

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

descuento del 9% para pedidos de este listado recibidos hasta el 30 - octubre - 2020 inclusive

## PRE-PEDIDOS: 23 - OCTUBRE - 2020



- A1 > say it
- A2 > nil
- B1 > herring
- B2 > shrubbery

9VOLT-MUSIK	ALEX KORK - KNIGHTS OF NI	11.50 €
9VOLT51		10.47 €
TECHNO / WEIRD	Release: 30 - November - 2020	12"
		DEU
We are the Knights Who Say... Ni! Another episode of weird techno		



- A1 > terra (original mix)
- A2 > terra "Eins Tiefer mrx"
- B1 > terra "Cioz mrx"
- B2 > terra "De Cave Man & Tonicvolts mrx"

BOSOM	&LEZ - TERRA (EINS TIEFER, CIOZ & DE CAVE MAN and TONICVOLTS RMXS)	10.80 €
BOSV006		9.83 €
TECH-HOUSE / TRIBAL / NEO-TRANCE	Release: 05 - July - 2019	12"
		PRT
RE-STOCK   Last Copies   NO Repress		
Bosom is back with another monumental release. We bring in: &lez, the talented Italo-Albanian music producer. One of the most thrilling and hard working producers of the electronic scene. Presenting here "Terra", an intense dance floor ditty with a sweet flowing melody along with a bouncing percussion. One the same side of the record you will find a remix by the Berlin-based duo Eins Tiefer. They offer a chunky and groovy interpretation, proper to blow up the floor. Igniting side B we have Cioz, with an energetic slamming cut, that will flap with power and dynamism. Closing the release, coming from South Africa, De Cave Man & TonicVolts completes this vinyl with an afro rhythm remix full of energy. A magical trip influenced by their roots. Limited to 200 copies, no repress! Bosom, from Portugal with groove		



- A1 > throwback
- B1 > time factor

META	HOUSE OF KAIN - THROWBACK EP	11.90 €
META007		10.83 €
MINIMAL / TECH-HOUSE	Release: 29 - July - 2019	12"
		DEU
RE-STOCK   Last Copies		
Okain is a master of house music, the universally respected french artist is the up next on Ben Rau's META Imprint under his brand new alias House of Kain. The A-side Throwback is a rolling house track with a rumbling mpc groove that references the sounds of late 90's tech house updated for today's dancefloors, the B-side Time Factor rounds up the package perfectly with a glitchy dubbier feel META continues its run of churning out high quality dancefloor weapons with House of Kain's debut release		



RUNEMARK	<b>DUMMING DUM feat. RUSH MIDNIGHT - NOWHERE IN MILANO (RAFAEL CERATO, ALEX SCHAUFEL &amp; JUSTIN CHOLEWSKI RMXS)</b>	10.80 € 9.83 €
<b>RUNE021</b>		12"
PROGRESSIVE-HOUSE / TECHNO / NEO-TRANCE	Release: 19 - June - 2019	LTU
RE-STOCK   Last Copies		

- A1 > nowhere in milano (original)
- A2 > nowhere in milano \*Rafael Cerato rmx\*
- B1 > nowhere in milano \*Alex Schaufel rmx\*
- B2 > nowhere in milano (dub mix) \*Justin Cholewski rmx\*

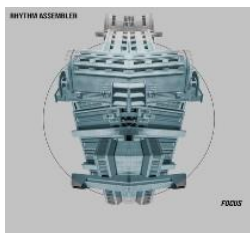
We come back with a fresh single "Nowhere In Milano" by Dumming Dum featuring Rush Midnight. The 21st release in the label catalogue brings the original composition together with three remixes from Alex Schaufel, Rafael Cerato and Justin Cholewski. Dumming Dum together with Rush Midnight has become the members of the Runemark family with their debut "Three Pills Into A Fist". This time the tasty original "Nowhere In Milano" created by Dumming Dum and Rush Midnight maintains deep and cozy characteristics yet also keeps it groovy and tight for the dance floors. Amazing and full of energy remix from Alex Schaufel delivers the great feeling of togetherness blurring the boundaries between Nu Disco and energetic House music. Rafael Cerato's remix grabs it from the start. Uplifting, powerful and charismatic. Acidic and aggressive bass line, confident beats and massive synths pushes the levels of House and Techno. The last but not least remix in the package comes from Justin Cholewski. Raw, unstoppable with a taste of trippiness is the signature of Justin. Technological and machinery resound overlaid with creamy vocals from Rush Midnight fulfills the whole release."



CLUSTER	<b>VARIOUS ARTISTS - CLUSTER # 94 (STEVE MILLS, A.P., CYBER STEVE and DYNAMIC INTERVENTION &amp; CERI SUSS)</b>	12.40 € 11.28 €
<b>CLUSTER094LTD</b>		12"
TECHNO / ACID-TECHNO	Release: 2020 (coming soon)	GBR
REPRESS   Clear Blue Vinyl   Limited		

- A1 > rock that shit (cluster edit) \*Steve Mills\*
- A2 > psycho hazard \*A.P.\*
- B1 > lick it \*Cyber Steve & Dynamic Intervention\*
- B2 > free party track \*Ceri Suss\*

A bleeding ears CLUSTER with s\*\*t hot techno gems from Steve Mills, A.P. , Cyber Steve, Dynamic intervention & Ceri Suss



METHODICAL	<b>RHYTHM ASSEMBLER - FOCUS</b>	14.20 € 12.92 €
<b>METHODICALP001</b>		CD
TECHNO	Release: 23 - October - 2020	ITA
CD Format   Full Colour Digipack		

- 01 > purist
- 02 > get out of here
- 03 > kolin
- 04 > cortex
- 05 > geometric
- 06 > adam
- 07 > rusty tool
- 08 > reconstruct
- 09 > undulate lfo
- 10 > rose
- 11 > untitled





Debut album of Rhythm Assembler, the new alias of the label owner MTD. "Focus" is a collection of 11 tracks based on grooves and rhythms, using and assembling common elements, sound textures and mind bending loops



STAY UP FOREVER REMIX	<b>DYNAMO CITY - ONE NIGHT IN HACKNEY "TAKE THIS PILL" REMIXES (PET DUO, D.A.V.E. THE DRUMMER, CHRIS LIBERATOR and STERLING MOSS &amp; PHUTURE DOOM RMXS)</b>	12.40 € 11.28 €
<b>SUFRO41LTD</b>		12"
ACID-TECHNO	Release: 2020 (coming soon)	GBR
REPRESS   Clear Yellow Vinyl   Limited		

- A1 > one night in hackney \*Pet Duo rmx\*
- A2 > one night in hackney \*D.A.V.E. The Drummer rmx\*
- B1 > one night in hackney \*Chris Liberator & Sterling Moss rmx\*
- B2 > one night in hackney \*Phuture Doom rmx\*

At last, the long waited and anticipated remixes of acid techno's biggest anthem has finally arrived on vinyl. Featuring hard to the core remixes from Pet Duo, D.A.V.E. The Drummer, Chris Liberator & Sterling Moss. This a.must have release for the collection. Dedicated to all free.party members across the world

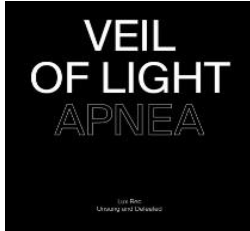
	LA BELLA DI NOTTE	MODEL CITIZEN - YOUNG & INTELLIGENT	13.70 €
	LBDN-001RP		12.47 €
	TECHNO / TECH-HOUSE	Release: 2020 (coming soon)	12"
	REPRESS   Full Colour Sleeve   Official Reissue		
<p>A1 &gt; the right to dance &amp; learn</p> <p>A2 &gt; minority views</p> <p>B1 &gt; raveland</p> <p>B2 &gt; dependance &amp; diversity</p>	<p>One of the most valuable records of the entire House and Techno scene, certainly one of the most deserving of an official reissue, as was the original mix. Finally it comes via the new Italian label 'La Bella Di Notte' courtesy of Franco Falsini, founder of Interactive Test and Marco Febbraro, music consultant at Strictly Groove</p>		
	REBELTEK	STERLING MOSS - DON'T FUCK AROUND / POPPIN THESE PILLS (with ZEBEDEE)	11.80 €
	REBELTEK001RP		10.74 €
	TECHNO / ACID-TECHNO	Release: 2020 (coming soon)	12"
	REPRESS   Gold Vinyl		
<p>A1 &gt; don't fuck around</p> <p>B1 &gt; poppin these pills "Sterling Moss &amp; Zebedee"</p>	<p>Out of the ashes of Raceway Recordings and Racetrax, rises the new label from Sterling Moss - Rebeltek. With well over 100 tracks out on vinyl, Sterling decided it was time to start his own 12inch project again, so 2014 sees rise to the Rebeltek Alliance - an infusion of stomping 303 inspired Techno beats, soon to hit the streets. Having played in every continent on earth and with releases on over 50 different record labels, Sterling is using his vast musical knowledge gained through his travels and productions to harness an energy for Rebeltek that is both unique and compelling, whilst retaining an counter-culture attitude direct from London town that will drive the label forward. The debut track 'Don't Fuck Around' has been road tested at the massive UK Techno event 'London Underground United' and subsequently received extremely positive attention. This special first release will be available on gold vinyl and will be sure to be a collector's item for years to come. REBELS FOR LIFE</p>		
	THEM	SCALAMERIYA - FORSAKEN EP	12.40 €
	THEM013		11.28 €
	TECHNO / INDUSTRIAL	Release: 01 - April - 2019	12"
	RE-STOCK   Full Colour Sleeve		
<p>A1 &gt; forsaken</p> <p>A2 &gt; proxy</p> <p>B1 &gt; will-o-wisp</p> <p>B2 &gt; hyperdrift</p>	<p>A distress beacon from an abandoned vessel drifting in malfunctioning radar space laid siege by an unknown attack. After the success of his brutal Dazzling Grim EP in 2017, Scalameriya returns to THEM for a four track follow up of twisted, nightmarish science-fiction influenced Techno, presented with a glorious colour full sleeve artwork</p>		
	RACCOON'S RULES	BALINSKY - AIRLINES	13.80 €
	RAR803		12.56 €
	MINIMAL-HOUSE / MINIMAL	Release: 2020 (coming soon)	12"
	Vinyl Only		
<p>A1 &gt; who's on the floor</p> <p>B1 &gt; hypnotic valley</p> <p>B2 &gt; airlines</p>			



JAMAICAN	<b>VARIOUS ARTISTS - DUB SAMPLER</b> <b>VOL. 1</b> (KING TUBBY, AUGUSTUS PABLO, THE REVOLUTIONARIES, LEE PERRY, THE AGGROVATORS, SLY and ROBBIE meet BUNNY LEE, HORACE ANDY, HARRY J, LINVAL THOMPSON, NINEY THE OBSERVER, BARRY BROWN, U ROY & CORNELL CAMPBELL)	<b>20.30 €</b> 18.47 €
<b>JRLP8</b>		LP
DUB / REGGAE	Release: 2002 / Repress: 2020	GBR

- A1 > blessed dub "King Tubby"
- A2 > well frozen dub "Augustus Pablo"
- A3 > bangerang dub "The Revolutionaries"
- A4 > perry's rub-a-dub "Lee Perry"
- A5 > mean girls dub "The Aggrovators"
- A6 > a dub tribulation "Sly & Robbie meet Bunny Lee"
- A7 > zion dub "Horace Andy"
- B1 > man to dub "Harry J"
- B2 > get my dub together "Linval Thompson"
- B3 > lately dub "Niney The Observer"
- B4 > money wise dub "Barry Brown"
- B5 > the dub originator "U-Roy"
- B6 > dub direction "Cornell Campbell"

