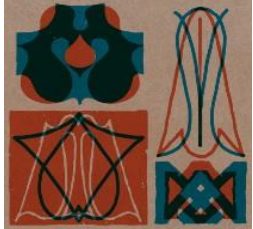




CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

descuento del 9% para pedidos de este listado recibidos hasta el 04 - diciembre - 2020 inclusive

PRE-PEDIDOS: 27 - NOVIEMBRE - 2020

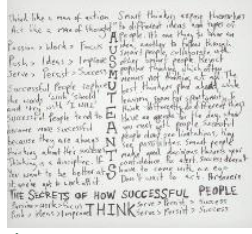
	3024	MARTYN x OM UNIT - THE PASSENGER EP	14.20 €
	3024-OMM1		12.92 €
	BASS / BREAKS / GARAGE	Release: 15 - January - 2021	NLD
<ul style="list-style-type: none"> A1 > tracksuit dub A2 > passenger B1 > shapes B2 > skimming 	Label owner Martyn teams up with fellow bpm- and genre-nomad Om Unit for four switch stance dance numbers		
	HYPNUS	FERAL - HERUKA	12.40 €
	HYPNUS012RP		11.28 €
	TECHNO / DEEP-TECHNO / AMBIENT / DRONE	Release: 2021 (coming soon)	SWE
<ul style="list-style-type: none"> A1 > heruka 1 A2 > heruka 2 B1 > heruka 3 B2 > heruka 4 	In honor of the December full moon, 2016. Early support expressed by Cio D'Or, Claudio PRC, Ness, Svrecca, ASC, Oscar Mulero, Patrick Šiech, TM404, Exium, Samuli Kemppei, Takaaki Itoh, Eric Cloutier, Wata Igarashi and Brando Lupi to name a few		
	ANTRAKT	AMIN RAVELLE - TURBOLENTO EP	13.80 €
	ANTR005		12.56 €
	HOUSE / MINIMAL-HOUSE	Release: 2021 (coming soon)	RUS
<ul style="list-style-type: none"> A1 > croma de cron A2 > dallastermal B1 > cap cigar B2 > joglar de nit 	Antrakt gives five! Long-awaited release of Amin Ravelle! Trippy grooves and minimalistic patterns inside		



RED LOUNGE	SKIP JENSEN - SPIRIT OF THE GHOST	11.90 €
RLR77		10.83 €
ROCK / PSYCHEDELIC / GARAGE	Release: 2009	LP
RE-STOCK		

- A1 > done tried
- A2 > circling around
- A3 > crows
- A4 > take a ride
- A5 > indians
- A6 > blue grass
- B1 > as much as i do
- B2 > all the way to my grave
- B3 > the spirit of the ghost
- B4 > once knew
- B5 > revival
- B6 > wild

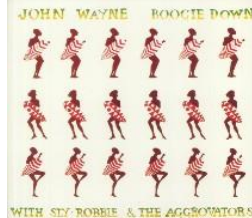
Some of his former bands include Scat Rag Boosters and the mighty Demon's Claws!! Expect wonderful stuff on this LP, on one hand you will get a great garage record in the Wooden Tit direction. On the other hand some very seriously sounding blues stuff that one might expect coming from an Fat Possum record... but with a hint of Oblivians in it! But always sounding like a Skip Jensen record at all times! Way above the cut of blues punk records!



RED LOUNGE	AUSMUTEANTS - THE SECRET OF HOW SUCCESSFUL PEOPLE THINK	6.90 €
RLR110		6.28 €
ROCK / PUNK / POST-PUNK	Release: 24 - August - 2015	7"
RE-STOCK		

- A1 > family time
- B1 > can't explain
- B2 > man of action





A cool 2015 7-inch by the Australian avant punk four-piece

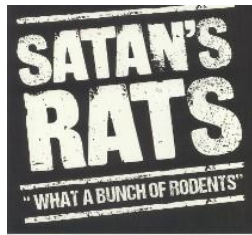


RADIATION ROOTS	JOHN WAYNE with SLY & ROBBIE & THE AGGROVATORS - BOOGIE DOWN	17.90 €
RROO342		16.29 €
REGGAE / DANCEHALL	Release: 1983 / Repress: 2020	LP
REPRESS		

- A1 > jailhouse
- A2 > heavy rhythm
- A3 > african princess
- A4 > bend your back
- A5 > boogie down
- B1 > bubble with me
- B2 > you too greedy
- B3 > go john wayne go
- B4 > murder style
- B5 > me dear

The Jamaican dancehall artist known as John Wayne was born Norval Headley in 1962 in rural St Elizabeth. He first reached the studio in the early 1980s, recording "Racket Girls In Jackets" for the Root Out label, where you can already hear the fearsome skill unleashed by Wayne at the microphone, showing why he was a favourite of top-ranking sound systems such as Black Scorpio, Kilimanjaro, Jammy's and Studio Mix. In 1983 he travelled to New York, appearing on a 12-inch of Sugar Minott's "Jamming In The Street," while the Hoo-Kim brothers paired him with Johnny Slaughter for "Rain Fall, Sun Shine." That same year, Bunny Triker Lee produced his only album, titled Boogie Down and issued by Vista Sounds in the UK. Because Striker had access to such killer rhythms, the album is a real treat. Opening track "Jailhouse" rides a slow "Queen Of The Minstrel" recut, patterned similar to Welton Irie's "Army Life", the aptly-named "Heavy Rhythm" recounts his skill at rhyming, "African Princess" praises black women over a sparse recut of "No More Will I Roam," "Bend Your Back" speaks of various aspects of ghetto life

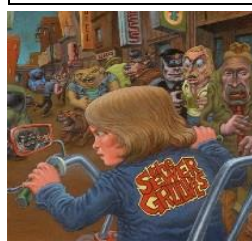
	<p>MULLER</p> <p>MR2091</p> <p>TECHNO</p>	<p>BEROSHIMA - REAL TO REEL</p> <p>Release: 30 - December - 2020</p>	<p>25.60 €</p> <p>23.30 €</p> <p>2LP</p> <p>DEU</p>
<ul style="list-style-type: none"> A1 > leystonstep A2 > real to reel B1 > unter den linden B2 > highway one C1 > detroit tragedy C2 > a new citizen D1 > i was waiting for you D2 > books for mathew 	<p>There's no need to say thousands or words about Beroshima: Ulrich Schnauss earned worldwide respect for his electronica works while Frank Muller joined different projects as a producer and put his focus on his live performance and DJ works. This Year we celebrate the 27th Anniversary of the Beroshima Project. In the 90s Beroshima was one of the top Protagonists of our scene, one of the German Techno Exports to the World and even today their drive is enormous. Thus the 6th album "Real To Reel" is now ready to rumble again. After it was lost on a very dishonest Label from Frankfurt we took it back to MULLER RECORDS where it should have been released in first place anyway. The same-named title track is the perfect opening track with many strings and a lot of hard beats - just as we know it from Beroshima. While "A New Citizen" comes along quite deep, yet tidy pressure builds to the high speed, "Detroit Tragedy" is a tribute to the sound of America. "Hexaline" is almost a Trance track and "Unter Den Linden" has something very unique to itself as well. Maybe Beroshima's favorite place in Berlin? Typical Beroshima sound is also available in "I Was Waiting For You" in form of plentiful beats and lots of effects, but also "Leytonstep" plays with plenty of hypnotic sounds.</p>		
	<p>BREAK NEW SOIL</p> <p>TRESH004</p> <p>TECHNO</p>	<p>GREGOR TRESHER & PETAR DUNDOV - GHOSTMACHINE</p> <p>Release: 2020 (coming soon)</p> <p> Marbled Vinyl </p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>DEU</p>
<ul style="list-style-type: none"> A1 > ghostmachine B1 > palladium 	<p>Dubfire's relationship with Gregor Tresher started 12 years ago, when the producer remixed Gregor's signature track 'A Thousand Nights'. Ever since it was clear that the German talent would have his own release on SCI+TEC. For the minimal melodic two-tracker 'Ghostmachine', Gregor teamed up with his longtime collaborator and Croatian legend Petar Dundov. This collaboration is one that never disappoints</p>		
	<p>THE SENSS</p> <p>TS004</p> <p>MINIMAL / DEEP-HOUSE / MINIMAL-HOUSE</p>	<p>LOS BASTONEROS - BALLADS FROM WARMER PLACES (COSTIN RP RMX)</p> <p>Release: 2020 (coming soon)</p> <p> Vinyl Only 180 grams Full Colour Sleeve </p>	<p>13.80 €</p> <p>12.56 €</p> <p>12"</p> <p>AUS</p>
<ul style="list-style-type: none"> A1 > zecalanga A2 > zecalanga "Costin Rp rmx" B1 > stardust B2 > albachiara 	<p>The fourth installment to The Senss's Vinyl only series comes from Romanian trio Los Bastoneros. The trio put together three beautiful tracks bound to send you into an outer worldly blissed out state. Grinding grooves, stretched out atmospheres and twisted pads are a plenty and well suited to those sunrise/sundown mind bending moments. On remix duties The Senss invites Costin Rp to add his signature flare to A1's Zecalanga and boy does he deliver. A monster bassline accompanied by twisted sounds and winding pads creating the perfect dance floor bomb</p>		
	<p>ME SACO UN OJO</p> <p>MSUO100</p> <p>METAL / DEATH / GRINDCORE</p>	<p>HYPERDONTIA - NEXUS OF TEETH</p> <p>Release: 2018 / Repress: 2019</p> <p> RE-STOCK </p>	<p>20.30 €</p> <p>18.47 €</p> <p>LP</p> <p>GBR</p>
<ul style="list-style-type: none"> A1 > purging through flesh A2 > of spire and thorn A3 > teeth and nails A4 > aura of flies B1 > majesty B2 > euphoric evisceration B3 > escaping the mortal embodiment B4 > existence denied 	<p>Debut album from Hyperdontia. Featuring members & ex-members of Phrenelith, Burial Invocation, Engulfed, Necrowretch and more. Cover art by Paolo Girardi</p>		



