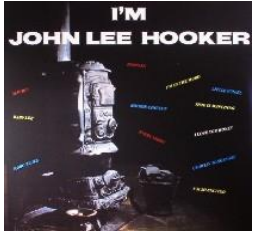

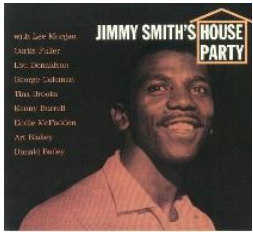



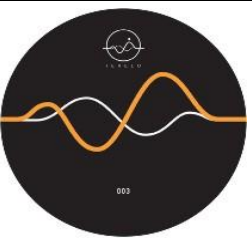

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES
 descuento del 9% para pedidos de este listado recibidos hasta el 17 - Julio - 2020 inclusive









PRE-PEDIDOS: 10 - JULIO - 2020

	CORNBREAD	JOHN LEE HOOKER - I'M JOHN LEE HOOKER	16.80 €
	CRNBR16035		15.29 €
	BLUES / DELTA-BLUES	Release: 1959 / Repress: 2017	LP
	RE-STOCK 180 grams		
<ul style="list-style-type: none"> A1 > dimples A2 > hobo blues A3 > i'm so excited A4 > i love you honey A5 > boogie chillun A6 > little wheel B1 > i'm in the mood B2 > maudie B3 > crawlin' king snake B4 > every night B5 > time is marching B6 > baby lee 			

	ABUSIVE	VARIOUS ARTISTS - WHO KILLED ACID TECHNO? (STEVE MILLS, CHRIS LIBERATOR and THE GEEZER & SQUAT DOM)	11.00 €
	ABUSIVE003RP		10.01 €
	ACID-TECHNO	Release: 2020 (coming soon)	12"
	REPRESS		
<ul style="list-style-type: none"> A1 > who killed acid techno? *Steve Mills* B1 > 1,2,3,4,... (teknogot me the floor) *Chris Liberator & The Geezer* B2 > bulldog bash *Squat Dom* <p>303 madness from the likes of Steve Mills on the A-side and Chris Liberator & The Geezer on the flip!</p>			

	DOWN AT DAWN	JIMMY SMITH - HOUSE PARTY	18.00 €
	DAD147		16.38 €
	JAZZ / BOP / HARD-BOP	Release: 10 - April - 2020	LP
	REPRESS		
<ul style="list-style-type: none"> A1 > au private A2 > lover man B1 > just friends B2 > blues after all <p>House Party is the fourteenth album by American jazz organist Jimmy Smith featuring performances recorded in 1957 and 1958 and released on the Blue Note label. Rudy Van Gelder used the Manhattan Towers Hotel Ballroom in New York City for recording sessions in 1957-1958, while he was still using his parents- Hackensack, N.J. home studio to record artists for Blue Note. House Party was the first of two Smith albums recorded on two dates, the second was Smith's next album The Sermon!, released in 1959. Van Gelder mainly used the ballroom for larger groups of musicians that would not fit in his parent's living room, or when New York was a more convenient location to record the artists involved</p>			

 <p>HIGH OCTANE BOYS</p> <p>The Change I Need - Down on Boring Streets</p>	<p>SOUNDFLAT</p> <p>SFR4553</p> <p>ROCK / GARAGE</p>	<p>HIGH OCTANE BOYS - THE CHANGE I NEED</p> <p>Release: 12 - March - 2020</p>	<p>10.10 €</p> <p>9.19 €</p> <p>7"</p> <p>DEU</p>
<p>A1 > the change i need</p> <p>B1 > down on boring street</p>	<p>High Octane Boys are currently the top 60's garage rock band in Norway. The group, consisting of veterans from the Norwegian surf-garage scene, started off playing a rawer kind of instrumental rock that gradually turned into a wild mix of fuzz and farfisa. 'The Change I Need' has been inspired by 60s Garagepunk-pioneers such as The Music Machine. 'Down On Boring Street' is a catchy garage-dancefloor filler</p>		
	<p>JERELO</p> <p>JER003</p> <p>MINIMAL / TECH-HOUSE</p>	<p>JERELO - AGILE</p> <p>Release: 21 - August - 2020</p> <p> Vinyl Only </p>	<p>13.60 €</p> <p>12.38 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > agile</p> <p>B1 > curiosity</p> <p>B2 > blooming</p>	<p>Third release of JereLO Records, that includes very precise minimal-tech groovy tracks for the dancefloors. Vinyl Only</p>		
 <p>PANIC</p> <p>Dilated Rhythms</p>	<p>LA BELLA DI NOTTE</p> <p>LBDN-006</p> <p>TECHNO / BREAKS</p>	<p>PANIC - DIALATED RHYTHMS / LAST INJECTION</p> <p>Release: 2020 (coming soon)</p> <p> REPRESS </p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > dialated rhythms</p> <p>B1 > last injection</p>	<p>Panic is the very first pseudonym of the legendary DJ and producer Aubrey, also renowned to have set the seminal label Solid Groove in the early '90s which includes licensing from the likes of Derrick May, Carl Cox, Pete Tong. The original release "Dilated Rhythms / Last Injection" fully remastered and reissued via the Italian La Bella Di Notte, is a sublime mix of techno and sophisticated breakbeat for a hypnotic journey all the way through any classic warehouse parties</p>		
	<p>MODEIGHT</p> <p>MODEIGHT010</p> <p>MINIMAL-HOUSE / MINIMAL</p>	<p>CKB - ROUND ROBIN EP</p> <p>Release: 2020 (coming soon)</p> <p> Vinyl Only 180 grams </p>	<p>13.60 €</p> <p>12.38 €</p> <p>12"</p> <p>UKR</p>
<p>A1 > round-robin</p> <p>A2 > intent</p> <p>B1 > analgnesia</p> <p>B2 > aria</p>	<p>Ever in search of the freshest and most forward thinking minimal talent, Ukrainian label Modeight returns with its 10th release. This milestone 12" sees the imprint tap Canadian beat smith ckb, who delivers an intimate and groovy affair entitled "Round-Robin". Now based in Leeds, the Canadian has spent over a decade exploring both contemporary and left field production techniques. Working meticulously to strike a healthy balance between the two that delivers on the dancefloor, ckb certainly accomplishes this across the EP, as the youngster fires up with 4 distinctive cuts that are energized by complex rhythmic elements and heady atmospheric tones. A well deserved feature for the Canadian who is a perfect addition to the Modeight family</p>		

	THE THIRD ROOM	VARIOUS ARTISTS - FUNDRAISER COMPILATION (DAX J, INHALT DER NACHT and ECHOES OF OCTOBER, OBSCURE SHAPE and SDW, ELLEN ALLIEN & HECTOR OAKS aka CADENCY)	11.70 €  + 10.65 €
T3R001	TECHNO / HARD / ACID	Release: 04 - September - 2020	12" DEU
 Stickered Sleeve 			
<p>A1 > dezine "Dax J"</p> <p>A2 > beutezug "Inhalt Der Nacht & Echoes Of October"</p> <p>B1 > die verurteilten "Obscure Shape & SHDW"</p> <p>B2 > c19 bitch "Ellen Allien"</p> <p>B3 > do you see the light? "Hector Oaks AKA Cadency"</p>	<p>Founded in October 2017 and known in first place as a party series in Essen, The Third Room expands its spectrum with their debut as a label and mastering studio as well. Those three disciplines going hand in hand and forming our vision as a creative collective. Creating, crafting and sharing the passion that drives us. After a bitter series of event cancellations caused by the corona pandemic we had to find a way to overcome this financial crisis which has put lot of people in a difficult situation who are driven by love and dedication for what they do. In first place we wanted to give all ticket buyers who waived their refunds for the cancelled The Third Room x Bassiani event at UNESCO World Heritage's Mischanlage a "thank you" gift in form as a Fundraiser Compilation. We wanted to preserve what we have built up over the years at our home base. Because we do believe that the Mischanlage is maybe the most aesthetically-techno place we've ever seen. We, the founders Ahmet Sisman & VNNN, reached out for artists we have invited on our events, build up a strong relationship and sharing the same ambition for what we stand for</p>		
	RECLAIM YOUR CITY	MARC ACARDIPANE aka RAVE CREATOR aka Mescalinum UNITED - NEW MIND COMING (COLD RUSH, GHOST IN THE MACHINE & 999999999 RMXS)	14.70 €  + 13.38 €
RYCL013	TECHNO / HARD / ACID	Release: 11 - August - 2020	12" DEU
 180 grams 			
<p>A1 > a new mind (phuture mix) "Rave Creator AKA Marc Acardipane (Cold Rush rmx)"</p> <p>A2 > the 2nd coming "Mescalinum United AKA Marc Acardipane"</p> <p>B1 > a new mind "Rave Creator AKA Marc Acardipane (Ghost In The Machine rmx)"</p> <p>B2 > the 2nd coming "Mescalinum United AKA Marc Acardipane (999999999 rmx)"</p>	<p>Two seminal and thoroughly essential bangers from Marc Acardipane's ahead-of-his-time back catalogue. For its 13th release, RYC takes us for a one-off, wildly enjoyable detour via the classic hardcore scene with fully remastered versions. First in line, the originally 1996-released 'A New Mind (Cold Rush Future Mix)' proves it's lost nothing of its implacably pinning, gravity-defying impact. Slowly but surely obliterating all will in you to resist the forthcoming tide in a blaze of whooping 909 punishment and screeching tyres, the second half finishes us off in a euphoric explosion of seesawing bass stabs and poly-octave rollercoasting. A raging anthem of its own recorded in '92, 'The 2nd Coming' picks up the flow and amps up the horsepower to weave a frantic ballet of steroid-infused sines, molten circuitry and all-devouring drums. 28 years on and counting, where are the disciples at? Flip sides and here's The Hague's duo Ghost In The Machine taking on Rave Creator's 'A New Mind'; steering the original further deep into murky industrial rave waters. Emphasising on elements lifted from the track's uplifting finale, the Dutchmen's buildup aims at striking hard and striking sure</p>		
	FJAAK	FJAAK - SYS01	13.90 €  + 12.65 €
SYS01	TECHNO	Release: 12 - August - 2020	12" DEU
 Limited 			
<p>A1 > ohm</p> <p>A2 > lehmann</p> <p>B1 > city club</p> <p>B2 > pal</p>	<p>FJAAK proudly presents SYS01. A charity project in place in order to give back to some of the places that have supported us so much over the years, coming in a time where giving back is most important. The release encompasses 4 signature FJAAKY weapons, each one dedicated to the place it's named after. All revenue (not profit) generated through sales of this release is going straight to the pockets of the four clubs. Long live OHM Berlin, Lehmann Club Stuttgart, City Club Augsburg & PAL Club Hamburg. Thank you for letting us do our thing and continuously believing in us. Yours FJAAK</p>		
	GREEN ARROW	GREEN ARROW POSSE - WHAT AH GWAAN / WHAT AH DUB (feat. JONNYGO FIGURE)	11.80 €  + 10.74 €
GA04UN	DUB / REGGAE / ROOTS	Release: 10 - July - 2020	10" GBR
 Vinyl Only 200 copies 180 grams Marbled Purple Vinyl 			
<p>A1 > what ah gwaan "feat. Jonnygo Figure"</p> <p>B1 > what ah dub</p>	<p>Green Arrow Sound fourth production soon coming... Exploring the roots in a sunshine mood with a loud sub-bass for sound system and a deep peaceful sensation for the day time sets!</p>		



