









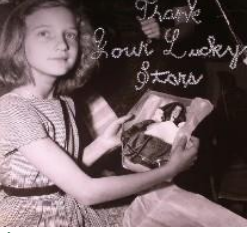



CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

descuento ESPECIAL 14% para pedidos de este listado recibidos hasta el 11 - septiembre - 2020 incl.

PRE-PEDIDOS: 04 - SEPTIEMBRE - 2020

	ESHU	TETELEPTA - I DON'T GIVE A FUCK (ION LUDWIG & JASPER WOLFF RMXS)	13.40 €
	ESHU015.1		 + 11.52 €
	TECHNO	Release: 05 - October - 2020	NLD
	Vinyl Only 200 copies 180 grams Marbled Purple Vinyl		
A1 > i don't give a fuck	Dutch groove connoisseur Ivano Tetelepta returns to his home base ESHU Records. Presenting four tripped out originals accompanied by two excellent reworks by befriended artists Jasper Wolff and Ion Ludwig. The pack perfectly captures the loosely and laid back attitude of the label and Ivano himself, doing their own thing as always. The a-side is all about the groove, a stripped down and playful rhythmic jam built for a hazy late night session with Ion Ludwig turning this inside-out, transforming the original into a lengthy minimal dub version. The early morning sun rays bring the vibes on the flipside where 'Loosen Up' is an atmospheric 90s feeling techno floater where Indigo aera head honcho Jasper Wolff shakes this up with a fierce techno twist. As special addition there's a 7" where Tetelepta shows one of his enlightening dub meditations and a rambling early Mills-esque tribal work-out. The whole bunch is mastered by Marco Spaventi and will be released digitally and in special 12"+7" pack.		
A2 > i don't give a fuck (give fuck mix) *Ion Ludwig rmx*			
B1 > loosen up			
B2 > loosen up *Jasper Wolff rmx*			
	FLAWED	COOL & FRANK - CONTACTS IN THE UNSEEN WORLD	12.30 €
	FLAWED001		 + 10.58 €
	MINIMAL / TECH-HOUSE / ACID / TECH-MINIMAL	Release: 30 - September - 2020	GBR
	Vinyl Only		
A1 > contacts in the unseen world	FLAWEd records kick off their brand new label with an ep from talented American producer Cool & Frank. Contacts In The Unseen World delivers four wonked out, topsy-turvy club ready cuts showcasing the main man's signature sound. Get them while they're hot		
A2 > solutions concepts dream interpretations			
B1 > etothepii			
B2 > basal whale			
	DJURING PHONOGRAM	FRAK - EARLY GREY	18.50 €
	DP22		 + 15.91 €
	IDM / ELECTRO / EXPERIM. / ABSTRACT	Release: 05 - October - 2020	SWE
	300 copies		
A1 > bortom hawaii	Archival recordings made by Frak @ Studio Stryka - Johannishus - Sweden 1990-1991. Very experimental and playfull Electronic melodies strange rythms tapeloops and more... Edition 300x...		
A2 > dont write it			
A3 > restart the car, please			
A4 > myrhjälte			
B1 > nice wise			
B2 > selfcontrol via synthesizer			
B3 > the top of energy			
B4 > made in cutax			

	MECHATRONICA WHITE	DAS DING - YOUR CONTENT WILL ARRIVE SHORTLY (HEAP RMX)	11.00 €  + 9.46 €
	MTRONW007		12"
	TECHNO / ELECTRO / ELECTRO-TECH	Release: 03 - October - 2020	DEU
HandStamped			
A1 > animated suspension			
A2 > your content will arrive shortly			
B1 > category collapse			
B2 > category collapse "Heap rmx"			
	RHYTHM CULT	SASCHA DIVE - BROTHER'S YARD EP	12.30 €  + 10.58 €
	RCR007		12"
	MINIMAL / TECH-HOUSE	Release: 30 - September - 2020	CAT
Vinyl Only			
A1 > brother's yard	<p>Rhythm Cult is proud to welcome Sascha Dive for its seventh release on its vinyl only series. As you probably know, Sascha Dive has been active within the electronic music scene for over ten years, and during this long decade he has developed a very particular vision of deep house: seductive, profound and highly danceable. Brother's Yard EP comes with three tracks that fully represent this impression. Starting with the track that gives name to the release, Brother's Yard, you'll easily feel empowered by the percussion and freed by the ecstatic vocals. On the B side of the release, Sascha Dive goes even deeper with Deep Down and Impossible Game, both tracks built thanks to an inimitable groove. A vinyl only series is made for those who really want to feel the sound of the needle playing tracks you never get bored of. If you're one of them, Sascha Dive's new release will be one of those you'll be playing for years</p>		
B1 > deep down			
B2 > impossible game			
	BELLA UNION	BEACH HOUSE - THANK YOUR LUCKY STARS	16.20 €  + 13.93 €
	BELLAV512		LP
	ROCK / INDIE / ETHEREAL	Release: 16 - October - 2015	GBR
RE-STOCK Last Copies			
A1 > majorette	<p>Thank Your Lucky Stars isn't a rarities collection or anything like that, but a full-blown album of their typically lush blooming style. On Bella Union</p>		
A2 > she's so lovely			
A3 > all your yeahs			
A4 > one thing			
A5 > common girl			
B1 > the traveller			
B2 > elegy to the void			
B3 > rough song			
B4 > somewhere tonight			



HEAVENLY	NIGHT BEATS - WHO SOLD MY GENERATION	16.20 € 13.93 €
HVNL123		LP
ROCK / PSYCHEDELIC / GARAGE / ROCK&ROLL	Release: 29 - January - 2016	GBR

| RE-STOCK | Last Copies |

- A1 > celebration #1
- A2 > power child
- A3 > right / wrong
- A4 > no cops
- A5 > porque mañana
- A6 > sunday mourning
- B1 > shangri lah
- B2 > burn to breathe
- B3 > bad love
- B4 > last train to jordan
- B5 > turn the lights
- B6 > egypt berry

Night Beats are a trio who have apparently been hibernating in some kind of hemp cupboard since 1969, which is to say that they sound precisely like the psychedelic rock overlords of that era. Nothing wrong with that of course, especially when the music is dispatched with such verve. Third album



PIAS (PLAY IT AGAIN SAM)	CRYSTAL FIGHTERS - EVERYTHING IS MY FAMILY	17.30 € 14.88 €
PIASR920		2LP
WORLD / DANCE-POP	Release: 2016 / Repress: 2017	GBR

| RE-STOCK | Last Copies |

- A1 > simplecito
- A2 > yellow sun
- A3 > good girls
- A4 > in your arms
- B1 > live for you
- B2 > ways i can't tell
- B3 > all night
- C1 > the moondog
- C2 > fly east
- D1 > living the dream
- D2 > lay low

All the bands with 'Crystal' in their name always make me think of hazy fuzz-guitars, but Crystal Fighters have more than that up their sleeve on this album (their third). Everything Is My Family is born out of the band members' various gap-yearish global travels, and they all came back with a new understanding of 'world' musics and 'world' life



MUTE	MG - MG	18.90 € 16.25 €
STUMM381		2LP
SYNTH-POP / ABSTRACT / EXPERIM.	Release: 24 - April - 2015	GBR

| RE-STOCK | Last Copies |

- A1 > pinking
- A2 > swanning
- A3 > exalt
- A4 > elk
- B1 > brink
- B2 > europa hymn
- B3 > creeper
- B4 > spiral
- C1 > stealth
- C2 > hum
- C3 > islet
- C4 > crowly
- D1 > trysting
- D2 > southerly
- D3 > featherlight
- D4 > blade

MG' is the first solo album in over a decade by Depeche Mode co-founder Martin Gore. This low-key titled album, recorded at Gore's home studio in Santa Barbara comprises of sixteen tracks of instrumental electronic music soundscapes with a classic sci-fi soundtracks influence



MUTE	DU BLONDE - WELCOME BACK TO MILK	16.20 € 13.93 € LP
STUMM382		
ROCK / ALTERNATIVE	Release: 18 - May - 2015	GBR

| RE-STOCK | Last Copies |

- A1 > black flag
- A2 > chips to go
- A3 > raw honey
- A4 > after the show
- A5 > if you're legal
- A6 > hunter
- B1 > hard to please
- B2 > young entertainment
- B3 > mr. hyde
- B4 > four in the morning
- B5 > mind is on my mind
- B6 > isn't it wild

Who is this really quite nude Du Blonde lady looking out on a new album on Mute? Why, its Beth Jeans Houghton. On Welcome Back to Milk she has stripped things down a bit, but this is still striking, strong and spiky song-smithery with lashings of aggression. Samuel 'Future Island' Herring guests on the big single, Mind is on my Mind



INERMU WAX	LOSE ENDZ - INERMU WAX # 10	12.30 € 10.58 € 12"
INERMUWAX010		
HOUSE	Release: 31 - August - 2020	GBR

| Vinyl Only |

- A1 > today was a good day
- A2 > faster than you think
- B1 > this and that
- B2 > without your voice

London based House label Inermu brings the tenth in their Vinyl Only series in the form of this 4 track EP from Lose Endz



WHYOYSTRO	VARIOUS ARTISTS - WHOYOSTRO # 6 (ALEX RANERRO, CAJAL, REVIVIS & TIMMY P)	12.30 € 10.58 € 12"
WHOV006		
HOUSE	Release: 30 - September - 2020	UKR

| Vinyl Only |

- A1 > tundra *Alex Ranerro*
- A2 > missing the club *Cajal*
- B1 > bring the reddie's *Revivis*
- B2 > wake up *Timmy P*

Whoyostro is back with a strong VA



YOI	DANIEL ORTIZ - YOI ON WAX SERIES # 2	12.30 € 10.58 € 12"
YOIONWAX002		
HOUSE / TECH-HOUSE / BREAKS	Release: 30 - September - 2020	RUS

| Vinyl Only | Limited |

- A1 > pvc
- A2 > rooftop
- B1 > 24 pearls
- B2 > kd

Meet the second part of the YOIONWAX series! YOIONWAX is a series of limited-edition vinyl only releases by YOI RECORDS. This time we present you 4 tracks assembled in one EP from our friend from Greece - Daniel Ortiz. You have already met Thanos (this guy's real name) in our YOICAST, he took part with his previous nickname - Son House. During the production he managed to mark releases on Blind Vision Records and Looking Back. With his new name, he discovered a new chapter in his music. The name can change, one thing remains unchanged - quality house vibes that carry to the serene sea, bring the freshness of wind at sunset, then plunge into the depths to unknown forms. All this on both sides of the YOIONWAX002. The sound component of the record is complemented by an inseparable part of the YOIONWAX series - a unique unusual artwork - the animated label. When the record is spinning on the turntable, all you have to do is point the camera with the flash of your phone and the image comes to life! As always, YOIONWAX will take a special place in the collection of every house music lover!



MAYAK	DUBFOUND - GANDHI'S NIGHTINGALE (DEWALTA RMX)	11.70 €
MAYAK014		10.06 €
HOUSE / MINIMAL-HOUSE	Release: 09 - October - 2020	12"
		RUS
Vinyl Only 180 grams		

- A1 > gandhi's nightingale
- B1 > gandhi's nightingale "Dewalta rmx"

For 14th release of MAYAK we worked with Dubfound to shape groovy and jazzy track - GANDHI'S NIGHTINGALE, full of classical electric pianos and vocal samples. On the B-side DEWALTA showcases his vision and skills so that his remix can shine at primetime. 180Gr, vinyl only



REVENGE TECHNIQUES	TAFKAMP - INDRUKKEN II	12.90 €
REVENGE0B		11.09 €
BASS / TECHNO / D'N'B / BREAKS / HIP-HOP	Release: 02 - October - 2020	CASSETTE
		NLD
Cassette Format Limited		

- A1 > 8 in 1998
- A2 > what goes up
- A3 > binnenweg 2
- A4 > escape from rem stage 4
- A5 > episode of sleepparalysis
- A6 > west legend cover
- A7 > s612@157
- A8 > you were never really here
- B1 > vengeance
- B2 > ur quite safe
- B3 > maygroove
- B4 > tired
- B5 > ravebeater_05
- B6 > i can see the light
- B7 > vicious
- B8 > help me please


Following up on his highly anticipated debut tape from 2018, TAFKAMP returns and delivers INDRUKKEN II - an exciting trip through a selection of musical impressions from the Rotterdam-based artist. Limited edition tape run!







