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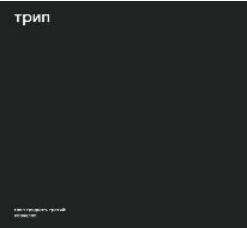







descuento del 9% para pedidos de este listado recibidos hasta el 11 - diciembre - 2020 inclusive

## PRE-PEDIDOS: 04 - DICIEMBRE - 2020







|  |  |  |         |
|--|--|--|---------|
|  | LESPALMES DISCS  | PIZZICATTO - TRES (SEPP & GIULIANO LOMONTE RMXS)   | 13.80 € |
|  | LSPD003  |  | 12.56 € |
| HOUSE / MINIMAL-HOUSE                      | Release: 2021 (coming soon)  |  | 12"     |
| Vinyl Only   180 grams                     |  |  |         |
| A1 > masfrases                             | <p>The wait is over! "Tres" is here, two of the most renowned artists in the European underground scene are already part of the Lespalmes family, Sepp and Giuliano Lomonte sign two exquisitely produced remixes. The two original tracks by label owner Pizzicatto</p> |  |         |
| A2 > masfrases "Sepp rmx"                  |  |  |         |
| B1 > renega                                |  |  |         |
| B2 > renega "Giuliano Lomonte rmx"         |  |  |         |
|  | MICRO ORBIT  | ZENK - ALMA NEGRA EP (VINCENTIULIAN RMX)   | 13.20 € |
|  | MCRB005  |  | 12.01 € |
| MINIMAL-HOUSE / MINIMAL                    | Release: 19 - February - 2021  |  | 12"     |
| Vinyl Only   180 grams                     |  |  |         |
| A1 > la taquería                           | <p>For the fifth release, Micro Orbit presents a classy EP from Zenk accompanied by an exquisite remix from Vincentiulian</p>  |  |         |
| A2 > la taquería "Vincentiulian rmx"       |  |  |         |
| B1 > alma negra                            |  |  |         |
|  | PUTCH  | UNKNOWN ARTIST - PUTCH # 2   | 13.20 € |
|  | PUTCH2   |  | 12.01 € |
| HOUSE / CLUB                               | Release: 05 - February - 2021  |  | 12"     |
| Vinyl Only                                 |  |  |         |
| A1 > putch a                               | honey for your DJ ears   |  |         |
| B1 > putch b                               |  |  |         |
|  | CRITICAL MUSIC   | VARIOUS ARTISTS - UNDERGROUND SONICS PART 1 (DUB PHIZIX, IVY LAB, FOREIGN CONCEPT and DRS & SAM BINGA feat. REDDERS) | 23.00 € |
|  | CRITLP06PT1RP  |  | 20.93 € |
| D'N'B                                      | Release: 2021 (coming soon)  |  | 2x12"   |
| REPRESS   Generic Sleeve   + Download Code |  |  |         |
| A1 > the clock ticks "Dub Phizix"          |  |  |         |
| B1 > baby grey "Ivy Lab"                   |  |  |         |
| C1 > falling stars "Foreign Concept & DRS" |  |  |         |
| D1 > lef dem "Sam Binga feat. Redders"     |  |  |         |

