





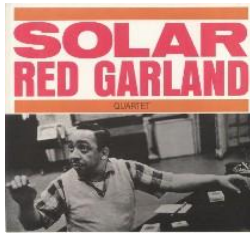


CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

descuento del 9% para pedidos de este listado recibidos hasta el 27 - noviembre - 2020 inclusive

PRE-PEDIDOS: 20 - NOVIEMBRE - 2020

	<p>SOUNDS OF SUBTERRANIA</p>	<p>LUBOMYR MELNYK - ILLIRION</p>	<p>24.60 €</p> <p> 22.39 €</p>
<p>SOS169</p> <p>CLASSICAL / CONTEMPORARY</p>		<p>Release: 29 - September - 2017</p>	<p>2LP</p> <p>DEU</p>
<p> RE-STOCK </p>			
<p>A1 > beyond romance</p>	<p>Lubomyr Melnyk is a Ukrainian pianist and composer. Through his pioneering work in the 1970_s, he developed the technique of „Continuous Music_ for piano, and with it a stunning new language for the instrument, based on its actual sound. By way of this new technique, he set several world/ records on the piano, notably in Sweden in 1985 where he was recorded playing at over 19.5 notes per second _ a speed that has never yet been matched, making him the fastest pianist in the world. Since the mid/1970_s, he has performed concerts with his music world/wide as well as radio recordings. Most of his works are for piano solo and duo, although there exist several works for orchestra and various ensembles. While his revolutionary piano playing was mostly ignored by the classical institutions in its early years, his music is gaining an ever/wider international awareness. This album features five recent works, that display the beauty and magic and virtuosity of his playing</p>		
<p>B1 > solitude no. 1</p>			
<p>B2 > sunset</p>			
<p>C1 > cloud no. 81</p>			
<p>D1 > illirion</p>			
	<p>SOUNDS OF SUBTERRANIA</p>	<p>FRANKIE STUBBS - FRANKIE STUBBS</p>	<p>17.90 €</p> <p> 16.29 €</p>
<p>SOS9</p> <p>WORLD / FOLK / ACOUSTIC</p>		<p>Release: 2000 / Repress: 2020</p>	<p>MLP</p> <p>DEU</p>
<p> REPRESS </p>			
<p>A1 > second hand suit</p>	<p>The biography from Frank is not a big secret. He was the leader from Leatherface. One of this bands what changed my life. He is one of the reason, why I have a label</p>		
<p>A2 > old elvis</p>			
<p>A3 > sail boats</p>			
<p>B1 > dead industrial atmosphere</p>			
<p>B2 > i can't help falling in love</p>			
<p>B3 > ship song</p>			
	<p>CHILDSPLAY</p>	<p>MOD R - THE GENERAL PUBLIC</p>	<p>12.90 €</p> <p> 11.74 €</p>
<p>KID004</p> <p>BREAKS / ACID / ELECTRO</p>		<p>Release: 06 - November - 2020</p>	<p>12"</p> <p>GBR</p>
<p>A1 > shegz</p>	<p>Childsplay presents The debut EP from mod-r. A 4track summary of the emotional state of youth 2day. equal parts breaks, acid, electro and angst. If you don't like it JUST FUCK OFF</p>		
<p>A2 > the general public</p>			
<p>B1 > unemployed</p>			
<p>B2 > shottaz</p>			



HONEYPIE	RED GARLAND QUARTET - SOLAR	18.70 €
HONEY11		17.02 €
JAZZ / BOP / SWING	Release: 1962 / Repress: 2020	LP
REPRESS		
GBR		

- A1 > sophisticated swing
- A2 > solar
- A3 > where are you?
- A4 > marie's delight
- B1 > this can't be love
- B2 > the very thought of you
- B3 > blues for 'news
- B4 > i just can't see for looking

Red Garland, one of the most respected pianists in Jazz. Close collaborator of saxophone giants such as Charlie Parker, Lester Young, and Coleman Hawkins, and member of Miles Davis classic quintet. 'Solar' consists of a solid quartet session held in NY on January 30, 1962, and originally released on Jazzland Records in the same year. Garland's quartet consists of Les Spann on guitar (and flute on two tracks), Sam Jones on bass, and Frank Grant on drums. A total of eight tunes split between originals and some underplayed standards such as 'Where Are You?' and 'The Very Thought of You'



RED LOUNGE	NAZI DEATH CAMP - SAME SHIT IN A DIFFERENT PACKAGE	11.90 €
RLR109		10.83 €
PUNK	Release: 07 - January - 2015	LP
RE-STOCK Compilation Gatefold		
DEU		

- A1 > retard violence
- A2 > mongoloid boyfriend
- A3 > you're an emo fag
- A4 > it's wartime, baby!
- A5 > baby i'm an alcoholic
- A6 > satan sez kill
- A7 > president is dead
- A8 > iron eagle
- B1 > who's got the biggest balls in town
- B2 > the boy whos head exploded
- B3 > yuppies
- B4 > i got problems
- B5 > cheeseburger rock
- B6 > rotten soul
- B7 > ei sääntöjä
- B8 > dementia
- B9 > love comes in turds

A full-length LP from the ultimate scum punks. The line-up includes members from bands such as the Heartburns, 20 Dollar Whore, Grandma Kickers, Jessie Garon ^ The Sexorcists, Kakka-ht 77, Kytynsoittajat, Maho Neitsyt, P Kii, Runkku-Radio, Stakeout and Vaasankatu SS



RADIATION ROOTS	THE INVINCIBLE BEANY MAN - THE INVINCIBLE BEANY MAN: THE 10 YEAR OLD D.J. WONDER	17.90 €
RRO0341		16.29 €
REGGAE / DANCEHALL	Release: 1987 / Repress: 2020	LP
REPRESS		
ITA		

- A1 > woman a labba
- A2 > bony punanny
- A3 > bright and bare face
- A4 > sound boy kuffing
- A5 > sleep with a gal
- B1 > con don
- B2 > girls nowadays
- B3 > try some hustling
- B4 > insects nuh bother we
- B5 > granny cooking

Dancehall superstar Beenie Man has enjoyed a career unmatched for its length and diversity. Born Moses Davis in 1973, he claims to have began toasting on his uncle's sound system, Master Blaster, at five years old- during his harsh youth, he became a semi-wild creature of the streets and lived as a near homeless person, suffering from malnourishment, before music became his ultimate salvation. His debut recording, "Too Fancy," was produced by political 'enforcer'-turned-producer, Henry unjo' Lawes, after he won a popular talent contest where the price was a recording contract, though nothing much happened with that particular release. Beenie Man recorded his debut album for hit-making producer Bunny Lee, released as The Invincible Beany Man, The Incredible Ten Year Old DJ Wonder, while he was already a steady fixture on Lee's Unlimited, a vintage sound system established in 1968 in Springfield, a small town in the eastern parish of Saint Thomas, and then one of Jamaica's most prominent sets. On the album, his flow is well-honed, his chatter sounding entirely skilful and confident, the rhymes flowing from his mouth with ease and fervour

**LEROY SE MEURT
MAKINE KULTURU**

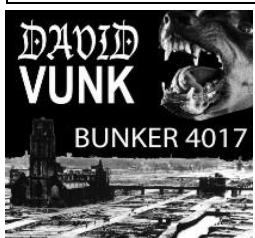


Lux Rec

LUX	LEROY SE MEURT - MAKINE KULTURU	13.70 €
LXRC43		12.47 €
TECHNO / INDUSTRIAL / ELECTRO-TECH	Release: 27 - November - 2020	CHE
Printed Sleeve		

- A1 > derniere heure
- A2 > makine kulturü
- B1 > rush
- B2 > revulse
- B3 > siddet

COVID-19 pandemic infectiousness and the relative necessity to put hard distance between people has brought up a wide range of means to cope with it. For some it went by as nothing happened, some struggled with not being able to be social, some were overly social on social medias, some spent it in a total drugged-out haze. Some, like Leroy se Meurt, used it to actually create something. The 5 tracks presented in this EP are the result of that forced stay in, the push towards the outside and the realisation that, in the end, there's nowhere to go. We recommend to stay locked in, even when this will all be over



- A1 > kievitslaan 25
- A2 > zeist 95
- B1 > pervitine 39
- B2 > bahn 74
- B3 > msd

BUNKER	DAVID VUNK - BUNKER 4017	15.10 €
B4017		13.74 €
TECHNO / ELECTRO-TECH / ACID / EXPERIM.	Release: 21 - December - 2020	NLD

David Vunk's mini album vinyl debut on the most legendary cult The Hague recordlabel Bunker records! Expect the true techno acid!



