




CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

descuento del 9% para pedidos de este listado recibidos hasta el 20 - noviembre - 2020 inclusive

PRE-PEDIDOS: 13 - NOVIEMBRE - 2020

	<p>SOUNDS OF SUBTERRANIA</p> <p>LISTENER - TIME IS A MACHINE</p> <p>SOS139</p> <p>ROCK / SPOKEN</p>	<p>18.60 €</p> <p>16.93 €</p> <p>LP</p> <p>DEU</p> <p>Release: 2014</p>	<p>RE-STOCK 180 grams </p>
<p>A1 > eyes to the ground for change</p> <p>A2 > good news first</p> <p>A3 > not today</p> <p>A4 > tornadoes</p> <p>B1 > i think it's called survival</p> <p>B2 > everything sleeps</p> <p>B3 > there are wrecking balls inside of us</p> <p>B4 > it will all happen the way it should</p>			
	<p>SOUNDS OF SUBTERRANIA</p> <p>THE COURETTES - WE ARE THE COURETTES</p> <p>SOS167</p> <p>ROCK / ROCK&ROLL / GARAGE / LO-FI</p>	<p>18.60 €</p> <p>16.93 €</p> <p>LP</p> <p>DEU</p> <p>Release: 31 - March - 2018</p>	<p>RE-STOCK </p>
<p>A1 > hoodoo hop</p> <p>A2 > time is ticking</p> <p>A3 > come inside</p> <p>A4 > nobody but you</p> <p>A5 > t-c-h-a-u</p> <p>A6 > strawberry boy</p> <p>B1 > voodoo doll</p> <p>B2 > all about you</p> <p>B3 > the way you walk</p> <p>B4 > the teens are square</p> <p>B5 > boom! dynamite!</p> <p>B6 > fool fool fool</p>	<p>We are the Courettes" wades so deep in the sixties sound, that even the Brazilian horror movie legend Coffin Joe cast a few spells for this album. Second album by this powerful duo!</p>		
	<p>LUX</p> <p>KINDER AUS ASBEST - THIS MODERN DAY</p> <p>LXRC36</p> <p>MINIMAL / SYNTH-POP / EBM / TECHNO</p>	<p>10.70 €</p> <p>9.74 €</p> <p>12"</p> <p>CHE</p> <p>Release: 09 - November - 2018</p>	<p>RE-STOCK Stickered Sleeve </p>
<p>A1 > this modern day</p> <p>A2 > spectrum</p> <p>B1 > gamma</p> <p>B2 > neon</p> <p>B3 > x-ray</p>	<p>This Modern Day is a dry, somber, hopeless statement. Kinder aus Asbest releases is first EP on Lux Rec and delivers five ghostly tracks, the perfect description of his world. The title track is a revised version of old material, while the remaining four are made specifically for this EP</p>		




DUST WORLD	KILLER DJs - THE KILLER EP	14.60 €
DWLD005		13.29 €
TECHNO / DETROIT / ELECTRO / AMBIENT	Release: 14 - December - 2020	12" CAN
<p>A1 > untitled</p> <p>A2 > untitled</p> <p>B1 > untitled</p> <p>B2 > untitled</p>		
<p>Dust-e & Big Zen, going in again, this time with a full 12" of one-takes, tracked out at THCity Studios. Thanks for listening and be well</p>		



NNY (NO NAME YET)	THISSPERSO - ABORTO OBLIGATORIO EP (with DIM DECK & LO LO)	14.80 €
NNY005		13.47 €
EBM / TECHNO / EXPERIM. / BREAKS / BREAKBEAT	Release: 15 - December - 2020	12" ESP
<p>A1 > aborto obligatorio</p> <p>A2 > king konga want rave again ii</p> <p>A3 > paralysis</p> <p>B1 > sad is fashion</p> <p>B2 > enjambre63 "with Dim Deck"</p> <p>B3 > honey val lecturer "with Lo-Lo"</p>		
<p>Argentinian producer Thisperso has been living in Barcelona for a good season while producing music that reflects what he experiences in his day to day life. His productions are harsh and violent, but they have a quality and energy that makes them contagious and addictive. This work, edited by NNY Records, compiles some old songs that have been revisited and remastered, which coexist with new compositions that continue to explore the most visceral and dark side of electronics. This is the work of a producer who is not tied to any style and who enjoys setting the dancefloor on fire when one of his songs is played. Producers like Paris Smith have already been able to verify it in the first person with a couple of songs from this new EP in which we find Electro mixed with Industrial, EBM, Acid and a punk and nonconformist attitude</p>		



HONEYPIE	THE DOLLAR BRAND TRIO - DOLLAR BRAND plays SPHERE JAZZ	18.70 €
HONEY8		17.02 €
JAZZ / CAPE-JAZZ / BOP	Release: 1962 / Repress: 2020	LP GBR
 REPRESS 		
<p>A1 > boulevard east</p> <p>A2 > khumbula jane</p> <p>A3 > king kong</p> <p>B1 > blues for b.</p> <p>B2 > misterioso</p> <p>B3 > just you, just me</p> <p>B4 > eclipse at dawn</p>		
<p>This is the first trio album from the great South-African pianist Dollar Brand (later known as Abdullah Ibrahim). One of the first African musicians to speak out from a different Jazz perspective. Recorded in Johannesburg in 1962 and reissued here for the first time on LP, 'Play Sphere Jazz' is also one of the very first African Jazz productions. This is vibrant and emotionally powerful music performed by an extremely inspired trio including Dollar Brand himself on piano and two other historical South-African musicians, Johnny Gertz on bass and Makaya Ntshoko on drums. A great album, rescued from the mists of time almost 60 years later</p>		



RED LOUNGE	LA PANTHER HAPPENS - SOLID GOLD BUZZ	11.90 €
RLR89		10.83 €
POP / ROCK / GARAGE	Release: 15 - March - 2012	LP DEU
 RE-STOCK Gatefold 		
<p>A1 > he's a rat fink</p> <p>A2 > solid gold buzz</p> <p>A3 > nothing you can say or do</p> <p>A4 > the places we used to go</p> <p>A5 > metal plate</p> <p>A6 > x-ray eyes</p> <p>B1 > alice</p> <p>B2 > young girl's mistake</p> <p>B3 > two silhouettes</p> <p>B4 > when i wake up</p> <p>B5 > blowing out my brains</p> <p>B6 > gimme back</p> <p>B7 > i'm a wolfman for your love</p> <p>B8 > shattered diamonds</p>		
<p>La Panther Happens are hailing from Tulsa. According to themselves they inhaled '60s soul, psych, garage, girl groups, schiltz, Memphis. I guess you can find all this in this album. You can definitely find a deep love for the Memphis Sound</p>		



RADIATION ROOTS	DILLINGER - TOP RANKING DILLINGER	17.90 €
RRO0338		16.29 € 
REGGAE / ROOTS	Release: 1977 / Repress: 2019	LP ITA

| RE-STOCK |

- A1 > table gonna turn
- A2 > check sister jane
- A3 > mr wicked man know yourself
- A4 > king pharaoh is a baldhead
- A5 > rat a cut bottle
- B1 > don't watch your wife
- B2 > war is not the answer
- B3 > love is what the world need
- B4 > judgement day rock
- B5 > ranking of the past

One of Jamaica's most popular "deejays" or rappers, Dillinger was one of the few Jamaican sound system toasters to rise to international prominence as a recording artist during the mid-1970s. Born Lester Bullocks in 1953, he was raised by his grandmother in a peripheral neighbourhood located on the outskirts of Kingston. After moving into a tough ghetto area in western Kingston, he became a protégé of Dennis Alcapone, the star deejay on an influential set called El Paso, and was known as Young Alcapone until the maverick producer Lee "Scratch" Perry renamed him Dillinger, cutting a dozen or so tracks at Dynamic Sounds studio in 1973, of which the most noteworthy was "Dub Organiser," which saluted King Tubby and his sound system. Recordings for Phil Pratt, Augustus Pablo, The Abyssinians and GG Records led to an impressive album for Studio One, but it wasn't until he began recording for Ossie Hibbert and Joseph Hoo Kim at Channel One that the world took notice, following the dramatic success of Island's CB200 album and its break-through hit, "Cokane In My Brain"

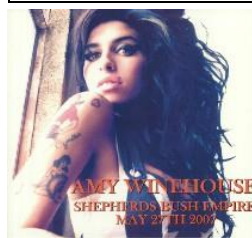



M-PLANT	ROBERT HOOD & FLOORPLAN - THE STRUGGLE / SAVE THE CHILDREN	10.30 €
MPM35		9.37 € 
TECHNO / DETROIT	Release: 11 - December - 2020	12" USA

| Yellow Transparent Vinyl |

- A1 > the struggle "Robert Hood"
- B1 > save the children "Floorplan"
- B2 > save the children (detroit mix) "Floorplan"

Following on from Lyric Hood's solo release, 'Everything / Social Distance' in July, M-Plant takes us into August with the first new release this year from Robert Hood and Floorplan. Opening the proceedings is a solo mission from Robert Hood. 'The Struggle' opens with acidic-funk that's highlighted by Tamika Mallory's stirring speech following the murder of George Floyd, before launching into powerful stripped-back Techno. This is protest music, Hood-style. The rest of the EP is devoted to Robert and Lyric Hood's collaborative Floorplan project. The original version of 'Save The Children' brings tough House with blazing horns and vocal refrains to continue the themes of social change. While the Detroit Mix goes deep and bassy, overlaid with poignant vocal samples including the words of Dick Gregory, Black Lives Matter



NO LABEL	AMY WINEHOUSE - LIVE FROM SHEPHERD'S BUSH EMPIRE: LONDON, MAY 27th 2007	19.50 €
AMY2007		17.75 € 
SOUL-JAZZ / NEO-SOUL / BIG-BAND /	Release: 2007 / Repress: 2020	LP GBR

| REPRESS | Unofficial Release |

- A1 > addicted
- A2 > just friends
- A3 > cherry
- A4 > back to black
- A5 > tears dry on their own
- A6 > fuck me pumps
- A7 > love is a losing game
- B1 > valerie
- B2 > poor little rich girl
- B3 > rehab
- B4 > you know i'm no good
- B5 > me & mr. jones
- B6 > monkey man



ESAN OZENKI	FERMIN MUGURUZA - FM 99.00 DUB MANIFEST (RUDE, XABI PERY & JAVI P3Z RMXS)	26.30 € 23.93 €
EOL184		2LP
ROCK / ALTERNATIVE / REGGAE	Release: 2000 / Repress: 2020	EH

- A1 > fm 99.00 dub manifest
- A2 > ekhi eder
- A3 > bere-bar
- A4 > itaka berriro
- A5 > gizon armatuak
- B1 > big beñat
- B2 > mendebaldarketa
- B3 > diru spainol zikina
- B4 > radical chic
- B5 > irudikeriak
- C1 > dub manifest "Rude rmx"
- C2 > big beñat i "Xabi Pery rmx"
- C3 > big beñat ii "Javi P3Z rmx"
- D1 > bideak
- D2 > dues nacions
- D3 > guayaquil city

| REPRESS |

Segundo álbum en solitario de Fermin Muguruza. Ahora, cuando se cumplen 20 años de su publicación, os presentamos una cuidada edición en vinilo doble, formato en el que no se editó originalmente. Este disco se grabó con la banda que le ayudó a presentar su aclamado Brigadistak Sound System en directo y con la llevó a cabo una gira durante 2 años. El álbum tiene 3 remix extra> Javi P3Z y Xabi Pery remezclan Big Beñat y Rude hace lo propio con Dub Manifest. Todos a bailar!



