

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

descuento del 9% para pedidos de este listado recibidos hasta el 24 - julio - 2020 inclusive

PRE-PEDIDOS: 17 - JULIO - 2020

	CORNBREAD	SUN RA AND HIS ARKESTRA - BAD AND BEAUTIFUL	16.80 €
	CRNBR16041		15.29 €
A1 > bad and beautiful A2 > ankh A3 > just in time A4 > search light blues B1 > exotic two B2 > on the blue side B3 > and this is my beloved	FREE-JAZZ / SPACE-AGE / JAZZ	Release: 1972 / Repress: 2017	LP EUR
RE-STOCK 180 grams			
	DOWN AT DAWN	ROY HANES with BOOKER ERVIN - CRACKLIN'	18.00 €
	DAD148		16.38 €
A1 > scoochie A2 > dorian A3 > sketch of melba B1 > honeydew B2 > under paris skies B3 > bad new blues	JAZZ / HARD-BOP	Release: 10 - April - 2020	LP ITA
REPRESS			
Booker Ervin (ts), Ronnie Mathews (p), Larry Ridley (b), Roy Haynes (d), recorded Rudy Van Gelder Studio, Englewood Cliffs, NJ, April 6, 1963. Six tracks include. This soulful and adventurous album deserves a place in any modern jazz collection			
	MIND CONTROL	NEIL YOUNG - REVOLUTION BLUES: LIVE AT THE BOTTOM LINE, NEW YORK, 16th MAY 1974	17.90 €
	MIND725		16.29 €
A1 > citizen kane junior blues A2 > long may you run A3 > greensleeves A4 > ambulance blues B1 > helpless B2 > revolution blues B3 > on the beach B4 > roll another number (for the road) B5 > pardon my heart	ROCK / COUNTRY / BLUES	Release: 1974 / Repress: 2020	LP EUR
REPRESS 500 copies			
1974 marked the release of Neil Young's 6th solo album, On The Beach, and though the record sold poorly it has come to be regarded as one of his finest collections of songs, ever. Just a month after the recordings for that record wrapped up, and 2 months before its release in July of 1974, Neil played a solo set at the legendary New York City club, The Bottom Line. Featuring mostly cuts from that album, including an absolutely stunning take of "Ambulance Blues", this set is one of the finest live acoustic performances of Neil's career. Along with those great cuts from On The Beach there's also wonderful takes on the traditional "Greensleeves", his amazing CSNY track "Helpless", "Roll Another Number (For The Road)", and Zuma's beautiful "Pardon My Heart". Classic live Neil from one of the most productive, brilliant, and tumultuous eras of his career. Tracklist> SIDE A> 1. Citizen Kane Junior Blues 2. Long May You Run 3. Greensleeves 4. Ambulance Blues SIDE B> 1. Helpless 2. Revolution Blues 3. On The Beach 4. Roll Another Number (For The Road) 5. Pardon My Heart			

	<p>MANTRA COLLECTIVE</p>	<p>VENDA & MIKE WATTS - AGAVE EP (ODD RMX)</p>	<p>10.90 €</p> <p>9.92 € </p>
	<p>MCR002</p>		<p>12"</p>
<p>MINIMAL-HOUSE / MINIMAL</p>		<p>Release: 11 - December - 2019</p>	<p>AUS</p>
<p> RE-STOCK Last Copies Vinyl Only </p>			
<p>A1 > agave *Venda & Mike Watts*</p> <p>A2 > ridjimiriril *Mike Watts*</p> <p>B1 > agave *Venda & Mike Watts *Odd rmx*</p>	<p>For their second release, Mantra Collective take this opportunity to showcase two rising Australian based artists, Venda and Mike Watts who combine their sound for Agave, an introspective cut with an undeniable groove. Metallic resonances swirl throughout the spectrum, purposefully fused with distant spatial intricacies. Energy shifts and flows throughout the track providing heightened moments of tension and release. Mike Watts brings a complimentary approach with his meditative solo work Ridjimiriril. Pulsating low end creates a foundation from which melodic ideas, natural sounds and stark moments of abstracted sonic interest can dance throughout the stereo field. On remix duties, OdD flip Agave with their undeniably unique approach. The arrangement develops and evolves, harnessing melodic sections of the original while modulating sounds and concepts are translated with expert guidance and finesse</p>		
	<p>RTRP</p>	<p>MOTOR - CIRCLES</p>	<p>11.30 €</p> <p>10.28 € </p>
	<p>RTRP</p>		<p>12"</p>
<p>TECHNO / TECH-DUB</p>		<p>Release: 22 - October - 2019</p>	<p>DEU</p>
<p> RE-STOCK Last Copies Vinyl Only </p>			
<p>A1 > thirteen</p> <p>A2 > fourteen</p> <p>B1 > four five</p>	<p>Rare mesmerizing dub techno bombs! Reissue of Russian techno pioneer Motor! "Maybe the most wicked ad euphoric record on earth" (Michael Mayer)</p>		
	<p>TAKE IT ACID IS</p>	<p>VARIOUS ARTISTS - DEVIL GOT MY WOMAN: SONGS OF DEVILRY, DOOM & VOODOO (LEOLA MANNING, LOUIS JORDAN, BLIND JOE TAGGART, LIGHTNIN' HOPKINGS, CHARLEY PATON, SKIP JAMES, VICTORIA SPIVEY, TRUETT and GEORGE, MEMPHIS MINNIE, OLIVER BROWN, BO CARTER, BROWNIE MCGHEE, JOHNNY TEMPLE & BLIND WILLIE JOHNSON)</p>	<p>17.90 €</p> <p>16.29 € </p>
	<p>LSD69005</p>		<p>LP</p>
<p>BLUES</p>		<p>Release: 05 - May - 2020</p>	<p>ITA</p>
<p> Compilation </p>			
<p>A1 > satan is busy in knoxville, tn *Leola Manning*</p> <p>A2 > somebody hoodooed the hoodoo man *Louis Jordan*</p> <p>A3 > when i stand before the king *Blind Joe Taggart*</p> <p>A4 > black cat bone *Lightnin' Hopkins*</p> <p>A5 > mean black cat blues *Charley Patton*</p> <p>A6 > devil got my woman *Skip James*</p> <p>A7 > hoodoo man blues *Victoria Spivey*</p> <p>B1 > ghost dance *Truett & George*</p> <p>B2 > haunted blues *Memphis Minnie*</p> <p>B3 > oh you devil you *Oliver Brown*</p> <p>B4 > old devil *Bo Carter*</p> <p>B5 > evil but kindhearted *Brownie McGhee*</p> <p>B6 > evil devil blues *Johnny Temple*</p> <p>B7 > dark was the night (cold was the ground) *Blind Willie Johnson*</p>	<p>A great selection of 20s-50s blues/jazz tracks about the devil, hoodoo men and dark tales of doom and misery by artists like Victoria Spivey, Blind Willie Johnson, Lightnin' Hopkins, Memphis Minnie, Skip James and others. An excellent choice for your next Day of the Dead or Halloween party!</p>		

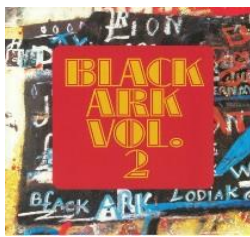


SURVIVAL RESEARCH	HAROLD JOHNSON SEXTET - HOUSE ON ELM STREET	17.90 €
SVVRCH14		16.29 € 
JAZZ / SOUL-JAZZ	Release: 1967 / Repress: 2020	LP
		AUS

- A1 > house on elm street
- A2 > have you got good religion?
- A3 > dolores
- A4 > watts '67
- B1 > alfie
- B2 > sunny
- B3 > something mellow
- B4 > yeh uh huh
- B5 > moses

| REPRESS |

Los Angeles based child prodigy Harold Johnson began playing piano in church when he was five years old. He began receiving private piano lessons that same year and went on to study string instruments at elementary school and guitar and double bass while in middle school, so by the time he began attending high school, he had the musical skill of a far older professional. Forming a group with other likeminded student peers, The Harold Johnson Sextet signed to Harry Mitchell's HME label to release a debut album, House On Elm Street, which would later be reissued by MCA subsidiary, Revue. Featuring future Gladys Knight drummer Ronald Rutledge, percussionist Billy Jackson and flutist David Crawford, who would later be musical arranger for Patti Labelle, the album mixed Johnson's intense originals with a rousing piano take of Bobby Hebb's "Sunny" and an instrumental rendition of the theme song from Alfie. Johnson later drafted Ndugu Chanler into the group and after signing with Motown in 1970, he worked with Diana Ross, The Temptations and countless others< in 2016, he reformed the Sextet to visit House On Elm Street for its 40 th anniversary.