BANG!	THE DRONES - HERE COME THE LIES	26.20 €
BANGLP142		22.53 €
ROCK / GARAGE	Release: 2002 / Repress: 2020	2LP
		EH
REPRESS 500 copies Deluxe Gatefold		









- A1 > the cockeyed lowlife of the highlands
- A2 > dekalb blues
- A3 > the downbound train
- B1 > i'd been told
- B2 > new kind of kick
- B3 > i walked across the dam
- C1 > motherless children
- C2 > hell and haydevils
- C3 > the scrap iron sky
- D1 > the island
- D2 > six ways to sunday
- D3 > the country of love

At last! THE DRONES first album on vinyl available out of Australia! So here it is! "Here Come The Lies" from The Drones. In order to exceed the sound pollution of Melbourne's - the hometown of the band - big city noise back in the day (2003), The Drones overdrive their amps to a brutal level, strum their strings the hard way and beat the drums in a way unheard-of. This is blues from the gutter. Big city blues, although some call it noise. Sure, there's enough overdriven chords on this album to please any noise fan. But there's more. The sound is swaying between a chorus of dissonance and numerous tactical silences, only to emphasize the music even more. You can't have noise if you don't have silence (makes sense doesn't it?). Also, the band writes lyrics that fully correspond to the music, making the package truly a whole. Helping the band doing this is the anti-production-a-go-go; thank you for the squeals and the good feedback. Rock and blues, that's what The Drones are all about. Doing it the hard way. Deluxe gatefold double LP reissue of this already classic album, limited to 500 copies!


	<p>GREENSLEEVES</p>	<p>WAYNE WADE / BUNNY LIE LIE - POOR AND HUMBLE / BABYLONIANS</p>	<p>13.70 €</p> <p> 11.78 €</p>
<p>GRED52</p>	<p>DUB / REGGAE / ROOTS</p>	<p>Release: 1981 / Repress: 2020</p>	<p>12"</p> <p>GBR</p>
<p> REPRESS </p>			
<p>A1 > poor and humble "Wayne Wade"</p> <p>B1 > babylonians "Bunny Lie Lie"</p>	<p>Much sought after 12" gets the re/issue for the very first time! Here's the extended version of Wayne Wade's roots anthem "Poor And Humble" and a breathtaking extended cut of "Babylonian" by the underrated singer Bunny Lie Lie. Both sides were recorded with the Roots Radics in 1981 at Channel One studio and mixed by Hopeton "Scientist" Brown at King Tubby's studio. Original riddims are as well used in the dub classic "Space Invaders" for producer Linval Thompson, titled "Cloning Process" and "Time Warp"</p>		
	<p>WAGRAM</p>	<p>VARIOUS ARTISTS - SPIRIT OF 90's (ROBIN S, LADY, MOUSSE T vs HOT 'N' JUICY, CUNNIE WILLIAMS feat. MONIE LOVE, EIFFEL 65, DJ PONTE, BENNY B feat. DJ DADDY K, HADDAWAY, ULTRA NATE, WHIGFIELD, SUPERFUNK feat. RON CARROLL, BIG SOUL & JENNIFER PAIGE)</p>	<p>24.70 €</p> <p> 21.24 €</p>
<p>3375096</p>	<p>POP / DANCE-POP / HOUSE / EURO-HOUSE</p>	<p>Release: 2020</p>	<p>LP</p> <p>FRA</p>
<p> Compilation </p>			
<p>A1 > show me love "Robin S"</p> <p>A2 > easy love "Lady"</p> <p>A3 > horny '98 "Mousse T. VS Hot 'N' Juicy"</p> <p>A4 > saturday (house edit) "Cunnie Williams feat. Monie Love (Mousse T rmx)"</p> <p>A5 > blue da ba dee (ice pop radio edit) "Eiffel 65 (DJ Ponte rmx)"</p> <p>A6 > vous êtes fous "Benny B feat. DJ Daddy K"</p> <p>B1 > what is love "Haddaway"</p> <p>B2 > free (mood ii swing radio edit) "Ultra Naté"</p> <p>B3 > saturday night "Whigfield"</p> <p>B4 > lucky star "Superfunk feat. Ron Carroll"</p> <p>B5 > hippy hippy shake "Big Soul"</p> <p>B6 > crush "Jennifer Paige"</p>			
	<p>BLUES FUNERAL</p>	<p>THE OBSESSED - LIVE AT BIG DIPPER</p>	<p>27.00 €</p> <p> 23.22 €</p>
<p>BFRLP616_BFRLP16</p>	<p>METAL / DOOM</p>	<p>Release: 08 - August - 2020</p>	<p>LP</p> <p>USA</p>
<p> Authorized Bootleg </p>			
<p>A1 > lifer city</p> <p>A2 > field of hours</p> <p>A3 > iron and stone</p> <p>A4 > endless circles</p> <p>A5 > leather nuns</p> <p>A6 > decimation</p> <p>B1 > freedom</p> <p>B2 > mental kingdom</p> <p>B3 > failsafe</p> <p>B4 > kill ugly naked (demo)</p> <p>B5 > a world apart (demo)</p> <p>B6 > higher power (demo)</p> <p>B7 > neatz brigade (demo)</p>	<p>A raw, sweaty and unforgettable authorized live bootleg from the originators of American Doom Metal in its first incarnations. Led by Wino, the godfather of American Doom Metal, The Obsessed is one of the important bands in the history and evolution of the style. For the band's 40th anniversary in 2020, we proudly present an authorized live bootleg of Wino's favorite show the original lineup ever played</p>		

	F.O.A.D.	RATOS DE PORAO - CARNICERIA TROPICAL	19.50 €  + 16.77 €
	FOAD195		LP
	PUNK / HARDCORE / TRASH	Release: 1997 / Repress: 2020	ITA
REPRESS			
<ul style="list-style-type: none"> A1 > va se virar A2 > atitude zero A3 > banha A4 > crocodilia A5 > pedra A6 > estilo de vida miseravel B1 > dificil de entender B2 > outra vez B3 > bico de corvo B4 > ideologic police B5 > autoguerrilha B6 > arranca toco B7 > colisao B8 > bad trip (bad cake) (bonus track) 	Edición de 2020 para este trabajo editado originalmente en 1999 por Beat Generation. Ya sabes, thrash-core de alto octanaje por parte de una de las bandas seminales del genero		
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	MIND CONTROL	SOUNDGARDEN - LOLLAPALOOZA JUNE 22, 1992	17.90 €  + 15.39 €
	MIND733		LP
	ROCK / GRUNGE	Release: 1992 / Repress: 2019	ITA
RE-STOCK Unofficial Release			
<ul style="list-style-type: none"> A1 > gun A2 > jesus christ pose A3 > outshined "feat. Eddie Vedder" A4 > big dumb sex B1 > rusty cage B2 > ugly truth B3 > slaves and bulldozers B4 > searching with my good eye closed 	Though Badmotorfinger was released late in 1991, the year grunge broke, it was 1992 that really put Soundgarden on the world-s radar. They were touring continuously across the USA and Europe, handpicked by Guns N- Roses to open for them on the Use Your Illusion tour, as well as playing with Skid Row and Faith No More, and they were invited to be a part of the 2nd ever Lollapalooza tour along with the Red Hot Chili Peppers, and Pearl Jam. Their Lollapalooza set on 22nd July 1992, in Bremerton, WA was a classic one, an epic live radio broadcast from one of grunge-s seminal acts and most talented frontmen, the late great Chris Cornell		
<hr/>			
	OVERGROUND	THE CRAVATS - PRECINT / WHO'S IN HERE WITH ME?	9.90 €  + 8.51 €
	OVER168		7"
	PUNK / AVANTGARDE	Release: 1980 / Repress: 2019	GBR
RE-STOCK Numbered			
<ul style="list-style-type: none"> A1 > precinct B1 > who's in here with me? 	reissue 7" of the third Cravats single originally released by Small Wonder 1980. "If you like insanely fast, modern punk - I highly recommend this as being suitable for any form of physical activity. Better than vitamin pills"		


	<p>17 NORTH PARADE / VP</p>	<p>BLACK ARK PLAYERS - GUIDANCE</p>	<p>17.90 €</p> <p>15.39 €</p>
<p>VP6654</p>	<p>DUB / REGGAE / ROOTS</p>	<p>Release: 29 - August - 2020</p>	<p>12P</p> <p>USA</p>
<p> Pictured Disc Record Store Day </p>			
<p>A > guidance</p>	<p>First time single release for the much sought after 'Guidance', a longtime Jah Shaka killer previously only available on the acclaimed "Black Ark In Dub". One sided 12" picture disc showcases exclusive photography detailing original wall art from Lee "Scratch" Perry's Black Ark studio, backed with a sound system ready solid black vinyl playing side! One side 12" Vinyl Single Picture Disc, packed into 12" clear PVC Bag, Sticker applied. EU Pressing. Produced by Pauline Morrison and Lee Perry. Tracklisting A1. Guidance *black vinyl playing side(B1. Black Ark picture disc *non/playing side</p>		
	<p>DARK ENTRIES</p>	<p>CRUSHED SOUL - FAMILY OF WAVES</p>	<p>15.20 €</p> <p>13.07 €</p>
<p>DE276</p>	<p>TECHNO</p>	<p>Release: 04 - September - 2020</p>	<p>12"</p> <p>USA</p>
<p>A1 > gravitational field</p> <p>A2 > scalar property</p> <p>B1 > family of waves</p> <p>B2 > diffusion of heat</p>	<p>Berlin-based, Dutch-born Steffi possesses near-boundless prowess. As a DJ, she's proved her effortless mastery of disco, house, electro, and techno; as helm of labels Klakson and Dolly, she's long maintained her status as tastemaker; as a producer, she has graced us with three solo LPs and numerous 12"s. Dark Entries is now honored to unveil the debut of her project Crushed Soul, a moniker she had used only once in 2013 for an Ostgut Ton compilation track. The mutual esteem of Steffi and DE has been previously fruitful, with Steffi providing a remix for Cute Heels' 2016 EP on DE, but this is their first full-length collaboration. The Family of Waves EP represents both familiar and novel pastures for Steffi. While her love of electro and classic Detroit techno have been off-evident, here we witness the darker shades of new wave and industrial creep to the forefront. This turn for the twisted feels not just natural, but predestined, an inevitable succumbing to morbid forces. But Steffi also views Family as "a playful association...a mix of my past and new modern waves". There is a kernel of whimsy, even joy, lurking within the record's temporal jumbings</p>		
	<p>DEUX UNSIX</p>	<p>LIEBERMANN - BEHAVIOUR OF THE SOUL INSIDE EP (JUST_ME RMX)</p>	<p>12.40 €</p> <p>10.66 €</p>
<p>DEUXUNSIX001</p>	<p>MINIMAL / TECH-HOUSE / MINIMAL-HOUSE</p>	<p>Release: 07 - October - 2020</p>	<p>12"</p> <p>BGR</p>
<p> Vinyl Only </p>			
<p>A1 > behaviour of the soul inside</p> <p>A2 > behaviour of the soul inside "Just_Me rmx"</p> <p>B1 > night track</p> <p>B2 > happy moves</p>	<p>deux/unsix break through with their first release featuring experimental minimal grooves by a Japanese duo, the concept unit by x + K. Hamawaki called - Liebermann. A wide open welcome to this magical journey of the soul in side. Three original tracks including a remix from Berlin based artist - Just_Me (owner of Druzba), supported by : Lorenzo Chiabotti, Janeret, Chad Andrew, Rossko, Alessio Vaggiano, Imbue, ChkIte, Ali Nasser</p>		
	<p>F COMMUNICATIONS</p>	<p>ELEGIA - FROM NOWHERE WITH LOVE</p>	<p>15.60 €</p> <p>13.42 €</p>
<p>267WS73133</p>	<p>TECHNO / TECH.-HOUSE / DEEP-HOUSE</p>	<p>Release: 09 - October - 2020</p>	<p>12"</p> <p>FRA</p>
<p> REPRESS 25th Anniversary Edition </p>			
<p>A1 > rescue</p> <p>A2 > 1992 (heaven mix)</p> <p>B1 > from nowhere with love</p> <p>B2 > grid one</p>	<p>Originally released on F Communications 1997. Laurent Collat is not a newcomer to the French electronic scene. It was in 1988, with the discovery of New Order, that the desire to compose his own songs arose. His techno-pop compositions drift gently towards a house and techno sound, with the arrival of the baggy movement from Manchester and the acid-house wave. In 1992, a pivotal year if ever there was one, pop had been ousted in favour of technology. Between '92 and '95, Laurent worked in various horizons, but always with one goal: to make people dance and move. Laurent Collat joined F Communications in 1996. On his first two EPs released in '96 and '97, "From Nowhere With Love" and "Snapshots", Elegia developed a melodic and melancholic house. A studio man, he seeks to find THE voice that would bring emotion and warmth to the compositions of a future album</p>		

