

PRE-PEDIDOS: 31 - JULIO - 2020



- A1 > see see rider
- A2 > you better stop
- A3 > he's a real gone guy
- A4 > story of my love
- A5 > you said
- A6 > i'm leavin' you
- B1 > don't let the stars get in your eyes
- B2 > trying
- B3 > hall of your love
- B4 > a little bird told me so
- B5 > endless love
- B6 > all the time

CORNBREAD	LAVERN BAKER - SEE SEE RIDER	17.60 €
CRNBR16017		16.02 €
R&B / BLUES	Release: 1963 / Repress: 2016	LP
		EUR

RE-STOCK | Remastered |



- A1 > paradium
- B1 > spindles
- B2 > chordlock

8BIT	DANNY HOWELLS - PARADIUM	12.20 €
8BIT159		11.10 €
TECH-HOUSE / FUNKY	Release: 30 - August - 2020	12"
		DEU

Danny Howells returns to Gorge & Nick Curly's label 8bit with his 3. release and shows again that he's the big master of sensual house grooves



- A1 > 25 east
- A2 > 25 east *Cari Lekebusch rmx*
- B1 > cular 40
- B2 > 2020

BREAK NEW SOIL	THE REASON Y & PATRICK MILAA - 25 EAST (CARI LEKEBUSCH RMX)	11.30 €
BNS068		10.28 €
TECHNO	Release: 30 - August - 2020	12"
		DEU

Time to break new soil again with two new faces on the label, who delivered a perfect peak time EP! The Reason Y teamed up with Patrick Milaa and they came up with three tracks for their debut EP '25 East'. Not only Patrick and Frederik aka The Reason Y met at Watergate Berlin, also Gregor Tresher met Frederik there some years ago, ending up closing the main floor with a b2b-set that might still resonate in the minds of some of the people who attended that special night! A release on BNS was quite inevitable and we say welcome to Frederik and Patrick! For the remix we have a very very special guest! Gregor has been a fan of Cari Lekebusch's productions for almost thirty years, so we are over the moon to announce Cari decided to go on remix duties for this project! It is a very special honour to have him on board, delivering one of his signature big-room-not-big-room tracks with one of those irresistible grooves everybody knows and loves him for! So, hello everybody - and we hope you enjoy the music!



OLO	SILAT BEKSI & MIROLOJA - 300 MILES EP	12.20 €
OLOREC003		11.10 €
HOUSE / MINIMAL-HOUSE	Release: 30 - August - 2020	12" FRA
Vinyl Only		
3th release of OLO Records. vinyl only. Early support by Barac, Traumer, Janeret...		

- A1 > 300 miles
- A2 > cockpit
- B1 > ovni



CLERGY	STEF MENDESIDIS - MEMOREX EP	12.20 €
CRG022		11.10 €
TECHNO	Release: 21 - August - 2020	12" GBR
Full Colour Sleeve		

- A1 > critical ratio
- A2 > interlynx
- B1 > memorex
- B2 > chroma



FLATLIFE	VARIOUS ARTISTS - JACK WAX presents FLAT ACID COMPILATION VOLUME 1 (STERLING MOSS and CHAD PARKER and AUSTIN CORROSIVE, JACK WAX, BENJI303 & PZYLO)	11.00 €
FLAT008RP		10.01 €
ACID-TECHNO	Release: 2020 (coming soon)	12" NLD
REPRESS Black Vinyl Flatlife Sleeve		
This is the 1st vinyl and many more to come. Fat Acid only! On these compilations Jack Wax is presenting different styles of Acid Techno on 1 vinyl. The huge colab with Sterling, Austin & Chad is representing the UK acid techno sound as I like on Flatlife Records. The Jack Wax is typical oldschool trancey sound and a sound you not hear very often. "Hypnotizer" is specially licensed from Astraltech. Benji303 brings with his Dysfunctional a real Acid Techno banger on this vinyl & last but not least mr Pzylo from Acid Circus (France) makes this compilation complete with this fat acid track that has Tekno / Techno flavour !! A "not to miss" vinyl!! Get this one before it's sold out!!!		

- A1 > dirty girl *Sterling Moss & Chad Parker & Austin Corrosive*
- A2 > hypnotizer *Jack Wax*
- B1 > dysfunctional *Benji303*
- B2 > bzh303 *Pzylo*




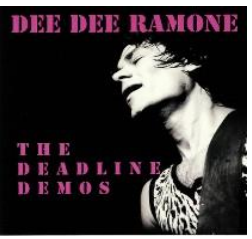

NINETIMESNINE	BRECC - HELL 999	12.20 €
NTNB001RP		11.10 €
TECHNO / HARD / ACID / INDUSTRIAL	Release: 2020 (coming soon)	12" GBR
REPRESS Generic Sleeve		
999999999 welcome Brecc on their label with a devastating hard-hitting Techno EP		













- A1 > hornet
- A2 > rave attack
- B1 > quarantine
- B2 > red moon







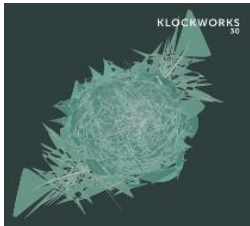



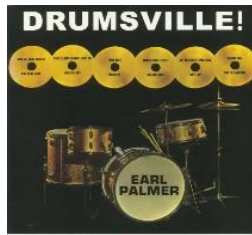
PLANET RHYTHM UK BLACK	YAN COOK - INFERNO EP	11.00 €
PRRUKBLK056		10.01 €
TECHNO	Release: 28 - August - 2020	12" GBR
Yan Cook on Planet Rhythm with four contemporary and effective techno cuts		

- A1 > order
- A2 > worm
- B1 > inferno
- B2 > lucid

	<p>VISION</p> <p>VSN001RP</p> <p>D'N'B</p>	<p>NOISIA - THE TIDE / CONCUSSION</p> <p>Release: 2020 (coming soon)</p> <p>REPRESS Full Colour Label Sleeve </p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > the tide</p> <p>B1 > concussion</p>	<p>Noisia's big hit finally back in stock!! Comes in a full colour Vision Recordings repress sleeve</p>		
<p>interpret</p> <p>INTERP006</p> <p>HOUSE / MINIMAL-HOUSE</p>	<p>INTERPRET</p> <p>UNKNOWN ARTIST - INTERPRET # 6</p> <p>Release: 30 - August - 2020</p> <p>Vinyl Only 180 grams </p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>CAN</p>	
<p>A1 > interp006_a</p> <p>B1 > interp006_b</p>	<p>Another obscure interpret has appeared</p>		
	<p>OVERGROUND</p> <p>OVER175</p> <p>PUNK / ROCK</p>	<p>DEE DEE RAMONE - THE DEADLINE DEMOS</p> <p>Release: 26 - June - 2020</p> <p>400 copies </p>	<p>19.60 €</p> <p>17.84 €</p> <p>LP10"</p> <p>GBR</p>
<p>A1 > jumping jack</p> <p>A2 > what about this?</p> <p>A3 > one way</p> <p>A4 > i got a right</p> <p>B1 > my baby only loves me this way</p> <p>B2 > she's dreg from my heart and back</p> <p>B3 > i can't come out</p> <p>B4 > human being parade</p>	<p>In 1989 Dee Dee Ramone fled both New York and The Ramones and headed to Europe. After a brief aborted link-up with Stiv Bators and Johnny Thunders in Paris, he moved to London intending to seek out fellow punk rock contemporaries with a plan for a fresh start and to form a new band. DeeDee was introduced by mutual friend Brian James (ex Damned/Lords of the New Church) to Alan Lee Shaw (ex Rings/Maniacs) and George Butler (ex Lighting Raiders) and a band formed with the proposed name of Dee Dee Ramone's Deadline. With rehearsals underway, Alan on bass /backing vocals, George drums and Dee Dee guitar/lead vocals, the project was soon up and running and in the process of negotiating a recording deal with Overground Records, the release would be promoted with a UK tour, when due to unforeseen circumstances (unfortunately the state of Dee Dee's fragile mental/physical shape), the project was sadly and frustratingly brought to an abrupt end, before any studio recordings or gigs could be completed. The demos from 1989 are the only recordings that occurred</p>		
<p>DRISS BENNIS PRESENTS OCB - FM BASS TRAX</p> 	<p>CASA VOYAGER</p> <p>CSV06</p> <p>BREAKS / BREAKBEAT / ELECTRO</p>	<p>OCB - FM BASS TRAX (feat. DETROIT'S FILTHIEST)</p> <p>Release: 31 - August - 2020</p>	<p>15.30 €</p> <p>13.92 €</p> <p>12"</p> <p>MAR</p>
<p>A1 > unstable (dj version)</p> <p>A2 > one more time "feat. Detroit's Filthiest"</p> <p>A3 > corrupted minds</p> <p>B1 > physics (video game version)</p> <p>B2 > dataworld</p> <p>B3 > algorithmic control</p>	<p>2 years after his remarkable EP The Anticlimax, Label Boss Driss Bennis is back in stores on Casa Voyager CSV06 with a massive 6 tracker under his now classic moniker OCB. The A-side opens with a smashing peak time track containing classic breakbeats and a vicious bassline, while A2 and A3 are neat electro beats, the label's trademark. On the flip side, the music dive in a more emotional landscape but still has a predominant club esthetic. Tested and Approved. Catch the train</p>		

