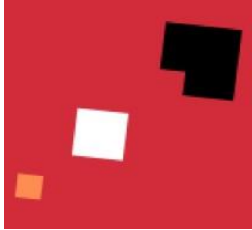



PRE-PEDIDOS: 07 - AGOSTO - 2020

	<p>MUSIC FOR THE OTHER PEOPLE PLACE</p>	<p>UNKNOWN ARTIST - MUSIC FOR THE OTHER PEOPLE PLACE # 14</p>	<p>23.30 €</p>
	<p>TOPP014</p>		<p>21.20 €</p>
<p>ELECTRO / EXPERIM.</p>	<p>Release: 07 - September - 2020</p>	<p>MLP</p>	<p>ESP</p>
<p>A1 > unknown</p> <p>A2 > unknown</p> <p>A3 > unknown</p> <p>B1 > unknown</p> <p>B2 > unknown</p> <p>B3 > unknown</p>	<p>After closing the first part of Fundamental Records' experiment called Music for The Other People Place, the second part begins. Music for The Other People Place. Experiment 2. A special and highly limited electro / electronics project (tributed to James Stinson), produced by different artists that will remain anonymous, if they choose to...</p>		
	<p>MUSIC FOR THE OTHER PEOPLE PLACE</p>	<p>UNKNOWN ARTIST - MUSIC FOR THE OTHER PEOPLE PLACE # 15</p>	<p>23.30 €</p>
	<p>TOPP015</p>		<p>21.20 €</p>
<p>TECHNO / DETROIT / ELECTRO / EXPERIM.</p>	<p>Release: 07 - September - 2020</p>	<p>MLP</p>	<p>ESP</p>
<p>A1 > unknown</p> <p>A2 > unknown</p> <p>A3 > unknown</p> <p>B1 > unknown</p> <p>B2 > unknown</p>	<p>After closing the first part of Fundamental Records' experiment called Music for The Other People Place, the second part begins. Music for The Other People Place. Experiment 2. A special and highly limited electro / electronics project (tributed to James Stinson), produced by different artists that will remain anonymous, if they choose to...</p>		
	<p>FLATLIFE</p>	<p>VARIOUS ARTISTS - JACK WAX presents FLAT ACID COMPILATION VOLUME 2 (AUSTIN CORROSIVE, ANDROID and SHAINSKIY, JACK WAX & MR. GASMASK)</p>	<p>11.00 €</p>
	<p>FLAT012RP</p>		<p>10.01 €</p>
<p>ACID-TECHNO</p>	<p>Release: 2020 (coming soon)</p>	<p>12"</p>	<p>NLD</p>
<p>REPRESS 200 copies Black Vinyl </p>			
<p>A1 > abnormal load "Austin Corrosive"</p> <p>A2 > in bass we trust "Android & Shainskiy"</p> <p>B1 > acid snowman "Jack Wax"</p> <p>B2 > primordial soup "Mr Gasmask"</p>	<p>This is the 2nd in the Acid Compilation Vinyl Series. Fat Acid only! On this compilations; Jack Wax is presenting 4 different styles of Acid Techno on 1 vinyl. The first track is an excellent pounding London UK acid techno track of Austin Corrosive that is well-known from his Corrosive Records label. The 2nd one is a deep acid track of Android (Cluster / Apex) & Shainskiy. The 3rd is from Jack Wax; acid techno trance that brings you back to the early 90's scene! Mr. Gasmask from Belgium brings this release to the top with this tekno goa-ish acid track!! One of Flatlife finest releases!! 200 copies repressed on black vinyl specially for the acid heads!</p>		
	<p>VISION</p>	<p>NOISIA - INCESSANT EP (with MEJFUS & HYBRIS)</p>	<p>20.30 €</p>
	<p>VSN020RP</p>		<p>18.47 €</p>
<p>D'NB</p>	<p>Release: 2020 (coming soon)</p>	<p>2x12"</p>	<p>NLD</p>
<p>REPRESS Full Colour Label Sleeve </p>			
<p>A1 > incessant</p> <p>B1 > clusterfunk "with Mefjus & Hybris"</p> <p>C1 > reptilians "with Mefjus & Hybris"</p> <p>D1 > banshee</p>	<p>Comes in a full colour Vision Recordings repress sleeve</p>		



4x4 REMOULD	JULIAN LIBERATOR - FUNKY (ALEX CALVER RMX)	11.00 €
REMOULD001		10.01 €
TECHNO / HARD	Release: 2020 (coming soon)	12" GBR
REPRESS		

- A1 > funky
- B1 > funky *Alex Calver rmx*

oh my god!! Finally back in stock an absolute MONSTER of a track! Featuring the FunkyTown in the breakdown before it bursts into a hardtechno MAYHEM! BUY ON SIGHT....



SEVENTH SIGN	JOHN BELTRAN - HIGHWAY EP	14.20 €
7SR033		12.92 €
TECHNO / DEEP-TECHNO / AMBIENT	Release: 07 - September - 2020	12" GBR

- A1 > highway
- A2 > thank goodness i found you
- B1 > now the clouds are gone
- B2 > thank goodness i found you (ambient mix)

This is 4 tracks of multi-talented Michigan composer extraordinaire John Beltran at his dazzling best



MOUSTACHE	MARTIN MATISKE - ROBOTIC THEATRE	15.90 €
MST044		14.47 €
ELECTRO / ELECTRO-TECH / TECHNO / NU-DISCO	Release: 07 - September - 2020	12" NLD

- A1 > acting faces
- A2 > machinery
- B1 > transistor dances
- B2 > practise


We welcome to the Moustache Records family the oldskool electro legend Martin Matiske with his Electronic disco-ish 12 inch EP release "Robotic Theatre". This is a future vision of a theatre run by robots and is the era in which machines entertain mankind. Operas are written and played in a mechanical way. The pieces of "Robotic Theatre" deal with different terms of stage work. Track A1 is called "Acting Faces" and Refers to the rehearsing of the role, as well as the interaction of the actors on stage. The well-being of the actor does not often match what is played. He has to play even if it's painful. B2 is the track called "Machinery" Human beings are machines that build machines today. The advantage is perfection and time saving. Robots as actors are reliable and precise. B1 listen to the name "Transistor Dances" its Like The Hungarian Dances by Johannes Brahms you just need a dance to express happiness and remind your culture. Dances bring people together. A robotic dance should not be missing in a play. The last track of the EP is the tune "Practise" a story about a robot the has to practise to achieve perfection and it is fun



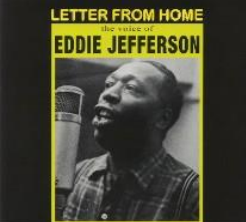
PLANET RHYTHM UK	UNKNOWN ARTIST - EIGHT O EIGHT	11.70 €
303808		10.65 €
TECHNO / ACID / HARD	Release: 11 - September - 2020	12" GBR
SemiClear Silver Vinyl		


- A1 > three o nine
- A2 > adsorption
- B1 > resonate
- B2 > diffraction

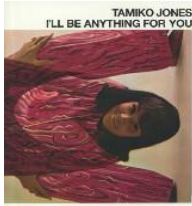



More hard & deep acid techno for 303 lovers

	NO LABEL	DJ SAVAGE - TRAXX 2000/2002	11.70 €
	SAVAGE001		10.65 €
	TECHNO	Release: 2020 (coming soon)	12"
HandStamped			
<ul style="list-style-type: none"> A1 > down under A2 > pre-post B1 > excuses B2 > left out 	<p>Long-time producer DJ Savage (known under many guises) dug up 4 unreleased funky techno epicalities from his vault. Hand-stamped! It's manifested epicness</p>		