|   |                                    |   |                            |
|---|------------------------------------|---|----------------------------|
|    | <p>WARM UP<br/>PATTERNS SERIES</p> | <p>OSCAR MULERO - VERTIGO</p>                                       | <p>11.80 €<br/>10.74 €</p> |
| <p>A1 &gt; epley maneuver</p> <p>B1 &gt; gravity</p> <p>B2 &gt; particle repositioning</p>  | <p>WUPS1RP</p>                     | <p>TECHNO</p>   | <p>12"<br/>ESP</p>         |
| <p>Release: 2021 (coming soon)</p> <p>REPRESS   Clear Vinyl  </p> <p>Hello everybody. We are very happy to present a new series of releases in vinyl, called the Pattern Series. This series will consist of translucent pressings with specially designed artwork, and the first number "Vertigo" will feature three tracks from label boss Oscar Mulero. On the A-side, the main track is "Epley Manoeuvre", with funky components, solid drums and a repetitive synth workout which is reminiscent of classic Regis-style bleeps. This one is aimed directly for the floor. On the B-side there are two other cuts. First comes "Gravity" flanged sequences on an hypnotic vein, sharp shaker driven percussions and a subtle but fat kick drum spiced with white noise details and 909 snares. Closing the B-side we find "Particle Repositioning", which starts with a round kick drum and bleepy one bar sequences that are soon spiced with claps and reverb. A second percussive sequence appears after some bars, starting a rhythmic conversation until the shuffled hats and rides complete the beat. Three abstract pieces of modern techno but with a solid step into tradition.</p> |                                    |   |                            |
|    | <p>ANIMAL<br/>CROSSING</p>         | <p>JOEY JACKSON - KILL BILL EP (with<br/>FAZE)</p>                  | <p>13.80 €<br/>12.56 €</p> |
| <p>A1 &gt; kill bill</p> <p>A2 &gt; fornicate</p> <p>B1 &gt; one night in shinjuku</p> <p>B2 &gt; augustine "Joey Jackson &amp; Faze"</p>   | <p>AC003</p>                       | <p>HOUSE / MINIMAL-HOUSE</p>  | <p>12"<br/>BGR</p>         |
| <p>Release: 2021 (coming soon)</p> <p>Vinyl Only   Yellow Marbled Vinyl   Full Colour Sleeve  </p> <p>Animal crossing records 003 is brought to you by their very own Joey Jackson with a 4 track EP featuring co-resident Faze on the B-side</p>   |                                    |   |                            |
|   | <p>HANAGASUMI</p>                  | <p>SHINE GROOVES - HANAGASUMI #<br/>2</p>                           | <p>13.80 €<br/>12.56 €</p> |
| <p>A1 &gt; above fuji</p> <p>A2 &gt; naive piano</p> <p>A3 &gt; nocturne</p> <p>B1 &gt; eco line</p> <p>B2 &gt; tune for relaxation</p> <p>B3 &gt; sydgo</p>  | <p>HANAGASUMI02</p>                | <p>MINIMAL / NEO-TRANCE /<br/>CHILL-OUT</p>                         | <p>12"<br/>RUS</p>         |
| <p>Release: 2021 (coming soon)</p> <p>Vinyl Only   HandStamped   Limited  </p> <p>Hanagasumi - hazy curtain of flowers, cherry blossoms appearing from afar like a white mist - this phenomenon can be seen during the sakura blossom in Japan. Introducing the second Hanagasumi release from Shine Grooves. This time the release has a slightly different sound character. The first side is minimalist and abstract rhythms filled with twisty synth sequences, seasoned with house sauce and stringy keyboards. The second side has an ambient mood. The first 2 tracks contain soft synth parts and melodies, which are supported by broken rhythms and magical percussion. The final track in the release is reminiscent of the minimal and glitch house of the early 2000s, which will allow you to immerse yourself in an atmosphere of serenity. All tracks written and produced by Andrey Kurokhtin Mastered by Shine Grooves. Limited 12" hand stamped vinyl</p>  |                                    |   |                            |
|    | <p>MITHRA</p>                      | <p>ISAI - SPIRITUAL BREATH EP (GAB JR<br/>&amp; TOM ELLIS RMXS)</p> | <p>13.80 €<br/>12.56 €</p> |
| <p>A1 &gt; inner self</p> <p>A2 &gt; spiritual breath</p> <p>B1 &gt; spiritual breath "Gab JR rmx"</p> <p>B2 &gt; spiritual breath "Tom Ellis rmx"</p>  | <p>MTHRA002</p>                    | <p>MINIMAL-HOUSE / MINIMAL</p>                                      | <p>12"<br/>USA</p>         |
| <p>Release: 2021 (coming soon)</p> <p>Vinyl Only  </p> <p>Yet again the enigmatic Atlanta, USA-based label makes their second release with the EP "Spiritual Breath" by one of their very own "Isai". The A-side features two original compositions from Isai (aka Angel Jack) taking us into a sultry smooth outer orbit. The B-Side features remixes from Gab JR and Tom Ellis that take distinct interpretations of Spiritual Breath. This EP has classic 4/4 house grooves with signature leads and keys that dance to punchy 909's, colorful stabs and deep melodic atmospheres making the listener feel compelled to move and wonder to a nostalgic bliss. Touching all horizons, this window into Isai's Mithraic world can be utilized at home or on the dancefloor depending on the mood which is desired. "As above, so below, as within, so without, as the universe, so the soul..." - Hermes Trismegistus</p>  |                                    |   |                            |

