





CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

descuento del 9% para pedidos de este listado recibidos hasta el 04 - septiembre - 2020 inclusive

PRE-PEDIDOS: 28 - AGOSTO - 2020

 <p>DETROIT'S FILTHIEST</p> <p>ALBINO EXPLOSIVES</p>	<p>CASA VOYAGER</p> <p>TWR05</p>	<p>DETROIT'S FILTHIEST - ORIGINAL NOT CRISPY</p>	<p>28.30 €</p> <p>25.75 €</p> <p>2LP</p>
<p>TECHNO / GHETTO / BREAKS / ELECTRO</p>		<p>Release: 28 - September - 2020</p>	<p>MAR</p>
<p> Vinyl Only 200 copies 180 grams Marbled Purple Vinyl </p>			
<ul style="list-style-type: none"> A1 > hands behind your back A2 > undefeated B1 > hot cheetos B2 > blaxploitation C1 > dis n dat C2 > let em burn D1 > legend in the hood D2 > late night soiree 	<p>The king of beats strikes again...After his classic trilogy, Detroit's Filthiest strikes again in collaboration with casa voyager presenting a killer double pack that blends the artist's oldschool ghettofunk influences with his recent electrofunk works. Tested and approved</p>		
 <p>Lucianno Villarreal</p> <p>ALKALINE EP</p>	<p>MYHOUSE YOURHOUSE</p> <p>MHYH019</p>	<p>LUCIANNO VILLARREAL - INSTENSE</p>	<p>11.30 €</p> <p>10.28 €</p> <p>12"</p>
<p>MINIMAL / DEEP-HOUSE</p>		<p>Release: 30 - September - 2020</p>	<p>ARG</p>
<ul style="list-style-type: none"> A1 > instense A2 > electric feel B1 > drum buss B2 > valkin 	<p>New Soundwaves from our HOUSE, this time Lucianno Villarreal (Weirdtraxx) strikes with a personal EP with 4 tunes for House music lovers and Power Bass</p>		
 <p>USLO01</p> <p>IWOU Talking Jazz EP</p>	<p>U SERIES</p> <p>USLO01</p>	<p>IWOU - TALKING JAZZ</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p>
<p>MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL</p>		<p>Release: 30 - September - 2020</p>	<p>GBR</p>
<ul style="list-style-type: none"> A1 > talking jazz A2 > bounced B1 > afterluck B2 > missyloveiwou 	<p>For first release we present a four original track EP by Iwou, a super talented crew from Italy. With a fresh sound from underground "Talking Jazz" EP varies between dark and groovy to softer vocal based music. Something for dancefloor or Sunday listening session. With this 4 analog & Modular composition of tracks Iwou represents our label direction and take on stripped back sound</p>		
	<p>TIED</p> <p>TIED008</p>	<p>CIPHR - INTREPID TRAVELERS EP (SILAT BEKSI & FUNK E RMXS)</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p>
<p>MINIMAL / TECH-HOUSE / TECH-MINIMAL</p>		<p>Release: 30 - September - 2020</p>	<p>USA</p>
<p> Vinyl Only </p>			
<ul style="list-style-type: none"> A1 > intrepid travelers A2 > runnin B1 > saturday "Silat Beksi rmx" B2 > runnin "Funk E rmx" 	<p>The next release on Tied features the debut release of Ciphrl! A new alias of Max Jacobson and Christian Thomas, the EP features two original mind expanding tracks with a heavy jazz infused micro house sound. On remix duties Funk E delivers a darker stripped down version of Runnin and Silat Beksi give us a deep and grooving version of Saturday, an unreleased Ciphrl track</p>		

	KNDK	SAUNA & WYATT - PLANET X	12.30 €
	KNDK001		11.19 €
	MINIMAL / TECH-HOUSE	Release: 30 - September - 2020	12"
Vinyl Only			DEU
A1 > land on planet x	Prepare yourself to hear the first release of KNDK. A delightful EP produced by Berlin based Sauna & Wyatt. A - Land on planet x is a club hypnotiser that will surely keep your crowd dancing and tripping at the same time. Following, B1 and B2 are both tracks that meet the minimalist groove and that touches a funky vibe		
B1 > atipico			
B2 > grey sand			
	VOICELESS	VARIOUS ARTISTS - V AS PEACE EO (HIS INORGANIC BEING, DICES, BURAGO, NITZ, KOYIL, EVANO, ASTRAL CONSPIRACY, IRS & SASHA NEVOLIN)	15.50 €
	VLS05		14.11 €
	AMBIENT / CHILL-OUT / EXPERIM.	Release: 30 - September - 2020	LP
Vinyl Only 200 copies			FRA
A1 > sub-project 58 "His Inorganic Being"	After 4 dancefloor oriented EPs, the penguins take a nap.. Expect some downtempo, ambient and experimental sounds from all over the world for this new release. Total playtime 52min. 200 copies Ltd		
A2 > drawing a blank "Dices"			
A3 > jurchanie "Burago"			
A4 > antinode "Nitz"			
A5 > sg dube "Koyil"			
B1 > grandel musyc "Evano"			
B2 > moondog "Koyil"			
B3 > interstellar rain "Astral Conspiracy"			
B4 > arp way there "Irs"			
B5 > bowel movement "Irs"			
B6 > advice sharing "Sasha Nevolin"			
	FRUSTRATED FUNK	PLANT 43 - FROZEN MONARCH	14.10 €
	FR026		12.83 €
	ELECTRO	Release: 28 - September - 2020	12"
REPRESS			NLD
A1 > halfflight	Repress with alternate label-art (again!!). UK based Emile Facey joins the frustrada familia bringing a heavy, ice cold and highly emotive 3 track EP. Much in the vein of E.R.P. and the likes, but with a sharper sounding more abstract approach. Highly recommended!		
B1 > frozen monarch			
B2 > cloud cocoon			
	KONTRA MUSIK	TYLER FRIEDMAN - EPIPHYTIC	15.90 €
	KM057		14.47 €
	SYNTH / EXPERIM. / PSYCHEDELIC	Release: 28 - September - 2020	12"
			SWE
A1 > epiphytic part 1	Tyler Friedman returns to Kontra-Musik with Epiphytic, an improvisational vortex of psychedelic modular synthesizer lines, made in one continuous take. A stylistic shift from Friedman's previous releases on Kontra, the album eschews percussion in favor of an intense pulsing spectrality, situating the music both on the fringes of club culture and in the concert hall. The title - Epiphytic - which refers to a type of plant that grows on the surface of another, non-parasitically, is a metaphor for the way the interlacing and divergent arpeggiations co-exist, forming a larger harmonic structure. The system used in the production of the album acts as a seed to be built upon in a live setting, where the piece can evolve into more esoteric tonalities and rhythms. While Epiphytic is an exploration of 7 limit Just Intonation, future releases and performances will grow into different tunings and tempos, shifting the genre between fourth world fm, microtonal abstraction and clouds of noise bliss, generating a work in permanent flux		
B1 > epiphytic part 2			

	LAND OF DANCE	EMILIANO COMOLLO - QUIET AND DISORDER (feat. WEED MASON)	16.80 € 15.29 € +
	LOD016		12"
	TECHNO / ACID	Release: 27 - September - 2020	ITA
<ul style="list-style-type: none"> A1 > salome A2 > joseph k B1 > prologue B2 > illusion *feat. Weed Mason* 	Emiliano Comollo signs his new EP for Land of Dance switching from underwater music to industrial techno, powered by voices and acid lines		
	COUNTER PULSE	ROBERT S - COUNTER PULSE SERIES 19 (MODDULLAR & ANOMALY X and RRAPH RMXS)	11.30 € 10.28 € +
	CP019		12"
	TECHNO	Release: 30 - September - 2020	AUS
<ul style="list-style-type: none"> A1 > body failure A2 > mental chaos B1 > body failure *Moddullar rmx* B2 > mental chaos *Anomaly X & Rraph rmx* 	Counter Pulse edges closer to it's anniversary 20th vinyl release. Here we are presented with the 19th edition in the series courtesy of one of Portugal's finest producers Robert S (PT) with two pounding techno cuts, plus remixes by Moddullar, Anomaly X & Rraph. Already supported by Marcel Fengler, Keith Carnal, Michel Lauriola, Amotik, DVS1, Sandro Galli, Drop-E, Noaria, Slam, John Massey, Ben Mill, Electric Rescue, Vince Watson, T-Dok, Unbalance, Paul Nazca, Lex Gorrie, Advanced Human		
	SYNESTHESIA	PRAJESCU - THE MISSION KEY EP	12.30 € 11.19 € +
	SYNSTH004		12"
	MINIMAL / TECH-HOUSE / TECH-MINIMAL	Release: 30 - September - 2020	GBR
<ul style="list-style-type: none"> A1 > the mission key A2 > cinquina B1 > fotylogue 	Synesthesia is back with another vinyl only release this time the story is written by Prăjescu, a Romanian producer and Dj based in Turin Italy. The ep name "The mission Key" its also the lead track of this release, and it's a groovy minimal house track. The other 2 tracks we will let you discover them and we hope you will love the entire Ep as much as we do. Supported by: Mihai Pol, Raresh and others more		
	TIMING	MR SUSPICIOUS - GOLDEN RATIO EP	12.80 € 11.65 € +
	TMGR002		12"
	TECHNO / TECH-HOUSE	Release: 30 - September - 2020	GBR
<ul style="list-style-type: none"> A1 > surface tension A2 > bounce da gruv B1 > back in the pan B2 > tourmaline 	<p style="text-align: center;"> Vinyl Only </p> <p>More tracks from the mid 90's. This time from the elusive "Mr Suspicious" 4 unique bits of techno remastered and slowed down for the dance floors of 2020. Opening with "Surface Tension" a hypnotic echoing melody and bouncy kick drums complemented perfectly by the ride cymbal make it ideal for tension building. On the A2 "Bounce da gruv" bubbling percussion, vocals layered up with rolling synth riff and swinging hats make this a peak time banger. Turn over to the B for "Back in the pan" a different take on an older track released in the mid 90's more on a breaky tip and layered with a glittering acid bass line. Then inspired by a Crystal the B2 "Tourmaline" features rolling closed hats and bleepy percussion on a progressive melodic techno track</p>		



