

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

descuento del 9% para pedidos de este listado recibidos hasta el 31 - julio - 2020 inclusive

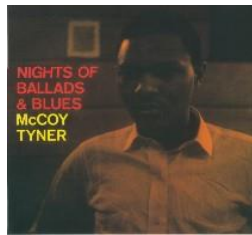
## PRE-PEDIDOS: 24 - JULIO - 2020



The Colpix Years 1961 - 1963

- A1 > he did it
- A2 > silhouettes
- A3 > good girls
- A4 > the memory
- A5 > you bet i would
- A6 > i'm gonna quit while i'm ahead
- B1 > i'm on the wagon
- B2 > recipe for love
- B3 > my guiding angel
- B4 > i want a boy
- B5 > sweet sixteen
- B6 > getting nearer

CORNBREAD	<b>THE RONETTES - THE COLPIX YEARS: 1961/1963</b>	16.80 € 
CRNBR16042		15.29 € 
POP / ROCK / ROCK&ROLL	Release: 1965 / Repress: 2017	LP
RE-STOCK   180 grams   + Download Card		
<p>Before they hit it big with Phil Spector and his Phillies label, the vocal trio from Harlem known as The Ronettes recorded numerous sides for Colpix Records. Two sisters (Veronica, later known as Ronnie Spector, and Estelle Bennett) and their cousin (Nedra Talley), first began performing at local sock hops and bar mitvahs around Manhattan in the early 60s under the name Ronnie and The Relatives. It was under this name that they recorded several sides for Colpix Records in 1961-1962, all great slices of early sixties pop/R&amp;B, though none of which managed to chart. A name change to The Ronettes and more great singles were released in 1963 (including the killer interpretation of The Ray's doo wop classic "Silhouettes"), but again, success eluded the group. They soon were performing with their over-the-top hair on Murray The K's legendary live program and, disappointed with their lack of success on Colpix, placed a call to audition for Phil Spector and the rest, as they say, is history. However, despite Colpix's inability to find airplay and sales for the group, these early sides nonetheless show glimpses of the greatness that was to come and are fantastic sides of early 60s pop in their own right. Reissued by Cornbread on 180 gram vinyl with download card</p>		



- A1 > satin doll
- A2 > we'll be together again
- A3 > 'round midnight
- A4 > for heaven's sake
- B1 > star eyes
- B2 > blue monk
- B3 > groove waltz
- B4 > days of wine and roses

DOWN AT DAWN	<b>McCOY TYNER - NIGHTS OF BALLADS &amp; BLUES</b>	18.00 € 
DAD149		16.38 € 
JAZZ / POST-BOP	Release: 10 - April - 2020	LP
REPRESS		
<p>As the title implies, this McCoy Tyner release is a low-key, after-hours affair. Far removed from the intensity of work with then-boss John Coltrane, Tyner stretches out on a fine mix of standards and bebop classics. The pianist, of course, always had his own fleet and rich way with ballads, in spite of the galvanizing marathon solos he became known for on live dates and his later experimental recordings with Coltrane. His ballad style is even touched with a bit of sentimentality, which thankfully is kept in check by a bevy of tasteful lines</p>		

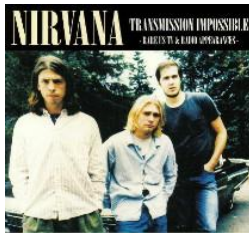


- A1 > only human
- B1 > weaponized

C-KNOW-EVIL	<b>WHEEZ IE - ONLY HUMAN / WEAPONIZED</b>	14.20 € 
EVIL003		12.92 € 
TECHNO / BREAKBEAT	Release: 24 - August - 2020	10"
GBR		
<p>Wheez-ie joins Craigie Knowes offshoot C-KNOW-EVIL with bone-shakin' breaks, piercing synths and flavours channelled from 90s UK rave-culture. 'ONLY HUMAN' sets the record straight with chopped and distorted breaks laden with carefully selected voice clips and samples - building a haunting wall-shaker built for any dancefloor willing enough to test their stamina. 'WEAPONIZED' continues in a similar vein, injecting acid into the heart of the signature Wheez-ie sound. A record for the bolt of heart, stray carefully</p>		



CORROSIVE	<b>VARIOUS ARTISTS - CORROSIVE # 7 (CHRIS LIBERATOR and THE GEEZER, BADBOY PETE, PUNKY JUNX &amp; CIUCIEK)</b>	<b>11.00 €</b> 10.01 €
<b>CORROSIVE007R</b>		12"
TECHNO / ACID-TECHNO	Release: 2020 (coming soon)	GBR
<b>REPRESS</b>		
<p>A1 &gt; street knowledge "Chris Liberator &amp; The Geezer"</p> <p>A2 &gt; pyrotekno "Badboy Pete"</p> <p>B1 &gt; life's a bitch "Punky Junx"</p> <p>B2 &gt; get up "Ciuciek"</p>		



MIND CONTROL	<b>NIRVANA - TRANSMISSION IMPOSSIBLE: RARE US TV &amp; RADIO APPEARANCES</b>	<b>17.90 €</b> 16.29 €
<b>MIND726</b>		LP
ROCK / GRUNGE	Release: 2015 / Repress: 2020	EUR
<b>REPRESS</b>   <b>500 copies</b>		
<p>A1 &gt; smells like teen spirit (saturday night live, 11.01.1992)</p> <p>A2 &gt; territorial pissings (saturday night live, 11.01.1992)</p> <p>A3 &gt; rape me (saturday night live, 25.09.1993)</p> <p>A4 &gt; heart shaped box (saturday night live, 25.09.1993)</p> <p>A5 &gt; come as you are (triple j fm, 02.02.1992)</p> <p>A6 &gt; lithium (triple j fm, 02.02.1992)</p> <p>B1 &gt; love buzz (kaos fm, 05.06.1987)</p> <p>B2 &gt; downer (kaos fm, 05.06.1987)</p> <p>B3 &gt; spank thru (kaos fm, 05.06.1987)</p> <p>B4 &gt; breed (mtv live &amp; loud, seattle, 13.12.1993)</p> <p>B5 &gt; pennyroyal tea (mtv live &amp; loud, seattle, 13.12.1993)</p> <p>B6 &gt; scentless apprentice (mtv live &amp; loud, seattle, 13.12.1993)</p>		



PLANET PHUTURE	<b>MARC ACARDIPANE - THE MOST FAMOUS UNKNOWN REMASTERED V7</b>	<b>11.70 €</b> 10.65 €
<b>PP007V7</b>		12"
TECHNO / HARD / GABBA	Release: 04 - September - 2020	DEU
<b>Stickered Sleeve</b>		
<p>A1 &gt; are you tieh me (energy hallen mix) "Masters Of Rave AKA Marc Acardipane"</p> <p>A2 &gt; king of ffm (godfather mix) "Nasty Django AKA Marc Acardipane"</p> <p>B1 &gt; drunken piece of shit (mix 1) "6-Pack AKA Marc Acardipane"</p> <p>B2 &gt; white line (original mix) "White Breaks AKA Marc Acardipane"</p>		



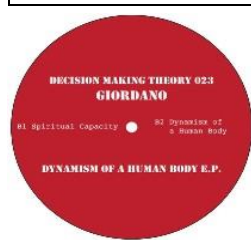
MONTE CRISTO	<b>SOWETO SOUL ORCHESTRA - SOWETO SOUL ORCHESTRA</b>	12.20 € 11.10 € <sup>+</sup>
<b>MOCRO05</b>		12"
DISCO / FUNK / SOUL	Release: 28 - August - 2020	NLD
<b>REPRESS</b>   <b>Official Reissue</b>		

A1 > the girl in the alley	Soweto Soul Orchestra is produced and composed by Sipho "Hotstix" Mabuse, whose importance to South-Africa's music scene can hardly be underestimated. Being a formative member of The Beaters, which was later renamed Harari, he toured Africa extensively and even hit the American charts with their "Party" single. After Harari split in 1982, Sipho went solo and scored another hit with "Burn Ou", which could be heard in every township, and produced and recorded for Hugh Masekela and Miriam Makeba among others. The Soweto Soul Orchestra project boasts a variety of funky tracks, all marked with that jazzy South-African sound. The stand-out tune on this one, for us, is the epic 8 minute long cosmic disco cover of "Hang em High", the original soundtrack for the eponymous classic Western movie. This 2020 re-issue sees all tracks cut again from the official studio files, ensuring both audio quality and originality. Originally released on and licensed through Gallo, 1981
A2 > soweto dawn	
A3 > mapantsula	
B1 > take it easy	
B2 > medley: hang em high / downtown	



WOUT	<b>DINKIS - NEW LIGHT</b>	9.50 € 8.65 € <sup>+</sup>
<b>W005LTD</b>		12"
HOUSE / ELECTRO-HOUSE / SLOW	Release: 02 - December - 2019	ITA
<b>RE-STOCK</b>   <b>Last Copies</b>   <b>Vinyl Only</b>		

A1 > new light	As a moth of light we felt strongly gravitated to the "New Light" by Dinkis. Intensity fits closest to this composition; it is the deepest, hitherto most personal work, packed in an emotional five-part journey. The paths... between particles shrink, often drifting apart; but they are on an endless search for the new, the one point of attachment, which with all its nuances forms its very own finite world. Don't hold back, go ahead. According to this pattern, Dinkis sounds travel to "New Light". The unknown traveller crosses the sonic spaces in quest of variety and continuity. A dark contrast that oscillates back and forth through slow, powerful beats and an octave bouncing bassline. We virtually breathe the restraint, the fear of emptiness of "L'Astronauta". So close to the target, the guides emerge as bright, floating points on the horizon; as the "Butterfly Poet" over a synthetic flow of sine waves. The present chapter of this composing journey provides a passionate realization. Suddenly, the stream of thought stops and await for new impulses begins, until gradually, very slowly inspirations just dropping away
A2 > l'astronauta	
B1 > butterfly poet	
B2 > rain in the desert	
B3 > fuoco nello stomaco	



DECISION MAKING THEORY	<b>GIORDANO - DYNAMISM OF A HUMAN BODY EP</b>	12.20 € 11.10 € <sup>+</sup>
<b>DMT023</b>		12"
TECHNO	Release: 30 - August - 2020	FRA

