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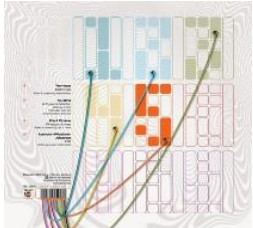

descuento del 9% para pedidos de este listado recibidos hasta el 18 - septiembre - 2020 inclusive



PRE-PEDIDOS: 11 - SEPTIEMBRE - 2020



	ESHU	TETELEPTA - I DON'T GIVE A FUCK	13.20 €
	ESHU015.2		12.01 €
	TECHNO	Release: 19 - October - 2020	7"
			NLD
<p>Dutch groove connoisseur Ivano Tetelepta returns to his home base ESHU Records. Presenting four tripped out originals accompanied by two excellent reworks by befriended artists Jasper Wolff and Ion Ludwig. The pack perfectly captures the loosely and laid back attitude of the label and Ivano himself, doing their own thing as always. The a-side is all about the groove, a stripped down and playful rhythmic jam built for a hazy late night session with Ion Ludwig turning this inside-out, transforming the original into a lengthy minimal dub version. The early morning sun rays bring the vibes on the flipside where 'Loosen Up' is an atmospheric 90s feeling techno floater where Indigo aera head honcho Jasper Wolff shakes this up with a fierce techno twist. As special addition there's a 7" where Tetelepta shows one of his enlightening dub meditations and a rambling early Mills-esque tribal work-out. The whole bunch is mastered by Marco Spaventi and will be released digitally and in special 12"+7" pack</p>			
<p>A1 > heal yourself (7inch version)</p>			
<p>B1 > my way (7inch version)</p>			
	ZNAGG	ZNAGG - COSMIC PRISMA EP NO. 1	13.60 €
	ZNG01		12.38 €
	MINIMAL / TECH-HOUSE	Release: 2020 (coming soon)	12"
			CHE
<p> Vinyl Only </p>			
<p>After several digital releases, the new Swiss imprint ZNAGG releases their first vinyl Cosmic Prisma No.1 The two musicians of ZNAGG combine their experience and musicality in a powerful and sensitive way on their first record</p>			
<p>A1 > cosmic prisma</p>			
<p>B1 > journey inside</p>			
	BELLA UNION	MARISSA NADLER - STRANGERS	16.20 €
	BELLAV531		14.74 €
	FOLK / ACOUSTIC	Release: 20 - May - 2016	LP
			GBR
<p> RE-STOCK Last Copies </p>			
<p>Marissa Nadler's music tends to be smooth, dark and dramatic> like an image reflected in the shiny black surface of a grand piano. Strangers finds Nadler writing characters, characters who often find themselves in surreal scenarios evoked by rich instrumentation. Strangers is a joint release between Sacred Bones and Bella Union</p>			
<p>A1 > divers on the dust</p>			
<p>A2 > katie i know</p>			
<p>A3 > skyscraper</p>			
<p>A4 > hungry is the ghost</p>			
<p>A5 > all the colors of the dark</p>			
<p>B1 > strangers</p>			
<p>B2 > janie in love</p>			
<p>B3 > waking</p>			
<p>B4 > shadow show diane</p>			
<p>B5 > nothing feels the same</p>			
<p>B6 > dissolve</p>			

	<p>HEAVENLY</p>	<p>AMBER ARCADES - FADING LINES</p>	<p>16.20 €</p> <p> +</p> <p>14.74 €</p>
	<p>HVNL126</p>		<p>LP</p>
	<p>POP / INDIE</p>	<p>Release: 03 - June - 2016</p>	<p>GBR</p>
<p style="text-align: center;"> RE-STOCK Last Copies </p>			
<ul style="list-style-type: none"> A1 > come with me A2 > constant's dream A3 > fading lines A4 > i will follow A5 > perpetuum mobile B1 > right now B2 > apophenia B3 > this time B4 > turning light B5 > white fuzz 	<p>Heavenly records release Fading Lines, the dreamy debut from Amber Arcades. Beach House's slow melancholy is an obvious reference for the group, but they add enough unique instrumental touches and electronic textures to stand out</p>		
	<p>PIAS (PLAY IT AGAIN SAM)</p>	<p>OSCAR AND THE WOLF - INFINITY</p>	<p>18.90 €</p> <p> +</p> <p>17.20 €</p>
	<p>PIASR985</p>		<p>2LP</p>
	<p>POP</p>	<p>Release: 29 - September - 2017</p>	<p>GBR</p>
<p style="text-align: center;"> RE-STOCK Last Copies </p>			
<ul style="list-style-type: none"> A1 > so real A2 > exotic A3 > susato B1 > pretty infiniti B2 > touch down B3 > queen C1 > honey C2 > runaway C3 > last night D1 > breathing D2 > chevrolet D3 > fever 	<p>His second full length album. Electrified and diverse synth pop that jumps from up beat electro soul, R'n'B and disco to vibrant pop and darker introverted Purple-esque moments. Inspiration ranges from falling in love with a vampire to the urge to make people want to burst into dance</p>		
	<p>MUTE</p>	<p>ARCA - MUTANT</p>	<p>17.30 €</p> <p> +</p> <p>15.74 €</p>
	<p>STUMM386</p>		<p>2LP</p>
	<p>EXPERIM.</p>	<p>Release: 2015 / Repress: 2016</p>	<p>GBR</p>
<p style="text-align: center;"> RE-STOCK Last Copies </p>			
<p>ZIP > 20 tracks</p> <ul style="list-style-type: none"> A1 > alive A2 > mutant A3 > vanity B1 > sinner B2 > anger B3 > sever B4 > beacon B5 > snakes B6 > else C1 > umbilical C2 > hymn C3 > front load C4 > gratitud C5 > en C6 > siren interlude C7 > extent D1 > envelopeped D2 > faggot D3 > soichiro D4 > peonies 	<p>Second full-length from Venezuelan producer Arca. It would be fair to say that she is a 'hot' producer these days, given that she played a reasonable co-production role on Bjork's 'Vulnicura' album this year. Mutant has 20 tracks of expansive electronics, including the remarkable 'Vanity' from earlier this year. On Mute</p>		

	<p>MUTE</p>	<p>GOLDFRAPP - SILVER EYE</p>	<p>16.20 €</p> <p> +</p> <p>14.74 €</p>
<p>STUMM399</p>	<p>SYNTH-POP / AMBIENT / ELECTROCLASH</p>		<p>LP</p>
<p>Release: 31 - March - 2017</p>		<p>GBR</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > anymore</p> <p>A2 > systemagic</p> <p>A3 > tigerman</p> <p>A4 > become the one</p> <p>A5 > faux suede drifter</p> <p>B1 > zodiac black</p> <p>B2 > beast that never was</p> <p>B3 > everything is never enough</p> <p>B4 > moon in your mouth</p> <p>B5 > ocean</p>	<p>Seemingly content to veer between dark electro-pop and dark cinematic folk it looks like Goldfrapp have swayed back towards the electronic side of things with this their 7th album. Looks like they've gone for a star studded cast this time round with St Vincent, John Grant, Wild Beasts, The Haxan Cloak and the ubiquitous John Congleton all lending a hand</p>		
	<p>PRSPCT</p>	<p>VARIOUS ARTISTS - 15 YEARS OF PRSPCT (COUNTERSTRIKE and DUB ELEMENTS and THRASHER, EYE-D and DJ HIDDEN and SWITCH TECHNIQUE, SINISTER SOULS and HALLUCINATOR and FRAGZ, LIMEWAX and COOH and THE PANACEA, THE OUTSIDE AGENCY and MINDUSTRIES and DITHER, DEATHMACHINE and DETEST and I:GOR, N VITRAL and SEIZURE, THE DJ PRODUCER and HELLFISH and DOLPHIN, RUBY MY DEAR, THE SATAN, DEFORMER and FFF & AKIRA and STAZMA THE JUNGLECHRIST)</p>	<p>30.20 €</p> <p> +</p> <p>27.48 €</p>
<p>PRSPCTLP009RP</p>	<p>GABBA / INDUSTRIAL / BREAKCORE / D'NB</p>		<p>3x12"</p>
<p>Release: 2020 (coming soon)</p>		<p>NLD</p>	
<p> REPRESS 180 grams Silver + Black Mixed Vinyl Printed Sleeve </p>			
<p>A1 > renegades "Counterstrike & Dub Elements & Thrasher"</p> <p>A2 > one for the team "Eye-D & DJ Hidden & Switch Technique"</p> <p>B1 > alive "Sinister Souls & Hallucinator & Fragz"</p> <p>B2 > going bad "Limewax & Cooh & The Panacea"</p> <p>C1 > control freaks "The Outside Agency & Mindustries & Dither"</p> <p>C2 > 3 the hard way "Deathmachine & Delest & I:Gor"</p> <p>D1 > let's get dirty "N-Vitral & SeiZure"</p> <p>D2 > tribe of xtrm "The Dj Producer & Hellfish & Dolphin"</p> <p>E1 > babe "Ruby My Dear"</p> <p>E2 > trunk "The Satan"</p> <p>F1 > 20th century jungle "Deformer & FFF"</p> <p>F2 > beyond help "Akira & Stazma The Junglechrist"</p>	<p>15 years of PRSPCT is nothing to be taken lightly... 12 tracks by 29 PRSPCT artists. For sure THE Drum & Bass/Hardcore/Breakcore album of 2017! Comes in a printed artwork sleeves on 180 grams silver & black marbled vinyl. DL codes included</p>		
	<p>AXIS</p>	<p>BYRON THE AQUARIUS - AMBROSIA</p>	<p>24.30 €</p> <p> +</p> <p>22.11 €</p>
<p>AX091</p>	<p>HOUSE / JAZZ</p>		<p>2LP</p>
<p>Release: 16 - October - 2020</p>		<p>USA</p>	
<p>A1 > new beginning (original mix)</p> <p>A2 > space & time (original mix)</p> <p>B1 > edgewood ave.</p> <p>C1 > spirit of juju (original mix)</p> <p>C2 > space & time (jam session)</p> <p>D1 > timeless (vocal mix)</p> <p>D2 > timeless (alternative dub mix)</p>	<p>Byron The Aquarius is no stranger to true music fans. In January this year he gathered his friend musicians in Atlanta for a few day session at Patchwerk Studios under Jeff Mills' supervision. The result is a fantastic mix between Soulful House and Jazz Music with a touch of Blues. "The overall goal was to create something that bared the traits and signs that would catch the attention of a music lover. Someone that has danced themselves into a relationship with music that is unconditional and undeniable". - Jeff Mills</p>		

