

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

descuento del 9% para pedidos de este listado recibidos hasta el 25 - septiembre - 2020 inclusive

PRE-PEDIDOS: 18 - SEPTIEMBRE - 2020



CURTIX ELECTRONIX	DETROIT'S FILTHIEST - FUTURE IS HISTORY	14.70 €
CRTSX004		13.38 €
ELECTRO / TECHNO / GHETTO	Release: 19 - October - 2020	12" ITA

- A1 > final countdown
- A2 > impala
- B1 > outer space
- B2 > gardens of babylon

Curtis Electronix follows up on CEM3340 - Suburbs Disorder LP with a master from the Motor City. Dj Nasty aka Detroit's Filthiest is one of the original creators of the GhettoTech sound in the early 90's. 4 tracks made of dirty bass, soulful strings and hi speed 808 patterns. If you don't know what ghetto style is by now, he will break it down for you



BELLA UNION	BNQT - VOLUME 1	16.20 €
BELLAV620		14.74 €
ROCK / ALTERNATIVE / GLAM / POWER-POP	Release: 28 - April - 2017	LP GBR

- A1 > restart
- A2 > unlikely force
- A3 > 100 million miles
- A4 > mind of a man
- A5 > hey banana
- B1 > real love
- B2 > failing at feeling
- B3 > i.a. on my mind
- B4 > tara
- B5 > fighting the world

Here is a supergroup containing members of Ben Bridwell of Band of Horses, Alex Kapranos of Franz Ferdinand, Fran Healy of Travis, Jason Lytle of Granddaddy. Really this is the brainchild of Eric Pulido of Midlake with the others guesting on the odd track but it's going to look really good on the sticker. Lead track -Restart- begs the question -How many members of Championship indie rock does it take to sound like Gary Glitter-?



HEAVENLY	TEMPLES - VOLCANO	16.20 €
HVNLP135		14.74 €
ROCK / ALTERNATIVE / POP / INDIE	Release: 03 - March - 2017	LP GBR

- A1 > certainty
- A2 > all join in
- A3 > i wanna be your mirror
- A4 > oh! the saviour
- A5 > born into the sunset
- A6 > how would you like to go?
- B1 > open air
- B2 > in my pocket
- B3 > celebration
- B4 > mystery of pop
- B5 > roman god-like man
- B6 > strange or be forgotten

Here's a new one from curly mopped psych pop fans Temples. Their previous record 'Sun Structures' was the type of psych record you could take home to meet your mum so we are expecting more radio-friendly vaguely '60s tunes to hum when you put the bins out of a night. Lead track 'Certainty' sounds like MGMT gone sensible so this could be a winner



PIAS (PLAY IT AGAIN SAM)	EDITORS - VIOLENCE	16.20 € 14.74 €
PIASR1020		LP
ROCK / INDIE	Release: 09 - March - 2018	GBR
RE-STOCK Last Copies		
<p>A1 > cold</p> <p>A2 > hallelujah (so low)</p> <p>A3 > violence</p> <p>A4 > darkness at the door</p> <p>A5 > nothingness</p> <p>B1 > magazine</p> <p>B2 > no sound but the wind</p> <p>B3 > counting spooks</p> <p>B4 > belong</p> <p>English glumsters Editors release their 6th album 'Violence' the follow up to the moribund 'In Dream'. Lead track 'Magazine' showcases a vibrant if poshly produced sound that is sure to bolster alternative playlists everywhere. Less of the Interpol these days and more of the Killers widescreen rock I suppose</p>		



MUTE	ADULT. - DETROIT HOUSE GUESTS (feat. ROBERT AIKI AUBREY LOWE, MICHAEL GIRA, LUNNA MENO, DOUGLAS J MCCARTHY, DORIT CHRYSLER & SHANNON FUNCHESS)	18.90 € 17.20 €
STUMM404		2LP
EBM / DARK-WAVE / ELECTRO / SYNTH-POP	Release: 17 - March - 2017	GBR
RE-STOCK Last Copies		
<p>A1 > p r t s m s s n g *feat. Robert Aiki Aubrey Lowe*</p> <p>A2 > breathe on *feat. Michael Gira*</p> <p>A3 > into the drum *feat. Lunna Menoh*</p> <p>B1 > we are a mirror *feat. Douglas J McCarthy*</p> <p>B2 > enter the fray *feat. Dorit Chrysler*</p> <p>B3 > umcomfortable positions *feat. Lunna Menoh*</p> <p>C1 > we chase the sound *feat. Shannon Funchess*</p> <p>C2 > they're just words *feat. Douglas J McCarthy*</p> <p>C3 > inexhaustible *feat. Dorit Chrysler*</p> <p>D1 > stop (& start again) *feat. Shannon Funchess*</p> <p>D2 > this situation *feat. Robert Aiki Aubrey Lowe*</p> <p>D3 > as you dream *feat. Michael Gira*</p> <p>ADULT. are a husband and wife neo-comedy duo from Detroit who make kind of a lets say unconventional take on dance music with each calling out over some cheesy keys. This, their first for Mute is a collaborative effort with guests including Michael Gira *Swans(. Robert Aiki Aubrey Lowe *Lichens(and the bloke from Nitzer Ebb</p>		



MUTE	A CERTAIN RATIO - SEXTET	16.20 € 14.74 €
STUMM408		LP
FUNK / NEW-WAVE	Release: 1982 / Repress: 2018	GBR
RE-STOCK Last Copies		
<p>A1 > lucinda</p> <p>A2 > crystal</p> <p>A3 > gum</p> <p>A4 > knife slits water</p> <p>B1 > skipscada</p> <p>B2 > day one</p> <p>B3 > rub down</p> <p>B4 > rialto</p> <p>B5 > below the canal</p> <p>One of the prime movers in the early Factory movement, A Certain Ratio were known for a lot more than just wearing shorts on stage and for switching remarkably quickly from post-punk to punk-funk. This is their second album which has yet to have the re-issue treatment. Would have fitted in perfectly to the punk funk that everyone loved a few years ago. Well maybe they still do. The album shows some serious Latin, samba and jazz influences yet still manages to retain the sound of rainy Manchester. Wilson must have been horrified but it certainly fits right in with the early 80-s funksters such as Pigbag, Liquid Liquid et al</p>		

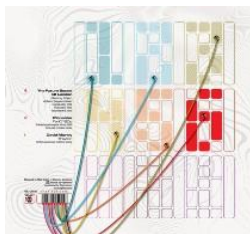
	<p>HYPNUS</p>	<p>PRIMAL CODE - LA VIA DELLA SETA</p>	<p>23.90 €</p> <p> +</p> <p>21.75 €</p>
	<p>HYPNUS019R</p> <p>TECHNO / DEEP-TECHNO / AMBIENT</p>	<p>Release: 2020 (coming soon)</p>	<p>2x12"</p> <p>SWE</p>
<p> REPRESS 180 grams Black Vinyl Generic Sleeve </p>			
<p>A1 > annie's diaries</p> <p>A2 > white river</p> <p>B1 > morgana</p> <p>B2 > varanasi</p> <p>C1 > country of a thousand hills</p> <p>C2 > purple</p> <p>D1 > magellano</p> <p>D2 > nocturne</p>	<p>Prologue: Wearing by our endless travelling under a burning sun, we stopped by the margins of a tiny stream, embraced by a timid vegetation. The scorching heat made our throat parched and weak: yearning to quench our thirst, we immersed ourselves into the waters without any hesitation, drowning our dryness and our exhausted limbs. I pointed my face, revived by water, towards the sky and I lingered on, admiring it: a flock of birds gently floated, drawing in the sky some abstract shapes. I sat beneath a palm tree, motionlessly admiring the show, the shades of the night approaching. The true joy of a moonlit night is something we no longer understand. Only the men of old, when there were no lights, could understand the true joy of a moonlit night.</p>		
	<p>PRSPCT XTRM</p>	<p>SATAN - PRSPCT XTRM # 31</p>	<p>11.00 €</p> <p> +</p> <p>10.01 €</p>
	<p>PRSPCTXTRM031RP</p> <p>GABBA / BREAKCORE / INDUSTRIAL</p>	<p>Release: 2020 (coming soon)</p>	<p>12"</p> <p>NLD</p>
<p> REPRESS </p>			
<p>A1 > meat</p> <p>B1 > fake spirit</p> <p>B2 > psycho</p>			
	<p>COASTAL HAZE</p>	<p>EAMON HARKIN - SEE YOU IN MY DREAMS (DJ SPORTS RMX)</p>	<p>15.60 €</p> <p> +</p> <p>14.20 €</p>
	<p>HAZE012</p> <p>HOUSE</p>	<p>Release: 19 - October - 2020</p>	<p>12"</p> <p>GBR</p>
<p> REPRESS </p>			
<p>A1 > see you in my dreams</p> <p>A2 > querencia</p> <p>B1 > once is maybe enough</p> <p>B2 > see you in my dreams *DJ Sports rmx*</p>	<p>House music from New York City, Eamon Harkin of Mister Sunday and Nowadays joins the Coastal Haze roster. Three classic house tracks rounded off with a tripped out dub remix from DJ Sports</p>		
	<p>CAPOSILE MUSIC</p>	<p>FRANCESCO MADDALENA - CAPOSILE MUSIC # 1 (TRAUMER RMX)</p>	<p>13.60 €</p> <p> +</p> <p>12.38 €</p>
	<p>CPSL001</p> <p>MINIMAL / TECH-HOUSE</p>	<p>Release: 13 - November - 2020</p>	<p>12"</p> <p>ITA</p>
<p> Full Colour Sleeve </p>			
<p>A1 > leaf flying</p> <p>A2 > blowing wind</p> <p>B1 > in the garden</p> <p>B2 > leaf flying *Traumer rmx*</p>	<p>Caposile Music is the label of the infamous Italian party of the same name. The first release is signed by resident DJ and co-owner Francesco Maddalena with a sick remix by one of their regular guest Traumer</p>		