|   |  |   |   |
|---|--|---|---|
|    | <p>RED LOUNGE</p>  | <p><b>SEDATIVES - TEENAGE RUNAWAY</b></p>   | <p>6.90 €</p> <p>6.28 € </p>     |
| <p>RLR102</p>   | <p>PUNK / ROCK</p>   |   | <p>7"</p>   |
| <p>Release: July - 2012</p>   |  | <p>DEU</p> <p>  RE-STOCK  </p>  |   |
| <p>A1 &gt; teenage runaway</p>  | <p>This Canadian punk band from Ottawa has released their self-titled album some days ago, and it may just be one of the best things that has ever been produced in the history of melodic punk rock. The harmonizing vocals of the four Gentlemen are the perfect balance of aggression and sincerity while the predominant Bass, the Organ and drumbeats keep the motivating energy that drives their music</p>  |   |   |
| <p>B1 &gt; fascists</p>   |  |   |   |
|    | <p>RED LOUNGE</p>  | <p><b>DD OWEN / DIE ROTZZ - EURO TOUR</b></p>                                     | <p>6.90 €</p> <p>6.28 € </p>     |
| <p>RLR121</p>   | <p>PUNK</p>  |   | <p>7"</p>   |
| <p>Release: 2016</p>  |  | <p>DEU</p> <p>  RE-STOCK  </p>  |   |
| <p>A1 &gt; gimme head till your dead "DD Owen"</p>                                  | <p>Slamming new song by Die Rötzz!!! dumb ass backside by DD OWEN / SICK THOUGHTS! On a primitive and stupid scale from one to ten this is a 956373.6. your beer needs this!</p>   |   |   |
| <p>B1 &gt; nife fite "Die Rötzz"</p>  |  |   |   |
|   | <p>RADIATION ROOTS</p>   | <p><b>DELROY WILSON - BETTER MUST COME</b></p>                                    | <p>17.90 €</p> <p>16.29 € </p>   |
| <p>RRO0343</p>  | <p>REGGAE / ROCKSTEADY</p>   |   | <p>LP</p>   |
| <p>Release: 1971 / Repress: 2020</p>  |  | <p>ITA</p> <p>  REPRESS  </p>   |   |
| <p>A1 &gt; better must come</p>   | <p>Delroy Wilson was one of the best/beloved vocalists in the history of reggae. Born in 1948 in the infamous slum of Trench Town, Wilson is regarded as Jamaica's first child star, having signed a contract with future Studio One founder, Clement 'ir Coxson' Dodd, at the tender age of thirteen. Wilson was blessed with a mellifluous voice and his strong range and expressive tone made him a natural for recording&lt; equally excellent with originals and able to make any cover tune his own, young Delroy made an impact from the start. Early singles "Emy Lou" and "If I Had A Beautiful Baby" were jaunty ska love songs, yet much of Wilson's most significant early work took the form of recorded taunts aimed at Coxson's rivals, most notably Prince Buster, the target of "I Shall Not Remove" and "Joe Liges." Debut album I Shall Not Remove caused a sensation on release in 1964 and as Jamaican music evolved in the mid/60s the hits kept coming&gt; reconfiguring The Tams' "Dancing Mood" as a cool rock steady seemed to define the genre, while "Here Comes A Heartache" and "Never Conquer Me" were among the more sizeable hits</p> |   |   |
| <p>A2 &gt; better to be loved</p>   |  |   |   |
| <p>A3 &gt; can't explain</p>  |  |   |   |
| <p>A4 &gt; it's you i love</p>  |  |   |   |
| <p>A5 &gt; dance with you</p>   |  |   |   |
| <p>B1 &gt; try again</p>  |  |   |   |
| <p>B2 &gt; it's your thing</p>  |  |   |   |
| <p>B3 &gt; keep an eye</p>  |  |   |   |
| <p>B4 &gt; drink wine</p>   |  |   |   |
| <p>B5 &gt; stick by me</p>  |  |   |   |
|  | <p>RIGHT ANGLE</p>   | <p><b>MR. FIXIE - MR. FIXIE &amp; FRIENDS (SILVERLINING &amp; JEIGO RMXS)</b></p> | <p>13.80 €</p> <p>12.56 € </p> |
| <p>RARV001</p>  | <p>BREAKS / TECH-HOUSE / ACID</p>  |   | <p>12"</p>  |
| <p>Release: 2021 (coming soon)</p>  |  | <p>GBR</p> <p>  Vinyl Only   180 grams  </p>                                      |   |
| <p>A1 &gt; track &amp; trace</p>  | <p>The first instalment from Right Angle Records brings you 4 heady tracks, all destined for the dance floor. On each side you'll find an original and a well picked remix. The remixes touching down on RAR, are influences on the labels vision, past, present &amp; future. RAR001 brings the likes of underground house messiah, Silverlining and the upcoming talent, Jeigo. Side A the more typical of the RAR sound, straight up house music inspired by the 90's, with side B touching on the less obvious influences of RAR with some atmospheric space breaks</p>  |   |   |
| <p>A2 &gt; the leyton house track "Silverlining rmx"</p>                            |  |   |   |
| <p>B1 &gt; purple gloves</p>  |  |   |   |
| <p>B2 &gt; switcheroo "Jeigo rmx"</p>   |  |   |   |