CHILDSPLAY	VARIOUS ARTISTS - TASTY TREATS 4 THE KIDS VOL. 2 (OSC KINS and SPEED GONZALES, COMFORT ZONE, STONES TARO & DNAONDNA)	12.90 € 11.74 €
KIDZ002		12"
D'N'B / JUNGLE	<i>Release: 31 - July - 2020</i>	GBR

- A1 > s3x-e-b'k *Osc Kins & Speed Gonzales*
- A2 > never felt (regular mixxx) *Comfort Zone*
- B1 > you are *Stones Taro*
- B2 > well, well, well *DNAONDNA*

Childsplay presents tasty treats 4 the kids vol. 2. bringing the sweet taste u crave back 2 the rave with 4 of the juiciest hits on the internet. a flavourful assortment of creamy breaks, bubbly breakneck jungle, and bubblegum gheffotek from the childisplay all-stars', taking from the past 2 take u 2 the future. taste the NEW HARDCORE SOUND!



PEER PRESSURE	FACING JINX - FOR THE GOOD OF IT ALL (feat. CONDUCT, SENSE MC and KHOST, EWAN J PHILLIPS, FARZ and MIRIELLA, PHILTH and FORMIK, MACC and LAVAH, FUTURE BLISS and JUST SOME GUY, DEXTA and BECCA JANE GREY, TOM JAMES, WRECKLESS and ALEXSIA DEE & GEORGIA BLACKWELL)	25.00 € 22.75 €
PPRVLP001		2x12"
D'N'B / SOUL / VOCAL / R&B / HIP-HOP	<i>Release: 31 - July - 2020</i>	GBR

- A1 > dragonfly *feat. Conduct*
- A2 > black valentine *feat. Sense MC & Khost*
- A3 > come back to me *feat. Ewan J Phillips*
- B1 > my soul *feat. Farz & Miriella*
- B2 > fear of losing you *feat. Philth & Formik*
- B3 > ignorance *feat. Macc & Lavahi*
- C1 > for the good of it all *feat. Future Bliss & Just Some Guy*
- C2 > talking sense *feat. Dexta & Becca Jane Grey*
- C3 > save your life *feat. Khost*
- D1 > remember to breathe *feat. Tom James*
- D2 > here with you *feat. Wreckless & Alexsia Dee*
- D3 > give you the world *feat. Georgia Blackwell*

This 12 track album is truly beautiful. Drawing influences from jungle and liquid as well as low-fi hip hop, with flecks of soul and RnB, all washed over with cool, ethereal touches. Facing Jinx has worked with his friends, people he met along the way for this record resulting in every track featuring a different collaborative vocal



SONY	DEEP PURPLE - THE BATTLE RAGES ON...	23.20 € 21.11 €
889854384517		LP
ROCK / HARD / CLASSIC	<i>Release: 1993 / Repress: 2017</i>	GRC

- A1 > the battle rages on
- A2 > lick it up
- A3 > anya
- A4 > talk about love
- A5 > time to kill
- B1 > ramshackle man
- B2 > a twist in the tale
- B3 > nasty piece of work
- B4 > solitare
- B5 > one man's meat

| RE-STOCK | 180 grams | Remastered |



MAD BUTCHER CLASSICS	STIFF LITTLE FINGERS - LIVE AND LOUD!!	23.80 €
MBC96		21.66 €
PUNK / ROCK	Release: 1988 / Repress: 2019	2LP DEU

| RE-STOCK |

- A1 > alternative ulster
- A2 > roots radicals rockers and reggae
- A3 > silver lining
- A4 > wait and see
- B1 > gotta getaway
- B2 > just fade away
- B3 > wasted life
- B4 > the only one
- B5 > nobody's heroes
- C1 > at the edge
- C2 > listen
- C3 > barbed wire love
- C4 > fly the flag
- C5 > tin soldiers
- D1 > no sleep til belfast
- D2 > suspect device
- D3 > johnny was

Reissued on vinyl is the classic live DOUBLE-LP by Northern Ireland's punk legends Stiff Little Fingers. Originally released in 1988 by Link Records, the setlist features many songs from the classic albums 'Inflammable Material' and 'Nobody's Heroes'. Limited to 500 copies

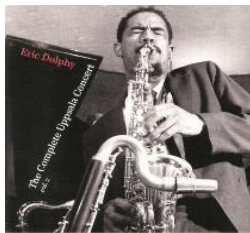


MIND CONTROL	THIN LIZZY - BACK IN CHICAGO: THE RIVIERA BROADCAST APRIL 21, 1976	17.90 €
MIND724		16.29 €
ROCK / HARD	Release: 1976 / Repress: 2020	LP EUR

| REPRESS | 500 copies |

- A1 > jailbreak
- A2 > the boys are back in town
- A3 > emerald
- A4 > it's only money
- A5 > blues boy
- A6 > warrior
- B1 > rosalie
- B2 > suicide
- B3 > angel from the coast
- B4 > sha la la
- B5 > the rocker

Recorded for live radio broadcast by US radio station WXRT-FM, and supported by England's Be Bop Deluxe, this is Thin Lizzy in full effect at the Riviera Theater, April 21st in 1976. Tracklist> Jailbreak The Boys Are Back In Town Emerald It-s Only Money Blues Boy Warrior Rosalie Suicide Angel From The Coast Sha-La-La The Rocker



NAKED LUNCH	ERIC DOLPHY - THE COMPLETE UPSALA CONCERT VOL. 2	17.60 €
ND11		16.02 €
POST-BOP / HARD-BOP / JAZZ	Release: 1961 / Repress: 2020	LP ITA

| REPRESS |

- A1 > out of nowhere
- A2 > i'll remeber april
- B1 > 52nd st. theme
- B2 > when lights are low

This is the second volume from the historical Uppsala concert in September 1961. An important document from Dolphy's first Swedish tour as leader of a local and yet ultra-dynamic quartet featuring Rony Johansson - piano; Kurt Lindgren - bass and Rune Carlsson - drums. This second chapter consists of four long tracks including classic standards such as "Out of Nowhere" and "I'll Remember April". Essential harmonic structures for Dolphy's highly adventurous improvisations on alto sax, bass clarinet and flute



SURVIVAL RESEARCH	HOWL THE GOOD - HOWL THE GOOD	19.60 € 17.84 €
SVVRCH12		LP
ROCK / PROGRESSIVE / PSYCHEDELIC	Release: 1972 / Repress: 2020	AUS
REPRESS 500 copies		

- A1 > things you do
- A2 > just pretend it's another day
- A3 > i need a friend
- A4 > the joke
- A5 > harder doing nothing
- B1 > why do you cry
- B2 > long way from home
- B3 > beginning of the end
- B4 > this moment in the sun
- B5 > ain't hard to stumble

During the early 1970s, Detroit rock band Howl The Good signed to Motown's prog-rock offshoot, Rare Earth. Travelling to London to record their self-titled debut album at Olympic Studios, they were fortunate to work with engineer Chris Kinsey (best known for his later work with Peter Dinklage and The Rolling Stones), with ex-Spooky Tooth keyboardist Gary Wright in the producer's chair. Wright was a highly-rated session player that worked with George Harrison, Elton John, Joe Cocker and Steve Winwood, and he also enjoyed a successful solo career. The resultant album is a competent slice of semi-commercial prog rock with an undercurrent of blues and the odd pastoral number despite the obviously American feel of the material. Billboard assumed the group was British, due to the location of the album's recording. Despite the strength of "Just Pretend It's Another Day" and "Long Way From Home," both co-written by Wright, and a one/off rendition of Cat Stevens' "The Joke," the album flopped on release on both sides of the Atlantic, leading the band to remain in obscurity and ultimately break up.



ABSYS	HARLAND - MOON (MARK SYSTEM RMX)	11.70 € 10.65 €
ABS12013		12"
D'N'B	Release: 31 - July - 2020	IRL

- A1 > leo
- A2 > simon lake
- B1 > moon *Mark System rmx*

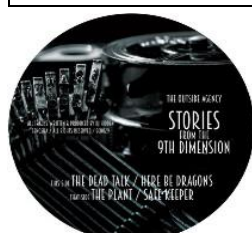
Some say that 13 is an unlucky number, but the 13th dnb vinyl release in our catalogue is here to prove the theory completely false. After all, how can you go wrong with Harland, who has shown to be not only a seasoned DJ but also a talented producer, and Mark System, who has been around for long enough to leave you absolutely certain that he's able to always deliver the goods. The release is actually a kind of extended single because the vinyl comes with three tracks, and the digital bonus includes two additional tracks. But first things first. Side A opens with "Leo" - named after Harland's recently born son (whose sampled voice you can hear right at the beginning of the track - followed by some sampled toys later on as well); a pleasantly progressing, summer-vibed roller with an emphasis on the low end. A2 is "Simon Lake" - another deep, warmly "purring" roller, but offering a more late-afternoon mood, perfect for a twilight cruise through the city. Side B is all about Mark System's remix of "Moon", which is a balladic, slightly nostalgic quicker-paced liquid tune, rich with melody, vocal bits, piano samples, and feel-good vibes.



FOKUZ	BCEE - CAUGHT IN A TRAP EP	11.00 € 10.01 €
FOKUZ102		12"
D'N'B	Release: 31 - July - 2020	NLD

- A1 > i said you heard me
- A2 > d.o.n.d.
- B1 > caught in a trap
- B2 > (couldn't find love) without you

Bcee with another hard-hitting, rolling and funky EP on Fokuz Recordings






GENOSHA	THE OUTSIDE AGENCY - STORIES FROM THE 9th DIMENSION	11.70 € 10.65 €
GEN029		12"
TECHNO / HARD / GABBA	Release: 31 - July - 2020	NLD
Dark Clear Red Vinyl Label Sleeve + Download Code		

- A1 > the dead talk
- A2 > here be dragons
- B1 > the plant
- B2 > safe keeper




Whether it is religion or mathematics, the 9th dimension's returning interpretation involves freedom. The stories collected on this EP involve a concept from which hardcore originates: creative freedom. With every track on this release, you can expect the unexpected. The tracks are slower than some might be used to. Their structures deviate from what people have come to expect. They feature fresh sounds. In short, they are what you "should" expect from The Outside Agency who truly return to their experimental roots with this four-track Genosha release.



