





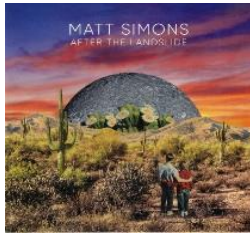


CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

descuento del 9% para pedidos de este listado recibidos hasta el 02 - octubre - 2020 inclusive

PRE-PEDIDOS: 25 - SEPTIEMBRE - 2020

	<p>ELECTRIC BALLROOM</p>	<p>THOMAS SCHUMACHER & CAITLIN - ALL OF YOU</p>	<p>12.80 €</p> <p> +</p> <p>11.65 €</p>
<p>EBM021</p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 30 - October - 2020</p>	<p>DEU</p>
<p>A1 > all of you (mix)</p> <p>B1 > all of you (original)</p>	<p>Written at the beginning of the global pandemic All Of You is a prayer and a call to action. There is no going back, there is only forward and nothing will ever be the same. We can be a creative part of building the new world we are being hurled into and it will only require us to be fully and completely ourselves. To bring our all and everything. Every time</p>		
	<p>HEAVENLY</p>	<p>MARK LANEGAN BAND - GARGOYLE</p>	<p>16.20 €</p> <p> +</p> <p>14.74 €</p>
<p>HVNL137</p>		<p>LP</p>	
<p>ROCK / ALTERNATIVE / INDIE / BLUES-ROCK</p>		<p>Release: 28 - April - 2017</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > death's head tattoo</p> <p>A2 > nocturne</p> <p>A3 > blue blue sea</p> <p>A4 > beehive</p> <p>A5 > sister</p> <p>B1 > emperor</p> <p>B2 > goodbye to beauty</p> <p>B3 > drunk on destruction</p> <p>B4 > first day of winter</p> <p>B5 > old swan</p>	<p>The gravel-voiced ex-Screaming Trees frontfella Mark Lanegan created this album with substantial help from ex-Exit Calm man Rob Marshall, who donated ten pieces for Lanegan to add to. The resulting Gargoyle album is a gothically moody epic of alternative rock, anchored by Lanegan's rich vocals and some fierce guitars. On Heavenly</p>		
	<p>PIAS (PLAY IT AGAIN SAM)</p>	<p>GALLOWS - DESLATION SOUNDS</p>	<p>16.20 €</p> <p> +</p> <p>14.74 €</p>
<p>PIASRLP695</p>		<p>LP</p>	
<p>PUNK / HARDCORE</p>		<p>Release: 10 - April - 2015</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > mystic death</p> <p>A2 > desolation sounds</p> <p>A3 > leviathan rot</p> <p>A4 > chains</p> <p>A5 > bonfire season</p> <p>B1 > leather crown</p> <p>B2 > 93/93</p> <p>B3 > death valley blue</p> <p>B4 > cease to exist</p> <p>B5 > swan song</p>	<p>Their fourth studio album. The album takes its inspiration from cult TV shows such as Twin Peaks and True Detective. Fans will be treated to something a little different this time as Desolation Sounds is a transient journey through heavy rock</p>		



PIAS (PLAY IT AGAIN SAM)	MATT SIMONS - AFTER THE LANDSLIDE	16.20 €
PIASN403		14.74 €
POP	Release: 05 - April - 2019	LP
RE-STOCK Last Copies		

- A1 > made it out alright
- A2 > open up
- A3 > summer with you
- A4 > it's you
- A5 > not falling apart
- A6 > amy's song
- B1 > last to know
- B2 > we can do better
- B3 > dust *feat. Betty Who*
- B4 > champagne tears
- B5 > after the landslide
- B6 > if i was your man



MUTE	VCMG (aka VINCE CLARKE & MARTIN GORE) - SSSS	17.30 €
STUMM441		15.74 €
TECHNO	Release: 12 - March - 2012	2LP
RE-STOCK Last Copies		

- A1 > lowly
- A2 > zaat
- A3 > spock
- B1 > windup robot
- B2 > bendy bass
- B3 > single blip
- C1 > skip this track
- C2 > aftermaths
- D1 > recycle
- D2 > flux

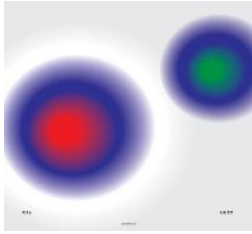

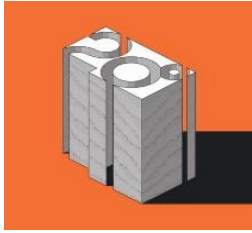
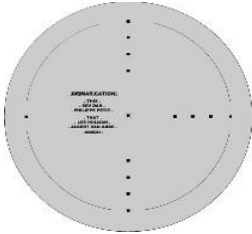
Reunion of electronic pioneers Vince Clarke (Erasure / Yazoo / Depeche Mode) and Martin L Gore (Depeche Mode), who have joined forces for the first time in over thirty years to craft a 10-track album which demonstrates their mutual love of electronic music



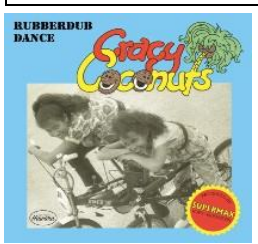




THIRD EAR	ST THOMAS LEDOUX - JILTED EP	14.00 €
3EEP202002		12.74 €
TECHNO / BREAKS / HOUSE / DETROIT	Release: 26 - October - 2020	12"
RE-STOCK Last Copies		


- A1 > jilted
- A2 > chud
- A3 > all ears
- B1 > bukka bukka
- B2 > faded
- B3 > three delays the hard way

From somewhere in Tennessee. Actually, Knoxville Tennessee. Raw Electro and Breakbeats out of the swamps. Techno and Tennessee are not normally thought of together, but here they are. Bumping


	ANIMALIA	IOTA - AEIRO (with MENAGE & SAM BRICKEL)	14.60 €
	ANIMA2		13.29 €
D'N'B / ELECTRO-MINIMAL / BREAKS	Release: 26 - October - 2020	AUS	12"
A1 > aeiro A2 > timelink B1 > kissed by the spiral *Iota & Menage* B2 > interzone *Iota & Sam Brickel*	After a successful inaugural release introducing the lesser known and deeper artists of Melbourne's north, Animalia returns, focusing the spotlight this time on Iota. Two original tracks are accompanied by two collaborations featuring some familiar names from the first record. This release marks a natural progression for the blossoming imprint. Iota's productions have a subdued and minimalistic style, subtly punctuated with elements of France and drum & bass, manifesting the distinct sound Animalia has become known for. Iota & Menage produced Kissed by the Spiral specifically for label head Kia to play at Inner Varnika 2020 which, in an unfortunate twist of fate, was cancelled. Now, some months down the line, the song has found its home and audience via Animalia's second release		
	DPX	DUPLEX - SUNBEAM	14.90 €
	DPX-RE1		13.56 €
TECHNO / TECH-HOUSE	Release: 26 - October - 2020	NLD	12"
A1 > sunbeam B1 > fictional frequency	Remastered reissue of the classic Sunbeam and Fictional Frequency tracks by Duplex. Previously released on the now defunct Frantic Flowers label		
	CYNOSURE	VARIOUS ARTISTS - 20 YEARS OF CYNOSURE (MATHIEW JOHNSON, DEADBEAT, NORTHERN VECTOR, DEWALTA and SHANNON, THE MOLE & CRIS and JOHNY)	24.70 €
	CYN086		22.48 €
MINIMAL / TECH-MINIMAL / MINIMAL-HOUSE	Release: 30 - October - 2020	CAN	2x12"
A1 > that lightning sky *Mathew Johnson* B1 > family dub *Deadbeat* B2 > drift collaboration *Northern Vector* C1 > cannondale *Dewalta & Shannon* D1 > lurking not jerking *The Mole* D2 > eviction party *Cris & Johnny*	A collection to celebrate the label's 20 years in the business of releasing timeless techno and house tracks from the crème de la crème of the artist roster. "We like our bike, it is made for 3. Our Mike sits on the back you see. We like our Mike and this is why, Mike does all the work when the hills get high." Timeless words from the great Dr. Seuss, and in considering the 20 year history of Mike Shannon's Cynosure label, there could be no truer sentiment. From its humble beginnings in a sleepy Canadian town formerly known as New Berlin (Kitchener, Ontario) to its current home in Berlin proper, the label has grown to become a nurturing launch pad for artists from around the globe, and one of the most dependable and consistent providers for those in search of deep minimal funk of the house and techno persuasion. Much like Shannon himself, each and every release in the label's now vast catalog reveals itself with unhurried, confident class, and always with a wink and a wry smile. In celebration of the label's 20th anniversary, Shannon has amassed another peerless collection of tracks from his nearest and dearest which		
	DEMARCATI0N	VARIOUS ARTISTS - MARC04 (SEV DAH, PHILLIPE PETIT, LEE HOLMAN & ALBERT VAN ABBE)	12.40 €
	DMC004		11.28 €
TECHNO	Release: 30 - October - 2020	DEU	12"
A1 > untitled *Sev Dah* A2 > untitled *Phillipe Petit* B1 > untitled *Lee Holman* B2 > untitled *Albert Van Abbe*	Heavy bass laden Techno cuts. Demarcation unveils its next outing of dancefloor killers, sure to take the roof off		

	<p>KANJA</p> <p>KRVO13</p> <p>HOUSE / MINIMAL-HOUSE</p>	<p>SOYRO - ESSER</p> <p>Release: 30 - October - 2020</p> <p> Vinyl Only Limited </p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>SVN</p>
<p>A1 > esser</p> <p>A2 > intercept</p> <p>B1 > too far</p>	<p>Vinyl only, limited copies, no digital promotion</p>		
	<p>SWIFTESS</p> <p>SWIFT002</p> <p>HOUSE / MINIMAL-HOUSE / BROKEN / ACID</p>	<p>HEERD - WELCOME TO THE PLANET H</p> <p>Release: 28 - October - 2020</p> <p> Vinyl Only </p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>ROU</p>
<p>A1 > standard orbit</p> <p>A2 > soyuz 40</p> <p>B1 > pulsar swing</p> <p>B2 > refraction</p>	<p>The Swiftess continues with Bucharest based act Heerd, as we are letting our imagination run through space with the speed of light, leaving our captive bodies behind. As we prepare to venture into the unknown , we start off with STANDARD ORBIT, a calming yet energetic thrust that passes though time and space. We then drive past the infamous SOYUZ 40 capsule , a relic which envisions man's desire to reach for the stars. We also encounter the only blue planet with evidence of life. Upon entering its atmosphere we can feel the strong magnetic pull of the PULSAR SWING. After landing on this newly discovered world , we notice light particles behave differently from what we used to see back on Earth. The ultraviolet rays pass through a REFRACTION layer in the atmosphere</p>		
	<p>EDITION HAWARA</p> <p>EHAW003</p> <p>DUB / REGGAE-POP</p>	<p>CRACY COCONUTS - RUBBERDUB DANCE</p> <p>Release: 30 - October - 2020</p> <p> REPRESS </p>	<p>11.90 €</p> <p>10.83 €</p> <p>7"</p> <p>AUT</p>
<p>A1 > rubberdub dance</p> <p>B1 > rubberdub dance sing along-version</p>	<p>Of course everyone knows Kurt Hauenstein aka Supermax. He was one of the few Austrians to shape the sound of late-1970s disco, performing and selling records around the world. Not many know his daughters Judy and Nicola, however, and the fact that they in 1987 wrote a song that they recorded together with their father. Well, here it is: Cracy Coconuts, "Rubberdub Dance" – a true Hauenstein family affair. We are proud to re-release this super rare 7" that proves, once and for all, that Austrians can excel at digi-dub. Timelessly tropical and beautifully bouncy, its vibe is quite different from the iconic Supermax productions. Here, Judy and Nicola's sweet yet confident vocals replace the moustache-driven sotto voce singing that we love Supermax for. The result is oh-so-catchy and bound to be a hit</p>		
	<p>ELECTRO TRANSMISSIONS</p> <p>ET005</p> <p>ELECTRO / ELECTRO-TECH</p>	<p>VARIOUS ARTISTS - STERILIZATION KREW (KAN3DA, BLACKPLOID, DATAWAVE, ELECTRO NATION, NOAMM & ACIDULANT)</p> <p>Release: 28 - September - 2020</p> <p> Very Limited Splatter Colored Vinyl </p>	<p>19.40 €</p> <p>17.65 €</p> <p>12"</p> <p>USA</p>
<p>A1 > contoso "Kan3da"</p> <p>A2 > altered thoughts "Blackploid"</p> <p>A3 > emeria "Datawave"</p> <p>B1 > technoelectro "Electro Nation"</p> <p>B2 > telesthesia "Noamm"</p> <p>B3 > rianology "Acidulant"</p>	<p>Electro Transmissions 005, say hello to the Sterilization Krew, six incredible tracks by Kan3da, Blackploid, Datawave, Electro Nation, Noamm and Acidulant. Very limited units, this time on splatter colored vinyl, packed in a really nice way as we have come to know by the Fundamental crew!</p>		

