

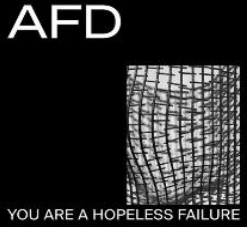


CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

descuento del 9% para pedidos de este listado recibidos hasta el 13 - noviembre - 2020 inclusive

PRE-PEDIDOS: 06 - NOVIEMBRE - 2020

	LUX	VARIOUS ARTISTS - SCHWARZE SCHWEIZ SUISSE SOMBRE SVIZZERA SCURA PART 1 (NICOLA KAZIMIR, 808HZ, TRILLION TAPEMAN, ELI LINE, KRANKENZIMMER 204 & AM KHAMSAA)	11.20 € 10.19 € 12"
	LXRC39		
	TECHNO / INDUSTRIAL / EBM / EXPERIM.	Release: 17 - October - 2019	CHE
	RE-STOCK Printed Sleeve Compilation		
<ul style="list-style-type: none"> A1 > let demons in "Nicola Kazimir" A2 > la catharsis "808Hz" A3 > identifikation "Trillion Tapeman" B1 > free jaguar "Eli Line" B2 > der bose watz "Krankenzimmer 204" B3 > hollow statue "AM Khamsaa" 	Schwarze Schweiz is a compilation, split in two records, which gathers together Swiss active musicians working in those obscure territories that have been Lux Rec playground for so long. Trostlosigkeit, Elend und Isolation. Arger, Schwermut und Dunkelheit. Their statement to this country. Part 1 includes a text insert by Bjorn Schaeffner (Bern)		
	LUX	VARIOUS ARTISTS - SCHWARZE SCHWEIZ SUISSE SOMBRE SVIZZERA SCURA PART 2 (SAVAGE GROUNDS, STEINZEIT, E.S.P., SLEEP FOREVER, NEU VERBOTEN & H.I.V.)	11.20 € 10.19 € 12"
	LXRC40		
	TECHNO / INDUSTRIAL / EBM / ACID	Release: 17 - October - 2019	CHE
	RE-STOCK Printed Sleeve Compilation		
<ul style="list-style-type: none"> A1 > velocita "Savage Grounds" A2 > horror machine "Steinzeit" A3 > accumulation city "E.S.P." B1 > due diligence "Sleep Forever" B2 > okonomie des korpers "Neu Verboten" B3 > blue chicken "H.I.V." 	Schwarze Schweiz is a compilation, split in two records, which gathers together Swiss active musicians working in those obscure territories that have been Lux Rec playground for so long. Trostlosigkeit, Elend und Isolation. Arger, Schwermut und Dunkelheit. Their statement to this country. Part two includes an insert with pictures by Kleio Thomaidis (Geneva), Max Zeckau and Dominik Schmid (Zurich)		
	LUX	AFD - YOU ARE A HOPELESS FAILURE	11.20 € 10.19 € 12"
	LXRC41		
	TECHNO / INDUSTRIAL / EBM / NEW-WAVE	Release: 17 - October - 2019	CHE
	RE-STOCK Printed Sleeve		
<ul style="list-style-type: none"> A1 > afraid of the light A2 > my relationship A3 > my worst fairy nightmare A4 > heartbreak B1 > your body is not what you are B2 > begging B3 > murder city 	Anna Funk Damage, an Italian artist, releases his first LP on Lux Rec. Seven tracks which define the musical attitude behind the moniker. Cruel, unforgiving, harsh. Ranging from extremely slow to fast pacing. Through and through a drugged-out weave of misery and hostility. And his lamenting voice that reminds us that only failure is certain		



HONEYPIE	PHILLY JOE JONES SEXTET - BLUES FOR DRACULA	18.70 €
HONEY14		17.02 €
JAZZ / BOP	Release: 1958 / Repress: 2020	LP
REPRESS		

- A1 > blues for dracula
- A2 > trick street
- A3 > fiesta
- B1 > tune-up
- B2 > owl

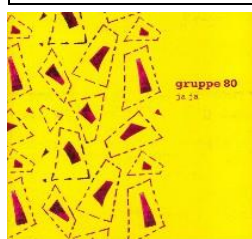
Blues for Dracula is the debut album by American jazz drummer Philly Joe Jones which was recorded in 1958 for the Riverside label. A former child tap dancer, Philly Joe Jones was destined to become something of a percussionist. As it was he became world renowned as the drummer of Miles Davis first great quintet, serving as the rhythm and time keeper of that great outfit between 1955 and 1958. He left for a solo career in 1958. His debut became an instant classic thanks to the title track (written by Johnny Griffin) and the similarly themed cover. The song packs plenty of hard-charging swing and blues/drenched improvisation from cornetist Nat Adderley, trombonist Julian Priester, saxophonist Johnny Griffin, pianist Tommy Flanagan and bassist Jimmy Garrison. But it's also a cheeky take on the horror-film craze of the 1950s, complete with a Bela Lugosi impersonator who intones with a thick Transylvanian accent, "I'm the Bebop Vampire. I like the song to shine!" Thereafter Philly Joe both led his own groups *he would record a further twelve albums up to 1982(as well as performing as a sideman for a wide variety of musicians including Bill Evans and Hank Mobley



RADIATION REISSUES	THE EXPLOITED - HORROR EPICS	17.90 €
RRS124		16.29 €
PUNK	Release: 1985 / Repress: 2020	LP
REPRESS 500 copies Gatefold + Poster		

- A1 > horror epics
- A2 > don't forget the chaos
- A3 > law & order
- A4 > i hate you
- A5 > no more idols
- A6 > maggie
- B1 > dangerous visions
- B2 > down below
- B3 > treat you like shit
- B4 > forty odd years ago
- B5 > my life
- B6 > race against time (bonus track)
- B7 > propaganda (bonus track)

Long awaited reissue of the 1985 album of the most iconical of all the UK82 bands, THE EXPLOITED. Originally out on the small belgian Konexion label in Europe and the legendary Combat Records for the overseas market, -Horror Epics- reached number 17in the UK indie chart top 20, and is still considered an absolute classic of the genre. This superb deluxe reissue, exclusively licensed by Waltie Buchan himself, also features 2 bonus tracks from the original cassette version, also included in the 2004 release on Captain Oi! Limited to 500 copies, it also comes with gatefold vinyl sleeve, liner notes by Mark Brennan, and a never-published-before Rikki Ercoli's photo in a 50x40 poster included!




SOUNDS OF SUBTERRANIA	GRUPPE 80 - JA JA	17.90 €
SOS123		16.29 €
PUNK / ROCK	Release: 2012	LP
RE-STOCK		

- A1 > untergang
- A2 > hass-o
- A3 > t.m.d.f.i.d.p.
- A4 > dein viertel
- A5 > weltmtraumpolizei
- A6 > bahnhofshölle mitternacht
- A7 > pogomaschine
- A8 > batterien
- A9 > der pudel der unwirklichkeit
- B1 > nur nicht denken
- B2 > eintanz für die republik
- B3 > formatieren 2,0
- B4 > wundertüte
- B5 > hey, peter!
- B6 > des führers neue kleider
- B7 > aus dem hinterhalt
- B8 > vollnarkose
- B9 > sexy arbeitslager

Short and crisp statements concerning their own status and the state of the nation, presented fresher and less overly intellectual than the NDW underground originals of 80s. These lads from Bremen guzzled a whole era. They interpret early 80s NDW with contemporary references, a good pinch of humour and a punk attitude. With Peter Behrens (ex Trio) and Marlin Semmelrogge as gueststars. Sounds just like 1982, when everything was alright and 'No Future' still gave you hope. Enough has been said, listen for yourself! By the way> Fans of Herpes and Trend should definitely give them a try. That'll do!



SOUNDS OF SUBTERRANIA	LISTENER - WOODEN HEART	18.60 €
SOS138		16.93 € 
ROCK / ALTERNATIVE / POST-ROCK	Release: 2010 / Repress: 2019	LP
RE-STOCK		
<p>A1 > you have never lived because you have never died</p> <p>A2 > i don't want to live forever</p> <p>A3 > most roads lead to home</p> <p>A4 > wooden heart</p> <p>A5 > falling in love with glaciers</p> <p>A6 > falling is not just for failures</p> <p>B1 > building better bridges</p> <p>B2 > seatbelt hands</p> <p>B3 > these hands weren't made for us</p> <p>B4 > you were a house on fire</p> <p>B5 > save up your hopes friends</p>		
<p>Second studio album from *then(talk/music duo, Listener< Wooden Heart is a concept album that loosely draws it[s] framework from the popular children[s] tale The Never Ending Story, with each song having an alternate title that corresponds with characters, places and things from the story. Overall a more delicate affair it[s] predecessor, the album features 11 heartfelt songs that combine delicate and considered instrumentation with the trademark vocal delivery and vivid poetry of Dan Smith. Unlike anything you will have heard. Originally self released in July 2010, this album is re/issued on vinyl!</p>		



MEDICAL	SEVERED HEADS - CLIFFORD 2000	31.90 €
MR-087		29.03 € 
WAVE / ELECTRO / AMBIENT	Release: 08 - December - 2020	2LP
180 grams		

ZIP > 27 tracks
A1 > renter
A2 > oblique firefly overlooker
A3 > peru
A4 > stupid maurice faction
A5 > eight track cartridge
A6 > boombalah
A7 > milk 6
B1 > the song of sam
B2 > milk 8
B3 > spider lox elton
B4 > lonestar
B5 > meteosat
B6 > mummy tunnels
C1 > morbido
C2 > tarmac
C3 > slepy buy chees
C4 > we're moving fast
C5 > turkey burger helper
C6 > hater winner helper
C7 > bruise vienna part 3
C8 > the squirrel i rescued, it drowned in it's own vomit
D1 > that funky pervert from des moines c_w frozen princess dentist time
D2 > ghost of lunches
D3 > vacuum
D4 > princess donut
D5 > majestic
D6 > lo real

180 grams		
<p>A wild collection of wave rooted electro, modern electronix and ambient! While the 1980's output of Australia's oft misunderstood Severed Heads is well known, the 2000s were also an intensely creative period for the group. Along with a periodical magazine/album called Op, SH released limited hand-cut discs, two computer games and a handful of ultra-rare artworks. Medical Records is proud to present a new museum "Clifford 2000" - a 180gm double album holding 18 years of music over four sides of continuous montage personally segued by Mr. Ellard himself</p>		



STAMP	VARIOUS ARTISTS - FROM PARIS TO ROME VOL. 2 (ZENK, PHOQ, PETIT BATOU & BAUNCH and HENRIK feat. MAI LAI)	12.40 € 11.28 €
STPV009		12"
MINIMAL / TECH-HOUSE / MINIMAL-HOUSE	Release: 02 - December - 2020	FRA
Vinyl Only Limited		

- A1 > day of reckoning "Zenk"
- A2 > old dog's voyage "Phoq"
- B1 > klapaucius "Petit Batou"
- B2 > confessions "Bauch & Henrik feat. Mai Lai"

We are very happy to present our 9th episode, a new trip to Rome including parisians Phoq and Petit Batou in the car... offering 2 microhouse and deep tracks, as well as the Italians Zenk, who made the buzz with his label Micro-orbit Records, and then Bauch with his hypnotic and bewitching minimal style perfect to close this special VA. From Paris to Rome with love. Vinyl Only, Limited Copies!