	<p>PRSPCT XTRM</p> <p>THE DJ PRODUCER - CAN'T DESCRIBE IT FINALLY / CAN'T FUCK WITH ME</p> <p>PRSPCTXTRM050</p>	<p>12.70 €</p> <p>11.56 €</p> <p>12"</p>	<p>Release: 31 - July - 2020</p> <p>NLD</p>
<p> Full Colour Sleeve + Download Code </p>			
<p>A1 > can't describe it (finally)</p> <p>B1 > can't fuck with me</p>	<p>The DJ Producer is a legend and has been a force to recon with for well over 2 decades. Unlike some veterans this hot piece man meat still keeps reinventing himself, pushing the envelope with every new piece of music he creates. That's what true artists do, they push boundaries and keep their hearts and souls in it full force till the bitter fucking end and amen for that. So yeah.. about this record. Can't Describe It (Finally) is a killer uplifting Rave slammer using a classic sample from the past in a track for the future. Cant Fuck With Me on the flip is a 210 BPM UK Hardcore Techno banger that embodies everything great about that signature UK sound filled with a ton of Fuck you's for that extra dose of Fuck Off Power. No A or B sides on this Pink Punk as Fuck vinyl. This one is AA all the fucking way! Blast these fuckers loud & proud people. This ain't no easy listening elevator music I can tell you</p>		
	<p>CAHOOTS</p> <p>VARIOUS ARTISTS - CAHOOTS # 8 (HOT COFFEE, PAUL RUDDER, CHOCKY & GUY JOHNSON)</p> <p>HOOTS008</p>	<p>11.30 €</p> <p>10.28 €</p> <p>12"</p>	<p>Release: 30 - July - 2020</p> <p>USA</p>
<p>HOUSE / LO-FI</p>			
<p>A1 > planemo "Hot Coffee"</p> <p>A2 > raw love "Paul Rudder"</p> <p>B1 > big apple "Chocky"</p> <p>B2 > chavanu "Guy Johnson"</p>	<p>Volume 8 continues our beloved Various Artist series, welcoming fresh faces to the Cahoots camp. Hot Coffee, Paul Rudder, Chocky and Guy Johnson pack in multiple shades of House for an eclectic EP. As always it's a limited run, when it's gone, it's gone!</p>		
	<p>MOTHER</p> <p>PIEM / DILBY - MESSING (feat. RION S)</p> <p>MOTHER101_102</p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p>	<p>Release: 30 - July - 2020</p> <p>DEU</p>
<p>HOUSE / TECH-HOUSE / CLUB</p>			
<p>A1 > messing "Piem feat. Rion S"</p> <p>A2 > la madrugada "Piem"</p> <p>B1 > hold out "Dilby"</p> <p>B2 > temperature rising "Dilby"</p>	<p>MR101: The club slaying MOTHER RECORDINGS has another mighty new EP up its sleeve here with two big tunes from Spanish titan Piem. PIEM is a driving force behind the Barcelona scene, curates the MOODS party at W Hotel in London, and releases slick house on Relief, Crosstown Rebels, Superfett Records and plenty of others. He kicks off here with MESSING Ft. RION S, a playful house tune laden with great vocals from RION S. The grooves swing low and the chords and strings add soul and colour. It's the sort of tune that cannot fail to tempt people to the floor. LA MADRUGADA is then a churning tech cut with tribal vocal chants and chunky drums all getting you into the beat and keeping you there. This is another winning effort from all involved. MR102: Our good friend DILBY's last solo EP on MOTHER RECORDINGS was huge on all fronts. Dominating charts and streaming as well as being served up by everyone one from Claptone to Boysnoize at the biggest clubs and festivals around the globe. It goes without saying that we are excited for more of the same with his latest dancefloor delivery</p>		
	<p>OH SO COY VINYL</p> <p>ITAY DAILES - EMERGENCY GROOVES VOL. 3 (DUBEATS & MATT PREHN RMXS)</p> <p>OSCV008</p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p>	<p>Release: 30 - July - 2020</p> <p>DEU</p>
<p> Vinyl Only </p>			
<p>A1 > say my name</p> <p>A2 > say my name "Dubats rmx"</p> <p>B1 > say my name "Matt Prehn rmx"</p> <p>B2 > emergency grooves vol. 3</p>	<p>Our 8th record lands just in time for the end of the Covid Pandemic Lockdowns around the world. This time we point our compass to Tel Aviv, Israel and welcome aboard Itay Dailes for a heavy 2 tracker featuring remixes by label fave DuBeats and OSC owner Matt Prehn. Itay loooves his drum machines and analogue synths - of hich he has many! Their warm, shuffling grooves can be heard all over this record infused with headier tech flavors. DuBeats takes a deeper trip adding lush chords and percussive textures, then, flip it over for a slowed chunkier approach as the label boss adds a more groove oriented workout</p>		



	UKTURA	VARIOUS ARTISTS - RUIN EP (T&W, UKT APA & ASCON BATES)	12.20 €
	UKT006		11.10 €  
TECHNO / HARD		Release: 30 - July - 2020	12"
			DEU
<p>A1 > vague funky *T&W*</p> <p>A2 > redata *Ukt-Apa*</p> <p>B1 >gees 'n hugs *Ascon Bates*</p>			
<p>Uktura returns with a powerful 3 track ep, the 6th release on the label. A great rounded ep offering different flavours with raw, dirty and deep cuts</p>			

	4PLAE	ADMNTI - DELTA INSIGNIA (SAM BANGURA & BUSHWACKA! RMXS)	12.20 €
	4PLVN001		11.10 €  
TECHNO / TECH-MINIMAL / BREAKS / ELECTRO		Release: 30 - July - 2020	12"
			GBR
<p> Vinyl Only </p>			
<p>A1 > delta insignia</p> <p>A2 > delta insignia *Sam Bangura rmx*</p> <p>B1 > vry1</p> <p>B2 > vry1 *Bushwacka! rmx*</p>			
<p>4Plae kick off the first instalment of their Noir series with "Delta Insignia", a nod to the final frontier and beyond. With two tracks from label founder ADMNTI accompanied by sublime remixes from Bushwackal and Sam Bangura, this initial release sets the tone for what is to come for 4Plae Noir. The title track opens the release with luscious pads accompanied with breaky drum patterns. The mood is continued with 'Vry1', with and added tinge of electro, which the illustrious Bushwackal takes to the next level with his remix of the track on the flip side. Close friend of the label and Northsouth co-founder Sam Bangura makes his debut remix appearance to close the EP with an ethereal and deep remix of "Delta Insignia". 'Logic is the beginning of wisdom, not the end.' - Spock</p>			



	CAFE D ANVERS	DINO LENNY - REC MY DREAM (CAPOON & ROB HES RMXS)	12.20 €
	CDAR002		11.10 €  
TECH-HOUSE		Release: 05 - March - 2019	12"
			BEL
<p> RE-STOCK Last Copies Vinyl Only Grey Marbled Vinyl </p>			
<p>A1 > rec my dream (original)</p> <p>A2 > rec my dream (acapella)</p> <p>B1 > rec my dream *Capoon rmx*</p> <p>B2 > rec my dream *Robe Hes rmx*</p>			
<p>Dino Lenny - Rec My Dream (A1): Legendary Italian DJ/producer Dino managed to create a track that pleases and suits you, but is kind of scary and threatening as well. The dark-jazzy pianos provide a very smooth and housy character, but the crescendo-like vibe leads to a darker place where more industrial and underground soundscapes take over. This title track is a hypnotical journey to different eras of electronic music with eighties-style German underground club sounds and a mesmerizing vocal atmosphere. At the A2 spot you can find the vocal acapella to let yourself go. Capoon remix (B1): Capoon is known for its darker approach with a hot pepper between the butt-cheeks. So it isn't very much of a surprise that Capoon focused on the darker side of the original track. Thriving on the success of their first release 'I Got Soul', they make sure to keep their fans satisfied with yet another club banger in this remix. Capoon jacked up the kicks and made sure bass and synths played a main role. Rob Hes remix: Dutch DJ/producer Rob Hes switched up the whole thing. Rob makes sure from the beginning that this release will be heard in every kind of club, from house to banging techno</p>			

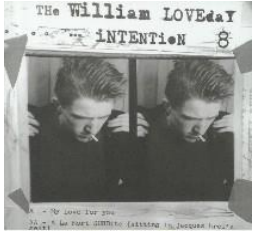
	CLAPS	LUCA GUERRIERI - IT NEVER ENDS	9.50 €
	CLREC080		8.65 €  
PROGRESSIVE-HOUSE / NEO-TRANCE		Release: 20 - May - 2019	12"
			ITA
<p> RE-STOCK Last Copies </p>			
<p>A1 > tears</p> <p>A2 > go back</p> <p>A3 > it never ends</p> <p>B1 > symphony</p> <p>B2 > colony (edit)</p> <p>B3 > synthesis (edit)</p> <p>B4 > life tree (edit)</p>			
<p>Renowned Italian DJ & producer Luca Guerrieri delivers his debut long player 'It Never Ends' The 15 track album crosses a multitude of electronic genres pulling in inspiration from over 25 years of experience within the industry. With a mixture of unreleased music added to 6 of his standout tracks the album stands as testament to the Italian's expansive career, culminating in this rich body of work. Guerrieri has already seen past releases like 'Harmony' gain huge support along the way by the likes of Pete Tong on his Radio 1 show et al, so this body of work comes with an existing and reputable catalogue of past work. The LP itself includes standout tracks like 'Tears' and 'Colony' the variation across multiple genres testament to the Italian's versatility. The fascinating 'Synthesis' draws progressive electro laden synth inspo from electronic heavyweights Daft Punk, alongside the likes of 'Colony', 'Mellowtronic', 'Beltempo' and the excellent 'Eleven' Techier cuts like 'Involved' take a more main room trajectory showing the length and breadth of the musical output on this record. 'Go Back' a shining example of uplifting and grooving classic house</p>			