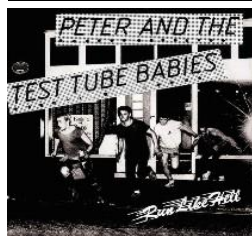
	<p>DEEP HOUSE CATS SA</p>	<p>MICHAEL OBERLING - FALLING (KAYSOUL & JESUSDAPNK RMXS)</p>	<p>11.30 €  10.28 € </p>
	<p>DHCSAW001</p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE / FUNKY / JAZZY</p>	<p>Release: 30 - August - 2020</p>	<p>ZAF</p>
<p>A1 > falling A2 > time B1 > falling *Kaysoul rmx* B2 > falling *Jesusdapnk rmx*</p>	<p>We are sincerely noble to welcome a Jazz musician by trade, Michael Oberling who started producing electronic music in early 2015 into our acclaimed catalogue. Be cognizant of this being our 1st wax (vinyl) chapter which Michael serving us a dollop of groovy, funky, deep house tunes staunchly accompanied by remixes on the title track "Falling". A pack that's double sided, with side A occupying the originals (Falling and Time) and side B possessing remixes of the fundamental track. The release has attained early support from the likes of Rocco Rodamaal, Lars Behrenroth, DJ Christos, Shur-I-Khan, Jazzuelle, DJ Pope, Jan KinCl (Cycle Zagreb), Roy Davis Jr to name a few</p>		
	<p>LAATE</p>	<p>UKNOW - T18 EP (ROBIN ORDELL RMX)</p>	<p>12.20 €  11.10 € </p>
	<p>LAA008</p>		<p>12"</p>
	<p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 30 - August - 2020</p>	<p>FRA</p>
<p>A1 > t18 A2 > mr flat B1 > frogs B2 > t18 *Robin Ordell rmx*</p>	<p>The next release on LAATE by Uknow, alias of Andrej Zenkov, better known as Basic7, contains archive tracks written by Andrei in the last 5 years. At the menu : 3 tracks groovy, minimal, mysterious, just like we love on LAATE. To close the ep, we have the honor to welcome Robin Ordell who give his minimal vision of « T18 ». This ep is a perfect soundtrack of Science Fiction's movie ! Enjoy the trip !!!</p>		
	<p>MATASISM</p>	<p>MATASISM - RAVE WITH US (feat. MATTIA TRANI)</p>	<p>12.90 €  11.74 € </p>
	<p>MA005</p>		<p>12"</p>
	<p>TECHNO / RAVE</p>	<p>Release: 30 - August - 2020</p>	<p>ITA</p>
<p>A1 > rave with us (acid mix) *feat Mattia Trani* A2 > rave on B1 > rave & dance</p>	<p>After the release on Emerald, Matasism returns to his label with three old school, aggressive and ravers techno/acid bangers ready for the dance floor. The first track of the Ep is an acid techno banger in collaboration with the talented artist Mattia Trani. As the title says...RAVE WITH US !</p>		
	<p>MOON HARBOUR</p>	<p>CAMELPHAT & CARI GOLDEN - FREAK (MATTHIAS TANZMANN RMX)</p>	<p>11.80 €  10.74 € </p>
	<p>MHD085</p>		<p>12"</p>
	<p>TECH-HOUSE / TECHNO</p>	<p>Release: 30 - August - 2020</p>	<p>DEU</p>
<p>A1 > freak (original) B1 > freak *Matthias Tanzmann rmx*</p>	<p>For their big debut on Moon Harbour, CamelPhat have linked up with Cari Golden, the voice of modern house music, for a superb new single that comes backed with a remix from label head Matthias Tanzmann. The British, Grammy-nominated duo CamelPhat have risen from the underground to go on to global prominence. Their big house sounds often feature guests and collaborators. They have released on labels like Defected, Sola and Snatch! and now serve up another of their timeless tunes with Cari Golden, who has featured with the diverse likes of Groove Armada, DJ T and Roger Sanchez on plenty of Beatport number ones. She can sing on sunny boat party sounds as well as raw warehouse tunes with equal style, and here offers something brilliantly intense. The intoxicating 'Freak' is a high impact affair designed for big rooms. The techno tinged drums are overlaid with Golden's paranoid vocals. Her dark delivery is matched by the turbulent bass and taught synths that add to the sense of tension that will sweep the dance floor of its feet. Remixing is the German Matthias Tanzmann, who is in fine form as he strips things back to a bubbling, pressurised Tech House groove</p>		

	SUNDAY'S EDIT	UNKNOWN ARTIST - SUNDAY'S EDIT # 3	12.20 €
	SE03		11.10 € 
	HOUSE / MINIMAL-HOUSE / NU-DISCO	Release: 30 - August - 2020	12"
		CAN	
Vinyl Only			
A1 > coral capers	It's Sunday. You're at the after party. And the DJ is playing white label edits you've never heard before		
B1 > i'm alright			
	STAMP	PETIT BATOU - BELLEVILLE EP (COSTIN RP & HERCK RMXS)	12.20 €
	STPV008		11.10 € 
	MINIMAL / TECH-HOUSE	Release: 30 - August - 2020	12"
		FRA	
Vinyl Only Limited			
A1 > belleville (original)	Once upon a time, in Belleville district of Paris, Petit Batou had a nice winter evening with some red wine and some friends, there was a deluge in the early morning.. Belleville Original Mix is the soundtrack of this very special moment! We are very happy to welcome the colorful technique of Costin Rp for the first remix, as well as the micro-house precision of Herck for the second. Limited copies, must have!		
B1 > belleville *Costin Rp rmx*			
B2 > belleville *Herck rmx*			
	TEMPERATURE	CASEY SPILLMAN - C2C TO FENCHURCH ST.	12.20 €
	TEMP002		11.10 € 
	HOUSE	Release: 30 - August - 2020	12"
		GBR	
Vinyl Only			
A1 > f - c2c to fenchurch st	Temperature has risen to its second stage. Casey Spillman delivers another EP on his imprint, with contrasting tracks on each side of the record. The hard hitting 'C2C To Fenchurch Street' throws down some serious heat, meanwhile 'Brickfields' gives off a slick and smoother feel on the flip-side		
B1 > c - brickfields			
	KLOCKWORKS	THE ADVENT - KLOCKWORKS # 30	10.40 €
	KW30		9.46 € 
	TECHNO	Release: 04 - September - 2020	12"
		DEU	
Vinyl Only			
A1 > true state	Cisco Ferreira's seminal techno act The Advent returns to Ben Klock's imprint this June with three distinctly turbo-charged cuts, following his release on the label's 22nd instalment in 2018. A pioneer of early British techno, the London-based producer began his career in the halls of the legendary Jack Trax label as a sound engineer, going on to produce cutting edge releases on imprints R&S, Tresor and Transmat. This latest Klockworks release relinquishes the sparse energy of The Advent's live sets from the 90's with these previously unreleased timeless live recordings. Favouring off-kilter percussion and warbled bass, all three strike hard with a distorted and visceral energy		
A2 > foothold			
B1 > human form			



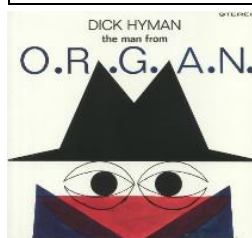
- A1 > new orleans medley
- A2 > what'd i say
- A3 > let the good times roll
- A4 > dream lover
- A5 > hound dog
- A6 > honky tonk part 2
- B1 > one mint julep
- B2 > raunchy
- B3 > whole lotta shakin' goin' on
- B4 > till i kissed you
- B5 > teen beat
- B6 > rip it up

HONEYPIE	EARL PALMER - DRUMSVILLE!	18.70 €
HONEY3		17.02 €
JAZZ / R&B / BLUES / ROCK&ROLL	Release: 05 - June - 2020	LP GBR
REPRESS		
<p>Earl Palmer the man behind the evolution of the backbeat from Jazz and R&B to Rock -n- Roll. One of the great figures in the New Orleans music scene and one of the most-recorded drummers ever. His highly dynamic drums style has served hundreds of hitmakers such as Fats Domino, Little Richard, Sam Cooke, Ray Charles, The Beach Boys, Eddie Cochran, Dinah Washington, Dizzy Gillespie, you name it. 'Drumsville' originally released on Liberty Records in 1961 features a selection of rare gems produced under his name. Twelve instrumental tracks based on lots of fat horn charts, reverberating guitars, grinding organs, and of course a full catalog of hyper-creative drums beats</p>		