FOX & HIS FRIENDS	THE MASTER SCRATCH BAND - THE BREAKWAR	31.90 €
FOX006LP		29.03 €
ELECTRO / BREAKS	Release: 21 - September - 2020	LP
REPRESS		

- A1 > break war
- A2 > jailbreak
- A3 > m.s.b.
- A4 > tonight
- B1 > computer break
- B2 > pocket
- B3 > do what you wanna do

The Master Scratch Band was first break-dance / hip-hop / electro funk band in Yugoslavia in 1984. The band members were Zoran Vraccovic, Zoran Jevtic and Milutin Stoisiljevic, previously known as Data and Sizike. Jugoton, the biggest label in Yugoslavia, published Data 7" and MSB's 'Degout' 12" with limited edition cassette containing two bonus tracks. Impossible to find on the collectors market, Fox & His Friends team in collaboration with Jugoton / Croatia Records is releasing a full, complete version of the rare "The Breakwar" tape, with tracks "Tonight" and "Pocket" never pressed on vinyl. All tracks are sourced from original studio tapes. With the kind help of Zoran Vraccovic on credit list and liner notes, this is now the ultimate Master Scratch Band album, released originally in a year 1984 when break-dance was in the peak of its popularity in Yugoslavia. While Data was synthpop, Sizike mellow synth-disco recorded in private studio, this release is pure breaks and hip-hop electro, done old-school way in one of the best studios in Yugoslavia, Enco Lesic's "Druga maca" in Belgrade



KNOTWEED	PHILIPPE PETIT - EQUILIBRIUM EP	11.90 €
KW037		10.83 €
TECHNO	Release: 30 - September - 2020	12"

- A1 > stable
- A2 > emotional
- B1 > detached
- B2 > unstable

Through these four new techno tracks, Philippe Petit is trying to carefully balance the opposites (Stable versus Unstable, Emotional versus Detached) to find the right Equilibrium



WHO IS PABLO?	UNKNOWN ARTIST - WHO IS PABLO? # 2	12.30 €
PABLO002		11.19 €
HOUSE / MINIMAL-HOUSE	Release: 30 - September - 2020	12"
Vinyl Only		

- A1 > untitled 1
- A2 > untitled 2
- B1 > untitled 3
- B2 > untitled 4

Plata o Plomo



SUENA HERMOSA	KAMA SOUNDS - GIVE IT LOVE EP (AUDIOPATH RMX)	12.30 €
SH008V		11.19 €
HOUSE / VOCAL	Release: 30 - September - 2020	12"
Vinyl Only		

- A1 > give it love
- A2 > give it love *Audiopath rmx*
- B1 > tribute
- B2 > come along

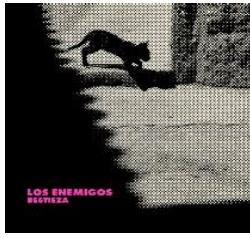
A warm welcome to the world of wax, a labour of love from the new owners of Suena Hermosa themselves, as the duo/couple proudly present their debut EP as KAMA Sounds. An amalgamation of their influences through the years, playfully blending the true classic old skool house sound with elements of early vocal garage, disco, soul and a smooth helping of acid house... A true journey through sound not to be missed!



GODDESS MUSIC	DJ SWAGGER & LUZIE presents -DJ DOOM GOT SPACE INVADERS!!!	15.00 € 13.65 €
GOD002		12"
TECHNO / JUKE / BREAKS / GARAGE	Release: 28 - September - 2020	DEU

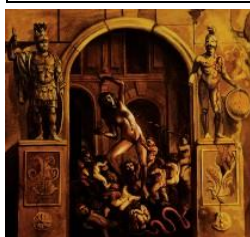
- A1 > bluster attack
- A2 > fukk off mk punks!!
- B1 > i don't come in peace
- B2 > back 2 earth

DJ Swagger and LUZIE team up to present you DJ DOOM, a collaboration project set in (post-)apocalyptic sceneries and theme-based productions. DJ DOOM will appear in all sorts of horrific predicaments to fight his way out. This time he got abducted by evil extra-terrestrials which were attracted by his spaced out beats. Will he ever come back home? What will he do to fight back those aliens??



ALKILO DISCOS	LOS ENEMIGOS - BESTIEZA	25.40 € 23.11 €
ALK19		LP
ROCK / INDIE / ALTERNATIVE	Release: 2020 Limited	ESP





- A1 > siete mil canciones
- A2 > vendaval
- A3 > la ofensa
- A4 > menos que un perro
- A5 > la costumbre
- B1 > mar de sendas
- B2 > océano
- B3 > sacrilegio sideral
- B4 > hey judas
- B5 > rey pescador

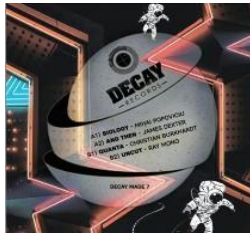


FLOGA	EVIL SPECTRUM / UTTERTOMB - HEIC NOEUM PAX: SPLIT	19.50 € 17.75 €
FL248		LP
METAL / DEATH / TRASH	Release: 11 - June - 2019 RE-STOCK	GRC

- A1 > altars in burial flames *Evil Spectrum*
- A2 > decease of cosmogonical gods *Evil Spectrum*
- A3 > principium individuationis *Evil Spectrum*
- A4 > spirits of evil *Evil Spectrum (Vulcano cover)*
- B1 > heic noenum pax *Uttertomb*
- B2 > procession to nowhere *Uttertomb*
- B3 > lost pneuma (outro) *Uttertomb*
- B4 > morbid fate *Uttertomb (Sadistic Intent cover)*

3 Brand New Tracks from each band recorded on this unholy union of Peruvian & Chilean metal Maniacs . Expect pure South American Death Metal on the old style of SADISTIC INTENT, POSSESSED, VULCANO, SLAYER

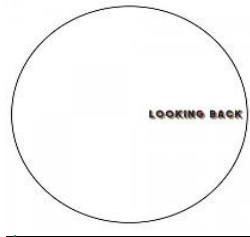
	<p>I HATE</p> <p>IHATE143</p> <p>METAL / DEATH</p>	<p>AMENOPHIS - DEMOS 1991/1992</p> <p>Release: 1992 / Repress: 2017</p> <p>RE-STOCK Limited</p>	<p>19.50 €</p> <p>17.75 €</p> <p>LP</p> <p>SWE</p>
<ul style="list-style-type: none"> A1 > unfathomed wisdom A2 > obscure apotheosis A3 > the church of abaddon A4 > bloodstained winter B1 > below the crescent moonshine B2 > in the dead of the night B3 > eyes of fire B4 > the church of abaddon 	<p>We exhume one of the best kept secrets of Norrköping death metal. Two great demo tapes released in 1991 and 1992 have been compiled into one vinyl with an extensive bio written by founding member Tim Petterson. Amenophis combined the classic old sounds of Death, Possessed, and Celtic Frost with the grisly edge of early 90s Swedish death metal. Some of the members also played in Darkified and Allegiance. This compilation is an important piece of Swedish extreme metal history and a must for all serious old school collectors. This is the 150 black wax limited edition</p>		
	<p>LA VIDA ES UN MUS</p> <p>MUS220</p> <p>PUNK / OI / HARDCORE</p>	<p>THE CHISEL - DECONSTRUCTIVE SURGERY</p> <p>Release: 15 - May - 2020</p>	<p>9.90 €</p> <p>9.01 €</p> <p>7"</p> <p>GBR</p>
<ul style="list-style-type: none"> A1 > rat running scared A2 > class oppression A3 > blackpool '20 B1 > billy aaron B2 > chisel boys 	<p>Explosive new music from The Chisel bringing the edifying and restorative powers of the great British folk tradition back to the table for a staggering next pint. Just when you thought you were fucking full, your mouths been winched open and gallons of shards of broken glass guitar, thick bass, and burning howling bilious guts gets poured down your maw. The speed of UK82, the terror of punk, the solid mass of Oi!. Like a bar stool breaking through a bus stop, there'll always be THE CHISEL</p>		
	<p>NAKED LUNCH</p> <p>ND15</p> <p>JAZZ / HARD-BOP</p>	<p>ART BLAKEY & THE JAZZ MESSENGERS - SECOND SET LAUSANNE 1960</p> <p>Release: 1960 / Repress: 2020</p> <p>REPRESS</p>	<p>17.50 €</p> <p>15.93 €</p> <p>LP</p> <p>ITA</p>
<ul style="list-style-type: none"> A1 > announcement A2 > it's only a papermoon A3 > round about midnight A4 > the summit B1 > a night in tunisia B2 > this here 	<p>Lee Morgan - trumpet, Wayne Shorter - tenor sax, Bobby Timmons - piano, Jymie Merrit - bass and Art Blakey - drums. Needless to remind that this was one of Blakey's strongest line ups ever. A powerful and highly dynamic combo featuring young and yet very distinctive personalities driven by Blakey's unprecedented force of nature. Hard Bop fans will be delighted by the re-release of this famous concert held in Lausanne (Switzerland) in 1960, where the second set featured, among others, an intense rendition of Monk's classic "Round About Midnight" and the famous inflamed take on "Night in Tunisia"</p>		
	<p>SURVIVAL RESEARCH</p> <p>SVVRCH19</p> <p>JAZZ / CONTEMPORARY / EASY-LISTENING</p>	<p>ARMANDO TROVAJOLI - JAZZ PIANO</p> <p>Release: 1959 / Repress: 2020</p> <p>REPRESS</p>	<p>20.30 €</p> <p>18.47 €</p> <p>LP</p> <p>AUS</p>
<ul style="list-style-type: none"> A1 > get me to the church on time A2 > round midnight A3 > nice work if you can get it A4 > walkin' A5 > thou swell B1 > this can't be love B2 > these foolish things B3 > have you met miss jones B4 > polka dots and moonbeams B5 > pick yourself up 	<p>Roman pianist and film composer Armando Trovajoli scored over 300 feature films during his remarkable career. Starting out in the 1930s as a player in Orchestra Rocco Grasso and Sesto Carlini's beloved jazz orchestra, in 1949 he represented Italy at the Festival du Jazz de Paris and he began composing films three years later. Jazz Piano, released by RCA in 1959, saw Trovajoli fronting a quartet with three of his regular orchestra members, namely drummer Sergio Conti, bassist/arranger Berto Pisano and guitarist Enzo Grillini, sensitively tackling Monk's "Round Midnight," relegating "Get Me To The Church On Time" as rapid piano jazz, and plenty showtunes similarly reconfigured</p>		



