





CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

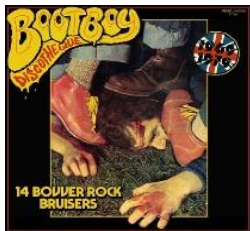
descuento del 9% para pedidos de este listado recibidos hasta el 28 - agosto - 2020 inclusive

PRE-PEDIDOS: 21 - AGOSTO - 2020

	<p>MOUSTACHE</p>	<p>IM KELLAR - FREE ENTRANCE EP</p>	<p>15.90 €</p> <p>14.47 €</p>
<p>MST045</p>	<p>TECHNO / ELECTRO-TECH / ACID</p>	<p>Release: 05 - October - 2020</p>	<p>12"</p> <p>NLD</p>
<p>A1 > im your master A2 > esclavo castigado B1 > kings valley B2 > austria</p>	<p>IM YOUR MASTER</p>		
	<p>MAD BUTCHER CLASSICS</p>	<p>THE NIPS - HAPPY SONG</p>	<p>9.90 €</p> <p>9.01 €</p>
<p>MBCEP46</p>	<p>PUNK / MOD</p>	<p>Release: 1981 / Repress: 2016</p>	<p>7"</p> <p>DEU</p>
<p>A1 > happy song B1 > nobody to love</p>	<p>Produced by The Jam's Paul Weller for Polydor, but originally released on Test Pressing Records in 1981, this single features a.o. a young Shane McGowan (yes, of Pogues-fame) and female bassist Shanne Bradley</p>		
	<p>VAULT WAX</p>	<p>30303 - INTERSTELLAR RHYTHM</p>	<p>14.70 €</p> <p>13.38 €</p>
<p>VWX003</p>	<p>TECHNO / ACID / BREAKS / ELECTRO / COSMIC</p>	<p>Release: 28 - September - 2020</p>	<p>12"</p> <p>NLD</p>
<p>A1 > acid sun A2 > cosmos A3 > moon acid B1 > eclipse B2 > acid galaxy</p>	<p>Allanta artist 30303 debuts on Vault Wax with five cosmic, space-influenced live acid jams. The far-out journey begins with ethereal, spaced-out breaks and trips into darker, griffier techno turns</p>		
	<p>SECRET OPERATIONS</p>	<p>SEBA - IDENTITY (feat. KIRSTY HAWKSHAW & ROBERT MANOS)</p>	<p>29.50 €</p> <p>26.85 €</p>
<p>SECOPSLP001RP</p>	<p>D'NB / VOCAL / ACID</p>	<p>Release: 09 - October - 2020</p>	<p>3x12"</p> <p>SWE</p>
<p>A1 > identity B1 > nothing can replace "feat. Kirsty Hawkshaw" C1 > cant describe D1 > balance of powers E1 > whats your fantasy F1 > madness "feat. Robert Manos"</p>	<p>Forget the sell-your-kidney discogs prices for Seba's Identity LP because the good news is the 2013 long-player has been repressed. Originally released via three separate 12's this 2020 special edition is repackaged in a thick 6mm art jacket binding them all together. Seba travels through the past, present and future with influential titles that are still relevant today 7 years on. Grab the album while stock lasts as this repress is extremely limited</p>		















MIND CONTROL	ANTHRAX - METAL TRASHING MAD: LIVE ARCADIA THEATER, DALLAS JULY 11th, 1987	17.90 € 16.29 €
MIND743		LP
METAL / SPEED / TRASH	Release: 1987 / Repress: 2020	ITA
REPRESS		
A1 > among the living	A1 Among The Living A2 Caught In A Mosh A3 Metal Thrashing Mad A4 I Am The Law A5 Madhouse A6 Indians B1 Armed And Dangerous B2 Drum Solo & A.I.R. B3 God Save The Queen B4 Imitation Of The Libe & Gung Ho B5 Living After Midnight	
A2 > caught in a mosh		
A3 > metal thrashing mad		
A4 > i am the law		
A5 > madhouse		
A6 > indians		
B1 > armed and dangerous		
B2 > drum solo & a.i.r.		
B3 > god save the queen		
B4 > initiation of the libe & gung ho		
B5 > living after midnight		



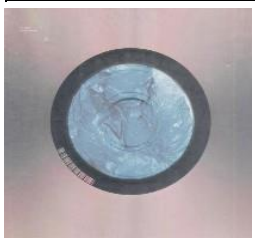



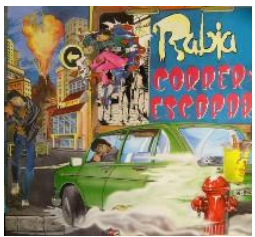



YOU BETTER RUN	VARIOUS ARTISTS - BOOTBOY DISCOTHEQUE: 14 BOVVER ROCK BRUISER 1969/1979 (BILL CASE, 32nd TURNOFF, BOOTS, LEATHER HEAD, BIG T., PHIL CANNING, THINGS FALL APART, REDHEAD, GIGGLES, WESTLAND STEAMBOAT, BROTHER SUSAN, SCRUFF, -rr r ² & THE KNUCKLE DUSTERS)	17.00 € 15.47 €
RUN1		LP
ROCK / PUB-ROCK / GLAM / PUNK / PSYCHEDELIC	Release: June - 2020	GBR
Compilation		
A1 > i'm your hero "Bill Case"	If you went down the wrong alleyway, took a shortcut through the park or crossed the wrong open space after dark in the UK in the 1970s, you stood a fair chance of being accosted by someone with a big mouth, low morals and some gurning mates to impress, usually reeking of fags and cheap booze and always ready to put the boot in. And, before you could say, "sickening violence", a short but chaotic scuffle would ensue and a winner eventually emerge, battle scarred and bruised. The boot boy was the worst kind of hooligan. There wasn't anything you could do or say to appease him. You had the same chance as a fly caught up in a spider's web. Zero. Your best bet was to run. His intent was always to give you, and vicariously the rest of the world, a good kicking. Thugs, long-haired louts, short-haired louts< the anti/hippy. Birds, booze, bovver and football on their criminal minds. So fasten your braces for a white knuckle/duster ride. 14 bovver rock bruisers for all of you peace/loving losers. Somebody's going to get their head kicked in tonight... Put the boot in	
A2 > used to be a tiger "32nd. Turnoff"		
A3 > you better run "Boots"		
A4 > gimme your money please "Leather Head"		
A5 > tea for two "Big T"		
A6 > sell out "Phil Canning"		
A7 > bye bye my rose "Things Fall Apart"		
B1 > we ran and we ran "Redhead"		
B2 > just another saturday night "Giggles"		
B3 > born under a bad sign "Westland Steamboat"		
B4 > flash "Brother Susan"		
B5 > get out of my way "Scruff"		
B6 > jerk rhythm "rr r ²"		
B7 > the yob "The Knuckle Dusters"		



SPITTLE	THE GOOD MISSIONARIES - FIRE FROM HEAVEN	18.70 € 17.02 €
SPITTLE102		LP
PUNK / EXPERIM. / AVANTGARDE	Release: 1979 / Repress: 2020	ITA
REPRESS		
A1 > another coke / the body	Born out of the ashes of Alternative TV, The Good Missionaries embodied Mark Perry's new and advanced Experimental-Post-Punk vision. Avoiding all kinds of average Rock cliches, Perry got more and more deeply into an uncompromised form of music. A totally new area where his solid Punk roots were confronted by a more free, radical approach to the sound material. During their lifetime The Good Missionaries toured and gigged with other distinctive, unconventional bands such as The Fall, The Pop Group, Crass, Scritti Politti... Recorded live on their 1979 tour, Fire from Heaven comes as tangible proof of the band-s explosive energy on stage. An infectious mix of electric noise, raw grooves, space, and resolute Punk attitude. This brand new, digitally remastered edition comes as the first vinyl reissue since its 1979 original release. Don't miss it!!!	
A2 > the force is blind		
A3 > thief of fire		
A4 > the radio story / strange looks		
B1 > fire from heaven		
B2 > release the natives		
B3 > fellow sufferer in dub		
B4 > bugger the cat		