OVERGROUND	SATAN'S RATS - WHAT A BUNCH OF RODENTS	19.50 €
OVERLP177		17.75 €
PUNK	Release: 2020	LP
Compilation		

- A1 > in my love for you
- A2 > facade
- A3 > year of the rats
- A4 > louise
- A5 > you make me sick
- A6 > louise
- B1 > who stole my skateboard?
- B2 > sex object
- B3 > with honours
- B4 > you make it hard 4 us
- B5 > look at the band
- B6 > she's artistic

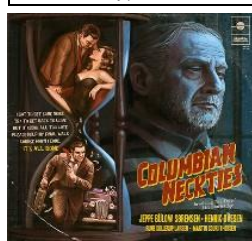
Satan's Rats formed in Evesham, Worcestershire in January 1977, with an average age of just seventeen. Songs like the anthemic 'Year Of The Rats' about the demise of the old fart groups, their appearance at the Birmingham Punk Festival and support to the Sex Pistols at the Roxy soon saw the band build a large following and inevitably drew them to the attention of record labels. Their first demo earned them a deal with DJM Records. Hardly a punk label, home to Elton John and the enigmatic Rikki Sylvan who produced their first two singles. The first single 'In My Love For You' was released in 1977. Bob Geldof reviewed in the NME and slugged it off. The second single 'Year Of The Rats' released early in 1978 fared no better, sinking without a trace. For their third single 'You Make Me Sick' they had Vic Maile (Dr Feelgood/Fruit Eating Bears) as producer. He managed to capture the anger of the band perfectly and this single, released in 1978 was undoubtedly their finest moment. Julie Burchill reviewed it in the NME, she hated it. Later that year Paul Rencher quit, the band recruited vocalist Wendy Wu, changed their name to The Photos, signed to Epic and had a hit album. All three Satan's Rats singles are highly prized collectors' items and have been heavily bootlegged on punk compilations, one series even naming itself 'Year Of The Rats'. 'What A Bunch Of Rodents' is a vinyl compilation of their singles and six studio recordings unreleased at the time and contains an insert with sleeve notes from Steve Eagles and photos and memorabilia



SOUNDS OF SUBTERRANIA	THE SEWERGROOVES - TROUBLE STATION	17.90 €
SOS110		16.29 €
ROCK / HARD	Release: 08 - April - 2011	LP
RE-STOCK		

- A1 > free to fly part 1
- A2 > oh trouble
- A3 > twist of faith
- A4 > burning desire
- A5 > he's the destroyer
- B1 > one of those things
- B2 > touch of sympathy
- B3 > keep moving
- B4 > heartbeat shuffle
- B5 > disagreement lane
- B6 > free to fly part 2

The Sewergrooves play a brand of soulful rock, that is quite unique in the contemporary musical landscape. 15 years strong, 6 records and what seems like a million 7" inches? those are the notable facts of their band history. But there's so much more. As the scandinavian Rockscene decided to move into stadium-territory and rock the masses, the Sewergrooves took the opposite direction and found their refuge back in the garage. It is exactly this decision that makes their sound stand out. Of course references such as Thin Lizzy, Stooges and the early Urge Overkill remain, but that's not all. When it comes to the Sewergrooves, you also need to take into account the more delicate sides of Roky Erickson and the like, the morbidity of Love and the energy of MC5. For a total of 2 years the band worked on their new recordings and they prove to have been worth every second it took



SOUNDS OF SUBTERRANIA	COLUMBIAN NECKTIES - IT'S ALL GONE	18.60 €
SOS150		16.93 €
PUNK / ROCK / GARAGE	Release: May - 2016	LP
RE-STOCK		

- A1 > drunk you
- A2 > libertine
- A3 > like tonight
- A4 > wild mistake
- A5 > mystery
- B1 > none sex sweden
- B2 > i can't go
- B3 > going too brown
- B4 > sit up all night
- B5 > it's all gone

A 10 track punk/rock album, fit for fans of f.i. New Bomb Turks, Dead Boys and Saints



HIGHPATH	BASSAM - WHAT'S THE PLACE (NACHO BOLOGNANI RMX)	12.40 €
HHH003		11.28 €
TECH-HOUSE / BREAKS	Release: 30 - December - 2020	GBR
Vinyl Only		

- A1 > cosmic halouf
- A2 > al po
- B1 > cosmic halouf "Nacho Bolognani rmx"
- B2 > space is the place

Highpath Record first EP from Bassam (Distrikt Paris) is swimming in the atmosphere. Between Minimal, House and Breakbeat, he is delivering a spacey, melodic and without a doubt dancefloor oriented journey. Alongside, Nacho Bolognani provides a remix that comes perfectly in addition to the trip



KASHATSKIKH	KI.MI. - CONSTRUCTION F (feat. JNJS; SEBBE, SUPERLOUNGE & ILYA SCHULZ RMXS)	12.40 €
KR006		11.28 €
MINIMAL / TECH-HOUSE	Release: 30 - December - 2020	RUS
Vinyl Only		

- A1 > invasion "feat Jnjs"
- A2 > st.terrace "Sebbe rmx"
- B1 > stm "Superlounge rmx"
- B2 > lastochka "Ilya Schulz rmx"

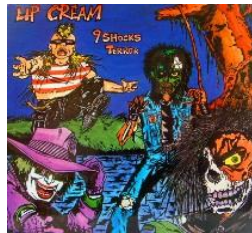
"Construction F" is the our first vinyl out of the series with cooperative works with JNJS and unbelievable remixes from Ilya Schulz, Sebbe, Superlounge at the Ki.Mi.s' tracks've been produced earlier. Every composition is really worth to be as one of your collections' and to sound throughout the world! We release the 6's vinyl of the label with flutter and proud



KANJA	MIKE.D - THEGA	12.40 €
KRV014		11.28 €
MINIMAL / TECH-HOUSE	Release: 30 - December - 2020	SVN
Vinyl Only Limited		

- A1 > thega
- A2 > the retanas
- B1 > mr prez
- B2 > 1987

Vinyl only, limited copies, no digital promotion. Supported by artists: Barac, Janeret, Vlad Arapasu, Sepp, Cosmjn, Mihai Pol, Miss I, Ted Amber and Vif. Supported by channels: Storytellers, Recorderep, Rayzeh and Thyme



DYNAMITE	LIP CREAM - 9 SHOCKS TERROR	17.90 €
DONDONS		16.29 €
PUNK / HARDCORE	Release: 1987	JPN
RE-STOCK		

- A1 > terror
- A2 > breakin
- A3 > cold lover
- A4 > kick out the jam
- A5 > amateur baby
- B1 > enough time
- B2 > 9th nightmare
- B3 > shock treatment
- B4 > r.i.p. off

LP it comes with an OBI strip and extra songs. LP it comes with an OBI strip and extra songs. A classic record in the history of Japanese hardcore. Originally released in 1987



- A1 > Intro: desecrating obscurity (instrumental)
- A2 > buried and forsaken
- A3 > obsession for desecration
- A4 > darkened genesis
- A5 > fornicate the deceased
- A6 > catacomb torture (mutilator from the grave)
- B1 > interlude: butchering the prophet of god (instrumental)
- B2 > marching on dead angels
- B3 > blessed shepherd of decline
- B4 > the stench of blessing
- B5 > ascension in desolation
- B6 > deranged baptism

MORBID GENERATION	FUNEST - DESECRATING OBSCURITY	19.50 € 17.75 € LP
MGR63		LP
METAL / DEATH	Release: 2014 / Repress: 2016	DEU
RE-STOCK		
<p>Buen disco de esta banda italiana de denso death metal con el HM2 como principal herramienta. Suenan podridos y gordos, con buenos riffs y bestialidad asegurada</p>		



- A1 > interplanar
- A2 > hellfire
- A3 > harmageddon of souls
- A4 > words that solve problems
- A5 > black horns
- B1 > the ravenous storm
- B2 > return to dark space
- B3 > eternity
- B4 > crushed under the weight of god

ME SACO UN OJO	GOREPHILIA - SEVERED MONOLITH	20.30 € 18.47 € LP
MSUO70		LP
METAL / DEATH / GRINDCORE	Release: 2017 / Repress: 2019	GBR
RE-STOCK		
<p>Five years and two new members - drummer Kauko Kuusisto who joined right after the release of their debut album and second six/stringer Pauli Gurko who arrived last year - later, Finland's most in/your/face death metal band is back and they still are forging their way with a hammer</p>		



- A1 > fast forward to breakfast
- A2 > flatlining with you
- B1 > evil evil
- B2 > hardware store
- B3 > erotic neurotic

MALTRASTE	AGAINSTERS - THE BREAKFAST EP	9.00 € 8.19 € 7"
MTO		7"
PUNK / ROCK	Release: 2020	ESP
RE-STOCK		
<p>Cantante de Mostros + Guitarra de E150 + Bajista de Budellam + Batería de Subterranean Kids</p>		




LA VIDA ES UN MUS	KOHTI TUHOA - ELA TOTUDESTA	9.90 €
MUS218		9.01 € 
PUNK / HARDCORE	Release: 15 - May - 2020	7" GBR

A1 > taas sivussa
A2 > ihmisyyys velvoittaa
A3 > elä totuudesta
B1 > kuspäiden orgiat
B2 > vesi virtaa

Finland's Kohti Tuhoa return with a brand new 5/track EP! Picking up where they left off with their highly acclaimed 2019 album Ihmisen kasvot, this Helsinki 4-piece bring you another relentless piece of wax full of raw and catchy hardcore punk. Much like Kohti Tuhoa's previous recordings, Elä totuudesta (Live the truth) EP has a strong classic-Finnish-hardcore feel to it, but it also shows the band breaking with tradition and bringing in more experimental elements in the closing track "Vesi virtaa". Thematically the EP revolves around personal struggles and gender equality with the powerful vocal work underlining every word, even spotlighting problems within the punk scene



