

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

descuento del 9% para pedidos de este listado recibidos hasta el 10 - Julio - 2020 inclusive

PRE-PEDIDOS: 03 - JULIO - 2020



EARTOGROUND	PHARA - ROAD TO MANILLA	11.60 €
ETG027RP		10.56 €
TECHNO	Release: 10 - August - 2020	12" GBR
REPRESS Grey Marbled Vinyl Label Sleeve		
Phara on EarToGround!		

- A1 > forever pacing
- A2 > road to manilla
- B1 > truef form
- B2 > voices









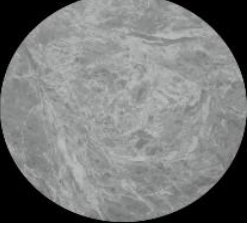

CORNBREAD	CLIFTON CHENIER - BAYOU BLUES	16.80 €
CRNBR16034		15.29 €
COUNTRY / ZYDECO / LOUISIANA-BLUES	Release: 1971 / Repress: 2017	LP EUR
RE-STOCK Compilation		







- A1 > boppin' the rock
- A2 > the things i did for you
- A3 > yesterday
- A4 > clifton's squeeze-box boogie
- A5 > i'm on my way - part 1
- A6 > eh, petite fille
- B1 > all night long
- B2 > opelousas hop
- B3 > i'm on my way - part 2
- B4 > think it over
- B5 > zodico stomp
- B6 > the cat's dreamin'


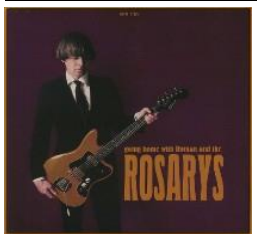

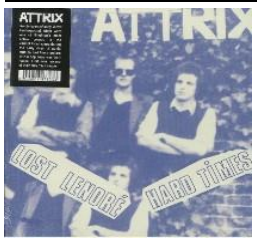


LA VIDA ES UN MUS	RIXE - BAPTEME DU FEU	8.70 €
MUS136		7.92 €
PUNK / OI	Release: 10 - March - 2017	7" GBR
RE-STOCK		

- A1 > tenter le diable
- A2 > paris-est
- B1 > condamné
- B2 > hécatombe

	<p>STAX</p>	<p>BOOKER T & THE MG's - SOUL LIMBO</p>	<p>17.60 €</p> <p> +</p> <p>16.02 €</p>
<p>SXE9</p>	<p>FUNK / SOUL</p>	<p>Release: 1968 / Repress: 1988</p>	<p>LP</p> <p>USA</p>
<p> RE-STOCK </p>			
<p>A1 > be young be foolish be happy</p> <p>A2 > la la means i love you</p> <p>A3 > hang 'em high</p> <p>A4 > willow weep for me</p> <p>A5 > over easy</p> <p>A6 > soul limbo</p> <p>B1 > eleanor rigby</p> <p>B2 > heads or tails</p> <p>B3 > since you've been gone (sweet sweet baby)</p> <p>B4 > born under a bad sign</p> <p>B5 > foxy lady</p>			
	<p>CRAIGIE KNOWES</p>	<p>FREY - SHADOW (feat. NADIA D'ALO)</p>	<p>14.50 €</p> <p> +</p> <p>13.20 €</p> <p>12"</p>
<p>CKNOWEP26</p>	<p>D'NB / JUNGLE / LOUNGE</p>	<p>Release: 03 - August - 2020</p>	<p>GBR</p>
<p>A1 > shadow *feat. Nadia D'Alo*</p> <p>A2 > dys *feat. Nadia D'Alo*</p> <p>B1 > pi</p>	<p>Jungle flavours run rampant through the latest Craigie Knowes 12". This time Frey (aka the prolific Benedikt Frey) joins the varied Scottish imprint to lay down 3 jungle infused rhythms. Title track 'Shadow' and 'D.Y.S.' expertly blend complex drums and morphing synthesis with the haunting and recondite vocals of Nadia D'Alo? on the A-side. Pi rounds off the record with a more familiar jungle outing but is by all means as unique as the rest of the record. One for the heads, inside</p>		
	<p>ABUSIVE</p>	<p>TIK TOK feat. LADY RELOAD / MOBILE DOGWASH - TECHNO BITCH</p>	<p>11.00 €</p> <p> +</p> <p>10.01 €</p> <p>12"</p>
<p>ABUSIVE002RP</p>	<p>ACID-TECHNO</p>	<p>Release: 2020 (coming soon)</p>	<p>GBR</p>
<p> REPRESS </p>			
<p>A1 > techno bitch *Tik Tok feat. Lady Reload*</p> <p>A2 > rig politics *Tik Tok*</p> <p>B1 > holographic biologic *Mobile Dogwash*</p>	<p>More 303 madness from the likes of Tik Tok feat. Lady Reload on the A-side and Mobile Dogwash on the flip!</p>		
	<p>K S R</p>	<p>KAISER - STATE OF EXISTENCE</p>	<p>11.00 €</p> <p> +</p> <p>10.01 €</p> <p>12"</p>
<p>KSRO01RP</p>	<p>TECHNO</p>	<p>Release: 2020 (coming soon)</p>	<p>ITA</p>
<p> REPRESS </p>			
<p>A1 > unrestricted</p> <p>A2 > keep your head up</p> <p>B1 > internal regulation</p> <p>B2 > are you still here ?</p>	<p>Kaiser is introducing his own imprint with a vigorous EP. Banging, psychedelic and drone techno. Four tracks destined to the vinyl plus two tracks as digital bonus</p>		

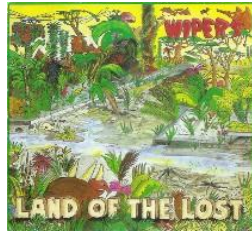
	<p>LINEAR MOVEMENT</p>	<p>BABE ROOTS - BABE ROOTS (feat. MILLY JAMES, STEPHANIE WRIGHT, BABA RAS & KOJO NEATNESS)</p>	<p>13.90 €  + 12.65 €</p>
<p>A1 > intro A2 > falling *feat. Milly James* A3 > jah nu dead *feat. Stephanie Wright* A4 > sun is shining *feat. Milly James* B1 > bless me *feat. Baba Ras* B2 > sufferation time *feat. Kojo Neatness* B3 > peace, love and unity *feat. Baba Ras* B4 > work hard *feat. Kojo Neatness*</p>	<p>LMS001R</p>	<p>Release: 2020 (coming soon)</p>	<p>LP</p>
	<p>DUB / REGGAE</p>		<p>FRA</p>
<p> REPRESS 180 grams Printed Sleeve + Poster </p>			
	<p>First Babe Roots album perfectly executed. This is the perfect balance between dub structures and reggae rhythms</p>		
	<p>OMAGGIO</p>	<p>THUNDERBOLT - LOVE IS SO FUNNY</p>	<p>12.90 €  + 11.74 €</p>
<p>A1 > love is so funny (vocal) B1 > love is so funny (instrumental)</p>	<p>OMAGGIO-012</p>	<p>Release: 21 - August - 2020</p>	<p>12"</p>
	<p>DISCO / BOOGIE</p>		<p>ITA</p>
<p> REPRESS Orange Marbled Vinyl Official Reissue </p>			
	<p>Multi-instrumentalist, songwriter and producer with a discography of vast proportions and spanning three decades, Mr. Pete Warner has contributed to the works of and collaborated with the likes of Patrick Adams, Herbie Mann, Wah Wah Watson, Tramaire Hawkins, The Temptations lead singer David Ruffin, Eddie Kendricks, to name just a few, with a total of over 22 million records sold to date. With Thunderbolt, one of his own secret projects, he apparently signed only this single, which today is one of the rarest and most requested boogie-funk classics of the early 80s, played by some of the best DJs in the world, including Red Greg who selected it in the 2011 Z Records compilation "Under The Influence". According to Mr. Pete Warner the drums and percussion, bass and guitars, horn section, and vocals were recorded live in the studio and were actual musicians. The reissue is fully restored from the original source</p>		
	<p>TSARSKOYE SELO</p>	<p>CHAOTIC DISCORD - THE ILLUSION OF HAZE</p>	<p>13.60 €  + 12.38 €</p>
<p>A1 > ambivalence A2 > a new morning B1 > the soloist B2 > languid</p>	<p>TSARSKOYE03</p>	<p>Release: 2020 (coming soon)</p>	<p>12"</p>
	<p>HOUSE / MINIMAL-HOUSE / BREAKS</p>		<p>RUS</p>
<p> Vinyl Only HandStamped </p>			
	<p>Chaotic Discord - The Illusion Of Haze introduces the third vinyl-only release from Tsarskoye Seelo record label</p>		

	<p>DOWN AT DAWN</p>	<p>JOE HARRIOT QUINTET AND SEXTET - SOUTHERN HORIZONS</p>	<p>18.00 €</p> <p>16.38 €</p>
<p>DAD146</p>	<p>JAZZ / HARD-BOB</p>		<p>LP</p>
<p>Release: 10 - April - 2020</p>			<p>ITA</p>
<p> REPRESS </p>			
<ul style="list-style-type: none"> A1 > still goofin' *Joe Harriott Quintet* A2 > count twelve *Joe Harriott Quintet* A3 > senior bues *Joe Harriott Quintet* A4 > southern horizons *Joe Harriott Sextet* A5 > jumpin' with joe *Joe Harriott Quintet* B1 > liggin' *Joe Harriott Sextet* B2 > caravan *Joe Harriott Sextet* B3 > you go to my head *Joe Harriott Sextet* B4 > tuesday morning swing *Joe Harriott Sextet* 	<p>This is Harriott on the verge of the free form&abstract period, but here, still anchored in the hard bop mode. This is stylish, elegant, tight, swinging, whatever label of appreciation you want to attach to it, this is still fresh music creation. This record sticks to the quintet line-up of sax, trumpet, piano, bass and drums (as on Movement), but with the added pizzazz of a superb bongos player on a couple of tracks, just to heighten the sense of heppness to the proceedings. Partly original compositions, partly covers (including a dynamic take on Caravan), this was Harriott's first long-playing record as a leader. Personnel - Joe Harriott (Alto Saxophone), Coleridge Goode (Bass), Frank Holder (Bongos), Bobby Orr (Drums), Harry South (Piano), Hank Shaw (Trumpet), Shake Keane (Trumpet, Flugelhorn)</p>		
	<p>SOUNDFLAT</p>	<p>ROMAN & THE ROSARYS - GOING HOME WITH</p>	<p>18.00 €</p> <p>16.38 €</p>
<p>SFR110</p>	<p>ROCK / R&B / GARAGE</p>		<p>LP</p>
<p>Release: 21 - May - 2020</p>			<p>DEU</p>
<ul style="list-style-type: none"> A1 > wade in the water A2 > confusion trouble & despair A3 > back for more A4 > come back no more A5 > baby don't you weep A6 > 15 days 15 nights B1 > (there's) a ghost inside this house B2 > chains of time B3 > gypsy woman B4 > going home baby B5 > baby i'm coming home B6 > i'm going home 	<p>This album was recorded by Jim Diamond and features Roman Aul (Redondo Beat) on vocals and guitar, Maximilian Schneider (also Redondo Beat) on drums and Thomas Bruchhauser (The Satelliters) on bass. On their debut album they showcase early '60s Memphis and Detroit R'n'B influences and they twist them, in alignment with Roman Aul's songwriting standards, into two-and-a-half minute catchy pop songs</p>		
	<p>SOUNDFLAT</p>	<p>THE SMOGGERS - LO QUE DARIA YO</p>	<p>10.10 €</p> <p>9.19 €</p>
<p>SFR4552</p>	<p>ROCK / GARAGE</p>		<p>7"</p>
<p>Release: 30 - March - 2020</p>			<p>DEU</p>
<ul style="list-style-type: none"> A1 > lo que daría yo B1 > recuerdos para mi 	<p>Spanish garagepunk-combo The Smoggers present their single 'Lo Que Daría Yo', a tune with a heavy dose of fuzz/guitar, screaming vocals and organ</p>		
	<p>MUNSTER</p>	<p>ATTRIX - LOST LENORE / HARD TIMES</p>	<p>11.80 €</p> <p>10.74 €</p>
<p>MR7323</p>	<p>ROCK / PUNK / NEW-WAVE</p>		<p>7"</p>
<p>Release: 1978 / Repress: 2020</p>			<p>ESP</p>
<p> REPRESS </p>			
<ul style="list-style-type: none"> A1 > lost lenore B1 > hard times 	<p>Reminiscent of early Velvet Underground, Attrix were one of Brighton's most active groups in the vibrant local scene during the early days of punk. Originally released on the band's leader own label in 1978, this single is the only record they ever put out. Both tracks are no short of raw vocals and fierce guitars but the band shows also had pop hooks to spare. First ever reissue. TRACKLIST Side A Lost Lenore Side B Hard Times</p>		