EMOTIONAL RESPONSE	THE BACHELOR PAD - MEET THE LOVELY JENNY BROWN	17.40 € 15.83 €
ER107		MLP
ROCK / PSYCHEDELIC	Release: 1991 / Repress: 2020	USA

- A1 > meet the lovely jenny brown
- A2 > eek!
- A3 > albert hofmann
- B1 > do it for fun" (12" version)
- B2 > meet the lovely jenny brown (piano vocal mix)

| REPRESS |

The Bachelor Pad were an indie band from Glasgow whose career lasted from 1986-1991. 'Meet The Lovely Jenny Brown' is being reissued by Emotional Response. The band played music that didn't quite fit the C86 scene of that era, but were excellent, melodic and chaotic nonetheless. The EP includes a previously unreleased, stripped-back version of the title track



APA BY UNIC	UNKNOWN ARTIST - APA BY UNIC #3	12.90 € 11.74 €
APA003		12"
MINIMAL / TECH-HOUSE	Release: 15 - December - 2020	AUS

- A1 > 3.1
- A2 > 3.2
- B1 > 3.3

| Vinyl Only | 300 copies | 180 grams | NO Repress |

We dive deeper into the sublime sounds of Unic sub-label apã, as a mystery guest joins the highly sought after imprint. Contributing 3 magnetic slices of elegant and free flowing minimal. Fans of apã will find plenty to enjoy on this record, from jostling basslines and heady melodies, to irresistible breakbeat grooves. Limited to 300 copies, no repress





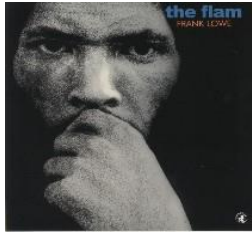
MYHOUSE YOURHOUSE	DIRTY CULTURE / RO_MO - CLUB SPLIT #B2	12.40 € 11.28 €
MHYH020		12"
MINIMAL / DEEP-HOUSE	Release: 16 - December - 2020	ARG

- A1 > why do i deserve the science to feel better about you "Dirty Culture"
- A2 > amsterdam in a box "Dirty Culture"
- B1 > friy "Ro_Mo"
- B2 > 2 mañanas "Ro_Mo"

Romanian maestro and TheSounds label boss Dirty Culture strikes first with two originals showing the delicate yet powerful musical statement of dirty culture coming from over 15 years into music making. On the Other Side we've receive the young energy of RO_MO, coming from Mar Del Plata, Argentina. RO_MO show us the syncopatic dance manners of South American Clubbing Zeitgeist

	<p>BONZAI VINYL</p> <p>BV2020016</p> <p>TRANCE</p>	<p>PUSH - STRANGE WORLD: 2000 REMAKE (JOYHAUSER RMX)</p> <p>Release: 11 - December - 2020</p> <p> Blue Marbled Coloured Vinyl Remastered </p>	<p>14.90 €</p> <p>13.56 €</p> <p>12"</p> <p>BEL</p>
<p>A1 > strange world *Joyhauser rmx*</p> <p>B1 > strange world (remastered 2000 remake)</p>	<p>One of the biggest trance hits of the new millennium gets a 2020 makeover and a fresh squeeze on hot wax. Push – Strange World is given the remix treatment by Belgian dynamic techno duo Joyhauser, alongside the anthemic 2000 Remake. What can you say about M.I.K.E. / Push, the guy is a legend, a musical genius having crafted countless tracks under several guises, and he is still going as strong as ever today. Taken from the album, From Beyond, Strange World really hit the big time in clubs and festivals thanks to its soaring melodies and euphoric climax. It spawned a swathe of remixes and reissues over the years and no wonder it raises its head once again. Joyhauser are Joris Cielen and Slijm Vanspauwen, a techno outfit from Bilzen BE. They share a deep passion for electronic music and have been smashing dancefloors since 2017. Their sound is a hybrid collection of genres, creating unique flavours which grabs attention from all quarters. They've played all over the world and to date they continue to perfect their sound, releasing quality music with devastating effect</p>		
	<p>CHAVAL</p> <p>CHAVAL010</p> <p>TECHNO / DETROIT</p>	<p>VICTOR SANTANA - HEADWAY (EDDIE FOWLKES & MARK FLASH RMXS)</p> <p>Release: 14 - July - 2014</p> <p> RE-STOCK Last Copies </p>	<p>12.00 €</p> <p>10.92 €</p> <p>12"</p> <p>ESP</p>
<p>A1 > 0034</p> <p>A2 > don't let them stop your dreams of change</p> <p>B1 > 0034 *Eddie Fowlkes rmx*</p> <p>B2 > don't let them stop your dreams of change *Mark Flash rmx*</p>	<p>Chaval Records reaches its tenth reference. A milestone for a modest record label as madrilian's. But Victor always leads in terms of vitality and optimism. Like this special release coming out of the factory Chaval Records that for this special edition has two international incentives such as Mark Flash and Eddie 'Flashin' Fowlkes . Two "lashes" of arrivals optimism Detroit punished</p>		
	<p>DELSIN</p> <p>DSR-EEVO003</p> <p>TECHNO / DETROIT / EXPERIM.</p>	<p>FLORENCE - THE VINEYARD (CONVEXTION & PETER FORD RMXS)</p> <p>Release: 07 - December - 2020</p>	<p>14.80 €</p> <p>13.47 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > the vineyard *Convexion rmx*</p> <p>A2 > exploration (original mix)</p> <p>B1 > the vineyard *Peter Ford rmx*</p> <p>B2 > dissatisfaction (instrumental)</p>	<p>Delsin presents two supplement EPs to the recently released retrospective compilations of Wladimir M. and Florence. On this first Florence disc its a collection of rarities. The EP opens with Convexions remix of 'The Vineyard', never been released on vinyl before. Second track on side A is the original mix of 'Exploration' as featured on the very first Eevo Lute EP in 1991. Side B opens with Peter Ford aka Baby Ford's remix of 'The Vineyard', originally released in 1996. The EP closes with the original instrumental version of 'Disappointment', to which the lyrics and vocals by Wladimir M. were added later on</p>		
	<p>DELSIN</p> <p>DSR-EEVO004</p> <p>TECHNO / DETROIT / BREAKS</p>	<p>WLADIMIR M. - EVIL / PLANET E (SKEE MASK RMX)</p> <p>Release: 07 - December - 2020</p>	<p>14.80 €</p> <p>13.47 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > evil</p> <p>B1 > planet e *Skee Mask rmx*</p> <p>B2 > dissatisfaction (vocal)</p>	<p>The second part of two additional EPs in Delsin's Eevo Lute re-issue program includes a full 45 rpm cut of the Wladimir M. classic 'Evil'. On the b-side a fresh and drum heavy interpretation of 'Planet E' by Skee Mask. With almost non of the original parts available Skee Mask turns Wladimir's vocal lines up side down and transforms it into a 140 bpm breakbeat monster. Closer of the EP is the strong and emotive 'Disappointment' track, for first time on a vinyl single</p>		

	<p>NORTHERN ELECTRONICS</p>	<p>VARG2 (TM) & EXPLOITED BOY - ETSIN TURVAA</p>	<p>15.70 €</p> <p>14.29 € </p>
<p>NE78</p>	<p>TECHNO / INDUSTRIAL</p>	<p>Release: 07 - December - 2020</p>	<p>12"</p> <p>SWE</p>
<p>A1 > karhu</p> <p>A2 > etsin turvaa (i promise this will be the last time)</p> <p>A3 > bass2tm</p> <p>B1 > fuck you forever (parting is certain loss will come again)</p> <p>B2 > haunt me like the snakes that killed you</p> <p>A collaborative meeting between Varg2(TM) and Exploited Body has produced a scalding mess of sweat and suspicion across five headstrong tracks, gesturing towards a new and recombinant vector that's lurking out there during hiatus. Recorded together in Helsinki, 'Etsin Turvaa' yokes the morbid mechanics of Varg2(TM)'s stroboscopic dread to the pyretic catharsis of Exploited Body's ascendant, club-sourced flares. The closing track, 'Haunt Me Like the Snakes That Killed You,' offers the smallest respite following the bedlam of 'Fuck You Forever (Parting is Certain & Loss Will Come Again).' The opening pair, 'Karhu' and 'Etsin Turvaa (I Promise this Will Be the Last Time),' spiral out of control from the elegant core that each track's rougher elements are pinned to</p>			
	<p>CASA VOYAGER</p>	<p>COBERT - MEXUTA MISVLE</p>	<p>13.90 €</p> <p>12.65 € </p>
<p>TWR06</p>	<p>TECHNO / BREAKS / ACID</p>	<p>Release: 14 - December - 2020</p>	<p>7"</p> <p>MAR</p>
<p> Vinyl Only </p> <p>A1 > kiev stollen story</p> <p>B1 > office junk</p> <p>Trans World Railways creates a new line between Casablanca and Tbilisi by welcoming Cobert - one of Georgia finest producers - for a special limited 7inch edition. The two tracks are eagerly awaited since they've been featured on Casa Voyager label of the month mix on Resident Advisor. Kiev Stollen Story is an energetic peak time track while Office Junk is a more playful electro party starting track. Tested and approved. Vinyl Only</p>			
	<p>BLENDDITS AUDIO</p>	<p>VARIOUS ARTISTS - GALIMATIAS / ERISTIC (M ZINE, CHRIS HARMONICS & SIMSTAH and GLYPH)</p>	<p>11.80 €</p> <p>10.74 € </p>
<p>BLAU028-029</p>	<p>D'N'B</p>	<p>Release: 04 - December - 2020</p>	<p>12"</p> <p>NLD</p>
<p> Stickered Sleeve HandStamped + Download </p> <p>A1 > galimatias "M-Zine"</p> <p>A2 > eristic "M-Zine"</p> <p>B1 > uprising dub "Simstah"</p> <p>B2 > kali mist "Chris Harmonics & Simstah & Glyph"</p> <p>Blendits Audio brings us a special 12" that combines cuts from both BLAU028 and 029 digital releases</p>			
	<p>DECCA</p>	<p>THEM - AGAIN</p>	<p>17.90 €</p> <p>16.29 € </p>
<p>BLK16427</p>	<p>R&B / ROCK / BLUES</p>	<p>Release: 1966 / Repress: 2019</p>	<p>LP</p> <p>DEU</p>
<p> RE-STOCK </p> <p>A1 > could you would you</p> <p>A2 > something you got</p> <p>A3 > call my name</p> <p>A4 > turn on your love light</p> <p>A5 > i put a spell on you</p> <p>A6 > i can only give you everything</p> <p>A7 > my lonely sad eyes</p> <p>A8 > i got a woman</p> <p>B1 > out of sight</p> <p>B2 > it's all over now, baby blue</p> <p>B3 > bad or good</p> <p>B4 > how long baby</p> <p>B5 > hello josephine</p> <p>B6 > don't you know</p> <p>B7 > hey girl</p> <p>B8 > bring 'em on in</p>			




BLACK SAINT	FRANK LOWE - THE FLAM	19.50 €
BSR5		17.75 € 
JAZZ / FREE-JAZZ	Release: 1976 / Repress: 2020	LP ITA

- A1 > sun voyage
- A2 > flam
- B1 > be-bo-bo-be
- B2 > third st. stomp
- B3 > u.b.p.

