

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

descuento del 9% para pedidos de este listado recibidos hasta el 16 - octubre - 2020 inclusive

## PRE-PEDIDOS: 09 - OCTUBRE - 2020



- A1 > programming
- A2 > joy one mile
- B1 > techno world
- B2 > this is my beat

FRUSTRATED FUNK	SOUND OF MIND - PROGRAMMING	14.00 €
FR027		12"
ELECTRO	Release: 16 - November - 2020	NLD

| REPRESS |

Valuable set of sought after tracks for those who know.. From the early Detroit days, before techno was techno.. Programming (original 12-inch version), Joy One Mile (original 7-inch TP version), Techno World (previously unreleased on vinyl), This Is My Beat (original 12-inch version). Discogs insanity so to speak



- A1 > return to the planet detroit
- A2 > super breaker
- B1 > computer pop
- B2 > instrumental mars

OMAGGIO	MAGGOTRON - FLOPPY'S FROM THE MAIN FRAME	13.70 €
OMAGGIO-013		12"
DISCO / ELECTRO-DISCO	Release: 2020 (coming soon)	ITA

| REPRESS | Full Colour Sleeve | Official Reissue |

A long-awaited vinyl-only sampler showcases some of the most seminal and vanguard recordings from one of the finest minds behind the American electro and Miami bass scene. The four tracks listed here are all original recordings from 1984-85 fully licensed by the author himself James McCauley and accurately remastered via Omaggio Records. Thirty-five years later, its still the case to say: "Welcome to the Future"



- A1 > attack of the boogie
- B1 > attack of the boogie

SEMINATO	ANDREW KITCHEN - ATTACK OF THE BOOGIE	13.70 €
SEMINATO-006		12"
DISCO / BOOGIE	Release: 2020 (coming soon)	ITA

| 180 grams | Official Reissue |

Holy-grail private-press "Attack Of The Boogie" from 1984 by Andrew Kitchen very own Chicago artists who represented and still represent the most underground side of Chicago dance music as a worldwide inspirational and always forward-thinking scene. The official reissue comes courtesy of Andrew Kitchen himself via Seminato (Strictly Groove) with the help of other two cutting edge artists like Pepper Gomez still from Chicago and DJ Rocca from Italy. Fully restored reissue now available for you

















- A1 > yuil
- B1 > phobo
- C1 > hacker
- D1 > rio









CATREN	PAUL WALTER - COLLECTIO EP	16.50 €
CATREN004		2x12"
HOUSE / MINIMAL-HOUSE	Release: 08 - August - 2019	ROU

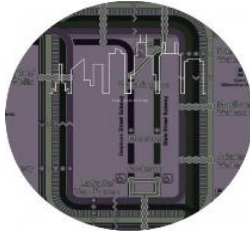
| RE-STOCK | Last Copies | Vinyl Only | 180 grams |

Austria's Paul Walter comes head to head with Romania's most lyrical imprint, Catren. One track per each side, he doesn't compromise when it comes to quality, emotion and execution. Reminiscent of earlier days Chilean productions which we need not name but will for melancholy's sake, the A side, "Yuil" takes us back to the days of Hireklon and Waiworinao, thought long forgotten and forsaken in favor of cold and austere expressions. Guitar strings harmonically banded together with minimalistic percussions, handclaps and indescribable vocals compose what will be remembered as a hall of fame track in the years to come. "Phobo", on the B Side, takes a more classical approach that will most likely bring back memories as well, catering to a more upbeat style, using poliphonic melodies and a two tone theme that drives the track forward alongside discrete drums and a swingy, fast paced bassline. Switching to "Hacker", a more light hearted third course relying on dub influenced melodies and mid ranged basslines, Paul shows just exactly how versatile he is and the diversity that he is capable of bringing forward

	CURTEA VECHE	MOTHERSHIP - INTERSTELLAR EP	12.70 €
	CVLTD005		11.56 € 
	MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL	Release: 15 - November - 2019	12"
	RE-STOCK   Last Copies   Vinyl Only		GBR
A1 > nightlife	Curtea Veche's LTD series is back with this sublime EP by Wareika's Jakob Seidensticker, Minibar's George Boronas and Shyam Anand, known collectively as Mothership. 4 mesmerizing tracks which all have their time and place. One of our favourite Ep's to date here at curtea veche, The Ep is finished off with stunning artwork by Halo Varga @ Authentic paper. Mastered @ In Haus Mastering		
A2 > it's all about what			
B1 > and then			
B2 > interstellar			
	GUA LTD	TWYN - INTERSTELLAR WOTAN EP	10.80 €
	GUALIMITED014		9.83 € 
	HOUSE / MINIMAL-HOUSE / TECH-HOUSE	Release: 03 - July - 2019	12"
	RE-STOCK   Last Copies		DEU
A1 > bab-bab	T-WYN teams up with his first ever solo ep on Gua Ltd. 014. No Mass product, no Firefanz, strictly Limited and straight outta Düsseldorf!		
A2 > soft religion			
B1 > f-g-h			
B2 > microcheating			
B3 > n46			
	RUNEMARK	VARIOUS ARTISTS - RUNES # 3 (TEN WALLS, JUSTIN CHOLEWSKI, BLACK WATER & PHUN THOMAS)	10.80 €
	RUNE018		9.83 € 
	TECH-HOUSE	Release: 24 - January - 2019	12"
	RE-STOCK   Last Copies		LTU
A1 > maroca "Ten Walls"	Runemark Records gladly presents the eighteenth release and a third compilation in the series Runes #3'. Compilation includes four tasty and colourful compositions from four different artists each with their own and unique sound. Compilation starts with a brilliant Maroca' created by Ten Walls. A beautiful deepness with dark atmospheres and full of tribal elements is a wonderful introduction into the whole release. Second composition in the side A comes from Justin Cholewski called OB6'. Justin's amazing debut on Runemark Records delivers dark Techno sounds with trippy arpeggios and groovy percussion. Side B starts by Black Water's energetic Daily Charges'. The creative duo has brought a fresh groovy House track with some Techno and deep atmospheric chords. Last but not least Evolution' comes from Phun Thomas to close the compilation. A minimalistic Techno banger with Electro synths and engaging structure built to make one move. Runes #3 compilation available in vinyl and digital versions. Enjoy the music!		
A2 > ob6 "Justin Cholewski"			
B1 > daily charges "Black Water"			
B2 > evolution "Phun Thomas"			
	WHY SO SERIES	ALAN CASTRO - DESORDEN CALLEJERO EP	12.70 €
	WSS008		11.56 € 
	HOUSE / MINIMAL-HOUSE	Release: 14 - October - 2019	12"
	RE-STOCK   Last Copies   Vinyl Only   180 grams		ROU
A1 > the present is	Alan Castro poses the next question and subsequent answer in the Why So Series anthology, weaving his own web of intrigue with "Desorden Callejero". Obviously south-american through his execution of perfectly timed percussion and keepsake melodic intricacies from start to finish, he shines a new light upon our beloved project. "The Present" powers through metallic rhythms and introverted harmonies leading up to more animalistic tendencies that speak volumes of the origins of his upbringing, while "Mr. Chef" keenly takes things miles forward with joyful and uplifting synths that complement the deeply grounded and earthy chasis of the track. Delving a bit into the dark, "Desorden Callejero" pays tribute to legendary sud-americano minimal masterminds like Argenis and Pier Bucci back in their highly experimental phases with swift vocals and slightly monophonic intakes that take the place of percussive elements, clearly stating the obvious. And if you're feeling slightly "Confused" by now, don't fear, you're amongst good company. Breaks still rank highly in our catalog with just a bit of the odd elektro latino influence. Don't act so surprised, it's only the beginning		
A2 > mr chef			
B1 > desorden callejero			
B2 > confused			

	VIBEZ '93	<b>UNKNOWN ARTIST - WAITING GAME EP</b>	11.80 €
	<b>VIBEZ93007</b>		 + <b>10.74 €</b>
	D'NB / JUNGLE	Release: 2020 (coming soon)	12"
	Fluor Green Vinyl   Stickered Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; waiting game</li> <li>A2 &gt; space skates</li> <li>B1 &gt; outer self</li> <li>B2 &gt; repression dub</li> </ul>			
	WAH WAH	<b>VARIOUS ARTISTS - CRAZY ACID TECHNO NUTTERS (OWEN ACID, BIRI, MOBILE DOGWASH &amp; THE GEEZER)</b>	12.40 €
	<b>WAHWAH026LTD</b>		 + <b>11.28 €</b>
	ACID-TECHNO	Release: 2020 (coming soon)	12"
	REPRESS   Solid White Vinyl   Limited		
<ul style="list-style-type: none"> <li>A1 &gt; crazy acid techno nutters "Owen Acid &amp; The Geezer"</li> <li>A2 &gt; in the beginning "Biri &amp; The Geezer"</li> <li>B1 &gt; i do my best thinking on the bus! "Mobile Dogwash &amp; The Geezer"</li> <li>B2 &gt; call me old fashioned "Mobile Dogwash &amp; The Geezer"</li> </ul>	Crazy Acid Techno Nutters. Just about sums it up really		
	GDM	<b>ENNIO MORRICONI &amp; BRUNO NICOLAI - CI RISIAMO, VERO PROVVIDENZA?</b>	15.80 €
	<b>GDMLP6710</b>		 + <b>14.38 €</b>
	STAGE&SCREEN / JAZZ / NEO-CLASSICAL	Release: 1973 / Repress: 2016	LP
	RE-STOCK   180 grams		
<ul style="list-style-type: none"> <li>A1 &gt; ci risiamo, vero provvidenza? (seq.1 - titoli)</li> <li>A2 &gt; ci risiamo, vero provvidenza? (seq.2)</li> <li>A3 &gt; bocca a bocca (seq.1)</li> <li>A4 &gt; ci risiamo, vero provvidenza? (seq.3)</li> <li>A5 &gt; ci risiamo, vero provvidenza? (seq.4)</li> <li>A6 &gt; ci risiamo, vero provvidenza? (seq.5)</li> <li>A7 &gt; ci risiamo, vero provvidenza? (seq.6)</li> <li>B1 &gt; bocca a bocca (seq.2)</li> <li>B2 &gt; ci risiamo, vero provvidenza? (seq.7)</li> <li>B3 &gt; ci risiamo, vero provvidenza? (seq.8)</li> <li>B4 &gt; ci risiamo, vero provvidenza? (seq.9)</li> <li>B5 &gt; bocca a bocca (seq.3)</li> <li>B6 &gt; ci risiamo, vero provvidenza? (seq.10)</li> <li>B7 &gt; ci risiamo, vero provvidenza? (seq.11 - Titoli Ripresa)</li> </ul>			