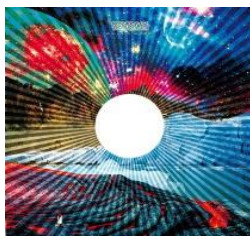
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|--|---|--|--|
|   | <p>TRIP</p>   | <p><b>DENIRO - COACHELLA</b></p>                 | <p><b>15.30 €</b></p> <p> +</p> <p><b>13.92 €</b></p>   |
| <p>A1 &gt; coachella<br/>A2 &gt; egalize<br/>B1 &gt; needles<br/>B2 &gt; tainted<br/>B3 &gt; boss 303</p>  | <p><b>TRP033</b></p> <p>TECHNO / ACID</p> <p>Release: 04 - January - 2021</p>   |  | <p>12"</p> <p>RUS</p>  |
| <p>Coachella is Deniro's second full release on Trip. After the success of 2017's Mendoza EP, the TAPE Records owner has prepared a series of live takes for us and we couldn't be more excited. The release received its name from the eponymous festival, where Nina first played the title track of the release during her AV Performance. Sonically this record brings what Deniro is best known for: his signature timeless groove immersed in beautiful, classy techno music</p> |   |  |  |
|   | <p>SOUNDS OF SUBTERRANIA</p>  | <p><b>LO FAT ORCHESTRA - NEON LIGHTS</b></p>     | <p><b>17.90 €</b></p> <p> +</p> <p><b>16.29 €</b></p>   |
| <p>A1 &gt; neon lights<br/>A2 &gt; imagine<br/>A3 &gt; stop diggin' the ground<br/>A4 &gt; higher tower<br/>B1 &gt; bankrupt democracy<br/>B2 &gt; hands are tied<br/>B3 &gt; te 230</p>   | <p><b>SOS154</b></p> <p>ROCK / NEW-WAVE / INDIE / COLDWAVE</p> <p>Release: 20 - January - 2017</p> <p><b>  RE-STOCK  </b></p> |  | <p>LP</p> <p>DEU</p>   |
| <p>A 2017 release by this odd Swiss trio, combining danceable wave pop, noise, garage, soul and more... For sure, this is very enjoyable stuff!</p>  |   |  |  |
|    | <p>SOUNDS OF SUBTERRANIA</p>  | <p><b>DIE! DIE! DIE! - CHARM. OFFENSIVE.</b></p> | <p><b>18.60 €</b></p> <p> +</p> <p><b>16.93 €</b></p>  |
| <p>A1 &gt; how soon is too soon (it's not vintage it's used)<br/>A2 &gt; glacial place<br/>A3 &gt; bottle caps and phones (i can't see you)<br/>A4 &gt; window in my pocket<br/>A5 &gt; my friend has a car he starts with a hammer (what has been seen can't be unseen)<br/>A6 &gt; still echoes<br/>B1 &gt; sinister<br/>B2 &gt; for melody<br/>B3 &gt; demon and the street<br/>B4 &gt; caterpillar<br/>B5 &gt; bite my lip<br/>B6 &gt; only thing i want</p>                       | <p><b>SOS162</b></p> <p>ROCK / INDIE / POST-PUNK</p> <p>Release: 06 - October - 2017</p> <p><b>  RE-STOCK  </b></p>           |  | <p>LP</p> <p>DEU</p>   |
| <p>In July 2020 Die! Die! Die! are recording the 7th album with Steve Albini back in Chicago</p>   |   |  |  |
|   | <p>LAATE VAARIATION</p>   | <p><b>STUSSKO - SPACEFUNK EP</b></p>             | <p><b>12.40 €</b></p> <p> +</p> <p><b>11.28 €</b></p> |
| <p>A1 &gt; spacefunk<br/>A2 &gt; goya<br/>B1 &gt; ignite<br/>B2 &gt; guilty</p>  | <p><b>LAAVAA001</b></p> <p>HOUSE / DEEP-HOUSE</p> <p>Release: 2020 (coming soon)</p> <p><b>  Vinyl Only  </b></p>             |  | <p>12"</p> <p>FRA</p>  |
| <p>I am very proud to have Spacefunk EP by Stusko aka Chris Stussy &amp; Djoko on LAATE sub label. It is some of the best House Music that I have ever heard in a long time. To the menu : 4 tracks dedicated to the dancefloor. It's Deep House, Groovy, Tool, Modern Tech House, always is a good way, smart and specific. You couldn't resist, welcome on LAATE VAARIATION. Clayton Guifford ( Label Manager )</p>  |   |  |  |

|   |  |  |  |
|---|--|--|--|
|   | <b>YAKLEV RYCHE</b><br><br><b>YR001</b><br><br>MINIMAL-HOUSE / MINIMAL   | <b>YAKLEV - MANIAN ROMANIAN (COSMIC CLAP RMX)</b><br><br>Release: 2021 (coming soon)<br><br><b>Vinyl Only   Full Colour Sleeve  </b>                   | <b>13.80 €</b><br><br><b>12.56 €</b><br>12"<br>RUS |
| A1 > manian romanian<br>B1 > manian romanian "Cosmic Clap rmx"  | Chapter 1. The Title track from Yaklev Is a provocative continuation of all the usual rhythms, performed in its own interpretation. The non-standard approach to the percussion line, combined with atmospheric synths is fully adapted for the dance floor. Chapter 2. Cosmic Clap presents its own interpretation, a harmonious solution filled with deep bass and mood allows you to become a weapon for dancing at any time of the day |  |  |
|   | <b>KAOS</b><br><br><b>KAOS07</b><br><br>TECHNO / HARD  | <b>VARIOUS ARTISTS - BLEACHED PUNK (THAM, REPRO, JULIAN MULLER &amp; BINARY DIGIT)</b><br><br>Release: 2021 (coming soon)<br><br><b>Label Sleeve  </b> | <b>12.40 €</b><br><br><b>11.28 €</b><br>12"<br>DEU |
| A1 > aiming for the innocent "Tham"<br>A2 > altschmerz "Repro"<br>B1 > nancy's track "Julian Muller"<br>B2 > sad900 "Binary Digit"  |  |  |  |
|   | <b>IRON, BLOOD &amp; DEATH CORP.</b><br><br><b>IBDC6660015</b><br><br>METAL / BLACK / TRASH  | <b>PAGAN RITES - EMBRACE THE TORMENTS OF HELL</b><br><br>Release: 2010 / Repress: 2013<br><br><b>RE-STOCK  </b>  | <b>20.30 €</b><br><br><b>18.47 €</b><br>LP<br>MEX  |
| A1 > int(r)jo the gates of obscurity<br>A2 > praise hell satan<br>A3 > the horned immortal<br>A4 > die in peace... arise in chaos<br>A5 > baphometal<br>B1 > dwelling... down there<br>B2 > tragedy of christ<br>B3 > the seal of baphomet<br>B4 > unholy divine  | Tercer acojonante disco de esta banda sueca formada por miembros de Beneath Slumber, Autopsy Torment o Devil Lee Rot. Acojonante mezcla de heavy lento-doom sucio y macarra con temas mas black-thrash sucios y marranos. Importado desde Mexico!  |  |  |
|   | <b>MORBID GENERATION</b><br><br><b>MGR96</b><br><br>GRINDCORE / GOREGRIND / PORNOGRIND   | <b>LAST DAYS OF HUMANITY / STOMA - 138 MINUTES BODY DISPOSAL / GORY HUMAN PANCAKE</b><br><br>Release: 2001 / Repress: 2019<br><br><b>RE-STOCK  </b>    | <b>19.50 €</b><br><br><b>17.75 €</b><br>LP<br>DEU  |
| A1 > excremental mess of fecal putrilage "Last Days Of Humanity"<br>A2 > 138 minutes body disposal "Last Days Of Humanity"<br>A3 > the end of love "Last Days Of Humanity"<br>A4 > grume collection of bodyparts "Last Days Of Humanity"<br>B1 > my kid sister "Stoma"<br>B2 > splattered fat bitch "Stoma"<br>B3 > shit for brains "Stoma"<br>B4 > in grind we crust "Stoma" | Los holandeses LDOH siguen molestando a base de grindcore/gore ultra bullero y terrorífico mientras que Stoma le dan más al grindcore vieja escuela  |  |  |