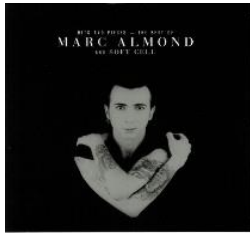


17 NORTH PARADE	VARIOUS ARTISTS - BLACK ARK VOL. 2 (CAROL COLE, THE SILVERSTONES, THE INAMANS, LASKSLEY CASTELL, BUNNY RUGS, THE ORIGINALS, THE UPSETTERS & JUNIOR BYLES)	19.60 €
VP2711		17.84 € 
DUB / REGGAE / ROOTS	Release: 1981 / Repress: 2020	LP
		USA

- A1 > ethiopia "Carol Cole"
- A2 > give praises "The Silvertones"
- A3 > how deep is your love "The Inamans"
- A4 > jah love is sweeter "Lacksley Castell"
- B1 > let love touch us now "Bunny Rugs"
- B2 > i am... i said "Bunny Rugs"
- B3 > got to be irie "The Originals"
- B4 > double wine "The Upsetters"
- B5 > mumbling and grumbling "Junior Byles"

| REPRESS |

"Black Ark Vol.2" was the follow up album to the acclaimed "Black Ark In Dub" that unsurprisingly for an Upsetter release took a different path. More vocal oriented the album features extended dubwise cuts of "Ethiopia" by Carol Cole (aka Aisha Morrison), Junior Byles, "Mumbling & Grumbling" and The Inamans "How Deep Is Your Love", along with The Originals "Got To Be Irie", Lacksley Castell's "Jah Love Is Sweeter" and an alternate take of the Silvertones roots classic "Give Thanks" with flute overdub and a couple of solid covers from Third World lead vocalist Bunny Rugs. This set is a crucial release for the fans of Lee Perry's Black Ark universe, originally released in 1981, here are all re-mastered tracks recorded with the musicians of the Black Ark Players (aka The Upsetters) and mixed by Lee "Scratch" Perry, in a co-production by Pauline Morrison & Lee Perry. The album comes in a great picture sleeve showcasing exclusive photography detailing original wall art from the Black Ark studio

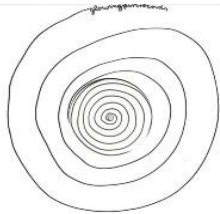


UMC	MARC ALMOND - HITS & PIECES: THE BEST OF MARC ALMOND AND SOFT CELL (with THE MAMBAS, BRONSKI BEAT & GENE PITNEY)	20.60 €  18.75 € 
5762925		2LP
POP / CHANSON / ROCK / SYNTH-POP / NEW-WAVE	Release: 2017 / Repress: 2018	GBR

RE-STOCK | 180 grams | Gatefold | Pink + Black Vinyls | + Download

ZIP > 23 tracks
A1 > memorabilia *Soft Cell*
A2 > tainted love *Soft Cell*
A3 > bedsitter *Soft Cell*
A4 > say hello, wave goodbye *Soft Cell*
A5 > torch *Soft Cell*
A6 > what? *Soft Cell*
B1 > soul inside *Soft Cell*
B2 > black heart *Marc & The Mambas*
B3 > i feel love *Bronski Beat & Marc Almond*
B4 > stories of johnny *Marc Almond*
B5 > tears run rings *Marc Almond*
B6 > something's gotten hold of my heart *Marc Almond with Gene Pitney*
C1 > a lover spurned *Marc Almond*
C2 > jacky *Marc Almond*
C3 > my hand over my heart *Marc Almond*
C4 > the days of pearly spencer *Marc Almond*
C5 > what makes a man a man (live) *Marc Almond*
D1 > adored and explored *Marc Almond*
D2 > the idol (part 1) *Marc Almond*
D3 > child star *Marc Almond*
D4 > tragedy (take a look and see) *Marc Almond*
D5 > scar *Marc Almond*
D6 > a kind of love (radio edit) *Marc Almond*

Following on from the hugely successful 1CD format released last year, UMC are proud to present a double vinyl LP pressing of Marc Almond's Hits & Pieces. The first comprehensive Marc Almond singles since 1991's Memorabilia gathers together hits from his solo years and as part of Marc And The Mambas and Soft Cell. It includes such landmarks as the era-defining 'Tainted Love', and 'Say Hello Wave Goodbye', Marc's definitive cover versions of 'Jacky' and 'The Days of Pearly Spencer' and smash hit collaborations with Bronski Beat ('I Feel Love') and Gene Pitney ('Something's Gotten Hold Of My Heart'). Hits And Pieces also includes the 2016 single 'A Kind Of Love'. (Download card included)



GROWING BIN	JAMES BOOTH - SPACE ECHO TRACK	12.00 €  10.92 € 
GBR018		12"
HOUSE / DEEP-HOUSE	Release: 07 - June - 2019	DEU

RE-STOCK | Last Copies

A1 > space echo track
B1 > locus of control

The Growing Bin may have taken a hiatus for AW18, but don't be fooled into thinking this is a deciduous operation; after all the most powerful plantlife grows from below. Moving through the mulch, Basso traces the mycellium network from Hamburg's forests to the gentle slopes of Hasenheide, reconnecting with James Booth for the officially first Growing Bin release of 2019, or the first ever Growing Pin Release. Emerging from the green house with a heroic dose of wavy caps, the Mancunian export unleashes A-side sizzler 'Space Echo Track', a little post-minimal magic for the peak time shamans. Built around the polyrhythmic patter of organic percussion, a touch of UK shuffle and the occasional blast of soundsystem bass, the track rolls and rattles from start to finish, tailor made for mid-set hypnosis. And while neon leadlines dance with disorienting sampler vox and papaya whistles summon the ethno-flute melodies, Booth brings us to a new level of future primitive consciousness, unlocking the Stargate once and for all



WAH WAH	ALBERGO INTERGALATTICO SPAZIALE - ALBERGO INTERGALATTICO SPAZIALE	27.90 €
LPS230		25.39 € 
ROCK / PROGRESSIVE / KRAUTROCK / EXPERIM.	Release: 1978 / Repress: 2020	LP + 7"
REPRESS 500 copies + Poster + 3 inserts		

- A1 > live pistola
- A2 > phasing
- A3 > senza titolo
- A4 > tastiera solo
- B1 > improvvisazione
- B2 > 4 tracce
- B3 > variazioni su 'angeli di solitudine'
- B4 > sabbie vergini
- C1 > movimenti senza wventi
- C2 > centrale nucleare
- D1 > giglio di november
- D2 > sideree isole
- D3 > silenzio mondi

This Italian -70s act featured a.o. Giacomo 'Mino' di Martino (known from a.o. I Giganti) and his wife, actress and singer Edda 'Terra' di Benedetto. The music on their Kraut-influenced self-titled album, first released in 1978, is dominated by Terra's fascinating, improvised vocals and Mino's keyboards, creating amazing space sounds reminiscent of those from 1950s and 1960s science fiction B-movies. This reissue (500 copies) comes with reproduced original artwork, a poster, three inserts and a bonus 7-inch record! Very, very nice!




KEY VINYL	CONRAD VAN ORTON - AUTUMN EP	9.60 €
KEY003V		8.74 € 
TECHNO	Release: 08 - October - 2012	12"
RE-STOCK Vinyl Only		

- A1 > nuisance
- A2 > autumn (dub tool)
- B1 > autumn (original mix)

The road you meet is not always easy! There are many obstacles and often the path is long. Conrad Van Orton is able to translate this in his three tracks. An EP where brilliance and depth come together with modern and innovative techno. Unique and high class sounds! The sound of KEY VINYL!



OVERGROUND	V2 - SPEED FREAK	10.00 €
OVER166		9.10 € 
PUNK / ROCK	Release: 1978 / Repress: 2018	7"
RE-STOCK Red Vinyl		





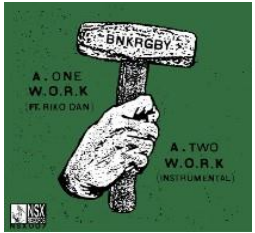



- A1 > speed freak
- A2 > nothing to do
- B1 > that's it

500 only red vinyl repro of 1977 punk classic



HOTPLATES	TEFFA - KINGS LODGE / HOSTILE WORLDS	11.80 €
HOTPLATES006		10.74 € 
DUBSTEP	Release: 17 - July - 2020	12"
RE-STOCK Vinyl Only		

- A1 > kings lodge
- B1 > hostile worlds

	<p>HYPERCOLOUR</p>	<p>BERGSONIST - WOMANKIND'S BEAUTY</p>	<p>11.80 €</p> <p>10.74 € </p>
<p>HYPE086</p>	<p>Release: 24 - July - 2020</p>		<p>12"</p>
<p>BASS / ELECTRO / COSMIC</p>	<p>Release: 24 - July - 2020</p>		<p>GBR</p>
<p>A1 > womankind's beauty *feat. Tonina*</p> <p>A2 > take it slo</p> <p>B1 > global warning</p> <p>B2 > killed by aids</p>	<p>Already crafting an exceptional body of musical works, over a trio of albums and numerous EPs, Bergsonist tees up a release for Hypercolour that melds meditative ambience and cosmic electro over four cuts. Hot on the heels of her last album, "Middle Quest", on the Optimo Music label, Bergsonist opens the release with a collaboration with Missouri based singer/songwriter, Tonina. Three other tracks cover a palette of unhurried and atmospheric head music</p>		
	<p>THE NORTH QUARTER</p>	<p>ZERO T - FORMER SELF EP (with MYTH & MANGO & MATHMAN feat. LOAH)</p>	<p>11.80 €</p> <p>10.74 € </p>
<p>NQ017</p>	<p>Release: 24 - July - 2020</p>		<p>12"</p>
<p>D'NB</p>	<p>Release: 24 - July - 2020</p>		<p>GBR</p>
<p>A1 > lonely night (vocal mix) *Mango & MathMan feat. Loah (Zero T rmx)*</p> <p>A2 > moments fade</p> <p>B1 > i want more</p> <p>B2 > clash *Zero T & Myth*</p>	<p>Irish Drum & Bass veteran Zero T returns to Amsterdam imprint The North Quarter with his "Former Self EP". Following up from his ambitious multi-genre project "Baby Grand", Zero T now strips things down to a focused five-track project that manoeuvres through a broad range of styles within Drum & Bass. From his soulful reinterpretation of Mango x MathMan's "Lonely Night" to the dubbed out weight of "Clash" - with Bristol-based rising producer Myth - this is a well balanced EP that displays Zero T's expansive vision and is a testimony to his growth as a producer and technician</p>		
	<p>NSX</p>	<p>BNKRGBY - NSX # 7 (feat. RIKO DAN & LUCIFERIAN)</p>	<p>12.20 €</p> <p>11.10 € </p>
<p>NSX007</p>	<p>Release: 24 - July - 2020</p>		<p>12"</p>
<p>BASS / HIP-HOP</p>	<p>Release: 24 - July - 2020</p>		<p>GBR</p>
<p>A1 > w.o.r.k. *feat. Riko Dan*</p> <p>A2 > w.o.r.k. (instrumental)</p> <p>B1 > british *feat. Luciferian*</p> <p>B2 > british (instrumental)</p>			
	<p>WHODEM SOUND</p>	<p>SUBZULU - VOYAGE / DUB</p>	<p>12.90 €</p> <p>11.74 € </p>
<p>WHODEM038</p>	<p>Release: 24 - July - 2020</p>		<p>7"</p>
<p>DUB / REGGAE</p>	<p>Release: 24 - July - 2020</p>		<p>GBR</p>
<p>A1 > voyage</p> <p>B1 > dub</p>			



