








PRE-PEDIDOS: 14 - AGOSTO - 2020

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|---|--|--|---|
|  | MARVO GENETIC | MARVO GENETIC - NEW WORLD BASICS | 15.60 € |
| | M-GEN01 | | 14.20 €  |
| | TECHNO / DEEP-HOUSE | Release: 14 - September - 2020 | 12" |
| REPRESS | | | |
| A1 > the fourth wave | Splendid re-issue of this sought after Dutch ambient techno classic from the early 90's. Produced by the same team behind the It's Thinking project: Gerd, Dirk & Mark. Originally released through Deviate from Utrecht. Now manufactured by the self titled Marvo Genetic imprint, a one-off subsidiary to Gerd's own Frame Of Mind. Including a previously unreleased track called The Reprise found on the original session tapes | | |
| A2 > the reprise | | | |
| B1 > the fourth wave (vocal mix) | | | |
| B2 > the opposite wave | | | |
|  | 31 | BUNGLE - COCOONED | 11.00 € |
| | 31RS025RP | | 10.01 €  |
| | D'NB | Release: 2020 (coming soon) | 12" |
| REPRESS | | | |
| A1 > cocooned | Brazilian producer 'Bungle' returns to Thirtyone Records with his sophomore EP for the renowned British outlet for all things drum & Bass. Doc Scott curates the label closely and has selected four Bungle cuts that all have that same prolific vibe to them. "Cocooned EP" opens up with the sublime and dark title song. "Cocooned" revolves around a savvy bass cut and Bungle's signature big drums. "Distance" is a special piece with a gigantic pad at the centre of the song. The big and jazzy hats are complementing the rhythm nicely while splashes of FX are cleverly being used throughout. "Eclipse" is a nervous electronic cut with a thumping feel to it. Tech sounds, distortion and ethereal sounds are moulded to a bulding piece of dancefloor music. On the last position of the 'Cocooned EP' tracklist we find 'Impulse'. This track stands for: huge drums, deep bass sounds and a very ominous atmosphere | | |
| B1 > distance | | | |
|  | 909 LONDON | VARIOUS ARTISTS - EDITIONS 2 (D.D.R. and A.P, AUSTIN CORROSIVE, TASSID, CHRIS LIBERATOR and STERLING MOSS & MK303 and OB1) | 11.00 € |
| | 909E002RP | | 10.01 €  |
| | TECHNO / HARD | Release: 2020 (coming soon) | 12" |
| REPRESS | | | |
| A1 > sniff some glue "D.D.R. & A.P" | Second Editions series continues where the 1st stopped with with another 4 track banger. Feat. D.D.R. A.P & Austin Corrosive / Tassid, Chris Liberator & Sterling Moss, MK303 vs. OB1 | | |
| A2 > you are a machine "Austin Corrosive (Tassid rmx)" | | | |
| B1 > tension "Chris Liberator & Sterling Moss" | | | |
| B2 > recharge "MK303 & OB1" | | | |
|  | ARTS | MRD - SUPERWOMAN (feat. STICKY ICKY) | 11.00 € |
| | ARTSCORE012 | | 10.01 €  |
| | TECHNO / TRANCE | Release: 2020 (coming soon) | 12" |
| Stickered Sleeve | | | |
| A1 > superwoman "feat. Sticky Icky" | MRD debuts on ARTSCORE with a stunning release following up his very well known record "Superwoman", a very wild artist with a fresh approach to electronic music and musical skills. Emotional vibes and very energetic grooves are combined in a fresh and modern way to deliver the ultimate weapons on any floor in any occasion. "Superwoman 2.0" is the debut on vinyl of this artist that took over the entire scene by a storm | | |
| A2 > oslo | | | |
| B1 > lost friends | | | |
| B2 > full clip | | | |

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|--|--|--|---|
|  | <p>OAKS</p> <p>OAKS13RP</p> <p>TECHNO / INDUSTRIAL</p> | <p>OLGA+JOZEF / RUMENIGE - ANTIDANDRUFF LEGACY VOL. 2 (TAKAAKI ITOH RMX)</p> <p>Release: 2020 (coming soon)</p> | <p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>DEU</p> |
| <p> REPRESS Label Repress Sleeve </p> | | | |
| <p>A1 > monikin rizek *Olga+Jozef*</p> <p>A2 > fast food *Rumenige (Takaaki Itoh rmx)*</p> <p>B1 > bandaska *Rumenige*</p> <p>B2 > 2005 *Rumenige*</p> | <p>2002 Slovakian scene is a reality, pushing the boundaries from Birmingham and industrial techno music from artist like Coil or British Murder Boys, a small group of producers in Bratislava create an underground scene which timeless aesthetics marked the line of the style even 15 years later. Antidandruff is without doubt the cult label from that scene, with just 5 references which are almost impossible to find and very high valued in the second hand market. OAKS presents Antidandruff Legacy a compilation with two volumes with the transcendental cuts from the catalog. Remastered by Joel Krozer at 68iitDeep Studio Copenhagen, cut by Simon at The Exchange and served in the very traditional Slovakian way: full volume, 45 rpm. For Disc-jockeys and collectors. Respect to Rumenige and Loktibrada for making this reissue transcend to the next generation and probably to eternity</p> | | |
|  | <p>SIGNATURE</p> <p>SIG024RP</p> <p>D'NB</p> | <p>CALIBRE - TACITURN</p> <p>Release: 2020 (coming soon)</p> | <p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>GBR</p> |
| <p> REPRESS Generic Sleeve </p> | | | |
| <p>A1 > taciturn</p> <p>B1 > butter love</p> | | | |
|  | <p>TWO SIDED AGENCY</p> <p>TSA-001</p> <p>TECHNO / ACID</p> | <p>TWO SIDED AGENCY - BELLE EPOQUE</p> <p>Release: 2020 (coming soon)</p> | <p>11.70 €</p> <p>10.65 €</p> <p>12"</p> <p>DEU</p> |
| <p>A1 > ghostly transmission</p> <p>A2 > universal binary</p> <p>B1 > eyes wide shut</p> <p>B2 > boom and bust</p> | <p>Humancreativityexpressedthrough technologicalmeans Contextualisedincontemporarydancemusic tropes Frequenciesandrhythmreflectinganevolvingemotional statenarratingcyclicaltalesofexistence Universal dualities Universalagencies Cyclicalinfinity</p> | | |
|  | <p>MAD BUTCHER CLASSICS</p> <p>MBC57</p> <p>PUNK</p> | <p>VICE SQUAD - RESURRECTION EP</p> <p>Release: 1981 / Repress: 2016</p> | <p>9.10 €</p> <p>8.28 €</p> <p>7"</p> <p>DEU</p> |
| <p> RE-STOCK </p> | | | |
| <p>A1 > resurrection</p> <p>B1 > young blood</p> <p>B2 > humane</p> | <p>A reissue of a 1981 EP from the popular, female fronted British punk band. The tracks are 'Resurrection', 'Young Blood' and 'Humane'</p> | | |

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|---|------------------------|--|---|
|  | <p>TV PARTY</p> | <p>ALICE IN CHAINS - JUNKHEAD: RARE TRACKS & TV APPEARANCES</p> | <p>17.90 €</p> <p>16.29 €</p> <p>LP</p> <p>EUR</p> |
| <p>A1 > it ain't like that</p> <p>A2 > would?</p> <p>A3 > man in the box</p> <p>A4 > sea of sorrow</p> <p>A5 > junkhead</p> <p>B1 > would?</p> <p>B2 > angry chairs/them bones</p> <p>B3 > them bones</p> <p>B4 > again</p> <p>B5 > love hate love</p> | | <p>Release: 1993 / Repress: 2020</p> <p>REPRESS 500 copies Remastered</p> <p>Collection of rare remastered versions of Alice In Chains classics performed in various locations. Includes the Hollywood Rock 1993 appearance, the 1991 recording at the Club Desoto for the movie 'Singles', Saturday Night Special on FOX and more rare and hard to find tracks . A must for all their fans</p> | |
|  | <p>TAR ELECTRONICS</p> | <p>NEURO D - AUDIOMATIK</p> | <p>21.60 €</p> <p>19.66 €</p> <p>2x12"</p> <p>NLD</p> |
| <p>A1 > artificiality</p> <p>A2 > math-u-matix</p> <p>B1 > kombustion</p> <p>B2 > elektriko</p> <p>B3 > don't stop</p> <p>C1 > system automatik</p> <p>C2 > revolution</p> <p>C3 > informatics</p> <p>D1 > techno machine</p> <p>D2 > sirens</p> <p>D3 > spielzeug</p> | | <p>Release: 23 - October - 2020</p> <p>REPRESS Silver A/B Vinyl Printed Inner Sleeves Remastered</p> <p>The launch of Tar Electronics Series comes with the re-issue of Audiomatik. A true gem by Neuro-D, first released as an LP in 2002 on the experimental label Poeta Negra. Eleven minimalistic electro bombs, remastered and pressed on double vinyl, club ready and highly addictive. The first disc is solid silver with black labels and the second is black with silver labels, both packed in silver printed sleeves. #minimumcontrol</p> | |
|  | <p>GALLETA</p> | <p>DIPLOIDE - DICCIONARIO DEL AMOR</p> | <p>8.60 €</p> <p>7.83 €</p> <p>7"</p> <p>ESP</p> |
| <p>A1 > funky morena</p> <p>B1 > la balada</p> <p>B2 > somos diploide, baby!</p> | | <p>Release: 12 - July - 2017</p> <p>RE-STOCK Last Copies</p> <p>Diploide es el auténtico dúo dinámico del hip hop nacional. El productor Niño y el rapero Garbanzo hacen su propio camino alejado de los tópicos del género a base de humor, hamor y mucha personalidad. En este single le cantan al hamor (con hache), cagándose en el amor romántico y de película disney con dos hitazos cocinados al dente, una oda a las morenas y mujeres funkys en "Funky morena" y una particular declaración de amor con extra de auto-tune en "La balada", revisitando el imaginario popular español a partir de su Synth Funk Castellano-Leonés y las cáusticas letras de Garbanzo. Edición limitada y numerada de 209 ejemplares con el logo de portada serigrafado en tinta dorada y diseño emulando los viejos singles españoles de los años 60 y 70 de sellos como Belter y Sonoplay. Single histórico. Tiempo al tiempo!</p> | |