	F COMMUNICATIONS	READY MADE FC - OPACK	15.60 €
	267WS76133		13.42 € 
	DOWNTEMPO / HOUSE / D'N'B / JUNGLE / JAZZY	Release: 09 - October - 2020	12"
	REPRESS 25th Anniversary Edition		
A1 > drum's unlimited	<p>Originally released on F Communications 1997. Behind this somewhat enigmatic name hides Jean-Philippe Verdin from Brittany, France. After a happy childhood between a jazz fan father and classical musician sisters and thanks to his influences, jazz, mods, ska or pop, he evolved within several groups on keyboard and composition. But during a rave in 1991, he discovered house music and became convinced that "this is where it happens". His journey took him from the baggy movement of Manchester, to the pioneers of Detroit and Chicago, then on to drum 'n' bass. He then decided to leave his group to compose on his own in his home studio. Opack premier Ep on F Communications had already stood out for its unique programming and production. It had traced a furrow for French electronica and established Readymade as an essential composer / producer / arranger, developing a falsely crazy and deeply melancholy universe fed by hip-hop, pop, electronica, dub, house and techno</p>		
A2 > saulbass theme			
B1 > nice walk			
B2 > transccontinental			
B3 > hypernormal			
	F COMMUNICATIONS	FREDERIC GALLIANO - PLIS INFINIS NO. 2 (RAINER TRUBY TRIO RMX)	15.60 €
	267WS77133		13.42 € 
	HOUSE / JAZZY / DUB / FUTURE-JAZZ	Release: 09 - October - 2020	12"
	REPRESS 25th Anniversary Edition		
A1 > plis infinis n°2 (original mix)	<p>Originally released on F Communications 1997. Being in love with music since his adolescence, Frédéric forged a culture, integrating song, Latin music, jazz, as much as Kraftwerk's electronic preludes in the late 70's. In addition to studying drums and piano, his interests is also in African and oriental music. His curiosity is limitless, and all musical cultures find an interest in his eyes, which makes him a personality apart on the electronic scene. In 1997, his meeting with F-communications was an important step since it gave him the opportunity to release his first record. He combined electronic music and jazz in a new way. So much so that the classification in one genre or the other is impossible. The album, "Frédéric Galliano & the African Divas", recorded especially in West Africa with African singers, is the perfect missing link between traditional music and electro music</p>		
A2 > plis infinis n°2 "Rainer Truby Trio rmx"			
B1 > plis infinis n°2 (bamboula a bamako mix)			
B2 > plis infinis n°2 (la ligue mix)			
B3 > plis infinis n°2 (pour une poignée mix)			
	F COMMUNICATIONS	SCAN X - FCOM 25 REMASTERED EP 2	15.60 €
	267WS78133		13.42 € 
	TECHNO / ELECTRO	Release: 09 - October - 2020	12"
	REPRESS 25th Anniversary Edition Compilation		
A1 > higher (taken from f157 released june 17th, 2002)	<p>Stéphane DRI alias Scan X, the pioneer of the French Techno scene, began his career in 1993 by signing his first two EP's on the now legendary FNAC MUSIC label. In 1994, he continued his odyssey at Fcommunications by producing a series of maxis, some of which are considered today by many to be classics</p>		
A2 > classic (taken from f181 released june 16th, 2003)			
B1 > the soul (taken from f157 released june 17th, 2002)			
B2 > neurotronik (taken from f165 released october 7th, 2002)			
	F COMMUNICATIONS	SQUARE - SQUARE EP	15.60 €
	267WS95133		13.42 € 
	TECHNO	Release: 09 - October - 2020	12"
	REPRESS 25th Anniversary Edition		
A1 > obtuse corner	<p>Originally released on F Communications 1995. The group was founded in Dijon France in 1993 with three members: Olivier Saint Denis, Olivier Kaiser and Olivier Regis. The name "Square" comes from the initials of each surname. SKR was passionate about "machine music" and more particularly for those who came from Detroit. The trio composed and performed in several local raves, as well as for the after party of the institutional evening "Wake Up Dijon" in November 1993, where Laurent Garnier officiates and where he immediately asked them for a demo. He called them up soon after, excited by the tracks, and the project gave birth in April 1995 under the name of "Square Epi". Derrick May was one of the first to play with Laurent Garnier, followed by Woody Mc Bride, Carl Cox, Jeff Mills...</p>		
A2 > emphasis			
B1 > skyway tolls			
B2 > fourth angle			

	F COMMUNICATIONS	LAURENT GARNIER - ASTRAL DREAMS (LFO RMX)	15.60 € 13.42 € 12"
	267WS96133	TECHNO	Release: 09 - October - 2020 FRA
25th Anniversary Edition Remastered + Unreleased Mix			
A1 > astral dreams (speakers mix)	Unreleased remix by LFO at LFO Studio. Those who have followed Laurent Garnier for a long time know to what point how multipurpose this artist is, and how his status as "best DJ in the world" is only a shortcut used by default. It must be emphasised that this man has been gifted with an extraordinary sense of combat, and that he has been fighting for many years to impose good music onto the public. Laurent Garnier has always refused chapels and privileged actions; he does not support repetition, even less compromises, and certainly no downtime		
B1 > astral dreams (lucid mix) *LFO rmx*			
	F COMMUNICATIONS	DEEPSIDE aka LUDOVIC NAVARRE - DEEPSIDE EP	23.60 € 20.30 € 2x12"
	267WS97133	TECHNO / TECH-HOUSE / ACID-HOUSE	Release: 09 - October - 2020 FRA
REPRESS 25th Anniversary Edition			
A1 > preclusion	Originally released on Fnac Music Danse Division. With his melodies, new and successful fusions between different musical styles, and the flawless and classy productions of his records, has earned Ludovic Navarre being copied but rarely equalled. St Germain is a true reference, and his influence has been pivotal for the French scene. At the age of 21, Ludovic Navarre started out on the Dance Division of Fnac Music and stood out above all in the techno world, coming out of maxis in 1991. His passion for jazz, house, blues, funk, techno, soul and hip-hop gave him an open spirit. Very quickly, he became an essential composer of the house scene, under different pseudonyms like Deepside, Modus Vivendi, D.S or St Germain		
B1 > heart of space			
C1 > goodluck			
C2 > get on your own way (hypnose mix)			
D1 > gen on your own way (trance mix)			
D2 > diipside			
	F COMMUNICATIONS	LAURENT GARNIER - FLASHBACK (LIL LOUIS RMX)	15.60 € 13.42 € 12"
	267WT12133	TECHNO / TECH-HOUSE / ACID-HOUSE	Release: 09 - October - 2020 FRA
REPRESS 25th Anniversary Edition			
A1 > flashback (laboratoire mix)	Originally released on F Communications 1997. For those who have been following Laurent Garnier for a long time, know how multipurpose this artist is, how his status as "best DJ in the world" is only a shortcut used by default. It should be recognised that this man is gifted with an extraordinary sense of combat, and that he has been fighting for many years to impose good music on the public. Laurent Garnier has always refused chapels and privileged actions; he does not support repetition, even less compromises, and certainly no downtime		
B1 > flashback (civilized instrumental painting mix) *Lil Louis rmx*			
B2 > flashback (original mix)			
	F COMMUNICATIONS	LLORCA feat. LADY BIRD - MY PRECIOUS THING (ROLLERCONE aka PATRICK DUVOISIN RMX)	15.60 € 13.42 € 12"
	267WT21133	HOUSE / DEEP-HOUSE	Release: 09 - October - 2020 FRA
REPRESS 25th Anniversary Edition			
A1 > my precious thing (extended version)	Originally released on F Communications 2001. If we were to define Llorca's music, we could sum it up as a mixture of electronic and acoustic music, inspired by the heritage of black African-American music - from blues to jazz, from soul to techno. Born in 1974 in the north of France, Ludovic, immersed in funk and disco from his childhood by his mother, an accomplished clubber and a lover of black-American music, and father, for his part, was one of the first French programmer analysts. His father was so in love with these machines, he offered his 11-year-old son one of the first personal computers. With a father fond of computers and a mother in love with music, Ludovic naturally began to make music with computers!		
B1 > my precious thing (vocal mix) *Rollercone rmx*			
B2 > my precious thing (dub mix) *Rollercone rmx*			

	F COMMUNICATIONS	ALEXKID feat. LISET ALEA - DON'T HIDE IT ACID MIXES (JOSH WINK RMX)	15.60 €
	267WT22133		13.42 €
	ACID-HOUSE		12"
		Release: 09 - October - 2020	FRA
REPRESS 25th Anniversary Edition 			
A1 > don't hide it (acid pussy interpretation) *Josh Wink rmx*	Originally released on F Communications 2004. "Don't hide it" was an international success. Unpredictable and strong, Alexkid proved how much he knew and how to renew himself while asserting his predilection for high standards. Often engaged as a sound engineer of the creations for others, and in recent years he also signed many remixes. Since his first maxis, he had more and more fun touring the world as a DJ. It was as if this more spontaneous function ultimately embodied him at his musical culture best. Alexkid signed music without concession, a refined interpretation of the emotions encountered in clubs around the world, imposing a sound whose impact transcended the genre		
B1 > don't hide it (vocal mix)			
B2 > don't hide it (acid club mix)			

	MUSIQUE POUR LA DANSE	VARIOUS ARTISTS - EROTIQUES NEW BEAT (ICONOCCLASS, CORRUPTION HOUSE, AXIDAN, UGLY MOOD & ACID ALIENS)	19.60 €
	MPD026		16.86 €
	NEW-BEAT / PROTO-GOА		LP
		Release: 02 - October - 2020	CHE
REPRESS Neon Pink Vinyl First Time On Vinyl Remastered 			
A1 > tenebra "Iconoclass"	<p>The year is 1989 and it's the peak of the New Beat craze that swept Europe and the world with Belgium at its epicenter. Not limited to records and clubs, the New Beat lifestyle was marketed to death with all sorts of fashion items, a plethora of accessories and...erotic videos. Erotica, sensuality, and sexuality have always been part of New Beat's DNA, but our jaws still dropped to the floor when we first laid eyes upon an erotic New Beat VHS deadstock gathering dust in a forgotten video store in the middle of nowhere in Switzerland. So we did what every New Beat fan would have done, we watched the video and cringed (at its low budget production values and tacky male gaze) while we were transported to 1989 Belgium, with the bodies, poses, styles and backdrops you'd expect from that bygone era. Our ears, however, were in for a treat. The video's OST uses almost the very same tracklist as one of the countless New Beat compilations marketed as LPs: King of the Beat, instantly recognizable among many for its yellow front cover featuring a stamp with King Baudouin's profile. That record was actually a fake compilation seemingly gathering several artists but in fact entirely composed by the same trio. It offers a lovely snapshot of various moods and styles found within the New Beat genre: downright erotic tracks, proto-Goa numbers, Orientalist takes on exotic sounds, tracks driven by iconic film samples, and tracks built around silly samples, such as an elephant's trumpet. And then some.</p>		
A2 > dumbo beat "Corruption House"			
A3 > sahara moon "Axidan"			
A4 > turning off "Ugly Mood"			
A5 > jump "Corruption House"			
B1 > no doctor no "Corruption House"			
B2 > balearic "Acid Aliens"			
B3 > consulted book "Ugly Mood"			
B4 > words i up "Ugly Mood"			
B5 > demons in the closet "Acid Aliens"			

	NON SERIES	PRIS - FLAGRANT FOUL REMIXES (HOEDUS, SVRECA, RUHIG & STEVE BICKNELL RMXS)	10.30 €
	NON041		8.86 €
	TECHNO		12"
		Release: 02 - October - 2020	ESP
A1 > submit "Hoedus rmx"	<p>Non Series returns after a short break with Priss Flagrant Foul EP remixes including tracks by Hoedus, Svreca, Ruhig and Steve Bicknell</p>		
A2 > leech "Svreca rmx"			
B1 > flagrant foul "Ruhig rmx"			
B2 > velvet hips "Steve Bicknell rmx"			

	303 ALLIANCE	BENJI 303 - 303 ALLIANCE # 9 (with MARK EG & LEE S.)	11.20 €
	303A009		9.63 €
	ACID-TECHNO		12"
		Release: 02 - October - 2020	GBR
A1 > fuck boris!	<p>UK Acid Techno Label Run By Benji303</p>		
A2 > fuck the system! *Benji 303 & Mark EG*			
B1 > fuck the Tories! *Benji 303 & Lee S*			
B2 > never trust a politician! *Benji 303 & Mark EG*			