	8BIT	NICK CURLY - PLENTI	12.40 €
	8BIT161		11.28 €
	TECH-HOUSE	Release: 30 - October - 2020	12"
A1 > plenti	8bit founder Nick Curly with the first release on his label in 2020. And obviously it made sense to give him some more time as the 2 tracks are sure floorfillers only waiting for the right moment to be dropped in public		
B1 > squib			

	TERMINAL M	RUDOSA - HEAVY ROTATION EP	12.90 €
	TERM188		11.74 €
	TECHNO / TECH-TRANCE	Release: 30 - October - 2020	12"
A1 > heavy rotation	Manchester based Rudosa has been around for almost a decade, quietly building a nice catalog of releases signed to Intec, Suara and Second State. Not to forget collecting multiple Beatport top 10s and support from iconic producers including Carl Cox, Adam Beyer, ANNA, and Amelie Lens. His no nonsense approach to Techno lead to this debut 4 track release on Terminal this September, after his debut on the labels VA earlier this year. Opening with the title track 'Heavy Rotation', it's an emotionally charged, acidic roller. Warehouse drums and wild open hats playfully mingle with sharp pads, vocals and stabs. 'Primo' continues apace. Stadium-sized sonics and a kettle drum kick drive the track as it thunders on into the dark recesses of the club. 'Delusions' is a trippy, trancey cut. Wild melodies weave among the sparse percussive layers creating a softer, but no less engaging mid-set showstopper. Finally, 'Adapted' ties up the EP in epic fashion. A very rounded release package that offers a ton of energy with depth		
A2 > primo			
B1 > delusions			
B2 > adepted			

	OTHER SIDE	THE RELOUD - TO THE OTHER SIDE (feat. ALEX WHITEMAN, DEVA PREMAL, CRAIG LUCAS, SATURNINO and MAJOZI & JETHRO TAIT)	28.70 €
	OSR001V		26.12 €
	HOUSE / ELECTRO-HOUSE / VOCAL / DANCE-POP	Release: 23 - October - 2020	2LP
Vinyl Only 180 grams Blue & Yellow Vinyls Triple Gatefold			
A1 > rollercoaster *feat. Alex Whiteman*	To The Other Side is an electronic journey that express the inner visions of sound. Is the first album of The ReLOUD in a limited double vinyl. All analogue synths + samples from Japan, Ireland, Sicily and the Mars wind from NASA. It feature singers from Australia, South Africa, America, Europe including the world renown Deva Premal. Colored Vinyl. 180gr. Triple Gatefold. Hand illustrated by the leading Berlin designer Maddalena Bireau. Includes the exclusive Lenta Bellezza Vinyl version of 22 Minutes. Mixed by the legendary Luca Pretolesi, Gianni Bini, Alex Treccarichi, Luigi de Filippo. Mastered for Vinyl by Giuliano Radiciotti		
A2 > sutra (gate gate) *feat. Deva Premal*			
A3 > genesis (than i jump)			
B1 > oh lord *feat. Craig Lucas*			
B2 > balance			
B3 > columbus round			
C1 > to the other side			
C2 > armonium *feat. Saturnino & Majozzi*			
C3 > you just you *feat. Jethro Tait*			
D1 > lenta bellezza			

	8BIT	BIMAS & AUDIOHELL - DESTROY EP (TANIA VULCANO & JOSE DE DIVINA RMX)	10.90 €
	8BIT101		9.92 €
	TECH-HOUSE / TECHNO	Release: 11 - March - 2016	12"
RE-STOCK Last Copies			
A1 > the hole	After their successful -Acid Weeks EP- in 2015 Audiohell teams up with Bimas to bring us a very special release on Gorge & Nick Curly's 8bit imprint. 3 techhouse to techno originals working on the dancefloors all over the world. DC10 resident Tania Vulcano and her mate Jose De Divina add a deeper version to complete the release		
A2 > forever yours			
B1 > destroy			
B2 > destroy *Tania Vulcano & Jose De Divina rmx*			



LEGOTEK	DOT - CLOCKS AND BELLS	9.60 €
LEG010		8.74 €
TECH-HOUSE	Release: 13 - December - 2016	12"
RE-STOCK Last Copies One Sided HandStamped		
A1 > clocks and bells	LTD handstamped Copies only !	
A2 > act of things		



PHÖRUS	MOONLIT VISION - STOOD BENEATH THE SUN EP (RICH NXT RMX)	9.90 €
PHO002		9.01 €
HOUSE / MINIMAL-HOUSE	Release: 14 - August - 2018	12"
RE-STOCK Last Copies Vinyl Only 180 grams		
A1 > intuition	This time the british duo Moonlit Vision give us two dancefloor killers tracks with the perfect combination of the groove between the basslines, perc, vocals and pads. It comes with a remix of Rich Nxt(FUSE)	
A2 > soul love		
B1 > soul love "Rich Nxt rmx"		







SENTAKU	MDC - TANIKAZE KAJINOSUKE	11.90 €
SENTAKU004		10.83 €
MINIMAL / TECH-HOUSE / BREAKS / TECH-MINIMAL	Release: 15 - July - 2019	12"
RE-STOCK Last Copies Vinyl Only		
A1 > chicken run	Bounce around to the bold yet hypnotic tunes of MDC, a Turin-based duo progressively ascending into the finest lineups of the Italian scene. For this first release with Sentaku, they embody the spirit of Tanikaze Kajinosuke, a legendary sumo of unparalleled strength and an even more compelling charm. Join him as he dominantly enters the dohyō ring, harnessing his inner force by tapping into tantalising rhythms and sharps grooves that ever keep you craving with anticipation. As the momentum gradually intensifies, colourful and tessellating melodies permeate the steady beat, revealing a calmness of spirit only possessed by true champions. It is with ambient tones and encouraging percussions that MDC structure these four tracks, building up the excitement for the fight to come	
A2 > taz the wizz (6am mix)		
B1 > tanikaze kajinosuke		
B2 > time lapse		



GREENSLEEVES	AUGUSTUS PABLO - ONE STEP DUB	19.60 €
GREL157		17.84 €
DUB / REGGAE	Release: 1988 / Repress: 2020	LP
REPRESS		
A1 > in the red dub	Punched out as the dub companion to Junior Delgado's hugely successful "One Step More" album, the release of "One Step Dub" couldn't have been better timed coming on the back of a hugely successful tour of Europe with Delgado. Recorded at Channel One, Tuff Gong & Dynamic Sound studios and engineered by Pablo, Soldgie, Steven Stanley & Tony Kelly "One Step Dub" included dub versions to some big hitters from Junior "Jux" Delgado including "Hanging Tree" & "Riot In A Juvenile Prison"	
A2 > hanging dub		
A3 > riot dub		
A4 > one step dub		
A5 > zion way dub		
B1 > sunshine dub		
B2 > dubbing king james		
B3 > rastaman dub		
B4 > good looking dub		
B5 > night patrol dub		

	<p>BONZAI VINYL</p> <p>BV2020014</p> <p>GABBA</p>	<p>DIMITRI VEGAS & LIKE MIKE vs BASSJACKERS / THUNDERBALL - BONZI CHANNEL ONE</p> <p>Release: 23 - October - 2020</p> <p>One Sided Screen Printed </p>	<p>19.60 €</p> <p>17.84 €</p> <p>12"</p> <p>BEL</p>
<p>A1 > bonzai channel one *Dimitri Vegas & Like Mike vs Bassjackers*</p> <p>B1 > bonzai channel one (original mix) *Thunderball*</p>	<p>(1-Sided Screen-printed 12" packed in hard cover PVC sleeve with flap and release sticker)Bonzai have teamed up with Smash The House, bringing a brand-new twist on an absolute classic, Bonzai Channel One. Bonzai have teamed up with Smash The House, bringing a brand-new twist on an absolute classic, Bonzai Channel One. For this special release, we've went for the vinyl look and, to make it even more appealing, the disc will be housed in a transparent sleeve with grooves cut into the A side only. The B side will feature an exclusive design. There will also be a digital release via Smash The House, something for all. The culprits behind the rework are Belgium based DJ and producer brothers, Dimitri Vegas & Like Mike who have joined forces with DJ and producer duo Bassjackers to deliver a rip-roaring take on a popular classic. Between them, this double duo has torn up parties and festivals all over the world, wowing crowds with their energetic sets. You could literally write a book about their exploits, but we're not here to read a book, we're here to party. So, enjoy this superb tribute and don't forget to go mental on the dancefloor</p>		
	<p>FAR OUT</p> <p>FARO218LP</p> <p>WORLD / TRIBAL / LOUNGE / LATIN-JAZZ</p>	<p>JNEIRO JAREL - AFTER A THOUSAND YEARS (feat. SCOTT BURTON, BILL SUMMERS, DR WHO DAT?, CAPITOL PEOPLES, MASAUKO CHIPEMBERE & CAFE and MICROCLIMATE)</p> <p>Release: 30 - October - 2020</p> <p>180 grams </p>	<p>22.20 €</p> <p>20.20 €</p> <p>LP</p> <p>GBR</p>
<p>A1 > if i could see heaven without dying *feat Scott Burton*</p> <p>A2 > ce-les-tial</p> <p>A3 > sunwalkers part two and three *feat Bill Summers*</p> <p>A4 > just a little while longer</p> <p>A5 > african bahia sol *feat Dr Who Dat?*</p> <p>B1 > viberian waves 1 & 2 *feat Capitol Peoples*</p> <p>B2 > broken arted</p> <p>B3 > banana peel (cáscara de plátano) *Feat. Masauko Chipemбере*</p> <p>B4 > trop-pics</p> <p>B5 > let the cuica play *feat Café and Microclimate*</p>	<p>In 2018 Far Out Recordings signed a record deal with Brooklyn born, nomadic producer Jneiro Jarel. Having just put the finishing touches to the recordings, Jarel suffered an ischemic stroke while living and working in Costa Rica and his wife Indigo was forced to set up a crowd fund to cover special medical transport back to the states to receive treatment. The release was put on hold, but thanks to the generosity of friends and fans around the world, Jarel was able to get the care he needed and is now on the long road to recovery. We're overjoyed to finally announce that Jneiro Jarel's After A Thousand Years is now set for an October 2020 release. Throughout a career that has spanned over twenty years and seen collaborations with MF DOOM, Thom Yorke, Damon Albarn, BadBadNotGood, Parliament's Beth Gibbons, Kimbra and Khjuo Goodie (Dungeon Family), Jneiro Jarel's consistently distinctive, forward thinking productions, as well as his love for the music of Brazil, made his partnership with Far Out a perfect fit. Recorded between New York, New Orleans, Miami and Costa Rica, After A Thousand Years features legendary multi-instrumentalist Bill Summers, famed for his work with Herbie Hancock, Quincy Jones and Eddie Henderson. The album also features Malawian-American guitarist Masauko Chipemбере who has worked with the likes of RZA from Wu-Tang Clan and Ladybug Mecca from Dignable Planets</p>		
	<p>DEATH MACE</p> <p>DMR2</p> <p>METAL / BLACK / DEATH</p>	<p>PROPHETS OF DOOM - TUMULTUOUS DIABOLISM</p> <p>Release: March - 2019</p> <p>RE-STOCK Numbered Same Tracks On Both Sides </p>	<p>19.50 €</p> <p>17.75 €</p> <p>MLP</p> <p>ESP</p>
<p>A1 > (intro) homilyation preachment</p> <p>A2 > under the martyrs abattoir</p> <p>A3 > carrion christ expiation</p> <p>A4 > desolation satanas</p> <p>A5 > ceremony of the black pentagram</p> <p>A6 > imprecation abhorrent (outro)</p> <p>B1 > (intro) homilyation preachment</p> <p>B2 > under the martyrs abattoir</p> <p>B3 > carrion christ expiation</p> <p>B4 > desolation satanas</p> <p>B5 > ceremony of the black pentagram</p> <p>B6 > imprecation abhorrent (outro)</p>	<p>Prophets of Doom trio blasphemes on bastard Jesus Christ and all that is holy across the four unmerciful diatribes *plus intro ^ outro[of Infernal Black & Death Metal defamation included in their sophomore recording "Tumultuous Diabolism". Far from trends or last century influences, this incendiary apostasy shows an execrable devotion for acts like Profanatica, Demancy, Incantation or Von, ceremonially adorned by demoniac organ atmosphere resounding of Necomania or Mortuary Drape. Produced into the most disgusting necrosound, pissing on modern winds and modern sounds, "Tumultuous Diabolism" gets proper 12@ black vinyl treatment by Death Mace Records in a limited edition of 200 copies. Posers beware and keep far from a true Black & Death Metal cult</p>		