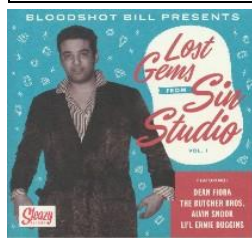
- A1 > run like hell
- B1 > up yer bum

MAD BUTCHER CLASSICS	PETER & THE TEST TUBE BABIES - RUN LIKE HELL	9.10 €
MBC55		8.28 €
PUNK / OI	Release: 1982 / Repress: 2016	7" DEU
RE-STOCK		
<p>A reissue of this 1982 single by the well known UK Oi! band, featuring the tracks 'Run Like Hell' and 'Up Yer Bum'</p>		






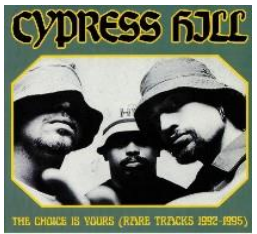





- A1 > the liquidator
- A2 > the 3rd man theme & "danger" theme
- A3 > the man from o.r.g.a.n.
- A4 > theme for "honey west"
- A5 > theme from "i spy"
- A6 > a man alone
- B1 > thunderball
- B2 > mister kiss bang bang
- B3 > the man from u.n.c.I.e.
- B4 > the cat
- B5 > theme from "the spy who came in from the cold"
- B6 > agent double-o-soul

PLEASURE FOR MUSIC	DICK HYMAN - THE MAN FROM O.R.G.A.N.	18.70 €
PFM101		17.02 €
JAZZ / STAGE&SCREEN / SPACE-AGE	Release: 28 - July - 2020	LP GBR
REPRESS		
<p>Can you truly believe this record was released in 1965 ? Forging a brand new hybrid of space/age, easy listening and spy jazz the American pianist and composer born in New York in 1927, put together one of the cornerstone of the genre. Before switching to the Moog synthesizer (right on time with the moon landing in 1969) he had some very influential theme music releases on MGM Records and Command. But The Man From O.R.G.A.N. was a monster in itself. How could you go wrong with this trio of guitars, a bassist and three guys playing percussion_ And Dick himself bringing the Lowery Organ (and the Theater model in particular) to the front of the stage ? Dig yourself!</p>		



- A1 > bop flu
- A2 > butcher shoop boogie
- B1 > my baby's gone
- B2 > homerun blues

SLEAZY	BLOODSHOT BILL - LOST GEMS FROM THE VAULT OF SIN STUDIO!	10.70 €
SR203		9.74 €
ROCK / ROCK&ROLL / BLUES-ROCK	Release: 2020	7" ESP

	<p>NO LABEL</p>	<p>SERGE GAINSBORG - STRIP TEASE</p>	<p>19.50 €</p> <p> 17.75 € </p>
<p>STRIP1963</p>	<p>SCORE / STAGE&SCREEN / SOUNDTRACK</p>		<p>LP</p>
<p>Release: 1963 / Repress: 2020</p>		<p>EUR</p>	
<p> REPRESS Original SoundTrack </p>			
<p>A1 > strip-tease A2 > wake me at five A3 > solitude A4 > at maxim's A5 > rafa temporel A6 > ariane audition A7 > some small chance A8 > safari A9 > bath dance A10 > serge at sam's B1 > strip-tease instrumental B2 > at elephant blanc B3 > poupée la rose B4 > effeuillage B5 > serge and sam B6 > crazy-horse swing B7 > hurry B8 > strip-tease piano B9 > rendez-vous a la calavados</p>			
	<p>TV PARTY</p>	<p>CYPRESS HILL - THE CHOICE IS YOURS: RARE TRACKS 1992/1995</p>	<p>17.90 €</p> <p> 16.29 € </p>
<p>TVPA1309</p>	<p>HIP-HOP / RAP</p>		<p>LP</p>
<p>Release: 1995 / Repress: 2020</p>		<p>EUR</p>	
<p> REPRESS Remastered </p>			
<p>A1 > how could i just kill a man A2 > the choice is yours "Black Sheep cover" A3 > insane in the brain A4 > i ain't goin' out like that A5 > i ain't goin' out like that B1 > real state B2 > insane in the brain B3 > i ain't goin' out like that B4 > hand on the pump B5 > insane in the brain</p>	<p>Collection of rare remastered versions of Cypress Hill Classics performed in various locations. Includes the full Saturday Night Live 1993 appearance. A must for all their fans</p>		
	<p>DECO</p>	<p>MANUEL DE LORENZI & GIACOMO SILVESTRI - LINE EP (GABRIELE MANCINO RMX)</p>	<p>12.30 €</p> <p> 11.19 € </p>
<p>DECO004</p>	<p>MINIMAL / TECH-HOUSE</p>		<p>12"</p>
<p>Release: 30 - August - 2020</p>		<p>ITA</p>	
<p> Vinyl Only </p>			
<p>A1 > line 1 A2 > line 2 B1 > line 1 *Gabriele Mancino rmx*</p>	<p>Manuel De Lorenzi and Giacomo Silvestri release again on their own imprint with a 2 killer housy tunes. Perfect summer vibe with a fresh vibe to make you smile and dance till very late. You can find also an additional remix by the Berlin based Gabriele Mancino who delivers a minimal funk version with a dark and dub attitude. Play it very loud</p>		



DOPPEL-AUDIO	DIERU & RICARDO MEJIA - CRYSTALLIZED	12.30 € 11.19 €
DPLA005		12"
MINIMAL / TECH-HOUSE / TECH-MINIMAL	Release: 30 - August - 2020	GBR
Vinyl Only		
A1 > crystallized	For the 5th release we invited our good friend Dieru to the label alongside his longtime collaborator Ricardo Mejia. They've supplied us with 4 original cuts ranging from deep and dubby to UK tech house inspired tracks!	
A2 > echohead		
B1 > barajo		
B2 > extravaganza		



MEMORY REMAINS	UNKNOWN ARTIST - MEMORY REMAINS # 9	12.30 € 11.19 €
MR009		12"
HOUSE / MINIMAL-HOUSE	Release: 02 - September - 2020	UKR
Vinyl Only Limited		
A1 > fadi	SWING or swinger party , who knows ?! But time to Jazzy Swing right now. Limited Vinyl	
B1 > kokoruku		
B2 > ndk		



SLOVENLY	BIZNAGA - GRAN PANTALLA	19.50 € 17.75 €
702244		LP
PUNK / ROCK	Release: 06 - March - 2020	USA
<p>A1 > ventanas emergentes</p> <p>A2 > 2k20</p> <p>A3 > producción de sentido 24/7</p> <p>A4 > motores de búsqueda avanzada</p> <p>A5 > la pantalla: usos</p> <p>A6 > error 404</p> <p>B1 > libertad obligada</p> <p>B2 > no-lugar</p> <p>B3 > adorno</p> <p>B4 > la pantalla: abusos</p> <p>B5 > atentado</p> <p>B6 > último episodio</p>		
<p>Madrid's BIZNAGA are back with their 3rd long player, but what the band itself considers in a way to be their first album, in that they've broken from the way they normally put together a record (as a collection of songs that work independently from one another). For 'Gran Pantalla', they've written an album knowing that in 2k20, our every move & inquiry will continue to be recorded for eventual (or perhaps immediate) observation by someone on the other side of a Big Screen, after being processed by The Algorithm. Whatever we search for will later find us. The screen has captured us - so sit back, relax, and enjoy it. 'Gran Pantalla' is twelve tracks recorded & mixed by Raúl Pérez in Sevilla, mastered in Berlin by Tim Warren (Crypt Records). Performing entirely in Castellano (with heavily deep lyrics), and even working some flamenco handclaps into the mix, BIZNAGA is Spanish as fuck. If Joe Strummer were actually from Granada, The Clash would have sounded something like this</p>		



JT CLASSICS	HARD SKIN - SOUTH EAST ENDERS	17.90 € 16.29 €
CLASS15		MLP
PUNK / OI	Release: 2020	PAIS
<p>A1 > the same song</p> <p>A2 > we don't want it</p> <p>A3 > let 'em come</p> <p>B1 > here come the lads</p> <p>B2 > can you hear us</p> <p>B3 > the lambeth walk</p>		
<p>Hard Skin are like the milkmen. They always deliver. Here's another six song brickwall Oi! classic for all the skinheads who have had no chance to polish their doc martens and hit the streets. It's business as always - hooks galore, razor sharp sounds and lyrics that say everything and nothing at the same time. Among the six songs are four fresh slabs of meaty Oi! and two cockney knees up moments with covers of 'The Lambeth Walk and Millwall FC's theme tune Let Em Come. Hard Skin once again prove they are the best band in the land</p>		



EL FORAT	ANARKOTICS - ANARKOTICS: DEMO 1988 + BONUS TRACKS	16.70 €
EFR17		15.20 €
PUNK / HARDCORE	Release: 1988 / Repress: 2020	LP
REPRESS 300 copies 		