BUNKER	UNIT MOEBIUS - UNTITLED	15.10 €
B014		13.74 €
TECHNO / ACID	Release: 03 - August - 2020	LP
REPRESS		
<p>First-time reissue of this valuable Bunker document. After the success of the label's first seven Unit Moebius releases, number fourteen see Duivenvoorden & co tap into the same bowl of acid that made the earlier releases so infectious. Eight gnarly acid tracks that still stand as some of the most dark yet quirky techno around</p>		

- A1 > popcorn
- A2 > bixby
- A3 > binky boy
- A4 > work that body
- B1 > razor love
- B2 > banner
- B3 > hacker
- B4 > the hulk



GIFT OF LIFE	WIPERS - LAND OF THE GHOST	19.70 €
GIFT23		17.93 €
PUNK / ROCK / GRUNGE	Release: 1986 / Repress: 1991	LP
RE-STOCK		
<p>Land of the Lost is the fourth studio album by punk rock band Wipers, released by Restless&Enigma in 1986. The record remains highly sought after and collectable</p>		

- A1 > just a dream away
- A2 > way of love
- A3 > let me know
- A4 > fair weather friends
- A5 > land of the lost
- B1 > nothing left to lose
- B2 > the search
- B3 > different ways
- B4 > just say

	BASTARD	VARIOUS ARTISTS - EVERY BASTARD A KING (TOPOL, GEULA GILL & DAHLIA AMIHUD)	19.60 €  + 17.84 €
	BASTARD213		LP
	WORLD / SOUNDTRACK	Release: 2019	EUR
	 RE-STOCK Soundtrack Compilation 		
ZIP > 19 tracks A1 > koi mazer melekh" (from every bastard a king) *Topol" A2 > incidental music (from every bastard a king) A3 > incidental music (from eight in the footstep of one) A4 > baderech (from trunk to cairo) A5 > dangerous woman (from trunk to cairo) *Geula Gill" A6 > striptease theme (from prisoners of freedom) A7 > the death of uri (from sixty hours to suiez) A8 > incidental music (from three days & a child) A9 > opening theme (from blaumlich canal, the big dig) A10 > incidental music (from blaumlich canal, the big dig) B1 > jerusalem my love (from my love in jerusalem, my margo) B2 > incidental music (from my love in jerusalem, my margo) B3 > improvisations on themes by a vivaldi (from before tomorrow) B4 > incidental music (from before tomorrow) B5 > incidental music (from siege) B6 > incidental music (from siege) B7 > incidental music 1 (from a woman's case) B8 > incidental music 2 (from a woman's case) B9 > katif, fruit picking (from harbour of love) *Dahlia Amihud*	Soundtrack Compilation. From The 60's (Israel)		
	CULTIVATED ELECTRONICS LTD	VARIOUS ARTISTS - ONDERWERELD EP (COSMOX, 543FF & STAR KID and GAMMA INTEL)	15.00 €  + 13.65 €
	CELTD003		12"
	ELECTRO	Release: 03 - August - 2020	GBR
	Coming next on Cultivated Electronics Ltd (CE's limited vinyl offshoot) is a V/A EP entitled 'Onderwereld' which takes its name from a former atomic bunker based in The Hague (Netherlands) that housed music studios, offices and the Intergalactic FM station, Onderwereld Radio. The building had to be vacated last year, but the amalgamation of some of those artists and their creative resources lives on. Together, they encapsulate the new underground sound of The Hague. Opening the A-side is a track by Crave Festival organiser, CosmoX who delivers tough staccato Electro-funk on 'Electrostress', before 543ff (a regular player on the Dutch Electro scene who's released on ?X and has a forthcoming album on Diffuse Reality) brings stripped-back beats and layers of melody on 'Easy'. Keeping the Onderwereld collaborative ethos alive, 543ff joins forces with Star-kid (Bunker Records) and Gamma Intel (Brokntoys / Pinkman) on the B-side, for 'Three City Firm'. Their original version is dark and bristling, while 543ff's remix takes the track on a galactic ride		
A1 > electrostress *CosmoX* A2 > easy *543FF* B1 > three city firm *Star-Kid & Gamma Intel & 543FF* B2 > three city firm *Star-Kid & Gamma Intel & 543FF (543FF rmx)*			
	PHILTHTRAX	DETROIT'S FILTHIEST - PLEASE PLAY AGAIN	14.70 €  + 13.38 €
	PHLTRXXL003		12"
	ELECTRO / BREAKS	Release: 03 - August - 2020	NLD
	Detroit's Filthiest transports us to the secret levels of dance music, revealing the hidden keys that were there all along		
A1 > skippers and skrimps A2 > groove junkie B1 > most expensivest B2 > no mo talk			



OFF PATH	VARIOUS ARTISTS - OFF PATH # 5 (ADMNTI, TIJN and DUDLEY STRANGWAYS, JOSH BAKER & SHACKLO)	12.20 €
OP05		11.10 €
HOUSE / MINIMAL-HOUSE / TECH-MINIMAL	Release: 30 - July - 2020	12" GBR
Vinyl Only		

- A1 > camberwell blues *Admnti*
- A2 > t2 *Tijn & Dudley Strangeways*
- B1 > rewriting old methods *Josh Baker*
- B2 > bermuda *Shacklo*

OFFPath is back and bringing the trusted formula, 4 solid tracks for all occasions. Once again pulling together some of the best up and coming talent from the underground scene. Deep dubby vibes come from ADMNTI, bouncy minimal brought to you by Tijn & Dudley Strangeways, Shacklo turns up the heat with some rolling tech and Josh Baker brings the low swing trippy vibe. A solid record covering all bases



STANDALONE	DAN GOUL - YARRA VALLEY	12.20 €
STV003		11.10 €
MINIMAL / DEEP-HOUSE / TECH-HOUSE	Release: 30 - July - 2020	12" IRL
Vinyl Only		

- A1 > yarra valley
- A2 > salmoras cove
- B1 > profile

"Yarra Valley" is Standalone Records third vinyl exclusive release brought to you by Melbourne based producer Dan Goul. The EP consists of 3 original works built on dreamy synths, deep basslines and solid structure to help create a deeply enlightening and uplifting journey through his inner works providing us a window of the diverse talents which this producer has to offer



SVEMIR	ARTES - SPACE MOTION (TOLGA TOP RMX)	12.20 €
SVEMIR005		11.10 €
TECHNO / ELECTRO-TECH / BREAKS	Release: 30 - July - 2020	12" SVN
Vinyl Only Limited		

- A1 > green station
- A2 > green station *Tolga Top rmx*
- B1 > moon breaks
- B2 > run from space droids

Traveling to space, through music. Vinyl only, limited copies, no digital promotion



XIII	LEN LEWIS - METATRONS CUBE EP	12.20 €
XIII003		11.10 €
HOUSE	Release: 30 - July - 2020	12" DEU
Vinyl Only		

- A1 > eternity
- A2 > tutankhamun
- B1 > the deep
- B2 > ping pong

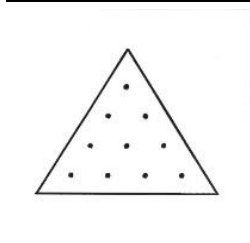
After a year of silence, XIII is back with it's 3rd release coming from Len Lewis, a prolific UK producer that needs no introduction. 4 genre-bending original tracks, no remixes necessary. We won't bore you with trying to describe them with words, the music will do the talking here



MUSIQUE POUR LA DANSE	THE LIVING ROOM aka ORLANDO VOORN - ROOMSERVICE +3	25.00 € 22.75 €
MPD027		2LP
TECHNO / TECH-HOUSE / IDM / BROKEN / AMBIENT	Release: 31 - July - 2020	CHE

- A1 > room of reflections
- A2 > fill the room
- A3 > roomservice
- A4 > easy duz it
- A5 > fill the room ii
- B1 > synthex
- B2 > prelude
- B3 > fill the room iii
- B4 > the army
- C1 > the gate
- C2 > angels
- C3 > whispering sounds
- D1 > spiritual funk
- D2 > dancin' on clouds
- D3 > the gate (dub service)

Musique Pour La Danse presents Roomservice, Dutchman Orlando Voorn's forgotten yet unforgettable IDM-leaning, home-listening electronica / techno album from 1994 under his Living Room alias, originally released on the producer's cult Night Vision label. Praised unequivocally by those lucky enough to have heard it, this criminally underrated record nonetheless deserves pride of place when talking about forward-thinking electronic music from the early 90s. While it is widely acknowledged that Orlando Voorn's productions are one of the most fascinating prisms through which to experience a European take on the Detroit sound, Roomservice is also a strong reminder that the paradigm shift from sweaty raves to enhanced home listening, championed by Warp's Artificial Intelligence series, early Replex releases, along with projects such as The Black Dog, Plaid or Autechre was in fact not only limited to British artists. As its name indicates, The Living Room is not geared for warehouses but instead interested in a more intimate and domestic setting. As such, it does not contain over the top bangers, but it's hard to find any filler in this album where all the tracks are killer, catchy and memorable. All displaying a sophisticated yet immediate focus on warm melodies and grooves no heavier than a feather, these emotional cuts provide a wonderful and intricate soundscape for introspective listeners to explore, and they will surely find echoes of ideas developed by Manuel Gottsching, Steve Reich and Pat Metheny scattered across the album. While some tracks are rhythmic and would fill a dancefloor in a second with their four to the floor or broken beats, the album also gives room for more ambient excursions to occur and develop brilliantly. But once again, it's more likely you'll end up dancing on your couch rather than dozing off



