 		
A1 > the mojo train A2 > fire A3 > wild dog A4 > take it back A5 > breaking the rule A6 > everything is better since you've gone B1 > chicken pickin' B2 > four loves B3 > hold on together B4 > did i let you down B5 > back to memphis B6 > i want more		



RARE NOISE	ANIMATION - MACHINE LANGUAGE	23.90 €
RNR55		21.75 € 
JAZZ / JAZZ-ROCK	Release: 27 - October - 2015	2LP USA
RE-STOCK		
<ul style="list-style-type: none"> A1 > a child's dream A2 > machine language A3 > eternity B1 > consistent imperfection B2 > soul of a machine B3 > genesis code C1 > evolved virtual entity C2 > disappearannihilation C3 > the evolution of machine culture D1 > dark matter D2 > technomelancholia D3 > a machine's dream 		



SUB POP	SPOEK MATHAMBO - FATHER CREEPER (feat. YOLANDA, OKMALUMKOOLKAT, XANDER FERREIRA & REBONE)	24.90 €
SPLP975		22.66 € 
POP / HIP-HOP / ABSTRACT	Release: 12 - March - 2012	2LP USA
RE-STOCK		
<ul style="list-style-type: none"> A1 > kites A2 > venison fingers A3 > put some red on it B1 > let them talk *feat. Yolanda* B2 > dog to bone B3 > skorokoro (walking away) *feat. Okmalumkoolkat* C1 > father creeper *feat. Xander Ferreira* C2 > we can work *feat. Rebone* C3 > stuck together D1 > grave (intro) D2 > grave 		



STAG-O-LEE	TAV FALCO PANTHER BURNS - SUGAR DITCH REVISITED / THE SHAKE RAG	23.90 €
STAG36		21.75 €
ROCK / ROCK&ROLL / GARAGE / PSYCHOBILLY	Release: 21 - April - 2013	2LP DEU

| RE-STOCK | 180 grams | Compilation | Gatefold |

ZIP > 21 tracks
A1 > money talks
A2 > arkansas stomp
A3 > working on a building
A4 > white silver sands
A5 > lonely avenue
A6 > tina, the go go queen
B1 > warrior sam
B2 > shade tree mechanic
B3 > jumper on the line
B4 > cuban rebel girl
C1 > pass the hatchet (live at messepalast)
C2 > mona lisa (live at messepalast)
C3 > ditch digging (live at messepalast)
C4 > oh, pretty woman (live at messepalast)
C5 > tina, the go go queen (live at messepalast)
D1 > shade tree mechanic (live at messepalast)
D2 > running wild (live at messepalast)
D3 > it's only make believe (live at messepalast)
D4 > cuban rebel girl (live at messepalast)
D5 > poor man (live at messepalast)
D6 > have love, will travel (live at messepalast)

This one contains the Sugar Ditch Revisited EP (1985) and The Shake Rag EP (1986). Plus a previously unreleased 11-song/45 minute live show from the Messepalast Vienna from 1989



STRAWBERRY	SUNRAY - TAKE ME THERE / GOLDEN DAWN	9.20 €
STRAWB9		8.37 €
ROCK / PSYCHEDELIC	Release: 09 - September - 2013	7" GBR

| RE-STOCK |

A1 > take me there
B1 > golden dawn



THRILL JOCKEY	TRANS AM - RED LINE	23.90 €
THRILL87		21.75 €  +
ROCK / MATH / EXPERIM.	Release: 2000 / Repress: 2012	2LP USA
RE-STOCK		

ZIP > 21 tracks
A1 > let's take the fresh step together
A2 > i want it all
A3 > casual friday
A4 > polizei (zu spät)
A5 > village in bubbles
A6 > for now and forever
B1 > play in the summer
B2 > where do you want to fuck today?
B3 > don't bundle me
B4 > mr. simmons
B5 > diabolical cracker
B6 > i'm coming down
C1 > the dark gift
C2 > air and space
C3 > talk you all tight
C4 > lunar landing
D1 > bad cat!
D2 > slow response
D3 > getting very nervous
D4 > ragged agenda
D5 > shady groove



VAMPISOUL	BIO RITMO - PUERTA DEL SUR	17.60 €
VAMPI159		16.02 €  +
LATIN / SALSA	Release: 2014	LP ESP
RE-STOCK		


A1 > se les olvidó
A2 > la vía
A3 > picaresca
A4 > perdido
B1 > motocilengua
B2 > pájaro pio pio
B3 > le dicen dolor
B4 > codeína



CRAIGIE KNOWES	A SAGGITARIUM - LIVE FROM THE SEA OF TRANQUILITY	14.50 €
CKNOWEP25		13.20 €  +
TECHNO / ELECTRO / DETROIT	Release: 20 - July - 2020	12" GBR

A1 > heart sutra
B1 > the soft machine
B2 > interzone

A Sagittarius joins Craigie Knowes for a 3-track lunar rave on his label debut 'Live From The Sea Of Tranquility'. Beats, bumps and textures melding conventional dance music aesthetics with modern and firmly-UK flair. The EP showcases a lifetime of effortless genre-straddling as Harris turns his hand to a wide spectrum of instruments, sounds and formats at will. The artwork for this record is also hiding more than a few hidden messages for Apollo/space exploration buffs, following in the tradition of almost all previous 12" releases on Craigie Knowes. Credit is also paid to Andrew Weatherall as he helped guide and tutor A Sagittarius's production over the years - R.I.P Lord Sabre

	ORBITR	IKUTO - ORBITR # 5	13.20 €
	ORBR-005		12"
	TECHNO	Release: 30 - July - 2020	CHE
	Vinyl Only		
A1 > unknown	Fifth installment for the Orbitr Vinyl Series		
B1 > unknown			
B2 > unknown			
	DOPE PLATES	DEXTA & PEPSI SLAMMER - HEATER EP	11.70 €
	DOPE010		12"
	D'N'B / JUNGLE / BREAKBEAT	Release: 03 - July - 2020	GBR
	Yellow Vinyl		
A1 > the heater	Dexta (Diffrent Music) & Pepsi Slammer (Dope Plates) team up for this tear out 145-155bpm Hardcore Breakbeat Jungle EP. Absolutely havin' it workout bangers for your body & system, coming pressed on a classic Yellow Smiley 12" vinyl and in high definition digital audio on Dope Plates via Lossless Music on July 3rd. PS: If this was a 4-tracker it'd be banned in most countries!		
B1 > u heard of us			
B2 > bangs			
	EDICIONES DANZA NEGRA	GLADKAZUKA - MUCHA PIMENTA	9.90 €
	EDNA002		12"
	EBM / ELECTRO	Release: 15 - February - 2019	COL
	RE-STOCK		
A1 > mucha pimentia	After more than a decade turning knobs around Colombia, gladKazuka delivers his anticipated solo 12": Mucha Pimienta. Across four tracks, the Medellin producer displays the lose, genuine, take on machine-driven funk and electro that earned him the reputation as an essential artist of the South American circuit. A collection that speaks loudly for an otherwise reclusive artist, this record provides rare insight into one of Colombia's most lauded performers		
A2 > oscuro			
B1 > a puerta cerrada			
B2 > solo me gusta contigo			
	LODUBS	EGOLESS - RAINBOW DUB (feat. IRIE FM)	13.50 €
	LODUBS-1211022		12"
	DUB / REGGAE	Release: 05 - June - 2020	USA
	REPRESS		
A1 > rainbow dub *feat. Irie FM*			
B1 > rainbow dub (demo)			
	LODUBS	EGOLESS - BEFORE/AFTER EP	13.50 €
	LODUBS-1212024		12"
	DUB / REGGAE / DUBSTEP / GARAGE	Release: 05 - June - 2020	USA
	REPRESS		
A1 > before dub			
B1 > woodpecker's groove			
B2 > the day after the riot			



UK JUNGLE	VARIOUS ARTISTS - UK JUNGLE # 3 (SIMPLY DREAD, OMEN BREAKS, SUPA APE & JUNGLOLD)	11.00 € 10.01 €
UKJ003		12"
D'NB / JUNGLE	Release: 03 - July - 2020	GBR

- A1 > this ain't back in the day "Simply Dread"
- A2 > don teifion "Omen Breaks"
- B1 > leviathan "Supa Ape"
- B2 > pabst blue ribbon "Junglord"

Presenting the third physical (12" vinyl) instalment of the UK Jungle Records catalogue, UK Jungle 003 delivers 4 brand new Jungle tracks from some of the UK's leading artists



PERIODICA	A.C. BAND - GOOD FEELINGS	13.90 € 12.65 €
PRD1017		7"
DISCO / ITALO-DISCO	Release: 29 - June - 2020	ITA
Limited		

- A1 > good feelings (vocal)
- B1 > good feelings (instrumental)

Fresh Italian Disco Funk vibes from the Neapolitan's West Hill Studio on this lovely shiny and limited 7" release!