1. BLESSED DUB Featuring Barry Brown & The Aggrovators From JRCD001 King Tubbys Lost Treasures 2. WELL FROZEN DUB An alternative version to Augustus Pablos Frozen Dub From JRCD002 Augustus Pablo Dubbing with the Don 3. BANGERANG DUB Featuring John Holt on this classic rhythm From JRCD003 The Revolutionaries at Channel 1 Dub Plate Specials 4. PERRYS RUB-A-DUB Featuring Mr Lee Perry on this lost dub. From JRCD004 Lee Perry Skanking with the Upsetter Rare Dubs 1971-1974 5. MEAN GIRLS DUB The Aggrovators cut to Larry Marshalls Mean Girls From JRCD005 The Aggrovators Dubbing it Studio 1 Style 6. A DUB TRIBULATION Sly & Robbie in fine Steppers Style From JRCD006 Sly and Robbie meet Bunny Lee at Dub Station 7. ZION DUB A raw dub to Horaces Zion Gate From JRCD007 Horace Andys Dub Box Rare Dubs 1973-1976 8. MAN TO DUB A lost dub to Jackie Bernard (Kingstonians) Change of Plan. From JRCD009 Dubbing at Harry Js 1972 - 1975 9. GET MY DUB TOGETHER An unreleased Linval Dub From JRCD010 Linval Thompson Dub Story 10. LATELY DUB A lost dub to Dennis Browns & Nineys Lately Girl From JRCD011 Niney the Observer At King Tubbys Dub Plate Specials 1973 - 1975 11. MONEY WISE DUB A lost cut to Barry Browns Mr Money Man From JRCD012 Barry Brown Steppin Up Dubwise 12. THE DUB ORIGINATOR: U ROY The original cut to The Upsetters Shocks of Mighty Featuring U.ROY From JRCD0013 DJ Dub Cuts Vol1 Dubbing with the DJs 13. DUB DIRECTION Lost cut to Cornell Campbells version to My Confession From JRCD014



LUX	<b>VEIL OF LIGHT / SLEEP FOREVER - APNEA / DETER</b>	<b>10.10 €</b> 9.19 €
<b>LXRC32</b>		12"
TECHNO / DARK-WAVE / EBM	Release: 14 - April - 2018	CHE

- A1 > fact "Veil Of Light"
- A2 > same blood "Veil Of Light"
- A3 > bodily integrity "Veil Of Light"
- B1 > basalt "Sleep Forever"
- B2 > rinse "Sleep Forever"
- B3 > triad "Sleep Forever"


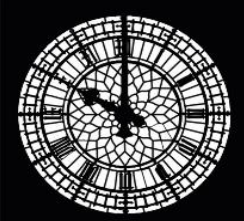
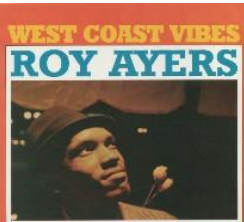
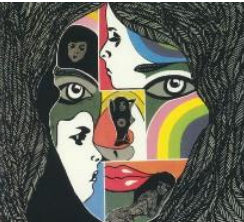
Veil Of Light and Sleep Forever, both from Zurich, share the two sides of LXRC32. Music for broken, estranged, regretful times. Shipwrecked and completely obliterated. This is the first part of a series of three, called Unsong and Defeated, which focuses on local musicians delving in the darkest possible corners of electronic music



LUX	<b>S S S S - SYSTEMATIC SUSPENSE</b>	<b>10.10 €</b> 9.19 €
<b>LXRC33</b>		12"
TECHNO / INDUSTRIAL / NU-RAVE / AMBIENT	Release: 10 - May - 2018	CHE

- A1 > systematic suspense
- A2 > motion and meaning
- B1 > the weight
- B2 > arson burn palms
- B3 > disembodied

LXRC33 is the second installment of the Unsong and Defeated series. Music comes from S S S S, another local act, based in Lucerne. Five industrial cinematic soundscapes, eerie noises building alarmed state of minds. From most subtle to crushing and pounding. A systematic suspense that transforms itself into a systematic destruction

 <p><b>WAVERING HANDS</b></p> <p>A TRAP WIRE SE VOID VULTURE SIGNS</p> <p><small>LUX POP Unsung and Defeated</small></p>	<p>LUX</p> <p><b>LXRC34</b></p> <p>SYNTH-POP / NEW-WAVE / TECHNO</p>	<p><b>WAVERING HANDS - VULTURE</b></p> <p>Release: 19 - June - 2018</p>	<p>10.10 €</p> <p>9.19 €</p> <p>12"</p> <p>CHE</p>
<p>A1 &gt; a trap</p> <p>A2 &gt; wire synth edit</p> <p>A3 &gt; void</p> <p>B1 &gt; vulture</p> <p>B2 &gt; signs</p>	<p><b>  RE-STOCK   Printed Sleeve  </b></p> <p>To conclude the Unsung and Defeated series we turned our attention to the distopic wave group Wavering Hands. The duo comes from Bern and Zurich, and this is their first vinyl release. The use of real drums, guitars and vocals is an unusual field for us, nevertheless, as it is clear now, we have shown no fear in going wherever our interest take us. And this time is pure New Wave, Kraut Rock inspired music. A perfect ending for this series of Unsung and Defeated local heroes</p>		
	<p>ADVANCE</p> <p><b>ADV006</b></p> <p>BREAKS / BREAKBEAT / BREAKCORE</p>	<p><b>RAY KEITH / ARMAGEDDON - DESTROY / NEWS AT TEN</b></p> <p>Release: 06 - November - 2020</p>	<p>13.60 €</p> <p>12.38 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; destroy (vocal mix) "Ray Keith"</p> <p>B1 &gt; news at ten "Armageddon"</p>	<p><b>  REPRESS   Remastered  </b></p> <p>Two Ray Keith classics remastered from original DAT Tape masters. Cut one track per side as true classics deserve</p>		
	<p>HONEYPIE</p> <p><b>HONEY12</b></p> <p>JAZZ / SOUL-JAZZ</p>	<p><b>ROY AYERS - WEST COAST VIBES</b></p> <p>Release: 1963 / Repress: 2020</p>	<p>18.70 €</p> <p>17.02 €</p> <p>LP</p> <p>GBR</p>
<p>A1 &gt; sound and sense</p> <p>A2 &gt; days of wine and roses</p> <p>A3 &gt; reggie of chester</p> <p>A4 &gt; it could happen to you</p> <p>A5 &gt; donna lee</p> <p>B1 &gt; ricardo's dilemma</p> <p>B2 &gt; romeo</p> <p>B3 &gt; out of sight</p> <p>B4 &gt; young and foolish</p> <p>B5 &gt; well you needn't</p>	<p><b>  REPRESS  </b></p> <p>West Coast Vibes' consists of Roy Ayers's debut recording session and it can be easily seen as the purest Jazz statement of his long career. Recorded in 1963 and still far from his latter-day Funk-Fusion output, 'West Coast Vibes' is the result of a fine straight-ahead Jazz studio session featuring Ayers's vibraphone, Curtis Amy's saxophone, and Jack Wilson's piano among others. A one-off chance to hear Ayers dealing with standards like Monk's 'Well You Needn't' and Parker's 'Donna Lee' This is old school West Coast Jazz at its best</p>		
	<p>RADIATION DELUXE</p> <p><b>RAD7011</b></p> <p>ROCK / BLUES-ROCK / GARAGE</p>	<p><b>KILLING FLOOR - OUT OF URANUS</b></p> <p>Release: 1970 / Repress: 2020</p>	<p>19.50 €</p> <p>17.75 €</p> <p>LP</p> <p>ITA</p>
<p>A1 &gt; out of uranus</p> <p>A2 &gt; soon there will be everything</p> <p>A3 &gt; acid bean</p> <p>A4 &gt; where nobody ever goes</p> <p>A5 &gt; sun keeps shining</p> <p>B1 &gt; call for the politicians</p> <p>B2 &gt; fido castrol</p> <p>B3 &gt; lost alone</p> <p>B4 &gt; son of wet</p> <p>B5 &gt; milkman</p>	<p><b>  REPRESS  </b></p> <p>South London blues/rock band Killing Floor was formed in the late 1960s with lead singer and harmonica player Bill Thornycroft, guitarist Mike Clarke, bassist Stuart McDonald, pianist Lou Martin and percussionist Bas Smith, with Muddy Waters their foremost inspiration. After an eponymous debut album produced by former music writer John Edward, issued by the independent Spark label (and licensed to Sire in the US), Killing Floor was signed by Larry Page, who placed follow-up LP Out Of Uranus on Penny Farthing, again with Edward in the producer's chair. In contrast to the debut LP, Out Of Uranus had heavy acid rock and psychedelic leanings, as heard on the anti-religion title track and songs like "Acid Bean," though "Where Nobody Ever Goes" was more in standard blues-rock mode. As was the case with several other Page projects from the period, poor album sales made the release a true rarity, its scarcity keeping it in high demand today. Limited RSD press with original artwork in gatefold sleeve, licensed by original rights owner Larry Page Productions</p>		



<b>RADIATION REISSUES</b>	<b>THE VARUKERS - VINTAGE VARUKERS: RARE AND UNRELEASED 1980/1985</b>	<b>17.90 €</b>
<b>RRS120</b>		<b>16.29 €</b>
PUNK / HARDCORE	Release: 2001 / Repress: 2020	LP
<b>REPRESS</b>   <b>150 copies</b>   <b>Orange Vinyl</b>   <b>+ Poster</b>		

- A1 > punk ain't dead
- A2 > government's to blame
- A3 > varuker
- A4 > no education
- A5 > no hope for a future
- A6 > never again
- A7 > protest & survive (live)
- A8 > soldier boy (live)
- A9 > one struggle one fight (live)
- B1 > good time girls
- B2 > dance 'till you're dead
- B3 > united we stand
- B4 > stop the killing
- B5 > blood money
- B6 > seek and destroy
- B7 > we have the right
- B8 > stop the killing (live)
- B9 > another religion another war (live)

Retrospective on these UK82/sound prime movers, spanning their early days and containing their 1980 demo tape, their hard to find 1984 'No Hope For A Future' 7" originally out on the German Poggar Records label, tracks from the 'We Don't Want Your Fucking War' and 'We Don't Need Nuclear Force' compilation, outtakes from their first 'Bloodsuckers' LP's recording session, and four live tracks from an incendiary live set at the Working Man's Club in Besham, July 28th 1986. A plethora of rare tracks covering their 1980-1985 period, presented here on a limited edition vinyl together with unpublished early photos kindly provided by the band and complete with a 60x60 cm poster!



<b>SOUNDS OF SUBTERRANIA</b>	<b>AMOS - IMPERATOR OF POP</b>	<b>18.90 €</b>
<b>SOS79</b>		<b>17.20 €</b>
POP / FUNK / SOUL / DISCO	Release: 2007	2x12"
<b>RE-STOCK</b>		

- A1 > rock
- A2 > funky
- A3 > all over again
- B1 > lets do it tonight
- B2 > bla bla
- B3 > imperator of pop
- C1 > party people
- C2 > mtv is killing me
- C3 > tonite i feel like dancing
- D1 > harvey
- D2 > standstill
- D3 > as long as









AMOS is a singer, songwriter, multi/instrumentalist, producer and entertainer. On his debut album @Imperator Of Pop@ / as the name implies / you find 12 songs at the highest stage, a disco cocktail made of contemporary sound patterns and the essences of 80ies pop, coming with a sovereignty that makes you think you know AMOS ever since. At the same time this all appears so diversified and refreshingly real that you can be sure you're far/off the usual popcultural pabulum. AMOS moves ably within his precise arrangements, between guitar riffs, sirup/sweet vocal choirs and a crispy brass, doing without any razzmatazz, evocative of Quincy Jones work for the early Michael Jackson. The packaging, too, is one of a kind. AMOS / Imperator Of Pop is available via Sounds Of Subterrania! on June, the 1st 2007 as CD or Double LP, each with a stunning and lovely crafted megaposter cover. This album is truly unique



<b>SOUNDS OF SUBTERRANIA</b>	<b>HOLIDAY FUN CLUB - HOLIDAY FUN CLUB</b>	<b>15.70 €</b>
<b>SOS91</b>		<b>14.29 €</b>
NEW-WAVE / POST-PUNK / ROCK	Release: 2008	LP
<b>RE-STOCK</b>   <b>180 grams</b>		

- A1 > tired young ones
- A2 > walls
- A3 > save us
- A4 > persuasion
- A5 > far away places
- A6 > mellanstadiet
- A7 > reeperbahn
- B1 > modern
- B2 > the color
- B3 > hamburg in the night
- B4 > holding my breath
- B5 > i've had it
- B6 > 04.52

Holiday Fun Club was created about two years ago by five guys from Stockholm. Earlier the members have played in bands like Sons Of Cyrus, Mindscape and Bad Monkey. HFC are influenced by a lot of the early punk and post-punk but also modern punk and rock bands like Yeah Yeah Yeah's and C.AARME. You could say that HFC sounds like a mixture of Joy Division, Devo and C.AARME