	DE:TUNED	VARIOUS ARTISTS - DE:10.05 (TERRACE, NU ERA, CARL FINLOW & LONDON MODULAR ALLIANCE)	13.70 €  + 12.47 €
	ASGDE024C		12"
TECHNO / ELECTRO		Release: 02 - October - 2020	BEL
 REPRESS Full Colour Sleeve Limited Orange Vinyl 180 grams 			
<ul style="list-style-type: none"> A1 > estrings "Terrace" A2 > a future within "Nu Era" B1 > photon array "Carl Finlow" B2 > d6 "London Modular Alliance" 	De:tuned continue the cherry-picked selections for their 10th anniversary with volume 5 of the series. Terrace (aka Stefan Robbers) and Nu Era (aka Marc Mac, best known as the founding member of 4 Hero) take you into a melodic Detroit techno universe. On the flipside, Carl Finlow and London Modular Alliance deliver a much darker, muscular style with 2 well executed and inch-light electro cuts. Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Pressed on 180 grams vinyl and a separate digital version will be available from the usual digital shops. Stay tuned!		

	THEM	KALLI - FOLK SONGS FOR THEM (TIM REAPER RMX)	12.40 €  + 11.28 €
	THEM016		12"
TECHNO / HARD / BREAKS D'N'B / JUNGLE		Release: 09 - October - 2020	GBR
<ul style="list-style-type: none"> A1 > put yer hands down A2 > you, your crew, and all the others too B1 > song for them B2 > son for them "Tim Reaper rmx" 	Side One is heart-pounding Techno, Hardcore and Electro. Side Two is 90s inspired UK Jungle with an excellent rework from Tim Reaper. Of everykune tre The hawethorn blowet suotes My lemmon sse ssal be The fairst of erthkine Wel was hire dring The cheld water of the well-spring Wel was her bowr The rede rose and the lilye flour		

	REKIDS	JON HESTER - CONVERGE PART I	27.70 €  + 25.21 €
	REKIDS164		2LP
TECHNO / TECH-HOUSE / DEEP-HOUSE		Release: 18 - September - 2020	GBR
<ul style="list-style-type: none"> A1 > sending signals A2 > metropolitan B1 > haze B2 > rain C1 > dreamstate C2 > free D1 > flex D2 > equinox 	Prolific American artist Jon Hester returns to Rekids for the first instalment of his new album, 'Converge', this September. Jon Hester grew up in the Midwest US, living in Chicago and Minneapolis while taking musical cues from Detroit. Initially he was a dancer, and later transitioned to the decks with a refined understanding of what it takes to move a club. He progressed to hosting his own events, holding residencies, and working at a record shop, and now brings his physical rhythms and adventurous drums to his productions, with output on respected labels such as Transmat, Deeply Rooted, Dystopian, Klackworks, and LET Recordings, not to mention multiple appearances on Rekids. Continuing to show fine form on his debut album, Hester now serves up eight of his signature house and techno fusions with plenty of his trademark directness across four sides of vinyl. The superb 'Sending Signals' opens the album with scene-setting synth modulations full of sci-fi atmosphere		



BIZARRE LEPROUS	HAEMORRHAGE - THE FORENSICK FILES	19.50 € 17.75 €
BLP260		LP
GRINDCORE / GOREGRIND	Release: 24 - December - 2019	CZE

ZIP > 22 tracks

- A1 > prosector's revenge
- A2 > the cremator's song
- A3 > transporting cadavers
- A4 > miss phlebotomy
- A5 > furtive dissection
- A6 > artifacts of the autopsy
- A7 > forensick squad
- A8 > bathed in bile
- A9 > we are the gore
- A10 > medical maniacs
- B1 > gynecologist
- B2 > in nephritic blue
- B3 > antemortem thanatopraxis
- B4 > edible necrectomy
- B5 > drastic pancreatocolecystostomy
- B6 > uncontrollable proliferation of neoplasm
- B7 > decrepit dejection
- B8 > dissect, exhume, devour...
- B9 > exquisite eschatology
- B10 > excavating the iliac fossa
- B11 > far beyond the forensic pathology
- B12 > putrescent necromorphism

| RE-STOCK |

Temas grabados en diferentes sesiones entre 1998 y 2016. Muchos de ellos inéditos y el resto en versiones diferentes



FOLC	MARTIN SAVAGE & THE JIGGERZ - TIME TO GET OUT	9.90 € 9.01 €
FOLC135		7"
PUNK / ROCK / ROCK&ROLL	Release: 2020	ESP

- A1 > time to get out
- B1 > the chosen few
- B2 > this broken heart

The Swedish Martin Savage has been a fundamental piece of European punk-rock since the mid-90s, when he began serving in countless groups like The Blacks, The Locomotions, and many more. In this band he is accompanied by an infallible rhythm section, with experience in many punk-rock groups, and who are currently part of the Cumberland Three of King Salami















OSMOSE PRODUCTIONS	FILII NIGRANTIUM INFERNALIUM - PORNOKRATES: DEO GRATIAS	20.30 € 18.47 €
OPLP351		LP
METAL / BLACK / TRASH	Release: 2013 / Repress: 2018	FRA



- A1 > deo gratias: harmonia mundi
- A2 > rancor
- A3 > cadafalso
- A4 > labirinto
- A5 > metástase
- A6 > necro rock'n roll
- B1 > seita
- B2 > rebanho de lobos
- B3 > ecuménica matança por Jesus
- B4 > matéria negra
- B5 > voivodina
- B6 > pornokrates

| RE-STOCK |

LIMITED EDITION TO 300 COPIES, black vinyl, printed inner sleeve 220g, jacket 350g, assembled in a pvc overbag. The sophomore release of the portuguese venomous beast, entitled "Pornokrates, Deo Gratias", retells the story of vaticanal pornotheology, a papal compendium of moral practice not theory, in a new special edition by Osmose to further spread the good word of Evil Metal throughout the orb and the sacred city. Totally recommended to the fans of NIFELHEIM, HELLHAMMER, SODOM, VENOM, JUDAS PRIEST, BATHORY, the old fucking great icons of what mean HEAVY BLACK THRASH METAL!