	<p>UNDAY</p>	<p><b>PAUWEL - EP</b></p>	<p>16.20 €</p> <p>14.74 € </p>
<p><b>UNDAY121EP</b></p>		<p>10"</p>	
<p>POP / ROCK</p>		<p>Release: 13 - November - 2020</p>	
<p>  Green Vinyl   Limited  </p>			
<p>A1 &gt; witches</p>	<p>Pauwel's first EP on Unday Records is a turning point. He wrote the five songs during the darkest days of his life and is now ready to leave them behind. Pauwel straightens his back and gets ready for a new chapter. Not too long ago, Pauwel quit playing music altogether. He went through rough times, had to say goodbye to his mother, and in his darkest hour he decided to let go of his musical ambitions. Not much later he had to reconsider. Music helps him to overcome tribulations and ease the turmoil in his head. He decided to translate his misfortune and doubts into new music. The songs he shared in recent months suddenly reached a lot of people, Pauwel continued writing with renewed courage, his songs sound more intense and more urgent than ever. About the forests he grew up in. About his childhood friend Molly, about the relationship with his parents, about letting go and saying goodbye. Pauwel always departs from his own experiences and memories. He still dwells through the woods with his dogs, building tree houses, collecting stories and artifacts</p>		
<p>A2 &gt; omg</p>			
<p>B1 &gt; waves</p>			
<p>B2 &gt; molly</p>			
<p>B3 &gt; july</p>			
<p>Collecting stories and artifacts</p>			
	<p>ROOM IN THE SKY</p>	<p><b>RAS RANGER / THE INN HOUSE CREW - MESSAGE IN THE MUSIC</b></p>	<p>12.90 €</p> <p>11.74 € </p>
<p><b>MBX151</b></p>		<p>7"</p>	
<p>DUB / REGGAE</p>		<p>Release: 16 - October - 2020</p>	
<p>A1 &gt; message in the music "Ras Ranger"</p>			
<p>B1 &gt; the uproar riddim "The Inn House Crew"</p>			
<p></p>			
	<p>BLACK BOX</p>	<p><b>VARIOUS ARTISTS - BLACK BOX # 4 (RUFF STUFF, FLOSKA, VITO FATTORE &amp; DJ GLC)</b></p>	<p>12.40 €</p> <p>11.28 € </p>
<p><b>BLBX04</b></p>		<p>12"</p>	
<p>HOUSE / LO-FI</p>		<p>Release: 30 - October - 2020</p>	
<p>  Vinyl Only  </p>			
<p>A1 &gt; son of will "Ruff Stuff"</p>	<p>The Black Box Records vinyl is back with four cuts for the floor with the tracks of Ruff Stuff, Floska, Vito Fattore and Dj GLC</p>		
<p>A2 &gt; get up and dance "Floska"</p>			
<p>B1 &gt; miami alive "Vito Fattore"</p>			
<p>B2 &gt; suspence "DJ Glc"</p>			
<p></p>			
	<p>ONE OF 4</p>	<p><b>SHACKLO - SHALL WE? EP</b></p>	<p>12.40 €</p> <p>11.28 € </p>
<p><b>OOFF001</b></p>		<p>12"</p>	
<p>HOUSE / TECH-HOUSE / JAZZY</p>		<p>Release: 30 - October - 2020</p>	
<p>  Vinyl Only  </p>			
<p>A1 &gt; smokee</p>	<p>First up on the new sub label from Floorpiece we present upcoming Australian DJ &amp; producer Shacklo, with his 'Shall We' EP! He provides 4 original cuts ranging from deep jazzy tinged vibes on 'Smokee', to the more dancefloor oriented wobbler 'Krazee'</p>		
<p>A2 &gt; espalmador</p>			
<p>B1 &gt; krazee</p>			
<p>B2 &gt; marching powder</p>			



FUNDAMENTAL SOUND	CHICAGODEEP - TRAX EXHIBITION EP	12.40 €
FDS003		11.28 €
HOUSE / DEEP-HOUSE / CHICAGO	Release: 30 - October - 2020	12" ARG
Vinyl Only		

A1 > erosion
A2 > straw hat
B1 > break free
B2 > last stand

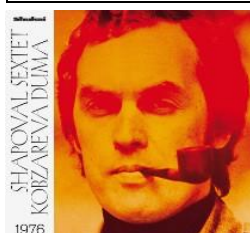
Fundamental sounds the underground label of Buenos Aires back to the game with a crucial ep from Chicagodeep, Victor Aguinaga (real name) The EP begins with BREAK FREE and will continue to offer new variations on the deep house formula with this new chicago jacking with catchless drums, majestically programmed making it essential for the dancefloor. "EROSION" continues the ep with a deep house masterpiece. Here you can appreciate the author's skills with ingenious piano melodies and climatic pads, an irresistible track for lovers of the genre. "last stand" opens the B-side with a slow, spaced mind-travel sticky square basslines where one can plunge into the deep and hard return. "Straw Hat" ends the ep with a hypnotic track where we can well see the influence of Larry Heard, the track forces us to sink into sinister sound waves driven by catchy and dark but at the same time warm arpeggios. This ep is essential for any dj bag BANGER !!



RED DISTRICT	VARIOUS ARTISTS - RED DISTRICT # 2 (PRIMARIE, CHIODAN, ZLATNICH & CVTKVC)	12.40 €
RDL002		11.28 €
MINIMAL / TECH-HOUSE / MINIMAL-HOUSE	Release: 30 - October - 2020	12" SRB
Vinyl Only   180 grams   Limited		

A1 > cu sau fara energie "Primarie"
A2 > cauta "Chiodan"
B1 > rasharafu "Zlatnichi"
B2 > nedogled "Cvtkvc"

Red District comes back with another amazing 4 tracker VA. This time, the Serbian imprint selected a variety of gems from artists with a totally different musical influence and vision of Minimal & Micro House. Primarie, Chiodan, CVTKVC and Zlatnichi are the artists on WAX for this second edition of Red District Limited



SHUKAI	SHAPOVAL SEXTET - OBZAREVA DUMA	28.60 €
SHUKAI4		26.03 €
JAZZ / PSYCHEDELIC	Release: 06 - November - 2020	12" UKR
REPRESS		

A1 > oi zbyraisia kozache pokhid bude
B1 > sich-maty
B2 > povernennia


In winter 1976, a few years before Olexandr Shapoval headed up the well-known band Vodogray, a jazz band called Shapoval Sextet recorded three pieces "Kobzareva Duma" in live at the Donetsk Jazz Festival. The tape has been lost for almost 45 years, until now. The most radical, experimental and psych jazz recording from the Ukrainian Soviet-era found to date. Oh, the bittersweet fate of this record... If it was not for my pursuit to initiate a jazz program on Ukrainian Radio a year before which, by the way, remained on the Promin's air for almost 15 years, the record would not have existed at all. Yes, there was an issue of choosing the repertoire among Ukrainian artists which we mainly found at jazz festivals at the time. Dnipro has annually hosted such events since 1968. A year later, in 1969, there was held the first "Donetsk-100" festival timed to the 100th anniversary of the city's foundation. Over time, the Donetsk Philharmonic became one of the organizers of city jazz events





SUBURBAN ARCHITECTURE	SUBURBAN ARCHITECTURE - ALTERNATIVE FUTURES EP	11.80 €
SUBARC002		10.74 €
D'N'B / LOUNGE / JAZZY	Release: 30 - October - 2020	12" GBR
Stickered Sleeve		



A1 > final call
A2 > future jazz '95
B1 > china town
B2 > new horizons

The Alternative Futures EP is the second release from London based DJ/Producer duo Suburban Architecture. Drawing heavily on influences from one of Drum & Bass's most innovative eras, the mid to late 90s, the duo's productions place a contemporary spin on sounds rooted in this golden era of dance music. Picking up where 2019's "Visions" EP left off, this new 4 track EP delivers another collection of sounds that meet at the intersection of nostalgia and modern production. "Final Call" marries Jazz Fusion with dreamy vocal samples and atmospheric pads to match, all at a lowered tempo which harks back to the birth of the "intelligent" sound. "Future Jazz '95" meanwhile is a stepping jazz-infused roller that invokes memories of DJ Pulse, Jazz Cartel et al. On the flip, atmospheric lead the way: "Chinatown" provides rolling drums over layers of lush pads and melancholy horns while "New Horizons" throws a nod in the direction of Bukem's early "Good Lookin'" releases with arpeggiated chimes, rousing vocal samples and the all important rolling Amen to close

	<b>NOUS KLAER AUDIO</b>	<b>MEETSYSTEEM - CR:GO (feat. GIJSJE HEEMSKERK, GOTU JIM, RAY FUEGO, OCEANIC, ON EVA and ARNL &amp; MELATONIN MAN)</b>	<b>20.90 €</b>  + <b>19.02 €</b>
	<b>OEMOEMENOE5</b>		LP
	POP / SINGER / SONGWRITER	Release: 09 - November - 2020	NLD
<ul style="list-style-type: none"> <li>A1 &gt; je wist het al</li> <li>A2 &gt; fkg hoofd *feat. Gijsje Heemskerk*</li> <li>A3 &gt; dimensies *feat. Gotu Jim*</li> <li>A4 &gt; i.i.w.w.w.</li> <li>A5 &gt; zwarte gat *feat. Ray Fuego*</li> <li>A6 &gt; nap</li> <li>A7 &gt; want je zegt wat je wilt *feat. Oceanic*</li> <li>B1 &gt; sidda</li> <li>B2 &gt; sterren *feat. On Eva &amp; ARNL*</li> <li>B3 &gt; Ons Lied voor de Alien *feat. Melatonin Man*</li> <li>B4 &gt; herfst</li> <li>B5 &gt; heel even niets</li> <li>B6 &gt; sinaasappels</li> </ul>	<p>One year after his lauded debut album <i>Geen Signaal</i>, Meetsysteem announces his follow up full length: <i>Cr:GO</i>. The Dutch oddball pop singer/songwriter turned band delivers 13 new songs to dance and dream to. An album about the anxious bubbles we live in, the contradictions of being a human being in complex times and warm dreams of an alternative universe. All in his typical, gentle style but packed with messages calling to reflect on our way of being</p>		

	<b>BLACK BUTCHER CLASSICS</b>	<b>MR. REVIEW - LOCK, STOCK &amp; BARREL</b>	<b>17.90 €</b>  + <b>16.29 €</b>
	<b>BBC32</b>		LP
	SKA / REGGAE	Release: 1994 / Repress: 2020	DEU
<ul style="list-style-type: none"> <li>A1 &gt; one way ticket</li> <li>A2 &gt; the girl is money</li> <li>A3 &gt; red stripe skank</li> <li>A4 &gt; remote control</li> <li>A5 &gt; rudeboy's rhapsody</li> <li>A6 &gt; rainy day</li> <li>B1 &gt; prejudice</li> <li>B2 &gt; probation</li> <li>B3 &gt; hawaii 5-0</li> <li>B4 &gt; together too long</li> <li>B5 &gt; everyday, another day</li> <li>B6 &gt; summertime</li> </ul>	<p>Reissue for the hard to find 1994 second album by dutch ska revivalists Mr. Review</p> <p style="text-align: center;"><b>  REPRESS  </b></p>		