	<p>SURVIVAL RESEARCH</p>	<p>EMBRUJO - EMBRUJO</p>	<p>19.50 €</p> <p> 17.75 € </p>
<p>SVVRCH16</p>	<p>ROCK / ACID-ROCK / BEAT</p>	<p>Release: 1971 / Repress: 2020</p>	<p>LP</p>
<p>A1 > canto sin nombre A2 > voy hacia el sol A3 > a tu carita A4 > sueño A5 > vuela, vuela aeroplano A6 > corre a los campos B1 > caudal B2 > petitlu B3 > peces B4 > bali B5 > love and question B6 > al morir el dolor</p>	<p>REPRESS 500 copies </p> <p>Chilean prog band Embrujo began as El Embrujo Ques Besa or Kissing Spell, formed by the guitarist, singer and drummer Carlos Fernandez with chief songwriter Juan Carlos "Tato" Gomez on bass and vocals and Ernesto "Kiko" Murillo on lead guitar, with organist&flautist Ernesto Aracena and pianist/flautist Guillermo Olivares joining later. Signing to Camilo Fernandez's Arena Producciones in 1970, debut LP -Los Pajaros- was issued under the Kissing Spell moniker, but Chile's unstable political climate, subject to CIA meddling, saw them renamed Embrujo for their coveted second album, the self-titled disc mixing subtle Latin elements within their beautifully-delivered songs of quietly contemplative psychedelic rock. A must-have for all South American psych fans out there, limited to 500 copies only</p>		
	<p>FOOTWORK AUDIO</p>	<p>JAY LUMEN - ROBOTS</p>	<p>11.30 €</p> <p> 10.28 € </p>
<p>FW022</p>	<p>TECHNO</p>	<p>Release: 30 - September - 2020</p>	<p>12"</p>
<p>A1 > robots A2 > contact B1 > mindlock B2 > status quo</p>	<p>Jay Lumen created another banger release on his Footwork imprint. Jay's massive trademark baselines and 303 sounds form the basis of his production "Robots", which is a first pick to rollout throughout the course of any peak time DJ set. Adjoined by warehouse techno tailored "Mindlock" with its trippy and hypnotic elements, this "Robots EP" is a stellar merger in regard to uplift the energies. Guaranteed!</p>		
	<p>RUBE GOLDBERG SERIES</p>	<p>VARIOUS ARTISTS - VOLUME SEVEN (THE SPICY INSPECTOR, TASLO VALVE, SOLIDWOOD & TOM JOYCE)</p>	<p>12.30 €</p> <p> 11.19 € </p>
<p>RGS007</p>	<p>HOUSE / TECH-HOUSE / ELECTRO-HOUSE</p>	<p>Release: 30 - September - 2020</p>	<p>12"</p>
<p>A1 > amonal v "The Spicy Inspector" A2 > sperry topsider "Taslo Valve" B1 > peaceful town "Solidwood" B2 > arearea "Tom Joyce"</p>	<p>Vinyl Only </p> <p>It's here! Rube Goldberg series is back with the hottest tunes around! One record with an incredible FOUR scorching summer smash hits! Featuring anthems from The Spicy Inspector (AKA 1/2 of super star DJ duo Avos), Taslo Valve (following the chart topping hit "Gran Fabrica"), Solidwood (one of the CEO's at Planet Tapes) and Tom Joyce (Head Honcho at Sounds Benefit), this is one record not to be missed! Music for the whole family! Put your hands in the air and get the party started now with Volume Seven</p>		
	<p>STATE OF FLOW</p>	<p>AIRE TERRA - EL MATOTO EP (CESAR MERVEILLE RMX)</p>	<p>12.30 €</p> <p> 11.19 € </p>
<p>SOF004</p>	<p>HOUSE / TECH-HOUSE</p>	<p>Release: 30 - September - 2020</p>	<p>12"</p>
<p>A1 > matoto kush A2 > africandombe B1 > africandombe "Cesar Merveille rmx"</p>	<p>Vinyl Only </p> <p>State Of Flow is back. After a 2 years hiatus since its last release, the Belgian label marks its return bringing into play South America rising talents Manglus and Guillermo de Caminos under their Aire Terra alias. With both guys busy keeping alive the vibrant local scene, the pair have provided two massive Latino-ish percussive originals that come packed with a remix by Roche Madame head Cesar Merveille. Title cut "El Matoto" opens proceedings in a minimal-techy fashion as pressing vocals meet captivating percussive layers and hollow rumbling toms. On the flip, "Africandombe" howls out a repetitive, hypnotic vocal, giving to the entire track an ancestral dimension, whilst twisted fx and textures try to distract you from the loopiness mood. Rounding out the package, Berlin-based Cesar Merveille injects to the original a good dose of analogue harm. A massive gloomy bassline rumbles undisturbed underneath sliced drums and vocal chops, channelling his energies to pure dancefloor intentions</p>		

	<p>FOX & HIS FRIENDS</p>	<p>NEP - POP NOT POP: SONGS FOR NEW EUROPE 1985/1989 (feat. ANJA RUPEL)</p>	<p>31.90 €</p> <p> 29.03 €</p>
<p>FOX005LP</p>			<p>LP</p>
<p>SYNTH-POP / NEW-BEAT</p>		<p>Release: 21 - September - 2020</p>	<p>HRV</p>
<p> REPRESS Compilation First Time On Vinyl </p>			
<p>A1 > novi poredak (auguri) A2 > velika magija A3 > novi poredak (metal mix) A4 > how do i dance to this music B1 > decadance (album version) B2 > transcendence B3 > radical chic *feat. Anja Rupel* B4 > prolijetna pjesma</p>	<p>NEP was a loose multimedia collective formed in 1982 Zagreb, ex-Yugoslavia. The founder Dejan Krsic collaborated with various artists in a quest of re-thinking the stale concepts of art history, position of the author and the barriers between pop and elitist high culture. Heavily influenced by Walter Benjamin and Andy Warhol in theory and Brian Eno and Kraftwerk in music, Krsic created NEP as an umbrella term (meaning Nova Evropa or New Europe) of diverse rule-breaking activities, covering graphic design, music, photography, video, news-media and theoretical work. Musically NEP focused on experiments in ambient and tape-music, self-released and hard to find compilation tapes like "The Cassette Played Poptones" (1988). Deeply immersed in pop-culture, politics and art theory Krsic's search for perfect pop music with cutting critical edge peaked in 1989, the year "Decadance" track was conceived in studio. Fox & His Friends published the single in 2017 with Snuffo Remix on B-side</p>		
	<p>NORTHERN ELECTRONICS</p>	<p>E SAGGILA - ANIMA BULLDOZER</p>	<p>15.90 €</p> <p> 14.47 €</p>
<p>NE76</p>			<p>12"</p>
<p>TECHNO / INDUSTRIAL</p>		<p>Release: 21 - September - 2020</p>	<p>SWE</p>
<p>A1 > spectator A2 > genesis factory B1 > anima bulldozer B2 > relik</p>	<p>An intricate lattice of runaway storms are tailored into E-Saggila's latest EP, 'Anima Bulldozer.' Careering off the edge from its own furious torque at some intersections, E-Saggila resolves the heady gains of the commotion with some of her most soothing composition to date by the EP's close</p>		
	<p>ROTTERDAM ELECTRONIX</p>	<p>A. STANTZ - GRIM HEADLIGHTS</p>	<p>14.10 €</p> <p> 12.83 €</p>
<p>RETO11</p>			<p>12"</p>
<p>TECHNO</p>		<p>Release: 21 - September - 2020</p>	<p>NLD</p>
<p>A1 > grim headlights A2 > vivallaringen 18a B1 > vintrosa water reserve B2 > hiding hollow</p>	<p>Grim Headlights features the latest acid mayhem by Peel MD member and Nerike Primate labelhead A. Stantz. Utterly advanced bassline tools for the dark techno clubs. All tracks recorded deep in the rural area of Sweden</p>		
	<p>LA ROSA</p>	<p>RABIA - CORRER Y ESCAPAR</p>	<p>17.90 €</p> <p> 16.29 €</p>
<p>528014</p>			<p>LP</p>
<p>ROCK / HARD</p>		<p>Release: 1991</p>	<p>ESP</p>
<p> RE-STOCK </p>			
<p>A1 > correr y escapar A2 > norte A3 > dandonos la vara A4 > tormenta en los 90 A5 > manos de animal A6 > algo mas B1 > asalto a cañon B2 > rabia B3 > lazos de sangre B4 > no era muy particular B5 > otra salida B6 > malvivir</p>	<p>Copias originales. Trío bilbaino que se estrenaron con este disco en 1991. Contundente hard rock callejero deudor de la escuela de Barricada, no en vano esta producido por Boni de la banda pamplonica</p>		