A1 > educated circles	Giordano is back on Decision Making Theory, developing further his multilayered abstract techno, hard yet atmospheric. He is paying particular attention to details, making sure all the frequency spectrum is covered in his sound design. A very dense and intense release at the same time
A2 > heart of code	
B1 > spiritual capacity	
B2 > dynamism of a human body	



- A1 > bengalo
- A2 > dr. 2
- B1 > packard
- B2 > tempest
- C1 > sensora
- C2 > honto
- D1 > rampart
- D2 > royan
- E1 > sepsis
- E2 > kollektor
- F1 > gloiath
- F2 > kato

PRACHT	OLIVER SCHORIES - PARADIGM	26.10 €
PRACHTLP1		23.75 €
MINIMAL / TECH-HOUSE / NEO-TRANCE	Release: 30 - August - 2020	3x12"
Vinyl Only		
<p>Modern life is a crazy jigsaw of emotions, judgements and decisions. There are times where nothing seems to be going right for you in spite of the careful choices you make and you lose focus with what's really, truly important. From the vantage point of your 9 to 5 hamster wheel, you deep dive into the minutiae of your days, frantically trying to find the common thread you feel you lost along the way, and yet, despite this, those fraying strands of normalcy evade you. They're just out of reach. You need the music to make you whole again. To feel. To live. The music is the thread you couldn't reach until you closed your eyes and just believed. Because as soon as you did, those paradigms realigned and the world was warm. And real</p>		






- A1 > ballet dance
- A2 > unemployed
- A3 > something to give
- A4 > krak trak
- A5 > 42f
- A6 > slant & slide
- B1 > blind ambition
- B2 > money talks
- B3 > arctic flowers
- B4 > mescalito
- B5 > mummy
- B6 > false promises

OVERGROUND	RUBELLA BALLET - DAY GLO DAZE	19.60 €
OVER169		17.84 €
NEW-WAVE / POST-PUNK / PUNK	Release: 14 - September - 2018	LP
RE-STOCK   Singles Compilation		
<p>Day-Glo Daze' collects all the singles released by Rubella Ballet commencing with 'Ballet Dance' originally released in 1979. Many of the singles are highly collectable and are now extremely difficult to find. In addition to providing the definitive collection of the group's A-sides, the album also includes all the B-sides. All tracks have been remixed by the group's founding mainstay, Sid Truelove, enabling the material to be heard in the manner in which it was originally intended. Now celebrating their fortieth anniversary, Rubella Ballet have been hailed as 'a unique sensory phenomenon who transcended their anarcho punk roots to explore and define postpunk, goth and dance'</p>		



- A1 > manifesto balearico "Bottin edit"
- A2 > palmy days "Bottin edit"
- B1 > got headphones "Bottin edit"
- B2 > ok goodnight! "Bottin edit"

ARTIFACT	BOTTIN - ARTIFACT # 13	14.20 €
ART13		12.92 €
NU-DISCO / BALEARIC / TECH-HOUSE	Release: 24 - August - 2020	12"
<p>ARTIFACT is again hot off the vinyl presses with a private edition, curated by stalwart editor BOTTIN. First off, "Manifesto Balearico" does exactly what it says: providing a blueprint of the Balearic Beat genre: thick layers of dreamy keyboards over a lavish mid-tempo groove, topped by a sparse macho voiceover and chanting sirens. With "Palmy Days" we leave the Mediterranean Sea for the ocean and the French West Indies: it's not so much Latin music, but rather sophisticated tropical new wave. On the B side we cross the U.S. of A. for some naughty Californian Hi-NRG treat, better served straight into your ear channel: "Got Headphones?". Finally we head back to Bottin's homeland and explore an Italian city well after dark. "Ok Goodnight!" Buonanotte, amiche care</p>		

	<p>3024</p> <p><b>DJOSER - SECRET GREETING EP</b></p> <p><b>3024-DJO1</b></p> <p>BASS</p>	<p>14.20 €</p> <p>12.92 €</p> <p>12"</p> <p>Release: 24 - August - 2020</p> <p>NLD</p>
<p>A1 &gt; alumen</p> <p>A2 &gt; kidulum</p> <p>B1 &gt; secret greeting</p>	<p>Washington DC's very own Djoser steps up for 3024 with a solid EP of electronic bass mutations for the body and the soul</p>	
	<p>MONABERRY</p> <p><b>ALEX BREITLING - MAKASI EP (ANGELOV &amp; DAVID MAYER RMXS)</b></p> <p><b>MONABERRY063</b></p> <p>TECH-HOUSE / TECHNO / NEO-TRANCE</p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>Release: 30 - August - 2020</p> <p>DEU</p>
<p>A1 &gt; makasi</p> <p>A2 &gt; simbawa</p> <p>B1 &gt; makasi (jungle vision) "Angelov rmx"</p> <p>B2 &gt; makasi "David Mayer rmx"</p>	<p>Alex Breiuling opens the MAKASI EP on Monaberry with a wide groove in combination with a sparkling and dynamic arrangement. Bright breaks, lovely percussions, hypnotic flutes and powerful synths elevate MAKASI to an inspiring narrative. Angelov's "Jungle Vision" picks up the soul of the original and turns it into a catchy tune with an exciting voodoo outfit. David Mayer illuminates the deep side of MAKASI and converts the track into a pulsating road trip through the glowing hot club savannah. The second original track SIMBAWA by Alex Breiuling rushes in a darker mood towards the sunrise and immediately invites some synth friends from the 80s to celebrate like never before</p>	
	<p>MOTHER</p> <p><b>TOUGH LOVE &amp; REBLOK / NHAN SOLO - 105 / 106 (feat. RION S)</b></p> <p><b>MOTHER105_106</b></p> <p>HOUSE / TECH-HOUSE / CLUB</p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>Release: 30 - August - 2020</p> <p>DEU</p>
<p>A1 &gt; alright "Tough Love &amp; Reblok"</p> <p>A2 &gt; we can work it out "Tough Love &amp; Reblok"</p> <p>B1 &gt; working "Nhan Solo feat. Rion S"</p> <p>B2 &gt; keep it coming "Nhan Solo"</p>	<p>MR105: Making their return to Mother Recordings in 2020 is Tough Love. This time combining with rising star Reblok for a stellar two track EP 'Alright'. Tough Love have been at the forefront of the house scene for sometime now since they started in 2011. And in 2019 the dynamic duo showed no signs of slowing down having a powerful 12 months releasing on Solardo's Sola, Gorgon City's Realm Records, Kerri Chandlers Madtech &amp; Elrow to name just a few. Breaking through the scene &amp; rising fast is Reblok. Reblok has seen him hit the beatport charts numerous times &amp; be championed by the likes of Fisher, Pete Tong &amp; Lee Foss. Lead track 'Alright' blends the signatures sounds which both Tough Love &amp; Reblok have become synonymous for. MR106: MOTHER RECORDINGS label boss NHAN SOLO is back and teamed up with the hypest vocalist in house music at the moment, Mr. RION S from Ireland who recently got featured on labels as Relief, Club Sweat and Toolroom to name a few. „Keep It Coming“, a 4-to-the-floor banger with infinity looped female shouts</p>	
	<p>SONET</p> <p><b>CIPRIAN STAN - CHANNELS</b></p> <p><b>SONET003</b></p> <p>HOUSE / MINIMAL-HOUSE</p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>Release: 30 - August - 2020</p> <p>GBR</p> <p>  Vinyl Only  </p>
<p>A1 &gt; channels</p> <p>A2 &gt; some x some y</p> <p>B1 &gt; planks</p> <p>B2 &gt; several times</p>	<p>Ciprian Stan joins Sonet Music for their 3rd outing and this London based Romanian does not disappoint. After recent outings on Pool House, Yarn Records, Piano Forest and Music Is Art, his Sonet EP sees him in top form. Channels opens the EP with a consistent low end groove, combining quirky samples and clever percussion with the right level of energy to keep interest on the dance floor. Next up is Some X Some Y which from the outset has a killer groove and bass line, with plenty of attention given to its clever drum programming, a great track which will fit in any club room. Planks with its haunting synths and hypnotic elements will suit sets later into the night. Several Times has a typical Romanian sound and gets a little more quirky with its unbalanced feel, the drums are on point here with a sublime tomy low end. Support by: Mihai Pol, Archie Hamilton, Swoy, Crihan, Alexi Delano, Projescu, Lizz, RARESH, Oana Leca</p>	



TERMINAL M	<b>VARIOUS ARTISTS - 20 YEARS OF TERMINAL: THE FUTURE PART 2 (JOYHAUSER, MONIKA KRUSE, BALTHAZAR and JACKROCK, MATT SASSARI &amp; SPARTAQUE and GREENJACK)</b>	<b>12.60 €</b> 11.47 €
<b>TERM185</b>		12"
TECHNO	Release: 30 - August - 2020	DEU

A1 > warped \*Joyhauser\*

A2 > solid state (@ voodooam) \*Monika Kruse (Balthazar & Jackrock rmx)\*

B1 > pulsif \*Matt Sassari\*

B2 > fabula \*Spartaque & Greenjack\*

We continue to celebrate our 20. birthday with some more new tracks from our closest label artists & friends




TIMMION	<b>CARLTON JUMEL SMITH - HELP ME: SAVE ME FROM MYSELF (feat. COLD DIAMOND &amp; MINK)</b>	<b>9.60 €</b> 8.74 €
<b>TR745</b>		7"
FUNK / SOUL	Release: 22 - November - 2019	FIN

| RE-STOCK |

A1 > help me (save me from myself) feat. Cold Diamond & Mink\*

B1 > help me (save me from myself) (instrumental)

Wrapping up the single release series from Carlton Jumel Smith's album "1634 Lexington Ave.", comes the deep beat ballad "Help Me (Save Me From Myself)". Progressing from moody minor keys towards the bittersweet hopefulness of the chorus, the track sounds like fell from Menahan Street Band's debut sessions with Charles Bradley and flew across the pond to soggy Helsinki, where Cold Diamond & Mink nurtured it to it's current glory. The track starts up in classic hip hop soul style, with open drums and cinematic Rocky horns. But after the intro, when the ghost-like piano notes hit, is when the song really gets going. Carlton delivers one of his best dark-end-of-the-street vocals, matching his Timmin debut "I Can't Love You Any More". Tuomo "Prati" Prättälä's haunting background vocals seal the deal, lifting the chorus to seventh group soul heaven. Whether you're completing your Carlton single series with this gem or just getting your first whiff of this contemporary soul master, we salute you