- A1 > assassin's walk
- A2 > topaz
- B1 > venom
- B2 > light enchantment

LENKE	AIROD - VENOM EP	13.50 €
LENKE014		12.29 €
TECHNO	Release: 18 - December - 2020	BEL
Transparent Vinyl Transparent Sleeve		

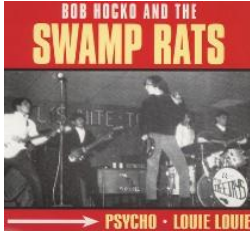
Parisian DJ, Producer and Elixr Records label boss AIROD returns to Amelie Lens' Lenke for his third EP on the label. Following 2019's 'Rave Cycle' and 'Voltage' EP's, this year's LP on Molekul and appearances at some of Europe's most revered clubs and showcases including the EXHALE event series, the Frenchman has proven himself as a dominant force in today's techno scene. 'Assassin's Walk' welcomes us with rolling kicks and looping sirens accompanied by foreboding synths that orchestrate a deep sense of tension. As these fade, explosive drums perturb the peace again with the addition of a wavering acid line and incessant hi-hats that conjure urgency and pure exhilaration. Returning to the familiar AIROD sound we've been acquainted with is 'Topaz', employing pounding kick drums, jolting sirens and an indiscernible cut up vocal sample to engage listeners into an ambient delirium. Sharp white noise slices through the resounding beat in a rhythmic assault after the first drop and characterize the remainder of the track. Title track Venom is imitative of its name with a malicious crescendo and striking electro-esque keys




- A1 > imperial march "DJ Skull"
- A2 > travel "DJ Skull"
- B1 > slide "Victor Santana"
- B2 > perfect room "Victor Santana"

CHAVAL	VICTOR SANTANA & DJ SKULL - DIFFERENT CONNECTIONS	12.00 €
CHAVAL011		10.92 €
TECHNO / TECH-HOUSE / DETROIT	Release: 06 - October - 2014	ESP
RE-STOCK Last Copies		

Four track split ep from Chicago producer Dj Skull and Victor Santa. 'Different Connections' contains a hybrid sound of Chicago rooted house and Detroit techno

	GET HIP ARCHIVE SERIES	THE SWAMP RATS - PSYCHO	10.70 €
	GHAS21		9.74 €
ROCK / GARAGE	Release: 2003	7"	USA
RE-STOCK Color Picture Sleeve			
A1 > psycho	US repress! Reissue of classic 60s Pittsburgh garage punk screamer! Color picture sleeve!		
B1 > louie louie			

	MAD BUTCHER	RED LONDON - SYMPHONY FOR THE SKINS	17.90 €
	MBR179		16.29 €
PUNK / OI	Release: 06 - July - 2020	LP	DEU
A1 > symphony for the skins	This Sunderland-based Oi! band returned tot the scene in 2018, following 18 years of silence. 'Symphony For The Skins' is Red London's 2020 full-length and it sounds better than everything the band has recorded before!		
A2 > when these two worlds collide			
A3 > berlin nights			
A4 > i'm on fire			
A5 > 48 reasons			
B1 > wish the lads were here			
B2 > letting go of the past			
B3 > time will tell			
B4 > after the tour is done			
B5 > this is england 2020			

	MAI MORIREM	PILSENER / SUBURBAN REBELS - LIVE AND LOUD	17.40 €
	MMCAT2		15.83 €
PUNK / OI	Release: 18 - April - 2020	LP	CAT
A1 > no ho pots haver oblidat "Pilseners"	LP en directo con dos de las bandas más destacadas de la escena Punk/Oi! de Barcelona. Grabado en el año 2019 en la sala Upload y masterizado para una óptima calidad sonora		
A2 > hi nem "Pilseners"			
A3 > exili "Pilseners"			
A4 > tenim un nom "Pilseners"			
A5 > acer roent "Pilseners"			
A6 > despertar roig "Pilseners"			
A7 > temps de llibertat "Pilseners"			
B1 > nacido para provocar "Suburban Rebels"			
B2 > engañado "Suburban Rebels"			
B3 > oi! es desertirse y privar "Suburban Rebels"			
B4 > vacaciones en hannover "Suburban Rebels"			
B5 > hoy como ayer "Suburban Rebels"			
B6 > barcelona oi! "Suburban Rebels"			
B7 > soldados del asfalto "Suburban Rebels"			



OVERGROUND	JOHN THE POSTMAN - IS STILL ABOVE GOD	19.50 € 17.75 €
OVER173		LP
PUNK / ROCK / GARAGE	Release: August 2020	GBR

- A1 > merry go round
- A2 > no fun
- A3 > good news week
- B1 > barbados
- B2 > work
- B3 > eve of destruction
- B4 > wild man fischer trio

| 300 copies | Previously Unreleased |

John the Postman was, not surprisingly, a postman. John and his friends were regulars at the first punk gigs in Manchester. It was at one such gig in April 1977 after a few too many drinks that John decided to invade the Buzzcocks stage, picked up a guitar and decided to terrorise the audience with his version of the rock standard 'Louie, Louie'. Far from being murdered, he actually won a few admirers and after a couple more appearances was actually invited to become the official support to such artists as V2, The Fall, John Cooper-Clarke and The Drones. Soon John was joined by other musicians and a band (of sorts) was formed for the live gigs. Things improved, sometimes they got paid for appearing! Flushed with success and beer money, it was inevitable that John would sell out and release a record on Manchester's Bent Records. So in Feb. 1978 John and fifteen other musicians got drunk and headed into Pennine Studios in Oldham to record their debut mini album 'Puerile'. The introduction to the album was by Mark E. Smith of The Fall and was his debut appearance on vinyl. The album was released in a brown paper bag (to look like a letter) and sold an impressive 10,000 copies. In need of more beer money, John and ten musicians went to Cargo Studios in Rochdale on Sunday, 10th October 1978 and in a few hours completed his second album.



PLEASURE FOR MUSIC	MIKE MELVOIN - THE PLASTIC COW GOES MOOOOOOG	18.70 € 17.02 €
PFM108		LP
SYNTH-POP / ABSTRACT / SPACE-AGE	Release: 1970 / Repress: 2020	GBR

- A1 > medicine man
- A2 > spinning wheel
- A3 > lady jane
- A4 > the ballad of john and yoko
- A5 > tomorrow tomorrow
- A6 > the plastic cow
- B1 > born to be wild
- B2 > one man, one volt
- B3 > brown arms in houston
- B4 > lay lady lay
- B5 > one
- B6 > sunshine of your love

| REPRESS |

With sound engineer and synth wizard Bernie Krause and Paul Beaver on board, this record falls easily in the realm of space-age pop. Originally released in 1970 on Do! Records and distributed by Paramount Pictures, the album would have been a dj tool favorite for quite a while, thanks to some heavy breaks and proto-electro loops. Featuring amazing rendition of pop-rock classics such as Born To Be Wild, Sunshine Of Your Love, Lay Lady Lay and The Ballad Of John And Yoko this is a truly welcomed re-issue !



DECCA	THEM - THE "ANGRY" YOUNG THEM	17.90 € 16.29 €
SLK17029		LP
R&B / ROCK / BLUES	Release: 1965 / Repress: 1973	DEU

- A1 > mystic eyes
- A2 > if you and i could be as two
- A3 > little girl
- A4 > just a little bit
- A5 > i gave my love a diamond
- A6 > gloria
- A7 > you just can't win
- B1 > go on home baby
- B2 > don't look back
- B3 > i like it like that
- B4 > i'm gonna dress in black
- B5 > bright lights - big city
- B6 > my little baby
- B7 > (get your kicks on) route 66