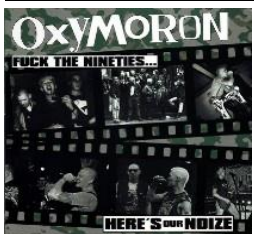
Ceremoney + The Reaction



CERO EN CONDUCTA	CEREMONEY - THE REACTION	9.90 €
CEC3		9.01 €
ROCK / POWER-POP	Release: 15 - November - 2019	7"
RE-STOCK Limited		

- A1 > five years
- A2 > mr. wise
- B1 > you'll never know
- B2 > little norway

Aunque parezca la reedición de una joya ignorada del año 79, no lo es. En este su último ep Ceremoney han dado en la diana con cuatro canciones que son un prodigio de melodías y guitarras enérgicas, que te llevan al mejor powerpop con ramalazos de revival mod, con un pie en la british invasion y otro en el punk. Si estabas esperando que alguien recupera el sonido y la urgencia de Starjets, Strangeways o los Jam del 'In the city', este es tu disco



DIRTY PUNK	OXYMORON - FUCK THE NINETIES... HERE'S OUR NOIZE	17.90 €
DPR50		16.29 €
PUNK / OI	Release: 1995 / Repress: 2020	LP
REPRESS		

- A1 > bored & violent
- A2 > dead end generation
- A3 > hey you
- A4 > dirty punk
- A5 > fuckers everywhere
- A6 > borstal
- A7 > the factory
- B1 > mohican tunes
- B2 > beware, poisonous!
- B3 > drug shock
- B4 > selfrule
- B5 > nuclear war
- B6 > dawn patrol
- B7 > on the outside
- B8 > strike



GUNS OF BRIXTON	LA SOGA DEL MUERTO - LUEGO VAS TU!	7.90 €
GBR49		7.19 €
PUNK	Release: 2020	7"
REPRESS		

- A1 > adelia
- A2 > cualquier ciudad
- A3 > quiero ser dios
- B1 > que trabaje el rey
- B2 > fuego
- B3 > la notxe inventada

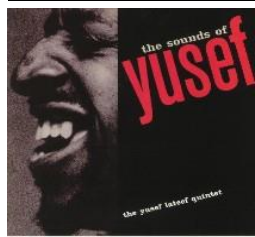
Seis temas!! Sonidos y letras con claras influencias de bandas siniestras de los 80 como Parálisis Permanente o Larsen, se mezclan con himnos festivos más cercanos a formaciones del llamado Rock Radical Vasco. Capitaneados con fiereza por su cantante Afrika, nos transportan con ironía y fuerza a situaciones límite, revoluciones y sobre todo al hoy oculto paisaje gris de Bilbao. Una versión de Los Roslis y otra de Pispirutos completan un disco que demuestra que las cosas no han cambiado mucho para estos cuatro punk-rockers desde el pasado siglo



LA VIDA ES UN MUS	BARCELONA - RESIDUOS DEL ULTRASONIDO	9.90 €
MUS206		9.01 €
PUNK / HARDCORE	Release: 22 - June - 2020	7" GBR

- A1 > llamada a la grandeza
- A2 > fumando espero
- A3 > higiene
- A4 > todo es este instante
- B1 > salvajes
- B2 > matar
- B3 > me jode la felicidad ajena
- B4 > el perro

A high concept sonic vomit somewhere between CRO MAGNON, ISKRA, NO TREND and PETRA DE FENETRA. Comfortably sitting on the crossing between hi-brow conceptual art and low-brow delinquency. In the intersection where the EXPLOITED meet the Incus catalogue as if Tony Oxley and Ian Brighton were jamming with Waffie and Big John



NAKED LUNCH	THE YUSEF LATEEF QUINTET - THE SOUNDS OF YUSEF	17.50 €
ND14		15.93 €
JAZZ / MODAL / POST-BOP	Release: 1957 / Repress: 2020	LP ITA

- A1 > take the a train
- A2 > playful flute
- B1 > love and humor
- B2 > buckingham
- B3 > meditation

Recorded in 1957 and released on the Prestige label, "Sound of Yusef" features Lateef's quintet with Wilbur Harden - flugelhorn, Hugh Lawson - piano, Ernie Farrow - bass, and Oliver Jackson - drums. Lateef's aesthetic was a perfect mixture of hard-driving jazz and a variety of ethnic materials. Even though If compared to later works, "Sounds of Yusef" is still very much rooted in Jazz while the use of traditional ethnic instruments adds colors and flavors without really deviating from the American Jazz tradition. Lateef shines on both tenor sax and flute while the rhythm section swings hard throughout a varied repertoire including an airy version of Strayhorn's ultra-classic "Take the A Train" and a contemplative Lateef's original called "Meditation"



POWER IT UP	DEPRESSION / HAEMORRHAGE - ZUR STILLE FINDEN / LIVE IN THE MORGUE: SPLIT	15.70 €
PIU58		14.29 €
GRINDCORE / GOREGRIND	Release: 2002 / Repress: 2006 & 2016	LP
		DEU

| RE-STOCK |

ZIP > 22 tracks
A1 > (intro) the ancient arrival of thy utter darkness *Depression*
A2 > no tumours, just rumours *Depression*
A3 > defaced *Depression*
A4 > (she's) satan in high heels *Depression*
A5 > no need for a god *Depression*
A6 > under the pale moonlight *Depression*
A7 > enough *Depression*
A8 > the battle *Depression*
A9 > an autumn blaze *Depression*
A10 > i am the devil *Depression*
A11 > jimmy was in town *Depression*
B1 > decom-posers *Haemorrhage*
B2 > treasures of anatomy *Haemorrhage*
B3 > necrotic garbage *Haemorrhage*
B4 > pyosified (rotten to the gore) *Haemorrhage (Carcass cover)*
B5 > deranged for loathsome / putrescent necromorphism *Haemorrhage*
B6 > anatomized *Haemorrhage*
B7 > disgorging foetus *Haemorrhage (Regurgitate cover)*
B8 > excavating the iliac fossa *Haemorrhage*
B9 > oozing molen gristle *Haemorrhage*
B10 > staph terrorist *Haemorrhage (Impetigo cover)*
B11 > i'm a pathologist *Haemorrhage*













Back in stock!! The vinyl edition contain Spain's pathological gore grinders HAEMORRHAGE, with a live recording for the 10th anniversary. Among their own rotten and demented material the tracklist also includes cover versions by IMPETIGO, REGURGITATE and CARCASS. DEPRESSION kicks off with eleven songs, the band plays a mid-tempo kind of grindcore with some peaks of chaotic fast parts, includes a coverversion from belgium mincecore kings AGATHOCLES. The material is complete re-mastered



PAKISTAN ROCK AND ROLL CRUSADE	SINDICATO VERTICAL - SINDICATO VERTICAL	16.70 €
PRC20		15.20 €
POST-PUNK / NEW-WAVE / ROCK	Release: 2020	LP
		ESP

A1 > sweet riot
A2 > post-truth
A3 > arrimadas state
A4 > cloned games
A5 > decay fun
B1 > surf lines
B2 > rage against love
B3 > lose your soul
B4 > everyday is like sunday