Frank Lowe, one of the most powerful tenor sax voices in the post Free Jazz era and one of the main figures in the mid Seventies NY Jazz Loft scene. 'The Flam' recorded and released on Black Saint in 1975 stands as one of Lowe's best albums ever. This is highly intense music with deep meaning and timeless message performed by an amazing collective featuring Frank Lowe - tenor sax, Leo Smith - trumpet, flugelhorn & wood flute, Joseph Bowie - trombone, Alex Blake - bass & electric bass and Charles 'Bobo' Shaw - drums

REPRESS

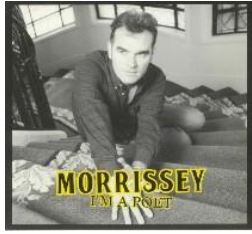



MAD BUTCHER CLASSICS	CRASH - FIGHT FOR YOUR LIFE	9.10 €
MBC112		8.28 € 
PUNK / OI	Release: 1982 / Repress: 2020	7" DEU

- A1 > fight for your life
- A2 > religion
- B1 > kill the cow
- B2 > tv times

Comprising four tracks, a rare UK Oi/street punk EP (originally self-released in 1982) gets reissued on 7-inch!

REPRESS



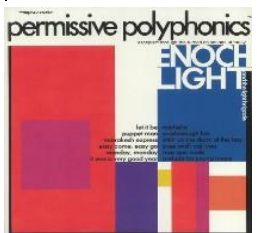





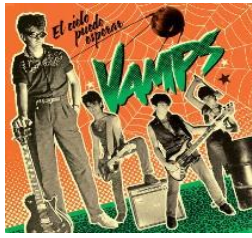
MIND CONTROL	MORRISSEY - I'M A POET: LIVE AT THE COLORADO 1992, FM BROADCAST	17.90 €
MIND747		16.29 € 
POP / ROCK / INDIE	Release: 1992 / Repress: 2020	LP ITA

- A1 > girl least likely to
- A2 > november spawned a monster
- A3 > certain people i know
- A4 > sister i'm a poet
- A5 > such a little thing makes such a big difference / my insatiable one
- A6 > tomorrow
- A7 > we'll let you know
- B1 > suedehed
- B2 > he knows i'd love to see him
- B3 > you're the one for me, fatty
- B4 > seasick, yet still docked
- B5 > alsatian cousin
- B6 > we hate it when our friends become successful
- B7 > everyday is like sunday
- B8 > the national front disco

Superb FM broadcast recorded at the University of Colorado in Boulder on October 1st, 1992. Morrissey at the top of his solo career, promoting his third album 'Your Arsenal'

REPRESS | Unofficial Release

	<p>OSMOSE PRODUCTIONS</p>	<p>ABOMINATOR - NUCTEMERON DESCENT</p>	<p>19.50 €</p> <p> +</p> <p>17.75 €</p>
<p>OP145</p>			<p>LP</p>
<p>METAL / BLACK / DEATH</p>	<p>Release: 2003</p>		<p>FRA</p>
<p> RE-STOCK Limited </p>			
<p>A1 > dimensions of mammon enshroud</p> <p>A2 > cascading carnage</p> <p>A3 > necrosexual thrust</p> <p>A4 > intoxicated with satanic hate</p> <p>A5 > black flames of expulsion</p> <p>B1 > scourge immortalised</p> <p>B2 > nuctemeron descent</p> <p>B3 > hymn to baphomet</p> <p>B4 > the ultimate ordinance of obliteration</p>	<p>Disco editado en 2003 por este maldito ente australiano de salvaje y apocaliptico bestial black/death metal</p>		
	<p>PLEASURE FOR MUSIC</p>	<p>ENOCH LIGHT AND THE LIGHT BRIGADE - PERMISSIVE POLYPHONICS</p>	<p>18.70 €</p> <p> +</p> <p>17.02 €</p>
<p>PFM106</p>			<p>LP</p>
<p>EASY-LISTENING / LOUNGE</p>	<p>Release: 1970 / Repress: 2020</p>		<p>GBR</p>
<p> REPRESS </p>			
<p>A1 > marrakesh express</p> <p>A2 > let it be</p> <p>A3 > easy come, easy go</p> <p>A4 > puppet man</p> <p>A5 > prelude for young lovers</p> <p>A6 > it was a very good year</p> <p>B1 > mas que nada</p> <p>B2 > monday monday</p> <p>B3 > sittin' on the dock of the bay</p> <p>B4 > scarborough fair</p> <p>B5 > michelle</p> <p>B6 > pass and i call you</p>	<p>As if the title doesn't give it away, Permissive Polyphonics finds the king of studio kings attempting to make it in the groovy, quadraphonic age. Featuring the gassy 'Puppet Man', a futuristic rendition of Sergio Mendes 'Mas Que Nada' - with bass flute courtesy of veteran Don Ashworth - and 'Pass and I Call You' with Dick Hyman sunny organ and Vinnie Bell fuzzy guitar, this album is an extraordinary example of easy listening at the turn of the revolutionary flower power era. Originally released in 1970 on Project 3 Total Sound</p>		
	<p>SPITTLE</p>	<p>BC GILBERT, G LEWIS & RUSSEL MILLS - MZUI</p>	<p>18.70 €</p> <p> +</p> <p>17.02 €</p>
<p>SPITTLE103</p>			<p>LP</p>
<p>AVANTGARDE / EXPERIM.</p>	<p>Release: 2020</p>		<p>ITA</p>
<p> REPRESS 500 copies + Booklet </p>			
<p>A1 > mzui (part one)</p>	<p>Originally conceived for a multi-media installation, the music contained in this album represents one of Lewis and Gilbert's earliest steps in their immediate post/WIRE period. With the band's break-up in February 1980, the duo began to take a more explorative approach through various projects (Dome, Kupol...). Clearly they needed something different and more open out. That's how they started to work on the Mzui multi-media installation, some sort of evolving work in progress that eventually took place at London's Waterloo Gallery in August 1981. Joined by artist Russell Mills, the ex-WIRE duo built an imaginary space where all sorts of sculptures, found objects, ambience sounds and audience reactions were components of the same multiple experience. Some time afterward Cherry Red Records proposed a recording project based on the mixing of the resulting tapes. The whole MZUI album, originally released in 1982, is about the notion of sound as landscape, and the soundscape as a guide to an extended form of listening and a unique aural experience</p>		
<p>B1 > mzui (part two)</p>			

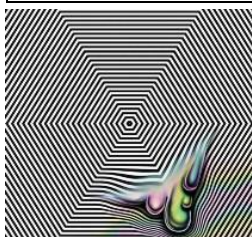


SUBTERFUGE	VAMPS - EL CIELO PUEDE ESPERAR	19.50 €
		17.75 €
SUB210634		LP
ROCK / ROCK&ROLL / PUNK / PSYCHOBILLY	Release: 05 - June - 2020	ESP

- A1 > quiero ser un vamp
- A2 > carla simpson (disciplina inglesa)
- A3 > pussy galore
- A4 > quiero tu sangre
- A5 > no me gusta el sol
- A6 > lo paso muy bien
- A7 > todo me da igual
- B1 > holgazaneando
- B2 > el cielo puede esperar
- B3 > feliz cumpleaños
- B4 > nadie es perfecto
- B5 > bang bang
- B6 > la elección
- B7 > sandra es bipolar

Limited

Nueva referencia de la colección "Canciones desde la Tumba" de Subterfuge Records . Valencia, mediados de los 80, las fallas y la ciudad Arden . Explosión psychobilly y coctelera y vitaminada a base de The Cramps , Los Vegetales y Sigue Sigue Sputnik



WARP	ONEOHTRIX POINT NEVER - MAGIC ONEOHTRIX POINT NEVER	38.90 €
		35.40 €
WARPLP318		2LP
AMBIENT / ABSTRACT / NEW-AGE / SYNTH-POP	Release: 30 - October - 2020	GBR

- A1 > cross talk i
- A2 > auto & allo
- A3 > long road home
- A4 > cross talk ii
- B1 > i don't love me anymore
- B2 > bow ecco
- B3 > the whether channel
- B4 > no nightmares
- C1 > cross talk iii
- C2 > tales from the trash stratum
- C3 > answering machine
- C4 > imago
- C5 > cross talk iv / radio lonelys
- D1 > lost but never alone
- D2 > shifting
- D3 > wave idea
- D4 > nothing's special

Gatefold | + Download Code

The end of 2019 was soundtracked by one of the most unanimously critically acclaimed film scores of recent history, an anxiety-driven joyride paired to the Safdie Brothers' noir thriller 'Uncut Gems'. Unknowingly, Lopatin captured a universal feeling of dread that cuts even deeper in the current state of world affairs. And now, just as many artists are leaning into a newly discovered darkness as this year closes, Lopatin turns his dial towards a frequency of profound self-awareness on an even deeper journey inwards towards peace. With the backdrop of re-imagined programming for a soft rock-era format that symbolically spans from morning drive into late night hours, 'Magic Oneohtrix Point Never', the name a reference to a misheard play on words of Boston's Magic 106.7, is a nostalgic and self-referential career defining body of work, collaging maximalist baroque within atmospheric glitter. Here Lopatin has mastered his own autobiography; an ornate musical double entendre from an artist making the most enlightened music of his career. Double LP format includes digital download code



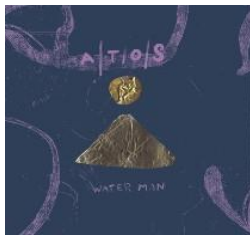
BECAUSE MUSIC	MANO NEGRA - BEST OF	32.40 €
		29.48 €
BEC5676459		2LP
ROCK / PUNK / SKA / REGGAE / PACHANGA	Release: 06 - November - 2020	FRA