	<p><b>SURVIVAL RESEARCH</b></p>	<p><b>TITO PUENTE - EL REY DEL TIMBAL: AUX PERCUSSIONS</b></p>	<p><b>19.50 €</b></p> <p> <b>17.75 €</b></p>
<p><b>SVVRCH23</b></p>	<p>LATIN / AFRO-CUBAN / TRIBAL</p>	<p>Release: 1956 / Repress: 2020</p>	<p>LP</p> <p>AUS</p>
<p><b>  REPRESS  </b></p>			
<p>A1 &gt; tito on timbales</p> <p>A2 &gt; sticks on bongo</p> <p>A3 &gt; congo beat</p> <p>A4 &gt; timbale solo</p> <p>B1 &gt; four beat mambo</p> <p>B2 &gt; the big four</p> <p>B3 &gt; swingin mambo</p> <p>B4 &gt; tito and mongo on timbales</p>	<p>Percussive titan Tito Puente brought various forms of Latin rhythm into the consciousness of mainstream America and western Europe through a career that lasted over half a century, introducing enthralling Latin styles to the broader public from the early 1950s. His 1956 masterpiece 'El Rey del timbale aux percussions' features an all-stars line-up consisting in Mongo Santamaria, Willie Bobo, Cuban-born congero Carlos "Patato" Valdes (who had already recorded with Kenny Dorham for Blue Note and who was soon to record with Art Blakey) and Miami-born acoustic bassist Bobby Rodriguez (who had played with Dizzy Gillespie and Naro Morales) and Tito himself. The end result was simply astounding, a powerhouse of percussive jams delivered Latin style. It would spawn several copycat successors, including Puente's own Top Percussion, but nothing really tops the invigorating, spontaneous feeling captured on 'Puente In Percussion'. A dramatic, action-packed set from start to finish, the beauty of the collaboration is ably reflected on "The Big Four" and "Congo Beat"&lt; "Tito And Mongo On Timbales" is a percussive duel and "Swinging The Mambo" betrays the influence of jazz on the percussive styles</p>		
	<p><b>DELSIN</b></p>	<p><b>BALLET MECHANIQUE - EMBODY EP</b></p>	<p><b>15.20 €</b></p> <p> <b>13.83 €</b></p>
<p><b>DSR-X20</b></p>	<p>IDM / ELECTRO / TECHNO</p>	<p>Release: 16 - November - 2020</p>	<p>12"</p> <p>NLD</p>
<p><b>  REPRESS  </b></p>			
<p>A1 &gt; embody</p> <p>A2 &gt; the third ear</p> <p>B1 &gt; evolutionary entities</p> <p>B2 &gt; radio atlantis</p>	<p>After shining a light on the rich history of Eevo Lute with two retrospective compilations of Wladimir M. and Florence earlier in the year, Delsin dives deeper in the Dutch techno archives once more by re-mastering, re-cutting and re-releasing Ballet Mechanique's Embody EP. A keystone release containing four tracks of tough, yet emotive electro jams, sounding fresh till the date of today. Originally released in 1996 on Eevo Lute Muzique and definitely one of the highlights when it comes to pure futuristic techno soul. The Embody EP from Jeroen Borenbergs aka Ballet Mechanique and Eevo's in-house graphic designer at that time made his first public work on one of the most influential techno labels from the Netherlands</p>		
	<p><b>NO LABEL</b></p>	<p><b>UNKNOWN ARTIST - RELAX</b></p>	<p><b>15.50 €</b></p> <p> <b>14.11 €</b></p>
<p><b>RELAX</b></p>	<p>TECHNO / SYNTH-POP</p>	<p>Release: 23 - November - 2020</p>	<p>12"</p> <p>DEU</p>
<p><b>  REPRESS   One Sided   Limited  </b></p>			
<p>A &gt; relax</p>	<p>Relax... Don't do it! Don't sleep on this limited repress. One sided with silkscreen printed sticker on the flip</p>		
	<p><b>TRANSCENDENT</b></p>	<p><b>VERSALIFE - PRESENT SHOCK EP</b></p>	<p><b>15.60 €</b></p> <p> <b>14.20 €</b></p>
<p><b>TRSD008</b></p>	<p>ELECTRO</p>	<p>Release: 23 - November - 2020</p>	<p>12"</p> <p>NLD</p>
<p><b>  Shiny Silver Sleeve  </b></p>			
<p>A1 &gt; reality distortion field</p> <p>A2 &gt; shadow warrior</p> <p>B1 &gt; transient vesicle fusion</p> <p>B2 &gt; anxiety</p>	<p>A brand new 4 track Versalife release on the Transcendent label. Typical Versalife aesthetics with a fierce undertone and dancefloor friendly potential this time. Get sucked in! Comes in a special shiny silver sleeve</p>		



117	<b>DJ TRACE - RETOX LP SAMPLER</b>	11.20 €
<b>117LP004S</b>		10.19 €
D'NB	Release: 20 - November - 2020	10"
		GBR
Clear Vinyl   Stickered PVC Sleeve		
A1 > active		
B1 > shack		



GEN X	<b>ENDLEC - KALPOSA (DEEP DIMENSION RMXS)</b>	12.40 €
<b>GENX006</b>		11.28 €
TECHNO / ACID	Release: 20 - November - 2020	12"
		NLD
Full Colour Sleeve		
A1 > kalposa		
A2 > cuttin headz		
B1 > death by midrange		
B2 > death by midrange *Deep Dimension rmx*		
B3 > death by midrange ('95 gabber shout out mix) *Deep Dimension rmx*		



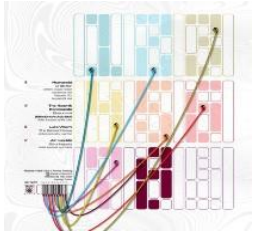


ILL BEHAVIOUR	<b>UNKNOWN ARTIST - ILL BEHAVIOUR # 5</b>	12.40 €
<b>ILLO05</b>		11.28 €
D'NB / JUNGLE	Release: 20 - November - 2020	10"
		NLD
Pink Vinyl		
A1 > ill 005 a		
B1 > ill 005 b		











PLANET RHYTHM UK BLACK	<b>REGENT - IRON DREAMS EP</b>	11.20 €
<b>PRRUKBLK057</b>		10.19 €
TECHNO	Release: 20 - November - 2020	12"
		GBR
Planet Rhythm newcomer Regent debuts on vinyl with some powerful techno tracks, showcasing some amazing synth work		
A1 > dreama		
A2 > iron creek		
B1 > sphaera		
B2 > threads		



YUKON PUNCH	<b>BLACK YUKON SUCKER PUNCH - FAULT CURRENT / RECOGNITION</b>	11.20 €
<b>YP001</b>		10.19 €
D'NB	Release: 20 - November - 2020	12"
		USA
Vinyl Only   100 copies		
A1 > fault current		
B1 > recognition		
While most popular neurofunk has shifted its focus to pushing the boundaries of sound design, Black Yukon Sucker Punch strips the genre back to its deep, dark, head-nodding fundamentals. Fault Current / Retrocognition is pressed on 12" black vinyl. Limited to 100 copies. "Brand new talent from Kenmore, Washington; Black Yukon Sucker Punch hurls himself into the ether with this foundation-fired self-release. Tapping into that classic late 90s/early 2000s techstep sound, both cuts rattle bones with minimal muscle and maximum tension. 'Fault Current' is a sci-fi inspired wriggler with twisted alien FX wrapping tightly around sinewy two-steps. 'Retrocognition' hits with a little more neuro, psychedelic touches. Think early Audio Blueprint and you're on the right dancefloor."		

	<p>DE:TUNED</p> <p><b>ASGDE027C</b></p> <p>TECHNO / ACID</p>	<p><b>VARIOUS ARTISTS - DE:10.08 (HUMANOID, THE KOSMIK KOMMANDO, MIKE DRED, LUKE VIBERT &amp; AIR LIQUIDE)</b></p> <p>Release: 27 - November - 2020</p>	<p>13.70 €</p> <p>12.47 €</p> <p>12"</p> <p>BEL</p>
<p>  <b>REPRESS</b>   180 grams   Full Colour Sleeve   Clear Magenta Vinyl  </p>			
<p>A1 &gt; st8818r *Humanoid*</p> <p>A2 &gt; biosurvival (acid mix) *The Kosmik Kommando (Mike Dred rmx)*</p> <p>B1 &gt; the banker notes *Luke Vibert*</p> <p>B2 &gt; strunkelpotz *Air Liquide*</p>	<p>LIMITED EDITION COLOURED VINYL - EP number eight of the "10 Years De:tuned" series is centered around the 303 linged acidic sound. This release kicks off with a new and innovative version of Humanoid's highly ranked and major influential classic acid house cut, followed by a proper rave peak time slammer courtesy of Mike Dred. The B-side brings Luke Vibert's grinding acid funk rhythm to the table, plus the squelchy "Strunkelpotz" produced by the cult duo Air Liquide, resulting in a broader spectrum of acid-referencing styles with the same brain-melting effect! Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Alchemy Mastering and pressed on 180 gr vinyl. Stay tuned!</p>		
	<p>UNDAY</p> <p><b>UNDAY125EP</b></p> <p>POP</p>	<p><b>TRIXIE WHITLEY feat. EMILY WELLS, TOPU LYO &amp; STUART BOGIE - LACUNA REIMAGINED</b></p> <p>Release: 13 - November - 2020</p>	<p>17.90 €</p> <p>16.29 €</p> <p>MLP</p> <p>BEL</p>
<p>  <b>Ochre Coloured Vinyl</b>   Limited  </p>			
<p>A1 &gt; my kannan (re-imagined)</p> <p>A2 &gt; long time coming (re-imagined)</p> <p>A3 &gt; bleak (re-imagined)</p> <p>B1 &gt; touch (re-imagined)</p> <p>B2 &gt; time (re-imagined)</p> <p>B3 &gt; dare to imagine (re-imagined)</p>	<p>Trixie Whitley presents 'Lacuna re-imagined'. She reworked six tracks from her 'Lacuna' album from 2019. Trixie recorded new versions and invited three talented musicians to her home studio in Brooklyn to provide strings and horn arrangements. Multi-instrumentalist Stuart Bogie (who previously collaborated with Arcade Fire, David Byrne and Run The Jewels) took care of the wind section, Emily Wells and Topu Lyo recorded the strings. The EP "Lacuna re-imagined" will be released on all digital platforms and limited edition vinyl November 13. All profits made from these recordings will go directly to The Collen-Lorde (clinic's health care and activism work), as Trixie explains in the letter below. A letter from Trixie: For this Lacuna re-imagined project I decided to commit to just a few key ingredients, stripping the production away in service of finding out what I was left to work with. I committed to the following: all tracks had to be based on a full live one take recorded in my kitchen, with no edits made to the take. Leaving room for all the raw imperfections, I have a general rule of 3 takes for any recorded live performance, and I willfully chose to perform the bulk of these without a click.</p>		
	<p>MOTE EVOLVER</p> <p><b>MOTELP06</b></p> <p>TECHNO</p>	<p><b>MORGANISTIC (aka ALAN SAGE &amp; LUKE SLATER) - FLUIDS AMNIOTIC</b></p> <p>Release: 27 - November - 2020</p>	<p>19.30 €</p> <p>17.56 €</p> <p>2x12"</p> <p>GBR</p>
<p>  <b>REPRESS</b>   Remastered  </p>			
<p>A1 &gt; bellows</p> <p>A2 &gt; soup</p> <p>B1 &gt; it makes it</p> <p>B2 &gt; crimes &amp; misdemeanours</p> <p>C1 &gt; leaf</p> <p>C2 &gt; marbles</p> <p>D1 &gt; let it go</p> <p>D2 &gt; wonder</p>	<p>As Morganistic, Luke Slater only released a handful of cuts-but among those was the album Fluids Amniotic, still widely praised today as a benchmark techno long-player. Regularly featuring in the sets of Hood and Mills, Morganistic's dark, rumbling minimalism was, as the album title suggests, the sonic equivalent of being trapped in the murky, viscous fluids of some sinister alien womb. Slater unearthed the original DAT and reel-to-reel tapes and got them remastered by Matt Colton at Metropolis. Fluids Amniotic will get re-issued both on vinyl and digitally for the first time in 25 years</p>		