FOAD	<b>NASTY SAVAGE - WAGE OF MAYHEM + RARITIES: 1983/1985</b>	<b>20.30 €</b> 18.47 €
<b>FOAD175</b>		LP
METAL / HEAVY / TRASH / SPEED	Release: 2019	ITA

| RE-STOCK | 350 copies | Black Vinyl | Gatefold | + 2 Booklets |

A1 > unchained angel

A2 > savage desire

A3 > witches' sabbath

A4 > xxx

A5 > vigilante

B1 > way of the warlock

B2 > illusion

B3 > nasty savage

B4 > high school lover

B5 > unchained angel

B6 > savage desire

NASTY SAVAGE's classic Demotape "Wage of mayhem" (1984) for the first time on vinyl spiced up with a lethal selection of rare and unreleased bonus tracks from the early days. NASTY SAVAGE were the undisputed pioneers of Florida's Metal scene, arguments can be made that the early 90's Tampa area Death Metal explosion was a direct result of Nasty Savage, who mixed a more nihilistic view, lyrically and through onstage horror imagery, than the Bay Area. Their debut demotape and the additional early tracks collected here show the band on a more Power Metal oriented approach (at times even leaning to NWOBHM areas) than the incendiary Thrash artillery of some subsequent works, but the amount of memorable riffs, a dark evil mood with a few psychedelic elements and the charismatic vocals of their distinctive frontman Ronnie Savage, clearly show the fact that even at their inception they were surprisingly mature and way ahead for their times. The insane, impressive riffing and Ronnie's high-pitched vocals coin a totally unique sound. Unique, but you can tell some of the influences, Mercyful Fate, Slayer, the heavier NWOBHM bands generally. "Wage of Mayhem" is without the slightest doubt one of the greatest and most influential Metal demo tapes of the 80's. Remastered from pristine sources taken from the band's personal archives



HONEYPIE	<b>DAVE PIKE - BOSSA NOVA CARNIVAL</b>	18.70 € 17.02 € 
<b>HONEY2</b>		LP
BOSSA-NOVA / JAZZ / LATIN-JAZZ	Release: 05 - June - 2020	GBR

- A1 > samba lero
- A2 > sono
- A3 > serenidade
- A4 > carnival samba
- B1 > philumba
- B2 > melvalita
- B3 > ginha
- B4 > sausalito

**| REPRESS |**

Here-s another beautiful example of the great impact of Brazilian music on American Jazz in the '60s. Vibraphonist Dave Pike, mostly known for his work with the likes of Herbie Mann, Bill Evans, and Paul Bley, displays a marvelous sextet performing music of Brazilian composer Joao Donato. Recorded and released in 1962 on the New jazz Label, and considered as one of Pike-s essential albums, 'Bossa Nova Carnival' sounds like a perfect combination of Brazilian sensuous flavor and Jazz/swing sensibility. Dave Pike - vibraphone, marimba, Clark Terry - flugelhorn, Kenny Burrell - guitar, Chris White - bass Rudy Collins - drums Jose Paulo - cabasa, banderol



KIDNAP MUSIC	<b>THE BABOON SHOW - PUNK ROCK HARBOUR</b>	19.50 € 17.75 € 
<b>KIDNAP26</b>		LP
PUNK / ROCK	Release: 2010 / Repress: 2011	DEU

- A1 > a disgrace
- A2 > you got a problem without knowing it
- A3 > gareth
- A4 > this is how your story ends
- A5 > full pocket
- A6 > playing with fire
- B1 > the bridges that you've burnt
- B2 > live in leipzig
- B3 > i don't wanna go to the usa
- B4 > we fight in the night in the bushes
- B5 > punk rock harbour

**| RE-STOCK |**



<b>NAKED LUNCH</b>	<b>VARIOUS ARTISTS - ESSENTIAL GOSPEL ARCHIVE 1945/1958</b> <small>(FRANK SINATRA and THE CHARIOTEERS, HAZEL CHATMAN and THE GOLDEN HARMONIZERS, DEEP RIVER BOYS, SISTER ETHEL DAVENPORT and BROWNIE MCGHEE, SISTER EMILY BRAM, THE BLIND BOYS OF ALABAMA, WILLIE MAE FORD SMITH, ANGELIC GOSPEL SINGERS and THE DIXIE HUMMINGBIRDS, SHIRLEY CAESAR, MARY DELOACH, SYDNEY WYNONA CARR, ROSA SHAW, SYLVESTER 'SLY STONE' STEWART, MAHALIA JACKSON and THE BELLEVILLE CHOIR, JONES BROTHERS QUARTET, PRISONAIRES, SISTER MARIE KNIGHT and THE SAM PRICE TRIO &amp; REVEREND JAMES CLEVELAND and THE CARAVANS)</small>	<b>17.50 €</b>  <b>15.93 €</b> 
<b>ND12</b>		LP
BLUES / GOSPEL	Release: 13 - March - 2020	ITA

| Compilation |

- A1 > i've got a home in that rock "Frank Sinatra & The Charioteers"
- A2 > he knows how much you can bear "Hazel Chatman & The Golden Harmonizers"
- A3 > i'm tramping "Deep River Boys"
- A4 > the world can't do me no harm "Sister Ethel Davenport & Brownie McGhee"
- A5 > each day "Sister Emily Bram"
- A6 > mother's song "The Blind Boys Of Alabama"
- A7 > jesus is the name "Willie Mae Ford Smith"
- A8 > one day "Angelic Gospel Singers & The Dixie Hummingbirds"
- A9 > i'd rather serve jesus "Shirley Caesar"
- B1 > the lord's gospel train "Mary DeLoach"
- B2 > there is rest for the weary "Sister Wynona Carr"
- B3 > on the highway "Rosa Shaw"
- B4 > waling in jesus name "Sylvester 'Sly Stone' Stewart"
- B5 > no matter how you pray "Mahalia Jackson & The Belleville Choir"
- B6 > amazing grace "Jones Brothers Quartet"
- B7 > my god is real "Prisonaires"
- B8 > trouble in mind "Sister Marie Knight & The Sam Price Trio"
- B9 > old time religion "Reverend James Cleveland & The Caravans"

From the sacred heart of African-American culture an essential collection of deep devotional music spanning from the mid Forties to the late Fifties. A crucial time frame for pure unadulterated Gospel music. Here is an incredible array of both obscure groups and highly celebrated performers including The Blind Boys of Alabama, Willie Mae Ford Smith, The Golden Gate Quartet, Mahalia Jackson, Sylvester "Sly Stone" Stewart, and The Charioteers featuring Frank "The Voice" Sinatra. A great record that will immediately rictake you "there" !!!



<b>OVERGROUND</b>	<b>STEVE IGNORANT'S SLICE OF LIFE - DON'T TURN AWAY</b>	<b>17.90 €</b>  <b>16.29 €</b> 
<b>OVER171</b>		LP
ROCK / ALTERNATIVE / ACOUSTIC	Release: 16 - August - 2019	GBR

| RE-STOCK |

- A1 > don't turn away
- A2 > your day will come
- A3 > the right way
- A4 > s.a.d.
- A5 > slaughterhouse
- A6 > the story continues
- B1 > song for myself
- B2 > diffirability
- B3 > stretford blue (new mix)
- B4 > good intentions
- B5 > whistle down the wind

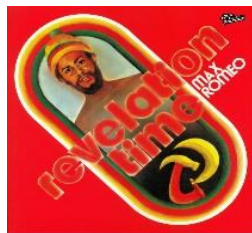
Steve Ignorant's Slice Of Life comes with a collection of eleven songs titled 'Don't Turn Away'. Ignorant has excelled himself with this album, his passion of creating music and fighting injustice is clear in every single song. This album is about the highs and lows of life, getting older and the struggle to survive. Musically, the band is built on an acoustic arrangement of piano, guitar and bass. Having shed the punk noise that defined Crass, Slice of Life retains the emotional impact and compassion that has long distinguished Steve's work







PARTIAL	<b>CENTRY - IN DUB: THUNDER MOUNTAIN (feat. BARRY ISAAC, MANDINKA, KING GENERAL &amp; DANNY RED)</b>	<b>25.90 €</b> 23.57 €
<b>PRLLP005</b>		LP
DUB / REGGAE / ROOTS	Release: 29 - June - 2020	GBR
<b>REPRESS</b>   500 copies		
A1 > thunder mountain	<p>Repress of an essential dub set from Centry, originally appearing on the Conscious Sounds label in 1993. Featuring 10 varied-in-style rootical dubs from Centry consisting of Nigel Lake, Chris Petter and Dougie Wardrop, with the set mixed by the latter</p>	
A2 > bible dub 2 *feat. Barry Isaac*		
A3 > bad boy dub *feat. Mandinka*		
A4 > health strength and dub *feat. King General*		
A5 > melodica dub		
B1 > jah know dub *feat. Danny Red*		
B2 > falcken dub		
B3 > strings from zion		
B4 > praying mantis		
B5 > centry's revenge		



TV PARTY	<b>RED HOT CHILI PEPPERS - IF YOU HAVE TO ASK: LIVE AT ESTADIO OBRAS, BUENOS AIRES 26 JANUARY 1993, FM BROADCAST</b>	<b>17.90 €</b> 16.29 €
<b>TVPA1308</b>		LP
ROCK / ALTERNATIVE	Release: 1993 / Repress: 2020	EUR
<b>REPRESS</b>		
A1 > give it away	<p>Broadcast by Rock ^ Pop Radio, Red Hot Chili Peppers in their first ever visit in Argentina, promoting their - Blood Sugar Sex Magic- album at the Estadio Obras in Buenos Aires. All the first/era RHCP classics here!</p>	
A2 > organic anti-beat box band		
A3 > bullet proof		
A4 > suck my kiss		
A5 > nobody weird like me		
B1 > if you have to ask		
B2 > i heard it on the x		
B3 > my lovely man		
B4 > stone cold bush		
B5 > under the bridge		



