




CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

descuento del 9% para pedidos de este listado recibidos hasta el 06 - noviembre - 2020 inclusive

PRE-PEDIDOS: 30 - OCTUBRE - 2020

| | | | |
|---|---|--|----------------|
|  | <p>NDUJA</p> | <p>MAMMO - TYPE NULL / ARCOLOGY</p> | <p>15.50 €</p> |
| | <p>NDJ002</p> | | <p>14.11 €</p> |
| <p>TECHNO / BROKEN / AMBIENT</p> | | <p>Release: 30 - November - 2020</p> | <p>12"</p> |
| <p>NLD</p> | | | |
| <p>A1 > type null</p> | <p>31*9: I've completely lost my way in this rocky maze and to make matters worse, I've lost half of my tail. I don't understand, it's as if my most important point of orientation, Mount Nduja itself, is constantly shifting. And why do I keep hearing these clangorous sounds...?</p> | | |
| <p>B1 > arcology</p> | | | |
|  | <p>TRIDENT</p> | <p>DEREK CARR - THE COLOUR OF ACID EP</p> | <p>14.20 €</p> |
| | <p>TRECS004</p> | | <p>12.92 €</p> |
| <p>HOUSE / ACID / DETROIT / BREAKS</p> | | <p>Release: 30 - November - 2020</p> | <p>12"</p> |
| <p>IRL</p> | | | |
| <p> Yellow Vinyl first 200 copies </p> | | | |
| <p>A1 > lock it down</p> | <p>Derek Carr returns with an acid laden three-tracker. Three top notch deep, driving and uplifting house tracks on his own label Trident Recordings. First 200 copies come on yellow vinyl</p> | | |
| <p>B1 > punish</p> | | | |
| <p>B2 > into orbit</p> | | | |
|  | <p>ON SIGHT SERIES</p> | <p>VARIOUS ARTISTS - ON SIGHT SERIES # 2 (THORGERDUR, I F F, A:G & ONOFFON)</p> | <p>12.40 €</p> |
| | <p>OSS002</p> | | <p>11.28 €</p> |
| <p>MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL</p> | | <p>Release: 30 - November - 2020</p> | <p>12"</p> |
| <p>ESP</p> | | | |
| <p> Vinyl Only </p> | | | |
| <p>A1 > connection "Thorgerdur & A:g"</p> | <p>On Sight Series is back with their second VA, including tracks by the Blossy duo Thorgerdur & A:G, IFF (Intergalactic Faerie Funk), and Onoffon. Artwork by Luigi Rodriguez</p> | | |
| <p>A2 > keep me "I F F"</p> | | | |
| <p>B1 > atari activist "A:g"</p> | | | |
| <p>B2 > drunk dinosaur "Onoffon"</p> | | | |
|  | <p>TERMINAL M</p> | <p>MONIKA KRUSE - RISING HEART</p> | <p>12.90 €</p> |
| | <p>TERM189</p> | | <p>11.74 €</p> |
| <p>TECHNO</p> | | <p>Release: 30 - November - 2020</p> | <p>12"</p> |
| <p>DEU</p> | | | |
| <p>A1 > rising heart</p> | <p>It is always strange to describe your own music. Finally I did my own release, I wrote "Rising Heart" and "Craving Desire" before all the corona happened. Unfortunately I could not test it out on the dancefloor due to the circumstances we are all in. But I hope you will like it. (Monika Kruse)</p> | | |
| <p>B1 > craving desire</p> | | | |



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|--|--|--------------------|
| ARTREFORM | SAPURRA - FEELING+ (FRANCO CINELLI RMX) | 13.80 € 12.56 € |
| ARRO40 | | 12" |
| MINIMAL / TECH-HOUSE / ACID / DEEP-HOUSE | Release: 2020 (coming soon) | UKR |
| Vinyl Only | | |

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|------------------------------------|
| A1 > feeling+ |
| A2 > samosa boy |
| B1 > feeling+ "Franco Cinelli rmx" |
| B2 > acid exersize |

Seven years and forty releases later, old friends reunite for a special occasion. JOSS, the boss of Kyiv vinyl label Artreform, is glad to announce a new release by Sapurra, the project helmed by the weathered DJ Sergey Sapunov. JOSS and Sapunov have enjoyed top stardom status within Heaven dancefloor of Kazanlip ever since day one. The same dancefloor Laurent Garnier reminisced playing in the extended edition of his influential book ELECTROCHOC. Nowadays, these two are traversing parallel courses. New Sapurra tracks deliver easily distinguishable, authentic sound of Artreform: classic tech-house that is slightly leaning on the techno side of things. One of Sapurra tracks on offer is boosted with a masterful remix by Argentinian DJ Franco Cinelli. Cinelli is notorious for his groundbreaking Picaro EP recorded together with Bruno Pronato, a skillful producer creating deep house with surgical precision and attention to craft. Franco's shows are an experience of its own thanks to a combination of vinyl DJ set elements with electronic music live performance. Sapurra's latest release on powerhouse Ukrainian imprint is called Feeling+



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|-------------------|-----------------------------|--------------------|
| DEEP IN DIS INTL. | NOIRO - SHAHRZAD EP | 13.80 € 12.56 € |
| DIDWAX001 | | 12" |
| HOUSE / BREAKS | Release: 2020 (coming soon) | FRA |
| Vinyl Only | | |

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|-------------------|
| A1 > kata pulse |
| A2 > rude |
| A3 > aube session |
| B1 > if |
| B2 > show me |

Creativity has no borders and our artist have no boundaries, no genres attached just freedom. Deep in Dis Intl. proudly presents "SHAHRZAD" (DIDWAX001) by Parisian dj/producer Noiro. We are extremely gassed to showcase Noiro's eclectic and unique approach to club music with this 5 track EP. We start the journey with the highly experimental 'Kata Pulse', an intergalactic and powerful trip-hop influenced tune with a strong vocal game. A2. 'Rude' follows the cosmic vibe perfectly with a bit more aggressive breakbeat but keeping a warm feeling at the same time. Where the b-boys at?? To wrap up the A-side, 'Aube Session' brings those mysterious and high cloud walker feelings. The dance floor is starting to get warm... crasy bells, dj scratches and twisted synth/bass lines turns on the auto pilot for what's to come flipping the record to the other side where Noiro depicts the rest of the story. B1. 'IF' is a club banger, structured around frenzy and hypnotic synths, solid drum patterns and an unflagging muffled bassline. Closing the EP B2. 'Show Me' confirms it wasn't just fluke ladies and gentlemen, Noiro's distinctive and unique sound is here



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|--------------------------------------|-----------------------------|--------------------|
| MULEN | SWEELY - BABY EP | 13.80 € 12.56 € |
| MULENV023 | | 12" |
| MINIMAL / TECH-HOUSE / HOUSE / JAZZY | Release: 2020 (coming soon) | UKR |
| Vinyl Only | | |

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|----------------|
| A1 > baby fklk |
| A2 > cocoongo |
| B1 > julien |
| B2 > wanna |










Incredible French sound from Sweely. Minimalistic rhythms with jazzy cuts. Perfect for all time



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|---------------------------|---|-------------------|
| LUX | 808HZ - SOUND CONTROL (SAVAGE GROUNDS RMX) | 10.70 € 9.74 € |
| LXRC35 | | 12" |
| TECHNO / INDUSTRIAL / EBM | Release: 20 - September - 2018 | CHE |
| RE-STOCK Printed Sleeve | | |

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|--|
| A1 > crash release |
| A2 > noise debris |
| B1 > polar frequencies |
| B2 > polar frequencies (rework) *Savage Grounds rmx* |

Rough sounds burning down slowly, clashing like uncontrolled bodies in a turmoil of deviated thoughts. Lux Rec releases the first EP from Lausanne born, Zurich based musician, 808Hz. The record consists of three original tracks and one rework by Savage Grounds

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|---|--------------------------------------|---|---|
| <p>EMPFÄNGER Schwarze Kohle</p>  | LUX | EMPFÄNGER - SCHWARZE KOHLE | <p>10.70 €</p> <p>9.74 €  </p> |
| <p>A1 > speedcation A2 > face down B1 > fixarsorken B2 > schwarze kohle</p> | LXRC37 | 12" | |
| | EBM / TECHNO / SLOW | Release: 11 - December - 2018 | CHE |
| RE-STOCK Printed Sleeve | | | |
| It's Swedish New Beat, and Industrial craze. TowLie and Dj Sling are making music together as Empfänger. Releasing first time on Lux Rec. The EP is wild, raw, body heating, uncompromising. Four tracks which explore the deepest, slowest physical feelings | | | |
| <p>ART KINDER INDUSTRIE</p>  <p>88 90</p> | LUX | EMPFÄNGER - SCHWARZE KOHLE | <p>10.70 €</p> <p>9.74 €  </p> |
| <p>A1 > fur freiheit und frieden A2 > medecine A3 > are you ready to die? B1 > sabbath of love B2 > visions B3 > the holy past story</p> | LXRC38 | 12" | |
| | TECHNO / INDUSTRIAL / EBM / NEW-WAVE | Release: 16 - April - 2019 | CHE |
| RE-STOCK Printed Sleeve | | | |
| Art Kinder Industrie was a band from Tarbes, south of France. Formed in 1988 by Xavier Vincent (R.I.P.) and David Carretta it was the first EBM act in France to have distilled the legacy of DAF, Front 242 and Nitzer Ebb. Active between the end of the eighties and beginning of the nineties their output consisted of a few self released tapes and various live performances. Lux Rec selected 6 tracks produced between 1988 and 1990 to be released on vinyl. Andrea Merlini remastered them analogically, truthful to the spirit of that age. In collaboration with Unknown Pleasures Records | | | |
| <p>HAVING A GOOD TIME HAVING A GOOD TIME</p>  | HONEYPIE | HUEY "PIANO" SMITH & HIS CLOWNS - HAVING A GOOD TIME | <p>18.70 €</p> <p>17.02 €  </p> |
| <p>A1 > rockin' pneumonia and the boogie woogie flu A2 > little chickee wah wah A3 > little liza jane A4 > just a lonely clown A5 > hush your mouth A6 > don't you know yockomo B1 > havin' a good time B2 > don't you just know it B3 > we'll be john brown B4 > everybody's whalin' B5 > high blood pressure B6 > we like birdland</p> | HONEY13 | LP | |
| | BLUES / R&B | Release: 1959 / Repress: 2020 | GBR |
| REPRESS | | | |
| The rockin' 1959 debut-album by blues musician Huey 'Piano' Smith features classics s.a. 'Rockin' Pneumonia And The Boogie Woogie Flu', 'High Blood Pressure' and 'Don't You Just Know It' along with Crescent City favorites like 'Little Liza Jane', 'Don't You Know Yockomo', 'Just A Lonely Clown' and a cover of Bobby Marchan's 'Little Chickee Wah Wah'. That essential album, of which original copies are hard to track down, is now available as a reissue on vinyl, including reproduced artwork | | | |