|  |  |   |   |
|--|--|---|---|
|   | <p>ME SACO UN OJO</p>  | <p><b>UNDERGANG - UFRIVILLIG DONATION AF VITALE ORGANER</b></p> | <p>17.90 €</p> <p>16.29 € </p>   |
|  | <p>MSU0110</p>   |   | <p>12"</p>  |
|  | <p>METAL / DEATH</p>   | <p>Release: 05 - September - 2019</p>                           | <p>GBR</p>  |
| <p>  RE-STOCK  </p>  |  |   |   |
| <p>A1 &gt; ufrivillig donation af vitale organer</p>                               | <p>Back in stock! The wait is over, after nine months of hunger, there's new fresh meat at the butchery. And for true devoted UNDERGANG fans, nine months is near to a lifetime. Sometimes musical cannibalism is dangerous, and it's just an advice for their neighbors! This EP consists of two new songs, "Ufrivillig Donation Af Vitale Organer" and "Man Binder Ikke Et Dødt Menneske", both in the typical heavy down tuned style of brutality from the Danish band, similar to what you heard in "Misanthropologi" from 2017. In the other hand, there's an incredible rendition of cult Finnish masters FUNEBRE and the classic "Grip Of Insanity.", the song that closes "Children Of The Scorn" from 1991. And if that's not enough, the EP ends with a live version of "Indhentet Af Døden" from their 2010 debut with the same title. All in all, a great appetizer for new sickness to come by these butchers. Mandatory if you're hungry for some steak!</p> |   |   |
| <p>A2 &gt; man binder ikke et dødt menneske</p>                                    |  |   |   |
| <p>B1 &gt; grip of insanity</p>  |  |   |   |
| <p>B2 &gt; indhentet af døden (live)</p>   |  |   |   |
|   | <p>LA VIDA ES UN MUS</p>   | <p><b>IRREAL - 2020</b></p>                                     | <p>9.90 €</p> <p>9.01 € </p>     |
| <p>MUS219</p>  |  |   | <p>7"</p>   |
|  | <p>PUNK / HARDCORE</p>   | <p>Release: 15 - May - 2020</p>                                 | <p>GBR</p>  |
| <p>A1 &gt; cadena alimenticia</p>  | <p>Barcelona's IRREAL return with a new 5 Track EP of more short sharp hardcore shocks. Recorded on a 23F, the anniversary of the frustrated coup d'état in Spain, the record was originally intended to be released for IRREAL's European tour that just cancelled. The five bursts of savage hardcore on 2020 are influenced from MELLAKA, DISCHARGE and the more troglodyte end of NYHC and follow the path laid down by DESTINO FINAL. Wild and brute heavy riffing that is equal part hard hitting punk and mosh inducing mayhem that proposes the Total Dissolution of the System</p>  |   |   |
| <p>A2 &gt; 25 de maig</p>  |  |   |   |
| <p>A3 &gt; dissolució total del sistema</p>  |  |   |   |
| <p>B1 &gt; odie als veïns</p>  |  |   |   |
| <p>B2 &gt; inútil</p>  |  |   |   |
|  | <p>POTENCIAL HARDCORE</p>  | <p><b>ARPAVIEJAS - EN LA FLOR DE LA VIDA</b></p>                | <p>17.90 €</p> <p>16.29 € </p> |
| <p>PHC275</p>  |  |   | <p>LP</p>   |
|  | <p>PUNK / ROCK</p>   | <p>Release: 10 - June - 2020</p>                                | <p>ESP</p>  |
| <p>A1 &gt; hoy he vuelto a beber</p>   | <p>Sexto disco de esta banda barcelonesa. Continúan con su punk rock a la vieja usanza con sabor callejero</p>   |   |   |
| <p>A2 &gt; la cabra siempre echa al monte</p>                                      |  |   |   |
| <p>A3 &gt; junior</p>  |  |   |   |
| <p>A4 &gt; los años de plomo</p>   |  |   |   |
| <p>A5 &gt; mis tonterías</p>   |  |   |   |
| <p>B1 &gt; siempre caminaré solo</p>   |  |   |   |
| <p>B2 &gt; que buena estás</p>   |  |   |   |
| <p>B3 &gt; me muero mañana</p>   |  |   |   |
| <p>B4 &gt; los putos amos</p>  |  |   |   |
| <p>B5 &gt; la última</p>   |  |   |   |