| RE-STOCK |

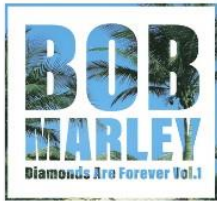
	8BIT	DARIO D'ATTIS - MISLEADING EP (feat. SHYAM P)	12.40 €  + 11.28 €
	8BIT163		12"
	TECH-HOUSE	Release: 2020 (coming soon)	DEU
<ul style="list-style-type: none"> A1 > misleading (vocal mix) *feat Shyam P* A2 > out of tune B1 > caption B2 > misleading (instrumental) 	What a pleasure to finally welcome Dario D'Attis, our friend from Switzerland, on board at 8bit. While Shyam P added some great whispered lyrics to 'Misleading' Dario left the other 2 tracks instrumental. Anyway 3 proper dancefloor tracks		
	FOOTWORK	JAY LUMEN - THE LAST RAVER EP	11.50 €  + 10.47 €
	FW023		12"
	TECHNO / BREAKS	Release: 30 - December - 2020	NLD
<ul style="list-style-type: none"> A1 > frontline A2 > the last raver B1 > reincarnation 	Next up on Footwork is "The Last Raver EP" by our label head honcho Jay Lumen. Massive roller "Frontline" has an outstanding saw synth which makes it an ultimate choice for any peak-time DJ set. "The Last Raver" transfers into Lefffield techno with smashing breaks and a fat sub bassline presenting a regenerated classic 90's sound. All in all another EP of uplifting energy that you can't miss out on!		
	NEUSTADTMUSIK	HANS MOECKLI & JUFFI - MOSER EP (PHILIPP BOSS RMX)	12.40 €  + 11.28 €
	NM015		12"
	MINIMAL-HOUSE / MINIMAL	Release: 20 - December - 2020	CHE
Vinyl Only			
<ul style="list-style-type: none"> A1 > moser jazz A2 > moser jazz *Philipp Boss rmx* B1 > moser jazz again B2 > moser groove 	When Jazz meets minimal music something magical happens. Every track from this EP has its own flavor but comes in a neat package, nonetheless. Clever Sampling is combined with precise bleeps and percussions and underlaid with heavily swung basslines. These guarantee to keep every hip on the dancefloor in sync. The Remix from Philipp Boss has a more acoustic feel with the groovy bass riff. Surely a fitting addition to complete this EP		
	THEORY OF SWING	GOURMENT DE FUNK - THE 4 PHUNK EP (ST. DAVID RMX)	12.40 €  + 11.28 €
	TOW004		12"
	HOUSE / LO-FI / JAZZY / DISCO	Release: 24 - December - 2020	ITA
Vinyl Only			
<ul style="list-style-type: none"> A1 > believe A2 > believe (n.y. loft mix) *St. David rmx* B1 > the bonus '96 B2 > gimme phunk! 	Theory Of Swing Records is proud to announce the Italian producer Michele Lamacchia also known as Rhythm Of Paradise presenting his new fresh project Gourment De Funk. The EP is full filtered house sounding opening with an enjoyable party theme "Believe" followed by its remix by label head St. David delivering his N.Y. house signature on A2 track. The other side brings back people on the floor with "The Bonus '96" representing at full the concept of this solid funky house EP. Everything ends with an heavy pumping groover "Gimme Phunk!". Dance all nite under the stars with Gourment De Funk. Proper 90's filter house cuts		



RUYZDAEL MUSIC	GEA RUSSELL - ONE LAST DANCE	20.90 €
RMRR2001		19.02 € 
WORLD / FOLK / POP / SONGWRITER	Release: 14 - December - 2020	LP
		NLD

- A1 > let me be still
- A2 > one last dance
- A3 > time
- A4 > the sweet surrender
- B1 > the talk
- B2 > she was...
- B3 > lion's lullaby
- B4 > insurrection
- B5 > 3 minutes

Gea Russell is a singer / songwriter with roots deep in hip hop culture presents his latest album One Last Dance! One Last Dance mixes elements of blues, soul, reggae, jazz and hip hop, and whilst his music has been likened to Tindersticks, Ben Harper and Michael Kiwanuka. The result? An honest, spacious and heartfelt dance, and hopefully not his last



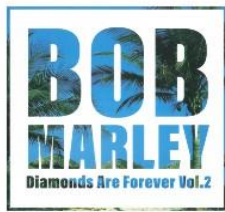
LET THEM EAT VINYL	BOB MARLEY - DIAMONDS ARE FOREVER VOL. 1	43.80 €
LETV572LP		39.86 € 
REGGAE	Release: 03 - November - 2020	2LP
		GBR

ZIP > 24 tracks

- A1 > sun in shining
- A2 > african herbsman
- A3 > don't rock my boat
- A4 > soul shakedown party
- A5 > kaya
- A6 > mellow mood
- B1 > you can't do that to me
- B2 > natural mystic
- B3 > rebels hot
- B4 > trentown rock
- B5 > lively up yourself
- B6 > hammer
- B7 > caution
- C1 > reaction
- C2 > soon come
- C3 > brain washing
- C4 > no water
- C5 > chances are
- C6 > mr. brown
- D1 > stop the train
- D2 > touch me
- D3 > it's alright
- D4 > try me
- D5 > backout

| Compilation |

The first instalment of the ultimate collection of tracks from legendary reggae superstar, BOB MARLEY! Marley sold more than 20 million records throughout his career, making him the first international superstar to emerge from the so-called Third World. Also available, Volume 2



LET THEM EAT VINYL	BOB MARLEY - DIAMONDS ARE FOREVER VOL. 2	43.80 €
LETV573LP		39.86 €
REGGAE	Release: 03 - November - 2020	2LP GBR

| **Compilation** |

ZIP > 24 tracks
A1 > my cup
A2 > treat you right
A3 > duppy conqueror
A4 > fussin' & fightin
A5 > put it on
A6 > there she goes
B1 > all in one
B2 > keep on moving
B3 > stand alone
B4 > cheer up
B5 > how many times
B6 > memphis
B7 > soul almighty
C1 > go tell it to the mountain
C2 > no simpathy
C3 > can't you see
C4 > riding high
C5 > corner stone
C6 > soul captive
D1 > small axe
D2 > do it twice
D3 > rainbow country
D4 > soul rebel
D5 > 400 years

The second instalment of the ultimate collection of tracks from legendary reggae superstar, BOB MARLEY! Marley sold more than 20 million records throughout his career, making him the first international superstar to emerge from the so-called Third World. Also available, Volume 1



DIABOLICAL MIGHT	NIGHT'S BLOOD - BLACK ARTS	19.50 €
DMR28		17.75 €
METAL / BLACK / DEATH	Release: 23 - November - 2018	LP DEU

| **RE-STOCK** |

A1 > the ignition... (instrumental)
A2 > above the devil's pulpit
A3 > henkersklinge
A4 > the iron grip of merciless hands
A5 > black conjuration
A6 > clandestine (instrumental)
B1 > the spirits he summoned
B2 > pariah
B3 > coffin birth
B4 > upon pagan gravesites
B5 > black arts conspiracy
B6 > ... of a sombre blaze (instrumental)


Ravaging, merciless Blackened Thrash Metal in the vein of Hellish Crossfire, Triumphant, Antichrist and Witching Hour! Night's Blood evoked the ancient forces of traditional Metal Darkness and unleashed one of the most extreme metal creations of the actual century! "Black Arts" proves the huge evolution and development since their first two demo-tapes and unleashed twelve new hymns of intense, satanic metal blasphemy! Fierce, evil and Punishing!!!



MORBID GENERATION	NO MORE ROOM IN HELL - NO MORE ROOM IN HELL	19.50 €
MGR49		17.75 € 
METAL / DEATH / TRASH	Release: 05 - October - 2015	LP DEU
RE-STOCK		
<p>Bandaza inglesa en la línea de sus paisanos Desecration, death metal thrashero a toda pastilla. Entre Disastrous Murrur, Demolition Hammer y Autopsy</p>		

- A1 > the death will walk the earth
- A2 > the warmest place to hide
- A3 > ave versus christus
- A4 > never sleep again
- B1 > the soul of a mans heart
- B2 > join us
- B3 > the innocents











ME SACO UN OJO	UNDERGANG - INDHENTET AF DODEN	20.30 €
MSUO2		18.47 € 
METAL / DEATH / GRINDCORE	Release: 2010 / Repress: 2019	LP GBR
RE-STOCK		
<p>A total must have record from the Denmark catacombs. This was the debut LP from UNDERGANG, originally released as a self demo tape in 2010. A great mix of primitive death metal with some grindcore (Repulsion) influences and also those doomy stenhc of death elements</p>		



- A1 > englemagersken
- A2 > dødshymne
- A3 > opslugt af mørket
- A4 > evigt lidende
- B1 > tvangstanker
- B2 > forkullede rester
- B3 > de dødes passage
- B4 > indhentet af døden





LA VIDA ES UN MUS	PERMISSION - ORGANISED PEOPLE SUFFER	17.90 €
MUS211		16.29 € 
PUNK / HARDCORE	Release: 03 - April - 2020	LP GBR
RE-STOCK		
<p>The latest record from London-s Permission perfects their thin savage sound that they-ve been refining for three records now. Restless manic hardcore, squirming with fury. While some hardcore attacks with sheer force or repetitive brutality, PERMISSION's riffs whip back and forth like loose firehose, and though there may be some spiritual ancestors in the likes of weirder, more discomfiting ends of 80s hardcore like DIE KREUZEN or MECHT MENSCH, PERMISSION's angle of attack, their style of itchy marshalled chaos, unpredictable yet never disjointed, is very much their own. (Joe Briggs) Organised People Suffer sleeve and poster designed by guitarist Ralph Simmonds with a lyric insert designed by drummer Lloyd Harris</p>		



- A1 > stimulation
- A2 > umcomprehending gaze
- A3 > dominance test
- A4 > liminal space
- A5 > finality
- B1 > quiet now
- B2 > cargo cult
- B3 > blood suckers
- B4 > strange patterns
- B5 > physical