	<b>GARPAX</b>	<b>BOBBY "BORIS" PICKETT - MONSTER MASH</b>	<b>10.70 €</b>  + <b>9.74 €</b>
	<b>GARPAX44167</b>		7"
	ROCK / NOVELTY	Release: 1962 / Repress: 2010	USA
<ul style="list-style-type: none"> <li>A1 &gt; monster mash</li> <li>B1 &gt; monster's mash party</li> </ul>	<p>IT'S ALIVE! IT'S ALIIIIIIIVE!! Bobby (Boris) Pickett &amp; the Crypt-Kickers' 1962 novelty classic returns from the grave once again! This essential Halloween double-hitter features a repro sleeve and labels</p> <p style="text-align: center;"><b>  RE-STOCK  </b></p>		

	<b>MAD BUTCHER CLASSICS</b>	<b>PETER &amp; THE TEST TUBE BABIES - BANNED FROM THE PUBS</b>	<b>9.10 €</b>  + <b>8.28 €</b>
	<b>MBC54</b>		7"
	PUNK / OI	Release: 1982 / Repress: 2016	DEU
<ul style="list-style-type: none"> <li>A1 &gt; banned from the pubs</li> <li>A2 &gt; moped lads</li> <li>B1 &gt; peacehaven wild kids</li> </ul>	<p style="text-align: center;"><b>  RE-STOCK   Green Vinyl  </b></p>		



POTENCIAL HARDCORE	<b>LARSEN - CANCIONES DESENTERRADAS</b>	17.90 €
<b>PHC270</b>		 16.29 €
PUNK / ROCK	Release: 2020	LP
		ESP
A1 > hospital	Los Larsen grabaron un maxi single "Frontera francesa", un single "No" y un par de sesiones nunca editadas en vinilo, aunque algunos temas aparecieron en su día en un CD. Ahora se rescatan algunos de esos inéditos en vinilo por primera vez	
A2 > enterrado		
A3 > juicio final		
A4 > noche de destrucción en rockola		
A5 > sombras errantes		
A6 > amenazas de muerte		
A7 > el proceso		
B1 > política internacional		
B2 > destino		
B3 > el churro		
B4 > no es un aviso		
B5 > matrimonio		
B6 > mi asesinato		



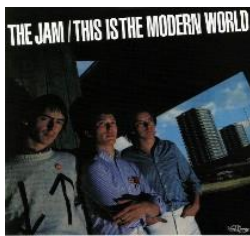
PENNY	<b>DETTO MARIANO - AMORE TOSSICO: COLONNA SONORA ORIGINALE</b>	<b>15.00 €</b>
<b>PNY3305</b>		<b>13.65 €</b>
STAGE&SCREEN / SOUNDTRACK	Release: 1983 / Repress: 2016	LP + CD
<b>RE-STOCK   140 grams   + Poster  </b>		ITA

<b>ZIP &gt; 30 tracks</b>
A1 > amore tossico - titoli di testa
A2 > cesare, enzo chopper (e 'i du' ggelati')
A3 > michela "compra" da teresa
A4 > ... annamose a comprà 'sto grammo pè cazzi nostri
A5 > affannosa ricerca di un limone
A6 > michela e la "sòla totale" nella toeletta del bar
A7 > michela esce di corsa dal bar
A8 > cesare cerca di recuperare i soldi di michela da teresa
A9 > michela e cesare nella stazione di ostia lido
A10 > incontro con massimo davanti al sat
A11 > cesare e massimo una rapina da ventimila lire
A12 > loredana scippa una collana
A13 > loredana in strada attesa di mario lo spacciatore
A14 > cesare raggiunge chopper enzo e michela davanti al sat
A15 > massimo va a contrattare con la madre di uno spacciatore
A16 > loredana si infila la siringa nel collo
A17 > cesare e michela ...dopo l'amplesso...
B1 > cesare, michela e la pistola
B2 > oh... a cè ...mò che famo?...
B3 > loredana in strada è "a rota" (in astinenza)
B4 > "pappone" costringe loredana a salire in macchina
B5 > nun vojo vedè li schizzi de sangue su la tappezzeria
B6 > "pappone" segue loredana sull'arenile
B7 > lottano: cesare con "pappone" e michela con teresa
B8 > tutti a casa di patrizia
B9 > questo sì che è un quadro vero ...fatto di sSangue...
B10 > e va bbè dai ...l'ultima pera...
B11 > cesare vuole morire come michela
B12 > corsa disperata di cesare finita con un colpo di pistola
B13 > amore tossico - titoli di coda




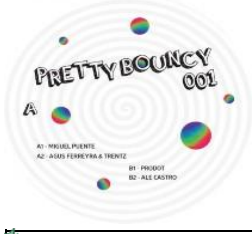
1983's *Amore Tossico* is a legendary cult film, a stark and unflinching look at Italy's "junkie generation". Directed by Claudio Caligari, he approached the film more like a documentary than a work of fiction, using as his "actors" actual and recovering junkies; Caligari "imagined it more as a straight-up visual ethnography, hyperreal, replete with humor in the most grotesque situations - like life." Accompanying Caligari's stark imagery and story is the soundtrack by Detto Mariano - a prolific composer, arranger, and pianist - who wrote the entirety on his FAIRLIGHT series IIX, a now revered synthesizer that had just been released that year. The sound is therefore scary and up to date, a true companion to the vivid and rough imagery of the movie. This led the composer to a brand new level of engagement: the machine is the tool, hence the music, quite possibly the Italian answer to the industrial revolution. Coming from an academic background, Detto Mariano knew little of the so-called grey area, but in fact *Amore Tossico* can easily be associated with the pioneers of the genre, such as *Throbbing Gristle* and *Cabaret Voltaire*. The soundtrack is dark, angular, harsh and - just at times - funky. Surely it can rival the intensity of *Carpenter's The Thing* or *Throbbing Gristle's Heathen Heart*. Never before available on any format, Penny Records is honored to present this first time release, mastered from the original tapes, on deluxe 140 gram black vinyl in a gatefold sleeve with bonus CD of the entire album plus a reproduction of the original film poster

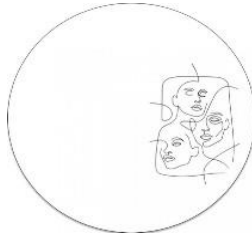


RUMBLE	LAUREL AITKEN - BOOGIE IN MY BONES	11.90 €
RUM2011021		10.83 €
R&B / REGGAE / CALYPSO	Release: 2012	LP
ITA		
RE-STOCK   Last Copy   Compilation   Damaged Cover		
<p>More of the R&amp;B and early Mento singles by the Godfather of Jamaican Ska. Chronicling his last 12 months before leaving the island in 1960, this collection includes his collaborations with legendary Jamaican producers such as Chris Blackwell and Duke Reid, confirming his calypso leanings, but also anticipating that pronounced guitar offbeat heralding the approach of Ska. Over the course of many years the man became a legend for Mods, Punks, Skinheads and 2Tone Fans all over the world, but his roots are here in his late 50-s and early 60-s production</p>		
A1 > tribute to collie smith		
A2 > baba kill me goat		
A3 > boogie in my bones		
A4 > little sheila		
A5 > honey girl		
A6 > drinkin' whisky		
A7 > if it's money you need		
B1 > jeannie is back		
B2 > lowdown dirty girl		
B3 > yea yea baby		
B4 > judgement day		
B5 > more whisky		
B6 > stars were made		
B7 > love me baby		



VINYL LOVERS	THE JAM - THIS IS THE MODERN WORLD	17.90 €
VL990366		16.29 €
PUNK / ROCK / MOD	Release: 1977 / Repress: 2008	LP
RUS		
RE-STOCK		
<p>The sophomore full-length from The Jam, originally released by Polydor in 1977, reissued on vinyl. WITH BONUS TRACKS!</p>		
ZIP > 20 tracks		
A1 > the modern world		
A2 > london traffic		
A3 > standards		
A4 > life from a window		
A5 > the combine		
A6 > don't tell them you're sane		
A7 > in the street, today		
A8 > london girl		
A9 > i need you (for someone)		
A10 > here comes the weekend		
B1 > tonight at noon		
B2 > in the midnight hour		
B3 > in the city (taken from bbc session)		
B4 > art school		
B5 > i've changed my address (taken from bbc session)		
B6 > the modern world (taken from bbc session)		
B7 > all around the world (taken from bbc session)		
B8 > london girl (taken from bbc session)		
B9 > bricks and mortar (taken from bbc session)		
B10 > carnaby street (taken from bbc session)		

	THEM	<b>DEAPMASH - GLOBAL NETWORK CONNECTIONS</b>	12.40 € 11.28 € 12"
	<b>THEM009</b>		12"
	TECHNO	Release: 04 - May - 2018	GBR
RE-STOCK   Full Colour Sleeve			
A1 > wrong meta	New from THEM, a London based Techno and Rave label with a back catalogue featuring Ansome, Perc, JoeFarr, Manni Dee, Cardopusher, Lag and Scalameriya. THEM is very excited to welcome French based producer Deapmash to the fold following his recent history of successful releases on well-regarded labels like Leisure System and Bedouin. Deapmash's debut release on THEM, 'Global Network Connections' is an EP of four powerful and heavy Techno drum tools aimed squarely at dancefloors		
A2 > basement space party			
B1 > tension			
B2 > global network			
	THEM	<b>GAUNT - DON'T TRIP EP</b>	12.40 € 11.28 € 12"
	<b>THEM010</b>		12"
	TECHNO / INDUSTRIAL / BROKEN / LEFTFIELD	Release: 23 - March - 2018	GBR
RE-STOCK   Printed Sleeve			
A1 > say what	New from THEM, a London based Techno / Rave label who have featured tracks from the likes of Ansome, Perc, JoeFarr, Manni Dee, Cardopusher, Lag and Scalameriya. Gaunt provides four tracks of stark, layered audio exploring areas of leftfield techno and club music, as well as pushing out into more abstract and experimental forms. Gaunt re-emerges after his fantastic MMRH EP on Beneath's Mistry imprint with an EP that shows a more developed and versatile realisation of his sound. Don't Trip EP moves from shuddering dark techno bangers to melancholic dream soundscapes, via nods to leftfield noisy House music. The beautiful, tortured cinematic sound of the best-to-date work of an exciting new emerging talent		
A2 > weeboo			
B1 > don't trip			
B2 > sod times for sod			
	ARUPA MUSIC LIMITED	<b>BEXU - CALATORIA EP (CRIHAN RMX)</b>	12.90 € 11.74 € 12"
	<b>AMVL002</b>		12"
	MINIMAL / TECH-HOUSE	Release: 30 - October - 2020	DEU
Vinyl Only			
A1 > calatoria	The second instalment of the Arupa Music Vinyl Limited release presents Bexu, an artist who derives from Cluj-Napoca, North Western Romania. Bexu's discography has grown steadily over the past few years, and we are super proud to make an addition in physical format. Title track Calatoria entices mystery from the get go, an artistic soundscape of dreamy, uplifting pads with chugging bass and sharp driving percussion. The hypnotic vocal eagerly anticipating an answer, rightly deserves provoking sequel (part two). 'Doru Lenii' is a different approach to the dreamy off kilter nature of the Calatoria tracks. A driving, instructive vocal, builds anticipation and delivers sonic answers for questions asked, chords progress as the track builds, heavy synths drive the track forward and into conclusive territory. A true tale of the sun & moon; day into night, and back into day again. Crihan's interpretation of 'Calatoria responds in true B side fashion, responding with a bounce and giving direction to the adventure mystified in the title track. Off kilter percussion, a focused bassline, vocal converses with 'Cataloria', natural production techniques give a truly organic feel		
A2 > doru lenii			
B1 > calatoria *Crihan rmx*			
	PRETTY BOUNCY	<b>VARIOUS ARTISTS - PRETTY BOUNCY # 1 (MIGUEL PUENTE, AGUS FERREYRA and TRENTZ, PRODOT &amp; ALE CASTRO)</b>	12.40 € 11.28 € 12"
	<b>BOUNCY001</b>		12"
	HOUSE / MINIMAL-HOUSE	Release: 30 - October - 2020	ARG
Vinyl Only			
A1 > untitled *Miguel Puente*	Pretty Bouncy is a sub-label from Love & Loops Records. In this new adventure we are focused on something we describe like Micro-Bumping-Groovy-Housy-Music. The first V.A includes music from Prodot, Miguel Puente, Agus Ferreyra & Trentz and label owner Ale Castro		
A2 > untitled *Agus Ferreyra & Trentz*			
B1 > untitled *Prodot*			
B2 > untitled *Ale Castro*			