Sindicato vertical es una banda de Alicante de post punk onda Joy division o The Sound y con toques en la voz muy onda Misfits o Danzig. Surgen de las cenizas de Cromosoma 3 y algunos de ellos se han fogueado en bandas hardcore como Crayfish

	SEALED	RUDIMENTARY PENI - THE CHANCES	9.90 €  
	SEAL8		9.01 €
ROCK / PUNK / POETRY / NON-MUSIC / EXPERIM.	Release: 2009 / Repress: 2020	7"	GBR
 One Sided First Time On Vinyl 			
<p>A > the chances *written by Wilfred Owen*</p> <p>first time on vinyl and with new Nick Blinko artwork. This track was originally only available as a one track CD single with the purchase of The Haunted Head book by Nick Blinko which came out in November 2009. The then newly-recorded and previously unreleased Rudimentary Peni song Wilfred Owen The Chances is a three and a half minute dark and disturbing dirge. The lyrics were originally written by Wilfred Edward Salter Owen (1893-1918) about the fortune of five British 'Tommy's' during World War I. Hopefully the start of making all Rudimentary Peni catalogue available again</p>			
	TEXTURES	ROOM323 & JONAS HASSAN - GIORGIO THE WOLF EP (ZEFZEED RMX)	12.30 €  
	TXTRS001		11.19 €
MINIMAL / TECH-HOUSE / MINIMAL-HOUSE	Release: 30 - September - 2020	12"	ITA
 Vinyl Only 			
<p>A1 > giorgio the wolf</p> <p>A2 > giorgio the wolf *Zefzeed rmx*</p> <p>B1 > ticinese</p> <p>B2 > jaffa road</p> <p>Black Magic, Music & Label From the middle east</p>			
	ASYNCRO	OL - WILDLIFE PROCESSING (feat. SENSATIONAL, FLATY & MICXAIL)	13.60 €  
	ASYNC002		12.38 €
ABSTRACT / EXPERIM.	Release: 18 - September - 2020	12"	RUS
 Full Colour Sleeve 			
<p>A1 > sharp camping</p> <p>A2 > omecon *feat. Sensational*</p> <p>A3 > sim career</p> <p>A4 > a4 *feat. Flaty*</p> <p>A5 > bercy station</p> <p>B1 > low enforcement</p> <p>B2 > instable edit</p> <p>B3 > senor22</p> <p>B4 > inasan *feat. Micxail*</p> <p>Asncro presents the second release of the series - a collection of tracks produced by OL between 2017 & 2020. In addition to solo works the record includes collaborations with Sensational, Flaty and Micxail. These interactions emphasize the author's interest in communicating with other artists through the music recording process. "Wildlife Processing" is an archive of compositions reflecting OL's trajectory and personal vision of electronic music over the past years</p>			
	FLUID ELECTRONICS	ROB BELLEVILLE - STILL WATERS EP (CONFORCE RMX)	13.50 €  
	FE001		12.29 €
TECHNO / TECH-HOUSE / BREAKS	Release: 18 - September - 2020	12"	NLD
 Full Colour Sleeve 			
<p>A1 > still waters</p> <p>A2 > still waters (remodel) *Conforce rmx*</p> <p>B1 > the golden hour</p> <p>B2 > lost from view</p>			



SIGNATURE	CALIBRE - FALLS TO YOU VIP / END OF MEANING	11.00 €
SIG027		10.01 €
D'N'B	Release: 18 - September - 2020	12"
		GBR

- A1 > falls to you vip
- B1 > end of meaning



SOMETHING HAPPENING SOMEWHERE	FREEK FABRICIUS - LOST MY CONTROLLER EP	14.90 €
SOHASO027		13.56 €
IDM / TECHNO / ELECTRO	Release: 21 - September - 2020	12"
		NLD

- A1 > lost my controller
- A2 > melancholica (future is cancelled)
- A3 > pigs are here!
- B1 > bai bai babi
- B2 > zolderraam (zachtjes tikt)

Limited

Limited vinyl release with tongue-in-cheek puns, like the videogame frustration in the title track, a sweet hybrid of Dopplereffekt-basslines and AFX-infused melodies by Freek! Besides being a school teacher, a dedicated dj, a label boss and a party organiser, Utrecht's most famous fluo-raver Freek Fabricius also started producing a few years back. It's hard to believe that Lost My Controller actually is Fabricius' debut EP. So matured and full of character do the six tracks on this release sound. With a touch of vintage electro and the melancholic side of IDM, yet with a unique sound of its own. Like the aptly titled Pigs Are Here, where a stomping kick and gloomy synth set the pace. Halfway through we suddenly receive a 'breaking news message' about an illegal rave somewhere on the shores of northern England, complete with an eye witness report. Images of running ravers immediately pop up. Fabricius does not hide his admiration for Richard D. James on Lost My Controller. On the contrary, He cultivates it and makes it his own. 'Aphex Twin is one of the few artists that can make me cry', he once said in an interview. He meant it. Lost My Controller has some beautiful intimate moments, like the sampled rain on his attic window during



MONNOM BLACK	DAX J - END OF OPULENCE	12.20 €
MONNOM022		11.10 €
TECHNO	Release: 25 - September - 2020	12"
		GBR

- A1 > end of opulence
- A2 > pulse wave
- B1 > counter-culture
- B2 > self-medication

Printed Sleeve | + Insert

Dax J returns to his label Monnom Black, bringing with him four cuts of pulsating techno!









PIAS (PLAY IT AGAIN SAM)	LIZ GREEN - HAUL AWAY!	11.50 €
945U705010		10.47 €
FOLK / LO-FI / BALLAD	Release: 14 - April - 2014	LP
		GBR

- A1 > battle
- A2 > haul away
- A3 > rybka
- A4 > river runs deep
- A5 > when the river don't flow
- B1 > empty headed blues
- B2 > into my arms
- B3 > island song
- B4 > litte i
- B5 > penelope
- B6 > bijka

RE-STOCK | Last Copies

The follow up to Manchester songbird Liz Green's rapturously received debut 'O, Devotion!' (2011). Recorded at London's legendary Toe Rag Studio with producer Liam Watson, Liz's sophomore album displays a wonderful array of sounds and styles, from the 'drone-blues' of 'Battle' to the sea shanty-influenced title track. In a departure from its predecessor, 'Haul Away!' sees Liz bringing the piano to the forefront, influenced by such artists as Thelonius Monk and Nina Simone. Artwork designed and conceived by Liz herself, including the iconic cover image. Includes self-styled single and 'wonky circus tune' 'Where The River Don't Flow', a jaunty dance of life and death