DECAY	VARIOUS ARTISTS - DECAY MADE 7 (MIHAI POPOVICIU, JAMES DEXTER, CHRISTIAN BURKHARDT & RAY MONO)	12.30 € 11.19 €
DCY025		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 30 - September - 2020	GBR

- A1 > biology *Mihai Popoviciu*
- A2 > and then *James Dexter*
- B1 > quanta *Christian Burkhardt*
- B2 > uncut *Ray Mono*

Decay lead from the front once more with Decade Made 7, another vital various artists EP which marks the label's 7 year anniversary and features red hot underground talents Mihai Popoviciu, James Dexter, Christian Burkhardt and Ray Mono. The goal of Decay Records has always been to push quality, hypnotic, dubby grooves without focusing on trends or hype, something they have done consistently since their launch in 2013 and continue to do here with their 7th birthday release, Decay Made 7. Kicking off this latest VA from the label is Romanian Mihai Popoviciu, considered one of the most innovative eastern European producers of electronic music today. He opens with 'Biology', a bubbly, deep cut groove with sick hits gliding up top. It's a track full of warmth that sinks you into a glazed-eye reverie. Dessous, Lefroom and Inemu associate James Dexter is a young but vital talent who represents the new wave of artists that are simmering in the London deep house underground. His 'And Then' has long legged, dubbed out kick drums that make for a cavernous groove, whilst smeared, warped chords fill in the spaces and ensure an ever-headier atmosphere as things roll on



LOOKING BACK	THOMAS WOOD - RAINBOW RIDE	12.30 € 11.19 €
LBV001		12"
MINIMAL / TECH-HOUSE / DEEP-HOUSE	Release: 30 - September - 2020	SVN

- A1 > olam
- A2 > splash ride
- B1 > moin light
- B2 > end of the rainbow

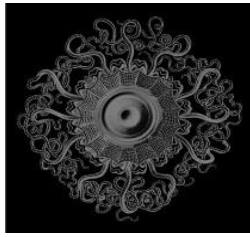
Vinyl only, limited copies, no digital promotion



ROOF	ERICA MENEI - JIZHO (DIEGO RMX)	12.30 € 11.19 €
RCR003		12"
HOUSE / TECH-HOUSE	Release: 30 - September - 2020	ITA

- A1 > need more time
- A2 > need more time *Diego rmx*
- B1 > jizho
- B2 > do you love me now?

Hey Roofers! Guess who is coming back? Here we are with the third release of the new Italian label which already surprised you! This time the tracks on the vinyl come from the Roman underground scene, made by the big artist Erica Menei. She is a DJ and a producer. She joined our family with her 3 bomb tracks which are characterized by warm sounding sounds, rarefied atmospheres and an incredible dance floor rhythm. The fourth is an amazing remix by our landlord Diego, which fits really well to be played in clubs. The track is composed by a warm and welcoming bass and a rhythmic selection which moves the dance from the beginning till the end. Don't lose it! It's just vinyl!!! RR IS HERE TO MAKE YOU FEEL THE DANCEFLOOR



SYMBIOTIC	ACIDFONK / EME KULHNEK - SPLIT EP	12.90 € 11.74 €
SYMB048		12"
TECH-MINIMAL / TECHNO	Release: 30 - September - 2020	DEU





- A1 > another path *Acidfonk*
- A2 > another path *Acidfonk (Eme Kulhnek rmx)*
- B1 > desfase *Eme Kulhnek*
- B2 > desfase *Eme Kulhnek (Acidfonk rmx)*

Acidfonk and Eme Kulhnek – two of our favorite shooting stars join forces on our next Symbiotic Vinyl. After Digital Releases in the past (SYMB043 Identity Module EP and SYMB034 We need to EP) the idea was born to bring both together for a collaboration and their first physical release. The Split EP contains besides the Original Tracks each a remix of their counterpart and showcase why both gain wide recognition with their style of modern crafted techno music by artists worldwide as Richie Hawtin, Dubfire and Marco Carola. We couldn't be more proud to have both for this unique result. Enjoy!

	VISAGE LTD	DRAGUSANU - CASCADE (SILAT BEKSI RMX)	12.80 €
	VISAGE003		11.65 €
	TECH-HOUSE / TECHNO / TECH-MINIMAL	Release: 30 - September - 2020	12"
Vinyl Only Limited			
A1 > castelino	We are very happy to unveil the first vinyl EP from Dragusanu for our 3rd episode. Alin Dragusanu is a young Romanian talent who brings creativity to traditional romanian sounds. The remix is a groovy bomb produced by Silat Beksi, brilliant artist we no longer present. Limited copies!		
B1 > cascade			
B2 > cascade "Silat Beksi rmx"			

	BELLA UNION	PINS - WILD NIGHTS	16.20 €
	BELLAV489		14.74 €
	ROCK / ALTERNATIVE	Release: 08 - June - 2015	LP
RE-STOCK Last Copies			
A1 > baby bhangs	Second album "Wild Nights" is a stylish piece of work. It's full of squealing guitars, churning riffs, and powerful drumming. From the moment album starts with the Sonics esque 'Baby Bhangs' guitar riff to completion with the ballad 'Everyone Says' - this album screams massive leap forward, intensity and swagger. For fans of Savages, Dum Dum Girls, Duke Spirit and Siouxsie and the Banshees		
A2 > young girls			
A3 > curse those dreams			
A4 > oh lord			
A5 > dazez by you			
A6 > got it bad			
B1 > too little too late			
B2 > house of love			
B3 > if only			
B4 > molly			
B5 > everyone says			
B6 > untitled			

	HEAVENLY	NOTS - WE ARE NOTS	17.30 €
	HVNL122		15.74 €
	PUNK / ROCK / GARAGE	Release: 2014 / Repress: 2015	LP + 7"
RE-STOCK Last Copies			
A1 > insect eyes	Nots are Natalie Hoffmann (guitar) Charlotte Watson (drums), Madison Farmer (bass) and Alexandra Eastburn (synthesiser). This grll band are reminiscent of L7 and Bikini Kill, full throttle, loud and punk, with Eastburns synths bringing something a little different to the table. The Memphis girls are angry, aggressive and ready to shout at you about it		
A2 > decadence			
A3 > reactor			
A4 > strange rage			
A5 > get along			
B1 > black mold			
B2 > static			
B3 > monochromatic			
B4 > white noise			
B5 > televangelist			
B6 > talk show			
C1 > virgin mary			
D1 > shelf life			

<p>1965 - 1980</p> 	<p>PIAS (PLAY IT AGAIN SAM)</p>	<p>BASEMENT 5 - 1965/1980</p>	<p>16.20 €</p> <p> +</p> <p>14.74 €</p>
<ul style="list-style-type: none"> A1 > riot A2 > no ball games A3 > hard work A4 > immigration B1 > last white christmas B2 > heavy traffic B3 > union games B4 > too soon B5 > omega man 	<p>PIAS6580</p> <p>PUNK</p>	<p>BASEMENT 5 - 1965/1980</p> <p>Release: 1980 / Repress: 2017</p>	<p>LP</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>Hard to believe that a prime post-punk era Martin Hannett production has languished in relative obscurity for so long. Basement 5 were a short-lived, all-black London band operating in a similar dub & punk territory to early Public Image Ltd and Killing Joke. At one point fronted by Don Letts before photographer Dennis Morris took over, this, their sole LP, features Blockhead 'Gentleman' Charles Charles sitting in on drums. There's a nice balance between a heavy and precise rhythm section and scratchy, sloppy guitar and vocals, lyrically politicised as you'd expect, with Hannett applying some effects familiar from his work with Joy Division and others</p>			
	<p>MUTE</p>	<p>YEASAYER - FRAGRANT WORLD</p>	<p>17.30 €</p> <p> +</p> <p>15.74 €</p>
<ul style="list-style-type: none"> A1 > fingers never bleed A2 > longevity A3 > blue paper B1 > henrietta B2 > devil and the deed C1 > no bones C2 > reagan's skeleton C3 > demon road D1 > damaged goods D2 > folk hero shtick D3 > glass of the microscope 	<p>STUMM346</p> <p>ROCK / INDIE / LEFTFIELD / SYNTH-POP</p>	<p>YEASAYER - FRAGRANT WORLD</p> <p>Release: August - 2012</p>	<p>2LP</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
	<p>MUTE</p>	<p>PLASTIKMAN - EX</p>	<p>17.90 €</p> <p> +</p> <p>16.29 €</p>
<ul style="list-style-type: none"> A1 > exposed A2 > extend B1 > expand B2 > extrude C1 > explore C2 > expire D1 > exhale 	<p>STUMM370</p> <p>TECH-MINIMAL / ACID / EXPERIM.</p>	<p>PLASTIKMAN - EX</p> <p>Release: 10 - June - 2014</p>	<p>2LP</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>Techno figurehead Richie Hawtin releases his first album under his much-adored Plastikman guise since 2003. If you need a reminder, Plastikman was responsible for two of the definitive 1990s minimal techno records in the shape of 1993's -Sheet One- and 1994's -Musik-, but has been on the back burner as a recording project since 2010's -Slinky- 12". -Ex- was recorded live at the Guggenheim Museum in New York last year at the invitation of of Belgian fashion designer Raf Simons. Performed around a specially constructed LED obelisk, the gig saw the M?nus boss draw from a selection of new material created for the one/off event</p>			