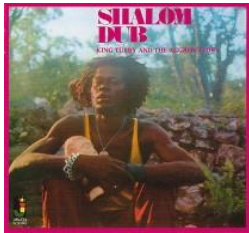
	ANALOGICAL FORCE	RTR - SYMMETRIADES	31.90 €  + 29.03 €
	AF034LP		2LP
IDM / BREAKS / D'N'B		Release: 21 - December - 2020	ESP
<ul style="list-style-type: none"> A1 > gatorc A2 > uefi (blackenergy mix) B1 > time B2 > i love you B3 > blinkator.mfs C1 > vbsvbswg.aq@mm C2 > i crashed.gen D1 > s80 D2 > sobig D3 > dropped 	<p>BRANDANCE A-L-E-R-T! If there is any truth in the world its in Symmetriades. New album from RTR. We can tell u again, but you already know. Enough talk, pure bliss. F*** 2020</p>		
	MULLER	BEROSHIMA (aka FRANK MULLER & ULRICH SCHNAUSS) - ELECTRONIC DISCUSSION: 20 YEARS AND REMIXES (FRANK MULLER, DARKO ESSER & ANALOG PEOPLE RMXS)	12.40 €  + 11.28 €
	MR2087		12"
<ul style="list-style-type: none"> A1 > electronic discussion *Frank Muller rmx* B1 > electronic discussion *Darko Esser rmx* B2 > electronic discussion *Analog People rmx* 	<p>DJ Support: Nina Kraviz, Marcel Dettmann , Ben Klock, DJ Hell, Laurent Garnier, Takkyu Ishino, Nikita Zabelin , Frank Muller, MARCEL DETTMANN (One of the most influential techno tunes ever.)</p>		
	BONZAI VINYL	TOM WAX presents MICROBOTS - COSMIC EVOLUTION REMIXES (CJ BOLLAND, DRUMCOMPLEX & TOM WAX RMXS)	14.90 €  + 13.56 €
	BV2020017		12"
<ul style="list-style-type: none"> A1 > cosmic evolution *CJ Bolland rmx* A2 > cosmic evolution *Drumcomplex rmx* B1 > cosmic evolution *Tom Wax rmx* B2 > cosmic evolution (remastered original mix) 	<p>German DJ, producer Tom Wax is back at Bonzai, presenting his famous Microbots persona and the superb Cosmic Evolution which will feature remixes from CJ Bolland, Drumcomplex and Tom himself. First released in 1992 on Chip I as K.O.-Mix, the track got a reissue in 1998 in its original form and is hailed as a fine example of the harder edged trance/techno sound of the era. Tom has been a leading figure in the electronic music scene since 1988, he has inspired a lot of artists around the world with his unique sound. After more than 25 years behind the decks he is still on a mission as he releases tracks on labels such as Great Stuff, Toolroom, Bush, Bonzai Progressive and more. At the height of the European techno and trance era, Tom was responsible for a vast number of classics under his Arpeggiators, Microbots and DJ Tom & Norman guises. His tracks found their home on R&S, Harthouse and Overdrive Records. He partnered with Thorsten Adler and found international fame with It's Our Future on Plastic City. Cosmic Evolution will be cut onto grey 12" vinyl with a limited-edition marbled version for the collectors</p>		
	DNO	KERCHA - FULMINATING EP	12.90 €  + 11.74 €
	DNO003		12"
DUBSTEP		Release: 27 - November - 2020	GBR
<ul style="list-style-type: none"> A1 > hold the breath A2 > jazz symptoms B1 > suggestion B2 > fulminating 	<p>Having opened the scoring for DNO Records with an explorative "Broken Illusions" EP back in February, Gelendzhik-based producer Kercha returns to the Brighton label with his "Fulminating" EP</p>		

	ILIO	DJ HEURE - OUT OF IDEAS (feat. J PAULER)	11.80 €
	ILIO003		10.74 €  +
	HOUSE / BREAKS	Release: 18 - December - 2020	AUS
HandStamped			
<ul style="list-style-type: none"> A1 > archipelago A2 > desperados *feat. J Pauler* B1 > out of ideas B2 > intentions B3 > broadcast 			

	MORAL STANDARDS	NENE H - SCENE ANALYSIS EP (SUNIL SHARPE & P.E.A.R.L. RMXS)	11.40 €
	MOST002		10.37 €  +
	TECHNO	Release: 18 - December - 2020	DEU
<p>Nene H explores and pushes the new rave sound on Moral Standards - Falling Ethics Records subdivision - second outing. Backed by Sunil Sharpe and P.E.A.R.L. remixes, this high paced body music exercise packs loads of energy</p>			
<ul style="list-style-type: none"> A1 > real can relate A2 > real can relate *Sunil Sharpe rmx* B1 > sad raver B2 > sad raver *P.E.A.R.L. rmx* 			

	ROOM	BERG JAAR / BREEKBAAR - DAGGER	12.40 €
	ROOMSPLIT1		11.28 €  +
	TECHNO / BREAKS	Release: 18 - December - 2020	FRA
HandStamped			
<ul style="list-style-type: none"> A1 > rar *Berg Jaär* A2 > dagger *Berg Jaär* B1 > gta *Breekbaär* B2 > sur une main *Breekbaär* B3 > err *Breekbaär* 			

	SECRET OPERATIONS	SEBA & LOWQUI - DANGEROUS LIAISONS / IMPULSE CONTROL	11.90 €
	SECOPS033		10.83 €  +
	D'NB	Release: 18 - December - 2020	SWE
<ul style="list-style-type: none"> A1 > dangerous liaisons B1 > impulse control 			



JAMAICAN	KING TUBBY & THE AGGROVATORS - SHALOM DUB	20.50 €
JRLP38		18.66 € 
DUB / REGGAE	Release: 1975 / Repress 2010	LP GBR

| RE-STOCK |









- A1 > natty dub (source: natty dread in a greenwich farm / Cornell Campbell)
- A2 > lee's dub (source: lee's dream / Derrick Morgan)
- A3 > wonder why dub (source: wonder why / Cornell Campbell)
- A4 > i'm gone dub (source: i'm gone / Derrick Morgan)
- A5 > country boy dub (source: country boy / Cornell Campbell)
- A6 > true believer dub (source: true believer / Johnny Clarke)
- A7 > care free dub (source: care free / Mighty Diamonds)
- A8 > rasta train dub (source: mule train / Johnny Clarke)
- B1 > move out of babylon dub (source: move out of babylon / Johnny Clark)
- B2 > give a little man a great big hand dub (source: give a little man a great big hand / Cornell Campbell)
- B3 > feel so good dub (source: feel so good / Derrick Morgan & Paulette)
- B4 > for the rest of my life dub (source: wonder why / Cornell Campbell)
- B5 > when will i find my way dub (source: when will i find my way / Owen Grey)
- B6 > i'm leaving dub (source: i'm leaving / Derrick Morgan & Hortense Ellis)
- B7 > feel lost dub (source: feel lost / Bb Seaton)
- B8 > dawn dub (source: dear dawn / Barrington Spence)



CLONE WEST COAST SERIES	GEN Y - SATURN FLOW EP	15.90 €
CWCS016		14.47 € 
TECHNO / ELECTRO-TECH / BREAKS	Release: 14 - December - 2020	12" NLD

- A1 > saturn flow
- A2 > r u ready
- A3 > unite
- B1 > ok ok
- B2 > feel like we used 2
- B3 > tha hobbyist

New to the Clone West Coast Series, Gen-Y twists the Ghetto Tech idiom with a definite West Coast feel on this versatile 6 track EP. Ranging from the uptempo breaks on "Saturn flow", the weirdly P-funk styled "OK, OK" to the more introverted, downtempo "Feel Like We Used 2" this EP is a fresh take on things from this talented new producer