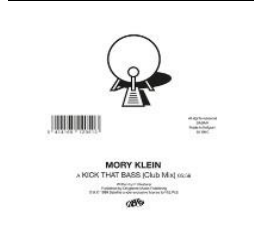
	<p>MUSAR</p> <p><b>MUSAR013</b></p> <p>HOUSE / JAZZY / SLOW</p>	<p><b>SAN PROPER &amp; D. - HOME EP (HOSHINA ANNIVERSARY RMX)</b></p> <p>Release: 27 - November - 2020</p>	<p>10.70 €</p> <p>9.74 €</p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; home</p> <p>A2 &gt; get on down</p> <p>B1 &gt; home *Hoshina Anniversary rmx*</p> <p>B2 &gt; licks &amp; tech</p>	<p>A name, a man, an attitude, Amsterdam Dj and producer San Proper is one that needs very little introduction. His intricately minimal, yet highly musical productions have seen the light of day on Dekmantel, Perlon and Rush Hour Records alongside his own label, Proper's Cult. Now, this renowned crazy cat presents a new set of works, 'Home' EP with MUSAR Recordings. Teaming up with drummer, producer and long-time collaborator, D. (real name Derek Van Beelen) who has also appeared solo on 'Proper's Cult', the two come together on 'Home' to explore the genre of house; expanding it into new, idiosyncratic forms. Across 'Home' EP, the flamboyance and quirks of San are deeply embroidered. From the frenetically charged, punk-esque 'Home' to the mid-tempo trip of 'Get On Down', each see the musical talents of D. underpinning the cursive vocals and hardware slurs of Proper. Whilst closing track 'Licks &amp; Tech' provides an off-kilter take, pairing woody, linear percussive parts with sweeping and insidious modulations. Tokyo's very own 'Watechno' originator and MUSAR associate, Hoshina Anniversary comes through with a rework of 'Home'</p>		
	<p>MUSCUT</p> <p><b>MUSCUT19</b></p> <p>DUB / EXPERIM.</p>	<p><b>MARBLE - LOWAH</b></p> <p>Release: 27 - November - 2020</p> <p>  200 copies   Numbered  </p>	<p>20.70 €</p> <p>18.84 €</p> <p>7"</p> <p>UKR</p>
<p>A1 &gt; jah</p> <p>B1 &gt; azamat</p> <p>B2 &gt; sawboy</p>	<p>St. Petersburg's lion Márble brings us his three-pieces electroacoustic dubbing of wind instruments, soft percussions, deep bass and blotches of pseudo-ritualistic undefined spoken words. Anton Glebov is a founder of Hair Del, Records and also known with his releases on such labels as Natural Selections, Not Not Fun and many others. Composed and recorded by Márble / Master and cut by Dubplates &amp; Mastering, Berlin / Illustration by Anna Makarchuk</p>		
	<p>ART-AUD</p> <p><b>A-A06</b></p> <p>TECHNO / DETROIT / ACID / ELECTRO</p>	<p><b>SONDAIL - SPECTRUM CARVING</b></p> <p>Release: 16 - November - 2020</p>	<p>18.30 €</p> <p>16.65 €</p> <p>12"</p> <p>ITA</p>
<p>A1 &gt; fairlight</p> <p>A2 &gt; au25</p> <p>A3 &gt; september 29 acid</p> <p>B1 &gt; mythix</p> <p>B2 &gt; 626 a</p> <p>B3 &gt; ju22</p>	<p>the moment we have waited so long to put this material in physical form has finally come! we honestly dont know much about this guy, but one sure thing is that we been instantly amazed by quality, skills and variety of his music. (and quantity too..he filled our pockets with more than 100 unreleased tracks in few days!). not really a common thing, we are really thrilled and excited so to give light and to present this to you, a mixture of styles, visions, messages, speeds, emotions and structures that make his touch and this record an absolute pearl for us, it will be a long and strong relation with this mind we assume!</p>		
	<p>INDEPENDENT JEEP MUSIC</p> <p><b>JEEPO1</b></p> <p>POP / R&amp;B / CONTEMPORARY</p>	<p><b>ERIKA DE CASIER - ESSENTIALS</b></p> <p>Release: 2019 / Repress: 2020</p> <p>  REPRESS  </p>	<p>24.40 €</p> <p>22.20 €</p> <p>LP</p> <p>DNK</p>
<p>A1 &gt; the flow</p> <p>A2 &gt; do my thing</p> <p>A3 &gt; good time</p> <p>A4 &gt; little bit</p> <p>A5 &gt; intimate</p> <p>A6 &gt; puppey love</p> <p>B1 &gt; photo of you</p> <p>B2 &gt; what u wanna do?</p> <p>B3 &gt; rainy</p> <p>B4 &gt; space</p> <p>B5 &gt; story of my life</p> <p>B6 &gt; intimate (club mix)</p>	<p>Long awaited debut album from Erika De Casier. 90's reminiscent R&amp;B and simply just good pop-music</p>		

	<p>ART-AUD</p>	<p><b>THE BELOVED - THE SUN RISING: K LOST ACID DUB</b></p>	<p>18.30 €</p> <p>16.65 €</p>
	<p><b>KLAD01</b></p>		<p>10"</p>
	<p>HOUSE / TECH-HOUSE / ACID / DETROIT</p>	<p>Release: 16 - November - 2020</p>	<p>ITA</p>
<p>A &gt; the sun rising (k lost acid dub)</p>	<p>Super limited single sided 10" of "an absolute classic with some added acid flair to keep an early morning dancefloor bumping"...in other words, some mysterious guy 303 rework!</p>		
	<p>KONTRA MUSIK</p>	<p><b>TM404 - SYRA</b></p>	<p>25.80 €</p> <p>23.48 €</p>
	<p><b>KM058</b></p>		<p>2LP</p>
<p>A1 &gt; drumati</p> <p>A2 &gt; oxfor</p> <p>B1 &gt; 1998</p> <p>B2 &gt; roffto</p> <p>C1 &gt; vactro</p> <p>C2 &gt; linslus</p> <p>D1 &gt; rymdeko</p> <p>D2 &gt; ulf eriksson</p>	<p>The evolution of Andreas Tilliander's moniker TM404 has reached its third stage. The first TM404 album was a heavily self-restricted concept album, live recorded with classic Roland machines. The subsequent album had a more playful vibe, shaped by Tilliander's extensive live touring. This third TM404 album on Kontra-Musik simply tells the story of what he's been up to since. The third part of a musical diary, initiated in 2013. The TM404 venture might have started out as a dreamy acid dub project, more suited for the chill-out than the main floor. But by popular demand Tilliander found himself touring big clubs around the globe and the TM404 sound adapted organically. As a result, the album features tracks like Vactro and Rymdeko: fast paced acidic techno tracks in the same vein as classic Plus 8 releases, but with more space echo. Much more. But never fear, fans of the classic warm and bubbling TM404 sound. You'll certainly get yours as well. A substantial portion of this album was recorded in a studio flat in Berlin as part of an artist residency. For obvious reasons, Tilliander could only bring a small portion of his studio gear to this German sanctuary. As a consequence, this album has a more stripped down vibe than its predecessors, which creates more space for Tilliander's glowing melodies. The last track on the album, a loving homage to Kontra-Musik's label boss, is a sublime example. And for the Instagram generation, here's the short version: The album is called Syra. That translates to Acid. You're welcome</p>		
	<p>WEME</p>	<p><b>BIOCHIP - HEXAMER RECON EP</b></p>	<p>15.60 €</p> <p>14.20 €</p>
	<p><b>WEME061</b></p>		<p>12"</p>
<p>A1 &gt; bremerton</p> <p>A2 &gt; acid conquration</p> <p>A3 &gt; return to xinthon</p> <p>B1 &gt; pyramidion</p> <p>B2 &gt; wintermute</p> <p>B3 &gt; tower 14</p>	<p>After a first release on CPU Records last year, the Montreal and Lahti-based duo is back with a new EP on WeMe Records. Hexamer Recon comprises six tracks of hard-hitting, acid-tinged live jams recorded in Montreal earlier this year</p>		
	<p>8BIT</p>	<p><b>FRANKY RIZARDO - DUSTY MORNINGS</b></p>	<p>12.40 €</p> <p>11.28 €</p>
	<p><b>8BIT162</b></p>		<p>12"</p>
<p>A1 &gt; dusty mornings</p> <p>B1 &gt; gritty fuze</p> <p>B2 &gt; spirit walk</p>	<p>Both 8bit bosses Nick Curly &amp; Gorge are glad to welcome dutch house sensation Franky RizarDO back on their imprint with his 4. release. Spot on for these great 3 dancefloor weapons</p>		



RELIKT	<b>ROSS KISER - BECAUSE OF YOU EP (IRV.IN RMX)</b>	<b>12.40 €</b> 11.28 €
<b>RELIKT008</b>		12"
MINIMAL / TECH-HOUSE	Release: 26 - October - 2020	CHE
Vinyl Only   200 copies   NO Repress		
A1 > because of you	We're proudly announcing RELIKT's vinyl release 008. RELIKT welcomes Ross Kiser with a massive dancefloor focused three-track release, backed by a delightful remix from Irv.in	
A2 > spring dreams		
B1 > that look		
B2 > because of you "Irv.in rmx"		

A1 > because of you
A2 > spring dreams
B1 > that look
B2 > because of you "Irv.in rmx"



541 LABEL	<b>MORY KLEIN - KICK THAT BASS</b>	<b>10.70 €</b> 9.74 €
<b>541940</b>		12"
TRANCE / CLUB	Release: 20 - November - 2020	BEL
REPRESS		
A1 > kick that bass (club mix)	Repress of this club classic from 1999!	
B1 > watch out		

A1 > kick that bass (club mix)
B1 > watch out



BONZAI VINYL	<b>VARIOUS ARTISTS - BONZAI COMPILATION: CHAPTER ONE (DJ BOUNTYHUNTER, X CHANGE, FINAL ANALYZIS, BATTERIES NOT INCLUDED, YVES DERUYTER, PHRENETIC SYSTEM, MOONEYES, STRANGE FOOD, BELGICA WAVE, BAM BAM &amp; DEEP ATMOSFEAR)</b>	<b>22.10 €</b> 20.11 €
<b>BCV2020017</b>		2x12"
TRANCE / TECH-TRANCE	Release: 27 - November - 2020	BEL
REPRESS   800 copies   Gatefold   Numbered   Remastered		

A1 > short circuit (remastered original mix) "DJ Bountyhunter"	Bonzai Compilation – Chapter One was our very first curation from 1993. In a pioneering move, the original Chapter One would become the very first CD compilation to bring the sound of the Belgian underground outside of the club and into your everyday life. In less than one year, Bonzai Records had stamped its mark on the scene and, laden with tracks, the logical thing to do was to get those tracks into the hands of dedicated ravers across Belgium, Europe and the world. Chapter One marked the beginning of a string of compilations which featured full-length cuts from a burgeoning catalogue. Originally with 14 tracks including ... Animals, Short Circuit, Soushkin, Plasma, El Punto Final, Fantasy, E-Mission and more found their way to the CD, but it was never released on vinyl before. We have not only remastered & repackaged this compilation for CD, but also gave it a new lease of life on freshly pressed wax, a first for one of our original compilations. This gatefold sleeve 2 x 12" black vinyl limited edition features a selection of 13 tracks taken from the newly remastered 2CD pack, and includes tracks such as Filler, Let's Go, Twilight Creatures, Fantasy, Guess Who?, The Bountyhunter, El Punto Final, Rediscover, Sleepless and more. A real collector's item because with only 800 copies being made, this one is for the transpotters. Enjoy this special remastered limited numbered vinyl edition of Bonzai Compilation - Chapter One
A2 > ready to rock (remastered original mix) "X-Change"	
A3 > el punto final (remastered power mix) "Final Analyzis"	
A4 > sleepless (remastered original mix) "Batteries Not Included"	
B1 > guess who? (remastered original mix) "Yves Deruyter"	
B2 > fantasy (remastered original mix) "Phrenetic System"	
B3 > twilight creatures (remastered original mix) "Mooneyes"	
C1 > the bountyhunter (remastered original mix) "DJ Bountyhunter"	
C2 > strange food (remastered no vocal mix) "Strange Food"	
C3 > let's go (remastered original mix) "X-Change"	
D1 > filler (remastered original mix) "Belgica Wave"	
D2 > good morning (remastered original mix) "Bam Bam"	
D3 > rediscover (remastered original mix) "Deep Atmosfear"	



ACCIDENTAL JNR	<b>PARTY NAILS - WOBBLER / YASSASSIN</b>	<b>12.00 €</b> 10.92 €
<b>ACJ144</b>		12"
HOUSE / DEEP-HOUSE	Release: 09 - October - 2020	GBR
A1 > wobler	Following up on a string of releases already this year from the likes of Third Son, Jackmate and Jerome Hill, Accidental Jnr continues to charge ahead, this time bringing UK duo Party Nails into the fold	
B1 > yassassin		
B2 > motherr		

A1 > wobler
B1 > yassassin
B2 > motherr

# SWANDIVE



- A1 > werk
- A2 > poison
- B1 > swandive
- B2 > memories

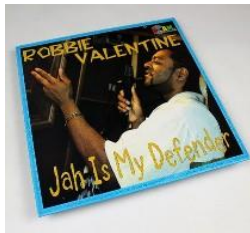
ASTROPHONICA	<b>SULLY - SWANDIVE</b>	12.90 €
<b>APHA023</b>		11.74 €
D'NB / JUNGLE	Release: 20 - November - 2020	12" GBR