WAGRAM	BOB MARLEY - THE KING OF JAMAICA (SLY and ROBBIE feat. GWEN GUTHRIE, ANNETTE BRISSETT, BLACK UHURU, HORACE ANDY, THE WAILERS & GREGORY ISAACS versions)	21.90 € 19.93 €
3366696		LP
REGGAE / ROOTS	Release: 03 - May - 2019	FRA

| RE-STOCK | Compilation |

- A1 > natural mystic
- A2 > african herbsman
- A3 > rainbow country
- A4 > soul rebel
- A5 > sun is shining
- A6 > trench town rock
- B1 > is this love *Sly & Robbie feat. Gwen Guthrie version*
- B2 > could you be loved *Annette Brissett version*
- B3 > sun is shining *Black Uhuru version*
- B4 > soul captives *Horace Andy version*
- B5 > no woman no cry (dub) *The Wailers version*
- B6 > slave driver *Gregory Isaacs version*



POLYDOR	JAMES BROWN - IT'S A MAN'S MAN'S WORLD: SOUL BROTHER # 1	19.70 € 17.93 €
4782657		LP
FUNK / SOUL	Release: 1966 / Repress: 2016	FRA

| RE-STOCK | 180 grams | + Download Code |

- A1 > the scratch
- A2 > it's man's man's world
- A3 > bewildered
- A4 > is it yes or is it no?
- A5 > ain't that a groove part 1
- A6 > the bells
- B1 > ain't that a groove part 2
- B2 > come over here
- B3 > in the wee wee hours (of the nite)
- B4 > i don't mind
- B5 > just you and me
- B6 > i love you, yes i do


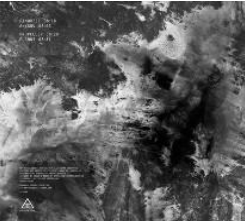




NINETIMESNINE	VARIOUS ARTISTS - WAVE 4 RAVE (DYEN, NICO MORENO, WNDRLST & KOZLOV)	12.20 € 11.10 €
NTNVA001RP		12"
TECHNO / INDUSTRIAL / ACID / HARD / RAVE	Release: 21 - August - 2020	GBR

| REPRESS | Generic Sleeve |

- A1 > ghetto *Dyen*
- A2 > hey bastard *Nico Moreno*
- B1 > suspension of disbelief *WNDRLST*
- B2 > requiem for a dream *Kozlov*

999999999 open the doors to the new wave of techno talents. Dyen, Nico Moreno, Wndrlst and Kozlov contribute with 4 direct techno bangers

	<p>DELSIN</p> <p>131DSR-RMX</p> <p>TECHNO / DEEP-TECHNO</p>	<p>BNJMN - HYPNAGOGIA REMIXED (EFDEMIN, LUIGI TOZZI, RROXYMORE & MATTHEIS RMXS)</p> <p>Release: 10 - August - 2020</p>	<p>14.20 €</p> <p>12.92 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > hypnagogia part 2 *Eldemin rmx*</p> <p>A2 > indub *Luigi Tozzi rmx*</p> <p>B1 > atoms speak *Rroxymore rmx*</p> <p>B2 > moth lines *Mattheis rmx*</p>	<p>BNJMN's album Hypnagogia gets the remix treatment. The Berlin based Brit is a common name seen on Delsin since 2014. Here he invites four of his favourite producers to give their twist to his latest album. Featuring Eldemin, Luigi Tozzi, rRoxymore and Mattheis. Up first, Eldemin turns one of the title tracks into a driving and fierce techno twister where Italian producer Luigi Tozzi eases out the bounciness of Indub's original into an atmospheric dub-techno floater. On the flip rRoxymore does her magic with squeaky percussion riffs and playful melodies turning the original ambient jam into a vivid dance floor roller. Finalizing the pack is Nours'klaer mainstay Mattheis using his instinctive feeling for melodies to create a hypnotizing yet gentle version of Moth Lines</p>		
	<p>ANALOGICAL FORCE</p> <p>AF006R</p> <p>IDM / ELECTRO / ACID</p>	<p>JAMES SHINRA - METEOR EP</p> <p>Release: 03 - August - 2020</p> <p>REPRESS Blue Marbled Vinyl </p>	<p>15.90 €</p> <p>14.47 €</p> <p>12"</p> <p>ESP</p>
<p>A1 > pinwheel</p> <p>A2 > anxsrv</p> <p>B1 > propeller</p> <p>B2 > plantt</p>	<p>*** 2020 REPRESS *** Top classic stuff from James Shinra, comes in blue marble vinyl. Dont sleep!</p>		
	<p>ANALOGICAL FORCE</p> <p>AF031</p> <p>TECHNO / ELECTRO / EXPERIM.</p>	<p>VOIRON - DRILL'N'VOIRON EP</p> <p>Release: 03 - August - 2020</p>	<p>15.90 €</p> <p>14.47 €</p> <p>12"</p> <p>ESP</p>
<p>A1 > voiron flex et detente</p> <p>A2 > crazy voiron</p> <p>A3 > drill n voiron</p> <p>B1 > hyper voiron</p> <p>B2 > xd voiron</p>	<p>Voiron debuts on Analogical Force with 'Drill'n'Voiron EP'. 5x Tracks where the 'fake Parisian' continues to blur the lines between genres through his own interpretation. Expect braindance blah blah blah inspired cuts so turn on those smoke machine and welcome to Voironland</p>		
	<p>DETROIT BASS CLASSICS</p> <p>DBC018</p> <p>ELECTRO / BREAKS</p>	<p>K 1 - K 1 AGENDA</p> <p>Release: 31 - July - 2020</p> <p>REPRESS </p>	<p>18.90 €</p> <p>17.20 €</p> <p>12"</p> <p>USA</p>
<p>A1 > k-1 intro</p> <p>A2 > k-1 agenda (instrumental mix)</p> <p>A3 > k-1 agenda (vocal mix)</p> <p>B1 > the future incanssee</p> <p>B2 > the future icansee (instrumental)</p> <p>B3 > unreleased k-1 agenda track</p>	<p>DJ K-1's (Keith Tucker - AUX88) re-release for modern electro heads Direct Beat Classics label. 1) "K-1 Intro" - Fine metallic percussion and Jeep beats define the groove of this EP's introduction from the year of 1996 featuring Anthony 'Blaktony' Horton (vocals) on this legendary Keith Tucker production. K-1's hauntingly dark strings emerge as you are informed by its mission statement. Mental. 2) "K-1 Agenda" (Instrumental) - Purposely added to enhance variety and balance, this instrumental holds its own. Highlighting his production skill, 'DJ K-1' cuts loose in the minimal groove with traditional Detroit escapism that makes the EP the fine concept it is. Made to dream & jam. 3) "K-1 Agenda" (Vocal Mix) -Written and executed by longtime cohort, 'Blaktony' (AUX88, Alien FM) on vocals. The tune transforms into a classic global jam with android-like vocals planted between the hand-crafted Detroit electronic backdrops. A mainstay in electro bass crates since its release, this track is the description of a man on a mission to jam this world and beyond. Rubbery 'K-1' signature bass lines and strings ride the perfect beat</p>		



HOUSE JAM	THOMPSON & LE NOIR - CAN'T STOP THE HOUSE (STEVE HURLEY RMX)	15.10 €
HJA2016001		13.74 €
HOUSE	<i>Release: 13 - July - 2020</i>	GBR
REPRESS		

A1 > can't stop the house (vocal mix)
 A2 > can't stop the house (basement mix)
 B1 > can't stop the house (steve's house of trix mix) "Steve Hurley rmx"
 B2 > can't stop the house (radio edit)

Originally released in the golden year of 1987 the Chicago duo of Larry Thompson and Rick Lenoir (with a helpful production assist from the mighty Adonis and a dope remix from Steve "Silk" Hurley) crafted this anthemic slab of chunky, funk'd out jacking House. "Can't stop the house" is a straightforward, stripped back club track, no special FX - just straight up party music for sweaty dancefloors. This official 2016 reissue contains 4 mixes of this stone cold classic - The vocal mix, basement mix, house of trix mix and the rapid edit, all culled from the numerous pressings that came out in 1987 - 1989. In a sense, this is "the complete" collection of this cornerstone of Chicago House. The full set. All audio has been lifted from Rick Lenoir's private collection of reel to reel tapes from his basement and remastered accordingly. This reissue has been realised with the full involvement of Thompson & Lenoir and is 100% legit!! Don't snooze, this one deserves a spot in any self respecting House heads record bag or DJ set, classic material made available again for 2016 - You can't stop it!