NOTHING CLEAN	NOTHING CLEAN - CHEAT	17.90 €
NOTHING666		16.29 € 
HARDCORE / GRINDCORE	Release: 2018	LP GBR

ZIP > 41 tracks
A1 > zero
A2 > contrarian
A3 > rapid eye
A4 > abcessive compulsive
A5 > pulling
A6 > heads
A7 > no immunity
A8 > lust for life
A9 > walk
A10 > forgot to let go
A11 > questions asked
A12 > hypochondriac
A13 > dogshit
A14 > the last lock breaks
A15 > i can tell
A16 > mud children
A17 > wear and tear
A18 > many faces
A19 > grief
A20 > lye soap
B1 > segment
B2 > piss prism
B3 > like a dog
B4 > visions
B5 > simmer down
B6 > froth
B7 > outlook
B8 > thesis
B9 > self appointed
B10 > marked
B11 > what i do
B12 > fetid
B13 > self help
B14 > good for me
B15 > wash day
B16 > chaos everywhere
B17 > thought crime
B18 > spinal
B19 > face in the dirt
B20 > linear
B21 > from above

| RE-STOCK |

41 canciones de grind/hardcore extremo desde Inglaterra. Entre Crossed Out, Despise You, Infest y similares

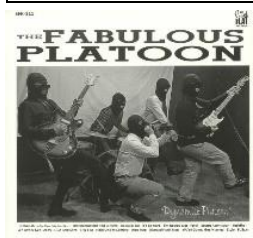


POTENCIAL HARDCORE	DELABRUJA - HAY MOTIVOS PARA QUE LAS PALABRAS TIEMBLAN	15.70 €
PHC274		14.29 €
HARDCORE	Release: 18 - January - 2020	LP ESP

| RE-STOCK |

- A1 > tierra quemada
- A2 > somos
- A3 > cómplices
- A4 > en nombre de la paz
- A5 > para que las palabras tiemblen
- A6 > los inofensivos
- B1 > memoria
- B2 > nadie
- B3 > otra vez
- B4 > resiste
- B5 > por unas cuantas horas
- B6 > cizalla

Desde Madrid Delabruja facturan un potente hardcore concienciado y demoledor



SOUNDFLAT	DYNAMITE PLATOON - THE FABULOUS PLATOON	17.90 €
SFR111		16.29 €
ROCK / GARAGE	Release: September - 2020	LP DEU

- A1 > nihon-shu - one more sake (not beer)
- A2 > old mc donald had a farm
- A3 > bu bu bi du
- A4 > it's so hard
- A5 > i'm rowed out
- A6 > feral
- A7 > secret agent man
- A8 > yoshiko
- A9 > we better get ready
- B1 > que sera sera
- B2 > s-w-i-m
- B3 > hold on i'm coming
- B4 > woo hoo
- B5 > (garage) punk nuts
- B6 > we're gonna get married w/ bigmama shockin' 3
- B7 > style
- B8 > fujisan

Dynamite Platoon comes from Sendai, Japan. These masked guys formed the band in 2013 and they have released a couple of albums, cassettes and (split-) singles on their own label. Soundflat presents the 'The Fabulous Platoon' album on vinyl. Expect a lo-fi raw and explosive mix of crazy garage-punk with lots of energy and wildness! The album includes raw cover versions from The Eyes, Doris Day, Sam & Dave and Johnny Rivers



LES DISQUES DU CREPUSCULE	VARIOUS ARTISTS - FROM BRUSSELS WITH LOVE (JOHN FOX, THOMAS DOLBY, REPETITION, HAROLD BUDD, THE DURUTTI COLUMN, MARTIN HANNETT, THE NAMES, MICHAEL NYMAN, BRIAN ENO, JEANNE MOREAU, RICHARD JOBSON, BILL NELSON, A CERTAIN RATIO, KEVIN HEWICK and NEW ORDER, RADIO ROMANCE, GAVIN BRYARS, DER PLAN & B.C. GILBERT and GRAHAM LEWIS)	26.30 €  23.93 € 
TWI008		2LP
STAGE&SCREEN / AMBIENT / LEFTFIELD	Release: 06 - November - 2020	BEL
REPRESS Black Vinyl + White Vinyl Compilation Limited		

ZIP > 21 tracks
A1 > a jingle # 1 *John Foxx*
A2 > airwaves *Thomas Dolby*
A3 > stranger *Repetition*
A4 > children on the hill *Harold Budd*
A5 > sleepw will come *The Durutti Column*
A6 > the music room *Martin Hannett*
B1 > cat *The Names*
B2 > a walk through h *Michael Nyman*
B3 > interview with *Brian Eno*
B4 > a jingle # 2 *John Foxx*
C1 > un entretien avec *Jeanne Moreau*
C2 > armoury show *Richard Jobson*
C3 > the shadow garden *Bill Nelson*
C4 > piece for an ideal *The Durutti Column*
C5 > felch (live in nyc) *A Certain Ratio*
D1 > haystack *Kevin Hewick & New Order*
D2 > etrange affinite *Radio Romance*
D3 > white's ss *Gavin Bryars*
D4 > freunde *Der Plan Mein*
D5 > twist up *BC Gilbert & Graham Lewis*
D6 > a jingle # 3 *John Foxx*




IT'S ALL SUCH WONDERFUL STUFF, AND REINFORCES THE SIGNIFICANCE OF THIS EXCEPTIONAL SAMPLER. FOLLOWING A MERE FOUR YEARS AFTER PUNK'S RIGHTEOUS DIY ICONOCLASM, THIS TRULY WAS AN ERA-DEFINING TURNING POINT, WHICH REMAINS TO THIS DAY ONE OF INDEPENDENT MUSIC'S MOST VISIONARY COLLECTIVE EFFORTS" - Electronic Sound Lead Review. The gatefold double vinyl edition (TWI 008) is pressed on coloured vinyl (Disc 1 is black, and Disc 2 is white), and features all 21 tracks included on the original cassette, with the booklet pages printed on the inner gatefold. Both formats also offer a digital copy (MP3). Les Disques du Crepuscule is proud to present newly remastered vinyl and cassette editions of iconic compilation album From Brussels With Love, which was the very first release on the Crepuscule label back in November 1980 – and is now celebrating its 40th anniversary. Originally released as a deluxe cassette/book package in a PVC wallet, From Brussels With Love featured 21 exclusive tracks from the international avant-garde and new wave, as well as contributions from the celebrated Factory Records roster. Then, as now, the featured artists include A Certain Ratio, Gavin Bryars, Harold Budd, Thomas Dolby, Dome, The Durutti Column, John Foxx, Martin Hannett, Richard Jobson, The Names, Bill Nelson, Kevin Hewick + New Order, Michael Nyman and Der Plan. Running for 78 minutes, the cosmopolitan 'cassette journal' was curated by Michel Duval, Annik Honore and Wim Mertens, and also includes extended interviews with Brian Eno and legendary French film actress Jeanne Moreau. The cover art by Jean-Francois Octave, with additional graphics by Benoit Hennebert, Marc Borgers and Claude Stassart in the booklet. From Brussels With Love quickly sold 6000 copies around Europe, earning rapturous reviews in the UK music press. "This is a reminder – without really trying, without being obvious – that pop is modern poetry. Is the sharpest, shiniest collection of experiences. Is always something new" (Paul Morley, NME). More recently, Dan Fox of art magazine Frieze described TWI 007 as "a masterpiece of distinctly northern European post-punk eclecticism." To mark the 40th anniversary of From Brussels With Love, Crepuscule will issue 3 remastered editions. There is also a deluxe 2xCD 'earbook' edition (TWI 007 CD) presented as a 10-inch square hardback book, with two full length audio CDs and 60 page book including rare images, posters, sleeve designs and period ephemera, plus a detailed history of the Crepuscule label between 1979 and 1984. Please note that the cassette (TWI 007) and the vinyl (TWI 008) editions have different sleeve designs

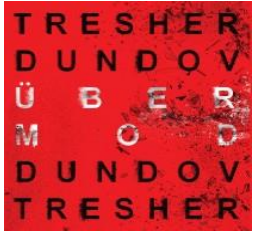







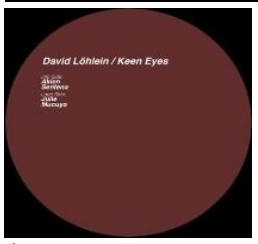





JAMAICAN	LEROY SMART - SMART IN DUB	20.00 €  18.20 € 
JRLP20		LP
DUB / REGGAE	Release: 04 - December - 2020	GBR
REPRESS		

A1 > mister smart in dub
A2 > mister rich dub
A3 > help yourself to dub
A4 > if i should dub
A5 > bad minded dub
A6 > dub for the fittest
B1 > dub wrecker
B2 > stop the dub fight
B3 > for they know what they dub
B4 > no love in dub
B5 > ghetto dub
B6 > a dub slave

Leroy Smart the self-proclaimed 'Don', carries much respect in the Jamaican musical community. His attacking vocal style gives his lyrics and tunes that extra meaningfulness. Born in Jamaica and orphaned as a young child, Leroy was sent to Maxfield Park children's home and educated at the famed Alpha Boys School. The school was run by nuns who encouraged musical talent and would provide the world with the cream of Jamaica's artistic talent. Such legends as Don Drummond, Tommy McCook, Johnny 'Dizzy' Moore, to name but a few, all learnt their musical trade in this strict environment. Leroy worked with many Jamaican producers, but seemed to find his feet working with Bunny 'Striker' Lee. With whom he cut many of his greatest tunes. It is from this period that we have compiled this album. Featuring lost to now dubs to many of his classic tunes, like 'Wreck up my Life', featured here as 'Dub Wrecker'. 'God Helps the Man' Help yourself to Dub, Pride and Ambition [If I should Dub], Fittest of the Fittest [Dub for the Fittest] and the title track of this selection his self-affirming Mr Smart [Mr Smart in Dub]. These work alongside less known cuts that he also puts his musical stamp on. 'No Love' [No Love In Dub], which sees him working over the 'Zion Gate' rhythm, made famous by Mr Horace Andy. The 'My Conversation' rhythm originally cut by Slim Smith but made into Leroy's own 'Jah Jah Forgive them' [For They Know What They Dub]