	HYPNOLOGIC MUSIC	MADREM / SONNEN BLUMEN KERNE - HYPNOLOGIC MUSIC # 1	9.50 € 8.65 €  +
	HYPNLVN001		12"
HOUSE / MINIMAL-HOUSE / TECH-DUB		Release: 20 - February - 2019	RUS
RE-STOCK Last Copies Vinyl Only			
A1 > series 01 "Madrem"	Hynologic music presents the first vinyl release. It comes with 2 tracks from Madrem and 2 tracks from Sonnen Blumen Kerne. This release open series of vinyl only tracks with hypnotic and minimalistic sound		
A2 > series 02 "Madrem"			
B1 > series 03 "Sonnen Blumen Kerne"			
B2 > series 04 "Sonnen Blumen Kerne"			

	NEUSTADTMUSIK	KHRISTIAN K - THE ENDLESS HILLS (TED AMBER RMX)	10.70 € 9.74 €  +
	NM013		12"
MINIMAL / TECH-HOUSE		Release: 05 - February - 2019	DEU
RE-STOCK Last Copies			
A1 > the endless hills tale	With the new release - The Endless Hills by Khristian K., Neustadtmusik presents a sensitive piece of good underground music. The original mix - The Endless Hills Tale builds up smoothly and presents itself in a minimalistic sound atmosphere. Ted Amber's remix completes the endless hilly landscape with more groovy club elements. - Goes Thru You absolutely convinces with its constructive loop elements which really come through you to the deepest. With - Cloudcatcher the release complements with another track, filled with sensitivity and emotions. Full support & played by Rhadoo, Barac, Gescu, Cally, Alci etc		
A2 > the endless hills tale "Ted Amber rmx"			
B1 > goes thru you			
B2 > cloudcatcher			

	VATOS LOCOS	VARIOUS ARTISTS - VI LIMITED 001 VINYL 1 [A/B DISC] (DAVID GTRONIC and RANDALL M, CHAD ANDREW, JAVIER CARBALLO and CARLOS SANCHEZ & LAUREN LO SUNG)	10.10 € 9.19 €  +
	VLL001AB		12"
MINIMAL / DEEP-HOUSE		Release: 04 - September - 2018	GBR
RE-STOCK Last Copies Vinyl Only A/B Vinyl			
A1 > thatyap "David Gtronic & Randall M"	Welcome to VL limited, part of the VL Recordings family selected by Hector. To kick things off, 12 outstanding tracks from fellow VL members to be released as a special 3x vinyl only edition. With the avid vinyl collector in mind, these tracks have been compiled for their timeless quality to be played out on wax as intended with that peak club set in mind. Newcomers Rich Nxt, Lauren Lo Sung, Sakro, Onno, Guy From Downstairs and Faster make their VL debut. Along with the classic VL sound of regulars David Gtronic, Sece, Javier Carballo, Chad Andrew and Randall M. We also welcome back luly, B and Jamie Lie A Kwie to round off this phenomenal compilation		
A2 > thot "Chad Andrew"			
B1 > puro pitillo "Javier Carballo & Carlos Sanchez"			
B2 > 11 "Lauren Lo Sung"			

	BLACK BUTCHER	MONTY NEYSMITH & THE BISHOPS - FUNG SHU / SKIN FLINT	9.10 € 8.28 €  +
	BBR98		7"
SKA / REGGAE / ROCKSTEADY		Release: 2017	DEU
RE-STOCK			
A1 > fung shu	Get your boots & braces together - it's time to moonstomp once again with Symarip's Monty Neysmith! A new year brings a fresh new project from Symarip's singer/songwriter/organist Monty Neysmith, who is backed once again by American traditionalists The Bishops (Omaha, NB). This 7" single comes with two brilliant reworkings of Symarip classics co-written by Neysmith, "Fung Shu" and "Skin Flint"		
B1 > skin flint			

	DAMAGED GOODS	THE WILLIAM LOVEDAY INTENTION - MY LOVE FOR YOU	10.80 €
	DAMGOOD534		9.83 €
	ROCK / BLUES-ROCK		7"
		Release: June - 2020	GBR
A1 > my love for you	A 7" single on Damaged Goods from The William Loveday Intention, a new project from the insanely prodigious Billy Childish. While the band works on less than three albums (apparently) they present two new tracks here - the spaghetti western feel of 'My Love For You' and the chamber-pop stylings of 'A La Mort Surbite (sitting in Jaques Brel's Seat)'		
B1 > a la mort surbite (sitting in jaques breis seat)			

	LIQUIDATOR MUSIC	THE OLDIANS - ROOT 'N' SOUL: NICE & EASY	18.70 €
	LQ127		17.02 €
	SKA-JAZZ / REGGAE / ROCKSTEADY		LP
		Release: 10 - February - 2020	ESP
Deluxe Edition Embossed Cover + Insert With Lyrics			
A1 > feeling high	septimo a'lbum en estudio en el que despliegan su saber hacer a lo largo de los doce cortes originales que componen el disco, cargados de Ska, Rock Steady & Reggae, con la elegancia que caracteriza a la banda ma's prolif'ica en estudio del sello Liquidator. 12 nuevas composiciones con la raiz y el soul como escuadra y cartabo'n y tira li'neas a su antojo y casi con los ojos cerrados, porque a estos chicos les sale asi', bonito y fa'cil. En nuevo disco encontramos unos Oldians engrasadi'simos y ese magnifico cruce de caminos entre la tradicio'n jamaicana y el jazz, que tan bien representan, esta', ma's que nunca, a merced del conjunto> sea rocksteady, toque un ska o cuando le dan al reggae, la banda esta' en estado de gloria y borda con temple y sello/ marca/de/la/casa cada uno de los cortes del album		
A2 > oh! what a day			
A3 > a little bit of trust			
A4 > the root			
A5 > talking about			
A6 > the answer is love			
B1 > easy loving			
B2 > reaction			
B3 > if you don't know			
B4 > walking by the line			
B5 > hold me			
B6 > when the spring comes back			

	TAKE IT ACID IS	VARIOUS ARTISTS - SUNLIGHT GLIDE: 15 FLOWER POWER TRIPPERS FROM THE 60s & 70s (THE VOIDS, THE VIRGIN SLEEP, THE JACKPOTS, THE FACTORY, THE KYTES, JET HARRIS, NIMROD, STEERPIKE, ALAN AVON and THE TOY SHOP, CAIN, THE KINETIC, SASHA CARO, THE UNAUTHORISED VERSION, STATE OF MICKEY and TOMMY & THE UNIVERSALS)	17.90 €
	LSD69002		16.29 €
	ROCK / PROGRESSIVE / PSYCHEDELIC		LP
		Release: 05 - May - 2020	ITA
Compilation			
A1 > i'm in a fix *The Voids*	15 FLOWER POWER TRIPPERS FROM THE 60'S & 70S. Here-s a collection of rare psychedelic&freakbeat tracks from such bands like The Kinetic, The Factory, Steerpike, State of Micky ^ Tommy, Cain, Nimrod and more. This is for fans of these 80s and 90s cult psych comps like the ones on Tiny Alice Records, the Justafixation series, Voyage Through the Sugarcube etc		
A2 > halliford house *The Virgin Sleep*			
A3 > henbanes sacrifice *The Jackpots*			
A4 > castle on the hill *The Factory*			
A5 > running in the water *The Kytes*			
A6 > my lady *Jet Harris*			
A7 > the bird *Nimrod*			
A8 > prelude & the marble steps *Steerpike*			
B1 > night to remember *Alan Avon & The Toy Shop*			
B2 > her emotion *Cain*			
B3 > suddenly tomorrow *The Kinetic*			
B4 > never playa "b" side *Sasha Caro*			
B5 > girl in a bus queue *The Unauthorised Version*			
B6 > i know what i would do *State Of Mickey & Tommy*			
B7 > hey you *The Universals*			



MIND CONTROL	JOAN JETT & THE BLACKHEARTS - LIVE AT THE BOTTOM LINE NEW YORK 27 DECEMBER 1980	17.90 € 16.29 €
MIND734		LP
ROCK / HARD	Release: 26 - June - 2020	EUR

- A1 > intro
- A2 > bad reputation
- A3 > (i'm gonna) run away
- A4 > you don't know what you got
- A5 > wait for me
- A6 > too bad on your birthday
- A7 > teenage sex machine
- A8 > you're too possessive
- B1 > wooly bully
- B2 > black leather
- B3 > do you wanna touch me?
- B4 > rebel rebel
- B5 > shout
- B6 > i love rock n roll
- B7 > i love playin' with fire

REPRESS

Shortly after the release of her fantastic debut solo album, Joan Jett rolled into NYC with her Blackhearts for a fantastic live show at the end of 1980 with Runaways tracks, a Bowie cover, along with a buncha killers off the debut LP. A classic live set

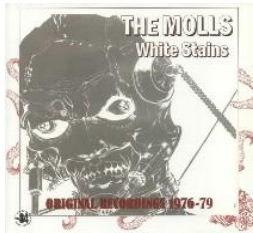


RADIATION REISSUES	MOOD OF DEFIANCE - NOW	18.70 € 17.02 €
RRS119		LP
PUNK / ROCK / EXPERIM. / DEATH-ROCK	Release: 10 - April - 2020	ITA

- A1 > the divided states of america
- A2 > peanut butter skies
- A3 > girl in a painting
- A4 > duck back flow
- A5 > sticky lips
- A6 > 153rd st. 9/12/79
- B1 > plastic duck holders
- B2 > afternoon / my garden
- B3 > painted dragon
- B4 > feel real
- B5 > poem
- B6 > not what you think

REPRESS | 500 copies | + Insert |

Limited 500. Comes With Full Reproduction Of The Three Original Inserts In A Poster Insert! Southern Los Angeles experimental punk band Mood of Defiance was formed in Hermosa Beach in 1981, spinning off from a short-lived synthesizer project called Kindled Imagination, formed in nearby San Pedro (home to The Minutemen) with drummer Richie Wilder of Saccharine Trust. Teenaged lead singer and band originator Rachel Morgan, who was known as "Screaming Bitch Rachel" and later, Hatha Watha, formed MOD with Wilder, recruiting initial guitarist TA Black and bassist Kevin Ball from a music press advertisement. Debut demo recordings (eventually issued as In A Box) featured this line-up but after Black and Ball quit the band, they were replaced by Danny Dean Philips and Gary Kail from the band Anti, moonlighting in this side project for debut album Now, released on Philips' and Kail's aptly-titled New Underground label in 1982, other band members featured on the disc include drummer Thaddeus. Opener "Divided States Of America" set the disc's defiant punk tone, though "Sticky Lips" and "Girl In A Painting" are less caustic, with broader musical dexterity and post-punk rhythmic references. An important piece of southern California punk history back on vinyl after 38 years



RAVE UP	THE MOLLS - WHITE STAINS: ORIGINAL RECORDINGS 1976/1979	17.90 € 16.29 €
RUR84		LP
PUNK / POST-PUNK / ROCK / ART-ROCK	Release: 10 - March - 2020	ITA