LOCKERTMATIK	CV BOX - THE SCAN EP	15.90 €
LOCKERTMATIK013		14.47 €
TECHNO	<i>Release: 03 - August - 2020</i>	DEU

A1 > planet
 B1 > race
 B2 > scan

Adventurous tracks with trippy lucid dreamy atmospheres, contrasting an optimistic tone against a darker techno vibe. Lockertmatik number 13 doesnt sound like 13 in a dozen



SPANDAU20	VARIOUS ARTISTS - SPANDAU20X01 (RIFTS, J. MANUEL, FJAAK & KLAUS SCHONING)	14.20 €
SPND20X01		12.92 €
ELECTRO / BREAKS	<i>Release: 03 - August - 2020</i>	DEU

A1 > cuteness overload "Rifts"
 A2 > flowers forever "J. Manuel"
 B1 > keep on moving "Fjaak"
 B2 > intra "Klaus Schöning"


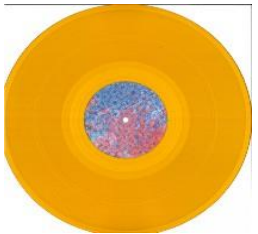

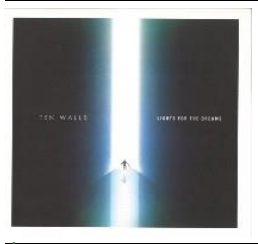
SPANDAU20 unleashes the first instalment of its new series SPND20X. Label regulars Claus Schoening & Rifts appear alongside J.Manuel's brilliant label debut & founders FJAAK. The four of them present a collection of Electro tracks for the club, full effect guaranteed as per usual. Different times call for different approaches, but gladly some things will always stay the same



BLIND VISION DUBS	NIKO MAXEN - HURON	12.20 €
BVD013		11.10 €
MINIMAL / TECH-HOUSE / TECH-MINIMAL	<i>Release: 01 - August - 2020</i>	GBR
Vinyl Only Limited		

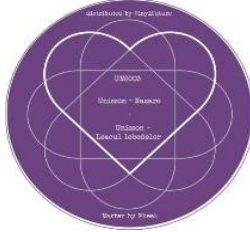
A1 > huron
 A2 > tahoe
 B1 > erie
 B2 > onega

Following our deep & dubby vibes, this time is our British friend now based in Australia, Niko Maxen, as usual, no digital promotion and limited edition

	<p>DWAAL</p> <p>MATPRI - VLESU EP (TRAUMER RMX)</p> <p>DWAAL003</p> <p>MINIMAL / TECH-HOUSE</p>	<p>Release: 30 - July - 2020</p> <p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>AUS</p> <p>Limited NO Repress </p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>AUS</p>
<p>A1 > mnogokratno</p> <p>A2 > vlesu</p> <p>B1 > fmz</p> <p>B2 > mnogokratno "Traumer rmx"</p>	<p>DWAALs highly anticipated 003 is headlined by Russian beat chef, Matpri with three first-rate grooves. Keeping the DWAAL tradition, Traumer caps off the record with a remix which has been heard on sound systems all around the world</p>		
	<p>NORSE PROJEKT</p> <p>JOS LOK - IT CAME DOWN TO IT EP (PHEEK RMX)</p> <p>NR010</p> <p>HOUSE / MINIMAL-HOUSE / TECH-MINIMAL</p>	<p>Release: 12 - August - 2020</p> <p>12.80 €</p> <p>11.65 €</p> <p>12"</p> <p>GBR</p> <p>Vinyl Only Orange Vinyl </p>	<p>12.80 €</p> <p>11.65 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > it came down to it</p> <p>A2 > boenen</p> <p>B1 > daarzo</p> <p>B2 > daarzo "Pheek rmx"</p>	<p>Norse 10 brings the label to an end, Jos Lok & Pheek bring some minimal goodness to complete the series of releases</p>		
	<p>PARQUET</p> <p>VARIOUS ARTISTS - PARQUET MOST WANTED EP 16 (SOLEE, MONASTETIQ feat. HAPTIC, DECIDUOUS & YANNEK MAUNZ and BRASCON and JOHANSON)</p> <p>PARQUETSPECIAL017</p> <p>TECH-HOUSE / TECHNO / NEO-TRANCE</p>	<p>Release: 30 - July - 2020</p> <p>11.30 €</p> <p>10.28 €</p> <p>12"</p> <p>DEU</p>	<p>11.30 €</p> <p>10.28 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > verboten "Solee"</p> <p>A2 > soul fire "Monastetiq feat. Haptic"</p> <p>B1 > daze "Deciduous"</p> <p>B2 > apart "Yannek Maunz & Brascon & Johanson"</p>	<p>The deep melodic house & techno masterpiece collection by Parquet Recordings is going into the sixteenth round! "Parquet Most Wanted Vol. 16", featuring worldwide supported & roadtested productions by SOLEE, MONASTETIQ feat. HAPTIC, DECIDUOUS, YANNEK MAUNZ, BRASCON and JOHANSON. These tracks are already played by A-List DJs like Tale of Us, Solomun, Pig & Dan, Fideles, Guy Mantzur, Undercatt, Petar Dundov, Aether, Nick Warren, Nicone and many more!</p>		
	<p>RUNEMARK</p> <p>TEN WALLS - LIGHTS FOR THE DREAMS</p> <p>RUNE028</p> <p>TECHNO / ELECTRO-TECH / NEO-TRANCE / ELECTRO</p>	<p>Release: 24 - July - 2020</p> <p>14.10 €</p> <p>12.83 €</p> <p>LP</p> <p>LTU</p>	<p>14.10 €</p> <p>12.83 €</p> <p>LP</p> <p>LTU</p>
<p>A1 > neighbourhood</p> <p>A2 > teacher</p> <p>A3 > daily rehearsal</p> <p>A4 > dreams</p> <p>B1 > dungeons</p> <p>B2 > loot</p> <p>B3 > halo</p> <p>B4 > jorge</p> <p>B5 > ssv normandy</p>	<p>We are excited to come back with the twenty eighth release in the label catalog and this time it is the second Ten Walls album called "Lights For The Dreams". Album contains nine original compositions, each of them has its own character and a story to tell. And they are mixed into one evolving journey. A Lithuanian electronic music composer and live performer Marijus Adomaitis world-wide known as Ten Walls has always been delivering a highly sophisticated sound and this time is none other. Even better - the variety of soundscapes throughout the album brings emotions of fulfillment and leaves one somewhere out of this reality. It is definitely the highest point of creativity where every single detail matters as well as the whole picture, from outmastered usage of today's technologies to the artful and conceptual point of view. While using less, the author somehow manages to reach the most of it and in his own way. "Lights For The Dreams" is full of different textures and colors, yet keeping a similar tempo in most of the tracks, giving a few chills in the middle of the album with "Loot" and closing it with "SSV Normandy"</p>		



SCRIPTUM	VARIOUS ARTISTS - SCRIPTUM # 1 (KOMEY, PER HAMMAR, FARID ODILBEKOV & WIRO and ALFIJ)	12.20 €
SC001		11.10 €
MINIMAL / TECH-HOUSE	Release: 29 - July - 2020	RUS
<p>A1 > please wait "Komey (Per Hammar rmx)"</p> <p>A2 > 91 "Farid Odilbekov"</p> <p>B1 > please wait "Komey"</p> <p>B2 > zachem "Wyro & Alfij"</p>		
<p>Introducing Scriptum, the new vinyl-only label from Moscow, Russia. The first release presents tracks of Moscow local artists, as well as remix from Berlin based Producer Per Hammar</p>		



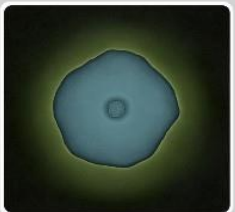





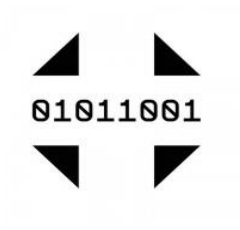

UNS	UNISSON - NAZARE EP (NU ZAU & DIREKT RMXS)	12.20 €
UNS003		11.10 €
HOUSE / MINIMAL-HOUSE / BREAKS	Release: 30 - July - 2020	ROU
<p>A1 > nazare</p> <p>A2 > leacul lebedelor</p> <p>B1 > nazare "Nu Zau rmx"</p> <p>B2 > nazare "Direkt rmx"</p>		
<p>Third release from the Romanian label including Nu Zau and Direkt remixes, vinyl only</p>		



BOYS NOIZE	BOYS NOIZE - STRICTLY BVNKR	10.40 €
BNR202		9.46 €
TECHNO / INDUSTRIAL / ELECTRO / ELECTRO-TECH	Release: 31 - July - 2020	DEU
<p>A1 > choker</p> <p>A2 > moonsrad</p> <p>B1 > mthrfckr</p> <p>B2 > 4twnty2</p> <p>B3 > difam</p>		
<p>Recorded live on Twitch during quarantine in the last days of April 2020, this mini album captures the essence of Boys Noize's streamed analogue sessions. Raw and unfiltered transmissions brought to you straight from the BVNKR</p>		



MUSAR	SHIFTING GEARS - EVIL EP	11.60 €
MUSAR012		10.56 €
PROGRESSIVE-HOUSE / HOUSE / NEO-TRANCE	Release: 21 - August - 2020	NLD
<p>A1 > señor señorita</p> <p>A2 > evil</p> <p>B1 > miyatsukomaro</p> <p>B2 > syndicate</p>		
<p>Hoshina Anniversary returns to MUSAR Recordings under a new cloak, Shifting Gears. Toyko's Hoshina Anniversary has risen to particular prominence in recent years with his self-titled brand of 'Watechno'. Stylistically fusing traditional Japanese instrumentation with Chicago and Detroit sensibilities, his works have found homes on ESP Institute, Young Marco's Safe Trip and Amsterdam-based MUSAR Recordings. Landing on the latter, MUSAR, little over a year ago with 'Zangai' EP, Hoshina returns under a new cloak, Shifting Gears, to present 'Evil' EP. Named after the 1975 'Gears' LP of jazz and hard bop organist, Johnny Hammond, the Shifting Gears moniker focuses heavily on principles of Jazz and raw musicianship, with a continued exploration of machine-reared club sounds. How the two can take shape as one. Across 'Evil' EP, Hoshina's native culture remains, as heard on 'Miyatsukomaro', where traditional Japanese strings harmonise with crisp hats and jazz keys. Inspired by the early works of keyboardist and composer, Bob James, all is underpinned by intrinsic Chicago synth work</p>		