WICHITA	LOS CAMPESINOS! - HOLD ON NOW, YOUNGSTER...	12.90 €
WEBB545		11.74 €
ROCK	Release: 2008 / Repress: 2018	2LP GBR

| RE-STOCK | Last Copies |

ZIP > 22 tracks

- A1 > death to los campesinos!
- A2 > broken heartbeats sound like breakbeats
- A3 > don't tell me to do the math(s)
- A4 > drop it doe eyes
- A5 > my year in lists
- A6 > knee deep at atp
- B1 > this is how you spell hahaha we destroyed the hopes & dreams of generation of foux romantic
- B2 > we are all accelerated readers
- B3 > you! me! dancing!
- B4 > and we exhale & roll our eyes in unison
- B5 > sweet dreams sweet cheeks
- C1 > the international tweexcore underground
- C2 > we throw parties, you throw knives
- C3 > frontwards
- C4 > in accordance to natural law
- C5 > how i taught myself to scream
- D1 > yr boyfriend (casiotone for the painfully alone)
- D2 > it started with a mixx
- D3 > the eyebright bugler
- D4 > police story
- D5 > c is the heavenly option
- D6 > clunk - rewind - clunk - play - clunk

10th Anniversary remastered reissue of the debut album from Welsh indie pop trailblazers Los Campesinos!. Recorded in Canada and produced by David Newfeld (Broken Social Scene) the album is a frenetic mix of Indie Pop inspired by the likes of Architecture in Helsinki, Pavement and Bis. This is a record as warm, fuzzy and slapdash as a photo album of you and your best mates favourite night out. Call it bookworm hedonism if you like. Ditch your reading glasses and join in immediately



DELSIN	VC 118A - CRUNCH / PLONK	13.90 €
144DSR		12.65 €
ELECTRO	Release: 28 - September - 2020	12" NLD

| 3 Locked Grooves |

- A1 > crunch
- B1 > plonk
- B2 > locked groove 1
- B3 > locked groove 2
- B4 > locked groove 3

Samuel van Dijk aka VC-118A returns to Delsin and gives us a taste of what's cooking in his futuristic electro lab. On this fierce two-tracker 'Crunch / Plonk' the Dutch producer presents two rough cuts of his trademark machine sound. Three smoke-filled endless loops add up to the a-side for a taste of his forthcoming album early next year











8TT8 MUSIC	8TT8 - VEIN	12.90 €
8TT8002		11.74 €
HOUSE / MINIMAL-HOUSE	Release: 30 - September - 2020	12" ITA

| Vinyl Only | 180 grams |

- A1 > empathy
- B1 > calm
- B2 > boldness

In a difficult period like the one we are living in right now we had to find a way to be close to our people that dream with music. 8TT8 are back with the next chapter from the vinyl series. Crunchy textures are moving in a dazzling sky of dense pads. The unique bass timbre that accompanies an ever evolving beat is sure to throwback memories of the best parties you witnessed and lived with the hope to be able to make great memories soon. ArTeo on cover duty delivers another stunning microsculpture from his collection

	BREAK NEW SOIL	JACOPO SUSINI - DISCOVER (PATRICK SIECH RMXS)	11.30 €
	BNS069		 10.28 €
	TECHNO	<i>Release: 30 - September - 2020</i>	12"
<ul style="list-style-type: none"> A1 > discover A2 > lockdown B1 > discover (heads mix) *Patrick Siech rmx* B2 > discover (tails mix) *Patrick Siech rmx* 	<p>Break New Soil loves Italy! Ilario Alicante, Daniele Papini, Romano Alfieri, Marco Effe and Luca Bear amongst others - the roster of Italian artists releasing on our imprint over the past decade is immense. Now, we're very happy to present a very promising new face: Welcome Jacopo Susini! When I heard the demo Jacopo sent in, the decision to release the music was only a matter of minutes. Jacopo presents that exact raw and hypnotic style of Techno we love so much. Choosing a remixer was an easy task - Patrick Siech, a member of our little label family for many years, was the obvious choice - and unsurprisingly he delivered the goods as always! Returning not one, but two amazing remixes by our Swedish friend completes the package. Enjoy!</p>		
	EWAX	BODJ & ROKSI - MEGA FUNK EP	12.30 €
	EWX015		 11.19 €
	HOUSE / MINIMAL-HOUSE	<i>Release: 30 - September - 2020</i>	12"
 Vinyl Only 			
<ul style="list-style-type: none"> A1 > keyframe A2 > funkstomp B1 > mega pixels B2 > taku 	<p>BODJ & ROKSI provide us with four original cuts for our 15th release, taking us through a journey of minimal textures, house grooves, tight basslines, squelchy chords, bleepy synths and warm pads all fused together to give this EP it's shine</p>		
	KASHATSKIKH	KI.MI. - CONSTRUCTION E	12.30 €
	KR005		 11.19 €
	MINIMAL / TECH-HOUSE	<i>Release: 30 - September - 2020</i>	12"
 Vinyl Only 			
<ul style="list-style-type: none"> A1 > return A2 > polimer B1 > cavity B2 > component 	<p>Construction E - carefully selected tracks from Ki.Mi. to our new vinyl release. Mastering by Kashatskikh Studio, Saint-Petersburg (RU) Design & Illustration by Kirill Kashatskikh</p>		
	STILL HOT	BENNY GRAUER - MOVE ON (GORGE RMX)	12.30 €
	SH-018		 11.19 €
	MINIMAL / TECH-HOUSE / TECH-DUB	<i>Release: 30 - September - 2020</i>	12"
<ul style="list-style-type: none"> A1 > move on A2 > interference B1 > harmonic resonance B2 > harmonic resonance *Gorge rmx* 	<p>The latest Still Hot release comes from label boss Benny Grauer himself. The release is called "Move On" and contains 3 original tracks and a great Gorge remix. The two originals "Move On" and "Harmonic Resonance" are groovy deep house tunes, carried by stabs and chords and a deep bassline. As a DJ, Benny Grauer likes to play Detroit and Dub-Techno, which also influences his productions. Gorge has produced many very successful tracks in the last month. He gave Harmonic Resonance his own melodic style. Friends of the black gold can already look forward to the deep and dub-influenced track Interference</p>		



THOSE SERIES	THOSE THREE - BLIND (ARAPU RMX)	12.30 €
THOSESERIES001		11.19 €
MINIMAL / TECH-HOUSE / MINIMAL-HOUSE	Release: 30 - September - 2020	12"
Vinyl Only		

- A1 > blind
- A2 > euterpe
- B1 > blind *Arapu rmx*

Those Series' born from the unconditional love for the dance floor, the purpose of the label is to transport you with the right mix of forgotten notes and new generation sounds, the label show you the result of more than ten years of productions by these unknown artists. The release is based on two original tracks suitable for different moments of the set with the participation of Arapu, currently one of the most loved artists of the romanian music scene



TRAVELLIN MUSIC	COSTELA & PRAKASH - UNIVERSE EP (RICK WADE RMX)	12.30 €
TM002		11.19 €
HOUSE / DEEP-HOUSE / DETROIT	Release: 30 - September - 2020	12"

- A1 > just wanna
- A2 > universe
- B1 > universe *Rick Wade rmx*

The second EP on Travellin Music is a collaboration between Bucketfound's head Costela and Prakash. Two very deep cuts plus a remix by Detroit deep house legend Rick Wade



BANG!	SEÑOR NO - 94/20	19.50 €
BANGLP141		17.75 €
ROCK / ROCK&ROLL / PUNK	Release: 2020	LP
EH		

- A1 > la ruta interior
- A2 > off
- A3 > algo que recordar
- A4 > déjate
- A5 > masacrante
- B1 > a todas luces
- B2 > la droga
- B3 > meando en la niebla
- B4 > perra
- B5 > está bien
- B6 > mira mi dedo

Nueva grabación basada en temas antiguos desconocidos y raros, ahora regrabados construyendo un nuevo álbum de rock sólido que nos lleva al abuso sónico de BORED!, con el toque único de HOSS y raíces básicas de MOTÖRHEAD y MC5. Y las letras son pura poesía callejera estilo Bukowski comprometidos con mujeres perdidas y vidas decadentes rodeadas de humo y alcohol.... Prepárate para ser arrollado por un bulldozer conducido a 200 km



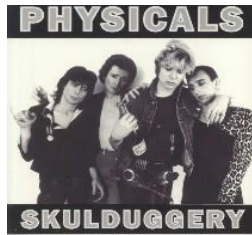
DAMAGED GOODS	RABIES BABIES - RABIES BABIES	20.30 €
DAMGOOD531		18.47 €
PUNK	Release: 2020	MLP10"
White Vinyl + Fanzine + Sticker + Postcard + Download		
GBR		

- A1 > rape is rape, even if the rapist is in a band you like
- A2 > on yer bike
- A3 > madhouse
- B1 > party
- B2 > la la la
- B3 > i fought the floor & the floor won

Remember rabies? A kind of early day Coronavirus spread by dogs. Horrible. The band name is the first clue that this is an uncompromising group. They've been at it since 1999 and create a DIY punk racket that matches a raw and dirty sound with lyrics on all matter of subjects from sexual assaults by members of punk bands to sexism in cycling. Please note that only one song is swear word free. Angry, brutal but a hell of a fun mess

	GREENSLEEVES	KEITH HUDSON - NUH SKIN UP / FELT WE FELT THE STRAIN	13.70 €
	GRED26		12.47 € 
	DUB / REGGAE / ROOTS	Release: 1979 / Repress: 2020	12"
REPRESS			
A1 > nuh skin up	<p>For the first time repressed is the Greensleeves 12"inch classic from 1979 with two roots anthems back to back. Deep and heavy extended workouts from "The Dark Prince of Reggae", full length playtime, "Nuh Skin Up" with 7.24 and "Felt We Felt The Strain" with 6.35 minutes. Both sides made big impressions on the sound system scene on raw dub-plate, continued heavy Jah Shaka rotation means they remain indemand to this day. Arranged and produced by Keith Hudson. A welcome re-issue, black vinyl packed into the Greensleeves house-bag</p>		
B1 > felt we felt the strain			