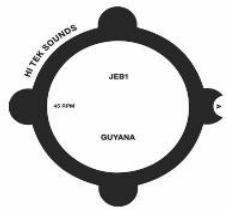
	<p>ARTS</p> <p>ASC - SUBLIMINAL FLOW STATE</p> <p>ARTSTRSPARENT012</p> <p>TECHNO / DEEP-TECHNO / DRONE / EXPERIM.</p>	<p>11.90 €</p> <p>10.83 € </p> <p>12"</p> <p>Release: 16 - October - 2020</p> <p>ITA</p>	<p>Yellow Marbled Vinyl Small Label </p>
<p>A1 > telluric</p> <p>A2 > antares</p> <p>B1 > isodensity</p> <p>B2 > nova</p>	<p>ASC work is consistent and inspiring, the artist is back in full form on our Transparent section with a full masterpiece served on yellow marbled vinyl</p>		
	<p>n-PLEX</p> <p>SCHWEFELGELB - DER PULS DURCH DIE SCHLAFEN</p> <p>NPLX001</p> <p>TECHNO / INDUSTRIAL</p>	<p>12.90 €</p> <p>11.74 € </p> <p>12"</p> <p>Release: 09 - October - 2020</p> <p>DEU</p>	<p>Gold Marbled Vinyl Full Colour Sleeve + Digital Bonus Track </p>
<p>A1 > der klang der trommel</p> <p>A2 > reflex</p> <p>B1 > momentum</p> <p>B2 > der wind um meine waden</p>	<p>Previous releases on [aufnahme+wiedergabe], Fleisch Records and Minimal Wave Records' imprint Cititrax have been frequently played by acclaimed DJs (Phase Fatale, VTSS, Regis, Helena Hauff to name a few). Now they are taking the next step by launching their own label called n-PLEX. The 4 track EP "Der Puls Durch Die Schlafen" makes a strong kick-off with a sound capturing rave-like leads, hard-hitting impacts and heavy kicks, which seems to perfectly fit a concrete industrial club. NPLX001 comes on 140g colored vinyl. The digital download contains a bonus remix by AN-i</p>		
	<p>PHYXIX</p> <p>PHYXIX - PHYXIX # 1</p> <p>PHXX001</p> <p>TECHNO</p>	<p>11.90 €</p> <p>10.83 € </p> <p>12"</p> <p>Release: 09 - October - 2020</p> <p>GBR</p>	
<p>A1 > fabryk</p> <p>B1 > sisters</p> <p>B2 > ominosus</p>			
	<p>BLAKAMIX</p> <p>ANTHONY SIMBA - RISE AGAIN</p> <p>BLK038</p> <p>DUB / REGGAE</p>	<p>12.30 €</p> <p>11.19 € </p> <p>7"</p> <p>Release: 18 - September - 2020</p> <p>GBR</p>	
<p>A1 > rise again</p> <p>B1 > rise again i-sion</p>			
	<p>BLAKAMIX</p> <p>NATTY MARSHALL - BALANCE & TONE</p> <p>BLK039</p> <p>DUB / REGGAE</p>	<p>12.30 €</p> <p>11.19 € </p> <p>7"</p> <p>Release: 18 - September - 2020</p> <p>GBR</p>	
<p>A1 > balance & tone</p> <p>B1 > rise again i-sion 2</p>			

	DEEP, DARK & DANGEROUS	SHLUMP - ALIEN TECHNOLOGY (TRUTH RMX)	12.00 €  + 10.92 €
	DDDXX		12"
	DUBSTEP	Release: 21 - August - 2020	USA
Limited + Poster + Stickers			
<p>A1 > alien technology A2 > alien technology *Truth rmx* A3 > alien technology (vip) B1 > flying saucer B2 > shaolin shadowboxing</p>			

	E-BEAMZ	CONTINUUM - MANI FESTO	12.40 €  + 11.28 €
	E-BEAMZ036		12"
	BASS / TECHNO / BREAKS	Release: 04 - September - 2020	GBR
<p>Mani Festo yet again shows his versatility with 5 blistering DJ ready tracks. There are no limitations to Mani Festo's productions His music pays homage to the golden years of UK Rave music. taking in House, Breaks, DnB and Jungle - releasing across labels as diverse as Rupture LDN, Sneaker Social Club, Club Glow and Warehouse Rave</p>			
<p>A1 > continuum A2 > baltic sea B1 > full circle B2 > explorer B3 > what you've done me</p>			

	FRUITS	THE SILVERSTONES / WESTFINGA & THE 18th PARALLEL - WONDERLAND OF GREEN	11.70 €  + 10.65 €
	FTR026		7"
	DUB / REGGAE	Release: 04 - September - 2020	GBR
<p>Here comes the "Wonderland of Green Riddim" from Fruits Records' studio band The 18th Parallel. This one is a super heavy rub a dub riddim played in the Roots Radics early 80's traditional style. Double 7" single, the first record features the legendary Jamaican vocal trio from Studio One and Black Ark days, The Silvertones, singing the roots anthem "Wonderland of Green" and an extra killer dub mix by French wizard Westfinga on the B side. The second record features the big bad DJ Burro Banton with "Living In a Wonderland" and the instrumental version on the flip side. A must have double 7" single for all selectors!</p>			
<p>A1 > wonderland of green *The Silvertones* B1 > wonderland of dub *Westfinga & The 18th Parallel*</p>			

	FRUITS	BURRO BANTON / THE 18th PARALLEL - LIVING IN A WONDERLAND	11.70 €  + 10.65 €
	FTR027		7"
	DUB / REGGAE	Release: 04 - September - 2020	GBR
<p>Here comes the "Wonderland of Green Riddim" from Fruits Records' studio band The 18th Parallel. This one is a super heavy rub a dub riddim played in the Roots Radics early 80's traditional style. Double 7" single, the first record features the legendary Jamaican vocal trio from Studio One and Black Ark days, The Silvertones, singing the roots anthem "Wonderland of Green" and an extra killer dub mix by French wizard Westfinga on the B side. The second record features the big bad DJ Burro Banton with "Living In a Wonderland" and the instrumental version on the flip side. A must have double 7" single for all selectors!</p>			
<p>A1 > living in a wonderland *Burro Banton* B1 > wonder version *The 18th Parallel*</p>			



HI TEK SOUNDS	JEB1 - GUYANA (EAST MAN RMX)	12.00 € 10.92 €
HTS004		12"
BASS / DUBSTEP / GRIME	Release: 28 - August - 2020	GBR

A1 > guyana *JEB1*

B1 > guyana *JEB1 (East Man rmx)*

The next release on Hi Tek Sounds sees the inimitable JEB1 bring his distinctive sound to the label. The A side, "Guyana", is a mournful, melancholy affair full of lush melodies and choral arrangements, accentuated only by a pared down percussive rhythm track and growling bass line. The title connects the contemporary sound of inner city London back to JEB1's ancestral heritage. East Man steps up for the remix on the B side, stripping the track back even further, reducing it to a bouncing tin pan percussion and driving rhythms, and alternating between a warm low sub bass and a gritty growling bass lead to cut straight to the dance floor



WESTERN LORE	THUGWIDOW - WESTERN LORE LTD # 5	12.90 € 11.74 €
LORELTD005		12"
D'N'B / JUNGLE	Release: 31 - July - 2020	GBR

A1 > television

A2 > the kingdom

B1 > deep within there is nothing

B2 > awkward demise



NAVY CUT	MAES - TALLAWAH	12.00 € 10.92 €
NC014		12"
DUB / DUBSTEP	Release: 04 - September - 2020	GBR

A1 > tallawah

B1 > flippy neck

B2 > god's gold

Introducing Maes (Manchester UK) the newest crew member on Navy Cut. Serves up 3 cuts of hard hitting sub bass with complex percussion and packed with energy while retaining the original Dubstep sound



SENTRY	CIMM - ENDO	22.00 € 20.02 €
SEN015		2x12"
DUB / REGGAE / DUBSTEP	Release: 14 - August - 2020	GBR

A1 > endo

B1 > grape lime ricky

C1 > endless sky

D1 > space queen

Hold tight, Cimm's back at the controls. For the fifteenth physical release and his third 12" on the revered Sentry Records imprint, the prodigious UK-based artist reveals some of his finest high-grade sound system combustibles yet. DJ Youngsta's label demonstrates how it's done once again, proceeding with the consistent stream of quality excursions and another four mammoth-sized tracks to shake a leg to and light up the audience. Super-charged, Cimm's murderous sound design in all its glory



SNEAKER SOCIAL CLUB	DENHAM AUDIO - SNKRX05 (feat. BORAI)	12.00 € 10.92 €
SNKRX05		12"
D'N'B / JUNGLE / BREAKS / BREAKBEAT	Release: 18 - September - 2020	GBR