BODY LANGUAGE	LEO JAMES - SALVATION	12.30 € 11.19 €
BL003		12"
EBM / TECH-HOUSE / TECHNO	Release: 27 - May - 2016	AUS

| RE-STOCK |

- A1 > salvation part 1
- B1 > salvation part 2

Leo James delivers Salvation, his third installment in an ongoing series of 12's that sees him exploring a single conceptual theme across both sides of a record. Salvation (Part 1) burns slowly, a hybrid of industrial and balearic beat. Salvation (Part 2) builds on a relentless, monotone bass line. Metal percussion enveloped in swirling reverb interplays with programmed congas and white noise. Support from Jamie Tiller, Soft Rocks and Suzanne Kraft

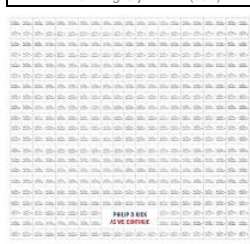


CLONE CLASSIC CUTS	JOVONN - HOUSE ALA CARTE	14.20 € 12.92 €
C#CC026		12"
HOUSE	Release: 03 - August - 2020	NLD

| REPRESS |

- A1 > project x
- A2 > i can't make up my mind
- B1 > this thing is jammin'
- B2 > this thing is jammin' (dub)

A little trip into the New York and Jersey house realms. Here the House Ala Carte project of Jovonn restored and available again, a release which may not be representative for the majority of Jovonn's work, but in our eyes probably one of the most unique releases he did. Originally released on Project X records in 1993


















ASTROPHONICA	PHILIP D KICK - AS WE CONTINUE	12.90 € 11.74 €
APHA022		12"
BASS / TECHNO / D'N'B / BREAKS	Release: 17 - July - 2020	GBR

- A1 > drips
- A2 > 160909313
- A3 > funk 160
- B1 > summer moods
- B2 > the riviera
- B3 > clouds

Astrophonica maintain pace in 2020 as Philip D Kick returns to the label with the 6 track "As We Continue". Following 2018's "Pathways" Jim Coles aka Om Unit aka Philip D Kick adds some shine and sparkle to his already near perfect and persistent formula. Coles remains dedicated to blurring the lines and joining the dots. As we continue...

	<p>BLAKAMIX</p>	<p>MIXMAN - ANTIQUITIES (feat. SPECIAL A)</p>	<p>16.90 €</p> <p>15.38 €</p> <p>LP</p>
<p>A1 > blackmix station intro</p> <p>A2 > sheshamane call *feat. Special A*</p> <p>A3 > the crowning (ceremonial mix)</p> <p>A4 > iwah 4000 4th piece</p> <p>A5 > falasha dance (axum mix)</p> <p>A6 > dub talkin'</p> <p>B1 > ancient thebes</p> <p>B2 > twelve tribes</p> <p>B3 > akenation (3rd dynasty mix)</p> <p>B4 > kings dub verse 3</p> <p>B5 > antiquities 5th cut</p> <p>B6 > blackmix station outro</p>	<p>BLKMX018</p> <p>DUB / REGGAE</p>	<p>Release: 26 - June - 2020</p> <p>REPRESS</p>	<p>GBR</p>
	<p>DUB SECTOR</p>	<p>ENIGMA DUBZ - GREEDY GUTZ EP</p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p>
<p>A1 > steppas</p> <p>B1 > greedy gutz</p> <p>B2 > descending</p>		<p>Release: 26 - June - 2020</p>	<p>GBR</p>
	<p>EARTHTRAX</p>	<p>OBEAH feat. TRIM & RIDER SHAFIQUE - DEAD IN THIS TING (EUSEBEIA RMX)</p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p>
<p>A1 > dead in this ting *Obeah feat. Trim Dead*</p> <p>B1 > bad from mi born *Obeah feat. Rider Shafique*</p> <p>B2 > bad from mi born (truth & rights mix) *Obeah feat. Rider Shafique (Eusebeia rmx)*</p>	<p>ETX004</p> <p>BASS / HIP-HOP</p>	<p>Release: 19 - June - 2020</p>	<p>GBR</p>
	<p>FRUITS</p>	<p>COSMIC SHUFFLING - EASTERN SKA / WESTERN SKA</p>	<p>11.60 €</p> <p>10.56 €</p> <p>7"</p>
<p>A1 > eastern ska</p> <p>B1 > western ska</p>	<p>FTR025</p> <p>DUB / SKA / REGGAE</p>	<p>Release: 03 - July - 2020</p>	<p>GBR</p>
<p>The Geneva based combo Cosmic Shuffling strikes again with two superb Ska instrumentals taken from the "Magic Rocket Ship" studio sessions. The album release has been postponed due to the COVID crisis, but it's our pleasure to give you a glimpse of what's coming soon. These two cuts will not be on the upcoming album, 7" single exclusive, with beautiful silver ink labels! Pure fireball to make you dance and twist during the summer</p>			

	<p>GUIDANCE MUSIC</p> <p>TYRONE - THE DISCIPLE / OG's</p>	<p>11.80 €</p> <p>10.74 €  </p>
	<p>GDNCE012</p> <p>D'NB</p> <p>Release: 10 - July - 2020</p>	<p>12"</p> <p>GBR</p>
<p>A1 > the disciple</p> <p>B1 > og's</p>	<p>After a weighty 2019, Tyrone returns to Guidance Music for another two barnstormers</p>	
	<p>CHILDSPLAY</p> <p>POLYTUNNEL - TIME 2 TIME</p>	<p>12.90 €</p> <p>11.74 €  </p>
	<p>KID003</p> <p>BASS / ELECTRO / TECHNO / DEEP-HOUSE</p> <p>Release: 2019</p> <p> RE-STOCK </p>	<p>12"</p> <p>GBR</p>
<p>A1 > stellavista</p> <p>A2 > time 2 time</p> <p>B1 > hypersex</p> <p>B2 > stargate</p>	<p>Time 2 time u find ur gaze wandering out of the windows of ur local transportation system 2 the stars beyond...</p>	
	<p>LION CHARGE</p> <p>SUB BASICS - WALK & SKANK / FORWARD</p>	<p>11.80 €</p> <p>10.74 €  </p>
	<p>LIONCHGX003</p> <p>DUB / REGGAE / DUBSTEP</p> <p>Release: 10 - July - 2020</p>	<p>10"</p> <p>GBR</p>
<p>A1 > walk & skank</p> <p>B1 > forward</p>		
	<p>MOONSHINE</p> <p>RADIKAL GURU & TENOR YOUTHMAN - RADICAL</p>	<p>13.90 €</p> <p>12.65 €  </p>
	<p>MS055</p> <p>DUB / REGGAE / DUBSTEP</p> <p>Release: 24 - July - 2020</p> <p> 400 copies Smokey Vinyl Label Sleeve </p>	<p>10"</p> <p>GBR</p>
<p>A1 > radical *Radikal Guru & Tenor Youthman*</p> <p>B1 > radical version *Radikal Guru*</p>	<p>Radikal Guru joined forces with Tenor Youthman to raise their voice against injustice that's happening in the world today and encourage people to stand up for their rights! #beyondtheborders</p>	
	<p>ODYSEE</p> <p>SOURCE DIRECT - A DIFFERENT GROOVE (ANDY ODYSEE RMX)</p>	<p>12.90 €</p> <p>11.74 €  </p>
	<p>ODYR003</p> <p>D'NB / JUNGLE</p> <p>Release: 26 - June - 2020</p>	<p>12"</p> <p>GBR</p>
<p>A1 > a different groove (2020 remaster) *Source Direct*</p> <p>B1 > a different groove *Andy Odyssee rmx*</p>	<p>Odyssey Recordings is proud to present the 3rd in the series of digital re-masters and remixes of selected classics from the back catalogue. Originally released in 1995 (ODY03), A Different Groove featured on Source Direct's second release on the label and sits alongside other early classics such as Fabric Of Space, A Made Up Sound and the slightly later Complexities. From the superbly engineered breakbeats to the expert arrangement and deftly placed samples, this has all the trademarks of early Source Direct and clearly demonstrates why these productions are so highly regarded. The use of space is remarkable (especially for the time) and as such this is something of a precursor to the celebrated Hokusai releases of 1996-97. Built around the same selection of breaks and samples, Andy Odyssee's remix delivers a modern take on the classic Source Direct template. In this 21st century version, the art is very much in the detail. Jimmy McGriff's "Worm" is rebuilt to pack a harder and quicker punch supported by a cocktail of other breakbeats, classic Hip-House style bass stabs and trademark synth bass curls</p>	

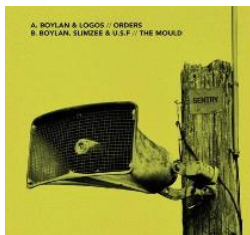


PRODIGAL SON	VARIOUS ARTISTS - PRODIGAL SON PACK # 1: PRSON003 / PRSON004 / PRSON008 (HE/AT, INLAND, EXAL, SETAOC MASS, DYAD & JOKASTI and NEK)	17.90 € 16.29 € 3x12"
PRSONPACK001		
TECHNO	Release: 24 - July - 2020	GBR

- A1 > not exactly the summer of love, is it *He/aT*
- A2 > not exactly the summer of love, is it (dub mix) *He/aT (Inland rmx)*
- B1 > a sorry state of affairs *He/aT*
- B2 > not exactly the summer of love, is it (melodimix) *He/aT (Inland rmx)*
- C1 > endless wrath *Exal*
- C2 > destructive behaviour *Exal*
- D1 > endless wrath *Exal (Setaoc Mass rmx)*
- D2 > destructive behaviour *Exal (DYAD rmx)*
- E1 > vasano *Jokasti & Nek*
- E2 > uncertain past *Jokasti & Nek*
- F1 > in 1000 *Jokasti & Nek*
- F2 > forgetting *Jokasti & Nek*

| Sales Pack |

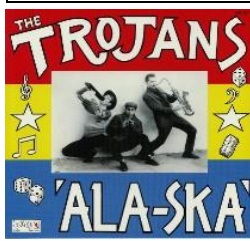
Prodigal Son 3x12" sales pack including: * He/aT - He/aT (Inland Remixes) [PRSON003] / * Exal - Endless Wrath EP [PRSON004] / * Jokasti & Nek - Uncertain Past EP [PRSON008]



SENTRY	BOYLAN & LOGOS & SLIMZEE & U.S.F. - ORDERS / THE MOULD	12.20 € 11.10 € 12"
SEN014		
DUBSTEP	Release: 03 - July - 2020	GBR

- A1 > orders
- B1 > the mould

mpressing the next set of colossal armaments onto wax, 'Order / The Mould' introduces a multitude of esteemed producers from London's musical melting pot to the high-grade SENTRY artist roster. Fusing the sounds of bass music heavyweight Boylan and the enigmatic Logos, Slimzee the Grime visionary and co-founder of Rinse FM as well as the trio of veteran producers USF top off this epic collaboration. Following up on the latest anthem with Killa P and Long Range on the microphone and the label boss Youngsta himself on the controls, the 14th vinyl release of the esteemed UK imprint once again demonstrates its eminent value. An exemplary no-holds-barred sound system eclipse, 'Order' kicks off with granular foley and restrained percussive ambience, invoking the impending militant pressure excursions with haunting precision. As the mammoth bassline unloads onto your listeners with unbridled might and the full force of the law, the ensuing staccato pressure artillery leaves no headroom behind - dance floor levitation at its finest



BLACK BUTCHER CLASSICS	THE TROJANS - ALA SKA	17.50 € 15.93 € LP
BBC27		
SKA / REGGAE	Release: 1987 / Repress: 2020	DEU

- A1 > gaelic ska
- A2 > ride cowboy ride
- A3 > zulu
- A4 > when the war comes
- A5 > trojan warriors
- B1 > ringo
- B2 > good friends
- B3 > the music's got soul
- B4 > love forever
- B5 > soul & inspiration

| REPRESS | 500 copies |

Ska-revival full stomper from 1987, featuring John Mayall's son Guz and his gang of cheap wine fueled skankers. If you have a soft spot for the Pogues, Madness and Dexy's Midnight Runners, you'll love this!