ZIP > 24 tracks
A1 > subvencionado
A2 > la pasma
A3 > conformista
A4 > una grande y libre
A5 > espermo, esperma
A6 > cruzadas
A7 > patrón
A8 > cambio de disfraz
A9 > mili
A10 > intro
A11 > caridad (julio 1991)
A12 > goiath (julio 1991)
B1 > no sé porqué
B2 > la guerra
B3 > solo
B4 > nunca seré como tú!
B5 > supremacia
B6 > palestino
B7 > estáis muertos
B8 > picoleto
B9 > silla eléctrica
B10 > tela de araña (julio 1991)
B11 > la bestia (julio 1991)
B12 > lengua (julio 1991)

Mítica banda de Barcelona cercana a sonido y filosofía a paisanos suyos como Subterranean Kids o L'Odi Social. En este disco se rescata la demo de Anarkotiks de 1988 mas 5 temas de una demo inedita de 1991. Se incluye fanzine interior de 8 paginas con fotos y textos del bajista Rudy. Solo 300 copias



FLOGA	SCARS OF SODOM - ANNIHILATION OF SOULS	19.50 €
FL271		17.75 €
METAL / BLACK / DEATH	Release: 2020	LP
500 copies Black Vinyl 		

A1 > serpent messiah
A2 > world possession
A3 > valley of the cauldrons
A4 > exit womb 666
A5 > in morte
B1 > evokation of death
B2 > black tongue
B3 > mors non
B4 > rapture to ruin
B5 > megiddo

New album from the australian black-death band with ex-members from legendary band Anatomy. Limited to 500, all in black vinyl



FOLC	THE NORTHAGIRRES - CAVARE	15.00 €
FOLC133		13.65 €
ROCK / ROCK&ROLL	Release: 20 - March - 2020	MLP
ESP		

A1 > cavaré
A2 > el don
A3 > lalala lala lalalala lalala
B1 > elevator
B2 > yo también
B3 > frío

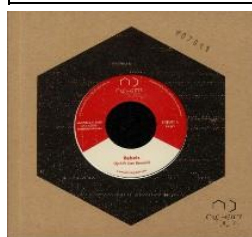
Norfeños que asimilan toda la cultura rock sin pestañear. Viejos sonidos y clasicos se aunan con una produccion potente que mama de grandes como Burning o Tom Petty



MIND CONTROL	MISFITS - WALK AMONG YOU: LIVE AT THE MICHIGAN UNION, DETROIT 1983 WCBN FM RADIO BROADCAST	17.90 €
MIND740		16.29 €
PUNK	Release: 1983 / Repress: 2020	LP
REPRESS		ITA

ZIP > 22 tracks

- A1 > intro
- A2 > i turned into a martian
- A3 > skulls
- A4 > all hells breaks loose
- A5 > mommy, can i go out and kill tonight?
- A6 > london dungeon
- A7 > horror hotel
- A8 > ghoul's night out
- A9 > wolfs blood
- A10 > last cares
- A11 > demonomania
- A12 > devil's whorehouse
- B1 > horror business
- B2 > astro zombies
- B3 > violent world
- B4 > hate breeders
- B5 > who killed marylin?
- B6 > nike a go-go
- B7 > attitude
- B8 > night of the living dead
- B9 > vampira
- B10 > devilock



ALCHEMY DUBS	OJAH feat. DAN BOWSKILL - REBELS	10.60 €
ALDBS7011		9.65 €
DUB / REGGAE	Release: 03 - July - 2020	7"
350 copies		GBR

- A1 > rebels
- B1 > rebels dub





We present to you our eleventh release on 7" format, a collaboration between Ojah and UK singer Dan Bowskill, a.k.a. Danny Vibes. The A side contains the track "Rebels", a modern roots vocal performance by Dan over a new steppers riddim. These lyrics first appeared on his collaboration with Russ Disciples in 2014 and is now given a completely new perspective and delivery over this riddim. On the B side we find a dub version as usual, in this case an instrumental dub, mixed live in analog by Ojah at his studio in London



FLEXIDISCOS	FINALE - VISION DE FUTURO	15.00 €
FX27		13.65 €
PUNK	Release: 2020	LP
		ESP

- A1 > visión de futuro
- A2 > me siento ridículo
- A3 > acelérate
- A4 > bipolaridad
- A5 > vete cerdo
- A6 > navajas
- B1 > rata valenciana
- B2 > depresión
- B3 > mentiras
- B4 > no vuic ser
- B5 > calculadora
- B6 > es amor

Valencianos que cogen a Devo, Coneheads, Larsen y se meten en una habitación con coronavirus para darse de hostias. Urgencia absoluta, inmediatez total y aun así hay cabeza, sentimiento, pensamiento y emoción para parar un camión!

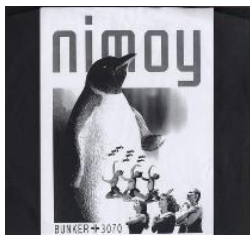
	GALLETA	NIÑO - EL ESPANTAPAJAROS	17.90 € 16.29 €
	GTA13		LP
	HIP-HOP / GLITCH / ABSTRACT / EXPERIM.	Release: 2016	ESP
RE-STOCK Last Copies			
A1 > el último dígito de pi	"El espantapájaros" es el primer volumen de la inacabada trilogía del haiku, que se completará algún día con los dos siguientes volúmenes "Parece humano" y "Cuando llueve". En "El espantapájaros" encontramos a un Niño más pausado y meditativo y más alejado de la imposición de los BPM's de sus anteriores aventuras editoriales. Un EP de hip hop instrumental lento y lleno de cambios y matices que podría servir de banda sonora de documentales sobre la naturaleza salvaje y sus secretos. Presentado en una cuidada edición sobre carpeta de color gris oscuro con ilustración de portada realizada por el artista Daniel Muñoz "San" (www.esaene.com) y serigrafada a 5 tintas. Edición limitada y numerada de 333 ejemplares. ÚLTIMAS COPIAS encontradas por el sello que lo edita, Galleta Records		
A2 > plenilunio en junio			
A3 > rotacalor			
A4 > mallette			
B1 > el espantapajaros			
B2 > papilla estelar			
B3 > a.m.o.r.			
	SENOID	KIKE PRAVDA - GROUND EP (SVRECA RMX)	11.30 € 10.28 €
	SENOID006		12"
	TECHNO	Release: 30 - August - 2020	EH
A1 > ground	Senoid Recordings introduces a new vinyl signed by its owner Kike Pravda, and a remix of a very special artist, Svreca. Four solid, wraparound cuts. The record begins with Ground, a high voltage electrified loop. Dirty hi hats, distorted, hypnotic and energetic sequences that gain intensity until the end of the track. Velocity is the second weapon in this release, a continuous pattern of warm and aggressive synth, filling the modulated space by sine waves that invites a stellar journey. With Depth on the B side we find thick, constantly changing analog frequencies creating a deep and dynamic groove accompanied by futuristic bleeps. Svreca, owner of Semantica label, finalizes this work with his own vision of Velocity, a raw and more hypnotic version, perfect for this record. Written produced and mixed by Kike Pravda. Remix by Svreca. Mastered by Koschitzky Mastering. Early supports by: Oscar Mulero, Ben Sims, Orde Meikle (SLAM), Lewis Fautzi, Kwartz, P.E.A.R.L., Kriz - Token, Takaaki Itoh, Arnaud Le Texier, Dimi Angelis, Angel Molina, Developer, Tensol		
A2 > velocity			
B1 > depth			
B2 > velocity "Svreca rmx"			
	HOUSE ON WAX	AGUS GARCIA - RUN BEHIND THE BASS	12.30 € 11.19 €
	HOW014		12"
	MINIMAL / TECH-HOUSE	Release: 02 - September - 2020	SVN
Vinyl Only Limited			
A1 > run behind the bass	Inspired by the early white label house music releases. Vinyl only, limited copies, no digital promotion		
A2 > the soul			
B1 > french queen			
B2 > gare d'austerlitz			
	INERMU WAX	VARIOUS ARTISTS - INERMU WAX # 9 (CHRIS GIALANZE, ARON VOLTA, MALLIN & ATTEK)	12.30 € 11.19 €
	INERMUWAX009		12"
	HOUSE / MINIMAL-HOUSE	Release: 02 - September - 2020	GBR
Vinyl Only			
A1 > fair and square "Chris Gialanze"	London based House label Inermu brings the ninth in their Vinyl Only series in the form of this 4 track VA. Including tracks from Chris Gialanze, Aron Volta, Mallin and Attek		
A2 > shaker thing "Aron Volta"			
B1 > major feels "Mallin"			
B2 > deeper underground "Attek"			