	<p>BELLA UNION</p>	<p>MARISSA NADLER - JULY</p>	<p>16.20 €</p> <p> +</p> <p>14.74 €</p>
<ul style="list-style-type: none"> A1 > drive A2 > 1923 A3 > firecrackers A4 > we are coming back A5 > dead city emily B1 > was it a dream B2 > i've got your name B3 > desire B4 > anyone else B5 > holiday in B6 > nothing in my heart 	<p>BELLAV432</p>	<p>LP</p>	<p>LP</p>
	<p>MUTE</p>	<p>CABARET VOLTAIRE - CHANCE VERSUS CAUSALITY</p>	<p>18.90 €</p> <p> +</p> <p>17.20 €</p>
<ul style="list-style-type: none"> A1 > part 1 A2 > part 2 B1 > part 3 C1 > part 4 D1 > part 5 D2 > part 6 D3 > part 7 	<p>CABS29</p>	<p>2x12"</p>	<p>2x12"</p>
<ul style="list-style-type: none"> A1 > before the kingsland road A2 > aurelian way A3 > from nero's palace A4 > via flaminia B1 > appian way B2 > the chester road B3 > portway B4 > battle of watling street 	<p>STAGE&SCREEN / ABSTRACT / EXPERIM.</p>	<p>Release: 1979 / Repress: 2019</p>	<p>GBR</p>
	<p>MUTE</p>	<p>LAND OBSERVATIONS - ROMAN ROADS IV/XI</p>	<p>16.20 €</p> <p> +</p> <p>14.74 €</p>
	<p>STUMM345</p>	<p>LP</p>	<p>LP</p>
	<p>ROCK / EXPERIM. / AMBIENT / CHILL-OUT</p>	<p>Release: 03 - September - 2012</p>	<p>GBR</p>
	<p style="text-align: center;"> RE-STOCK Last Copies </p> <p>Nadler lays the listener - and herself - on the line with 'July', her sixth full-length album in nearly a decade. It floats freely in the pop cosmos somewhere between gauzy shoegaze, unvarnished folk, and perhaps even a hint of metal-s doom-and-gloom spirit</p> <p>Chance Versus Causality is perhaps the most intriguing of all of Cabaret Voltaire's records. After a gig in Brussels in 1979 the band were approached by Babette Mondini and asked if they would score a film she was working on at the time. Cabaret Voltaire made the soundtrack without ever watching the footage, sent off the tapes to Holland, and then . nothing. The trio never saw the film and, after a limited release, it basically disappeared from the record. Now the Chance Versus Causality OST has been resurrected by Mute for its first proper release</p> <p>Think Durrutti Column, think Eno, think ambient lush and textured guitar tones in the major key, think kosmiche, think soothing mental spaces. If those thoughts are appealing to you then you should get involved with this lovely offering from Land Observations. Listening to it again today on a bright winters morning it was wonderfully evocative and infused with the spirit of being in its wordless repetitive riffing and spangled arpeggios. There may not be anything particularly original going on here but it is very well executed and stands up to repeated listens very well. Sweet as a nut</p>		



HEAVENLY	STEALING SHEEP - NOT REAL	16.20 €
HVNLP112		14.74 €
POP / INDIE	Release: 11 - April - 2015	LP
RE-STOCK Last Copies		
GBR		

- A1 > sequence
- A2 > apparition
- A3 > not real
- A4 > this time
- A5 > greed
- B1 > deadlock
- B2 > evolve
- B3 > sunk
- B4 > love
- B5 > she

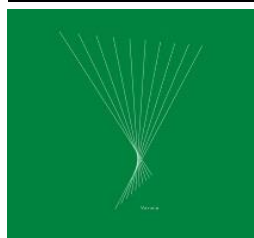
Stealing Sheep's second album. Stealing Sheep's sound is a surreal and colourful form of pop music



DELSIN	KONDUKU - MANTIS 03	14.70 €
DSR-MTS03		13.38 €
TECHNO / DEEP-TECHNO / TECH-MINIMAL	Release: 14 - September - 2020	12"
RE-STOCK Last Copies		
NLD		

- A1 > cipres
- B1 > bulutlar
- B2 > panorama

The third installment in the Delsin Mantis series comes from Dutch producer Konduku. Making serious moves since 2018 via his regular home Nous'klaer Audio and Bristol's Idle Hands, he continues to mark out a captivating twist on modern mutant techno. The three tracks on this 12" are a masterclass in subtle soundsystem music, matching his intricate drum programming and enlightening ambient textures with the primal energy of early bleep and bass



DELSIN	VARUNA - MANTIS 04	14.70 €
DSR-MTS04		13.38 €
TECHNO / DEEP-TECHNO / TECH-MINIMAL	Release: 14 - September - 2020	12"
RE-STOCK Last Copies		
NLD		

- A1 > trackjam
- B1 > pasop
- B2 > ratu

The latest installment in Delsin's deep-diving Mantis series comes from Varuna. As a core fixture in the Basel, Switzerland-based amenithia crew, this secretive production collective have quietly issued compelling excursions into dense, immersion-chamber techno. Following their standout LP Metamorph and an EP on their own label A Walking Contradiction, Varuna gift Mantis three subtly sublime, long-form pulsations that evolve slowly but purposefully, drawing the ear and mind further into a place of intense meditation



EMOTIONAL RESPONSE	ROY OF THE RAVERS - WHITE LINE SUNRISE II	28.50 €
ERS037		25.94 €
IDM / TECHNO / EXPERIM. / ACID / AMBIENT	Release: 27 - July - 2020	2LP
RE-STOCK Last Copies		
GBR		

- A1 > white line sunrise ii
- A2 > robinson college 10
- A3 > a dim & distant past
- B1 > bounce erc
- B2 > the weber traum boat pt. 3
- B3 > sada lost theme
- C1 > oriental x0x-press (90's bassmix edit)
- C2 > ichi
- C3 > the clock house pt. 2
- D1 > cs (6x8)
- D2 > roland corps labs 5 (edit)
- D3 > nemesis '01

After the success of the 2 Late 4 Love EP, Roy Of The Ravers returns to Emotional Response with a double LP with a deeper perspective, experimenting in ambient and drone textures, lucid techno travails and acid interludes. Recorded between 1997 and 2017, the album was pieced together over the last six months after Roy's archives were first feared lost and then found. Approached by the label to release a follow up with something more introspective and personal, it was discovered that a recent move to a new studio had led to over 20 years of music being misplaced after it was believed they were mistakenly dropped at a local charity store. However, deep in a box of what were thought to be patch cables were in fact the decades worth of hard drives and here presented, is a sample of those lost recordings. The nature of the music is introspection, eschewing the acid beats and white noise for a personal encounter between man and machine. The orchestral opening of the title track gives way to the submarine beats, pulsing TB303 and gliding hats of Robinson College 10 to set the outlook to come. Even with the scattering A Dim And Distant Past waking lulled senses, the melodies and feel all lead to a pause and reflect rather than jump and shout



PUZZLEBOX	ALIEN FM - MONOCHROMATIC IMAGES (K 1 aka KEITH TUCKER RMX)	17.50 €
PBX030		15.93 €
ELECTRO	Release: 28 - August - 2020	USA

- A1 > monochromatic images
- A2 > recordman (mix 1)
- B1 > out there (original mix)
- B2 > out there *K-1 AKA Keith Tucker rmx*
- B3 > recordman (minimal vox mix)

Underground electro-cult figures, ALIEN FM (Anthony/Blaktony' Horton & Keith'K-1' Tucker) return to the reactivated Puzzlebox label for 2020...and beyond 1) "Monochromatic Images"- Flooded with spatial rhythms and atmosphere, the title tracks leads you into the eps theme. Echoed computerized vocals riding into spaced out beats from the two interstellar travelers. 2) "Record Man"- Signature K-1 big beats accompanied by a Blaktony vocal arrangement brings the formula for this 'dedication to vinyl lovers' song worldwide. A salute to the industry standard and new anthem for the format. Featuring a guest appearance by Kelyn McKnight (K-1s daughter). 3) "Out There"- Big, bad jeep-beat drama for heads. Deep and emotionally driven for your mind and body. 4) "Out There (K-1 remix)"- Certified a cosmic ass-whooping' of a track and take no prisoners approach by Dj K-1's remix. Block-rocking beats, futuristic backdrops, Monstrous



BLIND VISION	RIGZZ - ORGAN DRAMA EP (with MOD32)	12.30 €
BVR022		11.19 €
HOUSE / TECH-HOUSE	Release: 08 - September - 2020	GBR

| Vinyl Only |

- A1 > organ drama
- A2 > pleasure
- B1 > what i say
- B2 > wx60 * with Mod32*

One of the hottest producers at the moment, Rigzz delivers 4 tracks strictly for the dancefloor- not to be missed!