	<p>HYPNUS</p> <p>WA WU WE - 108 DIMENSIONS OF GREEN</p>	<p>31.50 €</p> <p> +</p> <p>28.67 €</p>
	<p>HYPNUS027</p> <p>TECHNO / DEEP-TECHNO / DRONE</p>	<p>2LP</p> <p>Release: 07 - August - 2020</p> <p>SWE</p>
<p> Full Colour Sleeve 180 grams </p>		
<p>A1 > the grip of the frost release itself</p> <p>B1 > within light and shadows</p> <p>B2 > clarity is born as we dissolve</p> <p>C1 > opens the door</p> <p>C2 > where colors are the birds</p> <p>D1 > the spotless mind</p>	<p>In the presence of the Sun the grip of the frost release itself into a dance of the early morning fog. Ever moving in uncertainty within light and shadows clarity is born as we dissolve. Indra's Kiss opens the door where Colors are the birds & the 108 dimensions of green are dancing like the spider and the snake. Moon is breathing as the Spotless mind and the drowned Sea. Reflections on the Silent surface of the morning lake the one eye sing a sudden song of Eternity</p>	
	<p>AUFNAHME + WIEDERGABE</p> <p>IMPERIAL BLACK UNIT - MURDER UNDER ESTABLISHMENT</p>	<p>14.90 €</p> <p> +</p> <p>13.56 €</p>
	<p>AWXXIX</p> <p>TECHNO / INDUSTRIAL</p>	<p>12"</p> <p>Release: 29 - May - 2019</p> <p>DEU</p>
<p> RE-STOCK 500 copies </p>		
<p>A1 > murder under establishment</p> <p>A2 > because we disagreed</p> <p>B1 > god, ceinture & miséricorde (club edit)</p> <p>B2 > revolt at maidan</p>	<p>limited edition of 500 copies. Mastered and cut by Christoph Grote-Beverborg at Dubplates & Mastering</p>	
	<p>LYSKESTREKK</p> <p>LEOPARDEN - HOYT OPPE / LOPE BASS</p>	<p>11.40 €</p> <p> +</p> <p>10.37 €</p>
	<p>LYSK-45-005</p> <p>DISCO / PSYCHEDELIC</p>	<p>7"</p> <p>Release: 09 - July - 2020</p> <p>NOR</p>
<p>A1 > hoyt oppe</p> <p>B1 > lope bass</p>	<p>Leoparden dive into the summer with the warm, lovely space anthem "hoyt oppe" and the dancing synth-disco groove "Lopebass" on the B side</p>	
	<p>CENTRAL PROCESSING UNIT</p> <p>PAUL BLACKFORD - BETAMAX</p>	<p>15.80 €</p> <p> +</p> <p>14.38 €</p>
	<p>CPU01011001</p> <p>IDM / HOUSE / TECHNO / DOWNTempo</p>	<p>LP</p> <p>Release: 07 - August - 2020</p> <p>GBR</p>
<p>A1 > betamax</p> <p>A2 > neon shores</p> <p>A3 > far from home</p> <p>A4 > fortress</p> <p>A5 > helix</p> <p>A6 > footprints</p> <p>B1 > infinity journey</p> <p>B2 > business class</p> <p>B3 > the homestretch</p> <p>B4 > the nasa beat</p> <p>B5 > twilight skyline</p> <p>B6 > vindicators</p>	<p>We're accustomed to hearing releases from Central Processing Unit which veritably fly out the traps. Indeed, you could spend hours listing all the great uptempo club tracks that have dropped via the Sheffield label down the years, rambunctious rollers from artists like DMX Krew and 96 Back. However, there is another side to the CPU sound, one that is slower, more considered and owes plenty to downtempo and 90s electronica. Paul Blackford is a producer who has long embodied these two facets of CPU's output. On one hand you have his 2014 label debut The League Of Shadows, a set of fizzing IDM-techno innovations which remains highly sought-after to this day; on the other there is Light Years, the cool and collected return to CPU that Blackford made three years later. The latter record, with its painterly synth work and neck-snapping drums, remains a touchstone for Blackford's latest CPU release, a new twelve-track LP entitled Betamax. While the tempos of Betamax may be rather relaxed, the sonic palette used here very much links up with CPU's other drops. It is one forged in the forward-thinking electronic styles of the 1990s - Drexciyan electro, Boards Of Canada's wistful electronica and the boundary-pushing IDM of Rephlex Records</p>	



PHILOPHONIC	JIMI TENOR - SUGAR AND SPICE	12.90 € 11.74 €
PH45024		7"
SOUL-JAZZ / PSYCHEDELIC	Release: 17 - July - 2020	DEU

A1 > sugar and spice	Finnish multi-dimensional artist Jimi Tenor is back with a new 7" on Philophon to announce the upcoming album Aulos, which is going to be released in October. On Sugar And Spice he reunited with Ghanaian drummer Ekow Alabi and German producer Max Weissenfeldt. Sugar And Spice is the perfect summer hit for Jazz, Boogie, Soul and Afro-Beat lovers. A bouncy bass with hip chords, some sharp horns and a sweet voice are driven forward by Ekow's rolling beat. On Lover's Bridge Jimi creates some reminiscence to the classic Sun Ra compositions from the 50s and early 60s. A singing organ calls some heroic horns, carried away by a rhythm section, which practice the power of repetition formula par excellence
B1 > lover's bridge (instrumental)	



THE ROUNDTABLE / OMNI	ENNIO MORRICONE - IL SORRISO DEL GRANDE TENTATORE: COLONNA SONORA ORIGINALE	23.30 € 21.20 €
ROMA103		LP
STAGE&SCREEN / SCORE	Release: 1974 / Repress: 2015	AUS

RE-STOCK	
A1 > veni sancte spiritus	First ever official LP reissue of this 1974 classic. Spiritual cousin to the psyche-liturg of The Electric Prunes' 1968 "Mass in F Minor" and William Sheller's 1972 masterwork "Lux Aeterna", "Il Sorriso Del Grande Tentatore" is a vital, beautiful, frightening and yet essentially forgotten chapter in the storied discography of lauded composer Ennio Morricone. Remastered 2015 from the original stereo album master. Includes two previously unreleased tracks. Morricone's favourite Morricone! Exclusive liner notes by Alvin Lucia, original poster artwork and photos
A2 > victima paschali laudes	
A3 > con serena gioia (finale profano)	
B1 > lauda sion	
B2 > stabat mater	
B3 > dies irae	



SEAGRAVE	DRUMSKULL - INTERLOCKED	23.60 € 21.48 €
SR083		2x12"
D'NB / BEATDOWN / BROKEN / DEEP-HOUSE	Release: 07 - August - 2020	GBR

Gatefold	
A1 > battle stations	Slick jungle, low-slung broken beat and even a deep house banger, 'Interlocked' assembles 8 tracks of some of the purest old-school vibes by a veteran of the scene under a brand new alias for a frustrated and precarious (post)-lockdown summer. Tapping the drama and energy of the largely pre-generic party days of '91-'94 - a halcyon time of transition in which Drumskull himself, as a life-long skater otherwise stoked on the raw energy of 80s skate video soundtracks - to Black Flag, JFA, Minor Threat, Stupids et al, to Primus, Gang Starr and Meat Beat Manifesto, made the passage into syncopated machine funk, to sub bass, time-stretched breaks and automated beat production. Physically drumming in a couple of skate punk bands in the early 90s, exposure to hardcore and early jungle tapes in '93 by DJ Dimension and DJ Rob (Leeds Orbit, UK), amongst countless others, inspired an archetypal move to sell his drum kit so as to land a set of Technics 1210s
A2 > interlocked	
B1 > broken rise	
B2 > braincleaner	
C1 > negative 7	
C2 > unarmed opponent	
D1 > information society	
D2 > restart	



SUARA	THE ADVENT - MOVEMENT EP (with ZEIN)	13.90 € 12.65 €
SUARA401		12"
TECHNO / ELECTRO	Release: 10 - July - 2020	CAT

A1 > witches spell	Unrelenting, industrial techno destruction from London-based, Portuguese polymath The Advent alongside an electro whirlwind collaboration with Zein, released on the ever dependable Suara. 'Witches Spell' lures you in with a hypnotic and hard hitting industrial onslaught before you flip the record over and are hit with 'Live 98 Tour' a warpspeed techno powerplay that could easily slot into a Jeff Mills or DJ Bone set. Last up The Advent joins forces with Zein for a Stingray-esque electro slammer in the form of 'Same 4'
B1 > live 98 tour	
B2 > same 4 *The Advent & Zein*	



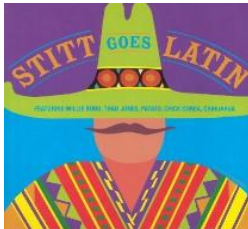
TIMMION	CARLTON JUMEL SMITH - REMEMBER ME (feat. COLD DIAMOND & MINK)	9.50 € 8.65 €
TR739		7"
FUNK / SOUL	Release: 22 - November - 2019	FIN
RE-STOCK		

A1 > remember me *feat. Cold Diamond & Mink*	Here comes another uplifting soul banger from Carlton Jumel Smith's acclaimed album "1634 Lexington Ave". Getting the 7" single + instrumental treatment this time is "Remember Me", one of the standout tracks in Carlton's catalogue. He and his accompanying Cold Diamond & Mink band speak all the dialects of vintage soul music fluently and now their focus is in hard-hitting and funky crossover soul of the early 1970's. "Remember Me" is a group soul dance floor track with an emotional message, carried by a fierce tighten-up guitar, tight horn riffs arranged by Jukka Eskola. The sweet background vocals are delivered by Tuomo "Prati" Prättälä, who wraps his voice around Carlton's lyrics with ease. Get your dose of feel-good sounds and drop this on your platter in any type of get together, and watch the positivity levels rise
B1 > remember me (instrumental)	



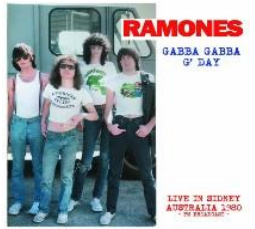
STEPAS	ALPHA STEPPA - DEAR FRIEND (feat. PUPAJIM, KING DAVID HORNS & RAS DIVARIUS)	14.00 € 12.74 €
AS2020		12"
DUB / REGGAE	Release: 19 - June - 2020	GBR
Limited		