THIRD EAR	SCAN 7 - ORCHESTRATED REALITY EP	14.20 € 12.92 €
3EEP202004		12"
HOUSE / DEEP-HOUSE / DETROIT	Release: 07 - December - 2020	GBR

- A1 > who stole the soulp3
- A2 > love laugh live
- A3 > groovin
- B1 > orchestrated reality
- B2 > chillin
- B3 > watching over me

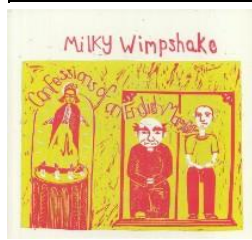
Detroit's Scan 7 drop a fine ep of Motor City electronic Techno Soul on Third Ear



KANZLERAMT	OFFSHORE FUNK - THE CLIFF (ALEXANDER KOWALSKI RMX)	11.20 € 10.19 €
KA115		12"
TECH-HOUSE / TECHNO / DETROIT	Release: 21 - January - 2005	DEU
RE-STOCK		

- A1 > the cliff (extended)
- B1 > tamarama (live mix)
- B2 > the cliff "Alexander Kowalski rmx"




Offshore Funk are still in Heiko Laux' studio working on the last tracks of the second album which will be released in March 2005. The Cliff gives you an exciting example of what can be expected next spring. Even if Jazz will always be the fundament, Offshore Funk takes a step forward again to melt Jazz with Disco, Funk and Technoparts on a special manner. Alexander was excited from The Cliff when he listened to the track in it's original demo version and contributed a remix. You will also find a modified Live Mix of Tamarama on the B-Side. When Teo and Heiko played live on stage last summer they extended the track with a special solo on their performances










BOBO INTEGRAL	MILKY WIMPSHAKE - CONFESSIONS OF AN ENGLISH MARXIST	19.50 € 17.75 €
BB116		LP
ROCK / ALTERNATIVE / POP / INDIE	Release: 16 - October - 2020	ESP






- A1 > capitalism is a perversion
- A2 > i just can't escape from myself
- A3 > you make a nice piece of art
- A4 > leicester square (you stopped my time)
- A5 > fuck art, let's danse
- A6 > i don't wanna work
- A7 > king of clubs
- B1 > hospital coffee
- B2 > vignette
- B3 > welcome to fascist britain
- B4 > wanna marry?
- B5 > no war (but the class war)
- B6 > chester brown
- B7 > written by hand
- B8 > i don't wanna go there

Referred to by some as punk folk and twee skiffle, they're considered witty, satirical, and both irritating and utterly enjoyable, Newcastle Upon Tyne based cult indie-pop heroes Milky Wimpshake have released numerous singles and compilation tracks on assorted indie labels since forming in 1993. This is their first album since 2015, first one for the Spanish label Bobo Integral. 'Confessions Of An English Marxist' will provide the usual brilliant lyrics, full of references to pop culture, class struggle, and love, plus infectious indie punk tunes. Welcome back, Milky Wimpshake!



 <p>HEAVEN TONIGHT LIVE AT THE PATRIOT CENTER, HESKETH, IA DECEMBER 5TH 1998 - FM BROADCAST</p>	<p>MIND CONTROL</p> <p>MIND749</p> <p>ROCK / GRUNGE</p>	<p>HOLE - HEAVEN TONIGHT: LIVE AT THE PATRIOT CENTER DECEMBER 5th, 1998 FM BROADCAST</p> <p>Release: 1998 / Repress: 2020</p>	<p>17.90 €</p> <p>16.29 €</p> <p>LP</p> <p>ITA</p>
<p> REPRESS 500 copies Unofficial Release </p>			
<p>A1 > celebrity skin</p> <p>A2 > awful</p> <p>A3 > reasons to be beautiful</p> <p>A4 > dying</p> <p>B1 > violet</p> <p>B2 > malibu</p> <p>B3 > heaven tonight</p> <p>B4 > boys on the radio</p>	<p>Rare radio broadcast from grunge queen Courtney and the gang, dated December 1998</p>		
 <p>FUZZ, FLAYKES & SHAKES</p>	<p>PARTICLES</p> <p>PARTLPC4097</p> <p>ROCK / GARAGE / PSYCHEDELIC</p>	<p>VARIOUS ARTISTS - FUZZ, FLAYKES & SHAKES VOL. 1: 60 MILES HIGH (THE GLASS SUN, THE SHAGS, BAND OF WYNAND, THE ODYSSEY, TIME OF YOUR LIFE, THE THYME, THE COUNTDOWN 5, THE MIDNIGHT SNACK, THE SOCIETY, THE SEARCH, THE RITES, THE GREGORIANS, THE PALACE GUARD, THE SOUL INC., THE MAGIC MUSHROOMS, BEDPOST ORACLE, THE STAINED GLASS & THE HUMANE SOCIETY)</p> <p>Release: 1999 / Repress: 2019</p>	<p>17.90 €</p> <p>16.29 €</p> <p>LP</p> <p>GBR</p>
<p> RE-STOCK 180 grams Coloured Vinyl +4 Page Booklet Limited </p>			
<p>A1 > i can see the light *The Glass Sun*</p> <p>A2 > breathe in my ear *The Shags*</p> <p>A3 > day-time, nite-time *Band Of Wynand*</p> <p>A4 > little boy, little girl *The Odyssey*</p> <p>A5 > ode to a bad dream *Time Of Your Life*</p> <p>A6 > somehow *The Thyme*</p> <p>A7 > speculation *The Countdown 5*</p> <p>A8 > mister time *The Midnight Snack*</p> <p>A9 > high and mighty *The Society*</p> <p>B1 > climate *The Search*</p> <p>B2 > things *The Rites*</p> <p>B3 > dialated eyes *The Gregorians*</p> <p>B4 > greed *The Palace Guard*</p> <p>B5 > 60 miles high *The Soul Inc.*</p> <p>B6 > let the rain be me *The Magic Mushrooms*</p> <p>B7 > the break of dawn *Bedpost Oracle*</p> <p>B8 > a scene in between *The Stained Glass*</p> <p>B9 > eternal prison *The Humane Society*</p>	<p>Volume One focuses on the freakier side of the US teen garage explosion with 18 lysergically frosted delights. Although composed of a series of (not even) one hit wonders, the music on this album is amazingly good. In some of the songs, you can hear shades of more famous sixties groups. If you can accept that, there's not a bad song on it. The music is upbeat and quite entertaining. Limited handnumbered! The original release 1999 on the Bacchus label is now a high wanted collectable, now here again! Be fast!</p>		
 <p>BLACK SUNDAY</p> <p>CAN'T KEEP MY HANDS OFF YOU / LIGHTS</p>	<p>RED LOUNGE</p> <p>RLR60</p> <p>ROCK / INDIE</p>	<p>BLACK SUNDAY - CAN'T KEEP MY HANDS OFF YOU / LIGHTS</p> <p>Release: May - 2009</p>	<p>6.90 €</p> <p>6.28 €</p> <p>7"</p> <p>DEU</p>
<p> RE-STOCK </p>			
<p>A1 > can't keep my hands off you</p> <p>B1 > lights</p>	<p>7" by Alicia Trout (Lost Sounds, Nervous Patterns, River City Tanlines, Mouserocket, Clears, Fitts just to name a few of her bands!!). 'Lights' is almost a warp back in time to the phantastic 'You Can't Change' 7" by the Nervous Patterns. Melodic, yet aggressive. B Side 'Can't Keep My Hands Off You' was mastered by someone from the DEVO circles and has all kinds of weird effects in it!</p>		

	<p>DE:TUNED</p> <p>ASGDE030C</p> <p>TECHNO / ACID / BREAKS</p>	<p>VARIOUS ARTISTS - DE:10.10 (HUMANOID, PLAID, ERIK VAN DEN BROEK, STEVEN RUTTER & LONE)</p> <p>Release: 27 - November - 2020</p>	<p>13.70 €</p> <p>12.47 €</p> <p>12"</p> <p>BEL</p>
<p> REPRESS 180 grams Clear Vinyl Full Colour Sleeve Limited </p>			
<p>A1 > st8818r *Humanoid (Plaid rmx)*</p>	<p>The Belgian party organisation and record label De:tuned presents the final outing of their 10 year anniversary vinyl series. "DE:10.10" kicks off with a trippy Plaid remix of Humanoid's "st8818r" track. The remix provides some more 3AM rave pressure for those sweaty basement parties. Erik Van Den Broek aka Shiver follows with a previously unreleased mix of "Primerose", an emotive late night acid track that was released on the 5 Years De:tuned box set in 2014. The B-side offers "Formulate", music straight from the soul produced by the physical embodiment of UK emotive techno and one half of B12, Steven Rutter. Lone completes the series with "Dream Ache", an exclusive track that graced Rustie's BBC Radio One Essential Mix back in 2012, finally pressed on wax. Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis Mastering. This 12" is pressed on 180 gr clear vinyl and is housed in a detailed silver foil sleeve to celebrate "10 Years De:tuned". Stay tuned!</p>		
<p>A2 > primerose (mix 2) *Erik Van Den Broek*</p>			
<p>B1 > formuleate *Steven Rutter*</p>			
<p>B2 > dream ache *Lone*</p>			
	<p>FANTASTIC FRIENDS</p> <p>FFRLIMITED024</p> <p>MINIMAL / TECH-HOUSE / JAZZY</p>	<p>NICOLAS DUVOISIN - LITTLE GUY (ROWLANZ RMX)</p> <p>Release: 30 - November - 2020</p>	<p>11.50 €</p> <p>10.47 €</p> <p>12"</p> <p>CHE</p>
<p> One Sided Vinyl Only </p>			
<p>A1 > little guy</p>	<p>Our fantastic founder is back in minimal hypnotic territory with a homage to his son, hence the title "Little Guy". A clinical dry microbeat with little synth stabs evolving throughout the story and scattered delayed vocal snippets, making way for jazzy rhode chords and a mysterious clarinet narrating the story of the track until the end. We are honored to welcome RLZ Music's Rowlanz to complete the release. He delivers an interesting blend of metallic sounds and deep vibes brought by the pads and reverberating vocals and clarinet samples. A nice complement for this EP, better suited for the dancefloor with more purpose and energy than the more introspective original. TXT : Reber</p>		
<p>A2 > little guy *Rowlanz rmx*</p>			
	<p>OVERDUBS</p> <p>OVD001</p> <p>MINIMAL-HOUSE / MINIMAL</p>	<p>OVERDUBS - OVERDUBS # 1 (DUBTIL RMX)</p> <p>Release: 30 - November - 2020</p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>ITA</p>
<p> Vinyl Only 200 copies NO Repress </p>			
<p>A1 > ovd#001</p>	<p>Catch the beat if you can grab your copy! Move fast only 200 copies we will not repress and no digital release With supermassive Dubtil Rmx!</p>		
<p>B1 > ovd#001 *Dubtil rmx*</p>			
<p>B2 > ovd#011</p>			
	<p>VXSM</p> <p>VXSM02</p> <p>TECHNO</p>	<p>VARIOUS ARTISTS - INSURGENCE EP (VOX99, VINCE, ELIAS & VIL)</p> <p>Release: 30 - November - 2020</p>	<p>11.50 €</p> <p>10.47 €</p> <p>12"</p> <p>PRT</p>
<p>A1 > satlab *Vox99*</p>	<p>Lisbon label VXSM returns with the Insurgence EP, a focussed collection of driving techno from four different artists. VOX99 leads with 'Satlab', a fast and edgy floor-filler with interlocking bass and lead lines caught in a constant flux. Vince follows with the dynamic 'Roll', full of detuned loops and snare rushes for dancers to get lost in. 'Blurr' from Berlin-based Elias. [DE] provides a darker and dubbier moment of inward contemplation before local legend VIL bursts outwards again with the tense and taut 'Clue', combining the perfect amount of pressure and release into a relentlessly building whole</p>		
<p>A2 > roll *Vince*</p>			
<p>B1 > blurr *Elias*</p>			
<p>B2 > clue *Vil*</p>			