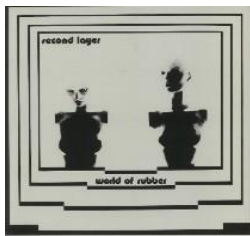


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|--------------------------|---|-----------|
| RADIATION DELUXE | PICADILLY LINE - THE HUGE WORLD OF EMILY SMALL | 19.50 € |
| RAD7005 | | 17.75 € |
| POP / ROCK / PSYCHEDELIC | Release: 1967 / Repress: 2016 | LP ITA |

| RE-STOCK |

- A1 > emily small (the huge world thereof)
- A2 > silver paper dress
- A3 > at the third stroke
- A4 > can you see me?
- A5 > your dog won't bark
- A6 > how could you say you're leaving me?
- A7 > gone, gone, gone "written by P & D Everly"
- B1 > twiggs
- B2 > tumble down world
- B3 > visions of johanna "written by Bob Dylan"
- B4 > come and sing a song
- B5 > her name is easy

Back in stock! Originally released in 1967, this sought after obscurity of British psychedelic pop is a delightful confection of high harmonies and a Beatles-via-California melodic sensibility. Twee in the best way possible, The Picadilly Line is essentially the duo of Rod Edwards and Roger Hand (who would go on to greater notoriety as Edwards Hand, releasing two albums produced by George Martin), with help from the cream of the UK's session musician crop and some expert horn and string arrangers. With whimsical slice of life lyrics and a true ear for melody, The Huge World of Emily Small is a classic piece of UK pop-psych available again on LP for the first time in a decade



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|---|-----------------------------------|-----------|
| RADIATION REISSUES | SECOND LAYER - WORLD OF RUBBER | 19.50 € |
| RRS123 | | 17.75 € |
| ROCK / NEW-WAVE / INDUSTRIAL / EXPERIM. | Release: 1981 / Repress: 2020 | LP ITA |

| REPRESS | 500 copies | Grey Vinyl | + Insert |

- A1 > definition of honour
- A2 > in bits
- A3 > fixation
- A4 > save our souls
- A5 > distortion
- A6 > skycion (unreleased track)
- B1 > underneath the gloss
- B2 > zero
- B3 > japanese headset
- B4 > black flowers
- B5 > metal sheet (from 1979 debut single)
- B6 > courts of wars (from 1979 debut single)

LIMITED RECORD STORE DAY 2020 EDITION OF 500 COPIES ON GREY VINYL, DOUBLE/SIDED INSERT AND 3 BONUS TRACKS. Post-punk duo Second Layer was formed in London in 1979 by southpaw guitarist & vocalist Adrian Borland and bassist & keyboardist Graham Bailey, who would both gain greater fame in the somewhat more mainstream act, The Sound. Borland has previously been active in Wimbledon punk trio The Outsiders, which released two albums and an EP on their own Raw Edge label before disbanding. Second Layer's heavily synthesized and dystopian 'World wave' sound first surfaced on a couple of EPs, issued on their own Torch label, and when debut album World Of Rubber was released on Cherry Red in 1981, it was a very different beast indeed, being far more abstract, the minimal instrumentation masking occasional morbid lyrics about "Black Flowers," bodies in an open grave and, on "In Bits," the disintegrating personality of Borland's protagonist, "Japanese Headset" subjected an unknown foreign soundtrack to stereophonic effects. Since The Sound signed with major label WEA shortly after the release of World Of Rubber, the album ended up being Second Layer's swansong, making it all the more sought after today



| | | |
|---------------------------|---|-----------|
| SOUNDS OF SUBTERRANIAN | MEINE KLEINE DEUTSCHE - BEFORE PEOPLE FORGET SOUND | 15.70 € |
| SOS104 | | 14.29 € |
| PUNK / ROCK / INDIE | Release: 2009 | LP DEU |

| RE-STOCK | 180 grams |

- A1 > put me back to sleep
- A2 > light
- A3 > conquer
- A4 > grave
- A5 > never again
- A6 > prettyboy
- B1 > 145
- B2 > damage
- B3 > one way or the other
- B4 > major
- B5 > rip and tear
- B6 > til tops

Meine Kleine Deutsche are a phenomenon. Founded in 2002 by Maria Mia Johansson and Patrik Boman, they are sort of the godfathers of Scandinavian Electroclash. It is a well known fact, that the art of computer-aided music-making is flourishing in Northern Europe, at least since the major success of The Knife or Aavikko. With their latest effort "Before people forget sound", the third album of the Stockholm-based band is available now. It took three years to puzzle-over and fine-tune the sound, to draft and discard and to recreate. Furthermore they called for back-up bringing in Max Groundstroem (Sons of Cyrus, Holiday Fun Club) on guitar and Topi The Kat (Sons of Cyrus, Front de Boeuf) on drums. While the first two records were still dominated by a fury



| | | |
|---------------------------|---|---------------------------|
| SOUNDS OF SUBTERRANIAN | FREDDY FISCHER & HIS COSMIC ROCKTIME BAND - DREIMAL UM DIE SONNE | 17.90 € 16.29 € |
| SOS120 | | LP |
| POP / FUNK / SOUL / DISCO | Release: 2012 | DEU |

| RE-STOCK |

- A1 > keine angst vorm fliegen
- A2 > wohin kannst du gehen mit deiner sehnsucht in der hand
- A3 > durch die tränen in das glück
- A4 > der bluff
- A5 > jedes wort
- A6 > du bist gerannt
- B1 > weck mich auf
- B2 > du bist meine liebe
- B3 > dreimal um die sonne
- B4 > schalala
- B5 > am deidenen faden
- B6 > ich wander durch die sterne



| | | |
|----------------------|---|---------------------------|
| SURVIVAL RESEARCH | DICKIES - THE INCREDIBLE SHRINKING DICKIES | 19.50 € 17.75 € |
| SVVRCH26 | | LP |
| PUNK / ROCK | Release: 1979 / Repress: 2020 | AUS |

| REPRESS |

- A1 > give it back
- A2 > poodle party
- A3 > paranoid
- A4 > she
- A5 > shadow man
- A6 > mental ward
- A7 > eve of destruction
- B1 > you drive me ape (you big gorilla)
- B2 > waterslide
- B3 > walk like an egg
- B4 > curb job
- B5 > shake & bake
- B6 > rondo (the midgets revenge)





Hyperactive Ramones-influenced cartoon punk rock from Los Angeles, 1979. One debut LP that made the history in the genre. Frantically fast and short versions of Black Sabbath's 'Paranoid', the Monkees' 'She' and Barry McGuire's 'Eve of Destruction' along with a few unforgettable hits like 'You Make Me Ape (You Big Gorilla)' and 'Give It Back'. A must for all California Punk completists!



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|-----------------------------------|--|---------------------------|
| IN THE FUTURE | MICHEL DE HEY - LET IT GO / DAWNING REMIXES (CHRIS STUSSY & FERRO RMXS) | 13.30 € 12.10 € |
| ITF07 | | 12" |
| HOUSE / TECH-HOUSE / TECH-MINIMAL | Release: 01 - December - 2020 | NLD |

- A1 > let it go "Chris Stussy rmx"
- A2 > let it go
- B1 > dawning of a new era "Ferro rmx"
- B2 > dawning of a new era

Taken from Michel de Hey his album. With a super Housey remix from Chris Stussy and a minimal megamix from Ferro

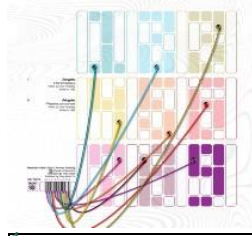
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|--|---|---|---|
|  | <p>SYSTEM 108</p> <p>S108-003</p> <p>TECHNO</p> | <p>PHILIPP GORBACHEV - NICHEGO NE PONYAL EP</p> <p>Release: 30 - November - 2020</p> | <p>15.60 €</p> <p>14.20 €</p> <p>12"</p> <p>RUS</p> |
| <p>A1 > uezzhayu</p> <p>A2 > ?oi beat</p> <p>A3 > sunshine (vocal mix)</p> <p>B1 > nichego ne ponyal</p> <p>B2 > kak dela</p> | <p>Philipp Gorbachev presents his latest 5-track EP "Nichego Ne Ponyal" on System 108. Philipp Gorbachev is amongst Moscow's most renowned dance music artists. The musician, DJ, and live performer is also known as the resident of MUTABOR, a member of ARMA17 and the System 108 community. His previous releases on Comeme, Trip, ARMA, and his own PG TUNE label contribute to a big variety of music genres: full live bands, church bell music, and techno. The new EP, which translates to 'I understood nothing' is an ode to isolation, where one's personal state of solitude simultaneously clashed with a global pandemic lockdown. The record was produced in the process of a fleeting stream of thought, and rather than relying on the use of automatization and the digital, it consists of recorded instruments. Drum machines, live drums, drum pads, keyboards, accompanied by bewildering vocals - all create an enticing audio tale that embodies the ethereal state of today's existence. Whilst being confined in the new secluded and virtual reality of the world, the artwork was devised via FaceTime by photographer Nick Gavrilov, and just like the EP, it depicts the act of creation as such</p> | | |
|  | <p>ELECTRIC BALLROOM</p> <p>EBM022</p> <p>TECHNO / TECH-TRANCE / ACID</p> | <p>THOMAS SCHUMACHER - CORE / SCENE</p> <p>Release: 30 - November - 2020</p> | <p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>DEU</p> |
| <p>A1 > core</p> <p>B1 > scene</p> | <p>For me, it has never been a more important time to create and release music. When it feels like everything is crumbling down around me, nothing can hold me together and lift me up the way that making music can. Nothing can connect me with spirit and purpose the way that creating something from nothing does. Making music creates pathways for connection and community too. It may be harder and more rare for us to be together physically right now, but when we are listening to the same music, we are weaving an undeniable connection with each other. CORE SCENE is totally inspired by my 90's roots - have a listen and tell me what you feel (Thomas Schumacher)</p> | | |
|  | <p>MIXCULT</p> <p>MCRV009</p> <p>MINIMAL / TECH-HOUSE</p> | <p>CAIM - DREAMCATCHER EP</p> <p>Release: 30 - November - 2020</p> <p> Vinyl Only Limited </p> | <p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>RUS</p> |
| <p>A1 > absynth</p> <p>A2 > dreamcatcher</p> <p>B1 > malay</p> <p>B2 > tribe meditation</p> | <p>At night, thoughts tend to get off the leash and walk free.' (King S. Bag of Bones) New chapter in MixCult chronicle – Dreamcatcher by Amsterdam based Caim</p> | | |
|  | <p>SATURNO SOUND</p> <p>SS02</p> <p>DEEP-HOUSE / LO-FI / HOUSE</p> | <p>HILAL - YALLAH!</p> <p>Release: 30 - November - 2020</p> <p> Vinyl Only </p> | <p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>ITA</p> |
| <p>A1 > control</p> <p>A2 > yallah!</p> <p>B1 > horus ship</p> <p>B2 > camels from mars</p> | <p>inspired and produced during a trip to Egypt, strongly contaminated from world music and electronic sounds</p> | | |