 <p>regimen de terror</p> <p>INHERENTE DEL PODER</p>	LA VIDA ES UN MUS	REGIMEN DE TERROR - INHERENTE DEL PODER	9.90 €
	MUS217		7"
	PUNK / HARDCORE	Release: 2020	GBR
	<p>A1 > inherente del poder</p> <p>A2 > guerra civil</p> <p>A3 > esta es tu libertad?</p> <p>B1 > decadencia del anarquismo</p> <p>B2 > terror y masacre</p>		
 <p>HORRILLANT</p> <p>EMBRACE THE OBSESSION</p>	BLACK SEED PRODUCTIONS	HORRIPILANT - EMBRACE THE OBSESSION	19.50 €
	SEEDS55		MLP
	METAL / DEATH	Release: 01 - September - 2020	ESP
	<p> 300 copies + Insert </p>		
 <p>GRAVEYARD</p> <p>ULCER</p>	SELFMADEGOD	GRAVEYARD / ULCER - ON ANCIENT METAL AND ETERNAL DEAD: SPLIT	9.90 €
	SMG97		7"
	METAL / DEATH	Release: 2013	POL
	<p> RE-STOCK </p>		
 <p>ELARUM</p> <p>RARES ROMANOV</p>	ELARUM	RARES ROMANOV - SAINTS AND SUICIDE (VLF RMX)	12.90 €
	ELARUM008		12"
	HOUSE / MINIMAL / MINIMAL-HOUSE	Release: 30 - October - 2020	DEU
	<p> Vinyl Only </p>		
<p>A1 > saints and suicide</p> <p>A2 > saints and suicide "Vlf rmx"</p> <p>B1 > birds never sin</p> <p>B2 > cosmic archive</p>			

	<p>EAGERVISION</p> <p>EVV002</p> <p>HOUSE / MINIMAL-HOUSE / TECH-HOUSE</p>	<p>VARIOUS ARTISTS - EAGERVISION # 2 (ALFIE, PUK, OCTAVE and SPECTER & NEDEEA)</p> <p>Release: 30 - October - 2020</p> <p> Vinyl Only </p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > be bop *Alffie*</p> <p>A2 > directionless *Pük*</p> <p>B1 > bang *Octave & Specter*</p> <p>B2 > suflet *Nedeea*</p>	<p>Eagervision is back with a bang a year after its first vinyl-only release. This new compilation pushes the quality even higher, merging four top-notch tracks from some of the label's top producers, each one bringing a special touch to it while following a common leitmotif of crisp, futuristic, house beats. Alfie has been perfecting a fresh and original minimal sound that is exemplified in the opening track "Be Bop", a flawless piece of quality modern house music. The energetic A-Side continues with "Directionless" by Leeds' producer Pük, a middle-of-the-night microhouse tune that feels ready to smash the dancefloor. On the B-Side the sound gets calmer, but also deeper. The affirmed Romanian producer Octave dives deep in a collaboration with a new face for Eagervision, Specter, while the Italo-Romanian duo Nedeea close the LP in style with the mysterious 'Suflet'. There's no doubt: Eagervision is taking it to the next level, perfecting its sound and contributing to innovating the scene by telling a story with every single release</p>		
	<p>INSIDE MUSIC</p> <p>ISM001</p> <p>MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL</p>	<p>VARIOUS ARTISTS - ROOM EP (HORSTON REIBNER, JOHMON & PHILLIPE LANDSBERG)</p> <p>Release: 30 - October - 2020</p> <p> Vinyl Only 200 copies </p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > headroom *Horst Reißner*</p> <p>A2 > trickroom *Johmon*</p> <p>B1 > fantasyyroom *Philippe Landsberg*</p> <p>B2 > panicroom *Horst Reißner*</p>	<p>This unbelievable piece of music comes from munich with love. It's the first release from inSIDE MUSIC and we call it ISM001. We are very happy about our newcomer and hope you enjoy it as much as we do. Vinyl only. Restricted copies 200 only</p>		
	<p>JANNOWITZ</p> <p>JAW005</p> <p>TECHNO</p>	<p>KONRAD - URANO (TEENAGE MUTANTS and HEERHORST & CITIZEN KAIN and KIKO RMXS)</p> <p>Release: 30 - October - 2020</p>	<p>11.50 €</p> <p>10.47 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > urano</p> <p>A2 > urano *Teenage Mutants & Heerhorst rmx*</p> <p>B1 > prospective</p> <p>B2 > prospective *Citizen Kain & Kiko rmx*</p>	<p>It's banger o'clock at Jannowitz Records headquarters. We need it, and you probably do, too! With a global pandemic still sabotaging almost all night life around the world, we want to move the focus away from depressing thoughts and hopelessness and onto the dance floor. For this very specific task, we found exactly the right producer. Corrado Cardone aka Konrad was born and raised in Italy. While his music has been outstanding for many years, only recently he has drawn more attention to his alias - with releases on Octopus Records and Intec. Now it's time for him to make waves on Jannowitz Records. We gave him the freedom to go crazy and provided him with four of the most exciting remixes we could find. The result is "Urano EP". An EP with two super intense original tracks. "Urano" is an absolute heavy hitter - almost trance leaning but 100% uncompromising. It's the perfect mix of hypnotic peak time techno and otherworldly melodies that spiral on top of the consistent four to the floor. A quite similar approach was taken on "Prospective". The execution, though, differs quite a bit. "Prospective" is more delicate</p>		
	<p>ROBERT LIMITED</p> <p>RLTD001</p> <p>TECHNO</p>	<p>ROBERT HOFF - CYTOSKELETON EP (STANISLAV TOLKACHEV RMX)</p> <p>Release: 30 - October - 2020</p> <p> Vinyl Only </p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>PRT</p>
<p>A1 > annihilation</p> <p>A2 > cytoskeleton</p> <p>B1 > multicellularity</p> <p>B2 > cytoskeleton *Stanislav Talkachev rmx*</p>	<p>After a process of realignment with himself and his music and eleven prolific years of production filled with remarkable releases, a change needed to happen. Formerly known as Robert S (PT), portuguese techno artist returns as Robert Hoff. This time to stay, signaling an transition in the work of the young talented producer. On this release Hoff delivers three finely cut techno tools and joining in Stanislav Talkachev with a robust remix of Cytoskeleton. The release opens with "Annihilation", a moment of reflection. Darkness and hope combining, Shifting layers of noise carefully designed to begin the journey. Cytoskeleton is a raw, highly hypnotic peak time techno weapon. Guaranteed to bring energy to the dance floor with it's rolling percussions and bass. Well supplied with a guttural synth and an amazing sound design, unfolds into a powerful combination to show clearly Hoff's intentions. If playing with sounds and turning them into pure energy seems to be a must for Hoff, in "Multicellularity" this is quite noticeable. The tension build up rewarded with the incisive sound structure and a ceaseless rhythm. Dark, mesmerizing, taking us for an unforgettable trip</p>		



BONZAI CLASSICS	PLANISPHERE - ATMOSPHERES: ALBUM VINYL SAMPLER	19.90 € 18.11 €
BCV2020013	2x12"	
TRANCE / PROGRESSIVE / BREAKS	Release: 30 - October - 2020	BEL
White Coloured Vinyl		

- A1 > atmospheres (original mix)
- B1 > so many ways (remastered original mix)
- B2 > lektrophony (remastered original mix)
- C1 > deep blue dream (remastered original mix)
- D1 > cyborganic (remastered original mix)
- D2 > the lost planet (remastered original mix)

To accompany the 18 track, 2 x CD Planisphere – Atmospheres release, we're delighted to present another duo of vinyl for the purists. Atmospheres 2 x 12" Vinyl Album Sampler will feature 5 remastered originals alongside the brand-new Atmospheres. George and Laurent continue to click in the studio, and as the excitement built over the last few months, we just knew they were going to create greatness once again. Vinyl 1 will house the main track Atmospheres. Taking up Side A, this hybrid groove encapsulates that Planisphere sound beautifully. Theatrical, cinematic, melodic and intriguing. Ambient sequences join a tight breaks pattern before a more driving bassline takes over along with 4x4 beats, leaving us thoroughly gratified and wanting more. On the flip, we have two gems. B1 has So Many Ways, a track that found its way into sets from the bedroom to the mega-party and beyond. A real epic, progressive trance groove filled with swirling, captivating pads and a melody that juts melts into your soul. B2 hosts Lektrophony, a solid breaks track that locks you in with its hypnotic charm and 303 lines



TAKEN	TAKEN - INTERFERENCE	10.30 € 9.37 €
TAKEN001	12"	
TECHNO / ACID	Release: 30 - October - 2020	BEL

- A1 > interefence
- B1 > hs-101 (studio version)
- B2 > hs-101 (ankali live version)

This is the third 12" from Taken. Interference: Forgotten home recording from December 2018. Re-discovered and re-edited in 2020. Optimized for DJ streams. HS-101 (Studio Version): Reconstructed from a one minute live recorded transition. HS-101 (Ankali Live Version): Excerpt from an improvisation recorded at Herrensaua Invites, Ankali, Prague on Jan 12th 2018



CAT IN THE BAG	TOMMY THE CAT / NLS - PARK SESSIONS 03	11.80 € 10.74 €
CITP03	12"	
BREAKS / D'N'B / JUNGLE	Release: 23 - October - 2020	NLD

- A1 > park sessions "Tommy The Cat"
- A2 > high drama "Tommy The Cat"
- B1 > in the shimmering sun "Tommy The Cat"
- B2 > hazelnut "NLS"

At this 3rd Park Sessions; we find some excellent deeper melodic and soulful tracks from Tommy The Cat. The cat opens with the "Park Sessions" title song - which has that soul in it we are used to hear at this serie. With "High Drama" the cat takes you back to the 90s with great melodic junglebeats. Then "In the Shimmering Sun" we finding ourselves on a nice beach and last not least; the cat introducing "NLS" to this EP with the excellent warm breakbeat track "Hazelnut" !! Not one to miss !!!