	MIND CONTROL	BEASTIE BOYS - LIVE AT ESTADIO OBRAS, BUENOS AIRES APRIL 15th 1995 (feat. DJ HURRICANE)	17.90 €
	MIND741		16.29 € 
	ROCK / RAP / HIP-HOP	Release: 1995 / Repress: 2020	LP
REPRESS			
ZIP > 23 tracks			
A1 > to all the girls			
A2 > stand together			
A3 > sure shot			
A4 > shake your rump			
A5 > root down			
A6 > time to get ill			
A7 > pass the mic			
A8 > rhymin' & stealin'			
A9 > the biz vs the nuge			
A10 > time for livin			
A11 > transit cop			
A12 > gratitude			
B1 > groove holmes			
B2 > fried neckbones & home fries			
B3 > lighten up			
B4 > tough guy			
B5 > alright hear this			
B6 > egg man			
B7 > elbow room *feat. DJ Hurricane*			
B8 > blitzkrieg bop *Ramones cover*			
B9 > sabrosa			
B10 > egg raid on mojo			
B11 > holy snappers			



OVERGROUND	PHYSICALS - SKULDUGGERY	19.50 €
OVER176		17.75 €
PUNK / NEW-WAVE / GLAM	Release: 2020	LP GBR

- A1 > breakdown on stage
- A2 > no life in the city
- A3 > you do me in
- A4 > all sexed up
- A5 > be like me
- A6 > pain in love
- A7 > got a feeling
- B1 > meat off the bone
- B2 > scum surf riders
- B3 > crying in the alley
- B4 > lust for life
- B5 > get me to the world on time

Skulduggery' is of interest to fans of the Cook 'n' Jones sound, not least as it includes 2 tracks on which Paul Cook played & produced. Both sides of this off forgotten single 'Be like Me' & 'Pain In Love' are featured on this collection. They gained the attention of Paul Cook & Steve Jones. During '79, the group found themselves without a drummer. Paul stepped in for the recording of the single as well as sitting in the producer's chair. The results (eventually released in '80) are two powerful slabs of musical muscle in keeping with the Cook 'n' Jones tradition. The band's New York Dolls /MCS /Iggy influences. Crude in execution, but gloriously trashy, reflecting the variety of the DIY ethos which followed in the wake of the punk explosion



WAGRAM	VARIOUS ARTISTS - REGGAE DUB: CLASSICS FROM THE SOUND SYSTEM GENERATION (KING TUBBY, THE WAILERS, WAYNE SMITH, THE UPSETTERS, AUGUSTUS PABLO, HORACE ANDY and SLY and ROBBIE, THE ABYSSINIANS, AUGUSTUS PABLO, LEE PERRY, EEK A MOUSE, U ROY and THE MIGHTY DIAMONDS and THE REVOLUTIONARIES, WAILING SOULS, JACOB MILLER & LINVAL THOMPSON)	24.70 €
3375066		22.48 €
DUB / REGGAE / ROOTS / ROCKSTEADY	Release: 24 - February - 2020	LP FRA

- A1 > country gal dub "King Tubby"
- A2 > soul rebel dub "The Wailers"
- A3 > under mi sleng ten "Wayne Smith"
- A4 > curly dub "The Upsetters"
- A5 > cassava piece "Augustus Pablo"
- A6 > skylarking dub "Horace Andy & Sly&Robbie"
- A7 > satta amassa gana dub "The Abyssinians"
- B1 > king tubby meets rockers uptown "Augustus Pablo"
- B2 > bird in hand "Lee Perry & The Upsetters"
- B3 > wa-do-dem "Eek-A-Mouse"
- B4 > crashie sweep "U-Roy & The Mighty Diamonds & Sly&Robbie & The Revolutionaries"
- B5 > firehouse rock "Wailing Souls"
- B6 > baby i love you so "Jacob Miller"
- B7 > starlight "Linval Thompson"

| Compilation | Remastered |



RIOT RADIO	NOMAD - SCREAM!!! (FUEK RMX)	20.90 €
RRR020		19.02 €
TECHNO / HARD / ACID	Release: 13 - August - 2020	12" GBR

- A1 > vengeance shall be mine
- B1 > hannibal (heffalump nemesis mix) "Fuek rmx"
- B2 > nannou in waveland

Limited As Fuck black & silver marbled vinyl 12" of 100 copies) This is the 20th release on RIOT Radio Records, an independent techno label based in Scotland. Devoted to music from a very young age, Nomad has been writing electronic music and DJing for the last three decades. His DJing skills earned him gigs at many of Scotland's top clubs and in Europe, eventually taking up residency at Edinburgh's legendary 'Dogma' where he helped shape the infectious club with his rampant track selection and turntabalism. However, 2015 saw him change direction, craving something other than DJing in clubs, which resulted in the spawning of highly successful radio shows and record labels under the RIOT banner. Continuing with our 'Limited As Fuck' series of 12"s, with his very first release on his own label, Nomad finally unleashes his instantly recognisable form of brain twistin' techno with three screaming tracks, literally. Starting with a drilling acid workout that'll rip your mind to pieces, it continues to send shivers down your spine as the howls of 'Hannibal' take you over the edge, plunging you deep into another brutal acid laden frenzy to finish

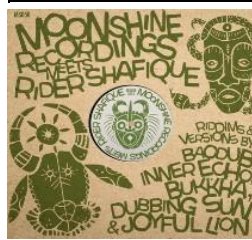


RIOT RADIO	CYMBOL - VANISH THE PHANTOM	20.90 €
RRR021		19.02 €
TECHNO / HARD	Release: 13 - August - 2020	12"
		GBR

| Black & White Marbled Vinyl | 100 copies |

A1 > partition
A2 > skwint
B1 > traverse
B2 > friction

Limited As Fuck black & white marbled vinyl 12" of 100 copies This is the 21st release on RIOT Radio Records, an independent techno label based in Scotland. Cymbol is the brainchild of a twisted mind-meld specialising in various forms of sonic manipulation via techno and fragmented electro. Formed in 2001 by former members of Wave 7 as a reaction to the generic club music of the era, their style is a fusion of intense polyrhythms and intricate synthesis composed with a combination of software and electronics ranging from harmonic electro soundscapes through to dissonant 'baby in the blender' doom montages. Continuing with our 'Limited As Fuck' series of 12's, Cymbol have come out of the shadows to unleash their first full release on the label after appearing on our 'STAY TUNED Sampler Vol. 1' V/A triple vinyl album with 'Transient' a couple years ago. There's four utterly savage tracks on this wraith like manifestation. Starting off with the beat of heavy tribal overtones it twists and turns into a jacking frenzy, followed up by an intense militaristic march, ending with such annihilating terror it perfectly epitomizes the full spirit of bone crushing techno



MOONSHINE	VARIOUS ARTISTS - MOONSHINE RECORDS meets RIDER SHAFIQUE (BAODUB and INNER ECHO, BUKKHA and DUBBING SUN, JOYFUL LION & BAODUB)	14.40 €
MS056		13.10 €
DUB / REGGAE / DUBSTEP	Release: 04 - September - 2020	12"
		GBR

| Printed Sleeve |

A1 > natives "Baodub & Inner Echo feat. Rider Shafique"
A2 > dem ah sleep "Bukkha & Dubbing Sun feat. Rider Shafique"
A3 > march out "Joyful Lion feat. Rider Shafique"
B1 > natives dub "Baodub & Inner Echo"
B2 > horns of glory "Bukkha & Dubbing Sun"
B3 > dubbing out of babylon "Joyful Lion"

It's the third chapter in our 'Moonshine Recordings meets...' series where we focus on various talented vocalists from the UK sound system scene. In this session we have met the inimitable Rider Shafique straight out of Bristol. Riddims and versions built by the Moonshine family members - Baodub, Bukkha, Dubbing Sun, Inner Echo and our fresh signing Joyful Lion. Vocals mixed by Sam Binga and the whole project was mastered from stems by Studio As One



HIVERN DISCS	BEESMUNT SOUNDSYSTEM / COOPER SAVER - BREDIUS 1998 / WALK ON WATER	16.90 €
HVNEF		15.38 €
TECHNO	Release: 14 - September - 2020	12"
		CAT

| Vinyl Only |

A1 > bredius 1998 "Beesmont Soundsystem"
B1 > walk on water "Cooper Saver"





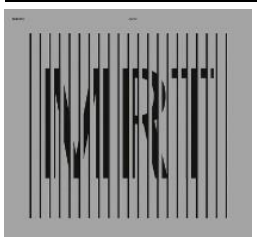



The Hivern split series was born as a platform for club-ready tracks that don't require a broader sonic context to express themselves. It's also as a way of generating an unplanned dialogue between artists in the label's orbit, connecting the dots amid them in spontaneous and almost unconscious ways. The third installment of the series brings together Beesmont Soundsystem and Cooper Saver. Their two tracks share a similar approach, deconstructing ethereal sounds over dark rhythmic foundations to reach the same kind of narcotic transcendence. The visual concept of the series has been developed by London-based design studio DR.ME. Vinyl-only




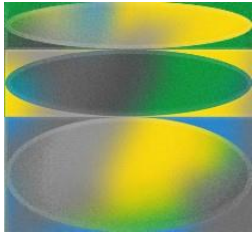
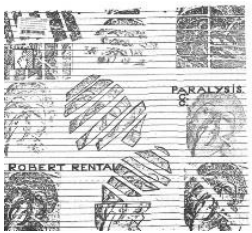

CLONE ROYAL OAK	FRITS WENTINK - DOUBLE MAN EP	14.00 €
ROYAL049		12.74 €
HOUSE	Release: 28 - September - 2020	12"
		NLD









A1 > double man
B1 > friends
B2 > trouble man

Frits Wentink returns to Clone Royal Oak, he and his double causing trouble on the dancefloor! 'Double Man', 'Friends' and 'Trouble Man'. Three cuts with a fresh take on the N.Y. house sound for 2020