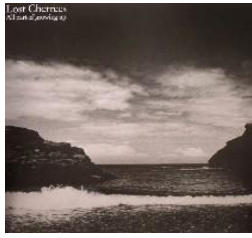
	<p>MUSCUT</p>	<p>VARIOUS ARTISTS - TEST PRESSING III (G.E.S., ANDREW PEKLER, HANNO LEICHTMANN, S A D, NIKOLAIENKO, KOYIL, MARBLE, KWJAZ, UON DUH & AHNNU)</p>	<p>23.00 €</p> <p>✉ +</p> <p>20.93 €</p>
<p>A1 > hipinterval 1&2 *G.E.S.* A2 > early bird (loose) *Andrew Pekler* A3 > offset 23 *Hanno Leichtmann* A4 > akpai song *S A D* A5 > jazz tape *Nikolaienko* B1 > va`g *Koyil* B2 > lesbee (shaggy bumblebee) *Márble* B3 > passing saints *KWJAZ* B4 > under *Uon Duh* B5 > wandering *Ahnnu*</p>	<p>MUSCUT20</p>	<p>Release: 11 - December - 2020</p>	<p>LP</p> <p>UKR</p>
<p>300 Copies HandStamped Numbered </p>			
<p>Muscut celebrates its twentieth release in a row with a compilation which includes label's residents, guests and beloved "similar artists" such as G.E.S. (aka Jan Jelinek, Fatiche), Andrew Pekler (Faitiche, Kranky), Hanno Leichtmann (Dekorder, Entr'acte), S A D (Udacha, 12th Isle), Nikolaienko (Muscut), Koyil (DIG), Márble (Natural Selections, Not Not Fun), KWJAZ (Not Not Fun), uon duh (Muscut) and Ahnnu (Leaving Records)</p>			
	<p>MISSILE VINTAGE</p>	<p>THE PUMP PANEL - CONFUSION: 25th ANNIVERSARY EDITION</p>	<p>19.60 €</p> <p>✉ +</p> <p>17.84 €</p>
<p>A > confusion (re-construction mix)</p>	<p>MVV001</p>	<p>Release: 11 - December - 2020</p>	<p>12P</p> <p>BEL</p>
<p>REPRESS One Sided 500 copies Pictured Disc Remastered </p>			
<p>(One-time pressing of 500 copies, comes with a grey silkscreen print on side B, on black vinyl) In 1995 The Pump Panel (Tim Taylor and Dan Zamani) were commissioned by FFRR/London Records to Redux their choice of any New Order track. They selected the 1983 electro track "Confusion" and transformed it into a stunning 10 minute Acid Journey dominated by a distorted and unforgettable 303 Bassline. It was that Killer Acid Riff that has driven this unique story ever since. Released on FFRR in 1995 "Confusion" (Pump Panel Re-construction Mix) was an instant club hit Worldwide and especially in the Los Angeles Party Scene. It was in LA in 1996 when Wesley Snipes witnessed the track played several times to huge responses and then licensed it personally to his upcoming Blade Movie. In August 1998 Blade was released in cinemas and went to Number 1 on the US Box Office chart. The opening scene that featured over 4 minutes of "Confusion" propelling the vampire club blood sequence was described in the Los Angeles Times as "The coolest opening to a Movie ever". From that point onwards Blade and "Confusion" achieved iconic status, it was unprecedented for a pumping acid track to be so heavily and famously used in a blockbuster movie</p>			
	<p>REKIDS</p>	<p>ROBERT HOOD - MIRROR MAN</p>	<p>27.60 €</p> <p>✉ +</p> <p>25.12 €</p>
<p>A1 > through a looking glass darkly A2 > fear not B1 > black mirror B2 > falling apart C1 > run bobby, run C2 > a system of mirrors C3 > a shattered image D1 > face in the water D2 > freeze D3 > prism</p>	<p>REKIDS168</p>	<p>Release: 20 - November - 2020</p>	<p>2LP</p> <p>GBR</p>
<p>Detroit pioneer Robert Hood joins Kaio Slave's Rekids label with a new album entitled "Mirror Man" this November. A founding member of Underground Resistance alongside Mad Mike Banks and Jeff Mills, Robert Hood is one of techno's originators and his decorated career spans three decades. The American artist and his M-Plant label laid down the blueprint for minimal techno and 1994's 'Minimal Nation' on Axis was a definitive album that further cemented Hood's reputation as one of the greats to emerge from the Motor City. Since then, Hood has gone on to release on many of electronic music's best labels like Tresor, Peacefrog, Music Man Records, Dekmantel and more. After a busy few years making music and touring as Floorplan alongside his daughter Lyric, Hood now joins Rekids with an album showcasing his innate knack for crafting paired back but intricate rhythms that deliver punch and soul. Opening with the cinematic 'Through A Looking Glass Darkly', the album quickly flows into precise, powerful four four. There's mesmerising cuts such as 'Fear Not' with its throbbing bass and spectral vocals, the twisted and off-key 'Run Bobby, Run', not to mention muscular tracks designed to light up dancefloors like the machine driven 'A System of Mirrors' or the mesmerising 'Face In The Water'. Hood also breaks things up with downtempo</p>			

 <p>A1 > misty spots "214" A2 > outset "D_Roots" B1 > levani "Mesak" B2 > dark solar "Duplex"</p>	<p>KLAKSON</p> <p>VARIOUS ARTISTS - 20IN20A (214, D_ROOTS, MESAK & DUPLEX)</p> <p>KL-20IN20A</p>	<p>14.80 €</p> <p>13.47 €</p> <p>12"</p>
	<p>TECHNO / ELECTRO-TECH / ELECTRO</p> <p>Release: 07 - December - 2020</p> <p>NLD</p>	<p>Klackson celebrates its 20th birthday with a super strong triple 12 inch various artists package! Number 1 of this series with tracks by 214, D_roots, Mesak and Duplex!!!</p>
 <p>A1 > n.w.o. "Sepehr" A2 > futuristic spell "Hadone" B1 > explanatory power "Steffi + Stingray" B2 > blue is dope "Watching Airplanes"</p>	<p>KLAKSON</p> <p>VARIOUS ARTISTS - 20IN20B (SEPEHR, HADONE, STEFFI and STINGRAY & WATCHING AIRPLANES)</p> <p>KL-20IN20B</p>	<p>14.80 €</p> <p>13.47 €</p> <p>12"</p>
	<p>TECHNO / ELECTRO-TECH / ELECTRO</p> <p>Release: 07 - December - 2020</p> <p>NLD</p>	<p>Klackson celebrates its 20th birthday with a super strong triple 12 inch various artists package! Number 2 of this series with tracks by Sepehr, Hadone, Steffi & Stingray and Watching Airplanes!!!</p>
 <p>A1 > prevail "Fastgraph" A2 > python "Privacy" B1 > reprogram rewrite "Negroni Nails" B2 > ohmschein "Luxus Varta"</p>	<p>KLAKSON</p> <p>VARIOUS ARTISTS - 20IN20C (FASTGRAPH, PRIVACY, NEGRONI NAILS & LUXUS VARTA)</p> <p>KL-20IN20C</p>	<p>14.80 €</p> <p>13.47 €</p> <p>12"</p>
	<p>TECHNO / ELECTRO-TECH / ELECTRO</p> <p>Release: 07 - December - 2020</p> <p>NLD</p>	<p>Klackson celebrates its 20th birthday with a triple 12 inch various artists package! Number 3 of this series with tracks by Fastgraph, Privacy, Negroni Nails and Luxus Varta!!!</p>
 <p>A1 > slumber dub A2 > digital age B1 > cut em out B2 > zaigon</p>	<p>BAY SINE</p> <p>RDG - JUNGLE TECHNOLOGY EP</p> <p>BSRV001</p>	<p>14.30 €</p> <p>13.01 €</p> <p>12"</p>
	<p>DUBSTEP</p> <p>Release: 04 - December - 2020</p> <p>USA</p>	<p>Bay Sine Recordings, originally known as Bunkr Music, started as a project of music blog Playhous.net. A year after it's founding, Bunkr separated from Playhous and the name has since been changed to Bay Sine Recordings. Bay Sine was officially launched December 7, 2016 with a party played by the one and only DJ N-Type</p>
 <p>A1 > 1989 (club mix) A2 > paradise B1 > promises B2 > memories</p>	<p>FALLING APART</p> <p>DREAMKILLER - CLOUD NINE</p> <p>FA011</p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p>
	<p>TECHNO</p> <p>Release: 04 - December - 2020</p> <p>DEU</p> <p> Printed Sleeve </p>	