LUSH	UNKNOWN ARTIST - LUSH # 1	12.40 €
LUSH01		11.28 €
HOUSE / MINIMAL-HOUSE	Release: 30 - October - 2020	12" GBR
Vinyl Only		

A1 > unknown
B1 > unknown

The first instalment of this mysterious label brings a low slug rework and the b-side brings an original slice of ethnic infused minimal



MOTHER	BOHEMIEN & RAF PAROLA feat. RYAN KONLINE / ORDONEZ - MOTHER # 111 & 112	12.40 €
MOTHER111_112		11.28 €
HOUSE / TECH-HOUSE / CLUB	Release: 30 - October - 2020	12" DEU
Vinyl Only		

A1 > lie to me "Bohemien & Raf Parola feat. Ryan Konline"
A2 > tell me "Bohemien & Raf Parola feat. Ryan Konline"
B1 > love like this "Ordonez"
B2 > dance some more "Ordonez"

MR111: Hey fam! Do you remember „Crash Love“ by Bohemien and Raf Parola? Released on our Mother Knows Best compilation in 2018, played on the biggest festivals by artists as Claptone, Joris Voon, Fisher to name a few? Now it's time for their own full debut EP! Two summer jams full of love, joy and happiness. Both tracks are featured by the amazing vocals of Ryan Konline from sunny California. We only say hot, hot, hot!!! First is „Lie To Me“, a beautiful and deeper House track with a groovy bass line, unique synth pattern, paired with the iconic vocals of Ryan Konline. Next is „Tell Me“, 4 to the floor beat, wide and open Piano chords and catchy vocal bits are layered over the top to get the place pumping and stomping. MR112: What a beautiful summer it is, right? And more sunshine in our life to see close friend and artist since day one, Ordonez, back at his home base Mother Recordings. After hit breaking records and some intermezzos on labels as Brobot or Roger Sanchez's UNDER THE RADR, the adorable Ecuadorian will release his fifth solo EP „Love Like This feat. Hassib on JUL 17, yeah! „Love Like This feat. Hassib“ is a summer, good feeling and hands in the air track



MUTUO	LAUTARO SCAVUZZO - CONEXION EP (ALAN CASTRO RMX)	12.40 €
MT001		11.28 €
MINIMAL / TECH-HOUSE	Release: 30 - October - 2020	12" ARG
Vinyl Only		

A1 > reset
A2 > conexión
B1 > conexión (desconexión mix) "Alan Castro rmx"







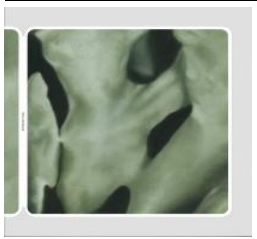


Mutuo means feeling the same emotion, or doing the same between two or more people reciprocally. This is what inspires us to combine the wisdom of experienced artists with fresh energies from emerging ones, representing the Latin-American underground sound. On our first release we featured young talent Lautaro Scavuzzo with Conexión EP. Side A features "Conexión" and "Reset", 2 tracks with minimalist overtones that cut through deep, random and jazzy environments. On the B side, an exquisite delivery by master Alan Castro. In "Conexión remix" he demonstrates his sophisticated style full of complex textures and creative compositions









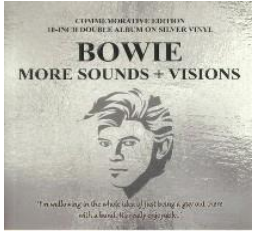


SAKTU	MATPRI & SAKTU - VIDIMO NEVIDIMO	12.40 €
SAKTU004		11.28 €
MINIMAL / TECH-HOUSE / MINIMAL-HOUSE	Release: 30 - October - 2020	12" RUS
Vinyl Only		





A1 > vidimo
A2 > nevidimo
B1 > votimmeno





Saktu teams up with his longtime friend Matpri and delivering stunning micro house killer EP. vinyl only

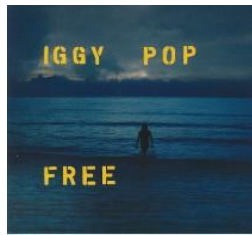
	<p>U SERIES</p>	<p><b>MODEBAKU - I FOUND YOU EP</b></p>	<p><b>12.40 €</b></p> <p> <b>11.28 €</b> </p>
<p><b>USL002</b></p>	<p>HOUSE / MINIMAL-HOUSE</p>		<p>12"</p>
<p>Release: 30 - October - 2020</p>			<p>GBR</p>
<p>  Vinyl Only  </p>			
<p>A1 &gt; lizard</p> <p>A2 &gt; loneliness</p> <p>B1 &gt; archive</p> <p>B2 &gt; i found you</p>	<p>Second label's vinyl only imprint comes from label boss itself, with four original track EP, we are keeping direction of label's idea to release only originals. Made in mid-pandemic when travelling and playing music out in sunshine for happy people was a far dream. With first SOLO composition of tracks 'U' is sharing some of that dream with you</p>		
	<p>EAR CLIP SERIES</p>	<p><b>VARIOUS ARTISTS - ENDLICH NORMALE MENSCHEN VOL. 1 (VAMILIENFATER, F. AEMBIENT, POPERTTELLI, DAME AREA, SIMAS OKAS, JAUCHE, AIRABOI, BLUME ATTEMPT, JEAN LUC, LITS801 &amp; ARIEL JARDIN ET JOHANNES DULLIN)</b></p>	<p><b>22.60 €</b></p> <p> <b>20.57 €</b> </p>
<p><b>ECS002</b></p>	<p>SYNTH-POP / KRAUTROCK / DISCO / DOWNTEMPO</p>		<p>2x12"</p>
<p>Release: 06 - November - 2020</p>			<p>FRA</p>
<p>A1 &gt; nicht als ein tropfender ausguss "Vamilienfater"</p> <p>A2 &gt; mit verbunden augen durch den dschungel der liebe "F. Ambient"</p> <p>A3 &gt; die primitivitat meines fingers "Poperttelli"</p> <p>B1 &gt; la danza del ferro "Dame Area"</p> <p>B2 &gt; liquid version "Simas Okas"</p> <p>B3 &gt; dynamo "Jauche"</p> <p>C1 &gt; holy void "Airaboi"</p> <p>C2 &gt; everything is not ok "Blume Attempt"</p> <p>C3 &gt; die blaue orange pressen "Jean-Luc"</p> <p>D1 &gt; sundog "LITS801"</p> <p>D2 &gt; shabemack "Ariel Jardin et Johannes Dullin"</p>			
	<p>HYPNUS</p>	<p><b>FERAL - WOODLAND</b></p>	<p><b>17.50 €</b></p> <p> <b>15.93 €</b> </p>
<p><b>HYPNUS028</b></p>	<p>TECHNO / DEEP-TECHNO</p>		<p>12"</p>
<p>Release: 06 - November - 2020</p>			<p>SWE</p>
<p>  Full Colour Sleeve   Custom Cut   180 grams  </p>			
<p>A1 &gt; the maze</p> <p>A2 &gt; devious path</p> <p>B1 &gt; crossing</p> <p>B2 &gt; fall</p>	<p>We're glad to share another vinyl relic by adept veteran Feral. 'Woodland' takes us on a trip through his immaculate craftsmanship and inimitable sound, lacing contemporary minimalist deep dub techno with tribal psychedelia. Feral consistently carries a thread of spirituality throughout his work. Embodying the sound of deep techno through his passion for audio engineering, hardware experimentation and fascination for percussive instruments, as well as an affinity for the shamanic becomes apparent when we swirl in tribal timbres and rhythms. Finding comfort in the solitude of his studio; the sounds of Feral unearth the path of his multidimensional world, transporting the listener to a haunting, yet grounding refuge within. The record will be pressed in two color alternatives and come sheathed inside our custom cut hansaboard sleeves, printed in full color with an oil painting by Gabriella Holmstrom</p>		