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|-----------------------|---|---------|
| TRAFO | MBIUS - MONADE (DAVID NICOLAS RMX) | 12.40 € |
| TRAFO003 | | 11.28 € |
| HOUSE / MINIMAL-HOUSE | Release: 30 - November - 2020 | 12" |
| DEU | | |

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|---------------------------------|
| A1 > monade |
| A2 > monade *David Nicolas rmx* |
| B1 > 717 |
| B2 > rumgenigge |

TRAFO returns and brings its third EP to the table. This time the gifted young gun Mbius delivers 3 Tracks which fit perfectly to the distinctive label sound of rich baselines and hefty drums. The first Track "Monade" opens the A-side and defines the direction of what's to come with its crisp and comprehensive sound design. In addition to that, David Nicolas' remix (Sukhumvit, Nervmusic, BE9) contributes to the EP with an after-hours interpretation of the original. „717" and „Rumgenigge" show that a B-side can be as strong as its pendant. Different roots, common patterns



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| DE:TUNED | ATYPIC - DE:10.09 | 13.70 € |
| ASGDE028C | | 12.47 € |
| IDM / TECHNO | Release: 27 - November - 2020 | 12" |
| BEL | | |

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|---------------------|
| A1 > henkhisiesui |
| B1 > palaeedyptinae |

LIMITED EDITION COLOURED VINYL - For this ninth EP and special "10 Years De:tuned" emission we dig deep into Atypic's, better known as Andy and Ed from Plaid, archives for a couple of rare and previously unreleased tracks written in 1992. On offer two mighty lost classics gradually building into a fallout of immense, beautiful proportions produced by one of the most interesting electronic duos of the 90's and modern times. Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Alchemy Mastering. This 12" is pressed on 180 gr vinyl and 1 track per side to transfer the rough DAT sound at best condition. A separate digital version will be available from the usual digital shops. Stay tuned!



| | | |
|---------------------------|---|---------|
| OCP | SIMON MONCLER - DATA STREAMS EP (KOGA RMX) | 15.60 € |
| OCP003 | | 14.20 € |
| TECHNO / BREAKS / ELECTRO | Release: 26 - November - 2020 | 12" |
| DEU | | |

| |
|------------------------------------|
| A1 > data streams |
| A2 > liquified brain structures |
| B1 > equation |
| B2 > equation (241 dub) *Koga rmx* |


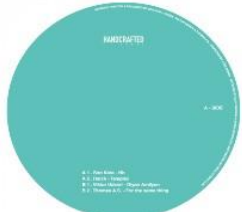


OCP presents four lysergic equations for the digitized psyche. Simon Moncler and Koga don't play about. Tunes for times when you don't smoke the spliff but it smokes you. When you reminisce about 90s techno, just to realize you can never recognize it as it 'really was'. Any attempt to reflect upon the groove terminates its existence. The future is already over. Linear time is an illusion. Acid is forever




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|----------------------------|--------------------------------------|---------|
| WEME | CN - MORE OBSCURE RESEARCH EP | 15.60 € |
| WEME313.31 | | 14.20 € |
| TECHNO / ELECTRO / DETROIT | Release: 15 - November - 2020 | 12" |
| BEL | | |

| |
|-----------------------------|
| A1 > duat |
| A2 > obsidian complex |
| B1 > mind fields |
| B2 > constellation 2 (tray) |
| B3 > sentient plasma |

The WeMe Astrohistorical Museum curates select pieces from CN's fragmented past, displaying a collection of tracks from the digital compilation More Obscure Research on 12" for the first time

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|---|---|--|---------|
|  | BIENAIMER | VARIOUS ARTISTS - DA EAST GROOVES VOL. 1 (CARLOS SANCHEZ, STEVE BUTCHER, GHINI B & THOMAS ROLAND and TAREK CHARBONNIER) | 12.40 € |
| | BAR003 | | 11.28 € |
| | MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL | Release: 02 - December - 2020 | 12" |
| | Vinyl Only | | |
| A1 > eliptico *Carlos Sanchez* | <p>After BienAimer Records first releases sold out in record time the London based imprint returns with a fresh 4-track VA aimed squarely at the dancefloor. Carlos Sanchez kicks things off BARWAX003 with a tough, bass heavy slab of garage fingered weaponry in 'Eliptico' while Steve Butcher smoothes things out on 'Day By Day by day'. Ghini-B jacks things up on a garage tip and Thomas Roland and Tarek Charbonnier close out the perfectly balanced third release when they combine on 'Music Story' for a reduced percussive excursion. Already supported by Raresh, fINI, Loren Lo Sung, Miroloja, Traumer, Jef K, Cinthie, Voigtmann and more</p> | | |
| A2 > day by day *Steve Butcher* | | | |
| B1 > grijspremut *Ghini-B* | | | |
| B2 > music story *Thomas Roland & Tarek Charbonnier* | | | |
|  | HANDCRAFTED | VARIOUS ARTISTS - HANDCRAFTED VA # 2 (SON KOTA, HERCK, VIKTOR UDVARI & THOMAS A.S.) | 12.40 € |
| | HCDVA002 | | 11.28 € |
| | HOUSE / MINIMAL-HOUSE | Release: 30 - November - 2020 | 12" |
| | Vinyl Only | | |
| A1 > nh *Son Kota* | <p>Handcrafted Label come back with the second Various Artist in Vinyl format. For the second delivery we are very proud to have with us to all this talents that we admire a lot... Herck, Son Kota, Viktor Udvari and Thomas A.S.</p> | | |
| A2 > teleplex *Herck* | | | |
| B1 > olyan amilyen (such as it is) *Viktor Udvari* | | | |
| B2 > for the same thing *Thomas A.S.* | | | |
|  | HERETIC ELECTRO | LOW TAPE / DMITRY DISTANT - TRAVELOGUE | 12.40 € |
| | HE-02 | | 11.28 € |
| | ELECTRO | Release: 30 - November - 2020 | 12" |
| | Vinyl Only | | |
| A1 > night sounds of st. petersburg *Low Tape* | <p>Two electro fellows uniting in one record to share their impressions and memories from travel experience around Europe. This release transmits the beauty of nature and architecture through eyes and feelings of two producers - Low Tape and Dmitry Distant. Close your eyes and keep your belt fastened</p> | | |
| A2 > shore of stars *Low Tape* | | | |
| A3 > sunshine *Low Tape* | | | |
| B1 > atlantis *Dmitry Distant* | | | |
| B2 > nature's interface *Dmitry Distant* | | | |
| B3 > isolated island *Dmitry Distant* | | | |
|  | MOTHER | NICE7 / BROKENEARS - MOTHER # 107 & MOTHER 108 | 12.40 € |
| | MOTHER107_108 | | 11.28 € |
| | HOUSE / TECH-HOUSE / CLUB | Release: 30 - November - 2020 | 12" |
| | Vinyl Only | | |
| A1 > groove key *Nice7* | <p>MR107: Mother Recordings continues to dominate the contemporary house landscape with a new one from NiCe7 that packs two hefty punches and a drum tool. DJ and production outfit NiCe7 are Italy-based Nicola Daniele and Cesare Marocco and they have been making big tunes on the likes of Suara, Noir Music, Cr2 and more. First up, Groove Key is a big vocal tune that builds suspense on chunky drums. When the impassioned vocal breaks out, and the bass line joins the party, the club is sure to blow up. Go Back is a slow burner that will have the floor in raptures. Disco house loops, funky bass riffs and lush claps all build and build to a frantic peak. After the cosmic breakdown the tune drops and makes a huge impact. These are three tasteful house bombs once more from Mother Recordings and the dope NiCe7 boys. MR108: Almighty Berlin's No. 1 House label Mother Recordings welcome hottest Italian export Brokenears to their latest team. With a phenomenal and breakthrough year in 2019 they kick off 2020 with their debut EP Friday Night at Nhan Solo's imprint Mother Recordings</p> | | |
| A2 > go back *Nice7* | | | |
| B1 > friday night *Brokenears* | | | |
| B2 > feel the power *Brokenears* | | | |

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|  | SOZIALISTISCHER PLATTENBAU | ISTARI LASTERFAHRER - ACID SKANKING VOL. 1 | 11.30 € |
| | SPB7028 | | 10.28 € |
| | BASS / BREAKS / ACID | Release: 13 - November - 2020 | 12" GBR |
| A1 > maximum plack A2 > maximum plack B1 > hypernism plack | Acid Skanking is dedicated to cross-cultural riddims. The first one drops versions of the "planck" riddim: acid basslines meets dub science on 162 bpm. There we go ska rude girls and boys skanking on acid. The flip side with the "hypernism plack" brings back old school hardcore on the same bassline inclusive a proper slamming Hoover ending | | |