- A1 > black sheets, white stains
- A2 > satin sadie
- A3 > molls theme
- A4 > where are we going?
- A5 > camel boogie
- B1 > movin' alone
- B2 > girls keep comin'
- B3 > is chesty dead?
- B4 > corporate monster madmen

400 copies |

Rave Up records is proud to announce an LP of one of the greatest US punk bands of early days. THE MOLLS, from Boston! Led by an electric bassoonist who looked like a cigar/smoking Fidel Castro and spouted lyrics like modern poetry, the Molls were a free-minded group from Boston, playing everything from jazzed rock and punk to space junk. Scream Baby Scream, an anthology, features Molls' recordings from 1976-1979. The vinyl collection surveys the band's stylistic battles and includes tracks from their unreleased album for Rat Records, live dates, basement studio, and their still-sought-after, punk-blitz of a single, "Black Sheets, White Stains" - the Molls only previous release



SURVIVAL RESEARCH	RITA LEE & TUTTI FRUTTI - ENTRADAS E BANDEIRAS	19.60 €
SVVRCH3		17.84 €
ROCK / PROGRESSIVE	Release: 1976 / Repress: 2019	LP AUS
RE-STOCK + Printed Insert + Hype Sticker With Barcode		

- A1 > corista de rock
- A2 > lady babel
- A3 > coisas da vida
- A4 > bruxa amarela
- A5 > departamento de criação
- B1 > superstafa
- B2 > com a boca no mundo (tíctico)
- B3 > posso contar comigo
- B4 > troca-toca

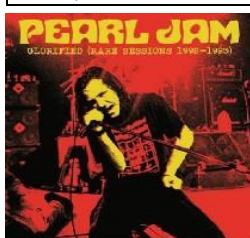
As a founding member of innovative Brazilian psychedelic group Os Mutantes, Rita Lee's reputation is assured as a ground-breaking pioneer. Born Rita Lee Jones in 1947 in the upscale Vila Mariana district of Sao Paulo, Rita's father was an American descended from a Confederate soldier who moved to Brazil at the end of the US Civil War, her mother a Brazilian of Italian origin. After studying piano with renowned musician Magdalena Tagliaferro, Lee switched to the drums. In 1966, she formed Os Mutantes with Sergio Dias and Arnaldo Baptista, introducing psychedelia to Brazil with their debut album. On the edge of the Tropicália movement, Os Mutantes collaborated with Caetano Veloso and Gilberto Gil, prior to their London exile and released five albums before disbanding in 1972, with Lee also issued two solo albums, produced with Mutantes collaborators. She then formed the short-lived psychedelic folk duo Cilibrins Do Eden with Lucia Turnbull (the daughter of a Scottish father and Brazilian mother who had played in London with The Solid British Hat Band before returning to Brazil in 1972)



TAN TTAKUN IRRATIA	THE VIBRATORS - MORE VIBES: THE LOST THIRD ALBUM DEMOS	17.90 €
TT17		16.29 €
PUNK	Release: 1978 / Repress: 2020	LP EH
First Time On Vinyl!		

- A1 > judy says
- A2 > fighter pilot
- A3 > splitting up
- A4 > ticket to paradise
- A5 > pushin' too hard
- A6 > eye witness
- B1 > noise boys
- B2 > going uptown
- B3 > she's a boy
- B4 > rain rain rain
- B5 > one time
- B6 > vipers in the dark

LP con temas inéditos de lo que nunca llego a ser su tercer disco del año 1979



TV PARTY	PEARL JAM - GLORIFIED: RARE SESSIONS 1992/1993	17.90 €
TVPA1312		16.29 €
ROCK / GRUNGE / ALTERNATIVE	Release: 1993 / Repress: 2020	LP EUR
REPRESS		

- A1 > go
- A2 > animal
- A3 > why go
- A4 > blood
- A5 > even flow
- A6 > dissident
- A7 > state of love & trust
- B1 > daughter
- B2 > once
- B3 > glorified g
- B4 > alive
- B5 > porch

A selection of rare and hard to find tracks from Pearl Jam, recording in 1992-1993. Includes the KWA radio performance in San Francisco from 1993, KFMA from Mesa, AZ in 1993, and more obscure radio and TV recordings. A must for the true fans!



17 NORTH PARADE	BLACK ARK PLAYERS - BLACK ARK IN DUB	19.60 €
VP2710		17.84 €
DUB / REGGAE	Release: 1980 / Repress: 2020	LP USA

- A1 > jah
- A2 > cool rockers
- A3 > lion
- A4 > rasta man
- A5 > camp
- B1 > loving
- B2 > money
- B3 > in the valley
- B4 > dreadlocks
- B5 > guidance

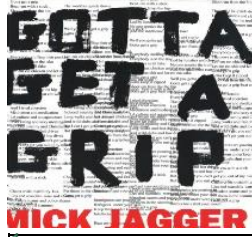
"Black Ark In Dub" is another piece of Lee "Scratch" Perry's limitless musical puzzle. Originally released in 1980 the hard to find "Black Ark In Dub" remains a frozen sonic timepiece, captured at the beginning of the end of one era and poised at the start of another. This re-mastered LP release has a bedrock of deep rhythms recorded at the Black Ark studio just before its demise, including bass heavy and spooky dub deconstructions of "Ethiopia", "Lion A De Winner", "Open The Gate", "Guideline" and "Mr Money Man", along with an embellished dub version of Ras Keatus "I Dreadlocks!", the much sought after "Guidance", a longtime Jah Shaka killer exclusive to this set and the opening track "Jah" (the dub version to Lackley Castell's "Jah Love Is Sweeter"). The music by the Black Ark Players (aka The Upsetters) was mixed by Lee Perry and co-produced by Pauline Morrison & Lee Perry. The album comes in a great picture sleeve showcasing exclusive photography detailing original wall art from the Black Ark studio, plus printed inner sleeve with liner notes by David Katz



MOTHER	REN PHILLIPS & YINGYANG / QUBIKO - HARLEM SHAKE	12.20 €
MOTHER103_104		11.10 €
HOUSE / TECH-HOUSE / CLUB	Release: 30 - July - 2020	12" DEU

- A1 > harlem shake *Ren Phillips & Yingyang*
- A2 > flashback *Ren Phillips & Yingyang*
- B1 > disco musique *Qubiko*
- B2 > chicago *Qubiko*

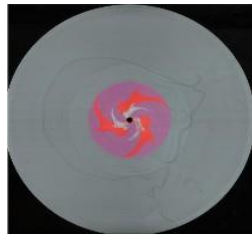
MR103: MOTHER RECORDINGS warmly welcome new charming and talented producer QUBIKO from Bari, Italy to their latest family. With a hot of releases on the likes of DFTD, Defected and Glasgow Underground he makes his debut on Berlin's finest House label Mother Recordings with a floor stomping two tracker EP. Disco Musique is a massive House jam. Rolling and driving bass line, full of cheeky and catchy vocal bits are layered over the top to get the place pumping and stomping. Next up is Chicago a slamming House groover full of swing. Both tracks are proper House music right here. Enjoy and dance! MR104: MOTHER RECORDINGS kicks off 2020 and make big moves with youngsters YINGYANG (UK) and REN PHILLIPS. Both linking up for some serious dance floor destruction on their new two track single. The pair have collaborated to great effect recently on the likes of Jacky & Friends and Salardo's Solo imprint. Harlem Shake is lively house with sleazy bass, big synths and a bristling sense of party and atmosphere that really pumps any club. It has slick production values and a mad lead that is full of fun



POLYDOR	MICK JAGGER - GOTTA GET A TRIP / ENGLAND LOST	11.50 €
5781001		10.47 €
ROCK	Release: 21 - July - 2017	7" GBR

- A1 > gotta get a trip
- B1 > england lost







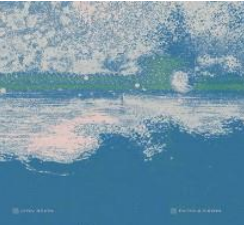


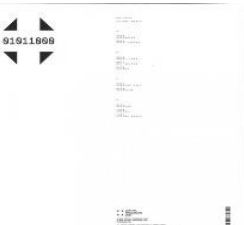


Mick Jagger is set to release a double A side of 2 new tracks, 'Gotta Get A Grip' & 'England Lost', on Friday 21 July. There will be no pre-awareness/pre-order for this release, we will be dropping it as a 'surprise' letting the lyrics and creative speak for themselves. The project is a solo Mick Jagger singles release. There will be a video for both tracks with a known lead actor in each. 'Gotta Get A Grip' will be the focus track



ACID FUCKERS UNITE LTD	DRAX - DRAX TRILOGY SPECIAL PRESS (UMEK RMX)	15.40 €
AFULTD.X4		14.01 €
TECHNO	Release: 18 - June - 2020	12" DEU

- A1 > amphetamine *Umek rmx*
- B1 > amphetamine (analogue mix)
- B2 > parnophelia