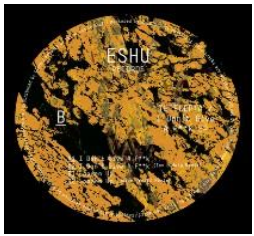
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| LA VIDA ES UN MUS | MURO / ORDEN MUNDIAL - SONIDO DE LA NEGACION | 17.90 € |
| MUS213 | | 16.29 € |
| PUNK / HARDCORE | Release: 06 - March - 2020 | LP GBR |
| <p>Bogotá's MURO and Mallorca's ORDEN MUNDIAL have been flattering audiences all over the world with their unrelenting passion and energy. Now, one of the mightiest of all possible pairings in today's already delectable world of HC&Punk is available for the worldwide community of underground music. Recorded in Berlin in the icy grips of winter 2017, ORDEN MUNDIAL devastate the A-Side with a uniquely southern Spanish take on some classic American HC tropes like the buzzsaw sensibility of Boston Not LA era JERRY-S KIDS, part noise-core a la CONFUSE, all blended with a dirgey desperation that 'Side B' era BLAG FLAG would leap upon with utter enthusiasm. MURO follow with an equally massive grip of songs in their uniquely 'Muro' style. This is punk music only they could have made. Bursting with aggression and sadness, this is manic and dynamic hc at its best 8 page booklet by Bernat Mundial</p> | | |

- A1 > división "Muro"
- A2 > desperdicio en producción "Muro"
- A3 > infertil "Muro"
- A4 > universal "Muro"
- A5 > la ciudad es hostil "Muro"
- B1 > heridas "Orden Mundial"
- B2 > marginal "Orden Mundial"
- B3 > vais a sufrir "Orden Mundial"
- B4 > los ojos de la justicia "Orden Mundial"





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|---|-------------------------------|------------|
| TWISTED CHORDS | MDC - MILLIONS OF DEAD COPS | 17.90 € |
| TC038 | | 16.29 € |
| PUNK / HARDCORE | Release: 1982 / Repress: 2003 | LPP DEU |
| RE-STOCK Pictured Disc | | |
| <p>Back in stock! Classic hardcore made in USA 1982</p> | | |

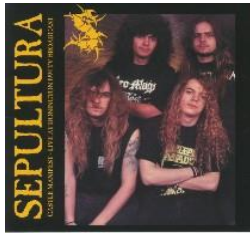
- A1 > business on parade
- A2 > dead cops / america's so straight
- A3 > born to die
- A4 > corporate deathburger
- A5 > violent rednecks
- A6 > i remember
- A7 > john wayne was a nazi
- B1 > dick for brains
- B2 > i hate work
- B3 > my family is a little weird
- B4 > greedy & pathetic
- B5 > church & state
- B6 > kill the light
- B7 > american achievements



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|---|--|-----------------|
| ESHU | TETELEPTA - I DON'T GIVE A FUCK (ION LUDWIG & JASPER WOLFF RMXS) | 25.90 € |
| ESHU015 | | 23.57 € |
| TECHNO | Release: 14 - September - 2020 | 12" + 7" NLD |
| <p>Dutch groove connoisseur Ivano Tetelepta returns to his home base ESHU Records. Presenting four tripped out originals accompanied by two excellent reworks by befriended artists Jasper Wolff and Ion Ludwig. The pack perfectly captures the loosely and laid back attitude of the label and Ivano himself, doing their own thing as always. The a-side is all about the groove, a stripped down and playful rhythmic jam built for a hazy late night session with Ion Ludwig turning this inside-out, transforming the original into a lengthy minimal dub version. The early morning sun rays bring the vibes on the flipside where 'Loosen Up' is an atmospheric 90s feeling techno floater where Indigo aera head honcho Jasper Wolff shakes this up with a fierce techno twist. As special addition there's a 7" where Tetelepta shows one of his enlightening dub meditations and a rambling early Mills-esque tribal work-out. The whole bunch is mastered by Marco Spaventi and will be released digitally and in special 12"+7" pack</p> | | |

- A1 > i don't give a fuck (snippet version)
- A2 > i don't give a fuck (give fuck mix) "Ion Ludwig rmx"
- B1 > loosen up
- B2 > loosen up "Jasper Wolff rmx"
- C1 > heal yourself (7inch version)
- D1 > my way (7inch version)

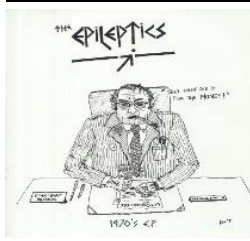
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|  | <p>SAVVY</p> | <p>RYAN JAMES FORD - SIX STAIR EP</p> | <p>14.70 €</p> <p> +</p> <p>13.38 €</p> |
| <p>A1 > six stair A2 > roscod denk B1 > structure of civilization (youth mix) B2 > while you were sleeping</p> | <p>SAVVY001</p> | <p>12"</p> | <p>NLD</p> |
| | <p>TECHNO / BREAKS</p> | <p>Release: 14 - September - 2020</p> | |
| | <p>Ryan James Ford kicks off IDA's newly launched Savvy Records with a versatile and banging four track release. A sign of what's to come from Savvy in the future, the Canadian-born, Berlin-based producer's 'Six Stair' EP is a dynamic, commanding take on break beat infused emotive techno, a flawless blend of old and new</p> | | |
|  | <p>DAMAGED GOODS</p> | <p>THE SENSIBLE GRAY CELLS - SO LONG</p> | <p>10.70 €</p> <p> +</p> <p>9.74 €</p> |
| <p>A1 > so long B1 > what's the point of andrew?</p> | <p>DAMGOOD538</p> | <p>7"</p> | <p>GBR</p> |
| | <p>PUNK / ROCK</p> | <p>Release: 24 - July - 2020</p> | |
| | <p>Members of The Damned & Johnny Moped! The Sensible Gray Cells are... Captain Sensible - electric and acoustic guitars, lead and backing vocals, and interesting noises / Paul Gray - bass and assorted string things / Martin Parrott - drums. Music? powerpop/punk77/60's Music!</p> | | |
|  | <p>DR. VINYLLOVE</p> | <p>MARTIRES DEL COMPAS - FLAMENCO BILLY</p> | <p>22.90 €</p> <p> +</p> <p>20.84 €</p> |
| <p>A1 > sevillanas billy A2 > tiriti-rap A3 > san roque A4 > la pera A5 > ar meno un queijo (instrumental) A6 > echale, echale B1 > hora vicentina B2 > vente, vente B3 > oremus B4 > cara a cara B5 > juan tiritá B6 > por tu ventana</p> | <p>DRV1</p> | <p>LP</p> | <p>ESP</p> |
| | <p>ROCK / FLAMENCO / FUSION</p> | <p>Release: 1995 / Repress: 2020</p> | |
| | <p> REPRESS </p> <p>Con motivo del 25 aniversario de su lanzamiento, el Dr. Vinyllove edita por primera vez en formato vinilo la ópera prima de el grupo más vacilón de La Línea. Una edición muy cuidada en todos sus aspectos, donde se recupera la portada original, censurada en su día por su contenido de mofa religiosa. Grabado de los masters originales, hace que se pueda disfrutar con total calidad de la mezcla de sonidos que rodean al estilo flamenco de la banda, con sus toques de blues, rock o sonidos africanos. Esto junto a sus letras de calle, desenfadadas y críticas, que nos hablan de la vida urbana del sur, hacen el Flamenco Billy como una pieza a tener en cuenta</p> | | |



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| MIND CONTROL | SEPTURURA - CASTLE MANIFEST: LIVE AT DONINGTON 1994 TV B | 17.90 € 16.29 € |
| MIND739 | | LP |
| METAL / TRASH | Release: 1994 / Repress: 2020 | ITA |

- A1 > intro: refuse resist
- A2 > territory
- A3 > troops of doom
- A4 > slave new world
- A5 > propaganda
- A6 > mass hypnosis
- A7 > inner self
- B1 > manifest
- B2 > nomad
- B3 > kaiowas
- B4 > arise
- B5 > orgasmatron
- B6 > policia

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| REPRESS | | |
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|----------------|-----------------------------------|-------------------------|
| OVERGROUND | THE EPILEPTICS - 1970's EP | 9.90 € 9.01 € |
| OVER174 | | 7" |
| PUNK | Release: 1979 / Repress: 2020 | GBR |

- A1 > 1970's have been made in hong kong
- B1 > system rejects
- B2 > hitler's still a nazi / war crimes

Formed in 1978 in Bishop Stortford the band decided to call themselves The Epileptics following a suggestion from one of their mothers. In August 1978 Crass played in Bishop Stortford and a long lasting friendship was established. Complaints of 'ill-conceited jocularity' from The British Epilepsy Association resulted in a name change to Epi-x, then changed to The Licks under pressure from Stortbeat who in 1979 released the band's debut single, much played by John Peel. The band changed their name back to The Epileptics, more releases followed, then in early 1980 the nucleus of The Epileptics re-emerged as Flux Of Pink Indians. When Flux Of Pink Indians released Neu Smell in the summer of 1981 it did so well, Stortbeat decided that they were going to re-release 1970's. The band were in Southern and complained about this to Penny Rimbaud. He suggested that they re-record it and played drums on these versions, released in the autumn of 1981 on Spiderleg Records. This reissue of 500 copies reproduces the original artwork and labels as closely as possible and is on white vinyl!