|  |  |           |
|--|--|-----------|
| RADIKAL 1977   | <b>NUEVO ORDEN MUNDIAL - NUEVO ORDEN MUNDIAL</b> | 15.00 €   |
| <b>RK29</b>  |  | 13.65 €   |
| PUNK   | Release: 2020                                    | LP<br>ESP |
| <p>A1 &gt; por ti<br/>A2 &gt; viejas peleas<br/>A3 &gt; veisalga<br/>A4 &gt; dulce pasado<br/>A5 &gt; rock 'n' roll<br/>A6 &gt; sabado noche<br/>B1 &gt; muchachos<br/>B2 &gt; vuestros aires de grandeza<br/>B3 &gt; ahora me das igual<br/>B4 &gt; dejame en paz<br/>B5 &gt; ¿por qué?<br/>B6 &gt; cicatrices<br/>B7 &gt; no nací para perder</p> <p>Segundo LP editado por los madrileños Nuevo Orden Mundial con miembros de otras bandas como Mercenarios, Rejects o Bad Bloods. Después de editar su EP debut 'Ruido con clase' en 2014 y su primer LP 'Sexo, Punk Rock y Descontrol' en 2016, ahora 4 años después se animan con un nuevo álbum. Sonidos cercanos a Plan B, Golpe de Estado, BC Bombs o Brigada Criminal. Como dicen ellos mismos...Punk como Dios manda, con nervio, melodía y mala ostia! 13 temas!</p> |  |           |



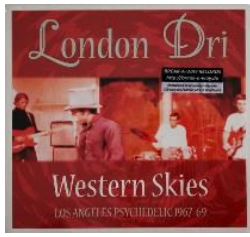
|  |  |           |
|--|--|-----------|
| SELFMADEGOD  | <b>PSUDOKU / PARLAMENTARISK SODOMI - SPLIT: REPORT FROM THE 10th DIMENSION / DEMO 2108</b> | 19.50 €   |
| <b>SMG220</b>  |  | 17.75 €   |
| HARDCORE / GRINDCORE   | Release: April - 2019  | LP<br>POL |
| <b>  RE-STOCK  </b>  |  |           |
| <p>A1 &gt; slaughter_in_10d *Psudoku*<br/>A2 &gt; romferge_2121 *Psudoku*<br/>A3 &gt; tenkbnpo *Psudoku*<br/>A4 &gt; m__agmitbx *Psudoku*<br/>B1 &gt; hyperaktiv dødsbistand *Parlamentarisk Sodomi*<br/>B2 &gt; rektal inkluderingsdugnad *Parlamentarisk Sodomi*<br/>B3 &gt; analit bakteppe *Parlamentarisk Sodomi*<br/>B4 &gt; onanisme blant navngitte norske ordførere *Parlamentarisk Sodomi*<br/>B5 &gt; ultra-sannsynlig verdenskrig *Parlamentarisk Sodomi*<br/>B6 &gt; nekrofilii i toppledelsen hos hvert eneste norske multinasjonale selskap *Parlamentarisk Sodomi*<br/>B7 &gt; fremragende krisehåndtering *Parlamentarisk Sodomi*<br/>B8 &gt; sentralmottak for kadaveravfall *Parlamentarisk Sodomi*<br/>B9 &gt; destruering av døde dyr og fordervet mat *Parlamentarisk Sodomi*<br/>B10 &gt; diy = piy *Parlamentarisk Sodomi*<br/>B11 &gt; usa + nato + eu = bdsm *Parlamentarisk Sodomi*</p> <p>It was only a matter of time travel before this became inevitable. Coincidences of space/time anomalies and political outrage have led to a split LP between these two one man bands created by the same person. On this release, the two bands have opposite approaches to extreme music - progressive and regressive. If PSUDOKU's previous album "Deep Space Psudokument" had a third side, this would be it. On Report From the 10th Dimension, futuristic 70s progressive grind is once again consolidated with surf rock and electronic classical. Prepare for raging interstellar speed and dense musical information overload. For fans of NETJAJEV SOCIETY SYSTEM, O.L.D., BAL/SAGOTH and MAGMA. The PARLAMENTARISK SODOMI side is entitled Demo 2018 and is the first PS demo since 2007. This is 11 crude, straightforward and fast hc &amp; grind &amp; noise tunes partially recorded on cassette. For fans of SIEGE, RUPTURE, DENAK and ULCERRHOEA</p> |  |           |