REPRESS | **First Time On Vinyl** | **Compilation** | **140 grams**

ZIP > 24 tracks

- A1 > mano negra
- A2 > king kong five
- A3 > soledad
- A4 > mala vida
- A5 > sidi h'bib
- A6 > rock island line
- B1 > noche de acción
- B2 > guayaquil city
- B3 > peligro
- B4 > sueño de solentiname
- B5 > indios de barcelona
- B6 > mad man's dead
- C1 > señor matanza
- C2 > out of time man
- C3 > pas assez de toi
- C4 > king of bongo
- C5 > ronde de nuit
- C6 > patchanka
- D1 > salga la luna
- D2 > santa maradona
- D3 > el sur
- D4 > long long nite
- D5 > on telefon
- D6 > darling darling

First timer ever Best Of Mano Negra on vinyl ! Double black 140G vinyl edition. 24 sons – all their hits : "King Kong Five", "Mala Vida", "Pas assez de toi", "Out of time man", "King of Bongo", "Sidi H'bib", "Santa Maradona", "Senor Matanza"... Mano Negra are the legendary French alternative rock band whose leader was Manu Chao. Singing in French, Spanish, English & even Arabic. They toured throughout the world and recorded 4 studio albums : "Patchanka", "Putas fever", "King of Bongo" & "Casa Babylon" & a live album "In the hell of Patchinko", all reissued by Because Music and still available on CD & Vinyl. After their split, Manu Chao started a solo career in 1998 with the classic "Clandestino" album



DEEP MEDI MUSIK	A T O S - WATERMAN	17.60 €
		16.02 €
MEDILP015		LP
POP / BASS / VOCAL	Release: 30 - October - 2020	GBR

- A1 > today
- A2 > space rails
- A3 > connect the signs
- A4 > sun saver
- A5 > sofa silence
- B1 > are you in love
- B2 > braindamage
- B3 > stretched
- B4 > listen
- B5 > hidin love

"...while I like to think that creations are a 'moment in time', this, for me, is much more than just a moment." Truenoys 2020 "Depression is not just for those with painful traumas but it can lurk in everyone who is willing to live in truth... this album can be a cure or a helping hand...soundwise and lyrically." Amos 2020 A/T/O/S, pronounced 'A Taste Of Struggle' is a project by Amos & Truenoys. Introduced by a mutual friend, A/T/O/S started creating music together. Their first creation, 'A Taste Of Struggle' was quickly picked up by dubstep pioneer Mala, who signed them to his label DEEP MEDI. Their debut release received an early spin by BBC 6 Music's Mary Anne Hobbs and impressive remixes by Scream and Commodo. Their upcoming album 'waterman', is the 3rd on DEEP MEDI, following their self-titled debut 'A/T/O/S' and the follow-up 'Outboxed'. 'waterman' once again sees A/T/O/S exploring new territories with their formula of exciting beats and powerful vocals, accompanied by Michiel De Malsche (@MIDM) on the keys as their 'secret, not so secret' member in the studio & on stage












SNORK ENTERPRISES	7FUNCTION - DOUBLE TWENTY	12.90 €
		11.74 €
SNORK106		12"
TECHNO	Release: 10 - December - 2020	DEU

- A1 > sonus2
- A2 > computing
- B1 > poly rhythmic acrobatic
- B2 > log

Complicated times need straight forward music! With no questions asked, the new techno project 7Function demonstrates what it sounds like when two long-standing musicians do exactly what they feel they need to do: genuine techno

	<p>AUBE ROUGE</p>	<p>FERAL - L'AUBE ROUGE</p>	<p>11.80 €</p> <p>10.74 €  </p>
	<p>AUBE001</p>		<p>12"</p>
	<p>TECHNO / DEEP-TECHNO / DRONE</p>	<p>Release: 11 - December - 2020</p>	<p>ITA</p>
<p>A1 > l'aube rouge A2 > oeil tribal B1 > negatif B2 > reve</p>	<p>Feral, one of the leading artists of Swedish label, Hypnus Records, has some new releases lined up - this time on his new imprint. Aube Rouge embodies sounds reminiscent of old, creaky amusement parks amongst the mysterious chimes of fortune telling machines and roaring rollercoasters. The four tracks of the imprint's first record, L'Aube Rouge, are a journey through the evolution of Feral's sound design</p>		
	<p>BASS AGENDA</p>	<p>VARIOUS ARTISTS - TRANSHUMANISM 4 (W1B0, RXMODE, SLAVES OF SINUS & T FHATS)</p>	<p>12.90 €</p> <p>11.74 €  </p>
	<p>BA107</p>		<p>12"</p>
	<p>TECHNO / ELECTRO</p>	<p>Release: 11 - December - 2020</p>	<p>GBR</p>
<p>A1 > acidalia planitia "w1b0" A2 > total control "RXmode" B1 > on the slate "Slaves Of Sinus" B2 > and then... "TFHats"</p>	<p>The 4th in the Transhumanism series is here. These four now well established Dutch producers approach Electro from their own angles, resulting in four energetic cuts ranging from the haunting vocal laced work of T FHats to the swirling darkness of RXmode. The successful Transhumanism series has been supported by the likes of Dave Clarke, Juan Atkins, Helena Hauff, UMEK, Alienata and many others</p>		
	<p>PHOENIX G</p>	<p>MR. G - JUST WANNA DANCE EP (DUNCAN FORBES RMX)</p>	<p>11.80 €</p> <p>10.74 €  </p>
	<p>PG064</p>		<p>12"</p>
	<p>HOUSE / CHICAGO</p>	<p>Release: 11 - December - 2020</p>	<p>GBR</p>
<p>A1 > just wanna dance A2 > just wanna dance (d's rise an fall of dr. wonkenstein mix) "Duncan Forbes rmx" B1 > ease ya mind (mango boys dub)</p>	<p>Pumping, groovy, deep and lush house tracks by Mr. G, comes with a remix by mate Duncan Forbes</p>		
	<p>SOMA QUALITY</p>	<p>PHARA - THE GREAT ATTRACTOR EP (SETAOC MASS RMX)</p>	<p>12.40 €</p> <p>11.28 €  </p>
	<p>SOMA595</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 11 - December - 2020</p>	<p>GBR</p>
<p>A1 > the great attractor A2 > the great attractor "Setaoc Mass rmx" B1 > mission 3, 2, 1 B2 > the andromeda manoeuvre</p>	<p>Belgian based Phara makes a huge debut on Soma with The Great Attractor EP. With his fast, raw and energetic sound, Phara's ascent has been quick off the mark and this latest release has the young producer stretch himself farther with cleverly produced and exciting tracks. UK Techno don, Setaoc Mass backs up this already masterful EP, lending his own prowess to the title track. Great Attractor leans on 90s, spaced out techno vibes as fast paced 909s fire against the backdrop of rapid, modulating synths. Setaoc Mass' remix comes up next, offering a deeper more restrained affair. However, as usual, the adept nature of his productions deal out devastating effect. On the flip, Mission 3,2,1 delves into dubbed out synth work whilst retaining drive and groove. Further dub explorations are found on closing track The Andromeda Manoeuvre. Spacial synth work and atmospherics ebb and flow as Phara's hard hitting and relentless percussive work deals the final blow. Mastered By Conor Dalton @ Glowcast Mastering</p>		

	<p>SURVIVE LTD.</p> <p>H951</p> <p>IDM / TRIBAL / AMBIENT</p>	<p>COSIMO DAMIANO - HYPNOS</p> <p>Release: 07 - December - 2020</p>	<p>23.10 €</p> <p>21.02 €</p> <p>LP</p> <p>ITA</p>
<p>A1 > fossil fish village</p> <p>A2 > dogs and snakes</p> <p>A3 > algal</p> <p>A4 > spoils of the two doors house</p> <p>B1 > hypnos</p> <p>B2 > consciousness</p> <p>B3 > la guaritrice</p> <p>B4 > glimpse</p>	<p>Immersive audio experience for both the dj and the collector, ranging across tribal voodoo rhythms, Coiish esoterism and musique concrete atmospheres</p>		
	<p>SEX TAGS UFO</p> <p>UFO11</p> <p>HOUSE / TECH-HOUSE / CLUB</p>	<p>XL - UNTITLED</p> <p>Release: 09 - November - 2020</p> <p>Limited</p>	<p>13.90 €</p> <p>12.65 €</p> <p>12"</p> <p>NOR</p>
<p>A1 > one</p> <p>B1 > two</p>	<p>Sex Tags UFO is back with this special 10 year label anniversary release with XI. SVN and PE's (DJ Fett Burger) long running left-field house project. This 12" contains two smashing underground club oriented tracks, both produced ten years ago at Neues Deutschland. A release that catches the vibe of Sex Tags UFO in non but a perfect way! True, underground and stylish! Limited edition release, not to sleep on!</p>		
	<p>HUSHLAMB</p> <p>HLP002</p> <p>MINIMAL / TECH-MINIMAL / MINIMAL-HOUSE</p>	<p>VARIOUS ARTISTS - PERMANENT CULTURE (STEEVIO, MATT THIBIDEAU and MARK THIBIDEAU & TOM ELLIS)</p> <p>Release: 11 - December - 2020</p> <p>Vinyl Only Full Colour Sleeve</p>	<p>13.80 €</p> <p>12.56 €</p> <p>12"</p> <p>CAN</p>
<p>A1 > permanent culture "Steevio"</p> <p>A2 > district development progress "Matt Thibideau & Mark Thibideau"</p> <p>B1 > permanent culture "Steevio (Matt Thibideau & Mark Thibideau rmx)"</p> <p>B2 > district development progress "Matt Thibideau & Mark Thibideau (Tom Ellis rmx)"</p>	<p>HLP002 features a selection of four of our musical influential brothers. Together they intertwine to create a set of resilient and rhythmic goodies for this earth we call dance floor</p>		
	<p>BETWEEN PLACES</p> <p>BP009</p> <p>ELECTRO / ELECTRO-TECH</p>	<p>OBBERGMAN - CURVATURE OF TIME: PART 1</p> <p>Release: 14 - December - 2020</p>	<p>15.30 €</p> <p>13.92 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > aerobahn</p> <p>A2 > jacobian determinant</p> <p>B1 > dirac spinor</p> <p>B2 > julius mosca</p>	<p>Between Places proudly presents part 1 of a 2 part series from the amazing Obergrman. Fresh 'n' deep robotic Electro tracks. Well balanced record and for sure soon in every collection of every Electro Lover</p>		