ECHO LTD	UNKNOWN ARTIST - ECHO LTD # 2	15.60 € 14.20 €
ECHOLD002	LP	
DUB / TECH-DUB	Release: 23 - October - 2020	NLD

- A1 > unexpected journey
- A2 > echologist
- A3 > echo chamber
- B1 > warehouse dub
- B2 > spring road
- B3 > drijfzand

| 180 grams | Clear Vinyl | HandStamped | Stickered Sleeve |



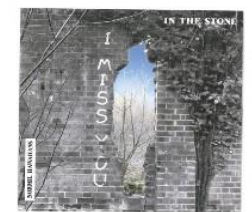
POSESSION	VARIOUS ARTISTS - EP4 (I HATE MODELS feat. LOUISAHHH, WALLIS, INHALT DER NACHT and HADONE & AIROD)	12.40 €
POSS-004		11.28 €
TECHNO / HARD / INDUSTRIAL	Release: 23 - October - 2020	FRA
<p>A1 > obsessed by power "I Hate Models feat. Louisahhh"</p> <p>A2 > the age of foolishness "Wallis"</p> <p>B1 > you want some more "Inhalt Der Nacht & Hadone"</p> <p>B2 > don't think about it "Airod"</p>		



BFE	PARALELO - IBERROMANCE	14.00 €
BFE058		12.74 €
WAVE / DARK-WAVE / SYNTH-POP	Release: 06 - May - 2020	ESP
Cassette Format 60 copies		
<p>A1 > crees en lo que ves</p> <p>A2 > me sangra la cabeza</p> <p>A3 > acedia</p> <p>A4 > piel y huesos</p> <p>B1 > todo está mal</p> <p>B2 > un sueño imposible</p> <p>B3 > entre pecho y espalda</p> <p>B4 > de orte</p>		







NO LABEL	CHARLES B - LACK OF LOVE: 2002 REMIX	10.90 €
LL001		9.92 €
HOUSE / ACID-HOUSE / TECH-HOUSE	Release: 2002	GBR
RE-STOCK One Sided		
A > lack of love (2002 mix)		



UPSET THE RHYTHM	NORMIL HAWAIIANS - IN THE STONE / WHERE IS LIVING?	12.10 €
UTR134		11.01 €
PUNK / ROCK	Release: 16 - September - 2020	GBR
<p>A1 > in the stone</p> <p>B1 > where is living?</p>		

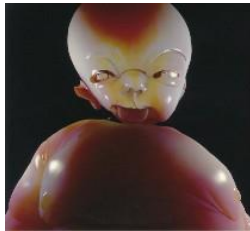
	<p>16 BIT</p>	<p>KILLERHERTZ - KILLERHERTZ EP # 2 (DISTANT DREAM RMX)</p>	<p>13.60 €</p> <p>12.38 €</p>
<p>A1 > angelraw (mix) "Distant Dream rmx"</p> <p>B1 > your soul belongs to me</p> <p>B2 > anaesthetica</p>	<p>16BV2001</p> <p>BREAKS / BREAKBEAT / BREAKCORE</p>	<p>Release: 25 - September - 2020</p>	<p>12"</p> <p>GBR</p>
<p>Three old school Rave tunes from the Killerhertz archives remastered and pressed to a Ltd Edition (300) Marbled Colour Vinyl. Includes the most wanted Angelraw Mix of "Distant Dream"</p> <p>Remastered 300 copies Marbled Colour Vinyl </p>			
	<p>BOSCONI EXTRA VIRGIN</p>	<p>NAS1 - POLARIS TIME</p>	<p>19.60 €</p> <p>17.84 €</p>
<p>A1 > l' isola di serie b</p> <p>A2 > domino skii</p> <p>A3 > cicci briucci</p> <p>A4 > il sangue non serve a niente (interlude)</p> <p>B1 > frigo deca</p> <p>B2 > come thru</p> <p>B3 > hector savage</p> <p>B4 > il sangue non serve a niente (outro)</p>	<p>BOSCOEXV024</p> <p>NU-DISCO / DOWNTempo / BROKEN / DEEP-HOUSE</p>	<p>Release: 16 - October - 2020</p>	<p>LP</p> <p>ITA</p>
<p>Following their live performances at the latest two Dimension Festival Editions and vinyl releases on international labels such as Slices of a dog, Money Sex, Odd socks and Sorry For This featuring a remix by none other than mr. Marcellus Pittman, Nas1 are finally back on Bosconi Extra Virgin with a new album titled Polaris Time. It's a multi colored sonic adventure, moving from their hip hop and detroit house roots to a new palette of sounds including afro percussions and fresher synth lines blended together into a unique electronic soundscape that creates exotic, psychedelic atmospheres and unconventional, raw midtempo dance-floor tracks. The Album begins with the enchanting ballad of "L' isola di Serie B", moving deeper with the spaced out vibe of Domino Skii, landing on the more tropical and frivolous scenarios of "Cicci Briucci" and on the laid-back interlude of "Il Sangue Non Serve A Niente". In the beginning of the flip side appears instead the jazzy and uplifting first cut named "Frigo Deca", followed by the freaky jam of "Come Thru" and the adventurous balearic tune "Hector Savage" ending with the ethereal closing skit "Il Sangue Non Serve A Niente (outro)" Fans of Kyle Hall, Theo Parrish as well as John Talabot or Nicola Cruz are warned, absolutely not to be missed if you have been following Nas1 music so far.</p>			
	<p>DAME MUSIC</p>	<p>VARIOUS ARTISTS - 10 YEARS OF DAME MUSIC VOL. 1 (THOMAS P. HECKMANN, TIN MAN, TIM TAYLOR & BLOODY MARY)</p>	<p>14.40 €</p> <p>13.10 €</p>
<p>A1 > fluffy fingers "Thomas P. Heckmann"</p> <p>A2 > acid ring "Tin Man"</p> <p>B1 > fear of acid "Tim Taylor"</p> <p>B2 > reclaim "Bloody Mary"</p>	<p>DAME042</p> <p>TECHNO / ACID</p>	<p>Release: 18 - September - 2020</p>	<p>12"</p> <p>DEU</p>
<p>To celebrate the 10th birthday of her label, Bloody Mary has prepared a 2-part vinyl series, handpicking 7 of her favourite artists to join her on the label. Both parts in this series feature label favourites as well as new additions making their debut on the label. Volume 1 sees Thomas P. Heckmann back again, following his previous contributions as part of the label's Melting Point series. Tim Taylor also makes his return, following his release with DJ Slip last summer ("Pleasure Unit" - Dame-039). Tin Man, an artist who is no stranger to the acid sound, makes his label debut. Bloody Mary rounds off this release with her track "Reclaim". 4 acid tracks made by and for acid lovers!</p>			
	<p>DRUMCODE</p>	<p>REBUKE - OBSCURITY</p>	<p>14.40 €</p> <p>13.10 €</p>
<p>A1 > instatik</p> <p>B1 > livewire</p> <p>B2 > obscurity</p>	<p>DC230</p> <p>TECHNO</p>	<p>Release: 09 - October - 2020</p>	<p>12"</p> <p>SWE</p>
<p>Rebuke returns to Drumcode with a trio of timeless dancefloor weapons. The Irishman's "Rattle" was a standout of 2019, judged by DJ Mag as their no.22 top track of the year and is etched in the Drumcode discography as one of the most original releases to date. A valued part of Adam Beyer's extended collective; he would have made his Drumcode event debut at WMC in Miami this March. Without a doubt, a sophomore EP was always on the cards. 'Instatik' kicks the work into gear, a rugged, reverb-heavy cut with industrial drums that pump like pistons and an undulating synth effect that makes you feel like you're on a turbo-charged rollercoaster. 'Livewire' has the trademark Rebuke brain-scrambling stamp on it, a flurry of steelyard percussion bring the track to life, before a low-end melody swells to attention, rubbing shoulders deliciously with driving drumlines, for an uplifting second half. The title track 'Obscurity' is a dark slice of techno funk, filled with synapse-licking arpeggios, before a rollicking groove takes hold and launches the track home at full-flight. Another thrilling and innovative release to add to the Rebuke canon</p>			

	<p>PRESERVATION SOUND</p> <p>DETROIT003</p> <p>TECHNO / ACID</p>	<p>SECOND WAVE - SECOND WAVE</p> <p>Release: 22 - September - 2020</p>	<p>13.60 €</p> <p>12.38 €</p> <p>12"</p> <p>USA</p>
<p> One Sided 303 copies </p>			
<p>A > second wave (full length club mix)</p>	<p>ONE TO PLAY AT YOUR ILLEGAL RAVE AN ACID EAR WORM THAT WILL BE RATTLING AROUND YOUR HEAD LONG AFTER IT'S OVER</p>		
	<p>FUSE LONDON</p> <p>FUSELP03</p> <p>TECH-HOUSE</p>	<p>FABE - FOUR POINT ISLAND</p> <p>Release: 28 - August - 2020</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > just partying</p> <p>A2 > talking plants</p> <p>B1 > we want to</p> <p>B2 > off to the stadium</p>	<p>Fabe makes his highly anticipated debut on FUSE this August as he unveils his four-track vinyl sampler from his sophomore album, 'Four Point Island'. A key figure within Mannheim's blossoming scene and a core member of the city's well-respected BE9 collective, DJ, producer and label boss Fabe has quickly forged his position as an artist of note within the house and minimal landscape. Featuring as a regular for both Cocoon and FUSE/Infuse across their worldwide events and labels, whilst also launching his own imprint Salty Nuts, the multi-faceted talent has carved out a trademark sound palette combining groove-heavy bassline with elements of classic house, forceful techno, forming a unique, high-energy style which is now instantly recognisable as his own across the scene today. Following on from the release of his debut album 'Water Tower' in 2019, late-summer welcomes the release of his second long-player project as he debuts on FUSE to deliver 'Four Point Island' – becoming only the second artist to release an album on the label after founder Enzo Siragusa</p>		
	<p>INNERCORE PROJECT</p> <p>ICPR01</p> <p>BREAKS / BREAKBEAT / BREAKCORE</p>	<p>INNERCORE PROJECT - INNERCORE PROJECT REMIXES (RON WELLS RMX)</p> <p>Release: 22 - September - 2020</p>	<p>13.60 €</p> <p>12.38 €</p> <p>12"</p> <p>GBR</p>
<p> Blue & White Vinyl Limited </p>			
<p>A1 > pinnacle *Ron Wells rmx*</p> <p>B1 > tripping on beats (bad trip mix)</p> <p>B2 > pinnacle part 2</p>	<p>Two Hardcore Jungle Techno Remixes of previous Innercore Project releases by Ron Wells AKA Jack Smooth and Innercore plus bonus track Pinnacle P12</p>		
	<p>MR. DISC ORGANIZATION</p> <p>MD31815</p> <p>ITALO-DISCO</p>	<p>CRAZY GANG - CRAZY GANG</p> <p>Release: 1983 / Repress: 2020</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>ITA</p>
<p> REPRESS 300 copies Transparent Yellow Vinyl Remastered </p>			
<p>A1 > every sunday</p> <p>A2 > computerize</p> <p>B1 > a discomatic rodeo</p> <p>B2 > telephone computer</p>	<p>Remastered tracks from their "We Are The Crazy Gang" album from 1983</p>		



MYSTIC VERSIONS	UNKNOWN ARTIST - MYSTIC VERSIONS # 5	17.30 € 15.74 €
MVER05		CASSETTE
AMBIENT / ABSTRACT / LEFTFIELD / EXPERIM.	Release: 25 - September - 2020	DEU
Cassette Format Limited + Download Code		
<p>Soundscape Versions pres. the 5th installment on its sublabel Mystic Versions with seven cuts produced and performed using all analogue hardware gear</p>		

- A1 > untitled
- A2 > untitled
- A3 > untitled
- B1 > untitled
- B2 > untitled
- B3 > untitled
- B4 > untitled