17 NORTH PARADE	<b>MAX ROMEO - REVELATION TIME</b>	<b>17.90 €</b> 16.29 €
<b>VPRL4222</b>		LP
REGGAE / ROOTS	Release: 1975 / Repress: 2020	USA
<b>REPRESS</b>   Remastered		
A1 > revelation time	<p>The Max Romeo studio album from 1975 gets the re-issue, remastered as LP-vinyl in original sleeve artwork! Recorded at Randy's Studio 17 and Lee Perry's Black Ark, Max Romeo's "Revelation Time" is rightfully regarded as one of the cornerstones of Jamaican music. Released in Jamaica in 1975 on the Black World label the album was picked by United Artist for US release and later listed in The Rough Guide to Reggae as one of the essential reggae albums to own. Includes the classic Lee Perry production "Three Blind Mice" and one of the all-time killer herbman anthems "A Quarter Pound Of I'Cense"</p>	
A2 > no peace		
A3 > tacko		
A4 > blood of the prophet		
A5 > blood of the prophet part 2		
B1 > warning, warning		
B2 > a quarter pound of i'cense		
B3 > three blind mice		
B4 > open the iron gate		
B5 > open the iron gate part 2		

	<p>VOODOO RHYTHM</p> <p><b>VRB727</b></p> <p>ROCK / BLUES-ROCK / GARAGE</p>	<p><b>TRIXIE &amp; THE TRAINWRECKS - WHAT WOULD YOU DO</b></p> <p>Release: 2020</p>	<p>9.90 €</p> <p>10.01 €</p> <p>7"</p> <p>CHE</p>
<p>A1 &gt; what would you do</p> <p>B1 &gt; summertime</p>	<p>Garage Blues meets Gershwin Blues Romantic real Live Tragedy Folk Blues Trash meets Roots Blues from that Berlin Based Duo around Singer Guitar Player Trixie Trainwreck and Harp Player Charlie Hangdog , Recorded in London at Space Eko East Recording Studio, this is the Second Single of the Serie who will end up in a Album in the Future, Side A of this Vinyl Single is a Raw Garage Blues Stomper simple Honest Desperate Love Lyrics and on the B Side you have Borgy and Bess Classic Summertime in a Bitter Sweet version only Trixie and the Trainwrecks can</p>		
	<p>FROM ANOTHER MIND</p> <p><b>FAM004.1</b></p> <p>TECHNO</p>	<p><b>SHDW &amp; OBSCURE SHAPE - VERSION 004.1 (RODHAD, DAX J, JAMES RUSKIN &amp; SHLOMO RMXS)</b></p> <p>Release: 21 - August - 2020</p> <p><a href="#">  REPRESS   Generic Sleeve  </a></p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>DEU</p>
<p>A1 &gt; wenn die masken fallen *Rødhåd rmx*</p> <p>A2 &gt; die dinge des lebens *Dax J rmx*</p> <p>B1 &gt; nachtblende *James Ruskin rmx*</p> <p>B2 &gt; die geliebte des anderen *Shlomo rmx*</p>	<p>From Another Mind, founded in 2014, presents its fourth and most capacious release to date. Having started off initially as a South-German Party series, this release sees commanders-in-chief SHDW &amp; Obscure Shape invite back previous guests from the clubnight, just this time using their talents as remixers to breathe new life into the first three much praised From Another Mind records. The likes of Rødhåd, Tale Of Us &amp; Mind Against, Dax J, Konstantin Sibold and Shlomo all feature with contributions staying true to the Label's sound forged initially by its founders, and whether going down an epic or a more banging path, all versions pay respect to that special hypnotism which has found so many supporters. Veteran Producer James Ruskin masterfully condenses "Nachtblende" down to a loop while Ryan James Ford brings a touch of IDM-ish Bleep Techno to "Augen Der Nacht". Ed Davenport explores his Inland project further, contributing a stepping techno journey which is only matched by Rødhåd's version in its sheer vastness. The release is split in two version EPs, namely FAM004.1 &amp; FAM004.2</p>		
	<p>FROM ANOTHER MIND</p> <p><b>FAM004.2</b></p> <p>TECHNO</p>	<p><b>SHDW &amp; OBSCURE SHAPE - VERSION 004.2 (TALE OF US and MIND AGAINST, KONSTANTIN SIBOLD, RYAN JAMES FORD &amp; INLAND RMXS)</b></p> <p>Release: 21 - August - 2020</p> <p><a href="#">  REPRESS   Generic Sleeve  </a></p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>DEU</p>
<p>A1 &gt; die weisse rose *Tale Of Us &amp; Mind Against rmx*</p> <p>A2 &gt; gesang der toten dinge *Konstantin Sibold rmx*</p> <p>B1 &gt; augen der nacht *Ryan James Ford rmx*</p> <p>B2 &gt; die macht des schicksals *Inland rmx*</p>	<p>From Another Mind, founded in 2014, presents its fourth and most capacious release to date. Having started off initially as a South-German Party series, this release sees commanders-in-chief SHDW &amp; Obscure Shape invite back previous guests from the clubnight, just this time using their talents as remixers to breathe new life into the first three much praised From Another Mind records. The likes of Rødhåd, Tale Of Us &amp; Mind Against, Dax J, Konstantin Sibold and Shlomo all feature with contributions staying true to the Label's sound forged initially by its founders, and whether going down an epic or a more banging path, all versions pay respect to that special hypnotism which has found so many supporters. Veteran Producer James Ruskin masterfully condenses "Nachtblende" down to a loop while Ryan James Ford brings a touch of IDM-ish Bleep Techno to "Augen Der Nacht". Ed Davenport explores his Inland project further, contributing a stepping techno journey which is only matched by Rødhåd's version in its sheer vastness. The release is split in two version EPs, namely FAM004.1 &amp; FAM004.2</p>		
	<p>FOKUZ</p> <p><b>FOKUZ103</b></p> <p>D'N'B / JUNGLE</p>	<p><b>BLADE - 1995 EP</b></p> <p>Release: 21 - August - 2020</p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; 1995</p> <p>A2 &gt; mellow yellow</p> <p>B1 &gt; groovy movie</p> <p>B2 &gt; 100 nights</p>	<p>Blade delivers 4 funky, jazzy rollers with a breaky touch of Jungle</p>		



STACKENSCHNEIDER	<b>VARIOUS ARTISTS - STACKENSCHNEIDER # 2 (KOKSHAROV, KAUSTO, BASIC7 &amp; HELFFEN)</b>	<b>12.30 €</b> 11.19 €
<b>STK02</b>		12"
MINIMAL / TECH-HOUSE / TECH-MINIMAL	<i>Release: 30 - August - 2020</i>	RUS

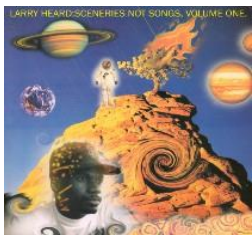
- A1 > shark d "Koksharov"
- A2 > saquone "Kausto"
- B1 > djungl "Basic7"
- B2 > safetherapy "Helfen"

The heroes of the second release of Stackenschneider label are four guys from St. Petersburg: Koksharov, Kausto, Basic7 and Helfen. This is a great and crispy experiment, a tribute to the individual approach of each of the artists



FOR THE HEADS	<b>CHIEF KAYA &amp; MIKRODOT - POWER OF SOUND EP</b>	<b>11.70 €</b> 10.65 €
<b>HEADS002</b>		12"
DUBSTEP	<i>Release: 21 - August - 2020</i>	USA

- A1 > spiritual dub
- A2 > power of sound
- B1 > eon
- B2 > ancient spirits



ALLEVIATED	<b>LARRY HEARD - SCENERIES NOT SONGS VOLUME 1</b>	<b>29.90 €</b> 27.21 €
<b>ML9006</b>		2LP
HOUSE / FUTURE-JAZZ / LOUNGE / DOWNTempo	<i>Release: 24 - August - 2020</i>	USA
REPRESS		

- A1 > dolphin dream
- A2 > tahiti dusk
- B1 > midnight movement
- B2 > snowcaps
- C1 > summertime breeze
- C2 > winter wind chills
- D1 > caribbean coast
- D2 > onte, three, five, seven, eight
- D3 > question of time

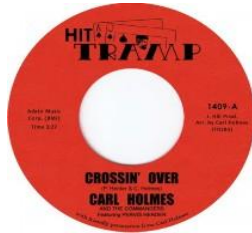
Alleviated Records presents the first-time vinyl reissue of Larry Heard's mid-90's gem "Sceneries Not Songs, Volume 1". The album stems from a time when the tempo slowed down and Heard reached a perfect synthesis of jazz influences, deep electronic ambiance and the house sound he was known for. The result is a brilliant album that should cater to both house and R&B heads alike. Now for the first time released as a 2x12" with an extra track previously only available on cd



ORNAMENTS	<b>RHAUDER &amp; PAUL ST. HILARIE - ASSEMBLAGE</b>	<b>32.50 €</b> 29.58 €
<b>ORN049</b>		3x12"
HOUSE / HOUSE-DUB / TECH- DUB	<i>Release: 14 - August - 2020</i>	DEU
Clear Marbled Vinyl		

- A1 > no news
- B1 > no news (dub) "Rhaunder rmx"
- B2 > no news (assemblage mix)
- C1 > sidechain
- D1 > sidechain (dub version)
- D2 > sidechain (pop-a-dub version)
- E1 > molekule
- E2 > molekule version
- F1 > no more
- F2 > no more version

3x12" with clear marbled vinyl (blue splashes) „Assemblage“ of Rhaunder & Paul St. Hilarie contains all originals of their Ornaments works plus an unreleased bonus version. It's a recut on three 12 inches with clear marbled vinyl (blue splashes) in a stamped natural carton sleeve. Expect 10 dub techno tracks combined with the beautiful voice of Paul St. Hilarie aka Tikima



TRAMP	<b>CARL HOLMES AND THE COMMANDERS feat. PERVIS HERDER - CROSSIN' OVER / SOUL DANCE NO. 3</b>	12.50 € 11.38 €
<b>TR285</b>		7"
FUNK / SOUL	Release: 14 - August - 2020	DEU

A1 > crossin' over	Recorded a couple of years prior to Carl Holmes' legendary "Investigation No.1" album, this 45RPM single features Pervis Herder as vocalist on both sides. Original copies are pretty hard to find nowadays, especially in clean playing condition. We are extremely proud to release this legit repress, without a doubt one of the finest Philly funk/soul 45s ever released. 110% dance floor dynamite!
B1 > soul dance no. 3	