	NO LABEL	UNKNOWN ARTIST - SUPERSTYLIN' REMIXES	11.00 €
	SUPERSTYLIN001R		10.01 €
	D'NB / DUB / REGGAE	Release: 2020 (coming soon)	10"
REPRESS Black Vinyl HandStamped			
<ul style="list-style-type: none"> A1 > superstylin' dub B1 > superstylin' d'n'b 	<p>Hold tight the artists unknown giving the far-famed superstylin' their idiosyncratic palate. 140 on the A - 170 on the B gives it summer vibes, dubby vibes, drum and bass vibes, super vibes! 10" hand stamped black vinyl repress</p>		

	HONEYPIE	EDDIE JEFFERSON - LETTER FROM HOME	18.70 €
	HONEY4		17.02 €
	JAZZ / BOP / HARD-BOP	Release: 05 - June - 2020	LP
REPRESS			
<ul style="list-style-type: none"> A1 > letter from home A2 > take the "a" train A3 > billie's bounce A4 > back in town A5 > soft and furry B1 > a night in tunisia B2 > things are getting better B3 > keep walkin' B4 > i feel so god B5 > bless my soul (parker's mood) 	<p>Released on Riverside records in 1962, 'Letter from Home' was the debut album of Jazz vocalist Eddie Jefferson. Often credited as the founder of vocalese, Jefferson wrote memorable lyrics to classic jazz standards including 'Parker's Mood', 'Lady Be Good', 'So What', 'Freedom Jazz Dance'.... Eddie Jefferson is backed here by a bunch of Jazz heavyweights, all at the top of their game. Among them> tenor sax masters Johnny Griffin and James Moody, trumpeter Clark Terry, pianists, Winton Kelly, and Joe Zawinul, bassist Sam Jones, and two hyper swinging drummers, Louis Hayes and Osie Johnson. This is an often underrated vocal Jazz album, a hidden gem ready to be unearthed. Don't miss it !!</p>		

	MAD BUTCHER CLASSICS	ANGELIC UPSTARTS - NOT JUST A NAME	9.10 €
	MBC56		8.28 €
	PUNK / OI	Release: 1983 / Repress: 2016	7"
RE-STOCK			
<ul style="list-style-type: none"> A1 > not just a name A2 > the leech B1 > leave me alone B2 > liddle towers B3 > white riot 	<p>A reissue of this 33rpm 7-inch EP from the British street-punk legends, originally released by Anagram in 1983</p>		

 <p>TAMIKO JONES: I'LL BE ANYTHING FOR YOU</p>	<p>PLEASURE FOR MUSIC</p>	<p>TAMIKO JONES - I'LL BE ANYTHING FOR YOU</p>	<p>18.70 € 17.02 €</p>
<p>PFM103</p>	<p>LP</p>		<p>LP</p>
<p>FUNK / SOUL / SOUL-JAZZ</p>	<p>Release: 26 - June - 2020</p>		<p>GBR</p>
<p> REPRESS </p>			
<p>A1 > i'll be anything for you A2 > goodnight, my love A3 > where are they now? A4 > cottage for sale A5 > black is black A6 > try it baby B1 > this time tomorrow B2 > please return your love to me B3 > peace of mind B4 > i've got my eyes on you B5 > suddenly B6 > ya ya</p>	<p>Tamiko Jones - born Barbara Tamiko Ferguson in 1945 in Kyle, West Virginia - debuted in 1967 on Atlantic with flautist and mentor Herbie Mann on the soul-jazz-bossa flavored 'A Mann & A Woman'. Her solo career take off in 1968 with the rare groove inflected I'll Be Anything For You, released on A&M/CTI and produced by label owner Creed Taylor. Recorded and engineered by master Rudy Van Gelder at his own Studio in Englewood Cliffs, New Jersey, the album is such a lovely combination of soul-funk jams and r&b ballads with craft strings arrangements by Artie Butler and Don Sebesky. Featuring a who's who line-up of classy session men - Bernard Purdie on drums and Eric Gale on guitar just to name a few - I'll Be Anything For You is namely one the best soul-pop crossover ever</p>		
 <p>FAITH NO MORE DIGGIN' THE GRAVE (RARE TRACKS 1990-1995)</p>	<p>TV PARTY</p>	<p>FAITH NO MORE - DIGGIN' THE GRAVE: RARE TRACKS 1990/1995</p>	<p>17.90 € 16.29 €</p>
<p>TVPA1310</p>	<p>LP</p>		<p>LP</p>
<p>ROCK / FUNK-METAL / POST-PUNK / EXPERIM.</p>	<p>Release: 1995 / Repress: 2020</p>		<p>EUR</p>
<p> REPRESS 500 copies Remastered </p>			
<p>A1 > epic A2 > edge of the world A3 > easy A4 > midlife crisis A5 > caffeine B1 > a small victory B2 > epic / war pigs B3 > digging the grave B4 > evidence B5 > ricochet</p>	<p>Collection of rare remastered versions of Faith No More classics tracks performed in various locations. Includes the MTV Awards 1990 appearance, Jay Leno, -Hey Hey It-s Saturday-, Conan O'Brian and more rangin- from 1990 to 1995. A must for all their fans</p>		
 <p>YELLOW VAN</p>	<p>YELLOW VAN</p>	<p>DJ DELIVERY - FILTERS UND UPLIFTERS</p>	<p>12.30 € 11.19 €</p>
<p>YVANR002</p>	<p>12"</p>		<p>12"</p>
<p>HOUSE / DISCO</p>	<p>Release: 30 - August - 2020</p>		<p>DEU</p>
<p> Vinyl Only </p>			
<p>A1 > i kiss only you A2 > groovin B1 > party people B2 > keep on dancing</p>	<p>Yellow Van Records is back with its second release! The label owner DJ Delivery follows up with 4 Disco/House edits just in time for the summer</p>		
 <p>MARK KLOUD MOONQUAKE</p>	<p>EXKURSIONS</p>	<p>MARK KLOUD - MOONQUAKE: VINYL SAMPLER</p>	<p>12.20 € 11.10 €</p>
<p>EXKURLP001</p>	<p>12"</p>		<p>12"</p>
<p>D'N'B / BREAKS / AMBIENT</p>	<p>Release: 04 - September - 2020</p>		<p>GBR</p>
<p> Grey Vinyl </p>			
<p>A1 > moonquake A2 > blood dimmed tide A3 > murder too B1 > static peace B2 > sea crest B3 > untitled</p>	<p>Lossless Music is proud to present the first artist long player on our leftfield and experimental sub-label Exkursions from U.S based producer Mark Kloud. Mark originally appeared on Dope Plates 005 alongside Sicknote and Scape with this jungle hybrid track 'Strength'. Following the general public and press response to 'Strength'... and boy did Mark deliver. Moonquake is a detailed and atmospheric journey into breakbeat and ambient, which Mark seems to do with ease. Each track tells it's own story and we couldn't be prouder to release Mark's first solo album</p>		