Jack Stevens aka Sully has become somewhat of a cult figure in the jungle world with his output being in high demand. His work is unmistakable. It's always true to its origins while simultaneously adding new takes and juxtapositions in palette and composition. A true artist that excels in his field



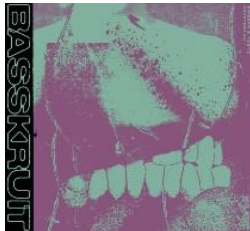
- A1 > the 14th
- A2 > parasite vip
- B1 > smoke em out
- B2 > far north dub

ARTIKAL MUSIC	<b>TERNION SOUND - FAR NORTH DUBS EP</b>	12.00 €
<b>ARTKL052</b>		10.92 €
DUB / DUBSTEP	Release: 23 - October - 2020	12" GBR



- A1 > batter dem down
- A2 > batter dub
- A3 > jah is near
- A4 > dub is near
- A5 > blackman will be here
- A6 > dub will be here
- B1 > can't keep a good man down
- B2 > can't stop a good dub
- B3 > did you sleep good
- B4 > dub good
- B5 > jah is my defender
- B6 > vanguard i-sion

BLAKAMIX	<b>ROBBIE VALENTINE - JAH IS MY DEFENDER</b>	19.60 €
<b>BLKMX022</b>		17.84 €
DUB / REGGAE	Release: 30 - October - 2020	LP GBR



- A1 > kopstoot
- A2 > kopstoot \*Hebbe rmx\*
- B1 > ketel
- B2 > ketel \*TMSV rmx\*
- B3 > ketel \*Requake rmx\*

BASSKRUIT	<b>SWEEPA &amp; TOSTI - KOPSTOOT EP (HEBBE, TMSV &amp; REQUAKE RMXS)</b>	12.90 €
<b>BSSKRT001</b>		11.74 €
BASS / DUBSTEP	Release: 06 - November - 2020	12" NLD

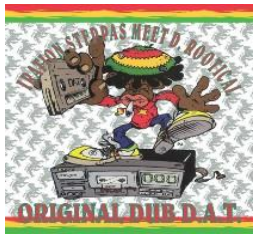
Debut release from the Basskruit gang, the new label by duploc.com founder Pieter Grauwels and producer Hebbe Versteegh. BSSKRT001 is built by a local 140 all-star team and presages a much promising future for the record label. With Sweepa & Tosti on the originals and Hebbe, TMSV plus Requake on remix duty, the "Kopstoot" EP already is an essential one



BUN THE GRID	<b>TMSV - RITALIN JAM EP (A.FRUIT &amp; BULU RMXS)</b>	<b>12.00 €</b> 10.92 €
<b>BTG007</b>		12"
BASS / TECHNO	Release: 09 - October - 2020	GBR

- A1 > ritalin jam
- A2 > ritalin jam "A. Fruit rmx"
- B1 > mountain (wait here)
- B2 > mountain (wait here) "Bulu rmx"

In what is proving to be a hectic year BTG are serving up a hectic EP from none other than the Dutch maestro TMSV with remixes from the currently prolific A.Fruit and BTG's very own head honcho Bulu. Ritalin Jam is just as frenetic as its name suggests and leads you on a twisted, ADHD riddled journey into cyber space. A.Fruit takes Ritalin Jam and makes it entirely her own with a deeper, darker but just as hyperactive feel. On the B-Side we have Mountain (Wait Here) which is one of TMSV's signature 140BPM bits that he's known and loved for. Bulu then takes what was once a deep stepper and tears it up at 170BPM with a rolling yet broken feel. This one comes with a warning, proceed with caution



DUBQUAKE	<b>IRATION STEPPAS - ORIGINAL DUB D.A.T.</b>	<b>32.10 €</b> 29.21 €
<b>DBQKLP05</b>		2LP
DUB / REGGAE	Release: 30 - October - 2020	GBR

- A1 > lightning dub
- A2 > fear not
- A3 > running away (remix)
- A4 > scud missile (remix)
- B1 > untold melody
- B2 > kilimanjaro (remix)
- B3 > aksha
- B4 > reminiscence dub
- C1 > brain damage
- C2 > zulu tribe
- C3 > remove ya
- C4 > high rise vibration (remix)
- D1 > lightning (pieces like rice grain mix)
- D2 > international footstep (remix)
- D3 > way down in a babylon (remix)

| **REPRESS** | **Full Colour Sleeve** | **Remastered** |

Dubquake Records aren't simply doing a reissue, these new remastered editions are a complete upgrade from the original release: for the first time, the whole 15 tracks previously only available on the CD are getting pressed onto a double LP (only 8 and 10 tracks featured on the original vinyl releases). And icing on the cake, the artwork on the inner leaflet is made of old school pictures and flyers, taking you straight down memory lane. A crucial double release!



DEEP, DARK & DANGEROUS	<b>ABSTRAKT SONANCE - ISHTAR (feat. KILLA P and LONG RANGE and CROWELL &amp; D DOUBLE E)</b>	<b>15.40 €</b> 14.01 €
<b>DDDLP4</b>		MLP
DUBSTEP	Release: 09 - October - 2020	USA

- A1 > we nuh pay \*feat. Killa P & Long Range & Crowell\*
- A2 > ishtar
- A3 > behind closed eyes
- B1 > lunatic \*feat. D Double E\*
- B2 > nightmares




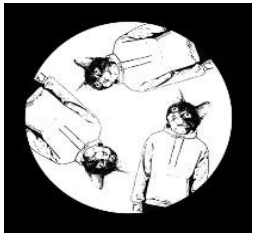
This is Abstrakt Sonance's long awaited album on DDD





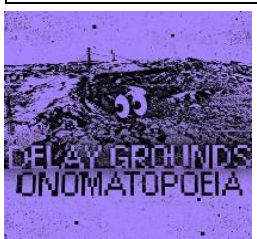





DREAM EATER	<b>IRONSOU - BY THE SWORD / HEAVENS REJECTS REFIX</b>	<b>12.00 €</b> 10.92 €
<b>DREAMEATER011</b>		12"
DUBSTEP / GRIME	Release: 23 - October - 2020	GBR

- A1 > by the sword
- B1 > heavens rejects refix

Classic orchestral grime from one of the pioneers of grime music

	<p>EXIT</p>	<p><b>NEIL LANDSTRUMM - CHINCY EP</b></p>	<p><b>15.40 €</b></p> <p>✉ +</p> <p><b>14.01 €</b></p>
<p>A1 &gt; chincy</p> <p>A2 &gt; outlass</p> <p>B1 &gt; eighty four</p>	<p>EXIT093</p> <p>BASS</p>	<p>Release: 02 - October - 2020</p>	<p>12"</p> <p>GBR</p>
<p>chincy. Etymology[edit]. chince + -y. adjective. of poor quality; "cheap" (figurative) Tastelessly showy; cheap, gaudy, or tacky. Chincy was made on a kitchen table using an Akai MPC3000, Moog Sub37 and a Korg Minilogue for hardware; plugged into a Midas Venice mixer, Crane Song STC-1, Thermionic Culture Rooster and Focusrite pre-amps for recording. Vocals by Chicago. Subs by car system tests. 808 by 808. Fingers by Landstrumm, bottoms by Brazil</p>			
	<p>FRUITS</p>	<p><b>COSMIC SHUFFLING - SHORT BREAK / REVENGE</b></p>	<p><b>11.80 €</b></p> <p>✉ +</p> <p><b>10.74 €</b></p>
<p>A1 &gt; short break</p> <p>B1 &gt; revenge</p>	<p>FTR029</p> <p>SKA / REGGAE</p>	<p>Release: 16 - October - 2020</p>	<p>7"</p> <p>GBR</p>
<p>Cosmic Shuffling, the Geneva based combo, made a strong impact a couple months ago with its double A side ska 7" single "Eastern Ska" b/w "Western Ska". Before releasing the band's new album, we are happy to give you another double scorcher on 7" record. The gorgeous instrumental "Short Break" on the A side brings us right back to the mid sixties of Jamaica, when Rocksteady was king. "Revenge" on the flip side is a shuffle ska led by a magnificent six-piece horns section. Named after Anne Bonny's boat, this song is an exclusive 7" release, it will not feature on the upcoming album. Real authentic sounds to make you jump and twist!</p>			
	<p>JUNGLE CAKES</p>	<p><b>ED SOLO &amp; DEEKLIN &amp; SPECIMEN A - HAVE SOME FUN / LET THE MUSIC PLAY (feat. GENERAL LEVY &amp; BLACKOUT JA)</b></p>	<p><b>12.00 €</b></p> <p>✉ +</p> <p><b>10.92 €</b></p>
<p>A1 &gt; have some fun "Ed Solo &amp; Deekline feat. General Levy"</p> <p>B1 &gt; let the music play "Deekline &amp; Ed Solo &amp; Specimen A feat. Blackout JA"</p>	<p>JC090</p> <p>D'NB / JUNGLE / RAGGA</p>	<p>Release: 09 - October - 2020</p>	<p>12"</p> <p>GBR</p>
<p>The combined production powerhouse of Deekline, Ed Solo &amp; Specimen A bring forth 10,000 blowtorches to celebrate the vibe that only music can create alongside the vocals of Jamaican reggae superstar Blackout JA. If you were lucky enough to witness the burner cans of the original dancehall movement or the vast array of lighters flickering to '94 Amens, you know what to expect here. This is upfront jungle with a full canister of gas, one hell of a bouncy bassline and an excellent delivery of lyrical goodness. Blackout JA was certainly a fine choice to voice this beat, riding it effortlessly and requesting you all to "let the music play". You're getting both the club mix and the slightly shorter and perhaps less aggressive original in this fine package from Jungle Cakes. Two for two as they say. Fire in the basement</p>			
	<p>LE CHATROOM</p>	<p><b>VARIOUS ARTISTS - LE CHATROOM # 3 (AMOR SATYR, SOREAB, MALA FEMMINA aka DJ TESS &amp; CANDO)</b></p>	<p><b>12.00 €</b></p> <p>✉ +</p> <p><b>10.92 €</b></p>
<p>A1 &gt; hohohoi "Amor Satyr"</p> <p>A2 &gt; cave walk "Soreab"</p> <p>B1 &gt; ruff "Mala Femmina AKA DJ Tess"</p> <p>B2 &gt; cave walk "Soreab (Cando rmx)"</p>	<p>LCR003</p> <p>BASS / BREAKS</p>	<p>Release: 09 - October - 2020</p>	<p>12"</p> <p>GBR</p>
<p>London-based Kouslin's Le Chatroom imprint presents LCR003; a percussion-heavy release of four tracks from close friends and affiliates. Taking inspiration from rhythms around the world and the uproar within the new-gen UK Funky scene, Le Chatroom once again exhibit their ethos of eclecticism that has found them in the record bags of the likes of Ben UFO and Call Super. Big Brothers' frontman Amor Satyr (also of Parisian collective Boukan Records), channels heavy baile funk on 'Hohohoi', with razor-sharp low-end separation and haunting harmonies. Soreab (Baroque Sunburst/BeatMachine) serves up a hearty cut of low-slung, tribal drum funk with a groove synonymous of Hessele Audio sets. Having recently featured on an R&amp;S Records compilation, plus a release on More Time Records, rising artist DJ Tess presents her new "Mala Femmina" alias and offers up a triplet-based 4x4 groove with relentless icy blows and rotating polyrhythms. Livily Sound's Cando close out with a remix of Soreab's 'Cave Walk'. Racing away with dancefloor panic, the intricacies of the remix shine through via its claustrophobic and pristine mixdown</p>			