Grey Vinyl

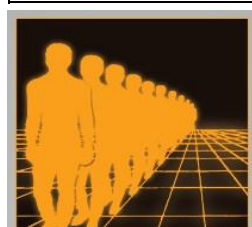
	<p>FRIENDS & RELATIONS</p>	<p>NEBRASKA - DISCO DUBS 2</p>	<p>12.00 €</p> <p> 10.92 € </p>
<p>F&R008</p>		<p>12"</p>	
<p>HOUSE / NU-DISCO</p>		<p>Release: 13 - August - 2019</p> <p>GBR</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > disco dub 04</p> <p>A2 > disco dub 05</p> <p>B1 > disco dub 06</p>	<p>Trip further out with hypnotic, spacey, percussion-led disco collages from Peckham's Nebraska. Think King Tubby at The Loft or Echoes-era Pink Floyd at the Paradise Garage and you're in the area. The music of sound for deeper dance floors</p>		
	<p>KLEBX</p>	<p>MAURITZIO - FOCUS</p>	<p>10.70 €</p> <p> 9.74 € </p>
<p>KLBX-001</p>		<p>12"</p>	
<p>HOUSE / DEEP-HOUSE</p>		<p>Release: 01 - July - 2019</p> <p>ITA</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > focus groove</p> <p>B1 > focus vision</p>			
	<p>CHURCH</p>	<p>LEON REVOL - ENTER A ZIRCON</p>	<p>20.90 €</p> <p> 19.02 € </p>
<p>CHURCH019</p>		<p>2x12"</p>	
<p>HOUSE / JAZZY / LOUNGE</p>		<p>Release: 10 - July - 2020</p> <p>GBR</p>	
<p>A1 > jo xilo</p> <p>A2 > arp echoes</p> <p>B1 > forward a zircon</p> <p>B2 > early reflexion</p> <p>B3 > svalbard la nuit</p> <p>C1 > stuck in the island</p> <p>C2 > gated time</p> <p>D1 > circuit breaker</p> <p>D2 > wait for octave</p>	<p>Bordeaux based producer Leon Revol releases debut album on Church.</p>		
	<p>CENTRAL PROCESSING UNIT</p>	<p>NULLPTR - FUTURE WORLD</p>	<p>24.50 €</p> <p> 22.30 € </p>
<p>CPU01011000</p>		<p>2LP</p>	
<p>IDM / ELECTRO</p>		<p>Release: 30 - June - 2020</p> <p>GBR</p>	
<p>A1 > arrowhead</p> <p>A2 > wave cannon</p> <p>B1 > sweet luna</p> <p>B2 > bit device</p> <p>B3 > cytron</p> <p>C1 > phantom cell</p> <p>C2 > arvanche</p> <p>D1 > hakusan</p> <p>D2 > chiron</p> <p>D3 > future world</p>	<p>Two years after debuting on Central Processing Unit with the acclaimed Aftmrth EP, Nullptr returns to the Sheffield label for the release of new full-length album Future World. Nullptr has created a set of perpetual-motion marvels here, wind-'em-up-and-watch-'em-go electro tunes in which synth lines and 808s weave dexterously in and out of one another to form these lovely interlocking patterns. Many of the tracks on Future World are anchored by needlegun grooves in the Drexciyan mode. The album's opening number 'Arrowhead', an eerie dystopian-electro take, sets the scene in this regard, and cuts like 'Cytron' and 'Phantom Cell' also have a rugged bump to their low-end - particularly the latter, which features a deliciously nasty bassline drop about halfway in. While busybody drum programming persists throughout the album, Nullptr's fondness for washed-out pads means that Future World also provides the listener with space for contemplation. Third track 'Sweet Luna' may be robust enough to do damage on the dancefloor, but its deep chords and relatively muted bassline also push it in the direction of 90s electronica and IDM-techno</p>		



DRUMCODE	BART SKILS - SETTLE IN THE SUN	13.60 € 12.38 €
DC226		12"
TECHNO	Release: 31 - July - 2020	SWE

A1 > settle in the sun
A2 > tropical heart
B1 > shiva says

One of Drumcode's finest, Bart Skils returns for his first solo EP since 2018. Bart Skils remains one of the label's most consistent achievers going back to his debut in 2012. Eight original EPs, a stellar remix of Moby 'Go' and his now-classic collaboration with Adam Beyer 'Your Mind' have entrenched him as a DC treasure. All the while the Dutchman plays a nurturing role with the label's nu-skool brigade, regularly playing B2B with Layton Giordani and teaming up with Weska for last summer's 'Polarize' two-tracker. His ninth Drumcode EP 'Settle In The Sun' delivers the first productions from his new studio after six months of preparation. The title track was inspired by an extended stay in LA over New Years, channelling the energy of Venice Beach's vibrant skate culture to create an uplifting, big riff weapon. 'Tropical Heat' took influence from Bart's experiences touring South America, as an evocative vocal sample and rave-kissed melody line run alongside a wicked rolling groove. 'Shiva Says' is a peak-time, brain-mangler in the best of ways, driven by a monster synth line that grows and contorts as the track progresses



LONE ROMANTIC	NEHUEN - PSYOPS: PART ONE	13.90 € 12.65 €
LR017		12"
TECHNO	Release: 24 - July - 2020	CAT

A1 > psyops
A2 > toxic
B1 > bailar
B2 > desire

First up is Nehuen, an Argentinian born but Barcelona based artist who is notorious for his abrasive dance floor workouts on I Love Acid, BNR Trax and the Classicworks label he co-owns with Cardopusher. Cardopusher is, of course, a true electronic legend from Venezuela. His dizzyingly diverse sound takes in rave, acid, electro, techno and house influences and distills them into hugely raw and energetic new forms. Nehuen's Psyops Part One kicks off with the excellent title track, which contorts acid and electro into a writhing monster filled with dark energy. The visceral 'Toxic' is built on slapping hits and spangled basslines that will tie you in knots as the bumping drums drive things forward. The late-night menace continues on 'Bailar', with tight synth arps layered up in robotic forms over clunky drums that are industrial and futuristic in equal measure. Last but not least, the eerie 'Desire' strikes a more twisted note with double kicks juddering beneath echoing hits. It's pure, filthy, brilliant body music. Cardopusher kicks off Part Two with the fantastic 'Disobedience' (feat. Lbeeze)



WE JAZZ	PETER ELDH & KOMA SAXO - KOMA MATE / JAGD (feat. CHRISTIAN LILLINGER, OTIS SANDSJO, JONAS KULLHAMMAR, MIKKO INNANEN & JAMESZOO)	10.00 € 9.10 €
WJ0709		7"
JAZZ / AVANTGARDE / SOUL-JAZZ / SPACE-AGE	Release: 17 - July - 2020	FIN

A1 > koma mate *feat. Christian Lillinger, Otis Sandsjö, Jonas Kullhammar & Mikko Innanen*
B1 > jagd *feat. Jameszoo*

Producer/bassist Petter Eldh's celebrated Koma Saxo returns with a fresh single release on We Jazz Records, June 12. "Koma Mate" is a new look on "Koma Tema" from Koma Saxo's 2019 debut album. The track's anthemic quality remains, but with an extra 10% bangerism added for good measure. On the flip, Eldh invites Jameszoo to tear apart and reassemble Koma Saxo's elements, making for an extra tasty serving of spicy Koma Soup, filled with criss-crossing saxes and odd grooves. Lightning in a bottle, times two. "Koma Mate / Jagd (Feat. Jameszoo)" will be released by We Jazz Records on June 12 as a 7" single and digitally. True to We Jazz style, the 7" comes with an old school heat-pressed labels and a generic brown paper sleeve



ESPLENDOR GEOMETRICO	ESPLENDOR GEOMETRICO - NECROSIS EN LA POYA	13.50 € 12.29 €
EGO		7"
TECHNO / INDUSTRIAL / NOISE	Release: 1981 / Repress: 2020	ESP

A1 > necrosis en la poya
B1 > paedophile information exchange
B2 > negros hambrientos

One of the essential works of early Esplendor Geométrico. A pioneering and very influential piece of rhythmic-noisy industrial music originally pressed in tiny numbers. After years unavailable, and previously officially reissued as part of the Esplendor Geométrico's box only, here it is the legit reissue of one the most sought-after Spanish 7" records, remastered from the original tapes, in its original artwork

	<p>PERC TRAX</p>	<p>GHOST IN THE MACHINE - BREAKING THE SEAL</p>	<p>21.60 €</p> <p> +</p> <p>19.66 €</p> <p>2x12"</p>
<p>TPTLP011 RED</p>		<p>Release: 31 - July - 2020</p>	
<p>TECHNO / INDUSTRIAL</p>		<p>GBR</p>	
<p> REPRESS Full Colour Sleeve Red Vinyl </p>			
<p>A1 > breaking the seal</p> <p>A2 > beep impact</p> <p>B1 > cold rush</p> <p>B2 > combo breaker</p> <p>C1 > hall of flame</p> <p>C2 > form of steam</p> <p>D1 > nexus 96</p> <p>D2 > zero</p>	<p>Perc Trax is proud to announce Breaking The Seal; the debut album from Ghost In The Machine. Having already hit hard on the label with their "One Louder" (2017) and "King Dead" (2018) EPs now the time has come for them to expand their range even further across the ten tracks that make up Breaking The Seal. Frank Nitzinsky & Nils van Lingen began collaborating as Ghost In The Machine in 2016, first releasing on the Genosha Basic label before working with Perc Trax. As remixers they have turned in acclaimed rerubs of Paula Temple's Joshua & Goliath and Perc & Truss' Leather & Lace whilst their DJ performances began in their home country of the Netherlands but soon took them across Europe including making their Russian debut recently in Moscow. From the extended scene setting intro of title track "Breaking The Seal" to the genre fusing antics of "Combo Breaker", "Form Of Steam" and "Nexus 96" these 8 tracks build on the established Ghost In The Machine sound, but add something new to each track, taking their sound in directions we've not heard from them before and which we might not have expected</p>		
	<p>TSUNAMI</p>	<p>VARIOUS ARTISTS - THE FUTURE IS FIXED (SURGEON, SABOTAK, STANISLAV TOLKACHEV, THE RARE BREED, STEVE BICKNELL, JAMES RUSKIN & IÑIGO KENNEDY)</p>	<p>22.40 €</p> <p> +</p> <p>20.38 €</p> <p>2x12"</p>
<p>TSU050</p>		<p>Release: 31 - July - 2020</p>	
<p>TECHNO</p>		<p>ESP</p>	
<p> Full Colour Sleeve </p>			
<p>A1 > invisible enemy "Surgeon"</p> <p>A2 > weakening the queen "Sabotak"</p> <p>B1 > once a cheater always a cheater "Stanislav Tolkachev"</p> <p>C1 > reason doesn't sleep "The Rare Breed (AKA Regis & Christian Wunsch)"</p> <p>C2 > deeper shades of grey "Steve Bicknell"</p> <p>D1 > the lake "James Ruskin"</p> <p>D2 > dust-point "Iñigo Kennedy"</p>			
	<p>AXCES</p>	<p>KASPER MAROTT & ALFREDO92 - OS TO EP (JOHNNY DJ & TANDOORI RMXS)</p>	<p>12.20 €</p> <p> +</p> <p>11.10 €</p> <p>12"</p>
<p>AXS1</p>		<p>Release: 24 - June - 2019</p>	
<p>HOUSE / DEEP-HOUSE</p>		<p>DNK</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > os to (allstar bubble gum mix) "Johnny DJ rmx"</p> <p>B1 > fest pa taget (partii mix) "Tandoori rmx"</p>	<p>Greetings and welcome from Axces. We're a small local Copenhagen community of friends and curious souls. This is our very first record. Alfredo92 and Kasper Marrot run the label, and they've produced two tracks with help from our good friends Carl Emil and Lauge. The record was created in 2017 at the professional facilities we've come to know as Nordvest Auto. On both tracks, you'll hear a lot of drums, some bass, effects, samples, vocals and sounds from beyond, we don't know how to describe. They've been tested on various sound systems during the past year, and we can ensure you that a flat EQ and max volume will suit the tracks almost anywhere. We really hope you enjoy our effort. If you should ever find yourself in Copenhagen Axces will provide counselling and guidance at own risk</p>		



TOUCHED ELECTRONIX	VARIOUS ARTISTS - TOUCHED ELECTRONIX # 4 (KARSTEN PFLUM, OLAF WEMPE, SUBSIDE, ESCMODE, COPPE, PLAID, PETRICHOR, SCANONE, BUFOBUFO and CORPOREAL FACE, MOY, QUADRATSCHULZ, KANYALANG! & MURPHY)	26.90 € 24.48 €
TE004		2LP
IDM / ELECTRO / ACID / BREAKS / DOWNTEMPO	Release: 02 - November - 2019	GBR

| RE-STOCK | Last Copies |

- A1 > computer weekend "Karsten Pflum"
- A2 > come black current "Olaf Wempe"
- A3 > scarlett's theme "Subside"
- B1 > modal multiplicity "EscMode"
- B2 > lavender oil "Coppé (Plaid rmx)"
- B3 > grow bigger than your woolie "Petrichoir"
- C1 > one "Scanone"
- C2 > orange sunshine "BufoBufo & Corporeal Face"
- C3 > cidic duty "MOY"
- D1 > alright "Quadratschulz"
- D2 > slowly moving acid "Kanyalang!"
- D3 > conversations under the red moon "Murphy"

"Touched Music and Furthur Electronix two forward thinking labels have merged together to put out exclusive compilations. Putting some of the best music in the electronic genre in one place."