	KVALIA	BLAZEJ MALINOWSKI - STATES OF CONSCIOUSNESS	11.90 €
	KVALIA003		10.83 € 
	TECHNO / DEEP-TECHNO	Release: 04 - December - 2020	12"
Vinyl Only			
A1 > state of consciousness	Vinyl only label Kvalia resurfaces with its 003 release - this time by inviting polish producer Blazej Malinowski. "States of Consciousness" takes you on a quest into the hypnotic and deep techno soundscape that is characteristic for Blazej's productions. Expect a three track dynamic journey that starts off with a smooth, flowing A-side followed by a B-side containing two darker gems		
B1 > control			
B2 > distorted			

	ZODIAK COMMUNE	JACQUARIUS - ORANGE EYE LP PART 1 (with U.R.TRAX, KORROS, BANGBASS & VIKKEI)	12.90 €
	ZC021-1		11.74 € 
	ACID-TECHNO	Release: 04 - December - 2020	12"
White Vinyl Stickered Sleeve			
A1 > chemical persuasion "Jaquarius & U.R.Trax"	Jaquarius is back on Zodiac Commune Records! Not with a single EP this time. Too much quality Acid to fit on one vinyl disk, so we decided to go for a two vinyl disk Album! Part 1. All about collabs. Jaquarius teaming up with Bangbass, u.r. trax and Korros . Finally Jaquarius and Vikkei transform into Viacquarius. Four tasty tracks for your appetite! A1. Jaquarius with u.r. trax - Chemical Persuasion Bouncing Techno with a persuading Acid sequence. Evolving into a disturbing deep state tune A2. Jaquarius with Korros - Lightspeed Wow! No mercy. Ruthless sounds in your face at the speed of Light. B1. Jaquarius with Bangbass - 51o North Can Acid get any deeper? This takes us all in the right direction. Stunning colab with Bangbass! B2. Jaquarius with Vikkei (aka Viacquarius) - Evil Samba Combining the Vikkei Kick with the Jaquarius Punch results in the mighty Viacquarius. We love this colab!		
A2 > lightspeed "Jaquarius & Korros"			
B1 > 51° north "Jaquarius & Bangbass"			
B2 > evil samba "Jaquarius & Vikkei"			

	2 TONE	AMY WINEHOUSE - THE SKA & REGGAE COLLECTION (feat. REGGAESTA, ALBOROSIE & JOOLS HOLLAND)	17.90 €
	2TONE0		16.29 € 
	DUB / SKA / REGGAE / ROCKSTEADY	Release: 01 - August - 2020	LP
Compilation Unofficial Release			
A1 > monkey man			
A2 > hey little rich girl			
A3 > you're wondering now			
A4 > cupid			
A5 > just friends			
A6 > our day will come			
B1 > rehab (reggae mix) *version by Reggaesta*			
B2 > valeria (reggae mix) *version by Reggaesta*			
B3 > stronger than me (reggae mix) *version by Reggaesta*			
B4 > half time *performer by Alborosie*			
B5 > dub is a losing game			
B6 > monkey man *performer by Jools Holland*			



- A1 > blind or dead
- A2 > nervous breakdown
- A3 > escalation *vocals by Mad Professor*
- A4 > f-plan, g-plan
- A5 > you're you, i'm me
- A6 > nothing new
- A7 > poem
- A8 > why does it have to be a dream?
- B1 > young and free
- B2 > yet still comes the rain
- B3 > the wait
- B4 > no way
- B5 > you didn't care
- B6 > but the rape goes on
- B7 > dream of peace
- B8 > pleasant valley sunday *written by Goffin & King*

BEAT GENERATION	LOST CHERREES - ALL PART OF GROWING UP	11.90 €
BEAT52		10.83 €
PUNK	Release: 1984 / Repress: 2015	LP ESP

RE-STOCK | 180 grams | Damaged Cover

The first ever official reissue of this album by UK anarcho/punk band Lost Cherrees, originally issued in 1985 by the Fight Back label. This is an edition of 500 copies on 180-gram vinyl, with reproduced artwork and an insert. The music combines anarcho vibes, rooted in the Crass (band and label) scene, with post/punk end reggae elements. As far as the latter goes, think Mad Professor and The Ruts











- ZIP > 21 tracks
- A1 > go!
- A2 > interior lulu
- B1 > out of this world
- B2 > wrapped up in time
- B3 > the space
- C1 > hard as love
- C2 > quartz
- C3 > if my heart were a ball
- D1 > it's not my fault
- D2 > memory of water
- D3 > this is the 21st century
- E1 > no one can
- E2 > beautiful
- E3 > this train is my life
- F1 > you're gone
- F2 > 80 days
- F3 > gazpacho
- G1 > the answering machine
- G2 > estonia
- H1 > easter
- H2 > three minute boy

EAR MUSIC	MARILLION - LIVE FROM CADOGAN HALL	43.90 €
EMU21590		39.95 €
ROCK / ACOUSTIC / PROGRESSIVE	Release: 2010 / Repress: 2020	4LP DEU

REPRESS | Limited

This 4LP live album was recorded at Cadogan Hall, London on the last night of the 'Less is More' acoustic tour on 7 December 2009

	<p>ESAN OZENKI</p>	<p>NEGU GORRIAK - NEGU GORRIAK</p>	<p>19.50 €</p> <p> +</p> <p>17.75 €</p>
<p>EOL88</p>	<p>PUNK / ROCK / RAP / HARDCORE</p>		<p>LP</p>
<p>A1 > esan ozenki A2 > irakatsi ziguten historia A3 > ng dator A4 > azken tangoa A5 > nahi duzunea (milenioa ii) A6 > amodiozko kanta A7 > bertso-hop B1 > radio rahim B2 > seinalea B3 > nire bizitza osoa B4 > malkoak B5 > n apartheid B6 > raggamuffin jaia B7 > bide baten bila B8 > gaberako aterbea</p>	<p>Release: 1990 / Repress: 2020</p> <p>REPRESS</p>		<p>EH</p>
<p>Edición conmemorativa del 30 aniversario de la publicación del primer disco de Negu Gorriak. Un disco rompedor, una coctelera sonora de rock-rap-hardcore que sorprendió a propios y extraños tras la disolución de Kortatu</p>			
	<p>BLIND VISION DUBS</p>	<p>ROBIN FETT - BARE MINIMUM</p>	<p>12.40 €</p> <p> +</p> <p>11.28 €</p>
<p>BVD015</p>	<p>MINIMAL / TECH-HOUSE</p>		<p>12"</p>
<p>A1 > bare minimum A2 > different colorways B1 > i want pizza B2 > we're waiting</p>	<p>Release: 07 - December - 2020</p> <p>Vinyl Only Limited</p>		<p>GBR</p>
<p>Following our deep & dubby vibes, this time is our friend from the Netherlands Robin Fett, as usual, no digital promotion and limited edition</p>			
	<p>HOUSE ON WAX</p>	<p>COSENZA - SWEET CHORUS (DUFOUR RMX)</p>	<p>12.40 €</p> <p> +</p> <p>11.28 €</p>
<p>HOW016</p>	<p>MINIMAL / TECH-HOUSE / DEEP-HOUSE</p>		<p>12"</p>
<p>A1 > sweet chorus A2 > sweet chorus "Dufour rmx" B1 > probabilities B2 > peak</p>	<p>Release: 09 - December - 2020</p> <p>Vinyl Only Limited</p>		<p>SVN</p>
<p>Inspired by the early white label house music releases. Vinyl only, limited copies, no digital promotion</p>			
	<p>DUBMISSION</p>	<p>GAUDI - THEREMIN IN HAND / THEREMIN MEMOIR</p>	<p>9.20 €</p> <p> +</p> <p>8.37 €</p>
<p>DUBM008</p>	<p>DUB / REGGAE</p>		<p>7"</p>
<p>A1 > theremin in hand B1 > theremin memoir</p>	<p>Release: 20 - November - 2020</p>		<p>GBR</p>
<p>Gaudi follows up his critically acclaimed album "100 Years of Theremin (The Dub Chapter)" with a cover of Lee Perry's classic 'Bird in Hand' production</p>			

	MAC 2	VARIOUS ARTISTS - MAC2LP001 (JAYBEE and TREX, BENNY L, DLR and HOPPA feat. GUSTO, ELLA JONES, T>I, XTC NOTTS, SHIMON and RANDALL, MADCAP, MARGAMAN and COOLHAND FLEX, GOLDIE and DEGO, SEBA & GABRIEL HABIT feat. DAVE OWEN and MC FATS)	21.70 € 19.75 €
	MAC2LP001		2x12"
	D'NB / JUNGLE	Release: 20 - November - 2020	GBR
A1 > poison dart *Jaybee & Trex*			
A2 > just swing *Benny L*			
A3 > who let u in *DLR & Hoppa feat. Gusto*			
B1 > soul for sale *Trex feat. Ella Jones*			
B2 > all i do *T>I*			
B3 > charlie *Jaybee & XTC Notts*			
C1 > get twang *Shimon & Randall*			
C2 > rain *Madcap*			
C3 > short story *Trex*			
D1 > warn dem *Margaman & Coolhand Flex*			
D2 > the r (rework) *Randall & Goldie & Dego (Seba rmx)*			
D3 > rolling *Randall & Gabriel Habit feat. Dave Owen & MC Fats*			

	NICE UP!	K.O.G. - HIGH GRADE (feat. ORIGIN ONE)	12.50 € 11.38 €
	NUP045		7"
	DUB / REGGAE	Release: 13 - November - 2020	GBR
A1 > high grade *feat. Origin One*	Nottingham's Origin One returns with another bass heavy anthem. Traversing roots reggae, hip hop, dub and steppers this is a perfect example of Origin One's style of production, eclectic in influence and heavy on the bottom end. As the title may suggest the track is a tribute to the herb, delivered by Ghanaian born MC/rapper Kweku (K.O.G) who absolutely destroys the track. Already getting spins on some of the UK's biggest soundsystems, this should see some heavy rotation!		
B1 > version			

	POLYDOR / UNIVERSAL MUSIC GROUP	SAMY DELUXE - HOCHKULTUR	24.40 € 22.20 €
	0840363		2LP
	HIP-HOP	Release: 20 - December - 2019	DEU
RE-STOCK 180 grams			
A1 > intro			
A2 > requiem			
A3 > abendlicht			
A4 > (ein)wanderer			
B1 > privilegient			
B2 > autopilot			
B3 > championsound			
B4 > gewinne			
C1 > suppengabel			
C2 > digame			
C3 > zifferblatt (skit)			
C4 > back2basics			
D1 > muttersprache			
D2 > maskenball			
D3 > fame (das music-kill)			
D4 > hochmut			