	<p>DE:TUNED</p>	<p>BLU MAR TEN / PFM - DE:10.04</p>	<p>13.70 €</p> <p>11.78 €</p>
	<p>ASGDE023C</p>		<p>12"</p>
	<p>D'N'B</p>	<p>Release: 02 - October - 2020</p>	<p>BEL</p>
<p> REPRESS Full Colour Sleeve Limited Clear Yellow Vinyl 180 grams </p>			
<p>A1 > sandstorm *Blu Mar Ten*</p> <p>B1 > runaway *PFM*</p>	<p>De:tuned's 10th anniversary continues with this fourth EP of the series focusing on the heyday of drum & bass. The A-side offers "Sandstorm", a warm and emotive mid 90s composition by Blu Mar Ten. PFM returns to De:tuned with "Runaway", a most wanted and requested track that finally emerges from the archives. It was the first PFM track that was played out by LTJ Bukem back in 1993 and with its timeless rolling amens and washing synths it will still win over hearts today! Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work for the 10 years series. This 12" is pressed on 180 grams vinyl and 1 track per side / 45rpm to guarantee a loud, deep and crisp sound. Stay tuned!</p>		
	<p>LA SABBIA</p>	<p>IANUA - IANUA</p>	<p>13.80 €</p> <p>11.87 €</p>
	<p>LASABBIA002</p>		<p>12"</p>
	<p>HOUSE / SLOW / GARAGE</p>	<p>Release: 02 - October - 2020</p>	<p>ITA</p>
<p> Printed Sleeve </p>			
<p>A1 > errante</p> <p>A2 > squallor breaks</p> <p>A3 > bright end</p> <p>A4 > marg</p> <p>B1 > lick my balls</p> <p>B2 > just sayin'</p> <p>B3 > love u so</p>	<p>Ianua' is the stage name of Filippo Midali, a 360 degrees electronic musician that sweeps primarily from techno, electro, breaks, jungle to Chicago footwork with a stable contamination from HipHop culture and scratch, the art of vinyl manipulation. The self-titled album, his debut album, fully represents this, moving from track to track between various musical genres. The name 'ianua', 'door' in Latin, comes from the idea of the multiverse and inter-dimensional doors; this is depicted on the cover, on which the front represents the door distorted by the journey through space and time and the back, together with the titles, the sketches and formulas of the presumed door-building scientist. Front and back of the cover are black and white film photos taken by Filippo with a Minox 35GT. Have a good journey!</p>		
	<p>PHOENIX G</p>	<p>MR. G - MR. G's UNRELEASED ODD ONES EP</p>	<p>12.40 €</p> <p>10.66 €</p>
	<p>PGRSD2020</p>		<p>12"</p>
	<p>HOUSE</p>	<p>Release: 29 - August - 2020</p>	<p>GBR</p>
<p> 180 grams + Poster Record Store Day </p>			
<p>A1 > bands tight (4 henry)</p> <p>A2 > stinger 2</p> <p>B1 > the dj</p> <p>B2 > song for my forefathers</p>	<p>Mr. G's annual Record Store Day release! Additional info: - Anyone can pre-order - Sales allowed only to physical stores fill Record Store Day - We will ship to online stores starting 31st of August NO AUDIO TILL AFTER RECORD STORE DAY</p>		
	<p>POLEGROUP</p>	<p>KWARTZ - PATH OF AUTHORITY EP</p>	<p>12.40 €</p> <p>10.66 €</p>
	<p>POLEGROUP059</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 02 - October - 2020</p>	<p>ESP</p>
<p> Full Colour Sleeve </p>			
<p>A1 > pattern execution</p> <p>A2 > path of authority</p> <p>B1 > balance of power</p> <p>B2 > frontline</p>	<p>It's a big pleasure for us to welcome back Mario to the label after a long while. He delivers four raw cuts of harsh techno, crude, direct to the bone but always with a wise use of the elements to make things intelligent and intricate. First cut "Pattern execution" proves all this as a statement. Obsessive sequences, distorted groove elements, tension all over an ever changing arrangement. "Path of authority" reminds the early Birmingham days, again using distortion as weapon. Bringing the heritage of the best records from the nineties to this dystopian present we live in. "Balance of power" runs over similar parameters than the previous two, increasing the BPM rate and delivering more intricate sequence lines and paranoia. "Frontline" closes this crude exercise, still fast, still hard but yet mental and futuristic</p>		



PROPAGANDA MOSCOW	BORIS DIVIDER - Ликвидаторы: LIKVIDATORY	11.80 €
PROPAGANDAM013		10.15 €
ELECTRO	Release: 04 - September - 2020	12"
Label Sleeve		
Boris Divider joins the Propaganda Moscow imprint		

- A1 > likvidatory
- A2 > pripyat
- B1 > cezij-137
- B2 > rbmk



PLANET RHYTHM UK BLACK	VARIOUS ARTISTS - HOURGLASS EP (KMYLE, JOTON and POSITIVE CENTRE, DEEP DIMENSION & YAN COOK)	11.20 €
PRRUKBLK054		9.63 €
TECHNO	Release: 02 - October - 2020	12"
Next V/A on Planet Rhythm! No holding back on this one as all artists deliver prime time techno cuts		

- A1 > misanthrop *Kmyle*
- A2 > jtpc 003 *Joton & Positive Centre*
- B1 > lack of control *Deep Dimension*
- B2 > displaced *Yan Cook*





PLANET RHYTHM UK	VARIOUS ARTISTS - PLANET RHYTHM PACK # 10: PRRUKLTDDNA / PRRUKLTDGW / PRRUKBLK048 (BERG JAAR, GARETH WILD, VINICIUS HONORIO, RORSCH & LINN ELISABET)	17.90 €
PRRUKPACK010		15.39 €
TECHNO	Release: 02 - October - 2020	3x12"
Sales Pack		
Planet Rhythm sales pack including: * Berg Jaar - DNA EP [PRRUKLTDDNA] / * Gareth Wild - Warriors In The Dance EP [PRRUKLTDGW] / * V/A - Time & Space EP [PRRUKBLK048]		

- A1 > dome *Berg Jaär*
- A2 > 142 *Berg Jaär*
- B1 > dna *Berg Jaär*
- B2 > serv *Berg Jaär*
- C1 > if i burn you burn *Gareth Wild*
- C2 > warriors in the dance *Gareth Wild*
- D1 > super sharp knives *Gareth Wild*
- D2 > sense of alarm *Gareth Wild*
- E1 > time & space *Vinicius Honorio*
- E2 > masam (chord mix) *Berg Jaär*
- F1 > eclipse *Rorsch*
- F2 > remain them *Linn Elisabet*



RAVE ALERT	VARIOUS ARTISTS - THE DEFINITION OF NEORAVE (JAN VERCAUTEREN, X&TRICK, JACIDOREX, CLAIR, DYEN, VCL, STUDIO DONDERT & KOSZMAR)	32.10 €
RAVE06		27.61 €
TECHNO / ACID / RAVE / TRANCE / HARD	Release: 06 - August - 2020	2LP
Compilation		
Rave Alert Records has been on the forefront of the fresh Neorave movement since day 1 and the founding father X&trick has compiled a 12 track V/A to showcase their vision on the future of Rave		

- A1 > catch me if you can *Jan Vercauteren*
- A2 > what does that mean *X&trick*
- B1 > rotterdam amsterdam *Jacidorex*
- B2 > anotherdream *Clair*
- C1 > strawberry *DYEN*
- C2 > energizer *Vcl*
- D1 > gabber stanley *Studio Dondert*
- D2 > virage sud *Koszmar*

	<p>DISPATCH</p>	<p>AMOSS & FRE4KNC - WATERMARK VOLUME 1 (with MC SWIFT)</p>	<p>12.40 €</p> <p>10.66 €</p>
	<p>DISAMFRE001</p>		<p>12"</p>
<p>A1 > planarian</p> <p>B1 > warning *Amoss & Fre4knc & MC Swift*</p> <p>B2 > knetter</p>	<p>Firmly imprinting their legacy, Amoss & Fre4knc present 'Watermark Volume 1'; the first in a series of devastating collaborative releases. On their own superb, but when producing together, Amoss & Fre4knc are another beast altogether; an entity capable of untold chaos, with a proven track record. A naturally formed pairing of two minds intricately in sync, the 'Watermark' series represents an outlet for the Amoss & Fre4knc sound</p>		
<p> RE-STOCK </p>			
	<p>DRUMCODE</p>	<p>TIGER STRIPES - BACK IN BLACK EP</p>	<p>13.90 €</p> <p>11.95 €</p>
	<p>DC228</p>		<p>12"</p>
<p>A1 > jack the garage</p> <p>B1 > back in black</p>	<p>One of Drumcode's most indispensable talents, Tiger Stripes blesses us with another classy two-tracker. In the last 11 years Mikael Nordgren aka Tiger Stripes has appeared on Adam Beyer's Drumcode and Truesoul labels a total of eight times. The Swede has a masterful command of his machines and is an inspired sound designer, imbuing his productions with bags of creativity and cross-genre futurism. His last outing on DC 'Into Isolation' was a colourful five-piece of super-charged techno, reinforcing the breadth and strength of his studio work. Nine months on, we have another offering to add to the canon. 'Jack The Garage' is a fast and furious leader, mixing up jacking dancefloor functionalism with raw and distorted sounds inspired by garage rock bands such as The 13 Floor Elevators and The Stooges. 'Back in Black' draws influence from unlikely sources, Nordgren mining latent inspiration from the smooth synthesized sounds of Travis Scott after his daughter introduced him to the hip-hop maestro. The resulting cut is a slick slice of electro-fuelled techno, with as many sides as a rubik cube, as bass stabs, muffled vocal effects and distorted guitar stabs keep things interesting throughout</p>		
	<p>DRUMCODE</p>	<p>ADAM BEYER - NO DEFEAT NO RETREAT</p>	<p>14.40 €</p> <p>12.38 €</p>
	<p>DC229</p>		<p>12"</p>
<p>A1 > park people</p> <p>B1 > no defeat no retreat</p>	<p>The Drumcode founder is measured when it comes to signing music to his own imprint, biding his time till the stars align. His last individual outing was 2015's 'Stone Flower' EP, which included the thrilling label favorite 'What You Need'. A succession of classy collaborations followed, linking with DC's most vital artists highlighted by 'Your Mind' with Bart Skils, proclaimed one of the best tracks of the last decade by Mixmag. An EP that gives a nod to uncertain times, while remaining resolutely positive, 'No Defeat No Retreat' was written during Beyer's fruitful production sessions during lock down. The opening track, 'Park People' sets the pace with an energetic, 80's nu wave creating the track's spine. Its hypnotic energy stems from a powerful synth riff and vocal sample culminating in a skillfully balanced track that neatly combines the old with the new. The title track is a study in contrasts, deftly crafting a muted, nagging vocal hook and infectious bass line into a slice of forward-facing, edgy techno. With its subtle, undulating layers of melody building in the background, it ushers in an understated sense of euphoria, making it a perfect end-of-set mood-maker. A thrilling return!</p>		
	<p>GARMO</p>	<p>PRIORI presents RED - RED 1</p>	<p>13.60 €</p> <p>11.70 €</p>
	<p>GARM02</p>		<p>12"</p>
<p>A1 > red 1</p> <p>A2 > red 2</p> <p>B1 > red 3</p> <p>B2 > red 4</p>	<p>Nodes emerge across vast distances, linked without ever touching, feeling what they cannot see. With RED, Priori finds order amid a fluttering chaos of autonomous structures, channeling rugged impulses into intricate emanations. Out August 21st via the NAFF sublabel Garmo</p>		



LONE ROMANTIC	PAUL VILLARD - C.A.R.R.I.O.N. EP	13.60 €
LR019		11.70 €  
ELECTRO	Release: 04 - September - 2020	12" CAT

- A1 > side effects
- A2 > submarine limousine
- A3 > fluid dynamics
- B1 > bioluminescence
- B2 > neon death
- B3 > c.a.r.r.i.o.n. (outro) pm

Mysterious and masked techno talent Paul Villard unveils more of his musical weaponry on the Lone Romantic label this August. Nothing is known about this artist but from the fact that, "strange and unusual superhuman powers and abilities" came to him after a "gamma accident." He has released on Blind Allies and Applied Research, remixed Carl Finlow and is a producer with a cinematic electro sound. Futuristic opener 'Side Effects' is a bumping electro cut with a stuttering drum pattern and squelchy synth funk from another planet. 'Submarine Limousine' keeps up the cyborg styles with a crisp electro groove that is run through by sci-fi vocals and effects, while 'Fluid Dynamics' is all watery synth droplets and fractured vocals panning about the mix. Taught bass stabs keep you on your toes and make for an otherworldly robot disco vibe. The second half of this well-crafted EP starts with the glowing pads and creepy atmospheres of 'Bioluminescence', a classic Drexycian electro jam that charges hard and deep into the cosmos. 'Neon Death' is an explosion of coruscated synth lines and bumping bass, tripped out machine sounds and warped electro-techno before closer 'C.A.R.R.I.O.N.' zones you out with intense ambient pads and modulated synths that are restless and paranoid. With this majestic EP, Paul Villard paints and vivid picture



