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descuento del 9% para pedidos de este listado recibidos hasta el 23 - octubre - 2020 inclusive

PRE-PEDIDOS: 16 - OCTUBRE - 2020

	<p>CRAIGIE KNOWES</p>	<p>KOVYAZIN D - LAST AUGUST EP</p>	<p>14.60 €</p> <p> +</p> <p>13.29 €</p>
	<p>CKNOWEP28</p> <p>TECHNO / ELECTRO-TECH / EBM / ELECTRO / ACID</p>		<p>12"</p> <p>Release: 30 - November - 2020</p> <p>GBR</p>
<p>A1 > headache</p> <p>B1 > rage</p> <p>B2 > minimum for maximum</p>	<p>Kovyazin D returns to Craigie Knowes for the first time since 2017. 'Last August' is packed from start to finish with post-apocalyptic club-sludge, forged with the slap and kick that has been woven into Kovyazin's productions for the best part of a decade. A long-overdue reunion between artist and label that does not fall short of expectations</p>		
	<p>WORMHOLE WISDOM</p>	<p>MARINE BOY - LA MONDE MARINE</p>	<p>14.60 €</p> <p> +</p> <p>13.29 €</p>
	<p>WORMO3</p> <p>HOUSE</p>		<p>12"</p> <p>Release: 16 - November - 2020</p> <p>GBR</p>
<p>A1 > la monde marine part i</p> <p>A2 > this city (px edit)</p> <p>B1 > laura laura</p> <p>B2 > la monde marine part iii (px edit)</p> <p>B3 > la monde part iv</p>	<p>The mythical Marine Boy EP from 1990 resurfaces for its 30th anniversary. The highly sought-after 'Laura Laura' and 'La Monde Marine' come remastered from the original DAT recordings and accompanied by previously unreleased Marine Boy tracks produced between 1990-1992. 4 house jams of the highest order accompanied by the previously unheard La Monde Marine Part IV</p>		
	<p>ARARAT MASIS</p>	<p>NICO SUN - BUDAPEST EP (WAREIKA, KALABRESSE & MUSHROOMS PROJECT RMXS)</p>	<p>10.80 €</p> <p> +</p> <p>9.83 €</p>
	<p>ARARAT003</p> <p>HOUSE / TECH-HOUSE / ELECTRO-HOUSE</p>		<p>12"</p> <p>Release: 02 - December - 2019</p> <p>DEU</p> <p> RE-STOCK Last Copies </p>
<p>A1 > budapest (original mix)</p> <p>A2 > budapest "Wareika rmx"</p> <p>B1 > budapest "Kalabresse rmx"</p> <p>B2 > budapest (rework) "Mushrooms Project rmx"</p>	<p>Written in this drunk, sleepless night. Worshipping of the winds from the east. A yearning, a whisper from the past. A feeling of times forgotten, called back when the wind is heard. Budapest, a synonym for the love of the inner city blues, the rubbish in the gutter, the beauty in the murky corners. A thought that crept up on me in a second, a part of my journey. Including 3 remixes from the lovely WAREIKA, Kalabresse and Mushrooms Project</p>		
	<p>ELARUM</p>	<p>JEREMY WEEKS - AN HOUR BEFORE TO GO OUT</p>	<p>11.70 €</p> <p> +</p> <p>10.65 €</p>
	<p>ELARUM007</p> <p>HOUSE / MINIMAL-HOUSE</p>		<p>12"</p> <p>Release: 09 - January - 2020</p> <p>DEU</p> <p> RE-STOCK Last Copies Vinyl Only </p>
<p>A1 > an hour before to go out</p> <p>A2 > understand under the sun</p> <p>B1 > ethereal</p> <p>B2 > voyage interplanetaire</p>	<p>For the seventh vinyl release on Elarum we present to you fresh artist named Jeremy Weeks from Ibiza, who brings to your ears four amazing house, minimal tracks into this Ep >An Hour Before To Go Out</p>		

	<p>KIRIA</p>	<p>SEPP - DANSUL LEBEDELOR</p>	<p>11.70 €</p> <p> +</p> <p>10.65 €</p>
	<p>KIRIA001</p> <p>HOUSE / MINIMAL-HOUSE / ELECTRO-HOUSE</p>	<p>Release: 11 - November - 2019</p>	<p>12"</p> <p>ITA</p>
<p> RE-STOCK Last Copies Vinyl Only </p>			
<p>A1 > intr-un ritm suav</p>	<p>The first taste of Kiria is brought to you by non other than Sepp's "Laoul Lebedelor". On one side we've got "Intr-un Ritm Suav", a more laid back, melancholic statement, centered around classic percussion and overlapping harmonics, the likes of which we've become accustomed to from the romanian throughout the years. Shifting slightly away from his usual form but staying true to his trademark sound with the other part of the EP, "Intr-o Seara Joviala", Sepp storms of with a furious electro, noise influenced peak time screamer, untamed and grandiose in it's execution which will surely bring any dancefloor to it's knees</p>		
<p>B1 > intr-o seara joviala</p>			
	<p>RUNEMARK</p>	<p>ALEX SCHAUFEL - LONE WOLF (TEN WALLS RMX)</p>	<p>10.80 €</p> <p> +</p> <p>9.83 €</p>
	<p>RUNE019</p> <p>HOUSE / TECH-HOUSE / NEO-TRANCE</p>	<p>Release: 28 - March - 2019</p>	<p>12"</p> <p>LTU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > lone wolf (original)</p>	<p>We are happy to introduce to our nineteenth release that comes from incredibly talented artist Alex Schaufel who delivers an amazing single Lone Wolf' including a wonderful remix from Ten Walls. Alex Schaufel is a young Italian electronic music producer and a DJ with already great bagadge of releases on Dynamic Music, Connoisseur Recordings and Frenetica Records. Now he joins Runemark family with an amazing single Lone Wolf' which holds enough drama and energy to explode in any dancefloor. A highly mastered atmosphere materialises into one beautiful composition that is hard to enframe in a genre-frames. A slightly different approach to the original composition comes from the one and only Ten Walls. He adds his own touch to Lone Wolf' and gives it a bit deeper and darker feelings yet keeps the highlight on the main theme. Both versions are available on a vinyl release. Enjoy the music! Runemark team</p>		
<p>B1 > lone wolf *Ten Walls rmx*</p>			
	<p>F COMMUNICATIONS</p>	<p>VARIOUS ARTISTS - MEGASOFT OFFICE FCOM25 (AQUA BASSINO, ELEGIA, THOMAS FERRIERE, A REMINISCENT DRIVE, JUANTRIP', JORI HULKONEN, RODRIGUEZ JR, FREDERIC GALLIANO, SCAN X, MAXENCE CYRIN, GONG GONG, LAURENT GARNIER & AVRIL)</p>	<p>29.70 €</p> <p> +</p> <p>27.03 €</p>
	<p>267R184012</p> <p>AMBIENT / CHILL-OUT / LOUNGE</p>	<p>Release: 20 - November - 2020</p>	<p>2LP</p> <p>FRA</p>
<p> Compilation </p>			
<p>A1 > a mellow key *Aqua Bassino*</p>	<p>To finish to celebrate the 25th anniversary of the legendary label F Communication: For the first time available on vinyl a compilation of the famous Megasoft Office series. Included many unreleased tracks. The Megasoft Office series started 10 years ago. Since this time, visions and emotions inspired by music became a more popular feeling. Most of the tracks on this album are unreleased music which has been specially created by F Com artists to feed your creativity. More releases from these artists are available all year long through albums or singles on the label</p>		
<p>A2 > way form one so hard *Elegia*</p>			
<p>A3 > if you can't *Thomas Ferriere*</p>			
<p>B1 > fly over bombay *A Reminiscent Drive*</p>			
<p>B2 > switch out the sun *Juantrip*</p>			
<p>B3 > lo-fiction (alternative version) *Jori Hulkkonen*</p>			
<p>B4 > rue de paris *Aqua Bassino*</p>			
<p>C1 > siempre siempre *Rodriguez Jr*</p>			
<p>C2 > bko-dkr *Frederic Galliano*</p>			
<p>C3 > turmoil *Scan X*</p>			
<p>C4 > acid eioffel *Maxence Cyrin*</p>			
<p>D1 > atone *Gong Gong*</p>			
<p>D2 > greed *Laurent Garnier (Avril rmx)*</p>			
<p>D3 > two sides to every story *A Reminiscent Drive*</p>			



CLUSTER	VARIOUS ARTISTS - CLUSTER # 92 (CHRIS LIBERATOR, STERLING MOSS, AARON LIBERATOR, MAXX and 3PHAZEGENERATOR & D.A.V.E. THE DRUMMER and SYNDROME)	12.40 € 11.28 €
CLUSTER092LTD		12"
TECHNO / ACID-TECHNO	Release: 2020 (coming soon)	GBR

| REPRESS | Solid Purple Vinyl | Limited |

- A1 > one dimensional "Chris Liberator & Sterling Moss"
- A2 > datawipe "Aaron Liberator & Sterling Moss"
- B1 > underground anamizer "Maxx & 3Phazegenerator"
- B2 > the dark side "D.A.V.E. the Drummer & Syndrome"

An allstar release for Cluster which takes you from the pounding to the sublime. Handpicked by Aaron and Chris Liberator, these tracks reflect the real techno underground, faster and dirtier, not pandering to the throw away Ibiza sound of techno. Contributions come from, Chris Liberator & Sterling Moss, Aaron Liberator & Sterling Moss, D.A.V.E. The Drummer & Syndrome and Maxx & 3phazegenerator



CORROSIVE	VARIOUS ARTISTS - CORROSIVE # 6 (GASH GENERATORS, CIUCIEK, BAD BOY PETE, SYSTEM REJECTS, TIK TOK & BRENTUS MAXIMUS)	12.40 € 11.28 €
CORROSIVE006LTD		12"
ACID-TECHNO	Release: 2020 (coming soon)	GBR

| REPRESS | Solid Orange Vinyl | Limited |

- A1 > hostage situation "Gash Generators"
- A2 > acid enemies "Ciuciek"
- B1 > badman "Bad Boy Pete (System Rejects rmx)"
- B2 > all ya gotta do "Tik Tok (Brentus Maximus rmx)"

4 killer tracks from Gash Generators, Ciuciek, Bad Boy Pete, System Rejects, Tik Tok & Brentus Maximus. Keep your eyes peeled cos these are gonna go quick



INVADE	ANDRE GALLUZZI & DANIEL STEFANIK - BLUE FERN EP	13.80 € 12.56 €
INV019		12"
TECH-MINIMAL	Release: 2020 (coming soon)	BEL

- A1 > blue fern
- B1 > datura
- B2 > zona fantasia

Cocoon artists Andre Galluzzi & Daniel Stefanik shaking hands in this collaboration for Invade Records!