	<p>TRAMP</p>	<p>VARIOUS ARTISTS - PEACE CHANT VOL. 3 (LENNY MARCUS TRIO, ROLAND HAYES, BLACK IS, MINERAL KING, THE HIPPEST SET, SUPA LOWERY BROTHERS, JULE FARMER, RAMA D. DYUSHAMBEE & NATURAL LIFE)</p>	<p>20.40 €</p> <p>18.56 €</p> <p>LP</p>
<p>A1 > mother's day *Lenny Marcus Trio*</p> <p>A2 > africa the beautiful *Roland Hayes*</p> <p>A3 > themes and variations *Black Is*</p> <p>A4 > in search of the lost magic marker *Mineral King*</p> <p>A5 > catechism for d *The Hippest Set*</p> <p>B1 > fur live *Supa Lowery Brothers*</p> <p>B2 > muhammad ali *Jule Farmer*</p> <p>B3 > heal it! *Rama D. Dyushambee*</p> <p>B4 > natural life *Natural Life*</p>	<p>JAZZ / FREE-JAZZ / FUSION / AVANTGARDE</p> <p>Release: 13 - November - 2020</p> <p>DEU</p> <p> Compilation + Download </p> <p>Volume 3, the first LP, features artists who use their medium to welcome the return of the sacred feminine as in Lenny Marcus Trio's Mother's Day, and speak on afrocentric themes like Roland Hayes with his heartfelt Africa The Beautiful. Mineral King renders epic orchestral rock while Natural Life takes us even further on a ten-minute epic quest from a progressive fusion head, to searing tabla, into virtuosic guitar jamming and finally dropping into heady fuzz-soaked riffs and free-jazz fusion with their theme song. Rama Dyushambee sings a devotional song about divine source and healing, while Jule Farmer's Muhammad Ali stands strong at the crossroads between black spirituality and black power. Black Is provides a vibey lo-fi flute jazz meditation in their Themes and Variation while The Supa Lowery Brothers provide the requisite hard modal freedom funk. Peace Chant is the center of the mandala, representing the nucleus of the post-bop, modal jazz, avant-garde, transcendental, spiritual, ethnic, and freedom music universe without necessarily suggesting anything immediately identifiable as any of the above. This is the soundtrack to the raising of human consciousness and the salvation of society's very soul. We give thanks to Tramp Records for leading our thirsty hearts to this rich fountain</p>		
	<p>TRAMP</p>	<p>VARIOUS ARTISTS - PEACE CHANT VOL. 4 (THE NIAMBI BIG BAND, BROTHER YU SEXTET, MORTON AND THE UPTIGHTS, ORGANIC PULSE ENSEMBLE, JAMES SCALES AND ALL STARS, DONN PRESTON GROUP, LONNELL DANTZLER, TOMMY JONES, BOHANNON TRIO & WAYNE POWELL OCTET)</p>	<p>20.40 €</p> <p>18.56 €</p> <p>LP</p>
<p>A1 > brass winds *The Niambi Big Band*</p> <p>A2 > freedom *Brother Yu Sextet*</p> <p>A3 > montego *Morton And The Uptights*</p> <p>A4 > attitude *Organic Pulse Ensemble*</p> <p>B1 > ser-vi-tude *James Scales And All Stars*</p> <p>B2 > ghana-chal *Donn Preston Group*</p> <p>B3 > bo-ghana *Lonnell Dantzier*</p> <p>B4 > egg nog *Tommy Jones*</p> <p>B5 > untitled no. 1 *Bohannon Trio*</p> <p>B6 > quernemoen *Wayne Powell Octet*</p>	<p>JAZZ / FREE-JAZZ / FUSION / BOSSA-NOVA</p> <p>Release: 13 - November - 2020</p> <p>DEU</p> <p> Compilation + Download </p> <p>Volume 4, the second LP opens with a gorgeous and lush Wurlitzer-oriented big band piece that among its many treasures also features the 17-year-old visionary-saxophonist-to-be, Steve Coleman in his alleged first recording! The contributions of Brother Yusuf Salim and Bus Brown, figures who should be very familiar to Tramp Records aficionados, are consecrated here with a live recording of Freedom from one of Brother Yu's last public performances. One of the two European contributions to the comp, Attitude, by Organic Pulse 'ensemble', reads like a double entendre, the word "attitude" meaning simultaneously one's disposition or state of mind, and also one's orientation relative to the horizon. The Peace Chant series continues to touch all the sacred meridians: more devotional music with James Scales & All Stars' Ser-Vi-Tude, trance music of non-dominant traditions with Donn Preston Group's Ghana-Chal, a modal and blue organ trio offering from Tommy Jones, and closing with a rich and righteous ballad, Quernemoen, from the Wayne Powell Octet. Peace Chant is the center of the mandala, representing the nucleus of the post-bop, modal jazz, avant-garde, transcendental, spiritual, ethnic, and freedom music universe without necessarily suggesting anything immediately identifiable as any of the above. This is the soundtrack to the raising of human consciousness and the salvation of society's very soul. We give thanks to Tramp Records for leading our thirsty hearts to this rich fountain</p>		
	<p>GASOIL</p>	<p>ALEX NOTO - FASTBACK EP</p>	<p>12.50 €</p> <p>11.38 €</p> <p>12"</p>
<p>A1 > fastback</p> <p>A2 > mustang</p> <p>B1 > bullitt</p>	<p>MINIMAL / TECH-HOUSE</p> <p>Release: 30 - December - 2020</p> <p>CAN</p> <p> Vinyl Only </p> <p>Fasten your seatbelt!! This is a house and techno record label based in Montréal, Canada. Gasoil Records wants to share emotions with a driving rhythmic, surrounded by timeless evolving sounds. Why Gasoil is associated to the automotive. The word automotive comes from the Greek Autos (self), and Latin Motivus (Motion), that is exactly what we want to transmit, each track will take you elsewhere, always in motion. Music gives feelings from one individual to another, it takes you to a well-defined destination but also to the unknown, which brings us all back to Gasoil's eye catcher, iconic cars, each and one of them gave you that memory, that feeling at this very moment in time and space, it is the exact same feeling with music</p>		

	<p>GTO</p> <p>GREGOR TRESHER & PETAR DUNDOV - ÜBERMOD</p>	<p>12.50 €</p> <p>11.38 €</p> <p>12"</p> <p>TECHNO</p> <p>Release: 29 - December - 2020</p> <p>DEU</p>	<p>12.50 €</p> <p>11.38 €</p> <p>12"</p> <p>TECHNO</p> <p>Release: 29 - December - 2020</p> <p>DEU</p>
<p>A1 > ubermod</p> <p>B1 > kreisel</p> <p>B2 > opening</p>	<p>Following their recent release on Dubfire's Sci+Tec, Gregor Tresher and Petar Dundov are returning to their GTO homebase with a brand new three-track release, delivering their hypnotic raw signature sound once again - this is „ÜBERMOD“</p>		
	<p>HUND</p> <p>PULSE 2 - TIME MACHINE EP (NEKES RMX)</p>	<p>12.50 €</p> <p>11.38 €</p> <p>12"</p> <p>MINIMAL / TECH-HOUSE</p> <p>Release: 30 - December - 2020</p> <p>GBR</p>	<p>12.50 €</p> <p>11.38 €</p> <p>12"</p> <p>MINIMAL / TECH-HOUSE</p> <p>Release: 30 - December - 2020</p> <p>GBR</p>
<p>A1 > time machine</p> <p>A2 > am 32</p> <p>B1 > gravity</p> <p>B2 > gravity "Nekes rmx"</p>	<p>Sharing 100% quality music is an essential part in our project, that's why we give more space to new talented artists: Pulse2. Time Machine EP starts with his original work "Time Machine" that brings you into a space-minimal-vortex. A side continue with a dancefloor track "AM32" align with some other fresh stuff. Other side has the original break track "Gravity" and its remix made by the well known Nekes who gives a deep and minimal touch. Supported by: Fabe, Alci, Nima Gorji, David Gtronic, Chris Stussy, Archie Hamilton, Nick Beringer, Diego Krause and more. Artwork curated by UokyToky</p>		
	<p>NOMADA</p> <p>DELFOVIC - EDITS</p>	<p>12.50 €</p> <p>11.38 €</p> <p>12"</p> <p>HOUSE / DISCO / EDITS</p> <p>Release: 30 - December - 2020</p> <p>COL</p>	<p>12.50 €</p> <p>11.38 €</p> <p>12"</p> <p>HOUSE / DISCO / EDITS</p> <p>Release: 30 - December - 2020</p> <p>COL</p>
<p>A1 > saturday night dance</p> <p>A2 > delfo's check</p> <p>B1 > all is africa</p> <p>B2 > i'm away</p>	<p>After his latest dancefloor killer release NOMADA by Icelandic hero TEO, Nomada Records feels like ready to pay a homage to the roots of HOUSE MUSIC. This Time Nómada is proud to present its Disco, Afro and Boogie Side with an Edit Series. This first volumen will be leaded by German chief "Marcus Lindner a.k.a DELFOVIC"; who has created and managed plenty of labels and released music on well known labels such as Money \$ex Records, Oye Records and Toy Tonics. DELFOVIC EDITS is a four track EP, where you can see how important the Black Culture and Black Music is for DELFOVIC and this is his tribute to that legacy that It has been spreading for centuries. The release opens with "Saturday Night Dance Edit" a 70's fresh dance track with strong strings, warm synths and catchy vocals followed by Delfo's Check Edit where boogie and soul music match perfectly. Perfect track for chillin, smoking some cigarettes and driving by the coast. The B-Side is a homage to afro and highlife music starting with "All Is Africa Edit" a 80's eclectic get down that will make you wish have been part of Africa, and last but not least the release close with "I'm Away Edit" a percussive african caribbean track with an infectious champeta driven <i>rythm and catchy vocals.</i></p>		
	<p>PRAEDIKAT</p> <p>CHRISTIAN HORNBOSTEL - LIBER SECRETUS ALBUM</p>	<p>18.80 €</p> <p>17.11 €</p> <p>MLP</p> <p>TECHNO</p> <p>Release: 30 - December - 2020</p> <p>DEU</p>	<p>18.80 €</p> <p>17.11 €</p> <p>MLP</p> <p>TECHNO</p> <p>Release: 30 - December - 2020</p> <p>DEU</p>
<p>A1 > aestus</p> <p>A2 > genius loci</p> <p>A3 > mysterium</p> <p>B1 > phantasma</p> <p>B2 > planisphaerium</p> <p>B3 > abstractus</p>	<p>Fresh off the back of releases on the likes of Say What!, Different is Different, Night Light Records and an impressive album on Popof's "Form" label earlier on the year, Christian Hornbostel shows no sign of the letting up during these rather challenging times that we have been facing. Following up his album "Liber Novus"(new book) with his new album "Liber Secretus" (secret book) he is launching his brand new Imprint Praedikat Label</p>		