ALL CITY	KUTMAH - A TRIBUTE TO BROTHER RAS G & THE AFRIKAN SPACE PROGRAM	18.60 € 16.93 €
ACASP12X1		MLP
HIP-HOP / ABSTRACT / INSTRUMENTAL	Release: 11 - August - 2020	IRL

| RE-STOCK | + Insert |

ZIP > 23 tracks

- A1 > g speaks...
- A2 > beat soup
- A3 > time for luv is here and now
- A4 > g's on the lightcode / rays in the sun
- A5 > another world
- A6 > ohhh raas vanglorious
- A7 > spacebased iz(wid) the place
- A8 > in the world...
- A9 > diggin at poobah (fa sho)
- A10 > raw fruit 3000
- A11 > black dusty rhodes
- A12 > arons shouts up...
- A13 > dublab rooftop
- B1 > see y'all soon
- B2 > tha most high
- B3 > on tha planet
- B4 > come to the light
- B5 > leimert to pasadena
- B6 > annunaki riddim
- B7 > leimert to berlin
- B8 > asp 404
- B9 > ghetto sci-fi music
- B10 > transform-outro

* On July 29th of last year Ras G left this planet. The only way to cope with this loss was to communicate with my friend through these beats After recoup the Shorter family will receive all funds ♡



HYPNOSE	LES ENFANTS SAGES / NOSE - LIBRE INDEPENDANT SUBVERSIF ET INCONTROLABLE	12.80 € 11.65 €
HYPNOSE01		12"
TECHNO / HARD / ACID	Release: 27 - October - 2020	FRA

- A1 > libre independant subversif et incontrôlable *Les Enfants Sages*
- B1 > junglebassline *Nose*
- B2 > smileyscratching *Nose*

Side A you'll get an Enfants Sages long hypnotic track... With kick changes and sounds magesty. Very live-set state of minde ! The flip brings 2 early tribe tunes, sweet storytellings !



SCUDERIA	VARIOUS ARTISTS - HARD TECHNO MANIACS (LANDI, CLINICAL HATES, MICKEY NOX and DYEN, BRICKTURD, DUELLIST, THE PURIFIERS, KVLIT, SLAVE TO SOCIETY, ERCAN ATES, SDBX, DARKKRAW & CYAN ID)	37.40 € 34.03 €
SCUDERIA20		2LP
TECHNO / HARD / INDUSTRIAL	Release: 15 - September - 2020	ITA

| Limited |

- A1 > state of emergency *Landi*
- A2 > criminal intent *Clinical Hates*
- A3 > come dig your grave *Mickey Nox & DYEN*
- B1 > never trust the police *Brickturd*
- B2 > fate ends *Duellist*
- B3 > liberer l'acide *The Purifiers*
- C1 > extreme techno for extreme people *Kvlt*
- C2 > messiah *Slave To Society*
- C3 > wild bunch *Ercan Ates*
- D1 > hardcore nation *SDBX*
- D2 > the prophecy *Darkraw*
- D3 > pain is a document *Cyan ID*

Dark, Hard, Harsh, dirty and evil techno... Rampage Hardtek !



THE DJ HELL EXPERIENCE	DJ HELL - HOUSE MUSIC BOX: PAST, PRESENT, NO FUTURE	33.90 €
HELLEX003LP		30.85 €
HOUSE / CLUB / CHICAGO / TECHNO / DEEP-TECHNO	Release: 02 - November - 2020	2LP
Cristal Clear Vinyl		
		DEU

- A1 > jimi hendrix
- A2 > hausmusik
- B1 > g.p.s.
- B2 > freakshow
- C1 > electrifying mojo
- C2 > out of control
- D1 > the revolution will be televised
- D2 > tonstrom

people, listen to the signals: when the club life is reawakening, DJ Hell returns with the album House Music Box (Past, Present, No Future). In contrast to its predecessor album Zukunftsmusik (2017), with his new work Hell looks back to the glorious early days of House and Techno in Chicago, Detroit and New York City. Obvious references are the heroes that vibrated the dancefloor from the late 80s, i.e. luminaries like Ron Hardy, Frankie Knuckles and Lil' Louis from the Chicago house scene, or the legendary radio shows of The Electrifying Mojo from Detroit. Not to be forgotten are, of course, the NYC House of Larry Levan or the Nu Groove records from the early 90s – all of them served as musical godfathers for Hell's House Music Box. Back to the roots. In line with this, Hell's opus number six emerged as a classic album: House Music Box simply comprises eight gripping new bangers from the groove manufacturer that is the super gigolo Hell. The record is not only a concept album about the beginnings of electronic DJ and club music, but also a danceable history lesson. Exemplifying that is already the superb first single: 'Out of Control' is a mightily stomping dancefloor monster where a killer bassline and an infectious synth riff meet. A vocal sample rightly demands 'Don't stop!', because the magic that Hell created with his controllers leaves one in pure ecstasy of happiness.



DEEP MEDI MUSIK	TRUTH - SUBCHASER EP (feat. TIKI TAANE)	12.70 €
MEDI114		11.56 €
DUBSTEP	Release: 18 - September - 2020	12"
		GBR

- A1 > subchaser
- A2 > shadow samurai
- B1 > tui "feat. Tiki Taane"
- B2 > untitled

"This EP is something special. The title tune was created together in Los Angeles right before we headed off to Shambhala and then Outlook Festival... two of our most favourite events of the year, so we were able to test it out when it was brand new and fresh. Tui is a collaboration with NZ Legend Tiki Taane, who plays a bunch of traditional pacific instruments on the track. Shadow Samurai is creepy, dark and melodic, and it's got the funk. Releasing music with DEEP MEDI is like returning home." Tristan, Truth 2020



NONPLUS	MOD21 - THE MATTER OF TIME EP	13.60 €
NONPLUS055		12.38 €
TECHNO	Release: 06 - November - 2020	12"
		GBR

- A1 > blind spot reversed
- A2 > double torqued ellipse ii
- B1 > snake
- B2 > torque spiral (right left)

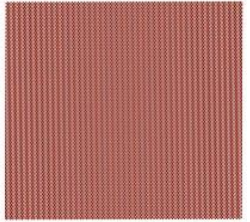



The Matter Of Time' is a pure dedication to Richard Serra - an artist that inspires me with his challenging and innovative work. For this release, I wanted to focus exclusively on Serra's installation, commissioned by the Guggenheim Museum in Bilbao, comprising eight pieces of torqued ellipses made of weathering steel













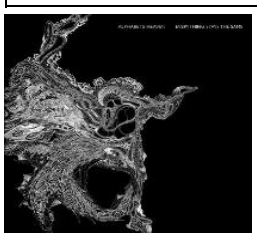





RASTER	IL QUADRO DI TROISI (aka EVA GEIST & DONATO DOZZY) - IL QUADRO DI TROISI	28.90 €
R-M190-2		26.30 €
SYNTH-POP / ITALO-DISCO / WAVE	Release: 13 - November - 2020	LP
		DEU





- A1 > il giudizio
- A2 > beata
- A3 > sfere di qi
- A4 > non ricordi
- A5 > intenzioni
- B1 > raggio verde
- B2 > real
- B3 > se ne va
- B4 > on the site
- B5 > l'ipotesi





Raster presents »Il Quadro di Troisi«, a project by Andrea Noce (Eva Geist) and Donato Scaramuzzi (Donato Dozzy). The record is a colorful ode of an Italian scented vision, overflowing of details and profound intensity. The contemporary world condition, the pandemic in Italy and around the world define »Il Quadro di Troisi« as a unique and right-on-time release. This record is an enigmatic collaboration between the two Italian natives Andrea Noce and Donato Scaramuzzi. Andrea Noce takes lead on the vocals, with Donato Scaramuzzi carving the dreamlike soundscapes of the record. The record was born with a correspondence between the two artists about the late actor and director Massimo Troisi, and this exchange soon became an inspirational source of identification. Andrea Noce's lyrics are sensitive and multi-faceted, they perfectly cling to the musical phrases and flow like a filmic monologue from the oeuvre of that very Troisi. In a highly creative and confident manner, entire decades of national music history are comprehended and transformed into the here and now. The record takes its cue from the italo-disco, synth pop tradition corroborated by the contribution of artists such as the legendary Twilight Music co-founder, Paolo Micioni, as well as Stefano Di Trapani who wrote »l'ipotesi«. With »Il Quadro di Troisi«, Noce and Scaramuzzi prove

	TRESOR	DJ DEEP - FOSPH EP	13.60 € 12.38 €
TRESOR319	TECHNO	Release: 27 - November - 2020	12"
			DEU
A1 > swamps	DJ Deep returns to Tresor with his new EP 'Fosph', his first release on the label since 2015. In the time between then and now, the Deeply Rooted boss has been particularly active, from b2b DJ sets with Jeff Mills, his work as part of the duo Sergie Rezza, to his newly released jazz-house remixes of Cottonete.		
A2 > tommy	Listening to his mixes, which regularly spin from essential Chicago and Detroit house sounds, through blends of Afro-percussion and dub reveals an ear sensitively tuned to the ground searching stories through music.		
B1 > utrecht	'Fosph' proves an EP of real mastery that exudes techno, its drive, phasing patterns and melodic minimalism. 'Swamps' opens the record with a jungle cacophony, its rhythms dipping and diving on a ritualistic sequence - judiciously lean, biting and expressive. 'Tommy' is an exercise in solo TR-909, the less-is-more machine repetitions that journey unceasingly - sure to be a crucial drum tool. 'Utrecht' hints at an expansive 90s ambient sound, imbuing analogue static with synthetic cries and meanderings. 'Escape' takes these sonic outposts, and goes even further		
B2 > escape			
B3 > demonstration			
	3TH	D. CARBONE meets HONZO - IN A BIPOLAR DISORDER	11.30 € 10.28 €
3TH003	TECHNO / INDUSTRIAL	Release: 02 - December - 2013	12"
	RE-STOCK Last Copies		NLD
A1 > unconscious tool "D. Carbone"	Raw and in your face techno tracks on the third outing of 3TH. D.Carbone introducing his alter ego Honzo on the flip side. Where D.Carbone keeps things in control his schizophrenic alter ego doesnt hold back and delivers some mind blowing tracks. The D.Carbone side delivers strong industrial and hypnotic tracks with pulsating acid taking things to deeper techno realms		
A2 > alternate control "D. Carbone"			
B1 > seizure "Honzo"			
B2 > dissociation "Honzo"			
	030303	CAMEL CHAMELEON - SOLITARIO EP	15.60 € 14.20 €
030EP018	IDM / ACID / ELECTRO	Release: 16 - November - 2020	12"
			NLD
A1 > barocco cc	Italian producer Caramel Chameleon has delivered a brilliant EP with five tracks of moody and lushly rolling IDM beats and acid lines. First		
A2 > dronacid (phaserinterlude mix)			
B1 > non ridere			
B2 > peanut butter			
B3 > solitario			
	AUDIO CULTURE	SEVERN BEACH - BUSY BLOCK EP	11.70 € 10.65 €
ACXXX01	TECHNO	Release: 17 - November - 2014	12"
	RE-STOCK Last Copies		NLD
A1 > busy block	Audio Culture regular, Severn Beach, returns for his 3rd release on the label. The Busy Block EP finds Severn Beach exploring new territories in equal depth. The title track Busy Block is a starting off light and skippy before exploding into a hefty slab of peak-time house, complete with uplifting chords and contrasting android-like bleeps. On the flip, Camden Paranoia, takes an almost 180 degree turn, delving into darker, industrial areas. Raw kicks and mechanical percussion are gradually layered building up to a climatic frenzy. Next is Severian, a bumpy ride through an electrical storm before reaching the break in the clouds and feeling the warmth of the sun on your skin		
B1 > camden paranoia			
B2 > severian			