|                              |  |                           |
|------------------------------|--|---------------------------|
| ROTATION<br>MECANIQUE        | <b>THE BLEAK ENGINEERS (aka<br/>ALEXANDER MORALES &amp;<br/>ZOMBIERELLA) - UNCONSCIOUS</b> | <b>15.60 €</b><br>14.20 € |
| <b>RMR001V</b>               |  | MLP                       |
| COLD-WAVE / SYNTH-POP        | Release: 08 - January - 2021   | RUS                       |
| SemiClear Blue Marbled Vinyl |  |                           |

- A1 > unconscious
- A2 > chronically
- A3 > the break
- B1 > the illusion
- B2 > a message to f.s.
- B3 > the ever transmittance

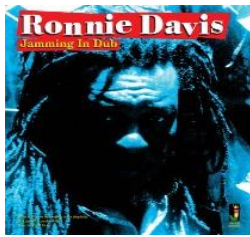
Russian no wave / synth duo The Bleak Engineers seem a neat fit with the first 12" release from Rotation Mecanique. "Unconscious" is the song that resonated in many souls and it's finally appearing in a vinyl format. It's the new statement of the band, whose members are worth of attention: the grey eminence of the Russian electronic scene Alexander Moralez (Brokntoys/Gigolo/MSQ) and the horror and surf rock goddess Svetlana Zombierella (Messer Chups). The main track is accompanied by 5 more new musical revelations: the fresh compositions, which will be the new hits and the mysterious instrumentals in their trademark gloomy electronic no wave sound. The isolation is not the reason to be silent. Hearing the bleak, sometimes hopeless and sometimes hopeful vertigo of synths, vintage drum machines, floating bass lines, frank and mild vocals without any rush and without any attachment to time and place. And that is the incomplete list of adjectives related to this release. Enjoy!



|                                       |                                   |                           |
|---------------------------------------|-----------------------------------|---------------------------|
| BREAK-A-WAY                           | <b>LONDON DRI - WESTERN SKIES</b> | <b>20.30 €</b><br>18.47 € |
| <b>BREAK42</b>                        |                                   | LP                        |
| ROCK / GARAGE /<br>PSYCHEDELIC        | Release: 2014 / Repress: 2017     | DEU                       |
| RE-STOCK   Last Copies   HandNumbered |                                   |                           |

- A1 > life in your hand
- A2 > dona, dona
- A3 > hurry
- A4 > the other side of soul
- A5 > sorry
- A6 > combination of the two
- B1 > this is life
- B2 > western skies
- B3 > wanting to know you
- B4 > today
- B5 > leave me alone





Between their 1965 formation and their disbandment in '70, London Dri recorded a small collection of psych nuggets, only two of which made it to wax. This retrospective combines their lone single with nine unreleased gems. Limited to 100. Hand-numbered

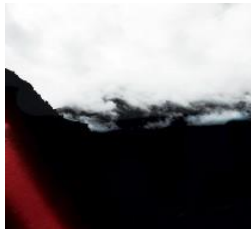


|               |                                      |                           |
|---------------|--------------------------------------|---------------------------|
| JAMAICAN      | <b>RONNIE DAVIS - JAMMING IN DUB</b> | <b>20.00 €</b><br>18.20 € |
| <b>JRLP24</b> |                                      | LP                        |
| DUB / REGGAE  | Release: 11 - December - 2020        | GBR                       |
| REPRESS       |                                      |                           |


- A1 > raining dub
- A2 > chasing dub
- A3 > dub overdue
- A4 > cover dub
- A5 > evilmen dub
- A6 > tribal dub
- A7 > what you dub
- B1 > darling dub
- B2 > hard to dub
- B3 > control dub
- B4 > living in dub
- B5 > ride the dub
- B6 > tell dub
- B7 > dub not remove


Ronnie Davis is another mighty Jamaican singer, whose talents have been greatly overlooked. His rootsy yet soulful voice have been in demand by many of Jamaica's producers, and have graced their catalogues over the decades, yet outside of the close reggae circles he has remained a closely guarded secret. Born Ronnie Davis, in 1950 (Savannah La Mar, Jamaica). His singing career began in the 1960's and like many aspiring young singers, the Talent contests taking part around the Island, was his first introduction to the music scene. This led to him joining the vocal group, 'The Tenors'. Who shortly after his arrival, released their debut 'The Whole World is a Stage'. This was the beginning of a run of Jamaican 7" releases that did quite well in the domestic marketplace. But Ronnie had set his sights on a solo career, which came to fruition in the early 1970's, with two big hits for him in the guise of 'Won't You Come Home' and 'Stop Yu Loofting'. Running on through to the mid 1970's with such hits as 'Jah Jah Jehovah', 'Forget Me Now', 'On and On' and 'Babylon Falling'. Building up to the 1976 classic, 'It's Raining'. Around this time Ronnie's path would cross with Keith Porter and with his childhood friend Roy Smith they would form one of Jamaica's foremost vocal groups 'The Itals'. A group who would run until the 1990's and evolve into 'Ronnie Davis and Idren'. Ronnie's releases are very sort after among the reggae aficionados and any tune carrying his vocal talents rarely disappoint. We have compiled some rare roots dubs to many of his finest cuts. Such gems as 'Chasing You', 'What You See is What You Get', his take on the timeless cut 'Tribal War', 'Tell You' and the a fore mentioned smash 'It's Raining'