<p>CAPTEA</p> <p>JAMAHR - URZA</p> <p>CPT002</p> <p>MINIMAL / TECH-HOUSE / DEEP-HOUSE / BREAKS</p>	<p>13.60 €</p> <p>12"</p> <p>ITA</p> <p>Release: 2020 (Coming Soon)</p>	<p>12.38 €</p> <p>12"</p> <p>ITA</p> <p>Release: 2020 (Coming Soon)</p>
Vinyl Only		
<p>A1 > urza</p> <p>A2 > planetary</p> <p>B1 > traumatize</p> <p>B2 > sacro e profano</p>	<p>Captea is back! Jamahr takes control of the second release of their label. This time 4 original tracks from deep to the breaks</p>	







<p>TERRESTRIAL FUNK</p> <p>DMX KREW - GHOST BUBBLES</p> <p>TF004</p> <p>ELECTRO / BREAKS</p>	<p>29.90 €</p> <p>2LP</p> <p>USA</p> <p>Release: 19 - October - 2020</p>	<p>27.21 €</p> <p>2LP</p> <p>USA</p> <p>Release: 19 - October - 2020</p>
<p>A1 > diagnostic</p> <p>A2 > ghost bubble</p> <p>A3 > deluge</p> <p>A4 > shiny</p> <p>B1 > water ski</p> <p>B2 > headmounted display</p> <p>B3 > vacuum flowers</p> <p>C1 > juno deep</p> <p>C2 > seems reasonable</p> <p>C3 > suboptimal</p> <p>D1 > time diffracton effect</p> <p>D2 > lagrange point</p> <p>D3 > mentosse</p>	<p>DMX Krew has made millions of booties move to the beat since the early nineties. His string of albums on Aphex Twin's Rephlex spanning 1996-2005 helped define uk electro and breaks on dancefloors around the world. For almost thirty years he's tirelessly pumped out a myriad of incredible electronic programming through many labels including his own. Terrestrial Funk humbly welcomes Ed DMX's new album 'Ghost Bubbles' as the fourth release on our catalog following a string of boogie, highlife, and disco records. From Miami, Florida, to Accra, Ghana to the Gulf Of Mexico, and now to the Celtic Sea's channels off Britain's west coast. Ghost Bubbles is a thirteen track journey perpetuating DMX Krew's synthesized sound waves around the globe. Terrestrial Funk, Universal Love</p>	



<p>DE:TUNED</p> <p>VARIOUS ARTISTS - DE:10.06 (THE FUTURE SOUND OF LONDON, MONOLAKE & DAVID MORLEY)</p> <p>ASGDE025C</p> <p>TECHNO / EXPERIM. / LEFTFIELD</p>	<p>13.70 €</p> <p>12"</p> <p>BEL</p> <p>Release: 02 - October - 2020</p>	<p>12.47 €</p> <p>12"</p> <p>BEL</p> <p>Release: 02 - October - 2020</p>
REPRESS Full Colour Sleeve Limited Clear Red Vinyl 180 grams		
<p>A1 > skinny xam "The Future Sound Of London"</p> <p>A2 > forc160q "Monolake"</p> <p>B1 > traylor "David Morley"</p>	<p>Legendary UK outfit Future Sound Of London kicks off with a trippy head jam to soothe the mind of electronic dreamers. Berlin's Monolake aka Robert Henke follows with a beat-driven and heavy industrial piece of clattering sounds and whirring rhythm mechanics. David Morley completes this sixth EP of the 10 years series in style: "Traylor" brims with depth and floaty atmospheric pushed further by low range beat parts. Real endorphin material. Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Alchemy Mastering, pressed on 180 grams vinyl and a separate digital version will be available from the usual digital shops. Stay tuned!</p>	

	<p>OSMOSE PRODUCTIONS</p> <p>FILII NIGRANTIUM INFERNALIUM - FELLATRIX</p> <p>OPLP352</p> <p>METAL / BLACK / TRASH</p>	<p>20.30 €</p> <p>18.47 €</p> <p>LP</p> <p>Release: 2005 / Repress: 2018</p> <p>FRA</p>	<p>+</p>
<p> RE-STOCK </p>			
<p>A1 > calypso</p> <p>A2 > bordel vaticanal no eden de deus</p> <p>A3 > eixos do caos</p> <p>A4 > moira</p> <p>B1 > não há futuro</p> <p>B2 > vermes de guerra: cona nuclear</p> <p>B3 > a forca</p> <p>B4 > sacra morte</p>	<p>THIS IS THE NOT SO LONG NEVERTHELESS EXTREMELY/AWAITED "FELLATRIX" WHICH WAS HUMBL Y ANNOUNCED BY A PRIOR 2005 DEMO ALBUM. NOW IN A 666% RE/RECORDED AND DEFINITIVE VERSION, IT FEATURES 8 ABSOLUTELY RENEWED SONGS OF PURE TORMENTED METAL POWER SADOMASOCHISTIC NIHILISTIC OPTIPESSIMISM OF DEATH. IN VICIOUS RECLUSION IN THE VICINITY OF SODOM & GOMORRAH, THE BAND PUT THEIR BLOOD IN THE PENTAGON'S HANDS, THE LEGENDARY OCCULT STUDIO HIDDEN IN PORTUGAL'S WILD FIELDS, UNDER THE SIGN OF PRODUCER F. MATIAS, TO DELIVER THE TRUE "FELLATRIX". IT IS THE BAND'S FIRST ALBUM FEATURING THE PURE NECROROCK'N'ROLLER AXEMAN IRON FIST, WHOSE JUMPIN' DARK FLASHING SOLOS EXPAND FILII'S GRIMNESS AND METALLICNESS INTO FURTHER DEPTHS OF HELL. IN LEAGUE WITH BELATHAUZER'S FUCKED UP, DEMENTED GUITAR CACOPHONY, TO PRODUCE A UNIQUE, TRUER THAN THE UNHOLY SPIRIT METAL AMALGAM - A TRUE HEALTH HAZARD, UNLESS YOURS IS A TOTAL PURE HOLOCAUST METAL INFECTED HEALTH!</p>		
	<p>CRAIGIE KNOWES</p> <p>ELUIZE - GONE</p> <p>CKNOWLP2</p> <p>TECHNO / DEEP-TECHNO / EBM / ELECTRO / ACID</p>	<p>14.60 €</p> <p>13.29 €</p> <p>MLP</p> <p>Release: 19 - October - 2020</p> <p>GBR</p>	<p>+</p>
<p> + A5 Insert + 2 Digital Tracks </p>			
<p>A1 > ennui</p> <p>A2 > relinquish</p> <p>A3 > wasn't ready</p> <p>B1 > hideaway</p> <p>B2 > supposed</p> <p>B3 > enervation (energized edition)</p>	<p>Eluize returns to Craigie Knowes to release her second album in the form of the beautifully eclectic 8-track 'Gone' LP. Experimental sounds feature alongside club-ready Techno and Electro - moving effortlessly and coherently across genre and influence. 'Gone' captures the full-spectrum of Eluize's mastery of songwriting, composition and production in all of its shimmering intricacy. Her take on synthesis, drum programming, mixing and original vocals and lyrics take you by the hand and lead you into a rich garden of colour and sound in what is likely her most accomplished work to date. The 12" version is accompanied by an A5 insert with a message from the artist and information on how to get your hands the digital files, including the final 2 tracks that complete the album</p>		
	<p>ELECTRO TRANSMISSIONS</p> <p>ELECTRO NATION - WE R ELECTRO NATION EP</p> <p>ET003</p> <p>ELECTRO</p>	<p>19.40 €</p> <p>17.65 €</p> <p>12"</p> <p>Release: 21 - September - 2020</p> <p>USA</p>	<p>+</p>
<p> Very Limited Splatter Colored Vinyl </p>			
<p>A1 > we r electro nation</p> <p>A2 > learned it the hard way</p> <p>B1 > clockwork</p> <p>B2 > plutos demise</p>	<p>Electro Transmissions 003, nothing to say about this assassin called Electro Nation that you don't already know. This EP contains four tracks produced during the lockdown, each track is full of analog synths, drum machines and vocoder. Very limited units, this time on splatter colored vinyl, packed in a really nice way as we have come to know by the Fundamental crew!</p>		
	<p>ELECTRO TRANSMISSIONS</p> <p>NOAMM - THE GHOST OF JUPITER EP</p> <p>ET004</p> <p>ELECTRO / ELECTRO-TECH</p>	<p>19.40 €</p> <p>17.65 €</p> <p>12"</p> <p>Release: 21 - September - 2020</p> <p>USA</p>	<p>+</p>
<p> Very Limited Splatter Colored Vinyl </p>			
<p>A1 > secret space program</p> <p>A2 > the mask</p> <p>A3 > empty frame</p> <p>B1 > mission to necro planet</p> <p>B2 > signal error</p> <p>B3 > the ghost of jupiter</p>	<p>Electro Transmissions 004... You dont know what darkness is until you listen to Noamm! Six dope tracks to reduce your soul to ashes... Very limited units, this time on splatter colored vinyl, packed in a really nice way as we have come to know by the Fundamental crew!</p>		