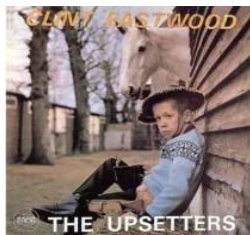


GREENSLEEVES	AUGUSTUS PABLO - RISING SUN	19.60 € 17.84 €
GREL90		LP
DUB / REGGAE / ROOTS	Release: 1986 / Repress: 2020	GBR

| REPRESS |

- A1 > dub-wiser
- A2 > hop-i-land
- A3 > rising sun
- A4 > fire red
- A5 > jah wind
- B1 > pipers of zion
- B2 > the day before the riot
- B3 > african frontline
- B4 > melchisedek (the high priest)
- B5 > signs and wonders

The release of "Rising Sun" in 1986 started a new era for Augustus Pablo edging his Rockers revolution into the digital age, paving the way for the forthcoming UK Roots Dub scene (i.e. The Disciples, Alpha & Omega) while also showcasing the influence that Jackie Mittoo had on him. In the artist's own words the album just mix-up the vibes a little more, from steppers like "Pipers Of Zion", revival reggae "African Frontline" and the deep and heavy "The Day Before The Riot". Recorded with the musicians of the Hi-Times Band and realised at Channel One, Tuff Gong, Dynamic Sound and HC & F studios with Philip Smart, Overton "Scientist" Brown and Noel Hearne at the controls. "Rising Sun" is another prolific re-issue with the Greensleeves seal of quality



PAMA	THE UPSETTERS - CLINT EASTWOOD	17.90 € 16.29 €
PSP1014		LP
SKA / REGGAE	Release: 1970	GBR

| RE-STOCK |

- A1 > return of the ugly
- A2 > for a few dollars more
- A3 > prisoner of love
- A4 > dry acid
- A5 > rightful ruler
- A6 > clint eastwood
- B1 > taste of killing
- B2 > selassie
- B3 > what is this
- B4 > aint no love
- B5 > my mob
- B6 > i've caught you



777	NASTY KING URL - SEMI AUTOMATIC	12.20 € 11.10 €
777_22		12"
ELECTRO	Release: 31 - July - 2020	DEU

| SilkScreen Printed Sleeve |

- A1 > semi automatic
- A2 > when that booty drop
- A3 > bees in my trunk
- B1 > we can make u bounce
- B2 > got the tang
- B3 > till you drop

Nasty King Kurl returns with a full length EP titled "Semi Automatic" [777_22] giving you an exciting six tracker combining bass heavy electro with booty shakin' memphis rap spirit!



BLACKAXON	YANT - HYDRO EP	11.00 €
BAXN005		10.01 € 
TECHNO	Release: 31 - July - 2020	12" GBR

A1 > hydro # 1
A2 > hydro # 2
B1 > hydro # 3
B2 > hydro # 4

Rising talent Yant delivers a quadruplet of aces for his second outing on Jay Clarke's BLACKAXON imprint. We got the first taste of Yant aka Andrew Tomlinson's production prowess with the transcendent "Cosmic Borders" EP in late 2018. Clarke had originally planned to keep Blackaxon purely as an outlet for his studio creations, but the quality of Yant's work convinced him otherwise. The Hydro EP is an iridescent expression of Yant's musical sensibilities. "Hydro 1" provides driving rhythms from the off, before a heady concoction of synths and a lead siren drive the production home. "Hydro 2" is a dark pumper, reminiscent of earlier Blackaxon releases. It builds gradually, heavy on mood, before a propulsion of drums raises the energy to another level. A highlight of Clarke's set going back months, "Hydro 3" is a delicious synapse-searer, marked by swirling synths and Yant's trademark groove. "Hydro 4" is a textured, low-slung chugger, imbued with thrashing dancefloor attitude and a glint of euphoria. "I'm really happy to have Yant back on the label for his second release. He is such an amazing, fresh, and exciting producer and always delivers quality tracks!"



CLUSTER	A.P. / ROWLAND THE BASTARD - CITY FEVER	11.70 €
CLUSTER098		10.65 € 
TECHNO / ACID-TECHNO	Release: 31 - July - 2020	12" GBR
180 grams		

A1 > city fever "A.P."
A2 > you are who you are "A.P."
B1 > barabas "Rowland The Bastard"
B2 > overlab sub stab "Rowland The Bastard"

A.P. and Rowland The Bastard provide 2 tough warehouse techno tracks each for the iconic Cluster label. A.P. gets slightly funky on City Fever but then pounds hard on You Are What You Are, whilst Rowland delivers sinister grooves on Barabas, and more straight ahead dynamic power on Overlab Sub Stab



PLANET RHYTHM UK LTD	UNKNOWN ARTIST - 1997	11.70 €
PRRUKLTD1997		10.65 € 
TECHNO / ACID	Release: 31 - July - 2020	12" GBR
Grey Marbled Vinyl		

A1 > target
A2 > hidden
B1 > blind test
B2 > drift

This one's bound to take you back



WARM UP	OSCAR MULERO - GRADUAL BLENDING EP	12.90 €
WUBC2		11.74 € 
TECHNO	Release: 31 - July - 2020	12" ESP
Clear Vinyl Full Colour Sleeve		

A1 > gradual blending
B1 > evolutionary decay
B2 > natural resources

This is the second installment of the Warm Up Bandcamp Vinyl series and comes again signed by label boss Oscar Mulero. Limited edition vinyl EP with three cuts of merciless techno designed to shake minds and feet. "Gradual Blending" starts with the core elements up, distorted kicks, shuffled hats, resonant percussive components, super reverberated claps, density and obscurity aligned in an hypnotic structure. "Evolutionary Decay" is elastic and physical, a solid subbass / kick / hat groove, phased synthetic layers, atmospheres and liquidness: Intelligent tool. "Natural Resources" relies again on distorted drums, asymmetrical sinoidal sequences and Fm synths all designed in a wise arrangement. Timeless, hard and mental for the real players out there



CAREBEARS	CAREBEARS - CAREBEARS # 6	12.20 € 11.10 €
CB606		12"
HOUSE / MINIMAL-HOUSE	Release: 30 - July - 2020	ITA
Vinyl Only		

- A1 > 606a
- B1 > 606b

Carebears are back again with a space journey between microhouse sounds



DRUCKMASCHINE	VARIOUS ARTISTS - SEHR SELTSAMES 01 (ALESSANDRO NERO, STEPHAN STRUBE and KRATZER, CANNIBAL COOKING CLUB & DER TOTMACHER)	11.30 € 10.28 €
DRUCKSS01		12"
TECHNO / HARD	Release: 30 - July - 2020	DEU

- A1 > the swarm *Alessandro Nero*
- A2 > bei uns stimmt die chemie *Stephan Strube & Kratzer*
- B1 > four runners *Cannibal Cooking Club*
- B2 > chicago pitch level one *Der Totmacher*

The Sub label of "Rage & Error Music" with the focus on harsh techno join after 9 digital releases the Vinyl force. Four hard and pure techno tracks with a breeze of industrial, Chicago and oldschool techno made by Alessandro Nero (Kindcrime rec.), Cannibal Cooking Club(CCC), Der Totmacher (Scatty Brainz) and Stephan Strube & Kratzer (10/40). „Thinking outside the box is our priority."



KAPUTT.WAV	VARIOUS ARTISTS - KAPUTT.WAV COMPILADO VOL. I (ALEJANDRO PAZ, NUCLEAR DIGITAL TRANSISTOR, RODION, EDDIE MERCURY and MIJO, DAMON JEE and RAVINTSARA, KABINETT & ALVARO CABANA and JULIAN SANZA)	12.20 € 11.10 €
KPT001		12"
TECHNO / ELECTRO-TECH / SYNTH / NU-DISCO	Release: 05 - August - 2020	COL

- A1 > bogotá *Alejandro Paz*
- A2 > borrador 9 *Nuclear Digital Transistor*
- A3 > processare *Rodion*
- A4 > chundify *Eddie Mercury & Mijo*
- B1 > medea *Damon Jee & Ravintsara*
- B2 > don kebab *Kabinett*
- B3 > cosmic standard *Alvaro Cabana & Julian Sanza*

Bogota based venue Kaputt kicks starts the label side of things with seven track compilation featuring Alejandro Paz, Nuclear Digital Transistor, Eddie Mercury & Mijo, Rodion, Kabinett, Damon Jee & Ravintsara, Alvaro Cabana & Julian Sanza. Born from the new Bogota based club who've invited the likes of Call Super, Axel Boman, Kornel Kovacs and more, Kaputt launch a brand new label from the enigmatic streets of Colombia's capital. Bogota is a place where the underground scene has recently built a new sound of resistance, a sound that sets the local scene aight through unity and community and is now moving on to break down international borders. First up is Alejandro Paz, a Chilean musician and DJ whose music is characterized by vocal displacement and musical selection, full of dark Latin American material. His track 'Bogotá' is a lively dark disco cut with rugged bass and angular rhythms that are finished with some acid melodies. Eddie Mercury then links with Mexican Mijo for the frazzled bass and dystopian bleep-disco cascades of the excellent 'Chundify



NEXT DOOR	SECTOR8 - PHOENIX EP	12.20 € 11.10 €
ND001		12"
TECHNO / ACID	Release: 30 - July - 2020	DEU
Vinyl Only		

- A1 > welcome back in future
- A2 > i'm your dark worm
- B1 > right now (acid mix)
- B2 > right now (space mix)

Welcome to the future, welcome to the year 2020 and at the same time to the end of the 80ies! With Phoenix EP and ND001 NEXT Door rises from the ashes. After 16 years of creative break SECTOR8 (formerly known as Lars Peet, Peter Sal, Polytechnique on Salpeter Records) is back in the studio and supplies analogue old school style 4 acid tracks. The way of production is based on former live acts in various epic "Polytechnique" locations (e.g. Tresor Berlin, K2 Preschen, Triebwerk Dresden, SMS Saalburg, Kantine Erfurt, Parkhaus Sonneberg, ...) but it also ties in new structures. We are very excited to see what's next! Enjoy ND001!