	<p>GIEGLING</p>	<p>MAP.ACHE - WHAT DOES THAT MEAN (feat. FRIDA BAGO)</p>	<p>33.90 €</p> <p> +</p> <p>30.85 €</p>
<p>GLGLP010</p>			<p>2LP</p>
<p>AMBIENT / CHILL-OUT</p>	<p>Release: 23 - November - 2020</p> <p> Ultra Limited </p>		<p>DEU</p>
<p>A1 > slow break fast *feat. Frida Bago*</p> <p>A2 > ukiu</p> <p>A3 > ealth</p> <p>B1 > channel no 6</p> <p>B2 > snowsallaround</p> <p>B3 > ulfito (version)</p> <p>C1 > du bist</p> <p>C2 > albatros</p> <p>C3 > we where we were</p> <p>D1 > jahreskarte</p> <p>D2 > remedy (the green woodpecker)</p> <p>D3 > portes</p>	<p>Map.ache's second album for giegling with some lovely lush mellow techno and electronics!</p>		
	<p>MURDER CAPITAL</p>	<p>CRUSHERR - TARGET ACID</p>	<p>15.90 €</p> <p> +</p> <p>14.47 €</p>
<p>A1 > voyager's missing tune</p> <p>A2 > the planet strikes back</p> <p>B1 > sniper</p> <p>B2 > slijptol</p>	<p>M014</p>	<p>TECHNO / ACID</p> <p>Release: 30 - November - 2020</p>	<p>12"</p> <p>NLD</p>
	<p>ALLEVIATED</p>	<p>MR. FINGERS - VAULT SESSIONS 1 (feat. RON WILSON)</p>	<p>15.90 €</p> <p> +</p> <p>14.47 €</p>
<p>A1 > chains *feat. Ron Wilson*</p> <p>A2 > electronic debris</p> <p>B1 > saspence</p> <p>B2 > nyte light</p>	<p>ML2238</p>	<p>HOUSE / CHICAGO / ACID</p> <p>Release: 21 - December - 2020</p>	<p>12"</p> <p>USA</p>
	<p>STILLEBEN</p>	<p>IXRQ - INTERSECT</p>	<p>15.90 €</p> <p> +</p> <p>14.47 €</p>
<p>A1 > comprised of wires</p> <p>A2 > dream in data</p> <p>B1 > frank</p> <p>B2 > quartz</p> <p>B3 > time travel</p>	<p>STILLEBEN058</p>	<p>ELECTRO</p> <p>Release: 23 - November - 2020</p>	<p>12"</p> <p>SWE</p>
<p>IXRQ on a mission with his first full EP on Stilleben after an appearance on Stilleben VA before. Now to discover and get deeper into the electro sound that is unique for him. Wet basslines and beautiful melodies / atmosphere. After the pandemic this will sweep over the dancefloors of the world. Stilleben Records is very happy for this release and as usual... ITS MORE FUN TO COMPUTE</p>			



TEMPO	SOURCE DIRECT - DANGEROUS CURVES	17.50 €
TEMPOSPEED03		15.93 €
D'NB	Release: 14 - December - 2020	12P
600 copies 180 grams HandNumbered Pictured Disc		

A1 > dangerous curves
B1 > game play

Tempo Records present SPEED, a new Tempo Records sublabel & project released on a limited collectors handnumbered 180gram coloured picture disc vinyl with original & legendary producers who helped shaping the Drum & Bass scene. After the DJ Trace & DJ Krust releases on Tempo's SPEED series here's the living legendary 'call & response' originator: Source Direct. On this release you'll find new Source Direct material with 'that' distinct trademark SD sound; superbly engineered breakbeats, the relentless sonic, rhythmic, tempo experimentation and haunting 'Blade' film-scape 'dark sounds from beyond' atmospheres accompanied with deep sub-aquatic resonant bass lines. If there's one production technique Source Direct applied it's the 'call & response' technique (the latter is also the track title of SD's contribution to 1998's Stephen Norrington's 'Blade' cult movie which starred Wesley Snipes). Vinyl collectors please check: This release comes as a strictly limited 600 copies handnumbered 180gram Picture Disc Vinyl pressing with a high quality polybag sleeve (including a handnumbered qty sticker on polybag corner)



WHO IS PAULA	WHO? - PAULA Z LEAVING THE HOUSE EP	17.20 €
WIP001		15.65 €
ELECTRO	Release: 01 - December - 2020	12"
150 copies		

A1 > bang tang
A2 > paula z leaving the house
B1 > to go home
B2 > train station

Paula left crossing each river twice, knowing there would be nothing to come back to and on the way each of her steps continuously sonicated and extruded to nally collapse into the emptiness she once came from



KLASSE WRECKS	DJ STEVE - MAINLINE EP	15.90 €
WRECKS031		14.47 €
HOUSE / BREAKS	Release: 25 - November - 2020	12"

A1 > route 81
A2 > route 82
B1 > route 83
B2 > route 84


Deep down in the Sheffield underground lies the lair of DJ Steve, a subterranean studio fizzing with electricity. The 'Mainline' EP collects together otherwise forgotten demos from an unknown producer who reveals a deft talent for authentically made rave music. Clattering breakbeats and diva vocals sliced up within an inch of their lives sit next to sophisticated bleep 'n' bass and glassy-eyed pads. The inspiration of the Yorkshire dance music legacy and warehouse culture are obvious and leave the listener with only one question....when can I hear more?





KLASSE WRECKS	LUCA LOZANO - LOZANO 2.0: THE MUSIC MAN EP	15.90 €
WRECKS032		14.47 €
HOUSE	Release: 18 - November - 2020	12"

A1 > a higher place
A2 > imdothis4u
B1 > zusammen
B2 > beaten

Luca Lozano spent the 2020 lockdown sharpening his tools, using the time off from traveling and DJing to re-center and re-vise. As the pace of life slowed, so did the BPMs and the Klasse Wrecks boss sought refuge in the distraction that the studio and the creative practice can offer. 'Lozano 2.0' may sound like the producer shifting down a gear, but probably only with the goal of preserving his energy until the world is ready to spin again

	MOONSHINE	RADIKAL GURU - BEYOND THE BORDERS (feat. VALE, TENOR YOUTHMAN, MARINA P, TROY BERKLEY, JUNIOR DREAD, BAPTISTE & LADY SKAVIA)	14.60 € 13.29 €
	MSCD004		CD
	DUB / REGGAE / DUBSTEP	Release: 18 - December - 2020	GBR
CD Format			
01 > riddim one "feat. Vale"	<p>One of Moonshine recordings' riddim artists, Radikal Guru is going from strength to strength for more than a decade and 2020 is a further proof of it. With the fourth full-length LP release on the horizon, the outstanding Polish talent ascertains his status as one of the most relevant figures in the international Dub and Dubstep scene once more. The new project including vocal talents like Junior Dread, Marina P, Troy Berkley or India's up and coming vocalist Lady Skavya encapsulate the musical versatility and collaborative spirit of the sound system veteran alongside spirited instrumentals in various levels of intensity - ranging from meditative bass lines to apocalyptic turbostepers. Radikal Guru's digital dub sound signature presents itself in a variety of musical forms in his latest project 'Beyond The Borders' - a testament to his years of experience in lighting up dancefloors around the world. Music with a message nested on monumental heavyweight foundations, his fourth LP deals uplifting and conscious anthems to a set of speakers near you with a high-grade set of vibrations. Ten meticulous productions designed to make you move as well as to reflect, a journey for body, mind and soul - features a multinational list of guest artists from India, Germany, Italy, Russia, Brazil and France. Electronic sounds come to life, infused with gratuitous amounts of soul warmed by live instruments and murderous arrays of echo chambers and 808's. Perfectly placed drum fills and vocal fragments to top it all off in style, a masterclass in modern dub production seeking its equal. Bridging both physical and mental borders, Radikal Guru's latest LP release is sure to be heard, felt and enjoyed for time to come.</p>		
02 > radical "feat. Tenor Youthman"			
03 > do the right thing "feat. Marina P"			
04 > higher frequency "feat. Troy Berkley"			
05 > melody dub			
06 > together we shall overcome "feat. Junior Dread"			
07 > beyond the borders "feat. Baptiste"			
08 > ready fi war			
09 > lost and found "feat. Lady Skavya"			
10 > the dreamer			

	MOONSHINE	RADIKAL GURU - BEYOND THE BORDERS (feat. VALE, TENOR YOUTHMAN, MARINA P, TROY BERKLEY, JUNIOR DREAD, BAPTISTE & LADY SKAVIA)	28.90 € 26.30 €
	MSLP012		2LP
	DUB / REGGAE / DUBSTEP	Release: 18 - December - 2020	GBR
180 grams Printed Sleeve + Download Code			
A1 > riddim one "feat. Vale"	<p>One of Moonshine recordings' riddim artists, Radikal Guru is going from strength to strength for more than a decade and 2020 is a further proof of it. With the fourth full-length LP release on the horizon, the outstanding Polish talent ascertains his status as one of the most relevant figures in the international Dub and Dubstep scene once more. The new project including vocal talents like Junior Dread, Marina P, Troy Berkley or India's up and coming vocalist Lady Skavya encapsulate the musical versatility and collaborative spirit of the sound system veteran alongside spirited instrumentals in various levels of intensity - ranging from meditative bass lines to apocalyptic turbostepers. Radikal Guru's digital dub sound signature presents itself in a variety of musical forms in his latest project 'Beyond The Borders' - a testament to his years of experience in lighting up dancefloors around the world. Music with a message nested on monumental heavyweight foundations, his fourth LP deals uplifting and conscious anthems to a set of speakers near you with a high-grade set of vibrations. Ten meticulous productions designed to make you move as well as to reflect, a journey for body, mind and soul - features a multinational list of guest artists from India, Germany, Italy, Russia, Brazil and France. Electronic sounds come to life, infused with gratuitous amounts of soul warmed by live instruments and murderous arrays of echo chambers and 808's. Perfectly placed drum fills and vocal fragments to top it all off in style, a masterclass in modern dub production seeking its equal. Bridging both physical and mental borders, Radikal Guru's latest LP release is sure to be heard, felt and enjoyed for time to come.</p>		
A2 > radical "feat. Tenor Youthman"			
B1 > do the right thing "feat. Marina P"			
B2 > higher frequency "feat. Troy Berkley"			
B3 > melody dub			
C1 > together we shall overcome "feat. Junior Dread"			
C2 > beyond the borders "feat. Baptiste"			
D1 > ready fi war			
D2 > lost and found "feat. Lady Skavya"			
D3 > the dreamer			