CULTIVATED ELECTRONICS	ANTHONY ROTHER x SYNC 24 - HYPERSTELLAR EP	14.90 € 13.56 €
CE036		12"
ELECTRO	Release: 07 - September - 2020	GBR

- A1 > stellerator *Anthony Rother*
- A2 > stellerator (plasma mix) *Anthony Rother*
- B1 > hyperway *Sync 24*
- B2 > hyper loop 1 *Sync 24*
- B3 > hyper loop 2 *Sync 24*



GUNS OF BRIXTON	SANNGRE - SANNGRE	17.50 € 15.93 €
GBRLP50		LP
METAL / TRASH	Release: 13 - August - 2019	EH

- A1 > my sweet chemical war
- A2 > nacimos para reventar el sistema
- A3 > muerte y destrucción
- A4 > sanngre
- A5 > como minimo
- B1 > la resistencia
- B2 > corazón de perro
- B3 > esta enfermedad
- B4 > c.i.a.
- B5 > mosquito

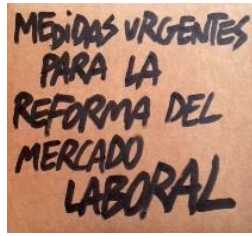
Proyecto paralelo de los miembros de Rat-Zinger en una onda mas thrasera con version de Anthrax incluida



GROVER	LAUREL AITKEN - THE LEGENDARY GODFATHER OF SKA VOLUME 1: THE PAMA YEARS 1969/1971	17.90 € 16.29 €
GROLP22		LP
SKA / REGGAE / ROCKSTEADY	Release: 1998	DEU

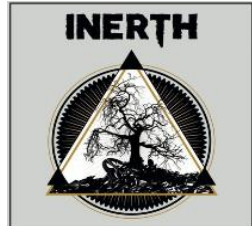
- A1 > apollo 12
- A2 > donkey man
- A3 > john b.
- A4 > walk right back
- A5 > scandal in brixton market *with Girlie*
- A6 > don't be cruel
- A7 > benwood dick
- A8 > blue mink *Aitken Gruvy Beats*
- A9 > soul jerker *with Girlie*
- B1 > reggae 69
- B2 > i got to have your loving
- B3 > i will never let you down
- B4 > baby please don't go
- B5 > reggae popcorn
- B6 > i'll never love any girl
- B7 > the best i can
- B8 > true love
- B9 > save the last dance

Laurel Aitken is one of the most popular entertainers on the Ska scene today. Pama was the name of the label that was started in 1967. Originally a Soul label, the demand for Jamaican music was so high that Pama launched a number of subsidiary labels, one of them by the name of Nu-Beat. It's succes was largely due to Laurel Aitken. This collection of songs brings together 18 tracks from that golden era of Reggae



GALLETA	DIPLOIDE - MEDIDAS URGENTES PARA LA REFORMA DEL MERCADO LABORAL	8.60 €
GTA15		7.83 €
HIP-HOP / FREE-FUNK / NEW-JACK-SWING	Release: 23 - June - 2017	7"
RE-STOCK Last Copies		

A1 > dilo otra vez	Diploide es el auténtico dúo dinámico del hip hop nacional. El productor Niño y el rapero Garbanzo hacen su propio camino alejado de los tópicos del género a base de humor, hamor y mucha personalidad. En este single reivindican la abolición del trabajo asalariado a partir de su particular Synth Funk, entregado dos hits como dos hostias a tu jefe, "Abajo el trabajo" y "Danos el dinero (o te quemamos el chiringuito, patrón)". Porque la conciencia no está reñida con el baile, y fans del dúo como Joe Crepúsculo, Single (el grupo de Ibon Errazkin), Bflecha.. no pueden estar equivocados. Edición limitada y numerada de 209 ejemplares, realizados a mano uno a uno con rotulador y plantilla con spray, como las pintadas en las huelgas generales
A2 > danos el dinero	
B1 > abajo el trabajo	



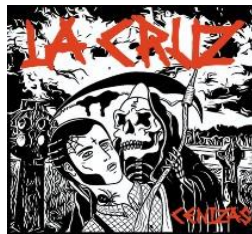
LIVING DEAD SOCIETY	INERTH - INERTH	13.70 €
LDS11		12.47 €
METAL / DEATH / DOOM / SLUDGE / INDUSTRIAL	Release: 2019	12"
RE-STOCK Last Copies		

A1 > decrease	NERTH emerged from the ashes of Looking For An Answer to walk a new path of harsh sounds under the influence of the Industrial, Death Doom and Sludge classic acts. Only 350 copies
A2 > grace	
B1 > collapse	
B2 > wardance (killing joke cover)	



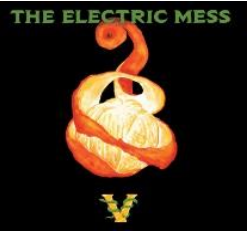



LA VIDA ES UN MUS	FRIED E/M - MODERN WORLD	17.90 €
MUS212		16.29 €
PUNK / HARDCORE	Release: 08 - April - 2020	LP
RE-STOCK Last Copies		





A1 > peace and love	Fortysomething years after it crawled oozing and spitting out of the social turmoil of the mid-70s, punk has mutated in countless ways, sonically, aesthetically, politically, but on Fried E/M's Modern World they drag it back into place as brute expression of ugly feelings crammed into short catchy punk bursts, sneering at conciliatory ideals on Peace and Love with the same energy as the Clash singing Hate and War, squealing with the nihilistic urge for oblivion on Lobotomy just as the Ramones did. Four decades later, we're still struggling with ourselves, with society, and still ready to revel in the nihilistic teenage id that splays itself out on these eleven tracks of disaffected snot. Punk as its fundamental core, panicked snaps of self-loathing and anti-social rage blasted out raw and unfiltered, bricks and voids and violence, no second thoughts, no tricky questions, sounding like the point where the initial wave of punk was being ramped up into the inchoate hardcore of Circle Jerks's Gorup Sex, The Middle Class, or like the Ramones did an entire album of songs like Warthog. (Joe Briggs) Fried E/M hail from Missouri and are made up of many familiar faces on the Lumpy Family including the Lumpy himself on drums
A2 > die laughing	
A3 > lobotomy	
A4 > feel the void	
A5 > pleasure od	
B1 > no more	
B2 > modern world	
B3 > inner peace	
B4 > capitalist eyes	
B5 > i'm wrong	
B6 > turquoise soup	



RADIKAL 1977	LA CRUZ - CENIZAS	9.20 €
RK30		8.37 €
PUNK / OI	Release: 29 - May - 2020	7"
500 copies		

A1 > con la cabeza alta	Banda de Alcorcon que se mueven dentro del punk oi. Su debut con 4 temas
A2 > tóxico	
B1 > real oi!	
B2 > cabezas rapadas	