A1 > dear friend *feat. Pupajim*	From the acclaimed Alpha Steppa album 'Raise The Ark' - due to popular demand Steppas Records have finally unleashed the until now much sought after dubplate 'Dear Friend' featuring one of the most innovative and loved modern reggae, hip-hop and bass music artists of our time; Pupa Jim of Stand High Patrol. Alpha Steppa's unique heavyweight yet soulful sound coupled with Pupa Jim's profound, direct and infectious vocal make this long-awaited collaboration well worth the wait. With its clear and crucial message on the climate crisis, 'Dear Friend' is quickly becoming an anthem for an international, inter-generational fight for a sustainable future. The single edition includes exclusive vocal and dub mixes, plus two powerful and uplifting instrumentals featuring the great King David Horns and Ras Divarius - sleeved in the Steppas Records house-bag made from high quality 100% recycled card
A2 > dear dub *feat. Pupajim*	
B1 > dear friend (trombone mix) *feat. King David Horns*	
B2 > dear friend (violin mix) *feat. Ras Divarius*	



HONEYPIE	SONNY STITT feat. WILLIE BOBO, THAD JONES, PATATO, CHICK COREA & CHIHUAHUA - STITT GOES LATIN	18.70 € 17.02 €
HONEY1		LP
JAZZ / AFRO-CUBAN / LATIN - JAZZ	Release: 05 - June - 2020	GBR
REPRESS		

A1 > are you listening	Musically born in the great tradition of Charlie Parker, Sonny Stitt was one of the alto sax giants in Jazz history. Recorded in 1963 and originally released on the Roost label, 'Stitt goes Latin' catches him at the head of an all-star line-up, a highly distinctive combo in full Latin mood, featuring Thad Jones on trumpet, a young Chick Corea on piano, Larry Gales on bass and a fabulous drums] percussion section with the great Willie Bobo on drums, Carlos 'Patato' Valdes - congas, bongos and Osvaldo 'Chihuahua' Martinez - cowbell, maracas. Needless to add that on this fine disc the music flies high through a series of catchy elegant tunes and highly sophisticated and yet infectious Afro-Latin grooves
A2 > amigos	
A3 > little red suede shoes	
A4 > ritmo bobo	
B1 > i told you so	
B2 > chic	
B3 > señor jones	
B4 > autumn leaves	



MIND CONTROL	RAMONES - GABBA G'DAY: LIVE IN SYDNEY 1980 FM BROADCAST	17.90 €
MIND728		16.29 €
PUNK	Release: 1980 / Repress: 2019	ITA

- A1 > dj intro
- A2 > blitzkrieg bop
- A3 > teenage lobotomy
- A4 > rockaway beach
- A5 > i can't make it on time
- A6 > gimme gimme shock treatment
- A7 > rock 'n' roll high school
- A8 > i wanna be sedated
- A9 > do you remember rock 'n' roll radio?
- B1 > she's the one
- B2 > sheena is a punk rocker
- B3 > here today gone tomorrow
- B4 > surfin' bird
- B5 > cretin hop
- B6 > california sun
- B7 > pinhead

| RE-STOCK |

The Ramones paid their visit to Australia in mid-1980, during their tour in support of the Phil-Spector produced 'End Of The Century' album. This typically raucous, high-energy show at The Capitol Theatre, Sydney on July 8th 1980 captures them on peak form as they tear through a selection of classics



PARTIAL	ORVILLE SMITH - WALKING ON TIGHTROPE (with MANNASEH)	11.70 €
PRTL7068		10.65 €
DUB / REGGAE / ROOTS	Release: 12 - June - 2020	GBR

- A1 > walking on tightrope
- B1 > walking on tightrope (version) "Manasseh"

A UK roots & dub classic produced by Nick Manasseh, with Time Unlimited member Orville Smith on vocals. Originally released on the Orville's 'Walking on Tightrope' set in 1996, now on 7" for the first time, backed with first-time-on-vinyl-dub version



ABSOLUTE	RUFFNECK PRIME - DESTRUCTIVE COLLABORATIONS EP (with SLTH & ESTHER DUIJN)	12.20 €
ABS005		11.10 €
TECHNO / ACID	Release: 21 - August - 2020	NLD



- A1 > love in f minor "Ruffneck Prime & STLTH"
- A2 > malachi "Prime AKA Ruffneck Prime rmx"
- B1 > agree to disagree "Ruffneck Prime & Esther Duijn"
- B2 > icons of destruction





| SemiClear Silver Vinyl | + Poster |




ACID A GOGO	VARIOUS ARTISTS - ACID A GOGO # 1 (PRIME, SAM C, JACK WAX & 1NC1N)	11.70 €
ACIDGO001		10.65 €
TECHNO / ACID	Release: 21 - August - 2020	NLD

- A1 > where is my brother "Prime"
- A2 > trigger "Sam C. & Jack Wax"
- B1 > 4 the gogo "Sam C."
- B2 > state of lethargy "1NC1N"

	BIPOLAR DISORDER	CHLÄR - ARTIFICIAL SUPREMACY (THE CHRONICS RMX)	12.90 €
	BD005		11.74 €
<ul style="list-style-type: none"> A1 > artificial supremacy A2 > artificial supremacy "The Chronicles rmx" B1 > consciousness computation B2 > deeply rooted in us 	TECHNO	Release: 21 - August - 2020	CHE
Full Colour Sleeve Clear Magenta Vinyl 180 grams			
	INTERVISION	DJ VARSOVIE - HER CLONE	14.70 €
	INTERVISION011		13.38 €
<ul style="list-style-type: none"> A1 > her clone A2 > under the lights B1 > feel young again B2 > another world 	TECHNO	Release: 21 - August - 2020	FRA
Full Colour Sleeve Clear Vinyl 180 grams			
A slow dance with love and death			
	INTERNATIONAL CHROME	DEFEKT - MIND LOCK EP (feat. JENSEN INTERCEPTOR)	11.70 €
	INTLC004		10.65 €
<ul style="list-style-type: none"> A1 > mind lock "feat. Jensen Interceptor" A2 > you have time B1 > malfunction "feat. Jensen Interceptor" B2 > stacked 	ELECTRO / TECHNO / ELECTRO-TECH	Release: 21 - August - 2020	AUS
Stickered Sleeve			
	KAOS	VARIOUS ARTISTS - #TOOMUCHISTHEMINIMUM (PEDER MANNERFELT, REPRO, DARC MARC & UNCRAT)	12.20 €
	KAOS06		11.10 €
<ul style="list-style-type: none"> A1 > the b 2.0 "Peder Mannerfelt" A2 > the moment of impact "Repro" B1 > running with the devil "Darc Marc" B2 > linx (pure kaos version) "Uncrat" 	TECHNO	Release: 21 - August - 2020	DEU
Label Sleeve			

	<p>MATERIA</p>	<p>KMYLE - BLACK MATTER EP</p>	<p>11.00 €</p> <p>10.01 €</p>
<p>A1 > empathy</p> <p>A2 > erased</p> <p>B1 > black matter</p> <p>B2 > tumulte</p>	<p>M18</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 21 - August - 2020</p>	<p>BEL</p>
	<p>DEAD CERT BLACK</p>	<p>VARIOUS ARTISTS - DEAD CERT BLACK # 2 (MARCO EFFE, ARNAUD LE TEXIER, WILLIAM ARIST & QPHORIC)</p>	<p>12.30 €</p> <p>11.19 €</p>
<p>A1 > sonorgram "Marco Effe"</p> <p>A2 > corrode "Arnaud Le Texier"</p> <p>B1 > cyanophyta "William Arist"</p> <p>B2 > statique "Qphoriq"</p>	<p>DEADCERTBLACK002</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 19 - August - 2020</p>	<p>GBR</p>
	<p> Vinyl Only 200 copies </p>		
	<p>OPIUM TRAX</p>	<p>RVRSRVR - COGNITIVE DISTORTION (FABRIZIO DE SANTIS & DJ PANINI RMXS)</p>	<p>12.30 €</p> <p>11.19 €</p>
<p>A1 > cognitive distortion (original mix)</p> <p>A2 > cognitive distortion "Fabrizio De Santis rmx"</p> <p>B1 > cognitive distortion "DJ Panini rmx"</p> <p>B2 > cyberbullshit (original mix)</p>	<p>OPM011</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO / HARD / INDUSTRIAL</p>	<p>Release: 27 - July - 2020</p>	<p>ITA</p>
	<p>For the eleventh release of Øpium Trax, we have the pleasure to announce that two new artists signed with the family. Welcome to RVRSRVR and Dj Panini. The young artist RVRSRVR made two bangers tracks, 'Cognitive distortion' and 'Cyberbullshit' characterized by rave vibes with industrial influences and dark atmospheres. This Ep also includes two super remixes of Cognitive Distortion. The first from the label boss Fabrizio De Santis, a pure rave track designed for the dance floor. The second from Dj Panini, a really good reinterpretation in electronic/downtempo key. Happy to share with you the first Vinyl release of Øpium Trax!</p>		
	<p>OAKS</p>	<p>HECTOR OAKS aka CADENCY - I LEARNED THAT ON THE STREET</p>	<p>12.90 €</p> <p>11.74 €</p>
<p>A1 > leben auf highspeed</p> <p>A2 > never always forever anymore</p> <p>B1 > neanderthal</p> <p>B2 > i learned that on the street</p>	<p>OAKS14</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 21 - August - 2020</p>	<p>DEU</p>
	<p> Full Colour Sleeve </p>		
	<p>"Scars cannot be obliterated. Scars make us who we are, Scars remind us how we got hurt but also that we can heal. I learned that on the street." Program and mood recorded on the streets of Berlin and Madrid. Mastered by Joel Krozer in Copenhagen at 6BITDEEP. 2020 to eternity</p>		