PAN	ARCA - &&&&	29.70 € 27.03 €
PAN100LP		LP
AMBIENT / ABSTRACT / LEFTFIELD / EXPERIM.	Release: 2013 / Repress: 2020	USA
REPRESS One Sided Remastered		
<p>For anyone who can remember, Arca's &&&& was a moment. Its 25-minute stretch of coiling, contorted grime and glitch; dub and hip hop dropped with the buzz of an impending co-production credit on Kanye West's Yeezus in 2013. It included cuts of sound and beats that were too weird for that pop project, while becoming a piece of experimental art that what would come to define what is by now broadly known as a 'post-club' sound. It's music that is as visceral as it is experimental; made as much for the mind, as it is for the body. Released with no warning seven years ago, &&&& became a bridge between Alejandra Ghera's time partying and collaborating with her queer peers, while still living in New York to the next stage of her career releasing on Mute in London. She'd go from making beats for rapper Mykki Blanco and fashion label Hood By Air, posting lurching bass reworkings of pop hits on YouTube, and producing her first fluid mixtapes with DIS Magazine, to finishing off this seminal mixtape on the synths in Daniel Miller's studio. After dropping three impressive EPs the year before, &&&& marked a transition. Continuations and extrapolations of material from Stretch 1 and Stretch 2 appeared in the mangled RnB sampling of "Century" and Arca's signature vocal layering in the pitched flow of "Waste". Along with the fluttering, muted heartbeat of "Obelisk", and the lumbering piano chords of "Mother", fourteen sonic sketches were elegantly woven together into a single, downloadable whole. As Alejandra's course turned toward moving to Europe from the United States, &&&& became a remarkable challenge to the form of the mixtape, which was a relatively new trend taking hold of the online-oriented underground at the turn of the 2010s.</p>		

- A1 > knot
- A2 > harness
- A3 > fossil
- A4 > feminine
- A5 > anaesthetic
- A6 > coin
- A7 > century
- A8 > mother
- A9 > hallucinogen
- A10 > pinch
- A11 > dm true
- A12 > waste
- A13 > pure anna
- A14 > obelisk



PERMANENT VACATION	ZOMBIES IN MIAMI - 2712	20.90 € 19.02 €
PERMVAC202		LP
NU-DISCO / LEFTFIELD	Release: 04 - September - 2020	DEU
+ Download		
<p>Zombies are undead by nature and these ones seem to be not only not dead, but very much alive and active: ZOMBIES IN MIAMI is a project created by Canibal & Jenouise and despite the name they are not crawling around Miami, but shining out their light from Mexico. The couple became one of the most prominent members of Mexico's vital electronic scene over the last decade. You can call their sound a rhythmic and synth-driven house and techno hybrid, with a disco and balearic twist, which is held together by the oh so sweet Italo Drama. As the living dead always seemed to be a big inspiration for Italian filmmakers, the love seems mutual and the movie scores rubbed off on the other end as well. After highly acclaimed EPs and tracks for such diverse labels as Gerd Janson's Running Back, Jennifer Cardini's Correspondant, Prins Thomas's Internacional as well as Hippie Dance or Bordello A Parigi, now it's time for the great couple's first album: "2712" on Permanent Vacation. The vast experience of Zombies in Miami as a long lasting music production team, as well as performing live acts around the world (which brought them to the some of the best clubs and festivals on this planet) culminates in 8 tracks that perfect their futuristic retro sound.</p>		

- A1 > moonlight
- A2 > ufo whisper
- A3 > frodo
- A4 > infinito paraiso
- B1 > laser cat
- B2 > marea
- B3 > disco nostalgia
- B4 > when your time has gone



SOUL MAKOSSA	MANU DIBANGO - GONE CLEAR	40.70 €
SMV2		37.04 €
REGGAE / AFROBEAT / FUNK / SOUL	Release: 1980 / Repress: 2020	USA
REPRESS 140 grams		

- A1 > full up
- A2 > goro city
- A3 > doctor bird
- B1 > frozen soul
- B2 > happy feeling
- B3 > tek time
- C1 > ca va chouia
- C2 > bona sango
- C3 > kumbele style
- D1 > night jet
- D2 > choc 'n' soul
- D3 > reggae mokossa

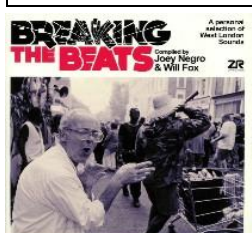
Gone Clear, is the quintessence of reggae and groove, as only Manu Dibango can conceive them. After a stay in Nigeria and a great tour with the Ivorian Radio-Television Orchestra, the Cameroonian saxophonist landed for the first time in Kingston, Jamaica, in 1976. Just a few steps away from Bob Marley's home (taking the time to greet him every day on his way to the studio to say "hello!"). It was with the cream of the crop of musicians at that time (Robbie Shakespeare and Sly Dunbar, Randy and Michael Brecker, Lou Marini...) and in the legendary Dynamic Sounds Studios that he shaped this 100% roots album. With a slightly relaxed and positive atmosphere, far from the usual militant style lyrics, Manu's reggae invites you to "chill out", and is supported by a highly effective backing choir. Like most of his albums, Manu's reggae is also very mixed, blending African, Jamaican and American inspiration with danceable funk on tracks such as Goro City and Happy Feeling. The cherry on the cake is his hit "Soul Makossa" - sampled without permission by Michael Jackson and Rihanna a few years later - and arranged in a Caribbean sauce in a slower version, renamed "Reggae Makossa." If there's one thing we can truly salute here, it is that Manu Dibango can compose reggae with respect for tradition while adding his own personal touch. We can see this touch later in the album Cubatrica, where Manu was able to surround himself with the best Cuban musicians (the Quarteto Patria)



SECOND STATE AUDIO	REFORM - CLOSE ENCOUNTERS	12.30 €
SNDST081		11.19 €
TECHNO	Release: 16 - October - 2020	DEU

- A1 > close encounters
- A2 > stance
- B1 > mind control
- B2 > horse riding




Young Italian duo Reform return to Second State with their latest release, four tracks of innovative, hard-hitting and unusually sophisticated techno. The throbbing kick and trippy synths of "Close Encounters" opens the EP, with a foreign, clipped vocal and breaky jungle elements adding further interest and mystique. "Stance", meanwhile, is a straight-up stomper packed with ricocheting percussion, rubbery synth blasts and disorienting pads, all crying to be heard in a club. "Mind Control" demands to rain down on a crowd at a festival, too. A lean, nimble build steadily escalates into an irresistible, shuffling beat boosted by shifting, bouncy synth patterns and an unrelenting forward momentum. The pair's unusual knack for blending disparate elements into something atypical but completely danceable is perhaps best demonstrated on "Horse Riding". The drums are tribal, the stabs are acid-like, there's a gauzy filter laid over the top, and flicking hi-hats, but also an undeniable thump commanding bodies to move. Put simply, this dream team from Tuscany are making music well beyond their years that stands up beside the work of veterans (and is often more interesting)















Z	VARIOUS ARTISTS compiled by JOEY NEGRO & WILL FOX - BREAKING THE BEATS: A PERSONAL SELECTION OF WEST LONDON SOUNDS	29.60 €
ZEDDLP50	<small>(ARTIST) BUGZ IN THE ATTIC, NDM, DOMU feat. FACE, JAZZTRONIK, KADI TATHAM, VIKTER DUPLAIX, AGENT K, FOURTH KIND, TAYLOR MCFERRIN feat. VINCENT PARKER, AGENT K, NOVA FRONTEIRA, AJAZZI & BLAKAI feat. BEMBE SEGUE</small>	26.94 €
BROKEN / FUNKY / JAZZY	Release: 09 - September - 2020	GBR
Compilation Gatefold		

- A1 > hold it down (co-operative mix) "Bugz In The Attic rmx"
- A2 > dj power (use it) "NSM"
- A3 > save it "Domu feat. Face"
- B1 > samurai "Jazztronik"
- B2 > organic juggernaut "Kaidi Tatham"
- B3 > manhood "Vikter Duplaix"
- C1 > feed the cat "Agent K"
- C2 > take me to your sky "Fourth Kind"
- C3 > broken vibes "Taylor McFerrin feat. Vincent Parker"
- D1 > hands "Agent K"
- D2 > baila conmigo "Nova Fronteira (AtJazz rmx)"
- D3 > afrospace "Blakai feat. Bembe Segue"

At the end of the 90s, a movement began in West London that birthed a fresh direction in dance music. Though this movement never got mainstream press coverage, never had a crossover chart single, and never really transcended its community roots, there was a unique alchemy at work - a fertile moment of creativity, where a group of friends began to experiment with new cadences, rhythms and distilled influences, crafting a new direction in the attics and bedrooms of their neighbouring postcodes. Their music was a head-on collision between the sounds they had been raised on; the reggae sound system culture of Notting Hill Carnival, the sophistication and sheen of Electro-Funk, Jazz Fusion, Soulful House and Disco, the Afro-Beat sounds of Tony Allen and Fela Kuti, and the raw minimalism of early Hip Hop. Though "Broken Beat" was never a tagline that the producers anticipated, and one that they often publicly resisted, those two words would gradually come to represent the scattered rhythms, rolling basslines and soaring changes that were inherent to this exciting new sound. It's not clear who first coined the term "Broken Beat", but try to imagine how it felt to hear it for the first time; the production was grounded in MPCs and SP1200s, the hand-me-down samplers of the Hip-Hop and Jungle golden eras, and the drums that tumbled out of these machines at the hands of these creators had a jagged, stuttering feel, almost as though the groove was close to collapse

	GDM	ENNIO MORRICONE - UCCELLACCI E UCCELLINI: ORIGINAL SOUNDTRACK	15.80 €
	GDMEP6712		14.38 €
A1 > uccellacci e uccellini - titoli di testa "vocals by Domenico Modugno" A2 > aforismi A3 > teatrino all'aperto 1 A4 > nidi di rondine A5 > scuola di ballo al sole A6 > s. francesco parla agli uccelli B1 > il corvo professore B2 > teatrino all'aperto 2 B3 > scarpe rotte B4 > uccellacci e uccellini - strumentale B5 > funerale B6 > uccellacci e uccellini - titoli di coda "vocals by Domenico Modugno"	NEO-CLASSICAL / STAGE&SCORE	Release: 1966 / Repress: 2016	LP10" ITA
RE-STOCK			
	NO LABEL	CLAY ALLISON - LIVE AT THE ELECTRIC BANANA 5 22 1984	20.30 €
	LP1719		18.47 €
A1 > grains of sand A2 > lisa's funeral A3 > lullabye A4 > hear the wind B1 > freight train B2 > fell from the sun B3 > cherry jam B4 > indian summer	ROCK / PSYCHEDELIC / ETHEREAL	Release: 1984 / Repress: 2014	LP USA
RE-STOCK Clear Vinyl			
Fantastic quality live recording of rare post-Rain Parade/Dream Syndicate and pre-Mazzy Star band featuring Dave Roback and Kendra Smith. Dreamy, ethereal Psychedelic Pop with a haunting and trend-inducing effect throughout. LTD. 300 copies Clear Vinyl!			
	TOPSY TURVY	LES ROBOTS - THE SOUND OF THE MIDDLE EAST	9.90 €
	TTR453		9.01 €
A1 > cameltoe a go go! B1 > invasion of the ara-bots	ROCK / SURF / INSTRUMENTAL	Release: 19 - August - 2020	7" DEU
LES ROBOTS are mechanical men from outer space, presumably programmed by legendary producer Joe Meek to make astonishing instrumental music! With two 7"s and an LP released on SPAZZ Records plus several outstanding live-shows from outta space, the musical duo (or quartet in live-shows) now delivers something oriental - their latest 7" released by TOPSY TURVY/RECORDS invites you on a musical spaced-out magic-carpet-ride!			