	<p>SOUNDFLAT</p> <p>SFR108</p> <p>R&B / ROCK / GARAGE</p>	<p>THE ELECTRIC MESS - THE ELECTRIC MESS V</p> <p>Release: 2020</p>	<p>17.90 €</p> <p>16.29 €</p> <p>LP</p> <p>DEU</p>
<p>A1 > too far</p> <p>A2 > bad man</p> <p>A3 > last call</p> <p>A4 > cesspool</p> <p>A5 > city sun</p> <p>B1 > speed of light</p> <p>B2 > laserbrain</p> <p>B3 > before the world blows up</p> <p>B4 > strange words</p> <p>B5 > after the money's gone</p>	<p>New York City's The Electric Mess returns with a bang on their fifth album 'The Electric Mess V'. Formed in 2007, the band is fueled by '60s garage, '70s punk and hard rock, psychedelia, and new wave. The band has taken their songwriting to the next level on this record, taking the listener on a melodious trip over the course of its 10 tracks, with all of their wide range of influences on display. It was recorded and mixed at Hoboken Recorders by Alan J. Camlet, and mastered by Jim Diamond</p>		
	<p>SUPPORT UNDERGROUND</p> <p>SU361617</p> <p>METAL / BLACK / TRASH</p>	<p>DEMOLIZER - WITCH BITCH</p> <p>Release: 14 - April - 2018</p> <p> RE-STOCK Limited </p>	<p>9.90 €</p> <p>9.01 €</p> <p>7"</p> <p>CZE</p>
<p>A1 > witch bitch</p> <p>B1 > live in sin</p> <p>B2 > fire, fire *Motorhead cover*</p>	<p>Banda de la Republica Checa que le dan al black rock'n'roll tipo Midnight, Dishammer, Motorhead o Tank. 3 temas para no dejar de menear la cabeza</p>		
	<p>BLACK BUTCHER CLASSICS</p> <p>BBC29</p> <p>REGGAE</p>	<p>THE FREEDOM SINGERS / FLECE & THE LIVE SHOCKS - ELECTION / TOMORROW'S WORLD</p> <p>Release: 1970 / Repress: 2020</p> <p> REPRESS 1</p>	<p>9.10 €</p> <p>8.28 €</p> <p>7"</p> <p>DEU</p>
<p>A1 > election *The Freedom Singers*</p> <p>B1 > tomorrow's world *Flece & The Live Shocks*</p>	<p>Reissue of classic reggae single from 1970, arranged and produced by Laurel Aitken</p>		
	<p>DAMAGED GOODS</p> <p>DAMGOOD532</p> <p>ROCK / GARAGE</p>	<p>THE RELRIES - ISABELLA IS ANNOYING</p> <p>Release: 15 - August - 2020</p>	<p>10.70 €</p> <p>9.74 €</p> <p>7"</p> <p>GBR</p>
<p>A1 > isabella is annoying</p> <p>B1 > brainwaves</p>	<p>Debut 7" single by young Australian garage band! The Rellies are brothers and songwriters Ryan (13) guitar and vocals and Riley (11) Bass and Vocals as well as Jarlath (11) on drums and Aiden (12) on guitar. All met in Sydney's infamous suburb of Kings Cross. What were these young ones doing in such an area? Learning music of course - ha ha</p>		

	VP	RICHIE SPICE - VALLEY OF JEHOSHAPHAT: RED HOT	10.70 € 9.74 €
	VP9679		7"
	DUB / REGGAE / ROOTS	Release: 01 - August - 2020	USA
A1 > valley of jehoshaphat (red hot)	Modern roots artist Richie Spice gets a limited edition 7"inch single release for producer legend Clive Hunt in a picture sleeve. "Valley Of Jehoshaphat (Red Hot)" is a big tune for real and one of the feature tracks from the artist's forthcoming album "Together We Stand". Originally written-by and performed by Max Romeo in 1975, it's the perfect re-make and masterpiece for 2020 in a one drop style with full horn section. The deeply moving official music video on VP Records- YouTube channel has already over 500k views in just a couple of weeks		
B1 > di dub dance (dub mix)			
	DUB STORE	UNIQUES - GIPSY WOMAN / NEVER LET ME GO	15.60 € 14.20 €
	DSRBL706		7"
	REGGAE / ROCKSTEADY	Release: 1968 / Repress: 2018	JPN
RE-STOCK			
A1 > gypsy woman	Rocksteady cover of the undoubtable Impressions' anthem. Out of many rocksteady tunes this one stands out with it's splendid arrange and engineering genius. Backed with The Uniques legendary "Never Let Me Go"		
B1 > never let me go			
	AUFECT	ABSTRAKT SONANCE - NEW STYLE EP (with COWELL feat. KILLA P; GREAZUS RMX)	12.20 € 11.10 €
	AUF045		12"
	DUB / DUBSTEP / GRIME / RAGGA	Release: 04 - September - 2020	CAN
Full Colour Sleeve			
A1 > new style "Abstrakt Sonance & Cowell feat. Killa P"	Abstrakt Sonance makes his return to Aufect for the labels's first 12" release in a decade! Enlisting the likes of Crowell and legendary Grime MC, Killa P on the title cut "New Style", together they deliver a smackdown with a skippy Grime-Dubstep hybrid banger in a mood fitting for the status quo. Label owners Greazus step up to flip "New Style" with a remix leaning heavy on 808's and an infectious animated piano-esque hook. "Lay It On" turns up the vibes and dips into R&B vocals chops and loose drums that seem to be melting into each other. Fans of deep, heavy Dubstep will love "Squad Up". This one is meant to push soundsystems - minimal dubby chords, deep dubs, rolling drums, nuff said		
A2 > lay it on			
B1 > new style "Abstrakt Sonance & Cowell feat. Killa P (Greazus rmx)"			
B2 > squad up			
	HERZBLUT	DOMINIK EULBERG - BACKSLASH	9.90 € 9.01 €
	HERZBLUT030		12"
	TECH-HOUSE / TECHNO	Release: 04 - September - 2020	DEU
REPRESS			
A1 > opel tantra	Dominik Eulberg, of Traumschallplatten, Cocoon and Kompakt notoriety, presents the next installment of the Hertzblut Recordings EP series in the form of 'Backslash'. The two track release instantly conveys Eulberg's unique living organism aesthetic, a more than welcome offering for fans who have felt his amount of original output slow down over recent years. 'Backslash' opens with 'Opel Tantra', a delectable example of a living, breathing techno orchestra in full effect. Here, a classic kick drum meets rejoicing, iridescent strings that sing and swell in the fore until a funky bass riff takes the entire score straight into dance floor territory. B-side 'Noch Ein Bass im Ärmel' sees plucked strings and key stabs pick out an alluring groove, as distant chimes twinkle evoking the enchanted forest ever-present in Eulberg's thoughts. Just as you're on the cusp of entering a dream like state, Eulberg reminds us all of his four-to-the-floor techno credentials, dropping a dark and rumbling bass line and driving percussions into the mix		
B1 > noch ein bass im ärmel			



ESHU	VARIOUS ARTISTS - ELEMENTS EP (AEPIEL, HAKIMONU, ALBERT V ABBE & COUNTERPART)	11.60 € 10.56 €
ESHU005		12"
TECHNO / EXPERIM. / AMBIENT / TECH-DUB	Release: 12 - August - 2013	NLD
RE-STOCK HandNumbered		

- A1 > cache "Aepiel"
- A2 > cadence one "Hakimonu"
- B1 > untitled "Albert v Abbe"
- B2 > drastic "Counterpart"

ESHU Records returns with another various artists EP. 4 tracks by Aepiel, Hakimonu, Albert van Abbe & Counterpart, ranging from ambient to more straight forward techno. limited to 450 copies, all handnumbered