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| PLEASURE FOR MUSIC | SCOTT WALKER - SINGS SONGS FROM HIS TV SERIES | 18.70 € 17.02 € |
| PFM102 | | LP |
| ROCK / BALLAD | Release: 1969 / Repress: 2020 | EUR |

- A1 > will you still be mine
- A2 > i have dreamed
- A3 > when the world was young
- A4 > who (will take my place)
- A5 > if she walked into my life
- A6 > the impossible dream
- B1 > the song is you
- B2 > the look of love
- B3 > country girl
- B4 > someone to light up my life
- B5 > only the young
- B6 > lost in the stars

the fourth studio album by the American solo artist Scott Walker was released in June 1969. The album does not include original compositions by Walker and consists of performances of ballads and big band standards. The record is an accompaniment to his BBC TV series, the simply named "Scott", aired during Walker's self-described "wilderness years." Released between Scott III and IV, T.V. Series was a collection of songs Walker performed on the show re-recorded in studio

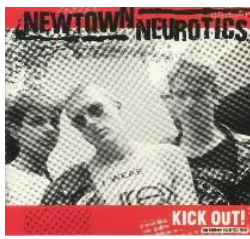


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| RADIATION REISSUES | GERMS - CAT'S CLAUSE | 17.90 € |
| RRS107 | | 16.29 € |
| PUNK / HARDCORE | Release: 1993 / Repress: 2020 | LP ITA |

| REPRESS | Gatefold | Limited | + Poster |

- A1 > public image
- A2 > lion's share
- A3 > strange notes
- A4 > shut down
- A5 > germ's riot
- A6 > lexicon devil
- A7 > other newest one
- B1 > my tunnel
- B2 > communist eyes
- B3 > strange notes
- B4 > circle one
- B5 > forming
- B6 > what we do is secret

Cat's Clause' includes rare live material from the Hong Kong Café, as well as material from Darby Crash's final concert at the Starwood in 1980, and more rare material, outtakes etc., all accompanied by a lavish gatefold sleeve and a printed inner sleeve with rare photos and other memorabilia. Also included is a 60x60cm poster!

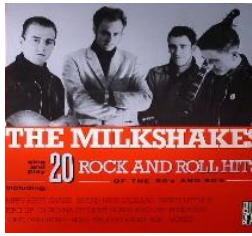


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| SEALED | NEWTOWN NEUROTICS - KICK OUT! | 17.90 € |
| SEAL7 | | 16.29 € |
| PUNK | Release: 22 - May - 2020 | LP GBR |

| Compilation | + 32 Page Booklet |

- A1 > hypocrite
- A2 > you said no
- A3 > when the oil ruins out
- A4 > oh no
- A5 > kick out the tories
- A6 > mindless violence
- A7 > no sanctuary
- B1 > licensing hours
- B2 > blitzkrieg bop "Ramoness cover"
- B3 > hypocrite (new version)
- B4 > i remember you
- B5 > suzi is a heartbreaker
- B6 > fools
- B7 > when i need you
- B8 > andy is a corporatist

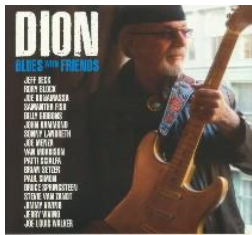
Formed in 1979 in new town Harlow, The Newtown Neurotics are one of the most under rated but essential punk bands. Kick Out! is a 15 track round up of their first six singles taking in the years 1979 to 1984. The first two singles Hypocrite and When The Oil Runs Out were melodic nuggets released on their own No Wonder label. Both of these singles were written prior to the election of the Thatcher monster. The horror of this event changed what was the non/political writing style of Steve's lyrics into the other extreme, and so in June 1982 Kick Out The Tories was released on CNT records. Sadly 38 years later, the lyrics are most poignant and needed than ever. The band continued releasing single after single from the painfully personal to the politically pertinent, all done with intelligence and style. Also included is Andy Is A Corporatist & Mindless Version taken from the Son of Oil compilation. The album comes with a 32 page booklet of archive - photos, reviews, interviews and more and was conceived to be released alongside the Documentary of the same name about the band's history



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| BIG BEAT | THE MILKSHAKES - 20 ROCK AND ROLL HITS OF THE 50s & 60s | 17.50 € 15.93 € LP |
| WIKM20 | | LP |
| ROCK / ROCK&ROLL / GARAGE / SURF | Release: 1984 / Repress: 2012 | GBR |
| RE-STOCK | | |

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|---------------------------------------|
| ZIP > 20 tracks |
| A1 > hippy hippy shake |
| A2 > rip it up |
| A3 > i'm gonna sit right down and cry |
| A4 > say mama |
| A5 > peggy sue |
| A6 > jaguar an the thunderbird |
| A7 > comanche |
| A8 > i'm talking about you |
| A9 > sweet little sixteen |
| A10 > money (that's what i want) |
| B1 > carol |
| B2 > boys |
| B3 > something else |
| B4 > some other guy |
| B5 > who do you love |
| B6 > jezebel |
| B7 > hidden charms |
| B8 > little queenie |
| B9 > ya ya |
| B10 > i wanna be your man |

Chatham's favourite sons thrash their way through 20 rock 'n' roll faves from their fathers past



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| KEEPING THE BLUES ALIVE | DION - BLUES WITH FRIENDS (feat. JOE BONAMASSA, JOE MENZA, BRIAN SETZER, JEFF BECK, JOHN HAMMOND, VAN MORRISON and JOE LOUIS WALKER, JIMMY and JERRY VIVINO, BILLY GIBBONS, SONNY LANDRETH, PAUL SIMON, SAMANTHA FISH, RORY BLOCK, STEVIE VAN ZANDT & PATTI SCIALFA and BRUCE SPRINGSTEEN) | 30.80 € 28.03 € 2LP |
| KTBA61081 | | 2LP |
| ROCK / BLUES | Release: 05 - June - 2020 | USA |
| + Download Card | | |

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| A1 > blues comin' on *feat. Joe Bonamassa* |
| A2 > kickin' child *feat. Joe Menza* |
| A3 > uptown number 7 *feat. Brian Setzer* |
| A4 > can't start over again *feat. Jeff Beck* |
| B1 > my baby loves to boogie *feat. John Hammond* |
| B2 > i got nothin' *feat. Van Morrison & Joe Louis Walker* |
| B3 > stumbling blues *feat. Jimmy & Jerry Vivino* |
| C1 > bam bang boom *feat. Billy Gibbons* |
| C2 > i got the cure *feat. Sonny Landreth* |
| C3 > song for sam cooke (here in america) *feat. Paul Simon* |
| D1 > what if i told you *feat. Samantha Fish* |
| D2 > told you once in august *feat. John Hammond & Rory Block* |
| D3 > way down (i won't cry no more) *feat. Stevie Van Zandt* |
| D4 > hymn to him *feat. Patti Scialfa & Bruce Springsteen* |

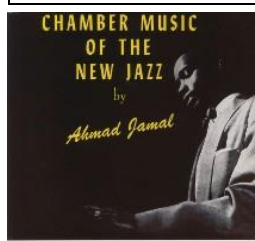
Coming off my last album I was productive, and I ended up with a great batch of songs. I ran one by Joe Bonamassa, who said right away he wanted to play on it. And that's how this album came about. Joe inspired me to invite others. I had songs that were strong and told good stories. I wanted the best musicians alive like Jeff Beck, Bruce Springsteen, Paul Simon, Van Morrison and more to take them in unexpected directions. Wayne Hood, my producer, brought out the best of them. We have amazing songs and great guitars. – Dion