A1 > top buzz

B1 > rubadub

B2 > pocari sweat *feat. Borai*

16v hatchback Breakbeat NRG kickin' it out of your Kenwood system

	<p>TRANSMUTE</p>	<p>DJ TRAX - FIND A WAY EP</p>	<p>12.00 €</p> <p>10.92 €</p>
<p>TMR015</p>	<p>D'N'B / JUNGLE</p> <p>Release: 28 - August - 2020</p>		<p>12"</p> <p>GBR</p>
<p>A1 > find a way</p> <p>B1 > london groove</p> <p>B2 > the path less travelled</p>	<p>Just like his previous When Darkness Turns To Light EP (TMR010) Trax brings three different flavours of DnB/Jungle to this 3 track EP. Support from: Double-O, Paradox, 2 Bad Mice, Equinox, Nookie, Foul Play, Enjoy, Threshold, Monita, Harmony, Ant-TC1, Mediator, Greenleaf</p>		
	<p>UNITED IDENTITIES</p>	<p>VARIOUS ARTISTS selected by CARISTA - presents MODERN INTIMACY VOLUME 1 (JEELE, QUANZA, SYKES, BERABER, LAZA, ALBERTA BALSAM, MARY LAKE, NAJEL MONTEIRO, PANDA LASSOW & BLACK CADMIUM)</p>	<p>28.00 €</p> <p>25.48 €</p>
<p>UIVA001</p>	<p>HOUSE / BALEARIC</p> <p>Release: 12 - October - 2020</p>		<p>2LP</p> <p>NLD</p>
<p>A1 > diaspora *Jeele*</p> <p>A2 > a death supreme *Quanza*</p> <p>B1 > take *Sykes*</p> <p>B2 > gloom *Beraber*</p> <p>B3 > revelations *Laza*</p> <p>C1 > dig301 *Alberta Balsam*</p> <p>C2 > dribble *Mary Lake*</p> <p>D1 > limbo *Monteiro*</p> <p>D2 > stability *Panda Lassow*</p> <p>D3 > break up *Black Cadmium*</p>	<p>Dutch DJ, music curator and NIS radio resident Carista presents Modern Intimacy Volume 1, her first compilation album for United Identities shines a light on rising talents from The Netherlands. Captivating and forward-thinking, Modern Intimacy Volume 1 holds ten electronic-acoustic tracks that are drenched in soul, varying from dreamy songs to intimate treasures for dancefloors. Modern Intimacy Volume 1 kicks off with two moving soul hymns; Jeele's impressive digital 'Diaspora' and Quanza's acoustic, multi-instrumental 'A Death Supreme'. Sykes brings the broken drums with his infectious builder 'Take'. It is the perfect bridge to the five genre-defying house tracks on the compilation; the lush sounding 'Gloom' by United Identities long-stay Beraber, Laza's groover 'Revelations', Najel Monteiro's hazy 'Limbo' and Panda Lassow's chuggy 'Stability'. The label's versatile, yet harmonious musical approach becomes even broader with Mary Lake's intimate, jacking hitter 'Dribble', Alberta Balsam's futuristic 'Dig301', closing with Black Cadmium's pounding breaks in 'Break Up'. On her mission to connect like minded lovers of contemporary music, Carista started her United Identities label as well as her inclusive club nights a few years ago. Through her platform, she fell into many unfamiliar, surprising local artists. Today, she is beyond proud to offer a selection of the music.</p>		
	<p>SDBAN ULTRA</p>	<p>STEIGER - BRICK SMOKE BASEMENT</p>	<p>14.70 €</p> <p>13.38 €</p>
<p>SDBANU1005</p>	<p>JAZZ / CONTEMPORARY</p> <p>Release: 02 - October - 2020</p> <p> Limited </p>		<p>10"</p> <p>BEL</p>
<p>A1 > brick smoke basement</p> <p>A2 > malinka</p> <p>A3 > no blame</p> <p>B1 > dark days</p> <p>B2 > aime</p>	<p>Limited 10" in a deluxe tip on sleeve. If And Above All (2017) and Give Space (2018) prove anything, it's that Steiger is not just a band, but a continuous work-in-progress. Gilles Vandecaveye-Pinoy (keyboards), Kobe Boon (bass) and Simon Raman (drums) eagerly explore the outer margins of jazz and dive into other universes (contemporary music, electronica, pop, free improvisation...), but basically also remain faithful to the genre's long-standing core principle; that of a flexible transformation. The winners of the 2017 Gent Jazz Festivals' Jazztalent award had been selected to play the 12 Points Festival in 2018. For their new EP Brick Smoke Basement, that paves the way for a third album (to be released in the spring of 2021), the trio continues its path of renewal and experiment. By doing this, the trio builds on Give Space, but also moves beyond it, to explore as yet unfamiliar territory. Three residencies - at Vooruit (Ghent), Flagey (Brussels) and deSingel (Antwerp) - gave the band opportunities to incorporate new ideas into its music, like the use of piano, harpsichord and synths. Collaborating with an external musician was a first for the band</p>		
	<p>V</p>	<p>LEMON D - WU TANG</p>	<p>12.90 €</p> <p>11.74 €</p>
<p>PLVLGN002</p>	<p>D'N'B / JUNGLE</p> <p>Release: 12 - August - 2020</p> <p> Limited </p>		<p>12"</p> <p>GBR</p>
<p>A1 > wu tang</p> <p>B1 > wu tang (the lost dub mix)</p>	<p>Lemon D steps up to deliver two unreleased cuts from the archives for the second instalment of the 'Legends' series on V. This series aims to source some of the finest unreleased gems from some of D&B's most well-known and established artist that never saw the light of day, and press them up for the world to hear. 'Wu Tang' has been doing the rounds on various message boards and D&B group chats for years, possibly cut from an old Kiss FM show from the mid-90s. It recently had new light shone on it by the D&B producer Serum who called it out as one of his favourite unreleased tracks from this era. Sounding as fresh as the day it was made 'Wu Tang' is a classic, rolling, dancefloor steppa, simple but deadly, and complete with some iconic Wu Tang samples! On the flip 'The Lost Dub Mix' brings a real tearout vibe to proceedings, with a deep warm bassline, on top of some tearing Lemon D drums. This one twists and turns and is an essential pieces of Lemon D history! As part of the legendary Valve Soundsystem alongside Dllinja, Lemon D forged his own path in Jungle D&B, and is responsible for a plethora of iconic tracks from the 90s and 2000s</p>		



SUCTION	LOCUST - THE PLAINTIVE	24.60 €
SUCTION053LP		22.39 €
IDM / AMBIENT / EXPERIM.	Release: 01 - September - 2020	LP
500 copies		

- A1 > answering now
- A2 > a beginning
- A3 > let me see
- A4 > music box
- A5 > if you knew
- B1 > metals
- B2 > the longest day
- B3 > towers
- B4 > st cecilia
- B5 > out here

Suction Records presents the first new album since 2014 by the legendary, and somewhat underrated electronic project of Mark Van Hoen, Locust. The album is called "The Plaintive". When Suction was formed in 1997, we were deeply enthralled with the UK "listening" electronic scene, otherwise known as electronica or IDM, but besides the obvious icons - Aphex Twin, Autechre, and other luminaries of labels like Rephlex, Warp, and Skam Records - one of our heroes was the lesser known Locust, whose productions were murkier, more hypnotic, and deeply organic sounding. Those early Locust records - released via R&S/Apollo Records - were, and have remained, firm favourites. Pouring through the Locust album liner notes back in the '90s, it was the first time we'd ever read of a "techno" artist using modular synthesizers to make modern music. Earlier this year, Locust released "The Plaintive" as a 15-track CD/digital album, part of Touched Music's "Touched By Silence" boxset, and the CD was sold out in a matter of hours. Having heard Locust's contribution to the set, we were immediately smitten with the material, which sounded very much unlike the Locust of old, yet absolutely complimentary to Van Hoen's murky, analog-synth past



FAR OUT	IVAN "MAMÃO" CONTI - POISON FRUIT	32.90 €
FARO208LPX		29.94 €
HOUSE / DEEP-HOUSE / JAZZ-FUNK / SAMBA	Release: 28 - August - 2020	LP + 7"
REPRESS Record Store Day		

- A1 > aroeira
- A2 > bacurau
- A3 > poison fruit
- A4 > jemburi
- B1 > encontro
- B2 > que legal
- B3 > ecos da mata
- B4 > tempestades
- B5 > ilha da luz
- C1 > ninho
- D1 > katmandu

For Record Store Day 2020, Far Out Recordings presents a special 'poisoned vinyl' edition of Ivan 'Mamão' Conti's critically acclaimed Poison Fruit album. The 180g splattered colour LP is accompanied by an exclusive bonus 7" with a previously unreleased track from the original Poison Fruit sessions 'Katmandu, and 'Ninho', a track never before released on vinyl. From an artist in their seventies, you probably wouldn't expect to hear an album like this. But Brazilian drumming legend Ivan 'Mamão' Conti has been experimenting and innovating for the last half a century. As one third of cult Rio jazz-funk trio Azymuth, Mamão was at the root of the group's 'samba doído' (crazy samba) philosophy, which warped the traditional samba compass with jazz influences and space age electronics. Even with his lesser known jovem guarda group The Youngsters, Mamão was experimenting with tapes and delays to create unique, ahead-of-its-time sounds, way back in the sixties. More recently Mamão recorded an album with hip-hop royalty Madlib under the shared moniker 'Jackson Conti'. With his first album in over twenty years, and the first to be released on vinyl since his 1984 classic The Human Factor, Mamão shares his zany carioca character across eleven tracks of rootsy electronic samba and tripped out jazz, beats and dance music



FAR OUT	MILTON NASCIMENTO - ULTIMO TREM	32.90 €
FARO217DLP		29.94 €
WORLD / MPB / SOUNDTRACK	Release: 28 - August - 2020	2LP
REPRESS Red Vinyl Record Store Day		