SOTA	DAMAGED CLOCK - THE ODISSY	12.40 € 11.28 €
SOTA027		CASSETTE
TECHNO / INDUSTRIAL	Release: 28 - May - 2020	ESP
Cassette Format + Download Code		





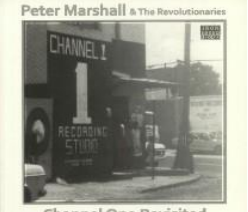

- A1 > fv_c the virus
- A2 > fast people
- A3 > the ghost inside
- B1 > humanity
- B2 > all need love
- B3 > the end is near
- B4 > good bye

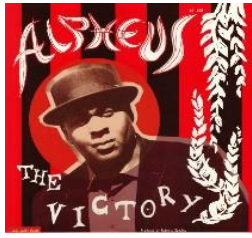


REBEL UP!	SCHROOTHOOP - KLEIN GEVAARLIJK AFVAL	20.60 € 18.75 €
RUP017		LP
WORLD / JAZZ	Release: 17 - July - 2020	BEL
+ Download		

- A1 > obsolescence programmée
- A2 > mammoettanker
- A3 > magnetron
- B1 > rostfrei
- B2 > siuikstort
- B3 > plastic is burning
- B4 > asbest in huis

Brussels-based trio schroothoop (Dutch for 'junk yard') is formed by Rik Staelens (wind & string instruments), Timo Vantygheem (bass & clarinet) and Margo Maex (percussion). Their tribal oriented debut mini-album features homemade instruments built from lost and found objects like wood, scrap metal or anything that would end up in a landfill. The band's music is infused with sounds from around the world orchestrated by PVC flute melodies, jerry can beats and washtub bass lines. The trio effortlessly incorporates jazz with North African chaabi, cumbia, reggaeton, Eastern oriental melodies and Afro-Cuban rhythms, resulting in a danceable and hypnotic trip in 7 compositions through the Brussels melting pot. The musical members are part of groups such as La Clinik du Dr Poembak, Raksinaksi, Sea (Peoples), Borokov and Sea Shark Minor

	<p>AT THE DOJO</p>	<p>FU MANCHU - FU30 PART 1</p>	<p>18.80 €</p> <p> +</p> <p>17.11 €</p>
<p>ATD19</p>	<p>ROCK / STONER</p>	<p>Release: 24 - April - 2020</p>	<p>10"</p> <p>USA</p>
<p> 2500 copies Translucent Orange Sunshine Vinyl + Download </p>			
<p>A1 > time is going on</p> <p>A2 > as you crawl</p> <p>B1 > takin' it to the streets</p>	<p>The first installment in Fu Manchu's 30th Anniversary vinyl 10" series, Fu30, Pt.1, includes 2 new original Fu Manchu songs, as well as a cover of The Doobie Brothers' "Takin' It To The Streets." The band will be releasing 2 more editions in this 10" series over this year making a total of 30" of new Fu Manchu music for the Fu30 anniversary. Each release will include 2 new original compositions and a newly recorded cover. Like the band's most recent album, Clone Of The Universe, Fu30, Pt. 1 was recorded at The Racket Room in Santa Ana, California by Jim Monroe (Adolescents, Ignite) and co-produced with Fu Manchu. This Ltd. edition 2500 unit run is pressed on translucent orange sunshine vinyl at 45 RPM for maximum heaviness with a package design that pays homage to the cover of the Doobie Brother's original single</p>		
	<p>DOWN AT DAWN</p>	<p>THE CHICO HAMILTON QUINTET - THE CHICO HAMILTON SPECIAL</p>	<p>18.00 €</p> <p> +</p> <p>16.38 €</p>
<p>DAD141</p>	<p>JAZZ / SOUL-JAZZ / BOP</p>	<p>Release: 10 - April - 2020</p>	<p>LP</p> <p>ITA</p>
<p> REPRESS </p>			
<p>A1 > don't get lost</p> <p>A2 > autumn leaves</p> <p>A3 > new rhumba</p> <p>A4 > way down</p> <p>B1 > afternoon of a breeze</p> <p>B2 > ladybird</p> <p>B3 > trio</p>	<p>Typical Chico genius of the era. This is one of only two recordings by Chico's fourth quintet lineup, Bye Bye Birdie, Irma la Douce being the other. Featuring Charles Lloyd on alto sax and flute. The numbers featuring Lloyd on flute (like "Autumn Leaves", "New Rhumba" and "Afternoon of a Breeze") are especially cool</p>		
	<p>IRON SOUND</p>	<p>PETER MARSHALL & THE REVOLUTIONARIES - CHANNEL ONE REVISITED</p>	<p>19.70 €</p> <p> +</p> <p>17.93 €</p>
<p>IRON8</p>	<p>DUB / REGGAE</p>	<p>Release: 1995 / Repress: 2020</p>	<p>LP</p> <p>GBR</p>
<p> REPRESS </p>			
<p>A1 > these arms of mine</p> <p>A2 > arms of dub</p> <p>A3 > never gonna give my heart</p> <p>A4 > heart and soul</p> <p>A5 > lord take up the key</p> <p>A6 > key dub</p> <p>B1 > every time i see you</p> <p>B2 > i see you dub</p> <p>B3 > each night</p> <p>B4 > never loved a girl</p> <p>B5 > living in the city</p> <p>B6 > city dub</p>	<p>Peter Marshall (aka Kendrick Andy) features on an album originally released in 1995 and features Reggae and Roots vocal tracks, produced by Martin Campbell&Top Beat and co-arranged by Kendrick Andy. The album is also in the Showcase format and features respective Dubs of each vocal track. The basic rhythms were originally recorded at Channel One JA in the mid 1970's and all vocal tracks were voiced at Channel One (UK) in 1995</p>		



LIQUIDATOR MUSIC	ALPHEUS - THE VICTORY	16.80 €
LQ128		15.29 €
SKA / REGGAE / ROCKSTEADY	Release: 09 - April - 2020	LP
		ESP
<p>Alpheus and Producer Roberto Sánchez, in association with Liquidator Music, are happy to bring their brand new album to you entitled "The Victory". This Album consists of quality carefully constructed Ska, Rock Steady and Early Reggae, and is Alpheus sixth album in total and his fourth album with the talented producer Roberto Sánchez. Alpheus two preceding albums ('Good Prevails' and 'Light Of Day') are also released by Liquidator Music label. You will hear coherent, positive and meaningful lyrics penned by Alpheus that implore unity in strength and empower, as well as stories of love</p>		





- A1 > the victory
- A2 > hooray
- A3 > gonna be good
- A4 > rudies
- A5 > the road ahead
- A6 > nicer than nice
- B1 > valiant
- B2 > live it up
- B3 > family fruit
- B4 > rude love
- B5 > we are the people



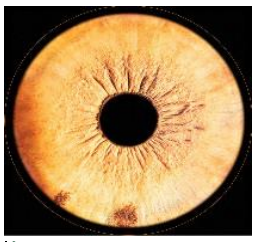
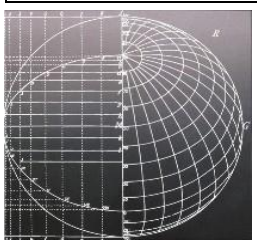


OIHUKA	LA POLLA RECORDS - EN TU RECTO	26.50 €
PL396		24.12 €
PUNK	Release: 1998 / Repress: 2020	2LP
REPRESS		EH