FOKUZ	UNKNOWN ARTIST - JUNGLE RIDE EP	11.80 € 10.74 €
JUNGLE001		12"
D'N'B / JUNGLE / VOCAL	Release: 13 - November - 2020	NLD

| White Vinyl |

- A1 > jungle
- A2 > ride
- B1 > blue lights
- B2 > lyke dis



OGE WHITE	UNKNOWN ARTIST - OGE WHITE # 7	13.80 € 12.56 €
OGEWHITE007		12"
HOUSE / TECH-HOUSE	Release: 2020 (coming soon)	GBR

| Vinyl Only | HandStamped |

- A1 > contrapoint y
- A2 > where i'm
- B1 > sass
- B2 > heads down

Next up on OGE'S white series we have 4 heaters for the dancefloor



STAY UP FOREVER	DYNAMO CITY (aka CHRIS LIBERATOR & D.A.V.E. THE DRUMMER) - ONE NIGHT IN HACKNEY	12.40 €
SUF069LTD		11.28 €
ACID-TECHNO	Release: 2020 (coming soon)	12"
REPRESS Clear Magenta Vinyl Limited		

- A1 > one night in hackney
- B1 > one night in a village in kent

Finally this 2004 hit is available again!!



SOUS-VIDE	ASAEI WEISS - SOUS VIDE # 1 (RQZ's RMX)	14.90 €
SVR001		13.56 €
MINIMAL / TECH-MINIMAL	Release: 2020 (coming soon)	12"
Vinyl Only Full Colour Inner + DieCut Outer Sleeve		

- A1 > first floor
- A2 > k06
- B1 > k03
- B2 > first floor (13th floor mix) *RQZ's rmx*

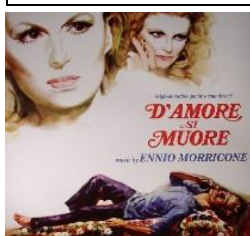
SVR001 emerges as the first constituent of the Sous-Vide Records vinyl catalogue. Asael Weiss of Tel Aviv paints intricate soundscapes of dark matter as he takes you on a journey deep into ominous atmospheres, resounding bass lines and electrifying synths so hypnotic they might be conceived by an alien life form. Marking the journey's end, RQZ sends us deeper into the unknown with his take on Asael's First Floor. A deep and transcendental groover inspired by the 90's movie The 13th floor



THREADS	VARIOUS ARTISTS - THREADS # 5 (DORMALD, JOS, GRAPEVIBE & NND)	13.80 €
THREADS005		12.56 €
HOUSE / TECH-HOUSE / ACID / BREAKS	Release: 2020 (coming soon)	12"
Vinyl Only HandStamped		

- A1 > electrodom "Dormald"
- A2 > transmission "Jos"
- B1 > night distance "Grapevibe"
- B2 > electronic device "NND"

The fifth chapter of Threads' journey through underground club music is also the first various artist of the label. The opening track is an acid cut with a bouncing backbeat provided by Dormald aka Omar Akhrif and Donald, owners of Big Morning Records and resident at Veniceberg. The A2 is a smoking clubbing anthem that will immediately bring you to the UK scene, home of the Italian artist Jos, who built his reputation through the years with his productions for his labels Eya / Lonewolf and his DJ set around Europe. The opening track of the B-side is the debut of Grapevibe, a collective straight out of Bologna. It's a house cut with proggy elements and a Balearic touch with a clear reference to the Italian deep house scene from the nineties. The closing track is another debut, this time is Nando aka NND. Electronic Device is your go-to track to create that special mood on the dancefloor



GDM	ENNIO MORRICONE - D'AMORE SI MUORE: ORIGINAL MOTION PICTURE SOUNDTRACK	15.80 €
GDMLP6711		14.38 €
STAGE&SCREEN / JAZZ / ROMANTIC / CLASSICAL	Release: 1972 / Repress: 2016	LP
RE-STOCK 180 grams		

- A1 > si muore d'amore
- A2 > un po' d'ironia acida
- A3 > amo lei
- A4 > lei mi ama
- A5 > valzer da strada
- A6 > si muore d'amore # 2
- B1 > si muore d'amore # 3
- B2 > un pò d'ironia acida # 2
- B3 > lei mi ama # 2
- B4 > si muore d'amore # 4
- B5 > un pò d'ironia acida # 3
- B6 > amo lei # 2



TALISMANN	TALISMANN - PERCUSSION PART 1	15.60 €
		14.20 €  
TALISMANN008.1		12"
TECHNO	Release: 16 - November - 2020	NLD

- A1 > anchoryst
- A2 > shayker
- A3 > fryction
- B1 > no syn nosotros
- B2 > jylia
- B3 > drynk

Talismann returns with a limited vinyl run of his Percussion project... Commanded by the deep rhythms from beyond, Talismann meticulously crafted his modular album named Percussion. It's a homage to this dancing rhythm, the short strikes and drums that give soul to even the darkest ambience. Percussion is a multi-release album, and will eventually provide a complete experience. Offering a multitude of unified tracks which all share a synergy with one another. A synergy that will invite for others to play and create one's own within the universe called Percussion



THEM	BORAI - COLD RUSHING EP	12.40 €
		11.28 €  
THEM011		12"
TECHNO / BREAKS / JUNGLE	Release: 17 - August - 2018	GBR

- A1 > dub fi dub
- A2 > teefa
- B1 > cold rushing
- B2 > ruff

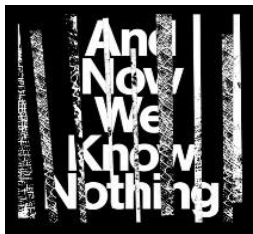
Borai returns to THEM with a four track EP consisting of two 140 BPM Jungle work outs, a moody breakbeat Dubstep track and a haunting Acid-Techno warehouse stomper. Ruffneck club music for 2018



THEM	CHONTANE - RED ISLAND EP (JOEFARR RMX)	12.40 €
		11.28 €  
THEM012		12"
TECHNO / INDUSTRIAL	Release: 28 - November - 2018	GBR

- A1 > cluch
- A2 > cluch *JoeFarr rmx*
- B1 > sweet
- B2 > nedelia






Massive debut from Chontane. Industrial Techno x UK Hardcore x Electro, featuring a roof raising JoeFarr remix. Includes pull out poster of amazing artwork illustration! DJ support from FJAAK, Peder Mannerfelt, Manni Dee etc









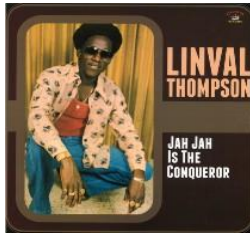
INTERDIMENSIONAL TRANSMISSIONS	ISRAEL VINES - AND NOW WE KNOW NOTHING	27.80 €
		25.30 €  
IT46		2LP
TECHNO	Release: 17 - November - 2020	USA

- A1 > tri polar
- A2 > path correction
- A3 > everything nowhere
- B1 > afterever
- B2 > encroachment
- C1 > nosedive
- C2 > rage appropriate
- D1 > popular decisions
- D2 > perpetual perpetual

Debut album from Israel Vines on Interdimensional Transmissions, a futuristic fusion of UK bass, post-jungle breakbeats and techno with the rhythmic flex of Detroit Electro. LA-based artist and DJ Israel Vines debut album, "And Now We Know Nothing," on IT, his first long player after a series of stellar 12's on Eye Teeth. Across its nine tracks, Vines channels the spirit of undulating UK techno and bass – think Bristol and London - into a form and shape all his own, indebted to his American Midwestern roots. Rolling beats, uncommon rhythms, and club-floor sensibility paired with a polyrhythmic touch. 2xLP, in a unique picture sleeve, made in Detroit

	<p>NOUS KLAER AUDIO</p>	<p>MEETSYSTEEM - CR:GO (feat. GIJSJE HEEMSKERK, GOTU JIM, RAY FUEGO, OCEANIC, ON EVA and ARNL & MELATONIN MAN)</p>	<p>17.90 €</p> <p> 16.29 €</p> <p>CD</p> <p>POP / SINGER / SONGWRITER</p> <p>Release: 09 - November - 2020</p> <p>NLD</p>
CD Format			
<ul style="list-style-type: none"> 01 > je wist het al 02 > fkg hoofd *feat. Gijsje Heemskerk* 03 > dimensies *feat. Gotu Jim* 04 > i.i.w.w.w. 05 > zwarte gat *feat. Ray Fuego* 06 > nap 07 > want je zegt wat je wilt *feat. Oceanic* 08 > sidra 09 > sterren *feat. On Eva & ARNL* 10 > Ons Lied voor de Alien *feat. Melatonin Man* 11 > herfst 12 > heel even niets 13 > sinaasappels 	<p>One year after the lauded debut album 'Geen Signaal', Meetsysteem presents his follow up full length: Cr:GO. The Dutch oddball pop singer/songwriter turned band delivers 13 new songs to dance and dream to. An album about the anxious bubbles we live in, the contradictions of being earthlings in complex times and warm dreams of an alternative universe. All in his singular, gentle yet vibrant style and packed with messages calling to reflect on our way of being</p>		
	<p>BLUE</p>	<p>BARAC - THE FIRST THING EP</p>	<p>12.40 €</p> <p> 11.28 €</p> <p>12"</p> <p>MINIMAL / TECH-HOUSE</p> <p>Release: 15 - November - 2020</p> <p>ROU</p>
Vinyl Only 180 grams			
<ul style="list-style-type: none"> A1 > different point of structure B1 > the first thing you hear 	<p>Composed by two original tracks, the third cut of BLUE series invites you to transcend and expand your thoughts deep into the unmistakable sound of Barac</p>		
	<p>GOD MADE US FUNKY</p>	<p>JUZZ - BEAUTIFUL LIFE EP</p>	<p>12.00 €</p> <p> 10.92 €</p> <p>12"</p> <p>MINIMAL / DEEP-HOUSE</p> <p>Release: 15 - November - 2020</p> <p>CHE</p>
Vinyl Only			
<ul style="list-style-type: none"> A1 > angels are calling A2 > beautiful life B1 > arizaka B2 > the silence of big ocean 	<p>GMUF is ready for the next chapter and brings with JUZZ some sparking grooves to the floor. Our Zurich based italian friend names it beautiful life EP! Enjoy...</p>		
	<p>HESSLE AUDIO</p>	<p>PEARSON SOUND - ALIEN MODE EP</p>	<p>11.40 €</p> <p> 10.37 €</p> <p>12"</p> <p>TECHNO / BREAKS</p> <p>Release: 14 - July - 2020</p> <p>GBR</p>
RE-STOCK			
<ul style="list-style-type: none"> A1 > alien mode B1 > cobwebs B2 > everything is inside out 	<p>Pearson Sound returns to Hesse for the first time in 5 years, with an EP for clubs and warehouses varied in tone and intensity. 'Alien Mode' orbits around a sledgehammer breakbeat, processed for impact on contemporary dancefloors whilst referencing the sonic palette of early hardcore and jungle, with its time-stretched vocals and restrained FX stabs. 'Cobwebs' flips a percussion sample, officially licensed from Nigerian musician Adewale Ayuba, into a head-spinning sub-fuelled roller at 155bpm. The understated ecstasy of 'Everything Is Inside Out' closes the EP with its elastic arpeggios and yearning synth lines. DJ support includes Four Tet, Objekt, Jamie xx & Daphni</p>		