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|  | ELECTRONIC EMERGENCIES | BORGIE - HYPER DELTA SPACE | 17.20 €  + 15.65 € |
| | EE032RTM | | 12" |
| | TECHNO | Release: 14 - September - 2020 | NLD |
| <ul style="list-style-type: none"> A1 > telemetric processing system unit A2 > sentenced to desire B1 > lunar lander B2 > holding the core | <p>For the third time, Bosnian DJ and producer Borgie has delivered an astonishing 4-track 12-inch to Electronic Emergencies. Transcending the here and now, he rockets into Hyper Delta Space, where desire, emotions, pain and memory are transformed into telemetric signals. The sheer distance, emptiness and darkness of the outskirts of space are intertwined in the tracks. Disco noir or dark techno, it's not an issue. Resistance is futile</p> | | |
|  | NORTHERN ELECTRONICS | RUNE BAGGE - CLOSURE | 15.90 €  + 14.47 € |
| | NE75 | | 12" |
| | EBM / TECHNO / AMBIENT | Release: 21 - September - 2020 | SWE |
| <ul style="list-style-type: none"> A1 > never left A2 > how would it be A3 > ghostly touch B1 > light up the sky B2 > backwoods lullabies | <p>A cunningly scattered and frenzied EP marks Rune Bagge's return to Northern Electronics. First appearing in 2018 with his gripping album 'Pink Dreams,' and closely following his contribution to Scandinavian Swords III, 'Closure' tears through a vial of wistful timbres and acute blisses for 5 smouldering and hypnotic signals</p> | | |
|  | PERIODICA | PARBLEU - DANSE CETTE ZIK: UN ARABE, UN FRANÇAIS ET UN NAPOLITAIN | 20.50 €  + 18.66 € |
| | PRD1018 | | LP |
| | DISCO / FUNK / AFROBEAT | Release: 15 - September - 2020 | ITA |
| <ul style="list-style-type: none"> A1 > danse cette zik A2 > atlas A3 > venus s'endort et moi avec elle A4 > soweto B1 > pas de saints au paradis B2 > le chant des creatures B3 > port royale | <p>Equatorial groove excursions by Parbleu on this new Periodica release. A multi-cultural fever dream of imagined sonic exotica, one featuring both evocative instrumentals and breathtaking vocal performances and where energized expanses of dynamic disco, futuristic funk, and cinematic jazz fusion are colored over by warming vibes of Caribbean dub, Latin tropicalia, and sunshine Afrobeat. 'Danse Cette Zik' is the debut LP from this enigmatic group of musicians and has been expertly captured and magically crafted by the sorcerers of sound at the West Hill Studio</p> | | |
|  | MORD | TENSAL - TYRANNY EP | 11.70 €  + 10.65 € |
| | MORD071 | | 12" |
| | TECHNO | Release: 11 - September - 2020 | NLD |
| <ul style="list-style-type: none"> A1 > unethical A2 > syntanoma B1 > symbiotic entity B2 > hexagram | <p>One flower on the cliffside Nodding at the canyon</p> | | |



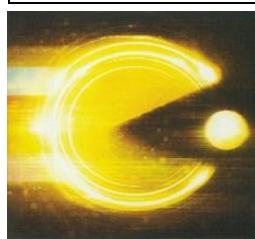
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| CERO EN CONDUCTA | COME ANIMAL! - ME ARRANCASTE EL CORAZÓN | 14.90 € |
| CEC2 | | 13.56 €  |
| ROCK / SURF / GARAGE | Release: 19 - January - 2019 | LP |
| RE-STOCK | | |
| <p>Demoleador garage sixties que choca sin clemencia contra el punk y que les sitúa, por sonido y ganas de diversión, en la onda de bandas norteamericanas actuales de la categoría de Black Lips, sin quitar ojos a los padres del invento (Seeds, Sonics...). Fuzz desatado sobre base rítmica desenfadada y melodías atractivas con personalidad propia que hace de este lp una de las propuestas más interesantes y prometedoras del garaje actual</p> | | |

- A1 > accidente
- A2 > tan sólo aquí
- A3 > seré joven
- A4 > no tendrás mi amor
- A5 > no sé porqué
- B1 > sólo por tí
- B2 > te soñé
- B3 > girl
- B4 > lucky strike
- B5 > voy a la ciudad



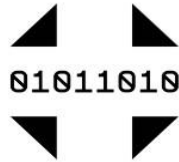
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| NAKED LUNCH | AHMAD JAMAL TRIO - CHAMBER MUSIC OF THE NEW JAZZ | 17.50 € |
| ND13 | | 15.93 €  |
| JAZZ | Release: 1955 / Repress: 2020 | LP |
| REPRESS | | |
| <p>Often taken as inspiration by the likes of Miles Davis and Gil Evans, Ahmad Jamal is definitely one of the greatest artists in jazz history. Recorded in 1955 and originally released on the short-lived Parrot label, "Chamber Music of the New Jazz" is a stunning example of the creative, elegant, and precious music played by Ahmad Jamal's early trio. The fruit of the magical interplay between Jamal's sophisticated pianism, Ray Crawford's highly rhythmic guitar playing, and Israel Cosby's fine double bass. Three musicians whose individual roles are fully expressed through the collective approach to a new form of @chamber@ Jazz. Highly Recommended!!!</p> | | |

- A1 > new rumba
- A2 > a foggy day
- A3 > all of you
- A4 > it ain't necessarily so
- A5 > medley
- B1 > i get kick out of you
- B2 > jeff
- B3 > darn than dream
- B4 > spring is here



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| IAM8BIT | KEN ISHII feat. PAC MAN - JOIN THE PAC | 20.40 € |
| 8BIT81237 | | 18.56 €  |
| TECHNO | Release: 07 - August - 2020 | 7" |
| Record Store Day | | |
| <p>BANDAI NAMCO Entertainment Co., Ltd. presents a worldwide project with the theme "Join the PAC - Come and join us" to commemorate the 40th anniversary of Pac-Man 's birth. The memorable 40th anniversary official theme song "JOIN THE PAC" was produced by 'Ken Ishii', the techno god of the Orient. The video clip of his masterpiece "Extra" (directed by Koji Morimoto also known as the drawing director of the movie "AKIRA") was awarded "MTV Dance Video of the Year" in UK, which brought him as one of Japan's most proud producers to the world. A special music video for "JOIN THE PAC" is directed by Yuichi Kodama, who is renowned as a chief video director of flag handover ceremony at the 2016 Rio Olympics closing ceremony, and his "UNICLOCK" online ad campaign (2008) for UNIQLO, which won grand-prix of three biggest advertisement awards, the Cannes International Advertising Awards, the Clio Awards, and the One-Show. Prior to the release of the upcoming album, 7inch EP is released by the collaboration of iam8bit and U/M/A/A Inc. exclusively for RSD2020!</p> | | |

- A1 > join the pac (club mix: official theme song for pac man 40th anniversary)
- B1 > the world of pac-man (original mix: theme song for pac man challenge)




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| CENTRAL PROCESSING UNIT | BABY T - I AGAINST I | 12.70 € 11.56 € 12" |
| CPU01011010 | | |
| ELECTRO / BREAKS | Release: 11 - September - 2020 | GBR |

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| A1 > i wish | <p>Brianna Price turned plenty of heads when, earlier in 2020, she swapped out her well-worn B.Traits moniker for the new title of Baby T. A change of name also signalled a departure from the booming techno-centred sound Price had been pedalling as B.Traits - she promised, all guns blazing, that Baby T was about 'hardcore junglist shit only'. The project's debut drop, an EP for Samurai Music entitled Portra, put that manifesto into action, running the gauntlet of darkside drum 'n' bass, ardcrore soundsystem techno and dark ambient. From the whip-crack electronic drums which usher in Baby T's second record I Against I it is apparent that we're in for another wild ride. Emerging here via Central Processing Unit, Price meets the CPU sound halfway on I Against I's A-side, delivering two super-snappy broken-beat electro joints which both have a malevolent, dystopian edge to them. The levels are high from the off, with opener 'I Wish' fronting nasty, high-wire machine-funk that draws its strength from the Bunker, Djax-Up-Beats and BPitch Control sounds. 'Acid Science', another helter-skelter melange of needling synths and vocal licks, follows</p> |
| A2 > acid science | |
| B1 > estrogen attitude | |
| B2 > we could disappear | |

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|  | BEST | AMIN PECK - LOVE DISGRACE | 15.90 € 14.47 € 12" |
| | BSTX006 | | |
| | SYNTH-POP / NEW-WAVE / ITALO-DISCO | Release: 1982 / Repress: 2015 | ITA |
| RE-STOCK | | | |









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| A1 > love disgrace | <p>Amin Peck is an electronic studio project, contaminated by the New Wave from U.K. like most '80s electronic bands. Amin-Peck walked a fine line between Disco and Minimal Wave throughout the course of the early 1980s, oftentimes incorporating shameless Pop melodies and Avant-garde leanings. Amin Peck were an Italian band led by Giorgio Fioroni (aka George Fyron, arrangements, production, vocals) with Leonard Parker (arrangments, keyboards) and Max Marne (production). Incredible but true, Amin Peck started as 'hard rock' guitar band in the 70's... and becoming one of the best examples of italo disco. This limited edition contains full-length versions plus uncut audio material (A2) tracked down during tape restoration. The first pressing coming from 1982 was pressed only on 7inch in UK</p> |
| A2 > disgrace reprise | |
| B1 > singing in the wind | |