RDDR	PAUL RUDDER - CHROMATIC (feat. JAY NORTOWN)	12.30 €
RDDR001		11.19 €
HOUSE / DEEP-HOUSE / DETROIT / TECH-HOUSE	Release: 30 - August - 2020	12" ESP
Vinyl Only		
A1 > chromatic	Rising Spanish talent Paul Rudder launches his new label RDDR with the four-track EP 'Chromatic'. The EP explores Paul's more deep, groovy and dub sides of his music, and it comes with two collabs with his long-time friend Jay Nortown. Vinyl-only release, pre-orders start on the 16th of July	
A2 > reflections *feat. Jay Nortown*		
B1 > rooftops *feat. Jay Nortown*		
B2 > urban landscape		







RE.FACE LIMITED	LOS BASTONEROS - CELESTIAL AIRWAVES EP (SUBLEE RMX)	12.30 €
REFACELIMITED008		11.19 €
MINIMAL / TECH-HOUSE	Release: 02 - September - 2020	12" ITA
Vinyl Only		
A1 > airwaves	RE.FACE LIMITED opens the doors of its vast musical panorama to the Romanian trio of Los Bastoneros. Their entitled "Celestial Airwaves" EP features majestic dreamy progressions, tight grooves and emotional synths, drenched with meticulous research for the ultimate epic soundscape. The Romanian trio is not afraid of exploring all the facets of the spectrum, leaving, at last, the throne to Sublee, able again to create his own realm of smoothed sounds and fairytale atmospheres	
A2 > sincerely		
B1 > celestial		
B2 > celestial *Sublee rmx*		



BUNKER	NIMOY - NIMOY	15.00 €
B3070		13.65 €
ELECTRO / BREAKS	Release: 31 - August - 2020	12" NLD
REPRESS		
A1 > we are the world	Repress with basic artwork!	
A2 > 1981		
A3 > pigeon is my prey		
B1 > 4 dort kommen die clowns		
B2 > the orca reunion		
B3 > smoking		



KLAKSON	SEPEHR - ARTIFICIALITY	14.10 €
KL-NR6		12.83 €
ELECTRO / LEFTFIELD / ELECTRO-FUNK	Release: 31 - August - 2020	12" NLD
<p>Sepehr is one of the most interesting new artists on the electronic scene these days. The Iranian, san francisco based, producer successfully released his first full length album on dark entries, showing his versatility and quality as a producer with his impressive cocktail of styles from late 70-ies electronics to acidic leftfield electro. For his debut on klakson sepehr fires up and shows us another side of his musical personality. 4 fast paced twisted 2.0 electro, funk bombs that seriously murder any dance floor in this world!</p>		
A1 > darklord		
A2 > artificiality		
B1 > duplicate		
B2 > izadi		

	<p>DISPATCH BLUEPRINTS</p> <p>DISBLP004</p> <p>D'NB</p>	<p>WRECKLESS - HONESTY / THE MORNING</p> <p>Release: 07 - August - 2020</p> <p> Label Sleeve </p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > honesty</p> <p>B1 > the morning</p>	<p>Wreckless brings us the next release in the Dispatch Blueprints series, with two tracks exploring the Blueprints formula. "Honesty" is inspired by old drum and bass production techniques, when artists would use the offboard equipment available to them in the studio, pushed to its limit to inspire creativity. The bass is sampled from Wreckless's own acoustic guitar, the intro made from voice recordings and the majority of the track made from manipulating these recordings. "The Morning" was written with those late-night / early morning DJ sets 5-6 am in mind - when you leave the club and The Morning hits you. The feeling of the beauty of the crisp morning contrasted with the hardness of the bright cold air of the day is the inspiration behind this track, hard and beautiful</p>		
	<p>BLACK BUTCHER CLASSICS</p> <p>BBC28</p> <p>SKA / REGGAE</p>	<p>KING HORROR - CUTTING BLADE</p> <p>Release: 1969 / Repress: 2020</p> <p> REPRESS </p>	<p>9.10 €</p> <p>8.28 €</p> <p>7"</p> <p>DEU</p>
<p>A1 > cutting blade</p> <p>B1 > vampire</p>	<p>Reissue of classic reggae single from 1969, produced by Laurel Aitken</p>		
	<p>VP</p> <p>VP2591</p> <p>REGGAE / ROOTS</p>	<p>RICHIE SPICE - TOGETHER WE STAND (feat. KATHRYN ARIA, CHRONIXX & DRE ISLAND)</p> <p>Release: 24 - July - 2020</p>	<p>19.50 €</p> <p>17.75 €</p> <p>LP</p> <p>USA</p>
<p>A1 > together we stand</p> <p>A2 > di dub dance</p> <p>A3 > beautiful life "feat. Kathryn Aria"</p> <p>A4 > eyes to see the world</p> <p>A5 > unity we need "feat. Chronixx"</p> <p>B1 > valley of jehoshaphat (red hot)</p> <p>B2 > mother nature</p> <p>B3 > murderer "feat. Dre Island"</p> <p>B4 > de stress</p> <p>B5 > put this in the schools</p>	<p>Richie Spice is a pioneer of modern roots reggae with a catalogue of hits spanning two decades. His new album presents 15 songs about life, love and enduring faith. Steeped in the traditions of Bob Marley and roots reggae (his older brothers are reggae artists Pliers and Spanner Banner), his music is informed by the tenets of Rastafarian culture, rhythm, meditation and wisdom. Richie is the primary songwriter on the album which features productions from Clive Hunt, Steven Stanley, Jon FX and Norman "Bulpus" Ryan. Guest appearances include Canadian vocalist Kathryn Aria, Dre Island and Chronixx</p>		
	<p>LASER MEDIA</p> <p>021-1148431</p> <p>ROCK / HARD</p>	<p>AC/DC - THE ROOTS OF: WE SALUTE YOU</p> <p>Release: 27 - March - 2020</p> <p> Compilation White Vinyl Unofficial Release Limited </p>	<p>24.60 €</p> <p>22.39 €</p> <p>LP</p> <p>ESP</p>
<p>A1 > who made who</p> <p>A2 > if you wanna rock and roll (live)</p> <p>A3 > back in black (live)</p> <p>A4 > midnite hour "feat. GBB"</p> <p>B1 > you shook me all night long (live)</p> <p>B2 > thunderstruck (live)</p> <p>B3 > hells bells (live)</p> <p>B4 > don't do that</p>			



LIONOIL INDUSTRIES	THINKTANK - THREE HUNDRED BIG BOYS EP	11.90 € 10.83 €
LIONOIL004		12"
TECHNO / BASS / BREAKS	Release: 26 - June - 2017	GBR
RE-STOCK Last Copies		
A1 > salve	For Lionoil's 4th outing, formerly supine Edinburgh top cat Thinktank takes us on a dive around his subaquatic crib, drifting between it's many chambers - each one stranger and more manic than the next. Within this flooded house are cupboards of digi-dub hysteria, boxes of ginger-snap crunchy electro and an attic full of flailing blippy techno that Thinktank has offered to dancefloors outside and above. Three tracks cut at 45 for the club, built for enhancing maritime mindfulness and amphibian serenity. First up, 'Salve' protects our skin and soothes our egos. Flip it over and deadly digi-dub rain-dance ceremony 'Computers Need More Africa' does exactly what it says on the tin. Finally, 'Underwater Allies' is Thinktank's entrance theme/warrior's dance/getting out of the shower groove. Hold your breath and embrace the chill - we'll supply the goggles	
B1 > computers need more africa		
B2 > our underwater allies		







MENTHA	HAKIM MURPHY - AMBIDEXTROUS TO AMPHIBIOUS	12.30 € 11.19 €
MTH04		12"
TECHNO / TECH-MINIMAL / ACID	Release: 13 - February - 2017	USA
RE-STOCK Last Copies		
A1 > sickness	Mentha Records calls on the services of Hakim Murphy to rock a record titled Ambidextrous to Amphibious. The four track 12" illustrates Murphy's ability to create different styles, tempos, and textures. The A side begins with 'Sickness', which displays a sparkling synth line that grooves from beginning to end. A2 is a beatdown tune called 'Spaceness' is filled to the brim with texture and harmonic goodness. An acid house banger called 'Merge' starts the flip side that features a bubble acid line and moving percussion. 'Panty Hose Silences' ends the record with its Jazzy influenced tones and flowing arp lines. A release that is good for home, club, and warehouse use	
A2 > spaceness		
B1 > merge		
B2 > panty hose silences		



NOT SU MUCH	GAUNT - SHE'S NO PATSY / SPACEBIRDS	9.90 € 9.01 €
NSM007		12"
TECHNO / EXPERIM. / LEFTFIELD	Release: 18 - April - 2019	GBR
RE-STOCK Last Copies		
A1 > she's no patsy	Not So Much return with a trip inducing two-tracker of electro-finged, Gaunt workouts. 'She's Not Patsy' opens up the EP with metallic hits, glitching crashes and cartoon styled sound effects interweaving to give a futuristic, constantly morphing state to this formidable track. On the flip side, out come the cosmic canons for 'Spacebirds'. Extra-terrestrial blasts, unearthly synths and spinning pulses surge around this far-away galaxy, tied together with a thumping beat and crashing percussion that will burst supernatural waves out across the dancefloor	
B1 > spacebirds		