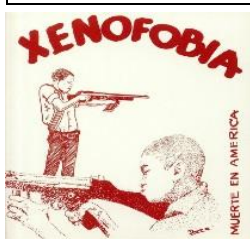
	<p>HESLE AUDIO</p>	<p>ANZ - LOOS IN TWOS: NRG</p>	<p>11.40 €</p> <p> +</p> <p>10.37 €</p>
	<p>HES038</p> <p>BREAKS / GARAGE / BREAKBEAT</p>	<p>Release: 04 - September - 2020</p>	<p>12"</p> <p>GBR</p>
<p>A1 > loos in twos (nrg)</p> <p>B1 > gary mission</p> <p>B2 > stepper</p>	<p>Anz makes her Hessele Audio debut with a club-ready three track EP, following releases on the label by Pearson Sound and Pangaea in July. Lead track 'Loos In Twos (NRG)' goes turbo, with a ruffneck bassline, clattering breakbeats and dramatic rave stab breakdowns all combining to memorable, killer effect. On the B side, 'Gary Mission' gets loose with disorientating flanged FX and a wriggling low end, with the minimal beat track 'Stepper' using sharp vocal snippets and chest-rattling sub to light up the dance. Anz is a DJ and Producer based in Manchester (via London, Liverpool and Madrid). Renowned for her genre-spanning productions and mixes, she unearths the links between Electro, UK Garage, Jungle and more, underpinning a versatile take on contemporary UK club music that is as bright as it is unpredictable....</p>		
	<p>TRESOR</p>	<p>TERRENCE DIXON - FROM THE FAR FUTURE PART 3</p>	<p>35.90 €</p> <p> +</p> <p>32.67 €</p>
	<p>TRESOR321</p> <p>TECHNO / DETROIT / AMBIENT / EXPERIM.</p>	<p>Release: 20 - November - 2020</p> <p> + Download </p>	<p>3LP</p> <p>DEU</p>
<p>A1 > lost communication procedure</p> <p>A2 > we can rebuild him</p> <p>A3 > don't panic</p> <p>B1 > found in space</p> <p>B2 > spectrum of light</p> <p>C1 > remarkable wanderer</p> <p>C2 > unconditional love</p> <p>C3 > program weight</p> <p>D1 > earth station</p> <p>D2 > framework</p> <p>D3 > by land</p> <p>E1 > the horizon project</p> <p>E2 > out of darness (vinyl exclusive)</p> <p>E3 > i'm away in detroit</p> <p>F1 > victory</p> <p>F2 > rotation (delay mix)</p>	<p>Tresor Records proudly announces From The Far Future Pt. 3, a new album from Terrence Dixon. Continuing the story of his previous two iterations on this title, spanning 3 vinyl discs, it is a serene undertaking of unrivalled Motor City rhythms and sound. It finds the Detroit producer oscillating, from excursions in paradises of synth pointillism to husky storytelling and Dixon's peculiar beat work. A master in letting shapes find their form, Dixon allows the listener to wallow in recurring scenes. Lost Communication Procedure, Found In Space and Remarkable Wanderer etch a sound world of choral vibrations and cinematic dirge. Where gaseous clouds scrape the natural sonic pastures of such environments, the hypnotized listener staggers a drunken step, moving sideways by 0 or 1 or -1 into new scenes. Not least an expert in industrial abstraction, a human silhouette permeates Dixon's sound. His ethereal storytelling portrays the heart-rending romance of Unconditional Love and unearths in I'm Away In Detroit monologuing moodscapes recalling our GPS voice assistants. Out of Darkness initial recalls Kraftwerk's Geiger counter, as from pure signal data and feedback spells an unceasing locomotive wormhole. Hazy, dense grooves drive across bleak city scenes in We Can Rebuild Him, into the raw vibe of Framework and the rude stabs of Spectrum of Light. The varying presence of Dixon's work is one of his textural signatures, at arm's length, brushing right within, and far out. The bumping mood of Earth Station is one such moment, close enough to isolate the diving bass somewhere within, simultaneously from afar it becomes positively gravitational. The first two records of the series are rightfully considered among the finest embodiments of contemporary minimalism, symbolic documents of afro-futurism. This new work revives the classic series, continuing the relationship between Tresor and the undisputed master of Detroit techno into the present day</p>		
	<p>JAMAICAN</p>	<p>HORACE ANDY - DUB BOX: RARE DUBS 1973/1976</p>	<p>20.30 €</p> <p> +</p> <p>18.47 €</p>
	<p>JRLP007</p> <p>DUB / REGGAE</p>	<p>Release: 2002 / Repress: 2020</p> <p> REPRESS </p>	<p>LP</p> <p>GBR</p>
<p>A1 > why oh why dub</p> <p>A2 > dub larking</p> <p>A3 > zion dub</p> <p>A4 > dub money</p> <p>A5 > a true dub</p> <p>A6 > dub guidance</p> <p>B1 > dub say who</p> <p>B2 > dub on my mind</p> <p>B3 > love of a dub band</p> <p>B4 > use this dub</p> <p>B5 > dub letter</p> <p>B6 > dub angel</p>	<p>The early 1970s saw Horace due to political reasons move on to work with producer Bunny Lee, a move that suited his talents and beliefs, Horace being an early advocate to the Rastafarian faith. The tracks which he cut with Bunny, which we concentrate on here gave his songs a rootsy feel. The rhythms often cut at Channel ONE and Randys Studio17 and finalised at King Tubbys, provided a fine backbone for Horace to recut some of his earlier classics, along side his newer songs also to become reggae standards. Like Money Money, Zion Gate the great You are my Angel and a version of The Heptones My Guiding Star. The power of these recordings were such that the earlier tracks like Skylarking became hits a second time around. Proving that the you cant keep a good tune down mantra was alive and kicking. A golden time for Horace and Reggae music in general. Horace would go on to work with other producers like Everton Da Silva in 1977 creating the In the Light album and the New York based Lloyd Wackies Barnes in the 1980s for his Dancehall Style recordings. Most recently his work with Massive Attack has brought his majestic voice full circle and back into the arena once more. Those Massive recordings and this dub collection here seem to fit side by side. Horaces distinctive vocal riding over the rhythms adding a magic as only he can</p>		



KINGSTON SOUNDS	LINVAL THOMPSON - JAH JAH IS THE CONQUEROR	20.30 €
KSLP048		18.47 €
REGGAE / ROOTS	Release: 2013 / Repress: 2020	LP
REPRESS		

- A1 > 12 tribes of israel
- A2 > don't cut off your dreadlocks
- A3 > jah jah is the conqueror
- A4 > cool down your temper
- A5 > a big big girl
- A6 > don't trouble trouble
- A7 > wicked them a say
- B1 > ride on dreadlocks
- B2 > whip them jah
- B3 > everybody needs money
- B4 > long long dreadlocks
- B5 > just like any other man
- B6 > wicked babylon
- B7 > scoumaka king tubby's

Linval Thompson is one of the great roots vocalists that ruled the dance floors of Jamaica in the mid 70s. With his distinctive vocal style and roots lyrics, he spoke of the struggles that faced the Rastas and this touched a chord with the people of Jamaica. This in turn would set a tone that he carried on through his music career and future production work. Even though he achieved a lot of success as a Producer it is his singing career that we focus on here, so we have compiled a string of his classic hits for your enjoyment



RADIATION REISSUES	XENOFOBIA - MUERTE EN AMERICA	9.10 €
RRS71010		8.28 €
PUNK / HARDCORE	Release: 1987 / Repress: 2020	7"
REPRESS Limited		

- A1 > muerte en america
- A2 > juventud acabada
- B1 > vive la realidad
- B2 > xenofobia tema

Xenofobia is by far the most iconic of the Mexican hardcore bands that emerged during the late 1980s, their base in the nation's capital city placing them in a hotbed of the local scene (though there were also acts in places with greater proximity to the US border, such as Tijuana and the Yucatan peninsula). Here is his rare debut 7-inch EP



A TURNTABLE FRIEND	WOLFHOUSES - ELECTRIC MUSIC	19.30 €
TURN76LP		17.56 €
POP / INDIE / ROCK	Release: 03 - July - 2020	LP
RE-STOCK		

- A1 > can't see the light
- A2 > like driftwood
- A3 > song of the afghan shopkeeper (after ben judah)
- A4 > lightning's going to strike again
- B1 > ... and electric music
- B2 > the roaches
- B3 > pointless killing
- B4 > stand apart
- B5 > we don't believe anything

Liner notes by Stewart Lee. Here is the follow up to the United Kingdom on Optic Nerve and 'The Complete John Peel Sessions'. Having now been recording and gigging for longer than their original 1980s incarnation, The Wolfhounds continue to hone the blade of their sound to outclass their whippersnapper competitors on Electric Music. From the desperate narrator of the opening anthem 'Can't See The Light', unable to see an end to his descent into darkness to the sad urban reminiscences of the rural immigrant in 'Song Of The Afghan Shopkeeper' and the unwilling draftee in 'Pointless Killing', to the powerlessness of people tossed around on the waves of history and progress in 'Like Driftwood' - Wolfhounds ask where our emotional and actual lives are heading, as the world seemingly freefalls into barbarism. With the dreaded feeling that 'Lightning's Going To Strike Again', we lack even the appealing soundtrack to the catastrophe of the past described in '... and Electric Music', and the band ask will 'The Roaches' once more rule the world (if they ever stopped)? Is the solution to 'Stand Apart' from the chaotic crowd or admit, cynically, that 'We Don't Believe Anything' and roll with the movements of the masses? Featuring the glowing sleeve notes of comedian Stewart Lee, and a new expanded line-up including electric violin and bassoon.



MUSIQUE POUR LA DANSE	BREAK THE LIMITS - PARANOIZE / THE THINKER	11.20 € 10.19 €
MPD029		12"
BREAKS / BREAKBEAT	Release: 13 - November - 2020	CHE

A1 > paranoize
B1 > the thinker

REPRESS

This Saturday Musique Pour La Danse invites you to rock your body and free your mind with Break the Limits at Marshgate Lane, for a fourth EP celebrating the pivotal work of the visionary duo composed of Bay B Kane and Mister E. Together, they produced some of the most innovative music of the era, a blueprint for the emerging warehouse / hardcore / breakbeat scene in the UK. After three reissues focusing on their 1990 output, Musique Pour La Danse takes you back to 1991. Picture this: a low ceiling sweating red brick basement somewhere far, far away at Marshgate Lane, where multicolored lasers, turbosound, wacky dancers are all part and parcel of the ecstatic rush. With one track per side, remastered and cut loud at 45RPM, this faithful reissue of the sought-after PARANOIZE EP is keeping it old school. On the MAD (A) side, Paranoize is an Amen break driven banger, where swirling 303s and samples of a proto horror-core persuasion. In 30 years, the track hasn't lost an ounce of its potency and is still an irresistible invitation to rave. On the BAD (B) side, The Thinker is a deeper cut, led by a broken beat where synthetic voices, melodic leads, and a rave piano form a lush tapestry of sound that is both highly danceable and full of emotion.