EL FORAT	<b>OSTIA PUTA - JODER YA!</b>	16.70 € 15.20 €
<b>EFR16</b>		LP
PUNK	Release: 1989 / Repress: 2019	CAT
RE-STOCK   Limited		

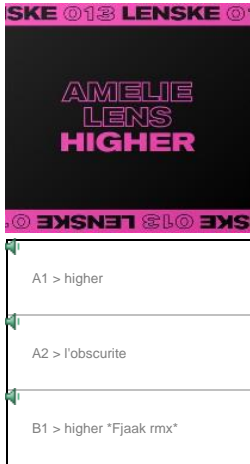
A1 > introducción	Se rescata la maqueta de los barceloneses del año 1989, editada originalmente en La Isla de la Tortuga. Un clasico del punk con toque festivo y vida disipada a base de bebercio, porras y lucha. Se ha incluido tambien su single del año 91, "la caja tonta". solo hay 300 copias
A2 > más cerveza	
A3 > vacaciones en la luna	
A4 > a currar	
A5 > los gilipollas	
A6 > un cuento particular	
B1 > el semenythal	
B2 > la rusa	
B3 > mucha jodienda	
B4 > no sé	
B5 > desintroducción	
B6 > la caja tonta	



FOLC	<b>PABLO SOLO - ALONDRAS</b>	17.90 € 16.29 €
<b>FOLC129</b>		LP
R&B / POP / ROCK / PSYCHEDELIC	Release: 13 - March - 2020	ESP

A1 > gotta leave	Debut en larga duracion de este cantabro. Voz poderosa donde mezcla sin complejos los mejor del R&B, pop y rock'n'roll mas tradicional de los 50s y 60s
A2 > wasting my time	
A3 > jerome	
A4 > a dream	
A5 > gus, you dog!	
A6 > macy (part i)	
B1 > tomorrow	
B2 > alondras	
B3 > bow down	
B4 > the ocean king	
B5 > thank you	
B6 > menina	
B7 > happy birthday	
B8 > macy (part ii)	

	<p>ALCHEMY DUBS</p> <p><b>OJAH - LIVITY</b></p> <p><b>ALDBS7003</b></p> <p>DUB</p>	<p><b>11.10 €</b></p> <p>10.10 € </p> <p>7"</p> <p>Release: March - 2017</p> <p>GBR</p>	<p><b>RE-STOCK   Limited   HandStamped  </b></p>
<p>A1 &gt; livity</p> <p>B1 &gt; livity dub</p>	<p>On the A side we find the track "Livity" written and produced by Ojah who has played the melodica on this one as well. It was first recorded as a dubplate in 2013 but the recording itself was a bit rough, and since a few of the Alchemy Dubs team's members were insisting on putting it out as part of the Melodica Trilogy, the melodica was re-recorded again in 2016 (as well as some of the percussion) and the track was given a new mix and new dubs. On the B side we find a very stripped-down dub version that breaks the original structure and brings to the foreground elements that were part of the background before, and that features heavy manipulation of the analog fx, performed and executed live in one take by Ojah at Alchemy Dubs Studio</p>		
	<p>GALLETA</p> <p><b>EDU OMEGA - EVOLUCION MECANICA</b></p> <p><b>GTA12</b></p> <p>HIP-HOP</p>	<p><b>17.90 €</b></p> <p>16.29 € </p> <p>LP</p> <p>Release: 2017</p> <p>ESP</p>	<p><b>RE-STOCK   Last Copies  </b></p>
<p>A1 &gt; el círculo</p> <p>A2 &gt; hasta llegar</p> <p>A3 &gt; producto cósmico</p> <p>A4 &gt; más allá</p> <p>A5 &gt; los hombres de las cicatrices</p> <p>B1 &gt; raíces y vínculos</p> <p>B2 &gt; viento en la noche</p> <p>B3 &gt; frecuencias</p> <p>B4 &gt; 1984</p> <p>B5 &gt; combate espiritual</p> <p>B6 &gt; space odyssey</p>	<p>El mc y productor Edu Omega del colectivo pucelano "Urano Players" (junto a gente como Erik Urano y Miguel Grimaldo) entrega su disco de debut con 11 cortes de hip hop crudo y cósmico con letras distópicas alejadas de toda esperanza en la humanidad, con un sonido que bascula entre el krautrock y el hip hop electrónico y postapocalíptico del mítico sello de Nueva York "Definitive Jux". Edición limitada y numerada de 209 copias con portada serigrafada en 1 tinta negra (como nuestro futuro). Dentro de unos años disco de culto y con el precio que hay en las ediciones agotadas del hip hop español, pillalo ahora o ráscate el bolsillo pasado mañana en Discogs. No hay futuro. ULTIMAS COPIAS encontradas por el sello que lo edita, Galleta Records</p>		
	<p>BONZAI CLASSICS</p> <p><b>ZOLEX presents CARAT TRAX - THE MESSAGE (VERONIQ MAS &amp; INSIDER RMXS)</b></p> <p><b>BCV2020012</b></p> <p>TRANCE / TECH-TRANCE</p>	<p><b>19.60 €</b></p> <p>17.84 € </p> <p>10"</p> <p>Release: 21 - August - 2020</p> <p>BEL</p>	<p><b>RE-STOCK   Last Copies  </b></p>
<p>A1 &gt; the message (remastered mix) "Veroniq-Mas rmx"</p> <p>B1 &gt; the message (remastered sharp as a knife Mix) "Insider rmx"</p>	<p>Bonzai Classics is proud to present one of Belgium's finest Trance projects, Carat Trax by Zorex and the massive The Message. Back in the mid-nineties, Frank Struyf and Carat Trax were churning out top club hits on Dance Opera, Circus, Frank's own Zorex Records and our very own XTC imprint. Frank has such a long history you could easily write a complete book on his career. In the early nineties he became resident of Belgian mythical underground club Globe. At that time, he did about five gigs a week, being one of the most popular DJ's around the Benelux. After the closing of the Globe, Frank became resident of another mythical club Carat, a meeting point of Belgian, Dutch, French and German party people, where he played 12-hour sets, and made the club as we know it today. Despite his busy DJ schedule Frank still found the time to produce his own sounds. In 1993 he created Time modulator, a timeless classic, copies of which were sold all over the world. Together with R. Reynders, M. Engelen and M. van der Heyden, he released several tracks on the Antler Subway label Dance Opera</p>		



**SKE 013 LENSKE**


**AMELIE LENS  
HIGHER**

**LENSKE013**

**TECHNO**

A1 > higher  
A2 > l'obscurite  
B1 > higher \*Fjaak rmx\*

LENSKE	<b>AMELIE LENS - HIGHER EP (FJAAK RMX)</b>	13.50 €
<b>LENSKE013</b>		12.29 €
TECHNO	Release: 21 - August - 2020	12"
		BEL
<b>Transparent Vinyl</b>   <b>Transparent Sleeve</b>		
<p>Belgium techno powerhouse Amelie Lens returns with her third release on her celebrated imprint LENSKE. Hot in the heels of an explosive mix CD on fabric last November, her four-hour Essential Mix on BBC Radio 1 in April (the longest one since 1997) as well as a hit lockdown livestream, she delivers a hard-hitting EP entitled 'Higher' featuring her usual propensity for dark sounds and haunting vocals. Due to the current circumstances, she has unfortunately had to put on hold a summer full of festival appearances at the likes of Timewarp, Awakenings, Primavera Sound, Junction 2, Kappa Future, Sonus, and an extended tour with her Exhale curated parties with her own stage at Tomorrowland and OFFSonar, to name a few. This EP showcases Lens' sound and energy while we wait to dance together again. On the A side we have the euphoric title track, in which melodic synthwork and familiar vocal inflections echo into the far reaches of a cosmic dance floor. Next is 'L'Obscurite', which shocks with an hypnotic pulse, combining an appetite for the mystifying with sonic bleeps and booms. On the B side features an emotive sub-bass rework of 'Higher' by Berlin's techno boyband FJAAK.</p>		



**LOST&FOUND**

**GUY J  
BEAST OF SEA  
CATFISH**

**LF070**

**PROGRESSIVE-HOUSE**

A1 > beast of sea  
B1 > catfish  
B2 > aurora (am mix)

LOST&FOUND	<b>GUY J - BEAST OF SEA</b>	10.70 €
<b>LF070</b>		9.74 €
PROGRESSIVE-HOUSE	Release: 21 - August - 2020	12"
		GBR
<b>RE-STOCK</b>		
<p>With an unconditionally futurist state of mind, Guy J's Lost &amp; Found reveals almost twenty two minutes of extraordinary state-of-the-art productions. This unique Malta-based record label is back with another brilliant 12", exploring high-quality with a spotlight on the magic within the grooves. As his record label marks it's 70th release, Guy J proceeds with his own charming material. Vinyl's advantages surpass its sound, embodying the record as a focus of the audio-visual enjoyment which makes this a must-have for fans of deep techno, hypnotic house and ambient electronica. From the opening sounds of "Beast Of Sea", it's evident that something remarkable is happening. Guy exposes an amazing rhythm patterns, trance-inducing ambience and rich audio palette in "Catfish", which progressively ascends into an ecstatic culmination. Describing abstract states of mind, Guy exhibits these tracks as an intimate display of emotions, finishing with a chill-out version of "Aurora", redefining the genre by pushing the frontiers of imagination. Altogether, this is impressive music-making!</p>		



**ACID AVENGERS**

**PHOTONZ / POSTHUMAN - ACID AVENGERS # 8**

**AAR008**

**TECHNO / ACID / BREAKS**

A1 > post capitalist assembly line "Photonz"  
A2 > blood is life "Photonz"  
B1 > slowrave one "Posthuman"  
B2 > the contract "Posthuman"

ACID AVENGERS	<b>PHOTONZ / POSTHUMAN - ACID AVENGERS # 8</b>	12.70 €
<b>AAR008</b>		11.56 €
TECHNO / ACID / BREAKS	Release: 27 - June - 2018	12"
		FRA
<b>RE-STOCK</b>		
<p>The eighth edition of The Avengers is a split EP aimed at both the mind and the legs: from 00s electronica to pure techno, from the cooked to the raw, 4 hits by Portugese boss Photonz and UK acid masters Posthuman!</p>		