	<p>LION CHARGE</p> <p><b>SABAB - FOUNDATION RUMBLE / FORTIFIED</b></p>	<p>10.40 €</p> <p>9.46 € </p> <p>7"</p> <p>DUB</p> <p>Release: 30 - October - 2020</p> <p>GBR</p>	
<p>A1 &gt; foundation rumble</p> <p>B1 &gt; fortified</p>			
	<p>THE NORTH QUARTER</p> <p><b>MYTH - LONG TIME COMING EP</b></p>	<p>12.90 €</p> <p>11.74 € </p> <p>12"</p> <p>D'NB</p> <p>Release: 27 - November - 2020</p> <p>GBR</p> <p><b>  Purple Vinyl  </b></p>	
<p>A1 &gt; one note funk</p> <p>A2 &gt; long time</p> <p>B1 &gt; horror</p> <p>B2 &gt; 3rd time lucky</p>	<p>Exciting Bristol-based artist Myth debuts on Amsterdam's boutique imprint The North Quarter with his hard-hitting "Long Time Coming EP". Both stripped-back and widescreen at the same time, the project captures the essence of the Dub &amp; Jungle influences that are ingrained throughout the five-tracks. Myth's undeniable technical prowess and ear for an effortless groove are on display as he shows he's one of the the brightest talents in the scene today</p>		
	<p>PRESSURE DOME</p> <p><b>DELAY GROUNDS - ONOMATOPOEIA (SUZE RMX)</b></p>	<p>12.90 €</p> <p>11.74 € </p> <p>12"</p> <p>BASS / ELECTRO</p> <p>Release: 09 - October - 2020</p> <p>GBR</p>	
<p>A1 &gt; coruscant</p> <p>A2 &gt; stompy</p> <p>B1 &gt; clatter</p> <p>B2 &gt; clatter (heeley mix) *Suze rmx*</p>	<p>Following his debut outing on our most recent compilation, Delay Grounds is back with three bass heavy submissions, each bubbling with effervescent melodies that twist and transform into the imitation of their phonetic namesakes</p>		
	<p>PERCUSSION FUNCTIONS</p> <p><b>ALEX M - NEW CULTURE EP (DJ CHAP, PHYSICAL TRAX, STEVE POINDEXTER and KEVIN DURKIN &amp; BOK BOK RMXS)</b></p>	<p>14.70 €</p> <p>13.38 € </p> <p>12"</p> <p>BASS / TECHNO</p> <p>Release: 23 - October - 2020</p> <p>GBR</p>	
<p>A1 &gt; realism in balance</p> <p>A2 &gt; hypnotic behaviour</p> <p>A3 &gt; hypnotic behaviour (hypno mix) *DJ Chap rmx*</p> <p>A4 &gt; hallucination</p> <p>B1 &gt; automatize reality</p> <p>B2 &gt; hypnotic behaviour *Physical Trax rmx*</p> <p>B3 &gt; hallucination (jackers of the midway mix) *Steve Poindexter &amp; Kevin Durkin rmx*</p> <p>B4 &gt; hallucination *Bok Bok rmx*</p>	<p>Alejandro Baltazar Moreno's (Alex M) debut EP "New Culture" manages to be simultaneously haunting and childlike. The artist pulls inspiration from a multiplicity of cultural anchors- from Marxist class theory to 80's/90's video game soundtracks; from Situationist International to social isolation. He creates a sound outside of geographic boundaries that projects vibrations meant for a hidden observer at the edge of a dream. Alex credits artists like Paul Johnson, New Order, Daft Punk, Kraftwerk, and DJ Deon as some of his earlier influences that helped shape his sound. Despite being from Texas, Alex constructs his own sense of identity through his productions and that is directly reflected throughout his work</p>		



- A1 > shake it
- B1 > try acid
- B2 > ahhhh

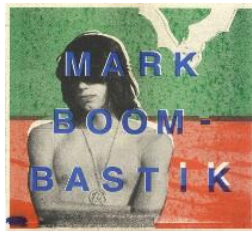
POTENCY	CROMBY - POTENCY # 1	12.90 €
POTENCY001		11.74 €
TECH-HOUSE / TECHNO	Release: 16 - October - 2020	12"
		GBR



- A1 > shockout fass "SK-1 (X-Altera rm.x)"
- A2 > monoxide "Etch"
- B1 > 3ankaboot "Zuli"
- B2 > special request (version) "Manix (DJ Guy rm.x)"
- B3 > sooty tern "Eilll"
- C1 > small faces "Peder Mannerfelt"
- C2 > where are you going? "Christoph De Babalon"
- C3 > shorty "DJ Butterfly"
- D1 > can't anticipate "Clouds"
- D2 > para "Forest Drive West"
- D3 > esp "Dream Cycle"

SNEAKER SOCIAL CLUB	VARIOUS ARTISTS - EVIDENT WARE PART 1 (SK 1, X ALTERA, ETCH, ZULI, MANIX, DJ GUY, ELLLL, PEDER MANNERFELT, CHRISTOPH DE BABALON, DJ BUTTERFLY, CLOUDS, FOREST DRIVE WEST & DREAM CYCLE)	27.20 €
SNKRLP005PT1		24.75 €
BASS / TECHNO / BREAKS	Release: 09 - October - 2020	2LP
		GBR

Is this the sound of the future or fragments of the past coming back to haunt us? Is a remix of a classic thirty years after the fact an exercise in hauntology or a time loop closing? When hardcore came bowling out of the UK underground, it was sci-fi postulating rendered on wax, but it also reflected an inescapable reality at street level. Idealist, escapist music that said as much about decades of inner city pressure as it did about outer space fantasies. A sweet refrain underpinned by a necessary ruffness, the elegant ballet of a break dissected 16 different ways over 16 bars, the protest pulse of the subs carrying the torch from one soundsystem culture to another



- A1 > wasser
- B1 > vogel

SOZIALISTISCHER PLATTENBAU	MARK BOOMBASTIK - WASSER / VOGEL	11.90 €
SPB7026		10.83 €
TECHNO / BASS	Release: 13 - November - 2020	7"
		GBR


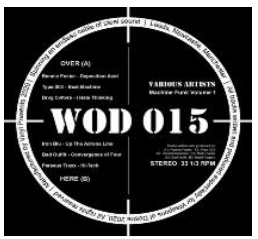


Mark Boombastik is a human beatbox with advanced technics. Early in his career, he added guitar effects and bass synths to his live sets to push his vocal art to a new level. Mark Boombastik is mostly known for his astonishing crossover pop-song "Putzen" which was licensed for German TV shows among other crazy things. Through this novelty hit he caught the attention of the Berlin record label Shitkatapult for which he produced the long-player "Adios Berlin" together with Eduardo Delgado-Lopez. Lesser known but extremely sought after are his releases on Meeuw Muzak and Gagarin Records. With Gagarin Records chairman Felix Kubin he did countless live and studio collaborations. After a brief release-hiatus, this 7" on Sozialistischer Plattenbau presents two recent tracks. The record comes in a cover that was designed by Hamburg artist Thomas Baldischwyler and printed in 3 punky color-layers with a middle-aged Riso printer on recycled paper







- A1 > doubled
- A2 > deep
- A3 > brain
- B1 > brain (shooting effect)
- B2 > h.e.

SPACE LAB	QUIET MEN - TRANSITION EP	13.60 €
SPCLAB002		12.38 €
TECHNO	Release: 23 - October - 2020	12"
		GBR

Cosmic techno made between 1994 - 1997 by Quiet Men, an old alias of Italian techno duo, retina.it. Mastered by Neel and on vinyl for the first time

	<p>UNKNOWN TO THE UNKNOWN</p> <p><b>UTTU106</b></p> <p>HOUSE / DEEP-HOUSE / BREAKS</p>	<p><b>VYTAMIN aka VITESS - BI POLAR EP (NEMO VACHEZ RMX)</b></p> <p>Release: 23 - October - 2020</p>	<p><b>12.90 €</b></p> <p>11.74 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; bi-polar</p> <p>A2 &gt; bi-polar "Nemo Vachez rmx"</p> <p>B1 &gt; intervalles</p> <p>B2 &gt; chasse taupe</p> <p>B3 &gt; uzy jet</p>	<p>Paris based ViteSS dans his Vytamin alias for 4 tracks for sub-aquatic deep-breakbeat-house for UTTU - backed with a Nemo Vachez remix</p>		
	<p>WEAPONS OF DESIRE</p> <p><b>WOD015</b></p> <p>TECHNO / ACID</p>	<p><b>VARIOUS ARTISTS - MACHINE FUNK VOLUME 1 (RENNIE FOSTER, TYPE 303, DRVG CVLTVRE, IRON BLU, BAD OUTFIT &amp; PERSEUS TRAXX)</b></p> <p>Release: 16 - October - 2020</p>	<p><b>12.60 €</b></p> <p>11.47 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; deposition "Rennie Foster"</p> <p>A2 &gt; beat machine "Type-303"</p> <p>A3 &gt; i hate thinking "Drvg Cvltvre"</p> <p>B1 &gt; up the adrena line "Iron Blu"</p> <p>B2 &gt; convergence of four "Bad Outfit"</p> <p>B3 &gt; hi-tech "Perseus Traxx"</p>			
	<p>ZAM ZAM SOUNDS</p> <p><b>ZAMZAM80</b></p> <p>BASS / DUBSTEP</p>	<p><b>CAUSA - HISS / PALMS</b></p> <p>Release: 23 - October - 2020</p>	<p><b>11.70 €</b></p> <p>10.65 €</p> <p>7"</p> <p>USA</p>
<p>A1 &gt; hiss</p> <p>B1 &gt; palms</p>	<p>Marian Himburg, the artist known as Causa, believes that less is more, both in his productions and his release schedule. With a lean and heavy catalogue built from releases on labels like Crucial Recordings, Infernal Sounds, and Artikal Music UK, Causa is as focused on producing quality dubplate ammo as he is with proper releases. His second chapter for ZamZam is exactly what you'd hope: heavy 140 wares for dark dances- soon may they return!! "Hiss" is nothing if not cinematic: a queasy melody circling in a dying orbit until it crashes into its first monstrous drop. Led by a squelching, lumbering single-note bassline that crushes like an unstoppable beast freed from its chains, no-nonsense kick-snare power and a steadily rising hum increase our fight-or-flight response until the very end. Causa says the tune was created after "re-listening to my very first couple of beats and getting inspired by how little I cared about certain placements and how I worked drums at that time... I didn't follow any rules - because I didn't know any back then</p>		
	<p>BASS AGENDA</p> <p><b>BA060RP</b></p> <p>ELECTRO / EXPERIM.</p>	<p><b>FRANCK KARTELL - ALASKA</b></p> <p>Release: 2017 / Repress: 2020</p>	<p><b>12.40 €</b></p> <p>11.28 €</p> <p>LP</p> <p>GBR</p>
<p>A1 &gt; alaska</p> <p>A2 &gt; cercle arctique</p> <p>A3 &gt; nuit polaire</p> <p>A4 &gt; aurore boreale</p> <p>A5 &gt; tempete sur la banquise</p> <p>B1 &gt; cristaux de glace</p> <p>B2 &gt; soleil froid</p> <p>B3 &gt; unalaska island</p> <p>B4 &gt; l'enfer blanc</p> <p>B5 &gt; nord magnetique</p>	<p><b>REPRESS   180 grams   White Vinyl   Generic Sleeve  </b></p> <p>French artist Franck Kartell returns with Alaska, his fourth full length release on UK imprint Bass Agenda Recordings. Critically acclaimed for his masterful blend of low bpm heavy beats and signature deep atmospheres Kartell moves from the fascination with the work of film maker Chris Marker's that powered his last two albums to the drama of Alaska. Like its geographical namesake the album spans ethereal beauty, drama, light and darkness and similarly provides a very individual landscape</p>		