ZEPHYRUS	KOSMO SOUND - ANTENA	21.90 € 19.93 €
ZEPLP050		LP
JAZZ / PSYCHEDELIC / DUB / REGGAE	Release: 06 - November - 2020	BEL

A1 > aunt sister lydia
A2 > rank
A3 > teddy dub
A4 > yesterday
B1 > fortune
B2 > booh
B3 > hofstr.
B4 > yeasterdub

180 grams

Kosmo Sound from Ghent presents its long-awaited debut album 'Antenna'. The instrumental sextet is inspired by the typical dub sound where their background in jazz is never far away. They mix heavy bass lines and tight drums with spacy melodies into an organic trip that sets every venue on fire. They have already performed twice as the support act for Dub legend Adrian Sherwood and became winners of Sound Track 2019. Their new album - recorded and mixed by Koen Gisen - will be released on Vinyl and CD by Zephyrus Records. "It's a slow motion dub explosion." - Woodburner. "As a mixture of Slinmah Sound, El Michels Affair and Khruangbin in which deep dub basses flirt with thin desert blues guitars, jazz drum patterns and tufts of saxophone." - Indiestyle. "The canvas that these six musicians span as Kosmo Sound has a musical breadth that effortlessly ranges from dub over jazz to psych." - daMusic



DALMATA DANIEL	INTERGALACTIC GARY & PASIPHAE / SILF - DALMATA DANIEL # 3	12.40 € 11.28 €
DDS03		12"
TECHNO / ELECTRO-TECH	Release: 13 - November - 2020	HUN

A1 > microwaves "Intergalactic Gary & Pasiphae"
A2 > indistinct chatter "Intergalactic Gary & Pasiphae"
B1 > mono miner "SILF"
B2 > aces "SILF"

+ Insert

Third number in the DDS split series after a pair of releases courtesy of Betonkust/Uj Bala and DJ Overdose/Sematic4, "DDS03" sees Budapest duo SILF (alias Farbwechsel chief-operators Alpar & S Olbricht) and Den Haag-based pair Intergalactic Gary and Pasiphae join forces on a quartet of elusive, unpinpointable power moves. Four years after the drop of their debut joint EP on Biorhythm, "Made of Glass", I-G and Pasiphae are back at it with two left-of-centre hybrids of futuristic techno on a whirling electro-industrial tip. An off-kilter jam percolating fine hints of spiritual elation and post-apocalyptic anxiety, "Microwaves" gets the ball rolling on a dichotomous note. To slo-scudding flocks of loud, bouncy kicks supersede skeins of brittle chimes and rattling drums, all woven together by subtle tectonic shifts of moody pads. A further hi-intensity affair, "Indistinct Chatter" drives that essential heavenly/nightmarish duplicity to higher spheres of consciousness



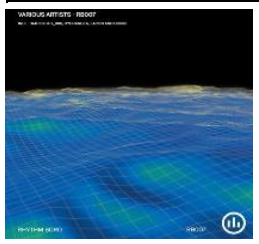







MYST	ABSL / SIZE PIER - CHAINES ET DENUEMENT	13.50 € 12.29 €
MYST001		12"
TECHNO	Release: 13 - November - 2020	FRA








A1 > angoisses "ABSL"
A2 > elance-toil (hacked afx's vox) "ABSL"
B1 > kinderreim "Size Pier"
B2 > der vers "Size Pier"

Full Colour Sleeve | 180 grams



Myst launches his label and wishes to leave a trace of his past events through immersive records. This first EP takes us back to the Prologue of our history and invites two emblematic artists: ABSL & Size Pier. In these uncertain times, we still want to claim our ideals through this passion that brings us together. Chaines et Denuement will therefore be the first vinyl of a long series



	<p>PRSPCT XTRM</p>	<p>SOMNIAC ONE - RENDERED FAT</p>	<p>12.90 €</p> <p> +</p> <p>11.74 €</p>
<p>PRSPCTXTRM054</p>			<p>12"</p>
<p>TECHNO / HARD / GABBA</p>	<p>Release: 13 - November - 2020</p>		<p>NLD</p>
<p> Full Colour Sleeve + Download Code </p>			
<p>A1 > the grand awakening</p> <p>A2 > kill everyone</p> <p>B1 > hard synth's 92</p>	<p>Somniac One's fourth EP for PRSPCT XTRM is a love song to hardcore of yore, featuring two nostalgic original tracks and a hellfire remix of Party In My Head anthem 'Kill Everyone' by the one and only Deathmachine. Somniac One's intense atmospheres and sledgehammer kicks get a euphoric lick on 'The Grand Awakening', a tribute to the millennium hardcore sound this industrial warrior was raised on. 'Hard Synth's '92' meanwhile takes cues from even further back down the timeline, marrying early rave stabs and sentiment with Somniac One's thoroughly modern sound design and identifiable signature. Technically skilled and hard as nails, Deathmachine then breaks the back of Somniac One's much loved 2018 banger 'Kill Everyone', delivering a crossbreed mutant remix that's gonna slay dance floors all over again</p>		
	<p>RHYTHM BURO</p>	<p>VARIOUS ARTISTS - RHYTHM BURO # 7 (A_000, HYDRANGEA, LAPIEN & ORION)</p>	<p>12.40 €</p> <p> +</p> <p>11.28 €</p>
<p>RB007</p>			<p>12"</p>
<p>TECHNO / DEEP-TECHNO</p>	<p>Release: 13 - November - 2020</p>		<p>UKR</p>
<p> Full Colour Sleeve </p>			
<p>A1 > lilium *A_000*</p> <p>A2 > half awake *Hydrangea*</p> <p>B1 > tainted *Lapien*</p> <p>B2 > pi *Orion*</p>	<p>Rhythm Buro's second VA release comes together as something of a legacy of doing parties and running a label for nearly 6 years. While the Ukrainian founders and core team is three members, the extended collective is composed of DJs and producers who've often played the parties, fans and friends alike from around the world. This EP is a celebration of that community: the Kyiv-based initiative has brought a handful of the parties' friends together for one beautiful four-tracker. After a run of solo EPs in their catalog by the likes of Zadig, Haze, Na Nich and Cyspe, Rhythm Buro's 7th release includes such artists as the Italian duo a_000, their compatriots Orion, one-half of Artefakt, Lapien, and the up-and-coming French techno prodigy, Hydrangea. The record is intentionally divided into two different parts: the A side presents deep techno done very well, while the B side explores slightly housier sonic ventures. A1's "Lilium" is a track that might be the best known among some of the heads; it was posted on soundcloud for a short time, but now sees the proper pressing it deserves. Its palate appropriately sets the deep and hypnotic tone for the record</p>		
	<p>SOMA QUALITY</p>	<p>SLAM - SELECTIVE ASSEMBLY</p>	<p>11.20 €</p> <p> +</p> <p>10.19 €</p>
<p>SOMA592</p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 13 - November - 2020</p>		<p>GBR</p>
<p>A1 > capture</p> <p>A2 > desolate spaces</p> <p>B1 > zero dip</p> <p>B2 > container</p>			
	<p>LUX</p>	<p>MOMENTFORM - GRAVE</p>	<p>10.70 €</p> <p> +</p> <p>9.74 €</p>
<p>LXRC22</p>			<p>12"</p>
<p>TECHNO / SLOW / ELECTRO-MINIMAL</p>	<p>Release: 22 - January - 2015</p>		<p>CHE</p>
<p> RE-STOCK Brown Marbled Vinyl Printed Sleeve </p>			
<p>A1 > monday</p> <p>A2 > concorde</p> <p>B1 > class</p> <p>B2 > same</p> <p>B3 > obsolete</p>	<p>And so Lux Rec continue to reach out for all those ephemeral, eery noises which are so dear to them. Unlit corners on half emptied dance floors. Give in to suffer, loss and sadness. Embrace it. Believe. Lux Rec's first record for 2015 is a dark and moody affair coming from Momentform, a French musician that has no fear to plunge into obscurity, melancholy, a somber look into memories that are too painful to forget. Yet, he transformed all those postcards from the past into listening and dance material. Our last dance together. Turn off the lights when leaving</p>		

	<p>LUX</p> <p>LXRC23</p> <p>TECHNO / EXPERIM. / DARK-AMBIENT</p>	<p>VARIOUS ARTISTS - THE DYING LIGHTS (VILLA ABO, CCO, JUANPABLO and SNEAKER, DRVG CVLTVRE, ECHO 106 & LUCIANO LAMANNA and DANIELE COSMO)</p> <p>Release: 13 - April - 2015</p>	<p>15.90 €</p> <p>14.47 €</p> <p>2x12"</p> <p>CHE</p>
<p> RE-STOCK Compilation Printed Sleeve </p>			
<p>A1 > luminous "Villa Abo"</p> <p>A2 > pale distant lights "CCO"</p> <p>B1 > a new obscurity "Juanpablo & Sneaker"</p> <p>C1 > endless night "Drvg Cvltvre"</p> <p>C2 > blackness "Echo 106"</p> <p>D1 > the darkest hour "Luciano Lamanna & Daniele Cosmo"</p>	<p>Lux Rec enters its fifth year of existence. A time of adventures in electronic sounds, exploring the margins and the darkest corners. To celebrate all victories and failures Cosmo & Faber compiled this release, the number 23, collecting material from old acquaintances and musicians that are new to the label. The Dying Lights is a collection of tracks that reflects the path Lux Rec followed these past years, acid, low-fi, analog rudimental techno, melodies of pain and sorrow. Six tracks on two vinyls, from light to dark, to accompany you, soothe and haunt you, to the only known end. Dust</p>		
<p>ΠΡΟΣΩΠΟ FACE ΠΡΟΣΩΠΟ FACE ΠΡΟΣΩΠΟ FACE ΠΡΟΣΩΠΟ FACE ΠΡΟΣΩΠΟ FACE ΠΡΟΣΩΠΟ FACE</p>	<p>LUX</p> <p>LXRC27</p> <p>ELECTRO-MINIMAL / INDUSTRIAL / EXPERIM.</p>	<p>ΠΡΟΣΩΠΟ (Πρόσωπο) - ΠΡΟΣΩΠΟ (Πρόσωπο) = FACE</p> <p>Release: 27 - June - 2016</p>	<p>12.40 €</p> <p>11.28 €</p> <p>MLP</p> <p>CHE</p>
<p> RE-STOCK </p>			
<p>A1 > Παρουσία = presence</p> <p>A2 > Πήγασος = pegasus</p> <p>A3 > Πρόσωπο = face</p> <p>B1 > Δύναμη = force</p> <p>B2 > Καταφύγιο = shelter</p> <p>B3 > Απουσία = absense</p>	<p>A fast descent into a deserted heart. A feverish feeling, as when it is warm and one still shivers. Annoyed greek Gods playing tricks on humans, Lux Rec shifts again its attention to Greece. Prosopo is June's newest alias, reads Prosopo and means Face, a disturbed microcosm where to experiment with different machines, unconventional textures and rhythms. The result is as uncomfortable as it gets, arid desires, despair concealed with cold resonating motives. We do not celebrate joy</p>		
<p>jazy chill</p>	<p>WAGRAM</p> <p>3377736</p> <p>CHILL-OUT / JAZZY / INSTRUMENTAL / HIP-HOP</p>	<p>VAROUS ARTISTS - JAZZY CHILL: SWEET JAZZY INFUSED TUNES TO CHILL OUT (MOODS, EMANCIPATOR, DJ CAM QUARTET, WALDECK, 7APES, GUTS feat. BEAT ASSAILANT and MARY MAY, GOTAN PROJECT, DLJ, MR. SCRUFF, KAZAM, QUANTIC feat. THE WESTERN TRANSIENT & PHILIPPE COHEN feat. CHASSOL)</p> <p>Release: 06 - October - 2020</p>	<p>22.10 €</p> <p>20.11 €</p> <p>LP</p> <p>FRA</p>
<p> Compilation </p>			
<p>A1 > love is real "Moods"</p> <p>A2 > black lake "Emancipator"</p> <p>A3 > cantaloop island "DJ Cam Quartet"</p> <p>A4 > jerry weintraub "Waldeck"</p> <p>A5 > sunset blvd "7apes"</p> <p>A6 > ain't perfet "Guts feat. Beat Assailant & Mary May"</p> <p>B1 > last tango in paris "Gotan Project"</p> <p>B2 > grounds "DLJ"</p> <p>B3 > bernard's shuffle "Mr. Scruff"</p> <p>B4 > waterlilly "Kazam"</p> <p>B5 > latitude "Quantic feat. The Western Transient"</p> <p>B6 > mind food variation "Philippe Cohen feat. Chassol"</p>	<p>12 Sweet jazzy tracks to chill out to</p>		
	<p>AUFNAHME + WIEDERGABE</p> <p>AWLIV</p> <p>TECHNO / INDUSTRIAL / EBM</p>	<p>HKKPTR - MACHT & OHNMACHT</p> <p>Release: 09 - October - 2020</p>	<p>15.20 €</p> <p>13.83 €</p> <p>12"</p> <p>DEU</p>
<p> 500 copies </p>			
<p>A1 > unterwerfung</p> <p>A2 > fegefeuer</p> <p>B1 > emiedrigung</p> <p>B2 > reglos</p>			