- A1 > abertura: minas
- A2 > ponte de areia
- A3 > povo da raça brasil
- B1 > a viagem
- B2 > encontros e despedidas
- B3 > a lua girou
- B4 > bicho homen
- B5 > decreto
- B6 > olha d'auga
- C1 > último trem
- C2 > e dai?
- C3 > saídas e bandeiras
- C4 > o velho
- D1 > bola de meia, bole de gude
- D2 > oração
- D3 > itamarandiba
- D4 > roupa nova
- D5 > ponte de areia

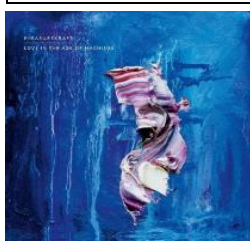
Following the release of Milton Nascimento's Maria Maria, Far Out Recordings proudly presents Nascimento's 1980 follow up. With the success of Maria Maria in 1976 behind them, Nascimento reunited with his writing partner Fernando Brant in 1980 to produce another ballet, "Ultimo Trem (Last train)". This time, they chose to tackle a more contemporarily relevant subject, the impact of the closure of a train line that connected certain towns and cities in the North East of Minas Gerais to the coast. "The military government shut down the route and the whole region began to fade away," explains Milton. "I love train rides" adds the composer, "But today there are almost no trains to Brazil. So when I go to the US and Europe, any time I can, I go by train. The longer the journey the better." Featuring much of the same all-star line-up as Maria Maria - including legendary Brazilian musicians Naná Vasconcelos, João Donato, Paulinho Jobim and members of Som Imaginário, amongst many others, like Maria Maria, the album holds what Milton himself considers to be the definitive versions of some of his most beloved tracks, including 'Saídas E Bandeiras' and 'Ponte de Areia'. The title track, 'Ultimo Trem' - performed exquisitely by Zezé Mota with a choir and piano - is a mournful lament about the human consequences of the axed line. The ballet brought great media attention to the campaign against closure. "Most of Fernando's lyrics have some political tone," says Milton, "This one helped the area a lot because the politicians grew concerned about the subjects." Fernando's and Milton's shared passion for the sounds, smells and memories of trains, inspired the soundtrack for the production which premiered in 1980. 'A Viagem (The Trip)', launched with a train's steam whistle, sees Milton's guitar moving to a train's rhythm. In contrast to the usual lyricism, 'Bicho Homen (Beastly man)' and 'Decreto (Degree)' are atypically upbeat and funky, their vocals a mesh of wordless male voices resembling the then fashionable Swingles Singers' renderings of Bach. 'E Dai? (And so what?)', and 'Olho d'Agua (Water's Eye)' were both drawn from 'Clube Da Esquina'. 'Olho d'Agua' is mellow and delicate and Milton's homage to the great voices of Brazil whilst 'E Dai? (And so what?)' is a stunning mosaic of voices. The unusual 'O Velho (The Old Man)' conjures up an image of an old shaman singing



THE IMBECILES	THE IMBECILES - ONE HAND (DJ TENNIS and DANNY DAZE, MARK BROOM, SUZANNE KRAFT & DUNCAN FORBES RMXS)	13.60 € 12.38 €
IMB12004		12"
TECHNO	Release: 11 - September - 2020	GBR

- A1 > one hand (original mix)
- A2 > one hand "DJ Tennis & Danny Daze rmx"
- A3 > one hand (club dub mix) "Mark Broom rmx"
- B1 > one hand "Suzanne Kraft rmx"
- B2 > one hand "Duncan Forbes rmx"

Taken from their acclaimed self-titled debut album, 'One Hand Tommy' is its latest single and proves no matter how strange our world seems right now, it could always be stranger... In a blitz session of blood curdling vocals, disarticulated fretwork and wickily deranged lyricism, 'One Hand Tommy' sees The Imbeciles tell us the tale of: Tommy; a child trapped in a dystopian landscape of nuclear annihilation with only a giant killer snake for company. 'One Hand Tommy' is the latest exhilarating track to be released from The Imbeciles self-titled debut album - out now. Comprising 13 imploded songs which rarely last more than two minutes, the album was recorded on tape in eight deranged days on the Texan-Mexican border. Packed with stripped-down musical information and resonant with atmosphere, the album was hailed by CLASSIC ROCK as "Some kind of Apocalypse Now" (★★★★). The band also gained masses of support of radio from BBC 6 Music, Radio X, BBC Radio 1, amongst others. The delirious fun of 'One Hand Tommy' is just another reason to believe the hype... And now it's been remixed by DJ Tennis & Danny Daze, Mark Broom, Suzanne Kraft and Duncan Forbes



KRAFTEK	PLEASUREKRAFT - LOVE IN THE AGE OF MACHINES (feat. JORDAN SMART & AMAL GAMA)	46.90 € 42.68 €
KTK074		3LP
TECHNO	Release: 04 - September - 2020	GBR

- A1 > last sapien
- A2 > nostalgic for the future "feat. Jordan Smart"
- B1 > hush "feat. Amal Gama"
- B2 > panopticon (the patron saint of global surveillance)
- C1 > the occupant
- C2 > i sing the body electric
- D1 > corpse reviver number 3
- D2 > main sequence
- E1 > novacene
- E2 > at the mountains of madness
- F1 > primordial
- F2 > requiem for the american dream

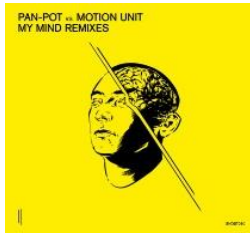
Picking up where 2018's debut album left off, Pleasurekraft continue their foray into the Cosmic Techno sub-genre they helped usher in to the dance music lexicon. Having released on their own Kraftek label - as have fellow techno explorers Spektre this year - and had one of the biggest tracks last year on Drumcode with their remix for Adam Beyer's "Space Date," they always bring forward thinking grooves embellished with astral melodies and spaced out synths that make for emotional as well as physical experiences. The new album Love in the Age of Machines is in no short supply of the sonic signatures the production duo have become known for, there is a clear maturation at work here. The album's non-techno tracks showcase an artistry rarely seen in conventional dance music and techno in particular. From the gritty dystopian future that establishes the album's themes at the onset in Last Sapien, to the dark, rainy, urban-lit textures that form the spine of Nostalgic for the Future, there is a sense of impending self-wrought catastrophe, tempered with a sense of wonder of all that is, and all that could be if humanity somehow overcomes its hubris. Things get more intense and turbulent on Panopticon (The Patron Saint of Global Surveillance) [ft. Thomas Gandey] before the voyage to the edges of our galaxy continues on I Sing the Body Electric & Main Sequence which keep up the enthralling techno atmospheres with increasing pressure, before the tension is released with the cinematic grandeur of Novacene. Two more hard hitting bangers in At The Mountains of Madness and Primordial then rebuild the all consuming techno mood before you're left adrift in the cosmos with the album's swan song Requiem For the American Dream



NONPLUS	BODDIKA - WALK TALK EP	13.60 € 12.38 €
NONPLUS053		12"
TECHNO	Release: 04 - September - 2020	GBR

- A1 > walk talk
- A2 > croak
- B1 > 808 (hacked)
- B2 > metal forest

New Boddika EP on Nonplus Records



SECOND STATE AUDIO	PAN POT vs MOTION UNIT - MY MIND REMIXES	12.30 €
SNDST080		11.19 €
TECHNO	Release: 02 - October - 2020	12" DEU

A1 > my mind (radar mix)
B1 > my mind (future mix)
B2 > my mind (galactica mix)

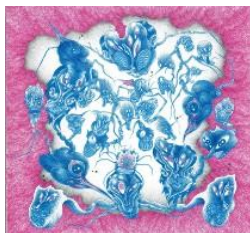
Two pioneering German techno duos come together in the latest release for Second State: Motion Unit's "My Mind", given the remix treatment by label bosses Pan-Pot and served three different ways. A big wallowing kick, industrial crunch, guttural drones and an assortment of spacey synths over the top bring the "Radar Remix" slamming into the now. Itâ€™s densely layered, fast-moving, forever changing gears, and bound to blow the roof off virtual raves around the world this summer. The "Future Remix" is more pared back, percolating gently with breathy vocal effects, a slo-mo drone and squelchy acid lines creating a moody, after-hours vibe. Conjuring trippy scenes from outer space, the "Galactica Remix" closes the release out with an unpredictable patchwork of broken beats, snatches of robotic vocal samples and woozy pads, for less conventional dancefloor moments. The "My Mind" remix package offers three exceptional versions of a classic track that are respectful to the source material while refreshing it with the modern techniques and sounds that Pan-Pot are famous for



TAKE IT ACID IS	LES RALLIZES DENUDES - FRANCE DEMOS	18.60 €
LSD69009		16.93 €
ROCK / PSYCHEDELIC / EXPERIM.	Release: 2016 / Repress: 2020	LP ITA