	<p>AWOHA PRESS</p> <p>AP02</p> <p>ELECTRO / INDUSTRIAL / NOISE / EXPERIM.</p>	<p>JONAS BROBERG - FROM K.K.S TO E.M.S. ELECTRONIC MUSIC 1983/1985 (with JENS HEDMAN)</p> <p>Release: 06 - May - 2019</p>	<p>24.30 €</p> <p>22.11 €</p> <p>LP</p> <p>SWE</p>
<p> RE-STOCK Last Copies Numbered </p>			
<ul style="list-style-type: none"> A1 > dialogue A2 > untitled (buchla + ems synthi a) A3 > achieva pale moon (excerpt 1) "Jonas Broberg & Jens Hedman" A4 > carlos peron in paris (demo) "Jonas Broberg & Jens Hedman" A5 > zenith bongos A6 > waif twine B1 > figure B2 > achieva pale moon (excerpt 2) "Jonas Broberg & Jens Hedman" B3 > monometrix B4 > boundless B5 > achieva pale moon (excerpt 3) "Jonas Broberg & Jens Hedman" B6 > prophet 5 sketch 	<p>In 1985 Broberg's cassette "Kling Klang Sa'd" was released on Konkut Records. Over the years it has become a much sought after release with its eccentric mix of electronic rhythms, synthesizer and vocal experiments. Now, in 2019, here's a fresh new vinyl release containing highlights from K.K.S. plus previously unreleased gems from the periods between 83 to 85 during which time Broberg teamed up with Jens Hedman at the Electronic Music Studio in Stockholm, spending many nights working with tape effects and Buchla synths</p>		
	<p>AUSLAND</p> <p>AUS002</p> <p>TECHNO / HOUSE / DISCO / EXPERIM.</p>	<p>ROBERTO AUZER TRIO - DARKNESS WALKS</p> <p>Release: 11 - November - 2013</p>	<p>13.90 €</p> <p>12.65 €</p> <p>12"</p> <p>NLD</p>
<p> RE-STOCK Last Copies </p>			
<ul style="list-style-type: none"> A1 > darkness walks A2 > mind reader B1 > candlelight among us B2 > queen of the night 	<p>Roberto Auser presents the second installment on his independent label. Auser and his team combine music, video, artwork and performance creating a mindbending experience. Disturbing, horrific and liberating at the same time ... touch your fear! A real Roberto Auser signature sound in a high quality. With previous releases on Viewlxx, Bearfunk and others, this one appears limited to 500 and comes in a carefully designed, beautifully silkscreened and hand numbered artwork by the man himself. Check out the sickest blend of moog music and occultness!</p>		
	<p>AUSLAND</p> <p>AUS002LTD</p> <p>TECHNO / HOUSE / DISCO / EXPERIM.</p>	<p>ROBERTO AUZER TRIO - DARKNESS WALKS</p> <p>Release: 11 - October - 2013</p>	<p>18.90 €</p> <p>17.20 €</p> <p>12"</p> <p>NLD</p>
<p> RE-STOCK Last Copies Collectors Edition + Large Poster </p>			
<ul style="list-style-type: none"> A1 > darkness walks A2 > mind reader B1 > candlelight among us B2 > queen of the night 	<p>Collector's edition, comes with large silkscreened poster! Roberto Auser presents the second installment on his independent label. Auser and his team combine music, video, artwork and performance creating a mindbending experience. Disturbing, horrific and liberating at the same time ... touch your fear! A real Roberto Auser signature sound in a high quality. With previous releases on Viewlxx, Bearfunk and others, this one appears limited to 500 and comes in a carefully designed, beautifully silkscreened and hand numbered artwork by the man himself. Check out the sickest blend of moog music and occultness!</p>		
	<p>AUSLAND</p> <p>AUS003</p> <p>MODERN-CLASSICAL / JAZZ / CONTEMPORARY</p>	<p>ROBERTO AUZER ENSEMBLE - THE NEW DIMENSION</p> <p>Release: 16 - March - 2015</p>	<p>15.90 €</p> <p>14.47 €</p> <p>12"</p> <p>NLD</p>
<p> RE-STOCK Last Copies </p>			
<ul style="list-style-type: none"> A1 > burger time A2 > freeway B1 > sandbergen B2 > something you hide 	<p>A new exciting release on Ausland Records! The New Dimension goes into the darker corners of Electronic Jazz and beyond. A limited run of 300 records that are hand printed, hand numbered by artist</p>		

	<p>BIG BEAK</p>	<p>PULSINGER & IRL - MUD</p>	<p>25.00 €</p> <p> 22.75 € </p>
<p>BB002</p> <p>TECHNO / TECH-HOUSE / TECH-DUB / EXPERIM.</p>	<p>Release: 14 - November - 2016</p>		<p>2LP</p> <p>AUT</p>
<p> RE-STOCK Last Copies </p>			
<ul style="list-style-type: none"> A1 > dub rise A2 > crumb B1 > peak streets B2 > tired wire C1 > left for dub C2 > mortise D1 > bills D2 > mud dub 	<p>Original, expertly executed, full range Dub House / Electronic Dub set</p>		
	<p>BITE</p>	<p>TESTE - THE BOX MAN</p>	<p>14.90 €</p> <p> 13.56 € </p>
<p>BITE02</p> <p>IDM / TECHNO / INDUSTRIAL</p>	<p>Release: 18 - June - 2018</p>		<p>12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<ul style="list-style-type: none"> A1 > the box man A2 > the long term care facility B1 > thieves are operating in this area B2 > foaming at the mouth B3 > lyobov 	<p>Teste returns with The Box Man, a five-track EP that marks their first release of original material in 25 years. Formed during the early nineties in Hamilton, Ontario, they put out only three official records between 1992-1993 on Probe Records, most notably 'The Wipe,' which is regarded as a genre defining classic, while the follow-up 'Regions' also served as a template for the ensuing sonics of contemporary techno. With only a handful of live actions, the final chaotic show (public disturbance) occurred for Pure in Glasgow 1994. Afterwards, the original Teste lineup of juvenile delinquents disbanded but unwittingly ended up defining the hypnotic and drugged out strains of today's afterhours techno parties. The project vanished for decades until reactivating the chaos in 2014, promoting a slew of remixes 'The Rewipes,' by artists such as Rose and Terence Fixmer, on the Edit Select imprint. Since then, original member David Foster, still at large as //HUREN//, has been slugging it out in the fringes with influential output on the seminal Zhark Recordings Berlin and has collaborated as O/H with Rich Oddie of Orphx</p>		
	<p>BLACK MARKET</p>	<p>ALPHABETS HEAVEN - EVERYTHING STAYS THE SAME (feat. DEFT)</p>	<p>11.30 €</p> <p> 10.28 € </p>
<p>BM019</p> <p>DUBSTEP / GARAGE / DOWNTempo</p>	<p>Release: 25 - August - 2014</p>		<p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<ul style="list-style-type: none"> A1 > everything stays the same A2 > new york A3 > cloud key B1 > pride and joy *feat. Deft* B2 > glimpses of beauty B3 > astral trails 	<p>Alphabets Heaven delivers his fourth release Everything Stays The Same, following last year's critically acclaimed EP Siamese Burn. This is his first vinyl pressing on Black Market Records (celebrating 30 years) and King Deluxe and he's gone big. The music continues a refinement of his sound... which is in large part formula-less although there is something rich, spacious and minimal to it that ties his work together... his North American tour though last summer has seemingly made Jonny a bit bolder, a bit more extroverted with his compositions. Possibly because of the endless praise he receives after observers of his drum machine mastery pick their jaws up off the floor. Joining him on "Pride and Joy" is fellow British genius Deft and Angelika Arendt for Artwork</p>		
	<p>BLACK MARKET</p>	<p>A THOUSAND YEARS - PATTERNS. COLOURS. TEXTURES. EMOTIONS</p>	<p>11.30 €</p> <p> 10.28 € </p>
<p>BM020</p> <p>HOUSE / DEEP-HOUSE / DOWNTempo</p>	<p>Release: 08 - December - 2014</p>		<p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<ul style="list-style-type: none"> A1 > the realms of possibility A2 > deep within A3 > watch it happen B1 > transfiguration B2 > after life 	<p>New artist on Black Market, A Thousand Years (real name Zeke Africa) grew up in Devon. As son of a jazz pianist... he started producing with Dance EJay though as soon as he entered his teens and kept evolving in the decade since. The name A Thousand Years is inspired by sci-fi and reflects his own futuristic take on house music</p>		