PENNYROYAL	ZEKI - PENNYROYAL # 8	11.90 € 10.83 €
PYRL008		12"
TECHNO / EXPERIM. / GRIME	Release: 10 - July - 2018	GBR
RE-STOCK Last Copies		
A1 > goofy	Pennyroyal continues with a slamming EP from Zeki, the new alias for a familiar and prolific UK producer. Four cuts of ruffian Grime / Techno hybrids clocking in at 140bpm. Built to enjoy or deploy loud at your favourite dance	
A2 > good friday		
B1 > organism		
B2 > patchwork		

	<p>RIOTVAN</p> <hr/> <p>RVN008</p> <p>HOUSE / DEEP-HOUSE</p>	<p>GOOD GUY MIKESH - YEAR OF THE HORSE</p> <hr/> <p>Release: 06 - February - 2015</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > power plant</p> <p>A2 > havoc in the stable</p> <p>B1 > standing</p> <p>B2 > phoenix</p>	<p>Es heißt schleunigst aufzuhorchen, sobald Good Guy Mikesh neues Material auf Riotvan droppt. Auch wenn es schon eine Weile her ist, das letzte, seinerzeit noch an der Seite von Filbur auf Riotvan aufgefahrne - No Other - klingelt immer noch als eine der unwiderlegbarsten House-Hymnen der letzten Jahre in unseren Ohren. Die aktuelle EP triggert da zwar weniger den großen Singalong-Hunger, formuliert aber dafür in immer wieder neuen Schattierungen den selbstbewussten Entwurf eines ganz eigenen elektrifiziert-verwaschenen House-Begriffes aus</p>		
	<p>STAY UNDERGROUND, IT PAYS</p> <hr/> <p>SUIT12</p> <p>TECHNO / TECH-DUB / ACID / TECH-HOUSE</p>	<p>HRTL - MOOMAH</p> <hr/> <p>Release: 28 - January - 2019</p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>FRA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > late fight</p> <p>A2 > lush hour</p> <p>B1 > moomah</p> <p>B2 > starla</p>	<p>New to the Stay Underground It Pays gang, the 12h release on the label comes from analog genius Czech artist HRTL ! Known for his 100% improvised hardware live sets and cassette releases on his own Bukko Tapes label, Moomah sounds like a collision between shoegazing & detroit techno. All in all, another wonderful release that feels straight at home in the Stay Underground It Pays catalogue. Skylax always</p>		
	<p>TUTAMEN</p> <hr/> <p>TUT003</p> <p>TECHNO / EXPERIM. / DRONE</p>	<p>PIOTR CISAK - VENUS EXPRESS EP (with FREEZE; STRAHINJA ARBUTINA RMX)</p> <hr/> <p>Release: 21 - July - 2017</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > venus express "Piotr Cisak"</p> <p>A2 > venus express "Strahinja Arbutina rmx"</p> <p>B1 > tyuratam "Piotr Cisak & Freeze"</p> <p>B2 > latakia "Piotr Cisak & Freeze"</p>	<p>Left-of-centre hardware excursions on this singular EP from Piotr Cisak. Includes two tracks alongside long-time collaborator Freeze on the B-side, plus a complete rethink of the title track from Strahinja Arbutina out of Croatia</p>		
	<p>UNPREDICTABLE</p> <hr/> <p>UNPREDICTABLE003</p> <p>TECHNO / DETROIT / HOUSE / ACID</p>	<p>MICHAEL FROSINONE - NO. 3</p> <hr/> <p>Release: 26 - September - 2012</p>	<p>11.90 €</p> <p>10.83 €</p> <p>12"</p> <p>USA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > untitled</p> <p>B1 > untitled</p>	<p>The first two releases of Michael Frosinone on his own imprint "Unpredictable" are already a collector's item, and have been played by house and techno djs all around the world. The third release of the american veteran engineer who doesn't like too much to interact with the music press and the show business is a maxi single with two dancefloor anthems arranged and mastered in his majestic analogue studio. Both tracks are pounding and acidic, with tight drums and a strong dance-appeal. An essential release, that would be limited to 300 copies, as a desire of Michael to have a closer relationship with his fans</p>		

	VALCROND VIDEO	G 23 - ARS TRIP (MR HUSK RMX)	11.70 €
	VV026		10.65 €
	TECHNO / ACID / EXPERIM.	Release: 13 - October - 2017	USA
 RE-STOCK Last Copies 			
A1 > access code (decor version)	<p>"The artist known as G-23 continues his journey to the head of the gum-under-the-schooldesk underground with this release on Torn Hawk's Valcrond Video. This multi-faceted Italian producer also deploys weirdo sounds under the name Secret Rave and Strange Audio Dreams, often on his own label Art-Aud. He has also released under the alias Moscow Death Disco on Helena Hauff's Return to Disorder. Remixes of "Access Code" from Valcrond affiliates Decor and Mr. Husk start off each side. Both will pound and smear club meat all over the countertop. Let's pound those veal cutlets so thin you'll be able to see through them like flesh-pink stained glass. A2 brings us the sleazy slouch of "Bleep Shots". It sure sounds like a crew of developmentally impaired bullies out to steal your lunch money, so hold on to your fanny pack. Finally, the title track closes things out in a brilliantly uncomfortable way. ARS trip is a headache you'd pay to have."</p>		
A2 > bleep shots			
B1 > access code (unmix) *Mr Husk rmx*			
B2 > ars trip			
	YUGEN	GOLDEN DONNA - ALONE IN THE CITY	9.90 €
	YUG001		9.01 €
	HOUSE / TECH-HOUSE / TECHNO	Release: 30 - June - 2017	USA
 RE-STOCK Last Copies 			
A1 > alone in the city	<p>Driving and funky dub house/techno "lofi" excursions from an excellent North American producer starting to rise up</p>		
A2 > jesuit kiss			
B1 > sake			
B2 > palisade			
	DUB STORE	DAWN PENN / DIANE LAWRENCE - I'LL LET YOU GO / HOUND DOG	15.60 €
	DSRBL704		14.20 €
	REGGAE / ROCKSTEADY	Release: 1967 / Repress: 2018	JPN
 RE-STOCK 			
A1 > i'll let you go *Dawn Penn*	<p>Highly sought after double A-sided female rocksteady vocals. Dawn Penn cut of The Uniques - Let Me Go Girl. On the flip side is another popular female vocal tune by Dian Lawrence that was also covered by Norma Frazer for Studio One</p>		
B1 > hound dog *Diane Lawrence*			
	SEAGRAVE	REQ & SMUDGE - SMDUGE'S COFFEE (THE FEAR RATIO & ETCH RMXS)	12.70 €
	SR084		11.56 €
	BREAKS / BEATDOWN / TECHNO / EXPERIM.	Release: 21 - August - 2020	GBR
 RE-STOCK 			
A1 > smudge's coffee	<p>Legendary UK graff writer and beatmaker REQ returns to vinyl for the first time in almost 20 years since his Warp and Skint releases. Classic b-boy break manipulation and scuffed electronics are infused here with all the mischief of Smudge's influence on his work in their ongoing creative collaboration. Sure fire remixes from The Fear Ratio (aka Mark Broom & James Ruskin) and rising star and Sneaker Social Club / Moving Shadow signee ETCH, who some many know is the nephew of JAS who REQ painted with in Brighton's TDK crew in the 90s... as JB said: "Bring on the juice"</p>		
A2 > change le beat			
B1 > smudge's cofee *The Fear Ratio (AKA James Ruskin & Mark Broom) rmx*			
B2 > change the beat *Etch AKA Zak Brashill rmx*			



ELLUM AUDIO	MELAWATI - DALIAH (MACEO PLEX & TALE OF US RMXS)	13.90 € 12.65 €
ELL062		12"
TECHNO	Release: 21 - August - 2020	CAT

A1 > daliah *Maceo Plex rmx*
B1 > daliah
B2 > daliah *Tale Of Us (AKA Carmine Conte & Matteo Milleri) rmx*

Hailing from Amsterdam, Melawati, also known as Melawati Modular, is a composer, sound designer, avid lover of modular synths, and an experimental live electronic music artist making his debut on Ellum Audio. His beautiful single also features two astounding remixes by the maestro and label head Maceo Plex and melancholic masters Tale of Us. The excellent 'Daliah' is a smooth and seductive journey through lush melody and productive synth work. Those synths come in various forms, from fluid smears to more pixelated stabs. The restless breakbeats below his humming tunes add to the sense of adventure as you race through the cosmos on the galactic journey Melawati has created. Maceo Plex steps up to remix, with a version that has tense, textured chord vamps, punchy kicks, and enigmatic twinkling keys raining down from above. It is epic and cinematic and a perfect fit for his always far-gazing label. Finally, the acclaimed Italian duo treats us with their excellent remix. Tale of Us flip the cut into a spacious melodic techno track with dramatic breakdowns, big chord builds, and a cruising groove that will carry the auditor into the next dimension