	<p>PINKMAN</p> <p>PASIPHAE - POSSESSED REALMS</p> <p>PNKMN40</p> <p>TECHNO / ELECTRO-TECH / NEW-BEAT / EXPERIM.</p>	<p>15.90 €</p> <p>14.47 €</p> <p>12"</p> <p>Release: 05 - October - 2020</p> <p>NLD</p>	<p>15.90 €</p> <p>14.47 €</p> <p>12"</p> <p>Release: 05 - October - 2020</p> <p>NLD</p>
<p>A1 > moral of the story</p> <p>A2 > a certain stimulus</p> <p>B1 > possessed realms</p> <p>B2 > anodyne</p>	<p>Bearing the torch of a new generation West Coast artists, The Hague based Pasiphae comes through with a haunting four-tracker on Pinkman. Weaving the accents of horror with the ambience of hope, 'Possessed Realms' offers a trip through desolate terrains of restless minds. The haven of the night congregates the wrecked ones and hope tainted with misery turns the grimness into light. The idea of finding comfort and rejuvenation in the dark is liberated, opening broad horizons for creation. While our future might be uncertain, the present is ripe for Pasiphae</p>		
	<p>ZEPHYRUS</p> <p>MYRDDIN - MONSTRUOS Y DUENDES VOL. 2: LONGHIN</p> <p>ZEPLP049</p> <p>FLAMENCO / SOLO</p>	<p>21.80 €</p> <p>19.84 €</p> <p>LP</p> <p>Release: 23 - October - 2020</p> <p>BEL</p>	<p>21.80 €</p> <p>19.84 €</p> <p>LP</p> <p>Release: 23 - October - 2020</p> <p>BEL</p>
<p>A1 > longhin</p> <p>A2 > renato</p> <p>A3 > mistrau</p> <p>A4 > lahamaide</p> <p>B1 > mielandre</p> <p>B2 > inyinya</p> <p>B3 > assavus</p>	<p>Volume two of a four part solo album set. (Monstruos Y Duendes) The music of Myrddin goes through marrow and bone and is both complex, passionately rhythmic and profoundly emotional. He fully masters the compás of flamenco, which gives him the freedom to converse with elements of jazz or classical music. His swiftness sometimes seems extraterrestrial, hut whoever takes the time to listen intensively to his music will soon find an immense world of pure emotions, beauty and peace. After five albums and numerous concerts Myrddin proves that great virtuosos of flamenco don't necessarily have to come from Spain</p>		
	<p>DELSIN</p> <p>VERSALIFE - SHAPE SHIFTER EP</p> <p>DSR-E11</p> <p>ELECTRO / CHILL-OUT</p>	<p>14.20 €</p> <p>12.92 €</p> <p>12"</p> <p>Release: 19 - October - 2020</p> <p>NLD</p>	<p>14.20 €</p> <p>12.92 €</p> <p>12"</p> <p>Release: 19 - October - 2020</p> <p>NLD</p>
<p>A1 > synapse</p> <p>A2 > fractal</p> <p>B1 > shape shifter</p> <p>B2 > novelty</p>	<p>For the first time Versalife appears on Delsin. Having released multiple albums and EPs as Conforce, the prolific Rotterdam based producer now brings a lush electro four-tracker to the Delsin electronic series. Over the course of four tracks he creates a warm and emotive playfield of flawless bassline drifters and atmospheric sounddesign</p>		
	<p>FALLING APART</p> <p>JEANNE / DJ DISRESPECT - KICKDOWN VIENNA</p> <p>FA010</p> <p>TECHNO / HARD / ACID</p>	<p>11.20 €</p> <p>10.19 €</p> <p>12"</p> <p>Release: 16 - October - 2020</p> <p>DEU</p>	<p>11.20 €</p> <p>10.19 €</p> <p>12"</p> <p>Release: 16 - October - 2020</p> <p>DEU</p>
<p>A1 > the devil's not as black as he is painted (hard mix) *Jeanne*</p> <p>A2 > the path to paradise begins in hell *Jeanne*</p> <p>B1 > vienna (warm up mix) *Dj Disrespect*</p> <p>B2 > transition (athletic mix) *Dj Disrespect*</p>			



HERRENSAUNA	VARIOUS ARTISTS - VA VOL. 1 (CADENCY, SUGAR, AASTHAMA feat. DALE CORNISH & HISTORICAL REPEATER)	11.20 € 10.19 €
HSN01		12"
TECHNO	Release: 16 - October - 2020	DEU
Full Colour Sleeve		

A1 > crack & collapse "Cadency"
A2 > new life "Sugar"
B1 > go bark "Aasthma feat. Dale Cornish"
B2 > paranoia "Historical Repeater"

During the last 5 years Herrensauna has become one of the most esteemed spaces of Berlin's queer underground. Showcasing a sound between experimental sonics and heavy techno in an open and intimate club setting, the collective has launched a batch with some of the most influential artists of the new generation of techno such as residents SPFDJ, Hector Oaks and co-founders CEM and MCMLXXXV. With Tresor as their main home on a monthly basis, they have expanded their vision internationally with showcases at clubs around Europe and key appearances on Boiler Room as well as an upcoming Herrensauna Takeover with the 4 residents B2B to close the UFO1 stage of Dekmantel 2021. Now Herrensauna are set to kick off their record label presenting music by the underground talents they have been supporting in a series of vinyl EPs. The first installment includes tracks by in-house resident Cadency aka Hector Oaks, Copenhagen's Fast Forward member Sugar on the A side, and the duo of Peder Mannerfelt & Par Grindvik aka Aasthma featuring London's Dale Cornish as well as Historical Repeater



SOUL DEEP	MADCAP - HIDE EP	11.20 € 10.19 €
SDEVNYL010		10"
D'N'B / JUNGLE	Release: 16 - October - 2020	USA
HandStamped		

A1 > hide
B1 > morning time

Madcap returns to Soul Deep with his much anticipated, Hide EP. Madcap has established himself as one of the top producers in the scene, with his signature sound that often pays homage to his roots in early Jungle in Hardcore Breaks. With releases on Soul Deep, Smooth N Groove, CIA, Mac II, Myriad, Symmetry, and AKO Beatz, Madcap continues to push his sound to new heights. The Hide EP takes us back to mid 90's, with it's tough Amen breaks, BIG 808 baselines, smooth atmospherics, and classic vocal embellishments. The vinyl release is limited, so make sure to grab this instant classic release before it's too late!



WAROK MUSIC	VARIOUS ARTISTS - PONOROGO 3 (CLOTUR and JC LAURENT, BLENK and RUHBARB, MOTEKA and SHEKON & EYTH and HEARTHUG)	11.80 € 10.74 €
WRKV004		12"
TECHNO / BROKEN	Release: 16 - October - 2020	TUN

A1 > the vault "Clotur & JC Laurent"
A2 > day one "Blenk & Ruhbarb"
B1 > gallia "Moteka & Shekon"
B2 > patchworks "Eyth & Hearthug"





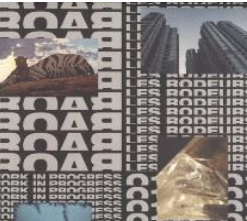
Warok music releasing the fourth featuring collaborations with various artists, from breakbeat techno to mental driving techno. In the Ponorogo series, Warok is continuing revealing the story behind the label which is inspired by the fascinating Indonesian culture. French artist JC Laurent returns to label with a hypnotic cut in collaboration with label co-founder Clotur entitled "The Vault" featuring syncopated, spacious rhythms, zappy synths revolving underneath the reverberating bass grooves before Enemy Records' Blenk & Materia's Ruhbarb join to create a shimmering techno roller in the form of "Day One" which pulsates with breaky drums and rubbery modulations. On the flip, Skrypton's Moteka & Shekon provide a psychedelic experience within "Gallia" featuring tunneling oscillations, rising synths and undulating effervescence taking you on an otherworldly trip until Eyth & Hearthug round things off with "Patchworks" which offers up acid squelches, alleviating, angelic pads and scattered, broken percussion which keeps the enthralling energy flowing until the end






LACKREC	PABLO MATEO - OLD CARS IN NEW MAN	11.90 € 10.83 €
LACK006.1		12"
DEEP-HOUSE / TECHNO / TECH-DUB	Release: 22 - June - 2015	DEU
RE-STOCK		

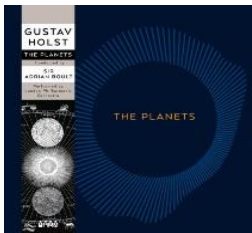

A1 > untitled
A2 > untitled
A3 > untitled
B1 > untitled
B2 > untitled
B3 > untitled

A handcrafted journey through a post-punk ghetto house childhood. All colours are beautiful pt.1. 6 Tracks by Pablo Mateo from Lackrec in Berlin