	HYPNUS	FERAL - WOODLAND	18.90 € 17.20 € 12"
	HYPNUS028LICH		12"
	TECHNO / DEEP-TECHNO	Release: 06 - November - 2020	SWE
	Grey & Green Marbled   Full Colour Sleeve   Custom Cut   180 grams		
A1 > the maze	We're glad to share another vinyl relic by adept veteran Feral. 'Woodland' takes us on a trip through his immaculate craftsmanship and inimitable sound, lacing contemporary minimalist deep dub techno with tribal psychedelia. Feral consistently carries a thread of spirituality throughout his work. Embodying the sound of deep techno through his passion for audio engineering, hardware experimentation and fascination for percussive instruments, as well as an affinity for the shamanic becomes apparent when we swirl in tribal timbres and rhythms. Finding comfort in the solitude of his studio; the sounds of Feral unearth the path of his multidimensional world, transporting the listener to a haunting, yet grounding refuge within. The record will be pressed in two color alternatives and come sheathed inside our custom cut hansaboard sleeves, printed in full color with an oil painting by Gabriella Holmstrom		
A2 > devious path			
B1 > crossing			
B2 > fall			
	MONNOM BLACK	LDS - ORGANIC COMPUTER AWARENESS	12.40 € 11.28 € 12"
	MONNOM023		12"
	TECHNO	Release: 06 - November - 2020	GBR
	Full Colour Sleeve   + Insert		
A1 > the 0 to 1 infinity			
A2 > grain rain			
A3 > kgtrs			
B1 > punk coding			
B2 > organic computer awareness			
B3 > the extasy of constructing			
	DRIVECOM	BORIS DIVIDER - GENERATIVE OPERATIONS	16.80 € 15.29 € 12"
	DCOM016		12"
	ELECTRO	Release: 02 - June - 2020	ESP
	RE-STOCK		
A1 > genop1	After a long break of around seven years, Drivecom the Spanish label based on advanced electro conducted by Boris Divider is back again to the scene delivering a minimal concept (as stated on its first roots) but with avantgarde elements to keep a vibe on the contemporary edge. This is the first episode of a new project under the name of "Generative Operations". A project born from a new vision and workflow at the B. Divider's studio. From the technical side, the use of massive modular synthesis and generative sequencing make the tracks to be different each time are being played, so here you have a unique recording of a certain moment as if it was an imprint of an instant. Also the minimalistic percussion tries to be slowly developed in an electro rhythm structure. In the other hand all the tracks have a cinematic vibe, it seems as they were composed thinking about to fit in any hi-tec sci-fi thriller movie. Granular sythesis pads, background noises, experimental compression routines help to fulfill the vision. At the moment of this info three volumes are being planned to be released in this year 2020		
A2 > genop2			
B1 > genop3			
B2 > genop4			
	DRIVECOM	BORIS DIVIDER - GENERATIVE OPERATIONS 2	16.80 € 15.29 € 12"
	DCOM017		12"
	ELECTRO / EXPERIM.	Release: 15 - September - 2020	ESP
	180 grams   Limited		
A1 > genop5	Following the first episode, Drivecom presents the second part of the Generative Operations series. It continues with the dark, technical and minimal concept of music mixed together with contemporary, cinematic elements and experimental sounds and textures. The vision and workflow keeps up the same vibe as with the first ep and you will find more synth lines involved into a generative structure from complex and massive modular patches. The sequencing is always different each time every track is being played back giving us a unique listening. About the sound design all the tracks have a cinematic vibe as in the first 12". Always looking for a situation where cinema meets electronic music as being planned as a film sound track. Also constructed from the point of view of a minimalistic vision, you'll find long progressions and small details focused in electro rhythms as a basic and main structure. In the other hand all the tracks have a common target: a cinematic vibe. As if they were composed thinking about to fit in any sci-fi thriller movie. Again we can hear massive granular sythesis pads, background noises & experimental compression routines		
A2 > genop6			
B1 > genop7			
B2 > genop8			

	<p>SIYAL MUSIC</p>	<p><b>KUTIMAN feat. MELIKE SAHIN - ELIMI TUT: HOLD MY HAND</b></p>	<p><b>12.50 €</b></p> <p> <b>11.38 €</b> </p>
	<p><b>SYL012</b></p>	<p>WORLD / AFROBEAT / PSYCHEDELIC</p>	<p>7"</p> <p>Release: 29 - September - 2020</p> <p>GBR</p>
<p>A1 &gt; elimi tut</p> <p>B1 &gt; karaoke</p>	<p>Following their sublime 2019 collaboration, "Sakla Beni", production king Kutiman and Turkish songstress Melike Sahin reunite on Anatolian psych anthem, "Elmi Tut (Hold My Hand)". And a simple revival this is not. The Turkish &amp; Middle Eastern psych sound of Erkin Koray, Baris Manco, Selda Bağcan, Omar Khorshid &amp; Aris San is brought bang up to date with swathes of hallucinatory synths, filtered basslines, hard-as-nail drum breaks and Kutiman's magic touch. Having met in Istanbul in 2017, Şahin and Kutiman rapidly developed a beautiful chemistry. Şahin's striking voice inspired Kutiman to create a genuine yet modern Anatolian psych sound and the resulting 2019 single, "Sakla Beni", became a global hit, championed by BBC Radio 6 Music's Lauren Laverne. Meanwhile, the modern Anatolian sounds of bands such as the Netherlands-based Allın Gün and the contemporary Middle Eastern-influenced psych of Khruangbin, have taken the world by storm. Kutiman and Şahin's follow-up is destined to win even more hearts!</p>		
	<p>CODA PUBLISHING</p>	<p><b>DAVID BOWIE - MORE SOUNDS + VISIONS: THE LEGENDARY BROADCASTS</b></p>	<p><b>44.30 €</b></p> <p> <b>40.31 €</b> </p>
	<p><b>CPLTV002</b></p>	<p>POP / ROCK / GLAM</p>	<p>LP2x10"</p> <p>Release: 1990 / Repress: 2020</p> <p>GBR</p>
<p>A1 &gt; tvc15</p> <p>A2 &gt; china girl</p> <p>A3 &gt; be my wife</p> <p>B1 &gt; stay</p> <p>B2 &gt; rock 'n' roll suicide</p> <p>C1 &gt; blue jean</p> <p>C2 &gt; white light white heat</p> <p>C3 &gt; station to station</p> <p>D1 &gt; panic in detroit</p> <p>D2 &gt; suffragette city</p> <p>D3 &gt; the jean genie/gloria</p>	<p><b>REPRESS   Silver Vinyl   Unofficial Release</b></p>		
	<p>ESGN</p>	<p><b>FREDDIE GIBBS &amp; ALCHEMIST - ALFREDO (feat. RICK ROSS, BENNY THE BUTCHER, TYLER THE CREATOR &amp; CONWAY THE MACHINE)</b></p>	<p><b>22.90 €</b></p> <p> <b>20.84 €</b> </p>
	<p><b>ESGN007</b></p>	<p>HIP-HOP</p>	<p>LP</p> <p>Release: 02 - October - 2020</p> <p>USA</p>
<p>A1 &gt; 1985</p> <p>A2 &gt; god is perfect</p> <p>A3 &gt; scottie beam *feat. Rick Ross*</p> <p>A4 &gt; look at me</p> <p>A5 &gt; frank lucas *feat. Benny The Butcher*</p> <p>B1 &gt; something to rap about *Tyler The Creator*</p> <p>B2 &gt; baby \$hit</p> <p>B3 &gt; babies &amp; fools *feat. Conway The Machine*</p> <p>B4 &gt; skinny suge</p> <p>B5 &gt; all glass</p>	<p><b>Standar Jacket   + Download Card</b></p> <p>Offered as a surprise release, Alfredo, the joint project from Freddie Gibbs and The Alchemist. The project features Tyler, The Creator, Rick Ross, Benny, The Butcher and Conway The Machine and includes the single "1985" - releasing today with a Nick Walker-directed video creative directed by Ben "Lambo" Lambert. The project is their second collaboration together following their 2018 tape with Curren\$y, Fetti, which Pitchfork called "an example of the good that can happen when seasoned vets link up." Alfredo follows Freddie Gibbs's joint album with Madlib, Bandana, from last year, which was named one of the best albums of the year by Complex, Consequence of Sound, Hypebeast, NPR, SPIN, Stereogum, Vice, Vulture, and many more, their accompanying Bandana Instrumentals album, and their NPR Tiny Desk. The project also arrives after an industrious 2019 for The Alchemist. He released his compilation album Yacht Rock 2, the fifth installment of his Rapper's Best Friend instrumental series, collaborations with Action Bronson (Lamb Over Rice) and Boldy James (The Price of Tea in China) and a joint EP with Conway The Machine (LULU) who features on Alfredo's eighth track "Babies &amp; Fools."</p>		

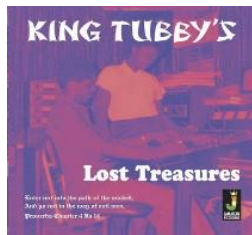
	<p>HESLE AUDIO</p>	<p><b>SHELLEY PARKER - RED COTTON (PLOY RMX)</b></p>	<p>11.40 €</p> <p>10.37 €</p>
<p>HES035</p> <p>BASSLINE / BREAKS / DOWNTEMPO</p>	<p>Release: 23 - November - 2018</p> <p><b>  RE-STOCK  </b></p>		<p>12"</p> <p>GBR</p>
<p>A1 &gt; red cotton</p> <p>A2 &gt; angel oak</p> <p>B1 &gt; angel oak "Play rmx"</p> <p>B2 &gt; masonry pier</p>	<p>Hesse Audio's final release of 2018 sees London-based Shelley Parker debut on the label with the 'Red Cotton' EP. The tracks match skeletal breakbeats and looming sub bass with processed field recordings from both her work with ballet dancers and echoes of Carnival from her flat. Ploy completes the record with a signature percussive workout of a remix of 'Angel Oak'</p>		
	<p>HESLE AUDIO</p>	<p><b>PANGAEA - LIKE THIS</b></p>	<p>11.40 €</p> <p>10.37 €</p>
<p>HES036</p> <p>HOUSE / TECH-HOUSE / BREAKS</p>	<p>Release: 03 - July - 2020</p> <p><b>  RE-STOCK   Limited  </b></p>		<p>12"</p> <p>GBR</p>
<p>A1 &gt; like this (full mix)</p> <p>A2 &gt; like this (volt mix)</p> <p>B1 &gt; midnight plane</p>	<p>Pangaea returns to his Hesse Audio label with new music for 2020. The in-demand track 'Like This' has enjoyed early plays from Daphni and Jamie XX on Radio 1 and comes in two versions for different dancefloors. 'Midnight Plane' on the B side takes things deeper but remains propulsive, fusing elements of dub techno and various UK styles. Vinyl limited to 500 copies</p>		
	<p>LIVITY SOUND</p>	<p><b>DJ PLEAD - GOING FOR IT EP</b></p>	<p>13.60 €</p> <p>12.38 €</p>
<p>LIVITY042</p> <p>TECHNO / BASS / GARAGE</p>	<p>Release: 02 - October - 2020</p>		<p>12"</p> <p>GBR</p>
<p>A1 &gt; going for it</p> <p>A2 &gt; rough text</p> <p>B1 &gt; espresso</p> <p>B2 &gt; ess</p>	<p>DJ Plead hits top gear for Livity Sound delivering four tracks of his inimitable rhythm workouts for the aptly titled 'Going For It' EP. Filtering influences from both UK Funky and jungle alongside Dabke and Mahraganat, these irresistible percussion tracks fizz with energy and invention. Livity Sound is a label set up by Peverelist in 2011 as a vehicle for a raw and exploratory strain of UK techno, rooted in the heritage of UK dance music and sound system culture. It has since become one of the UK's foremost protagonists for cutting edge underground electronic music</p>		
	<p>HIGH FASHION MUSIC</p>	<p><b>PET SHOP BOYS - WEST END GIRLS REMIXES (MICHAEL GRAY, BEN LIEBRAND &amp; MOPLEN RMXS)</b></p>	<p>25.90 €</p> <p>23.57 €</p>
<p>MS500</p> <p>NEW-WAVE / SYNTH-POP / HOUSE</p>	<p>Release: 30 - October - 2020</p>		<p>2x12"</p> <p>NLD</p>
<p>A1 &gt; west end girls (classic sultra mix) "Michael Gray rmx"</p> <p>B1 &gt; west end girls (9 course suite mix) "Ben Liebrand rmx"</p> <p>C1 &gt; west end girls (bass mix) "Ben Liebrand rmx"</p> <p>D1 &gt; west end girls (classic west end mix) "Moplen rmx"</p>	<p>Recently voted "as "The best British number one from British soil" by the readers of UK newspaper "The Guardian, "West End Girls" by British duo Pet Shop Boys is an all-time synth-pop classic that comes in a 2x12" package with two mixes from legendary Dutch producer remixer Ben Liebrand, a 2020 version from UK house hero Michael Gray, and a new mix by Italian wizard Moplen. The 2 Liebrand mixes offer an acoustic variation on the 80's synth theme, expanding on the luscious string section, providing a canvas for extensive trumpet solos. The result is the 'Ben Liebrand "9 Course Suite". Also provided is the 'Ben Liebrand Nu-Disco Remix' with a more laidback feeling featuring a funky acoustic bass line. Michael Gray adds his classy percussive beats with a more sustained feel letting the melodies take over, yet retaining the PSB charm, whilst multi track guru Moplen stays true to the original Bobby Orlando PSB production. Mastering was done at the famous Abbey Road Studio's in London</p>		