- ZIP > 30 tracks
- A1 > salve
 - A2 > mis cojones y yo
 - A3 > alicia
 - A4 > lucky man for you
 - A5 > balada inculca
 - A6 > envidia cochina
 - A7 > come mierda
 - B1 > la solucion final
 - B2 > gol en el campo
 - B3 > estrella del rock
 - B4 > el avestruz
 - B5 > johnny
 - B6 > txus
 - B7 > la llorona
 - C1 > ciervos, corzos y gacelas
 - C2 > tu alucinas
 - C3 > tan sometido
 - C4 > los 7 enanitos
 - C5 > carne para la picadora
 - C6 > nuestra alegre juventud
 - C7 > radio krimen
 - C8 > chica yeye
 - C9 > no somos nada
 - D1 > vuestra maldicion
 - D2 > herpes, talco y tecnopop
 - D3 > sin salida
 - D4 > el congreso de los ratones
 - D5 > ellos dicen mierda
 - D6 > ivan
 - D7 > cara al culo

"En tu recto" is the second live album they publish and the second with the new name La Polla. This album was recorded in four concerts held in the Chancellor-s Hall in 1997 and reviews the band-s trajectory from "Salve" to "Carne para la picadora". Powerful sound, for many the best live album of the band. It was originally published by GOR in 1998

	<p>17 NORTH PARADE</p> <p>VP9664</p> <p>REGGAE / ROOTS</p>	<p>PRINCE ALLA / JOE GIBBS & THE PROFESSIONALS - NAW GO A THEM BURIAL / SIX FOOT SIX</p> <p>Release: 1978 / Repress: 2020</p> <p>REPRESS</p>	<p>10.90 €</p> <p>9.92 €</p> <p>7"</p> <p>USA</p>
<p>A1 > naw go a them burial *Prince Alla*</p> <p>B1 > six foot six *Joe Gibbs & The Professionals*</p>	<p>Heartical 1978 roots classic from Prince Alla backed with original killer dub version from Errol T. First time legal re-press of this Joe Gibbs produced classic originally released on the Joe Gibbs Record Globe label</p>		
	<p>TRAMP</p> <p>TR280</p> <p>R&B / FUNK / SOUL</p>	<p>STARFOXX - OH, LINDA</p> <p>Release: 29 - May - 2020</p> <p>Same Song On Both Sides</p>	<p>12.30 €</p> <p>11.19 €</p> <p>7"</p> <p>DEU</p>
<p>A1 > oh, linda</p> <p>B1 > oh, linda</p>	<p>When some hardcore funk 45 collectors told us that Starfoxx's dance floor filler "Oh Linda" was a new discovery to them we were pleasantly surprised to say the least! Not only because of their opinion but also because we love that tune too we decided that it needed a re-release on 45. "Oh Linda" is on both sides so you can play one side to death while the flip remains clean and fresh!</p>		
	<p>BIENAIMER</p> <p>BARWAX002</p> <p>MINIMAL / TECH-HOUSE / TECH-MINIMAL</p>	<p>TOM AKMAN - NOWADAYS (NACHO BOLOGNANI RMX)</p> <p>Release: 30 - July - 2020</p> <p>Vinyl Only</p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > nowadays</p> <p>A2 > nowadays *Nacho Bolognani rmx*</p> <p>B1 > you know</p> <p>B2 > several directions</p>	<p>Tom Akman & Nacho Bolognani - Nowadays EP BARWAX002 BLOUK label BienAimer Records returns with their second release from Parisian producer Tom Akman who delivers the shimmering 3-track 'Nowadays' EP. The analogue driven EP begins with title track 'Nowadays' and combines lush pads with an irresistible bassline to form the soundtrack to any dancefloor sunrise moment. Argentinian hotshot artist Nacho Bolognani smooths out lead track on A2 while over on the B side Akman further demonstrating his knack for drum programming and an ear for a funky bassline on 'You Know' and 'Several Directions' respectively</p>		
	<p>CANNIBAL COOKING CLUB</p> <p>CCC13</p> <p>TECHNO / HARD</p>	<p>CANNIBAL COOKING CLUB - WENN DER GYROS IGEL BRUMMT</p> <p>Release: 30 - July - 2020</p>	<p>11.30 €</p> <p>10.28 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > gyros-igel</p> <p>A2 > la koi</p> <p>B1 > sky happens</p> <p>B2 > specht</p>	<p>Four animal songs. No text, no vocals, but bums and bass as added value on the slide rule. Star-cooked fast food of the fat kind. But stop, because the following happened: Hedgehog and woodpecker meet in the forest. That alone makes you think. A certain Mr. Sky, who is not described here for reasons of data protection and filial piety, dives out of a transparent pond and pulls the fish named Koi out of the drain that was not previously suspected there. The gyros then simply turned the tables</p>		

	<p>GOODBYE ROYALTY</p> <p>GOODRO001</p> <p>MINIMAL / TECH-HOUSE</p>	<p>INTERPOLARM - MELCHIOR EP (ACUSMOUSE RMX)</p> <p>Release: 30 - July - 2020</p> <p> Vinyl Only </p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>RUS</p>
<p>A1 > the bald</p> <p>A2 > melchior</p> <p>B1 > melchior *Acusmouse rmx*</p>	<p>The long-awaited return of the Russian duo Interpolarm is vividly marked by the new fruits of their consciousness called Melchior Ep in the first catalog of the label. This time the sound of the album is very different from the band's early work. Two original tracks symbolize a single-phase alloy of two elements, giving preference to the mood of Detroit. The deep and at the same time transparent groove in The Bald is very subtly combined with hating arpeggios, which makes this composition playable and varied. Melchior itself presents a more frank picture, where bright chords flirt with a cheerful rhythm and masked percussion. A great addition to these combinations is the remix from Acusmouse, which has already managed to double check out releases on Rawax and uncompromising dance Ep on LittleHelpers. Gaining momentum, this musician always offers the listener fresh solutions on the verge of romance and humor</p>		
	<p>MOTHER</p> <p>MOTHER100</p> <p>HOUSE / TECH-HOUSE / CLUB</p>	<p>VARIOUS ARTISTS - MOTHER # 100 (ROBOSONIC and FERRECK DAWN, ROBERT SANCHEZ feat. BIG SHUG, MAT.JOE, PIERO PIRUPA, NHAN SOLO and ROBERT OWENS, DANNY HOWARD, SUPERLOVER and SIMION & PHIL WEEKS)</p> <p>Release: 30 - July - 2020</p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > let live *Robosonic & Ferreck Dawn (Robert Sanchez feat. Big Shug rmx)*</p> <p>A2 > so high *Mat.Joe (Piero Pirupa rmx)*</p> <p>B1 > everything *Nhan Solo & Robert Owens (Danny Howard rmx)*</p> <p>B2 > funky people *Superlover & Simion (Phil Weeks rmx)*</p>	<p>Congratulations to NHAN SOLO and MOTHER RECORDINGS on reaching their 100th release. Time flies when you're having fun! Now is the time to look back at the success of the last years, which have included a couple of overall number one records. The label has enjoyed signing and growing together hand in hand with some of the biggest names in the scene like Mat.Joe, Superlover, De La Swing, Ilyus & Barrientos. A label from friends for friends! The tracks have been remixed and edited by Claptone, Purple Disco Machine and Audiojack to name some highlights. And here we are now, MOTHER 100 delivers two special and huge remix packages. Part 1 includes DANNY HOWARD and PHIL WEEKS on remix duty, enjoy! First comes DANNY HOWARD, BBCR 1 host, tastemaker and English gentleman. He serves a peaktime banger with punchy drums, crisp percussions and melancholic chords. Perfect setting and arrangement of the signature voice of ROBERT OWENS, pure goosebumps! Next is our favourite Parisian dude PHIL WEEKS, who does what he does best! Loopy, groovy and funky MPC tracks to make your rump shake!</p>		
	<p>NORD LTD</p> <p>NORLTD006</p> <p>TECHNO</p>	<p>VARIOUS ARTISTS - NORD LTD # 6 (SHKEDUL, ALE BOO, HD SUBSTANCE & INSOLATE)</p> <p>Release: 30 - July - 2020</p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > pensiero di conoscenza *Shkedul*</p> <p>A2 > conoscere (Знать) *Shkedul & Ale Boo*</p> <p>B1 > astronomical guidepost *HD Substance*</p> <p>B2 > model 10 *Insolate*</p>	<p>For the sixth release on his label NORD LTD, Shkedul welcomes on board master HD Substance, Insolate + a collaboration track between Shkedul himself & Ale Boo voice</p>		
	<p>VIRGO</p> <p>VIRGO012</p> <p>TECHNO / NEO-TRANCE</p>	<p>ILARIO ALICANTE x KEVIN DE VRIES - UTOPIA EP</p> <p>Release: 30 - July - 2020</p>	<p>12.80 €</p> <p>11.65 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > dystopia *Ilario Alicante & Kevin De Vries*</p> <p>A2 > lotus *Ilario Alicante & Kevin De Vries*</p> <p>B1 > dragon of eden *Kevin De Vries*</p> <p>B2 > segue 2 *Kevin De Vries*</p>	<p>The Virgo label boss Ilario Alicante presents the first in a series of collaboration EP's with many recognised artists of the Electronic music scene. The first episode consists of two collab-tracks with Kevin De Vries, who is well known for his releases on Afterlife. The track "Dystopia" merges a driving bass-synth line with mysterious melodies, the second is "Lotus" recognised with retro-wave arpeggios and pads, orchestrated by a refined techno groove making a unique adrenaline rush. Kevin himself includes two of his own solo-tracks, including the noteworthy "Dragon of Eden", that is already known in many of Ilario's DJ sets. The track takes the listener on a voyage through charming melodies accompanied by the unmistakable groove of the Berlin-based artist</p>		