REKIDS	HYBRASIL - WE DON'T FLIP	13.60 €
REKIDS160		11.70 €  
TECHNO	Release: 24 - July - 2020	12" GBR

- A1 > we don't flip
- A2 > hour glass
- B1 > ikigai
- B2 > system h

Berlin-based Irish artist Hybrasil returns to Rekids with four murky techno cuts in 'We Don't Flip'. Having made numerous appearances on Rekids including 'Embers', his debut album released last year, Hybrasil has become a core artist on Matt Edwards's label when not releasing on his very own eponymous imprint. Reflecting on an amazingly creative 2019, at the start of this year Hybrasil set a new creative path for his future live shows, writing new music that received regular support from Radio Slave, which is what ultimately shaped this new four-track release. 'We Don't Flip' opens the package with an immediate shadowy aesthetic before rattling kicks, off-beat hats and snappy snares lay down the groove as distorted vocal murmurs join delayed synths. 'Hour Glass' is next with its syncopated rhythm and quivering pads before 'Ikigai' takes things into wankier territories courtesy of subtle melodies, metallic atmospherics and dubby chords. Tying everything together, 'System H' takes things up a notch, adding extra oomph to the package using powerful drums, rippling bass and deep stabs



REKIDS	MARCO FARAONE - TRUE LOVE EP	13.60 €
REKIDS162		11.70 €  
TECHNO	Release: 28 - August - 2020	12" GBR

- A1 > true love
- B1 > want me
- B2 > safari

UNCAGE label owner Marco Faraone is back on Rekids with three massive soulful cuts entitled 'True Love EP'. Hailing from Tuscany, Faraone has risen to become one of Italy's leading house and techno artists over the last fifteen years. When not performing at the likes of Awakenings, Caprices, Tomorrowland and Kappa FuturFestival, the producer has released on leading labels like Ovum, Drumcode and Be As One. Since debuting on Rekids two years ago he's become a notable fixture on the Berlin-based imprint, dropping numerous releases including his sophomore album, and he returns again now in fine form. Opening the release in a big way, 'True Love' is built on galloping kicks, rattling shakers and a murky bass throb whilst a distorted vocal sing the track title. A cacophony of percussion then joins deep synths in 'Want Me' before introducing a powerful diva vox, leading into 'Safari' with its bubbling effects, piercing stabs and swinging hats



REKIDS	RNDTXTR - RANDOM EP	13.60 €
REKIDS163		11.70 €
TECHNO	Release: 11 - September - 2020	12"
		GBR

A1 > rnd009	<p>Enigmatic producer RNDTXTR debuts on Rekids with a deep techno three tracker entitled 'Random EP' this September. "Some tracks just stick with you. They never leave your box, or in this case USB, and I've been playing these tracks from RNDTXTR for well over two years. Everywhere from Tokyo to Berlin. These have a universal appeal, being hypnotic and just the right balance between pushy club sounds and spatial melodies" - Radio Slave. Shrouded in murky atmospheric, 'RND009' opens the package with rigorous drums, shuffling shakers, sweeping pads and scintillating synths. 'RND007 (Dub Mix)' continues with a similar cantering rhythm as various rattling percussive elements work alongside clever automation for a tracky cut designed to lock listeners into a trance. Concluding matters, 'RND004' is the wonkiest number on the package with its syncopated groove and otherworldly melody</p>
B1 > rnd007 (dub mix)	
B2 > rnd004	









RENAISSANCE	FUR COAT feat. RUNNING PINE - HURRICANE (TIM GREEN RMX)	14.40 €
REN2007V		12.38 €
TECHNO / TECH-HOUSE / MELODIC / NEO-TRANCE	Release: 28 - August - 2020	12"
		GBR

Red Transparent Vinyl		
A1 > hurricane (club mix)	<p>Renaissance are proud to announce the arrival of Fur Coat to the label. 'Hurricane' is the first single to be taken from their upcoming album, 'Polyphony' (due October), and features the vocal talents of Running Pine who came to prominence last year on Mind Against's 'Trust My Eyes'. The original version of 'Hurricane' also marks a double first as it sees the Fur Coat duo - Sergio and Israel - exploring new sounds. "There's a more indie, electronic vibe to 'Hurricane'," explains Sergio, "because it's from the upcoming album we had the scope to experiment more." "It's still us though," continues Israel, "I think it maintains the melodies and groovy elements that characterise our sound." And the good news is the release doesn't stop there. If bass guitar and Running Pine's haunting vocal's aren't your thing, the guys have kindly contributed a dubbier, club mix, which really is Fur Coat in all their melodic techno glory. "If the original is more for the day, the clue is in the title of this mix; we specifically produced it for the peak, night time dancefloors." Fur Coat confirm. Last, but by no means least, comes Tim Green, who supplies one of the most beautiful remixes you are likely to hear all year</p>	
A2 > hurricane (original mix)		
B1 > hurricane "Tim Green rmx"		



RENAISSANCE	AGE OF LOVE - THE AGE OF LOVE REMIXES (SOLOMUN & JAM and SPOON RMXS)	14.40 €
REN250001VWHITE		12.38 €
TRANCE / PROGRESSIVE	Release: 31 - July - 2020	12"
		GBR

REPRESS White Vinyl		
A1 > the age of love (renaissance mix) "Solomon rmx"	<p>Revered UK label, tastemaker and authority Renaissance, the label that has not only been at the forefront of the electronic DJ scene but documented its navigation into popular culture have honored a landmark 25 years by inviting Hamburg based DJ and super producer Solomun to rework a timeless classic - one of a number of tracks that shaped the labels early years. The timeless classic Jam & Spoon Watch Out For Stella Mix is featured on the B Side. A constant innovator, Solomun; whom himself has played an equally major role in redefining European house music spoke of the challenge when faced with the prestigious role of reworking one of the most influential tracks in electronic music, for a new generation. Solomun's enormous and poignant remix has already been a key track for selected DJ's over the last few months including Tale of Us, Dubfire, Maceo Plex, Sasha and Pete Tong whom made it last weeks covered Essential New Tune. 'Renaissance The ReMix Collection'. Is a concept focused on introducing new ears to seminal tracks that have remained significant and iconic to Renaissance for over two decades</p>	
B1 > the age of love (watch out for stella mix) "Jam & Spoon rmx"		

	RENAISSANCE	JAYDEE - PLASTIC DREAMS REMIXES (NICOLE MOUDABER RMXS)	16.40 €
	REN250005VWHITE		 14.10 € 
TECHNO	<i>Release: 04 - September - 2020</i>	12"	GBR
 REPRESS White Vinyl 			
Renowned record label and events brand Renaissance announce the next release in their acclaimed The ReMix Collection - a scintillating reworking of Jaydee's 1992 R&S classic 'Plastic Dreams' from one of the leading names in techno: Producer, DJ & MOOD Records label boss Nicole Moudaber. Nicole Moudaber's spectacular and atmospheric remix of 'Plastic Dreams' is already receiving strong DJ support, not least from Carl Cox, who has been playing it out as a highlight of his recent sets. A track that Nicole Moudaber had always wanted to remix, when approaching such an iconic track as 'Plastic Dreams', she applied her trademark tough yet melodic sound, emphasising the jazzy bass notes and famous organ synthesiser refrain, to deliver a fresh and vibrant reworking. On her remix, Nicole Moudaber said: "I didn't want to lose the essence of this ground-breaking track. I kept the balance between house and techno and added a little touch of jazz. I was in New York when I first heard it; I was dancing, I was flying, I was connecting with people, I was making memories. I believe I gave it justice, I certainly gave it a lot of space and respect of its original identity"			
A1 > plastic dreams (renaissance mix) *Nicole Moudaber rmx*			
B1 > plastic dreams (passion runs deep mix) *Nicole Moudaber rmx*			
	DISCOS ME CAGO EN DIOS	HAEMORRHAGE - EMETIC CULT: 25th ANNIVERSARY EDITION	16.70 €
	AAARGH34		 14.36 € 
GRINDCORE / GOREGRIND	<i>Release: 1995 / Repress: 2020</i>	LP	EH
 REPRESS 500 copies Remastered + Insert 			
"Emetic cult" fue el primer álbum completo de la banda gore-grind española Haemorrhage, editado originalmente en el sello Morbid Records en 1995. Justo ahora que se cumplen 25 años de su edición, el sello DMCED rescata y reedita este seminal disco de los madreños en vinilo, en una edición de 500 copias con un inserto doble repleto de fotos, flyers, carteles de conciertos y demás memorabilia. Saca tu delantal de la despensa y prepárate para la carnicería!!!			
A1 > nekromantik (prelude)			
A2 > uncontrollable proliferation of neoplasm			
A3 > decrepit dejection			
A4 > dilacerate the sweet diabetic diabolism			
A5 > deranged for loathsome			
A6 > excavating the iliac fossa			
A7 > grotesque embryopathology			
A8 > intravenous molestation of obstructionistarteries (o-pus)			
B1 > via-anal introspection			
B2 > fermented post-mortem disgorgement			
B3 > cadaveric metamorphose			
B4 > anatomized			
B5 > pernicious dyseptic inoculation			
B6 > foetal mincer			
B7 > expectorating pulmonary mucupurulence			

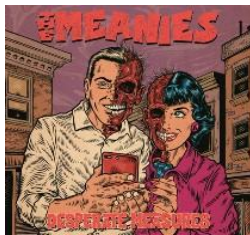


BIZARRE LEPROUS	LAST DAYS OF HUMANITY aka LDOH / WARSCARS - SPLIT	19.50 €
BLP230		16.77 €
GRINDCORE / GOREGRIND	Release: 2018 / Repress: 2020	LP10" / CZE

- A1 > a reeking pile of septic brainfluid "LDOH"
- A2 > eroded intestinal purulency "LDOH"
- A3 > lugubrious genital miscreation "LDOH"
- A4 > necrotic eruption "LDOH"
- A5 > 138 minute body disposal "LDOH"
- A6 > cyst-eater "LDOH"
- A7 > orgasmic abortion "LDOH"
- B1 > worthless behaviour "Warscars"
- B2 > already one foot in the grave "Warscars"
- B3 > killing rate: complete "Warscars"
- B4 > so you listen to grindcore since 1988? "Warscars"
- B5 > terror "Warscars"
- B6 > reign true means you're an asshole "Warscars"
- B7 > game over "Warscars"

REPRESS | First Time On Vinyl |

Probablemente el disco mas bruto. LDOH son una legendaria banda holandesa del mas aberrante, podrido, salvaje y lo que se te ocurra gore/metal a dolor. WARSCARS son franceses y le dan al grindcore tipo Rotten Sound y similares. Solo por la cara de LDOH ya merece la pena



FOLC	THE MEANIES - DESPERATE MEASURES	18.60 €
FOLC134		16.00 €
PUNK / ROCK	Release: 10 - July - 2020	LP / ESP

- A1 > old car to shangri-la
- A2 > all the bought men
- A3 > jekyll and hide
- A4 > under my rock
- A5 > cruel to be caned
- B1 > drowning tower
- B2 > monsters
- B3 > hunting a sloth
- B4 > defcon one
- B5 > sousa

Desperate Measures' marca el primer álbum de estudio de la banda desde su triunfal regreso de 2015 con el disco "It's Not Me, It's's You", que acumuló gran cantidad de buenisimas criticas destacadas en todo el mundo y reavivó la larga historia de amor de sus fans con esta leyenda del punk-rock australiano. Pues este supera con creces aquel, y podría ser, sin miedo a exagerar, el mejor disco de la carrera de los Meanies



INSANE SOCIETY	MOB 47 - MOB 47	10.70 €
IS132		9.20 €
PUNK / HARDCORE / CRUST	Release: July - 2016	FLEXI7" / CZE

- A1 > carnival in rio
- A2 > kärnvapen attack
- A3 > rustning ar ett brott
- A4 > res dig mot overheten
- A5 > vår värld

RE-STOCK | One Sided | FlexiDisc Format | Transparent Vinyl |

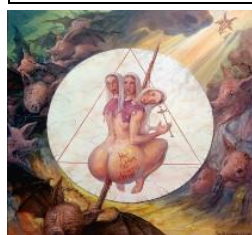
Ultra raro y limitado flexi con los suecos MOB 47 de protagonistas. 1 tema nuevo, creado y grabado en su reunion de 2005 mas 4 temas registrados despues de su legendario "Karnvapen attack" EP con Per de la banda Discard a la voz. Flexi transparente