	OMNIDISC	DEAN GRENIER - SWEET DREAMS	14.20 €
	OMD025		12"
	TECHNO / DETROIT	Release: 04 - December - 2020	NLD
 + 12.92 €			
<ul style="list-style-type: none"> A1 > nowhere man A2 > radiant damage B1 > sweet dreams B2 > quantum entanglement 	<p>Versatile 4 track ep by Dean Grenier delivering some tingling tracks somewhere between Detroit rooted techno and industrial house. Two emotionally driven tracks in "Sweet Dreams" & "Nowhere Man" ... backed with the mechanically touched Radiant Damage. The EP rounds out with Quantum Entanglement, a tempo shifting, mind altering piece of recorded music. Vibrant energies on this 3rd release from Dean Grenier for Omnidisc!</p>		
	STOOR	VARIOUS ARTISTS - STOOR COMPILATION 1 (JPG, RODHAD, SPEEDY J, MUMDANCE, FUNCTION, AND, COLIN BENDERS, CFC & SUBJECTED)	27.90 €
	STOORCOMP-1		2LP
	TECHNO / EXPERIM.	Release: 14 - December - 2020	NLD
Compilation			
<ul style="list-style-type: none"> A1 > prkrsq mmf2 t 01 *JPG* A2 > mmf2 02 *JPG* B1 > mnd 08 j05 *Rodhad & Speedy J* B2 > spr slkt 01 j01 *Mumdance & Speedy J* B3 > hrtg 09 mx 01 *Function & Speedy J* C1 > nb 08 mx 01 *Speedy J & AnD* C2 > bkkrswnl 01 j01 *Speedy J & Colin Benders* C3 > drt fckr 03 D1 > tnjnbgl 08 *CFC & Speedy J* D2 > stds 15 v *Subjected & Speedy J* 			
	TERRESTRIAL FUNK	AIRPEOPLE (aka DEAN THATCHER & RICHARD THAIR) - 7 DEADLIES	19.90 €
	TF005		12"
	TECHNO / ACID / BREAKS	Release: 23 - November - 2020	USA
REPRESS			
<ul style="list-style-type: none"> A1 > deadlies (flaw mix) B1 > deadlies 	<p>Rave is king. Oozing out of 1995 into the year 2020, Terrestrial Funk awakens Airpeople's 7 Deadlies to a dystopian future in need. Otherworldly electro on the A and a highly hypnotic techno tune on the B. Cerebral breakdowns and absolute relentlessness. This hi nrg UK rave 12" pushes the tfunk catalog further into the unknown after a string of rarity reissues from old Miami, Ghana, Sarasota, and a grand new DMX Krew album</p>		
	VOITAX	LUZIE - RADICAL OPTIMISM	13.90 €
	VOI023		12"
	TECHNO / BROKEN / ACID / BREAKS	Release: 14 - December - 2020	DEU
+ Download			
<ul style="list-style-type: none"> A1 > transition A2 > electronic warfare B1 > radical optimism B2 > emotional intelligence 	<p>If we could describe LUZIE's music with one word, it would certainly be "eclectic". Having drawn influence from her brother's collection of Chicago and New York House, the Frankfurt-born producer has learnt to manifest her learnings into a fresh take on the seminal sound. Following her success on labels such as Lobster Theremin, Shall Not Fade, Goddess Music, we are very excited to present her four track EP for VOITAX - Radical Optimism. The opener "Transition" lays down LUZIE's law, featuring headstrong drum work, matched with equally menacing bass arpeggios. If the theme of apocalypticism wasn't obvious enough from the opening track's looming pads, it will become apparent with "Electronic Warfare". Served up on electro's trustworthy chassis, we watch the distorted arpeggios unfold as the tension of the pads guide us to an dystopian finale. On the flip, the title track "Radical Optimism" uses shrill pad pressure to break the track's dreamy opening sequence - as the modulating bass provides plenty of frequencies for the dance floor. The closing track, "Emotional Intelligence" provides a candid looking glass into the producer's musical influences</p>		



PERC TRAX	THE ADVENT - PLANTING SEEDS	12.40 €
TPT090		11.28 €
TECHNO	Release: 20 - November - 2020	12"
		GBR

A1 > planting seeds
B1 > night shade
B2 > scorced

| Printed Sleeve |

From the mid 90's until the present day The Advent (Cisco Ferreira) has been a constant inspiration and influence on Perc & Perc Trax, from early albums such as Elements of Life and it's all-star remix album Shaded Elementz to a seminal collection ofremixes for New Order and a recent resurgence with releases on Klockworks, Cultivated Electronics and Cisco's own Kombination Research imprint. Now The Advent debuts on Perc Trax with three tracks of classic mid-90's UK machine funk, 4/4 kicks overlaid with rushing rhythm patterns and filtered vocal hooks. From the deep grooves of Scorched and the drum machine workout of Night Shade through to the jabbing groove of Planting Seeds this release is both a trip back into one of the many golden ages of UK techno and also a way for Perc Trax to pay homage to one of it's heroes



PLANET RHYTHM UK LTD	TA - 1992	11.80 €
PRRUKLTD1992		10.74 €
TECHNO / ACID / RAVE	Release: 04 - December - 2020	12"
		GBR

A1 > you can do it
A2 > mobius
B1 > insane
B2 > 2020 who's elvis

| Silver Marbled Vinyl |

Old Skool acid rave sounds!



FOKUZ	UNKNOWN ARTIST - SOUL 77	11.80 €
SOUL077		10.74 €
D'N'B / VOCAL	Release: 04 - December - 2020	12"
		NLD

A1 > soul 77
A2 > need d&b
B1 > the other side
B2 > the morning

| Purple Marbled Vinyl |



FIX	MR. BLING - LIVE & LEARN / STYLE IT OUT	10.50 €
FIX019		9.56 €
BASS / D'N'B	Release: 02 - June - 2006	12"
		GBR

A1 > live & learn
B1 > style it out

| RE-STOCK |



MORBID GENERATION	DEATHTOPIA - CAESAREAN SECTION	19.50 €
MGR45		17.75 €
GRINDCORE / GOREGRIND	Release: 2015	LP DEU
RE-STOCK		
<p>Banda nipona de extremo gore death-grind ultra pasado de rosca con blast-beats machacacraneos y partes a toda leche en plan thrash-grind. Para fans de Exhumed, Impaled y similares</p>		

- A1 > necro massacre
- A2 > my dear donor
- A3 > back to the torture
- A4 > dead smoke
- A5 > murderbation
- B1 > deformity's fate
- B2 > under the saw
- B3 > war-olympics
- B4 > reign from the womb
- B5 > caesarean section



ELECTRO	TRANSPAC - MONDOVISION	21.40 €
ER007		19.47 €
IDM / ELECTRO / SLOW / EXPERIM.	Release: 07 - December - 2020	MLP ESP
<p>Transpac does not hide its love for Arpanet's "Wireless Internet" album in any way. "Transpac is the name of one of the first computer networks. It enabled data exchange based on the X25 standard, the Minitel was one of the most famous applications of this network. This project pays tribute to the development of telecommunications in the 70's and the creation of this network."</p>		

- A1 > transpac
- A2 > teletel
- A3 > data transmission
- A4 > terminal videotex
- B1 > x-25
- B2 > cyclades computer network
- B3 > mondivision
- B4 > s63






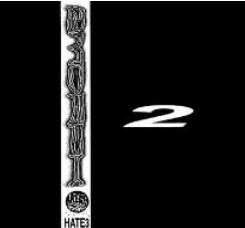





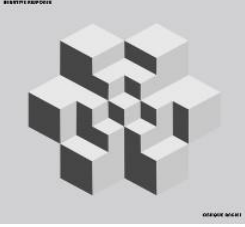


ELECTRO	CYGNUS - MACHINE FUNK 4/12: THE PASSION OF JOCASTA EP	19.30 €
ER008		17.56 €
ELECTRO / ELECTRO-TECH	Release: 30 - November - 2020	12" ESP
<p>Fourth part of Machine Funk project. Machine Funk is a twelve vinyl records project created by Cygnus and Alek Stark, the mind behind Fundamental Records, 808 Box, Electric Eclectics and now Electro Records. Machine Funk is based on the classic cyber-punk comic book created by Barry Windsor Smith. Essential electro music full of vocoders and analog machinery, produced by Cygnus!</p>		

- A1 > the passion of jocasta
- A2 > nanotechnology
- B1 > der roboter leibwachter
- B2 > inside the kenji labs



ELECTRO	CYGNUS - MACHINE FUNK 5/12: SCIENTIFIC PROGRESS EP	19.30 €
ER009		17.56 €
ELECTRO / ELECTRO-TECH	Release: 30 - November - 2020	12" ESP
<p>Fifth part of Machine Funk project. Machine Funk is a twelve vinyl records project created by Cygnus and Alek Stark, the mind behind Fundamental Records, 808 Box, Electric Eclectics and now Electro Records. Machine Funk is based on the classic cyber-punk comic book created by Barry Windsor Smith. Essential electro music full of vocoders and analog machinery, produced by Cygnus!</p>		

- A1 > scientific progress
- A2 > science and industry
- A3 > virtual reality
- B1 > depeche modes
- B2 > funk machine