CORROSIVE	VARIOUS ARTISTS - ACID CORROSION (CHRIS LIBERATOR and STERLING MOSS, PUNKY JUNX, AUSTIN CORROSIVE & TASSID)	11.70 € 10.65 €
CORROSIVE002X		12"
ACID-TECHNO	Release: 17 - July - 2020	GBR
180 grams		

- A1 > acid corrosion *Chris Liberator & Sterling Moss*
- A2 > acid corrosion *Chris Liberator & Sterling Moss (Punky Junx rmx)*
- B1 > champion sound *Austin Corrosive*
- B2 > lethal poison *Tassid*

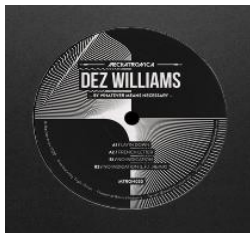
A re-issue of the highly sought after CORROSIVE 002 with all 3 original tracks, plus a bonus 2020 remix of Acid Corrosion by PUNKY JUNX (aka Tassid and label boss Austin Corrosive). Classic Acid Techno!



MOONSHINE	TUBBY ISIAH - RISING HIGH (feat. VERSA & BUKKHA)	20.80 € 18.93 €
MSLP011		LP
DUB / REGGAE	Release: 19 - June - 2020	GBR
Full Colour Sleeve + Download Code		

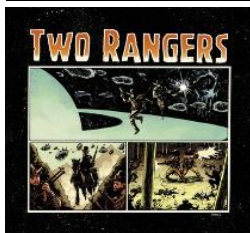
- A1 > silverback *feat. Versa*
- A2 > lucifer
- A3 > tellaman
- A4 > dem a come
- A5 > only me
- B1 > shutoff
- B2 > hold on driver *feat. Bukkha*
- B3 > give me side
- B4 > do it jah
- B5 > warrior charge

Debut album of Bristol's own Tubby Isiah - a brand new project launched by Jevon Ives (De-Tu) & his dad Jason Ives. Out June the 19th on vinyl!



MECHATRONICA	DEZ WILLIAMS - BY WHATEVER MEANS NECESSARY (L.F.T. RMX)	11.00 € 10.01 €
MTRON020		12"
ELECTRO	Release: 17 - July - 2020	DEU


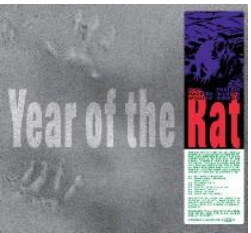
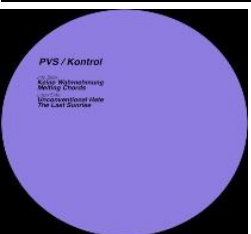

- A1 > layin down
- A2 > french letter
- B1 > no indication
- B2 > no indication *L.F.T. rmx*







NEXT LEVEL DUBSTEP	TWO RANGERS - GHOSTS & GALAXIES	14.70 € 13.38 €
NXTLVL011		12"
DUBSTEP	Release: 17 - July - 2020	NLD
Full Colour Sleeve 180 grams Orange Marbled Vinyl		

- A1 > ghosts & galaxies
- B1 > wetland wanderers
- B2 > gunslinger riddim

The record "Ghosts & Galaxies" tells the tale of Two Rangers and their epic adventures in the Next Level system. Listen close and you'll hear them travel through harsh landscapes while battling foes from this world and the next. Some legends say they were treasure hunters others say they were intergalactic outlaws. The only thing we know is that these guys are tough as nails and never look away in the face of danger

	<p>PLASMA AUDIO</p> <p>PLASMA030</p> <p>D'NB / HIP-HOP / BREAKS</p>	<p>IDLE MINDS WORKSHOP feat. RIDER SHAFIQUE - TAKE TIME</p> <p>Release: 17 - July - 2020</p> <p> Full Colour Sleeve </p>	<p>12.20 €</p> <p>11.10 €</p> <p>10"</p> <p>AUS</p>	
<p>A1 > take time</p> <p>B1 > opportune</p>				
	<p>ENDLESS ILLUSION</p> <p>ENDILLP02</p> <p>ELECTRO / EXPERIM. / AMBIENT</p>	<p>EXHAUSTED MODERN - YEAR OF THE RAT (feat. NVST)</p> <p>Release: 14 - July - 2020</p>	<p>21.30 €</p> <p>19.38 €</p> <p>LP</p> <p>CZE</p>	
<p>A1 > rat king's walking</p> <p>A2 > something stronger *feat NVST*</p> <p>A3 > working rats</p> <p>A4 > t-maze</p> <p>B1 > apathy eats you alive</p> <p>B2 > tricked the ox</p> <p>B3 > pineal gland</p> <p>B4 > food of the gods</p>	<p>Exhausted Modern's debut full-length titled The Year of the Rat is a proof of the thought-provocation that author's name generates. Released on his own Endless Illusion imprint, the album doesn't have all the answers, it simply offers Exhausted Modern's perception of the modern times and also the energy to do something with them. The title, borrowed from the Chinese zodiac calendar, doesn't slip to mere esoteric prognosis, it fittingly and provocatively comments on broken mechanics of society, capitalistic hierarchisation and emotional frustration of its victims. Despite the dystopian character of Exhausted Modern's sound, which ranges from fast melancholia through suspicious calmness to slowly bubbling rage, it doesn't feel like the end of the world. It's critical artistic statement of a person who despite seeing all the darkness, also sees the way out of it</p>			
	<p>KEY VINYL</p> <p>KEY019</p> <p>TECHNO</p>	<p>PVS - KONTROL</p> <p>Release: 26 - June - 2020</p> <p> Vinyl Only </p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>NLD</p>	
<p>A1 > keine wahrnehmung</p> <p>A2 > melting chords</p> <p>B1 > unconventional hate</p> <p>B2 > the last sunrise</p>	<p>2 Years after his first solo Album, PVS comes back on KEY Vinyl. "Kontrol" represents clearly the vision of techno from who always believed in the true spirit of it</p>			
	<p>PRSPCT</p> <p>PRSPCTLP018CD</p> <p>D'NB / GABBA</p>	<p>LIMEWAX - SETTIME (feat. SWIFT; with KRTM, BASECK & DOLPHIN)</p> <p>Release: 26 - June - 2020</p> <p> CD Format Full Colour Digipack </p>	<p>15.70 €</p> <p>14.29 €</p> <p>CD</p> <p>NLD</p>	
<p>01 > s hovers</p> <p>02 > feet of archangel</p> <p>03 > shallow minds *feat. Swift*</p> <p>04 > gary white</p> <p>05 > sabbath rhumba</p> <p>06 > jungled vibes</p> <p>07 > bolcutters</p> <p>08 > fingers *Limewax & KRMTM</p> <p>09 > isolation38</p> <p>10 > donuts *Limewax & Baseck*</p> <p>11 > no sympathy *Limewax & Dolphin*</p>	<p>Insane times like these call for insane measures to counter all that's going to shit in music these days. Great music in all its glorious forms should be timeless with no expiration date. Here at PRSPCT this has always been our mission and especially now this should count for every record any of the labels releases. Thank god we got Limewax aka Maxim Anokhin in our ranks delivering a work so unique, only this artist could even be capable of producing. An album that for sure will survive the test of time and not lose any of its relevance in the years to come. Limewax at his absolute best bringing his signature out of the box sound. Snaredrum warfare. Pots & pans, Moodswings, Weirdness, Dancefloor smashers and total mindfuckers. Settime LP by Limewax is a record any lover of good music needs in his or her life. 11 tracks on this record. 8 solo tracks + 3 collabs with [KRMTM], Dolphin and Baseck. Available as 2 12" in printed gatefold sleeve & digital formats. Designed by Mike Redman. Mastering by Bryan Fury</p>			