ESHU	VARIOUS ARTISTS - ELEMENTS EP (AEPIEL, HAKIMONU, ALBERT V ABBE & COUNTERPART)	12.20 € 11.10 €
ESHU010		12"
TECHNO / DEEP-TECHNO / TECH-DUB / EXPERIM.	Release: 12 - August - 2013	NLD
RE-STOCK 180 grams		

- A1 > winter track
- A2 > creating moods
- A3 > fraktur
- B1 > hello
- B2 > yorubaland
- B3 > core

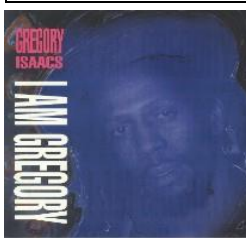
ESHU Records hits release number ten with a new EP from the in-house production collective made up of Jocelyn Abell, Ivano Telelepta and Daniel Lekatompessy. Fraktur features six tracks of stripped back house and techno that are all atmospheric and heady. Opener Winter Track is a smooth and rolling dub techno number that is grainy and economical yet hugely absorbing thanks to its circling synth details and woody drums. Creating Moods is even more expansive and spacious, with gently swirling pads enveloping a soft, broken rubber kick drum. The title track is another expertly distilled, dry and heady groove with its frayed edges and warm analogue feel, then 'Hello' really flips the script with over driven Jeff Mills kicks and intergalactic synths bring a spooky sci-fi feel to proceedings. Yorubaland is then a cosmic ambient interlude with fax tones bleeping and blipping as lazy pads smear out in the background and last of all Core comes on strong with more quick and slick intergalactic techno carrying you off to some distant planet. This is another faultless EP from this fine Dutch collective. Pressed on 180 grams vinyl!



AUDIO CLARITY	BLUES CREATION - BLUES CREATION	19.20 € 17.47 €
ACL0043		LP
ROCK / BLUES-ROCK	Release: 29 - July - 2020	RUS
REPRESS		

- A1 > checkin' up on my baby
- A2 > steppin' out
- A3 > smoke stack lightnin
- A4 > double crossing time
- B1 > i can't keep from crying
- B2 > spoonful
- B3 > rollin' & tumblin
- B4 > all your love



Japanese blues-rock band Blues Creation spun out of an earlier group, The Bickies, formed in Tokyo in 1968 by guitarists Kazuo Takeda and Koh Eiryu, with Hokkaido-born lead singer, Fumio Nunoya, drummer Junosuke Suzuki and bassist Kenji Wada (who would later play with Yngwie Malmsteen), building a strong following by topping the televised "Battle of the Bands" on pop show, R&B Paradise, for five weeks. The band split after Eiryu quit, but he and Takeda then formed Blues Creation with Nunoya, only for Eiryu to quit again, the group filling out with bassist Kenji Wada and drummer Junosuke Suzuki. Signing to Polydor, Blues Creation cut a self-titled debut LP of foreign blues cover tunes, mixing a spirited rendition of the John Mayall/Eric Clapton British blues nugget, "Double Crossing Time" with takes on classics of the American blues songbook, such as Sonny Boy Williamson's "Checkin' Up On My Baby" and Holwin' Wolf's "Smokestack Lightnin'." In addition to being a blinding guitarist, Takeda proves to be a mean mouthgorgan player too, and there is guest harmonica from American blues player Hugh Cutler on a couple of tracks







DEMON	GREGORY ISAACS - I AM GREGORY	28.80 € 26.21 €
DEMREC753		LP
REGGAE	Release: 24 - July - 2020	GBR
REPRESS 140 grams Printed Inner Sleeve		

- A1 > verdict
- A2 > system
- A3 > i am gregory
- A4 > goosie gander
- A5 > naughty girl
- B1 > bouncing ball
- B2 > mommy doesn't understand
- B3 > caution
- B4 > trench town
- B5 > i am still waiting

Demon Records presents three new reissues from the cool ruler of Reggae, Gregory Isaacs. Often described as the 'ultimate rude boy Reggae star', Gregory Isaacs recorded some of the greatest Reggae albums of all time and became known for his iconic, laidback vocal style. 'I Am Gregory' was first released in 1993 on Jet Star's Charm label and was co-produced with Gregory's wife June. Highlights include 'Goosie Gander', 'Mommy Doesn't Understand' and a cover of Bob Marley's 'I Am Still Waiting'. Demon Records is proud to present the first vinyl reissue of 'Work Up A Sweat', pressed on 140g black vinyl and featuring a printed inner sleeve

	<p>STEREO ROYAL</p> <p>THE PRINCIPAL'S - TREACHEROUS DUB</p> <p>STRO23LP</p> <p>DUB</p>	<p>THE PRINCIPAL'S - TREACHEROUS DUB</p> <p>30.50 €</p> <p>27.76 €</p> <p>LP</p> <p>Release: 24 - July - 2020</p> <p>GBR</p>
<ul style="list-style-type: none"> A1 > two trick pony A2 > up the game A3 > dub steady A4 > ring master A5 > no way jose B1 > heavy supply B2 > strange land dub B3 > deep dubbed den B4 > train dub B5 > steppin out 	<p>Principal is the new solo project by producer and musician Rasmus Allin, who's first album Treacherous Dub will be released on the Copenhagen-based label StereoRoyal in July 2020. Best described as an homage to old-school Jamaican dub, Principal's music features live recorded drums and other instruments. Fused with electronic elements, it celebrates the sound of the original dub pioneers. Born in 1970, Rasmus Allin has been working as a producer, musician, and songwriter since the mid-nineties, primarily within the realm of electronic music. Inspired by the British trip hop and drum 'n' bass scene, he soon gravitated towards Jamaican dub, rocksteady, and reggae. "I found my inspiration in the old Jamaican dub masters like Lee Scratch Perry, King Tubby, Augustus Pablo, and Scientist. I've spent endless hours in the studio trying to replicate their sound, using old tape delays, filter boxes, and modulation effects," he says. In 2002, Allin formed the band Junkyard Productions, playing major venues and festivals like Elysee Montmartre, Le Triptyque, Télérama Dub Festival, and Roskilde Festival while touring through Denmark, Germany, Switzerland, and France</p>	
	<p>BISPEBJEG</p> <p>BSP001</p> <p>HOUSE / BREAKS</p>	<p>VARIOUS ARTISTS - BISPEBJEG # 1 (JUN ANTHONY, KASPER MAROTT, SEQUENTIAL HILL & SAVI DJ)</p> <p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>Release: 11 - September - 2020</p> <p>DNK</p> <p> Stickered Sleeve + Insert </p>
<ul style="list-style-type: none"> A1 > 313 garage *Jun Anthony* A2 > 313 garage *Jun Anthony (Kasper Marott rmx)* B1 > jakd oscillateurs *Sequential Hill* B2 > djungle (slow edit) *Savi DJ* 	<p>BSP // Bispebjerg is a record label that presents music from Copenhagen based artists and affiliates. BSP is closely related to the Copenhagen Underground Posse, music and party collective that where active on the Copenhagen scene for the past 8 years. Behind the label are Philip Jun Kamata, has been making music for nearly two decades, where he, among other things released the underground bass sex anthem "you dont know what love is" on Hyperdub. J Kamata is debuting on this V/A two new alter egoes; the 313 high tech funk inspired Jun Anthony, as well as his raw electro moniker Sequential Hill. The other half of the label, Daniel Savi has been active in the club scene for a good while, primarily releasing on house labels such as Underground Quality and Tartetet Records. For this release he hits you hard with his bass alias Savi DJ. With BSP we attempt to build a universe with Jungle, Electro, House, Booty Tech and their derivative genres. The first release is a V/A consisting of 3 different artists as well as remix from local hero Kasper Marott (Kulor, Xaces)</p>	
	<p>GENESA</p> <p>GENESA013V</p> <p>TECHNO / INDUSTRIAL</p>	<p>SCALAMERIYA - IMPERIAL VISAGE (RAZBIBRIGA RMX)</p> <p>11.30 €</p> <p>10.28 €</p> <p>12"</p> <p>Release: 11 - September - 2020</p> <p>ITA</p>
<ul style="list-style-type: none"> A1 > imperial visage A2 > coronation prime B1 > spire.warden.arcane.gate... B2 > spire.warden.arcane.gate... *Razbibriga rmx* 	<p>Scalameriya is back for Genesa's lucky 13, delivering a release packed with his razor-sharp drums, unique sound design, cinematic breakdowns & dramatic synths. "Imperial Visage EP" could be called a family-effort, with his wife on the vocals of the title track and his brother, Razbibriga, on the remix-duty for B2. Written and produced by Nikola Grebovic. Mastered by Nikola Grebovic. Artwork by Alex Einz. P+C 2020 Genesa Records Italy, All Rights Reserved</p>	
	<p>GRANULART</p> <p>GR016</p> <p>TECHNO</p>	<p>VARIOUS ARTISTS - UNCOVER 4.0 (IÑIGO KENNEDY, KESSELL, STANISLAV TOLKACHEV and ALBERT CHIOVENDA & ERIC FETCHER)</p> <p>11.70 €</p> <p>10.65 €</p> <p>12"</p> <p>Release: 11 - September - 2020</p> <p>ESP</p>
<ul style="list-style-type: none"> A1 > stellation *Inigo Kennedy* A2 > codebreaker *Kessell* B1 > uncooperative cog *Stanislav Tolkachev & Albert Chiovenda* B2 > the return of the archons *Eric Fetcher* 	<p>Uncover is a various artists compilation serie on Granulart Recordings. v.4.0 features tracks by Inigo Kennedy, Kessell, Eric Fetcher and a collab between Albert Chiovenda & Stanislav Tolkachev. Early feedbacks from Reeko, DVSI, Ben Sims, Rodhad, Kwartz, Lewis Fautzi, Dimi Angelis, Electric Indigo, Developer, Slam, Takaaki Itoh, Donor, Krtz...</p>	