	<p>BOPSIDE</p>	<p>CHARLES MANIER - LUXUS STEROID ABAMITA</p>	<p>35.60 €</p> <p>32.40 €</p>
<p>BOP007</p> <p>EBM / TECHNO / EXPERIM. / INDUSTRIAL</p>	<p>Release: 12 - June - 2017</p>		<p>2LP</p> <p>USA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > just world believers</p> <p>A2 > luxus steroid abamita</p> <p>B1 > urge to dive</p> <p>B2 > truest coffer</p> <p>B3 > hillbrent crysula pagoda</p> <p>C1 > the lions of rojava</p> <p>C2 > plenary psychic automatism</p> <p>C3 > mesrop</p> <p>D1 > yopo (calcium tree)</p>	<p>Tadd Mullinix's Charles Manier project returns with a third double-LP, Luxus Steroid Abamita, an edict of nine new amorphous transmissions and clustered, clangorous, hemi-synthetic funk. This is experimental machine music: it's inspired by the fringes of dance, but skirts petrified arpeggios and other stock Wave and Technopop emblems. Its spirit elicits Sheffield Post-Punk and Düsseldorf NDW desiderata, but exploits are crisp, psychedelic, and expansive. Lyrics come as laconic Dada, sociopolitical impressions—in counterpoint to concrete tape smears, echoing guitar deluges, and entrenched in ever-shifting grime. A wide spectrum of density is proffered. Atmospheric zones are submerged, modulating knells. When tempos increase, sample & hold mutations make synthesizers sputter and writhe. The title track and opus, Yopo (Calcium Tree) carry this with heavy pulses—storming like locomotives</p>		
	<p>CHAVAL</p>	<p>ORLANDO VOORN / VICTOR SANTANA - LIVERNOIS AVENUE</p>	<p>12.00 €</p> <p>10.92 €</p>
<p>CHAVAL009</p> <p>PROGRESSIVE-HOUSE / TECH-HOUSE / TECHNO</p>	<p>Release: 12 - May - 2014</p>		<p>12"</p> <p>ESP</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > essence of house "Orlando Voorn"</p> <p>A2 > for the love "Orlando Voorn"</p> <p>B1 > carabanchel "Victor Santana"</p> <p>B2 > for the love "Victor Santana"</p>	<p>Some classy house and techno tracks by Orlando Voorn and label head honcho Victor Santana on Chaval Records first release in 2014</p>		
	<p>CLASHBACKK</p>	<p>GALAXY:10 - MORSECODE</p>	<p>6.80 €</p> <p>6.19 €</p>
<p>CLASH006</p> <p>TECHNO</p>	<p>Release: 1996</p>		<p>12"</p> <p>USA</p>
<p> RE-STOCK Last Copies One Sided </p>			
<p>A > morsecode</p>	<p>Pumping techno from 1996 on Felix Da Housecat's label. Warehouse find!! Brand new unplayed copy!</p>		
	<p>CLASHBACKK</p>	<p>PHUTURE 303 - PHREEDOM!</p>	<p>9.90 €</p> <p>9.01 €</p>
<p>CLASH011</p> <p>TECHNO</p>	<p>Release: 1997</p>		<p>12"</p> <p>USA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > klubshaker</p> <p>B1 > rejoice 2 phreedom</p>	<p>Mint unplayed warehouse find. Phuture 303 was formed in 1996 out of the ashes of Phuture by Earl Smith Jr. aka DJ Spank Spank and has had, at various times, different members over the years such as Roy Davis, Jr., Damon Neloms (aka Professor Trax), L.A. Williams, Ron Maney aka DJ Skull and most recently Rio The Musician? Lee</p>		

	<p>JUPITER4</p> <p>DJ AKOZA - DOG U OUT (CYAN85, DJ NORMAL 4 & MUTANT JOE RMXS)</p> <p>JPT009</p> <p>BREAKS / ELECTRO / ACID / JUNGLE</p>	<p>20.90 €</p> <p>19.02 €</p> <p>12"</p> <p>Release: 30 - November - 2020</p> <p>DEU</p>	<p>✉ +</p>
<p>A1 > follow the leader</p> <p>A2 > against yourself</p> <p>A3 > dead n' gone</p> <p>A4 > dog u out</p> <p>B1 > dog u out (bass fix mix) "Cyan85 rmx"</p> <p>B2 > dog u out (no front mix) "Dj Normal 4 rmx"</p> <p>B3 > dog u out "Mutant Joe rmx"</p>	<p>After Edge of reality from DVLVCRVZ, Jupiter4 continue the Texas-Berlin connection signing DJ Akoza, owner of legendary DOOMSHOP records and known for being one of the sharpest beat makers on the scene right now. DOG U OUT EP is a remastered selection from recent works of the artist combined with 3 dance club music remixes from Cyan85, DJ Normal 4 and MUTANT JOE that goes from Electro, Detroit bass to Breaks and Jungle</p>		
	<p>NORTHERN ELECTRONICS</p> <p>FREE THE ID - NO REST AMONG ANGELS</p> <p>NE77</p> <p>TECHNO</p>	<p>15.70 €</p> <p>14.29 €</p> <p>12"</p> <p>Release: 07 - December - 2020</p> <p>SWE</p>	<p>✉ +</p>
<p>A1 > under the sword lifted high</p> <p>A2 > delve</p> <p>A3 > battery</p> <p>B1 > no rest among angels</p> <p>B2 > strobe light romance</p>	<p>Through a sleet storm of bunkered kicks and arpeggiation arrives the rushing EP 'No Rest Among Angels' from Free The ID. Best recognised as Internazionale, and for directing the label Janushoved, the principal transmission under this new sign presents a collection of tracks as spartan as they are romantic, contorting the noisiest impulses into a sleek toolset</p>		
	<p>NOUS'KLAER AUDIO</p> <p>KORAAAL - LA CASA DEL VOLCAN</p> <p>NOUSCD004</p> <p>AMBIENT / DOWNTempo / DUB / LEFTFIELD</p>	<p>18.90 €</p> <p>17.20 €</p> <p>CD</p> <p>Release: 02 - November - 2020</p> <p>NLD</p> <p>CD Format</p>	<p>✉ +</p>
<p>01 > untitled</p> <p>02 > untitled</p> <p>03 > untitled</p> <p>04 > untitled</p> <p>05 > untitled</p> <p>06 > untitled</p> <p>07 > untitled</p> <p>08 > untitled</p> <p>09 > untitled</p>	<p>Nous'klaer Audio is proud to present the new concept album by Koraaal: La Casa del Volcan. A voyage of nine tracks echoing the spectacular landscape of Lanzarote, from damp, fathomless caves to deserted planes of volcanic rock, from a solitary palm tree to a fertile oasis. Intense, spacial atmospheres and reverberating drums combined with dark textures and dubby rhythms. All written and produced in chronological order in November 2019 by Oriol Riverola, in a three-night session on the island. The album cover comes in eight different versions with pictures taken by Oriol during his stay there</p>		
	<p>PUZZLEBOX</p> <p>AUX 88 - VOICE MODULATION EP</p> <p>PBX031</p> <p>TECHNO / ELECTRO</p>	<p>17.30 €</p> <p>15.74 €</p> <p>12"</p> <p>Release: 02 - November - 2020</p> <p>USA</p>	<p>✉ +</p>
<p>A1 > voice modulation</p> <p>B1 > mad scientist</p>	<p>AUX88 did it.....They Brought the first of the Mad Scientist Cd Release tracks from there pivotal LP. Finally original mixes on vinyl. AUX88 proves once again not only are they one of the best live bands in electronic music, but one of the genres funkiest groups in the world.....continuing where Cybotron and Drexicya left off to a style all their own. Aux88 along with Drexicya single handily brought the electro genre back in the late 80's 1) "Voice Modulation"- Vocals are what set Aux88 apart from everyone else; the beat is dark and precise with thumping bass line. 2) "Mad Scientist"- K-1 on vocals shows you why they loved making this LP and tour everything was used on these tracks analog and digital.....Mad Scientist they have created a true masterpiece. The LP was dedicated to the late James Stinson</p>		



RUYZDAEL MUSIC	VARIOUS ARTISTS - WRITERS ON WAX VOLUME 1: THE SOUND OF GRAFFITI (REAZE and DR "DIM" MADIMIN, SERIE, X RAY and FRANK and RAVE aka SEXECUTION CREW, NOXER, YALT, OSGEMEOS, NUG & AXIS "CES53" ANGELPHASE)	20.90 €
		19.02 €
RM1902		LP
TECHNO / TECH-HOUSE / HIP-HOP / EXPERIM.	Release: 02 - November - 2020	NLD
REPRESS Black Vinyl		

- A1 > bad boy smile "Reaze & Dr. Dim Madimin"
- A2 > bananas "Serie"
- A3 > golden club "X-Ray & Frank & Rave AKÁ Sexecution Crew"
- A4 > blessings from heaven "Noxer"
- B1 > we own words "Yalt"
- B2 > electro cutting "Osgemeos"
- B3 > full of drugs "Nug"
- B4 > purple beast "Axis "Ces53" Angelphase"

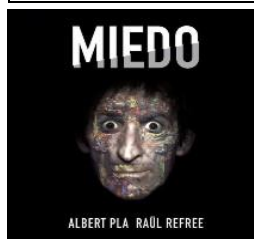
Ruyzdael presents Writers on Wax Volume 1: The Sound of Graffiti, a compilation album with 8 exclusive, primarily electronic tracks by producers from four different countries who are more (in)famous as graffiti writers than as musicians. "Letters on a wall, letters on a train. When you take it back to that essence, it's really not so strange that graffiti writers call themselves and each other writers. With just a few letters ? a word, a name ? they write their mythology for a general audience. No huge vocabulary needed, just imagination and a need for expression. It can come as no surprise that those qualities extend to other disciplines as well. Graffiti has long been associated with musical styles (hip-hop, punk) that contain an abundance of imagination and expression. Less well known is the fact that graffiti writers have embraced the DIY approach of electronic music. Writers on Wax Volume 1 is a group exposition of beats and basslines, imagination and expression. Sometimes using a lot of words, usually none or very few. The dance floor has its own myths



BLUEPRINT	RUSKIN & BROOM - BASEMENT JAMS	10.30 €
		9.37 €
BP057		12"
TECHNO	Release: 27 - November - 2020	GBR

- A1 > pr1
- A2 > ocs
- B1 > tkn
- B2 > sn7

Blueprint returns with its final release for 2020, which sees label head, James Ruskin once again join forces with long-term collaborator, Mark Broom. It's been almost 2 years since the last Ruskin and Broom EP ('Domwen' - BP053), and in that time these two UK icons have continued to dominate with astounding solo work as well as their more experimental project, The Fear Ratio, releasing their third stunning album back in March for Skam. Returning to their Techno bunker, Ruskin and Broom now deliver four new tracks of 'Basement Jams' to close the year. Expect heavyweight basslines, sharp stabs, tough grooves and a high level of funk to the metallic sonics that sets them apart from other releases



EN UN PLIS PLAS MUSICA	ALBERT PLA & RAUL REFREE - MIEDO	24.90 €
		22.66 €
EU4		LP
WORLD / SONGWRITER	Release: 19 - October - 2018	CAT
RE-STOCK		

- A1 > entierro
- A2 > muerto
- A3 > a por mi
- A4 > bailando
- A5 > muñeca
- B1 > calaveras
- B2 > ratón
- B3 > circo
- B4 > parque
- B5 > dejadme
- B6 > adios mamá