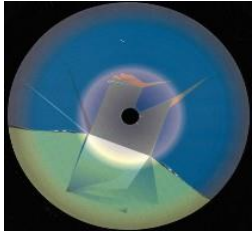






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|  | JUMBO | HERBIE GOINS - YOU DON'T LOVE ME | 19.10 € 17.38 € 12" |
| | JU12024 | | |
| | DISCO / BOOGIE | Release: 10 - August - 2020 | ITA |
| REPRESS | | | |

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| A1 > you don't love me | <p>"The Renegates of Planet Earth" were a group of DJ-producers from the detached Best Record of Sabaudia (small Saint-Tropez of the Tyrrhenian Sea, 100 km from Rome). They had the excellent idea of having Herbie Goins play "You Don't Love Me" (who also wrote the lyrics) who was the frontman of Alexis Korner's Blues Incorporated and band leader of the fabulous The Nighttimers in the Sixties. Here are the 3 re-mastered versions of this historical Italian Funk Boogie record</p> |
| B1 > you don't love me (american version) | |
| B2 > you don't love me (instrumental version) | |

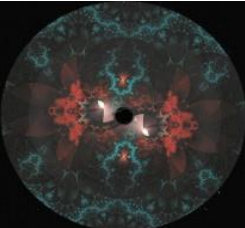







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|  | LOCKERTMATIK | THE ISOLATOR - DISTANCE EP | 10.90 € 9.92 € 12" |
| | LOCKERTMATIK004 | | |
| | ELECTRO / AMBIENT | Release: 12 - January - 2015 | DEU |
| RE-STOCK Last Copies | | | |

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| A1 > waldorf love | <p>In 1925 Hugo Gernsback invents the "Isolator", an elusive helmet that can cloister oneself away. Now 90 years later Lockertmatik puts on the helmet...</p> |
| A2 > distance | |
| B1 > the healing spot | |
| B2 > wake up and dream | |

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|  | LOCKERTMATIK LOCKERTMATIK006 <small>ELECTRO / AMBIENT / ACID / TECH-DUB</small> | VARIOUS ARTISTS - TRUE TERRITORIES VOLUME # 1 (ANAXY, MR. INCOGNITO, PLANET UNDERGROUND, MVL & GHOST RADIO) Release: 07 - December - 2015 | 11.90 €  + 10.83 € 12" DEU |
| RE-STOCK Last Copies | | | |
| <ul style="list-style-type: none"> A1 > side "Anaxy" A2 > unendliche weiten "Mr. Incognito" A3 > niederohmiger kompensator "Planet Underground" B1 > new 14.1 "MvL" B2 > the first language "Ghost Radio" | Killer acid and electro-techno on the Lockertmatik label. For the first time Lockertmatik presents a showcase of different artists who are all in some way connected to the label. Tracks by Anaxy, Mr. Incognito, Planet Underground, MvL and Ghost Radio all linked to Dresden and the Lockertmatik label. Hot! | | |
|  | BEST SPQR1115R <small>DISCO / ITALO-DISCO</small> | HIGH RESOLUTION - SWEEPIN' OFF Release: 10 - August - 2015 | 19.10 €  + 17.38 € 12" ITA |
| REPRESS Remastered | | | |
| <ul style="list-style-type: none"> A1 > sweepin' off (extended version) B1 > sweepin' off (radio version) B2 > sweepin' off (instrumental) | "Sweepin' Off" is one of the most intriguing record of the entire Roman production of 1983. Moving away from the classic repetitive and pounding strand "Italo-Disco" and thanks to the vaguely pop-new and wave atmospheres made by Stefano Galante (BlackWay & Helene, aka BWH & Asso) | | |
|  | BEST SPQR1122R <small>DISCO / ITALO-DISCO</small> | LIVE FASHION - BICYCLE SONG Release: 10 - August - 2015 | 19.10 €  + 17.38 € 12" ITA |
| REPRESS Remastered | | | |
| <ul style="list-style-type: none"> A1 > bicycle song (dub version) B1 > bicycle song (vocal) | Totally funkyn', groovin' female Italo-Disco vocal jam recorded in 1984 at the Studio Group in Rome by Stefano Zito (aka Blackway & Helene, B.W.H.) together with the band Live Fashion. He was supported by his partner Carlo Favilli, the arranger Marco Colucci (aka Mark Owen) and Gloria Ludovisi with her magical voice | | |
|  | HELL YEAH HYR7182 <small>HOUSE / NU-DISCO</small> | SOMERVILLE & WILSON - YANTAR EP (THE BEAT BROKER & LOS GATOS ESCOBAR RMXS) Release: April - 2018 | 12.00 €  + 10.92 € 12" ITA |
| RE-STOCK Last Copies | | | |
| <ul style="list-style-type: none"> A1 > melt "The Beat Broker rmx" A2 > cero gravity B1 > yantar "Los Gatos Escobar rmx" B2 > yantar (space edit) | After releasing their Yantar LP digitally last year, Hell Yeah now serve up a much anticipated vinyl version of Richard Somerville and Craig Wilson's perfectly horizontal sounds. It features two of the superb originals with remixes from The Beat Broker and Los Gatos Escobar. Somerville & Wilson have appeared on ISM Records, DWDK (Danny Was A Drag King), Paper Records and Music for Dreams and count the likes of Tensnake and Gerd Janson as fans of their laidback and charming grooves, and this EP is a real slab of heat that will surely sizzle souls across the world this summer. First up, The Beat Broker proves he is on fire right now with a remix of the classic 'Melt'. His heart swelling remix has impossibly mellow chords ringing out into a yellow-orange sky as melodies rise and fall like a yacht bobbing on gentle waters. It's a blissed out musical sunset of the highest order. Then comes Somerville & Wilson's 'Cero Gravity', eight minutes of cosmic synth workouts, yawning chords and long legged drums offset by soft acid | | |

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|  | <p>MINIMALSOUL</p> <p>DJ MOURAD - BLUE MOON EP (WILL WEB RMX)</p> <p>MSR17</p> <p>ELECTRO / DETROIT</p> | <p>12.30 €</p> <p>11.19 € </p> <p>12"</p> <p>Release: 20 - February - 2019</p> <p>AUT</p> <p> RE-STOCK Last Copies </p> |
| <p>A1 > la lune</p> <p>A2 > la lune (falcon heavy mix) *Will Web rmx*</p> <p>B1 > new moon</p> <p>B2 > ten of pentacles</p> | <p>mourad Sliiti Aka Dj Mourad Is A Long Standing Veteran, Since 2010 On The Minimalsoul Roster. His 2015 facotac' 12 Amplified His Deep, Diverse & Funky Mediterranean Production Style. Hailing From Tunisia, He Was Heavily Influenced By The Sounds Of Detroit. He Brought These Influences To Boras, A Small City Not Far From Gothenburg In Sweden, One Of Europe's Cradles For Electro Music. Electro Is De Facto The Main Stylistic Focus In This new Moon' Ep, But The Peculiarity Of Mourad's Work Goes To Show How Boundaryless The Genre Is, As Well As How He's Able To Contribute In A Very Personal Way. This Is Clear Already By Listening To The Ep's Opener la Lune': A Triumph Of Multiple Synth Layers, Forged Into An Electro Frame, With A Slight Uk Taste, And A Fistful Of Acidic Resonance. The Track Gets Then A Commando Rework By Detroitier And Direct Beat Associate Will Webb, Perfect To Rock Dancefloors. On The Flipside, Mourad's Ode To Goddess Selene Continues With A Very Sensual And Soothing Track, new Moon', Which Includes An Even More Pronounced Level Of Syncopation, Another Feature In Mourad's Production Way</p> | |
|  | <p>NICHE N BUMP</p> <p>SAMRAI - RIDDIM TRAX (feat. MR FOX)</p> <p>NNB03</p> <p>HOUSE / GARAGE</p> | <p>11.30 €</p> <p>10.28 € </p> <p>12"</p> <p>Release: 24 - March - 2014</p> <p>GBR</p> <p> RE-STOCK Last Copies </p> |
| <p>A1 > let it ride "feat. Mr Fox"</p> <p>A2 > responsibility riddim</p> <p>B1 > problematic riddim</p> <p>B2 > concrete riddim</p> | <p>DJ support from Brackles and Peverelist. Samrai is a founding member of Swing Ting, a DJ and production squad behind club nights of the same name in Manchester. They have two 12's to their name on Fat City (Head Gone and Creepin) as well as remixes for Mosca, Murlo and Beneath. Riddim Trax is Samrai's first solo release. His 'riddims' are deceptively simple fusions taking in a spectrum of soundsystem influences and UK dance music, including dancehall, soca, afrobeats and UK garage. The EP opens with the summery "Let It Ride", featuring Swing Ting MC Mr Fox's vocal in classic singjay mode. Instrumental version "Responsibility Riddim" follows, before the B-side plunges into more rugged territory with "Problematic Riddim" and the brutal "Concrete Riddim"</p> | |
|  | <p>PROIBITO</p> <p>HI & SABERHAGEN - QZYLAND EP</p> <p>PRB016</p> <p>HOUSE / DEEP-HOUSE / TRIBAL / TECH-HOUSE</p> | <p>12.00 €</p> <p>10.92 € </p> <p>12"</p> <p>Release: 28 - March - 2016</p> <p>USA</p> <p> RE-STOCK Last Copies </p> |
| <p>A1 > tom party</p> <p>B1 > qzyland</p> <p>B2 > jardinez</p> | <p>Hi And Saberhågen are two friends from Glasgow who make some incredible music. Here we have three songs in their very unique styles - a crazy, out of step, tribal acid house song, one paranoid disco stomer, and a walkabout through some trippi foliage to bring it home</p> | |
|  | <p>RELATIVE</p> <p>VINALOG - DISCO</p> <p>RTV-006</p> <p>DEEP-HOUSE / TECH-DUB</p> | <p>11.90 €</p> <p>10.83 € </p> <p>12"</p> <p>Release: September - 2011</p> <p>DEU</p> <p> RE-STOCK Last Copies Vinyl Only </p> |
| <p>A1 > disco (club mix)</p> <p>B1 > disco (dub edit)</p> | <p>Vinalog with a deep haunting technotrack on the Relative label. Spooky atmosphere combined with steady 909 percussion. The flip side has a stripped version</p> | |