A1 > strung out deeper than the night
A2 > the last one
B1 > an awful eternity (cruel love)


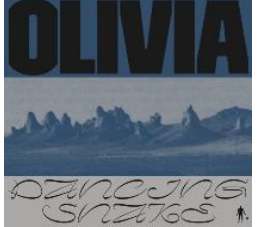
Feedback drenched noise for the classic 'France' demos from Japanese psych noise legends Les Rallizes Denudes. Limited to 500 copies











DISCOS ALEHOP!	ATOMIZADOR -Y QUE ES EXACTAMENTE UN SUEÑO...	15.00 €
AH18		13.65 €
WORLD / FOLK / CLASSICAL	Release: 29 - August - 2020	LP ESP

ZIP > 20 tracks
A1 > untitled
A2 > untitled
A3 > untitled
A4 > untitled
A5 > untitled
A6 > untitled
A7 > untitled
A8 > untitled
A9 > untitled
A10 > untitled
B1 > untitled
B2 > untitled
B3 > untitled
B4 > untitled
B5 > untitled
B6 > untitled
B7 > untitled
B8 > untitled
B9 > palida luna *written by Lydia Mendoza*
B10 > untitled

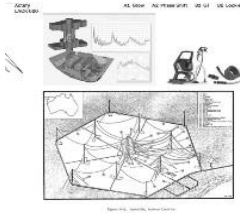
Cuarto disco largo de Atomizador, tras 'Pop Radical', 'Fuego' y 'Hallucinosis'. 19 temas propios y version de 'Palida Luna' (Lydia Mendoza). Laud, vihuela y voces. Psicodelia escapista y musica antimoderna. Arte de cubierta e interior de HAZ (alter ego grafico de Atomizador). Edicion de 250 copias...Ultima referencia de Discos Alehop!

	<p>ITALY</p>	<p>THE WHITE STRIPES - LET'S SHAKE HANDS</p>	<p>10.70 €</p> <p>9.74 € </p>
<p>ITALY3</p>			<p>7"</p>
<p>ROCK / GARAGE</p>		<p>Release: 1998 / Repress: 2008</p>	<p>USA</p>
<p> RE-STOCK Limited Numbered </p>			
<p>A1 > let's shake hands</p>	<p>Third edition. The record is the identical to the second pressing. The picture sleeve is stenciled and hand numbered out of 1000. Recorded at 3rd Man Studio. Spraypaint by Dion at UFO Factory</p>		
<p>B1 > look me over closely</p>			
	<p>ROUGH TRADE</p>	<p>THE LIBERTINES - WHAT A WASTER / I GET ALONG</p>	<p>10.70 €</p> <p>9.74 € </p>
<p>RTRADES54</p>			<p>7"</p>
<p>ROCK / GARAGE</p>		<p>Release: 03 - June - 2002</p>	<p>GBR</p>
<p> RE-STOCK </p>			
<p>A1 > what a waster</p>			
<p>B1 > i get along</p>			
	<p>ELECTRO TRANSMISSIONS</p>	<p>VARIOUS ARTISTS - ABDUCTION KREW (ELECTRO NATION, ZETA RETICULA, MAS 2008, SOUND SYNTHESIS & T ERROR)</p>	<p>19.40 €</p> <p>17.65 € </p>
<p>ET001</p>			<p>12"</p>
<p>ELECTRO</p>		<p>Release: 07 - September - 2020</p>	<p>USA</p>
<p> Very Limited Splatter UltraClear & Black Vinyl </p>			
<p>A1 > vocoded history "Electro Nation"</p>	<p>From the same minds behind the 808 Box and Electric Eclectics projects released on Fundamental Records, the time is now for Electro Transmissions, the new project from Electro Records. ET 001 is a various artists release, what they call the Abduction Krew, with tracks by Electro Nation, Zeta Reticula, Mas 2008, Sound Synthesis and T/Error. Very limited units, all on nice splatter ultra-clear and black vinyl packed in a really nice way as we have come to know by the Fundamental crew!</p>		
<p>A2 > presence of a cold "Zeta Reticula"</p>			
<p>B1 > it started in detroit "MAS 2008"</p>			
<p>B2 > i lose my mind "Sound Synthesis"</p>			
<p>B3 > connected to the matrix "T-Error"</p>			
	<p>ELECTRO TRANSMISSIONS</p>	<p>ZETA RETICULA - SEMI MAJOR AXES EP</p>	<p>19.40 €</p> <p>17.65 € </p>
<p>ET002</p>			<p>12"</p>
<p>ELECTRO</p>		<p>Release: 07 - September - 2020</p>	<p>USA</p>
<p> Very Limited Glow In The Dark Vinyl </p>			
<p>A1 > semi-major axes</p>	<p>Electro Transmissions 002 is a killer EP produced by the electro boss Zeta Reticula. Very limited units, this time on glow in the dark vinyl, packed in a really nice way as we have come to know by the Fundamental crew!</p>		
<p>A2 > talking to yourself</p>			
<p>B1 > ta plata</p>			
<p>B2 > frozen steam</p>			
	<p>PINKMAN</p>	<p>OLIVIA - DANCING SNAKE</p>	<p>15.90 €</p> <p>14.47 € </p>
<p>PNKMN39</p>			<p>12"</p>
<p>TECHNO / ELECTRO-TECH</p>		<p>Release: 05 - October - 2020</p>	<p>NLD</p>
<p>A1 > dancing snake</p>	<p>Krakow based Olivia joins Pinkman with a modern twist on ancient charming practices. "Dancing Snake" takes you to a surging tomb rave in the heat of the desert. Your dehydrated soul will be satisfied by liquid notes of acid, while your mind is hypnotized by oriental melodies. Grubby rhythms and crunchy kicks reminisce about reality, making you wonder whether this all was just a lucid dream</p>		
<p>A2 > smoking cage</p>			
<p>B1 > desert trip</p>			
<p>B2 > cave</p>			

	WINTHORPE ELECTRONICS	VARIOUS ARTISTS - GRANTED IRISH VOL. 1 (LEE KELLY, NGONI EGAN, CRISPY JASON & SPLITRADIX)	13.90 €  + 12.65 €
	WEGI12X1 ACID-HOUSE / TECHNO / ELECTRO	Release: 05 - October - 2020	12" IRL
A1 > gats "Lee Kelly" A2 > evolution "Ngoni Egan" B1 > pushin for nothin "Crispy Jason" B2 > postal pattern sharing "Splitradix"	First V/A on Winthorpe is a 4 track EP featuring Lee Kelly (Taseful Nudes, First Second Label) plus newcomer Ngoni backed with Crispy Jason (Solar Bears) and Splitradix		
	UNDAY	FACES ON TV - KEEP ME CLOSE EP	17.80 €  + 16.20 €
	UNDAY123EP POP / ROCK	Release: 02 - October - 2020	12" BEL
A1 > womba A2 > time after time A3 > what love means (show me) B1 > keep me close B2 > loser	[White Vinyl] Jasper Maekelberg is in sync'. Now more than ever, they're perfectly attuned, the man, the band, the record and the plan. He sounds enlightened, more so than two years ago, when he released 'Night Funeral', his first full length as Faces On TV. We might want to thank love for that shift, because slowly, gradually he might actually start to believe in its potential force. Jasper doesn't even shy away from the love cliches on Keep Me Close, a quintet of songs he wrote the past year. It may seem like a bit of a paradox, but the accessibility in fact makes them more vulnerable, and courageous. Instead of soul-stirring he shares his observations. Keep Me Close is Maekelberg's sexual healing for socially distant times. It feels natural and organic. He is in a happy place, from which sprung a happy record - or, nearly so. Let's not get ahead of ourselves. Whereas Jasper used to excel in sculpting miniatures, these new songs are life size. The intricacies and layers are still there but the preoccupations are gone. Faces On TV never sounded this effortless		
	THIRD EAR	NICSON aka VICENTE RODRIGUEZ - LOVE MISSILE EP	14.20 €  + 12.92 €
	3EEP201903 HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 14 - September - 2020	12" GBR
A1 > the moon reflected A2 > love without rules B1 > love missile B2 > the discoteque	Nicson is Seville-based Spanish producer Vicente Rodriguez, founder of Flumo Recordings, who makes his Third Ear debut with a dark, rolling House record. Two tracks are collaborations with Skinnybone Love. Trippy and deep		
	ANALOGICAL FORCE	DGOHN - MONEGA EP	16.10 €  + 14.65 €
	AF032 IDM / D'N'B / JUNGLE	Release: 29 - September - 2020	12" ESP
A1 > fml22 A2 > tinsle B1 > monsoon mercenary B2 > rayon	John Cunnane joins AF taking the drum-science to a higher level with four hybrid cuts of jungle / IDM		