	<p>ELECTRO</p>	<p>CYGNUS - MACHINE FUNK 6/12: RAT HACKER EP</p>	<p>21.40 €</p> <p> 19.47 € </p>
<p>ER010</p>	<p>ELECTRO / ELECTRO-TECH</p>		<p>12"</p>
<p>Release: 30 - November - 2020</p>		<p>ESP</p>	
<p>A1 > rad gadget A2 > 100 years B1 > zeta phaser B2 > rat hacker</p>	<p>Sixth part of Machine Funk project. Machine Funk is a twelve vinyl records project created by Cygnus and Alek Stark, the mind behind Fundamental Records, 808 Box, Electric Eclectics and now Electro Records. Machine Funk is based on the classic cyber-punk comic book created by Barry Windsor Smith. Essential electro music full of vocaders and analog machinery, produced by Cygnus!</p>		
	<p>TAX FREE</p>	<p>2MORPH (aka GERRY FRANKE & MAX GRAEF) - II</p>	<p>12.90 €</p> <p> 11.74 € </p>
<p>HATE3</p>	<p>AMBIENT / TRIBAL / EXPERIM.</p>		<p>CASSETTE</p>
<p>Release: 23 - November - 2020</p>		<p>DEU</p>	
<p> Cassette Format </p>			
<p>A1 > untitled A2 > untitled A3 > untitled A4 > untitled A5 > untitled B1 > untitled B2 > untitled B3 > untitled B4 > untitled B5 > untitled</p>	<p>Trust = Success. Original Music written, recorded and produced by 2Morph in Warnitz. Fuer Kuki und Andi</p>		
	<p>MEDICAL</p>	<p>CLOUDLAND CANYON - AN ARABESQUE</p>	<p>28.70 €</p> <p> 26.12 € </p>
<p>MR-056</p>	<p>ROCK / KRAUTROCK / SPACE-ROCK / SYNTH-POP</p>		<p>LP</p>
<p>Release: 17 - February - 2016</p>		<p>USA</p>	
<p> RE-STOCK </p>			
<p>A1 > wheres the edge A2 > try faking it A3 > an arabesque A4 > faulting fate B1 > rebuilding capture B2 > shaking awake B3 > psychic insistent B4 > 4p.k.</p>	<p>Cloudland Canyon's third LP, An Arabesque, was spearheaded by founding member Kip Uhlhorn but fleshed out with contributions from Memphis rock royalty such as Ross Johnson (Panther Burns, Alex Chilton), Lesa Alridge (Big Star) and Jody Stephens (Big Star), alongside collaborative accents by Ezra Buchla, M. Geddes Gengras, Kliph Scurlock (ex-Flaming Lips), David Scott Stone (ex-LCD Soundsystem), and Pete Kember aka Sonic Boom (Spacemen 3, Spectrum), who also co-produced the album. While past recordings on Holy Mountain and Kranky flirted with drone and krautrock modes, An Arabesque skews in a more rhythmic direction, with shades of naive disco and new age. This particular set of songs benefits from having been heavily road-tested over the last two years, resulting in greater distillation and focus</p>		
	<p>MEDICAL</p>	<p>NEGATIVE RESPONSE - OBLIQUE ANGLES</p>	<p>26.10 €</p> <p> 23.75 € </p>
<p>MR-073</p>	<p>MINIMAL / SYNTH-WAVE</p>		<p>LP</p>
<p>Release: 11 - July - 2017</p>		<p>USA</p>	
<p> RE-STOCK </p>			
<p>A1 > a new beginning A2 > citizen europe A3 > calm before the storm A4 > honesty B1 > sorrow B2 > time after time B3 > touch B4 > utopia</p>	<p>Hand-picked selection of tracks by UK's Negative Response in this initial limited run of 300 discs. Negative Response is a DIY minimal synth project that formed in 1980. They self-released 3 cassettes from 1981-1983 as well as playing a number of gigs from 82-85. The tracks embody a very melancholy atmosphere reinforced by their arsenal of early electronic analogue equipment. This collection will certainly appeal to fans of early bedroom synth artists such as John Bender and other DIY home recording moguls of the era. All tracks remastered from cassette by Martin Bowes at the Cage, UK</p>		



MEDICAL	DREAM CONTROL - ZEITGEBER	28.70 €
MR-075		26.12 €
AMBIENT / COSMIC / KRAUTROCK	Release: 25 - September - 2017	LP
RE-STOCK		

A1 > gamma ray
A2 > time out
A3 > kant can dance
B1 > to tomoro
B2 > go forward
B3 > doors of perception

Dream Control is the collaboration of a legend of the Krautrock Kosmiche scene and a pioneer of the German electronic scene. Zeus B. Held, renowned producer (Gina X Performance and works under his own moniker) and Steve Schroyder (former member of Tangerine Dream during their formative period) team up to deliver their debut album "Zeitgeber" which celebrates their very own sound and rhythm in a cosmic journey through audio and time. The tracks are a blend of structured compositions and improvisations accented by the throat singing of Kolja Simon und Felix Mannich aka AlienVoices. The album plays like a Technicolor adventure through space with explorations of cosmic disco, dreamlike passages, vocoder lullabies, and space odysseys. Zeus B. Held began his musical career in 1972 in French progressive art-rock band Eruption before joining successful German prog rock group Birth Control, performing and writing with them 1973 - 1978. He was one of the first musicians to use the Sennheiser Vocoder VSM 201 in his live sets. Zeus' production work with cult project Gina X Performance transformed him into an electronic specialist producer settling down in London for over 20 years. In his London studio he worked with artists including John Foxx, Dead or Alive, Men Without Hats, Transvision Vamp and Gary Numan, did a series of international soundtracks and further productions with Nina Hagen and Udo Lindenberg.



MULLER	BEROSHIMA & RUMMY SHARMA - DELHIBELLY EP (NAMITO & PASCAL HETZEL RMXS)	12.40 €
MR2086		11.28 €
TECHNO	Release: 04 - April - 2016	12"
RE-STOCK		

A1 > delhibelly (original mix)
A2 > delhibelly "Namito rmx"
B1 > delhibelly (technomix)
B2 > delhibelly "Pascal Hetzel rmx"

A key label on the Berlin scene since the 1990s, Muller Records—is famed for a deep and chunky club sound from artists like Dave DK, Claude Young and The Hacker—is back with a new EP from Beroshima feat Rummy Sharma with remixes from Namito and Pascal Hetzel. Beroshima, of course, is the production work of label Frank Muller sometimes accompanied by ethereal electronic music specialist Ulrich Schnauss. After more than twenty years together they have amassed a fine body of work that includes five albums and more than a hundred Eps! Always mixing up acid, techno and tribal into something fresh, the Beroshima sound has its own unique signature.... For this latest single Muller steps up solo to produce another gem. The stellar Delhibelly is a slick and muscular cut that bubbles away on a bed of warming bass.... Smearred pads add soul and snares flap about like tin foil in a breeze. It's a futuristic cut that will always pack a punch in any context. The Techno Mix is just as soulful but is quicker and more expansive so as to carry dancers away on an uplifting groove. Namito is a Green Horn Records producer from Iran but based in Berlin

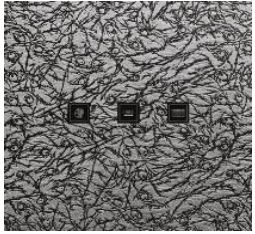













DARK ENTRIES	SHOC CORRIDOR - EXPERIMENTS IN INCEST	24.00 €
DE100		21.84 €
NEW-WAVE / SYNTH-POP / LEFTFIELD / MINIMAL	Release: 1983 / Repress: 2015	LP
RE-STOCK		

A1 > khartoum
A2 > on reflexion
A3 > artificial horizon
B1 > iceberg
B2 > in an empty room
B3 > travelling by hand

Shoc Corridor was the London post-punk quartet of Paul O'Carroll (Voice, Synth), Andy Garnham (Synth, Bass, Drum), Chris Davis (Guitar, Bass, E-Bow) and Nogi Prass (Synth) named after the Sam Fuller film from 1963. Chris met Nogi shortly after moving to London in 1979, started playing music together, fell madly in love and decided to form a band. They recruited Andy, who had previously played in a band with Steve Luscombe of Blancmange, and lyricist and vocalist Paul. A home studio was set up at Andy's flat in Notting Hill, where the band recorded and rehearsed. More interested in studio experimentation than live performance, the band only played a handful of gigs. Their influences were wide reaching: Kraftwerk, Neu, Cabaret Voltaire, Eno, PIL, and Joy Division. Their equipment list included a Korg MS-20, Wasp, Pro-One, Roland TR-808, WEM Copicat, guitars, bass, e-bow and an assortment of effects pedals. The crucial fifth member of the band was, of course, a TEAC reel-to-reel 4-track recorder. After recording a four song demo they were offered a deal by Shout Records. The debut 12" single, 'A Blind Sign', was released in autumn 1982 and the band booked a studio to record an album's worth of songs that winter. But Nogi received notification from the home office that she would have to leave the UK when her visa expired at

	BASSKRUIT	CUBIQLE - DUNA EP (SCHIM92, DATRA, CROWLEY & MOONSTREAMS RMXS)	12.90 €  + 11.74 €
	BSSKRT002		12"
	BASS / DUBSTEP	Release: 20 - November - 2020	NLD
<p>A1 > duna A2 > duna *Schim92 rmx* B1 > duna *Datra rmx* B2 > duna *Crowley rmx* B3 > duna *Moonstreams rmx*</p>			
	DUB CONDUCTOR MUSIC	VIN GORDON - HORN AH PLENTY / DUB AH PLENTY	13.70 €  + 12.47 €
	DCM005		7"
	DUB / REGGAE	Release: 2015	GBR
<p> RE-STOCK </p>			
<p>A1 > horn ah plenty B1 > dub ah plenty</p>			
<p>Presenting the 5th release on the Dub Conductor Music label. This one comes in a different style to usual, and we have been lucky enough to feature the legendary trombonist Vin Gordon on a brand new dancehall-fingered bubbler! The horns were recorded in The Rolling Lion Studio, London in July 2014. The rest of the track was mixed and produced by Dub Conductor in our Ireland based studios</p>			
	EARTHTRAX	EUSEBEIA - INFINITY	12.00 €  + 10.92 €
	ETX005		12"
	TECHNO / JUNGLE	Release: 13 - November - 2020	GBR
<p>A1 > myriad A2 > full circle B1 > eternity B2 > infinity</p>			
	FAT KID ON FIRE	CHAD DUBZ - FAT KID ON FIRE # 4 (with BIOME & EDDY SEVEN; DJ MADD RMX)	12.90 €  + 11.74 €
	FKOFV004		12"
	BASS / DUBSTEP	Release: 20 - November - 2020	GBR
<p>A1 > 455 *Chad Dubz & Biome* A2 > strictly *Chad Dubz & Eddy Seven* B1 > nilaari B2 > 455 *Chad Dubz (DJ Madd rmx)*</p>			
<p>FKOFV004 is the third physical release from FKOF Records in 2020, following WZ's FKOFV003 in January and the 2x12" FKOF10 album celebrating 10 Years of FatKidOnFire earlier this summer. We open with the heavyweight Chad Dubz and Biome collab - "455" - that's been inspiring gunfingers and screwfaces around the world since being teased online a few months ago. It's everything you'd hope the combination of two of 140bpm's finest talents would create: incredible synths, crushing percussive power and atmospheric for days. Pure weight</p>			