 <p>SBC SPECTRAL BALANCE CONTROLLER</p> <p>LACK 02 45 rpm</p> <p>A</p> <p>A1 FEM (Simi's Clubnight mix) A2 YOYO AA1 TRACKER 96 (Simi's Clubnight edit) AA2 96C POLYPROOVEDS</p>	<p>LACKREC</p> <p>LACK012</p> <p>TECHNO / ELECTRO</p>	<p>SBC aka SIMI - LACKREC # 12</p> <p>Release: 08 - May - 2017</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > ffm (clubnight mix) A2 > yoyo B1 > tracker 96 (bushnight edit) B2 > polygrooves</p>	<p>Pleased to introduce you to our newborn SBC who got help from his friend Simi aus Frankfurt for this 4-tracker. Regular Dancefloor-Biz on A1 and B1, an excursion into electro on A2 and real fun on B2</p>		
 <p>THE HOUSE OF HOUSE CHERRY MOON TRAX</p>	<p>BONZAI CLASSICS</p> <p>BCV2020016</p> <p>TRANCE</p>	<p>CHERRYMOON TRAX - THE HOUSE OF HOUSE / LET THERE BE HOUSE</p> <p>Release: 16 - October - 2020</p>	<p>19.60 €</p> <p>17.84 €</p> <p>10"</p> <p>BEL</p>
<p>A1 > the house of house (remastered original mix) B1 > let there be house (remastered original mix)</p>	<p>reissue of this seminal club classics from 1994</p>		
	<p>AMMO84</p> <p>AMMO84003</p> <p>HOUSE / DEEP-HOUSE / CHICAGO / TECH-HOUSE</p>	<p>VARIOUS ARTISTS - ALLY EP (VIGGOSSON, FLORIAN, PRANG & V.I.C.A.R.I.)</p> <p>Release: 16 - May - 2017</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > all they do "Viggosson" A2 > sure thing "Florian" B1 > nethink "Prank" B2 > appiattimento del sensi "V.i.c.a.r.i."</p>	<p>Viggosson and Florian head up the A side. Prang and V.I.C.A.R.I. on the reverse. 3rd drop from AMMO84. 4 tracks for the record bag</p>		
 <p>NICO + CARO is it tech, no?</p>	<p>PEARLS FOR PIGS</p> <p>PF001</p> <p>TECH-HOUSE</p>	<p>NICO + CARO - IS IT TECH, NO EP</p> <p>Release: 13 - June - 2018</p>	<p>9.90 €</p> <p>9.01 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > running birds A2 > i feel B1 > suck it back B2 > bring your body back</p>	<p>We are nico+caro, raised on the shores of the North Sea and Lake Constance. We have been living in Zürich for a number of years and find it to be one of the best party cities we know. Spinning records together fills us with joy and ignites an energetic spark in us, a spark that is hopefully passed onto you. Because nothing is more amazing than dancing the night away with a twinkle in your eye and permanent smile :) Its exactly this feeling we are trying to evoke in our music, good vibes and good moods</p>		
	<p>WORK IN PROGRESS</p> <p>WIP001</p> <p>MINIMAL / TECH-MINIMAL</p>	<p>ROAR - LES RODEURS EP (LEVI VERSPEEK RMX)</p> <p>Release: 14 - December - 2018</p>	<p>11.70 €</p> <p>10.65 €</p> <p>12"</p> <p>FRA</p>
<p>A1 > les rodeurs B1 > tluc B2 > tluc "Levi Verspeek rmx"</p>	<p>Work in Progress is a new vinyl only label focused on underground house music. First release comes with 2 original tracks from ROAR and 1 remix from Levi Verspeek. supported and played by Dewalta, Alexkid, ViD, Jef K, D'Jutz, The Willers Brothers, Pheek...</p>		

	WHY SO SERIES	JULIAN BOMM - PILATES EP	12.90 €  + 11.74 €
	WSS007		12"
	HOUSE / MINIMAL-HOUSE	Release: 13 - November - 2018	ROU
 RE-STOCK Last Copies Vinyl Only 180 grams 			
<ul style="list-style-type: none"> A1 > may it be A2 > attatack B1 > noise compression B2 > droll 	<p>The Why So Series goes on with lucky number 7, issued by Julian Bomm. "Pilates", his first ever vinyl release, starts off with "May it be", boogie bassing through to "Attatack", a latino vocalized fun-house tool. B Side on the rocks: "Noise Compression" strips things down to more minimal times and makes way for "Droll Tape" - clammy seas and coconuts follow, ending the saga with a tribal old school touch that will keep you going for days. Vinyl only, you know the drill...</p>		

	TOKEN	BORDER ONE - RADON EP	10.30 €  + 9.37 €
	TOKEN96		12"
	TECHNO	Release: 16 - October - 2020	BEL
 RE-STOCK Last Copies Vinyl Only 180 grams 			
<ul style="list-style-type: none"> A1 > tracer A2 > split B1 > nuclide B2 > radon 	<p>Border One debuts on Token with the Radon EP. The artist's first outing on the label gathers up four more floor focused recordings, whilst maintaining the rich, low-sunk atmospheric characteristic of so much of his popular work. Dense and propulsive, the EP majors on leftfield sound design, with synth abstractions underpinned by warm, pulsating polyrhythms. Opener Tracer sets the tone for the record with sleek, swung sequences sparring and panning off one another. Each component shifts and develops neatly over its run time lending the recording an exciting live element. Split, the EP's most obvious main room missive, strikes from the first kick drum - classy and well worked, the recording marries tight snare rolls & a tripped out breakdown without losing any sense of style. Nuclide opens the B side, and continues in this same, effervescent vein - channelling pure peak time energy. Title track Radon closes the EP - a stunning exercise in purist techno that places its emphasis on a single repetition to great effect, buoying the work with occasional flourishes that serve to propel the track on towards its end</p>		

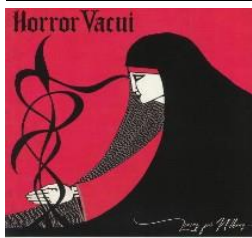
	EDIT.FUTURUM	GUSTAV HOLST - THE PLANETS	30.20 €  + 27.48 €
	OPUS4		2LP
	MODERN-CLASSICAL / CLASSICAL	Release: 19 - October - 2020	NLD
 REPRESS 300 copies 180 grams 			
<ul style="list-style-type: none"> A1 > mars, the bringer of war (allegro) A2 > mars, the bringer of war (allegro) (continued) A3 > venus, the bringer of peace (adagio) B1 > venus, the bringer of peace (adagio) (continued) B2 > mercury, the winged messenger (vivace) B3 > mercury, the winged messenger (vivace) (continued) B4 > jupiter, the bringer of jollity (allegro giocoso) C1 > jupiter, the bringer of jollity (allegro giocoso) (continued) C2 > saturn, the bringer of old age (adagio) C3 > saturn, the bringer of old age (adagio) (continued) D1 > uranus, the magician (allegro) D2 > uranus, the magician (allegro) (continued) D3 > neptune, the mystic (andante) D4 > neptune, the mystic (andante) (continued) 	<p>One of those essential pieces of music for both classical music listeners, sound track aficionados and more spiritual techno heads! According to astrology, every planet in our solar system represents a certain mood. Inspired by this idea, Gustav Holst (1874-1934) composed his seven-part orchestral work The Planets, in which the planetary moods are convincingly turned into sound, from the aggressive Mars to the mystical Neptune and the tender Venus. The Planets has had much influence on the later genre of film music. With John Williams's Imperial March from Star Wars films as the most clear example, but also Techno producers such as Jeff Mills took inspiration from this work, and even did record his own rendition as the most recent example. The London Philharmonic Orchestra's performance recorded in 1978, led by ninety year old Sir Adrian Boult, is considered one of the very best recordings of The Planets and presented in this premium package pressed on high quality 180 grams 2lp in a limited edition run of 300 copies!</p>		



KNTXT	CHARLOTTE DE WITTE - RAVE ON TIME EP	14.40 €
KNTXT007		13.10 €
TECHNO	Release: 25 - September - 2020	12"
		BEL

- A1 > rave on time
- A2 > there's no one left to trust
- B1 > the world inside
- B2 > common era
- B3 > wahr ist sie dann

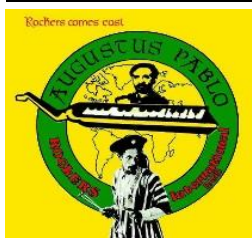
Belgian tastemaker Charlotte de Witte returns to her own KNTXT to serve up the well regarded label's seventh EP. Rave On Time is about reminding us of the joys of being lost on the dance floor and is another hard hitting EP filled with her distinctive techno energy. Charlotte is at the centre of her own musical movement, with a hard hitting, no frills style. Her powerful grooves, whether solo or in collaboration with the likes of Chris Liebing, come laced with ambient and synth beauty. She has mesmerised crowds all over the world as well as at her own special KNTXT events, and has been as creative as ever during lockdown, as this new EP shows. Says the artist herself of this latest offering, "Rave On Time. Three words that probably have never been more relevant. In a time where raving feels like a distant memory, it seems increasingly important to bring music back in our lives, in reverse. Let's not forget where we came from and let's not lose hope. We'll be together again soon. Rave On Time." Opener Rave On Time is built on hammering, distorted kicks that bend you to their whim



AGIPUNK	HORROR VACUI - LIVING FOR NOTHING...	16.70 €
AGI119		15.20 €
PUNK / POST-PUNK / ROCK / GOTH / DEATHROCK	Release: 07 - June - 2020	LP
		ITA

- A1 > consolation prize
- A2 > lost
- A3 > my funeral my party
- A4 > requiem
- B1 > frustration
- B2 > living in tension
- B3 > elegia
- B4 > unreachable

The 4th full length by the Italian vampire punx is finally out. Eight tracks of pure passion, desperation, anger and questions that will never be answered. Darker than ever and with a new rhythm section that'll make you twist and shout, this record will drag you down the abyss of existence to release you relieved and stronger than before. Fans of The Cult, A Flock Of Seagulls, Chameleons and Fields Of The Nephilim won't be disappointed. Artwork by Andrea Bonini "Aus Tears". Mastered by Nick Townsend