	<p>SOUTH LONDON ANALOGUE MATERIAL</p> <p>MICKEY NOX - THATS NOT A KNIFE EP</p> <p>SLAM013</p> <p>TECHNO</p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>Release: 21 - August - 2020</p> <p>GBR</p> <p>Full Colour Sleeve</p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>Release: 21 - August - 2020</p> <p>GBR</p>
<p>A1 > dreadlock suicide</p> <p>A2 > i turn on fire</p> <p>B1 > as she looses her grip</p> <p>B2 > silian rail</p>			
	<p>SYBERIAN</p> <p>VARIOUS ARTISTS - RAVER'S GUIDE TO LOVE (DJ NUMBERS, SYBERIAN98, JJERK THE PURIST & DJ KETAYOGA)</p> <p>SYBRS-05</p> <p>TECHNO / ACID / RAVE / ELECTRO</p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>Release: 21 - August - 2020</p> <p>RUS</p> <p>Clear Yellow Vinyl 150 copies 180 grams</p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>Release: 21 - August - 2020</p> <p>RUS</p>
<p>A1 > fastlane *DJ Numbers*</p> <p>A2 > rite of passage *Syberian98*</p> <p>A3 > yes *Syberian98*</p> <p>B1 > fat for a rave *Jjerk The Purist*</p> <p>B2 > cunt resistance *DJ Ketayoga*</p>	<p>Syberian "Raver's Guide to Love" series now in physical. Everything that you want to drop on the floor is here. Chopping peaceful tekno acieed and Dj1985's Polivoks electrobeat coupling with chilly swampy dubs. Always phreshh cuts from the Russian masters. Strictly limited 150pcs fleshed out to transparent yellow slime heavy handy vinyl</p>		
	<p>TSUNAMI</p> <p>VARIOUS ARTISTS - TSUNAMI PACK # 2: TSU017 / TSU020 / TSU045 (CHRISTIAN WUNSCH, P.E.A.R.L., ANHARMONIC SYSTEM, OSCAR MULERO, SLEEPARCHIVE, REGIS, SABOTAK & ORPHX)</p> <p>TSUPACK002</p> <p>TECHNO</p>	<p>17.90 €</p> <p>16.29 €</p> <p>3x12"</p> <p>Release: 21 - August - 2020</p> <p>ESP</p> <p>Sales Pack</p>	<p>17.90 €</p> <p>16.29 €</p> <p>3x12"</p> <p>Release: 21 - August - 2020</p> <p>ESP</p>
<p>A1 > n.w.o. *Christian Wunsch*</p> <p>B1 > redemption *P.E.A.R.L.*</p> <p>B2 > perturbation theory *Anharmonic System*</p> <p>C1 > dmt *Christian Wunsch*</p> <p>D1 > medusa *Oscar Mulero*</p> <p>D2 > iron plate, canvas, tar *Sleeparchive*</p> <p>E1 > bleeding walls *Christian Wunsch (Regis rmx)*</p> <p>E2 > bleeding walls *Christian Wunsch (Sabotak rmx)*</p> <p>F1 > bleeding walls *Christian Wunsch (Orphx rmx)*</p>	<p>3x12" Tsunami Records sales pack including: * Christian Wunsch / P.E.A.R.L. / Anharmonic System - Endgame [TSU 017] * Christian Wunsch / Oscar Mulero / Sleeparchive - The Spirit Molecule [TSU020] * Christian Wunsch -Sadistic Rituals: The Remixes part 1 [TSU045]</p>		
	<p>SABOTA MUSIC</p> <p>SABOTA - SABOTA MUSIC # 1</p> <p>SAB001</p> <p>HOUSE</p>	<p>11.50 €</p> <p>10.47 €</p> <p>12"</p> <p>Release: 21 - August - 2020</p> <p>180 grams HandStamped</p>	<p>11.50 €</p> <p>10.47 €</p> <p>12"</p> <p>Release: 21 - August - 2020</p> <p>CAN</p>
<p>A1 > collins</p> <p>A2 > flutesman</p> <p>B1 > believe in endings</p> <p>B2 > silver surfer</p>	<p>Pressed lovingly on 180 gram vinyl, with art from the talented Evan Gelltosky, Sabota returns after a bit of a hiatus with some music they are very proud of. These songs have been getting played in their live set over the last couple years and it's time they saw the light of day for djs and music collectors alike</p>		



VIPER	INSIDEINFO - INSIDEINFO [A/B DISC] (feat. SCOTT KENNEDY, TASHA BAXTER & JAKES)	10.00 € 9.10 €
VPRLP017VAB		12"
D'N'B	Release: 21 - August - 2020	GBR
A/B Vinyl		

A1 > navigator
A2 > revenants *feat. Scott Kennedy*
A3 > conformity
A4 > time will tell *feat. Tasha Baxter*
B1 > creepy
B2 > spychase
B3 > renegade *feat. Jakes*

"InsidInfo - InsidInfo LP" album split		
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VIPER	INSIDEINFO - INSIDEINFO [C/D DISC] (feat. AREF DURVESH, MISS TROUBLE & FABLE)	10.00 € 9.10 €
VPRLP017VCD		12"
D'N'B	Release: 21 - August - 2020	GBR
C/D Vinyl		

A1 > num num *feat. Aref Durvesh*
A2 > revolution *feat. Miss Trouble*
A3 > lost you
A4 > glimpse *feat. Fable*
B1 > 2 minds
B2 > mania
B3 > 82

"InsidInfo - InsidInfo LP" album split		
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89:GHOST	VESA MATTI - GEOSYNKRON EP	11.90 € 10.83 €
89GHOST012		12"
TECH-DUB / TECHNO	Release: 26 - July - 2018	GBR
RE-STOCK Last Copies 150 grams		

A1 > sidosener
A2 > geosynkron
B1 > kalm
B2 > kasarnil





89:Ghost are thrilled to bring you an EP from talented Finnish producer Vesa-Matti, with an EP that could be a dub techno soundtrack to a Finnish sealife documentary, here's some direct info : "Tracks were written & produced by Vesa-Matti Kivioja in Vaasa, Finland, between 2011-2017 in three different locations, Highsquare Sound, Studio K & Seafrost Mixingroom" : We seriously dig this dude, try check out his other, more ambient work too if you can. Peace - Nx		
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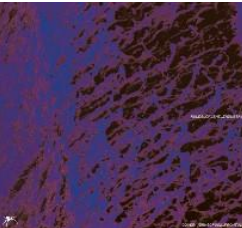





BLACK ACRE	PRAYER - VITAL	11.90 € 10.83 €
ACRE076		12"
PSY-TRANCE / ABSTRACT / GARAGE / D'N'B	Release: 12 - July - 2018	GBR
RE-STOCK Last Copies		

A1 > fear
A2 > i'm still here
B1 > kind
B2 > vital

Prayer returns to Black Acre with the "Vital" EP, a heavy four tracker which blurs the lines between sorrowful sounds and high voltage club energy - limited to 200 hand stamped vinyl. A four track EP that delves further into his defiantly outsider sound. Living somewhere near the intersection of classical, jungle and ambient" - The Ransom Note "This atmospheric modern jungle track has a bit of Burial's sad-but-sweet emotional tinge to it" - Resident Advisor PRAYER blurs the lines between sorrowful sounds and high-voltage club energy in VITAL; a piece of art that refuses to be boxed off by genre or stereotype. Opener FEAR explores the producers love of film music; a dark sci-fi landscape punctuated with drums and melodic synths, a Bladerunner-esque track. Moving on, A2 'I'M STILL HERE' is an anthem, a nostalgic mix of hardcore, jungle and classical influences with a DIY, rough and ready feel. On the other side, PRAYER shows his talent for the piano with B1 - KIND, finessing the skills that reflect his first adventures in sound. It's an emotive, stripped back number. The final track is B2 - VITAL, another drum-heavy, weighty track that sounds only like PRAYER		
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	<p>UNTZZ TWELVE INCH</p>	<p>ARTHUR MILES - ARTHUR MILES LP SAMPLER ONE</p>	<p>11.90 € 10.83 €</p>
<p>A1 > slow cooling heat part 1 A2 > sakamoto B1 > navojoa B2 > war</p>	<p>BDOH010LP1 HOUSE / DEEP-HOUSE</p>	<p>12" Release: 20 - June - 2016</p>	<p>AUS</p>
<p style="text-align: center;"> RE-STOCK Last Copies </p> <p>Part one of two from the debut release of Arthur Miles</p>			
	<p>COSMIC CLUB</p>	<p>KUBA SOJKA - COUNTDOWN</p>	<p>11.60 € 10.56 €</p>
<p>A1 > countdown A2 > getaway B1 > ego B2 > everything will be ok</p>	<p>CCC-518 HOUSE / ITALO-HOUSE / DEEP-TECHNO</p>	<p>12" Release: 20 - June - 2017</p>	<p>FRA</p>
<p style="text-align: center;"> RE-STOCK Last Copies Vinyl Only </p> <p>The countdown has begun! Polish mastermind Kuba Sojka digs into his wide repertoire of influences to bring us this latest release on Cosmic Club. Each of the 4 tracks is distinctly unique, standing out from one another through Kuba's varied uses of synths and percussion. 'Countdown' is reminiscent of those early Detroit movements in techno and electronica, instantly reminding me of the likes of Dopplereffekt, which is certainly no bad thing. The vibe of 'Getaway' is exactly as the name would suggest; pumping arpeggiated synths accompanied by piercing snares that evoke images of a neon-drenched, italo-fueled 80's action film. Try and not feel energised to this, we dare you. On the flip, 'Ego' scratches the itch for something deep; filtered sounds galore with a bit of that garagey swing. Rounding off, 'Everything Will Be Ok' drops the tempo and commences the much-needed cleansing after the pure energy that has come on the track before; this is my new 5am watch-the-sun-rise tune. Kuba knows and delivers with this essential record! As usual: Vinyl only</p>			
	<p>DECABARET</p>	<p>NIMA SKILL - NASTY HABITS</p>	<p>11.60 € 10.56 €</p>
<p>A1 > bobby A2 > grass roots speech B1 > nasty habits B2 > radio rip</p>	<p>DECAB006 HOUSE / TECH-HOUSE / RAW / CHICAGO</p>	<p>12" Release: 12 - May - 2017</p>	<p>FRA</p>
<p style="text-align: center;"> RE-STOCK Last Copies </p> <p>Raw house ! Bangers to blow the club down ! Spectacular artwork by Abdul Haqq</p>			
	<p>EST. 83'</p>	<p>FASHION FLESH - OLD HAG / DRAWING APART</p>	<p>12.00 € 10.92 €</p>
<p>A1 > old hag B1 > drawing apart</p>	<p>EST.83-07 ABSTRACT / EXPERIM.</p>	<p>7" Release: 26 - January - 2017</p>	<p>USA</p>
<p style="text-align: center;"> RE-STOCK Last Copies </p> <p>Fashion Flesh is a sort of bedroom version of "The Art of Noise." However instead of sampling, most of his sounds are birthed from the guts of hand built exotic electronics and audio devices. Fashion Flesh transcends genre. According to the man himself, "Easily Categorized is predictable. Predictable music is most often boring...Now is the time to illustrate the beauty of confusion and anxiety. Predictability will be used only when it's least expected..."</p>			