	ARKHAM AUDIO	CRI DU COEUR - WARNING (DUSTIN ZAHN & MARK BROOM RMXS)	13.90 € 12.65 € 12"
	ARKIO02		12"
	TECHNO	Release: 05 - June - 2020	BEL
A1 > warning (original)	Following up on the waves made by his latest Diaphragm EP, Cri Du Coeur injects his signature high-octane sound into another techno venture. This one comes in the form of the electrifying 4-track EP Warning on the Belgian producer's fledgling-but-headstrong label Arkham Audio. Featuring three remixes interweaving threatening cosmic soundscapes with pounding industrial beats, this latest EP pulls no punches in delivering a menacing wall of sound. The A-side opens with Cri's original mix for Warning, showing off his signature style of making jumpy, liquid 303 basslines bounce around a consistent dark pad sound. The combination emanates a lingering sense of dread intensified by warped delayed vocal samples and high-voltage buzzing underpinning the whole experience. Following up is a remix from American producer Dustin Zahn, who delivers a pulsating battleground of modular noise. The essence of the track is the controlled chaos of the abstract mechanical whirring and wailing born from Zahn's extensive synthesis experience, having worked as a remixer for Adam Beyer, Chris Liebing, Dubfire and many other high-profile acts		
A2 > warning *Dustin Zahn rmx*			
B1 > warning (remix a) *Mark Broom rmx*			
B2 > warning (remix b) *Mark Broom rmx*			
	BASSIANI	HECTOR OAKS - AS WE WERE SAYING REMIXED (DJ STINGRAY, SOMEWHEN, VOISKI, PARRISH SMITH & ZESKNEL RMXS)	15.20 € 13.83 € 12"
	BASRMX01		12"
	TECHNO	Release: 10 - July - 2020	GEO
A1 > forwarded state of evidence "DJ Stingray rmx"	Since Héctor Oaks' debut album "As We Were Saying" came out on Bassiani as BASLP01 almost 2 years ago, his career has gotten quite some traction. Time to celebrate one of our first international residents with BASRMX01. On his new EP he invites like-minded techno figures to remix tracks and bring in a new twist to his take on contemporary dance music. If this was a lineup, you'd definitely want to show up to the party. DJ Stingray and Somewhen kick-off the record with understated yet confident remixes. Voiski uses a beautiful and raw melody, elevating the original to even higher realms of potential dance floor ecstasy. Parrish Smith's remix of "Afterall, She Had No Reason To Stay" pushes through with a fast beat and a pinch of darkness. Tribal drums and a luring melody complement the end of the release with "Horoom Reclusion" in a remix by Zesknel		
A2 > is imminent *Somewhen rmx*			
B1 > re-improved motto *Voiski rmx*			
B2 > afterall, she had no reason to stay *Parrish Smith rmx*			
B3 > horoom reclusion *Zesknel rmx*			
	ELUM AUDIO	JOSH WINK - FEEL EP (DJ SEINFELD RMX)	13.90 € 12.65 € 12"
	ELLO61		12"
	TECHNO	Release: 19 - June - 2020	CAT
A1 > feel	Josh Wink joins Ellum Audio for a stellar new single backed with a remix from DJ Seinfeld. Josh Wink needs little introduction to fans, or even occasional listeners to dance music. The American DJ and producer has been one of the most enduring figures in the scene with a catalogue of music on labels like R&S, Strictly Rhythm, Nervous, Pokerflat, MNus and of course his own long standing Ovum Recordings imprint. As a DJ, he has travelled the globe since the mid-nineties, headlining festivals and clubs wherever he goes. What he has never done in his almost 30-year career is ever lose touch with the roots of underground dance music, something he demonstrates once again here with a standout new single for Maceo Plex's label. As Josh says, "Eric and I have known each other since the 90's, when I would come to Dj in Houston Texas, and now so many years later, I'm excited to have my music released on his mighty Ellum imprint, including a great remix from Dj Seinfeld"		
B1 > feel *DJ Seinfeld rmx*			
	FIGURE	ARTHUR ROBERT - ARRIVAL PART 2	14.70 € 13.38 € 12"
	FIGUREX20		12"
	TECHNO	Release: 12 - June - 2020	DEU
A1 > kataract	Part two of this stellar debut EP proceeds exhibit a burgeoning artist's vital take on the classic techno formulae. These four tracks see Arthur Robert, Austrian-born but now Amsterdam-based, expand on his deeply mesmerizing, richly detailed yet minimalist style. With the A-side holding two hypnotic cuts that carefully chug down the rabbit hole, the flipside unveils more of his refreshing approach to techno production. B1 impressively displays how to pair meticulous sound design and sheer dancefloor goodness into an electrifying rush of enormous propulsive force; the EP's last track then harks back to the composer's personal upcoming as a devoted follower of drum & bass music, pairing low-slung basses and eerie breakbeat science for a captivating ride along the hardcore continuum's ceaseless ripples		
A2 > cautious			
B1 > forceful			
B2 > forever			




K7!	DOMINIK EULBERG - MANNIGFALTIG REMIXES PART 2 (ANNA, RECONDITE, ROBAG WRUHME & DONATO DOZZY RMXS)	15.50 €  + 14.11 €
K7380R2		12"
TECH-HOUSE / TECHNO / NEO-TRANCE	<i>Release: 10 - July - 2020</i>	AUT

- A1 > sechslinien-bodeneule *Anna rmx*
- A2 > vierfleck *Recondite rmx*
- B1 > siebenschläfer *Robag Wruhme rmx*
- B2 > eintagsfliege *Donato Dozzy rmx*

Domnik Eulberg's Mannigfaltig album proved a huge success last year, and now Eulberg has curated a top selection of 10 outstanding artists to rework key tracks from it. The second of two remix EPs welcome Anna, Recondite, Robag Wruhme, Donato Dozzy and Hunter/Game. Kicking off with Brazil's global techno superstar DJ Anna, who flips 'Sechslinien-Bodeneule' into an atmospheric power-groover with deft synths and trippy little details that make for heady listening. Recondite has created his very own melancholic signature sound on labels like Ghostly, Hotflush and After Life and brings plenty of those gentle and reflective vibes to his deep, rolling remix of 'Vierfleck'. The deep mood continues as Kompakt and Pampa's mastermind Robag Wruhme brings his unusual and left-field style to 'Siebenschläfer,' with its counterpointing bass, clanking percussion and an unpredictable, manifold arrangement. Peerless Italian sound designer and serene techno craftsmen Donato Dozzy then gets you in a state of trance with the meaning synths, gentle rhythms and an irrevocable flow of his 'Eintagsfliege' remix









REKIDS SPECIAL PROJECTS	CHONTANE - HEALING EP	13.90 €  + 12.65 €
RSPX21		12"
TECHNO	<i>Release: 19 - June - 2020</i>	GBR









- A1 > nam
- A2 > leto
- B1 > exam
- B2 > gora






German artist Chontane joins Rekids Special Projects with a twisted four-track release entitled 'Healing EP'. Over the last five years the Berlin-based DJ has played many of the capital's best clubs, including Griessmuehle, ././about blank, Suicide Club, Arena Club, and OHM. However, the last two years have seen Chontane breakthrough as a producer having dropped his debut release on THEM Recordings, followed by a collaboration alongside WERK's co-founder J. Manuel on the newly launched Magic Power imprint. He now joins Rekids Special Projects succeeding appearances from P.Leone, Shinedoe, Jon Hester, and label boss Radio Slave himself. Opening the release, 'Nam' is built on an intricate rhythm and indistinguishable earworm vocal whilst a variety of tantalising elements ebb and flow from the mix. 'Leto' is then a dark and ominous number with an evil vox and delayed effects, before moving onto a percussive and synth-driven uplifting cut entitled 'Exam'. Finally, 'Gora' concludes the release with its syncopated drums, purring bassline and soaring pads