	<p>1985 MUSIC</p> <p>ONEF028</p> <p>D'NB / BASS</p>	<p>VARIOUS ARTISTS - FOLIO / 3 (ALIX PEREZ and HALOGENIX, VISAGES, WORKFORCE & HYROGLIFICS)</p> <p>Release: 06 - November - 2020</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > unlustrous *Alix Perez & Halogenix*</p> <p>A2 > momentum *Visages*</p> <p>B1 > simple, postive, things *Workforce*</p> <p>B2 > day by day *Hyroglifics*</p>	<p>In August 2019, we released our second various artists EP, "Folio / 2". With this new release, we proudly present the third and final chapter of this particular VA EP series entitled "Folio / 3". We have assembled a small group of our favourite artists for this 4 track release including Hyroglifics, Visages, label head Alix Perez, and long standing dnb aficionados Halogenix and Workforce. Available on 6th November 2020 on vinyl and digital</p>		
	<p>SNEAKER SOCIAL CLUB</p> <p>SNKR027</p> <p>BASS / BREAKS</p>	<p>X ALTERA - NEW HARBINGER EP</p> <p>Release: 20 - November - 2020</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > maximum (love eachother)</p> <p>B1 > new harbinger</p> <p>B2 > ribbon on a bomb</p>	<p>Following a jaw-dropping LP on Ghostly International in 2018, multifarious rave authority Tadd Mullinix reanimates his hi-tek junglist guise X-Altera for an EP on Sneaker Social Club. It's a perfect fit between project and label, as Mullinix exercises his fearsome knowledge and grasp of foundational jungle and drum & bass on an imprint with strong form in the field (from seminal Foul Play works reissued to contemporary cut ups by Dead Man's Chest, Etch and more)</p>		
	<p>UNKNOWN TO THE UNKNOWN</p> <p>UTTU107</p> <p>TECH-HOUSE</p>	<p>BAKKED - RIOT EP</p> <p>Release: 20 - November - 2020</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > 622</p> <p>A2 > a51</p> <p>B1 > 599</p> <p>B2 > tx56</p>	<p>Italy's Bakked debuts on UTTU with a heavy handed EP of houze flavours as USER HLLvry says on Discogs "Bakked is on an absolute tear. Don't sleep before this one sells out."</p>		
	<p>AMSELCOM</p> <p>AMSE029</p> <p>HOUSE / DEEP-HOUSE / SLOW / VOCAL</p>	<p>APALIS DUO - SAD SAD CHRISTMAS (LEE JONES & BRIGADE RMXS)</p> <p>Release: 12 - December - 2018</p> <p> RE-STOCK Last Copies </p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > sad sad christmas</p> <p>A2 > halt!</p> <p>B1 > sad sad christmas *Lee Jones rmx*</p> <p>B2 > halt! *Brigade rmx*</p>	<p>Apalis Duo are questioning your Christmas party. You might have seen people going crazy in December and perhaps even your family was in a anic about this seasonal event. Illusions, illusions, illusions and big commercial interests. What has happened to the fest of love, who sold it for the price of humanity How can we enjoy something that is otherwise responsible for so much suffering Especially in winter, when it's cold and some of us are feeling numb and frozen, there should be a warming flame that holds us together and shows that we care. Amsecom was touched by the beauty of this song after meeting with Apalis Duo, and together we are celebrating peace and love for as deeply as we have experienced the meaning of these words. But there is still so much to do, true compassion and caring is needed, please don't stop sharing your love with the world and the people who need it. Always remember that joy multiplies when it is divided</p>		

	<p>BEYOND</p>	<p>FLASHNAP - SALUDADA EP</p>	<p>9.70 €</p>
<p>A1 > saludada B1 > sweep B2 > hum reprise</p>	<p>BEYOND003</p>	<p>Release: 15 - December - 2009</p>	<p>8.83 €  12"</p>
<p>HOUSE / TECH-HOUSE RE-STOCK Last Copies DEU</p>			
<p>The next installment from the new Beyond imprint is with us...Newcomer Ingo Thomas provides the next installment on Beyond with three very unique, raw and individual tracks on vinyl</p>			
	<p>COYOTE</p>	<p>OH91 - SHUTTLE (JLSXND7RS RMX)</p>	<p>12.90 €</p>
<p>A1 > shuttle B1 > shuttle "Jlsxnd7rs rmx"</p>	<p>COY018</p>	<p>Release: 23 - October - 2017</p>	<p>11.74 €  12"</p>
<p>DUBSTEP / GRIME RE-STOCK Last Copies GBR</p>			
<p>Bristol grime producer OH91 returns to Coyote Records for the first time since the back end of 2014 with new single, 'Shuttle'. Having released his debut record, 'Stealth', with Coyote back in 2013, OH91 also released a remix of Rapid's 'Xtra' beat on white label through the imprint in 2014, backed up by an edit of Footsie's 'Prang Boy' from label mate Chemist — the 12" sold out in less than a week. Releases with up-and-coming indies White Peach, Trapped Audio and Banana Stand Sound have also checked his progress over the last two years, as well as collaborative production work with long-time friend and mentor, Sir Spyro. Honing in on a day-dot instrumental grime sound favoured by MCs, OH91's work on 'Shuttle' is sharp and brutally effective, sirens form the basis of the short intro, as a booming, looping beat — boosted by tense, anxious strings — slingshots the track straight into the dance. On the flip, Dutch producer JLSXND7RS, fresh from producing a number of tracks for Wiley on latest album, 'The Godfather', throws down a fierce, contorted remix full of warped sounds and eerie, sci-fi bleeps</p>			
	<p>D3 ELEMENTS</p>	<p>MD - MD</p>	<p>20.90 €</p>
<p>A1 > wilder penrose A2 > key gen B1 > meltdown morning B2 > unison dethrone C1 > clock division C2 > rat bucks C3 > duder edit D1 > chitroit D2 > rust belt</p>	<p>D3ELP1</p>	<p>Release: 13 - October - 2016</p>	<p>19.02 €  2LP</p>
<p>HOUSE / DEEP-HOUSE / ELECTRO-HOUSE RE-STOCK Last Copies FRA</p>			
<p>MD (Michael Dykehouse) marks his debut to the D3 Elements family with the wonderfully diverse self titled LP, MD. Having previously released on labels Planet Mu, Rushhour, Ghostly International, Black Catalogue and Night Gallery, MD is given the honours of the first full length LP on the French label. From the opening dark and deep house number Wilder Penrose, with a chugging beat and delicate keys sprinkled throughout, to the electro sounds on Key Gen & Unison Dethrone and the G-Funk/Nu-jazz inspired Rat Bucks, this record showcases MD's quality in a myriad of different styles. On the D side, Chitroit needs no explanation to its inspiration, with the Chicago styled beat and Detroit pads, this a sublime track. Rust Belt rounds off a great record, with enough diversity to keep fans of all genres entertained. D3 Elements once again showcases its high quality of releases</p>			
	<p>EAASE</p>	<p>HELIOS TRISMEGISTUS - BECAUSE YOU ARE ME (JUN KITAMURA RMXS)</p>	<p>12.90 €</p>
<p>A1 > because you are me (part 1 & 2) "Jun Kitamura rmx" B1 > because you are me (part 3 & 4) "Jun Kitamura rmx"</p>	<p>EAA001</p>	<p>Release: 27 - November - 2017</p>	<p>11.74 €  12"</p>
<p>HOUSE / DEEP-HOUSE RE-STOCK Last Copies JPN</p>			
<p>JUN KITAMURA most known by his Capricious label started a music event space Knock in Koenji Tokyo. Koenji is famous for giving unique music and art culture. Now Knock starts its own label. The labels first release is Debut EP by Yoshinori Sakaguchi's project Helios Trismegistus. Jun Kitamura also gives a remix.</p>			



FIRST CUT	INITIAL PROGRAMS - WHAT TOMORROW BRINGS EP	12.80 €
FIRSTCUTO03		11.65 €  +
TECHNO / DEEP-TECHNO / ELECTRO-TECH	Release: 04 - January - 2018	12" GBR
RE-STOCK Last Copies		

- A1 > what tomorrow brings
- B1 > microcym
- B2 > city speak

Initial Programs is a new project by respected ambient producer Mick Chillage. It is also Mick's first ever vinyl release and sees the Irish artist focus on deep, acid-tinged techno and melodic electro. The background to the release is a simple one; First Cut boss Richard Be was a long admirer of Mick's music and discovered an electro project he did as The Shape. Over the course of emails, pints and coffees, the music for Initial Programs' first record came together. The resulting three tracks are melancholic, late night jams, the soundtrack to high speed cruises on the streets of south Dublin



HOUSE CRIME	DJ CLUB 1235 - HOUSE CRIME VOL. 4	12.80 €
HC004		11.65 €  +
HOUSE / GHETO	Release: 09 - March - 2017	12" GBR
RE-STOCK Last Copies		

- A1 > constant
- A2 > flux
- B1 > intermission
- B2 > flaw
- B3 > trust

Miami's DJ Club 1235 drops 5 club BOMB's on House Crime. Stripped back ghetto houz jack at it's most defined!



IDROSCALO DISCHI	MARCO MICHELI - THE MIKMAK EXPERIENCE	9.90 €
IDROSCALODISCHI09		9.01 €  +
TECHNO / INDUSTRIAL / BREAKBEAT	Release: 2015	12" ITA
RE-STOCK Last Copies		

- A1 > vatican voodoo
- A2 > monkey drop
- B1 > smart cad
- B2 > domus de petra



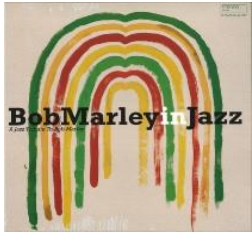
Superb A1 tune brings a Hardtek Psychedelic track, melting many influences such as Ska Rock'n'roll and Tribe. A superb tune. A2 brings a Jungle bizarre tune, unformatted and melting Dark Wave influences to Jungle. A bizarre melange well done to dath : a real tune. B-side starts Disco Techno and finishes breakbeat/Big Beat. A superb record, probably the best Idroscalo so far !!!










LARHON	VARIOUS ARTISTS - AMONGST THE CHAOS: WE CHILLIN! (THE PRINCE OF DANCE MUSIC, ELBEE BAD, THE NERVOUS DJ, LAMONT BOOKER & LELE BADBAD)	12.90 €
LAR047		11.74 €  +
HOUSE / DEEP-HOUSE / BREAKS	Release: 1988 / Repress: 2019	12" DEU
RE-STOCK Last Copies		

- A1 > amongst the chaos: we chillin! (chaos groove) *The Prince Of Dance Music & Elbee Bad*
- A2 > amongst the chaos: we chillin! (hypnotic reworks) *The Nervous DJ*
- A3 > amongst the chaos: we chillin! (conductors mix) *Lamont Booker*
- B1 > amongst the chaos: we chillin! (jazz'd chaos) *The Prince Of Dance Music & Elbee Bad*
- B2 > amongst the chaos: we chillin! (universal house music voodoo light version) *Lele Badbad & Elbee Bad*

Beautiful Electronic Dance Music jazz'd up with classy rhythms & classical overtones