	<p>STUDIO CLUB</p>	<p>VINCENT LEMIEUX - IN MY HEAD (with MICHEL PONTBRIAND; CHALK & FROSTFROMPERM RMXS)</p>	<p>12.50 €</p> <p>11.38 € </p> <p>12"</p>
<p>STUDIOCLUB001</p>		<p>Release: 30 - December - 2020</p>	<p>RUS</p>
<p> Vinyl Only </p>			
<p>A1 > in my head</p> <p>A2 > undetected "Vincent Lemieux & Michel Pontbriand"</p> <p>B1 > frog crime scene (outline mix) "Chalk rmx"</p> <p>B2 > undetected "Frostfromperm rmx"</p>	<p>STUDIO CLUB - a famous underground vinyl only club with almost 5 years history, based in Perm, Russia - now has its own label. The first release comes from the Canadian dj/producer VINCENT LEMIEUX, who brings three cutting edge originals accompanied by a solid remix from the STUDIO CLUB resident FROSTFROMPERM. Vincent is also known as an internationally renowned MUTEK festival programmer, a host of FLABBERGAST duo and, of course, a co-founder and a head honcho of the legendary Musique Risquée label. It's a big honor for us to release his first solo EP ever!!! So, less words, let the music speak for itself: deep, groovy, minimalistic tracks are ready to deliver the right atmosphere to your dancefloor! Vinyl Only - No Digital Promotion</p>		
	<p>KEY VINYL</p>	<p>DAVID LOHLEIN - KEEN EYES</p>	<p>12.40 €</p> <p>11.28 € </p> <p>12"</p>
<p>KEY022</p>		<p>Release: 04 - December - 2020</p>	<p>DEU</p>
<p> Vinyl Only </p>			
<p>A1 > akien</p> <p>A2 > sentena</p> <p>B1 > julie</p> <p>B2 > mucuya</p>	<p>Nowadays when you talk about the new generation of techno producers and especially when you talk about "groove"... well, the name David Lohlein comes up. This new EP represents him in full effect!</p>		
	<p>CREME ORGANIZATION</p>	<p>AUX 88 - GLOBAL DARKNESS</p>	<p>14.90 €</p> <p>13.56 € </p> <p>12"</p>
<p>CREMECLASSICS04</p>		<p>Release: 23 - November - 2020</p>	<p>NLD</p>
<p> REPRESS Remastered </p>			
<p>A1 > electro muzik</p> <p>A2 > interstellar funk</p> <p>B1 > alien life form</p> <p>B2 > just dont understand</p>	<p>Remastered re-issue of this all-time classic alien-funk electro by Aux 88!</p>		
	<p>DEMAND</p>	<p>BREDREN & SWIFT - ENERGY / MECHANICA (ARKAIK RMX)</p>	<p>13.70 €</p> <p>12.47 € </p> <p>12"</p>
<p>DMND037</p>		<p>Release: 27 - November - 2020</p>	<p>GBR</p>
<p> 180 grams Gold Vinyl Full Colour Sleeve </p>			
<p>A1 > energy "Bredren & Swift"</p> <p>B1 > mechanica "Bredren (Arkaik rmx)"</p>	<p>Belgian trio Bredren teams up with their long time collaborator Swift and Arkaik to deliver the deepness they're known for. The main track "Energy" sets of as a half step track but turns into a rolling monster and Swift's flow on this collaboration is impeccable! In 2014 released track "Mechanica" gets the remix treatment. Known for his distinct bass heavy sound Arkaik boosts Mechanica to a whole other level</p>		



CONCRETE LTD	VARIOUS ARTISTS - CONCRETE LTD PACK # 1: CLTD001 / CLTD001 / CLTD004 (JOE and UBIT, PHOOKA, HUBBLE, CASCELLA, DAMASKIN, CASSEGRAIN, PLANTS ARMY REVOLVER & ECHOLOGIST)	17.90 € 16.29 € +
CLTDPACK001		3x12"
TECHNO	Release: 11 - December - 2020	ITA
Sales Pack		
<p>A1 > rimastoni "Joe & Ubit"</p> <p>A2 > rimastoni (edit) "Joe & Ubit (Phooka rmx)"</p> <p>B1 > rimastoni (edit) "Joe & Ubit (Hubble rmx)"</p> <p>B2 > rimastoni (edit) "Joe & Ubit (Cascella rmx)"</p> <p>C1 > kaona "Damaskin"</p> <p>C2 > kaona ii "Damaskin"</p> <p>D1 > kaona ii "Damaskin (Cassegrain rmx)"</p> <p>E1 > diaspora "Plants Army Revolver"</p> <p>E2 > palest teen "Plants Army Revolver"</p> <p>F1 > diaspora "Plants Army Revolver (Echologist rmx)"</p>		
Concrete Records LTD sales pack including: * Joe & Ubit - Rimastoni [CLTD001] / * Damaskin - Kaona EP [CLTD003] / * Plants Army Revolver - Diaspora [CLTD004]		



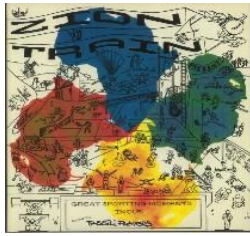
YUKU	SUBP YAO - INFRA AQUAL (feat. DOOP & WARRIOR QUEEN)	29.10 € 26.48 € +
YUKU006		2LP
BASS / HALFTIME / EXPERIM.	Release: 20 - November - 2020	CZE
Clear Red & Blue Mixed Vinyl Full Colour Inner & Outer Sleeve		
<p>A1 > chasm</p> <p>A2 > wax and wane</p> <p>A3 > closed</p> <p>A4 > shimmer</p> <p>B1 > hush</p> <p>B2 > one more step</p> <p>B3 > one man "feat. D00p"</p> <p>C1 > reelwitu</p> <p>C2 > damaia</p> <p>C3 > mad an mean "feat. Warrior Queen"</p> <p>D1 > trenches</p> <p>D2 > filter feeder</p> <p>D3 > lost (floating)</p>		
"Gut-churning bass" - The Wire / - "a deep dive into UK soundsystem forms, half-lime bass pressure and lucid electronics" - DjMag / - "a hell of a journey through a subaquatic scope" - Backseat Mafia / - "evoking oceanic stillness and violence, the song ebbs and flows between delicate rippling and powerful waves" - Fuxwithit / - Plays on Rinse FM France and UK & Tom Ravenscroft BBC Radio 6 / 30% of profits on this record go to an ocean cleanup organisation TBA		



BUH	7697 MILES - ISKAY	19.50 € 17.75 € +
BUHR118		LP
AMBIENT / EXPERIM.	Release: 14 - September - 2020	PER
300 copies		
<p>A1 > ninayay</p> <p>A2 > sapanchuriy</p> <p>B1 > kawsachiq</p> <p>B2 > sut'ututuy</p> <p>B3 > rikch'ariy</p>		
7697 Miles, the synth duo made up of Dieter Mauson (Hamburg, Germany) and Cristóbal Rawlins (Santiago, Chile), two long-standing artists of the underground scenes of their respective countries. The name of the project, 7697 Miles by Dieter Mauson and Cristóbal Rawlins, alludes to the distance that separates both geographical places. Mauson started in the 80s with various industrial and minimal synth projects. He currently performs as a solo artist under the name of Occupied Head. For his part, Rawlins, under the alias of Raw C, has become one of the fundamental names in the most innovative techno scene in Chile. "Iskay" (which in Quechua means "two") was recorded during a tour that the duo made in Peru, inspired by the Andean culture and its ancient traditions. The pieces that make up "Iskay" were composed using a wide variety of synthesizers and follow the lessons left by German electronic music from groups such as Kraftwerk and the Berlin school. But they are also open to ambient experimentations and echoes of techno culture, resulting in pieces that cover a whole tradition of electronic music, in a true hypnotic excursion for those who enjoy electronic sounds as a journey to new territories of sound and psyche.		