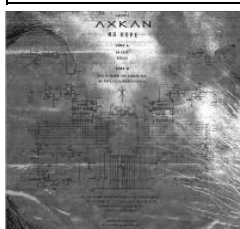


LACONICA	OCEAN T - AQUATIC EP (ALEX PERVUKHIN RMX)	12.30 €
LAC004		11.19 €
HOUSE / ACID / BREAKS	Release: 07 - September - 2020	NLD

| Vinyl Only | Limited |

- A1 > flux frais
- A2 > shama
- B1 > flux frais (death mix) *Alex Pervukhin rmx*
- B2 > horizon 3020









Laconica is back after a 1 year break. This time it's a first solo EP of Lviv's very own DJ and producer Ocean T, who debuted on the previous release (supported by Brawther, Io (Mulen), Varhat and Subb-An). A-side contains two perfect examples of contemporary house music with lush pads and banging beats. Be ready for the acid patterns and big drops – it's all for dance-floor. We tested these tracks and they work like magic! B-side is the other side of the game: more broken beat and vintage. Label owner Alex Pervukhin delivers a remix for the main track with huge accent on acid and breaks. And last but not least is a dreamy outer-space burner that takes you on real journey to the future. Limited press, be quick!



OMEN	AXKAN - NO HOPE (MANNI DEE & SCALAMERIYA RMXS)	12.90 €
OMEN014		11.74 €
TECHNO	Release: 01 - September - 2020	USA

- A1 > no hope
- A2 > berlin
- B1 > berlin (london mix) *Manni Dee rmx*
- B2 > no hope *Scalameriya rmx*

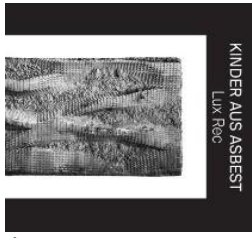
OMEN Recordings continues to push forward with no brakes on for the new year. For our 14th release we are bringing back Los Angeles based artist, and co-founder, AXKAN, who contributes two original tracks to this hard-hitting EP. Other artists adding their renditions to this project are London based, Manni Dee, and Serbian artist, Scalameriya. No Hope - Starts with heavy break-beat kicks with grimy leads and robotic defuncted voices hovering above. Bursts of atmospheric percussion and thunder will demand your attention. The track has a swing groove, while layered with ever changing analog synths to keep you connected. Berlin - This track grabs you from the beginning with haunting sound scapes and quickly reels you in with 4x4 smashing kicks. The dramatic drop and chugging percussive motion makes this a dancefloor favorite. Berlin (Manni Dee London Mix) - Distorted and loud kicks are the main attraction in this mash-up, but adding to the flavor are relentless, driving hats and rim-shots to make this a big room banger

	<p>PERCEIVE</p>	<p>VENDA - NOMAD EP</p>	<p>12.30 €</p> <p>11.19 €  +</p>
	<p>PERCEIVE01</p>		<p>12"</p>
	<p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 02 - September - 2020</p>	<p>FRA</p>
<p>A1 > arrows</p> <p>A2 > natural</p> <p>B1 > pressure points</p>	<p> Vinyl Only Limited </p> <p>Perceive is a vinyl only imprint dedicated to minimal house music. For this opening chapter, the brilliant Venda unveils an intense three tracker. Each cut of the EP is a minimalistic gem that reveals a deep hypnotic atmosphere supported by subtle rolling drums. The record will be available in limited edition</p>		
	<p>RELIKT</p>	<p>CHAPSENZA - INTERSTELLAR EP (KREUTZIGER RMX)</p>	<p>12.30 €</p> <p>11.19 €  +</p>
	<p>RELIKTO07</p>		<p>12"</p>
	<p>MINIMAL / TECH-HOUSE / HOUSE</p>	<p>Release: 08 - September - 2020</p>	<p>CHE</p>
<p>A1 > interstellar</p> <p>A2 > murphy's law</p> <p>B1 > upcoming stars</p> <p>B2 > interstellar "Kreutziger rmx"</p>	<p> Vinyl Only 200 copies NO Repress </p> <p>We are finally happy to share our next release on RELIKT. RELIKT welcomes Argentinian duo Chapsenza with a massive three-track release, backed by a bomb remix from our good friends Kreutziger. Vinyl only. No repress. Restricted copies 200 only</p>		
	<p>TERMINAL M</p>	<p>PATRIK BERG - LIKE FOREVER (MONIKA KRUSE RMX)</p>	<p>12.80 €</p> <p>11.65 €  +</p>
	<p>TERM187</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 24 - August - 2020</p>	<p>DEU</p>
<p>A1 > like forever "Monika Kruse rmx"</p> <p>B1 > like forever</p> <p>B2 > hope</p>	<p>Cologne-based Patrik broke into the scene back in 2010 with his unique spin on techno. Signed to a number of top dance labels including Intec and Filth On Acid, he describes his sound as something which can make people dance. "His raw sound with emotional melodies and deep lyrics really touched me when I listened to it." Monica said. The latest EP 'Like Forever' combines trance like melodies, growing FX and warehouse drums in a soulful meleé of emotive mind music. Tribal rhythms, spoken word vocals and splashy percussive underbelly complete the picture. Monika adds her magic touch to the remix of the lead track, teasing out the main motifs and injecting a large dose of her own personality. 'Hope' is a whirlwind of arps and kettledrum kicks that create a wildly expansive soundscape that hypnotises you by stealth</p>		
	<p>BLOCAUS</p>	<p>RUHBARB - GODS & ROBOTS EP (ANSWER CODE REQUEST & ANTIGONE RMXS)</p>	<p>12.20 €</p> <p>11.10 €  +</p>
	<p>BLCS008</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 25 - September - 2020</p>	<p>FRA</p>
<p>A1 > gods & robots</p> <p>A2 > she's flying in black clothes</p> <p>B1 > gods & robots "Answer Code Request rmx"</p> <p>B2 > she's flying in black clothes "Antigone rmx"</p>	<p> Full Colour Sleeve </p> <p>Blocaus series is back with it's 8th release, "Gods & Robots" EP by rising French artist Ruhbarb for his debut EP on the label. Involved with labels such as Materia and Odd Oven, Ruhbarb's sound is a mixture between techno, dub and ambient, nurturing a tone that is driving, groovy and dark, but always loaded with great emotional depth. Part of a promising new generation of French producers and DJ's, Ruhbarb delivers 4 fantastic cuts in his own personal style including on the B side two killer remixes from Answer Code Request and Antigone</p>		



- A1 > live wire
- A2 > live wire *Roll Dann rmx*
- A3 > dds (locked groove)
- B1 > common assault
- B2 > saturn storm
- B3 > quadrant (locked groove)

FOLD	GARETH WILD - COMMON ASSAULT (ROLL DANN RMX)	12.90 €
FLD001		11.74 €
TECHNO	Release: 25 - September - 2020	12" GBR
Full Colour Sleeve Yellow & Clear Green Marbled Vinyl		



- A1 > life after death *Kinder Aus Asbest*
- A2 > washed away *Kinder Aus Asbest*
- B1 > der geistertanz endete im todlichen schweigen *Rosa Nebel*
- B2 > war machine of the modern age *Rosa Nebel*

LUX	KINDER AUS ASBEST / ROSA NEBEL - SPLIT EP	13.50 €
LXRC42		12.29 €
TECHNO / ELECTRO-TECH	Release: 25 - September - 2020	12" CHE
Printed Sleeve		

The first Lux Rec release after summer is a split EP that puts together two musicians from different regions, different backgrounds. On the A-side there's an old acquaintance of the label, Kinder aus Asbest, with Life after Death and Washed Away. As hopeless as it gets. On the B-side there's Rosa Nebel, and upcoming artist from Austria that matches perfectly, with his dystopian views on society, the core dissatisfaction for humankind that Lux Rec has



- A1 > dodge this *Shlomo*
- A2 > simple motion *Varya Karpova*
- B1 > sabotage & purify *Manni Dee & Myler*
- B2 > pandora *Trym*

POSSESSION	VARIOUS ARTISTS - EP2 (SHLOMO, VARYA KARPOVA, MANNI DEE and MYLER & TRYM)	12.20 €
POSS-002		11.10 €
TECHNO / TECH-TRANCE	Release: 25 - September - 2020	12" FRA