GREENSLEEVES	AUGUSTUS PABLO - ROCKERS COMES EAST	19.60 €
GREL106		17.84 €
DUB / REGGAE	Release: 1987 / Repress: 2020	LP
	 REPRESS 	GBR

- A1 > pablo meets "p" smart in li.
- A2 > progression dub
- A3 > revelino dub
- A4 > babylon loosing dub
- B1 > sun ray dub
- B2 > jah "d" special
- B3 > rockers comes east
- B4 > dubbing the oppressors
- B5 > zion seals dub

With the release of "Rockers Come East" in 1987 Augustus Pablo continued to mix up the vibes a little more. Featuring digi-dubs to Junior Delagado's hits "Raggamuffin Yea"@ & "Call Me", steppers like "Sun Ray Dub" and the deep and heavy "Zion Seals Dub" the album continued Pablo's journey into a revolutionary new age. Recorded at HC&F, Creative Sound & Tuff Gong studios, engineered by Philip Smart and Michael Carroll, here's another great longplayer re-issued with the Greensleeves seal of quality




GREENSLEEVES	WAILING SOULS feat. ALBOROSIE - SHARK ATTACK	10.70 €
VP70757		9.74 €
REGGAE / ROOTS	Release: 31 - July - 2020	7"
		GBR

- A1 > shark attack "Wailing Souls feat. Alborosie"
- B1 > shark attack dub "Alborosie"

The Wailing Souls band teams up with Alborosie for a remake of their 1992 hit record "Shark Attack", with added verses from Alborosie. The song is a preview of the forthcoming "Back-A-Yard album", set for summer 2020 release and a companion dub album to follow later the year. An animated lyric video is in preparation



MIND CONTROL	DEVO - MAHUBAY GARDENS, SAN FRANCISCO, CA. AUGUST 3rd 1977: FM BROADCAST	17.90 €
MIND735		16.29 € 
ROCK / NEW-WAVE	Release: 1977 / Repress: 2019	LP
REPRESS 500 copies Unofficial Release		
<ul style="list-style-type: none"> A1 > satisfaction A2 > too much paranoias A3 > praying hands A4 > uncontrollable urge A5 > mongoloid A6 > jocko homo B1 > clock out B2 > smart patrol / mr dna B3 > gut feeling B4 > slap yer mammy B5 > sloppy B6 > words get stuck in my throat 	<p>The brothers Mothersbaugh and Casale, along with kindred spirit Alan Myers recorded live at San Francisco's legendary punk club in the white hot summer of 1977. Recorded just prior to the release of their classic debut, this recording captures DEVO at the height of their twisted art-school punk-wave powers</p>	



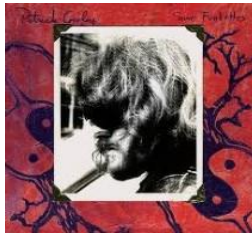
SLEAZY	GENE VINCENT - IN SPAIN: THE SPANISH CAPITOL EP COLLECTION	42.60 €
SRLP39		38.77 €
ROCK / ROCK&ROLL	Release: 2020	3LP
ESP		

| Compilation | TriFold | Limited |

ZIP > 46 tracks

A1 > bluejean bop
A2 > jezebel
A3 > jumps, giggles and shout
A4 > ain't she sweet
A5 > red bluejeans and a pony tail
A6 > you told a fib
A7 > hold me, hug me, rock me
A8 > unchained melody
B1 > by the light of the silvery moon
B2 > flea brain
B3 > rollin' danny
B4 > your cheatin' heart
B5 > baby blue
B6 > dance in the street
B7 > lovely loretta
C1 > dance to the bop
C2 > five feet of lovin'
C3 > the wayward wind
C4 > somebody help me
C5 > keep it a secret
C6 > right here on earth
C7 > wild cat
D1 > right now
D2 > the night is so lonely
D3 > i love you
D4 > peace of mind
D5 > summertime
D6 > look what you gone and dont to me
D7 > crazy times
D8 > she she little sheila
E1 > greenback dollar
E2 > darlene
E3 > big fat saturday night
E4 > hot dollar
E5 > pretty pearley
E6 > blue eyes crying in the rain
E7 > i'm going home (to see my baby)
E8 > mister loneliness
F1 > anna annabelle
F2 > spaceship to mars
F3 > there i go again (whoops i'm dreamin')
F4 > be-bop-a-lulua '62
F5 > king of fools
F6 > i got a baby
F7 > say mama
F8 > be-bop-a-lula

En España entre 1957 y 1968 se editaron 11 EPs conteniendo parte de sus grabaciones para Capitol. La mayoría eran ediciones españolas de EPs americanos o franceses, aunque presentando alguno de ellos importantes diferencias en cuanto a portadas y detalles. En este triple Lp se recopilan todos los temas que integraron esos 11 EPs, incluyendo como bonus dos de los temas más emblemáticos de Gene, Be/Bop/A/Lula & Say Mama, editados respectivamente en 1956 y 1958 pero que no vieron la luz en nuestro país hasta 1968, cuando fueron lanzados en un single



DARK ENTRIES	PATRICK COWLEY - SOME FUNKETTES 1975/1977	20.80 € 18.93 €
DE283		MLP
DISCO / ITALO-DISCO / FUNKY	Release: 09 - October - 2020	USA
REPRESS		

- A1 > do it any way you wanna
- A2 > papa wuzza rollinston
- A3 > spiked punch
- B1 > i feel love
- B2 > dynamite
- B3 > spiked punch dub

Dark Entries is humbled to continue digging through the archives of legendary producer Patrick Cowley. While best known for his production on chart-topping cybernetic disco anthems such as Sylvester's "You Make Me Feel (Mighty Real)" or his own "Menergy", Cowley, who passed away from AIDS-related illness in 1982, left us with a substantial body of work. Since 2009, Dark Entries has been working with Cowley's friends and family to shed light on the lesser known facets of this singular artist's output. This has resulted in a string of celebrated archival albums, including Catholic (featuring Jorge Socarras), School Daze, Muscle Up, Afternoons, and the recent Mechanical Fantasy Box. Some Funkettes, the latest addition to this series, is a collection of previously unreleased cover songs recorded from 1975-1977. These raw, unembellished tributes both showcase Cowley's early musical interests and chart the development of his production techniques



625 TRASHCORE	BLOODY PHOENIX - ODE TO DEATH	20.30 € 18.47 €
625245		LP
GRINDCORE	Release: 15 - September - 2013	USA
RE-STOCK		

- ZIP > 21 tracks
- A1 > ode to death
- A2 > extinction
- A3 > gates of humanity
- A4 > i quit
- A5 > unhealthy attachment
- A6 > answers
- A7 > regulate yourself
- A8 > searching for intelligence
- A9 > bailed out
- A10 > satan
- A11 > my choice
- B1 > engage
- B2 > mind control
- B3 > desperation & greed
- B4 > this is man
- B5 > nothing is clean
- B6 > nature
- B7 > chipped
- B8 > human cattle
- B9 > no borders
- B10 > vivisection










Tercer disco de estas bestias pardas americanas coh ex miembros de los legendarios Excruciating Terror en sus filas. Grindcore muy influenciado por E.T. y similares, esto no se debe dejar pasar si te mola la bulla extrema

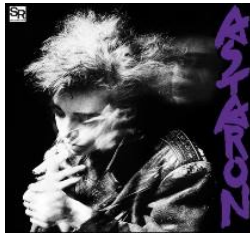


BUH	VARSOVIA - RECURSOS HUMANOS (ERICK BULLON RMX)	20.40 € 18.56 €
BUHR65		LP
PUNK / POST-PUNK / SYNTH-PUNK	Release: 2014 / Repress: 2020	PER
REPRESS		

- A1 > ellos quieren sangre
- A2 > cardenal en el infierno
- A3 > un entierro
- A4 > el escuadrón de la muerte
- A5 > los inocentes
- B1 > pertenecemos a la muerte
- B2 > los asesinos están de vuelta
- B3 > el escuadrón de la muerte (en vivo)
- B4 > pertenecemos a la muerte (en vivo)
- B5 > vatican satanii *Eric Bullon rmx*

Maximumrocknroll said about this album: "Definitely a landmark in the synth-punk skyline". Varsovia's Recursos Inhumanos Inhuman Resources, a classic album of Peruvian synth punk, is finally available in vinyl format. Since its appearance in 2014, Varsovia surprised many listeners with its combination of punk and synthesizer electronics, in the best tradition of groups such as Kraftwerk, Suicide, The Normal, Chris & Cosey or Aviator Dro. Using sequencers and drum machines, loud guitars and a voice that oscillates between whispers and shouts, the band builds songs that offer a freewheeling and visceral vision of Lima. The trio, made up of Fernando Pinzás (synthesizers, programming), Dante Gonzales (synthesizers, programming) and Sheri Corleone (vocals, guitars) has quickly garnered a loyal following and become one of the references of a new generation of Latin American artists who explored dark electronic sounds of a post-punk sensibility. Many of them have made themselves known to the general public through HBO's TV series Los Spookys, where Varsovia's emblematic song "Ellos quieren sangre" They want blood is included