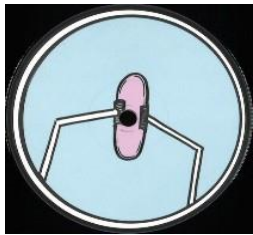
DUB	JODEY KENDRICK - H120 ACID	15.60 €
DUB044		14.20 €
IDM / ACID / BREAKBEAT	Release: 14 - September - 2020	NLD
Limited		
<p>A1 > h120 acid A2 > nsj 20 B1 > 120 heidance arvm1 B2 > else1 h multi</p> <p>Limited edition acid braindance from the mind of Jodey Kendrick</p>		



LACKREC	ACTEFY - LACKREC # 20	14.20 €
LACK020		12.92 €
TECHNO / BREAKS	Release: 28 - September - 2020	DEU
<p>A1 > glow A2 > phase shift B1 > gt B2 > lock-in</p> <p>Lack celebrates 20 releases by welcoming newest member Actefy, who's debuting in style with a 4-tracker packed to the brim with grooves</p>		







DUBS GALORE	VON D & MR K & ARTA - DUBS GALORE # 7	11.80 €
DOR007		10.74 €
DUBSTEP	Release: 16 - October - 2020	FRA
<p>A1 > dem tuff *Mr K & Von D* B1 > let down *Arta & Von D*</p>		



44KM/H	SOULKEMIST - 44KM/H # 3	12.40 €
44003		11.28 €
HOUSE / FUNKY	Release: 30 - September - 2020	FRA
Vinyl Only Limited		
<p>A1 > deep thinkin A2 > californie B1 > no time B2 > at this point</p> <p>1st vinyl release on 44km/h Records by Soulkemist. Vinyl only, limited copies. Spread the love</p>		



BLIND VISION DUBS	PHILIPP LICHTBLAU - DEEZE	12.40 €
BVD014		11.28 €
MINIMAL / TECH-HOUSE / TECH-MINIMAL	Release: 23 - September - 2020	GBR
Vinyl Only Limited		
<p>A1 > deeze A2 > first one B1 > fluss B2 > you'll never lose this</p> <p>Following our deep & dubby vibes, this time is our Swiss friend Philipp Lichtblau as usual, no digital promotion and limited edition</p>		

	<p>DISCODELIC</p>	<p>PAUL JOHNSON - I CAN MAKE YOU A BIG FREAK</p>	<p>12.40 €</p> <p>11.28 €</p>
<p>A1 > housebreak hotel A2 > i can make you a big freak B1 > pick pocket (of my heart) B2 > go</p>	<p>DD01</p>	<p>12"</p>	<p>ITA</p>
<p>HOUSE / CHICAGO / VOCAL</p> <p>Release: 01 - October - 2020</p> <p> Vinyl Only Limited </p>			
<p>Chicago's legend Paul Johnson comes back with "I Can Make You A Big Freak" EP, 4 house cuts on the brand-new Italian label Discodelic. A mix of disco, house and ghetto vibes that will make you dance no matter what! Limited copies, be fast!</p>			
	<p>BONZAI VINYL</p>	<p>YVES DERUYTER - CALLING EARTH (UMEK RMX)</p>	<p>15.00 €</p> <p>13.65 €</p>
<p>A1 > calling earth *Umek rmx*</p> <p>B1 > calling earth (remastered original mix)</p>	<p>BV2020015</p>	<p>12"</p>	<p>BEL</p>
<p>TECHNO / TECH-TRANCE</p> <p>Release: 09 - October - 2020</p> <p> MultiColoured Pressing Limited NO Repress </p>			
<p>We're excited to present our next 12" vinyl. This time, we go back in time once again with a brand-new remix of an absolute classic. Yves Deruyter's Calling Earth was a mega hit back in the day, now in 2020, the track has been given a makeover by electronic music icon, Umek. From those early days of Bonzai, Yves has been at the forefront, dishing out countless tracks under his own name and a host of guises and collaborations. Still rocking the scene today, producing and DJing for the masses, he has surpassed 35 years as a DJ and it doesn't look like he will be stopping anytime soon. His tracks have a tendency to find their way into modern sets, holding their own in timeless fashion. So, it's no surprise that in 2020, Umek decided to have a go at remixing this popular track, which has been played by the likes of Adam Beyer and even got an airing on BBC Radio 1's Essential Mix. Slovenian artist, Umek, started out in 1993. He was pioneering the sound in his country, bringing the music to the masses at such a young age. In 1999 he founded Consumer Recreation and Recycled Loops and has went on to churn out a plethora of work on other world-renowned labels</p>			
	<p>BEHIND THIS WALL</p>	<p>ABUJA 336 / SEGA & CHESS - VIOLET HOUR / NIGHT ELM ON MARE STREET</p>	<p>12.50 €</p> <p>11.38 €</p>
<p>A1 > violet hour *Abuja 336*</p> <p>B1 > night elm on mare street *Sega & Chess*</p>	<p>BTWR1703</p>	<p>12"</p>	<p>GBR</p>
<p>HOUSE / SYNTH-POP</p> <p>Release: 30 - November - 2017</p> <p> RE-STOCK Last Copies </p>			
<p>AA single from Behind This Wall. From London to the world. Abuja 336 is a collective led by Bow-based vocalist Jim Caesar; Violet Hour dubs heavy on a psychedelic jam recorded during a moment of inspiration at Villa Lena, Tuscany. Sega & Chess is a collaboration between two artists unknown; catch the 'Night Elm on Mare St' during the wee hours outside our bar after drinking too many shots of soju. Mixed at Rushes Studios in Bethnal Green. Mastering by Frank at The Carvery. Artwork by David at Shutupandance. Illustration on AA by Louie Issaman-Jones</p>			
	<p>BEATWAX</p>	<p>MARCEL VAN VOGEL - ORBIT EP</p>	<p>11.90 €</p> <p>10.83 €</p>
<p>A1 > orbit A2 > crystal moon B1 > homecoming B2 > the same day</p>	<p>BW021</p>	<p>12"</p>	<p>DEU</p>
<p>TECH-HOUSE</p> <p>Release: 27 - June - 2019</p> <p> RE-STOCK Last Copies Printed Cover </p>			
<p>Hier kommt endlich das lang erwartete Vinyl Debut des Leipzigers Marcel von Vogel. Die Philosophie hinter den Tracks bezieht sich auf Marcel's Faible für Astronomie und den Kosmos an sich. Er möchte den Hörer und Tänzer somit auf eine Reise entführen, eine Reise im „Orbit“ der Erde auf dem Weg zum „Crystal Moon“ und alles am „the same Day“ mit einem großen „Homecoming“ auf der Erde</p>			



PARADISE PALMS	TOM BLIP - REZ / CRAZY ARPS	12.20 €
PP008		11.10 €
HOUSE / NU-DISCO / BOOGIE	Release: 30 - March - 2018	7" GBR
RE-STOCK Last Copies		

A1 > rez	Paradise Palms presents a brand new 7" from rising producer Tom Blip, who heads up the globetrotting record label Blip Discs and has found his own productions in hot demand, showing up in sets from the likes of Four Tet, Gerd Jansen & Pearson Sound. Rez / Crazy Arps is a bold 7" of crunchy drum machine-driven boogie, tracked hot to tape and peppered with Tom's wormy SH101 riffs. The record was mastered by Sam Smith at Green Door Studios in Glasgow
B1 > crazy arps	



RECORD KICKS	TANIKA CHARLES - LOVE OVERDUE / REMEMBER TO REMEMBER	12.20 €
RK45077		11.10 €
R&B / FUNK / SOUL	Release: 18 - April - 2019	7" ITA
RE-STOCK Last Copies		

A1 > love overdue	Limited edition 45 vinyl with two brand new tracks from Juno and Mercury prize nominated Canadian soul Queen Tanika Charles. On the A side "Love Overdue" the 1st taken from the forthcoming new album "The Gumption" is an irresistible R&B/Soul mover that equally pays homage to Amy Winehouse and 60s Club Soul. On the flipside the floorshaking "Remember to Remember" sounds like Diana Ross and The Supremes produced by Drake, explosive contemporary Motown sound. Produced by a stable of some of Canada's finest musical minds including DJ Kemo (The Rascals, Kardinal Offishall), Chin Injeti (DJ Khalil, Eminem, Drake) and Daniel Lee (Hooded Fang, Phedre), "The Gumption" is the awaited new album by Juno Award and Polaris Music Prize-nominated Canadian new star Tanika Charles and it's scheduled for release on May 10. Watch out 45 is limited to 500 copies worldwide
B1 > remember to remember	




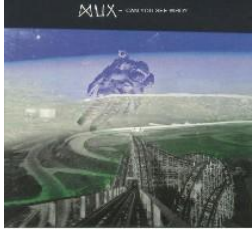


SAVOY	MILT BUCKNER & HIS BEALE STREET GANG - RED, RED WINE / BOOGIE GRUNT	12.00 €
SAVOY785		10.92 €
BLUES / JUMP-BLUES	Release: 1951 / Repress: 2017	7" GBR
RE-STOCK Last Copies		