	INTERVISION	BLNDR - TROPICANA (VOISKI RMX)	14.70 €
	INTERVISION012		13.38 €
IDM / TECHNO		Release: 11 - September - 2020	FRA
Full Colour Sleeve 180 grams Clear Blue Marbled Vinyl			
<ul style="list-style-type: none"> A1 > tropicana A2 > shmetro B1 > nautilus B2 > shmetro (dub version) *Voiski rmx* 			
	KUMP	YSSUE - NATURALIST EP (AYAZ & DJ PG RMXS)	14.90 €
	KUMP6		13.56 €
TECHNO / SLOW / EXPERIM.		Release: 11 - September - 2020	FRA
Printed Sleeve + Download Code			
<ul style="list-style-type: none"> A1 > commander A2 > downsampled doesn't mean dead A3 > lust B1 > downsampled doesn't mean dead *Ayaz rmx* B2 > lust *DJ PG rmx* 			
	PRSPCT XTRM	DETEST & TRIPPED - BAG OF DICKS EP	12.90 €
	PRSPCTXTRM053		11.74 €
GABBA		Release: 11 - September - 2020	NLD
Full Colour Sleeve Semi Clear Vinyl + Download Code			
<ul style="list-style-type: none"> A1 > ball bag bollocks A2 > bag of dicks B1 > hardcore to the penis xl 			
	REDRUM	THRENODY - BEWILDERING THOUGHTS	14.90 €
	RED057		13.56 €
METAL / DEATH		Release: 11 - September - 2020	NLD
REPRESS Full Colour Sleeve Coloured Vinyl HandNumbered			
<ul style="list-style-type: none"> A1 > dare restrain A2 > willful A3 > bewildering thoughts A4 > solitude A5 > fin de siecle B1 > silence B2 > black nazareth B3 > profanation B4 > autumn B5 > farewell 			
<p>Founded in 1988, Threnody soon established an excellent reputation in the underground Metal scene. They are known for having no restrictions, stretching every mile, their musicality and delivering solid live shows. After releasing various tapes and a very well received debut album, their second album "Bewildering Thoughts", released by Massacre in 1995, is now considered a classic and a melodic Death Metal milestone. The album received critical acclaim and the video of "Dare Restrain", directed by Mike Redman was often seen on MTV. Threnody toured and shared stages with Metal giants like Sepultura, Fear Factory, Malevolent Creation, Paradise Lost and Death, to only name a few. "Bewildering Thoughts" proved to be timeless and therefore Redrum Recordz now honors this masterpiece by releasing it on vinyl for the first time, celebrating its 25th anniversary with a limited edition, numbered by hand, colored vinyl release!</p>			



TRAM PLANET	DZEE - CINNAMON BEHIND THE WHEEL	8.90 €
		8.10 €
TP015		CASSETTE
TECHNO / BREAKS / BREAKBEAT	Release: 11 - September - 2020	USA
Cassette Format		

- A1 > phantasy rewind 7c
- A2 > sicko (dub of doom)
- A3 > ho ken waa
- A4 > expired lotion august 29th
- A5 > break n' whistle
- B1 > cryptic 808
- B2 > chloroplastic
- B3 > emu hardcore
- B4 > then the rain (breaks megamix)

Club-fueled horsepower drives this 9-track "Cinnamon Behind the Wheel," as the Asheville-based producer DZee weaves together a collection of shapeshifting landscapes of euphoric breaks, gritty industrial rhythms, hypnotic-induced dub and UK rave stunners into a cross-pollination of both UK and US inspirations. As the cofounder and operator of TRAM Planet, DZee forges new frontiers for the label with this wild ride into pure dancefloor heat for all sound system terrains. Whether it's the arpeggiated vocals in the rave anthem "Expired Lotion Aug 29," the kinetic feedback beatdown of "Ho Ken Waa" or the electro breaks hybrid opener "Phantasy Rewind" - "Cinnamon" has as many shades of styles as it does bangers. But DZee flexes more than just versatility prowess here, as it clocks in at nearly 50 minutes, the release covers a masterful blend of wide range BPMs and seamless arrangement structures that run as smooth as the shifting gears of a high octane engine



VIBEZ '93	UNKNOWN ARTIST - TRANSGRESSIVE EP	11.70 €
		10.65 €
VIBEZ93LTD002		10"
D'NB	Release: 11 - September - 2020	NLD
Clear Vinyl HandStamped		

- A1 > transgressive bells
- B1 > 2093



ARGOT	POLICY - THE DISCONEXT	8.90 €
		8.10 €
ARGOT015		12"
HOUSE / DEEP-HOUSE	Release: 05 - February - 2016	USA
RE-STOCK Last Copies		