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|  | KANZLERAMT | DIEGO - MOUTH FULL OF FRESH CUT FLOWERS | 20.60 € |
| | KA048 | | 18.75 € |
| | TECHNO | Release: 28 - June - 2001 | 2x12" DEU |
| A1 > mouth of the fresh flowers A2 > lines of forces A3 > more strings of live B1 > contact in context part 1 B2 > night falls B3 > temptation C1 > contact in context part 2 C2 > grounded C3 > principia D1 > final sequence D2 > the persuasion channel D3 > face | <p style="text-align: center;"> RE-STOCK </p> Born 1980, Diego Hostettler started playing piano in the age of 6. With 10 I got into rap music (like public enemy and ice-T) but was always influenced by jazz. At the same time I often visited Marco Repettos studio and I started to like hip-house acid- house stuff like (2i in a room, hit house). Then a few years later I found a jungle cd (shy fx), this one really took me into the world of electronic music, I liked many styles like hardcore, jungle (DnB did not exist then) acid, detroit, techno. So in 1996 I began to build up my studio with a friend. I started doing techno! He did some goa trance, after a few months it was impossible to just sit in the same room, cause we hated each others sound. So we did not longer share our equipment, I'm still missing some synths. "Mouth Full Of Fresh Cut Flowers" is the debut album by Diego Hostettler | | |

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|  | PHILIPS | GAL COSTA - GAL COSTA | 19.50 € |
| | 068L765 | | 17.75 € |
| | ROCK / PSYCHEDELIC / LATIN / MPB | Release: 1969 / Repress: 2008 | LP BRA |
| A1 > não identificado A2 > sebastiana A3 > lost in the paradise A4 > namorinho de portão A5 > saudosismo A6 > se você pensa B1 > vou recomeçar B2 > divino, maravilhoso B3 > que pena (ela já não gosta de mim) B4 > baby B5 > a coisa mais linda que existe B6 > deus é o amor | <p style="text-align: center;"> RE-STOCK </p> LP repress, released in 1969. One of the most mindblowing albums ever recorded | | |



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| SLOVENLY | GREEN / BLUE - GREEN / BLUE | 19.50 € 17.75 € LP |
| 702243 | | LP |
| ROCK / GARAGE | Release: 17 - April - 2020 | USA |
| <p>Delighted lo-fi underground pop jangle from members of The Blind Shake, Soviettes and Birthday Suits. Fans of a.o. The Clean, The Chills and early Guided By Voices, rejoice!</p> | | |

- A1 > at a loss
- A2 > no place to go
- A3 > with that face
- A4 > holiday kicks
- A5 > proto caves
- A6 > return
- B1 > way down
- B2 > police street
- B3 > find a new world
- B4 > shards
- B5 > pink & mauve



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| BOBO INTEGRAL | EZRAT - CAROUSEL | 19.50 € 17.75 € LP |
| BBI14 | | LP |
| ROCK / ALTERNATIVE | Release: 25 - September - 2020 | ESP |
| <p>Ezrat is a simple twist of the lemon for followers of Ezra Tenenbaum's previous band, EZTV, who released two hook filled LPs on Captured Tracks and toured with the likes of Real Estate, Ultimate Painting, Jenny Lewis and others. Listeners can expect the same deliciously deployed power-pop hooks that recall British invaders or left of the dial new wave. New players are in the mix, plus some old faces, playing pop-inflected rock music that operates as both a mirror to our past and a strum-happy tunnel to the future. Written following a bout of heavy touring and breakup of his previous band, and amidst the degradation of multiple relationships, the songs that make up -Carousel- were culled from an obsessive trove of singer/songwriter Ezra's dozens over reel to reel demo recordings. Sounds oscillate from jangly meditations ("Turn the Time"), drum machine fueled heart pangings ("Picture Taker"), and the ethereal ruminations of a shut in ("Loud Sounds"). After tracking live at Brooklyn's Figure 8 Studios, guitarist Ezra Tenenbaum and drummer Michael Stasiak fleshed out knotty hook-filled arrangements at home with the help of a rotating crew of friends, including Kyle Forester (Woods, Purple Mountains), John Andrews (Hand Habits, Cut Worms), Michael Hessein (Mail the Horse) and others</p> | | |

- A1 > distortions
- A2 > loud sounds
- A3 > picture taker
- A4 > turn the time
- A5 > yellow flowers
- A6 > heavenly highway
- B1 > visions
- B2 > endless holiday
- B3 > daylight star
- B4 > leap year
- B5 > moonlit miles
- B6 > messages



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| BACHELOR | PERSONAL AND THE PIZZAS - RAW PIE | 17.90 € 16.29 € LP |
| BR44 | | LP |
| PUNK / ROCK | Release: 2010 | AUT |
| RE-STOCK | | |
| <p>From New Jersey, these part-time workers of a well known Pizza Joint, made it to the world press. Just for fun, they recorded a couple of singles which all became huge hits and are constantly sold out everywhere. They toured even the West Coast. They really like pizza and cheap beer. They actually do not really know how to play their instruments. They only know three bands, RAMONES, THE STOOGES and THE DICTATORS. And they know how to look handsome! So here it is, the first full length record from PERSONAL AND THE PIZZAS, new recordings of all their massive hits, great artwork by Ben Lyon and as if this is not enough, you also get a ABSOLUTELY FREE PERSONAL AND THE PIZZAS SIGNATURE POCKET COMB. Classy</p> | | |

- A1 > i don't wanna be no personal pizza
- A2 > pepperoni eyes
- A3 > i ain't takin' you out
- A4 > \$7.99 for love
- A5 > nobody makes my girl cry but me
- A6 > i can reed
- B1 > brass knuckles
- B2 > tearjerker
- B3 > i don't feel so happy now no more
- B4 > don't you go in that ground
- B5 > never find me
- B6 > pizza army




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| DOXY | SYLVIE VARTAN - SYLVIE | 19.50 € |
| DOY681 | | 17.75 €  |
| POP / CHANSON | Release: 1962 / Repress: 2013 | LP ITA |
| RE-STOCK | | |
| A1 > moi je pense encore a toi | <p>Repress!!! Sylvie Vartan's seminal 1962 debut LP transformed the 18-year-old collegienne du twist into the French pop diva, whose songs (and high-profile marriage to Johnny Hallyday) would dominate the European pop charts throughout the 1960s. Songs like "Est-ce que tu le sais" and "Le Loco-motion" - remakes of Ray Charles' "What I'd Say" and Little Eva's "Locomotion"-became two of her first smash hits</p> | |
| A2 > quand le film est triste | | |
| A3 > l'amour c'est aimer la vie | | |
| A4 > baby c'est vous | | |
| A5 > les vacances se suivent | | |
| A6 > dansons | | |
| A7 > le loco-motion | | |
| B1 > m' amuser | | |
| B2 > tous mes copains | | |
| B3 > gong-gong | | |
| B4 > comme l'été dernier | | |
| B5 > ne le déçois pas | | |
| B6 > cri de ma vie | | |
| B7 > est-ce que tu le sais | | |



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| LONDON CALLING | TRAFFIC - LIVE ON AIR 1967 | 17.90 € |
| LCLPC5002 | | 16.29 €  |
| ROCK / PROGRESSIVE / PSYCHEDELIC | Release: 1967 / Repress: 2018 | LP GBR |
| RE-STOCK Florescent Orange Vinyl + Full Colour Insert | | |
| A1 > paper sun > a house for everyone | <p>Side One. Broadcast on October 1st 1967 Side Two. Broadcast on December 11th 1967 Ltd&1000 numbered copies, florescent orange vinyl with full colour insert. HANDNUMBERED!</p> | |
| A2 > interview > hole in my shoe | | |
| A3 > coloured rain | | |
| A4 > dear mr. fantasy | | |
| A5 > smiling phases | | |
| B1 > here we go round the mulberry bush | | |
| B2 > heaven is on your mind | | |
| B3 > dealer | | |
| B4 > no face, no name, no number | | |
| B5 > hope they never find me here | | |



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| MIND CONTROL | THE SMASHING PUMPKINS - TRIPLE J RADIOSHOW: SIDNEY MARCH 13, 1996 FM BROADCAST | 17.90 € |
| MIND745 | | 16.29 €  |
| ROCK / ALTERNATIVE | Release: 1996 / Repress: 2019 | LP ITA |
| RE-STOCK Unofficial Release Limited | | |
| A1 > landslide | <p>Their appearance at the JJJ radioshow in Sidney, march 1996 finally on vinyl with additional bonuses from Canal Plus french tv appearance</p> | |
| A2 > tonight, tonight | | |
| A3 > 1979 | | |
| A4 > cupid the locke | | |
| A5 > thirty-three | | |
| A6 > take me down | | |
| B1 > bullet with butterfly wings | | |
| B2 > to forgive | | |
| B3 > muzzle | | |
| B4 > bullet with butterfly wings | | |
| B5 > zero | | |
| B6 > bullet with butterfly wings | | |



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| RED LOUNGE | DIGITAL LEATHER - FRESH SECRETS | 6.90 € |
| | | 6.28 €  |
| RLR56 | | 7" |
| ROCK / INDIE | Release: 2009 | DEU |
| RE-STOCK | | |

- A1 > fresh secrets
- B1 > happily ever after
- B2 > on saturday

Germany's, Red Lounge Records, is pleased to announce another Happy and Gay Record from Shawn Foree!!! 'Fresh Secrets' is a tune in the 'Closed my Eyes' direction. B Side consists of two older recording, 'On Saturday' & 'Happily Ever After' feat. DEVON DISASTER!