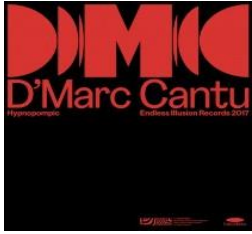





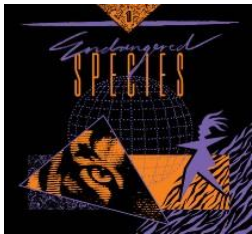





A1 > red, red wine	Great double sided blues shouter and rare on original press
B1 > boogie grunt	



SOUND CANVAS	LAGUNA LADIES - LAGUNA STYLE	10.90 €
SC01		9.92 €
HOUSE / NU-DISCO	Release: 08 - May - 2019	12" SWE
RE-STOCK Last Copies		

A1 > laguna style	
B1 > laguna style (instrumental)	

	TOP BRICK	VANTANE - THEY CALLED HIM LITTLE PRINCE	12.50 €
	TBRO01		12"
	TECH-HOUSE / TECHNO	Release: 01 - June - 2018	GBR
	RE-STOCK Last Copies		
A1 > they called him little prince	Vantane's "They Called Him Little Prince" is the first release of a newly established label from Brixton called Top Brick Records. The title track kicks off proceedings with a hypnotising piano sample soon accompanied by a preaching vocal and screeching synths. Chez Tai follows similar suit this time in the form of grey strings. Add dusty highs, throbbing bass stabs and kooky synths you are left with a complete sense of mystery throughout the whole track. "Looking away" ties up the Mini EP nicely with trancey synths and twinkly atmospheres throughout creating a highly emotive sign out		
B1 > chez toi			
B2 > looking away			
	TEENAGE FATHER	MUX - CAN YOU SEE WHO?	12.60 €
	TF001		10"
	ROCK / STONER	Release: 20 - November - 2017	GBR
	RE-STOCK Last Copies 100 grams		
A1 > mdma	The London-based trio known as MUX have been building quite a reputation for themselves at the moment; all for the right reasons. They manage to blend such sophisticated genres and sounds with our most primal aptitudes creating a gritty complexion that can't be wiped away in a hurry. Frenetic, unique, exploratory and imaginative; that just begins to sum up this group. Throw in some stoner rock elements, some electronica and a little bit of flair, only now do you have this incredibly vibrant, diverse backbone to this ever satisfying tribal demeanour		
A2 > gold and prozac			
B1 > teenage father			
B2 > stray			
	VEREIN FREIER MENSCHEN UND MUSIK	CASTILLANO & WENNINGER - THE FUTURE HAS JUST BEGUN	12.60 €
	VFMM9		12"
	HOUSE / TECH-HOUSE / TECHNO	Release: 22 - August - 2017	DEU
	RE-STOCK Last Copies		
A1 > app_par	The VFMM is pleased to announce the arrival of its newest members "Castillano&Wenninger".This talented, prolific Cologne-based duo takes electronic music production to the next level.By developing a very own and unique angle on House music, "Castillano&Wenninger" succeed in reshaping the body of contemporary dance music.This extraordinary output contains 4 tracks, all showing the duo's musical resolve."App_Party", "Brexil", "New Feel" and "Intercontinental" are perfectly designed to experience a wide range of emotions, without staying in monotonous clubbing contexts.Having said that, the VFMM leaves the final judgment entirely with the audience		
A2 > brexit			
B1 > new feel			
B2 > intercontinental			
	ALL OFF TAPE	PRESSURE POINT - YOU CAN'T SLEEP AT NIGHT EP (AKUFEN RMX)	8.90 €
	AOT002		12"
	MINIMAL / TECH-MINIMAL	Release: 27 - August - 2018	ITA
	RE-STOCK Last Copies Vinyl Only 180 grams		
A1 > theme	Vinyl Only. 180g. All Off Tape presents its second product: an all-around exceptional release. Three originals Pressure Point delivering a collection of odd-ball house cuts filled with rubbery grooves and crispy percussion, with Akufen showcasing a tripped out journey in line with his Horror Inc outings. Get your hands on it!		
A2 > sleeplessness			
B1 > night pu pills			
B2 > theme "Akufen rmx"			

	<p>ENDLESS ILLUSION</p>	<p>D'MARC CANTU - HYPNOPOMPIC</p>	<p>12.90 €</p> <p> 11.74 € </p>
	<p>ENDILLO10</p>		<p>12"</p>
	<p>TECHNO / ACID</p>	<p>Release: 13 - March - 2017</p>	<p>CZE</p>
	<p> RE-STOCK Last Copies </p>		
<p>A1 > can't signal</p> <p>A2 > light speed funk</p> <p>B1 > fenset</p> <p>B2 > get lifted</p>	<p>As the world collapses, dragging its unwilling inhabitants into insanity, a few things, fortunately, remain true. The man who's contributed to the development of the JAK sound on behalf of the Nation community from Lake Michigan to the Dutch west coast, where he became well known for several EPs released on Creme Organization Records, is back. After two full-length albums, dozens of EPs and action in the 2AM/FM project, DMC has gained well-earned respect as an underground artist. We are very pleased to bring this little return to the JAK beat style.</p>		
	<p>RELATIVE</p>	<p>VINALOG - LOST PATTERNS</p>	<p>11.90 €</p> <p> 10.83 € </p>
	<p>RELATIVE008</p>		<p>12"</p>
	<p>HOUSE / TECH-HOUSE</p>	<p>Release: 04 - April - 2012</p>	<p>DEU</p>
	<p> RE-STOCK Last Copies </p>		
<p>A1 > pattern 1</p> <p>A2 > pattern 2</p> <p>B1 > pattern 3</p> <p>B2 > pattern 4</p>			
	<p>DARK ENTRIES</p>	<p>VARIOUS ARTISTS - ENDANGERED SPECIES VOL. 1 (JOHN KING, THE ACTOR, BRAZIL, JAMAL KHE & NIGHTLESS)</p>	<p>17.30 €</p> <p> 15.74 € </p>
	<p>DE262</p>		<p>12"</p>
	<p>WAVE / SYNTH-POP</p>	<p>Release: 18 - September - 2020</p>	<p>USA</p>
	<p> Compilation Remastered </p>		
<p>A1 > munich *John King*</p> <p>A2 > picture 210 (demo) *The Actor*</p> <p>A3 > tvoj svijet *Brazil*</p> <p>B1 > l'etranger (ana gharib) *Jamal Khe*</p> <p>B2 > abemus mind *Nightless*</p>	<p>All songs were mastered for vinyl by George Horn. In eleven years of deep digging, Dark Entries has uncovered many curiosities, lone exemplars of the scarest breeds. They are lurking in Croatia, on the streets of New York, maybe in the back of your own dusty closet - these odd-ball Italo and synth-wave monsters are too rare to live, too divine to die. Once-lost creatures now have a home with Dark Entries' new Endangered Species series. The inaugural edition features five specimens previously deemed extinct, only mentioned passingly in lore and speculation, but now safely preserved on vinyl. The first cut on Endangered Species Vol. 1 is the previously unreleased electro-New Wave gem "Munich" by John King, an artist best known for his work as one half of the Dust Brothers, lauded producers of the Beastie Boys' legendary Paul's Boutique. "Munich", a Danceteria-ready cut produced in 1983, sheds some light on King's earlier interests, bridging between freestyle and emotive synthpop.</p>		
	<p>WHO'S SUSAN</p>	<p>SUN GENAM - ANGRY GODS</p>	<p>15.60 €</p> <p> 14.20 € </p>
	<p>SUSAN011</p>		<p>12"</p>
	<p>DRONE / TECHNO / BREAKS</p>	<p>Release: 05 - October - 2020</p>	<p>NLD</p>
	<p> RE-STOCK Last Copies </p>		
<p>A1 > angry gods</p> <p>A2 > 00</p> <p>A3 > fz11-314</p> <p>B1 > signy hall</p> <p>B2 > tuan kentut</p> <p>B3 > timewrap</p>	<p>The depths of ambiguity will at some point reveal the anonymity of this craze. Who is he? How did we get here and what does it take to "become"? We look up - we look down. This conundrum will guide us to the answer we are all waiting for. When we enter the land of Genam, we shall patiently wait for the Sun</p>		



AUFNAHME +
WIEDERGABE

ANDI - CORPSE TO CORPUS (SILENT
SERVANT RMX)

15.20 €

13.83 €

AWLIX

12"

EBM / NEW-WAVE / TECHNO

Release: 08 - September - 2020

DEU

| 500 copies |

- A1 > ruminandum
- A2 > retribution
- B1 > vanitas
- B2 > vanitas *Silent Servant rmx*

First time on Aufnahme and including a Silent Servant Remix..TIP!! a+w LIX Andi - Corpse To Corpus 12"
limited edition of 500 copies

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