Over the past five years, the Paris based queer & female collective has made a name for themselves, fostering the new school techno sound led by residents Parfait, Anetha, VTSS, Shlomo, Hadone & Hector Oaks. This first compilation album features some of the most exciting Rave figures of the moment as well as new key artists who are some of techno's best up-and-coming artists. First EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring 999999999, Hector Oaks, Nene H & Pawlowski. Second EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring Shlomo, Varya Karpova, Manni Dee & Myler & Trym. Third EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring Regal, DYEN, Anetha & JKS. Fourth EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring I Hate Models feat Louisahh, Wallis, Inhalt Der Nacht & Hadone & Airod. Fifth EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring Antifone, OTTA, RIKHTER & Mayeul



- A1 > the flight to vienna *Boxxi rmx*
- A2 > the flight to vienna (d&b fluc mix)
- B1 > the flight to vienna (arial assault mix) *The DJ Producer rmx*
- B2 > the flight to vienna (tekno arena mix)

PRSPCT	MANDIEXTROS - THE FLIGHT TO VIENNA & REMIXES (BOXXI & THE DJ PRODUCER RMXS)	12.20 €
PRSPCTRVLT027		11.10 €
GABBA / D'N'B	Release: 25 - September - 2020	12" NLD
Full Colour Sleeve + Download Code		



SHAW CUTS	FARRON - FIVE ELEMENTS NINJAS REMIXED (PUGILIST, SUBSTANCE, JONAS FRIEDLICH & REALITYCHECK RMXS)	11.00 € 10.01 €
SC-013		12"
BREAKS	Release: 25 - September - 2020	DEU

- A1 > liquid shorts *Pugilist rmx*
- A2 > contaship *Substance rmx*
- B1 > brooklyn banks *Jonas Friedlich rmx*
- B2 > it's only 4 life *Realitycheck rmx*

To challenge the leader of the five element ninjas, Shaw Cuts lines up a heavy squad on the next record, armed with versatile remixes of Farron's "Five Element Ninjas EP": Pugilist, Substance, Jonas Friedlich and Realitycheck. First off the mark, Pugilist launches into battle dealing forceful blows with his version of "Liquid Shorts". Whirlwind breaks, sharp drum patterns and cavernous chords, lacerate the ninja leader. The heat is on! Substance rolls in to support, shredding the field with his remix of "Contaship". With blood-spattered pads, a gargantuan rolling groove and harmonic synth elements, he brings the villain to his knees. Jonas Friedlich blazes in with his remake of "Brooklyn Banks", catching the leader off-guard with dirty Hip-Hop rhythmic, swirling vocals and twist of the original's lead synth. The leader lurches forward... Realitycheck furiously steps into the clash. His remix version of "It's Only 4 Life" circles the field, its propelling rhythm and floating percussions closing in on the enemy. The target surrounded, attacking from four sides with full force and allegiance, they execute the ninja leader in one sweep



SK_ELEVEN	SETAOC MASS - NEO NOIR	22.80 € 20.75 €
SK11009		2x12"
TECHNO	Release: 25 - September - 2020	GBR

- A1 > inferno
- A2 > technique
- B1 > neo-noir
- B2 > moonlight lit eyes
- C1 > don't come and find me
- C2 > the trip commander (drum track)
- D1 > driving in circles
- D2 > moon groove

| Full Colour Sleeve |



STANDARD DEVIATION	NENE H / POLY CHAIN - STANDARD DEVIATION	11.70 € 10.65 €
STDEV001		12"
TECHNO / ACID	Release: 25 - September - 2020	UKR




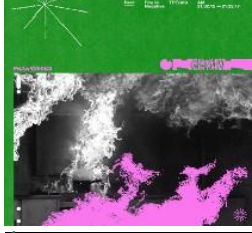
- A1 > unbroken flow of words and tears *Nene H*
- A2 > treatment for figurative love *Nene H*
- B1 > render slave *Poly Chain*
- B2 > jerry *Poly Chain*

| Printed Sleeve |

Nene H and Poly Chain are inaugurating the multidisciplinary label platform Standard Deviation, an offspring of [no name club], the new club project from Kyiv. Standard Deviation is a label platform, working on the intersection of music, art and publishing. It aims to foster collaborative intercultural exchange between Ukraine and the world

	<p>TSUNAMI</p>	<p>VARIOUS ARTISTS - TSUNAMI PACK # 3: TSU018 / TSU032 / TSU039 (REGIS, CHRISTIAN WUNSCH, FUNCKARMA, CANE, DYAD & DEVELOPER)</p>	<p>17.90 €</p>
	<p>TSUPACK003</p>		<p>16.29 €</p>
<p>TECHNO</p>	<p>Release: 25 - September - 2020</p>	<p>3x12"</p>	<p>ESP</p>
<p> Sales Pack </p>			
<p>A1 > borovicka *Regis (Christian Wunsch rmx)*</p> <p>A2 > cohoba *Christian Wunsch (Funkarma rmx)*</p> <p>B1 > cohoba *Christian Wunsch (Cane rmx)*</p> <p>C1 > vortex *Dyad*</p> <p>C2 > purge *Dyad*</p> <p>D1 > salvage *Dyad*</p> <p>D2 > extrinsic *Dyad*</p> <p>E1 > street walkers *Developer*</p> <p>E2 > land of free *Developer*</p> <p>F1 > moving in code *Developer*</p> <p>F2 > lexicon map *Developer*</p>	<p>3x12" Tsunami Records sales pack including: * V/A - Time Wave Zero [TSU 018] * DYAD - Irotational Vortices [TSU032] * Developer - Proxy Conflicts [TSU039]</p>		
	<p>VOXNOX</p>	<p>VARIOUS ARTISTS - SERPENT SERIES VOL. 3 (SEPT, OPAL, ALIGNMENT, LARS HUISMANN & MORBECK)</p>	<p>11.70 €</p>
	<p>VNR042</p>		<p>10.65 €</p>
<p>TECHNO</p>	<p>Release: 25 - September - 2020</p>	<p>12"</p>	<p>DEU</p>
<p> Grey Marbled Vinyl </p>			
<p>A1 > digital rehab *Sept*</p> <p>A2 > senseless wars *Opal*</p> <p>B1 > contrast *Alignment*</p> <p>B2 > out of control *Lars Huismann*</p> <p>B3 > simple things *Morbeck*</p>			
	<p>WRONGNOTES</p>	<p>VARIOUS ARTISTS - ACCRETION OF MATTER (MAKORNIK, FUERR, DRAUGR & DANILO INCORVAIA)</p>	<p>12.60 €</p>
	<p>WNVS001</p>		<p>11.47 €</p>
<p>TECHNO / INDUSTRIAL</p>	<p>Release: 25 - September - 2020</p>	<p>12"</p>	<p>FRA</p>
<p> Full Colour Sleeve </p>			
<p>A1 > the hound *Makornik*</p> <p>A2 > blind pigs *Fuerr*</p> <p>B1 > ka *Draugr*</p> <p>B2 > vitamin *Danilo Incorvaia*</p>			
	<p>ZODIAK COMMUNE</p>	<p>JOHNFAUSTUS / ERRORBEAUTY & SERGE GEYZEL - ESCAPE FROM ANDROMEDA</p>	<p>13.50 €</p>
	<p>ZC-ELEC001</p>		<p>12.29 €</p>
<p>ELECTRO / ACID</p>	<p>Release: 25 - September - 2020</p>	<p>12"</p>	<p>NLD</p>
<p> Clear Red Vinyl </p>			
<p>A1 > andromeda *Johnfaustus*</p> <p>A2 > launch *Johnfaustus*</p> <p>B1 > cul-de-sac *Errorbeauty & Serge Geyzel*</p> <p>B2 > now i see you *Errorbeauty & Serge Geyzel*</p>	<p>Zodiak Commune Records goes Electro! With the Acid sound being dominant as you would expect from us. We proudly present our first Limited Edition Electro Acid EP 'Escape from Andromeda' (ZC-ELEC001). A spacious journey into Electro with some genuine Acid sound flavour! Four tracks, three producers, as two combine forces for this release. First Johnfaustus (France). Second our duo Errorbeauty (London) & Serge Geyzel (Berlin). They both are family members of Zodiak Commune Records and have released before on our sublabel OUTLAW303. A1 - Andromeda (Johnfaustus) Dark sounds luring you closer. That mysterious vessel doesn't look friendly. Only transmitting one word: Andromeda ... Oh no! Hope it doesn't catch up on you. Or worse, the spaceship attacks! A2 - Launch (Johnfaustus) Okay, now fully awake. Get systems online and ready!! It is time to move for evasive maneuvers! Charge up the weapons and get ready... for launch. B1 - Cul-De-Sac (Errorbeauty & Serge Geyzel) What technology does the mysterious spaceship we encounter have? Whatever our next maneuver. Our alien opponent counters it with ease. Get ready to up your game!</p>		