	<p><b>RUNNING BACK</b></p> <p><b>RB093</b></p> <p>TECHNO / TECH-HOUSE / BREAKS</p>	<p><b>JOHANNES VOLK - EXTRA DIMENSIONS</b></p> <p>Release: 21 - September - 2020</p>	<p><b>13.90 €</b></p> <p>12.65 €</p> <p>12"</p> <p>DEU</p>
<ul style="list-style-type: none"> <li>A1 &gt; extra dimensions</li> <li>A2 &gt; reload love</li> <li>A3 &gt; an old android on a broken piano</li> <li>B1 &gt; hypno hypno</li> <li>B2 &gt; rainbow rockets</li> <li>B3 &gt; 8 bits horizons</li> </ul>	<p>Johannes Volk (Exploration, Axis) delivers a debut EP for Running Back that is like a Swiss knife. Five tracks moving within the boundaries of techno music and many times well beyond those. The title track yields the way in an electric drill manner, before new wave techno, piano house and Italo tropes meets beaming electro and even a slick homage to the man referred to as the purple one. It's hard to imagine all of that without Volk's upbringing in the tropic of Frankfurt's techno legacy. Owing as much to Detroit as to Depeche Mode, it is what it is and you hopefully still just can't get enough of it</p>		
	<p><b>R&amp;S</b></p> <p>RS14ENERGYFLASHCLEAR</p> <p>TECHNO</p>	<p><b>JOEY BELTRAM - ENERGY FLASH</b></p> <p>Release: 16 - October - 2020</p> <p><b>REPRESS   One Sided   Clear Vinyl  </b></p>	<p><b>14.40 €</b></p> <p>13.10 €</p> <p>12"</p> <p>BEL</p>
<p>A &gt; energy flash</p>	<p>Joey Beltram mega-ultra-classic, 'Energy Flash' re-mastered by Matt Colton. Pressed nice and loud on a one sided 12". E.S.S.E.N.T.I.A.L.!!! (...still after all these years...). Clear vinyl repress</p>		
	<p><b>SECOND STATE AUDIO</b></p> <p><b>SNDST082</b></p> <p>TECHNO</p>	<p><b>PAN POT - KLEID</b></p> <p>Release: 23 - October - 2020</p>	<p><b>12.30 €</b></p> <p>11.19 €</p> <p>12"</p> <p>DEU</p>
<ul style="list-style-type: none"> <li>A1 &gt; keid</li> <li>B1 &gt; planet9</li> <li>B2 &gt; echoes from epsilon</li> </ul>	<p>As the pandemic continues to put a halt on clubbing as we knew it, techno dons Pan-Pot have adapted their sound to suit these uncertain times. The dancefloor focus remains, but on their latest EP, there's a restraint and delicacy to the tracks that reveals yet another facet of the duo's creativity, and innate understanding of what their fans want to hear right now. "Keid" builds slowly with rustling percussion, insistent tapping and a sneaky, smouldering bassline that bypasses the predictable massive drop for something moodier and more subtle. Exotic jungle sounds, tribal drums and cool bleeps open the atmospheric "Planet9", which soon pivots towards a thrilling build and ravey arpeggios that sound ripe for dank basement clubs and open-air festivals alike. "Echoes from Epsilon" is probably the most unexpected track of the lot. Five and a half minutes of ambience is characterised by airy pads, windchime synths, and a transportative, meditative air that is light years away from Pan-Pot's typical fare. At once timeless and completely of the moment, Keid is a surprising, refreshing release from the industry veterans that should both please old fans and win new ones</p>		
	<p><b>STUDIO3000</b></p> <p><b>STU091092</b></p> <p>TECHNO / ACID</p>	<p><b>JENS LISSAT / CHRISTOPH PAULY - BROTHERS ON ACID / WERKZEUG</b></p> <p>Release: 27 - September - 2019</p> <p><b>RE-STOCK  </b></p>	<p><b>15.60 €</b></p> <p>14.20 €</p> <p>12"</p> <p>DEU</p>
<ul style="list-style-type: none"> <li>A1 &gt; brothers on acid &amp; sisters feel love ('77 acid mix) "Jens Lissat"</li> <li>A2 &gt; brothers on acid &amp; sisters feel love (brothers &amp; sisters mix) "Jens Lissat"</li> <li>B1 &gt; werkzeug i "Christoph Pauly"</li> <li>B2 &gt; werkzeug ii "Christoph Pauly"</li> </ul>	<p>A - side: This is a premiere for this Century. It's the 5th solo release of the labelboss 'Jens Lissat', who created more than 1000 Productions in his career so far. He chose a one bar love of a disco anthem and combined it with a Roland 303 Acid Line. The result is a massive techno blockbuster. Premiered already on the STREETPARADE in Zurich/Swiss, this track was absolutely killin' it! B-side: We present Christoph Pauly's first solo release! This EP contains two Techno - WERKZEUGE. The first 'Werkzeug' is raving power, while the second one hits you with acid flashes</p>		



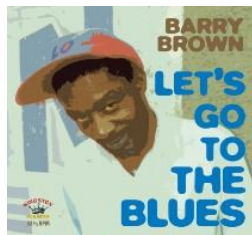
CAROLINE	IGGY POP - FREE	17.90 €
CAROL19		16.29 €
ROCK	Release: 06 - September - 2019	LP
RE-STOCK		
<p>Living legend Iggy Pop has been dogged by insecurity all his life. The process of making and touring his last album, 2016's 'Post Pop Depression', helped him with this. He wanted to feel free, so he allowed that feeling to take over, and 'Free', his 19th solo album, developed from there. It is different in tone to its predecessor, finding Iggy in a pensive and solemn mood</p>		

- A1 > free
- A2 > loves missing
- A3 > sonali
- A4 > james bond
- A5 > dirty sanchez
- B1 > glow in the dark
- B2 > page
- B3 > we are the people
- B4 > do not go gentle into that good night
- B5 > the dawn



JAMAICAN	KING TUBBY - LOST TREASURES	20.50 €
JRLP001		18.66 €
DUB / REGGAE	Release: 2001 / Repress: 2020	LP
REPRESS		
<p>Repress! King Tubby in no uncertain terms invented DUB. Born Osbourne Ruddock in Kingston in 1941. He grew up around High Holborn Street in central Kingston, before moving to the Waterhouse district in 1955. His electronic genius grew from working and fixing radios and t.v. sets, a natural progression led to working with amplifiers, and starting his own sound system Tubbys Home Town Hi-Fi. A very competitive game in the late 60s. You were as good as the EXCLUSIVE records you played. Tubby discovered during his time cutting discs for Duke Reids Treasure Isle set up, that by dropping vocals / instruments in and out of the backing tracks, you could invent new versions of existing old tunes. These early versions tried and tested on his sound system went down so well that he invested in a four track mixing console, that was being sold from Dynamic Studios in Kingston. With his vast knowledge of electrics, he rewired the existing console with delay echo effects, sliders and phasing units and so began King Tubbys Studio Of Dub at 18 Drummie Avenue, Kingston 11, Jamaica...His Home... This is where all the producers would bring their tracks for Tubby to put his magic over. Most tracks that came out in Jamaica from here on in would carry a Version on its B-side more than likely a Tubby dub. One of the producers who used him the most was Bunny Striker Lee, whos labels Jackpot, Justice and Attack all carried Tubbys mixes / versions on their flip sides. Our collection here, are all taken from the original master tapes you might have heard the tracks before but not these versions.... Lost in the vaults till now. So sit back and enjoy the dub master at work</p>		

- A1 > cherry's dub
- A2 > frenemy dub
- A3 > falling for dub
- A4 > dub on the street again
- A5 > deceiving the dub
- A6 > dub confession
- B1 > release the dub
- B2 > a youthmans dub
- B3 > blessed dub
- B4 > lets do the dub
- B5 > jumpers dub
- B6 > you have caught the dub



KINGSTON SOUNDS	BARRY BROWN - LET'S GO TO THE BLUES	20.30 €
KSLP020		18.47 €
REGGAE / ROOTS	Release: 2009 / Repress: 2020	LP
REPRESS		
<p>Barry Brown one of reggae's vastly overlooked talents. His militant conscious style has over time lost none of its appeal. Truly one of the sweetest roots vocalists to come out of Jamaica. As with many of his artists Bunny Lee encouraged him to go into self-production, and after a time spent with producer Linval Thompson 'Separation', and Sugar Minott 'Things &amp; Time', he did just that and produced his first release 'Pool Pon Your Corner' in 1980 followed in 1981 by 'Problems Get You Down'. We hope this release will find a place in your collection and remind us of the talent of Mr Barry Brown. If somewhat overlooked, but certainly now not forgotten. Lets celebrate with the man and go to the blues one more time...</p>		

- A1 > trying youthman
- A2 > stom them jah jah
- A3 > step it up
- A4 > lets go to the blues
- A5 > fittest on the fittest
- A6 > politician
- A7 > cool pon the corner
- B1 > give thanx and praise
- B2 > natty rootsman
- B3 > big big pollution
- B4 > mr money man
- B5 > godfather
- B6 > far east
- B7 > lead us jah



VP	<b>JACOB MILLER - THE KILLER RIDES AGAIN</b>	19.60 € 17.84 €
<b>VPRL2029</b>		LP
REGGAE / ROOTS	Release: 1991 / Repress: 2020	USA
<b>REPRESS</b>		

- A1 > fire a go burn
- A2 > have some mercy
- A3 > can you handle it
- A4 > forward jah jah children
- B1 > meet me tonight
- B2 > you make me feel brand new
- B3 > all night till daylight
- B4 > ala-ala-bama