	<p>DEATH MACE</p>	<p>BURIAL STONE - LOST HISTORY</p>	<p>19.50 €</p> <p> 17.75 € </p>
<p>DMR1</p>	<p>METAL / DEATH / DOOM</p>		<p>MLP</p>
<p>Release: 2018 / Repress: 2019</p>			<p>ESP</p>
<p> RE-STOCK Numbered </p>			
<p>A1 > atlantean ascension</p> <p>A2 > crystalline awakening</p> <p>B1 > slave species of the gods</p> <p>B2 > garuda mantra</p>	<p>Burial Stone is slow rotten filth, caveman doomy Death Metal, or call it just old school Death Metal. The "Lost history" debut recording by this New Jersey (U.S.A.) duo really sounds like it should have been recorded back in late 80s or 1990, not a single day later. No sights of modern technology or studio abuse but massive bass, obscure mid tempo rhythms, mesmerizing guitar leads and deep caveman growls across the 3 long songs of this Burial Stone demo. Completed with an extra track recorded for the "New Jersey Metal Attack Vol.3" compilation, it now gets a well-deserved 12" vinyl treatment by new born Death Mace Records label in a limited edition of 200 copies. Like a bastard son of an incestuous relationship between pre 90-s Dutch, North American and Finnish Death Metal scenes, Burial Stone manages to get a sound with hints of Asphyx, Winter, Autopsy, Necro Schizma, Rottrevore or Funebre</p>		
	<p>LIQUIDATOR MUSIC</p>	<p>MANGO WOOD - STOMP YOU DOWN</p>	<p>16.70 €</p> <p> 15.20 € </p>
<p>LQ129</p>	<p>REGGAE / ROCKSTEADY</p>		<p>LP</p>
<p>Release: 29 - April - 2020</p>			<p>ESP</p>
<p> + Poster + Download Card </p>			
<p>A1 > ah reggae</p> <p>A2 > fattie me gwan so</p> <p>A3 > boris the blade</p> <p>A4 > stomp you down</p> <p>A5 > milk & honey</p> <p>A6 > one and all</p> <p>B1 > it's alright</p> <p>B2 > move it up</p> <p>B3 > night terror</p> <p>B4 > big wonder</p> <p>B5 > let it free</p> <p>B6 > wanti wanti</p> <p>B7 > mango #5</p>	<p>Recorded 100% analogic at Brazil Studios (Madrid), the album features 13 new compositions which moves between Reggae and classic Rock Steady with infectious vocal grooves and instrumental dancehall stompers. Mango Wood is a band from Madrid formed at the beginning of 2016 that is focused in Jamaican oldies sounds, specially from the 60's. The line up features 6 members with more than 10 years of experience in several bands, live shows and international festivals. The combination of the strong vocal trio with the solid instrumental section gives the band a classic and energetic characteristic sound. Mango Wood seeks his own sound with a strong personality in each of their songs. Enthusiasts of the Jamaican music golden era, Mango Wood studies, analyzes it and pays tribute in this album you are now holding in your hands</p>		
	<p>LA VIDA ES UN MUS</p>	<p>SIAL - TARI PEMUSNAH KUASA</p>	<p>17.90 €</p> <p> 16.29 € </p>
<p>MUS216</p>	<p>PUNK / HARDCORE</p>		<p>MLP</p>
<p>Release: 2020</p>			<p>GBR</p>
<p>A1 > abintara</p> <p>A2 > maut</p> <p>A3 > bencana</p> <p>A4 > biar putih tulang, jangan putih mata</p> <p>B1 > tikam lidah</p> <p>B2 > mantera ratah dan lahap</p> <p>B3 > tari pemusnah kuasa</p> <p>B4 > wanita</p>	<p>Singapore-s SIAL return with another wave of destruction and their 3rd release on LVEUM. They've truly found the perfect balance of melody, noise and aggression while still putting great emphasis on the political aspect of hardcore punk that-s always spitting hate towards the power that corrupts. The music and song writing can be somewhat ambiguous to some listeners who have devoted their life to the classic raw hardcore punk format, but this record shouldn't be left out/ it carries the same cathartic punk experience. References point being THE COMES, LEBENDEN TOTEN or Perdition era DISORDER</p>		



SEALED	ASTARON - ASTARON	17.90 €
SEAL9		16.29 €
NEW-WAVE / DARK-WAVE / MINIMAL / POST-PUNK	Release: 1988 / Repress: 2020	LP
		GBR

| REPRESS | Printed Inner Sleeve | + 12 Page Booklet |

- A1 > black galley
- A2 > finale - the burning
- A3 > little girl crying
- A4 > st. john's fire
- A5 > as time joins in
- A6 > burst out: torch-light procession
- B1 > in an absence
- B2 > sea-blue ladies
- B3 > collecting bones
- B4 > the slurring
- B5 > the voice

Astaron from Vienna Austria were a music and art performance duo made up of Angie Mörth (Member of viele bunte Autos) and Martina Aichhorn who existed from 1984 to 1989. Influenced by the Viennese Actionism, Einstürzende Neubauten and Kate Bush and armed with a big dose of black humour and a true love for trash culture they created an impressively unique body of work. They released two DIY tapes, One 12" and this stunning self titled album at the tail end of 1987. It was originally released by local label Ton Um Ton Records in a criminally low pressing of 500 Copies. It's an unadjusted highly experimental and totally addictive dark wave album with hints of minimal post punk. The music ranges from dirgelike chants to ethereal pop to haunting ballads. It's pure melancholic beauty from start to finish. Think KUKL, Cocteau Twins, Young Marble Giants for the minimal sound, Brian Eno, Lizzy Mercier Descloux and Diamanda Galas. Sealed Records are proud to give this Haunting rhythmic and gorgeous album a new lease of life. This time adding a printed inner sleeve and 12 page booklet



BLACK SEED PRODUCTIONS	INCINERATED - STELLAR ABOMINATION	19.50 €
SEEDS53		17.75 €
METAL / BLACK / DEATH	Release: 01 - September - 2020	LP
		ESP

| 300 copies | + 4 Pages Insert |

- A1 > chaos infinite
- A2 > fleshtemple sanctify
- A3 > bringer of phalanx
- A4 > the accuser
- A5 > doom legion
- B1 > desecration
- B2 > tongues of sheol
- B3 > choshekh
- B4 > stellar abomination
- B5 > cleaveth eden

INCINERATED is true Death Metal from West Java (Indonesia) and they brings us to the total Chaos, Death and Destruction with their debut album "Stellar Abomination" released by BlackSeed Productions. Imagine a mix of Impiety "Skullcrushing Amaggedon", Repugnant "Epitome of Drakness" and early Watain without losing their own identity. Black vinyl edition including 4 pages insert with impressive artwork



SELFMADEGOD	ENCOFFINATION - O' HELL, SHINE IN THY WHITED SEPULCHRES	19.50 €
SMG89		17.75 €
METAL / DEATH / DOOM	Release: 2012 / Repress: 2014	LP
		POL

| RE-STOCK |

- A1 > sacrum profanum processionali
- A2 > rites of ceremonial embalm'ment
- A3 > ritual until blood
- A4 > elegant in their funebrial cloaks, arisen
- A5 > crypt of his communal devoument
- B1 > washed and buried
- B2 > pall of unrequited blood
- B3 > annunciation of the viscera

Picking up where they left off with their praised 2010 full-length debut, "Ritual Ascension Beyond Flesh", the new book of hymns, "O- Hell, Shine In Thy Whited Sepulchres", redefines and magnifies ENCOFFINATION's signature low-end funeral doom wrapped in the pure stench of death. Based on Ghoat's own experiences of working in the funeral industry, "O- Hell, Shine In Thy Whited Sepulchres" is a concept album... not in the linear sense, but abstract, from the death of the human form to the sacrifice of flesh into the Earth. Each members- tracks were recorded in their individual home states Summer 2011 while the drums in Cooper, Texas (ElektroSound) and the guitars, bass and drums in Atlanta, Georgia (Graf Yairden). Each track was recorded in the total solitude of the individual members, another excursion into the abyss of death, invoking total incarnation of funereal reality. A must have for fans of INCANTATION, RIPPIKOULU, MORPHEUS DESCENDS, DISEMBOWELMENT