MOTHER TONGUE	NICK OLIVERI & THE MONDO GENERATOR - DEAD PLANET: SONIC SLOW MOTION TRACKS	16.50 €
MOTH17		14.19 €
ROCK / ALTERNATIVE	Release: 06 - September - 2006	2LP
		GBR

| RE-STOCK | Last Copies |

ZIP > 28 tracks
A1 > like a bomb
A2 > all the way down
A3 > sonic slow motion trails
A4 > basket case
A5 > lie detector
A6 > so high
A7 > life of sin
B1 > mental hell
B2 > she only owns you
B3 > take me away
B4 > i never sleep
B5 > all systems go
B6 > paper thin
C1 > intro
C2 > all i've got
C3 > i want you to die
C4 > demolition day
C5 > chiefs
C6 > autopilot
C7 > simple exploding man
C8 > one more time in hell
D1 > four corners
D2 > tornadoes
D3 > so high so low
D4 > demolition day (reprise)
D5 > wake up screaming
D6 > detroit
D7 > paper thin




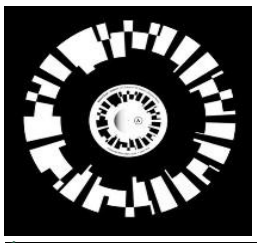


OSMOSE PRODUCTIONS	FILII NIGRANTIUM INFERNALIUM - HOSTIA	20.30 €
OPLP336		17.46 €
METAL / HEAVY / TRASH / BLACK	Release: May - 2018	LP
		FRA

| RE-STOCK |

A1 > prece
A2 > pó
A3 > lactância pentecostal
A4 > virtudes da prostração
A5 > santa misericórdia
A6 > a morte e real (para já)
A7 > smrt / nada
B1 > autos de fé
B2 > hostia
B3 > cadela cristã
B4 > raze the dead (of death)

Filii Nigrantium Infernalium began at the end of the eighties under the name Bactherion. They were heavily influenced by bands such as Hellhammer and Necro Schizma. After changing their name to the latin denomination of children of the infernal darkness they released the demo "Os Métodos do Pentagrama", which was widely distributed within the then growing Black Metal Underground. The Mini CD that followed, "A Era do Abutre", embraced their Heavy Metal influences, and was much of a Black Heavy hybrid. Entering a lethargic deathlike sleep, they returned from the darkness in 2002 with an EP that foreran their long elusive debut album, which was to be released in 2005 with the name "Fellatrix Discordia Pantokrator". Releases and performances went on in an erratic way, including a second album, "Pornokrates Deo Gratas", in 2013

	<p>THE SINISTER FLAME</p>	<p>ORTHODOXY - NOVUS LUX DOMINUS</p>	<p>19.50 € 16.77 €</p>
<p>TSF10</p>	<p>METAL / DEATH</p>	<p>Release: 31 - October - 2019</p>	<p>LP FIN</p>
<p> RE-STOCK </p>			
<p>A1 > evocative darkness A2 > key to victory A3 > flame of primordial essence A4 > novus lux dominus B1 > eerie presence B2 > voluptuous death B3 > abyss of aberration B4 > acausal emanation B5 > residues of an obsolete trance</p>	<p>ORTHODOXY son de Valencia, formados por miembros de bandas como Domains, Horrípant o Profundis Tenebrare. Esto es su disco debut para el sello finlandes The Sinister Flame donde le dan rienda suelta a un espectacular death/black con influencias varias. Si te gustaron Domains, dale una oportunidad a esto</p>		
	<p>VULCAN TYRANT</p>	<p>ABIGAIL / VULCAN TYRANT - SPLIT</p>	<p>9.90 € 8.51 €</p>
<p>VTR3</p>	<p>METAL / BLACK / TRASH / SPEED</p>	<p>Release: 05 - February - 2020</p>	<p>7" NLD</p>
<p> RE-STOCK </p>			
<p>A1 > satanik for slaughter "Abigail" A2 > rock'n roll sluts forever "Abigail" B1 > never stop the tyranny "Vulcan Tyrant" B2 > infernal state of terror "Vulcan Tyrant"</p>	<p>Aaarrrgh!!! Speed black metal desde fieras niponas y holandesas</p>		
	<p>BONZAI CLASSICS</p>	<p>QUADRAN - ETERNALLY / FREE YOUR MIND</p>	<p>17.80 € 15.31 €</p>
<p>BCV2020015</p>	<p>TRANCE / PROGRESSIVE / VOCAL</p>	<p>Release: 11 - September - 2020</p>	<p>7" BEL</p>
<p> REPRESS Transparent Blue Coloured Vinyl Remastered </p>			
<p>A1 > eternally (remastered radio mix) B1 > free your mind (remastered radio mix)</p>	<p>Remastered repress from the seminal classic Eternally backed by their second single Free Your Mind by Qaudran, made up of Philippe Van Mullem † and DJ Phi Phi. Eternally was the highly succesful first release on the Bonzai Trance Progressive label in 1994 setting new standard in the trance market at the time</p>		
	<p>SPECIMEN</p>	<p>RICHARD EASELS - EXTERREI EP (DATAWAVE & FEDERICO LEOCATA RMXS)</p>	<p>17.40 € 14.96 €</p>
<p>SPEC019</p>	<p>ELECTRO</p>	<p>Release: 18 - September - 2020</p>	<p>12" GBR</p>
<p>A1 > exterrei A2 > exterrei "Datawave rmx" B1 > smooth vibrato B2 > smooth vibrato "Federico Leocata rmx"</p>	<p>Specimen Records continue their exploration into the deeper reaches of electro with an EP from Berlin based Richard Easel, featuring remixes from close collaborators Datawave and Federico Leocata. The EP comprises of 3 distinct styles in one release, Easel with intricate sublimation and experimental modular sounds of the Buchala. Datawave's remix of Exterrei, with his trademark spatial depth charged electro and Federico Leocata with his unique funky-minimal approach, which renders his darkly mysterious sound unlike Metaphysix underpinning a sound suited to Specimen. Richard Easel is the electro project of Berlin-based DJ and producer and Italian born Riccardo Sbardella. He derives his sense of style out of the various IDM and Hip Hop projects he has created throughout his production journey. Richard Easel is an artistic endeavour that serves as an outlet for his own interpretation of Electro. The word Easel comes from Buchla Music Easel, as a tribute to his passion for modular synthesizers, and especially for West Coast Synthesis. Aug</p>		



YUKU	YUNIS - AMYGDALA (with SRP & ROHAAN)	22.10 €
YUKU002		19.01 €
BASS	Release: 10 - September - 2020	LP
Orange Marbled Vinyl Full Colour Inner & Outer Sleeve		
I see myself as a receiving unit-sensing my surroundings, processing the emotions of others and myself, never knowing what's true or untrue, never knowing if I have processed things in the right or wrong way, because somehow, one's decisions will always be influenced by something or someone else. The emotional and physical contortions that society puppeteers us into manifesting.' - yunis		

- A1 > kosmos *yunis & SRP*
- A2 > fractals
- A3 > dirty solo
- A4 > her
- B1 > hiding place
- B2 > limbic (value of stimuli)
- B3 > ajna *Yunis & Rohaan*



AEX	VARIOUS ARTISTS - AEX # 13 (PRIVATE PRESS, EMELINE, HUMAN SPACE MACHINE, IVANO TETELEPTA and JASPER WOLFF, KAAP, IGNEZ & DANIEL VAN LOENEN)	9.90 €
AEX013		8.51 €
TECHNO / TECH-DUB / BROKEN	Release: 02 - October - 2020	12"
Highly Limited		
'In these darks days where clubs are closed, we feel the urge even more, to keep on pushing inspiring electronic music. Supporting artists as much as possible with our 13th AEX chapter. This time we've collected music from 9 artists which effectively makes this our broadest mini compilation so far. First of all, we are welcoming the Warsaw-based duo Private Press (which already did 2 full EP's on our Indigo sister label). Second, we are very excited to welcome Emeline (Also known as the Parisian artist' Molly, announcing a more techno exploring alter-ego) and two Dutch artists: Iгнеz (also known for his stunning debut in his own Somov imprint) and Daniel van Loenen under the name of DVL. Next to these debuts, expect more fire from AEX household names. Kicking off with Jasper Wolff & Ivano Tetelepta who teamed creating a 7 minute wobbly Detroit bomb. And Kaap showing off his skills with his 1-take track "Relic". While Human Space Machine sets the right mood with his stunning contribution."		

- A1 > beardman driven "Private Press"
- A2 > deep sea "Emeline"
- A3 > xplorations 002 "Human Space Machine"
- B1 > classic power burrito "Ivano Tetelepta & Jasper Wolff"
- B2 > relic "KaaP"
- B3 > arcane "IgneZ"
- B4 > hotel vibes "Daniel Van Loenen"







SMALL ART	FULCO - FAAM EP	14.70 €
SMALLART004EP		12.64 €
POP / ROCK	Release: 18 - September - 2020	10"
Net geen jaar nadat hij zijn debuutplaat op de wereld bracht, komt FULCO in september met een kortspeler vol licht-geniale absurdistische hersenspinsels op de proppen. Is dit een compilatie, een rareitienkabinet of een volstrekt legale bootleg? Sowieso alvast een hebbing van 10-inch lang. FULCO heeft iets met de F. FULCO - Faam allitereert zo lekker. En 'Faam' is ook een lied over de roem. Over omringd te zijn door veelvouden van je eigen spiegelbeeld maar jezelf niet meer kunnen terugvinden. Ook de 'Opflakkeraar' bevat de letter F. Dit liedje haalde zijn album niet, maar wordt nu toch naar buiten gebracht. En op 'Glinsterkinderen' geeft hij de fakkel door aan de volgende generatie. Politiek is een buitenbeentje (al lijkt de P eigenlijk wel op een F...). Het is dan ook een cover van Bram Vermeulen. En 'Een beetje verfrommeld' krijgt een dubremix van de mysterieuwe Vectrex en doet zijn cultstatus nog wat meer eer aan		





- A1 > faam
- A2 > de opflakkeraar
- A3 > glinsterkinderen
- B1 > politiek
- B2 > een beetje verfrommeld (vectrex dub)













BAR	BENTONKUST - BAR # 6	14.00 €
BAR06		12.04 €
TECHNO / ACID	Release: 05 - October - 2020	12"
Betonkust on BAR Records, defining his love for acid, electro and cinematic melodies on this 4 track EP		










- A1 > sad groceries
- A2 > nihilism for beginners
- B1 > updating the pain
- B2 > 1995x9000









	COORDINATE	CRISTIAN SARDE - SEXY DROP	12.90 €
	CRD002		11.09 €
TECHNO / HOUSE / DETROIT	Release: 10 - September - 2020		ITA
<ul style="list-style-type: none"> A1 > acido 80 A2 > can you tell me B1 > subsonic digital frequencies B2 > sexy drop B3 > europa k 	Coordinate Records is back with its second release signed by Cristian Sarde		
	DEEP IN YOU MUSIC	MATPRI - TRUD EP (MICHAEL JAMES & ZOHKI RMXS)	12.40 €
	DIY002		10.66 €
MINIMAL / TECH-HOUSE / HOUSE / MINIMAL-HOUSE	Release: 30 - September - 2020		DEU
Vinyl Only			
<ul style="list-style-type: none"> A1 > priznak A2 > priznak *Michael James rmx* B1 > wobleton B2 > wobleton *Zohki rmx* 	The Second Release of Deep In You Music comes from St. Petersburg Artist Matpri which is one of the Main Residents of the Stackenschneider Club. The EP is based on 2 Original Tracks and 2 great remixes by Michael James from UK and the Label Boss Zohki!		
	GREEN FETISH	HEL.IV - THE PALM ON THE ALTAR EP (DAHLIA RMX)	14.20 €
	GFRV007		12.21 €
TECHNO / HARD	Release: 30 - September - 2020		AUS
<ul style="list-style-type: none"> A1 > more than meets the eye A2 > let them fall B1 > palm on the altar B2 > more than meets the eye (Sunrise Of Darkness mix) *Dahlia rmx* 	hel.IV Came across our radar in early 2019 when a demo fell on our lap. It was the dark black honest sounds of Techno as we hadn't heard it before. It was hel.IV. After his debut digital EP 'The Dagger & The Thought', it took over the internet, it blew up. It had immediate respect and has been getting hammered all around the globe. We finally have him back to do some damage again. His new 'The Palm On The Altar' EP displays a more fine tuned hel.IV while still attacking the throats. It's dark. It's imposing, and it is serious business. We also have the talented Dahlia on board to remix the title track. An almost 8 minute journey to tell his version. We are proud to present to you GFRV007 by hel.IV		
	SINTOPE VINYL SERIE	GABRIELE MANCINO - TOP PRAYER EP (MIROLOJA & CRISTI MURAR RMXS)	12.40 €
	SNTPL017		10.66 €
HOUSE / MINIMAL-HOUSE	Release: 30 - September - 2020		ROU
Vinyl Only Limited			
<ul style="list-style-type: none"> A1 > top prayer A2 > top prayer *Miroloja rmx* B1 > prelude B2 > prelude *Cristi Murar rmx* 	Debut release on Sintope for the Berlin based artist Gabriele Mancino, flanked by two amazing remixes from Cristi Murar and french duo Miroloja. Limited release + vinyl only as usual!		