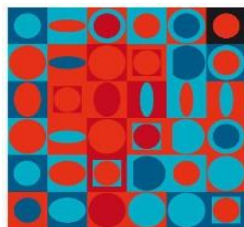
Re-introduction of mid-70ies recordings for Jacob Miller on vinyl produced by Tommy Cowan with the Inner Circle Band around brothers Roger and Ian Lewis aka Fatman Riddim Section! A supreme live performer, Jacob Miller had a stormy temperament which gave him an indescribable aura and earned him the name "Killer". He was one of the most brilliant singers of his generation and died in a car accident in 1980 at the age of 25. Tommy Cowan is a former member of the Treasure Isle vocal group The Jamaicans, who further displayed his credentials as a rootsy producer for Israel Vibration, Ras Michael, Toots & The Maytals and John Holt



IN THE FUTURE	<b>MICHEL DE HEY - LET IT GO (STEVE RACHMAD, ROD &amp; WINDOWS RMXS)</b>	37.90 € 34.49 €
<b>ITF06</b>		4LP
TECHNO / TECH-HOUSE	Release: 12 - October - 2020	NLD
<b>REPRESS</b>   <b>BoxSet</b>		

- A1 > more and more \*Steve Rachmad rmx\*
- B1 > not looking for
- B2 > more and more
- C1 > destiny
- C2 > drunken master
- D1 > destiny \*Rod rmx\*
- D2 > drunken master (dub)
- E1 > just one turn \*Windows rmx\*
- F1 > submarine
- F2 > just one turn
- G1 > sail with me
- H1 > krabot
- H2 > so cold

Box with 4 releases coming from Michel de Hey. Originally released as Unknown Artist. Including remixes from Steve Rachmad, ROD and Windows



LTM	<b>VARIOUS ARTISTS - B9: BELGIAN COLD WAVE 1979/1983</b> (KID MONTANA, TRISTES TROPICIQUES, PROTHESE, REL REX, DIGITAL DANCE, POLYPHONIC SIZE, SATIN WALL, PSEUDO CODE, SLIM JACK and H.F.C., THE NAMES, SIGLO XX, MARINE, THE NEON JUDGEMENT, NAUSEA, ISOLATION WARD, FRONT 242, ALLEZ ALLEZ, BERNTHOLER & JUNG)	<b>29.90 €</b> 27.21 €
<b>LTMLP2486</b>		2LP
COLD-WAVE / SYNTH-POP	Release: 09 - October - 2020	GBR
<b>REPRESS</b>   <b>500 copies</b>   <b>Blue &amp; Red Vinyl</b>   <b>Gatefold</b>		

<b>ZIP &gt; 20 tracks</b>
A1 > cabs ambush *Kid Montana*
A2 > untitled 1 *Tristes Tropiques*
A3 > tumeurs *Prothese*
A4 > program *Rel Rex*
A5 > human zoo *Digital Dance*
B1 > kyoto *Polyphonic Size*
B2 > dans les profondeurs *Satin Wall*
B3 > untitled 2 *Tristes Tropiques*
B4 > around midnight *Pseudo Code*
B5 > so sah gelleck tissah *Slim Jack & H.F.C.*
C1 > spectators of life *The Names*
C2 > individuality *Siglo XX*
C3 > life in reverse *Marine*
C4 > factory walk *The Neon Judgement*
C5 > vocal expression *Nausea*
D1 > lamina christus *Isolation Ward*
D2 > principles (instrumental) *Front 242*
D3 > allez allez *Allez Allez*
D4 > emotions *Berntholer*
D5 > the real thing *Jung*

To complement the striking op-art cover design by Victor Vasarely, the new 2020 edition is pressed on blue and red vinyl. 500 copies only have been pressed. LTM presents a limited double vinyl gatefold edition of B9, the definitive collection of cold wave and minimal electronica from Belgium, recorded between 1979 and 1983. Originally released on Sandwich Records in May 1981, B9 featured 10 exclusive tracks by luminaries such as Digital Dance, Polyphonic Size, Kid Montana, Pseudo Code and Prothese, the latter the first recording project by Daniel Bressanutti of Front 242. Now digitally remastered, with 10 additional tracks on the second disc, this new deluxe vinyl edition also features Front 242, The Names, Marine, Siglo XX, The Neon Judgement, Berntholer, Allez Allez, Isolation Ward and more. Cover op-art by Victor Vasarely. Design by Benoît Hennebert, based on a poster for The First Belgian Rhythm Box Contest (1981). Liner notes by James Nice. The existing CD version of B9 is also still available (LTMCD 2486)



IN MY ROOM	<b>TRENTMOLLER - INTO THE GREAT WIDE YONDER</b>	<b>20.50 €</b> 18.66 €
<b>IMR02LP</b>		2x12"
DEEP-HOUSE / AMBIENT / ROCK / EXPERIM.	Release: 01 - June - 2010	DEU
<b>RE-STOCK</b>		

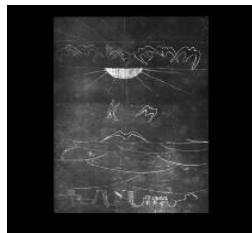
A1 > the mash and the fury
A2 > sycamore feeling
B1 > past the beginning of the end
B2 > shades of marble
C1 > ... even though you're with another girl
C2 > häxan
C3 > metamorphis
C4 > silver surfer, ghost rider go!!!
D1 > neverglade
D2 > tide

We are proud to present 'Into The Great Wide Yonder', the second album of Anders Trentemøller and the follow up of the highly succesful 'The Last Resort' (2006). Just like his debut, which struck a chord with new audiences all around the world, 'Into The Great Wide Yonder' is a truly remarkable album, offering as much depth and soul as it's predecessor, yet sounding ultimately fresh and different. Above all, the ten tracks show an artist that's willing to take risks, find in- spiration in new places and move beyond the sound of his previous album. Trentemøller: 'Of course I didn't want to make the same record twice. So the album is for me a logic development from 'The Last Resort''. Instead he just started to collect new ideas, without thinking too much about the direction the music would take him: 'The only thing I knew was that I'd want the music to sound more organic and analog.' Compared to the intimate electronic mood pieces of 'The Last Resort', the ten tracks on the new album indeed have a more strange, mystic and dramatic vibe, with a lot of dynamics, distorted, driving twang- guitars, real and electronic drums mixed with haunting synths. With 'Into The Great Wide Yonder' Trentemøller is not only exploring new moody and atmospheric universes, but combines his sense for glorious soundscapes with a firm melodic and tonal touch. The



- A1 > olympics of love
- A2 > moribond
- A3 > hi heels
- A4 > deepfake
- A5 > girl like you
- A6 > day & night
- B1 > mitraille
- B2 > va dancer
- B3 > tomber du ciel
- B4 > oerwoudblues
- B5 > skins

CLOUDSHAPER	<b>BOMBATAZ - OLYMPICS OF LOVE</b>	<b>23.40 €</b>
		<b>21.29 €</b>
<b>2020-000000-2</b>		LP
POP	Release: 30 - October - 2020	BEL
<b>Marbled Coloured Vinyl</b>   <b>Printed InnerSleeve</b>   <b>Limited</b>		
<p>The title track, 'Olympics of Love', was advanced as the first single from the album. 'Mitraille' is the second single from Bombataz. In 'Mitraille' they copulate the r&amp;b of Justin Timberlake with the 80's synth-funk of Sly Fox. Mitraille is about Mike, a man who loses himself on dating sites in the (des)hope of encountering the love of his life. In his mind, Mike is already sleeping with his Russian bride, but the reality is less bright. "The new STUFF. is called Bombataz" wrote Indiestyle. And Lander Gyselinc ( STUFF.) and his are still used as a reference. "Beraadgeslagen meets Animal Collective, but in the 80's" according to Humo. "Danceable jazzy-electro-glitzy-retro-funky arpop that combines melancholy with strange samples", judged the Brussels website STOEMPI! Bombataz is a pop group with a jazzy approach. Fusion, in the electrically charged tradition of Miles Davis. Although they find the discussion whether it's 'jazz or no jazz' totally uninteresting. At the Red Bull Elektropedia Awards 2019 Bombataz received the award for 'Most Promising Artist' and were nominated for Best EP</p>		



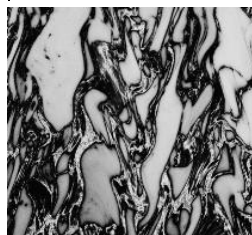
- A1 > odessian dub
- A2 > odessian deep
- B1 > wave dance
- B2 > odessian night

MUSCUT	<b>PAVEL MILKAYOV - ODESSIA</b>	<b>20.70 €</b>
		<b>18.84 €</b>
<b>MUSCUT18</b>		12"
LEFTFIELD / DOWNTempo	Release: 13 - November - 2020	UKR
<b>200 copies</b>   <b>Numbered</b>		
<p>After four years since his debut 7-inches "Neumond" (2016) Pavel Milyakov is back with new 12" LP "Odessia" — hauntological research dedicated to Ukrainian Odesa city. Credits: Composed, recorded and mastered by Pavel Milyakov Lettering by Pavel Milyakov Cover artwork by Mikalojus Konstantinas Ciurlionis (Composition sketch, 1907)</p>		














- A1 > shooting female voice
- A2 > pousmousse
- B1 > opalescent
- B2 > pine crest
- B3 > if you see kay





SDBAN ULTRA	<b>BANDLER CHING - SUB SURFACE</b>	<b>17.80 €</b>
		<b>16.20 €</b>
<b>SDBANU1203</b>		12"
JAZZ / CONTEMPORARY	Release: 23 - October - 2020	BEL
<p>Hailing from Brussels, Bandler Ching is a creation of musical ideas from composer and saxophonist Ambroos De Schepper. Flawlessly blending contemporary jazz, electronics, hip-hop, noise and global beats, the sound is based around the freedom of expression and improvisation and performed with dazzling conviction. Set for release on 23rd October via Sdban Ultra, debut EP 'Sub Surface' is an exhilarating fusion of frenetic grooves and innovative soundscapes. With compositions often based around a single propulsive drum rhythm, each instrument is allowed to take centre stage floating from one extreme to the other and never settles on one particular genre. And therein lies the impulsive beauty of Bandler Ching. De Schepper's compositions are performed without border - mischievous, dynamic and unpredictable at the same time. Debut single 'Pousmousse' rolls along on a loose beat as the magnetism of the saxophone and the delirious keys captivate and beguile with each note while the eccentric 'Opalescent' is a rich cataclysm of sound and rhythm. "We start from Jazz and we give it our own attitude. All four of us studied Jazz at the conservatory</p>		



- A1 > gate of hell
- B1 > wild savage forest
- C1 > wretched souls
- D1 > frozen and faint
- D2 > all is heard

LUX	<b>ECHO 106 - INFERNAL REGIONS</b>	<b>18.30 €</b>
		<b>16.65 €</b>
<b>LXRC14</b>		2x12"
TECHNO / ACID-HOUSE	Release: October - 2013	CHE
<b>RE-STOCK</b>   <b>Printed Sleeve</b>   <b>Gatefold</b>   <b>+ Download Code</b>		
<p>Lux Rec presents the second appearance of Echo 106 on the label. The two brothers descended into Infernal Regions to witness torturing flames, black magic woods, seas of damned souls and ice cold bodies. So brave, although not without any fear, they went close enough to sense such pains themselves. Carving five songs that depict their gloomy journey to an extent that, as the last song says, all is heard indeed. The EP comes in a double 12" outfit with a gatefold sleeve. The front picture is a work of Giandomenico Carpentieri. The production has been curated by D Cosmo. Free download included</p>		