	<p>FASAAN</p>	<p>FRANKIE TWILIGHT - SYNERGY EP</p>	<p>11.50 €</p> <p>10.47 € </p>
<p>FA011</p>	<p>EBM / HOUSE / TECHNO</p>		<p>12"</p>
<p>Release: 26 - May - 2017</p>			<p>SWE</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > olympia</p>	<p>For their 12th release, Fasaan Recordings has dug deep into the techno underground of Malmö and found the drum machine anthems of Frankie Twilight. Not your usual techno producer, the woman behind this Alan Vega-esque alias does not subscribe to any genre definitions. Having played in a Berlin-based punk band as well as acting as resident DJ at a members only 78 rpm jazz club, to say her tastes are diverse is quite an understatement. The DIY spirit is however a red thread throughout the 4 tracks of her Synergy EP for Fasaan. As her technical set-up is plain to see on the sleeve itself, the feverish live jams that form the base of these tracks comes off as raw and undiluted. Sometimes they are weighted down with the moody blues of numbing synth chords, like on "My Opal Gems" and "Coral Desires". Sometimes they're frying in the squelch of a classic acid bath, like on "Dizzmol". All the while, the deranged funk of her playful rhythm patterns will surely see you crawling towards a concrete basement after sunset, conorting your body to fit your limbs into the grooves or sulking in a corner breathing in all of its gothic glory</p>		
<p>A2 > dizzmol</p>			
<p>B1 > my opal gems</p>			
<p>B2 > coral desires</p>			
	<p>GODZILLA KEBAB</p>	<p>CAPE COD / SAMES - FALAFEL OF LOVE PART 1</p>	<p>11.60 €</p> <p>10.56 € </p>
<p>GKEBAB008</p>	<p>HOUSE / DEEP-HOUSE / ACID</p>		<p>12"</p>
<p>Release: 21 - September - 2015</p>			<p>RUS</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > holding on "Cape Cod"</p>			
<p>B1 > around the disks "Sames"</p>			
	<p>DREAMSCAPE MUSIC</p>	<p>TIM TAMA & REMCO BEEKWILDER - RULES OF THE INDUSTRY</p>	<p>12.90 €</p> <p>11.74 € </p>
<p>DRMSCP002</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 21 - August - 2020</p>			<p>NLD</p>
<p> Full Colour Sleeve </p>			
<p>A1 > rules of the industry</p>	<p>The second release on Tim Tama's Dreamscape Music is a collaboration between him and Emerald boss Remco Beekwilder. Made over the course of the last few years, this EP presents a unique fusion of the styles of the two artists. Raw, melancholic, in-your-face. This is "Rules Of The Industry"</p>		
<p>A2 > ambient era</p>			
<p>B1 > a sense of urgency</p>			
<p>B2 > proof of existence</p>			
	<p>TAPE</p>	<p>DENIRO - ATAVISM EP</p>	<p>13.70 €</p> <p>12.47 € </p>
<p>TAPE005</p>	<p>TECHNO / DEEP-TECHNO</p>		<p>12"</p>
<p>Release: 27 - July - 2020</p>			<p>NLD</p>
<p> REPRESS </p>			
<p>A1 > atavism</p>	<p>Reynier Hooff's (aka Deniro) second solo 12" on Tape Records Amsterdam. He is one of the reasons the label was started in the first place and this release shows exactly why! In the last two years he released a handful of deeper and melodious tracks, but with Atavism?. Deniro shows a totally different side of his talent. The title track atavism is a classic sounding banger, while throwback complements the ep as a deep and subtle counterbalance</p>		
<p>B1 > throwback</p>			



ERASED TAPES	RIVAL CONSOLES - HELVETICA (IO RMX)	11.50 €
ERATP012		10.47 € 
IDM	Release: 2009	7"
RE-STOCK + Download Code 		
GBR		

- A1 > helvetica
- A2 > indie is dead
- B1 > holste
- B2 > seventeen *IO rmx*

Rival Consoles is 21-year old IDM-smith Ryan Lee West from Leicester in the Midlands of England. After having supported his city neighbours and label comrades Kyle on an extensive European tour in November 2008, West locked himself away all winter to finish his first full-length album, set to see the light of day in mid 2009. In the meantime fans of his debut 'The Decadent EP' will be pleased to hear that on February 23, 2009 Erased Tapes Records will release an exclusive 4-track 7" single / download bundle ? Rival Consoles' take on classical music entitled 'Helvetica'. Instead of X-Box versus Playstation, here West plays classical against dance music! Influenced by impressionists like Claude Debussy and modern electronic artists such as Autechre and Daft Punk, Ryan Lee West created a unique signature sound for Rival Consoles. A playful and brutal mix of electronic beats, emotive piano melodies and warm synth string arrangements. Ryan repeatedly performed at the Tate Britain Museum in London where he drew over 2000 visitors into his unpredictable, yet detailed sound drawings. He was the first to represent Erased Tapes Records at the British Music Week 2007 in Cologne



KIT	HESITATION - TRIPLE BLUFF	19.60 €
KR37		17.84 € 
ROCK / KRAUTROCK / AMBIENT	Release: 14 - August - 2020	LP
USA		

- A1 > sapling
- A2 > outrageous dive
- A3 > aviary
- A4 > mantra
- B1 > three brains thinking as none
- B2 > martha's presence
- B3 > kingdom

2020: the year we stayed at home and went #nuts finishing releases! "Triple Bluff" is the second LP by Kit Supergroup HESITATION, comprised of Chris Catlin (Reckno / Yaaard), Richard Greenan (Devon Loch / Devananon), John B McKenna (Undermedvetenheten), Galina Juritz (Stacey Juritz Ravens Keller) and Francis P Brady (Frاند). Open the scrapbook and catch tumbling, Velvets-esque guitar, deep (no)thinking kraut gold and tear-soaked fine line sax that might see Alabaster DePlume nod in approval. A cacophony of clipped ambitions, whittled down scratches and smiling lamentations. Triple Bluff was recorded live over a rambling, three day live residency at the Malmö Inter Arts Centre, in Sweden. Recommended for fans of early Kraftwerk, Spacemen 3 and Galaxie 500. Vinyl out around Aug 1



DRUMCODE	RAXON - ORBIT CONNECTION	12.90 €
DC227		11.74 € 
TECHNO	Release: 14 - August - 2020	12"
SWE		

- A1 > connection
- B1 > orbit

Raxon lands his first richly-deserved Drumcode EP. There's something distinctive about the Egyptian-born artist's productions that provoke a special response. His debut outing on Drumcode, 'Dream Space' soundtracked our favourite takeaway moment from Awakenings Festival in 2019, as Adam Beyer and his three daughters danced along to their mum Ida Engberg's set, wearing smiles the size of watermelons. More recently, when Beyer played 'Connection' during the 'Drumcode Indoors II' stream from his Ibiza home, once more, his daughters sprang into dance mode, their fists striking the sky. Raxon's music just touches you, it's unavoidable. After a pair of contributions to Truesoul and 'Dream Space' appearing on A-Sides Vol.8 last year, his maiden Drumcode EP is perfectly timed. 'Connection' is catchy intergalactic techno, driven by thick wedges of bass and an irresistible lead hook. 'Orbit' initially takes a crunchier and more percussive tone, before rich melodic chords sprout from the darkness to add colour to the mix



RAVE OR DIE	VARIOUS ARTISTS - RAVE ENCOUNTER VOL. 1 (999999999, UMWELT, FALHABER & DEEP DIMENSION)	23.90 €
ROD2020-1		21.75 €
TECHNO / RAVE	Release: 21 - August - 2020	2x10"
Green Vinyl + Orange Vinyl		
A1 > ich glaube ich spinne "999999999"	French ROD imprint returns with another solid compilation of powerful, forward-thinking, dark and mesmerizing anthems fuelled with a fierce undertone. Representing the essence of classic Rave sound, the Rave Encounter series, comes split into two 2x10". Vol.1 sees the label founder Umwelt surrounded by some of the most exciting Rave figures of the moment. The A-side packs a dose of strictly for big warehouses 4/4 kicks by Italian duo 999999999. Followed by Umwelt's electro/techno "Rave Blaster" hammering hit. Merciless. The second slice of plastic boasts a faster sound, as Holland based Falhaber serves up a rough yet metallic "Kick It while on the flip, Deep Dimension's hypnotic monster "Hard Nova" concludes the record with a nostalgic touch. Expect nothing but uplifting melodies, cold breaks, and wild beats, calibrated for maximum damage on the dancefloor. Vol.2, will follow in september... don't sleep!	
B1 > embrasement "Umwelt"		
C1 > kick it "Falhaber"		
D1 > hard nova "Deep Dimension"		

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

***PR: Pedido Rápido**

3 unidades:	9% + 1%
5 unidades:	9% + 2%
10 unidades:	9% + 4%

***FP: Fuera de Plazo**

2 unidades:	2%
3 unidades:	3%
4 unidades:	4%
5 unidades:	5%
6 unidades:	6%

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES



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