	DOWNWARDS	REGIS - TONGUE BOX	33.80 € 30.76 €
	DNRE04		2LP
	TECHNO / INDUSTRIAL / EXPERIM.	Release: 05 - November - 2020	GBR
A1 > blood witness (restructured)	<p>Regis revisits his releases for the dearly departed Blackest Ever Black with a 'Tongue Box' of remastered and restructured versions bearing the toned muscle and darkroom workshop atmospheres found in his 2020 debut album 'Hidden In This Is The Light That Makes You' The set sees Regis return to a point when his sound had fully shifted from brittle, loopy bangers to a more sensuous, serpentine style embracing space and subbass, in a vital new mutation of UK industrial body musics that acknowledged influence from techstep D&B as much as dark ambient and gothic sound design styles. Restructured versions of Regis' modern classics, the T++-like broken roller 'Blood Witness' from the 'In A Syrian Tongue' 12", and the snarling post-punk techno swagger of 'Blinding Horses' lead to the NIN-like beat-less scape of 'Blinding Horses (Stable By Mix)' - exclusive to the set - while he performs back-alley dentistry on the gnashing 16th note arp fans of 'Manbai' with lacerating effect, beside the haunted romantic chamber string sentiments of 'The Solution' which could almost come from some Derek Jarman soundtrack, and 2014's 'Masterside' appears remastered to best show off both sides of its swooning and sinuous goth techno silhouette</p>		
B1 > blinding horses (restructured)			
B2 > blinding horses (stable boy mix)			
C1 > manbai (restructured)			
C2 > the solution			
D1 > masterside 1 (remastered)			
D2 > masterside 2 (remastered)			



TRUESOUL	BART SKILS - MY RULES	15.60 €
TRUE12132		14.20 € 
TECHNO	Release: 18 - December - 2020	12" SWE
Yellow Vinyl		

A1 > my rules	<p>Returning after a six-month break, Truesoul delivers a pair of uplifting cuts from Bart Skils, marking his debut on Drumcode's little brother imprint. One of Drumcode most consistent contributors, Bart Skils also knows his way around a melodic lead better than most. With this in mind, it's difficult to believe this is the first sighting we've had of the Dutchman's productions on Truesoul. 'My Rules' was created during lockdown with the specific intent to brighten the lives of the techno faithful. Both compositions were inspired by the type of tracks Skils would typically use to build his sets during longer sessions, when tension-and-release dynamics are deployed with aplomb. The title track comprises a wiggly bassline running alongside a skilfully arranged vocal hook, while tiny flashes of melody amplify the atmosphere. 'Cruising Waves' is marked by a hypnotic groove and a meditative vocal loop before a ball-bearing industrial synth-line rips through the bottom end at regular intervals throughout the second half of the piece</p>
B1 > cruising waves	









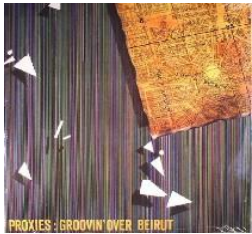

GIEGLING	MATTHIAS REILING - DOPPELGANGER	26.70 €
GLGLP001.2		24.30 € 
HOUSE / HIP-HOP / KRAUTROCK	Release: 23 - November - 2020	LP DEU
REPRESS Ultra Limited		

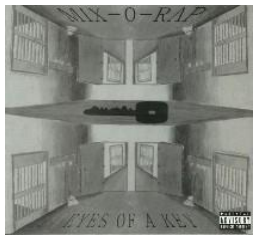







A1 > small window (album version)	<p>This LP is the follow-up to Matthias Reiling's debut album "Das Gespenst von Altona" from 2010. He has gone back to the proberaum, played around with his machines and comes with a friendly and personal techno album. Great tracks that work in the club, but mostly an album that gives something personal to the listener. Ranging from sweet intimate electronica to more advanced techno tracks on the trustworthy Giegling records. Check!</p>
A2 > he's real	
A3 > apology girl	
A4 > interlude	
B1 > half the man	
B2 > stimus stimulus	
B3 > they walk you run	
B4 > unshaped fragment	
B5 > grin and bear it	

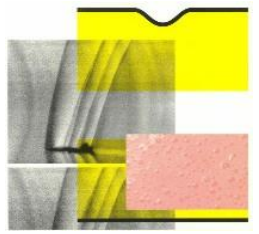





GIEGLING	KETTENKARUSSELL - EASY LISTENING	31.20 €
GLGLP04		28.39 € 
IDM / ABSTRACT / SLOW / AMBIENT / BREAKS	Release: 23 - November - 2020	2LP DEU
REPRESS Ultra Limited		

A1 > intro	<p>In times where a rave feels pretty much like a funfair, the chairplane is still the nicest ride. Thinking of Kettenkarussell some might remember one of those gathered moments in a low summer night under the clear sky when things made sense for a while. But those memories fade away quite fast or seem really strange a few years later on youtube. So what is it that is left behind? After 10 years of collaboration the couple decided to do an album that might challenge the comfort zone of those who try to keep up that easy living. It's a record full of holes. And still this is what keeps them together. In pain we trust... and yes i believe you and me will make love forever...</p>
A2 > drama	
A3 > chords of banana	
B1 > konstant sleep	
B2 > spirale	
C1 > haller	
C2 > drift	
C3 > krusty dreams	
D1 > the end	
D2 > of course	

	<p>GIEGLING</p> <p>KETTENKARUSSELL - INSECURITY GUARD</p>	<p>31.20 €</p> <p>28.39 € </p>
	<p>GLGLP006</p> <p>IDM / ABSTRACT / SLOW / AMBIENT / BREAKS</p>	<p>2LP</p> <p>DEU</p>
	<p>Release: 23 - November - 2020</p>	
	<p> REPRESS Ultra Limited </p>	
<p>A1 > gate</p> <p>A2 > new york blues</p> <p>B1 > everything</p> <p>C1 > just for a second</p> <p>C2 > your hands</p> <p>D1 > brueder</p>	<p>For rainy days...</p>	
	<p>NOUS KLAER AUDIO</p> <p>KONDUKU - ORBU</p>	<p>15.90 €</p> <p>14.47 € </p>
	<p>K3</p> <p>TECHNO</p>	<p>12"</p> <p>NLD</p>
	<p>Release: 01 - December - 2020</p>	
	<p>After releases on Valentino Mora's IDO Records, Detsin's Mantis series and Don't DJ's DISK, Konduku returns to Nous'klaer Audio with a four-tracker on the K-series. Further refining his signature polyrhythms of bleeps and percussion, this time accompanied by a few blankets of blissful melodies. Music and photography by Ruben Uvez. Mastered by Neel</p>	
<p>A1 > orbu</p> <p>A2 > cablin</p> <p>B1 > devre</p> <p>B2 > ayva</p>		
	<p>SKRYPTOM</p> <p>WLDERZ - ASTRAY EP (JEFF RUSHIN RMX)</p>	<p>12.50 €</p> <p>11.38 € </p>
	<p>SKRPT047</p> <p>TECHNO</p>	<p>12"</p> <p>FRA</p>
	<p>Release: 01 - December - 2020</p>	
	<p>We are very please to welcome our skryptōm serial killers, WLDERZ, for a new crazy EP with 4 incredible weapons coming straight from the dark banging warehouses. All the tracks are developing a lot of energy and make us impatient to join everybody on the floor we hope very soon for sharing nice gathering moments. To conclude that incredible EP, Jeff Rushin delivered a nice rework of the track Astray, huge!</p>	
<p>A1 > astray</p> <p>A2 > stjajulo</p> <p>B1 > astray "Jeff Rushin rmx"</p> <p>B2 > ivory</p>		
	<p>ANNA LOGUE</p> <p>PROXIES - GROOVIN' OVER BEIRUT</p>	<p>23.90 €</p> <p>21.75 € </p>
	<p>ANNA052</p> <p>SYNTH-POP / NEW-WAVE</p>	<p>2LP</p> <p>DEU</p>
	<p>Release: 1983 / Repress: 2016</p>	
	<p> RE-STOCK Last Copies 140 grams UV Laminated Outer Sleeve </p>	
<p>A1 > photocollage</p> <p>A2 > let the radio play</p> <p>A3 > something went wrong</p> <p>A4 > little lorrane</p> <p>A5 > fantasy</p> <p>B1 > luxury</p> <p>B2 > it's a life-life</p> <p>B3 > groovin' over beirut</p> <p>B4 > these boots are made for walkin'</p> <p>B5 > romantique</p> <p>C1 > colour town</p> <p>C2 > system</p> <p>C3 > ecstasy</p> <p>D1 > it's a life-life (pre-release version)</p> <p>D2 > let the radio play (pre-release version)</p> <p>D3 > groovin' over beirut (instrumental demo version)</p>	<p>As part of the emerging alternative rock/post-punk movement, Proxies was formed around 1978-79 in Thessaloniki, Greece, by Dimitrios Bitzenis (guitar), Jiannis Nastas (bass), George Pavlidis (lead singer), Manolis Trihakis (keyboards), and Lazaros Pliampas (drums). This formation got very well known locally by playing covers of Roxy Music, Talking Heads, Magazine, Devo, Television, Stranglers and other New wave bands. When Pavlidis left Greece, Nastas also left Proxies to form his own band, thus leaving Bitzenis behind as the new lead singer, guitarist and synth player, Trihakis on synth and bass, and with Pliampas still on acoustic drums. That formation almost got a contract with EMI but Xristos Vatsaris (RIP), owner of the independent Thessaloniki based record company CVR, took Proxies under his wings so that they could keep control over their work. Eventually - in 1983 - their debut album 'Groovin' over Beirut' was released, recorded at the CVR studio together with engineer Kostas Kosmatopoulos (RIP). Bitzenis and Trihakis then went to the UK to study and almost got signed to Virgin Records who loved their music. Unfortunately they had to return to Greece to do their military service and the dream was over. In 1984, Pliampas left the band and the second album 'Eastern Side of Love' was released. It featured a cover of the traditional Greek song 'Fishing Boat' which became a huge hit and made Proxies a well-known name all over Greece. Trihakis eventually left the group due to not agreeing to the musical direction Proxies was about to pursue. In 1991, Bitzenis released a new album together with his cousin Nikos Bitzenis (who later formed the band Mikro and co-founder of Undo Records), and a final album together with Marina Jele in 1994 before Proxies went quiet. This re-issue features a bonus LP with six previously unreleased tracks recorded between 1982 and 1985</p>	