<h1>RAG</h1> <p>LIFE</p>	LUX	<b>R A G - LIFE (SPAVENTI RMX)</b>	<b>10.10 €</b> 
	LXRC15		<b>9.19 €</b> 
	TECH-HOUSE / TECHNO	Release: 13 - December - 2013	CHE
<a href="#">  RE-STOCK</a>   <a href="#">  Gold Vinyl</a>   <a href="#">  Full Colour Sleeve</a>   <a href="#">  + Download Code</a>			
<ul style="list-style-type: none"> <li>A1 &gt; disorder</li> <li>B1 &gt; repression (tape edit) *Spaventi rmx*</li> <li>B2 &gt; od</li> </ul>	<p>The road to Hell is paved in gold. One that guides to Disorder, Repression and eventually a last leap into OD. Yes, boy, this is Life. Unfair, menacing, dark and twisted, like the new EP from R-A-G out on Lux Rec. The Dutch trio presents its first release outside the M&gt;O&gt;S legacy and delivers three excessive tracks wandering on the fringes of the jacking zone, analog techno and wavy obscurity. Walk in, embrace Life. Hear it pulsates, disappear. Gold vinyl in a gold printed sleeve. Free download included</p>		
<h2>SAVAGE GROUNDS</h2>  <p>OVER FENCES LUX REC</p>	LUX	<b>SAVAGE GROUNDS - OVER FENCES</b>	<b>10.10 €</b> 
	LXRC20		<b>9.19 €</b> 
	TECHNO / ELECTRO-TECH / ACID	Release: 13 - December - 2013	CHE
<a href="#">  RE-STOCK</a>   <a href="#">  Printed Sleeve</a>			
<ul style="list-style-type: none"> <li>A1 &gt; onset</li> <li>A2 &gt; attempt one</li> <li>A3 &gt; attempt two</li> <li>B1 &gt; attempt free</li> <li>B2 &gt; attempt four</li> </ul>	<p>Looking into the distance is always a frightening experience. Over fences, beyond the known territory, savage grounds await. The ones that cannot dance to that foreign rhythm, cannot move at the same pace, are doomed to swirl in a frenzy panic and die. Nerves and muscles are needed, and good lungs to keep momentum. Thus is this record, number 20 in the Lux Rec catalog. An attempt to increase disorder and confusion to see what ultimately comes from it. Savage Grounds are CCO and Daniele Cosmo, co-owner of Lux Rec. A techno related outfit to explore a darker, noisier and more menacing sound. The EP has been realised by using only three machines. A Roland 808, a modular synthesizer and a Roland Space Echo. Every track has been recorded live with a minimum of post processing. Come over the fence and dance with the savages</p>		
	ANALOGICAL FORCE	<b>D'ARCANGELO - TWEAKING PAPER EP</b>	<b>15.90 €</b> 
	AF033		<b>14.47 €</b> 
	IDM / ABSTRACT / ELECTRO / EXPERIM.	Release: 02 - November - 2020	ESP
<ul style="list-style-type: none"> <li>A1 &gt; boombox</li> <li>A2 &gt; hexo four</li> <li>B1 &gt; atomik 2</li> <li>B2 &gt; mentoin</li> <li>B3 &gt; verture</li> </ul>	<p>D'Arcangelo launched the AF catalog five years ago. It was not accidental. We cannot say that they return, because they never left</p>		
	AVOIDANCE	<b>SANSIBAR - GAME OVER</b>	<b>15.60 €</b> 
	AVD002		<b>14.20 €</b> 
	TECHNO / TRANCE / BREAKS	Release: 26 - October - 2020	FIN
<ul style="list-style-type: none"> <li>A1 &gt; game over</li> <li>A2 &gt; s1 type beat</li> <li>B1 &gt; sissi</li> <li>B2 &gt; sunshine in gomorrah</li> </ul>	<p>The second release on Antti Salonen's Avoidance label comes from Sansibar who offers a new direction to his already diverse output. Four elegant and colourful tracks gliding through breakbeat, techno and trance</p>		

	<p>ETT ANNORLUNDA HORN REC.</p> <p><b>EAH001</b></p> <p>TECHNO</p>	<p><b>ANDERS ENGE - VISCERAL HUMP</b></p> <p>Release: 19 - October - 2020</p>	<p><b>15.90 €</b></p> <p>14.47 €</p> <p>12"</p> <p>SWE</p>
<p>A1 &gt; visceral hump A2 &gt; mysjkin B1 &gt; floryd B2 &gt; munspelemlannen</p>	<p>Hard hitting techno with psychedelic leanings, mystery electro, energy from a different corner. Anders Enge follows up his releases on B?RFT with something new on his own limited imprint ?ETT Annorlunda H?rn rec!</p>		
	<p>MAGOU'S DISCO BUGS</p> <p><b>MAG34</b></p> <p>ACID-DISCO</p>	<p><b>MAGOU - 3 ESSAYS IN DANCE MUSIC</b></p> <p>Release: 09 - November - 2020</p>	<p><b>15.20 €</b></p> <p>13.83 €</p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; eco A2 &gt; borges B1 &gt; morricone</p>	<p>Still hot after his successful debut on Toytonics (garnering support from the likes of DJ Harvey, Fouk, Mark Farina, Llorca, Glimmers, Lobster Theremin &amp; many more) mysterious MAGOU has decided to break free from label ties and go solo on this new EP, which features 3 nonetheless of major geniuses of our time. First of Umberto ECO, the renowned cultural critic and novelist, is featured on an acid disco number (here in a vinyl-only extended mix). On the flip side, legendary Argentinian writer Jorge Luis BORGES tops the funkiet track of the century, period. Italian maestro Ennio MORRICONE is homaged on the 3rd track, which combines 303 sequences with cinematic choirs and Japanese city pop samples. This is all great but... who is hiding behind the name Magou?</p>		
	<p>WRONG ISLAND COMMUNICATIONS</p> <p><b>WRONGISLAND07</b></p> <p>SYNTH-POP</p>	<p><b>AUTOMATIC TASTY - A FAREWELL TO REASON</b></p> <p>Release: 26 - October - 2020</p>	<p><b>18.90 €</b></p> <p>17.20 €</p> <p>MLP</p> <p>GBR</p>
<p>A1 &gt; ballad for a modern man A2 &gt; a happy town A3 &gt; forward progress B1 &gt; wake up dead B2 &gt; these days B3 &gt; onward forward</p>	<p>Warm hearted synth pop - think early New Order, Petshop Boys and Fad Gadget</p>		
	<p>ANNULLED MUSIC</p> <p><b>ANNV004</b></p> <p>TECHNO / DEEP-TECHNO / TECH-MINIMAL</p>	<p><b>TOKI FUKO - CHAIN REACTION</b></p> <p>Release: 29 - October - 2020</p>	<p><b>12.40 €</b></p> <p>11.28 €</p> <p>12"</p> <p>FRA</p>
<p>A1 &gt; chapter 7 A2 &gt; vaal B1 &gt; polonium B2 &gt; scandium</p>	<p>Toki Fuko, a representative of the Russian techno scene, joins Annulled for a mental and voodoo techno EP. 'Chain Reaction' focuses on achieving an outstanding environment within a complex fusion of sounds modulated by current randomness, arranged by body and soul. Sometimes odd and trippy, sometimes magical and mysterious, like the unconventional spiritual journey. Side A. 'Chapter 7 'Desire': This one of the big book of life. It was an inspiration of one of the lectures of Gangaji. Her immersive voice, along with some drone pads, a modulated Cwejman S1MK2 synthesizer and a lovely broken beat. 'Vaal': was created after a long live record session on Toki Fuko's studio. He experiments with his modular synthesizer a raw and deep atmosphere that captures the listener's attention as you enter your labyrinth. Side B. 'Polonium': The main bass line was recorded from a BLD modular. The immersive pad, the sequenced bass line, the broken beat and the modulated sounds from a Cwejman S12MK2 synthesizer</p>		



HIGHLY FACTS	LUSTA / MATT MATTER - SELECTOR 001 (SAMUEL L SESSION RMX)	12.40 € 11.28 €
HFS001		12"
TECHNO	Release: 26 - October - 2020	GBR

- A1 > nemesis "Lusta"
- A2 > just dance "Lusta"
- B1 > anarchy "Matt Matter"
- B2 > anarchy "Matt Matter (Samuel L Session rmx)"

Selector 001 is the first vinyl release of Highly Facts. Dancefloor killer tracks from Lusta on the A-Side and Matt Matter on the B-Side, includes a remix by Samuel L Session



BLU MAR TEN	WARDOWN - WARDOWN	25.30 € 23.02 €
BMTLP015		2LP
D'N'B	Release: 06 - November - 2020	GBR

- A1 > culverhouse
- A2 > rapture
- B1 > the flower gardens
- B2 > sehnsucht
- B3 > ferric
- C1 > selective memory
- C2 > lorem ipsum
- C3 > susurraton
- D1 > thanks for coming
- D2 > today goodbye

Wardown releases debut album on Blu Mar Ten Music. The emotive and eponymous project from Pete Rogers, of leading drum & bass outfit Technimatic. "It was my own countryside, and I loved it with an intimate feeling, though all its associations were crude and incoherent. I cannot think of it now without a sense of heartache, as if it contained something which I have never quite been able to discover". Wardown is not so much a musical album as a diary of smeared memory; an account of physical, temporal, familial, musical and sentimental dislocation. Created by Technimatic's Pete Rogers, the self-titled Wardown project uses his childhood home of Luton as a psychological fulcrum upon which he balances feelings of loss and yearning for the town, for now-passed family members and for the music of his youth which inextricably bound these things together. "a ghost wandering in a world grown alien" Embodying an ephemeral union with his Lutonian roots, the LP consists of mixtape cuts recorded from his teens, recordings of deceased family, clips from forgotten documentaries about Bedfordshire's rich free party heritage, recordings of brass bands and field recordings of the town-centre. The result is relentlessly beautiful, unashamedly personal and haunted with melancholy

**DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP\***

**\*PR: Pedido Rápido**

3 unidades:	9% + 1%
5 unidades:	9% + 2%
10 unidades:	9% + 4%

**\*FP: Fuera de Plazo**

2 unidades:	2%
3 unidades:	3%
4 unidades:	4%
5 unidades:	5%
6 unidades:	6%

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

 22aIICO  
C/ Río Eo, 24 Entlo.  
27003 Lugo (Spain)  
(+ 34) 982 246 1/5  
[22atico@zoho.eu](mailto:22atico@zoho.eu)  
[www.22atico.com](http://www.22atico.com)