	MOODFAMILY	O/Y - THE PROPHET	11.10 €
	MFV003		10.10 €  +
	HOUSE/ MINIMAL-HOUSE / BREAKS	Release: 21 - August - 2020	12" BEL
<ul style="list-style-type: none"> A1 > the prophet A2 > motorcycle B1 > friction B2 > roads 			
	BALEARIC SOCIAL	TOMMY AWARDS - SESSIONS II	11.90 €
	BSR004		10.83 €  +
	AMBIENT / LEFTFIELD / CHILL-WAVE	Release: November - 2016	12" GBR
<ul style="list-style-type: none"> A1 > untitled B1 > untitled 			
RE-STOCK Last Copies			
	CRAVE	FREESON - CRAVE # 1	11.30 €
	CRAVE01		10.28 €  +
	TECHNO / HARD	Release: 29 - September - 2009	12" ESP
<ul style="list-style-type: none"> A1 > batalla A2 > at war B1 > renegade B2 > breakstorm 			
RE-STOCK Last Copies			
	DEKMANTEL	JUJU & JORDASH - LIVE VOL. 1	10.90 €
	DKMNTLLBLSHWCS		9.92 €  +
	HOUSE / FUTURE-JAZZ	Release: 24 - October - 2016	12" NLD
<ul style="list-style-type: none"> A1 > track id?? paradigm, groningen A2 > track id??? mighty, san francisco B1 > track id!! smartbar, chicago B2 > track id pls?? smartbar, chicago 			
Famed live act and hardware lovers Juju & Jordash release a store-only 12" on Dekmantel!			
RE-STOCK Last Copies			
	FEMUR	JULIO TORNERO - DESPOJOS COSMICOS	9.90 €
	FMR004		9.01 €  +
	TECHNO / INDUSTRIAL / EBM / NEW-BEAT	Release: 28 - February - 2018	12" ESP
<ul style="list-style-type: none"> A1 > fuerza A2 > abismos superficiales B1 > el perdedor radical B2 > despojos cósmicos 			
Despojos cósmicos' ('Cosmic Debris') is Julio Tornero's debut at Femur. A plea in favour of dark, sullen, wretched, repetitive and miserable music. Four tracks swinging between mechanical dance, decadent experimentation and a trip to that place, which was abandoned long time ago			
RE-STOCK Last Copies 140 grams Printed Sleeve			

	LIITHELI	N1MA - AJAM EP	11.60 € 10.56 €
	LIIT002		12"
	TECHNO / EXPERIM. / DOWNTempo	Release: 01 - February - 2017	EST
RE-STOCK Last Copies			
A1 > ajam	Plate number two from LIITHELI steps up the game with N1MA "Ajam EP" The word "ajam" in Estonian stands for "drive", as in "electric drive". The title track - Ajam is a high-pressure techno jam with a buzzing atmosphere thrusting through a tunnel of sound. It's a cut from many a live recordings from the Ravi Workshops in Tallinn. This one was recorded during a much needed break from writing music for a documentary film - A Jam to clear the head. Easing the pressure to bring softness on the flip side is Construction Business - an unregulated situational soundscape of random events. "Tanel, where's the red box - It's lost... - The grey fixing plugs were in there." A very live recording of the process of building the Ravi Workshops in Tallinn. Drum machines, (modular) synths, sequencers and laptops hooked up to a mixing desk and monitor speakers in a 50m2 concrete room, a portable recorder placed in the same space. People bustling around with construction tools in their hands, at times passing the sound setup and spontaneously twisting knobs, pushing faders. No-one knows the score is being recorded		
B1 > construction business			
	MR KS & FRIENDS	SYLAN 101 - DUALITY OF DOUBT	11.90 € 10.83 €
	MRKSF006		12"
	HOUSE / DEEP-HOUSE / ELECTRO-HOUSE	Release: 01 - May - 2019	FRA
RE-STOCK Last Copies Vinyl Only 180 grams			
A1 > nostalgia (healing of time)	Debut EP from french producer Sylan 101 who joins the intimate circle of Mr KS' friends. As always, Vinyl Only. No digital promotion		
B1 > brief encounters			
B2 > been there once			
	POLYFON	VARIOUS ARTISTS - DANCEFLOOR ESTABLISHMENT EP (THE HANGOUT PROJECT, LE RUBRIQUE, KEZ YM & JOHANNES ALBERT)	11.80 € 10.74 €
	PF011		12"
	HOUSE / DEEP-HOUSE / LEFTFIELD	Release: 23 - April - 2019	DEU
RE-STOCK Last Copies			
A1 > i'm crazy about you "The Hangout Project"	Four Secret Weapons for the Night" wäre sicher auch ein passender Titel für Katalognummer 11 aus dem Hause Polyfon gewesen. Doch das erschien den stets angenehm zurückhaltenden Label-Aktivistin aus Thüringens MiniMetropole Erfurt vielleicht ein ganz klein wenig zu dick aufgetragen. Gerechtfertigt wäre der Name auf jeden Fall gewesen. Schlussendlich aber haben wohl die gefühlten 12000 Jahre Danceoor-Erfahrung der beteiligten Protagonisten die EP benannt. Dass das Ganze dabei absolut frisch rüberkommt, steht außer Frage. Den Auftakt zu der Mini-Compilation liefern Tino Bohne und Benjamin Brunn aka The Hangout Project mit 'I'm crazy about you', einer charmanten Elektronik-Nummer, die durch ein wunderschön und dezent eingesetztes VocalSample sowie einer sowas von überraschend loslegenden 4/4 Bassline überzeugt. Diese erinnert auch sofort daran, dass man zum tanzen auf der Welt ist. Weiter geht es mit Le Rubriques Abenteuer in der 'Bar Celona'. Ob diese nun in Katalonien oder Hessen steht, weiß man nicht		
A2 > bar celona "Le Rubrique"			
B1 > ci05ver06 "Kez YM"			
B2 > style of house "Johannes Albert"			
	PERC TRAX	PERC - FIRE IN NEGATIVE	12.20 € 11.10 €
	TPT089		12"
	TECHNO / INDUSTRIAL	Release: 04 - September - 2020	GBR
Full Colour Sleeve Clear Vinyl			
A1 > fire in negative	Perc returns to Perc Trax for his first original release of 2020 and his first full EP since 'Three Tracks To Send To Your Ghost Producer' was released back in March 2019. 'Fire In Negative' includes three tracks adapted from his live set at Reaktor's Unpolished event in Amsterdam earlier of this year, plus another completed directly after that set when the atmosphere and energy of that event was still fresh in his mind. Title track and opener 'Fire In Negative' fuses crushing kicks with covert art gallery recordings and the crackling flames of the title, topped off with Ventolin-esque sine tones. Another statement track from Perc, sidestepping the current trend for rave revivalism whilst matching its energy toe to toe. 'E Mono' is a classic Perc drum track, skipping big builds for an unexpected switch in the middle section, whilst 'Snare' goes in the opposite direction, breaking down into two minutes of abrasive feedback before finally kicking back in		
A2 > e mono			
B1 > snare			

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

***PR** : Pedido Rápido

***FP** : Fuera de Plazo

3 unidades: 9% + 1%
5 unidades: 9% + 2%
10 unidades: 9% + 4%

2 unidades: 2%
3 unidades: 3%
4 unidades: 4%
5 unidades: 5%
6 unidades: 6%

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