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| SPITTLE | NEON - RITUALS | 18.70 € |
| | | 17.02 €  |
| SPITTLE15 | | LP |
| ROCK / NEW-WAVE | Release: 1985 / Repress: 2010 | ITA |
| RE-STOCK | | |

- A1 > runnin'
- A2 > last chance
- A3 > isolation
- A4 > the same ritual
- B1 > dark age
- B2 > harry
- B3 > burning of the midnight lamp
- B4 > my blues is you

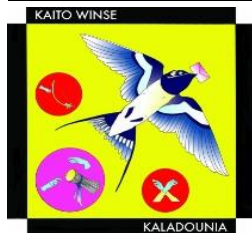
Spittle Records present a reissue of Neon's first album Rituals, originally released in 1985. Neon is undoubtedly one of the most influential and enduring bands of the Italian new wave. From the beginning, the band's music was perfectly aligned with continental trends - integrating the attitude of early post-punk with certain types of electronic music that had timidly begun popping up on the club circuit, and an aesthetic that was a cross between late romanticism and decadentism. Inimitable bands like Neon breathed new life into even the most disagreeable and angular rock and roll, flirting with war-like dance music, and creating musical scenarios that were unheard of up until that point, placing them in harmony with some of the most talked/about British and German bands of the time. After a string of 12's (five altogether) and a 7", the band finally released their first LP, Rituals (originally released for the Kindergarten label and distributed by the major label, Polygram). This crucial album, which unquestionably represented the band's creative peak, is being re/released by Spittle not merely for the sake of the album itself, but also as part of a wider campaign to document the Italian new wave scene



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| OUR CIRCULA SOUND | SIGHA - MOVE TO SPEED | 11.20 € |
| | | 10.19 €  |
| OCS019 | | 12" |
| TECHNO / DRONE / EXPERIM. | Release: 27 - November - 2020 | GBR |

- A1 > collapse
- A2 > plastic
- B1 > alpha
- B2 > contact

Sigha returns to his OCS imprint for his first solo ep in over two years. 'Move To Speed' leans on the heavy electronics and stylistic freedom of his Faugust project, pushing the approach into more club ready territory. Wrapping shifting sound design around frame works of thrumming rhythm and bass heft, the result is a set of tracks that nod explicitly towards the hardcore continuum as much as they take in the artists' exploration of contemporary Techno



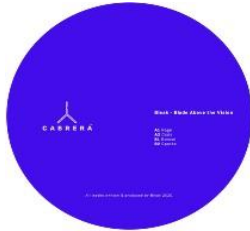
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| REBEL UP | KAITO WINSE - KALADOUNIA | 21.90 € |
| | | 19.93 €  |
| RUP019 | | LP |
| WORLD / AFRICAN / AFROBEAT | Release: 13 - November - 2020 | BEL |
| + Download Code | | |

- A1 > wa sigui
- A2 > appel des esprits
- A3 > di nya la
- B1 > j'aime t'adorer
- B2 > yanassai goumam
- B3 > wata
- B4 > kaladounyan

Kaito winse comes from a burkina faso griot music family, where from an early age he was tormented in the tradition of his family and the region of Sourou in the north of Burkina Faso. Kaladounia means 'Here the world'. As a griot, Kaito is the message bearer for the traditions of Burkina Faso. This debut album takes its impetus from the desire to perpetuate these traditions. The tama, the toutlé and the Fulani flutes accompany the songs addressed to Ancestors and newborns, and appeal to the force of planet earth. Many musical and spiritual techniques are updated and unveiled on this album. "Kaladounia" also takes its inspiration from the richness of human values and the need to communicate with nature. His mouth bow leads the voice and carries uplifting messages. His voice rises in Mooré, Samo or French and pays homage to women, to their courage, to love and to life. His album reveals the mastery of traditional musical techniques and rhythms, a spirituality rooted in ancestral values of men and nature, and a powerful and striking voice you won't forget. This is the world, this is the place to do good things. Download edition tracklist: 1 Wa Sigui / 2 Appel des Esprits / 3 Bono / 4 Banga / 5 Di Nya La / 6 J'aime T'adorer / 7 Koundano / 8 Wasa / 9 Wata / 10 Yanassai Goumam / 11 Kaladounyan



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| ARTS | INTROVERSION - REM | 11.20 € |
| ARTSCORE013 | | 10.19 € |
| TECHNO | Release: 27 - November - 2020 | 12" |
| Stickered Sleeve | | |
| <ul style="list-style-type: none"> A1 > rem A2 > myoclonus B1 > night terrors B2 > lucid | | |



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| CABRERA | BLEAK - BLADE ABOVE THE VISION | 11.20 € |
| CBR19 | | 10.19 € |
| TECHNO | Release: 27 - November - 2020 | 12" |
| <ul style="list-style-type: none"> A1 > rage A2 > code B1 > bonzai B2 > sparks | | |



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| ELM IMPRINT | RAY KEITH & JAYBEE - FIGHT: 5 ELEMENTS | 12.90 € |
| ELMKF01 | | 11.74 € |
| D'N'B / JUNGLE | Release: 27 - November - 2020 | 12" |
| Red Vinyl Full Colour Sleeve | | |
| <ul style="list-style-type: none"> A1 > fight (5 elements) *Ray Keith* B1 > kungfucious *Jaybee* | | |





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| GOST ZVUK | KASSIR - BROWN WHITE (feat. PERILA, SHUMPELENG & DJ ANIBARI) | 21.20 € |
| GOST016 | | 19.29 € |
| IDM / TECHNO / EXPERIM. / AMBIENT | Release: 27 - November - 2020 | LP |
| Stickered Sleeve | | |







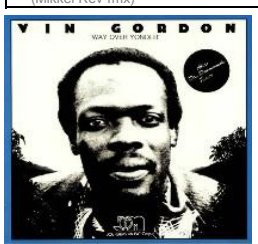

- A1 > m-city
- A2 > dodik pt. 2
- A3 > naiv *feat. Perila*
- A4 > tomy iii *feat. Shumopeleng*
- A5 > vk locked groove
- B1 > mope *feat. Shumopeleng*
- B2 > multiplication *feat. Shumopeleng*
- B3 > priboi
- B4 > brown white *feat. DJ Anibari*
- B5 > the spirit

The first vinyl LP by Moscow-based Boris Solomatn also known as DJ Kassir. An outsider from the beginning, this singular producer has shaped his universe around the denial of common sense. Obsessed with absurdity, confusion and weirdness in everyday life, he creates his own narrative where low quality is part of the message. His layering of obscure sound artifacts into psychedelic collages makes the music seem like a sonic counterpart to Russian meme culture. He acts as a modern ragman pursuing the documentation of this delirious post-reality using the language of sound. The album consists of the works created by him and his fellow producers around 2015-2017 and it's truly a blessing that these haven't been lost and are finally available on vinyl!







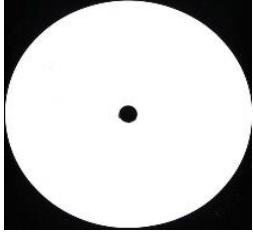





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|  | KSR | VARIOUS ARTISTS - TIME FILES (KAISER, DIEGO AMURA, KWARTZ & SEV DAH) | 12.40 € |
| | KSRO05 | | 11.28 €  |
| | TECHNO | Release: 27 - November - 2020 | 12" ITA |
| Full Colour Sleeve | | | |
| <ul style="list-style-type: none"> A1 > reckless men "Kaiser" A2 > fine "Diego Amura" B1 > ground contact "Kwartz" B2 > daimonic "Sev Dah" | | <p>"Time Files" is the title of this Various Artists including Kwartz, Sev Dah, Diego Amura and the label owner himself Kaiser. Four cuts which are a throwback to the golden ages of techno and at the same time will make you give a look at the future</p> | |







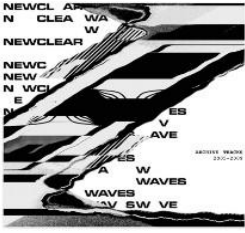

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|  | PRSPCT | DOLPHIN - EBBS & FLOWS | 33.50 € |
| | PRSPCTLP019 | | 30.49 €  |
| | D'NB / GABBA | Release: 27 - November - 2020 | 3x12" NLD |
| Full Colour Sleeve + Download Code | | | |
| <ul style="list-style-type: none"> A1 > golden linings A2 > phonaesthetica B1 > hollow ground B2 > ghost notes B3 > retrocausality C1 > ebbs C2 > the extinction of silence D1 > flows D2 > descension D3 > polyhymnia E1 > the monster E2 > london E3 > proustian rush F1 > the waltzer F2 > heavy hitter F3 > causa sui | | | |

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|---|---------------|-------------------------------|---|
|  | PRSPCT | DOLPHIN - EBBS & FLOWS | 15.70 € |
| | PRSPCTLP019CD | | 14.29 €  |
| | D'NB / GABBA | Release: 27 - November - 2020 | CD NLD |
| CD Format Full Colour Digipack | | | |
| <ul style="list-style-type: none"> 01 > golden linings 02 > phonaesthetica 03 > hollow ground 04 > ghost notes 05 > retrocausality 06 > ebbs 07 > the extinction of silence 08 > flows 09 > descension 10 > polyhymnia 11 > the monster 12 > london 13 > proustian rush 14 > the waltzer 15 > heavy hitter 16 > causa sui | | | |