	F COMMUNICATIONS	JORI HULKONEN - LETTER FROM CARDASSIA	15.60 €
	267A054133		14.20 € 
	TECH-HOUSE	Release: 23 - October - 2020	12" FRA
REPRESS Remastered Limited			
A1 > fermi paradox		The brilliant Jori Hulkkonen returns to the French based F Communications to help the label celebrate 10 years in this volatile industry by gracing them with 2 original productions of his own in his A Letter From Cardassia EP. Expect trademark quality house that Jori has become famously known for in his years of producing. First up on the EP is Fermi Paradox. Retro at its finest, the track features some very nice crisp drum patterns and a bouncy baseline to get very excited about. As the track builds, the baseline forms into a bouncing retro synths, accompanied by fantastically produced drums and percussion. Funky house with an electro and techy edge, it really must be heard to understand the appeal! On the flip is the Live Version of 7 Strange, 7 Faith. The beats are quirky, and the baselines bouncy in this production that is just as impressive as the tasty a-side. A brilliant groove is created by the low end sounds, and also by the beautiful string patterns that ride the track for the majority of the record. A quirky vocal line doesn't harm its allure in a track that increases in emotion as it progresses. A beautiful release for the French label here provided by a man that very rarely puts a foot wrong	
B1 > 7 strange, 7 faith (live version)			
	F COMMUNICATIONS	LAURENT GARNIER - COLOURED CITY	15.60 €
	267WT13133		14.20 € 
	TECHNO	Release: 23 - October - 2020	12" FRA
REPRESS Remastered Limited			
A1 > coloured city		Those who have followed Laurent Garnier for a long time know, to what point, how multipurpose this artist is and how his status as "best DJ in the world" is only a shortcut used by default. It must reemphasised that this man has been gifted with an extraordinary sense of combat, and that he has been fighting for many years to impose good music onto the public. Laurent Garnier has always refused chapels and privileged actions; he does not support repetition, even less compromises, and certainly no downtime	
B1 > jackin' zone			
	F COMMUNICATIONS	SOUND OF K - SILVERY SOUNDS (TECHNASIA RMXS)	15.60 €
	267WT24133		14.20 € 
	TECHNO / TECH-HOUSE	Release: 23 - October - 2020	12" FRA
REPRESS Remastered Limited			
A1 > silvery sound (original version)		Andreas Köhler studied cello and piano at Musikhochschule Karlsruhe and at Musikhochschule Basel. He experiments extensively from a soft base on the cello, for example, in the composition of the short elementary symphony. Then came a time for other musical experiences, alongside his formal training, experimenting with digital recordings, composition and arrangement skills. Sound Of K digs into the idea that the computer is to be treated as an instrument	
B1 > silvery sounds (hard mix) *Technasia rmx*			
B2 > silvery sounds (soft mix) *Technasia rmx*			
	F COMMUNICATIONS	A REMINISCENT DRIVE - FLAME ONE	15.60 €
	267WT25133		14.20 € 
	AMBIENT / BALEARIC / LOUNGE / DOWNTempo	Release: 23 - October - 2020	12" FRA
REPRESS Remastered Limited			
A1 > foot prints		For a long time, Jay Alansky has always had within him the complete music culture, from decadent folk to pre-punk. His Balearic House project 'A Reminiscent Drive' was electro reinvented without samples or computers, by hijacking Burt Bacharach and/or The Residents. Enriched with modal mutations, downsampled drums and creeping tempos, created prophetic electronics by tapping into a giant jukebox, which served as its brain. Otherwise, simply caught up in the emotion, oblivious to references and obsessions	
A2 > leg show			
A3 > daydream corridor			
B1 > sky			
B2 > warehouse			
B3 > relief			

	<p>F COMMUNICATIONS</p>	<p>ST. GERMAIN - NUAGES: BLANC</p>	<p>15.60 €</p> <p>14.20 €</p> <p>12"</p> <p>FRA</p>
<p>267WT26133</p>		<p>Release: 23 - October - 2020</p>	
<p>HOUSE / JAZZY</p>		<p>REPRESS Remastered Limited </p>	
<p>A1 > no work today</p>	<p>with his melodies, new and successful fusions between different musical styles, and the flawless and classy productions of his records, has earned Ludovic Navarre being copied but rarely equalled. St Germain is a true reference, and his influence has been pivotal for the French scene. At the age of 21, Ludovic Navarre started out on the Dance Division of Fnac Music and stood out above all in the techno world, coming out of maxis in 1991. His passion for jazz, house, blues, funk, techno, soul and hip-hop gave him an open spirit.</p>		
<p>A2 > move</p>	<p>Very quickly, he became an essential composer of the house scene, under different pseudonyms like Deepside, Modus Vivendi, D.S or St Germain</p>		
<p>B1 > sfumato</p>			
<p>B2 > apres les larmes</p>			
	<p>FOURTH FLOOR</p>	<p>FALLOUT - THE MORNING AFTER (PURPLE DISCO MACHINE RMX)</p>	<p>11.10 €</p> <p>10.10 €</p> <p>12"</p> <p>USA</p>
<p>FF887R</p>		<p>Release: 25 - September - 2020</p>	
<p>DEEP-HOUSE</p>		<p>REPRESS </p>	
<p>A1 > the morning after (sunrise mix)</p>	<p>Fallout 'The Morning After', Produced by Lenny Dee and Tommy Musto, was originally released in 1987 on the legendary Fourth Floor Records. Originally recorded as a 17 minute opus, the track was edited into different versions; the Sunrise Mix and The Aftermath. The names Fallout and The Morning After were Tommy and Lenny's personal references to a private after hours club called the Rooftop on the 23rd floor of a building in New York where they played, named as a nod to the after effects of the late nights and early mornings of these parties. 'The Morning After' crossed many genres of dance music, and was notoriously adopted by Grooverider and Fabio who championed it at Rage, their legendary Thursday night party in London. Remastered for this re-issue, and also tastefully remix by nu disco producer of the moment, Purple Disco Machine, a new lease of life awaits for this genuine classic which has truly stood the test of time</p>		
<p>B1 > the morning after (re-work) "Purple Disco Machine rmx"</p>			
<p>B2 > the morning after (the aftermath)</p>			
	<p>DE W.E.R.F.</p>	<p>PAARD. - ZALM</p>	<p>14.70 €</p> <p>13.38 €</p> <p>12"</p> <p>BEL</p>
<p>WERF171EP</p>		<p>Release: 16 - October - 2020</p>	
<p>JAZZ / NU-JAZZ</p>		<p>Limited </p>	
<p>A1 > happy crazy</p>	<p>The nu-jazz trio PAARD., hailing from Ghent, takes the audience firmly in hand, while never shying away from a bit of fun. Musical sledgehammer blows and uppercuts, until everyone is in motion. With PAARD., your dancing hips are guaranteed a work-out, standing still is not an option. Three seasoned musicians bring you their very own brand of eclectic jazz with a whole catalogue of influences. PAARD. is a maverick which refuses to be labelled, but that 's precisely what makes them one of the freshest exponents of the blossoming Belgian nu-jazz scene today</p>		
<p>A2 > oci</p>			
<p>B1 > bembe</p>			
<p>B2 > wights waits for weights</p>			
	<p>CRITICAL MUSIC</p>	<p>SAM BINGA & HYROGLIFICS - WICKED & BAD EP (feat. RIKO DAN & SNOWY)</p>	<p>13.60 €</p> <p>12.38 €</p> <p>12"</p> <p>GBR</p>
<p>CRIT153</p>		<p>Release: 25 - September - 2020</p>	
<p>D'N'B/ RAGGA / BREAKS</p>		<p>YellowOrange Marbled Vinyl Printed PVC Sleeve + Download </p>	
<p>A1 > wicked *feat. Riko Dan*</p>			
<p>A2 > wits end</p>			
<p>B1 > bad *feat. Snowy*</p>			
<p>B2 > no dice</p>			



REBELTEK	STERLING MOSS - REBELTEK # 7 (with & MARK EG & TIAGO SANTOS)	11.80 €  10.74 € 
REBELTEK007		12"
TECHNO / ACID-TECHNO	Release: 23 - October - 2020	GBR
Grey Marbled Vinyl		
<p>A1 > power to the people "Sterling Moss & Mark EG"</p> <p>B1 > violent torpedo of truth</p> <p>B2 > time to get mad "Sterling Moss & Tiago Santos"</p>		



AMAR	AMIT / J:KENZO - ACID TRIP / RIGHTEOUS	12.90 €  11.74 € 
AMAR016		12"
D'NB/ DRUMSTEP	Release: 02 - October - 2020	GBR
<p>A1 > acid trip "Amit (J:Kenzo rmx)"</p> <p>B1 > righteous "J:Kenzo"</p>		



ALOEVERA	THE BLACKSTONES / THE OFFICIALIS - CHANGE OF PLAN	12.90 €  11.74 € 
AVR007		7"
SKA / REGGAE	Release: 02 - October - 2020	GBR
<p>A1 > change of plan "The Blackstones"</p> <p>B1 > santantonio special "The Officialis"</p> <p>Support from David Rodigan</p>		



BREAK-R	CELL OUT & SLEEPER CELL - PASSION / SHOW ME LOVE	12.00 €  10.92 € 
BREAK-R3		12"
BREAKS / BREAKBEAT / VOCAL	Release: 18 - September - 2020	GBR
<p>A1 > passion "Cell Out"</p> <p>B1 > show me love "Cell Out & Sleeper Cell"</p>		

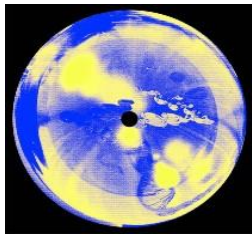


UNKNOWN TO THE UNKNOWN	DJ HAUS - DATA REMIXES (DESERT SOUND COLONY & COCO BRYCE RMXS)	12.60 €  11.47 € 
DATARMX		12"
BREAKS / BREAKBEAT	Release: 09 - October - 2020	GBR
300 copies		
<p>A1 > bleep bots "Desert Sound Colony rmx"</p> <p>B1 > catch your breath "Coco Bryce rmx"</p> <p>The recent data dump from DJ house get the remix treatment from Coco Bryce & Desert Sound Colony - "breaks-jungle-house" in the mix! Pressed on limited 12" vinyl</p>		



FAT KID ON FIRE	VARIOUS ARTISTS - FAT KID ON FIRE # 10 (FEONIX, MAES, OURMAN, ESHONE, WHEEZ IE, SUBREACHERS, N TYPE, CHOKEZ, ROKLEM, DISTANCE, PHOSSA & LX ONE)	24.30 € 22.11 €
FKOF10		2x12"
DUBSTEP	Release: 18 - September - 2020	GBR
<p>We survived 10 years. Holy FKOF we did it - with your help! To celebrate, we've put together a record worthy of getting through our first decade. 8 tracks. 4 remixes. 2 records. 1 FKOF vibe: beats, bass and space</p>		

- A1 > thing i say *Feonix*
- A2 > jah, jah living *Maes*
- B1 > lupin *Ourman*
- B2 > crawlspace *Eshone (Wheez-ie rmx)*
- C1 > fear *Subreachers (N-Type rmx)*
- C2 > madda (horsepower productions? 2d mix) *Chokez*
- D1 > forged *Roklem (Distance rmx)*
- D2 > drones *Phossa (LX One rmx)*



FUSION DIAGNOSTICS	LARRY - IMRD EP	12.40 € 11.28 €
FUD004		12"
TECHNO / BROKEN	Release: 02 - October - 2020	GBR

- A1 > bias point
- A2 > in my restless dreams
- B1 > prince moth mothy moth moth
- B2 > celphine cut



TRULE	AL WOOTTON - JL (PRIORI RMX)	12.00 € 10.92 €
TRULE009		10"
TECHNO	Release: 09 - October - 2020 HandStamped 	GBR
<p>Trule drops its 9th release and the second in its 10" white label series with a collaboration between label boss Al Wootton and Montreal's Priori. Al Wootton heads up the A-side with JL, a deep, dubby and minimal house/techno number. Priori reworks it into a "Sharp Tool Mix" for the B-side, a rolling, drum heavy techno workout primed for dancefloors. Priori co-runs the labels Naff and Garmo with Ex-Terrestrial and is one half of the Jump Source project with Patrick Holland</p>		

- A1 > jl
- B1 > jl (sharp tool mix) *Priori rmx*



TUSK WAX	ANTONI MAIOVVI - OH CARAVAGGIO	21.80 € 19.84 €
TW32		2x12"
TECHNO / POST-WAVE / ELECTRO-DISCO	Release: 18 - September - 2020	GBR
<p>Some of these tracks date back to the Berlin days, but ended up being finished in The Hague. A sort of melancholic electro-disco trip with post-goth-punk-wave guitars and a guest appearance from AC Meadows. Super happy to have the first Maiovvi dance album out since 'Driftmusic' - The masters sound great and I'm sure the vinyl will sound equally as good</p>		

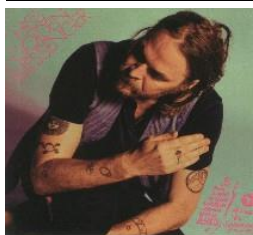
- A1 > drip gold
- A2 > emotionl trigger
- B1 > disaster code
- B2 > cruel data
- C1 > insider
- C2 > magicalk i
- D1 > a home of our own
- D2 > the circle remains unbroken