NAKED LUNCH	THELENIOS MONK - AT NEWPORT 1963	17.50 € 15.93 €
ND16		LP
JAZZ / BOP / HARD-BOP / MODAL	Release: 1963 / Repress: 2020	GBR
REPRESS		
A1 > criss cross	This is the legendary Monk's appearance at the legendary Newport festival in 1963 when the so-called 'High Priest of Bop brought one of his greatest quartets featuring master Charlie Rouse on tenor sax, Butch Warren on bass, and Frankie Dunlop on drums. This is a great performance based on five of Monk's classic compositions> Criss Cross, Light Blue, Nutty, Blue Monk, and Epistrophy. This is pure Monk-s essence, don't miss it	
A2 > light blue		
A3 > nutty		
B1 > blue monk		
B2 > epistrophy		



PARTIAL	ZION TRAIN - GREAT SPORTING MOMENTS IN DUB!	25.40 € 23.11 €
PRLLP007		LP
DUB / REGGAE	Release: 1993 / Repress: 2020	GBR
REPRESS 500 copies		
A1 > king of the mountains	A welcome reissue of the second Zion Train album, originally released on Universal Egg in 1993. * Zion Train were at the forefront of the UK dub scene and took their sound worldwide from continent to continent and from festival to festival. * "...Sporting Moments" explores the outer limits of dub electronically and mind-bendingly with ample sub-bass to cause distress to your speakers	
A2 > brazil 1970		
A3 > 8.9 metres		
A4 > 5 ring dub		
A5 > globetrotter		
B1 > grandmaster		
B2 > 147 break		
B3 > marathon		
B4 > at the oche		
B5 > the dub that got away		



SCOTCH BONNET	VARIOUS ARTIST - SCOTCH BONNET presents: PUFFERS CHOICE VOL. 3 <small>(MR WILLIAMZ and CHIEF ROCKAS, CIAN FINN and MUNGO'S HIFI, JEB LOY NICHOLS, STALAWA and NAZIZI, VIKTORIOUS and EARL CUNNINGHAM, BONY FLY and JONNYGO FIGURE, PARLY B and DADDY FREDDY and TIPPA IRIE and INTERRUPT, SHOKRYME and RTKAL, FLYING BOX, SKARI and INT DUB, GARDNA and CHARLI BRIX & SOMAH and NEM)</small>	26.80 € 24.39 €
SCOBLP013		LP
DUB / REGGAE / DANCEHALL	Release: 13 - November - 2020	GBR
Compilation		
A1 > my heavenz *Mr Williamz & Chief Rockas*	For over two decades, Glasgow's Mungo's Hi Fi and their label Scotch Bonnet have spread their fun, forward-thinking reggae music around the world. And this ethos is triple-distilled into their now eagerly-awaited Puffer's Choice compilations. The latest, 'third edition in the series collects some 'the last few years' top collaborative highlights onto one LP. With its cover bearing the MacLeod of Lewis tartan, Puffer's Choice 3 is a celebration of both the label's Scottish heritage and their global family tree of links with sound systems, artists and producers who share the same spirit	
A2 > go lassie *Cian Finn & Mungo's Hi-Fi*		
A3 > to be rich *Jeb Loy Nichols*		
A4 > rather be alone *Stalawa & Nazizi*		
A5 > hotsteppa *Viktorious & Earl Cunningham*		
A6 > crucial *Bony Fly & JonnyGo Figure*		
B1 > lyrics spree *Parly B & Daddy Freddy & Tippa Irie & Interrupt*		
B2 > bbs *Shokryme & RTKAL*		
B3 > weak hearts *Flying Fox*		
B4 > black *Skari & INT DUB*		
B5 > in my zone *Mungo's Hi-Fi & Gardna & Charli Brix*		
B6 > sailor *Somah & Nem*		

	<p>BLUE HOUR</p>	<p>TRACING XIRCLES - AIR LOCK</p>	<p>16.50 €</p> <p> +</p> <p>15.02 €</p>
	<p>BLUEHOUR015</p>		<p>12"</p>
	<p>TECHNO / DEEP-TECHNO / BREAKS / TRANCE</p>		<p>Release: 18 - November - 2020</p> <p>GBR</p>
<p> Clear Green Vinyl </p>			
<p>A1 > air lock</p> <p>A2 > transmission</p> <p>B1 > pressure release</p> <p>B2 > inner path</p>	<p>Tracing Xircles (Luke Standing aka Blue Hour & Simon Pilkington aka A_JX) return to base after debuting 'Gaia's Requiem' back in 2017. During that period the duo contributed to Air Texture VI curated by Steffi & Marlyn and have been quietly readying their new record 'Air Lock'. The 4 track EP develops their signature sound palette into new territory with references to timeless UK & Detroit flavours, sealing the record with a retro futuristic collage of ambient techno and timeless electronica</p>		
	<p>TRIPALIUM RAVE SERIES</p>	<p>BALAGAN - POWER OF THE PILL EP (TRIPPED RMX)</p>	<p>15.50 €</p> <p> +</p> <p>14.11 €</p>
	<p>TRPLM09</p>		<p>12"</p>
	<p>TECHNO / HARD / RAVE</p>		<p>Release: 19 - November - 2020</p> <p>FRA</p>
<p>A1 > power of the pill</p> <p>A2 > last train to the rave</p> <p>B1 > dazed and confused</p> <p>B2 > last train to the rave *Tripped rmx*</p>	<p>A raving moment in time... The oldschoool reviewed in a very Industrial/suburb rave ambiance... DJ Friendly to dath with a crazy last tune called Last Train The Rave that resume the whole story : Tripped Remix !</p>		
	<p>BORDER COMMUNITY</p>	<p>LUKE ABBOTT - TRANSLATE</p>	<p>32.40 €</p> <p> +</p> <p>29.48 €</p>
	<p>55BCLP</p>		<p>2LP</p>
	<p>SYNTH-WAVE / EXPERIM. / KRAUTROCK</p>		<p>Release: 20 - November - 2020</p> <p>GBR</p>
<p>A1 > kagen sound</p> <p>A2 > our scene</p> <p>A3 > flux</p> <p>B1 > ames window</p> <p>B2 > roses</p> <p>C1 > earthship</p> <p>C2 > living dust</p> <p>C3 > river flow</p> <p>D1 > feed me shapes</p> <p>D2 > luna</p> <p>D3 > august prism</p>	<p>Translate' is the first solo artist album in six years from Norfolk synthesizer specialist Luke Abbott: a strikingly direct and assured return to the solo music-making game following a productive diversion into live improvisation with his experimental jazz trio Szun Waves. At times dark and ominous, others bright and welcoming, these eleven electronic vignettes form a dramatic and undeniably cinematic body of work which functions as a fitting widescreen soundtrack to our new now. The lumbering rhythms, strident synths and distinctive touchstones of 'Translate' represent a musical reconciliation with the directness of the wave-making rolling synth-kraut of Abbott's forthright debut 'Holkham Drones'. Newly-reinvigorated and with a new sense of musical purpose, this is Luke Abbott's sound fully realised and never so sure of itself</p>		















ISLAND	AMY WINEHOUSE - 12x7: THE SINGLES COLLECTION	154.90 €
727248		140.96 €
R&B / ROCK / JAZZ / CONTEMPORARY	Release: 20 - November - 2020	12x7"
USA		
BoxSet Compilation Limited + 20 Page Booklet		
ZIP > 23 tracks A1 > stronger than me B1 > what it is C1 > take the box D1 > round midnight E1 > in my bed F1 > you sent me flying G1 > pumps H1 > help yourself I1 > rehab J1 > do me good K1 > you know i'm no good L1 > monkey man M1 > back to black N1 > valerie O1 > tears dry on their own P1 > you're wondering now Q1 > love is a losing game R1 > love is a losing game (kardinal beats mix) S1 > body and soul *feat. Tony Bennett* T1 > a song for you U1 > our day will come V1 > will you still love me tomorrow? W > i saw mommy kissing santa claus	A 7" singles box set comprising all of Amy Winehouse's memorable singles from the Frank, Back To Black and Lioness: Hidden Treasures albums, will be released on 20th November. Featured tracks include 'Stronger Than Me', 'Rehab' and 'Love Is A Losing Game', all of which won the Ivor Novello Award for Amy in 2004, 2007 and 2008. The set also includes the Grammy Award winning 'Body and Soul', a duet with the legendary Tony Bennett. The singles will be housed in individual picture sleeves and pressed on black vinyl. The deluxe box also features a 20-page lyrics booklet and a set of art cards	



DEEP MEDI MUSIK	TWO RANGERS - TWO RANGERS EP	12.70 €
MEDI113		11.56 €
BASS / DUBSTEP / GRIME	Release: 13 - November - 2020	12"
GBR		
A1 > two rangers A2 > dusty plasma B1 > leng pon sirius B2 > the marble	New MEDI from outer space: welcome Two Rangers! Following their debut release on Next Level Dubstep, Two Rangers are landing on DEEP MEDI with their self-titled EP. Exciting sounds from "the two intergalactic space rangers experiencing adventures out of this world"	



RUNNING BACK	DEETRON - EGO RAVE	13.90 €
RB095		12.65 €
TECHNO / DETROIT	Release: 27 - November - 2020	12"
DEU		
A1 > ego rave a A2 > ego rave b B1 > ego rave c B2 > ego rave d B3 > ego rave d1	A wise man once said that imagination is a quality that was given to humans to compensate them from what's not. Deetron is using that quality to lighten the load. His return to Running Back is dedicated to the art of „ego raving“. Unlike now, where dance floor prohibition seems to be inevitable, the title stems back to a time when him being underage and not a ravaging pandemic prevented Deetron from going out. Instead, him and his friends turned their respective bedrooms into party zones. Consisting of five tracks in alphanumerical order, the Swiss master craftsman distills his own personal history of house and techno into a record that is in equal parts mature, amusing, varied and useful. From emotional peak time show-stoppers to synth disco, sunrise power ballads, techno chords and bonus beats, „Ego Rave“ has everything to take you through the night. As the creator says himself: „So, this is certainly a record meant for the rave whether it be a 10k one or the home one. Rave is a feeling not tied to a place or moment in time.“ We agree. Never not raving	