	<p>STEPPAS</p> <p>ASLP013-14</p> <p>DUB / REGGAE</p>	<p>ALPHA STEPPA - RAISE THE ARK (feat. PUPAJIM, TENOR YOUTHMAN, EVA KEYES, BLOCK MAMELI, SISTA AWA, NAI JAH, RAS TINNY & CIAN FINN)</p> <p>Release: 29 - May - 2020</p>	<p>35.40 €</p> <p>32.21 €</p> <p>2LP</p> <p>GBR</p>
<p>ZIP > 20 tracks</p> <p>A1 > dear friend *feat. Pupajim*</p> <p>A2 > break all the walls and build bridges *feat. Tenor Youthman*</p> <p>A3 > the living world</p> <p>A4 > fever *feat. Eva Keyes*</p> <p>A5 > my people *feat. Block Mamelì*</p> <p>B1 > even clouds stop to look *feat. Sista Awa*</p> <p>B2 > omo kibish *feat. Nai-Jah*</p> <p>B3 > whip lash crack</p> <p>B4 > black rain *feat. Ras Tinny & Nai-Jah*</p> <p>B5 > show me the way *feat. Cian Finn*</p> <p>C1 > dear dub</p> <p>C2 > break all the walls and build dubs</p> <p>C3 > the living dub</p> <p>C4 > dub fever</p> <p>C5 > my dub</p> <p>D1 > even clouds stop to dub</p> <p>D2 > omo dub</p> <p>D3 > whip lash dub</p> <p>D4 > black rain dub</p> <p>D5 > when we were free *feat. Sista Awa*</p>	<p>Raise The Ark - The new album from Alpha Steppa, marking ten years of Steppas Records. This vocal-dub album defies convention and introduces the listener to a new world of soundsystem music. Raise The Ark evolves and expands the distinct avant-garde dub style of Alpha Steppa, exploring the realms of Hip Hop, Trap, Trad, Folk and Bass Music. True to the Steppas Records ethos, the music carries a deep and crucial message, covering current and timeless topics; from the climate crisis, sociopolitical issues, to roots, culture and spirituality. Working closely with known artists from the Steppas imprint and as we have come to expect, introducing us to new and emerging talent from across the globe. Raise The Ark features include: Pupa Jim of Stand High Patrol (France), Sista Awa (Italy/Senegal), Cian Finn (Ireland), Ras Tinny (Suriname), Nai-Jah (Nigeria), Tenor Youthman (Russia), Eva Keyes (Ireland) and Block Mamelì (Italy/Ghana). The collection features 12 evocative and provocative vocal tracks and 10 thundering instrumental / dub mixes. Raise The Ark is a truly eclectic, profound and exciting album not to be missed</p>		
	<p>4 TRACK</p> <p>4TRK028</p> <p>TECHNO</p>	<p>FRANCESCO DE LUCA & JASON PATRICK - OSCILLATE EP</p> <p>Release: 2019</p>	<p>15.90 €</p> <p>14.47 €</p> <p>12"</p> <p>USA</p>
<p>A1 > oscillate</p> <p>B1 > oblivion</p> <p>B2 > trumbull & fort</p>	<p>4trk-028 the Oscillate EP is a collaborative effort from Francesco De Luca and Jason Patrick. The title track of the release, Oscillate springs into action with it's tough modulating bassline and keeps the energy pumping throughout with spacey synths, heavily effected drums, crisp hi-hats, and more. The second track of the release, Oblivion, gets on with an otherworldly synth line that works away in tandem with another poly synth. Processed 909 percussions bits are laced throughout the track. Trumbull & Fort is an electro tune that pays homage to the genre's roots with it's title being the names of the cross streets in Detroit where the Metroplex post office is located. Deep atmospheric synth pads, bleeps and bleeps, a polyrhythmic synth, 808 drums snap</p>		
	<p>ABSENCE SEIZURE</p> <p>AS013</p> <p>HOUSE / DEEP-HOUSE</p>	<p>DJ MATUSS - SEIZURE NO. 13 (feat. SOPHIE BUSKIN)</p> <p>Release: March - 2020</p>	<p>15.90 €</p> <p>14.47 €</p> <p>12"</p> <p>USA</p>
<p>A1 > continuum</p> <p>A2 > mer de soleil</p> <p>B1 > solicitors are welcome (silent surrender mix) *feat. Sophie Buskin*</p> <p>B2 > solicitors are welcome *feat. Sophie Buskin*</p>	<p>Limited edition vinyl imprint Absence Seizure established in 2015, focusing on late-night grooves and bass. Matuss' 13th release on the label Seizure No.13 EP comes at full-force with its melodic deep house ready for the dance floor or the after. The first track on the EP is 'Continuum', combining an ambient sensibility with deep house energy, an epic slow-burner which morphs into something quite spectacular as the groove moves on. Next, we have the hypnotic 'Mer De Soleil', carried along a melodic bass and a snipped vocal pattern which carry a weightless feel ready for dancing. The addictive and emotive 'Solicitors Are Welcome' employs twinkly synths with a house beat, and features a dreamy vocal from Sophie Buskin. A real end-of-the-night track, its given a re-working from Silent Surrender, sending percussion rushes and an expert manipulation of the vocal work to form an intoxicating listen. Matuss has shown once again her expert crafting of deep, dance floor rhythms with Seizure No.13</p>		

	<p>CLEAR</p> <p>JUZER - OLD RELIABLE</p> <p>CLEAR005</p> <p>TECHNO</p>	<p>16.30 €</p> <p>14.83 €</p> <p>12"</p> <p>Release: January - 2020</p> <p>USA</p>
<p style="text-align: center;"> RE-STOCK </p> <p>Direct from the Midwest CLEAR is proud to present four tenacious hardware workouts from Juzer. In theory the 12" starts slowly, with the 100 bpm rattle of Old Reliable, although it's filful energy is anything but, while the following track September coils itself into a tightly wound circuit freak-out. Busy Bees and We Work Hard We Play Hard are the buildup and climax of the record's machinedriven anxiety, fit for a chase scene in a post apocalyptic megacity thriller. Juzer is the joint project of two artists central to the underground musicscene in Chicago, Beau Wanzer and Dan Jugle. The work of both straddles the fault-lines between, noise, techno, industrial, EBM, and the more frenzied shades of house. In addition to a prolific number of solo releases, Wanzer is a member of Mutant Beat Dance with Traxx and Steve Summers, Civil Duty with Shawn O'Sullivan, and many more. Like Wanzer, Jugle was a habitual collaborator and his untimely passing last year shocked Chicago's electronic music community. Jugle was a natural collaborator, the sort of person for whom creating music was a daily act, and even better with friends</p>		
	<p>DETROIT UNDERGROUND</p> <p>KERO - HIGHWAYS EP</p> <p>DETUND42</p> <p>TECHNO / BROKEN / ACID / ELECTRO / EXPERIM.</p>	<p>15.90 €</p> <p>14.47 €</p> <p>12"</p> <p>Release: March - 2020</p> <p>USA</p>
<p style="text-align: center;"> Clear Vinyl </p> <p>Detroit Underground label head Kero returns to his sonic roots with the first of the Detroit Map Series originally featured on the limited DUTT-181 Series functional record player designed by Neubau Berlin. As a kick-start, Kero reveals Highways—a 5-track extended player of (abstract) electronics that is cleverly pulled together with a downbeat flow and tracks aptly sub-titled as major freeway arteries of the Motor City.</p> <p>"Davison" commutes through glitch bits, bobbles, and broken beats flickering back and forth as it eventually opens midway through the traffic jam and hopped-up potholes with a synthesized melodic stream. Fisher displays its minimized techno flurry and rumbling low-end growl tempered by subtle blips'n bleeps and clinical precision. Southfield busts apart with modular maneuvering and heavy percussion showcasing an opportunity for Kero to cruise in the passing lane as the piece gradually mutates into a crunchy experimental electro epic. Lodge ebbs and flows with The Detroit Escalator Company-styled minimalism felt many miles away from its source</p>		
	<p>EGO DEATH</p> <p>UUN - EGO DEATH # 5</p> <p>ED005</p> <p>TECHNO</p>	<p>15.90 €</p> <p>14.47 €</p> <p>12"</p> <p>Release: April - 2020</p> <p>USA</p>
<p>"History repeats itself, first as tragedy, second as a farce" -Karl Marx. Uun returns for his fifth entry in the Ego Death series. This EP was created in solidarity with the global leftist movement that has risen to fight fascism around the world. Tonally the record stays intense throughout, which expresses the passion and immediacy of this coalition. For if we do not understand the past, we are doomed to repeat it</p>		
	<p>ERRANT RECORDINGS INC.</p> <p>ALEXANDER GENTIL - PENDULUM (KAMRAN SADEGHI RMX)</p> <p>ERR002</p> <p>HOUSE / DEEP-HOUSE / TECH-HOUSE / AMBIENT</p>	<p>15.90 €</p> <p>14.47 €</p> <p>12"</p> <p>Release: September - 2019</p> <p>USA</p>
<p style="text-align: center;"> RE-STOCK </p> <p>Alexander Gentil is as polished at compiling his futuristic sounds and unique fresh vision into tracks that leave listeners yearning for more. The Journey starts with a field recording of children playing in a playground, as the laughs and joyfulness evolve, it is taken over by dark atmospheric textures & a haunting melody line that flies throughout the record. Continuing the experience minimalist Composer & part of the Soundwalk Collective Kamran Sadeghi gives the record a new twist and a more dancefloor-oriented approach. Following it The record Inertia, is a dark and groovy record with a 303 acid Motif all throughout and beautiful reverberated sax melodies that keep the listener locked in. Salvation keeps things mysterious and concludes the EP as a bonus track only available for the vinyl release</p>		