ORION	ORION - YOUR LIE (LUIGI TOZZI & PRIMAL CODE RMXS)	12.20 €
ORN004		11.10 €
TECHNO / DEEP-TECHNO	Release: 30 - July - 2020	12"
Vinyl Only		

- A1 > lie
- A2 > orange
- B1 > lie "Luigi Tozzi rmx"
- B2 > lie "Primal Code rmx"

With their new EP on their own label, Italian duo Orion deliver a record full of lowkey atmospheric, textures and sublime frequencies. 2 original tracks and 2 remixes from Italian artists Primal Code and Luigi Tozzi. "Lie" opens the record with those classic emotional elements coming out from a long cloudy day in the studio. As previously heard on their Smoke Machine live podcast "Orange" plays with layers, cinematic pads and hypnotic drums. On the flip Primal Code's "Lie" version encapsulates their dreamy and tribal approach with an intricate acid bassline that will take you on a journey. Luigi Tozzi's dark and loopy remix is something for your brain. Subtle hypnotic melodies and roaring low frequencies are the main elements for this club version of "Lie"



STILL HOT	MIHAI POPOVICIU - DISFUNCTION (MARTIN EYERER RMX)	12.20 €
SH-017		11.10 €
MINIMAL / TECH-HOUSE / TECHNO / NEO-TRANCE	Release: 30 - July - 2020	12"

- A1 > disfunction
- A2 > moon tune
- B1 > travelling without moving
- B2 > disfunction "Martin Eyerer rmx"

The Romanian Vizard Mihai Popovicu is back with his second solo release on Still Hot. Once again he has invited us into his world of deep and groovy sound design skills and delivered another great EP. Disfunction is a cool, minimalistic deep house tune, whose rhythmic percussion groove will hardly let one leg stand still. Martin Eyerer's brought Disfunction in a more techno context, but his version never loses sight of the groovyness as well. The second original of the EP, Travelling Without Moving, is carried by a deep pad, which is constantly wafting in the background, giving the track a cozy warm mood. Friends of the black gold can already look forward to the trippy track Moon Tune, which will only be released on vinyl for the time being



TALES	VARIOUS ARTISTS - TALES FROM CHICAGO (GENE HUNT, ED NINE, G. MARCELL & HAKIM MURPHY)	12.20 €
TALES01		11.10 €
HOUSE / CHICAGO / ACID	Release: 30 - July - 2020	12"
Vinyl Only		

- A1 > merry go "Gene Hunt"
- A2 > lake shore breeze "Ed Nine"
- B1 > son god "G. Marcell"
- B2 > lawndale beating "Hakim Murphy"


Chicago is the promised land, four stories from where it all began featuring Gene Hunt, Ed Nine, G Marcell and Hakim Murphy










PLATFORM 18	IVAN KUTZ & ROWLANZ - WALKS WITH BRIE EP (JAZ FLORES RMX)	11.30 €
PLATFORM02		10.28 €
HOUSE / MINIMAL-HOUSE	Release: 17 - January - 2019	12"
RE-STOCK Last Copies Vinyl Only		









- A1 > walks with brie
- B1 > iridescence
- B2 > walks with brie "Jaz Flores rmx"





Platform 18, one of Glasgow's most unique underground events returns with another unshakable 3 track EP. This time resident Ivan Kutz and Rowlanz combine forces to deliver two deep groovy rollers. Jump Recordings Jaz Flores delivers on the remix front. The EP opens with the title track "Walks With Brie" and is a hypnotic journey straight from the offset. Trippy layered textures over crisp percussive elements draw you in before the rolling bass-line unleashes along with lush overtones and sparsely scattered arpeggiated key stabs. On the flip "Iridescence" kicks off with plucky 303 tones and tight punchy drums. Wavy arpeggiated leads and mesmerizing pads dominate throughout underpinned by a deep rolling sub bass. We continue with Bay Area native Jaz on remix duties, who provides a deep bouncy loopy alternative to the lead track. Solid kicks cut through a deep bass-line, laced with slick groovy percussive elements and dubby vocals sewn throughout


 <p>GRATEFUL DEAD</p> <p>THE SNACK BENEFIT BROADCAST 1975</p>	<p>MIND CONTROL</p> <p>MIND727</p> <p>ROCK / PSYCHEDELIC</p>	<p>THE GRATEFUL DEAD - SNACK BENEFIT CONCERT: SAN FRANCISCO 1975</p> <p>Release: 1975 / Repress: 2020</p> <p>REPRESS</p>	<p>17.90 €</p> <p>16.29 €</p> <p>LP</p> <p>EUR</p>
<ul style="list-style-type: none"> A1 > jerry garcia interview A2 > blues for allah A3 > stronger than dirt B1 > drums/stronger than dirt (reprise) B2 > blues for allah (reprise) B3 > johnny b goode 	<p>Incredible performance at the Kezar Stadium, San Francisco on March 23rd 1975, recorded for K101/FM radio, top quality broadcast. Tracklist> A1 Paul Kantner Interviews Jerry Garcia A2 Band Introductions A3 Blues For Allah A4 Stronger Than Dirt B1 Drums Stronger Than Dirt (Reprise) B2 Blues For Allah (Reprise) DJ Chat B3 Johnny B. Goode</p>		
 <p>BOA WARP PURPOSE VOL. 1</p> <p>SR007</p> <p>A: Bestial Arch Roman Gold</p> <p>AA: The Aqueduct Lit Messenger</p>	<p>SEAGRAVE</p> <p>SR007C</p> <p>IDM / TECHNO</p>	<p>BOA (aka KEVIN PALMER & GARY JAMES GEILER) - WARP PURPOSE VOL. 1</p> <p>Release: 01 - May - 2015</p> <p>RE-STOCK</p>	<p>10.60 €</p> <p>9.65 €</p> <p>12"</p> <p>GBR</p>
<ul style="list-style-type: none"> A1 > bestial arch A2 > roman gold B1 > the aqueduct B2 > lit messenger 	<p>Available Technology and Gary James Geiler of ovis aurum</p>		
 <p>SERIAL ERROR</p> <p>AFROGOTHIC EP</p> <p>RAT18</p> <p>A: AFRO GOTHIC UNTER DEN HELMEN</p> <p>B: ART ACADEMY TALK (VOCAL) ART ACADEMY TALK (VOCAL)</p> <p>RATLIFE RECORDS</p>	<p>RAT LIFE</p> <p>RAT18</p> <p>TECHNO / INDUSTRIAL / BREAKS / WAVE</p>	<p>SERIAL ERROR - AFRO GOTHIC EP</p> <p>Release: 20 - July - 2020</p>	<p>15.90 €</p> <p>14.47 €</p> <p>12"</p> <p>DEU</p>
<ul style="list-style-type: none"> A1 > afro gothic A2 > unter den helmen B1 > art academy talk (vocoder) B2 > art academy talk (vocal) 	<p>Serial Error was founded as a New Beat project when Jacob Korn was asked for a submission to the 'Our Beat Is Still New' compilation series on the Belgian We Play House label in late 2014. Knowing the retro-experienced skills of his label mates from Uncanny Valley, he teamed up with Credit 00 & Sneaker and they produced Drum Abuse, a track that finally became the cue for their first full 12" maxi single in 2018 on Rat Life Records; a label curated by Credit 00. Now they keep on malfunctioning with a 4-tracker featuring the bizarre title Afro Gothic. The eponymous track was the first shot when they got together for a second EP in Jacob's studio in now demolished premises (the typical daily Rat Life). The slow, steamy roller captures the amateurish live percussion skills of Credit 00, while - on the other hand - he played one of the manuals of Jacob's 'Son of GX' organ along with Sneaker playing the other manual of the leading voice synth. On top, they added a classic acapella - a sudden strike of genius - 'perfectly matching the solemn vibe' (in their opinion; artist quote). A2 'Unter den Helmen' is ripping off the same organ's preset drum patterns run through a brutal EQ</p>		
 <p>가변(무조 합성)기술</p> <p>MR. HO + MOGWAA - â€™ç³¼©ç†â€™ EP</p> <p>WRECKS030</p>	<p>KLASSE WRECKS</p> <p>WRECKS030</p> <p>ELECTRO / ELECTRO-TECH / ACID</p>	<p>MR. HO + MOGWAA - â€™ç³¼©ç†â€™ EP</p> <p>Release: 06 - July - 2020</p>	<p>14.90 €</p> <p>13.56 €</p> <p>12"</p> <p>CHN</p>
<ul style="list-style-type: none"> A1 > bail-e A2 > hustler's billiard B1 > conquest B2 > distfreestyle 	<p>Klasse Wrecks co-boss and Hong Kong citizen Mr. Ho links up with South Korean and Seoul based producer Mogwaa over international waters for the 'Eui-Li' EP. Baile Funk drums mix with moody deepness on 'Bail-E!' whilst vivid and dreamy 909 electro is captured on 'Hustler's Billiard', demented acid breaks on 'Conquest' and angry and distorted funk lets loose 'DistFreestyle'. The four tracker makes for a varied and sonically diverse EP that conjures and distills the two producers various influences perfectly</p>		





	<p>CLIKNO</p>	<p>DR. NOJOKE - AI</p>	<p>24.30 €</p> <p> +</p> <p>22.11 €</p>
<p>CLIKNO-MAT02</p>		<p>2LP</p>	
<p>MINIMAL / TECH-MINIMAL</p>		<p>Release: 07 - August - 2020</p>	
		<p>DEU</p>	
<p> PVC Sleeve + 2 Inserts </p>			
<p>A1 > petar plet plete</p>	<p>Hidden in a world of anonymity we are craving for intimacy. AI. The second output in the MAT editions series on CLIKNO is a double 12" separated into "Anonymity" and "Intimacy". The digital world and social media in particular change our perception and behavior; our values and morals undergo a transformation and shift. How much are we still anonymous? How much are we still intimate (with us/with others)? What does anonymity and intimacy mean to us today? MUSIC. Dr.Nojoke shows on AI his deeper, darker and trippier side. A. Petar Plet Plete is a Bulgarian tongue twister sung by anonymous voices, which hypnotize through endless repetitions over a straight Maurizio-esque groove with odd melodic percussion. Nivin grooves elegantly with typical Dr.Nojoke clicks and sophisticated loops of a mysterious female voice reminding slightly to Kraftwerk's Man-machine era. I. EOW and Nuknot are both intimate orgies of thick textures of reverberations and reflections as if space is folding in itself and time is on hold. EOW seduces with a heavy kick-drum groove and a triplet bassline underneath crawling through unconscious memories</p>		
<p>B1 > nivin</p>			
<p>C1 > eow</p>			
<p>D1 > nuknot</p>			
	<p>DISPATCH BLUEPRINTS</p>	<p>DLR - YOU LEAVE / INTERMIX</p>	<p>11.00 €</p> <p> +</p> <p>10.01 €</p>
<p>DISBLP003</p>		<p>12"</p>	
<p>D'N'B</p>		<p>Release: 10 - July - 2020</p>	
		<p>GBR</p>	
<p> Label Sleeve </p>			
<p>A1 > you leave</p>	<p>For the third instalment of the Dispatch Blueprints series, another of our favourite artists presents their unique take on the Blueprints ethos. Continuing the theme of exploring organic musical progression, DLR delivers two exceptional tracks that perfectly capture the spirit of the label. An idea in development for several years, "You Leave" began life as a hardware-based tune. No longer using the same equipment when returning to finalise the idea, the track was rebuilt with modern emulation, combining old school inspiration with contemporary techniques. "Intermix" is a stripped-back, two-step journey. Slowly developing changes progress into dynamic and unexpected directions</p>		
<p>B1 > intermix</p>			
	<p>GOST ZVUK</p>	<p>BUTECHNO - PSY X</p>	<p>24.50 €</p> <p> +</p> <p>22.30 €</p>
<p>RASSVET005-GOST015</p>		<p>2LP</p>	
<p>TECHNO / EXPERIM.</p>		<p>Release: 07 - August - 2020</p>	
		<p>RUS</p>	
<p> Full Colour Sleeve </p>			
<p>A1 > xsaw</p>	<p>Working with sonic archetypes rather than genres, in recent years Moscow's Pavel Milyakov has transcended the average practices of what one might call "the electronic music scene" and built his personal artistic universe where the visual and time-based arts are blended into one another. His new conceptual album PSY X, a collaboration between Gost Zvuk and Buttechno's own imprint Rassvet, can be understood as a collection of audio, video and graphic documents fused together in a homogeneous form. Profoundly rethinking the interactions between various media, Pavel utilizes a vast variety of creative tools and technologies - from generative music algorithms to laser equipment - to create (in)determinate "environments", rather than simply "tracks" or "pictures". The result is simply stunning: a meticulously crafted visual container that encases kinetic, alluring and deeply immersive music from one of Russian burgeoning scene's most vivid voices</p>		
<p>A2 > the big r</p>			
<p>A3 > sirenius</p>			
<p>B1 > dead land</p>			
<p>B2 > o2</p>			
<p>B3 > rca</p>			
<p>C1 > tranq</p>			
<p>C2 > the drome</p>			
<p>C3 > x-tr</p>			
<p>D1 > 2020</p>			
<p>D2 > ac torches</p>			
<p>D3 > rise loop</p>			