	<p>TRUNK</p>	<p>PETER TEVIS / ENNIO MORRICONE - PASTURE OF PLENTY</p>	<p>12.90 €</p> <p> 11.74 € </p>
<p>TTT015</p>	<p>STAGE&SCREEN / FOLK</p>	<p>Release: 1962 / Repress: 2020</p>	<p>7"</p> <p>GBR</p>
<p> Plastic Sleeve with Sticker </p>			
<p>A1 > pastures of plenty</p>	<p>Originally written and released by Woody Guthrie in 1947, this cover version of Pastures Of Plenty by Pete Tevis – a Californian folk singer living in Rome in 1962 – was arranged by Ennio Morricone. A few years later, Sergio Leone wanted Morricone to score his up and coming western called A Fistful Of Dollars. Legend has it Morricone wrote some music, Leone hated it. Morricone then played him this old single. Leone wanted this music but with a new melody over the top. The rest is film music history. This is the first ever repress of this hugely important single since 1962. Originals copies are mythical to say the least</p>		
<p>B1 > notte infinita</p>			
	<p>030303</p>	<p>ROLANDO SIMMONS - DELUSIONS</p>	<p>16.90 €</p> <p> 15.38 € </p>
<p>030EP017</p>	<p>TECHNO / DEEP-TECHNO / ACID-HOUSE / BREAKS</p>	<p>Release: 14 - December - 2020</p>	<p>12"</p> <p>NLD</p>
<p>A1 > delusions (acid mix)</p>	<p>A new EP from Rolando Simmons is always a feast and this cracking piece of vinyl is no exception to that rule. Rolando throws it right in your face with the highly energetic Delusions, an upbeat and epic acid jam that grows deeper and deeper the more the track progresses - by the time it ends, you've probably completely forgotten where the hell you are... Classic Simmons! With Oceanic MS-20, another epic track that reminds of AFX's Analord series, Simmons goes a little darker; one for the introverted dance floors... Opening the B side is Sol, a washed out, melodic techno/acid dreamer with quirky, tambourine like hi-hats. The concluding track Earthshine is easily the craziest on the record, energetic, carnivalesque and distinctively happy/not happy; this one is set to go down well with die hard fans of the braindance genre</p>		
<p>A2 > oceanic ms-20</p>			
<p>B1 > sol</p>			
<p>B2 > earthshine (sleep edit)</p>			
	<p>RAWAX MOTOR CITY EDITION</p>	<p>GIGI GALAXY aka GARY MARTIN - THE INVASION</p>	<p>15.40 €</p> <p> 14.01 € </p>
<p>RMCE015</p>	<p>TECH-HOUSE / TECHNO / ELECTRO</p>	<p>Release: 30 - November - 2020</p>	<p>12"</p> <p>DEU</p>
<p> REPRESS </p>			
<p>A1 > the invasion</p>	<p>Gary Martin returns on RAWAX Motor City Edition vol. 15 with his second re-issue as Gigi Galaxy! This time he presents "The Invasion EP" the former Teknotika #12 from 1995. Essential release!</p>		
<p>B1 > the aftermath</p>			
<p>B2 > twinge</p>			
	<p>ILIAN BEAT SERIES</p>	<p>PACKED RICH - ILIAN BEAT TAPE</p>	<p>23.70 €</p> <p> 21.57 € </p>
<p>ITBS001</p>	<p>DOWNBEAT / EXPERIM.</p>	<p>Release: 27 - November - 2020</p>	<p>LP</p> <p>DEU</p>
<p>A1 > golden</p>			
<p>A2 > arayashi</p>			
<p>A3 > umeshu</p>			
<p>A4 > changing pt1</p>			
<p>A5 > lakes</p>			
<p>A6 > miyanoura</p>			
<p>A7 > himenouta</p>			
<p>A8 > checkit</p>			
<p>B1 > spirited</p>			
<p>B2 > mochi</p>			
<p>B3 > departure</p>			
<p>B4 > fleeting</p>			
<p>B5 > momo</p>			
<p>B6 > changing pt2</p>			
<p>B7 > viento febril</p>			
<p>B8 > kickinit</p>			



BELIEVE IN	SCAPE ONE - DIFFERENT WORLDS, SAME STORIES EP	12.50 €
BIR001		11.38 €
ELECTRO / BREAKS	Release: 30 - December - 2020	RUS
Vinyl Only Limited		

- A1 > with some flash people
- A2 > cosmic jam
- B1 > colours by numbers
- B2 > different worlds, same stories

To all cosmonauts out there, as part of Mixcult Records, we introduce: Believe In Records, highlighting alluring atmospheres of sounds roomed with fine constructed electro and breaks. For those synthe-surfers of exo-planets, this is the first record of a new collection. This one is for elite listeners: Scape One - Different Worlds EP



TEFFEBU	RIO KAWAMOTO - CHABU EP (V_N RMX)	12.50 €
TEFFEBU001		11.38 €
HOUSE / MINIMAL-HOUSE	Release: 11 - December - 2020	JPN
Vinyl Only		

- A1 > chabu
- A2 > chabu (rework) "V/N rmx"
- B1 > moga
- B2 > xangizi

Two worlds become one. East is East and West is West. No longer apart. Woven carefully, East is West and West is East. Timeless creations. - TEFFEBU テフエブ



RAVE OR DIE	VARIOUS ARTISTS - RAVE ENCOUNTER VOL. 2 (MARC ACARDIPANE, MENTAL FEAR PRODUCTIONS, DAVE TARRIDA & UMWELT)	26.40 €
ROD2020-2		24.02 €
TECHNO / RAVE / INDUSTRIAL	Release: 11 - December - 2020	FRA
Light Blue Vinyl + Purple Vinyl		

- A1 > rave or die "Marc Acardipane"
- B1 > constant sorrow "Mental Fear Productions"
- C1 > rave death cult "Dave Tarrida"
- D1 > chaos and mayem "Umwelt"





French ROD imprint returns with the second chapter of his "Rave Encounter" trilogy, featuring four original and exclusive bangers packed in another collectible 2x10"! Frankfurt legend Marc Acardipane (The Mover - Planet Phuture) engages hostilities on a side with an hardcore ode to the label. Powerful breakbeat rhythms melt with hitting lines turn this "Rave Or Die" cut into a true underground and future classic anthem. Insane! On the flip, German J. Lindenthal & R. Russino from Mental Fear Productions go dark with implacable "Constant Sorrow", a hypnotic yet doom-like song that fits pretty well to this odd period we are all living at the moment. On the C-side, Scottish Dave Tarrida (boss of Sativae) signs his second contribution to ROD. Punishing "Rave Death Cult" skilfully combines bleepy tones to raging spirit for the greatest happiness of your neighbours! Last but not the least, ROD mastermind Umwelt concludes the compilation in apotheosis with the rollin' "Chaos & Mayhem", a tense, brutal and oldschool masterpiece full of early 90's sounds. If you enjoyed the first opus of "Rave Encounter", you'll 100% dig this brain-melting new release that goes further into murky industrial rave waters



ACID FUCKERS LIMITED	DRAX - DRAX TRILOGY: SPECIAL EDITION	14.90 €
AFULTD.X5		13.56 €
TECHNO / TECH-TRANCE / ACID	Release: 13 - November - 2020	DEU
REPRESS Red Vinyl Remastered		

- A1 > amphetamine
- B1 > phosphene
- B2 > section 2

Heckmann hard acid classic from an era when deejays still rocked ponytails and dreadlocks

	DUB CLUB	GUMIX & SHANTI ROOTS - LOVE'S WANTED EP (feat. HUBERT TUBBS and KUDRA OWENS & DIETER KOLBECK)	10.30 €
	DUB-CLUB12004		9.37 €
HOUSE / VOCAL / DOWTEMPO	Release: 10 - December - 2018	12"	AUT
RE-STOCK Last Copies			
A1 > love's wanted (original) *feat. Hubert Tubbs & Kudra Owens*			
A2 > > love's wanted (club mix) *feat. Hubert Tubbs & Kudra Owens*			
A3 > > love's wanted (muadeop mix) *feat. Hubert Tubbs & Kudra Owens*			
B1 > where i belong *feat. Dieter Kolbeck & Hubert Tubbs*			
B2 > meute im house (dedicated to fritz fitzke)			
	FORRINER MUSIC	FORRINER - THE JUNGLE IS DEEP / 17:17 NEON (feat. LATE GIRL & LOUIS ADAMS; STEVE LEGGET and SUADE & BIRD OF PARADISE RMXS)	12.00 €
	FM003		10.92 €
NU-DISCO / TECH-HOUSE / HOUSE	Release: 15 - November - 2018	12"	GBR
RE-STOCK Last Copies			
A1 > the jungle is deep	North East duo Forriner are back with their third and final instalment in the samurai trilogy on their eponymous 'Forriner Music' imprint. Following a couple of impressive showings with previous EPs 'Condor' and 'In the B' they return for their hatrnick with '17:17 Neon'. A four tracker of experimental club music for powerful dance floor experiences that offers two originals as well as a banger from Bird Of Paradise and a mouthful of mathematics from Legget and Suade for the remixes. First up, 'The Jungle Is Deep' which immediately sets off at a rate of knots! Its sharp pace is tempered by the sound of the drums: dull kick, wooly clap, rattling hi-hats while its bassline bleeds in slowly as a dark repeating tone and subtle chord swell and a haunting, cautious vocal reminds you that 'The jungle is dark and deep'. The second half of the track balances its steamrolling kick with an intricate, hypnotic lead as a growling synth line shuffles and recombines over its rumpled techno groove. It's feeling is transportive, the kind of music that makes you close your eyes on the dance floor. Fellow Northeast alumni take up the remix for 'The Jungle Is Deep'		
A2 > the jungle is deep (re-model) *Steven Legget & Suade rmx*			
B1 > 17:17 neon *feat. Louis Adams & Late Girl*			
B2 > 17:17 neon *Bird Of Paradise rmx*			
	MOTE	NEIL COWLEY - DFAM	12.90 €
	MO003		11.74 €
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 09 - October - 2019	12"	GBR
RE-STOCK Last Copies			
A1 > dfam	Dynamic composer Neil Cowley is set to release solidly electronic club-focused track 'DFAM'. Neil writes: "The latest challenge I've set myself in my studio has been to look at how I incorporate my signature instrument (the piano) into my electronic palette of sounds. It's a hell of a hooky riff to jump on and it means I can get away with playing it on an endless cycle. "groove based hypnosis is definitely my favourite state of mind"		
B1 > dfam (unwalled garden dub)			
	PETRA DIGITAL	EREN EREN - SEVEN DAYS	12.30 €
	PTR023		11.19 €
HOUSE / DEEP-HOUSE	Release: 27 - May - 2019	12"	CAT
RE-STOCK Last Copies			
A1 > walk in the park			
A2 > big city ride			
B1 > parsel 134			