ALL NATIONS	WILLIAM STEPPER & LITTLE R / SIMON NYABINGHI - NO PLACE ON THE BOAT / SOME PLACE ON THE DUB	12.90 € 11.74 €
ANR7003		7"
DUB / REGGAE / ROOTS	Release: 21 - September - 2020	FRA

- A1 > no place on the boat "William Stepper & Little R"
- B1 > some place on the dub "Simon Nyabinghi"

On this new 7" on All Nations Records, French undercover talent William Stepper teams up with veteran DJ Little R to deliver a powerful message on refugees struggling to reach safer shore. "No Place On The Boat" gets an even more meanings through the deep riddim of Simon Nyabinghi. The devastating dub mix on the flip of this single makes it a people's favourite since its first play a couple of years back as a dubplate



MERGE	HISS GOLDEN MESSENGER - LET THE LIGHT OF THE WORLD OPEN YOUR EYES: ALIVE AT SPACEBOMB STUDIOS	12.00 € 10.92 €
673855068176		7"
ROCK / FOLK-ROCK / COUNTRY	Release: 29 - August - 2020	USA

- A1 > cat's eye blue
- B1 > standing in the doorway

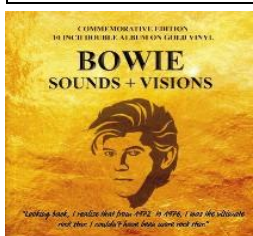
Record Store Day



ARKHAM AUDIO	ELECTRIC RESCUE - DREAM WARRIORS (DENISE RABE & TWR72 RMXS)	14.40 € 13.10 €
ARKIO004		12"
TECHNO	Release: 16 - October - 2020	BEL

- A1 > dream warriors (original)
- A2 > dream warriors "Denise Rabe rmx"
- B1 > einoeino (original)
- B2 > dream einoeino "TWR72 rmx"

Arkham Audio presents yet another delicious techno EP by renowned French electronic musician Electric Rescue alongside a solid lineup of remixes. 'Dream Warriors' follows on from Electric Rescue's recent album release on none other than John Digweed's Bedrock Records, and comes bearing more of the intoxicating rhythms that we have grown accustomed to and equally as indulging reworks by Denise Rabe, TWR72, and Arkham label head Cri Du Coeur. This record firmly establishes that his hypnotising yet adrenalinizing sound is a force to be reckoned with as he unveils a relentless yet minimalistic techno sound that shows inspiration from his friend and mentor Laurent Garnier. The rave begins with the original mix of 'Dream Warriors', which leads with an infectious beat and hazy serpentine melody that thrusts your mind into a powerful yet entrancing oblivion. Heavy percussions and lively daunting melodies set the tone for rest of the record. Cri Du Coeur's rework of introduces itself with a pommelling baseline, layers of stimulating hi-hats, and transcendental melodies that create the perfect inebriating brew



CODA PUBLISHING	DAVID BOWIE - SOUNDS & VISIONS: THE LEGENDARY BROADCASTS	44.30 € 40.31 €
CPLVBOX001		2LP10"
POP / ROCK / GLAM	Release: 25 - September - 2020	PAIS

- A1 > space oddity
- A2 > changes
- A3 > starman
- A4 > life on mars?
- B1 > ziggy stardust
- B2 > the jean genie
- B3 > rebel rebel
- B4 > young americans
- C1 > fame
- C2 > sound and vision
- C3 > heroes
- C4 > fashion
- D1 > ashes to ashes
- D2 > let's dance
- D3 > modern love

The SOUND+VISION tour was Bowie's famous 1990 worldwide concert tour. The tour was promoted as a greatest hits tour after which Bowie would retire his back catalogue of hit songs from live performance. This 10-inch double album collector's edition is pressed on gold vinyl. Featuring the very best of the performances from the SOUND+VISION tour, here is the ultimate anthology featuring the best of Bowie - from the best of Bowie tour! This remarkable double-album is unique as the 10-inch format brings an extra-dimension of exclusivity to the limited edition of only 1000 copies. The added impact comes from the fact that this unique commemorative collection is presented in a beautiful gatefold sleeve which opens to unveil the words of Bowie himself

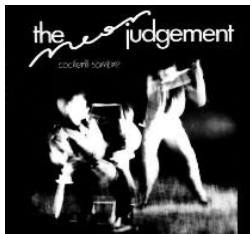


DRUMCODE	LAYTON GIORDANI - NEW GENERATION (with BART SKILS, CEVIN FISHER and AVISION & GREEN VELVET)	29.90 € 27.21 €
DC231		2LP
TECHNO	Release: 02 - October - 2020	SWE

| Red & Orange Vinyl | Picture Sleeve | + A2 Poster |

- A1 > shinjuku
- A2 > memory fragment
- A3 > system majority
- B1 > new generation
- B2 > midnight magic *with Bart Skils*
- C1 > feel a vibe
- C2 > translation lost
- C3 > power (acapella) *with Cevin Fisher & Avision*
- D1 > nirvana x
- D2 > life lesson *with Green Velvet*
- D3 > human error

Layton Giordani crafts his most accomplished work to date with 'New Generation', his second album on Drumcode. Since 2017's critically acclaimed debut album 'Where It Begins', the New Yorker has entrenched himself as one of the label's most vital artists and leader of techno's new school brigade. At just 27, he's collaborated with Adam Beyer and Green Velvet on multiple occasions, linked with the legendary Danny Tenaglia for the now-classic 'Live Again' and played everywhere from Awakenings, Melt! Festival and Warehouse Project. He's also lived the Transatlantic life more than most, splitting his time between the Big Apple and Amsterdam, absorbing influences from across the electronic spectrum. It's these experiences that inform 'New Generation', a masterclass of techno futurism and glistening example of Giordani's ever-developing talents as a producer. Opening with the shimmering soundscapes of 'Shinjuku', a beatless two-and-a-half-minute mood setter, the album swings between timeless multi-faceted dancefloor weapons, and more lilting, ambient techno cuts rips for the golden hour. Already a favourite of the Drumcode faithful, the album's title track hits with a swarm of synapsesearing synths that saw it go down a treat at Awakenings Festival, Tomorrowland and Gashouder in the second half of 2019. 'System Majority' balances atmosphere and propulsive rhythms on a knife's edge and featured in Beyer's DCR 51.5 radio show. Giordani reunites with the legendary Green Velvet for 'Life Lesson', a pulsating roller,



DARK ENTRIES	THE NEON JUDGEMENT - COCKERILL SOMBRE	18.80 € 17.11 €
DE148		12"
EBM / NEW-WAVE / ELECTRO	Release: 1983 / Repress: 2017	USA

| RE-STOCK |

- A1 > please release me, let me go-go
- A2 > too cold to breathe
- B1 > the fashion party
- B2 > 1 jump ahead

The Neon Judgement hail from the small town of Leuven near Brussels, Belgium and gave birth to the New Beat and EBM scenes worldwide with the release of their first two cassettes 'Suffering' (1981) and 'TV Treated' (1982). Always a consistent duo of Dirk Da Davo (synthesizers, vocals) and TB Frank (guitar, drum machine, vocals) The Neon Judgement worked in a parallel world alongside Suicide, Cabaret Voltaire, and the Deutsche Neue Welle. In 1983 they released the infamous 4-song 'Cockerill-Sombre' EP containing the dance-floor smash "The Fashion Party" on Anything But Records. Dirk Da Davo says, "First we recorded and mixed the drum parts and effects on 4-track, then we bounced this mix to 2 tracks again what left us with 2 more channels to use for vocals and additional instruments." Veering between minimalistic industrial drones, odd new wave-ish synth pop and dance music, underlain by cold, mechanical rhythms. The band combine brash and seedy lyrics, with raw synthesizer stabs and repetitive drum machine beats both aggressive and danceable



DOMESTICA	VARIOUS ARTISTS - NON PLUS ULTRA 1980/1987 (U.H.P., VAM CYBORG, TODOTODO, M.A.D., FERNANDO GALLEGO, KALASHNIKOV, AVIADOR DRO, LINEA VIENESA, AUTOPLEX & LA CAIDA DE LA CASA USHER)	32.30 € 29.39 €
DOM03L		LP
EBM / WAVE / SYNTH-POP / INDUSTRIAL / EXPERIM.	Release: 25 - September - 2020	CAT

| REPRESS | 200 copies | Numbered | + Download Code |

- A1 > quién love *U.H.P.*
- A2 > actos de maldad *Vam Cyborg*
- A3 > megaciclos de verano *TodoTodo*
- A4 > transmigración *M.A.D.*
- A5 > almuerzo desnudo *Fernando Gallego*
- B1 > ultraviolencia (versión casete) *Kalashnikov*
- B2 > ballet parking acto primero *Aviador Dro*
- B3 > la isla de las sirenas *Linea Vienesa*
- B4 > clockwork mirror *Autoplex*
- B5 > insecticidios *La Caida De La Casa Usher*

We are really excited to announce that the second edition of the long sold-out Non Plus Ultra 1980-1987 is now available. This is the first retrospective published in the XXIst century devoted to the electronic and underground "Tecno" (the flip side to the mainstream Movida/Nueva Ola) from 80s Spain. The record is a showcase of our identity and approach, as refers both music and aesthetics and was in its time a milestone for Domestica when it was first released in January 2012. Non Plus Ultra is a hand-picked collection of hard-to-find recordings from the 80s pioneer Spanish electronic scene. Most of the tracks featured on the album should be regarded as demos, even some bands had the chance to record on cassette or reel-to-reel but they had a very limited distribution. We present a repertoire of pioneering groups, which are as unknown as they are interesting, creative, and ahead of their times. For this second edition of only 200 numbered copies, we have redesigned all the graphic elements. The cover has been hand printed with stamps and the release comes complete with illustrated dossier and English bio of all bands featured plus numbered postcard and download code



PROTUS	DAVID BOWIE - BEST OF LOS ANGELES 1974	42.70 €
PR2LP3007		38.86 €
POP / ROCK / GLAM	Release: 1974 / Repress: 2019 & 2020	2LP GBR

| REPRESS | Gatefold | Unofficial Release |

ZIP > 19 tracks
A1 > 1984
A2 > rebel rebel
A3 > moonage daydream
A4 > sweet thing
A5 > changes
A6 > suffragette city
B1 > aladdin sane
B2 > all the young dudes
B3 > cracked actor
B4 > rock 'n' roll with me
B5 > knock on wood
C1 > it's gonna be me
C2 > space oddity
C3 > diamond dogs
C4 > big brother
D1 > time
D2 > the jean genie
D3 > rock 'n' roll suicide
D4 > john, i'm only dancing (outro)



AUREA MUSIC_LAB	VARIOUS ARTISTS - AUREA MUSIC_LAB # 3 (RULO, TADE KOP, ESTEF & MEJIA)	12.40 €
AUREA003		11.28 €
MINIMAL / TECH-HOUSE / BREAKS	Release: 12 - October - 2020	12" ARG

| Vinyl Only |

A1 > b04 "Rulo"
A2 > so what "Tade Kop"
B1 > hipno01 "Estef"
B2 > sonando desde el espacio "Mejia"

It's been a while since our last release but Aurea is finally back again! This time with a solid four tracker where you can find how Fibonacci's works its magic in a release. The blend goes from funk to techno achieving a great balance on this record





CMOK	RUNY - ICE DRAMA EP (NOHA & CLARKENT RMXS)	12.40 €
CMOKV002		11.28 €
MINIMAL / TECH-HOUSE / TECH-MINIMAL	Release: 12 - October - 2020	12" RUS

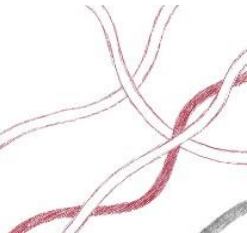
| Vinyl Only |



A1 > ice queen
A2 > drama king
B1 > ice queen "Noha rmx"
B2 > ice queen "Clarkent rmx"