	<p>INA MEMOIRE AUGMENTEE</p>	<p>SERGE GAINSBURG - A LA MAISON DE LA RADIO</p>	<p>22.90 €  + 20.84 €</p>
<p>DFINA012</p>	<p>WORLD / FOLK / JAZZ</p>		<p>LP</p>
<p>Release: 20 - June - 2020</p>		<p>FRA</p>	
<p> Record Store Day 3000 copies HandNumbered </p>			
<p>A1 > le rock de nerval A2 > le recette de l'amour fou A3 > les goemons A4 > la javanaise B1 > le talkie walkie B2 > elaeudania teiteia B3 > intoxicated man B4 > ces petits riens</p>	<p>In 1964 and 1966, when Serge Gainsbourg participated in the two public recordings at the "Maison de la Radio", he is undoubtedly the outstanding protagonist of the evening. It was at this moment that his, according to his own words, "blue period" came to an end. This period was characterized by left-bank songs, tinged with notes of jazz and exotic rhythms</p>		
	<p>HELL YEAH</p>	<p>CALM - BY YOUR SIDE: REMIXES PART 2 (MARK BARROTT & MY FRIEND DARIO RMXS)</p>	<p>12.50 €  + 11.38 €</p>
<p>HYR7203</p>	<p>BALEARIC / DISCO / ACID / DOWNTempo</p>		<p>12"</p>
<p>Release: 13 - November - 2019</p>		<p>ITA</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > space is my place (re- imagination to the sacred heart centre mix) *Mark Barrott rmx*</p> <p>B1 > shadows and lights (etna breeze mix) *My Friend Dario rmx*</p>	<p>The first set of remixes of Calm's By Your Side got plenty of props for sound quality as well as their ability to get people grooving. Now the label serves up some more remixes, this time from legendary figures Mark Barrott (International Feel) and My Friend Dario. Up first is Barrott, the long time slow motion master whose downtempo, ambient, new age and electronic fusions very much set out the Balearic template way back in the nineties. 'Space Is My Place' (Mark's Re->Imagination to the Sacred Heart Center) is an enchanting and tropical reworking with exotic percussion and liquid drums that gentle sway to and fro like a raft at sea. It's another escapist, transportive track from Barrott that takes you to the other side of the world. My Friend Dario returns to Hell Yeah after his exquisite Calamari Fritti EP late last year with more of his worldly infused sounds. His Etna Vision of 'Shadows and Lights' is a glistening affair with loosely jumbled drums and romantic keys that ring out into a balmy night sky. It's musical and blissful as always with this artist. Once again here Hell Yeah have come through with your most essential summer sounds</p>		
	<p>MRT</p>	<p>STEINZEIT - WAHRHEIT</p>	<p>11.30 €  + 10.28 €</p>
<p>MRT008</p>	<p>TECHNO / ACID</p>		<p>12"</p>
<p>Release: 14 - March - 2017</p>		<p>CHE</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > wahrheit #1 B1 > wahrheit #2 B2 > wahrheit #3</p>	<p>Steinzeit concludes the MRT grey series. The duo is comprised of Hansruedi Schnrigler, one half of Echo 106, and Bjorn Magnusson. They recorded these three tracks in a weekend's time inside Magnusson studio, which is an abandoned factory in the middle of nowhere, in Switzerland, using bare concrete walls as an echo chamber. The pace is slow, atmosphere is bleak, tone is melancholic, drums are evil. It reflects how Switzerland feels in winter. Lonely, and this is true, like the name of the tracks</p>		
	<p>NONE MORE</p>	<p>LUNCH MONEY LIFE - FLASHING NEON SIGNZ / YAM TAENG</p>	<p>10.90 €  + 9.92 €</p>
<p>NMR001</p>	<p>FUTURE-JAZZ</p>		<p>7"</p>
<p>Release: 30 - September - 2016</p>		<p>GBR</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > flashing neon signz B1 > yam taeng</p>	<p>Lunch Money Is A New Breed Of Psychedelic Jazz. Adventurous Compositions That Keep Both Body And Mind Fully Engaged. The Music Juxtaposes Expansive Textures With Off-kilter Hooks And Rhythms. Deep Basslines Rub Shoulders With Angular Post-punk Guitar Riffs, Floating Synths And Horns, All Blending Onto A Head Nodding Syncopated Drum Beat. A Heady Brew Of Dilla, Davis And Kraut Marks The Arrival Of London's Newest Jazz Deviants. The Run Of 300 7" Singles Will Be The First Release From New Label None More Record</p>		

	<p>PANATYPE</p> <p>RED HOOK GRAIN TERMINAL - INORGANIC</p> <p>PTY003</p> <p>AMBIENT / EXPERIM.</p>	<p>9.90 €</p> <p>9.01 €  </p> <p>CASSETTE</p> <p>Release: 21 - March - 2018</p> <p>FRA</p>	<p>RE-STOCK Last Copies Cassette Format </p>
<p>A1 > untitled 01</p> <p>A2 > untitled 02</p> <p>A3 > untitled 03</p> <p>A4 > untitled 04</p> <p>B1 > untitled 05</p> <p>B2 > untitled 06</p> <p>B3 > untitled 07</p> <p>B4 > untitled 08</p>			
	<p>RAWAX</p> <p>LUV JAM & IN FIELDS - 0.62% EP (feat. MARIA SLOVAKOVA)</p> <p>RAWAX011</p> <p>HOUSE / DEEP-HOUSE / ELECTRO-HOUSE</p>	<p>12.00 €</p> <p>10.92 €  </p> <p>12"</p> <p>Release: 30 - January - 2013</p> <p>DEU</p>	<p>RE-STOCK Last Copies Pink Transluced Vinyl Stamped </p>
<p>A1 > brbp "feat. Maria Slovakova"</p> <p>A2 > forky</p> <p>B1 > magical</p> <p>B2 > congalese</p>	<p>Forward thinking deep club tracks... interesting stuff!</p>		
	<p>SOLID ROTATION</p> <p>VOKODE - HIDDEN SPACES EP</p> <p>SOR003</p> <p>HOUSE / TECH-HOUSE / BREAKS</p>	<p>11.90 €</p> <p>10.83 €  </p> <p>12"</p> <p>Release: 24 - February - 2017</p> <p>DEU</p>	<p>RE-STOCK Last Copies </p>
<p>A1 > glowe</p> <p>A2 > wiek</p> <p>B1 > spycker</p>	<p>Cold water, bad weather and a car packed with machines. Best conditions to make a record. After two weeks, the reflections are three tracks, in three different ways but with many connections. The EP starts with 'Glowe' and techno breakbeats, which are being controlled by heavy chords. 'Wiek' stays with the pattern of breaks but gets more emotional through various pads, which appear and suddenly disappear. On the B-Side 'Spycker' finds his path, with the help of several percussive elements</p>		
	<p>TWO FLOWERS</p> <p>IMAGE CLUB - HEAVY LEGS / UNDER A HOLLOW MOON</p> <p>TFR004</p> <p>HOUSE / TRIBAL / ACID</p>	<p>12.00 €</p> <p>10.92 €  </p> <p>12"</p> <p>Release: February - 2018</p> <p>USA</p>	<p>RE-STOCK Last Copies </p>
<p>A1 > heavy legs</p> <p>B1 > under a hollow moon</p>	<p>2 Lengthy percussive floor workouts from this U.S. production crew...on Peaking Lights' own TWO FLOWERS RECORDS</p>		



	<p>VIVOD</p> <p>STRAHINJA ARBUTINA - EXCUSES</p> <p>VIVOD019</p> <p>TECHNO / INDUSTRIAL / EXPERIM.</p>	<p>12.00 €</p> <p>10.92 €</p> <p>12"</p> <p>GBR</p>
RE-STOCK Last Copies 180 grams		
<p>A1 > way ahead</p> <p>A2 > croatian households</p> <p>B1 > labud loop</p> <p>B2 > k stands for...</p>	<p>Strahinja Arbutina is fast becoming one of those artists you need to keep your eye on. With his first vinyl release on New York's industrial label Bank last year, he has no issue with making your ears bleed. Here he dons 4 tracks for Vivod and they're all brutal. First off is Way Ahead, straight up 4/4 industrial techno. A2 is the aptly named Croatian Households, more of a broken piece but still haunting in its rhythmic neg dynamics. B1 is Labud Loop, probably the most accessible track of the 4 as it's nearer to straight up techno, fans of Levon Vincent will like. Closing the ep is K stands For... with a slow burning break beat and vocals screaming incomprehensibly, awesome track, awesome ep. This is the hardest one for Vivod so far surely!</p>	
	<p>CHILDHOOD</p> <p>DJ DEEP - VAINCRE</p> <p>CH001</p> <p>TECH-HOUSE / TECH-DUB</p>	<p>14.00 €</p> <p>12.74 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > fluorescent</p> <p>B1 > vaincre</p> <p>B2 > radiant</p>	<p>Note by label owner Muallem: I am happy to present the first 12" on my new born 2020 baby CHILDHOOD. It is by no one else than the living legend and overall wonderful human that is DJ DEEP from Paris. I've met Cyril via booking him at one of my parties ages ago. When I opened Blitz he became part of the closer family and started to play regularly. Over the time we exchanged ideas and thoughts about music and life in general and when I told him that I'm planning to start a label, he instantly sent me VAINCRE, a timeless 3-track masterpiece that sits in between dubby House & Techno. It got me hooked straight away. Be it at home or on the dance floor - yes, I managed to road test during these crazy times - these tracks serve goosebumps full on and set the perfect groove to a dance floor. I've put a lot of love into the artwork and packaging and on top of this, the first 300 copies contain a CHILDHOOD sticker pack. Enjoy listening and dancing!</p>	
	<p>DARK ENTRIES</p> <p>ROBERT RENTAL - PARALYSIS</p> <p>DE274</p> <p>KRAUTROCK / EXPERIM. / POST-PUNK</p>	<p>15.20 €</p> <p>13.83 €</p> <p>12"</p> <p>USA</p>
REPRESS Remastered		
<p>A1 > paralysis</p> <p>A2 > a.c.c.</p> <p>A3 > g.b.d.</p> <p>B1 > untitled *edited by Keith McIvor*</p> <p>B2 > ugly talk</p>	<p>Robert Rental is an artist as influential as he is overlooked. An anchor of the early British DIY and post-punk scene, his name is most frequently uttered alongside illustrious collaborators such as Thomas Leer and Daniel Miller. Dark Entries and Optimo ally to illuminate some of Rental's early solo works with an expanded reissue of his debut 7" Paralysis /A.C.C.. Both labels have previously excavated Rental's catalog; we reissued the collaborative LP with Glenn Wallis in 2017, and Optimo released a collection of demos in 2018. The double A-side Paralysis /A.C.C. 7" was self-released on Regular Records in 1978, around the same time as Leer's Private Plane/International 7". The record is a perfect document of the DIY ethos. It was recorded with the assistance of Leer in the council flat that Robert lived in, using an assortment of budget electronics: a Roland drum machine, a Stylophone, an Electroharmonix DrQ, and a TEAC A3440 4-track recorder. The record's sleeves were surreptitiously photocopied after hours at the offices of Virgin Records by Robert's partner Hilary Farrow, and the labels were hand-stamped. The initial print run was a scant 650 copies</p>	
	<p>DJURING PHONOGRAM</p> <p>FRAK - PROJECT DIGITALIS</p> <p>DP20</p> <p>TECHNO / EXPERIM.</p>	<p>17.50 €</p> <p>15.93 €</p> <p>LP</p> <p>SWE</p>
RE-STOCK		
<p>A1 > bleeder</p> <p>A2 > pc arrangement</p> <p>A3 > saved sickness</p> <p>B1 > fluids</p> <p>B2 > fixter</p> <p>B3 > kttu1</p> <p>B4 > kttu project</p>	<p>FRAK are back on track with this dreamy album with deep dark hypnotic slow rhythmic tracks. This is experimental analog and haunting dancemusical at slow BPMs which gives you a glimpse of swedish smalltown dystopia in all its glory. The A1 track might give the impression that this is a romantic record and the A side in general will make big city people feel the urge to move to small towns again, but on the B-side it just gets darker and weirder (the smalltown kinda reveals its ugly underbelly) and it all ends with a track that would make the taped nipples fake fetishists in techno city shiver. I could say you need a mask to play this out, but lets not take it that far. For old fans of FRAK this record both delivers (A-side) and challenges (B-side). Me, I want doubles. -Joakim Cosmo</p>	