	<p>541 LABEL</p>	<p>VARIOUS ARTISTS - 12 INCH LOVERS 1 (FATIMA YAMAHA, BRAHAMA, THE MACKENZIE feat. JESSY, KEVIN MAUD ELLE, HATRIX, SALIF KEITA, MARTIN SOLVEIG, THE BASE BOYS & SASHA and MARIA)</p>	<p>25.00 €</p> <p> 21.50 €</p>
<p>541919</p>	<p>HOUSE / TECHNO / CLUB / ACID / TRANCE</p>	<p>Release: 25 - September - 2020</p>	<p>2LP</p> <p>BEL</p>
<p>A1 > what's a girl to do "Fatima Yamaha"</p> <p>A2 > future love (love mix) "Brahama"</p> <p>B1 > you got to get up "The Mackenzie feat. Jessy (Kevin Maud Elle rmx)"</p> <p>B2 > pressure "Hatrixx"</p> <p>C1 > madan (exotic disco dub) "Salif Keita (Martin Solveig rmx)"</p> <p>C2 > the base 80's "The Base Boys"</p> <p>D1 > be as one "Sasha & Maria"</p>	<p>Including wanted vinyl tracks by Sasha & Maria, Fatima Yamaha, Brahama, The Mackenzie, Hatrixx, Salif Keita & The Base Boys. After its foundation in 2012, 12 Inch Lovers have become a household name for vinyl lovers in Belgium</p>		
	<p>541 LABEL</p>	<p>VARIOUS ARTISTS - 12 INCH LOVERS 2 (TENSNAKE, AQEEL72, XPANSOUL, AFRO CELT SOUND SYSTEM, MASTERS AT WORK, MIDNIGHT STAR, ROBERT BABICZ, JORIS VOORN, GREGOR SALTO and FLORIAN T, CODEC and FLEXOR & LOVEBIRDS feat. STEE DOWNES)</p>	<p>25.00 €</p> <p> 21.50 €</p>
<p>541920</p>	<p>HOUSE / CLUB / TRANCE</p>	<p>Release: 25 - September - 2020</p>	<p>2LP</p> <p>BEL</p>
<p>A1 > coma cat "Tensnake"</p> <p>A2 > up in the sky (unter pop mix) "Aqeel72 (Xpansoul rmx)"</p> <p>B1 > release (dub 1) "Afro Celt Sound System (Masters At Work rmx)"</p> <p>B2 > midas touch "Midnight Star"</p> <p>C1 > dark flower (magnolia mix) "Robert Babicz (Joris Voorn Magnolia rmx)"</p> <p>C2 > mundocaso "Gregor Salto & Florian T"</p> <p>D1 > time has changed "Codec & Flexor"</p> <p>D2 > want you in my soul "Lovebirds feat. Stee Downes"</p>			
	<p>012</p>	<p>LUIGI TOZZI & CLAUDIO PRC - LYRA</p>	<p>14.30 €</p> <p> 12.30 €</p>
<p>01202</p>	<p>TECHNO / DEEP-TECHNO / DRONE / AMBIENT</p>	<p>Release: 18 - September - 2020</p>	<p>12"</p> <p>GBR</p>
<p>A1 > lyra i</p> <p>B1 > lyra ii</p> <p>B2 > lyra iii</p>			
	<p>ACID JAZZ</p>	<p>SOUL REVIVERS feat. ERNEST RANGLIN - HARDER / HARDER DUB</p>	<p>11.70 €</p> <p> 10.06 €</p>
<p>AJX497S</p>	<p>DUB / REGGAE</p>	<p>Release: 21 - August - 2020</p>	<p>7"</p> <p>GBR</p>
<p>A1 > harder</p> <p>B1 > harder dub</p>	<p>Following the incredible response we received to the debut single Harder landing on digital services last month, we decided to press a limited edition 45 to celebrate this new band arriving on Acid Jazz Records. Soul Revivers are reggae veteran Nick Manasseh, returning to Acid Jazz for the first time since the 1998 album 'Shining', and David Hill formerly of the Ballistic Brothers and founder of Rootikal</p>		



 <p>HOLY TONGUE</p>	<p>AMIDAH</p> <p>HOLY TONGUE - HOLY TONGUE EP</p> <p>AMIDAH001</p> <p>DUB / REGGAE / TRIBAL</p>	<p>12.00 €</p> <p>10.32 € </p> <p>12"</p> <p>Release: 21 - August - 2020</p> <p>GBR</p>
<p>A1 > misinai</p> <p>B1 > emet</p> <p>B2 > erev</p>	<p>Holy Tongue is a collaboration between percussionist Valentina Magaletti, best known for her work with Vanishing Twin, Tomaga, UUUU, Raime, Nicolas Jaar and Jandek among many others, and producer Al Wootton</p>	
 <p>ARTIKAL</p> <p>DEADCROW</p>	<p>ARTIKAL MUSIC</p> <p>DEADCROW - SCRAPE EP</p> <p>ARTKL051</p> <p>DUBSTEP</p>	<p>12.00 €</p> <p>10.32 € </p> <p>12"</p> <p>Release: 07 - August - 2020</p> <p>GBR</p>
<p>A1 > scrape</p> <p>B1 > concrete</p>		
 <p>BLAKK HARBOR</p>	<p>BLAKK HARBOR</p> <p>BLAKK HARBOR - A MODERN DIALECT</p> <p>BH003</p> <p>BASS / TECHNO / EXPERIM.</p>	<p>20.60 €</p> <p>17.72 € </p> <p>LP</p> <p>Release: 18 - September - 2020</p> <p>DEU</p> <p> Clear Red Vinyl </p>
<p>A1 > collapsing horns</p> <p>A2 > we are disposable</p> <p>A3 > united conspiracy</p> <p>A4 > theory of power</p> <p>A5 > open body</p> <p>B1 > individualism is god</p> <p>B2 > fatal addictions</p> <p>B3 > call+30 / for crisis</p> <p>B4 > end is just the beginning</p>	<p>Second album for Blakk Harbor, the Greek Berlin based act Angelos Liaros-Copola and prolific sound designer of Native Instruments (DE), delivering disrespectful broken technoise with this release. Waves of noise and advanced sound design through pattern repetition and pulsating percussive blasts. Fairly terrorizing yet hypnotic with flashes of raw electricity and feedbacks riding on thick grainy waveform textures. Broken hardware transmissions and in-depth manipulated signal processing famed to craft filmscaping monolithic sub-techno structures. Staying devoted to his cinematic approach in music and darker narrative storytelling "A Modern Dialect" is an edgy backlash on our modern dehumanized declining society, a harsh uncompromising "dialect" against an ever-deteriorating globalization</p>	
 <p>BURKE</p> <p>AL CROSS THE LINE</p> <p>BURKE 003</p>	<p>BURKE</p> <p>BURKE - CROSS THE LINE</p> <p>BURKE003</p> <p>DUBSTEP / GRIME</p>	<p>12.60 €</p> <p>10.84 € </p> <p>12"</p> <p>Release: 14 - August - 2020</p> <p>GBR</p>
<p>A1 > cross the line</p> <p>A2 > detail</p> <p>B1 > harps & home</p> <p>B2 > craic fiend</p>		
 <p>DEEP, DARK & DANGEROUS</p> <p>COLTCUTS</p> <p>THE HAUNTING</p>	<p>DEEP, DARK & DANGEROUS</p> <p>COLTCUTS - THE HAUNTING EP</p> <p>DDD065</p> <p>DUBSTEP</p>	<p>12.00 €</p> <p>10.32 € </p> <p>12"</p> <p>Release: 06 - August - 2020</p> <p>USA</p>
<p>A1 > the haunting</p> <p>A2 > help</p> <p>B1 > passage of arms</p> <p>B2 > skrrrt</p>		



	DROOGS	NOLIGE / SB81 - THE BLUE HOUR / DRONE ZONE	12.00 €
	DROOGS006		10.32 €  
	D'N'B	Release: 07 - August - 2020	12" GBR
<p>A1 > the blue hour "Nolige"</p> <p>B1 > drone zone "SB81"</p>		<p>Shaun Bateman takes centre stage for the latest release on Droogs under both of his Nolige and SB81 aliases respectively. As Nolige, "The Blue Hour" is the holiest of Drum & Bass grails - a much sought after lost dub dating back to and damaging dance floors for over a decade. As SB81 "Drone Zone" is future-bound with a nod to archetypal Drum & Bass foundations. A dualistic release that explores two sides of the artist</p>	
	DISSYMETRICAL MUSIC	VARIOUS ARTISTS - DISSYMETRICAL MUSIC # 4 (LIMIT, ABIO GENESIS, ASYMMETRIC & IF READ)	12.60 €
	DSSMV004		10.84 €  
	D'N'B / JUNGLE	Release: 14 - August - 2020	12" GBR
<p>A1 > vibes "Limit"</p> <p>A2 > intelligence "Abio-Genesis (Asymmetric rmx)"</p> <p>B1 > jumper "If-read & Limit"</p> <p>B2 > heaven "If-read & Limit"</p>			
	E-BEAMZ	ZOO LOOK - DIRECT CONTACT / RAVIOLI OCEAN	12.40 €
	E-BEAMZ035		10.66 €  
	TECHNO / BREAKS	Release: 07 - August - 2020	12" GBR
<p>A1 > direct contact</p> <p>B1 > ravioli ocean</p>			
	ART-E-FAX	ALAN JOHNSON - ART E FAX # 6 (BUSTIN' JEEBER RMX)	12.00 €
	E-FAX006		10.32 €  
	BASS / ELECTRO	Release: 04 - September - 2020	12" GBR
<p>A1 > new elements (edit) "Bustin' Jeeber rmx"</p> <p>A2 > step inna war</p> <p>B1 > dragon's back</p> <p>B2 > material world</p> <p>B3 > new girl</p>		<p>Eye socket flicking outernational riddimz from the Manchester-based Alan Johnson</p>	

	<p>FRUITS</p>	<p>OKU ONUORA - I'VE SEEN</p>	<p>19.30 €</p> <p> 16.60 € </p>
<p>FTRO17</p> <p>DUB / REGGAE / ROOTS / DUB-POETRY</p>	<p>Release: 22 - February - 2019</p>		<p>LP</p> <p>CHE</p>
<p style="text-align: center;"> RE-STOCK </p>			
<ul style="list-style-type: none"> A1 > i've seen A2 > wordsoun A3 > don't like it A4 > seed burst A5 > madda A6 > black spectacle A7 > dubword warrior A8 > the city at night B1 > if not now B2 > scene B3 > fuel for fire B4 > then beloved B5 > still B6 > escaping the blues B7 > jamaica B8 > fish head story 	<p>I'VE SEEN. Oku Onuora's new album is slated to be released February 22, 2019 on the Swiss based Fruits Records label. The album was produced by Dr. T and Fruits Records. Oku Onuora, Dub Poet extraordinaire is known for his hard hitting socio-political commentaries fused with potent musical accompaniment is at it again. This new album alternates between a cappella poems and poems fused with powerful riddims performed in the purest Jamaican tradition by the musicians of The 18th Parallel, to which is added Doctor's T modern electronic touch. In 2013 after withdrawal for over a decade from the poetry/music scene, Oku signaled that his re-emergency was in full effect with the release of A MOVEMENT; featuring Monthly Alexander, Sly and Robbie, Audrey Hall, Jawara. This was followed up by the vinyl single release YESTERDAY, TODAY, TOMORROW in 2015. Then there was a reissue of the seminal REFLECTION IN RED in 2016 and in 2018 came the reissue of the compilation album I A TELL DUBWIZE... & OTHERWISE, February 22, 2019 is the launch date for the Word/music missile I'VE SEEN. Be prepared for a word, music fallout that has never before been heard. This album will delight both specialists and genre enthusiasts</p>		
	<p>HEARSE</p>	<p>VARIOUS ARTISTS - HEARSE # 3 (EXZAKT and BFX, KLUENTAH, LUKE EARGOGGLE & AMBOSS)</p>	<p>13.50 €</p> <p> 11.61 € </p>
<p>HEARSE003</p> <p>ELECTRO / TECHNO / ACID</p>	<p>Release: 31 - July - 2020</p>		<p>12"</p> <p>GBR</p>
<p style="text-align: center;"> 300 copies ScreenPrinted </p>			
<ul style="list-style-type: none"> A1 > raw "Exzakt & BFX" A2 > jungle juice "Kluentah" B1 > olympia "Luke Eargoggle" B2 > i want to live in my car "Amboss" 	<p>Hearse are back with their 3rd emission and there's no letting up. Another cluster of dark electro tracks from some great producers. First up is Miami's Exzakt & BFX collaborating for the electro bass stormer "Raw". Next we have Hamburg's Kluentah serving up the bunker style "Jungle Juice". On the B-side is Gothenburg's electro don Luke Eargoggle with acid electro beast "Olympia" and closing the EP is the mysterious Amboss with a track that's like a crack to the face with a dream "I want to live in my car". You know the drill, 300 copies, screen printed sleeve. Once they're gone they're gone</p>		
	<p>HORO</p>	<p>ASC - ASTRAL PROJECTION</p>	<p>32.90 €</p> <p> 28.29 € </p>
<p>HOROEX18RP</p> <p>TECHNO / DEEP-TECHNO / EXPERIM.</p>	<p>Release: 21 - August - 2020</p>		<p>3x12"</p> <p>GBR</p>
<p style="text-align: center;"> REPRESS Clear Vinyl Printed Sleeve </p>			
<ul style="list-style-type: none"> A1 > motion resonance A2 > black vector B1 > gravity distortion B2 > lifeform C1 > extrasolar C2 > space debris D1 > orbiting satellites D2 > plasma waves E1 > lunar decay E2 > kirkwood gaps F1 > vortex ring F2 > lost transmission 	<p>One of the most important artists in the development of the Horo sound, Astral Projection is the first full length ASC album for the Horo label. Astral Projection follows on clearly from "Imagine The Future" with the development of the Grey Area sound progressing and becoming intrinsic to a large majority of ASC's current work. But this LP is not a Grey Area addendum, Astral Projection is a luminous artistic statement from a sonic perfectionist who the term "sound designer" was made to define. An accomplished and much respected ambient producer, ASC weaves his talent for soaring emotive soundscapes with his undeniable rhythmic prowess across a cohesive 12 track sonic voyage that again accomplishes a rare goal in today's electronic music landscape - a commanding listen from beginning to end. Very few artists are as prolific and consistent as ASC, but we are confident Astral Projection will be revered as one of his finest moments in years to come</p>		