KEY VINYL	CONRAD VAN ORTON - A SHATTERED LOVE STORY EP	9.20 € 8.37 €
KEY001V		12"
TECHNO	Release: 05 - September - 2011	ITA

| RE-STOCK |

- A1 > love story
- B1 > shattered


The first vinyl release of the record label was born from the mind and the taste of Freddy K. A person with many years of experience, which is currently behind K1971 etc.. In the past, one of the minds of Elettronica Romana, Virus, Remix Shop .. and one of the producers of the old Roman techno scene (see ACV Records etc. ..). The choice of artists is very precise: new artists who have something to say in the future of the techno scene. The first vinyl release is signed Conrad Van Orton. Already known by many producers, DJs, radio and magazines that specialize in techno. He has many releases already out with its C.R.S. Recordings (along with VSK) and beyond. His style is very modern and innovative. Here shows two tracks. Love Story is one modern techno track, a rhythm straight without ever becoming heavy, but the impact is very heavy. A sound characteristic of the entire length of the track, a wave that rises and falls .. obsession, original and devastating to your ears. A journey that hypnotizes you until you come to dominate every rhythmic sounds, sounds that add depth to the reality that she is experiencing. A track that you don't forget!

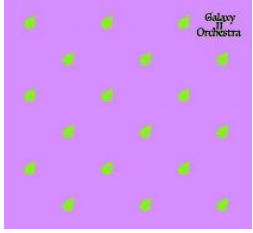




CLONE WEST COAST SERIES	CRISPR aka CLUSTERED REGULARLY INTERSPACED SHORT PALINDROMIC REPEATS - DYAD SYMMETRY EP	14.90 € 13.56 €
CWCS015		12"
ELECTRO	Release: 27 - July - 2020	NLD

- A1 > locus structure
- A2 > dyad symmetry
- B1 > lamarckian mechanism
- B2 > chromosomal islands

CRISPR (clustered regularly interspaced short palindromic repeats) is a family of DNA sequences found in the genomes organisms such as bacteria and archaea. The discovery of clustered DNA repeats occurred independently in three parts of the world. The first description of what would later be called CRISPR is from Osaka University in 1987. They accidentally cloned part of a CRISPR sequence together with a gene that was their target. The organization of the repeats was unusual. Repeated sequences are typically arranged consecutively, without interspersed different sequences. They did not know the function of the interrupted clustered repeats

	<p>TAX FREE</p>	<p>PHUL - PHUL</p>	<p>11.90 €</p> <p> +</p> <p>10.83 €</p>
<p>A1 > unknown</p> <p>A2 > unknown</p> <p>A3 > unknown</p> <p>A4 > unknown</p> <p>A5 > unknown</p> <p>B1 > unknown</p> <p>B2 > unknown</p> <p>B3 > unknown</p> <p>B4 > unknown</p> <p>B5 > unknown</p>	<p>HATE420</p>	<p>Release: 13 - July - 2020</p>	<p>CASSETTE</p>
<p>A1 > inter 3 "Marow"</p> <p>A2 > fallout "Konduku"</p> <p>B1 > algal "Olaf Tonstein"</p> <p>B2 > emeyo "Ligovskoi"</p> <p>B3 > alchemy "Neel"</p> <p>C1 > current "Varuna"</p> <p>C2 > comfort zone "Donato Dozzy"</p> <p>C3 > enord "Refracted"</p> <p>D1 > regen "Valentino Mora & Ligovskoi"</p> <p>D2 > the rainbow "Lanoche"</p>	<p>EXPERIM.</p>	<p>Release: 13 - July - 2020</p> <p> Cassette Format </p>	<p>DEU</p>
	<p>INTERCONTINENTAL DANCE ORGANISATION (IDO)</p>	<p>VARIOUS ARTISTS selected by VALENTINO MORA - TRANSCENDENTAL MOVEMENTS VOL. 1 (MAROW, KONDUKU, OLAF TONSTEIN, LIGOVSKOI, NEEL, VARUNA, DONATO DOZZY, REFRACTED, VALENTINO MORA & LANOCHÉ)</p>	<p>28.50 €</p> <p> +</p> <p>25.94 €</p>
<p>Transcendental Movements Vol. 1 marks the beginning of a new full-length ambient series, curated by IDO founder Valentino Mora. Since the age of 14, Mora has been searching for alternative tools to relieve anxiety. In 2016, he discovered the music of Marow and Olaf Tonstein and found that through listening to this particular music he was able to access a new state of meditation. This began the journey of researching the technique he calls 'active mediation'. When he discovered that a lot of Marow and Olaf Tonstein's music from 2009 had never been released on vinyl, he knew he needed to release it one day. In their work, Mora identified a feeling pertinent to the concept of the label, one that exemplified the connection between minimal/ambient/glitch and IDO's ambient house sound. From there he reached out to other artists that he felt could relate to this idea, and asked them to contribute a track in response to the concept. The resulting compilation varies in tempo and technique, illustrating each artist's idiosyncrasies, yet as a whole it forms a cohesive and potent statement. Active meditation differs from regular stationary meditation through the focusing of one's attention on sound whilst in motion -- the form this motion takes is personal</p>	<p>IDO05</p>	<p>Release: 27 - July - 2020</p>	<p>2LP</p>
	<p>ART-AUD</p>	<p>VARIOUS ARTISTS - ENTER:PROTOPOST (KREGGO + TRAIN TO ELTANIN, MAXWELL SIMONS, MI KROEVKHAS, LORAINÉ JAMES, THE HORN & CYCLONIX)</p>	<p>18.30 €</p> <p> +</p> <p>16.65 €</p>
<p>A1 > 3008 night surf in "Kreggo + Train To Eltanin"</p> <p>A2 > test160 "Maxwell Simons"</p> <p>A3 > a25 "Mi Croevkhas"</p> <p>B1 > anyways "Lorraine James"</p> <p>B2 > phoneme "The Horn"</p> <p>B3 > majic soup "Cyclonix"</p>	<p>PP01</p>	<p>Release: 13 - July - 2020</p>	<p>12"</p>
<p>it's been a while since we decided to open and launch this new project, we were just waiting for the right moment, and maybe we waited too long, or maybe not, we were a little stuck by the indecision of when to put it out, how to contextualize, and all the usual "psychological" practices that one faces before starting a new journey, but ever since we received the masters of this wonderful concentrate of different minds, we have been looking forward to smashing it out, and whether it's the real right time or not, it's now finally here! the true meaning behind this capsule is not so definable in words, perhaps because it is an attempt to look back and forth at the same time, without getting lost in a one concrete definition, but when we got to the tracks, first individually, and then together, it came spontaneous to glimpse something new and unconventional as a whole, we are therefore proud to present another of our musical journeys, this time in certainly more experimental and odd territories, the sounds you hear can definitely be taken as the true manifesto of this new chapter, proto? post? everything in between. ENTER ></p>	<p>BASS / GARAGE / BREAKS / EXPERIM.</p>	<p>Release: 13 - July - 2020</p>	<p>ITA</p>

	SPARRING PARTNERS	NS KROO - INTRODUCTION	20.90 €
	SP003		19.02 €
MINIMAL / WAVE-DUB / ACID / EXPERIM. 		Release: 07 - February - 2020	MLP CHE
Limited			
A1 > introduction A2 > simmons A3 > simmons dub B1 > rag question B2 > red river B3 > red river dub	After releasing on Stand High Patrol records and Music from Memory, Androo teams up with Baba aka NS Kroo to releases another EP. "Introduction" is a minimal and radical experience including 2 downtempo and 2 steppers with heavy raw dub mix inna wave dub style		
	THANK YOU	GALAXY II ORCHESTRA - ACID RAIN	17.90 €
	THANKYOU006		16.29 €
ELECTRO / NEW-WAVE / LEFTFIELD 		Release: 06 - July - 2020	12" DEU
REPRESS			
A1 > acid rain B1 > acid rain (lord's prayer version) B2 > america	Forgotten side project production from 1986, by Grammy award winning sound engineer Chris Lord Alge. Two versions of an oddball leftfield electro downtempo chugger and one previously unreleased patriotic monologue accompanied by heroic emotional piano - to be served with a sense of sarcasm		
	WEME	REQUEST - INNER CITY FORCE FIELD	15.90 €
	WEME313.29		14.47 €
ELECTRO / DETROIT 		Release: 19 - July - 2020	12" BEL
300 copies HandStamped Dub-Plate Style Sleeve NO Repress			
A1 > holoserum A2 > sewage brawl A3 > crystal flood plains B1 > confiscated hardware B2 > mutant reality B3 > unlawful investigation B4 > ending - field disruption	Some stellar electro techno from this Detroit producer on the third part of the ReQuest series		
	BOKA	RDG & DUBAPE - STORM EP (RSD RMX)	12.20 €
	BOKA052		11.10 €
DUBSTEP 		Release: 17 - July - 2020	12" GBR
300 copies HandStamped Dub-Plate Style Sleeve NO Repress			
A1 > storm A2 > drift A3 > brok out B1 > decoy B2 > brok out "RSD rmx"	Danish RDG teams up with Austrian DubApe for a colossal collaborative EP for Boka Records. RDG originally appeared on the label nearly 10 years ago via the 'TANK' series. Since that time his productions have gone from strength to strength and this year he released his debut album 'Planetary Sound Fiction' on his Circle Vision label. 'Storm' EP contains 5 tracks of doubled-down Dubstep bass-weight with 'Decoy' venturing into Drumstep territory, the EP is capped off with a special remix of 'Brok Out' from Bristol's Punch Drunk Records legend RSD		