	AUFNAHME + WIEDERGABE	BLITZKRIEG BABY - REMIXED (ANCIENT METHODS, ESPEN T HANGARD, ANTONI MAIOWI & LUCIANO LAMANNA RMXS)	15.20 €  + 13.83 €
AWXLI	TECHNO / INDUSTRIAL / HARD / EBM		12"
TECHNO / INDUSTRIAL / HARD / EBM		<i>Release: 09 - October - 2020</i>	DEU
 500 copies 			
 A1 > cannibal commando "Ancient Methods rmx"			
 A2 > kild's world "Espen T Hangård rmx"			
 B1 > sicko "Antoni Maióví rmx"			
 B2 > war gods "Luciano Lamanna rmx"			
	RIOT RADIO	BERMIND aka KSENIA VOLKER - BERSERK (MICKEY NOX RMX)	20.50 €  + 18.66 €
RRR022	TECHNO / HARD		12"
TECHNO / HARD		<i>Release: 25 - September - 2020</i>	GBR
 100 copies 			
 A1 > intro	<p>This is the 22nd release on RIOT Radio Records, an independent techno label based in Scotland. Moscow based Bermind AKA Ksenia Volker is a producer and DJ who's known for her twisted, distorted and atmospheric industrial techno that often verges into the experimental realm. A tough kick, overloaded percussion and an all-encompassing ambience of agony permeate every track she creates while the DJ sets she lays down are overtly tough and powerful, showing no signs of mercy. Continuing with our 'Limited As Fuck' series of 12's, the menace that is Bermind brings her unique and insanely berserk sound to the RIOT label with full force on her first ever vinyl release. There's seven obliterating tracks on this incredibly scored industrial paragon including an intro and an outro with all Hell breaking loose in between. The full width of Bermind's compositional excellence being exhibited is a startling piece of twisted production with sounds reminiscent of an Akula class hunter-killer attack submarine on the warpath in the deepest darkest recesses of the oceans during the Cold War. Full of dark ominous pandemonium from the get go, including a lethal remix by Green Felish Records boss Mickey Nox, the sheer brutal power of this weapons grade release will have you running for fear you're under nuclear attack, literally. WARNING: THIS MUCH HYSTERICAL DELIRIUM WILL CAUSE YOU TO RAISE YOUR HAND AGAIN.</p>		
 A2 > seamyside			
 A3 > demoralised			
 A4 > the dirt of your thoughts			
 B1 > rhythm in my head			
 B2 > seamyside (hammer into anvil mix) "Mickey Nox rmx"			
 B3 > outro			
	TIMMION	PRATT & MOODY - WHEELS TURNING (feat. COLD DIAMOND & MINK)	12.10 €  + 11.01 €
TR729	SOUL		7"
SOUL		<i>Release: 06 - October - 2020</i>	FIN
 A1 > wheels turning "feat Cold Diamond & Mink"	<p>Pratt has definitely carved his name in flaming letters on the pages of contemporary soul music during the past few years. This has been achieved with probably the most hyped rola of our days "Lost Lost Lost" currently clocking close to 2M Youtube plays, as well as its sequel single "Wards Words Words" which is doing decent as well out there in the world. With "I Got My Wheels Turning (Gonna Run Away From You)" Pratt skids away from his guitar wielding partner Moody and rides towards a morbid dusk with only Cold Diamond & Mink by his side. Those, who are familiar with Pratt's work under his birth name Tuomo, know that he's a dynamic solo artist, songwriter and musician on his own. So it comes as no surprise, that this new platter brings everything that fans of dark but sweet ballads crave for. The lyrics are loaded with metaphors and we'll let you decipher them for yourself. What needs no explanation, is that Tuomo is pitching high as he rolls away, leaving a trail of bitter heartache behind. What we are left with is a sweet with a deep beat ballad that'll be hard to put shade on this year</p>		
 B1 > wheels turning (instrumental)			
	ADVANCE	RAY KEITH - TAPES	13.60 €  + 12.38 €
ADV003	BREAKS / BREAKBEAT		12"
BREAKS / BREAKBEAT		<i>Release: 06 - November - 2020</i>	GBR
 REPRESS Marbled Vinyl Remastered 			
 A1 > mix 3	<p>The Ray Keith classic that everyone is familiar with carefully restored by the Music Preservation Society and remastered by Subvert Central Mastering. The original Digital Masters were full of tiny clicks from the piano samples used, which when removed, let that huge bass line shine. The end result is nothing short of amazing. Clear, loud and punchy without losing any of the original flavor</p>		
 B1 > mix 1			
 B2 > mix 2			

	BECAUSE MUSIC	MYD - TOGETHER WE STAND (BULLION, WUH OH, RADIO SLAVE and THOMAS GANDEY & SAM TIBA RMXS)	11.90 € 10.83 € 
	BEC5676213		12"
	HOUSE / NU-DISCO	Release: 09 - October - 2020	FRA
 Pink Vinyl Limited 			
A1 > together we stand (club edit)	<p>After building his name as a member of the 4-headed hydra Club Cheval (Bromance) with Panteros666, Sam Tiba and Canblaster, Myd is now one of the rising figures of the celebrated French household Ed Banger Records. After his EP 'All Inclusive' and with his first album due to drop in the near future, he releases the sunny track 'Together We Stand' alongside remixes from his fellow Sam Tiba, Bullion, Radio Slave and Tom Gandey with a sole limited light solid pink vinyl edition</p>		
A2 > together we stand *Bullion rmx*			
A3 > together we stand *Wuh Oh rmx*			
B1 > together we stand *Radio Slave & Thomas Gandey rmx*			
B2 > together we stand *Sam Tiba rmx*			

	BPITCH CONTROL	AMOTIK - DAYA	12.30 € 11.19 € 
	BPX010		12"
	TECHNO	Release: 06 - November - 2020	DEU
A1 > baya	<p>The BPitch family are pleased to announce the arrival of a new member of our team, as Berlin-based producer Amotik join us with his Daya EP. Amotik has been self-releasing his music for the past couple of years, dropping several EPs and his debut album. His minimalist, hypnotic take on techno is mesmerising and it caught the ear of BPitch boss Ellen Allien some time ago. It didn't take long for a strong connection to be made between Amotik and the label, resulting in his first appearance with us. Daya contains four powerful cuts, with undulating low frequencies and nuanced composition designed to target mind, body and spirit... 'Baya' submerges us in its dense low end straight off the bat. A solemn motif repeats over and over as Amotik gently raises the energy and tension, amplified by eerie, highly affecting organ keys. Title track 'Daya' utilises a muffled spoken word sample with haunting production to captivate the listener as the almighty thud of the kick drum rains down heavy. Next up is 'Aage' which feels a lot more 'busy' than the first two cuts. A trance-inducing riff cascades around the mids, while the beats and bass pepper your body with a hail of jabs</p>		
A2 > daya			
B1 > aage			
B2 > peeche			

	CROSTOWN REBELS	KRUST - THE EDGE OF EVERYTHING	33.90 € 30.85 € 
	CRMLP044		3x12"
	BREAKS / BREAKBEAT / D'N'B	Release: 06 - November - 2020	GBR
A1 > negative returns	<p>On 6th November Bristolian master Krust presents 'The Edge Of Everything' – his first album in 14 years. The pre-eminent electronic icon – who continuously prolifically blew minds throughout the 90s and 00s – has now fully returned from a long break, rejuvenated and artistically liberated. The album appears if beamed-in from the edge of the universe, way beyond the precipice in a metaphysical netherworld. This is Krust as futurist revisionist, making exhilarating, standout music of depth and substance, which is unlike anything else, above-and-beyond floor-focussed confines. Krust's music is more individualistic; closer to the vivid brushstrokes of a fauvist painting, and less like a diagram on a grid. The sound is unmistakably Krust, but now wider, deeper, freer, more intense and more fully-realised. If past anthems like 'Warhead' and 'Soul In Motion' gave you a peek through the creator's doors of perception, here they are flung wide open, pulling you across into awe-inspiring new worlds. It's clear this electronic icon who constantly and prolifically blew minds throughout the 90s and 00s is back, and on his best ever form, having explored radical new philosophical, mental and creative processes. Keen to seek new paths and subvert the norm, Krust opted to release via Crosstown Rebels following the fervid advances of Damian Lazarus</p>		
A2 > the dust fell off			
B1 > constructive ambiguity			
C1 > hegel dialect			
C2 > 7 known truths			
D1 > deep fields of liars			
D2 > antigravity love			
E1 > space oddity			
E2 > it's a lot			
F1 > keter the heavenly			
F2 > only god can tell			