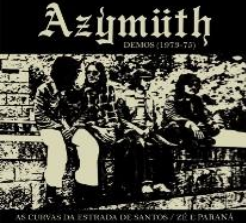



 <p>FJAAK 007 A1 - It's Time Again A2 - Myrcene B - Highrise 49</p>	<p>FJAAK</p> <hr/> <p>FJAAK007</p> <p>TECHNO</p>	<p>FJAAK - FJAAK # 7</p> <hr/> <p>Release: 21 - September - 2020</p>	<p>14.00 €</p> <p>12.74 € </p> <p>12"</p> <p>DEU</p>
<p>A1 > its time again A2 > myrcene B1 > highrise49</p>	<p>More FJAAKy goodness for your Bag</p>		
 <p>SPANDAU20 A1 - It's Time Again A2 - Myrcene B - Highrise 49</p>	<p>SPANDAU20</p> <hr/> <p>SPND20004</p> <p>TECHNO</p>	<p>VARIOUS ARTISTS - SPANDAU20 # 4 (RIFTS, HEDGEHOG, DAJUSCH & FJAAK)</p> <hr/> <p>Release: 31 - August - 2020</p>	<p>14.00 €</p> <p>12.74 € </p> <p>12"</p> <p>DEU</p>
<p>A1 > sharp lank "Rifts (Hedgehog rmx)" A2 > make me scream "Dajusch" B1 > back in the 70s "FJAAK"</p>	<p>The Belgium-inspired Hedgehog Mix of Sharp Lank was too good not to put it out. Also, introducing Dajusch to Spandau 20 feels even more easy with a tune like Make Me Scream, which (unsurprisingly) is an absolute screamer. FJAAK round off the package with Back To The 70s, and so, SPANDAU20 004 is complete, another worthy entry to the series</p>		
 <p>TAX12007 A1 - una roca A2 - you A3 - la cabina A4 - el pulpo A5 - syria A6 - la corona B1 - una finitud B2 - staub B3 - derd B4 - quince B5 - you (ancora)</p>	<p>TAX FREE</p> <hr/> <p>TAX12007</p> <p>PERCUSSION / EXPERIM.</p>	<p>GERRY FRANKE - MORPHOLOGY</p> <hr/> <p>Release: 11 - September - 2020</p>	<p>22.90 €</p> <p>20.84 € </p> <p>LP</p> <p>DEU</p>
<p>A1 > una roca A2 > you A3 > la cabina A4 > el pulpo A5 > syria A6 > la corona B1 > una finitud B2 > staub B3 > derd B4 > quince B5 > you (ancora)</p>	<p>Gerry returns with more bedroom engineered excursions through rock, blues and interplanetary percussion music. Mind morphing sale tactics by one of the last true guitar heroes among us</p>		
 <p>DSTM V002 A1 - extrusion "Lars Huismann & Casual Treatment" A2 - the filth "Aahan" B1 - calamity "Don Woezik" B2 - digital success "Pier"</p>	<p>DSTM</p> <hr/> <p>DSTMV002</p> <p>TECHNO / HARD</p>	<p>VARIOUS ARTISTS - INSURRECTION VOL. 1 (LARS HUISMANN and CASUAL TREATMENT, AAHAN, DON WOEZIK & PIER)</p> <hr/> <p>Release: 09 - September - 2020</p>	<p>12.40 €</p> <p>11.28 € </p> <p>12"</p> <p>ITA</p>
<p>A1 > extrusion "Lars Huismann & Casual Treatment" A2 > the filth "Aahan" B1 > calamity "Don Woezik" B2 > digital success "Pier"</p>	<p>Insurrection vol I is the first various artists on Dstm Records. This edition hosts very talented young artists already known and supported in the world of techno. Aahan, Pier, Don Woezik, Lars Huismann & Casual Treatment release 4 works to turn the heads of the most passionate ravers</p>		







	HEAT UP MUSIC	ETUR USHEO - HEAVY TANGLED	12.40 €
	HUVS001		11.28 € 
	HOUSE / DEEP-HOUSE / VOCAL	Release: 18 - September - 2020	12" DEU
Vinyl Only			
A1 > another day	After 6 years of releasing music digitally, Heat Up Music announces it's first vinyl series launching mid September. Starting things off is Etur Usheo, Heat Up Resident and young German talented producer, who is presenting his 4 track EP entitled: "Heavy Tangled", a release that will appeal to all DJs in love with all the shades of Deep House. On the A side, "Another Day" Etur starts the journey with heavy deep pads, stabs fitting with low end heat that is topped off by its catchy vocal hook. "Can't Go Wrong" will take you to a deeper and more nostalgic-esque feeling that will carry your audience to a dream-like state while the repeated soul and emotion packed vocal proclaims that it cannot go on. On the flip side, where the notorious Heat Up Flame will be twirling around, "Bottleneck Music" shows why Etur has everything in his arsenal of tricks to make it to the big stage. This is a stomper instrumental featuring some jazzy and off gridded drum sequencing, neat delirious synths accompanied by funky arpeggiated licks		
A2 > can't go wrong			
B1 > bottleneck music			
B2 > desire			

	MOON HARBOUR	MATTHIAS TANZMANN - ROUND AND ROUND (feat. MATHIAS KADEN, MIHALIS SAFRAS, BLACK CIRCLE, STEVE BUG & DANIEL STEFANIK)	24.70 €
	MHRLP026		22.48 € 
	MINIMAL / DEEP-HOUSE / TECH-HOUSE	Release: 07 - September - 2020	2x12" DEU
Vinyl Only			
A1 > atacama	Always staying one step ahead of the game, Matthias Tanzmann is back with a new album that will break the traditional model. Entitled Round And Round and due on his own mighty label Moon Harbour, the record will come out track by track over the course of autumn and winter 2019, rather than as one whole collection. Round and Round comes three years after Momentum, Tanzmann's last album and one that provided a snapshot of the deeper sounds he was enjoying at the time. This third full length is a more widescreen overview of his entire career and comes just after he was nominated, for the sixth time, as the Best Tech House DJ in the annual Ibiza DJ Awards. The album was all written in the last year, but reflects every facet of the artist's sound, so unfolds something like a career-long musical diary: from the collaboration with long-time friend and Poker Flat chief Steve Bug, which harks back to the early days of deep house, via newer connections and modern techno with Rebuke, tracks with old companions like Mathias Kaden, and on to new creative links with contemporary stars like Mihalis Safras and Black Circle		
A2 > dizzy *feat. Mathias Kaden*			
B1 > believe *feat. Mihalis Safras*			
B2 > awakening *feat. Black Circle*			
C1 > continue to love *feat. Steve Bug*			
C2 > panthera			
D1 > let's roll			
D2 > induction *feat. Daniel Stefanik*			

	PHONIK	GAB JR / ADMO - CYBER ROMANCE EP	12.40 €
	PNK004		11.28 € 
	HOUSE / MINIMAL-HOUSE / BREAKS	Release: 15 - September - 2020	12" DEU
Vinyl Only			
A1 > pull back *Gab Jr*	We are delighted to welcome the two french talents Gab. Jr and Admo for our 4th release! Vinyl only		
A2 > cyber amazonia *Gab Jr*			
B1 > romaincity *Admo*			
B2 > frankie the dog *Admo*			

	INSANE CODE	MBM - NIVEO EP (MARTHIAL RMX)	12.40 €
	V-ICR#003		11.28 € 
	TECHNO	Release: 14 - September - 2020	12" ITA
Vinyl Only			
A1 > lovely move (ambient intro)	MBM, Italian DJ, musician and producer delivers his very first solo vinyl release on Insane Code Recordings imprint. He signed the first V/A vinyl release of the label with his track "Blind", and now he created "Niveo EP": 4 original cuts and a special remix from his dear friend and homie Marthial. A1 "Lovely Move" is an ambient intro with sequence on analog synth and processed with space fx that allows the listener to enter the sonic voyage of the release. A2 Liberal is a perfect expression of the sound MBM wants achieve and deliver with this record. Hypnotic groove and melodic vibes, colored with dissonances and mystery. A3 is Marthial interpretation of "Liberal", creating a very solid and groovy remix with extreme producer personality. Then on B1 the track that gives name to the EP "Niveo": cold and winter sounds with hypnotic loops and drums for an immersive listening trip. B2 "Alight" closes the release, offering more soft and delicate sounds the complete the path of the listener		
A2 > liberal			
A3 > liberal *Marthial rmx*			
B1 > niveo			
B2 > alight			