	<p>HORO</p>	<p>CODEX EMPIRE - BROKEN BY FEAR</p>	<p>14.30 €</p> <p> +</p> <p>12.30 €</p>
<p>HOROEX35</p>	<p>TECHNO</p>	<p>Release: 28 - August - 2020</p>	<p>12"</p> <p>GBR</p>
<p> Marbled Vinyl + Insert </p>			
<p>A1 > herod</p> <p>A2 > tribenode</p> <p>B1 > sleep garden</p> <p>B2 > failure of conscience</p>	<p>First appearing on Horo with an EP from his Antechamber project, Codex Empire returns to the label with 4 tracks of peak time potency</p>		
	<p>HOUSEUM</p>	<p>GAVINCO - INTERFLOW EP</p>	<p>13.20 €</p> <p> +</p> <p>11.35 €</p>
<p>HSM007</p>	<p>HOUSE / JAZZY</p>	<p>Release: 04 - September - 2020</p>	<p>12"</p> <p>GBR</p>
<p>A1 > much love</p> <p>A2 > regards</p> <p>B1 > interflow</p> <p>B2 > manner</p>	<p>Interflow EP is the second studio EP by English producer Joe Newham on Houseum Records, released under his stage name Gavincio. The album's musical style is described as a synthesis or musical library of electronic sounds incorporated with the acid jazz instrumentation</p>		
	<p>MODERN HYPNOSIS</p>	<p>RINGS AROUND SATURN - THX ASSASSIN / GOOSE STEP</p>	<p>12.00 €</p> <p> +</p> <p>10.32 €</p>
<p>MH009</p>	<p>BASS / DUBSTEP</p>	<p>Release: 11 - September - 2020</p>	<p>12"</p> <p>AUS</p>
<p> 180 grams </p>			
<p>A1 > thx assassin</p> <p>B1 > goose step</p>	<p>Rory McPike is an artist who holds a special place in the core of Melbourne's musical heart. His primary alias for the past 5 years, Rings Around Saturn, has been releasing sub loaded technotic synthesis with hints and glimpses of a 140 bpm'd dubstep track on the horizon - The horizon is here - Welcome. Goose Step pays homage to the UK's 06-07 dubstep powerhouses with undeniable sound system power itself. Minimalistic on first listen, rude tune on the fourth. Goose Step is a piece we have been looking forward to pressing for a long time here on Modern Hypnosis. All this talk about dubstep, we almost forgot about the A side!!?! THX Assassin has more character than Mary and Pippin in LOTR. A hot piece of dub garage combining ultra pleasing sonics with clean percussion, articulated wubs and a halfway vibe check. Both tracks mastered and cut by Beau Thomas at Ten Eight Seven Mastering. 180g black 12" vinyl</p>		
	<p>OSIRIS MUSIC</p>	<p>MONIC - BEYOND THE BOUNDS</p>	<p>12.40 €</p> <p> +</p> <p>10.66 €</p>
<p>OSMUK061</p>	<p>D'N'B</p>	<p>Release: 28 - August - 2020</p>	<p>12"</p> <p>GBR</p>
<p> REPRESS </p>			
<p>A1 > beyond the bounds</p> <p>B1 > parallels</p>	<p>Osiris label boss Simon Shreeve delves further down the rabbit hole in his quest for a fresh new take on Drum & Bass, spiraling deeper into the thick atmospherics that have inspired his Techno, post punk productions. Dropping two abrasive explorations into menace-laden nocturnal rhythms. 'Beyond The Bounds' lays down off-kilter, intricate breakbeats, by way of Aphex over a jazz infused ambience, while 'Parallels' crashes and throbs its mutated way through dark percussive chambers with stretched-out stabs and futuristic atmospheres</p>		

	RAW BASICS	BASIC RHYTHM - CHA / DRIFTING CLOUDS	12.00 €			
	RB0002		10.32 € 			
	TECHNO / TECH-DUB / DETROIT		Release: 31 - July - 2020	GBR		
A1 > cha	<p>The second release on Raw Basics is a solo single from Basic Rhythm that brings a summery Techno vibe to your turntable. The A side opens with a bright lush pad lowly panning from left to right, coupled with a bouncy kick drum and light percussive hits, before unleashing a heavyweight bass line designed to rattle your sub stacks and knock the air out of your chest. Cha is a stepper that draws from, and combines Dancehall and Detroit Techno with a deftness that only Basic Rhythm can bring to the dance floor. The B side is a more subdued affair, invoking clear blue skies and a warm summer breeze. Opening with a lush chord and muted 4/4 kick drum, the layers of tape hiss obfuscate and add a little lo fi fuzziness, while gradually building layers of percussion in that unique Basic Rhythm style, adding hints of sub bass before finally opening up into a straight stepper around the half way mark, with a solid kick drum and warm bass line that compliments the lush airy chords. This is one for the summer!</p>					
B1 > drifting clouds						
	SCOTCH BONNET	MUNGO'S HI FI & MARINA P - SOUL RADIO (feat. DENNIS ALCAPONE & TIPPA IRIE)	23.90 €			
	SCOBLP014		20.55 € 			
	DUB / REGGAE / SKA / ROCKSTEADY		Release: 14 - August - 2020	GBR		
A1 > soma	<p>Mungo's Hi Fi cement their long-standing connection with Italian-born, Paris-based singer Marina P, by releasing eagerly awaited concept album Soul Radio. Over six years in the making, Soul Radio is an ambitious representation of the artistic fullness of Marina P, expanding into multiple genres while keeping its roots in rocksteady, reggae and ska</p>					
A2 > mama was right						
A3 > divorce a l'italienne	<p> 180 grams </p>					
A4 > the beat goes ska! *feat. Tippa Irie & Dennis Alcapone*						
A5 > troubles and worries						
B1 > searching						
B2 > nice to meet you						
B3 > great wave						
B4 > my reminder						
B5 > wouldn't it be something						
				SYMMETRY	BREAK - WHISPERS IN MY EAR / DOG'S DINNER (feat. MC GQ; with TOTAL SCIENCE; MEJUS RMX)	12.00 €
				SYMM032		10.32 € 
	D'NB	Release: 11 - September - 2020	GBR			
A1 > whispers in my ear *Break feat. MC GQ (Break rmx)*	<p>The next installment of the "Another Way" remixes is here, with 2 dance-floor killers to add to your collection. Break flips the script with "Whispers In My Ear" stripping back to a more minimal sound with wolf-like basses and meaty subs. Keeping MC GQ's weighty vocals as the key feature was important and his middle 16 hits close and personal direct to your ear. Break & Total Science's "Dog's Dinner" was already a heavy club tune, but the master of power Mejus has taken it up to a new level. Reworking all the elements of the track with his trademark production results in a monster version that always delivers</p>					
B1 > dog's dinner *Break & Total Science (Mejus rmx)*						
	WEAPONS OF DESIRE	SYNC 24 & RADIOACTIVE MAN - DOWNFORCE (JENSEN INTERCEPTOR RMX)	12.60 €			
	WOD014		10.84 € 			
	ELECTRO		Release: 21 - August - 2020	GBR		
A1 > downforce	<p> Vinyl Only 200 copies NO Repress </p> <p>Both Sync 24 & Radioactive Man need no introduction as they both are heavy hitters in the electro world and this release is no exception with the original tune 808 driven with an underpinning of breakbeat in a section of the track whilst the bassline damage will test any sound system! Stepping up to the remix plate is the magnificent Jensen Interceptor with serious four-to-the-floor 808 action and the bassline takes no prisoners. A 2-tracker guaranteed to lift the roof off any club. Vinyl only, no repress, limited to 200 copies</p>					
B1 > downforce *Jensen Interceptor rmx*						

	TOME	NTOGN - SMEDJAN	11.60 €
	TOME7		9.98 € 
TECHNO / TECH-MINIMAL		Release: 25 - September - 2020	12" SWE
200 copies 180 grams			
A1 > trollslojd	It's been three years since the last vinyl by Ntogn was unveiled and now we're glad to share with you the result of his venture through the recent winter. 'Smedjan' is inspired by the dwarven craftsmanship of Norse mythology. It is made completely with organic sounds gathered from, and recorded in, the forests of Balsta which is rich with northern heritage. Everything you hear is either processed textures of birch wood blocks, layers of a custom made Ukrainian artisan mouth harp or the artist's own voice. There is no synthesis in this record. The kick drums are made by hitting these pieces of wood against each other with contact microphones. Bass layers are extracted from bark scraping against bark. Hi hats are crafted by recorded fire of the same wood logs burning and ambience is built from the forests where the trees grew and from the woodshed where the artist chopped the wood during winter to keep his cabin warm. The rhythms and sounds in this shed is what inspired the making of this record. By shaping these sounds of wood and metal Ntogn strives to create a sonic experience that connects the listener to the old Norse stories of the dwarven craftsmanship of Svartalheim		
A2 > brokks eldar			
B1 > smedjan			
B2 > spott, blod & jord			

	CLOUDSHAPER	KRANKK - DARK (feat. MANGA SAINT HILARIE and COCO & DAVID NYGAH)	21.90 €
	2020-0000001		18.83 € 
HOUSE / VOCAL / GARAGE		Release: 09 - October - 2020	LP BEL
A1 > escape	You'd be forgiven for thinking KRANKk is from the UK. Their blend of Grimey basslines, Burial-inspired atmospherics, and future garage beats sound like they've been brewed up in a London lock-off. Really, though, they're from Antwerp - and they've added a mad twist in that they play their two-step rhythms with live instrumentation. KRANKk, crazy young dogs from the Antwerp urban scene. Keyboard player Aram Abgaryan, drummer Thomas Geysen and guitarist Willem Heylen study at the Royal Conservatory of Antwerp, where they found each other through their love for electronic music. The trio grew up with jungle, drum'n'bass, dubstep, and UK Garage. "That sound just appealed to us. It was funky, skippy, bouncy." Debut single "Like That" is an instant hit. Nervous clicks and fragmentary synth waves drive to a bouncy apotheosis. Guest rappers Miss Angel and Blu Samu (see also Zwangere Guy) provide a fresh, melodic setting. Moody successor "Crazy" with David Ngyah (see also Blackwave.) made it to Ultratop in last year's Flemish hit parade. As students of the conservatory, the trio KRANKk is very much in touch with their instruments. Sounds - and the way they are produced - are very important		
A2 > aberrant			
A3 > don't forget *feat. Manga Saint Hilarie & Coco*			
A4 > of us			
A5 > how we were			
B1 > crazy *feat. David Ngyah*			
B2 > everybody's sick			
B3 > crazy dub			
B4 > rapture			
B5 > crazy (groove chronicles broken step refix)			

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5 unidades:	14%
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22atICO
C/ Rio Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com