**DUB COMMUNICATION**

**THE ILLUMINATE / BLIND PROPHET - REVOLUTION (feat. VALE)**

**DUBCOM006V**

**DUB / REGGAE**

A1 > revolution "The Illuminated feat. Vale"  
B1 > hugh dub "Blind Prophet (The Illuminated rmx)"

DUB COMMUNICATION	<b>THE ILLUMINATE / BLIND PROPHET - REVOLUTION (feat. VALE)</b>	10.00 €
<b>DUBCOM006V</b>		9.10 €
DUB / REGGAE	Release: 28 - August - 2020	7"
		NLD
<p>Dutch duo The Illuminated makes their debut on the lowlands Rotterdam based Dub Communication imprint. On the A side, featuring Vale's horns, you'll find 'Revolution' (previously known as Liberation). A sought after 120BPM dubplate stepper which ignites the dance each 'n every time. Flip the 7" and you'll find that, with their signature sound, they remixed 'Hugh Dub' - originally by Blind Prophet, previously released on DUBCOM003V</p>		



MOONSHINE	<b>MODI BARDO &amp; CARLTON LIVINGSTON - COUNTRY LIVING (BUKKHA &amp; ALPHA STEPPA RMXS)</b>	<b>14.30 €</b> 13.01 €
<b>MSS004</b>		12"
DUB / REGGAE	Release: 31 - July - 2020	GBR
Label Sleeve   Limited		

- A1 > country living
- A2 > country living \*Bukkha rmx\*
- B1 > country living \*Alpha Steppa rmx\*
- B2 > country living (dub) \*Alpha Steppa rmx\*

Moonshine Recordings and Steppas Records have reconnected to deliver the 3rd installment in the Moonshine Steppas series, a debut release of Modi Bardo featuring Carlton Livingston backed by remixes from Alpha Steppa & Bukkha. Same as with the previous releases, it's a limited edition one time vinyl pressing



RONIN	<b>RIKO - RONIN # 1</b>	<b>12.30 €</b> 11.19 €
<b>RNN001</b>		12"
HOUSE / GARAGE / BREAKS	Release: 30 - August - 2020	ITA
Vinyl Only		

- A1 > shining
- A2 > change
- B1 > front 2 da back
- B2 > reproof



TOKABEATZ	<b>VARIOUS ARTISTS - BEST OF 2020 VOL. 1 (MARCAPASOS, HEIKO and MAIKO, JACQUES RAUPE &amp; MARC REASON and JAY FROG)</b>	<b>12.30 €</b> 11.19 €
<b>TB2020</b>		12"
HOUSE / ELECTRO-HOUSE / CLUB / BIGROOM	Release: 30 - August - 2020	DEU

- A1 > keeping me (club mix) \*Marcapasos\*
- A2 > sonnendeck (extended mix) \*Heiko & Maiko\*
- B1 > come with me (original extended mix) \*Jaques Raupé\*
- B2 > sunchyme 2k18 (flotador mix) \*Marc Reason & Jay Frog\*
- B3 > sunchyme 2k18 (extended mix) \*Marc Reason & Jay Frog\*

Tokabeatz back on vinyl with great new versions of some club classics!



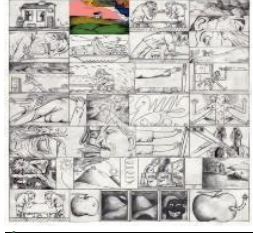
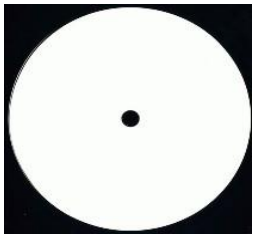






TERMINAL M	<b>BEICO - NO HUMAN SKY</b>	<b>12.80 €</b> 11.65 €
<b>TERM186</b>		12"
TECHNO / NEO-TRANCE	Release: 29 - July - 2020	DEU

- A1 > no human sky
- B1 > wake up
- B2 > shining



Terminal M welcomes back the Argentinian artist Beico ! He delivers a wonderful 3 track ep with some melodic bangers. Hard to choose which is my favourite... Please enjoy! (Monika Kruse)



	AFFUTE	AMANDRA - RUBAN ROUGE EP (EDIT SELECT & AWB RMXS)	12.20 € 11.10 € <sup>+</sup>
	AFFT007		12"
	TECHNO / DEEP-TECHNO	Release: 28 - August - 2020	DEU
	White Vinyl   Stickered Sleeve   + Download Code		
A1 > ruban rouge	<p>Affyute broadens the scope of its sound once more by adding Amanda to the roster. The young artist delivers two tracks made of his signature sound: mechanical rhythms and repetitive melodies. French comrade AWB's remix is a distinctive and clever remodel cut of Ruban Rouge, further deepening the emotion of the track. Edit Select brings a darker, haunting touch to Tour Karin with his modus operandi akin to Amanda's: a slow, subtle and detailed progression. Teo Drean gives Tour Karin more horsepower, coupling a heavy kick with wondrous choir sounds</p>		
A2 > tour karin "Edit Select rmx"			
B1 > tour karin			
B2 > ruban rouge "AWB rmx"			
	ACTIVE LIFE WORLDWIDE	VARIOUS ARTISTS - VARIOUS ONE (DJ PEGASUZ, CHRISTOPHER RAU, DJ SOMMER & DONNAY)	11.00 € 10.01 € <sup>+</sup>
	ALIFE002		12"
	HOUSE	Release: 28 - August - 2020	CHE
	Full Colour Sleeve   180 grams		
A1 > schmeller relief "DJ Pegasuz"	<p>Active Life Worldwide is back serving up a Plat Du Jour of delectable dancefloor treats. Introducing the Various series with four uncut house gems that will make bodies simmer</p>		
A2 > back for deep "Christopher Rau"			
B1 > around "DJ Sommer"			
B2 > lady whip "Donnay"			
	BRVTAL	NIKI ISTREFI / DRAUGR - BRVTAL # 1	12.20 € 11.10 € <sup>+</sup>
	BRV001		12"
	TECHNO / HARD	Release: 28 - August - 2020	HUN
	Full Colour Sleeve   180 grams		
A1 > worldspawn "Niki Istrefi"	<p>Active Life Worldwide is back serving up a Plat Du Jour of delectable dancefloor treats. Introducing the Various series with four uncut house gems that will make bodies simmer</p>		
A2 > blood run "Niki Istrefi"			
B1 > xb-71 "Draugr"			
B2 > brvtal "Draugr"			
	METAMORPH	OORA - MEMORIA (NADIA STRUWIGH & ASC RMXS)	12.90 € 11.74 € <sup>+</sup>
	MM002V		12"
	TECHNO / SLOW / ACID / AMBIENT / EXPERIM.	Release: 28 - August - 2020	USA
	Full Colour Sleeve   180 grams		
A1 > avvicinarsi	<p>Affyute broadens the scope of its sound once more by adding Amanda to the roster. The young artist delivers two tracks made of his signature sound: mechanical rhythms and repetitive melodies. French comrade AWB's remix is a distinctive and clever remodel cut of Ruban Rouge, further deepening the emotion of the track. Edit Select brings a darker, haunting touch to Tour Karin with his modus operandi akin to Amanda's: a slow, subtle and detailed progression. Teo Drean gives Tour Karin more horsepower, coupling a heavy kick with wondrous choir sounds</p>		
A2 > canicola			
A3 > ostinato			
A4 > schermo			
B1 > schermo "Nadia Struiwigh rmx"			
B2 > ostinato (grey area mix) "ASC rmx"			



	INGUMA	<b>VARIOUS ARTISTS - SUCCUBUS (TWR72, ALDERAAN, TUBER &amp; ALBERT VAN ABBE)</b>	12.20 €
	NGM001		11.10 €
	TECHNO	Release: 28 - August - 2020	12"
	Printed Sleeve		
A1 > ultraviolet *TWR72*	<p>TWR72 opens the EP with 'Ultraviolet', an energetic, club-like cut based in a closed and looped rhythm, with a vibrant, minimalist and industrial vision. The sequencing of his bass - giving him futuristic feelings - and the subtle sound of bells adds attraction to a cut intended to blow up the toughest dance floors. What Alderaan proposes with 'Lino' is an insider techno journey, introspective by nature, textured and exciting. From a dystopian environment and in loop, all of it has one main idea: moving and touching the listener's mind. Tuber through 'Second Choice' bets on a predominantly techno cut, as floor-friendly as abstract. Here is a sign of his love for the anabolic and the fierce and for that mentaloid touch that sometimes becomes schizoid. Albert Van Abbe closes the EP with 'Inguma One', a cut that is an extract from the 'Broken Cymbals' set he recorded for Semantica. It's a dub passage in which he uses granular synthesis to create deep and icy atmospheres, giving rise to complex and escapist textures</p>		
A2 > lino *Alderaan*			
B1 > second choice *Tuber*			
B2 > inguma one *Albert Van Abbe*			
	NHEOMA	<b>EXIUM - SOLID MECHANICS EP</b>	11.70 €
	NHEOMA022		10.65 €
	TECHNO	Release: 28 - August - 2020	12"
	Full Colour Sleeve		
A1 > solid mechanics	<p>New rheoma by label heads Exium, the Spanish duo presents a four-tracker of serious techno, ready to burn clubs down when doors open again</p>		
A2 > taken by force			
B1 > electrically charged			
B2 > i-13			
	PRSPCT SSSPCR	<b>KRTM - PRSPCT SSSPCR # 5</b>	12.20 €
	PRSPCTSPCR005		11.10 €
	TECHNO / HARD / D'N'B / DARK-AMBIENT	Release: 28 - August - 2020	12"
	Full Colour Sleeve		
A1 > trouble	<p>[KRTM] is back with a solo EP for SSSPCR005. These new tracks are diving further into the vast spectrum of electronic music with an obsessive, yet playful tone. Although, throughout the entirety of this record, deranged and demented tendencies are hiding underneath the layers of electrical grain. On this edition's artwork, Casimir is collaborating with the illustrator and graphic virtuoso Lukas Verstraete, forming a series of energetic and radical drawings covering the narrative nature of these tracks. Designed by Lukas Verstraete. Mastering by Casimir Desmet</p>		
A2 > man with knife			
B1 > woman with gun			
B2 > kameleon			
	NON SERIES	<b>JUDAS - VILENESS</b>	10.30 €
	NWHITE004		9.37 €
	TECHNO	Release: 28 - August - 2020	12"
	Full Colour Sleeve		
A1 > vileness i	<p>Non Series welcomes mysterious Judas for their 4th release of their white series</p>		
A2 > vileness ii			
B1 > vileness iii			
B2 > vileness iv			