	<p>PERC TRAX</p> <p>TPT088</p> <p>TECHNO</p>	<p>VARIOUS ARTISTS - FOREVER 2 (AND, TYMON, DAVE THE DRUMMER & MICKEY NOX)</p> <p>Release: 10 - July - 2020</p> <p> Printed Sleeve </p>	<p>11.70 €</p> <p>10.65 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > morning sesh "AnD"</p> <p>A2 > woodsman "Tymon"</p> <p>B1 > 133.33 "Dave The Drummer"</p> <p>B2 > filtered metal "Mickey Nox"</p>	<p>Perc Trax's various artists 'Forever' series returns almost exactly 2 years since it's first edition and once again rounds up some of the biggest unreleased tracks from Perc's pre-lockdown sets. Across the A-side, Perc Trax regulars AnD and Tymon serve up bleep driven techno and grinding industrial respectively, both with all the power and momentum you'd expect from Perc Trax. Flip it over and the B-side features two Perc Trax debuts. First up UK legend Dave The Drummer delivers one of the most sought after tracks from Perc's sets over the label few years in the shape of '133.33' and Mickey Nox squeezes every last drip of tension out of his synths on 'Filter Metal'</p>		
	<p>UNDAY</p> <p>UNDAY124SIN</p> <p>POP / ROCK</p>	<p>MAURO PAWLOWSKI - ALWAYS SOMEONE / SPOTLIGHT</p> <p>Release: 17 - July - 2020</p> <p> 300 copies Gold Swirl Vinyl </p>	<p>11.60 €</p> <p>10.56 €</p> <p>7"</p> <p>BEL</p>
<p>A1 > always someone</p> <p>B1 > spotlight</p>	<p>Mauro Pawlowski will be releasing a new solo album under his own name via Unday Records this fall, his first solo effort in almost 20 years. In anticipation of the new album, Unday Records presents this 7" including two key tracks from the album. Limited edition (300 copies) double A side on gold swirl vinyl. Mauro Pawlowski is what one might call 'rock royalty'. He has been of the key figures in the Belgian contemporary music scene ever since he started his career as front man of notorious cult band Evil Superstars in 1992. The insatiable Mauro was a dEUS member for years but he was also the driving force behind countless other musical projects, and alter egos. He had a hand in over 100 records, and counting, from avant garde noise to calypso</p>		
	<p>MUSIQUE POUR LA DANSE</p> <p>MPD018ORANGE</p> <p>BREAKS / BREAKBEAT / LOUNGE</p>	<p>COIL - THE GAY MAN'S GUIDE TO SAFER SEX</p> <p>Release: 1992 / Repress: 2019 & 2020</p> <p> REPRESS Orange Vinyl Orange Sleeve </p>	<p>23.40 €</p> <p>21.29 €</p> <p>LP</p> <p>CHE</p>
<p>A1 > alternative theme from the gay man's guide to safer sex</p> <p>A2 > exploding frogs</p> <p>A3 > nasa-arab 2</p> <p>B1 > nasa-arab</p> <p>B2 > omlagus garfungilooops</p> <p>B3 > theme from the gay man's guide to safer sex</p>	<p>Musique Pour La Danse is proud to present Coil's unreleased soundtrack for the VHS only, pre-internet, sexual education documentary entitled "The Gay Man's Guide To Safer Sex" released in 1992. Members for this project are John Balance, Peter "Sleazy" Christopherson and Danny Hyde. The OST, to quote John Balance's interview for Compulsion Online, "is [a] slightly new agey, progressive house type thing". Another way to approach it is as a delightful collection of balearic beats, smoking jazz not far removed from Badalamenti's work with David Lynch, somewhat of an ambient house album for your home listening and early morning sunrise dances. Coil style. Taken from the original masters provided by Danny Hyde, "The Gay Man's Guide To Safer Sex" features a new sexy edit of the main theme. Bonuses "Nasa-Arab" and "Omlagus Garfungilooops" are taken from the 1992 CD only "Stolen And Contaminated Songs", both being original versions of the radically reworked (for the OST) "Nasa-Arab 2" and "Exploding Frogs" in order to balance the whole album and extend the listening pleasure</p>		
	<p>GATOR BOOTS</p> <p>GB12</p> <p>HOUSE / NU-DISCO</p>	<p>SOUL CLAP - GATOR BOOTS VOL. 12</p> <p>Release: 10 - July - 2019</p> <p> RE-STOCK </p>	<p>12.70 €</p> <p>11.56 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > graceland</p> <p>B1 > lady smith</p> <p>B2 > lady smith (drum tool)</p>	<p>"We're going to Graceland! Soul Clap returns giving one of Paul Simon's most beloved records in history that signature edit 'tidal-wave of emotion' touch that has taken so many other classics and brought them into new light for Today's dance floor. The nostalgia is in full effect as this 1985 anthem takes the boys right back in their formative school years." "The Clap flips this Paul Simon and Ladysmith Black Mambazo sample into a tribal house groover. Propelled by tube driven drum machines, cascading scales and melodies, Lady Smith's rooted in the raw sounds of bygone synths nurtured back to life" "Soul Clap breaks the main mix down to its bare essentials on this drum tool bringing the rhythms to the forefront highlighting the vocal chant that gives the original record its signature feeling"</p>		

	TOKEN	STANISLAV TOLKACHEV - THERE IS NO CURE	11.10 €  + 10.10 €
	TOKEN95		12"
	TECHNO	Release: 24 - July - 2020	BEL
<ul style="list-style-type: none"> A1 > two treats right now A2 > whole life order A3 > delayed gratification B1 > there is no cure B2 > about time 	Stanislav Tolkachev, oft lauded as one of the shining lights of the genre, debuts on Token with his unique take on contemporary Techno. The five track EP, titled There Is No Cure, highlights the producer's infamously idiosyncratic style, showcasing his ability as an artist to draw in disparate moods to his work whilst maintaining a powerful sense of cohesion. Deconstructed opener Two Treats Right Now, instantly recognisable as Tolkachev's music, sets the tone for the record. A single, curiously disharmonious patch waxes & bends for just under three and a half minutes while off kilter rides and hat patterns are introduced (and occasionally removed) to add to the delicious cacophony, the result being a kind of sonic palette cleanser. Follow up Whole Life Order maintains that sense of reduction and disharmony, but places the listener firmly on the dance floor - heavily saturated, delayed kicks drive the work while a live lead sequence sits atop. To some degree A side closer Delayed Gratification does what it says on the tin, holding the listener in stasis - a perfectly executed bridge piece designed explicitly for DJ use		
	ACIDWORX	UNKNOWN ARTISTS - ACID10	12.20 €  + 11.10 €
	ACID10		12"
	TECHNO / ACID	Release: 30 - July - 2020	GBR
Silver Coloured Vinyl			
<ul style="list-style-type: none"> A1 > acid10.01 A2 > acid10.02 B1 > acid10.03 B2 > acid10.04 	Here is the 10th anniversary release from the irresistible AcidWorx producers, with more funky, squelching acid cuts for your brain. This time we venture into the lands of Japan, Australia, Netherlands and Switzerland for our doses of acid supply. Njoii!		
	ALMA	ISBEL & IDLEC - DOGGY'S EP (FELIPE BRAVO & FABE RMXS)	12.20 €  + 11.10 €
	ALMALTD001		12"
	MINIMAL / TECH-HOUSE	Release: 13 - July - 2020	ESP
Vinyl Only			
<ul style="list-style-type: none"> A1 > nika A2 > coco B1 > nika "Felipe Bravo rmx" B2 > nika "Fabe rmx" 	Alma Records LTD is a vinyl-only record label series. The first release welcomes Isbel & Ildec with two original tracks and Includes remixes from Felipe Bravo and Salty Nuts & BE9 rising star Fabe		
	DEEP TECH	DUKY / ODETTE - DEEP TECH # 8	12.20 €  + 11.10 €
	DTRV008		12"
	MINIMAL / TECH-HOUSE	Release: 16 - July - 2020	GBR
Vinyl Only Limited			
<ul style="list-style-type: none"> A1 > head in the clouds "Duky" A2 > ari "Duky" B1 > creme de violette "Odette" B2 > tough enough "Odette" 	Duky vs Odette, a journey from America to Europe. The A-side - Departure Label boss Duky delivers two tracks that fuse the elements of grass roots, blues and jazz with a solid forward marching arrangement that result in two organic, groovy cuts that remind us of a coming of age, right of passage. A happy carelessness that is needed and welcome in these trying times. 'Head in the Clouds' is a vision of a young man's hopes and dreams as to how he views the world filled with positivity. 'Ari' is a very flirtatious cut, spunky, whimsical and jolly piece that is reminiscent of someone giving their farewell to their family right before embarking on an adventure showcasing a sense of love, life, and home. strong and delicate all at the same time. The B-side - Arrival Odette delivers her take on what the current tone and mood can be felt throughout the old country where everything, despite the adversities, continues to move forward at a steady pace, deep and eclectic, as it's showcased in 'Creme de Violette'. Culminating in smooth jazz, hip-hop, deepness that can be considered a soothing lullaby		