	EVIL PLANS	BLAVATSKY & TOLLEY - RIVER INSIDE (BTCOP & RETROFORWARD RMXS)	12.90 € 11.74 € 
	EP001		12"
	TECHNO	Release: 09 - October - 2020	GBR
A1 > river inside	<p>Hard hitting basslines with vocoded vocals and swirling arps, Blavatsky & D.J Tolley, two veterans of the scene since the '80s prove their power on this debut EP for Evil Plan Records that sits right in line with the sounds of ALFOS and the likes. Stepping up on remix duties BTCOP and RetroForward head honco Al MacKenzie each provide their signature touch to proceedings</p>		
B1 > river inside *Btcop rmx*			
B2 > river inside *Retroforward rmx*			

	<p>ORNAMENTS</p>	<p>MOOD OF DEPARTURE - ROADMAP</p>	<p>18.40 €</p> <p> +</p> <p>16.74 €</p>
<p>ORN050</p>	<p>AMBIENT / LEFTFIELD / TRIP-HOP / EXPERIM.</p>		<p>LP</p>
<p>Release: 06 - November - 2020</p>		<p>DEU</p>	
<p> 180 grams Clear Marbled Vinyl Stamped Sleeve </p>			
<p>A1 > scan</p> <p>A2 > protective wings</p> <p>A3 > nightmare girls</p> <p>A4 > desert dreams</p> <p>A5 > templefield midnightskate</p> <p>A6 > life tranpose</p> <p>B1 > stoned bones</p> <p>B2 > blueprinter</p> <p>B3 > dollars</p> <p>B4 > another reminder</p> <p>B5 > footsteps</p> <p>B6 > until the end of the world</p>	<p>180g clear marbled vinyl + stamped sleeve + inside out printed cover. Mood of departure presents the 50th release of ORNAMENTS. "Roadmap" LP is crossing borders, forests, mountains and deep atmospheres on a trip of finest electronics from the past and today combined with recordings of destructions</p>		
	<p>PETS</p>	<p>CATZ 'N DOGZ - MOMENTS (feat. YAMES YUILL, HEATHER CHELAN, ANGIENOWAK, DEMETRIUS & JAW)</p>	<p>18.90 €</p> <p> +</p> <p>17.20 €</p>
<p>PETS121</p>	<p>TRIP-HOP / DOWNTempo</p>		<p>LP</p>
<p>Release: 09 - October - 2020</p>		<p>POL</p>	
<p>A1 > sunrise *feat. James Yuill*</p> <p>A2 > life</p> <p>A3 > nothing</p> <p>A4 > meditate *feat. Heather Chelan*</p> <p>A5 > moment *feat. Angienowak*</p> <p>A6 > listen</p> <p>A7 > love</p> <p>B1 > memories</p> <p>B2 > sleep *feat. Demetrius*</p> <p>B3 > time *feat. Jaw*</p> <p>B4 > it's ok</p> <p>B5 > tomorrow</p>	<p>Catz 'n Dogz are back with album 'Moments'. Written and recorded in the midst of this crisis. Twelve tracks form the backbone to this wide-spanning sonic journey that document the highs and lows of this time. Drawn out of their comfort zone, it's safe to say this shift in their creative paradigm resonates throughout 'Moments'. Inviting you to gaze deeper inside, the album floats in a haze of dreaminess and cottony serenity. Though seemingly simple, the track titles point at themes more complex and universal that will strike a chord with every soul. Traversed by a vaporous jazz vibe and highlighting an obvious lean towards laid-back atmospheres, 'Moments' effortlessly alternates between. Lo slung house 'Sunrise' features James Yuill, the heavy-lidded, funky bass-heavy 'Memories' and the rolling brass anthem 'Time', in collaboration with Jaw - and more doped up trip-hop-ness. 'Life', the slo-mo chugger that will get the feels on alert, the chillax of 'Nothing' and 'Love.' and the luscious 'Moment' feat. Angelika Nowak, a sample-heavy, soul jam whose naive charm will prove hard to resist, even for the stonehearted. Catz 'n Dogz explore inwards the heart's non-spoken spheres, where the pop-infused hip-hop 'Meditate' introduces Heather Chelan. A more personal affair 'Listen' makes for a playful interlude. 'It's OK' invites you to let go of the shame at shedding tears, a memorable cut with its joyful whistling, elated guitar riffs and rousing bass. To close off this sonic micro-odyssey, 'Tomorrow' casts a spell of positiveness. With blazing synth lines and robotised talk, unfolds an anthem for tomorrow's world. One where music holds the crucial place it's always had. So be the kids'</p>		
	<p>R&S</p>	<p>SAM INTERFACE - PINK DOLPHINS EP (feat. BREAK)</p>	<p>13.60 €</p> <p> +</p> <p>12.38 €</p>
<p>RS2007</p>	<p>TECHNO / BASS / BREAKS</p>		<p>12"</p>
<p>Release: 09 - October - 2020</p>		<p>BEL</p>	
<p>A1 > underground</p> <p>A2 > finally *feat. Break*</p> <p>B1 > crud</p> <p>B2 > pink dolphins</p>	<p>Sam Interface (formerly known as SNØW) returns to the seminal R&S Records following the success of last year's R&S Presents: More Time Records Vol 1, which was a 4 track compilation featuring Ahadadream, Bala Bala Boyz, Bryte & SNØW. He is the co-founder of London's More Time Records, on which he has released much of his own music as SNØW (including collaborations with Zed Bias, Fox, Dread MC & more) and can also be found monthly on Rinse FM and Represent Radio playing a range of percussive genres including UK Funky, GQOM, Kuduro, Afrobeats and more. The name change takes him closer to his first alias Interface, under which he had DnB hits with the likes of DJ Die and more, he explains: "When i first released music back in my early DnB days I used the alias 'Interface' and so many people still call me Sam Interface - it feels like the most natural name for me." The lead track "Underground" (which samples an announcement from the tube) references a range of London-centric genres, combining polyrhythmic percussion with an extremely upfront bass sound which draws influence from and exaggerates recent drill productions</p>		



RAWAX	RICARDO VILLALOBOS - ASLOHOP EP	15.20 €
RWX012B		13.83 €
MINIMAL / TECH-MINIMAL	Release: 21 - September - 2020	12"
DEU		
Brown Marbled Vinyl Limited		

A1 > alsohop
B1 > detrand

RAWAX proudly presents Ricardo Villalobos - AsloHop EP! We are more than happy to welcome The Mastermind back on our label!



TECTONIC	SHED - TECTONIC EP	13.60 €
TEC112		12.38 €
TECHNO / BASS	Release: 09 - October - 2020	12"
GBR		

A1 > try
A2 > box
B1 > sweep

René Pawlowitz presents himself in many different forms; whether it's as Head High, EQD, Wax, WK7, The Traveller or more recently as Hoover - he consistently, and without any fuss or hype - produces some of the most effective, quality techno you can find on the planet. The Shed alias is usually reserved for his best work. With this in mind, it really is a special event to announce this amazing new EP from Shed on Tectonic, showcasing 3 distinctive and highly effective techno cuts. 'Try' takes a broken-beat techno rhythm for it's spine - reminiscent a little of the 2008/9 dubstep/techno crossover period. Tension is set with dissonant elements pulsing around swooping subs until we are saved by the heroic pads that ease in, building ever upwards to a lush finale. Close your eyes and be transported back to the rave. 'Box' is a darker, more percussive affair - claustrophobic and industrial. 130bpm 4/4 distorted kicks set the stage as frantic drum machine hats and claps crash about heavily reverb'ed ghostly samples. Lastly we come to 'Sweep', a hypnotic bleepy roller with a bass heavy presence. As the riff loops up and over, drums build and a dissonant synth part creeps in



ABERRANT	VARIOUS ARTISTS - ELECTRIC HELLFIRE: THE OCCULT SIDE OF 70s BRITISH UNDERGROUND HARD ROCK (HEATWAVE, CAMELOT, SHADO, TONGUE, GRIND, SADORNICUS, YELLOW, PONY, UNICORN, LUCIFER & SIOUX)	17.90 €
ABERRANS		16.29 €
ROCK / HARD	Release: 30 - August - 2020	LP
EUR		
Compilation Unofficial Release		

A1 > 9-9-9 "Heatwave"
A2 > time around me "Camelot"
A3 > evil city "Shado"
A4 > looking at the world "Tongue"
A5 > rip-off "Grind"
A6 > nymph "Sadornicus"
B1 > the hobo song "Yellow"
B2 > i'm a mover "Pony"
B3 > another world "Unicorn"
B4 > fuck you "Lucifer"
B5 > warlove "Sioux"

Focusing on the heaviest, rawest and less known side of 70's uk Hard Psych, Electric Hellfire rescues a bunch of mind blowing gems from obscure 7's, and even long forgotten acetates, to present and amazing overview of the early 70's uk underground. With sounds ranging from Sabbath oriented Hard Rock to Proto Punk, to Fuzzed out Psych, Electric Hellfire will blow the brains out of anyone interested in the early days of heavy music in general and the Uk in particular, grab a copy and enjoy your brain being melted! SIDE A A1. Heatwave - 9-9-9 A2. Camelot - Time Around Me A3. Shado - Evil City A4. Tongue - Looking at the World A5. Grind - Rip Off A6. Sardonicus - Nymph SIDE B B1. Yellow - The Hobo Song B2. Pony - I'm a Mover B3. Unicorn - Another World B4. Lucifer - Fuck You B5. Sioux - Warlove



BEAT GENERATION	VARIOUS ARTISTS - ELLAS SON ELECTRICAS (MALENA Y BELCEBU, HURACAN, NEUROSIS, CASANDRA, AMNESIA, MOLE, PLEYADE, LAZY, YIN YANG, WAR & VIUDA NEGRA)	19.50 € 17.75 € LP
BEAT90	Release: 15 - July - 2020	ESP
METAL / HEAVY / SPEED / ROCK / HARD	Compilation + 32 Page Fanzine	

- A1 > destrucción "Malena Y Belcebu"
- A2 > huracán "Huracán"
- A3 > sobredosis "Neurosis"
- A4 > dejadle ser libre "Casandra"
- A5 > wild side "Amnesia"
- B1 > alta sociedad "Mole"
- B2 > reacciona "Pléyade"
- B3 > twice the speed of light "Lazy"
- B4 > shout loud "Yin Yang"
- B5 > sin acción "War"
- B6 > mis noches tienen r'n'r "Viuda Negra"

Recopilatorio que rescata el papel de la mujer en el rock duro A finales de los 70's y la decada de los 80's. Hard rock, heavy mesetario, heavy pedreste, heavy peluquería, AOR, Thrash...etc. La historia de unas invisibilizadas panteras del metal que fueron injustamente ignoradas. Grabaciones que ven por primera vez la luz en vinilo, menos un tema de Malena y Belcebu, procedentes de maquetas. El disco viene acompañado por una revista de 33 paginas con biografías, reseñas y mierda variada. Malena y Belcebu /Huracan/ Neurosis/Casandra/ Amnesia/ Mole/ Pleyade/ Lazy/ Yin Yang/ War/ Viuda Negra



DAMAGED GOODS	THE LURKERS GLM - FITS YOU LIKE A GLOVE	10.70 € 9.74 € 7"
DAMGOOD539	Release: October - 2020	GBR
PUNK	500 copies Yellow Vinyl	

- A1 > fits you like a glove
- B1 > when you are borderline


Brand new 7" single from punk legends The Lurkers! Limited to 500 copies on yellow vinyl!! THE ORIGINAL LURKERS-> PETE STRIDE / NIGEL MOORE / ESSO A-side taken from the forthcoming album 'Sex Crazy'. B-side exclusive to this release!