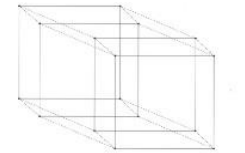



	<p>VOLTAGE</p> <p><b>VOLT003</b></p> <p>TECHNO</p>	<p><b>IÑIGO KENNEDY - ARCADIAN FALLS</b></p> <p>Release: 21 - August - 2020</p> <p>  Orange Marbled Vinyl  </p>	<p>11.90 €</p> <p>10.83 €</p> <p>12"</p> <p>BEL</p>
<p>A1 &gt; arcadian falls</p> <p>A2 &gt; mazy</p> <p>B1 &gt; chiral thunder</p> <p>B2 &gt; abstrkt</p>	<p>For almost 25 years, Inigo Kennedy has been a synonym for raw, moody techno with an edge of darkness, suited for both the avid listeners and the dance floor. This new release on VOLTAGE Imprint, is an iteration of continuous development of his sound combined with its reinvention. "Arcadian Falls" brings 4 tracks to the table, that all embrace the same design language, but individually differ in form. The common denominator is the use of melancholic soundscapes over the EP. A contemporary work of Techno, that reminisces the past and looks into the future, signed by Inigo Kennedy. Supported by: Krtz, Pär Grindvik, Amotik, Marcel Dettmann, Laurent Garnier, Jeroen Search, Thomas Hessler, Truncate, Ben Sims, Svrecca, Border One, Exium, Zadig &amp; many more</p>		
	<p>B2</p> <p><b>B2R003</b></p> <p>TECHNO / TECH-DUB / ELECTRO-TECH</p>	<p><b>ZAQ - MAGIC SILVER EP (BENGOA RMX)</b></p> <p>Release: 24 - August - 2020</p>	<p>14.80 €</p> <p>13.47 €</p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; body waves</p> <p>A2 &gt; take heed</p> <p>B1 &gt; magic silver "Bengoa rmx"</p> <p>B2 &gt; magic silver</p>	<p>Bengoa's B2 Recordings returns with its third release this June, this time the inaugural release from newcomer Zaq, entitled 'Magic Silver' and backed with a remix from the label-head himself. B2 Recordings : "Zaq is an analogue machine expert and upcoming bright new talent in the scene. Collecting analogue gear from the age of 15, Zaq's output has influences from dub to italo, early 80s and 90s drum machines, ambient, reggae and acid house - his debut on B2 recordings is a personal statement and the start of many great things that are about to follow from the young artist." 'Body Waves' leads on the release, a tripped out dub infused cut drive by evolving ethereal atmospheres, echoing synth stabs and off-kilter drums. Following is 'Take Heed' which embraces a more tool like approach via bumpy beats and circling dub to keep things moving. On the flip, the original mix of 'Magic Silver' is up first, showcasing the acid house influences of the artist, blending together squelchy 303 licks with dub stab sequences and 808 drums. Bengoa's Club Reshape of Magic silver then rounds out the package and tips things into peak-time realms</p>		
 <p><b>ROBOT DYSTOPIA</b></p> <p>A1 &gt; schoolbus</p> <p>A2 &gt; shag jam</p> <p>A3 &gt; international banking</p> <p>B1 &gt; poke inferno</p> <p>B2 &gt; westside</p> <p>B3 &gt; streetgang</p> <p>B4 &gt; summer shands</p>	<p>BUNKER</p> <p><b>B3048</b></p> <p>HOUSE / ACID-HOUSE / CHICAGO</p>	<p><b>THE CHICAGO SHAGS - CHICAGO SHAGS</b></p> <p>Release: 31 - August - 2020</p> <p>  REPRESS  </p>	<p>15.00 €</p> <p>13.65 €</p> <p>12"</p> <p>NLD</p>
 <p>A1 &gt; lidvard district</p> <p>A2 &gt; envmod district</p> <p>A3 &gt; fix district</p> <p>B1 &gt; tysk raider district</p> <p>B2 &gt; oxynucid district</p> <p>B3 &gt; promising youngster district</p>	<p>MYSTIC AND QUANTUM</p> <p><b>LCS004</b></p> <p>DEEP-HOUSE / IDM / ELECTRO</p>	<p><b>VARIOUS ARTISTS - LOST CANVAS 004</b></p> <p>Release: 27 - July - 2020</p> <p>  300 copies   Clear Purple Vinyl  </p>	<p>17.30 €</p> <p>15.74 €</p> <p>12"</p> <p>ESP</p>
<p>First compilation in the new era of the Spanish label Mystic &amp; Quantum, 6 varied IDM tracks ranging from the slowest and deepest acid up to the the most danceable tracks. Quality inner sleeve with artwork by Fred Gambino. Limited to 300 copies on clear purple vinyl</p>			



	<b>NOUS KLAER</b> <b>AUDIO</b>	<b>THESSA TORSING / TAMMO</b> <b>HESELING - ZEEKASTEEL / BALLET</b> <b>MECANIQUE</b>	<b>18.00 €</b>  + <b>16.38 €</b>
	<b>OEMOEMENOE4</b> <small>AMBIENT / EXPERIM. / CHILL-OUT</small>	Release: 24 - August - 2020	MLP NLD
<ul style="list-style-type: none"> <li>A1 &gt; zeekeesteele (snippet 1) *Thessa Torsing*</li> <li>A2 &gt; zeekeesteele (snippet 2) *Thessa Torsing*</li> <li>A3 &gt; zeekeesteele (snippet 3) *Thessa Torsing*</li> <li>B1 &gt; ballet mecanique (snippet 1) *Tammo Hesselink*</li> <li>B2 &gt; ballet mecanique (snippet 2) *Tammo Hesselink*</li> <li>B3 &gt; ballet mecanique (snippet 3) *Tammo Hesselink*</li> </ul>			


	<b>ALIEN JAMS</b>	<b>MARRECK - YUDA EP</b>	<b>8.90 €</b>  + <b>8.10 €</b>
	<b>A.J003</b> <small>TECHNO / INDUSTRIAL / BREAKS / EXPERIM.</small>	Release: 09 - September - 2015	12" GBR
<ul style="list-style-type: none"> <li>A1 &gt; uco</li> <li>A2 &gt; bagun</li> <li>A3 &gt; prakoso</li> <li>B1 &gt; eka</li> <li>B2 &gt; rama</li> </ul>	Marreck is Michael Hann, a musician based out of Teesside and also runs the label Reject and Fade. Hann also records under the Rejections moniker, with releases on his own label as well as Opal Tapes and Testa Tapes to name just a few. His release for Alien Jams takes a deranged journey through harsh industrial textures, creating a visceral rush through ever shifting tensions		

	<b>BERGERAC</b>	<b>RED RACK'EM - WONKY TECHNO</b> <b>BANGER</b>	<b>11.90 €</b>  + <b>10.83 €</b>
	<b>BERG012</b> <small>TECHNO / TECH-FUNK / TECH-HOUSE</small>	Release: 13 - March - 2019	12" GBR
<ul style="list-style-type: none"> <li>A1 &gt; wonky techno banger</li> <li>B1 &gt; devon analogue 4.2</li> <li>B2 &gt; nave gazing</li> </ul>	In March 2018, Danny Berman aka Red Rack'em left behind the grey insanity of Berlin and headed off to the idyllic Devon Analogue Studio for the first of several productive musical retreats, giving him unprecedented access to high end synths plus the time and space to create without distraction. After a solid 18 months of activity post album, which combined some serious air miles, relocation back to the UK (after nearly a decade living in East Berlin) some pretty magical moments, he's back with a heavy EP of genre crossing magic which ushers forth a more edgy, psychedelic sound. Like its disco leaning predecessor, Wonky Techno Banger is just simply a track that you have to have in your life. Combining a demented fairground melody, flappy off beat bassline and manic peak time flavour, it's an absolute thumper which has the potential to radically transform your night/life. Devon Analogue 4.2 comes from the same session and sees the Bergerac boss man go into euphoric electro funk mode with distorted claps, an 'ecstasy' synth and live slap bass		

	<b>CHECKER</b>	<b>LITTLE WALTER &amp; HIS JUKES - IT AIN'T</b> <b>RIGHT / WHO</b>	<b>11.70 €</b>  + <b>10.65 €</b>
	<b>CHECKER833</b> <small>BLUES</small>	Release: 1956 / Repress: 2017	7" GBR
<ul style="list-style-type: none"> <li>A1 &gt; it ain't right</li> <li>B1 &gt; who</li> </ul>	Blues boppin' masterclass		