- A1 > we are connected
- B1 > moleskine
- B2 > his meaningful breath









A mature & joyful record from the New York-based producer, who integrates organic sounds into his palette, adding further depth to meticulously written tunes

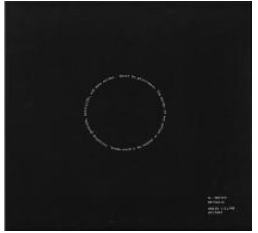





BLIND JACKS JOURNEY	VARIOUSA ARTISTS - BLIND JACKS JOURNEY # 10.5 (HELVYN, LUV JAM, MELBA & SENTOSA)	12.30 €
		11.19 €
BLND10.5		10"
HOUSE / DEEP-HOUSE / SLOW	Release: 14 - June - 2017	GBR
RE-STOCK Last Copies Ochre Translucent Vinyl		


- A1 > voyage of the sparrowhawk "Helvyn"
- A2 > sparrowhawk dream nip "Helvyn & Luv Jam"
- B1 > phantasea "Melba"
- B2 > requisition "Sentosa"

Luv*Jam went awash into the Phantasea Waters with his trusted friends Melba and Sentosa. At an infinite horizon they were met by an almighty swoop from their trusted Sparrowhawk - Helvyn. Helvyn guided them to the Ocean's edge, where they bobbed together at the thought of their future dreams. With a special thanks to a 'Divine' inspiration & YSJU

	<p>COUNTERFEIT SOUL</p>	<p>FRAZER CAMPBELL - COUNTERFEIT SOUL VOL. 3</p>	<p>12.00 €</p> <p>10.92 €  +</p>
<p>A1 > dont leave me honey d</p> <p>A2 > my system</p> <p>B1 > no drama</p> <p>B2 > gazette</p>	<p>COUNTERFEITSOUL3</p> <p>HOUSE / DEEP-HOUSE / TECH-HOUSE</p>	<p>Release: 19 - May - 2019</p>	<p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies 180 grams </p> <p>Following the success of Vol 2 the bearded man in disguise returns with another powerful 4 tracker for the labels 3rd release. Vol 3 keeps the energy levels in the red with catchy bass stabs, sexy vocals and feel good synths. All pieces of course carry the signature Soul in disguise dressed with lashings of Frazer's signature shuffling 909 drums. A perfect record for the peak time dance session</p>			
	<p>DEFINITY</p>	<p>AUTOMAGIC feat. NASHOM - I'LL BE HERE (DAVID MORALES RMX)</p>	<p>11.30 €</p> <p>10.28 €  +</p>
<p>A1 > i'll be here (dark & lovely mix) "David Morales rmx"</p> <p>B1 > i'll be here (the automagic original)</p>	<p>DF017</p> <p>HOUSE / VOCAL</p>	<p>Release: 2002</p>	<p>12"</p> <p>USA</p>
<p> RE-STOCK Last Copies </p>			
	<p>EXTRAPOLATION</p>	<p>BRANDON VARE - POWERLINE EP</p>	<p>12.30 €</p> <p>11.19 €  +</p>
<p>A1 > ccir</p> <p>A2 > telephone</p> <p>B1 > powerline</p> <p>B2 > wetware</p>	<p>EXTRAP001</p> <p>TECHNO</p>	<p>Release: 14 - June - 2017</p>	<p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
	<p>FARANG-DAM</p>	<p>LE VISA VIS - SAWS & SINES</p>	<p>12.00 €</p> <p>10.92 €  +</p>
<p>A1 > kin</p> <p>A2 > at the house</p> <p>A3 > impaired nostalgia</p> <p>B1 > roe st bust</p> <p>B2 > sticky lick</p>	<p>FDR001</p> <p>HOUSE</p>	<p>Release: 17 - May - 2018</p>	<p>12"</p> <p>AUS</p>
<p> RE-STOCK Last Copies </p> <p>Synth Heavy & Sample Driven Ep, 5 Tracks, Each Composed By Perth Inhabitant - Lévi.m. Design By Peta Roebuck</p>			

	<p>GREEN VILLAGE</p>	<p>DJ SPIDER - DEMOCIDE</p>	<p>22.90 €</p> <p>20.84 €</p>
<p>GVL001</p>	<p>TECHNO / ABSTRACT</p>		<p>2x12"</p>
<p>Release: 01 - April - 2019</p>			<p>USA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > kill your tv</p> <p>A2 > warhead</p> <p>A3 > war is a racket</p> <p>B1 > enemy of the state</p> <p>B2 > repeat offender</p> <p>B3 > 1984</p> <p>C1 > photon sex bot</p> <p>C2 > the vector symbology</p> <p>C3 > doomsday counsel</p> <p>D1 > necro nebula</p> <p>D2 > alien implant removal</p> <p>D3 > stagecraft psychosis</p>	<p>Respected techno figurehead DJ Spider drops 'Democide' - his first album on a label other than his own - via illustrious New Jersey-based event series and art collective Green Village. Also from New Jersey, DJ Spider has long been one of the most respected figures based out of the East Coast's electronic music scene. Co-founder of Plan B Recordings, Sublevel Sounds and founder of BTU Music, Spider has released four albums and over 40 EPs. He has fomented a distinct techno sound, one where sludgy synths and a sense of urban dystopia make for unsettling atmospheres; with elements of industrial, ambient and a masterful way of drawing tension and darkness out of his synths, he has one of the most unique sounds in techno. This new album proves that once more across twelve spellbinding tracks</p>		
	<p>HOT SHOT SOUNDS</p>	<p>KENLO CRAQUQUES - WHEELS EP</p>	<p>12.00 €</p> <p>10.92 €</p>
<p>HS011</p>	<p>HOUSE / DISCO / FUNKY</p>		<p>12"</p>
<p>Release: 08 - June - 2017</p>			<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > winter phonque</p> <p>A2 > mollusque</p> <p>A3 > sans titre</p> <p>B1 > autoremote</p> <p>B2 > sur la riviere</p> <p>B3 > woogie on</p>	<p>Potentially the love child of Old Dirty Bastard and Madlib..Kenlo is an enigma not known to many, but soon to be a household alongside legends. Already at the forefront of the long running Montreal rap and beat scene with his Alclair crew, his WHEELS ep charts into broken boogie funk territory for Hot Shotters worldwide! Reminiscent of Sa-Ra outtakes but in a different looser direction, Winter Phonque starts of the EP full swinging and ready to knock out any sucker ducks who get in the way of the bboy circle! Sur La Riviere is a cheeky number to get any dance floor open and then the whole package is rounded off with future house vibes of WOOGIE ON! Certified classic!A</p>		
	<p>LGDZ</p>	<p>MIAJICA - DER SCHLOSSER (BORROWED IDENTITY & MUSK RMXS)</p>	<p>12.30 €</p> <p>11.19 €</p>
<p>LGDZ-007</p>	<p>HOUSE / TECH-HOUSE / EXPERIM.</p>		<p>12"</p>
<p>Release: 27 - December - 2016</p>			<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > der schlosser</p> <p>B1 > der schlosser "Borrowed Identity rmx"</p> <p>B2 > der schlosser "Musk rmx"</p>	<p>We were a little bit scared by the long break of the LGDZ crew, but i guess they were just waiting to come back with a big bang...something for your heart!!!</p>		
	<p>PARQUET</p>	<p>VARIOUS ARTISTS - PARQUET MOST WANTED EP 17 (SOLEE, SEVERAL DEFINITIONS, RINZEN and EVAN CASEY & HOLLT)</p>	<p>11.30 €</p> <p>10.28 €</p>
<p>PARQUETSPECIAL018</p>	<p>TECH-HOUSE / TECHNO / NEO-TRANCE</p>		<p>12"</p>
<p>Release: 18 - August - 2020</p>			<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > bora "Solee"</p> <p>A2 > elyia "Several Definitions"</p> <p>B1 > expansion "Rinzen & Evan Casey"</p> <p>B2 > radiate "Hollt"</p>	<p>Following the success of the last Parquet Most Wanted EP's, here comes the 17th volume with four gorgeous melodic-techno anthems by SOLEE, SEVERAL DEFINITIONS, RINZEN & EVAN CASEY, HOLLT! These tracks already received big international DJ support by Solomun, Tale of Us, Victor Ruiz, John Digweed, Fideles, Format B, Bebeta, Chicola, Moonbootica, Mees Salome, Hidden Empire and many more</p>		