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|  | <p>SEC ND°</p> | <p>KEITH CARNAL - SEN ND° # 4</p> | <p>12.40 €</p> <p> +</p> <p>11.28 €</p> |
| <p>A1 > hope A2 > endless B1 > daily route B2 > sadly mistaken</p> | <p>SEC004</p> | <p>12"</p> | <p>NLD</p> |
| <p>TECHNO</p> | | <p>Release: 27 - November - 2020</p> | <p> Full Colour Sleeve </p> |
| | | | |
|  | <p>MAYWAY</p> | <p>DIRK. - CRACKS IN COMMON SENSE</p> | <p>23.30 €</p> <p> +</p> <p>21.20 €</p> |
| <p>A1 > priceless A2 > counterfeit A3 > hit A4 > small life A5 > artline A6 > golly B1 > my dog's dead / the only way is out B2 > come on tv! B3 > komrad shoes B4 > toulouse B5 > pastime B6 > mother</p> | <p>MAYWAY032LP</p> | <p>LP</p> | <p>BEL</p> |
| <p>ROCK</p> | | <p>Release: 20 - November - 2020</p> | <p> Printed InnerSleeve </p> |
| <p>Since 2014, DIRK. has been walking a winding musical path strewn with praise and love. It took them just two years to bag the bronze medal at the 2016 edition of Humo's Rock Rally. Another two years later their maiden album - simply called 'album' - was showered in praise by press and public alike and DIRK. also established a stellar live reputation. Today DIRK. is the most popular - and most played - Belgian indie act. The singles Artline, Stay Indoors and Hit charted in De Afrekening simultaneously (with 'Hit' claiming top spot for three weeks) - an absolute first in the thirty-year existence of 'Flanders' most beautiful list'. This unique performance earned DIRK. the title of 'King of the Afrekening chart' and three bouquets of roses. Radio 1 and leading Dutch radio stations Kink and Pinguin Radio also pushed DIRK. higher up the stairway to heaven. On 20 November DIRK. will cement their new-found status with their sophomore effort 'Cracks in Common Sense', an irresistible collection of earworms for their legion of hungry fans. Like their first long player, the new album is essential to the bone and contains several guaranteed hits. Warm and nostalgic like Weezer. Edgy and intelligent like the Pixies. But also quirky, nerdy and sexy like only DIRK. can be. It's a record of which DIRK. themselves say: 'Not to yank your chain but... you'd better brace for impact.' Consider yourselves warned</p> | | | |
|  | <p>BLUE HOUR</p> | <p>VARIOUS ARTISTS - BLUE HOUR x UTE REMIXES (ALPHA TRACKS, OMFORMER, DOLD, MARILAO, TRACING XIRCLES & MIKKEL REV)</p> | <p>16.40 €</p> <p> +</p> <p>14.92 €</p> |
| <p>A1 > golden shot (energy cycle mix) "Alpha Tracks (Omformer rmx)" B1 > colliding worlds (moon mix) "Dold (Marilao rmx)" B2 > gaia's requiem (temple of dreams mix) "Tracing Xircles (Mikkel Rev rmx)"</p> | <p>BLUEHOURMXLP002</p> | <p>12"</p> | <p>DEU</p> |
| <p>TRANCE / NEO-TRANCE / BREAKS / BREAKBEAT</p> | | <p>Release: 12 - October - 2020</p> | |
| <p>Blue Hour and Norwegian Trance collective UTE, team up for the succeeding collaborative release since last year's record with Fast Forward Productions. Omformer, Marilao, Mikkel Rev and Oprofesionell rework original music from Alpha Tracks, Dold and Tracing Xircles creating an immersive and kaleidoscopic experience</p> | | | |
|  | <p>STUDIO 16</p> | <p>VIN GORDON - WAY OVER YONDER</p> | <p>22.60 €</p> <p> +</p> <p>20.57 €</p> |
| <p>A1 > easy living A2 > medley: fiddler rock, reel rock A3 > green callie A4 > confucious B1 > so delightful B2 > medley: summer time, blue moon B3 > lovable you B4 > way over yonder</p> | <p>STU16LP008</p> | <p>LP</p> | <p>GBR</p> |
| <p>REGGAE / ROOTS</p> | | <p>Release: 1980 / Repress: 2020</p> | <p> REPRESS </p> |
| <p>REISSUE FOR THIS ERROL THOMPSON- PRODUCED CLASSIC FROM 1980, ORIGINALLY ON THE JOE GIBBS LABEL</p> | | | |

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|  | <p>WARP</p> | <p>AUTECHRE - SIGN</p> | <p>35.70 €</p> <p> +</p> <p>32.49 €</p> |
| <ul style="list-style-type: none"> A1 > m4 lema A2 > f7 B1 > si00 B2 > esc desc B3 > au14 C1 > metaz form8 C2 > sch.mefd 2 C3 > gr4 D1 > th red a D2 > psin am D3 > r cazt | <p>WARPLP329</p> | <p>2LP</p> | <p>GBR</p> |
| | <p>IDM / AMBIENT / ABSTRACT</p> | | <p>Release: 16 - October - 2020</p> |
| | <p>+ Download Code</p> | | |
|  | <p>430 WEST</p> | <p>OCTAVE ONE - BLACKWATER</p> | <p>15.20 €</p> <p> +</p> <p>13.83 €</p> |
| <ul style="list-style-type: none"> A1 > black water B1 > black waters B2 > untold | <p>4W340CLEAR</p> | <p>12"</p> | <p>USA</p> |
| | <p>TECHNO / DETROIT</p> | | <p>Release: 13 - November - 2020</p> |
| | <p>REPRESS Clear Vinyl </p> | | |
| | <p>Stone cold year 2000 Detroit Techno classic from Burden Bros on clear vinyl pressing for the first time</p> | | |
|  | <p>PARLOPHONE</p> | <p>GORILLAZ - SONG MACHINE SEASON ONE: STRANGE TIMEZ (feat. ROBERT SMITH, BECK, LEE JOHN, SCHOOLBOY Q, ST. VINCENT, 6LACK and ELTON JOHN, GEORGIA and PETER HOOK, OCTAVIAN, FATOUMATA DIAWARA & SLAVES and SLOWTHAI)</p> | <p>31.30 €</p> <p> +</p> <p>28.48 €</p> |
| <ul style="list-style-type: none"> A1 > strange timez *feat. Robert Smith* A2 > the valley of the pagans *feat. Beck* A3 > the lost chord *feat. Lee John* A4 > pac-man *feat. Schoolboy Q* A5 > chalk tablet towers *feat. St. Vincent* A6 > the pink phantom *feat. 6lack & Elton John* B1 > aries *feat. GEORGIA & Peter Hook* B2 > friday 13th *feat. Octavian* B3 > dead butterflies *feat. Kano & Roxani Arias* B4 > désolé *feat. Fatoumata Diawara* B5 > momentary bliss *feat. Slaves & Slowthai* | <p>0190295209414</p> | <p>LP</p> | <p>GBR</p> |
| | <p>POP / DANCE-POP</p> | | <p>Release: 23 - October - 2020</p> |
| | <p>+ Download Card</p> | | |
| | <p>Gorillaz started the year with Episode 1 - 'Momentary Bliss ft. slowthai and Slaves' - of Song Machine, a whole new concept from one of the most innovative bands around. Now, six episodes in, Noodle, 2D, Murdoc and Russel have visited Morocco and Paris, London and Lake Como, as well as travelling all the way to the moon, and Gorillaz is ready to bring you the full collection titled Song Machine: Season One - Strange Timez, out on 23rd October 2020. Song Machine is the ongoing and ever-evolving process which has seen Gorillaz joined by an expanding roster of collaborators captured live in Kong Studios and beyond. The result is an expansive collection of tracks embracing a myriad of sounds, styles, genres and attitudes from a breath-taking line-up of guest artists including Beck, Elton John, Fatoumata Diawara, Georgia, Kano, Lee John, Octavian, Peter Hook, Robert Smith, Roxani Arias, Schoolboy Q, Slaves, Slowthai, St Vincent and 6LACK. To date the project has seen over 100million streams on all tracks already and the band's biggest period of sustained growth across both listenership and fanbase growth. All this before the album has even been announced! Virtual band Gorillaz is singer 2D, bassist Murdoc Niccals, guitarist Noodle and drummer Russel Hobbs. Created by Damon Albarn and Jamie Hewlett, their acclaimed eponymous debut album was released in 2001. The BRIT and Grammy Award winning band's subsequent albums are Demon Days (2005), Plastic Beach (2010), The Fall (2011), Humanz (2017) and The Now Now (2018). A truly global phenomenon, Gorillaz have achieved success in entirely ground-breaking ways, touring the world from San Diego to Syria, winning numerous awards including the coveted Jim Henson Creativity Honor. The band are recognised by The Guinness Book Of World Records as the planet's Most Successful Virtual Act</p> | | |

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|  | KMS | KEVIN SAUNDERSON - THE SOUND: POWER MIX | 15.20 € |
| | KMS014RMXCLEAR | | 13.83 €   |
| | TECHNO / ACID / DETROIT | Release: 13 - November - 2020 | 12" USA |
| | REPRESS Clear Vinyl | | |
| A1 > the sound (power mix) | Rare remix package of 'The Sound' and 'The Groove That Won't Stop'. Includes the 'Power Remix' of 'The Sound', the bonus track 'Tranzistor' plus the original and the Kevin Saunderson remix of 'The Groove That Won't Stop' | | |
| A2 > tranzistor | | | |
| B1 > the groove that won't stop | | | |
| B2 > the groove that won't stop (mix) | | | |
|  | KMS | REESE & SANTONIO - TRUTH OF SELF EVIDENCE | 15.20 € |
| | KMS017CLEAR | | 13.83 €   |
| | TECHNO / ACID / DETROIT | Release: 13 - November - 2020 | 12" USA |
| | REPRESS Clear Vinyl | | |
| A1 > truth of self evidence | Huge repress of 'The Truth Of Self Evidence' on KMS from 1988. Detroit techno gold that samples Martin Luther King. All b sides included and re-mastered for 2014 | | |
| A2 > grab the beat | | | |
| B1 > structure | | | |
|  | DEEP MEDI MUSIK | DUBKASM - ENTER THE GATES (EGOLESS feat. RIDER SHAFIQUE RMXS) | 12.30 € |
| | MEDI109 | | 11.19 €   |
| | DUBSTEP / REGGAE | Release: 20 - December - 2019 | 12" GBR |
| | RE-STOCK | | |
| A1 > enter the gates "Egoless feat. Rider Shafique rmx" | This Remix, kind of a 'Egoless' version by 'Dubkasm' - With Title 'Enter The Gates' featuring Rider Shafique. ... Based on a new, white label which calls onself "Deep Medi Musik". Hope, you enjoy | | |
| B1 > enter the gates (Instrumental) "Egoless rmx" | | | |
|  | REKIDS | MATHIAS KADEN - CONTROL YOUR MIND (MARCEL DETTMANN RMX) | 13.60 € |
| | REKIDS167 | | 12.38 €   |
| | TECHNO / BREAKS | Release: 06 - November - 2020 | 12" GBR |
| | REPRESS Clear Vinyl | | |
| A1 > control your mind | Mathias Kaden returns to Rekids with four-track EP 'Control Your Mind', featuring a remix from Marcel Dettmann. Previously appearing on Rekids in 2019 with his 'Liberate Drums' EP, Mathias Kaden makes his second appearance on Radio Slave aka Matt Edwards' label with four original tracks of razor-sharp material, as well as a remix from Berghain resident Dettmann. 'Control Your Mind' opens with the impeccably produced title track, an electro flecked roller. Featuring hypnotic synth work and subtle automated inflections, the cut effortlessly glides, peppered with the occasional titular vocal refrain from Sven Väth puncturing the groove. Shifting into 4/4 territory is 'Conviction', a restrained but stunningly effective track that makes full use of memorable off-beat synth stabs and shimmering 909 percussion to constantly drive the track forward. On the flip, Berghain resident Marcel Dettmann turns up the heat with his remix of 'Control Your Mind'. Filtering the vocals, the MDR and BAD MANNERS boss also delivers a resonant bassline that works in tandem with knocking percussion, as creeping pads morph and evolve over the duration of the track. | | |
| A2 > conviction | | | |
| B1 > control your mind "Marcel Dettmann rmx" | | | |
| B2 > substance | | | |