	<p>KANZLERAMT</p>	<p>HEIKO LAUX - RE LAUX</p>	<p>11.20 €</p> <p>10.19 €</p>
<p>KA002</p>	<p>TECHNO / TECH-TRANCE / ACID</p>	<p>Release: March - 1994</p>	<p>12"</p> <p>DEU</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; kanzleramt (part 1)</p> <p>A2 &gt; kanzleramt (part 2)</p> <p>B1 &gt; rain</p> <p>B2 &gt; future flight</p>	<p>Heiko's first Kanzleramt release was actually produced back in 1992, always pending for the chance to start the label</p>		
	<p>CENTRAL PROCESSING UNIT</p>	<p>SILICON SCALLY aka CARL FINLOW - DORMANT</p>	<p>14.50 €</p> <p>13.20 €</p>
<p>CPU01011011</p>	<p>ELECTRO</p>	<p>Release: 13 - October - 2020</p>	<p>12"</p> <p>GBR</p>
<p>  Vinyl Only   200 copies   180 grams   Marbled Purple Vinyl  </p>			
<p>A1 &gt; v electro</p> <p>A2 &gt; bode</p> <p>B1 &gt; proximity sensor</p> <p>B2 &gt; dormant</p>	<p>Carl Finlow has been one of the most singular voices in electro for over two decades. From the records he makes under his given name to his numerous collaborations and alternative monikers, Finlow's music is suffused with playfulness and imagination. Silicon Scally is the most prolific of Finlow's alias projects, and on Dormant, the third Silicon Scally release for Sheffield's Central Processing Unit, Finlow constructs four pieces of thrillingly futuristic broken-beat electro. From the opening cut 'V Electro' to Dormant's closing title-track, Finlow's production is incredibly detailed here. These tracks never stand still, their little cells of synth and percussion always evolving. When combined with some stomping drum programming, the final result is an EP which has that rare balance of endless danceability and genuinely innovative production. It's the sound of a master creator letting loose while also managing to keep everything in the pocket, a marvel of moving parts. Dormant's tone is set from the first booming beats of 'V Electro'. The track's dense mesh of dystopian synth nodules will have you thinking of the nastiest, scuzziest Unit Moebius tune</p>		
	<p>DON'T</p>	<p>JEROME HILL - SNAKE FIGHTS VOL. 1</p>	<p>17.30 €</p> <p>15.74 €</p>
<p>DONT041</p>	<p>TECHNO</p>	<p>Release: 12 - October - 2020</p>	<p>12"</p> <p>GBR</p>
<p>A1 &gt; cutterface</p> <p>A2 &gt; return of the living wee-wo</p> <p>B1 &gt; snap</p> <p>B2 &gt; duck walk</p>	<p>Jerome Hill's cult Techno label Don't, hits back hard following on from 2019's 40th release compilation. The agenda here is clear. 4 tracks not for the faint hearted and a love letter to 90's Techno that was raw, uncompromising, stripped back and hard whilst retaining a quirky edge and just enough funk in the beats</p>		
	<p>JET</p>	<p>SEA LIONS - FREE THE PEOPLE</p>	<p>37.80 €</p> <p>34.40 €</p>
<p>JET003</p>	<p>WORLD / AFRICAN / AFROBEAT</p>	<p>Release: 1978 / Repress: 2020</p>	<p>LP</p> <p>FRA</p>
<p>  REPRESS   Limited  </p>			
<p>A1 &gt; free the people</p> <p>A2 &gt; treachery</p> <p>A3 &gt; good people</p> <p>A4 &gt; express yourself</p> <p>B1 &gt; mr. somebody</p> <p>B2 &gt; you can make it if you try</p> <p>B3 &gt; akwa idim</p> <p>B4 &gt; sugar node bitter</p>	<p>Reissue of this long lost funky Afrobeat/Reggae classic from 1978. For fans of Fela Kuti, Peter Tosh, Bob Marley, Segun Bucknor. The year is 1978 and one hot thing from the musical underground is Reggae music from Jamaica, the USA or the UK, where most of the acts had musicians of Caribbean descent. Reggae had the groove, the rebel spirit, and the relaxed attitude all in one, to enchant a big part of the world's inhabitants. And while at least Jamaica as a relatively poor and so-called "Third World" country proved to spawn Reggae acts of the highest quality, literally nobody dared to look further and dig deeper into the underground except of a few maniacs who were not satisfied with spinning Marley over and over again. And maybe they stumbled over the 1970s Afro Beat sound from countries like Zambia or Nigeria and then got interested. What did they find in the simmering metropolises of this still mysterious continent? Somewhere in Nigeria, they would have certainly caught a glimpse of mind-blowing performances of The Sea Lions, a six-piece group mixing the then hip Reggae and Afro Beat styles to generate fresh and furious music with a hypnotizing atmosphere</p>		



<b>ROCK A SHACKA</b>	<b>VARIOUS ARTISTS selected by MASAYA HAYASHI - PLAY ON MR. MUSIC: LEE PERRY BLACK ARK DAYS</b> <small>(UPSETTER REVUE feat. JUNIOR MURVIN, THE CONGOS &amp; THE HEPTONES, CARLTON JACKSON, THE SILVERTONES, JIMMY RILEY, THE UPSETTERS, LEE PERRY, SAM CARTY &amp; MYSTIC I)</small>	<b>42.90 €</b> <b>39.04 €</b>
<b>RSUPLP001</b>		LP
DUB / REGGAE / ROOTS	Release: 13 - June - 2020	JPN
<b>Compilation</b>		

- A1 > play on mr. music \*Upsetter Revue feat. Junior Murvin, The Congos & The Heptones\*
- A2 > history (dub plate mix) \*Carlton Jackson\*
- A3 > rejoice jah jah children (dub plate mix) \*The Silvertones\*
- A4 > give me a love \*Jimmy Riley\*
- A5 > give me a dub \*The Upsetters\*
- A6 > soul fire \*Lee Perry\*
- B1 > milite hi akhen aka bird in hand (full vocal version) \*Sam Carty\*
- B2 > one more river to cross \*Mystic I\*
- B3 > one more dub to cross \*The Upsetters\*
- B4 > people get ready \*Junior Murvin\*
- B5 > people get ready dub \*The Upsetters\*
- B6 > feel all right \*The Silvertones\*

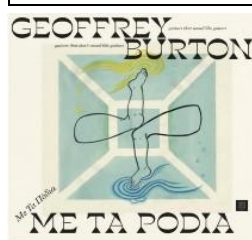
The legendary tune "Play On Mr. Music" from a documentary film "Roots Rock Reggae" comes alive. This compilation celebrates some uncommon gems from the greatest golden years of the Black Ark Studio and Lee Perry's works. "Play On Mr Music" by the Upsetter Revue featuring The Heptones, The Congos and Junior Murvin, had long been the Holy Grail for roots reggae connoisseurs, until Rocka Shacka issued it on a 10-inch EP. The result of an impromptu studio jam (captured on celluloid for Jeremy Marre's Roots Rock Reggae documentary in May 1977), the track celebrates the undeniable pull of Perry's musical artistry, with both musicians and onlookers enhanced by the uplifting qualities of a marijuana spliff. "Milite Hi Ankhren" by Sam Carty is a full vocal cut to the oriental dub known as "Bird In Hand" which was included the dub masterpiece "Return Of The Super Ape". You can also enjoy the unreleased dub mix of the deep rasta tune "Rejoice Jah Jah Children" by The Silvertones, also the unreleased take of Carlton Jackson's big tune "History", an irie roots rock version of Curtis Mayfield "People Get Ready" by Junior Murvin and the soulful Perry's vocal on "Soul Fire"



<b>DIMENSIONS</b>	<b>CHARLES WEBSTER - THE SPELL (BURIAL RMX)</b>	<b>12.70 €</b> <b>11.56 €</b>
<b>DIREC009</b>		12"
AMBIENT / DEEP-HOUSE / LEFTFIELD	Release: 16 - October - 2020	GBR
<b>Limited</b>		

- A1 > the spell \*Burial rmx\*
- B1 > the spell (dub)
- B2 > the spell (vocal mix)









Dimensions Recordings are very proud to welcome the legendary Charles Webster with the first track from his first major solo album in two decades, 'Decision Time'. This first single 'The Spell' also features a remix from Burial and the vocals of Ingrid Chavez. Operating in house music since the mid '80s, Charles Webster is revered as something like the producer's producer, spoken about in the same breath as Larry Heard or Ron Trent amongst the DJ cognoscenti, releasing music over the years under 30 different pseudonyms with over 500 remixes. After moving to San Francisco in the late nineties, he created an album under the alias Presence entitled 'All Systems Gone'. The "pillowy" sound design of this classic is cited as a key influence on the music of Burial. For this track, Burial has paid a further tribute, contributing a rare remix, additionally to a dub mix from Charles. This track also includes the words of Prince muse Ingrid Chavez, who famously wrote the spoken word poetry in Madonna's 'Justify My Love'





<b>GONG EAR</b>	<b>GEOFFREY BURTON - ME TA PODIA</b>	<b>17.90 €</b> <b>16.29 €</b>
<b>GONG15</b>		LP
MODERN-CLASSICAL / EXPERIM.	Release: 25 - September - 2020	BEL


- A1 > siga
- A2 > bw
- A3 > dance of the typewriters
- A4 > i take my frogs for a walk
- A5 > it was her last day (but she never noticed)
- B1 > lava
- B2 > kuhlmannlaan 8
- B3 > lonesome garlic man
- B4 > bababachable
- B5 > technopolis


Having played guitar with the likes of Iggy Pop, Arno and Alain Bashung, to name but a few, Geoffrey Burton's guitar wizardry is set firm in his love for minimalism, fragmented chords, and off-kilter melodies. On 'Me Ta Podia' (Greek for By Foot), Burton explores his instrument and connects it to his inner world, easily managing to surpass merely showing off skills. Burton creates an atmosphere that is uniquely his own, at times making his guitar sound like anything but a guitar. Save for two tracks, "Kuhlmannlaan 8" and "Bababachable", 'Me Ta podia' was recorded live without any overdubs. This way of working is becoming a staple in the Gong Ear label philosophy, steering their artists towards live in-studio recordings that capture the magic of the moment. With the sleeve designed by Burton's wife Sarah Yu Zeebroek and typography by Gert Dooreman, Burton is set and ready to showcase his own music, under his own name, for the very first time

	<p>OUÏE</p> <p><b>OUÏE019</b></p> <p>MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL</p>	<p><b>JONATHAN KASPAR - TIA EP</b></p> <p>Release: 06 - November - 2020</p>	<p>12.90 €</p> <p>11.74 € </p> <p>12"</p> <p>DEU</p>
<p>A1 &gt; tia</p> <p>B1 &gt; bigna</p> <p>B2 &gt; nea</p>	<p>Next up on Nico Stojan and Acid Pauli's Ouïe label is the Tia EP by Cologne-based producer Jonathan Kaspar. Fitting perfectly into the label's roster, as the 2018 predecessor Mera, this is three tracks of tricky, leftfield dance music that will appeal to the more adventurous electronic music aficionados. Lead track Tia is a brooding epic, unfolding in unexpected ways as the rougher edges give way to dreamy pads and a tight, loopy groove keeps things in motion. Bigna shares a similar aesthetic - an intricate percussive groove provides the foundation for some minimalistic synth explorations and textures. Exclusively on the vinyl release is Nea - artfully balancing dancefloor prowess with esoteric instrumentation and a minimal aesthetic. Elin rounds off the digital release, a slow burning heater with live percussion, thick bass and atmospheric pads and blasts of noise</p>		
	<p>STEEL CITY DANCE DISCS</p> <p><b>SCDD019</b></p> <p>TECHNO / ELECTRO-TECH</p>	<p><b>LB aka LABAT - STEEL CITY DANCE DISCS VOL. 19</b></p> <p>Release: 13 - November - 2020</p>	<p>13.60 €</p> <p>12.38 € </p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; oh shit</p> <p>A2 &gt; mugman</p> <p>A3 &gt; come baby cum</p> <p>B1 &gt; thx hood</p> <p>B2 &gt; og xavier</p>	<p>Spin and sin! Steel City Dance Discs Volume 19 gets you 28+ minutes with the recordings of Lyon's master of erotic electronixx, LB aka LABAT. Forget foreplay - for those that haven't heard of LB, this ve-play EP is the perfect place to start experimenting. Rude rhythms, spanking percussion, bang-for-your-buck bass and dirty talk vox; feel the wrath of LABAT's French nesse in this kinetic MPC-driven House offering that explores the deep 'n dark corners of the sound through late night and red light motifs. 303? 808? 909? It'll have you screaming "Oh" whichever you pine. Hot hardware action is just a play away! Plug in and dial it now: SCDD019</p>		
	<p>SECOND STATE AUDIO</p> <p><b>SNDST079</b></p> <p>TECHNO</p>	<p><b>SHLOMI ABER - ORION (PAN POT RMX)</b></p> <p>Release: 25 - August - 2020</p>	<p>12.30 €</p> <p>11.19 € </p> <p>12"</p> <p>DEU</p>
<p>A1 &gt; orion</p> <p>A2 &gt; nuclear</p> <p>B1 &gt; orion *Pan-Pot rmx*</p> <p>B2 &gt; brikz</p>	<p>Nach seinem Remix von Pan-Pots Hit "Exzentrisch" vor zwei Jahren kehrt der israelische Produzent Shlomi Aber auf dem Berliner Label Second State zurück und liefert eine EP mit zwei aggressiven, trippigen und einer atmosphärischen, eher breakbeatigen Nummer ab, unterstützt von einem groovigen Remix der sich revananchierenden Pan-Pot Jungs. Der seit fast 20 Jahren tourende Produzent haut einen Release raus, der auf allen Fronten überzeugt, und Second State könnte sich kein überzeugenderes Debüt von ihm vorstellen</p>		
	<p>ALCHEMY DUBS</p> <p><b>ALDBS7012</b></p> <p>DUB / REGGAE</p>	<p><b>OJAH feat. CHAZBO &amp; YUURI BAMBOO - RESILIENCE</b></p> <p>Release: 13 - October - 2020</p>	<p>10.90 €</p> <p>9.92 € </p> <p>7"</p> <p>GBR</p>
<p>A1 &gt; resilience</p> <p>B1 &gt; resilience dub</p>	<p><b>  350 copies   HandStamped   HandNumbered  </b></p> <p>We present to you our twelfth release on 7" format, a collaboration between Ojah, Chazbo &amp; Yuuri Bamboo. The A side contains the track "Resilience", a melodica version over a 90's inspired steppers riddim. The first verse is played by UK Dub legend Chazbo, while the second verse is played by Japanese melodica player Yuuri Bamboo, bringing to the table two unique and different yet complementary melodica styles. On the B side we find a hypnotic and adventurous stripped-down dub version, reminiscent of those early morning dubs at a Shaka session, mixed live in analog by Ojah at his studio. Limited edition of 350 copies, hand-stamped and hand-numbered, served in a thick custom reversed kraftliner sleeve. Produced by Ojah, recorded at Alchemy Dubs Studio, London. Melodica by Chazbo &amp; Yuuri Bamboo, recorded at Roots Temple Studio, Japan. Mixed &amp; mastered by Oscar Pablos "Ojah" at Alchemy Dubs Studio, London, 2020. Graphic design by Victor Castro</p>		