	OMNIDISC	WATA IGARASHI - TRAVELING	14.10 €
	OMD024		12"
	TECHNO	Release: 24 - August - 2020	USA
<ul style="list-style-type: none"> A1 > 3am A2 > turbulence B1 > stuck in cdg B2 > homecoming 	<p>Wata Igarashi's debut release on Omnidisc is exactly what is needed at this moment. Escape from reality with mind altering LFO'd modulated everything. The EP is made up of 3 tough techno cuts balanced out by 'Homecoming', the closing track looking to a more positive future</p>		
	TRIP	VLADIMIR DUBYSHKIN - PORNOGRAPHIC NOVEL	15.20 €
	TRP032		12"
	TECHNO	Release: 17 - August - 2020	RUS
<ul style="list-style-type: none"> A1 > russian porn magazine A2 > the return of the drunken son A3 > driving the bus B1 > deaf artist B2 > company of 302s 	<p>Tambov's Vladimir Dubyshkin returns to trip with his 'pornographic novel' EP, dedicated to the 90's Russian porn phenomenon. Russian lullabies inspired by absurd dialogues, comic plots and stupid acting from 90s adult films...thank u for your attention!</p>		
	VOITAX	CRESSIDA - SAMBO	14.10 €
	VOI021		12"
	D'NB / JUNGLE / GRIME / DUBSTEP	Release: 07 - September - 2020	DEU
<ul style="list-style-type: none"> A1 > sambo A2 > al gore riddim A3 > move to the witness B1 > rapunzel B2 > breaking parallel B3 > the place beyond your meadow 	<p>Having established himself as a key member of the Voitax roster with a love letter to the Orgazoid on his last outing, Berlin-based, UK-born producer Cressida returns to the fold with yet another genre blurring masterclass in formless electronica as the forward facing German imprint continues to provide a platform for a number of dance music's most innovative artists. Finding himself spending his time in lockdown reflecting on his formative years within the darker strands of London's varied underground electronic music scene, the Sambo EP serves as potent reminder of the stunning level of diversity that can be found within the Capital as Cressida incorporates the bass fuelled sounds of his youth into a series of DnB speckled cuts that defy conventional classification. Housing the power of jungle, dubstep and grime within the kind of gritty heads-down framework that has become his calling card in recent times, Cressida's carefully crafted blend of terse percussion, piercing tones and sonorous samples showcase the shadowy producer's talents at their eclectic best</p>		
	MOONSHINE	ANOTHER CHANNEL - DUB EXCURSIONS (BABE ROOTS RMX)	19.50 €
	MSLP008RP		LP
	DUB	Release: 21 - August - 2020	GBR
<ul style="list-style-type: none"> A1 > run dub A2 > amir dub A3 > (yes!) badness A4 > ael na dub B1 > solid B2 > ethiopian dub B3 > uranus B4 > run "Babe Roots rmx" 	<p>REPRESS Full Colour Sleeve HandStamped </p> <p>Pure, distilled Dub. Upholding Jamaica's legacy as well as Germany's unequivocally influential Dub Techno spirit, Moonshine Recordings proudly welcomes their next addition to the roster. On the controls for the 9th full-length album release, a true-to-the-roots, all-analogue musician: Another Channel. Having put himself on the map with releases on Soukah's Blacksoil Records, Bristol's Transient Audio as well as an Australian imprint Modern Hypnosis, it's now time for the album release, we've all been waiting for. No computer involved as impeccable arrangements and analogue reverberations unfold. Live and direct in the original Dub mixing fashion, the Augsburg-based artist uniquely transports the sonic characteristics of Rhythm & Sound into the present time. Subtle vinyl crackles gently introducing meditative beats, 'Run Dub' sets the pace. Keen listeners find themselves embedded in lively echoes and reverbs, left to bask in smooth, sonic contemplation. Engineered to soothe the soul, timeless foundation sound. Intensified groove meets low-frequency pressure in 'Amir Dub' among haunting melodic fragments</p>		

	DEEP MEDI MUSIK	KAIJU - FEAR NO ONE	12.50 €
	MEDI111		12"
	DUBSTEP / BASS	Release: 10 - July - 2020	GBR
A1 > fear no one	It's been 4 years... definitely time for our 4th Kaijurelease		
B1 > wils fault			

	UPSETTER	LEE SCRATCH PERRY meets DANIEL BOYLE - TO DRIVE THE DUB STARSHIP THROUGH THE HORROR ZONE	30.90 €
	RLSUPSETTERLP006		2LP
	DUB / REGGAE	Release: 04 - August - 2020	JAM
Record Store Day Crystal Clear Vinyl Limited			
A1 > to the horror zone in dub	<p>RSD2020 TITLE. After collaborating on a number of award winning vinyl albums, box sets and singles totalling over 80 songs together. They are back once again with this special, limited edition Vinyl Dub album. Taking the original multi-track recordings of their co-produced 2016 sell out Roots Album for Max Romeo, 'Horror Zone'. Lee & Daniel have created a new analogue Dub journey from those multi-tracks. The original album was recorded live, using vintage Black Ark equipment to recreate Lee's famous Lo-Fi Drum sound. With veteran Upsetter and Bob Marley and the Wailers musicians Glen Da Costa, Vin Gordon and Robbie Lynn, alongside Daniels Rolling Lion All Stars session band. It has now been Deconstructed and Dub mixed live on Rolling Lion Studios SSL mixing console, using entirely vintage analogue equipment including the same pieces from Lee's original Black Ark Studio. Driven by the idea to merge Lo-Fi and Hi-Fi. Merging the absolute best in class Analogue equipment available on the planet, with the very best Vintage equipment from the 1950's-1970's</p>		
A2 > asteroid field dub			
B1 > fed up to the stars dub			
B2 > nebular dub			
C1 > sound of the star war dub			
C2 > starship scamming dub			
D1 > protostar dub			
D2 > dry back supernovae dub			

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

***PR:** Pedido Rápido

***FP:** Fuera de Plazo

3 unidades: 9% + 1%
5 unidades: 9% + 2%
10 unidades: 9% + 4%

2 unidades: 2%
3 unidades: 3%
4 unidades: 4%
5 unidades: 5%
6 unidades: 6%

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