	<p>FOOTWORK</p> <p>FW021</p> <p>TECHNO / ACID</p>	<p>LOWERZONE - RAVE ALERT (WEX 10 RMX)</p> <p>Release: 30 - July - 2020</p>	<p>11.30 €</p> <p>10.28 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > rave alert</p> <p>A2 > stay away</p> <p>B1 > stay away "Wex 10 rmx"</p> <p>B2 > better times</p>	<p>We are excited to introduce the Italian new generation DJ and producer Vincenzo Gargiulo aka Lowerzone to Footwork. He created a massive arsenal of outstanding killer tunes all bundled up in "Rave Alert" EP. Both "Rave Alert" and "Stay Away" are fat kick oriented tracks injected with some acid elements bursting with an insane level of energy. Take just a little breath on "Better Times" and don't be fooled by the sweet melody as the kick will push you straight ahead again. In addition we've invited the talented French Wex 10 to the party who has made a banger remix of "Stay Away". Let's Rave!!</p>		
	<p>POSITIVE NOT HAPPY</p> <p>PNH02</p> <p>MINIMAL / DEEP-HOUSE / TECH-HOUSE / ACID</p>	<p>THE LUMENS - VETRO EP (DIEGO KRAUSE & RICKY LEO RMXS)</p> <p>Release: 20 - July - 2020</p> <p> Vinyl Only </p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > sparse</p> <p>A2 > sparse "Diego Krause rmx"</p> <p>B1 > vetro</p> <p>B2 > vetro "Ricky Leo rmx"</p>	<p>Positive Not Happy label owners The Lumens are coming back with the follow up of their label debut. Same as the first release, "Vetro Ep" has two original tracks and two guest remixes. Both "Sparse" and "Vetro" original mixes have the typical driving rhythms of the duo, combined with unceasing 303ish acid lines and deep chords, resulting in a shiny and addictive club vibe. On the remix task, we have the popular Berlin groove maestro Diego Krause, delivering a killer straight house beat rework, on the flip side Pennyroyal After Tea co-founder Ricky Leo signs a deep and classy techno interpretation. More quality and avant-garde grooves from Positive Not Happy, setting their own standard a step further</p>		
	<p>ACID WAXA</p> <p>ACIWAX25</p> <p>TECHNO / ACID / EUROBEAT</p>	<p>AYU ACID - CRYSTAL MAZE EP</p> <p>Release: 24 - February - 2020</p> <p> RE-STOCK Last Copies </p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > aztek zone</p> <p>A2 > medieval zone</p> <p>A3 > crystal dome acid</p> <p>B1 > future zone</p> <p>B2 > industrial zone</p>	<p>Acid Waxa are thrilled to present the debut release of AYU Acid aka Sheffield laddies Christopher Rave and Tich Off Me Nut in this Crystal Maze EP of highly infectious, feel good acid bangers!</p>		
	<p>BOOGIE ANGST</p> <p>BA020V</p> <p>POP / INDIE / DISCO / GARAGE</p>	<p>MEEKA KATES - FAULT LINE EP (AMBASSADEURS & LES LOUPS RMXS)</p> <p>Release: 04 - May - 2017</p> <p> RE-STOCK Last Copies </p>	<p>12.50 €</p> <p>11.38 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > weight</p> <p>A2 > caught up</p> <p>A3 > fault line</p> <p>B1 > fault line "Ambassadeurs rmx"</p> <p>B2 > you got me "Les Loups rmx"</p>	<p>Meeka Kates has been steadily making a name for himself in the online world in the last couple of years and since joining Kraak & Smaak's Boogie Angst imprint. His debut Wildfire EP introduced his cool and soulful blend of indie electronica and he continues to build his sound further with another EP - Fault Line. His trademark slick soul melodies and personal lyricism are still present on this collection but this outing is a more lounge and chillout focused affair which absolutely suits Meeka's understated mellow style down to the ground. Remixes on the package come from Ambassadeurs & Les Loups</p>		

	<p>CIBICALDI</p>	<p>LOSTROCKET & SANDRO S & MAUSOLLE - OBLIQUE FREQUENCY / VIOLA</p>	<p>12.00 €</p> <p>10.92 €  </p>
<p>A1 > blique frequency: version one A2 > blique frequency: version two B1 > viola</p>	<p>CBC001</p>	<p>12"</p>	<p>ITA</p>
<p>TECHNO / TECH-HOUSE</p>		<p>Release: 07 - April - 2017</p>	<p>ITA</p>
<p> RE-STOCK Last Copies </p>			
<hr/>			
	<p>DON'T BITE!</p>	<p>JUMPSTEADY - SNAKES</p>	<p>11.90 €</p> <p>10.83 €  </p>
<p>A1 > snakes (vocal) B1 > snakes (instrumental)</p>	<p>DBRLTDED006</p>	<p>7"</p>	<p>GBR</p>
<p>HIP-HOP</p>		<p>Release: 18 - March - 2016</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<hr/>			
	<p>HOUSE OF EFUNK</p>	<p>SOUL CLAP - JUPITER CRUSH</p>	<p>12.20 €</p> <p>11.10 €  </p>
<p>A1 > jupiter crush B1 > natural bliss</p>	<p>EFUNK01</p>	<p>12"</p>	<p>GBR</p>
<p>HOUSE / DEEP-HOUSE</p>		<p>Release: 06 - February - 2019</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<hr/>			
	<p>HALCYON VEIL</p>	<p>CITY - A GOAL IS AN IMAGE</p>	<p>19.90 €</p> <p>18.11 €  </p>
<p>A1 > provinces A2 > your stream A3 > pain/power A4 > end zone A5 > mutual life B1 > inevitable B2 > the good soldier B3 > of one kind B4 > ffaith B5 > sar B6 > immaculate</p>	<p>HALC012</p>	<p>LP</p>	<p>USA</p>
<p>AMBIENT / ABSTRACT / CHILL-OUT</p>		<p>Release: 28 - September - 2017</p>	<p>USA</p>
<p> RE-STOCK Last Copies </p>			
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	INFIDEL BODIES IB006 EBM / TECHNO / INDUSTRIAL	TRANSFORM COLLAGE - HYMN TO DESPAIR Release: 11 - February - 2019	12.50 € 11.38 € CASSETTE ITA
RE-STOCK Last Copies Cassette Format + Download			
<ul style="list-style-type: none"> A1 > a silent place A2 > death disco A3 > hymn to despair A4 > infidel bodies A5 > rubber exploration A6 > second skin B1 > transform B2 > without wayout B3 > your paradises B4 > collage B5 > destroy B6 > tribal order 	<p>"transform Collage" Is The Industrial-rhythmic Project Of Sven Bussler, An Electronic German Musician Active Since 1993. After Almost Twenty Years Of Silence With This Project, The Artist Returns On The Infidel Bodies' Cassettes Presenting An Album Composed Of 12 Tracks. Side A Was Recorded Between 2017 And 2018 Exclusively For Infidel Bodies And Side B Was Recorded In 1996 At Noise Research Laboratories. Transform Collage Plays Harsh Electronic Music With Arpeggios And Synthesizers In An Ebm/electro Key With Heavy Techno/post-industrial Drums And Neo-classical Melodies Typical Of The Dark Age Accompanied By His Distorted Voice. C-60 Tape Pro-dubbed, Jcard Printed 2 Sides, Download Card. Cassette Comes In Deluxe Gatefold Box With Stickers. Limited To 70 Copies</p>		
	JAUNT JR009.2 TECHNO	VARIOUS ARTISTS - 10 YRS RMX EP2 (AWOL, MARKUS SUCKUT, ARTEFAKT, BNJMN, LUKE HESS, AUBREY, DEEP'A and BIRI & TRIPEO) Release: 31 - October - 2019	12.90 € 11.74 € 12" GBR
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > 54.973379, -1.614705 *AWOL (Markus Suckut rmx)* A2 > wanderings *Artefakt (Bnjmn rmx)* B1 > tdy *Luke Hess (Aubrey rmx)* B2 > pilgrim (journey mix) *Deep'a & Biri (Tripeo rmx)* 	<p>The Newcastle born, London based label Jaunt serves ups a second part of its remixes series to mark ten years in action. After Inland, Jonas Kopp, Jasper Wolff & Maarten Mittendorff and Gian appeared on the first instalment, now come Tripeo, Aubrey, BNJMN and Markus Suckut with a versatile pack of techno quality. Techno mainstay Suckut goes first with a big, bouncy version of AWOL's 54 973379, -1 614705 that is laced with uplifting piano chords. Inventive melodic master BNJMN then slips into dance floor mode with his tunnelling and deep remix of Artefakt's Wanderings. It is a hypnotic track that never lets up and then Aubrey reworks Luke Hess's TDY into a mind melting affair with looping, glowing styling lines spraying about over high pressure and urgent drums. Last of all, Tripeo reimagines Deep'a & Biri - Pilgrim into a punchy, hard hitting track with raw percussion and superized drums that will rock even the biggest warehouse. This is high functioning techno in a range of equally compelling styles and marks another vital EP from Jaunt</p>		
	LAHAR LAHA02 TECHNO	DEN NARD HUSHER - NARD'S GROOVE VOL. 9 Release: 11 - November - 2019	12.90 € 11.74 € 12" ISL
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > vector A2 > vidur B1 > februar B2 > cs30 	<p>The newly-formed Icelandic record label LAHAR brings you a long-awaited 12" by Den Nard Husher, a collaboration of two stalwarts within the Icelandic techno scene - Octal Industries & Vector. After a commemorative EP on Stobelight Network in 2016, Den Nard Husher strikes back with their first release since a 20-year production hiatus. It is enthralling to see how their fast-paced bustling techno renditions morph with time yet still encapsulate our body and imagination in that same meteoric signature. Den Nard Husher sounds fresh, blistering in a seemingly never-ending post-Y2K aesthetics</p>		
	MANNEQUIN MNQ019 ROCK / POST-PUNK / WAVE / EXPERIM.	VISION FORTUNE - BLACK CORAL / VOID OF THE VALLEY Release: 28 - October - 2011	11.90 € 10.83 € 7" DEU
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > black coral B1 > void of the valley 	<p>300 ONLY... new band sounding like they could be from 200 yrs ago! way beyond shoe gaze .. this goes into areas that fans of OM / Sunn O))) are going to love...</p>		