	<p>NOVA GROOVES</p> <p>NG02VL</p> <p>HOUSE / DEEP-HOUSE / TECH-HOUSE / BREAKS</p>	<p>VARIOUS - LE CHAMPAGNE (JOE MONTANA, HOUSE CLAN & HORN OF PLENTY RMXS)</p> <p>Release: 17 - July - 2019</p>	<p>10.80 €</p> <p>9.83 €</p> <p>12"</p> <p>ITA</p>
<p> RE-STOCK Last Copies Vinyl Only </p>			
<p>A1 > campy (original mix) *Joe Montana*</p> <p>A2 > le champagne (original mix) *House Clan*</p> <p>B1 > le champagne *Horn Of Plenty rmx*</p> <p>B2 > connection (original mix) *House Clan*</p>	<p>The nova grooves for this release is happy to welcome two great artists Joe Montana and Horn of Plenty into their own family House Clan send us two deep house tracks, remixed by Horn Of Plenty in an electro tech version. Joe Montana amazes us with a percussive track with afro tech contamination. Vinyl not to be missed !!!</p>		
	<p>SOUND EXHIBITION</p> <p>SE07VL</p> <p>DISCO / NU-DISCO / SLOW / BREAKS</p>	<p>VINCENZO VICEVERSA - ON THE PLANET</p> <p>Release: 20 - December - 2019</p>	<p>10.60 €</p> <p>9.65 €</p> <p>7"</p> <p>ITA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > mexwall</p> <p>B1 > tropical antartide</p>	<p>the sound exhibitions continues the space series. This time with Vincenzo vice versa, which proposes two sophisticated tracks with various musical contaminations such as Funk Dub and Afro but at the same time very versatile and innovative, which adapt in many situations</p>		
	<p>10010</p> <p>10010RECORDS003</p> <p>MINIMAL / TECH-HOUSE / ACID / BREAKS</p>	<p>KSKY - NEW ERA OF TENDERNESS</p> <p>Release: 15 - October - 2020</p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>RUS</p>
<p> Vinyl Only </p>			
<p>A1 > new era of tenderness</p> <p>A2 > dreamy 5d</p> <p>A3 > 808 waterfall</p> <p>B1 > hermerc</p> <p>B2 > dual nature</p> <p>B3 > unknown</p>	<p>It's now time for the new Era of Tenderness. There's no need to hide your feelings now, cause it's time for bright emotions, so you can be free. The third release of 10010 label is a record from the future KSKY is looking forward to. Follow him & you'll be there, too, but not for long, though. There are 6 tracks inside filled with laconic tales, private moments and deep pictures the author has seen, felt and told</p>		
	<p>BURBI</p> <p>BRB07</p> <p>HOUSE / MINIMAL-HOUSE</p>	<p>ISH - EVIL CORP.ERROR</p> <p>Release: 30 - September - 2020</p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>ITA</p>
<p> Vinyl Only </p>			
<p>A1 > runtime-err0r</p> <p>A2 > undo</p> <p>B1 > init5</p> <p>B2 > unM4sk-pt2.tc</p>	<p>Vinyl Only, dedicated to my family, my supporters and all the music lovers. The seventh chapter is coming from Ish who delivered 4 futuristic tracks. A collection of sci-fi samples combined with international dialogue match spacey and futuristic synthesizers sounds followed by clean saturated drums grooves. Influenced by is background Ish is creating his own vision of electronic dance music</p>		



MANJUMASI	SILAT BEKSI - DNA	12.40 € 11.28 € 12"
MAMAV003		
MINIMAL-HOUSE / MINIMAL / TECH-HOUSE	Release: 05 - October - 2020	USA
Vinyl Only		

A1 > dna
A2 > frozen
B1 > light in the darkness

The third vinyl release on Manjumasi comes from enigmatic Ukranian producer Silat Beksi, whose work shines in its expertly honed details. Each of his productions is infused with an intricate sense of groove and texture — one is left with the feeling that describing his sound as "minimal" does not do it justice. Over the course of many vinyl releases, he has shown himself to have a unique sonic touch, a style that is best described as his own. The A-side features two works. Lead track DNA is a moody affair with an extremely deep descending bassline that anchors the low-end, while atmospheric pads develop above. The track is imbued with a feeling of life, evolving, emerging from the shadowy mists. This is followed up by Frozen, a more groove-forward number with an emphasis on trippy melodic details and vocal edits that keep the ears constantly engaged. On the B side is Light In The Darkness, a meditative but driving track with a long and very deliberate energetic build. As the name suggests, this one conveys a sense of optimism, with wide pads that evoke new possibilities opening ahead



MESLOW	VARIOUS ARTISTS - MESLOW # 3 (KIRIK, LOST.ACT, STEPHAN BAZBAZ & JONNY 'N TRAVIS)	12.40 € 11.28 € 12"
MSLW003		
HOUSE / MINIMAL-HOUSE	Release: 25 - September - 2020	ITA
Vinyl Only		

A1 > highway *Kirik*
A2 > eludom *Lost.Act*
B1 > datune *Stephan Bazbaz*
B2 > i call u back *Jonny 'N Travis*

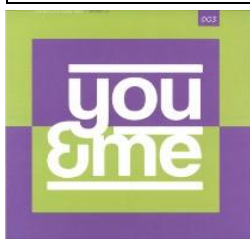
Here we are again with another solid VA perfectly built for the dancefloor. On MSLW003 four killer tunes come from Kirik, Stephan Bazbaz, Lost.Act and the Italian duo Jonny'N'Travis. On the A side Kirik and Lost.Act introduce two solid microhouse tools that won't leave any chance to the crowd then dancing. On the flip side, Stephan Bazbaz and Jonny'N'Travis will drive you thru an analog raw sound that will keep you with your feet on the ground, but you'll keep dreaming without any doubts!



SNORK ENTERPRISES	ULTRASTATION (aka BEN SPAANDER & NUNO DOS SANTOS) - EMERGENCY BROADCAST	12.90 € 11.74 € 12"
SNORK105		
TECHNO	Release: 15 - October - 2020	DEU

A1 > pingpong jedi
A2 > going to be
B1 > cash crash
B2 > grey area



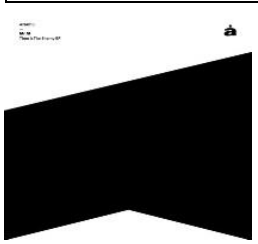

Outer space is calling! With four spaced out tracks on the new Snork #105, the Dutch duo Ultrastation takes off with a mix of techno, acid and electro – paired with quirky space sounds



YOU&ME	JOSH BAKER & ALIFE JACK - HAZARD EP	12.40 € 11.28 € 12"
YM003		
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 24 - September - 2020	GBR

A1 > hazard
B1 > simplistic
B2 > night

What happens when you 2 lads are locked in a studio in the middle of Devon for 2 days? YM003. Late last summer Josh Baker & Alfie Jack went on a trip down South to satisfy their creative needs as they spent 2 days locked inside Devon Analogue Studio. Their output was insane, with 12 tunes being churned out, and it was obvious that some would be going through our label. After much deliberation we decided on these 3 timeless cuts; Hazard, Simplistic and Night. We believe these tracks really show our intent as a label, not limiting ourselves and continuing to push our sound forward. These two producers have really truck up a formidable partnership when it comes to making tracks so it makes us proud being able to deliver another EP from them

	<p>U-TRAX</p>	<p>P.A. presents - FLIGHT ACID / SALICYLIC SIMULATOR</p>	<p>25.30 €</p> <p>23.02 €</p>
<p>A1 > mesomorph</p> <p>B1 > pop</p> <p>B2 > theme</p> <p>C1 > vera s.</p> <p>C2 > experiential</p> <p>C3 > vexillum</p> <p>D1 > flight simulator</p> <p>D2 > a grasp</p>	<p>20UTRQDM7</p> <p>TECHNO / ACID</p>	<p>Release: 23 - October - 2020</p> <p> Grey Vinyl 180 grams Printed Sleeve HandNumbered </p>	<p>2LP</p> <p>NLD</p>
<p>Utrecht label U-Trax welcomes 90s legend P.A. Presents for an enhanced re-release of his first two releases on this label, namely "Salicylic Acid" and "Flight Simulator". Ironically P.A. Presents aka Peter Aarman is the only artist on U-TRAX that actually is born and bred in the city of Utrecht. Even more irony lies in the fact that he hasn't lived in the city for 25 years and has only recently returned home. He was an early player in the hip hop and boogie scenes and long before house landed in Europe he was playing disco and Italo which helped establish him as a truly vital DJ talent. The two reissue EPs presented here marked his production debut back in 1993, both of which are hugely sought after and pricey techno records on second hand markets. In 2019 he returned to the music scene with two new EPs on U-Trax in the form of Swirling Gas and Sax Madness and new releases are planned for 2020. The release kicks off with 'Mesomorph', an effervescent, nostalgic cut with a deeply buried techno rhythm that eventually takes over in tribal style</p>			
	<p>ABUSIVE</p>	<p>VARIOUS ARTISTS - DON'T FUCK WITH ME (BAD BOY PETE, GANEZ THE TERRIBLE & TIK TOK)</p>	<p>11.80 €</p> <p>10.74 €</p>
<p>A1 > don't fuck with me "Bad Boy Pete"</p> <p>A2 > abusive 303 "Ganez The Terrible"</p> <p>B1 > ghetto acid techno "Bad Boy Pete"</p> <p>B2 > engage "Tik Tok"</p>	<p>ABUSIVE009</p> <p>ACID-TECHNO</p>	<p>Release: 23 - October - 2020</p> <p> 180 grams </p>	<p>12"</p> <p>GBR</p>
<p>4 tracks of super 'avin it filthy Acid Techno to piss off your neighbours in lockdown from Bad Boy Pete, Ganez The Terrible and Tik Tok. If we ever get out of lockdown mode this is gonna be first on the rig shaking the speakers with a big FUCK YOU!!!</p>			
	<p>ANALOGUE</p>	<p>MR. M - TIME IS THE ENEMY EP</p>	<p>12.40 €</p> <p>11.28 €</p>
<p>A1 > time is the enemy</p> <p>B1 > the end of disruption</p> <p>B2 > third person shooter</p>	<p>ANA010</p> <p>TECHNO</p>	<p>Release: 23 - October - 2020</p> <p> Printed Sleeve </p>	<p>12"</p> <p>GRC</p>
<p>Analogue co-founder Mr. M is back with his debut EP. 3 furious techno tools for dance floor mayhem!</p>			
	<p>ASYMETRIK</p>	<p>VARIOUS ARTISTS - ASYMETRIK # 3 (ARJUN VAGALE, ASYMETRIK & EAS)</p>	<p>11.80 €</p> <p>10.74 €</p>
<p>A1 > hungry like the wolf "Arjun Vagale"</p> <p>A2 > erratic "Asymetrik"</p> <p>B1 > wollstonecraft "Arjun Vagale & EAS"</p> <p>B2 > before dawn "Asymetrik (EAS rmx)"</p>	<p>ASYMETRIK003</p> <p>EBM / TECHNO / INDUSTRIAL</p>	<p>Release: 23 - October - 2020</p> <p> Stickered Sleeve </p>	<p>12"</p> <p>NLD</p>
<p>AsymetriK returns with its 3rd installment bringing along Arjun Vagale & EAS (Clergy) for a brutal, hard-hitting multi collaborative project. Taking inspiration from broken beat, EBM & Industrial, all 4 tracks allow the artists to express their creativity, cementing AsymetriK's open-minded aesthetic</p>			