	<p>PEOPLES POTENTIAL UNLIMITED</p>	<p>MIX O RAP - EYES OF A KEY</p>	<p>21.90 €  + 19.93 €</p>
<p>A1 > busting off A2 > eyes of a key A3 > writing with a pen A4 > can you represent A5 > breaking off A6 > i get paid B1 > i am the dmr B2 > splitting game B3 > i don't play B4 > stop sweating me B5 > leaving scars B6 > i got that fire</p>	<p>DJBLAK2-03 HOUSE / LO-FI / GO-GO / HIP-HOP</p>	<p>Release: January - 2018</p>	<p>LP USA</p>
<p style="text-align: center;"> RE-STOCK Last Copies </p> <p>FROM THE DESK OF MIX-O-RAP :I wrote this album in prison. I went to the music room every week to play on their keyboards. I studied different styles of beat patterns and sound recording to be a recording engineer. I wanted to create this new sound, so I took go-go, hip-hop, house, and drum and bass to blend up a new pattern of beats with a DJ sway. So I rapped on it. I need a perfect mix sound so I used a reverb gate, small room because I was in a small room. I used my moms blankets to trap the sound waves in the room. I use a digital mic from radio shack and was rapping with a blanket over my head to trap the sound waves. I played my keys in F flat to deepen the tone. I put tom toms on it to fill the spaces with handclaps to have that snap. Then I put a reverb gate on every instrument to get the lo-fi audio sound. I mastered it with all knobs on zero. Equalizer on zero. I mastered my own sound by tweeking and listening with cheap headphones. So that's why I call myself Mix-O-Rap because I master my mix and DJ rap style with a touch go-go rapping. Thank you for supporting me and my music, I hope you enjoy this</p>			
	<p>ESTRO COLLECTIVE</p>	<p>LORENZ & LAZY LU - LAILA</p>	<p>17.90 €  + 16.29 €</p>
<p>A1 > boulevard A2 > die letzten A3 > blauschimmer A4 > nest A5 > esstisch B1 > laila B2 > kupfermunzen B3 > traume B4 > nachteulen B5 > tau</p>	<p>ESTRO003 HIP-HOP</p>	<p>Release: 26 - October - 2018</p>	<p>LP DEU</p>
<p style="text-align: center;"> RE-STOCK Last Copies </p>			
	<p>FORRINER MUSIC</p>	<p>FORRINER - CONDOR (PERSEUS TRAXX & FRANK BUTTERS RMXS)</p>	<p>12.90 €  + 11.74 €</p>
<p>A1 > condor A2 > condor *Perseus Traxx rmx* B1 > pauly's corkscrew B2 > pauly's corkscrew *Frank Butters rmx*</p>	<p>FM001 HOUSE / DEEP-HOUSE / TECH-HOUSE</p>	<p>Release: 02 - May - 2018</p>	<p>12" GBR</p>
<p style="text-align: center;"> RE-STOCK Last Copies </p> <p>Forriner are Lee Forster (Last Waltz) and Oli Warriner (Traela) Having both previously released material under their respective projects on labels such as... ESP Institute, Mule Musiq, Hhatri and World Unknown to name a few. The duo released their first offering on Futureboogie Recordings to great success, picking up airplay on BBC Radio 1. With material on Man Powers - MeMeMe and a forthcoming release on Father & Son Records and Tapes, Poland. This is the first release on their brand new imprint, "Forriner Music" The release features two Forriner originals whilst collecting remixes from underground heavyweights, Perseus Traxx and Frank Butters</p>			
	<p>INTERFERENCE PATTERN</p>	<p>TIME COW / TYLER & MANDRE - INTERFERENCE PATTERN # 3</p>	<p>10.90 €  + 9.92 €</p>
<p>A1 > your feet are not very big *Time Cow* B1 > admirals dub *Tyler & MAndre*</p>	<p>IP003 IDM / BREAKS / EXPERIM.</p>	<p>Release: 15 - September - 2017</p>	<p>10" DEU</p>
<p style="text-align: center;"> RE-STOCK Last Copies </p> <p>New Interference Pattern by Tyler (LCD Soundsystem) and MAndre</p>			