	<p>DE GREY</p>	<p><b>JACK ANGLE - WEEK END</b></p>	<p><b>11.60 €</b></p> <p> +</p> <p><b>10.56 €</b></p>
<p><b>DEGREY002</b></p>	<p>BASS / BASSLINE</p>	<p>Release: 15 - February - 2018</p>	<p>12"</p> <p>GBR</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; week-end</p> <p>A2 &gt; 6pnhhpe</p> <p>B1 &gt; stabilizer</p> <p>B2 &gt; seit</p>	<p>WEEK-END, opening proceedings, with skeletal kicks and jacked percussion combining to maximize damage on the dancefloor. 6PNHPE follows up with brooding acid and sub bass pressure. On the flip, STABILIZER lightens the mood with lush synths whilst SEITA rounds things off with playful melodies juxtaposed with an industrial framework</p>		
	<p>EOTRAX</p>	<p><b>EOMAC - RECONNECT</b></p>	<p><b>20.90 €</b></p> <p> +</p> <p><b>19.02 €</b></p>
<p><b>ETXLP001</b></p> <p>BREAKS / EXPERIM. / ABSTRACT</p>	<p>Release: 24 - April - 2018</p>	<p>LP</p> <p>GBR</p>	<p>  RE-STOCK   Last Copies   180 grams  </p>
<p>A1 &gt; lower your gaze</p> <p>A2 &gt; ready to die</p> <p>A3 &gt; language has failed us</p> <p>A4 &gt; fall, rise</p> <p>A5 &gt; other people's fears</p> <p>A6 &gt; resist all dogma</p> <p>B1 &gt; cry of the planet</p> <p>B2 &gt; denounce everything</p> <p>B3 &gt; transmutation, redemption, forgiveness</p> <p>B4 &gt; being, not object</p> <p>B5 &gt; earth and sky</p>	<p>Pressed to 180g heavyweight vinyl. First 100 copies come on transparent vinyl. Artwork by Jazz Syu-Ying Chen, original drawing commissioned for the album. 'Compelling stuff' - FACT Magazine Eomac is back in 2018 with a brand new album. After an intentionally quiet release schedule in 2017 to focus on developing a new label and presenting a monthly show on Radar Radio, he returns to the album format with the 11-track 'Reconnect'</p>		
<p>AAIEENN</p>  <p>spaces</p>	<p>FALK</p>	<p><b>AAIEENN - SPACES</b></p>	<p><b>11.90 €</b></p> <p> +</p> <p><b>10.83 €</b></p>
<p><b>FALK1A</b></p> <p>DEEP-HOUSE / TECHNO / EXPERIM.</p>	<p>Release: 05 - October - 2018</p>	<p>MLP</p> <p>ISL</p>	<p>  RE-STOCK   Last Copies  </p>
<p>A1 &gt; manifold</p> <p>A2 &gt; euclidian</p> <p>A3 &gt; calabi-yau</p> <p>B1 &gt; continuous property</p> <p>B2 &gt; n-dim</p> <p>B3 &gt; zariski</p>	<p>FALK Records will be releasing 'Spaces' from Icelandic experimental producer AAIEENN this August. AAIEENN is the solo project of electronic musician Hallmar Gauti Halldórsson. Halldórsson first came to music though being a mover and shaker in Iceland's punk and hardcore scene where he was the 'harsh noise guy' with local band Distill the World. With AAIEENN however, Halldórsson moved away from the guitars and screaming to a fully electronic world of experimental synth music and gorging on the mathematical possibilities and expanses of arpeggio/sequencer driven ambient music. 'Calab-Yau' and 'Continuous Property 1' drip shards of pure crystalline sound into deep crevasses as harmonic droplets ping of gleaming surfaces coated with spongiform bass. The light and effervescent 'Euclidean' evokes classic Ambient Works Aphex Twin, while 'Manifold' is more direct with a muscular and sturdy bassline. Spaces closes with the fluttering and lush ambient sounds of 'Zariski' that are carried into the skies by a pulsing and gliding techno beat</p>		
	<p>GRAVITY GRAFFITI</p>	<p><b>RICCARDO SCHIRO / GG FX - SINE PHASE / ISLANDS</b></p>	<p><b>12.30 €</b></p> <p> +</p> <p><b>11.19 €</b></p>
<p><b>GRA011</b></p> <p>TECHNO / AMBIENT</p>	<p>Release: 17 - January - 2019</p>	<p>12"</p> <p>ITA</p>	<p>  RE-STOCK   Last Copies  </p>
<p>A1 &gt; sine phase *Riccardo Schirò*</p> <p>B1 &gt; islands *GG FX*</p>	<p>Riccardo Schiro continues his exploration for the dancers and deejays out there with this massive accidental track for big rooms. On the flipside 'Islands', an immense ambient jam recorded live by the Gravity Graffiti crew, a genuine psy-kraut voyage</p>		

	<p>HONOR OAK PARK ELECTRONIC DISPENSARY</p> <p><b>HOPED002</b></p> <p>HOUSE / DISCO</p>	<p><b>CONTROL REMOTE - H.O.P.E.D. # 2</b></p> <p>Release: 26 - June - 2017</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>GBR</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; music</p>	<p>The second EP by Control Remote finally drops with 3 stunning cuts destined to become phuture classics in years to come. The first EP was a strong seller for the shop and provided the footwork for this second EP to drop. 'Music' on the A side gyrates a house groove with a moody man nod of guidance. This is one sure fire hot jam! On the flip we have the divine acid groove of 'Fragment Of A Sermon' kicking off proceedings whilst riding locked in groove. 'Give My Luv' closes the EP off with a low rider house slide that leans to left whilst moving you to the right! This second EP by Control Remote sets the standard for others to follow. HOTNESS personified!</p>		
<p>B1 &gt; fragment of a sermon</p>			
<p>B2 &gt; give my luv</p>			
	<p>KEYSOUND</p> <p><b>LDN070</b></p> <p>BASS / TECHNO / GRIME</p>	<p><b>BLACKDOWN - ROLLAGE VOL. 3: C TROIT EP</b></p> <p>Release: July - 2017</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>GBR</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; godlike power</p>	<p>Keysound are proud to announce the third installment in their Rollage sub-series. Following on from the first ltd edition black label and the recent volume two Keysound Sessions Anthem, the C-troit' EP, is a 12' from Blackdown, with Dusk joining on co-production duties. C-troit' is a name revived from a lost, unfinished track by Blackdown in the very earliest roots' years of dubstep. A hybrid of the words Croydon' and Detroit', it's a heuristic for the place between Greater London's bass-lead music and the halcyon synths of early Detroit techno. Now that there's a growing body of dark, 130bpm-ish rollage, from within the Keysound camp and crews beyond (Jelly Bean Farm, Durkle Disco, Swamp81, Version &amp; Kaizen), the EP seeks to throw warm light into the shadows, with the tracks 'Godlike Power', 'Clueless ft Dusk' and 'Halcyon Skies (Rollage mix)'. The EP's closing cut 'The Greatest Concert (RIP PMC)' was written by Blackdown in the days immediately following the passing of his father</p>		
<p>A2 &gt; clueless</p>			
<p>B1 &gt; halcyon skies (rollage mix)</p>			
<p>B2 &gt; the greatest concert (rip pmc)</p>			
	<p>MURGE</p> <p><b>MRG016</b></p> <p>TECHNO</p>	<p><b>RICO CASAZZA - TRANSMUTATION (KIRK DEGIORGIO &amp; AUBREY RMXS)</b></p> <p>Release: 12 - April - 2019</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>GBR</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; transmutation (original mix)</p>	<p>Murge Recordings gives way to its 16th release, Transmutation, by label debutant Rico Casazza along with 2 accompanying remixes by techno kingpins, Kirk Degiorgio and Aubrey. All 3 pieces of music offering up something different to the next, from tracks full of textures and groove to straight up peak time techno</p>		
<p>B1 &gt; transmutation "Kirk Degiorgio rmx"</p>			
<p>B2 &gt; transmutation "Aubrey rmx"</p>			
	<p>NOUHAD</p> <p><b>NH-002</b></p> <p>HOUSE / DEEP-HOUSE / FUNKY</p>	<p><b>BASTIEN CARRARA - MYND LOVIN'</b></p> <p>Release: May - 2018</p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>GBR</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; gettin' down witcha</p>	<p>Written and produced at Marcel's Drive Studios - XVIII</p>		
<p>B1 &gt; mynd lovin'</p>			
<p>B2 &gt; liveset</p>			

	PETROLA 80	<b>MINAIS B - AS THE RIVER AT ITS SOURCE</b>	11.30 €
	PET002		10.28 €
AMBIENT / CHILL-OUT		Release: 21 - October - 2017	12"
			DNK
RE-STOCK   Last Copies   One Sided			
A > as the river at its source		Minais B delivers a very mature offering on "As The River At Its Source", a highly emotional endeavor in contemporary ambient music, touching on the complex nature of human connection	

	ZYX MUSIC	<b>VARIOUS ARTISTS - 12" COLLECTOR'S VINYL BOX: CLUB (SYNDICATE OF LAW, BENASSI BROSS feat. SANDY, CORONA, , JENNY B &amp; F.E.D.O.)</b>	32.10 €
	MAXIBOXLP22		29.21 €
HOUSE / NU-DISCO / CLUB / VOCAL / ITALO-HOUSE		Release: 21 - July - 2020	5x12"
			DEU
<ul style="list-style-type: none"> <li>A1 &gt; right on time (extended mix) "Syndicate Of Law"</li> <li>A2 &gt; right on time (on the mix remix) "Syndicate Of Law"</li> <li>B1 &gt; right on time (original brutal mix) "Syndicate Of Law"</li> <li>B2 &gt; right on time (no ceremony mix) "Syndicate Of Law"</li> <li>C1 &gt; feel alive (original extended) "Benassi Bros feat Sandy"</li> <li>C2 &gt; feel alive (fuzzy hair vocal mix) "Benassi Bros feat Sandy"</li> <li>D1 &gt; feel alive (fuzzy hair dub mix) "Benassi Bros feat Sandy"</li> <li>D2 &gt; feel alive (original extended instrumental) "Benassi Bros feat Sandy"</li> <li>E1 &gt; i'll be your lady (slice &amp; case mix) "Corona"</li> <li>F1 &gt; i'll be your lady (nowak vocal extended mix) "Corona"</li> <li>F2 &gt; i'll be your lady (hollywood boulevard mix) "Corona"</li> <li>G1 &gt; love is the music (ns connexion mix) "Jenny B"</li> <li>G2 &gt; love is the music (original radio edit) "Jenny B"</li> <li>H1 &gt; love is the music (minimal chic goes to delano mix) "Jenny B"</li> <li>H2 &gt; love is the music (original re-master) "Jenny B"</li> <li>I1 &gt; be original (gambafreaks VS fedo summer mix) "F.e.d.o."</li> <li>I2 &gt; be original (fedo VS gambafreaks main mix) "F.e.d.o."</li> <li>J1 &gt; be original (gambafreaks VS iii sound academy mix) "F.e.d.o."</li> <li>J2 &gt; be original (outwork mix) "F.e.d.o."</li> </ul>			

**DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP\***

\*PR : Pedido Rápido

\*FP : Fuera de Plazo

3 unidades:	9% + 1%
5 unidades:	9% + 2%
10 unidades:	9% + 4%

2 unidades:	2%
3 unidades:	3%
4 unidades:	4%
5 unidades:	5%
6 unidades:	6%

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)



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