	<p>IN-BEAT-WEEN MUSIC</p> <p>NBTWN010</p> <p>HOUSE / VOCAL / DISCO</p>	<p>LAY FAR - BE THE CHANGE (feat. PETE SIMPSON; with DBNN; KID SUBLIME RMX)</p> <p>Release: 12 - April - 2018</p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>RUS</p>
<p>A1 > be the change</p> <p>A2 > be the change (acoustic version) *with DBNN*</p> <p>A3 > be the change (instrumental)</p> <p>B1 > be the change (stripped club mix) *Kid Sublime rmx*</p> <p>B2 > sweet mess (bonus track)</p>	<p>The second single from the forthcoming Lay-Far album "War Is Over"</p> <p style="text-align: center;"> RE-STOCK Last Copies </p>		
	<p>NO PIZZA RAVE</p> <p>NPR-12</p> <p>EBM / TECHNO / ACID / GABBA / RAVE</p>	<p>DORIS NORTON - CHAGRIN ET PLAISIR: 25th ANNIVERSARY EDITION PART 1 (DELIRIO & ATOMIC BASSLINE RMXS)</p> <p>Release: 19 - May - 2020</p>	<p>21.30 €</p> <p>19.38 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > sexo (acid modular mix) *Delirio rmx*</p> <p>A2 > sexo *Atomic Bassline rmx*</p> <p>B1 > illegal (original mix 1995)</p> <p>B2 > contamination (original mix 1995)</p>	<p>A superb revival for these crazy tunes.. On the flip gotta a repress</p> <p style="text-align: center;"> Ultra Limited </p>		
	<p>OFF MINOR</p> <p>OMR011</p> <p>TECHNO / EXPERIM. / BREAKS / GARAGE</p>	<p>OLD SHADY GRADY & THE NEIGHBORHOOD CHARACTER - TANGLE TRANSMOGRIFIER</p> <p>Release: 15 - March - 2018</p>	<p>11.90 €</p> <p>10.83 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > the queen of bubbles</p> <p>A2 > of two minds</p> <p>B1 > fig jam</p> <p>B2 > woman's heels</p>	<p>Wicked 4 tracker of Old Shady Grady & The Neighbourhood Character (OSGATNC for short) is the result of a chance meeting in Berlin the fall of 2013 between Eric Douglas Porter a.k.a. Afrikan Sciences, one of the most expansive and intensive musical torch bearers of modern experimental electronics and jazz, and Ari Robey-Lawrence, producer, vocalist, and DJ a.k.a. The Neighborhood Character, who began as a jazz guitarist and drummer. They quickly found a mutual bond and a musical partnership emerged soon thereafter, and debuted on Uzuri's The Wilderness Sessions with their EP, Tales from Caturday'. Via their collaboration, Porter and Robey-Lawrence explore the intersections of diverse musical and emotional territories through improvisational, long format jam sessions-- experimenting both with a wide range of sampled sounds and expressive original vocals, sustained by pronounced, yet fluid rhythmic backbones. Jordan GCZ says: I walked into their sound check at freerotation festival last year and was blown away. I feel privileged to be a part of putting this music out there'</p> <p style="text-align: center;"> RE-STOCK Last Copies </p>		
	<p>PORRIDGE BULLET</p> <p>PB018</p> <p>TECHNO / TECH-MINIMAL</p>	<p>JIMMY WINKLES - DO THE DILETTANTE</p> <p>Release: 21 - September - 2017</p>	<p>11.90 €</p> <p>10.83 €</p> <p>12"</p> <p>EST</p>
<p>A1 > ducs and donkies</p> <p>A2 > dear colleague just a little bounce</p> <p>B1 > in the room (i say man you say mate)</p> <p>B2 > ocaxing</p>	<p>So what is it exactly that has locked me into this Which one is that magnetic hook How many grooves are in this Simple questions, but those always lurk on our minds when we are alone with these four bombs on this EP. Thousands of noises, peeps, beats, strums do also make us delirious. And think - the mind behind this music tries to imagine a world before house and techno, while being actually well informed about those nasty styles. These exceptional works come from Jimmy Winkles Slater, a guy running our favourite radio-show on this side of Milky Way - Greta Cottage Workshop with Onlyz. World is much happier place now</p> <p style="text-align: center;"> RE-STOCK Last Copies </p>		




RAMM	LEGION & LOGAM - COMING HOME / WHEN STARS FALL	11.60 €
RAMM275		10.56 € 
D'N'B / VOCAL	Release: 27 - November - 2017	12" GBR
RE-STOCK Last Copies		

A1 > coming home
B1 > when stars fall

Acts like Legion & Logam have been pivotal for bringing the Ram Records sound transatlantic. Becoming the first US act into break their renowned roster, the trio have time and time again delivered hard-driving riddims and melodic rollers for Ram's sought after compilation series and their genre defining sister label Program. However, this time they've recieved their first standalone single on Ram, which is set to establish them as an even more integral part of drum & basses expansion throughout America. From the tearaway success of 'House of Cards', their first single on Program, to the release of 'Coming Home / When Stars Fall' on Ram Records, Legion & Logam are continuing their meteoric ascent. Following the same carefully strung melodies and voice overtures which has become a signature for the production outfit, 'Coming Home' takes you on a heartfelt journey underpinned by its tightly knit composition. A wavering bassline pitches between each signature of eight, helping to create a more driving force perfect for the dancefloor and bolstering the mix, whilst keeping its softer touch with 'House of Cards' Adam Wright returning on vocals




RIOT RADIO	YU IKEMOTO - VIOLATIONS (DEP AFFECT RMX)	25.80 €
RRR018		23.48 € 
TECHNO / HARD / ACID	Release: 05 - June - 2020	12" GBR
100 copies		

A1 > saturated
A2 > break your system
B1 > weird
B2 > let's rock
B3 > saturated (dDevil in the dark mix) "Dep Affect rmx"













Only 100 copies printed. This is the 18th release on RIOT Radio Records, an independent techno label based in Scotland. Yu Ikemoto is an extremely talented techno producer and DJ from Tokyo, Japan whose sound is undeniably unmistakable. Strong, bold and in your face kicks infiltrate his music that literally pound down on you with such force it's like battling Godzilla on steroids. This is the first in our 'Limited As Fuck' series of 12"s which sees Yu Ikemoto unveil his debut release that's nothing less than an assault on ones senses. From the second it starts your speakers will cease to be mere devices that relay music but instantly become purveyors of such bouncing mayhem, anyone that plays it will have a hard time keeping them attached to their stands, the kicks and sub-bass are off the charts on this one. With four original tracks and a devastating remix by Dep Affect this is one thumpin' as fuck release you won't want to miss. Until now, Yu Ikemoto has been nameless, but no more, RIOT Radio Records had no fear to bring him on board the RIOT train as his music is nuts. WARNING: PLAYING FURIOUSLY AT LOUD VOLUMES WILL BRING FORTH THE DEMENTED

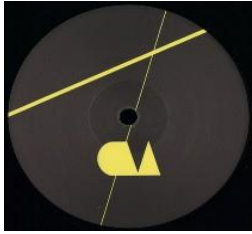





RIOT RADIO	DEP AFFECT - DEMENTED (NOMAD RMX)	25.80 €
RRR019		23.48 € 
TECHNO / HARD / ACID	Release: 05 - June - 2020	12" GBR
100 copies		

A1 > soul scanner
A2 > cycling rapidly
B1 > next door to nothing
B2 > not here anymore (edit) "Nomad rmx"
B3 > mask your despair

Only 100 copies printed. This is the 19th release on RIOT Radio Records, an independent techno label based in Scotland. Melbourne based Travis Evans aka Dep Affect is one heavy hitting techno legend who commands absolute respect. Avoiding the cheesy and obvious at all costs, Dep Affect's original and intriguing sounds relentlessly overwhelm and punish dance floors to within an inch of their lives. Continuing with our 'Limited As Fuck' series of 12"s, Dep Affect brings his infernal racket to our label with his own full on release after we'd hired his devilishly twisted services for remix duties on 'Violations' by Yu Ikemoto. There's five annihilating tracks on this beast starting with an acid monster that'll rip you to pieces before continuing to send you even more out of your mind as the release cycles you through a torrent of emotions. To say this release is clobbering is an understatement. Track after track thrashes you to within a fraction of deranged insanity. But don't blame us, you've been pre-warned, we take no responsibility for anyone that's committed to the loony bin. WARNING: THESE SONIC AFFECTS ON YOUR SENSES WILL INDUBITABLY CAUSE YOU TO SCREAM

	<p>WHERETHETIMEGOES</p>	<p>LASTMINUTEMAN - TO HIM WHO HAS NOTHING</p>	<p>11.90 €  10.83 € </p>
<p>A1 > aerosol meer A2 > phi (phi me to the moon) B1 > reducer B2 > tent B3 > all, or nothing at all</p>	<p>S02E01 HOUSE / EXPERIM. / AMBIENT / ABSTRACT</p>	<p>12" Release: 16 - October - 2017</p>	<p>IRL</p>
<p> RE-STOCK Last Copies </p>			
<p>The debut 12" of WITG - LMM delivers five diverse, nauseating, and picturesque odes to the epidemics of Dublin City direct from the subconscious</p>			
	<p>TROPICAL ANIMALS</p>	<p>DJ OCTOPUS - GLUE MONDAY</p>	<p>11.90 €  10.83 € </p>
<p>A1 > glue monday (part 1) A2 > mechanical action B1 > glue monday (part 2) B2 > calypso signal</p>	<p>TA0003 HOUSE / TECH-HOUSE</p>	<p>12" Release: 16 - January - 2019</p>	<p>ITA</p>
<p> RE-STOCK Last Copies </p>			
<p>Part 1 and Part 2 are pure future sound of retro 80's, Calypso Signal a real syncopated booty shake</p>			
	<p>UMUMMU</p>	<p>VISBALLA - MUD HZ</p>	<p>9.80 €  8.92 € </p>
<p>A1 > cavalluccelline A2 > de ro bo ti zed A3 > zero A4 > underunderwater B1 > ö - ö B2 > zurück B3 > ab origin B4 > zeta B5 > tribala</p>	<p>UMU001 TECHNO / INDUSTRIAL / TRIBAL / LEFTFIELD</p>	<p>LP Release: 22 - May - 2018</p>	<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>First LP by Visballa (also part of Atelier Records' Adopo) is a long awaited lecture in real industrial funk. Hard edged & rhythmical, but sometimes also as if recorded underwater or getting stuck in between two charging electrons. Where some tracks bare the quality of dub rhythms others are fast forward 80s - and there's also the psychotic ones - either way it's 100% excellent</p>			
	<p>VENETIAN CAUSEWAY</p>	<p>PAUL SANTANGELO - GENERIC HOUSE TRAXX</p>	<p>11.90 €  10.83 € </p>
<p>A1 > generic house traxx B1 > please him</p>	<p>VCR001 HOUSE / TECH-HOUSE / BREAKS</p>	<p>10" Release: 05 - June - 2017</p>	<p>MLT</p>
<p> RE-STOCK Last Copies </p>			
<p>Venetian Causeway Records kicks off it's first release, boasting rhythmic blurred planes of warm sounds with lofi-esque versatility. Debuting the first is Paul Santangelo from Rome, delving the listener in a beloved world of far-sighted bangers. The EP opens up with Santangelo's take on a woozy and bold-resonating texture; self-titled "Generic House Traxx" glorifies the meaning of dance-floor club music while maintaining that distinctive raw and delightfully dusty flavour of the new-age house sound. Following up, right into the clap-synth heavenly abyss titled Please Him -organic and intricate in it's own right</p>			

	WADA	WADA - MOONLIGHT ON YOUR LIFE	10.60 €
	WADA001		9.65 € 
	HOUSE	Release: March - 2014	12" JPN
RE-STOCK Last Copies			
A1 > moonlight on your life part 1	Classy super sound house single! Warm and uplifting with a gentle approach - but still with a solid mix and statement on both melody and groove. These two brilliant pop-length tunes cut generously on full 45rpm		
B1 > moonlight on your life part 2	sides are produced by Wada, half of Tase, known from their great Acido and Atelier Records outputs. New label suspected to have bonds with the Sex Tags camp		

	YOUTH	SHAMOS - YOUTH # 2	11.90 €
	YO2TH		10.83 € 
	BASS / NEW-WAVE / TECHNO	Release: 22 - August - 2017	12" GBR
RE-STOCK Last Copies Red Vinyl			
A1 > found grace	The 2nd release on Youth comes from London artist Shamos. With Lyster having met Shamos through NTS it wasn't long before they were DJ'ing together around parties in London and Shamos began sharing music with him. Shamos, who last released on Funkinevens Apron label, comes with a heavy 4 tracker bringing		
A2 > 13213132	the punkier dregs of new wave, dreamy abstract house and tripped out hardware jams, on limited red vinyl		
B1 > tmf			
B2 > nuws			

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

***PR:** Pedido Rápido

***FP:** Fuera de Plazo

3 unidades: 9% + 1%
5 unidades: 9% + 2%
10 unidades: 9% + 4%

2 unidades: 2%
3 unidades: 3%
4 unidades: 4%
5 unidades: 5%
6 unidades: 6%

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