	<p>KAJUNGA</p>	<p>MIDNIGHT MUSIC CLUB - PREMISESSION (PRIVATE GUY RMX)</p>	<p>15.90 €</p> <p>14.47 €</p>
<p>KAJUNGA006</p>			<p>12"</p>
<p>HOUSE / DEEP-HOUSE</p>	<p>Release: April - 2020</p>		<p>USA</p>
<p> Limited </p>			
<p>A1 > calling card</p> <p>A2 > a new day</p> <p>B1 > five a.m.</p> <p>B2 > a new day *Private Guy rmx*</p>	<p>PremiseSSION' pays homage to the pivotal but now defunct Minneapolis warehouse venue "Premises," of which Craig Lambert aka Midnight Music Club founded, and where Kajunga hosted their first ever all night party. The EP showcases MMC's hardware dexterity with a lavish cruise through mesmerizing grooves and pronounced warmth. Calling Card creates a welcome invitation to the record with sensual synth lines, paired with the drive of undulating tom rhythms. A New Day evokes the feeling of an acid soirée. Rich emotion and improvisational elegance resonate throughout the track. Five A.M. starts the B-side off with spring-time air; blooming into a Sunday morning daydream. Private Guy seals the deal by providing a more moody take on A New Day, with melodies weaving through playful percussion. Midnight Music Club has been collecting records for over 40 years, sharing them passionately for nearly 30 and studying music production for 20. This live artist's timeless yet distinctly old school sound is reminiscent of early Chicago and Detroit pioneers, with a blend of deep house and techno that is uniquely his own</p>		
	<p>MONEY CAT</p>	<p>FINE TOUCH - PENTHOUSE EDITS VOL. 2</p>	<p>15.90 €</p> <p>14.47 €</p>
<p>MCR003</p>			<p>12"</p>
<p>HOUSE / NU-DISCO / FUNKY</p>	<p>Release: November - 2019</p>		<p>USA</p>
<p> RE-STOCK </p>			
<p>A1 > mandjo faya</p> <p>A2 > a natural high</p> <p>B1 > pump party</p> <p>B2 > candi flip</p>	<p>Fine Touch's debut on Money Cat Records comes in the form of 4 simmering tracks that stitches together raw materials from Chicago, Paris by-way of Africa, and Philly. Penthouse Edits Vol. 2 captures these feverish sounds in the dial of percussive, soul drenched grooves aimed at the listener and dancer alike. Fine Touch is a NY-based DJ and Producer who's been shaped by his time in dance hubs across the East Coast. Impacted by the communal and spasm inducing aspects of sound, he's groomed a penchant for state side + cross Atlantic rhythm and groove. The music is a result of foraging the past and engaging in present day reality, fully dispersed into clubs and gatherings. Money Cat Records - Round black records bringing good luck. Linking motion with emotion, dance unites the body and soul of all who participate. Music from Brooklyn to the world. Established in 2018</p>		
	<p>MODULARZ</p>	<p>DEVELOPER / ROLL DANN - FOREIGN SLANG</p>	<p>15.90 €</p> <p>14.47 €</p>
<p>MODULARZ042</p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: July - 2019</p>		<p>USA</p>
<p> RE-STOCK </p>			
<p>A1 > ritual master *Developer*</p> <p>A2 > lone mystic *Developer*</p> <p>B1 > secular *Roll Dann*</p> <p>B2 > soul bag *Roll Dann*</p>	<p>Modularz owns 2019! Not only is it their 10th birthday this year but they've been celebrating by churning out releases like no man's business. The label is headed of course by Developer who has steered the project to what it is today. This time the boss is back again with Roll Dann for Modularz 42nd installment Modularz 42. This is of course following up their Special Ten Year Anniversary Edition EP and the mammoth WAV10-95 18 artists synonymous with the Modularz sound. First up on this devilish piece is Developer with two tracks that will invade your mind and make you succumb to the beat! He starts with 'Ritual Master' aptly named as he leads proceedings with a cut with prescribed order to entice body movement. It's electrically charged with a rolling beat that sounds like plate pressing on a conveyor belt and has a mechanical synth that re-energizes things recurrently. He follows it up with 'Lone Mystic' who seems to be pottering about altering minds. It has banging percussions with pacey hi-hats and snares. However it's the irregular pattern of the graveyard-like synth that feels like a psychological hazard. Roll Dann follows up the master with two tracks of his own</p>		