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|  | STICKY GROUND STG005 TECHNO | FLMM - RAW NEVER DIES (VLAYSIN & MARLA SINGER RMXS) Release: 19 - December - 2017 | 11.30 €  10.28 € CASSETTE GBR |
| RE-STOCK Last Copies Cassette Format | | | |
| A1 > raw never dies A2 > blackstar B1 > raw never dies "Vlaysin rmx" B2 > blackstar "Marla Singer rmx" | Sticky Ground bring the hard hitting, high octane techno bizz straight to tape with FLmm. Drills so hard it'll break your deck! | | |
|  | THE URGENCY OF CHANGE TUOC01 HOUSE / DEEP-HOUSE | SUNSHINE JONES - FALL IN LOVE NOT IN LINE Release: 31 - August - 2017 | 11.60 €  10.56 € 12" USA |
| RE-STOCK Last Copies | | | |
| A1 > fall in love not in line (extended vocal version) B1 > fall in love not in line (sunshine's soul mix) B2 > fall in love not in line (love version) | If you were in the global house music scene around the turn of the century, you'll be very pleased to hear the news! Dubtribe Sound System brought a wealth of inspiration and joy to the world's house music community with its deep, rich, thoughtful, musical and lyrical message at the height of their existence. Sunshine and Moonbeam Jones, the prime instruments behind Dubtribe, dazzled audiences with their performances and further with their releases on home label Imperial Dub. During an apparent long hiatus, Sunshine Jones has actually been as busy as ever, doing his own thing, as always, and touring city by city around the world to deliver his message, sound and soul in person to his legion of followers. On the heels of the tours and shows, Mr. Jones is ready to release the incarnation of sounds that he's so eager to share. The good time vibes are all there with a current poignant meaning for all to ingest. As they say, "the more things change, the more they stay the same." Although in the data age, this release is deeper and more meaningful than the old adage ever could imply. Pacific Beach Vinyl is pleased to announce | | |
|  | VOKUHILA VOKU008 HOUSE / ELECTRO-HOUSE / TECHNO / ELECTRO-TECH | KARMA FEVER - YOUR BITCH IS EP (DR DRAK & MR DIAMANT RMXS) Release: 05 - December - 2005 | 9.50 €  8.65 € 12" DEU |
| RE-STOCK Last Copies One Sided | | | |
| A1 > your bitch is (original) A2 > your bitch is (bionic mix) "Dr Drak rmx" A3 > your bitch is (ryour mbitch xis mix) "Mr Diamant rmx" | Karma Fever ist ein Künstler aus Belgien mit der Lizenz zum Rocken! Nach seinem erfolgreichen Album "Chicago in my Mind" und Veröffentlichungen auf Cyclo Records, kommt hier eine Granate mit 2 genialen Remixen. Lets Rock! | | |
|  | 4PLAE BLANC 4PLVB006 HOUSE / DEEP-HOUSE | MUNIR NADIR - PULL YOURSELF (OSHANA & BENSON HERBERT RMXS) Release: 02 - September - 2020 | 12.30 €  11.19 € 12" DEU |
| Vinyl Only | | | |
| A1 > talk about sex A2 > pull yourself B1 > talk about sex "Oshana rmx" B2 > pull yourself "Henson Herbert rmx" | Munir Nadir delivers the 6th release on the 4Plae Blanc imprint. Overflowing with the fun, funk and freaky sounds that the Turin based tastemaker has become known for, the 'Pull Yourself EP' is a certified hip shaker - dancing shoes at the ready. Some of the labels comrades dish out a couple of luscious remixes on the B Side, Oshana bringing a more floaty feel to 'Talk About Sex', reminiscent of some sunny open airs of summers past, whilst our amigo from the Miriam camp, Benson Herbert, gets bumpy with his take on 'Pull Yourself' | | |

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|  | <p>NO RUSH</p> | <p>ARAPU / SIMONE ADINOLFI - ENDLESS LAPSE</p> | <p>12.30 €</p> <p>11.19 € </p> <p>12"</p> <p>MINIMAL / DEEP-HOUSE / HOUSE</p> <p>Release: 03 - September - 2020</p> <p>ITA</p> <p> Vinyl Only </p> |
| <p>A1 > end of that *Arapu*</p> <p>A2 > relapse *Simone Adinolfi*</p> <p>B1 > morning clue *Arapu*</p> <p>B2 > levantyne *Simone Adinolfi*</p> | <p>No Rush second release is a split EP that includes Arapu and Simone Adinolfi, each of them expressing a personal feeling about the antithesis of time, seen like infinite as much as just a moment. While Arapu is showing elegance in Morning Clue with its deep and airy melodies and a more decisive and funky touch in End Of That using his special bassline blended with outstanding scratchy sounds, Simone Adinolfi gives a more melodic and warm imprint in Levantyne, where hypnotic pads are permeated by dreamy piano chords, and then gets more gloomy and raw in Relapse, showing his introspective side</p> | | |
|  | <p>RENRD</p> | <p>ALEX RANERRO & ARON VOLTA - RESOLUTE EP (KEVIN TORO & ALEJANDRO CUESTAS RMXS)</p> | <p>12.30 €</p> <p>11.19 € </p> <p>12"</p> <p>MINIMAL / TECH-HOUSE</p> <p>Release: 02 - September - 2020</p> <p>GBR</p> <p> Vinyl Only </p> |
| <p>A1 > resolute</p> <p>A2 > resolute *Kevin Toro rmx*</p> <p>B1 > stellar drift</p> <p>B2 > stellar drift *Alejandro Cuestas rmx*</p> | <p>The first release in the Rendr vinyl series, A humble moment for the label. Welcoming two highly regarded artists to the imprint who join together to use both their individual signatures and joint abilities to produce two originals that ooze inspiration and soul. Both originals blend warm melodic elements and rhythmic bass lines along with hypnotic leads, all coming together to form the ideal opening for the first release. On the flip side, Peruvian composer Alejandro Cuestas & Argentina's Kevin Toro take the baton and implement their own touch on the originals to produce some hard hitting yet fundamental grooving records</p> | | |
|  | <p>SWORDFISH</p> | <p>SWORDFISH - SWORDFISH # 2</p> | <p>11.90 €</p> <p>10.83 € </p> <p>12"</p> <p>MINIMAL / TECH-HOUSE</p> <p>Release: 01 - September - 2020</p> <p>CAN</p> <p> Vinyl Only </p> |
| <p>A1 > untitled</p> <p>A2 > untitled</p> <p>B1 > untitled (live in mono)</p> <p>B2 > untitled (live)</p> | <p>Unknown vinyl-only label from Canada returns from the depths of the sea with Swordfish 002</p> | | |
| <p>COUPLE AFFAIR 07</p>  | <p>STEYOYOKE</p> | <p>VARIOUS ARTISTS - COUPLE AFFAIR 07 (NICK DEVON, SOUL BUTTON, CLAWZ SG and STRINNER, MONARKE & DAHU)</p> | <p>12.90 €</p> <p>11.74 € </p> <p>12"</p> <p>TECH-HOUSE / TECHNO / NEO-TRANCE</p> <p>Release: 03 - September - 2020</p> <p>DEU</p> |
| <p>A1 > levitate *Nick Devon & Soul Button*</p> <p>A2 > parallax *Clawz Sg & Strinner*</p> <p>B1 > centaurus *Soul Button & Monarke*</p> <p>B2 > sentient *Dahu & Soul Button*</p> | <p>The long awaited Couple Affair series is back on the shelves. Soul Button, Nick Devon, Clawz SG, Dahu, Monarke and Strinner tie in their craftsman skills to unveil this fascinating four track vinyl release. "Levitate" by Nick Devon & Soul Button opens the series with this masterful track and sets the tone for what's to come. "Parallax" by Clawz SG & Strinner, gradually heats up and invites you on a journey through an abundance of progressive beats and synths, infused with melodic flares. "Centaurus" by Soul Button & Monarke, with its pulsating rhythm and synth echoes, will leave you hypnotized. The final contribution comes from Dahu & Soul Button, with the track "Sentient". The two artists have brought their most powerful elements to the table. A true reflection of raw feelings and energy. This memorable vinyl release brings the family together by showcasing the strength and harmony created by the pioneers of ethereal techno</p> | | |