LEGACY	VARIOUS ARTISTS - UNIVERSAL LOVE: WEDDING SONGS REIMAGINED (BOB DYLAN, ST. VINCENT, KELE OKEREKE, VALERIE JUNE, BENJAMIN GIBBARD & KESHA)	10.50 € 9.56 €
190758183015		LP
POP / ROCK	Release: 21 - April - 2018	GBR





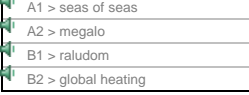



A1 > he's funny that way *Bob Dylan*
A2 > and then she kissed me *St. Vincent*
A3 > my guy *Kele Okereke*
B1 > mad about the girl *Valerie June*
B2 > and i love him *Benjamin Gibbard*
B3 > i need a woman to love *Kesha*

Released in cooperation with MGM Resorts, Universal Love celebrates the exhilaration of romance without restrictions, boundaries or conditions. Bob Dylan, St. Vincent, Kesha, Ben Gibbard (Death Cab For Cutie), Valerie June and Kele Okereke (TV On The Radio) have contributed all-new versions of romantic standards by artists like The Beatles, The Crystals, The Temptations and Janis Joplin. The twist: each song has had their gender-specific pronouns reversed in recognition of marriage equality. This special 12" EP for Record Store Day-the only physical release of this music- features liner notes by Anthony DeCurtis and a custom rainbow label





CAPITOL	TAKEOFF - THE LAST ROCKET (feat. QUAVO & DAYYTONA FOX)	13.60 € 12.38 €
602577248610		LP
HIP-HOP / TRAP	Release: 21 - February - 2019	USA


A1 > martian (intro)
A2 > she gon wink *feat. Quavo*
A3 > none to me
A4 > vacation
A5 > last memory
A6 > i remember
B1 > lead the wave
B2 > casper
B3 > insomnia
B4 > infatuation *feat. Dayytona Fox*
B5 > soul plane
B6 > bruce wayne (outro)





	<p>PLANT43</p>	<p>PLANT43 - DENSITY WAVE</p>	<p>16.30 €</p> <p> +</p> <p>14.83 €</p>
<p>A1 > density wave</p>	<p>PLANT43001</p>	<p>12"</p>	<p>12"</p>
<p>B1 > dream archive</p> <p>B2 > 21 winters</p>	<p>ELECTRO</p>	<p>Release: 24 - July - 2020</p>	<p>GBR</p>
<p>The first release on Emile Facey's Plant43 Recordings sets the tone for his new label with a showcase of his trademark shimmering, melodic electro. The three tracks take the listener through an array of deeply emotional soundscapes while keeping the electro-funk beats to the fore, another outstanding display of a unique style nurtured through over 20 years of production. A co-founder of London's Bleep43 crew, Facey has been promoting underground electro and techno since the late 90's. As a producer he's been releasing records since 2005 with a string of releases on respected scene favourites such as Central Processing Unit, Frustrated Funk, Semantica, Shipwrec and Cultivated Electronics, among others. He has played live alongside DJ Stingray, ERP/Convexion, Surgeon, Legowelt, DJ Overdose, Urban Tribe, I.F., Svreca, Datassette among many others</p>			
	<p>DYSTANT</p>	<p>THE EXTRAVERSE - CURRIT IN SOMNIS (MARCO BRUNO, VSK & DINAMITE RMXS)</p>	<p>13.90 €</p> <p> +</p> <p>12.65 €</p>
<p>A1 > process 1</p>	<p>DYSTANT003</p>	<p>12"</p>	<p>12"</p>
<p>A2 > process 2</p> <p>B1 > process 1 (version) *Marco Bruno rmx*</p> <p>B2 > process 2 *VSK rmx*</p> <p>B3 > process 2 *Dinamite rmx*</p>	<p>TECHNO</p>	<p>Release: 05 - August - 2020</p>	<p>DEU</p>
<p>The Extraverse, back in the grooves Distant, with the new Ep "Currit In Somnis". Concept composed of 2 Originals with an unmistakable timbre. Progression and evolution of the processes, from which the 2 tracks take their name. Process 1 and Process 2. Rhythms with warm tones that blend with melodies and arpeggios guide the solid and very fluid structure creating dark and persuasive atmospheres. "One look to the past and one to the future" • Remixes: Vsk - Marco Bruno - Dinamite • Artwork Handmade ctpoil: Valeriya Tarasenko, Stanislav Tolkachev • Graphic Designer: Pietro Franchini • Mastered: Coefficient Audio, London</p>			
	<p>ARTS</p>	<p>ROBERTO CLEMENTI - ARTS WHITE #3</p>	<p>11.00 €</p> <p> +</p> <p>10.01 €</p>
<p>A1 > seas of seas</p>	<p>ARTSW003</p>	<p>12"</p>	<p>12"</p>
<p>A2 > megalo</p> <p>B1 > raludom</p> <p>B2 > global heating</p>	<p>TECHNO</p>	<p>Release: 04 - September - 2020</p>	<p>ITA</p>
<p> Stickered Sleeve </p>			
	<p>ETERNAL FRICTION</p>	<p>LINEAR SEARCH - LINE INTEGRAL</p>	<p>12.90 €</p> <p> +</p> <p>11.74 €</p>
<p>A1 > phaethon</p>	<p>EFRO06</p>	<p>12"</p>	<p>12"</p>
<p>A2 > helix</p> <p>B1 > line integral</p> <p>B2 > cerebrum</p>	<p>TECHNO</p>	<p>Release: 04 - September - 2020</p>	<p>BEL</p>
<p> Full Colour Sleeve + Download Code </p>			
<p>We have the honour to welcome Linear Search. Linear Search drops their EP, Line Integral on Eternal Friction Records, containing four original tracks. The result is a powerful EP, that clearly demonstrates Linear Search unique and personal approach to contemporary techno. The balance between the drums and the uplifting percussion are capable of bringing listeners into a certain state of mind. The warm and melodic synths fit perfectly into many layers of each track. Skillfully build grooves fused together with funky stabs, form a unique, recognisable and inimitable "Linear Search blend". Although these tracks are all fairly different from each other, they are all produced in the same effective and delicate style. They make for an interesting EP, reason enough to follow these promising artists every move from now on</p>			


	FLUID FUNK	BEAU ZWART - BEYOND TWO SOULS EP (feat. SYKES; FOUK RMX)	13.60 € 12.38 €
	FF001		12"
HOUSE / FUNKY / LOUNGE	Release: 04 - September - 2020		NLD
Full Colour Sleeve			
A1 > beyond two souls *feat. Sykes*	Along with its sister imprint Fluid Electronics - dedicated to all things more muscuarly 4x4 oriented, from house to techno via ambient, Fluid Funk will offer a platform of choice for creators and lovers of soulful house, hip-hop, jazz, funk, disco et al. The goal of the label is to bring a community of like-minded people together, cleared from the complexities that sometimes hamper the good course of the label-artist relationship. First to grace Fluid Funk's dance floor-ready grooves is Rotterdam-based emerging talent Beau Zwart. Fresh off a choice inaugural sortie on INI Movements that hit the streets a few weeks ago, Beau steps in with his debut 12", "Beyond Two Souls" - an infectiously smooth and solarpowered six-track platter featuring Dutch duo Fouk on remix duty. Expect lavishly orchestrated cascades of ankle-twisting breaks, prismatic synthwork and summer-flavoured melodies to wrap your ears around as your feet and body give in to the power of that funky bass. Brewing elements of fuzzy pop, pixelated soul and tropicalised rhythms, Beau Zwarts sound takes us on a wildly enjoyable ride across luxuriantly flowered scapes and fluttering cosmic house horizons		
A2 > beyond two souls *Fouk rmx*			
A3 > ixodus			
B1 > marble book			
B2 > bustin' out			
B3 > illustrate my way			


	H.OMEVORK	PVS - GRANDE GIOVE	11.70 € 10.65 €
	HMVVRK007		12"
TECHNO	Release: 04 - September - 2020		ITA
A1 > grande giove			
A2 > saturno			
B1 > marte			
B2 > venera			


	LEYLA	ROMMEK - BREAK THE TENSION (feat. AIMEE MULLEN)	11.00 € 10.01 €
	LEYLA017		12"
TECHNO / INDUSTRIAL	Release: 04 - September - 2020		NLD
A1 > cabin pressure *feat. Aimee Mullen*			
A2 > gamma ray			
B1 > the damage is done			
B2 > break the tension			