	<p>MODULARZ</p> <p>PAUL RITCH - NUIT BLANCHE</p>	<p>15.89 €</p> <p>14.46 € </p>
	<p>MODULARZ044</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: October - 2019</p>
	RE-STOCK	
<p>A1 > nuit blanche</p> <p>A2 > insomnie</p> <p>B1 > revelation</p> <p>B2 > rixe</p>	<p>Modularz is back once again with a stellar release this time from seasoned producer Paul Ritch. The French native is here to deliver five tracks (though 4 on wax) of pulsating techno breed for the club and another project that adheres to the flagship. The Modularz sound has become so distinct and this EP showcases those rhythmic bouncing basslines and deep riding kick drums. Nuit Blanche is four tracks of punchy dancefloor driving kick drums that are coupled with eccentric modulations and synths. Expect underground crevice hidden chords deep textured and dripping sounds. Some cuts deliver sci-fi alien beeps and stabs that would make any martian jealous. The hi-hats are icy and the snares hype inducing; no matter the pace each cut is a weapon</p>	
	<p>MODULARZ</p> <p>STAFFAN LINZATTI - EVERY CHOICE NEVER MADE</p>	<p>15.90 €</p> <p>14.47 € </p>
	<p>MODULARZ045</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: November - 2019</p>
	RE-STOCK	
<p>A1 > a game of guessing</p> <p>A2 > revoke</p> <p>A3 > mystery man</p> <p>B1 > induced compliance</p> <p>B2 > the mind is racing</p>	<p>A very effective collection of new works by Staffan who has previously released on great labels such as Field, Stockholm Limited, Chronicle and many others. In this special extended release titled "Every choice never made" it shows a great variety of Sci-Fi influenced, rhythmic and dramatic cuts that will sound great in any club or warehouse. Many of the early reviews by djs around the globe say that the release is some of Staffans best work we hope you enjoy this as well</p>	
	<p>MODULARZ</p> <p>DEVELOPER - SANGRE POR ORO A: SEGMENT 1</p>	<p>15.90 €</p> <p>14.47 € </p>
	<p>MODULARZ046A</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 15 - April - 2020</p>
	RE-STOCK	
<p>A1 > risky</p> <p>A2 > 24hrs in beijing</p> <p>B1 > gypsy theme</p> <p>B2 > boogie down</p>	<p>History _ its evident that Developer has been unstoppable over that last decade, but it's been an even longer time ago that Developer got his start as a DJ back in 1992 where he started djing in the backyard party scene then moving to a residency on 88.7fm Radio then eventually becoming a fixture in the Los Angeles underground warehouse scene playing alongside many of the worlds techno elite and organizing events throughout the 90s into the 2000s. In 2009 Developer retired from events and then converted Modularz from event organizer group to a techno label and began releasing his own music eventually making his way into europe and onto the world. The Album _ Sangre Por Oro, which translates to Blood for Gold, is a full-bodied album, with each track highlighting the different complexities of where techno can go and take you. The whole-room experience that he creates through his tracks high- lights his ability to unify techno lovers, all under one roof</p>	
	<p>MODULARZ</p> <p>DEVELOPER - SANGRE POR ORO B: SEGMENT 2</p>	<p>15.90 €</p> <p>14.47 € </p>
	<p>MODULARZ046B</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 22 - May - 2020</p>
	RE-STOCK	
<p>A1 > jive kept me live</p> <p>A2 > over cold seas</p> <p>B1 > headhunter</p> <p>B2 > savage nights</p>	<p>History _ its evident that Developer has been unstoppable over that last decade, but it's been an even longer time ago that Developer got his start as a DJ back in 1992 where he started djing in the backyard party scene then moving to a residency on 88.7fm Radio then eventually becoming a fixture in the Los Angeles underground warehouse scene playing alongside many of the worlds techno elite and organizing events throughout the 90s into the 2000s. In 2009 Developer retired from events and then converted Modularz from event organizer group to a techno label and began releasing his own music eventually making his way into europe and onto the world. The Album _ Sangre Por Oro, which translates to Blood for Gold, is a full-bodied album, with each track highlighting the different complexities of where techno can go and take you. The whole-room experience that he creates through his tracks high- lights his ability to unify techno lovers, all under one roof</p>	

	<p>TRUNCATE</p>	<p>TRUNCATE - MACHINE JACK</p>	<p>15.90 €</p> <p>14.47 €</p>
<p>TRUNCATE18</p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: February - 2019</p>		<p>USA</p>
<p> RE-STOCK </p>			
<p>A1 > machine jack v1 A2 > machine jack v2 B1 > missing</p>	<p>No frills hard grooves, crafted for the dance floor</p>		
	<p>TRUNCATE</p>	<p>TRUNCATE - WAVE 2</p>	<p>15.90 €</p> <p>14.47 €</p>
<p>TRUNCATE19</p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: May - 2019</p>		<p>USA</p>
<p> RE-STOCK </p>			
<p>A1 > wave 2 B1 > good morning v1 B2 > source</p>	<p>Deep, Detroit influenced techno</p>		
	<p>TRUNCATE</p>	<p>TRUNCATE - TRUNCATE # 20 (LUIS FLORES RMX)</p>	<p>15.90 €</p> <p>14.47 €</p>
<p>TRUNCATE20</p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: May - 2020</p>		<p>USA</p>
<p> RE-STOCK </p>			
<p>A1 > repeat A2 > repeat "Luis Flores rmx" B1 > el sonido B2 > el sonido (no vox)</p>	<p>Truncate returns with release #20 and a new look. No more hand stamped white labels. To kick off the labels advancement, Truncate delivers 3 heavy cuts and invites one of Mexico's finest Luis Flores to toughen up the EP with his dark & heavy rendition</p>		
	<p>ZOSIMOS</p>	<p>FEPH - TRIPLE MIND</p>	<p>15.90 €</p> <p>14.47 €</p>
<p>ZOSIMOS001</p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 25 - February - 2020</p>		<p>USA</p>
<p> Vinyl Only 300 copies </p>			
<p>A1 > triple mind B1 > hedonic treadmill B2 > purple moon</p>	<p>We are a vinyl-only label based in Miami, FL. Our first release comes from label boss, Feph. Steady rhythms, captivating grooves. An ebb and flow of energy throughout every track. Catered to DJs and meant for the club. Extended DJ tools that will serve a place in any record bag. 300 copies</p>		
	<p>AKOYA CIRCLES</p>	<p>PARCO PALAZ - SURFACE</p>	<p>15.30 €</p> <p>13.92 €</p>
<p>AKO12002</p>			<p>12"</p>
<p>ELECTRO / AMBIENT</p>	<p>Release: 19 - July - 2020</p>		<p>CHE</p>
<p>A1 > sword A2 > nomadology A3 > burning heart A4 > sierra nevada B1 > equations interlude B2 > equations B3 > surface</p>	<p>Unpredictable trip through future-facing electro, hardcore and ambient influences on this 7th release of Akoya Circles. Parco Palaz returning to the label with a driving EP that blends influences from across the dancefloor continuum. Beginning with the physical and urgent 'Sword', a cerebral dose of body music that unravels layers and layers of cybernetic detail, Palaz immediately takes the EP in myriad uncompromising and unexpected directions. 'Nomadology' slaps with a raging, bass heavy energy inspired by the cross-cultural, halcyon days of UK rave culture, hitting harder with each breakdown and mutating around a cosmic MC sample. 'Burning Heart' is deeper but no less infectious, a sly blend of liquid funk and futurist electro, buoyant with optimistic energy and skittish rhythms. Shorter and crunchier, the Drexiciya homage 'Sierra Nevada' sees Palaz turn his analogue gear inwards in order to create a ruthlessly</p>		

	RECORD MAKERS	SEBASTIEN TELLIER - DOMESTICATED	23.00 €
	REC170		20.93 € 
	SYNTH-POP	Release: 12 - June - 2020	LP
	Transparent Yellow Coloured Vinyl Deluxe Plastic Printed Sleeve		FRA
A1 > a ballet	<p>(Transparent yellow coloured vinyl, 300gr mat cover, 150gr glossy under-cover, outer deluxe plastic printed sleeve with flap and a sticker to close). There once was another Sébastien Tellier – “a lone wolf,” as the Parisian pop genius puts it. Then he fell in love. Then, came marriage. After that, came kids, till one day, the acclaimed synth-loving songwriter found himself alone in his home, entranced by a toaster. “I was just listening to music when suddenly, I started to notice all the everyday objects surrounding me,” he laughs. These symbols of his new life – a life of spilled milk, school runs, scrubbed floors and pasta dinners – got him thinking about growing up and getting older; how over time we trade in the animalistic lives of our youth for lives of quiet, calm (and yes, shiny toasters). “Domestication is a universal subject, an experience, we all go through,” he explains. “It’s a good life! I feel like I really exist now. That I’m more than just a wolf – there’s a warmth now, a purpose.” On the cult star’s sixth studio album, his first in five years, Tellier explores this topic in typically dreamy, lo-fi fashion</p>		
A2 > stuck in a summer love			
A3 > venezia			
A4 > domestic tasks			
B1 > oui			
B2 > atomic smile			
B3 > hazy feeling			
B4 > won			

	CRITICAL MUSIC	ENEI - VOICES EP (with PARTICLE feat. JAKES)	12.20 €
	CRIT149		11.10 € 
	D'NB	Release: 26 - June - 2020	12"
	+ Download Code		GBR
A1 > voices			
A2 > recoil			
B1 > fame *Enei & Particles feat. Jakes*			
B2 > rollin machine			

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

*PR: Pedido Rápido

*FP: Fuera de Plazo

3 unidades:	9% + 1%
5 unidades:	9% + 2%
10 unidades:	9% + 4%

2 unidades:	2%
3 unidades:	3%
4 unidades:	4%
5 unidades:	5%
6 unidades:	6%

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)



22atico
 C/ Río Eo, 24 Entlo.
 27003 Lugo (Spain)
 (+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com