HONEYPIE	JACKSON DO PANDEIRO - FORRO DO JACKSON	18.70 € 17.02 € LP
HONEY9	Release: 1958 / Repress: 2020	GBR
LATIN / FORRO	REPRESS	

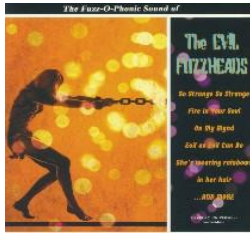
- A1 > falso toureiro
- A2 > rosa
- A3 > ele disse
- A4 > forró em limoeiro
- A5 > cumpadre joao
- A6 > meu enxoval
- B1 > moxotó
- B2 > 17 na corrente
- B3 > coco do norte
- B4 > eta bailao
- B5 > cajueiro

Percussionist and singer Jackson Do Pandeiro, 'The King of Rhythm', has been often described as a very influential musician and a key figure in Northeastern Brazilian Music. 'Forro Do Jackson' originally released in 1958 on Copacabana Records stands as one of his most representative and successful recordings. A highly infectious mix of exuberant, energetic roots/music based on a wave of inventive syncopations between vocals and percussion, melody, and rhythm

	RADIATION DELUXE	THE CHARLOTES - LOVEHAPPY	19.50 €
	RAD8015		17.75 €
ROCK / SHOEGAZE / INDIE	<i>Release: 1989 / Repress: 2020</i>		LP
 REPRESS 			
A1 > are you happy now A2 > cold A3 > keep me down A4 > stubborn A5 > see the danger shine A6 > everything to me A7 > in my hair A8 > love happy B1 > liar B2 > blue B3 > venus B4 > love in the emptiness B5 > be my release B6 > could there ever be	<p>Hailing from the small, conservative market town of Huntingdon in Cambridgeshire, The Charlottes rose from the ashes of a short-lived band called The Giant Polar Bears, before that, bassist David Fletcher had been in Red Over White, guitarist Graham Gargiulo had played in Mithrandir while drummer Simon Scott would eventually end up in Slowdive, early vocalist John Lindsell was replaced by Petra Raddis. Their debut single, "Are You Happy Now," issued on the short-lived local independent, Moleworth Records, was in melodic power-pop mode, debut album Lovehappy was recorded in Bristol and released by Martin Whitehead's Subway Organization in August 1989, to rave reviews. Championed by John Peel, it showcased their evolving "Wall of Guitar" sound, moving away from the tamer pop beginnings. Follow-up EP "Love In The Emptiness" showed continued growth, the song constructions becoming more complex and layered, and when the group signed to Cherry Red in 1990, the single "Liar" began making waves in America, though the group somehow split right at this high-water mark, thankfully, the EP and single are both included on our expanded Lovehappy reissue</p>		

	RADIATION REISSUES	THE FREEZE - LAND OF THE LOST	17.90 €
	RRS104		16.29 €
PUNK / HARDCORE	<i>Release: 1983 / Repress: 2020</i>		LP
 REPRESS 500 copies Orange Vinyl HandNumbered + Insert 			
A1 > american town A2 > gardener and the maid A3 > no exposure A4 > food lava A5 > days of desperation A6 > go team go B1 > nazi fun B2 > won't come back alive B3 > duh family B4 > so long ago B5 > the megawaki cult B6 > sickly sweet B7 > pig hunt	<p>Limited 500, handnumbered ORANGE VINYL edition, includes double sided lyric insert. Released for RSD 2020. Adventurous southern California punk trio Agent Orange was the first band to mix surf rock with punk. The group was formed in 1979 in Placentia, a small town close to Fullerton and Anaheim, by frontman Mike Palm on guitar and lead vocals, Steve Soto on bass and Scott Miller on drums. That early line up recorded the classic version of "Bloodstains" in 1979 as a demo produced by Daniel R. van Patten (of the group Berlin). A year later it was included on the seminal Rodney On The Roq compilation album released by Posh Boy Records. Meanwhile James Levesque had replaced Steve Soto (Adolescents) and the new line up released their own self produced and self released 7" ep in 1980. A year later, the group signed with Robbie Fields' Posh Boy Records for their debut LP Living In Darkness, co-produced by Fields and former Simpletones guitarist Jay Lansford. The album was recorded at Brian Elliott's store front studio in North Hollywood) a few years before Elliott struck gold writing Madonna's "Papa Don't Preach". A milestone in California Punk Rock history</p>		

	R.O.N.F.	BRUTALOMANIA / BASTARD NOISE - UN DECONSTRUCTO CORTO, FEO Y VIOLENTO / DESPERATE ACTIONS AGAINST THE VIOLENCE UPON AND SYSTEMATIC MURDER OF ANIMALS	9.90 €
	RNV1		9.01 €
NOISE / EXPERIM.	<i>Release: November - 2016</i>		7"
 RE-STOCK 			
A1 > un deconstructo corto, feo y violento "Brutalomania" B1 > liberating the creatures in slaughterhouses worldwide and incinerating each human labor force with flamethrower blasts to their heads "Bastard Noise" B2 > lions in the sewer "Bastard Noise" B3 > skinning humans alive that wear fur "Bastard Noise" B4 > garrating vivisectors "Bastard Noise"	<p>Rodajita de siete pulgadas en color rosa compartida entre dos leyendas de la escena noise. BASTARD NOISE son una legendaria banda americana que destrozó la esencia de la escena en los 90s con MAN IS THE BASTARD, su alter ego. El amigo Eric Wood sigue en sus trece de cabrear y alterar al personal a base de ruido anti-especista y por la liberación animal. BRUTALOMANIA es el proyecto en solitario de Manuel Cubas, otro legendario personaje de la escena noise estatal e internacional. Fue el cantante de los míticos GENITAL MASTICATOR y aquí presenta 5.08 minutos de ruido ensordecedor sin mas anima que fastidiarte la tarde</p>		



SOUNDFLAT	THE EVIL FUZZHEADS - THE FUZZ O PHONIC SOUND	17.90 €
SFR112		16.29 €
ROCK / GARAGE	Release: 09 - September - 2020	LP DEU

- A1 > so strange so strange
- A2 > fire in your soul
- A3 > she's wearing rainbows in her hair
- A4 > love me now and hate me later
- A5 > lookin' in the face of evil
- A6 > you creep me out
- B1 > i love you more than the whole wide world
- B2 > take me up to your room
- B3 > make her mine
- B4 > on my mynd
- B5 > evil as evil can be
- B6 > my hands belong to the devil

The Evil Fuzzheads are a fuzzy trio from Brussels featuring members of the Vice Barons. This is their debut album. Expect some very powerful hammond-driven fuzzy garagerock with a heavy influence of the '60s and a hint of psychedelia



SOUNDS OF SUBTERRANIA	BBQ (MARK SULTAN) - THE COMPLETE RECORDINGS VOL. 1	18.60 €
SOS42		16.93 €
ROCK / ROCK&ROLL / GARAGE	Release: September - 2003	LP DEU

- A1 > threw my girl a party
- A2 > what it's all about
- A3 > european girls
- A4 > 3 days
- A5 > i'm the one
- A6 > i wanna be the only one
- B1 > hang on
- B2 > deborah lee
- B3 > it's a shame
- B4 > i said
- B5 > lock up my heart
- B6 > how high




To call BBQ just a one-man band would be like calling his influences just rock_n roll. BBQ is the perfect mix of the most primitive blues, rock'n'roll



SOUNDS OF SUBTERRANIA	THE STEREOTYPES - STEREOTYPES	17.90 €
SOS60		16.29 €
ROCK / ALTERNATIVE / GARAGE / INDIE	Release: May - 2005	LP DEU

- A1 > new situation
- A2 > stars
- A3 > i drink
- A4 > outside
- A5 > dirty sheets
- A6 > almost lost
- B1 > try me
- B2 > unsure
- B3 > the night before
- B4 > women in magazines
- B5 > came to say hello
- B6 > i know now

The Stereotypes formed in 2001 in San Diego, CA. Since our inception we've recorded 2 albums released on Earthling Records and have opened for Spoon, Supergrass, and the legendary Buzzcocks. The Stereotypes came together in Winter 2002. John Finkbinder, Mike Kamoo, and Dante Conti had arranged an informal recording session at Earthling studios to see what might come of it. The results of this session were promising and over the next few months more recordings resulted in The Stereotypes debut release "1". A wave of publicity followed and thrust The Stereotypes into the So. California music scene. Tim Hines and Bobby Shaddox were added to the lineup and within the first year The Stereotypes landed shows opening for Spoon, Supergrass, and the legendary Buzzcocks. "The Types" found themselves writing a slew of new songs and returned to the studio to work on their follow up "2", which was completed in 2004. The band has managed to work in more sonic texture this time round and it proves to be a more layered production overall, adding more use of background vocal harmonies as well as Hammond and Wurliizer keys to the mix. On "2", song arrangement and melody take precedence over the simplified and more immediate tone of "1". The trademark "dirty" sound of The Stereotypes is still prevalent on this record and people who want the rock will not be disappointed with the opening track "New Situation"