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|  | AUFNAHME + WIEDERGABE | RENDERED - HOLEINTHEHEAD | 15.20 €  + 13.83 € |
| <ul style="list-style-type: none"> A1 > holeinthead A2 > traum B1 > strangerthings B2 > rshift | AWXIX | | 12" |
| | TECHNO / INDUSTRIAL | <i>Release: 13 - November - 2017</i> | DEU |
| | RE-STOCK | | |
| | 1990s EBM tinged, direct Techno banger | | |
|  | AVOIDANCE | WND - LOW LIFE CITY | 15.60 €  + 14.20 € |
| <ul style="list-style-type: none"> A1 > knock-off A2 > low life city B1 > valveuninen B2 > haunting | AVD001 | | 12" |
| | TECHNO / ELECTRO | <i>Release: 02 - November - 2020</i> | FIN |
| | Raw analogue techno electro jams | | |
|  | COLOURS | TAUPE - VESTED EP | 14.80 €  + 13.47 € |
| <ul style="list-style-type: none"> A1 > vortex A2 > vested B1 > solitude B2 > fume | CLRS001 | | 12" |
| | TECHNO / DETROIT | <i>Release: 23 - November - 2020</i> | NLD |
| | <p>"Colours is the new imprint of Dutch producer and DJ Taupe. Having released on labels such as Indigo Aera's much celebrated AE-X and the newly formed Impress Berlin, the time feels right for Taupe to start his own outlet. Premiering with 4 cuts of his own, Taupe sets the tone with 4 club-ready tracks, which vary from subtle & mystic groovers to primetime screamers. Paying homage to Detroit would be an understatement, but Taupe's colourful representation is much more than a shade; it's an elegant palette of its own."</p> | | |
|  | ELECTRONIC EMERGENCIES | NEWCLEAR WAVES aka ALESSANDRO ADRIANI - ARCHIVE TRACKS 2005/2009 | 18.80 €  + 17.11 € |
| <ul style="list-style-type: none"> A1 > northern lights A2 > the son of the wolf A3 > the call of the blood A4 > ricky (instrumental version) B1 > the shadow of a crime B2 > the man without a country B3 > the invader B4 > fighting for favour | EE033RTM | | LP |
| | ELECTRO / JUMPY / MINIMAL- WAVE | <i>Release: 23 - November - 2020</i> | NLD |
| | <p>Winter is coming, with 'Archive Tracks 2005-2009' by Newclear Waves as its soundtrack. For the album, Berlin-based and Italian-born producer, DJ and label owner Alessandro Adriani let us dive into the vast archives of his Newclear Waves project. The resulting collection of 8 tracks can be described as minimal wave pur sang, reminiscing of the darkness and doom from the cold war period. The exorbitant and jumpy synth lines and derailing revolving drum machines keep us moving, all analogue of course. With this album, Adriani confirms his musical excellence</p> | | |



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| OTHOF.A.C.T. | ERIK TRAVIS - LEGENDS | 36.90 € 33.58 € |
| ET026 | | 2LP |
| TECHNO / BREAKS / D'N'B / FOOTWORK | Release: 12 - October - 2020 | USA |

- A1 > legends
- A2 > pass it on
- A3 > dah do da dah
- B1 > dance work
- B2 > get on up
- B3 > music high
- C1 > traveller
- C2 > techno drivers
- C3 > diminsions
- D1 > funky beat
- D2 > voice play
- D3 > so many



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| MALMO TRAXX | VARIOUS ARTISTS - MALMO TRAXX # 1 (EARGOGGLE and OBERGMAN, DIP SHIM, SPH ALLIANCE & BABYLON BARSEBACK) | 15.10 € 13.74 € |
| MTRXX001 | | 12" |
| ELECTRO / FREESTYLE / BREAKS / NEO-TRANCE | Release: 09 - November - 2020 | SWE |

- A1 > boltzmann machine "Eargoggle & Obergman"
- A2 > vattendrag "Dip Shim"
- B1 > utvandringen fran lockarp "SPH Alliance"
- B2 > kultje "Dip Shim"
- B3 > tillvarons pissoar "Babylon Barseback"

First release of Malmos Electro Label. Stunning 5 track VA record with loads of stiff Electro from the scandinavian parts of the mind. Eargoggle, Obergman, Dip Shim, SPH Alliance and Babylon Barseback delivers a mix between classic Electro sounds, club bangers and Breaks and neo-trance atmospheres!




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| TOKEN | VARIOUS ARTISTS - FUGA II (JRD, DENIRO, JSSL, ORBE, PFIRTER, DUSTIN ZAHN, THE LADY MACHINE & ARTHUR ROBERT) | 17.90 € 16.29 € |
| TOKEN97 | | 2x12" |
| TECHNO | Release: 27 - November - 2020 | BEL |


- A1 > purple blades "JRD"
- A2 > silhouette "Deniro"
- B1 > blush "JSSL"
- B2 > motor "Orbe"
- C1 > cyclic model "Pfirter"
- C2 > the organ trail "Dustin Zahn"
- D1 > resilience "The Lady Machine"
- D2 > illegal gatherings "Arthur Robert"





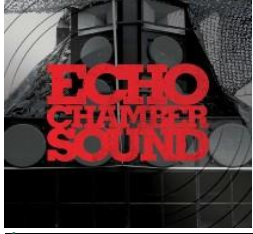
token returns with the second instalment of fuga, following on from fuga i, which featured music from new and exciting talents alongside more established players within the genre, the label presents its next incisive entry. Spread across eight tracks once more, the release continues in the same vein as its predecessor presenting a collection of reduced techno recordings in equal parts atmospheric as they are functional. As a compilation the release develops gently - JRD's undulating workout Purple Blades opens proceedings, followed closely by Dutch stalwart Deniro's crisp riser Silhouette. Sleek reduction Blush, courtesy of JSSL, continues this soft increase in intensity before ORBE's stylish, acid driven Motor opens things up properly into peak time territory. Argentinian Pfirter toys with big room kick drums and an outlandish rave lead on Cyclic Model, managing to deliver an occasionally misconceived combination with some considerable style - and Dustin Zahn turns in a compilation highlight with The Organ Trail, an incessant, heads-down workout. The Lady Machine keeps the energy up with Resilience, and Arthur Robert's closer Illegal Gatherings provides an off-kilter conclusion to the compilation release. Fuga II provides a continuation of the motifs and constructions explored in the first entry, advancing them to some degree and introducing new characters to Token, whilst maintaining a sense of cohesion within the series itself, and the label as a whole.

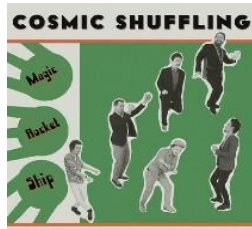
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|  | CRITICAL MUSIC | COCO BRYCE - HOLD THE LINE EP | 14.40 € |
| | CRIT154 | | 13.10 € |
| D'NB | | Release: 23 - October - 2020 | GBR |
| Full Colour Sleeve Pink Marbled Vinyl + Download Code | | | |
| <ul style="list-style-type: none"> A1 > hold the line A2 > u i luv B1 > blacklist B2 > sweet gang | | | |

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|  | 31 | NEED FOR MIRRORS - FLAMES (feat. VROMM) | 13.90 € |
| | 31RSNFM001 | | 12.65 € |
| D'NB | | Release: 20 - November - 2020 | GBR |
| CD Format Full Colour Digipack | | | |
| <ul style="list-style-type: none"> 01 > without u 02 > play doh 03 > coppola 04 > adore 05 > slewisham 06 > snoopy vans 07 > taboo 08 > witch shark 09 > coco 10 > dior trench 11 > clouds 12 > flow forward *feat. Vromm* | | | |

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|  | NEW FLESH | UMWELT - ESCAPE THE FUTURE | 11.20 € |
| | NF24 | | 10.19 € |
| TECHNO / ELECTRO-TECH / ELECTRO | | Release: 13 - November - 2020 | FRA |
| <ul style="list-style-type: none"> A1 > 100 seconds to midnight A2 > escape the future B1 > pionners from earth B2 > wormholes through space B3 > horizon lost | | | |
| <p>Umwelt returns to his own New Flesh Records imprint with his unique EP to date this year. "Escape The Future" sees the French producer concluding his Future trilogy started in 2015 with "When Future And Past Collapse" and pursued in 2017 with "Encoding The Future" on Netherlands based Shipwrec. Fuelled by industrial and post-apocalyptic atmospheres, Umwelt's brand new 12" gathers together all of the elements that made his dark sound so recognizable, a digest of complex yet dancefloor rhythms fused into insane synth oscillations and Rave influences. Melodic "Escape The Future" is a much anticipating five tracker blending Umwelt's unique aesthetic and style, obsessed by a pessimistic vision of the future</p> | | | |

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|  | BUNKER | STAR KID - BUNKER 4013 (BAZ REZNIK RMX) | 13.90 € |
| | B4013 | | 12.65 € |
| TECHNO / ELECTRO-TECH / ACID | | Release: 11 - December - 2017 | NLD |
| RE-STOCK | | | |
| <ul style="list-style-type: none"> A1 > fog A2 > flooded B1 > hexagon mosktraum B2 > tale of the blue coelacanth *Baz Reznik rmx* | | | |
| <p>Four acidic techno cuts from The Hague's electro duo Star-Kid on Bunker</p> | | | |