	MEANDYOU	ANALOG 1 - RESTORATION EP	12.60 €
	MEANDYOU09		11.47 €
	HOUSE / DEEP-HOUSE / TECHNO / DEEP-TECHNO	Release: 26 - February - 2018	12"
RE-STOCK Last Copies			
<p>Meandyou return with the ninth instalment of the collective's record label, this time presenting Manchester cult techno artist J.S. Zeiter. Zeiter resurrects his Analog 1 alias for his second outing on the label, after 2012s mini album on the collective's first edition of the TAPE series - the cassette featured original material split per side between Zeiter and Meandyou's Herron. In the late 1990s, J.S. Zeiter reached cult status by releasing a string of dub-infused techno EPs under his SJ moniker, each becoming sought after amongst collectors and DJs. Stryx Leaves recently reissued a number of his classic tracks, including new edits of the previously released tracks. He has released music on his own MCMLXV and JS imprints, as well as Pleasure Music and Phorma. 'Restoration EP' features 3 new productions that float between slow-mo techno and electro, plus the previously CD only track 'Interlude 3' that appeared on the acclaimed 'Decade' album</p>			
A1 > sm4l			
A2 > mistral			
B1 > interlude			
B2 > skiv loop (rework)			
	NEW INTERPLANETARY MELODIES	ABYSSY - TWO SCORPIOS EP	12.80 €
	NIM002		11.65 €
	HOUSE / MINIMAL-HOUSE / DISCO	Release: 02 - February - 2017	12"
RE-STOCK Last Copies			
<p>A1 > two scorpios</p> <p>A2 > solenoid</p> <p>B1 > young soulomon</p> <p>B2 > slomo kid</p>			
	WAGRAM	VARIOUS ARTISTS - BOB MARLEY IN JAZZ (PINK TURTLE, SEBASTIEN LOVATO, THE HOLMES BROTHERS ALEXIS BOSCH, KIM WATERS, SLY and ROBBIE, SEAN NA'AUAO, XAVIER DESANDRE NAVARRE, NGUYEN LE & THOR DE FORCE)	34.70 €
	3379436		31.58 €
	JAZZ / REGGAE	Release: 09 - November - 2020	LP
Compilation			
<p>Compilation of Bob Marley jazz covers in tribute to the reggae great</p>			
A1 > get up, stand up *Pink Turtle*			
A2 > i shot the sheriff *Sébastien Lovato*			
A3 > concrete jungle *The Holmes Brothers*			
A4 > roots, rock, reggae *Alexis Bosch*			
A5 > jammin *Kim Waters*			
B1 > buffalo soldier *Sly & Robbie*			
B2 > three little birds *Sean Na'auao*			
B3 > waiting in vain *Xavier Desandre Navarre*			
B4 > redemption song *Nguyễn Lê*			
B5 > sun is shining *Thor De Force*			

 <p>NINE SONGS BY DAVID BOWIE</p>	<p>PARLOPHONE</p> <p>0190295198787</p> <p>ROCK / GLAM</p>	<p>DAVID BOWIE - METROBOLIST aka THE MAN WHO SOLD THE WORLD: NINE SONGS BY DAVID BOWIE</p> <p>Release: 06 - November - 2020</p>	<p>39.90 €</p> <p>36.31 €</p> <p>LP</p> <p>GBR</p>
<p> REPRESS Randomly Gold or White Vinyl HandNumbered Limited </p>			
<p>A1 > the width of a circle</p> <p>A2 > all the madmen</p> <p>A3 > black country rock</p> <p>A4 > after all</p> <p>B1 > running gun blues</p> <p>B2 > saviour machine</p> <p>B3 > she shook me cold</p> <p>B4 > the man who sold the world</p> <p>B5 > the supermen</p>	<p>November 2020 sees the 50th Anniversary of the release of David Bowie's The Man Who Sold The World in North America. The album marks the beginning of a collaboration with guitarist Mick Ronson that would last through classic works including Hunky Dory, Ziggy Stardust and Aladdin Sane—as well as the first in a 10-year series of indispensable albums stretching through 1980's Scary Monsters... Originally titled Metrobolist, the album's name was changed at the last minute to The Man Who Sold The World. The 2020 re-release of the album under its Metrobolist moniker has been remixed by original producer Tony Visconti, with the exception of the track 'After All' which Tony considered perfect as is, and is featured in its 2015 remaster incarnation. The Metrobolist 50th anniversary artwork has been created by Mike Weller who was behind the historically controversial "dress" cover which Mercury Records refused to release. As with the Space Oddity 50th anniversary vinyl, as well as a 180g black vinyl edition, it will come in 2020 limited edition handwritten numbered copies on gold vinyl (# 1971 - 2020) and on white vinyl (# 1 - 1970) all randomly distributed</p>		
	<p>DITALO ENTERPRISES</p> <p>DENT010</p> <p>TECHNO / TECH-HOUSE / ITALO-HOUSE</p>	<p>DJ SOTOFETT & SKATEBARD & LAUER - DECODED SATELLITE / PRIVAT & SCHARF</p> <p>Release: 30 - October - 2020</p>	<p>12.60 €</p> <p>11.47 €</p> <p>12"</p> <p>NOR</p>
<p>A1 > decoded satellite "DJ Sotofett & Skatebard"</p> <p>B1 > privat & scharf (synth-dub mix) "Lauer & DJ Sotofett (DJ Sotofett rmx)"</p>	<p>Tenth 12" on Skatebard's imprint narrows the inspirational-arrow directly to Italian dance music. For each of the three artists involved Italian phenomenas Italo Disco, Italian House Music and Cosmic-Afro are undoubtedly strong influences. DJ Sotofett & Skatebard lowers eyebrows with narcotic synth patterns alongside classic TR-909 and tamburine rhythms, only paused by a cosmic & futuristic string break (almost same equipment used here as on Sotofett's Driffett EP). Lauer collaborates with Sotofett on a sunny, warm B-side. Keyboard hooks and driving dubs of various sparkly synths and solos layer a driving arrangement and persistently alive house beats. It is not a copy, nor only an inspiration – it is a cue source of Italian Underground Clubs</p>		
	<p>NO PIZZA RAVE</p> <p>NPR-14</p> <p>TECHNO / HARD / ACID / GABBA</p>	<p>SOMATIC RESPONSES - WARPED 7th CIRCUIT</p> <p>Release: 14 - October - 2020</p>	<p>23.70 €</p> <p>21.57 €</p> <p>12"</p> <p>ITA</p>
<p> Ultra Limited </p>			
<p>A1 > projekt 701</p> <p>A2 > urksome (acid short mix)</p> <p>B1 > sub space distortes</p> <p>B2 > warped 7th circuit</p> <p>B3 > old evil (part 2)</p>	<p>Crazy brothers are getting nervous... Find here on of their recent acid Xp techno to hardcore experience. Enjoy the last mother fucking tune here !!</p>		

	SONIC GROOVE VARIOUS ARTISTS - SONIC GROOVE 25 YEARS (THE SOURCE EXPERIENCE, MAX DURANTE, ORPHX, DIAGENIC ORIGIN, THE PANACEA, MAEDON, RHYS FULBER, CRYSTAL GEOMETRY, MONOLITH, ADAM X, DASHA RUSH & REALMZ)	34.70 €  31.58 €
SGLP08	TECHNO / INDUSTRIAL	2LP USA
	<i>Release: 11 - November - 2020</i>	
<ul style="list-style-type: none"> A1 > subar "The Source Experience" A2 > mondo violento "Max Durante" A3 > love & revolt "Orphx" B1 > born against "Diagentic Origin" B2 > storm "The Panacea" B3 > vorsicht "Maedon" C1 > portion control dodge the bullet "Rhys Fulber" C2 > state violence "Crystal Geometry" C3 > take control "Monolith" D1 > standing the test of time "Adam X" D2 > romance "Dasha Rush" D3 > wastelands hellbent "RealMZ" 	<p>25 years later and Sonic Groove releases a Various Artist Compilation to celebrate. Incredible release featuring Artists who have released on Sonic Groove across the 25 Years of existence</p>	
	KNTXT ALIGNMENT - NOTHINGNESS EP	14.40 €  13.10 €
KNTXT008	TECHNO / TECH-TRANCE	12" BEL
	<i>Release: 20 - November - 2020</i>	
<ul style="list-style-type: none"> A1 > nothingness A2 > injection B1 > reverberated B2 > sensory deprivation 	<p>Charlotte de Witte's mighty KNIXI label rolls on with another big new EP from Italian wonderboy Alignment. The Berlin based techno talent serves up four suitably supersized cuts that follow on from his Time EP, which landed earlier in the year. For the last five years, this artist has been amassing a fine discography of thrilling techno. This has earned him a worldwide reputation amongst the techno cognoscenti, and despite the global pandemic this year, he has still put out plenty of red hot new material that proves he has used his extra free time at home wisely. He can do old school inspired bangers as well as refined futuristic techno rollers with equal style, and proves that once more with this fantastic new EP. He says it, "reflects more the 'sentimental' moments during these hard times. Nevertheless, you can also expect trippy and hypnotic vibes that will make you dream to dance again until the early hours." While Charlotte adds, "Ever since I started playing these tracks, people started asking for track IDs. They stood out and always were one of the highlights of my sets."</p>	
	LOK SKICLUB TOGGENBURG - COCOLOCO (ROMAN FLUGEL RMX)	12.90 €  11.74 €
LOK010	MINIMAL / TECH-MINIMAL / MINIMAL-HOUSE	12" DEU
	<i>Release: 09 - November - 2020</i>	
<ul style="list-style-type: none"> A1 > cocoloco bye B1 > zmore mit pascal "Roman Flugel rmx" B2 > zmore mit pascal 	<p>Support by: Anja Schneider, Karotte, Steve Lawler, Nic Fanciulli, Darin Epsilon, Claptone, Damian Lazarus, Magit Cacaoon, Robbie Akbal, Paco Osuna, Chris Fortier, Noah Pred, Mihai Popoviciu, Pathaan, Spektre, Niconè, Click + Click, James Flavour, Gary Beck, can "Khan"Oral... For the 10th release on LOK Recordings, we prepared something truly exquisite. Welcome Skiclub Toggenburg and Roman Flügel aboard! SCT provided two energetic house tracks full of driving basslines, vocal fun and analog synths. In addition to the originals "Cocolocoby" and "Zmore mit Pascal" we added a smashing remix by Roman Flügel</p>	



HOSPITAL	NETSKY - SECOND NATURE (with SUB FOCUS, RUDIMENTAL, HYBRID MINDS & URBADAWN; feat. BECKY HILL, MONTELL2099, JOZZY, AFRONAUT ZU, DARREN STYLES, ELIAS & CHANTAL KASHALA and DADDY WAKU)	28.90 € 26.30 € 3x12"
NHS405	Release: 30 - October - 2020	GBR
D'N'B / VOCAL		

| Gatefold |

- A1 > hold on *Netsky feat. Becky Hill*
- A2 > mixed emotions *Netsky feat. Montell2099*
- A3 > destiny *Netsky & Sub Focus feat. Jozzy*
- B1 > i choose you
- B2 > broken bottles
- B3 > blend *Netsky & Rudimental Blend feat. Afronaut Zu*
- C1 > let me hold you *Netsky & Hybrid Minds*
- C2 > look at me go *Netsky feat. Darren Styles*
- C3 > don't care what people say
- D1 > complicated
- D2 > free
- D3 > i see the future in your eyes
- E1 > waiting all day to get to you
- E2 > power *Netsky & Urbadawn*
- E3 > float
- F1 > dreaming of you *Netsky feat. Elias*
- F2 > everybody loves the sunshine *Netsky feat. Chantal Kashala & Daddy Waku*
- F3 > basic instinct

Dance music icon Netsky has taken the drum & bass scene by storm since the announcement of his highly anticipated return to Hospital Records for his fourth studio album

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

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22aTICO
C/ Rio Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com