	LILIES	DJ LILY - LILIES # 6 (feat. SAILOR JUUL; INHALT DER NACHT & THE MOUNTAIN RANGE RMXS)	11.00 € 10.01 €
	LILIES6		12"
TECHNO	Release: 04 - September - 2020		SWE
A1 > bequem *feat. Sailor Juul*	DJ Lily returns to LILIES this August with the label's sixth release, featuring a collaboration with label partner Sailor Juul and remixes from Inhalt der Nacht and The Mountain Range. DJ Lily launched the LILIES imprint in 2018 as a Techno focused sub-label of his BROR imprint and has since gone on to release five 12" releases of material from himself, Svagila, Sandra Mosh and Jor-El. Here the label continues with more material from Lily and introduces the debut collaborative material with Sailor Juul, who has now joined ship to run both Bror and Lilies alongside DJ Lily, the fellow Swedish artist features on the lead track here while more productions from the pair will follow soon on the label later this year. "Bequem ft. Sailor Juul" leads, a high-octane 140BPM cut driven by menacing bass pulsations, dynamic drums, tension building resonance and murky vocal chants. Lebendig label boss and Monnom Black artist Inhalt der Nacht delivers his twist on "Bequem ft. Sailor Juul" next, bringing crunchy percussion, distorted synth sequences and airy pads into focus for a typically upfront workout from the Berlin-based artist. DJ Lily's solo track "Safeward Tegnell" opens the flip side, fusing bubbling percussion, bumpy drums and 8-bit synth chimes throughout		
A2 > bequem *Inhalt Der Nacht rmx*			
B1 > safeward tegnell			
B2 > safeward tegnell *The Mountain Range rmx*			

	<p>LO PHI FORMS</p>	<p>STAATSEINDE - DARUBEN REDEN WIR NICHT</p>	<p>13.60 € 12.38 €</p>
<p>LPF02</p>	<p>EBM / TECHNO / ELECTRO / SYNTH-WAVE</p>		<p>12"</p>
<p>Release: 04 - September - 2020</p>			<p>NLD</p>
<p> Full Colour Sleeve + Insert </p>			
<p>A1 > staatsanthem</p>	<p>From a galaxy far away, they came to earth and decided to stay... You could call them visitors... but they might have arrived here long before we did. Staatseinde spent their recent earth time creating their third EP called Daruben Reden Wir Nicht. Combining their own Neue Niederlandische Welle with synthwave and EBM, these three extraterrestrial musicians adapted four European languages to spread their message. First track on the A-side is Staatsanthem, a heroic soundtrack meant as a hymn to their home planet. Next up is title track Daruben Reden Wir Nicht, followed by No Return. Two bold, minimalist EBM like tracks performed in a much harder style than they've ever done before. Moving to the B-side. Laat Het Gebeuren warns about the selfdestructive nature of mankind, and sometimes mother earth answers.</p>		
<p>A2 > daruben reden wir nicht</p>	<p>Grenztruppenfuhrer is about the strict door policies that some nightclubs have, a wall between east and west, politics versus freedom, will you get in? Grenztruppenfuhrer decides. Closing off with Vi Aker Dit, which started off as the Swedish translation of their hitsong Ruimtevaart Vooruit. A call to fly away, to another dimension. Even though this EP was created on earth, it's already much spoken about beyond the boundaries of our solar system... and now it will find you.</p>		
<p>A3 > no return</p>			
<p>B1 > laat het gebeuren</p>			
<p>B2 > grenztruppenfuhrer</p>			
<p>B3 > vi aker dit</p>			
<p>B3 > vi aker dit</p>			
	<p>RAMBADU</p>	<p>RAMBADU & VINCE TEHUA - A LUV SO AL (LUIGI TOZZI RMX)</p>	<p>11.80 € 10.74 €</p>
<p>RO02</p>	<p>TECHNO / DEEP-TECHNO / DRONE</p>		<p>12"</p>
<p>Release: 04 - September - 2020</p>			<p>NLD</p>
<p> HandStamped Stickered Sleeve </p>			
<p>A1 > a luv "Rambadu"</p>	<p>With "A LUV SO AL" we celebrate the universal connection between beings. Tune into the cosmic energy that surrounds us all and explore new territories of creativity, love and unity. Consisting of a track by Rambadu called "Luv", a seducing vibration that merges hearts together, giving an overwhelming feeling of intoxication. "Soalte" a collaboration with his dear friend Vince Tehua, going on a shamanistic journey to the depths of our souls and a vision by Luigi Tozzi, mesmerising you into the tunnel of light. All sleeves are hand-made with love!</p>		
<p>A2 > soalte "Rambadu & Vince Tehua"</p>			
<p>B1 > soalte (tunnel vision mix) "Rambadu & Vince Tehua (Luigi Tozzi rmx)"</p>			
<p>B1 > soalte (tunnel vision mix) "Rambadu & Vince Tehua (Luigi Tozzi rmx)"</p>			
	<p>SECRET OPERATIONS</p>	<p>SEBA - REFLECT (feat. ROBERT MANOS)</p>	<p>11.80 € 10.74 €</p>
<p>SECOPS032</p>	<p>D'N'B / VOCAL</p>		<p>12"</p>
<p>Release: 04 - September - 2020</p>			<p>SWE</p>
<p> Dark Red Marbled Vinyl Label Sleeve </p>			
<p>A1 > reflect "feat. Robert Manos"</p>			
<p>B1 > reflect</p>			
	<p>XRX</p>	<p>RED - 1997</p>	<p>12.20 € 11.10 €</p>
<p>XRX01</p>	<p>TECHNO / HARD</p>		<p>12"</p>
<p>Release: 04 - September - 2020</p>			<p>ITA</p>
<p>A1 > chapter 1</p>	<p>4 powerful techno cuts actually bombs</p>		
<p>A2 > chapter 2</p>			
<p>B1 > chapter 3</p>			
<p>B2 > chapter 4</p>			

	THOUGHTS	RICARDO GARDUNO - COGNITIVE DISORDER	12.60 €
	THGHTS001		11.47 €
	TECHNO	Release: 20 - July - 2020	MEX
Cassette Format			
<ul style="list-style-type: none"> A1 > uncertainty A2 > dirty reasons A3 > despicable stars B1 > out of orbit B2 > tears upon waking B3 > unhealthy disorders 	Techno from label boss of illegal alien, TOP!		

	BITTA	BLACK MERLIN - MOD IK EP	14.10 €
	BITTA008		12"
	TECHNO / EXPERIM.	Release: 31 - August - 2020	JPN
<ul style="list-style-type: none"> A1 > mod ik A2 > miea B1 > pk 9 B2 > hl 	Electronic centipede George Thompson aka Black Merlin debuts on DJ Nobu's Bitta label. The British producer delivers four expertly warped techno trips with his typical genre-bending approach. After his recent trip to Japan for Rural Festival 2019, Thompson was introduced to Nobu on the Iiyama train station for their ride back to Tokyo. Inspired by the festival itself and Nobu's approach to techno the two felt an immediate connection and stayed in touch for exchanging their ideas. A few months later Thompson sent his music, visualizing a bridge to connect his music closer to Japan and the inspiration he got from his Rural visit. Nobu: "I was immediately convinced it was a great match, and I could tell he had been following the previous Bitta releases and understood the label's aesthetics. To me, this EP demonstrates his new vision of dynamic techno that's so thrilling as if you were watching a movie, all illuminated in gorgeous pastel-coloured sound effects!"		

	UNTERWEGS	DECKA - ELIMINATION TECHNIQUES (PHILIPP GORBACHEV RMX)	14.50 €
	WEGS003		12"
	TECHNO	Release: 29 - July - 2020	DEU
200 copies			
<ul style="list-style-type: none"> A1 > balancing act A2 > self evasiveness B1 > elimination techniques B2 > elimination techniques (vdnh mix) *Philipp Gorbachev rmx* 	First making noise in 2015 on Darwin's Berlin label SPE:C with the 'Begyndelsen' EP, Decka makes sound that journeys through bare-bones techno and bass, crafting hypnotic polyrhythmic patterns that look both to the big room industrial sound of the German Capital and the sub-low pressure rooted in his home city, Bristol. Decka's Unterwegs imprint that he runs with The Lady Machine translates to 'on the move' correlating with the label's vision to expand upon the idea that music is forever changing, evolving into new territories. 'Elimination Techniques' sees Decka invite Russian producer Philipp Gorbachev for a remix who is known for his flamboyant live sets and productions which can be found on labels such as Comeme and his own PG TUNE label. 'Balancing Act' begins proceedings with undulating toughness through beastly drums and shimmering bass growls before 'Self Evasiveness' offers up machine-like revolving synths and energizing grooves that continue to drive throughout the duration		

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

***PR: Pedido Rápido**

3 unidades:	9% + 1%
5 unidades:	9% + 2%
10 unidades:	9% + 4%

***FP: Fuera de Plazo**

2 unidades:	2%
3 unidades:	3%
4 unidades:	4%
5 unidades:	5%
6 unidades:	6%

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES



22aTICO
 C/ Río Eo, 24 Entlo.
 27003 Lugo (Spain)
 (+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com