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|  | AFFIN LTD | VAYU - NYSIADS | 12.40 € |
| | AFFIN052LTD | | 11.28 € |
| TECHNO / DEEP-TECHNO / AMBIENT | | Release: 16 - November - 2020 | DEU |
| <ul style="list-style-type: none"> A1 > calyce A2 > ambrosia B1 > nysa B2 > tethys | We welcome the French sound designer Vayu to Affin. With "Nysiads" he takes us into sound structures that move between hypnotic and ambient, deep techno | | |
|  | BLIND VISIONS | VARIOUS ARTISTS - VARIOUS ARTISTS EP (MATEO DUFOUR, JESSE JACOB, TOMMY VERCETTI & COSENZA) | 12.40 € |
| | BVR023 | | 11.28 € |
| MINIMAL / TECH-HOUSE | | Release: 16 - November - 2020 | GBR |
| <ul style="list-style-type: none"> A1 > genetic "Mateo Dufour" A2 > transition "Jesse Jacob" B1 > future phases "Tommy Vercetti" B2 > couple of years "Cosenza" | After the massive success of the first VA we decided to do another one this time collecting music from UK, Argentina & Netherland... we will let the music do the talking but we assure you won't be disappointed | | |
|  | SONORA LTD | SIMONE VENANZI - SILK (LORENZO DADA RMX) | 12.40 € |
| | SONORALTD001 | | 11.28 € |
| HOUSE / MINIMAL-HOUSE | | Release: 09 - November - 2020 | ITA |
| <ul style="list-style-type: none"> A1 > silk A2 > satin B1 > satin "Lorenzo Dada rmx" | Sonora Ltd is a label exclusive and limited to vinyl, created and ran by Italian composer Lorenzo Dada, it is dedicated to micro house and contemporary music. This release by Simone Venanzi has 2 original tracks and one remix by Lorenzo Dada | | |
|  | ALBION COLLECTIVE | TEFFA - TOASTIN EP | 12.90 € |
| | ALBION013 | | 11.74 € |
| DUBSTEP | | Release: 30 - October - 2020 | GBR |
| <ul style="list-style-type: none"> A1 > toastin B1 > luna B2 > gelato | Teffa pioneers uncharted 140 dungeons in his triple-hitting "Toastin" EP, marking his Albion Collective debut | | |
|  | ECHO CHAMBER SOUND | LQ & MIDNIGHT DUBS - COUNTERACTION EP (KID LIB & ROB SMITH and BRISTOL RMXS) | 10.50 € |
| | ECHO003 | | 9.56 € |
| D'N'B / JUNGLE / DUB / REGGAE | | Release: 06 - November - 2020 | AUS |
| <ul style="list-style-type: none"> A1 > electrocutonier A2 > electrocutonier "Kid Lib rmx" B1 > lion sound B2 > lion sound "Rob Smith & Bristol rmx" | | | |



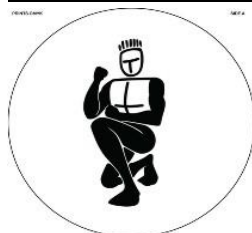
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| FRUITS | COSMIC SHUFFLING - MAGIC ROCKET SHIP | 18.90 € |
| FTR028 | | 17.20 € |
| SKA / REGGAE | Release: 13 - November - 2020 | LP |
| | | GBR |
| <p>A1 > magic rocket ship A2 > by your side A3 > cat in the hat A4 > anne bonny A5 > short break B1 > life goes on B2 > smile B3 > night in palermo B4 > eastern ska (alternative take)</p> | | |
| <p>New flagship band of the Swiss ska and rocksteady scene, Cosmic Shuffling finally delivers its first album, Magic Rocket Ship. After the success of its first EP, Cosmic Goes Wild, which was playlisted for more than a year on the Swiss national radios, elected in the ten best records of the genre in 2017 and internationally acclaimed by the specialized critics, the Geneva band had to live up to the expectations, and it's done. Magic Rocket Ship is both a tribute to the Jamaican music of the 1960s and a breakthrough into the futuristic world of the sextet. Recorded in the aesthetics of sixties sound, ribbon microphones, magnetic tapes and analog saturation, it was Roberto Sanchez, the extraordinary Spanish producer, who mixed the nine original tracks on this LP. Dancing from beginning to end like a comet in space, Magic Rocket Ship is a real musical nugget that will delight both vintage fans and music lovers in search of freshness. To be discovered urgently!</p> | | |





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| HI TEK SOUNDS | EAST MAN & WALTON - SCREW FACE | 12.00 € |
| HTS005 | | 10.92 € |
| BASS / TECHNO | Release: 06 - November - 2020 | 12" |
| | | GBR |
| <p>A1 > screw face B1 > don't speak</p> | | |
| <p>HTS005 bring East Man & Walton back together for another collaborative single. The A side, "Screw Face", is a hard as nails square wave 8 bar banger with a big bad bass line that makes you want to screw up your face and jump around the dance floor. The B side is a hard stepper that plods along at a seemingly glacial pace. "Don't Speak" brings a mix of off killer percussion and chest rattling sub bass that when combined bring a deep meditative quality to the track. This is one for the head nodders in the dark corners of the dance</p> | | |





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| NO COMPLY | JAKE MARLOW - CLOUD CHAMBER (KROMESTAR & N TYPE RMX) | 12.40 € |
| NCOMP007 | | 11.28 € |
| DUBSTEP / LOUNGE | Release: 06 - November - 2020 | 12" |
| | | GBR |
| 300 copies | | |
| <p>A1 > cloud chamber *Kromestar & N-Type rmx* B1 > cloud chamber</p> | | |
| <p>After an 8 year hiatus, No Comply are back with a bang, serving up a true 'root and branch' release. Dubstep juggernauts N-Type and Kromestar pertain to the first part of that adage, providing a high pressure, melodic remix of Cloud Chamber. Ever eager to feature new talent, No Comply turn to the talents of saxophonist, Jake Marlow. His stellar performance across the two tracks belies the fact of this being his vinyl debut. Limited to 300 copies worldwide, this unique collaboration is not to be slept on</p> | | |



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| SCUFFED | VARIOUS ARTISTS - SCUFFED SAMPLER 02 (DUBRUNNER, HERITAGE, STONES TARO & JOE CRAVEN) | 12.00 € |
| SCUFFWAX003 | | 10.92 € |
| BREAKS | Release: 30 - October - 2020 | 12" |
| | | GBR |
| <p>A1 > zoya's trip *Dubrunner* A2 > the revelation *Heritage* B1 > to rave *Stones Taro* B2 > staring at your feet or mine *Joe Craven*</p> | | |
| <p>Scuffed Recordings line up their second vinyl sampler, featuring four heavy-hitting club tracks spanning the last year of the label's output. The release sees tracks from Dubrunner, Heritage, Stones Taro, and Joe Craven pressed to vinyl for the first time, in a limited run of white labels</p> | | |

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|  | SYNTAX ERROR | PITCH INVASION / LOUK - SYNTAX ERROR # 2 (DAVE THE DRUMMER & ANDREAS KRAEMER RMXS) | 12.00 € |
| | SYNTAX002 | | 10.92 €  |
| | TECHNO | Release: 13 - November - 2020 | 12" GBR |
| A1 > division one "Pitch Invasion (Dave The Drummer rmx)" | Following on from the well received debut release from Progression / Michael Wells aka G.T.O / Aahan and Boglin, Syntax Error return with four tracks on Syntax Error 002! Including a beast of a tune from Pitch Invasion from 1997, with a wicked remix from D.A.V.E The Drummer. This has tore the roof off many a gig over the past two decades, and when it first came out the original was hammered by the likes of Dave Clarke, Ribbz, John Berry (The Orbit), and many more techno heroes! On the flip label boss Louk turns up the Birmingham meets Rotterdam inspired Penalty Kick. Having the working title of 'Fuck VAR' and continuing the theme of Division 1 by Pitch Invasion, here he goes for something meticulous but driving, with an energetic remix from Germany's techno stalwart, Andreas Kraemer! | | |
| A2 > division one "Pitch Invasion" | | | |
| B1 > penalty kick "Louk (Andreas Kraemer rmx)" | | | |
| B2 > penalty kick "Louk" | | | |

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|  | ZAMZAM SOUNDS | SCHLACHTHOFBRONX - AKKORD / SHELL (feat. DOUBLA J) | 11.70 € |
| | ZAMZAM81 | | 10.65 €  |
| | BASS / TECHNO | Release: 13 - November - 2020 | 7" USA |
| A1 > akkord | Any fan of genre-smashing sound system music outta Europe at this point simply must be aware of Schlachthofbronz. Synthesizing bass music traditions and experimentalism from their home continent, the Americas, Africa, and the Caribbean, the Munich duo are sound system staples, with a relentless (pre-covid) touring schedule and a long-running residency on the 60,000-watt Elemental Wave rig at their legendary Blurred Vision night. Absolutely no one makes omnivorous hybrid rave-club-dub-tech like the boys from Munich, and after the universal love received for their first ZamZam, "Dun Dem" b/w "Soundbad" we couldn't wait to get into a next chapter | | |
| B1 > shell "feat. Doubla J" | | | |

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|  | JAM | VARIOUS ARTISTS - FOUR ON JAM 04 (FRANKYEFFE, SHABAAM, TAUCHEN & ALEX FAIN) | 10.70 € |
| | JAM022 | | 9.74 €  |
| | TECHNO | Release: 27 - November - 2020 | 12" DEU |
| A1 > convert "Frankyeffe" | The fourth Various Artists release on JAM, 'Four JAM on 04' feature Frankyeffe, Shabaam, Tauchen, and Alex Fain | | |
| A2 > tuskos "Shabaam" | | | |
| B1 > obsession "Tauchen" | | | |
| B2 > tom "Alex Fain" | | | |

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

| | |
|---|---|
| *PR : Pedido Rápido | *FP : Fuera de Plazo |
| 3 unidades: 9% + 1% 5 unidades: 9% + 2% 10 unidades: 9% + 4% | 2 unidades: 2% 3 unidades: 3% 4 unidades: 4% 5 unidades: 5% 6 unidades: 6% |

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