CONCRETE LTD	MAURIZIO CASCELLA - DISEGNO (TENSAL RMXS)	12.40 € 11.28 €
CLTD013		12"
TECHNO	Release: 23 - October - 2020	ITA
Vinyl Only 150 copies 140 grams		

- A1 > disegno 5
- A2 > disegno 5 *Tensal rmx*
- B1 > disegno 4
- B2 > disegno 4 *Tensal rmx*

Maurizio one of the founding members of Concrete Records drops 2 original tracks that bring us into hypnotic landscapes full of deep groove and abstraction. Ethereal and strong at the same time, this tracks are made for being played in the most disparate dj sets both as regular "dj tools" and as real killer tracks. To confirm this, the two Tensal remixes lead the release to even more extreme territories, without however deforming the "mood" of the tracks. A perfect match for a release that has a well-defined and very powerful sound. Limited edition of 150 copies, black vinyl with black inner sleeve and black outer sleeve with 3mm spine and 2 center hole. 12", 140gr, 33 1/3 RPM



KMYLE	KMYLE - WASTE LAND EP	11.20 € 10.19 €
KML001		12"
TECHNO	Release: 23 - October - 2020	FRA

- A1 > waste land
- A2 > silent ruins
- B1 > lunatis
- B2 > artificial body

After a ton EPs in few years on respected labels such as Clergy, ARTS, Mord and an acclaimed album on Skryptom, young and promising techno producer Kmyle is back with his own Label Imprint. This first "Kmyle Records" named "Wasteland" is a strong concentrating of driving beats, dramatic synths, and melancholic vibes, who invites you to fall into the Kmyle's hypnotic darkness universe...



ON THE 5th DAY	MOD21 - WHEN THE ICE WILL BREAK	11.20 € 10.19 €
O5D04		12"
TECHNO / DEEP-TECHNO / DRONE	Release: 23 - October - 2020	GBR
Printed Sleeve		

- A1 > don't cry wolf
- A2 > ... and then the snowstorm
- B1 > ellesmere island
- B2 > we will finally drown in cold water

Journey through the beauty and brutality of Mother Earth with "When The Ice will Break", a four-track techno EP from Italian producer, Mod21, breaking a year-long pause for On the 5th Day's label



POSSESSION	VARIOUS ARTISTS - EP3 (REGAL, DYEN, ANETHA & JKS)	12.40 € 11.28 €
POSS-003		12"
TECHNO / HARD / ACID / RAVE	Release: 23 - October - 2020	FRA

- A1 > looking for balance *Regal*
- A2 > phenomenon *DYEN*
- B1 > gedo senki *Anetha*
- B2 > wanna be with you *JKS*

Over the past five years, the Paris based queer & female collective has made a name for themselves, fostering the new school techno sound led by residents Parfait, Anetha, VTSS, Shlomo, Hadone & Hector Oaks. This first compilation album features some of the most exciting Rave figures of the moment as well as new key artists who are some of techno's best up-and-coming artists. First EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring 999999999, Hector Oaks, Nene H & Pawlowski. Second EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring Shlomo, Varya Karpova, Manri Dee & Myler & Trym. Third EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring Regal, DYEN, Anetha & JKS. Fourth EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring I Hate Models feat Louisahhh, Wallis, Inhalt Der Nacht & Hadone & Airod. Fifth EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring Antigone, OTTA, RIKHTER & Mayeul



PLANET RHYTHM UK LTD	LA - REMEMBER THE FACES	11.80 € 10.74 €
PRRUKLTD1996		12"
TECHNO / ACID / RAVE	Release: 23 - October - 2020	GBR
Grey Marbled Vinyl		
Nostalgia alert! 4 big rave bombs taking you back. Remember de feestjes!		

A1 > remember the faces
A2 > x221
B1 > raving
B2 > k666



WHODEM SOUND	DONOVAN KINGJAY / DON FE - POLITRICKTION / FLUTE STYLE	12.90 € 11.74 €
WHODEM039		7"
DUB / REGGAE	Release: 23 - October - 2020	GBR
A1 > politricktion "Donovan Kingjay"		
B1 > flute style "Don Fe"		

A1 > politricktion "Donovan Kingjay"
B1 > flute style "Don Fe"



DISKOS SANTOS	UNKNOWN ARTISTS - JOINT VENTURE (THEE J JOHANZ RMX)	18.30 € 16.65 €
DS02		7"
DISCO / BREAKS / PSYCHEDELIC	Release: 19 - October - 2020	ITA
Marble Blue & Yellow Vinyl Limited		
Limited edition marbled blue/yellow vinyl. Diskos Santos serie continues its journey in the search of funny crossover experimentation groups between disco structures and psych guitar riffs, especially for 7 inch lovers! This time the result is softer and floating, a gentle hypnosis that cradles the dance and makes you good trip, and to make it biggie, art-aud team up with the cool dutch label Ballyhoo and boss Thee J Johanz, which adds a bit of a dubby touch, speed and a nice moog to the original (and a great mastering work tool) who will be behind this project again this time? ;)		

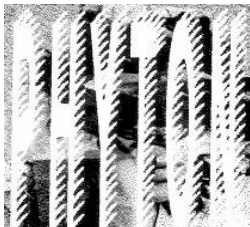
A1 > joint venture
B1 > joint venture (version) "Thee J Johanz rmx"

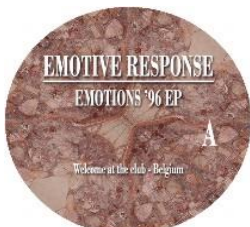


OK SPIRIT	PAWEL'S BAR - CANTINA	19.70 € 17.93 €
OKS004		MLP
IDM / DUB / AMBIENT / EXPERIM.	Release: 19 - October - 2020	DEU
A1 > dub prejudice		
A2 > tardigrade dub		
A3 > algo rydim		
B1 > insert into dub		
B2 > point of view		
B3 > pawel's band		
A ficking-gear agama, not native to these parts...		

A1 > dub prejudice
A2 > tardigrade dub
A3 > algo rydim
B1 > insert into dub
B2 > point of view
B3 > pawel's band

	REALITY USED TO BE A FRIEND OF MINE	RISING SUN PSYCHE - REALITY USED TO BE A FRIEND OF MINE	15.90 €
	REALITY2019		14.47 €
	<small>LEFTFIELD / BALEARIC / AMBIENT / DEEP-HOUSE</small>		<small>Release: 14 - September - 2020</small>
 REPRESS Yellow Vinyl 			
<ul style="list-style-type: none"> A1 > river experiment ii A2 > back home A3 > reality used to be a friend of mine B1 > the river experiment i B2 > feel what i feel B3 > poem 	Lovely 6 tracks release by The Rising Sun Project		

	TAX FREE	YOSA PEIT - PHYTON	24.00 €
	TAX12008		21.84 €
	<small>AMBIENT / ABSTRACT / EXPERIM.</small>		<small>Release: 19 - October - 2020</small>
 REPRESS Yellow Vinyl 			
<ul style="list-style-type: none"> A1 > precious lies A2 > serpentine A3 > anthy A4 > curls A5 > leaf i A6 > serious people chuckle B1 > elephant B2 > leaf ii B3 > lin B4 > new stars B5 > palm tree antenna 	Craggy interdimensional pop hits by Yosa Peit on this transcending debut LP. Perfect time to invest. Brought to you by Tax Free and Termina		

	9300	EMOTIVE RESPONSE - EMOTIONS '96	15.60 €
	AA1012		14.20 €
	<small>TRANCE</small>		<small>Release: 26 - October - 2020</small>
 Vinyl Only 400 copies 			
<ul style="list-style-type: none"> A1 > welcome to the club A2 > belgium B1 > the kings tribute B2 > the day after 	Second part in a Belgian Trance trilogy by the hand of Thomas Blanckaert (Innershades). Things speed up with tracks reaching up till 140 beats per minute. While the streets were filled with massive crowds and Love Parades in the early 2000s, people in Belgium escaped reality in small night clubs until dawn or even midday. This second EP is more than a homage to the heydays of Belgian Trance, it's a small homage to one of the most notorious after clubs in Belgium 'The Kings Club' located in our shared hometown Aalst. The club's building was torn down this year but just like this 'hard hypnotic Belgian music' its legacy will remain... Strictly limited to 400 copies. Vinyl Only!		

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

***PR: Pedido Rápido**

3 unidades:	9% + 1%
5 unidades:	9% + 2%
10 unidades:	9% + 4%

***FP: Fuera de Plazo**

2 unidades:	2%
3 unidades:	3%
4 unidades:	4%
5 unidades:	5%
6 unidades:	6%

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES



22aTICO
 C/ Río Eo, 24 Entlo.
 27003 Lugo (Spain)
 (+ 34) 982 246 1/5
22atico@zoho.eu
www.22atico.com