Hello everyone and welcome to the second CMOK vinyl release. This music journey is reserved for lovers of true drama and precious queen sounds . Hope you'll enjoy it. artwork by Nemanja Karišić

	<p>SIMPLE TRACKS</p> <p>VICTOR STANCOV - APOLLO (WAREIKA RMX)</p> <p>ST001</p> <p>MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL</p>	<p>12.40 €</p> <p>11.28 € </p> <p>12"</p> <p>Release: 06 - October - 2020</p> <p>ROU</p> <p> Vinyl Only </p>	
<p>A1 > apollo</p> <p>A2 > delos</p> <p>B1 > delos "Wareika rmx"</p>	<p>Romania's Victor Stancov inaugurates his Simple Tracks imprint this October with the 'Apollo' EP, backed with a remix from Wareika. Victor Stancov is a producer and DJ hailing from the coastal region of Constanta, Romania, a country that's become synonymous with the stripped-back twist in contemporary house Stancov delivers here via his new label simple.tracks. As the name would suggest, the label's aim is to find pleasure and joy in the simple things, delivering dance floor focused cuts for groove seekers. To launch simple.tracks Stancov himself steps up to deliver two originals on the debut 12" and up first is titlecut 'Apollo', laid out over six and a half minutes with an amalgamation of choppy chord sequences, swinging percussion and subtly nuanced bass to create a hypnotic introduction. The second original 'Delos' follows, retaining a similarly ethereal aesthetic courtesy of snaking dubbed out synths, winding pads and a bumpy bass hook. To round out the release Wareika deliver their interpretation of 'Delos', and as expected from the German minimal maestro's the guys delivery a typically unique twist on things</p>		
	<p>ZIMOTIK</p> <p>ZMT002</p> <p>MINIMAL / TECH-MINIMAL</p>	<p>VARIOUS ARTISTS - ZIMOTIK # 2 (BRUNO PRONSATO, LUC RINGEISEN & DUBFOUND and DOPUSTIM)</p> <p>12.40 €</p> <p>11.28 € </p> <p>12"</p> <p>Release: 09 - October - 2020</p> <p>MDA</p> <p> Vinyl Only </p>	
<p>A1 > the phone "Bruno Pronsato"</p> <p>A2 > just why "Luc Ringeisen"</p> <p>B1 > the shorte bed "Dubfound & Dopustim"</p>	<p>Hello World !</p>		
	<p>SAVOR MUSIC</p> <p>SAVOR019</p> <p>MINIMAL / TECH-HOUSE / BREAKS / TECH-FUNK</p>	<p>BOK.P / TADE KOP - SPLIT SERIES 001</p> <p>12.40 €</p> <p>11.28 € </p> <p>12"</p> <p>Release: 05 - October - 2020</p> <p>USA</p> <p> Vinyl Only </p>	
<p>A1 > supzero "Bok.p"</p> <p>A2 > alien subversion "Bok.p"</p> <p>B1 > to the light "Tade Kop"</p> <p>B2 > sleeping in da couch "Tade Kop"</p>	<p>For our new Savor Split Series, Bok.P from Uruguay and Tade Kop from Argentina jumped on board. 2 cuts on each side exploring diverse soundscapes ranging from house, funk, electro and breaks</p>		
	<p>DARK ENTRIES</p> <p>DE086</p> <p>SYNTH-POP / NEW-WAVE / EXPERIM.</p>	<p>LENA PLATONOS - GALLOP</p> <p>24.00 €</p> <p>21.84 € </p> <p>LP</p> <p>Release: 1985 / Repress: 2015</p> <p>USA</p> <p> RE-STOCK </p>	
<p>A1 > an unsolved exercise in physics</p> <p>A2 > what's new pussy cat?</p> <p>A3 > and we hear "i love you"</p> <p>A4 > markos</p> <p>A5 > love in summer</p> <p>B1 > rumanian immigrants</p> <p>B2 > liqueur</p> <p>B3 > witches</p> <p>B4 > the number 9</p> <p>B5 > bloody shadows from afar</p> <p>B6 > gallop</p>	<p>Lena Platonos is a Greek musician, pianist and music composer. One of the pioneers in the Greek electronic music scene of the 1980s, she remains active today. Lena was born on the island of Crete and grew up in Athens. She began learning how to play the piano at the age of two and became a professional pianist before turning eighteen. Soon afterwards, she received a scholarship to study in Vienna and Berlin, where she was exposed to jazz, rock and Midale Eastern music. She returned to Greece in the late 70's and began working with the Hellenic Broadcasting Corporation. She released 3 collaborative albums between 1981-1983 and her debut solo album in 1984. 'G????p' ('Gallop') was Lena Platonos' second record that she solely composed, produced and sang. The record was released in 1985 and paved the way for Greek electronica of the 1990's. 'Gallop' was composed in the wake of a painful separation, and took several months to complete. Lena says, "It's a study in the mythology of urban population of the contemporary metropolis and also a gaze into the future life of it." The album is made exclusively using analog synthesizers and heavily features the iconic Roland TR-808 drum machine. Lena narrates each song, reciting her own surreal Greek poetry with unique skill. Lyrics deal with heartbreak, dreams, desires, and astutely predict the way that computers and technology would infiltrate our society in the years to come</p>		



	NOUS KLAER AUDIO	KORAAL - LA CASA DEL VOLCAN	28.40 €
	NOUSLP004		 + 25.84 €
	AMBIENT / BALEARIC / DUBBY	Release: 26 - October - 2020	2LP NLD
 Heavy Weight Sleeve & Vinyl 			
A1 > unknown A2 > unknown A3 > unknown B1 > unknown B2 > unknown C1 > unknown C2 > unknown D1 > unknown D2 > unknown	Nous'klaer Audio is proud to present the new concept album by Koraal: La Casa del Volcan. A voyage of nine tracks echoing the spectacular landscape of Lanzarote, from damp, fathomless caves to deserted planes of volcanic rock, from a solitary palm tree to a fertile oasis. Intense, spacial atmospheres and reverberating drums combined with dark textures and dubby rhythms. All written and produced in chronological order in November 2019 by Oriol Riverola, in a three-night session on the island. The album cover comes in eight different versions with pictures taken by Oriol during his stay there. Heavy weight sleeve and vinyl		



	SEMANTICA	SVRECA - NIDA (ARTEFAKT, TILLIANDER, LAKEJ & SHIFED RMXS)	14.20 €
	SEM117		 + 12.92 €
	TECHNO	Release: 12 - October - 2020	12" ESP
A1 > nida "Artefakt rmx" A2 > frue "Tilliander rmx" B1 > peel a tangerine "Lakej rmx" B2 > how to become nothing (version) "Shifed rmx"	The saga continues... This time Artefact, Tilliander, Lakej & Shifted are on the job		

	KLASSE WRECKS	LEMMON GRASS - ELEGAL # 2 EP	15.20 €
	ELEGAL2		 + 13.83 €
	HOUSE / TECH-HOUSE / CLUB	Release: 06 - October - 2020	12" CHN
A1 > julie must fly A2 > freak in me B1 > barly rd B2 > 121	Lemmon Grass - "ELEGAL2" EP Unsong and hard to find material from recondite UK producer Lemmon Grass aka Scott Featherstone. Whilst the B-side collects and re-releases 2 tracks from the 1993 'One O Them' record (originally released on the British House label Triumph Records) the A-side digs through Scott's unreleased demos from the same time period and proudly reintroduces them into the flow of 2020. All the tracks are top notch and range from deftly programmed 808 beat tools to seriously uplifting 4/4 and showcase the talents of a producer that obviously has pure house music energy running through his veins		

	FUNNUVOJERE	REFORMED SOCIETY - COSMIC PERSPECTIVE	14.20 €
	FV007		 + 12.92 €
	HOUSE / SLOW / BALEARIC	Release: 19 - October - 2020	12" DEU
A1 > night vision A2 > space corridor B1 > cosmic perspective B2 > sci-fi love story	Harsh Puri, aka Reformed Society, is not new to the club scene. Since 2015 the London based artist has been releasing numerous records for various labels, including Berlin's vinyl only Superb Recordings and Marco Faraone's Uncage, as well as running his own club night Play at The Waiting Room, and its downtempo version, Downplay at Brilliant Corners. Characterized by raw textures and hypnotic arrangements, Harsh's sound uniquely crosses the boundaries of house and techno, resulting in effective and genre bending compositions. Funnuvojere is pleased to present Cosmic Perspective, which reveals, as the title suggests, Reformed Society's mastery of synthy harmonic layering. Appreciated by the late Andrew Weatherall, to whom Harsh had the pleasure of playing the first arrangements, Cosmic Perspective will never leave the record bag of downtempo aficionados. This record is a collection of emotional grooves made for receptive ears		

	MINIMAL ROME	VARIOUS ARTISTS - URBI ET ORBI 4 (TESLASONIC, PLANT43, HEINRICH DRESSEL, COSMIC FORCE, MICROTHOL & SONOBE)	13.90 €	
	MROME032		12.65 € 	
	ELECTRO		Release: 25 - October - 2020	12"
				ITA
<ul style="list-style-type: none"> A1 > cyber flow "Teslasonic" A2 > breaks the surface "Plant43" A3 > ombre et lumiere "Heinrich Dressel" B1 > deny evil's existence "Cosmic Force" B2 > more detections "Microthol" B3 > another frame "Sonobe" 	<p>The MinimalRome "Urbi et Orbi" franchise debuts in 2006, juxtaposing Rome-based producers to others around the globe ("urbi et orb" can be translated as "to the city and to the world") featuring -- in time, amongst others -- Legowelt, Rude 66, Mick Wills, Andrea Benedetti, Ra-X, Polysick, The Exaltics. This fourth chapter delivers a vinyl EP compilation with monster electro tracks by Teslasonic, Plant43, Cosmic Force and Microthol, plus a couple of synthorama joints by Heinrich Dressel and Sonobe</p>			

	SOIREE	VARIOUS ARTISTS - ABSTRACT LOGIC EP (DRIVETRAIN, DJ SINJIN, JANI HO & TEKNOBRAT)	14.20 €	
	SRT174		12.92 € 	
	TECHNO / ACID		Release: 28 - September - 2020	12"
				USA
<ul style="list-style-type: none"> A1 > concerto in acid "Drivetrain" A2 > the fear of darkness "DJ Sinjin" B1 > fast cars "Jani Ho" B2 > rail transfer "TeknoBrat" 	<p>Deep techno meets acid intellect for a riveting blitz of beat aggression and sonic commotion</p>			

	VOITAX	L/F/D/M aka RICHARD SMITH - MUTUAL AUTOPSY	13.90 €	
	VOI022		12.65 € 	
	ELECTRO / ELECTRO-TECH		Release: 19 - October - 2020	12"
				DEU
<ul style="list-style-type: none"> A1 > hassle free A2 > shutting up B1 > yellow wave B2 > in the dish 	<p>Following his debut contribution to the label's catalogue this year via the Midnight Shift x VoItax "Mothership" compilation, (a contribution saw the artist paired with Veronica Maximova) the Brighton based producer L/F/D/M, also known as Richard Smith, is the latest to join the catalogue on VoItax. Having pushed the boundaries of his own music, Smith managed to release an impressive amount of records throughout the last years and has perpetuated his sound on cult labels such as Cilitrax, Midnight Shift, Optimo Trax, Ecstatic and Clan Destine Records. The British producer now returns to VoItax with his "Mutual Autopsy" EP - a strong four-tracker that is characterised by Smith's undeniably grainy lo-fi signature. The whole package is armed with heavyweight kicks, bloating basslines and crunchy, percussive patterns, that he perfectly crowns with some memorable and catchy synth lines. The former art student, as well as one half of Bronze Teeth, shows once again his ability to modulate his way into the abstract, while keeping it groovy and warm and firmly secures himself in the ranks with the techno avant-garde</p>			

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

*PR: Pedido Rápido

*FP: Fuera de Plazo

3 unidades:	9% + 1%
5 unidades:	9% + 2%
10 unidades:	9% + 4%

2 unidades:	2%
3 unidades:	3%
4 unidades:	4%
5 unidades:	5%
6 unidades:	6%

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