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|--------------------|---|----------------|
| THE HIDDEN'S | DUELLIST & IFORMAT - VILE IMPOSITION EP (LUCIANO LAMANNA, ARROSA & MAX DURANTE RMXS) | 12.30 € |
| T-HIDDEN001 | | 11.19 € |
| TECHNO / HARD | Release: 26 - August - 2020 | 12" TUR |

- A1 > vile imposition (original mix)
- A2 > vile imposition *Luciano Lamanna rmx*
- B1 > vile imposition *Arrosa rmx*
- B2 > vile imposition *Max Durante rmx*

Industrial horror sucking you into another dimension and being stalked by a pain-craving monster. First vinyl release of The Hidden's Records, Vile Imposition by Duellist & iFormat will be out on August 26th. Including remixes from Arrosa , Max Durante and Luciano Lamanna



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|---------------|---|----------------|
| ACID AVENGERS | LAKE HAZE / CELLDÖD - ACID AVENGERS # 16 | 12.70 € |
| AAR016 | | 11.56 € |
| TECHNO / ACID | Release: 18 - September - 2020 | 12" FRA |

- A1 > smiling roland *Lake Haze*
- A2 > 303 cult *Lake Haze*
- A3 > acid breakfast *Lake Haze*
- B1 > tva steg bakat *Celldöd*
- B2 > overmannad av funk *Celldöd*
- B3 > en iskall omfamning *Celldöd*



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|----------------|---|----------------|
| CONFORM | GAETEK aka GAETANO PARISIO - CONFORM RETOUCHE SERIES VOL. III (DEETRON, STEVE BICKNELL, KEN ISHII & OSCAR MULERO RMXS) | 12.20 € |
| CNFR027 | | 11.10 € |
| TECHNO | Release: 18 - September - 2020 | 12" ITA |

- A1 > vesuvius ep b2 *Deetron rmx*
- A2 > ritmatica (retouched) *Steve Bicknell rmx*
- B1 > the advanced series vol. ii b1 (re-edit) *Ken Ishii rmx*
- B2 > vesuvius ep b2 (omre edit) *Oscar Mulero rmx*

Once again Swiss legend DEETRON, through his class, hits the mark. His Vesuvius edit of Gaetek's is a slamming track with driving drums and worms synths that bring it into the present day with a real sense of style. STEVE BICKNELL is another techno legend who runs his own 6dimensions label. His edit of a track from Gaetano's Rilmatica goes as usual directly to the point. Steve stays true to the original sense of the track by masterfully adding his "Lost" touch through reverbs and percussion. KEN ISHII, a true Japanese techno titan, incredibly manages to bring color and life to Gaetek's Advanced Series Vol. II. The result is amazing! The track is a dance floor killer. Its vintage charm is the key! The Spanish Maestro, OSCAR MULERO, brings his dark and hypnotic style to the original Gaetek track. His Omre Edit totally distorts the original one using percussion and filters giving that hypnotic flow for which the Madrid artist has always been known and respected throughout the techno underground scene. To close this majestic EP ALEXANDER KOWALSKI, the backbone of the German techno scene, through his incredible talent creates a true masterpiece



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| CRUE | CRUE - CRUE # 7: REMIXES (KYLE HALL & GERD JANSON RMXS) | 11.70 € |
| CRUE07 | | 10.65 € |
| HOUSE | Release: 18 - September - 2020 | 10" NLD |

- A1 > crue 01.a *Kyle Hall rmx*
- B1 > crue 03.b *Gerd Janson rmx*

| Clear Blue Marbled Vinyl |



| | | |
|---|---|---------|
| POSSESSION | VARIOUS ARTISTS - POSSESSION # 1 (HECTOR OAKS aka DJ KAOS11, NENE H, 999999999 & PAWLOWSKI) | 12.20 € |
| POSS-001 | | 11.10 € |
| TECHNO / HARD / RAVE | Release: 18 - September - 2020 | FRA |
| <p>A1 > no darkest night will shut our light "Hector Oaks AKA DJ Kaos11"</p> <p>A2 > no pause for reflection "Nene H"</p> <p>B1 > p05535510n "999999999"</p> <p>B2 > demonic dimensions "Pawlowski"</p> | | |



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|---|--|---------|
| R3VOLUTION | MICHELE MAUSI - R3VOLUTION PACK # 1: R3V001 / R3V002 / R3V003 (EMMANUEL, MARLA SINGER, WRONG ASSESSMENT, NORBAK & PJOTR G and DUBIOSITY RMXS) | 17.90 € |
| R3VPGK001 | | 16.29 € |
| TECHNO | Release: 18 - September - 2020 | ITA |
| Sales Pack | | |
| <p>A1 > the black hole #1</p> <p>B1 > the black hole #2</p> <p>C1 > old school never dies (part i & ii)</p> <p>C2 > old school never dies (part iii)</p> <p>D1 > old school never dies "Emmanuel rmx"</p> <p>D2 > old school never dies "Marla Singer rmx"</p> <p>D3 > old school never dies (original mix)</p> <p>E1 > northern wind (original mix)</p> <p>E2 > northern wind "Wrong Assessment rmx"</p> <p>E3 > northern wind "Norbak rmx"</p> <p>F1 > eyes of consciousness (original mix)</p> <p>F2 > eyes of consciousness "Pjotr G & Dubiosity rmx"</p> | | |

This is a special package with 3 Michele Mausi's vinyls with great remixes of Emmanuel, Marla Singer, Wrong Assessment, Norbak, Pjotr G & Dubiosity



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|--|---|---------|
| SIGNATURE | CALIBRE & DRS - WHITEHORSES / LIVING FOR | 11.00 € |
| SIG026 | | 10.01 € |
| D'NB | Release: 18 - September - 2020 | GBR |
| <p>A1 > whitehorses</p> <p>B1 > living for</p> | | |



| | | |
|--|--|---------|
| SOMA QUALITY | LEWIS FAUTZI - STATE OF PRESSURE EP (with NORBAK; TEMUDO RMX) | 11.00 € |
| SOMA589 | | 10.01 € |
| TECHNO | Release: 18 - September - 2020 | GBR |
| <p>A1 > state of pressure</p> <p>A2 > state of pressure "with Norbak"</p> <p>B1 > epidemic of wellness</p> <p>B2 > epidemic of wellness "Temudo rmx"</p> | | |



| | | |
|-----------------------------|-------------------------------------|---------|
| WORQ | QUINROK1 - OH HOW WE ADVANCE | 13.60 € |
| WRQ001 | | 12.38 € |
| HOUSE / TECH-HOUSE / TECHNO | Release: 18 - September - 2020 | USA |
| Vinyl Only | | |

| |
|-----------------|
| A1 > get it |
| A2 > memorial |
| A3 > fading |
| B1 > orng ruffi |
| B2 > yuh dig |
| B3 > fort d |

This is the debut release for WORQ RECORDS. An independent label out of Chicago USA. The label was an idea because of how hard it is these days to classify tracks into either House or Techno let alone one of the tons of sub genres of the two. Loving both genres and not wanting to label tracks or records with one group or the other, WORQ RECORDS was created. This debut release on 12" vinyl allows for a selector to blend these tracks into a variety of different mixes. QUINROK1 sets the pace for what the WORQ RECORDS sound will be. A blend of House/Techno/Minimal/DubTechno. Born, raised and bred with the Chicago House sound and the underground rave scene culturing and shaping the flavor of where his House/Techno sound is today. This 6 track 12" will have something for your mix! Huge deep kicks, snappy snares, hats and claps with fat bass grooves and soul samples, its a recipe for some bangers!



| | | |
|-----------------|-----------------------------|---------|
| BPITCH CONTROL | ELLEN ALLIEN - AURAA | 31.20 € |
| BPX009LP | | 28.39 € |
| TECHNO | Release: 14 - August - 2020 | DEU |

| |
|--------------------------------------|
| A1 > hello planet earth (breath mix) |
| A2 > in music i trust |
| B1 > true romantics |
| B2 > traum |
| C1 > walking in the dark |
| C2 > hello planet earth |
| D1 > confusion |
| D2 > i can't see you |
| D3 > human |

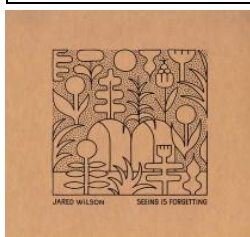
Ellen Allien – eine der leuchtendsten Techno Botschafterinnen Berlins – stellt uns stolz ihren letzten Ausflug in voller Albumlänge in die Gefilde von Underground Electronica vor. Berstend vor kreativer Energie folgt Ellen Alliens AurAA ihrem 2019 Release Alienronic und ist nun ihr drittes Album innerhalb dreier Jahre. Pur und emotional nimmt Auraa dich mit auf eine Reise von der Realität in eine elektrifizierte Fantasie und erforscht die Vorstellungen ungesehener Energien, die unseren Planeten im Bann halten



| | | |
|--------------|------------------------------------|---------|
| WARM UP | MIKE STORM - DESIGNATION EP | 11.00 € |
| WU64 | | 10.01 € |
| TECHNO | Release: 18 - September - 2020 | ESP |
| Label Sleeve | | |