	541 LABEL	IXXEL - DROP THAT BEAT	10.70 € 9.74 € 
541931	TRANCE	Release: 25 - September - 2020	12" BEL
REPRESS			
<ul style="list-style-type: none"> A1 > drop that beat (lp version) A2 > drop that beat (love parade mix) B1 > drop that beat (transmix) 	Repress of this club classic from 1998!		
	JAM	SAM PAGANINI - KUBRIX EP	10.70 € 9.74 € 
JAM021	TECHNO	Release: 25 - September - 2020	12" DEU
REPRESS			
<ul style="list-style-type: none"> A1 > viper A2 > volt B1 > kubrix 	Label head Sam Paganini steps up to deliver his new EP for JAM021		
	FAR OUT	AZYMUTH - AS CURVAS DA ESTRADA DE SANTOS / ZE E PARANA	15.40 € 14.01 € 
JD49	LATIN / JAZZ / MPB / KRAUTROCK	Release: 18 - September - 2020	7" GBR
REPRESS			
<ul style="list-style-type: none"> A1 > as curvas da estrada de santos B1 > zé e paraná 	Following 2019's release of Azymuth's Demos (1973-75), two more home-recorded demo tracks by the Brazilian psychedelic jazz-funk masters have surfaced from a tape in drummer Ivan Conti's private archive. These five-decade old recordings by the young band show the maturity, musicianship and distinctive style that saw Azymuth become one of the most important groups in Brazilian history. Featuring an instrumental take on Roberto and Erasmo Carlos' 1969 Jovem Guarda hit "As Curvas da Estrada de Santos", and spacey psych-folk oddity "Zé e Paraná", the new 7" release via Far Out Recordings shines yet more light on this critical period for Azymuth. As is the case with many of Brazil's pop icons, Roberto and Erasmo Carlos had been backed by Bertrami, Malheiros and Conti either on stage, in the studio, or with compositions (in Bertami's case) since the late sixties. Conti notes that "As Curvas da Estrada de Santos" was a big hit in Brazil when it came out in '69 and had already been covered by Elis Regina a year later. But where both Elis' version and the original were grand pop-rock ballads		
	LUPP	FRANK BIAZZI - FICTION	10.70 € 9.74 € 
LUPP020	TECHNO	Release: 11 - September - 2020	12" BEL
REPRESS			
<ul style="list-style-type: none"> A1 > fiction B1 > psychological B2 > tension 	Repress of this peacktime techno destroyer from 2004!		

	MAYWAY	CRACKUPS - GREETINGS FROM EARTH	23.30 € 21.20 € 
	MAYWAY035LP		LP
	PUNK / ROCK / GARAGE	Release: 11 - September - 2020	BEL
	Printed Inner Sleeve		
A1 > wet sheets	When it comes to garage rock and punk it's easy to say you've heard it all before. CRACKUPS makes mincemeat of such preconceptions because this an entirely new animal. As loud as a power saw. As fast as a shark. As tight as a duck's arse. Check, check and check. It's the quality of the songs that makes all the difference: CRACKUPS' craftsmanship is undeniable with clever structures that mercilessly plunge every music fan into an orgy of riotous but superior garage punk. 'Greetings from Earth' is one of those records that kick you senseless at first listen, leaving you spent but satisfied. Every second on the album is extremely intense and essential. Eighteen minutes of pure world-class music which, in our humble opinion, stands comparison with such contemporary acts as The Chats or Viagra Boys but that also - and still in our humble opinion - ranks alongside old school heroes like Black Flag or Bad Brains. That's how good these guys are. And they throw in a pinch of Devo-esque equanimity for extra seasoning. When we - the record company - first heard the record we almost fainted from pure excitement		
A2 > white fruit			
A3 > television screen			
A4 > getting the vibes			
B1 > floor			
B2 > trainstation			
B3 > liar			
	MUSCUT	NIKOLAIENKO - BLUE SOUP 2, 2010	24.90 € 22.66 € 
	MUSCUT17		7"
	FUTURE-JAZZ / EXPERIM. / DOWNTEMPO	Release: 04 - September - 2020	UKR
	REPRESS 100 copies First Time On Vinyl HandNumbered		
A1 > cut up	first time on vinyl reissue of Nikolaienko's four tracks from his debut album "Loops & Cuts Soup" originally releases as a digital download on Nexsound records in 2010. Restored from the single copy of dubplate record. Credits: Drums - Oleg Books Bass - Anton Coky Remastered by Flaty Recorded in Dnipro, 2006—2010 Muscut 17, 2020		
A2 > blue soup ?2			
B1 > singing loop			
B2 > soup up			
	UNDAY	NORDMANN - IN VELVET	23.30 € 21.20 € 
	UNDAY122LP		LP
	JAZZ / CHILL-OUT	Release: 18 - September - 2020	BEL
	Clear Vinyl Printed Inner Sleeve		
A1 > cryptonym	On the band's third album 'In Velvet', Nordmann reinvent themselves, causing a profound shift in their distinctive sound. They trade in the rock influences in favour of synths, electronic textures and beats. The new music is more reflective, though without ever losing focus on the instincts. Since the release of their sophomore album, the four members of Nordmann have been exploring their respective solo and side projects. This resulted in fresh insights and inspirations coming to the table when they reunited at the mothership to work on new Nordmann music. The foursome decided to let their minds wander freely and fully explore the possibilities of the recording studio, not worrying about the limitations of their live setup until later in the process. This is quite a turn for an outfit that has always taken their live performances as a starting point for new music. The new approach enabled a new focus on song and melody, allowing the band to experiment without boundaries. Impossible influences such as Radiohead and Connan Mockasin were embraced, and every musical note had to earn its place in the new songs		
A2 > cascade(s)			
A3 > submarine			
A4 > blue rose case			
A5 > jade			
B1 > boats/marseille			
B2 > star-fluff			
B3 > partie deux			
B4 > april			
B5 > maine cocoon			



UNDAY	NORDMANN - IN VELVET	24.90 €
		22.66 €
UNDAY122LPLTD		LP
JAZZ / CHILL-OUT	Release: 18 - September - 2020	BEL
Aubergine Coloured Vinyl Printed Inner Sleeve Limited		

- A1 > cryptonym
- A2 > cascade(s)
- A3 > submarine
- A4 > blue rose case
- A5 > jade
- B1 > boats/marseille
- B2 > star-fluff
- B3 > partie deux
- B4 > april
- B5 > maine cocoon

Producer Jasper Maekelberg (Faces On TV, Bazar!, Hypochristmutreefuzz, Warhola, Balthazar...) - who also recorded Nordmann's debut as an inexperienced producer - undoubtedly plays a big role in this giant musical jigsaw falling into place. To overcome the physical limitations of playing the new music live, Nordmann hired Thijs Troch as new synth player and additional guitarist. In this new constellation, Nordmann is ready to conquer new hearts and territory. 'In Velvet' is their first release on renowned indie imprint Unday Records, home to Trixie Whitley, Millionaire, The Bony King of Nowhere and Mauro Pawlowski. Some ten years ago, Nordmann came into being after a successful improv session that was destined to last. The four musicians succeeded in fusing the liberties of improv jazz with the intensity of rock music, and their shows immediately caused a stir in their native Belgium. They managed to capture the energy of their live gigs on their debut album 'Alarm' (2015) while follow up 'The Boiling Ground' from 2017 gained them the status of household name and must-see live band. They toured the record on a 50 date stretch across Europe



DE W.E.R.F.	THUNDERBLENDER - STILLORGAN	21.80 €
		19.84 €
WERF174LP		LP
JAZZ	Release: 18 - September - 2020	BEL

- A1 > lament
- A2 > moving on!
- A3 > last light out
- A4 > doubt
- B1 > hope
- B2 > arrival
- B3 > last minute panic (interlude)
- B4 > panic redux
- B5 > lights out

Thunderblender is a trio from Brussels led by Sam Comerford. Together with two young trailblazers of the Belgian jazz scene, Hendrik Lasure (SCHNITZL) and Jens Bouttery (Hi Hawaii), they play Comerford's dark and unpredictable compositions with joy and abandon. The music explores intense emotions, moving between order and chaos, free improvisation and intricate writing, heavy grooves and fragile intimate moments. It's a European band with a nod to the American avant-garde, influenced by Henry Threadgill and Tim Berne, with references to 20th century classical harmony. Jens Bouttery augments his drum set with left-handed bass synth, giving him complete freedom as a one-man rhythm section. Without a conventional bass player, Lasure is free to use the full range of the grand piano, sometimes with live sampling. Comerford plays tenor and the rarely-heard bass saxophone, with playing that could be characterised as equal parts abrasive and lyrical. They have toured around Belgium, Ireland, Netherlands and Germany. Sam being awarded "Best Instrumentalist" at Tremplin d'Avignon. All three members are laureates of the "Toots Thielemans Award" from the KCB



TAPE HISS	JAFFA SURFA - PSY LANCE EP	14.40 €
		13.10 €
TAPEHISS002		12"
TECHNO	Release: 18 - September - 2020	HUN
REPRESS Limited		

- A1 > psy lance
- B1 > bazz
- B2 > preacha bonus

Considering all the musical styles that Jaffa Surfa is taking inspiration from (from the soul/funk/disco trio, through all shades of house music and all the way up to techno) it doesn't come as a surprise to see him churning out productions in various styles even within one release. The rolling yet deep "Psy Lance" complements the playful and trippy "Bazz" nicely just as the beatless DJ-tool "Preacha Bonus"

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

*PR: Pedido Rápido

3 unidades:	9% + 1%
5 unidades:	9% + 2%
10 unidades:	9% + 4%

*FP: Fuera de Plazo

2 unidades:	2%
3 unidades:	3%
4 unidades:	4%
5 unidades:	5%
6 unidades:	6%

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