	RED LOUNGE	SNAKE FLOWER 2 - BIKER PSYCH	6.90 €
	RLR48		6.28 € 
	ROCK / GARAGE	Release: December - 2008	7"
RE-STOCK			
A1 > biker psych	Matthew M. Melton and his gang! Original from Memphis, a move to San Francisco brought a change in sound and line up. The name is the game on this bitchin 7". Arrows style biker soundtrack rock, for kids that dig 'Nuggets' comps, biker- and spoilation movies, LSD and other fun enhancers! Bringing back the Riot on Sunset Strip!		
B1 > time is running out			

	CONCRETE COLLAGE	STAZMA - SHAPESHIFTER	32.70 €
	CCWAX001		29.76 € 
	IDM / BREAKCORE / INDUSTRIAL / EXPERIM.	Release: 02 - November - 2020	2LP
RE-STOCK			
A1 > glimpses	It's been a long time coming to say the least but here is the first Stazma full length album in more than 10 years. 'Shapeshifter takes it's name from my will to move forward. Trying not to repeat the same formula over and over, giving new shapes to my music whilst retaining a breakcore attitude. This album is an exploration of all the music that I have enjoyed the most over the last five years. I had to digest a lot of different influences and let myself break from my habits to create all those tracks.' From the cold dubby echos of "Glimpses", to the heavy dark ambient drones of "End...", this records it is to be taken in it's full form, it has been thought as whole 'story'		
A2 > stern			
A3 > triton			
B1 > psev			
B2 > compu1			
B3 > two of cups			
C1 > nanobot			
C2 > solarium			
C3 > wrong			
D1 > chilling clouds			
D2 > end...			

	ATMOPHILE ELECTRONICS	SHARAD SOOD & LIZIUZ - DRONE OPERATIONS	11.20 €
	FUNDAMENTUM005		10.19 € 
	TECHNO	Release: 06 - November - 2020	12"
+ Download			
A1 > drones & moisture "Sharad Sood & LiziuZ"	Sharad Sood and LiziuZ just (Hospital, Semantica) hanging out and jamming drones		
A2 > vactrol love & thunder cunt "Sharad Sood"			
B1 > a whole nation disliking the letter h "Sharad Sood & LiziuZ"			
B2 > operator "LiziuZ"			

	REBEL UP	DANDANA - FREE THE SYSTEM	21.90 €
	RUP018		19.93 € 
	WORLD / AFRICAN / TRIBAL / PSYCHEDELIC	Release: 13 - November - 2020	LP
RE-STOCK			
A1 > wdyk (yow lor chi ham)	DANDANA is a musical collective with musicians from the Netherlands, Senegal and The Gambia with members Bas Ackermann, Ebou Gaye Mada, Filly Dioma, Jackson Loman, Joop de Graaf and Modou Joof. Their sound pays tribute to traditional West African rhythm and grooves, and the love for ambient and synthesizers. On this album, they combine spiritual griot music, traditional instruments from Senegal and The Gambia such as the sabar, xalam and balafon, percussion, electronic drum pads and a range of vintage synthesizers. Inspiration is drawn from West African psychedelic. mandingue pioneers Guelewar, Ifang Bondi & Touré Kunda and the synth-driven vibes of bands like Air & Tame Impala. Most of the album was recorded in The Gambia and Senegal in 2019. In these urgent times of COVID-19 and the Black Lives Matter movement it becomes clear that we have to free ourselves from the current system. 'Free The System!' is about the gap between the older and the younger generation. The old system can't easily deal with young or new ideas. The system needs to be changed, we have to free ourselves from it		
A2 > guelewar			
A3 > ndanka ndanka			
A4 > baye fall (skitt)			
B1 > mon afrique			
B2 > ever living			
B3 > free the system			



FLATLIFE	<b>ALICI - THEME OF ROARR: 2020 EDITION (NEM3SI\$, AD NAUSEAM &amp; CHRIS LIBERATOR and THE GEEZER RMXS)</b>	11.80 € 10.74 €
<b>FLAT018</b>		12"
ACID-TECHNO	Release: 27 - November - 2020	NLD

| Blue Marbled Vinyl | Label Sleeve |

- A1 > theme of roarr (original reworked 2020 vinyl cut)
- A2 > theme of roarr \*NEM3SI\$ rmx\*
- B1 > theme of roarr (vinyl cut) \*Ad Nauseam rmx\*
- B2 > theme of roarr (roarr of the underground mix - part II) \*Chris Liberator & The Geezer rmx\*

We are very excited to present our next release on Flatlife Records, this time it's a massive re-release of the 1993 Alici classic "Theme Of Roarr" including 3 brand new roof raising remixes. The original version has been remastered and edited for maximum impact and its original incarnation has been doing damage to dancefloors over the globe for the last 27 years. Needless to say, this unbelievable TB-303 workout is for the purest acid lovers out there! The first remix comes from Alici himself under his NEM3SI\$ moniker! Here he delivers a straight up - techno remix - complete with a retro synth line, mystical vocals, raging acid lines and a break down to die for! A modern-day anthem - re incarnating a true classic for the next generation. The next remix comes from the incredible Ad Nauseam who deliver a truly uncompromising powerful version; complete with their trademark head on sound. Working the 303 as if they came straight from the 90's - complete with a heavily distorted kick and crunching hi hats driving this mix home. Pure acid filth! Last but not least on remix duties are the legends Chris Liberator & Geezer, serving a real 'Stay Up Forever' sounding slice of acid goodness



KANZLERAMT	<b>DIEGO HOSTETTLER - MIND DETERGENT (ROBERT HOOD RMXS)</b>	11.20 € 10.19 €
<b>KA104</b>		12"
TECHNO / DETROIT	Release: 09 - April - 2004	DEU

| RE-STOCK |

- A1 > quarter inch squares (club mix)
- B1 > mind detergent (mix #1) \*Robert Hood rmx\*
- B2 > mind detergent (mix #2) \*Robert Hood rmx\*

Minimal Nation leader Robert Hood returns with 2 stripped down slammin' funky techno remixes of Diego's last years album anthem "Mind Detergent". Straight out of Detroit with funky beats and a few nice variations in both mixes. Diego's last album "Instant Reality" (ka85) released in late January 2003 was definitely a big highlight in kanzleramt's album history and gained much respect from the worldwide dj elite and consumers around the globe. Diego himself adds one of his most recently produced tracks "Quarter Inch Squares" in a special Club Mix for the a-side as a prelude for the next album



SYBERIAN	<b>BIONOID - RAVER'S GUIDE TO LOVE</b>	11.90 € 10.83 €
<b>SYBR5-09</b>		12"
TECHNO	Release: 27 - November - 2020	RUS

| 180 grams | Clear Vinyl |


- A1 > steam
- A2 > urbanism
- A3 > spatial disorder
- B1 > spherical movements
- B2 > 420 square
- B3 > deep space





TERMINAL M	<b>MARK MICHAEL - MIRAGE</b>	12.90 € 11.74 €
<b>TERM190</b>		12"
TECHNO / TECH-TRANCE	Release: 28 - October - 2020	DEU

- A1 > mirage
- B1 > horizon
- B2 > aurora

Terminal M welcomes the new family member Mark Michael. On his ep „Mirage“ he presents 3 strong tracks with deep melodies and pumping grooves which caught me from the first time I listened to it. (Monika Kruse)

	<b>BPITCH CONTROL</b>	<b>MODERAT - MODERAT</b>	<b>18.90 €</b>
	<b>BPC200</b>		<b>17.20 €</b>
IDM / TECHNO / BREAKS / DUBSTEP	Release: 11 - May - 2009		LP DEU
RE-STOCK   Gatefold			
A1 > a new error A2 > rusty nails A3 > seamonkey A4 > slow match A5 > 3 minutes of A6 > nasty silence B1 > sick with it B2 > porc #1 B3 > porc #2 B4 > les grandes marches B5 > berlin B6 > nr. 22 B7 > out of sight	Moderat are Modeselektor and Apparat. Moderat's formation began back in 2002 when Sascha Ring (aka Apparat) and Gernot Bronsert and Sebastian Szary (aka Modeselektor) recorded an EP for the record label BPitch Control. The making of this release was incredibly exhausting for the three of them, and at the last minute they renamed the EP "Auf Kosten der Gesundheit" (which translates to "At The Cost Of Health"). When it came time to begin working on an album, Moderat suddenly broke up. A short time later both Modeselektor and Apparat simultaneously worked on their own full-length albums -- Modeselektor's debut, Hello Mom!, and Apparat's collaboration with Ellen Allien, Orchestra of Bubbles. Each went on to become successful releases and were followed by two career-defining albums for the individual acts. Additionally, since their debut releases, both acts have performed over 1,000 shows at nearly every point of the globe. Modeselektor's sophomore album in 2007, Happy Birthday!, set a milestone in German music history including musicians such as Puppentmastaz, Maximo Park and Thom Yorke. Amongst a slew of remixes for the likes of Thom Yorke and Björk, Modeselektor also went on to tour with Radiohead across Japan in 2008. Apparat, on the other hand, moved forward with his album Walls in 2007, taking a musical path that was more band-oriented and kept him on tour for several years running. It was a twist of fate that brought about Modeselektor and Apparat's reunion in the spring of 2008		

	<b>MONKEYTOWN</b>	<b>MODERAT - II</b>	<b>18.50 €</b>
	<b>MTR035LP</b>		<b>16.84 €</b>
TECHNO / LEFTFIELD / DOWNTempo	Release: 01 - August - 2013		LP DEU
RE-STOCK			
A1 > the mark (interlude) A2 > bad kingdom A3 > versions A4 > let in the light B1 > gita B2 > clouded (interlude) B3 > damage done B4 > this time	Their eponymous debut album was released on April 20, 2009. Perhaps the secret of Modeselektor's and Apparat's collaboration lies in the fact that they never even tried to get close to one another. Modeselektor's thundering bass rumbles in the cellar, Apparat's sensitive and subtle melodies float high in the eaves. The fact that what one assumes to be incompatible actually communicates, is what makes Moderat so unique. Moderat is not just a studio project: with a set of visuals created for these concerts by Pfadfinderei, they toured all five continents and will do again immediately after the release of the new album. 4 years after the debut album Modeselektor and Apparat have come together once again: more mature, but not worldly-wise, wiser but not unquestioning, more experienced but without having sacrificed any of their pioneer spirit		

	<b>MONKEYTOWN</b>	<b>MODERAT - II</b>	<b>25.60 €</b>
	<b>MTR036LP</b>		<b>23.30 €</b>
TECHNO / LEFTFIELD / DOWNTempo	Release: 01 - August - 2013		2x12" DEU
RE-STOCK   Gatefold   Deluxe Edition			
A1 > the mark (interlude) A2 > bad kingdom A3 > versions B1 > let in the light B2 > milk C1 > therapy C2 > gita C3 > clouded (interlude) D1 > Ilona D2 > damage done D3 > this time	Moderat are Modeselektor and Apparat. Hardly anybody has brought electronic music from Berlin to the farthest flung corners of the world with more passion and enthusiasm than these two heavyweights		

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*	
*PR : Pedido Rápido	*FP : Fuera de Plazo
<b>3 unidades: 9% + 1%</b> <b>5 unidades: 9% + 2%</b> <b>10 unidades: 9% + 4%</b>	<b>2 unidades: 2%</b> <b>3 unidades: 3%</b> <b>4 unidades: 4%</b> <b>5 unidades: 5%</b> <b>6 unidades: 6%</b>

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