	<p>DANCE TRAX</p>	<p>TOMMY HOLOHAN - DANCE TRAX VOL. 29</p>	<p>12.50 €</p> <p>11.38 €</p>
<p>DANCETRAX029</p>	<p>BREAKS / BREAKBEAT</p>		<p>10"</p>
<p>Release: 24 - July - 2020</p>			<p>GBR</p>
<p> Clear Blue Vinyl </p>			
<p>A1 > bluelemonade</p>	<p>Fresh from hot releases on HAVEN & Rave Selektivs Dublin's Tommy Holohan debuts on Dance Trax with 2</p>		
<p>B1 > nurseryriddimz</p>	<p>breakbeat-tek-crunch anthems - all systems go!</p>		
	<p>DUBMISSION</p>	<p>GAUDI - 100 YEARS OF THEREMIN: THE DUB CHAPTER (feat. MAD PROFESSOR, ADRIAN SHERWOOD, DENNIS BOVELL & THE SCIENTIST)</p>	<p>19.00 €</p> <p>17.29 €</p>
<p>DUBM006</p>	<p>DUB / REGGAE</p>		<p>LP</p>
<p>Release: 07 - August - 2020</p>			<p>GBR</p>
<p>A1 > cinematic dub *feat. Mad Professor*</p>	<p>To celebrate 100 years of the Theremin, super producer Gaudi and friends have created an album of</p>		
<p>A2 > dub's nine lives *feat. Adrian Sherwood*</p>	<p>Theremin infused dub. Developed in 1920 by Russian physicist Leon Theremin, the Theremin is an electronic</p>		
<p>A3 > cross to the theremin *feat. Dennis Bovell*</p>	<p>device which works with magnetic fields and consists of one metal antenna controlled without physical</p>		
<p>A4 > smokin dub *feat. The Scientist*</p>	<p>contact. Predominantly a fairly niche instrument, it has featured in several styles of music since its creation,</p>		
<p>A5 > theremin dub mafia *feat. Prince Fatty*</p>	<p>from classical works to sci-fi movie soundtracks, pop and rock. Gaudi was supported in this tribute by</p>		
<p>B1 > kumo dub *feat. Mad Professor*</p>	<p>of the world's top dub producers - Mad Professor, Adrian Sherwood, The Scientist, Dennis Bovell and Prince</p>		
<p>B2 > dub out of the theremin *feat. Adrian Sherwood*</p>	<p>Fatty. All hugely respected individuals who have been representing the best of international dub</p>		
<p>B3 > secret service dub *feat. Dennis Bovell*</p>	<p>production for the last 50 years, they have provided the riddims that underpin Gaudi's Theremin playing on</p>		
<p>B4 > future sound of theremin *feat. Mad Professor*</p>	<p>this astonishing project. As a solo artist, Gaudi has recorded over 20 albums, while as a producer he has</p>		
<p>B5 > butterfly dub *feat. Adrian Sherwood*</p>	<p>hundreds of productions under his belt. In his 30 year career he has worked with legends of the reggae</p>		
<p>B6 > heyng dub *feat. Dennis Bovell*</p>	<p>and electronic music worlds including Steel Pulse, Lee "Scratch" Perry, Horace Andy, Michael Franti, Deep</p>		
<p>Forest, Zion Train, Dub FX, Youth, The Orb, Nusrat Fateh Ali Khan & Trentemoller. As a Theremin player for</p>			
<p>over 25 years, Gaudi has often combined his passion for the instrument and for reggae music, playing it on</p>			
<p>several of his albums, but until now he has never dedicated an entire release to it. Known and lauded for</p>			
<p>putting his "dub-take" on many musical genres, '100 Years of Theremin (The Dub Chapter)' is Gaudi's</p>			
<p>brainchild. Listening to this blissful out-of-body-experience of an album, where roots reggae meets the</p>			
<p>enigmatic and ethereal sounds of sci-fi, is a deep and pensive experience. Haunting and mellifluous</p>			
<p>melodies meet earthy, bossy grooves in an unlikely yet undeniably successful union. Despite the individual</p>			
<p>styles of the producers involved, the album has a unified quality, the cinematic feel of a soundtrack with</p>			
<p>the narrative being the distinctive voice of the Theremin</p>			
	<p>HORDEN COLLIERY COUNTRY CLUB</p>	<p>IAN BLEVINS - AWAY FROM THE HAMMOCK DISTRICT EP (EDMONDSON RMX)</p>	<p>12.50 €</p> <p>11.38 €</p>
<p>HCCC001</p>	<p>TECH-HOUSE / TECHNO</p>		<p>12"</p>
<p>Release: 24 - July - 2020</p>			<p>GBR</p>
<p>A1 > away from the hammock district</p>	<p>A long-term project originally conceived in a small village in the north-east of England. Now with a</p>		
<p>B1 > away from the hammock district *Edmondson rmx*</p>	<p>residence permit and happily based in Berlin, Horden Colliery Country Club presents its first offering - The</p>		
<p>B2 > you are alien</p>	<p>Away from the Hammock District EP. Following a string of well received releases on Not an Animal, ESP</p>		
<p>Institute, MeMeMe and Future Boogie, Ian Blevins' label takes its name from his hometown of Horden, a</p>			
<p>former colliery village which shares the humour, warmth and occasional menace of the imprint's debut EP</p>			
	<p>ONLY RUINS</p>	<p>TROY GUNNER - ONLY RUINS # 4 (HERRON RMX)</p>	<p>11.80 €</p> <p>10.74 €</p>
<p>ONRU004</p>	<p>BASS / TECHNO / ELECTRO</p>		<p>12"</p>
<p>Release: 31 - July - 2020</p>			<p>GBR</p>
<p>A1 > croak</p>	<p>An assemblage of production across labels such as DEXT, Fabric/Houndstooth, Sound Pellegrino and his</p>		
<p>A2 > swede get spun</p>	<p>own GUNNER imprint has seen Troy traverse a multitude of tempos and club conditions. Paving the way</p>		
<p>B1 > knee slap</p>	<p>for his debut EP on Only Ruins, ONRU004 is a luminous four-track 12" that exercises a complex and heavy-</p>		
<p>B2 > knee slap *Herron rmx*</p>	<p>duty sound design</p>		



PHUTURE SHOCK MUSIK	SZAJNA - M41 EP (KARMASOUND RMX)	11.80 €
PSM015		10.74 €
BASS / BREAKS	Release: 17 - July - 2020	12" / GBR
<p>A1 > m41</p> <p>A2 > crunchy landing</p> <p>B1 > spooky</p> <p>B2 > m41 *Karmasound rmx*</p> <p>For their second release of the year, Josiah Hartley's Phuture Shock label welcome up-and-coming Manchester producer Szajna to the ranks; armed with his debut solo 12" 'M41' EP</p>		

A1 > m41
A2 > crunchy landing
B1 > spooky
B2 > m41 *Karmasound rmx*



RAVE-R	RAVE 2 THE GRAVE - PACIFIC STATE / ADRENALINE	11.80 €
RAVE-R7		10.74 €
BREAKS / BREAKBEAT	Release: 10 - July - 2020	12" / GBR
<p>A1 > pacific state</p> <p>B1 > adrenaline</p>		

A1 > pacific state
B1 > adrenaline





AIR TRANCE COMMUNICATION	PRISM - VAPOUR TRAILS (FARMAKIT RMX)	25.90 €
ATC003		23.57 €
TRANCE / PROGRESSIVE	Release: 1995	2LP / ITA
RE-STOCK		
<p>A1 > vapour trails</p> <p>B1 > skunk buddhist</p> <p>C1 > o.v.n.i.</p> <p>D1 > vapour trails *Farmakit (AKA Francesco Farfa & Joy Kitikonti) rmx*</p>		

A1 > vapour trails
B1 > skunk buddhist
C1 > o.v.n.i.
D1 > vapour trails *Farmakit (AKA Francesco Farfa & Joy Kitikonti) rmx*



PINKMAN BROKEN DREAMS	SCIENTIFIC DREAMZ OF U - SELF ASSEMBLY OF MYRIAD HETEROSTRUCTURES (MICK WILLS RMX)	15.90 €
PBD16		14.47 €
TECHNO / INDUSTRIAL	Release: 06 - July - 2020	12" / NLD
100 copies		
<p>A1 > self assembly of myriad heterostructures</p> <p>B1 > self assembly of myriad heterostructures *Mick Wills rmx*</p> <p>B2 > self assembly of myriad heterostructures (dance mix)</p> <p>Scientific Dreamz Of U debuts on Pinkman's Broken Dreams white label series. Merging elements of punk-tinged industrial and atmospheric mutant techno, Self Assembly Of Myriad Heterostructures spins the listener into a swarming vortex, where a blistering array of harsh tones oscillate between deteriorating vocals. On the flip, the record includes a remix by Pinkman favorite Mick Wills and a forward driving Dance Mix. Limited to 100 copies, for the true night-wanderers out there</p>		

A1 > self assembly of myriad heterostructures
B1 > self assembly of myriad heterostructures *Mick Wills rmx*
B2 > self assembly of myriad heterostructures (dance mix)

 ELLEN ALLIEN & APPARAT ORCHESTRA OF BUBBLES	BPITCH CONTROL	ELLEN ALLIEN & APPARAT - ORCHESTRA OF BUBBLES (strings by COMPLEXACHORD)	21.50 €
	BPC125LP		19.57 € 
IDM / TECH-HOUSE / GLITCH	Release: 10 - April - 2006		2x12"
 RE-STOCK 			
A1 > turbo dreams A2 > way out B1 > retina *strings by Complexachord* B2 > jet C1 > floating points C2 > under C3 > leave me alone D1 > do not break D2 > metric *strings by Complexachord* D3 > bubbles	great collaboration of 2 of the finest electronica producers of Berlin, getting raving reviews in Humo, Oor: between minimal and electro, great stuff. The classic longplayer released 2006 is finally available again on double vinyl in full colour picture sleeve. Recorded, written and produced by Ellen Allien and Sascha Ring at the Panic Room. Ellen Allien is the worldwide renown DJ & artist and the Bpitch Contol label mastermind. Apparat aka Sacha Ring is signed as artist to the famous label Mute Records and one third and the voice of the artist Moderat alongside Gernot Bronsert & Sebastian Szary aka Modeselektor		

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

***PR:** Pedido Rápido

***FP:** Fuera de Plazo

3 unidades: 9% + 1%
5 unidades: 9% + 2%
10 unidades: 9% + 4%

2 unidades: 2%
3 unidades: 3%
4 unidades: 4%
5 unidades: 5%
6 unidades: 6%

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