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|------------------------|
| A1 > any strong way |
| A2 > power distance |
| B1 > constant battle |
| B2 > into a human mind |


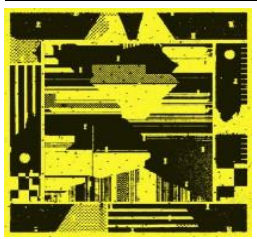
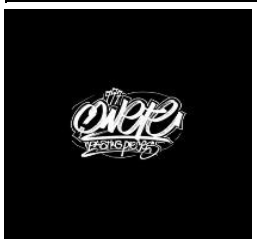

Mike Storm is one of the true exponents of cosmic and advanced techno, his relentless output has seen the light on the best labels around and has been a favorite for dj's like Jeff Mills and Oscar Mulero to name but a few. In his first output in our label, both physically and digitally he offers a total of five cuts, four on wax and five on files. His sound has not changed during the years, always pulsating, cosmic and abstract. With a high BPM rate and continuous and unpredictable structures and arrangements. This is the soundtrack of a cosmic voyage out there where there is no atmosphere nor barriers, the music score of a timeless space adventure. Skillful dj's will love this work, perfect to be use as layering tools or to stand on their own as proper club tracks. Definitely not for everyone this is an a-temporal statement on how proper techno should be



| | | |
|----------------------------|--|---------|
| 030303 | JARED WILSON - SEEING IS FORGETTING | 14.90 € |
| 030EP016 | | 13.56 € |
| TECHNO / TECH-HOUSE / ACID | Release: 01 - September - 2020 | NLD |

| |
|--------------------------------|
| A1 > sea friends (lowtide mix) |
| A2 > seeing is forgetting |
| B1 > submerge the ship |
| B2 > yogacamp |

An outsider in the Detroit scene, Jared Wilson's meandering acid jams have always sounded more Cornish than American. His brand new EP for the Netherlands' 030303 Records continues on that spacey tip. Sea Friends starts warm, bassy and laidback with upbeat and frenetic melodies taking over later on, lifting the tune to another level. Seeing is Forgetting is a melancholic, beatless acid trip, drenched in a strange field recordings setting with waves, vocal snippets and bird sounds all present. Potentially referring to Detroit's legendary record label and distribution company is Submerge the Ship, the most layered and mesmerizing jam on this twelve, a track that truly sends you off to the depths of the deep sea. Closing track Yogacamp is the fastest one on the record and with various eerie melodies battling for dominance, a great once for the darker dance floors

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|--|---|---|-------------------------------|
|  | <p>PRIVATE POSSESSIONS</p> | <p>SOLITARY DANCER - REVERIES OF A SOLITARY DANCER</p> | <p>13.90 €</p> <p>12.65 €</p> |
| | <p>PP02</p> | | <p>12"</p> |
| | <p>BREAKS / ACID</p> | <p>Release: 07 - September - 2020</p> | <p>GBR</p> |
| <p>A1 > will u meet me</p> <p>B1 > u.n.i.t.y.</p> <p>B2 > persuasion</p> | <p>The latest release on Private Possessions finds itself landing in the embrace-inducing, euphoric, yet tear-worthy Bermuda Triangle of the proverbial DJ vibeboard: the cathartic response to over two years of album-dedicated studio time. The release also begs of a more existential question bleeding into the social consciousness: "Where do we belong?", to which the answer is simple: "Together". 'Reveries Of A Solitary Dancer' was inspired by an article of the same name by Artforum's David Velasco. The piece details the legacy of artist Adrian Piper and her extensive body of work, most notably in the field of dance. Velasco reveals Piper's desire to "transform the mechanisms that divide people into groups" and highlights her belief in dance spaces as conduits for reunification during times of segregation. Piper's ethos is clear: "GET DOWN AND PARTY. TOGETHER."</p> | | |
|  | <p>WARNING BERLIN</p> | <p>DRISS BENNIS / OCB - WAR2002</p> | <p>12.50 €</p> <p>11.38 €</p> |
| | <p>WAR2002</p> | | <p>7"</p> |
| | <p>BREAKS / TECHNO</p> | <p>Release: 07 - September - 2020</p> | <p>DEU</p> |
| <p>A1 > scum planet</p> <p>B1 > jonas algorithm</p> | <p>We are happy to introduce the first solo release on Warning. A two tracker by Driss Bennis aka OCB. The mastermind behind Casa Voyager delivers two strong cuts of his very own groove. The A side sends you on a stellar trip to Scum Planet, driven by pitched up Cowbell, Electro beats and emotional pads. Jonas Algorithm on the B side is another DJ weapon, providing trancey functionality with a very own twist</p> | | |
|  | <p>777</p> | <p>QNETE - PASTING PIECES</p> | <p>12.20 €</p> <p>11.10 €</p> |
| | <p>777_19</p> | | <p>12"</p> |
| | <p>HOUSE / DEEP-HOUSE / BREAKS</p> | <p>Release: 18 - September - 2020</p> | <p>DEU</p> |
| <p>A1 > eeverything was acid</p> <p>A2 > slender (casio mix)</p> <p>B1 > skin on skin</p> <p>B2 > missing piece</p> | <p>Cutie Qnete is back with four sublime works of house music tinged with a drop of acid and a gentle touch of electro giving you pieces of his mind, body and soul</p> | | |
|  | <p>DAKU</p> | <p>SUKH KNIGHT - DIESEL NOT PETROL REMIX EP (CIMM & MYSTIC STATE RMXS)</p> | <p>11.00 €</p> <p>10.01 €</p> |
| | <p>DAKU003</p> | | <p>12"</p> |
| | <p>DUBSTEP / DUB / BREAKS</p> | <p>Release: 18 - September - 2020</p> | <p>GBR</p> |
| <p>A1 > diesel not petrol *Cimm rmx*</p> <p>B1 > diesel not petrol vip</p> <p>B2 > diesel not petrol *Mystic State rmx*</p> | <p>Sukh Knight's DAKU imprint comes strong again with its 3rd vinyl release, this time with some of Sukh's classic tracks getting the remix treatment. The title track is Cimm's much sought after monstrous remix of 'Diesel Not Petrol', with Cimm adding his trademark crisp drums, and extra riffs and stabs to give this classic track a modern vibe. This one has been in constant rotation in both Dubstep & Grime scenes getting instant reloads. On the B-side, finally getting a release after being a treasured dub for 12 years, is the VIP mix of Diesel Not Petrol, this one also still sounding as fresh and heavy as it did all those years ago. To top it all off, Mystic State come with their deep, heavy meditation vibes on the remix of 'Shutdown', guaranteed to take you on a journey. Timeless music!</p> | | |



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|----------------|--|---------------------------|
| YUKU | BALATRON - IDAVOLLUR (with SUBP YAO, CRAZE, MONUMAN & SURVEY) | 34.90 € 31.76 € |
| YUKU001 | | 2LP |
| BASS / D'N'B | Release: 28 - August - 2020 | CZE |

[Full Colour Sleeve](#) | [Pink Marbled Vinyl](#) | [+ Download Code](#)

- A1 > muninn
- A2 > loki swag "with Subp Yao"
- A3 > niflheim vibes
- A4 > runway
- B1 > amelia's dream
- B2 > shock
- B3 > fork nagers "with Craze"
- C1 > straight thugin
- C2 > angrboda "with Monuman"
- C3 > huggin
- C4 > hildir
- D1 > nidhoggur "with Survey"
- D2 > i am the dilema
- D3 > fading

"A place of reflection, remembrance, and new beginnings. For my first LP, I wanted to express diversity across many styles and forms, and give you a sense of my various influences in music infused with my own sound. For this Project I had the amazing privilege to collaborate with a number of artists that I hold great respect for: Monuman, Craze, Subp Yao, Survey, and Kilo. I can't thank you all enough." IDAVOLLUR As mentioned in the Poetic Edda. The gods in Idavollur meet together, Of the terrible girl of earth they talk, And the mighty past they call to mind, And the ancient runes of the Ruler of Gods. Artwork: Gustaf Haltenas. Written and produced by Bjarki Hallbergsson. Featuring: Gert-Jan van Stiphout, Arist Onell Delgado, Conar Corrigan, ardy Schulz & Stephan Albrech, Gardar eyfjord sigurdsson. Mastered by Tim Eliot. Manifested via YUKU



| | | |
|-----------------|---|---------------------------|
| MORAL STANDARDS | P.E.A.R.L. - WE WILL NOT ALL FALL (MATRIXMAN & BLUE HOUR RMXS) | 11.30 € 10.28 € |
| MOST001 | | 12" |
| TECHNO | Release: 18 - September - 2020 | DEU |

- A1 > no fall damage part 1
- A2 > no fall damage part 2
- B1 > we will not all fall "Matrixxman rmx"
- B2 > we will not all fall "Blue Hour rmx"

Moral Standards is a sub-division of Falling Ethics Records

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

***PR** : Pedido Rápido

***FP** : Fuera de Plazo

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| 5 unidades: | 9% + 2% |
| 10 unidades: | 9% + 4% |

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22aTICO
C/ Rio Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com