NICOTINE KICK	MICHAEL JACKSON - WHO'S BAD	17.90 €
KICK2822		16.29 €
POP	Release: 2020	LP
EUR		

500 copies | Compilation | Unofficial Release | Clear Vinyl |

- A1 > the way you make me feel
- A2 > man in the mirror
- A3 > medley
- A4 > medley
- A5 > you are not alone
- B1 > jam
- B2 > billie jean
- B3 > black or white
- B4 > we are the world
- B5 > heal the world
- B6 > gone to soon

From the exclusive live performances at the 1988 Grammy Awards two amazing versions of The Way You Make Me Feel and Man in The Mirror / to the astonishing appearance at the 1993 Superbowl (with a screaming version of Billie Jean) through the exclusive Bill Clinton president's gala in 1992. A selection of songs that pay homage to the myth



PLEASURE FOR MUSIC	DON SEBESKY - THE DISTANT GALAXY	18.70 €
PFM105		17.02 €
SOUL-JAZZ / SPACE-AGE	Release: 1968 / Repress: 2020	LP
GBR		

REPRESS |

- A1 > the distant galaxy
- A2 > dance the night away
- A3 > sounds of silence
- A4 > martian storm
- A5 > soul lady
- A6 > reflectivity
- A7 > mr. tambourine man
- A8 > cosmic force
- A9 > water brother
- B1 > spiral nebulae
- B2 > the blue scimitar
- B3 > satellite
- B4 > elvira madigan theme / honey
- B5 > solar emissions
- B6 > guru-vin
- B7 > i wish it would rain
- B8 > lady madonna







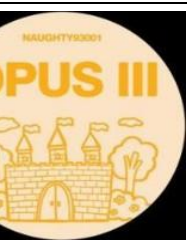





Donald John Sebesky was born in Perth Amboy, New Jersey, USA, on 10 December 1937. His father worked in a steel-cable factory, his mother was a housewife. At the age of eight he started learning the accordion, he later came to realize that this instrument was the best possible choice he could have made because, as he says, «the accordion is a 'mini-orchestra' and teaches the principles of harmony from the very beginning». In 1965 Don Sebesky joined Verve Records when Creed Taylor was still a producer for the label. One of his most distinctive and successful arrangements was for Wes Montgomery's album 'Bumpin' released the same year. In 1967, when Taylor left the company to launch his own CTI, Sebesky joined the newborn label as staff arranger, giving his precious contribution in creating many hit records. During the late '60s / early '70s, his orchestral backgrounds helped make artists like Montgomery, George Benson ('Shape of Things To Come', 1968), Paul Desmond ('From the Hot Afternoon', 1969) and Freddie Hubbard ('First Light', 1971) acceptable to audiences outside of Jazz. Originally released on Verve in 1968, The Distant Galaxy is quite an hybrid of soul jazz and space-age music, an influential cornerstone fully sampled by a who's who of hip-hop and r&b superstar like Rakim, Madlib and Buck 65. Such an obscure and terrific album that features a blend of jazz, psych and good old 60s light pop with brief @cosmic@ audio tidbits inserted between most of the main tracks





LONE ROMANTIC	CYRK - REALITY EP	13.60 €
LR020		12.38 €
ELECTRO	Release: 13 - November - 2020	12"
CAT		

- A1 > reality
- A2 > holographic
- B1 > we are not
- B2 > zeigarnik effect

November see's the 20th release of Lone Romantic, Ellum's sister label which focuses on the nitty gritty that is all things Electro. Introducing to them to the LR family CYRK a duo made up of Sierra Sam and Pascal Hertzler who have seen releases on the likes of Rawax, Vakant to name a few deliver a 4 track monster titled Reality EP

	DARK ENTRIES	GROUP RHODA - PASSING SHADES	20.90 €  19.02 € 
DE279			LP
SYNTH-WAVE / VOCAL	Release: 20 - November - 2020		USA
<ul style="list-style-type: none"> A1 > flow A2 > the beauty's in the waste A3 > alibi A4 > mute B1 > twin studies B2 > this flame B3 > earthly ark B4 > nevermore 	<p>Group Rhoda, the solo project of Mara Barenbaum, returns to Dark Entries with 'Passing Shades'. An integral member of the Oakland electronic music scene, Barenbaum has been writing, performing, and plunging into oneiric depths as Group Rhoda since 2009. This is the project's fourth LP, and the third time Barenbaum has collaborated with Dark Entries; previously on the Max & Mara LP 'Less Ness' in 2013 and the Group Rhoda LP 'Wilderless' in 2017. Passing Shades is an investigation of the metaphysics of loss and the transitory nature of the material world. But it is not a grim collection; over 8 songs, Group Rhoda diverges through synthesizer-laden symphonics, four-to-the-floor inflections, and cosmic musings. Barenbaum's striking voice and singular songcraft guide us through this labyrinth. Arpeggiated waltz "Flow" channels wisdom sought through martial arts; "Earthly Ark" sets a Margaret Atwood poem from the God Gardener's Hymn Book to somber electronics. The vocoded canticle "Nevermore" is dedicated to the memory of a beloved cat. "Passing Shades" is both mystifying and revelatory</p>		
	TONIC D	VARIOUS ARTISTS - VARIOUS ARTISTS 1 (MR. DEKA, SADIN, MARINA KARAMARKO & TONY G)	12.40 €  11.28 € 
TDRV001			12"
TECH-MINIMAL / TECHNO	Release: 16 - November - 2020		GRC
 Vinyl Only 			
<ul style="list-style-type: none"> A1 > passo base (in honor of chico and candius) "Mr. Deka" A2 > 9th march "Sadin" B1 > mind shuffle "Marina Karamarko" B2 > fish without eyes "Tony G" 	<p>Tonic D Records presents the 1st vinyl release featuring 4 great Artists of the scene. Mr. Deka + SaDin on the A Side and Marina Karamarko + Tony G on the B Side</p>		
	VIBEZ '93	UNKNOWN ARTIST - OPUS III / KINGZ OF THE CLASTLE	11.80 €  10.74 € 
NAUGHTY93001			10"
D'NB / VOCAL	Release: 04 - December - 2020		NLD
 Orange Marbled Vinyl 			
<ul style="list-style-type: none"> A1 > opus iii B1 > kingz of the castle 			
	DE W.E.R.F.	DONDER & SIGBJORN APELAND - HET VERDRIET	25.00 €  22.75 € 
WERF173LP			2LP
JAZZ / PIANO	Release: 13 - November - 2020		BEL
<ul style="list-style-type: none"> A1 > verloren buffels A2 > kegeldans A3 > alderliefste mijn A4 > een patrijze die vliegt B1 > j'ai trouve une creme a la glace B2 > de zondag staat op B3 > emmers van citroenen B4 > daar zat een sneeuwwit vogeltje C1 > als witte hemden in het licht C2 > lo parto, e non piu dissi C3 > mijne jan D1 > brandlucht D2 > een houten vogel D3 > polderen D4 > lei, milde ljos 	<p>With every album, Donder looks for a new approach, a new sound and especially new ways to enrich their repertoire. This is no different for their fourth full-length album. The idea for the new album stems from encounters with the Norwegian music scene, a scene that has spawned a lot of unique and groundbreaking music in recent years. Norway has a deep-rooted folk music tradition, a tradition characterized by improvisational freedom, a sense of melody and complex rhythms. This folklore tradition goes hand in hand with the philosophy behind jazz, a combination that results in a considerable amount of creative and genre-crossing music. Despite a thriving scene, a similar heritage appears to be missing or overlooked in the Belgian and Flemish jazz scene. With this project, Donder wants to fill the gaps in their musical identity and investigate what role this musical heritage can play in their music. For this fourth record, Donder is joined by Sigbjorn Apeland, a Norwegian harmonium player and organist, who is also a lecturer in ethnomusicology at the University of Bergen. Despite his background in church music and West Norwegian folk music, Apeland is best known internationally as an improviser with projects such as 1982 and Nils Okland Band. Someone with experience in interweaving different musical worlds in a contemporary context. The unusual combination of a piano trio with harmonium translates into a surprising sound image with an almost sacred character</p>		

	SEX TAGS AMFIBIA	HAN SOTOFETT & JAAKKO EINO KALEVI - JAZZSOMDUB (with ANDRES LOO)	25.10 €  + 22.84 €
	AMFIBIA025		2LP
	JAZZ / CONTEMPORARY / SPACE-AGE	Release: 09 - November - 2020	NOR
	A1 > første mutasjon A2 > over *with Andres Loo* A3 > andres' head (part 1) *with Andres Loo* B1 > essens C1 > andres' head (part 2) *with Andres Loo* C2 > tunnel transmutasjon *with Andres Loo* D1 > spørsmål *with Andres Loo* D2 > et siste kontinent *with Andres Loo*	Finnish multi instrumentalist Jaakko Eino Kalevi & Norwegian producer Han Sotofett (aka DJ Sotofett) teamed up with Estonian drummer Andres Loo on the 'Jazzsombud' album for a wide & improvised excursion within a narrow world of drums, percussion, saxophone, flutes, electric piano, monophonic synths and tape delays. Besides distinctively exploring Loo and Kalevi's batterie & percussion work with deep-listening quality drum mixes there are elements of impulsive beauty, particularly on "Essens" free carrying sax solo. The album partly reaches for well known directions of jazz in the vein of the cosmic, psychedelic, improvised, atonal and spiritual, but the particularness lies within the rhythm & mix ? like a rubber band stretched in 4 dimensions	

	RONET	SAMULI TANNER - MUTKA (JIMI TENOR RMX)	10.10 €  + 9.19 €
	RONET005		7"
	LEFTFIELD / EXPERIM.	Release: 2019	FIN
	 RE-STOCK 		
A1 > mutka B1 > mutka *Jimi Tenor rmx*	Finnish Samuli Tanner is a drummer and producer swimming in alises and side-projects. Tanner's been part of Modern Feelings (released on Sähkö Recordings) and on this 7" it's back to early-mid 90's Brainsdance with hectic & quick paced patterns, klanks, whirl and rhythmically short voice snippets. B-side has Jimi Tenor Remix, highlighting a (clubbier) structure resembling the area of early Rephlex and Warp releases		

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

***PR:** Pedido Rápido

3 unidades: 9% + 1% 5 unidades: 9% + 2% 10 unidades: 9% + 4%

***FP:** Fuera de Plazo

2 unidades: 2% 3 unidades: 3% 4 unidades: 4% 5 unidades: 5% 6 unidades: 6%

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