SOUL JAZZ	VARIOUS ARTISTS - STUDIO ONE LOVERS (DELROY WILSON, BASIL DALEY, MYRNA HAGUE, JOHN HOLT and THE PARAGONS, THE SHARKS, MAD LADS, JACKIE MITTOO, LARRY and ALVIN, FREDDY and JENNY, ALTON ELLIS, ALBERT TOMLINSON, HORACE ANDY, CARLTON AND HIS SHOES, THE HEPTONES, BOB and MARCIA, ERNEST WILSON, BOB MARLEY and THE WAILERS & DOREEN SHAFFER)	37.60 € 34.22 €
SJRLP116		2LP
REGGAE / LOVERS-ROCK	Release: 2005 / Repress: 2018	GBR
RE-STOCK Compilation		

- A1 > i don't know why "Delroy Wilson"
- A2 > hold me baby "Basil Daley"
- A3 > touch me baby "Myrna Hague"
- A4 > darling, i need your loving "John Holt & The Paragons"
- B1 > how could i live "The Sharks"
- B2 > ten to one "Mad Lads"
- B3 > reggae magic "Jackie Mittoo"
- B4 > your love "Larry & Alvin"
- B5 > too long will be too late "Freddy & Jenny"
- C1 > let him try "Alton Ellis"
- C2 > don't wait for me "Albert Tomlinson"
- C3 > got to be sure "Horace Andy"
- C4 > never give your heart away "Carlton And His Shoes"
- C5 > ready to learn "The Heptones"
- D1 > really together "Bob & Marcia"
- D2 > undying love "Ernest Wilson"
- D3 > i'm still waiting "Bob Marley & The Wailers"
- D4 > we're all alone "Doreen Shaffer"

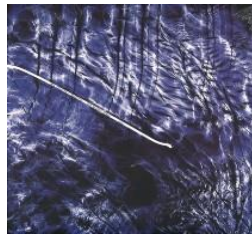
Lovingly compiled, this album features only the finest Lovers from Jamaica's finest label. From Blues parties in London, Birmingham, Bristol etc Lovers Rock quickly became one of the UK's finest-ever musical movements. Sweet harmonies, soulful reggae, love songs – the key ingredients of Lovers Rock – were all based on the revival of many of the classic Rocksteady harmony groups of the late 60's and early 70's, such as The Heptones, Carlton and The Shoes, Larry & Alvin, The Paragons, that Clement "Sir Coxson" Dodd's Studio One and rival Duke Reid's Treasure Isle label produced hit after hit with as they fought for dominance in the dancehalls of Kingston. As well as these classic harmony groups, this album also features fine contributions from many of the reggae greats – Horace Andy, Alton Ellis, Bob Marley and The Wailers, Delroy Wilson – All artists who became stars at the legendary Studio One Records which Chris Blackwell, founder of Island Records, describes as "The University of Reggae"



SQUIRRELS ON FILM	KIT N C.L.A.W.S. - URN OF STILLED SORROWS EP	12.90 € 11.74 €
SOF002		12"
TECHNO / SLOW	Release: 18 - September - 2017	NLD
RE-STOCK Last Copies		

- A1 > urn of stilled sorrows
- A2 > mariners & masts
- B1 > the skies themselves

The Squirrels are back. Their second platter comes courtesy of KIT 'N C.L.A.W.S. (say it out loud), the cheekily-named collaborative project from Squirrels On Film co-founder Brian Hock and veteran San Francisco producer Kit Clayton, and just like the label's first record, it's a woozy, wobbly trip designed for dancefloors drifting between dimensions. Savvy techno heads will recognize Kit Clayton's name from his decades of experience at the avant-garde of electronic music. In the late '90s, he and partners Tang Tran and Juan Mendez (now better known as Silent Servant) launched Cytrax, a groundbreaking minimal techno label that paved the way for the clicks 'n cuts sound of the early aughts. His debut album — Nek Sanalet, first released in 1999 on Stefan Betke's seminal label —scape and reissued in 2015 — remains one of dub techno's most enduring documents. Meanwhile, Brian Hock moonlights as the drummer for deranged Bay Area post-punk outfit Bronze while recording murky electro-techno excursions as C.L.A.W.S. Together as Kit 'n C.L.A.W.S., Clayton and Hock's sound signatures merge seamlessly





STORUNG	MIA ZABELKA & ASFERICO - THE BROKEN GLASS	12.90 € 11.74 €
STRO11		12"
AMBIENT / CHILL-OUT / FIELD / EXPERIM.	Release: 07 - July - 2017	CAT
RE-STOCK Last Copies 180 grams		

- A1 > the broken glass v1
- B1 > the broken glass v2

The Broken Glass is a work conceived and produced between Austria and Spain and represents the eleventh reference of the catalogue of Sto' rung Label. In this collaboration field recordings and synthesis processed by Aste' rico create cyclical and hypnotic structures, which Mia Zabelka furnishes with her violin and voice. The LP version consists of two versions of the piece, the first more minimalist and conceptual and the second more rhythmical and synthesizer based. Through a display of distorted and isolated sounds, we are driven in the first version into a deep listening, as if sounds were placed under a microscope or we were contemplating them through a telescope. This approach lets us perceive the bare physicality of sounds in a way which enables us to grasp subtleties and aspects of sound which we are not used to. The second version continues where the first version left us, but in this piece, we are eventually flooded by hypnotic loops, white noise and synthesis and the experience has a different flavor

	<p>THE GAME</p> <p>VARIOUS ARTISTS - ENTER THE GAME (SKYMARK, NAS1, JOSE RICO & GARI ROMALIS)</p> <p>THEGAME001</p> <p>HOUSE / ACID-HOUSE / DEEP-HOUSE</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>ESP</p>
RE-STOCK Last Copies		
<p>A1 > obsession *Skymark*</p> <p>A2 > who said guy *Nas1*</p> <p>B1 > just back train *Jose Rico*</p> <p>B2 > motown *Gari Romalis*</p>	<p>The first release is coming with 4 high-talented players: Skymark, Nas1, Jose Rico and Gari Romalis. Each producer delivers something different on this debut EP, expect crispy acid sketches, running MPC sequences, synths unleashed and a jackin' low end</p>	

	<p>WARP</p> <p>MARK PRITCHARD - MP PRODUCTIONS: EP 1</p> <p>WAP448</p> <p>IDM / TECHNO / ELECTRO / AMBIENT / GRIME</p>	<p>20.90 €</p> <p>19.02 €</p> <p>MLP</p> <p>GBR</p>
RE-STOCK Last Copies		
<p>A1 > be like water</p> <p>A2 > rakatak</p> <p>A3 > j is for _ _ _ _</p> <p>B1 > ifo special</p> <p>B2 > one way mirror</p> <p>B3 > in my heart</p>	<p>uf seiner neuen 6-Track-EP präsentiert Mark Pritchard eine Verdichtung seines eklektischen Styles und seiner hypnotisierenden Formel, Dance Music zu produzieren, inspiriert von Subgenres wie Grime, Dancehall, Electro und Techno. "MP Productions - EP 1" enthält Tracks, die Pritchard bereits in seinem WXARXP NTS-Jubiläumset 2019 eingesetzt hat, darunter "LFO Special", eine Dancehall-Variation des ikonischen Warp-Klassikers. Der Vorläufer zum neuen Album 2021 ist eine Kumulation seiner bisherigen Karriere, von Clubtunes über Alben wie "Under The Sun" (2016, featuring Thom Yorke) und "The Four Worlds" (2018) bis zum Global Communication-Projekt mit Tom Middleton, das kürzlich auf deren Evolution-Label vollständig reissued wurde</p>	

	<p>MUSIC FOR DREAMS</p> <p>SILENT RIDERS - I SEE YOU REMIXES (DENNIS BOVELL and ANDI HANLEY, WHATEVER WHATEVER, KENNETH BAGER vs SILENT RIDERS, HLLW & KASPER BJORKE RMXS)</p> <p>ZZZV17008</p> <p>HOUSE / NU-DISCO / VOCAL / DOWNTempo</p>	<p>22.90 €</p> <p>20.84 €</p> <p>2x12"</p> <p>DNK</p>
RE-STOCK Last Copies		
<p>A1 > i see you (original album mix)</p> <p>A2 > i see you (edit) *Dennis Bovell VS Andi Hanley rmx*</p> <p>B1 > i see you *Whatever Whatever rmx*</p> <p>B2 > shadows (studio jam edit)</p> <p>C1 > i see you (extended mix) *Kenneth Bager VS Silent Riders rmx*</p> <p>C2 > shadows (original album mix)</p> <p>D1 > i see you *Hllw rmx*</p> <p>D2 > i see you *Kasper Bjerke rmx*</p>	<p>Copenhagen-based trio Silent Riders recently wowed us with their immersive neo-gothic full length album debut on Music For Dreams. Now they are back with a remixed package aimed directly for the darkest of dancefloors. Together with some top notch remixers, they are re-visiting their stand out track "I See You" as well as "Shadows", another cut off their self-titled album. First off legendary producer Dennis Bovell lends some of his charms and works "I See You" into a wacky dubbed out groover, skillfully edited down by Mancunian Andi Hanley. No stranger to the flavours of new wave, having produced bands like Saada Bonaire, The Silts and Orange Juice, Bovell brilliantly fuses his dub science with the raw mood of the Riders. Upping the tempo considerably, NYC duo Bryan Mette and Justin Strauss (yes, THAT Justin Strauss!) don their Whatever/Whatever mantle to flesh out the original into a much more hungry club creature, agile and warmer yet with that air of New York cool that really hits you on all levels. Label boss Kenneth Bager himself sits down with the trio to rework the material into a dark brooding extended mix that could easily fit the soundtrack of a John Carpenter flick. Fresh on the scene is HLLW (pronounced 'hollow') who churns out an organic drum'n'bass banger with eerie layers of odd vocal echoes and a gurgling bass rumble</p>	

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

***PR:** Pedido Rápido

***FP:** Fuera de Plazo

3 unidades:	9% + 1%
5 unidades:	9% + 2%
10 unidades:	9% + 4%

2 unidades:	2%
3 unidades:	3%
4 unidades:	4%
5 unidades:	5%
6 unidades:	6%

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22aTICO
C/ Rio Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com