	<p>LIGHT OF OTHER DAYS</p> <p>LOOD011</p> <p>AMBIENT / DOWNTempo / HOUSE / EXPERIM.</p>	<p>MICHAL TURTLE feat. HOVE - MIDDLE OF THE ROAD LESS TRAVELLED</p> <p>Release: 19 - June - 2018</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>CHE</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > greatness in the catapult</p> <p>B1 > horses and hippos</p> <p>B2 > agallo (real)</p>	<p>Middle of the Road Less Travelled' is not only the debut release by Michal Turtle on Light of Other Days, it is also his first new material released since the amazing reissues put out by Music From Memory in recent years. The three tracks on this EP were written and produced by Michal in 2017 with additional production and guitar playing by Light of Other Days' very own HOVE. The two met back in 2016 when HOVE contacted Michal after he heard the 12' «Are you Psychic» and was blown away. As it turned out Michal was living in Basel which is only a short train ride away by train from the Light of Other Days home base in Zurich. The two started meeting and playing music together. Soon after, they put together a live-show for Michal's music which had its debut show at Phono Festival in Denmark in 2017. During this time, they started working on new music together as well. The result is this EP. The music on 'Middle of the Road Less Travelled' is a continuation of Michal's musical exploration into other-worldly territory. Michal is a master in building hypnotic textures from repetitive rhythms that collide with trippy and atmospheric synthesizers</p>		
	<p>MEDA FURY</p> <p>MF1605</p> <p>MINIMAL / DEEP-HOUSE / AMBIENT</p>	<p>RYOTTA OPP - PALE LUX</p> <p>Release: 13 - December - 2016</p>	<p>23.90 €</p> <p>21.75 €</p> <p>2LP</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > beautiful sun</p> <p>A2 > moon is a woman</p> <p>A3 > stop running oi</p> <p>B1 > summer synth</p> <p>B2 > wood</p> <p>C1 > esa-tsuibun</p> <p>C2 > bird flying over the rainbow</p> <p>C3 > origin</p> <p>D1 > blindman's holiday</p> <p>D2 > soft touch</p> <p>D3 > drops</p>	<p>Ryota O.P.P aka Ryota Arai delivers his debut album 'Pale Lux' for Meda Fury. Ryota is based in Tokyo - at the nexus of the Japanese house / future disco scene, alongside cohorts such as Cos/Mes, Inoue Shirabe, and KZA he blends eastern mysticism, jazz spirituality, and cosmic disco with classic 4:4 rhythms. A highly respected DJ, promoter and producer the opaque discoid-stomp of his Future Life EP marked him out as an original oddity but a vital new voice in the now global electronic music community, but with 'Pale Lux' he's enlarged the scope of his musical canvas to incorporate new fresh textures and atmospheres. As Meda Fury head honcho Nick Williams explains: "Future Life' was built from some quite dark, abstract demos, some of which ended up being a bit overproduced for his self made debut cd only album. The Pale Lux LP is a Ryota's fully realised eclectic vision, with a mood that is more optimistic and playful - much more reflective of his personality." 'Pale Lux' indeed has a real narrative flow - dance floor tracks such as the chunky balearic vibes of 'Wood', and banging future techno of 'Bird Flying Over The Rainbow' nestle alongside home listening ambience - witness the backroom/chill-out vibes of 'Origin', the cute hip hop bounce of 'Soft Touch' or the delicate trinket box chimes of outro 'Drops'</p>		
	<p>NORTHERN POWERHOUSE</p> <p>NP005</p> <p>TECH-HOUSE</p>	<p>NORTHERN POWERHOUSE - NORTHERN POWERHOUSE # 5</p> <p>Release: 25 - September - 2018</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies One Sided HandStamped </p>			
<p>A > epic like heston</p>	<p>Waging the war against disposable plastics, by providing you with something to treasure, we present NP005, "Epic Like Heston". Hailing from the edges of the site of the bloodiest battle on British soil, this marathon machine jam continues our series of Yorkshire based artisanal electronics, touched with the exemplary finishing skills of Dr Marco Antonio Spaventi. We've returned to the ultra lightweight sleeving format which saves you, the customer, room in your bag. Screen printed in the searing temperatures of summertime York, all printing uses the tried and tested kitchen table printing technology™ and guaranteed, lounge-floor drying system. As you should be aware by now, this means the ink is thoroughly dry before shipping, so that transport weight can be kept to a minimum and savings passed on to you</p>		
	<p>LE PACIFIQUE / UNKNOWN REFERENCES</p> <p>PCFQUNREF01</p> <p>TECHNO / TECH-HOUSE / ABSTRACT / LEFTFIELD</p>	<p>FAUSTO - BURNEL EP (AIDONS ANTOINE, LBNHRX & WAN VOAGER RMXS)</p> <p>Release: 09 - December - 2016</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies 180 grams </p>			
<p>A1 > burnel (original mix)</p> <p>A2 > burnel "Aidons Antoine rmx"</p> <p>B1 > burnel "Lbnhrx rmx"</p> <p>B2 > burnel "Wan Voager rmx"</p>	<p>Fausto's Burnel EP is the result of a collaboration between two Brussels based labels called Le Pacifique Records & Unknown References. The Pacifique side, comes complete with Fausto's trademark experimental house sounds and a remix from Aidons Antoine. On the flip, Wan Voager & LBNHRX take things deeper, darker and more twisted</p>		

	<p>HOOP MUSIC</p>	<p>RETRO KID - RETRO KID</p>	<p>12.90 €</p> <p>11.74 €</p>
<p>A1 > retro kid A2 > fool B1 > jolene B2 > under & over</p>	<p>RK001</p> <p>HOUSE / DOWNTempo / SYNTH-POP</p>	<p>Release: 17 - February - 2017</p> <p> RE-STOCK Last Copies </p>	<p>12"</p> <p>GBR</p>
	<p>SBIRE</p>	<p>VARIOUS ARTISTS - VA#1 (LA VIE C'EST FACILE, GDLM, ISOLATED LINES & OCKHAM and LEO)</p>	<p>12.80 €</p> <p>11.65 €</p>
<p>A1 > riven "La Vie C'est Facile" A2 > larson "GDLM" B1 > lift "Isolated Lines" B2 > hanche "Ockham & Leo"</p>	<p>SBR001</p> <p>BASS / TECHNO / GRIME</p>	<p>Release: 03 - November - 2017</p> <p> RE-STOCK Last Copies </p>	<p>12"</p> <p>CHE</p>
	<p>DOO</p>	<p>DOCTORS PEPPER & FASHION - DAYS OF OUR LIVES (feat. DJ SPENCE & EGGMAN)</p>	<p>13.90 €</p> <p>12.65 €</p>
<p>A1 > sgt. pepper "Doctors Pepper" B1 > u mind "Fashion" B2 > blown "Fashion feat. DJ Spence & Eggman"</p>	<p>DOO411</p> <p>TECHNO / EXPERIM.</p>	<p>Release: 14 - November - 2020</p>	<p>12"</p> <p>CAN</p>
	<p>MYSTIC & QUANTUM</p>	<p>FRANCIS JUNO - FURTHER ADJUSTEMENTS</p>	<p>18.30 €</p> <p>16.65 €</p>
<p>A1 > april A2 > false data A3 > loophole B1 > further adjustments B2 > reality 14 B3 > probability waves B4 > shaping gravity</p>	<p>DWS001</p> <p>SYNTH-WAVE / LOUNGE / ELECTRO</p>	<p>Release: 30 - November - 2020</p> <p> 300 copies Colored Vinyl </p>	<p>MLP</p> <p>ESP</p>
<p>First part of the Dreamwalker series. After a 5 year hiatus Francis Juno, also known as one half of Echo 106, puts out his second record on Mystic & Quantum. With "Further Adjustments" he provides seven poppy synth soaked tracks that might just be the right soundtrack for your next walk with your dog, your daily commute or your next bike ride to the lake. Limited to 300 copies, colored vinyl</p>			



HIVERN DISCS	INTERCHAIN - PLENUM REMIXES (KATE. NV, DJ RICHARD, JOHN TALABOT & INTERSTELLAR FUNK RMXS)	18.30 € 16.65 € +
HVNX500RMX		12"
INDUSTRIAL / EXPERIM.	Release: 30 - November - 2020	CAT

A1 > we love peace *Kate. NV rmx*
A2 > red punk resistance *DJ Richard rmx*
B1 > interchain *John Talabot rmx*
B2 > on air *Interstellar Funk rmx*

Interchain's 'Plenum' remains as one of the most captivating HVNX releases. Composed of a series of sketches based on the duo's childhood memories of Perestroika in the USSR, the album epitomizes the idea behind the sub-label of releasing projects with a strong conceptual weight and a distinct aesthetic universe. In a way, it makes perfect sense that it occupies the central place of the catalog. Now comes its appendix in form of a remix package that brings together Kate NV, John Talabot, DJ Richard and Interstellar Funk. The four of them reinterpret 'Plenum' tracks from their personal angles while cultivating the same kind of heady energy that defines the album. Another psychedelic experience of industrial overtones that completes the Interchain vision and recaps many of the ideas HVNX has cultivated over the last four years. The 12 inch comes wrapped in a special sleeve designed by Anna Pi



QUESTEE	FMVEE - WHO DO U LOVE?	21.30 € 19.38 € +
QUESTEE006		12"
AMBIENT / CHILL-OUT / EXPERIM.	Release: 14 - December - 2020	NLD

A1 > the way you see yourself
A2 > everythinguneverknewwanted
A3 > thewayothersseeyou
B1 > seed perfuming (lolo v665)
B2 > sobbing

fmvee joins Questee with who do u love?, an EP of fractious songs recorded over a tumultuous four-month period in Los Angeles. Having debuted in 2018 with a set of club contortions touching on jungle and 2-step, the US artist returns with a work of intense self-reflection. Lived experiences are transmuted into an amorphous bricolage of pummeling kicks, synthetic textures, and diaristic details, what they describe as an act of "remembrance." Working and living in LA, the "grind" alongside "aspirational partying," and the confrontation of depression during an intense relationship, informs the EP on levels both sonic and thematic. The slippery rhythm and melodic stabs of 'the way you see yourself' embodies a state of flux, also recalling the early experiments of the LA beat scene. Distant jazz drumming fills its peaceful coda before 'everythingUneverKnewUwanted' introduces an echo lifted directly from the artist's life: a trickling courtyard fountain. This first phase of the release finds resolution with 'thewaytothersseeyou', a conceptual mirror to its start, and one which carries a notable shift in tone; gleaming percussion has given way to ominous synths



KEY VINYL	AIKEN - KOGNITIVE	12.40 € 11.28 € +
KEY021		12"
TECHNO	Release: 04 - December - 2020	DEU

A1 > kognitive
B1 > memory
B2 > perception

The solid Spanish producer is back. He presents three tracks with his unique style that is clean and repetitive

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

*PR: Pedido Rápido	*FP: Fuera de Plazo
3 unidades: 9% + 1%	2 unidades: 2%
5 unidades: 9% + 2%	3 unidades: 3%
10 unidades: 9% + 4%	4 unidades: 4%
	5 unidades: 5%
	6 unidades: 6%

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22aTICO
C/ Rio Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com