 <p>HORACE TAPSCOTT SONGS OF THE UNSUNG</p>	<p>SURVIVAL RESEARCH</p> <p>SVVRCH17</p> <p>CLASSICAL / FREE-JAZZ / FREE-IMPROVISATION</p>	<p>HORACE TAPSCOTT - SONGS OF THE UNSUNG</p> <p>Release: 1978 / Repress: 2020</p>	<p>19.50 €</p> <p>17.75 €</p> <p>LP</p> <p>AUS</p>
 REPRESS 			
<ul style="list-style-type: none"> A1 > songs of the unsung A2 > blue essence A3 > bakai A4 > in times like these B1 > mary on sunday B2 > lush life B3 > the goat and ram jam B4 > something for kenny 	<p>Distinguished Los Angeles-based jazz pianist Horace Tapscott is probably best-known as the founder of the Pan-African People's Orchestra of PAPA, also known as The Ark, though he began his career as a trombonist, working with Lionel Hampton and others during the late 1950s. The 1978 solo album, Songs Of The Unsung, released in small number on pianist Toshiya Taenaka's Interplay label, features Tapscott alone on piano, delivering a superb set of freely interpreted jazz tunes, including an unfettered reading of Lester Robertson's "In Times Like These" and Cal Massey's "Bakai," along with two of his own heartfelt originals</p>		
 <p>中華搖滾歌集 MANDARIN A GO-GO</p>	<p>TOPSY TURVY</p> <p>TTR3</p> <p>PUNK / ROCK / GARAGE / POWER-POP / NEO-MOD</p>	<p>THE SINO HEARTS - MANDARIN A GO GO</p> <p>Release: 24 - September - 2020</p>	<p>18.60 €</p> <p>16.93 €</p> <p>LP</p> <p>DEU</p>
 REPRESS 			
<ul style="list-style-type: none"> A1 > rock 'n roll hurricane A2 > loveless nights A3 > mandarin a go-go A4 > war song A5 > growing apart B1 > mary k B2 > a way or another B3 > new keys to your heart B4 > peking vampire B5 > good night margareten B6 > i'll be waiting *feat. The Side Burns* 	<p>The Sino Hearts are a fabulous '70s punk powerpop/garage band based in in Peking, China. After releasing their debut album 'Leave The World Behind' they went on tour, sharing the stage with bands like Radio Birdman and Superspazz to name a few. Their second album 'Mandarin A Go-Go' was recorded and produced in Austria, and it contains ten songs, musically inspired by '60s garage, '70s punk and powerpop and neo-mod</p>		
 <p>Colonna sonora originata dal film IL DIAVOLO PIERO PICCIONI</p>	<p>WHP</p> <p>WHP1442</p> <p>STAGE&SCREEN / SOUNDTRACK</p>	<p>PIERO PICCIONI - IL DIAVOLO</p> <p>Release: 1963 / Repress: 2020</p>	<p>18.70 €</p> <p>17.02 €</p> <p>LP</p> <p>ITA</p>
 REPRESS 			
<ul style="list-style-type: none"> A1 > firestar express (titoli di testa) A2 > eva A3 > aries in libra A4 > tuxedo A5 > organ grinders A6 > chorus A7 > firestar A8 > ay de mi! A9 > racconti d'amore B1 > scorpio in libra B2 > neve B3 > sauna e febbre B4 > for ever eva B5 > piano grinders mamboso B6 > minor eva B7 > firestar express (finale) 	<p>Winner of the Goldener Bär at the 1963 Berlin Film Festival, 'Il Diavolo' is the third feature film by director Gian Luigi Polidoro, an Italian film irregular who has signed only a handful of films poised between comedy and eroticism between the 60s and 80s. Written by Rodolfo Sonego and interpreted by an Alberto Sordi in a state of grace, 'Il Diavolo' takes up a theme already addressed by Polidoro and Sonego in 'Le Svedesi' of 1960, that is the Italic myth of the Swedish woman and trips to Scandinavia of our unlikely and provincial Latin lovers. A notable success at home and abroad, the film was renamed 'To Bed ... or Not To Bed' for the American market and won Alberto Sordi a Golden Globe for best comedy actor in 1964. The soundtrack written by Maestro Piero Piccioni alternates orchestral songs with a romantic flavor, swing era jazz and lounge sketches with a samba twist. Reissued for the first time on vinyl since its release in 1963, the album represents a perfect compendium of Piccioni-s style of the early 60s and one of the first peaks of the collaboration with Sordi and Sonego, an artistic and human partnership built to last</p>		



DELSIN	CIM - SERVICE PACK	14.20 €
DSR-CIM2		12"
IDM / ELECTRO / AMBIENT	Release: 16 - November - 2020	NLD
REPRESS		
<p>The second outing in the CIM re-issue program is his debut Delsin EP dating from 1999. With 'Service Pack' Simon Walley subtly moved away from the dancefloor, creating a pack full with ear tickling and mind twisting electronica. Pure bliss</p>		

- A1 > comfort control
- A2 > friends i've made
- A3 > rn.a
- A4 > shift
- B1 > recursive
- B2 > mobile unit downtime
- B3 > nissan
- B4 > asial fill



ELECTRO	CYGNUS - MACHINE FUNK 1/12: SHADOWS OF JOCASTA EP	19.30 €
ER000-01		12"
ELECTRO	Release: 26 - October - 2020	ESP
<p>First part of Machine Funk project. Machine Funk is a twelve vinyl records project created by Cygnus and Alek Stark, the mind behind Fundamental Records, 808 Box, Electric Eclectics and now Electro Records. Machine Funk is based on the classic cyber-punk comic book created by Barry Windsor Smith. Essential electro music full of vocoders and analog machinery, produced by Cygnus!</p>		

- A1 > shadows of jocasta
- A2 > midnight wreckers
- A3 > random access terrorists
- B1 > searching for the zeta block
- B2 > commodore hacker







ELECTRO	CYGNUS - MACHINE FUNK 2/12: MACHINE WAVE EP	19.30 €
ER000-02		12"
ELECTRO	Release: 26 - October - 2020	ESP
<p>Second part of Machine Funk project. Machine Funk is a twelve vinyl records project created by Cygnus and Alek Stark, the mind behind Fundamental Records, 808 Box, Electric Eclectics and now Electro Records. Machine Funk is based on the classic cyber-punk comic book created by Barry Windsor Smith. Essential electro music full of vocoders and analog machinery, produced by Cygnus!</p>		

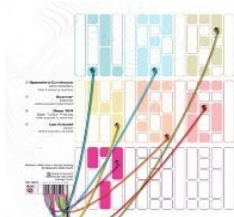
- A1 > machine wave
- A2 > the kenji corporation
- B1 > hypnotized
- B2 > xeli code breakers
- B3 > aurora cyber systems




ELECTRO	CYGNUS - MACHINE FUNK 3/12: URBAN LIVING EP	21.30 €
ER000-03		12"
ELECTRO	Release: 26 - October - 2020	ESP
<p>Third part of Machine Funk project presented as a nice picture disc! Machine Funk is a twelve vinyl records project created by Cygnus and Alek Stark, the mind behind Fundamental Records, 808 Box, Electric Eclectics and now Electro Records. Machine Funk is based on the classic cyber-punk comic book created by Barry Windsor Smith. Essential electro music full of vocoders and analog machinery, produced by Cygnus!</p>		

- A1 > 01 5-me kub jtl
- A2 > black market robotics
- B1 > vidiot
- B2 > urban living

	MYSTIC & QUANTUM (LOST CANVAS SERIES)	JOHN BELTRAN - 2020	17.40 €
	LCS005		15.83 €
	TECHNO / DETROIT	Release: 19 - October - 2020	12"
	 300 copies 		
A1 > her simplicity	John Beltran is a certified legend in the history of techno. This EP is made during the lockdown of the COVID-19. With an uncertain future and inspired by the artwork commissioned by Mystic & Quantum, these tracks represent an audible version of the changing cultural landscape. limited to 300 copies, artwork by Fred Gambino		
A2 > artful echo			
B1 > eevie			
B2 > tiger (detroit)			
	MONABERRY	SOBEK - CASIO SAMPLES EP (TYU RMX)	12.40 €
	MONABERRY064		11.28 €
	HOUSE / TECH-HOUSE	Release: 15 - October - 2020	12"
	 300 copies 		
A1 > casio samples	SOBEK cracks familiar patterns with his track "Casio Samples" and invites to a lavishly laid table full of hypnotic synths, sweaty breaks and unique sounding percussions plus sporty arrangements. With "Ruler of the Line", SOBEK is heading for a nightly road trip full of puristic groove, retained happiness from the 80s and an almost outrageously thick vibe. "Legend From Outer Pace" resembles an acoustic uprising of reactivated analog-slot-machines dancing in sync to the beat of powerful claps towards sunrise. Tyu's remix of "Legend From Outer Pace" perfectly picks up the mania of the original and darkens the basic soul thus gives the track a sparkling rush and additional magic		
A2 > ruler of the line			
B1 > legend from outer pace			
B2 > legend from outer pace *Tyu rmx*			
	HAVEN	PEDER MANNERFELT - ENSNARED (TOMMY HOLOHAN RMX)	11.80 €
	HVN010		10.74 €
	TECHNO	Release: 13 - November - 2020	12"
	 300 copies 		
A1 > enter reoccurring disparity	For their milestone 10th release on their main label series Haven is honoured to be working with celebrated Swedish experimentalist Peder Mannerfelt with a collection of energetic and diverse UK-influenced stompers. The EP kicks off with "Enter Reoccurring Disparity" on the A1. Fierce synth bleeps, classic drum breaks and creative percussion interplay around the pounding kick in this hectic club banger. Following on the A2 "And That Happened" takes the record in to moody broken beat territory, utilising murky drones and experimental textures alongside wild, morphing drum work in a sludgy mutant roller. The flip-side launches with "Stockholm Shuffle" on the B1 with grimy bass pulses, half-time snares, and ominous atmospheres in the ideal half-way point between dubstep and 4-4 techno. The EP closes with a driving remix from yung Haven main-stay Tommy Holohan. Rolling drum rhythms, vocal chants and nimble synth work propel the track towards its euphoric breakdown and square-bass melody in another impressive track from Ireland's finest up-and-comer		
A2 > and that happened			
B1 > stockholm shuffle			
B2 > enter reoccurring disparity *Tommy Holohan rmx*			
	YUKU	AUDEKA - LEISURE LANDS (feat. MONOLOG ROCKSTARS)	22.10 €
	YUKU005		20.11 €
	IDM / DOWNTempo / BASS / EXPERIM.	Release: 23 - October - 2020	LP
	 Full Colour Sleeve Greenish Marbled Vinyl 		
A1 > leisure lands *feat. Monolog Rockstars*	The Leisure Lands EP is a collection of tracks that we feel could live in the same painting. In one corner, there are morning tones, calmness outside, and a little blue hint in the sky that the sun is coming out but isn't here yet. In another corner, there are psychedelic rituals and ceremonies taking place. Over the past year, we selected projects that fit the image of this painting. We have been using some exciting new software and instruments to add new audio to our productions. Lately, primarily Kiloheartz Multipass, field recordings, our new cello, other oddities that one might find in their home, and digital synthesis.' - Audeka		
A2 > robots have emotions			
A3 > snail gets armor			
A4 > until the morning			
B1 > thought dissolve *feat. Monolog Rockstars*			
B2 > grass			
B3 > batu			
B4 > found a walking stick			



DE:TUNED	VARIOUS ARTISTS - DE:10.07 (SPACETIME CONTINUUM, SCANNER, ROSS 154 & LEO ANIBALDI)	13.70 €  12.47 €
ASGDE026C		12"
TECHNO / EXPERIM. / AMBIENT	Release: 27 - November - 2020	BEL
REPRESS 180 grams Full Colour Sleeve Solid Pink Vinyl Limited		
A1 > only one sky *Spacetime Continuum*	LIMITED EDITION COLOURED VINYL - De:tuned lines up the seventh release in their ten-part anniversary series. A blend of old and new material, deep grooves and inventive textures brought together by venerated producers Spacetime Continuum, Scanner, Ross 154 and Leo Anibaldi. A heartwarming ambient techno trip from start to finish makes for an immersive listening experience. Do yourself a favor, we love it! Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. This 12" is pressed on 180 gr vinyl. Stay tuned!	
A2 > mothlit *Scanner*		
B1 > eath to our freinds *Ross 154*		
B2 > crion *Leo Anibaldi*		

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

***PR** : Pedido Rápido

***FP** : Fuera de Plazo

3 unidades:	9% + 1%
5 unidades:	9% + 2%
10 unidades:	9% + 4%

2 unidades:	2%
3 unidades:	3%
4 unidades:	4%
5 unidades:	5%
6 unidades:	6%

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