|  |  |   |                               |
|--|--|---|-------------------------------|
|   | <p>VISION</p>  | <p><b>THYS &amp; AMON TOBIN - ITHACA (feat. SLEEPNET)</b></p> | <p>14.40 €</p> <p>13.10 €</p> |
| <p>VSN075</p>  | <p>Release: 08 - January - 2021</p>  |   | <p>12"</p>                    |
| <p>AMBIENT / CHILL-OUT</p>   | <p>  Full Colour Sleeve   Clear Red Marbled Vinyl   + Download Code  </p>  |   | <p>NLD</p>                    |
| <p>A1 &gt; departure<br/>A2 &gt; somewhere else<br/>A3 &gt; badlands<br/>B1 &gt; turning point *feat. Sleepnet*<br/>B2 &gt; ithaca</p>   | <p>LA-based electronic wizard Amon Tobin teams up again with Dutch composer and producer Thys (Noisia) for their cinematic "Ithaca" EP. The fractal five-track offering is an odyssey into the unknown, carefully constructed, intricately layered and arranged with purity of intent. "Ithaca" is an unnerving feast for the ears with a distinct curative vibe. It makes for a wholly immersive and atmospheric experience, delivered by two artists at the top of their creative game. Art by Khomatech</p>   |   |                               |
|   | <p>WE JAZZ</p>   | <p><b>THE STANCE BROTHERS - ON TOP (feat. DIAMOND T)</b></p>  | <p>12.00 €</p> <p>10.92 €</p> |
| <p>WJ0711</p>  | <p>Release: 06 - November - 2020</p>   |   | <p>7"</p>                     |
| <p>JAZZ-FUNK / SOUL-JAZZ / JAZZ</p>  | <p>  RE-STOCK  </p>  |   | <p>FIN</p>                    |
| <p>A1 &gt; on top (guitar &amp; flute) *feat. Diamond T*<br/>B1 &gt; on top (organ &amp; vibes)</p>                                      | <p>Producer/drummer Teppo Mäkynen shares a new release with his celebrated alias The Stance Brothers. "On Top" is a solid gold Stance groover which appears on this We Jazz Records 7" vinyl single as two versions. On side A, the track is led by guitar and flute (the latter courtesy of Diamond T aka Timo Lassy) and the flip introduces a soul jazz scorcher with organ &amp; vibes. Both cuts are ripe and ready to be enjoyed by DJs and home listeners alike. "On Top" follows the remarkably successful Stance sides "Resolution Blue" and "Minor Minor", all part of the ongoing 7" series by the Helsinki-based We Jazz Records. The 7" comes with old school heat-pressed labels and a stylish generic brown sleeve</p>  |   |                               |
|    | <p>MULLER</p>  | <p><b>BEROSHIMA - ENCOUNTER EP</b></p>                        | <p>12.40 €</p> <p>11.28 €</p> |
| <p>MR2088</p>  | <p>Release: 19 - October - 2018</p>  |   | <p>12"</p>                    |
| <p>TECHNO</p>  | <p>  RE-STOCK  </p>  |   | <p>DEU</p>                    |
| <p>A1 &gt; encounter<br/>B1 &gt; the passion of love<br/>B2 &gt; buy some shit</p>   | <p>Berlin based techno titan Frank Muller adopts his Beroshima alias for a new four track EP that is already been hailed by the likes of Marcel Dettman and Laurent Garnier. First emerging in the nineties, Muller has since become a techno hero who has played from Asia to South America and beyond. He's had plenty of underground hits on the likes of Cocoon and Soma, and held some key residencies over the years. Always one to command your attention with his multi layered grooves, this EP features an old Juan Atkins sample 'Buy some shit from Detroit' that has been part of Beroshima's live sets for years. Excellent opener 'Encounter' reflects a recent idea Jeff Mills and Muller had to produce tracks together for a not yet produced sci-fi movie. It is an eight-minute astral techno trip with smooth, driving drums and plenty of intergalactic synth lines. 'The Passion of Lovers' transfers the organic Beroshima style into 2018 and shows off Frank's passion for spaced out electronica. It's a brilliantly bumping cut with lithe synths and melodies adding that soul and colour as it races through the galaxies. The iconic 'Buy Some' with the Atkins sample then surges into the future with icy hi hats dancing over rubbery drums. The warped synths take the lead and bring a real sense of off kilter energy to this most timeless bit of techno. Last of all is the fantastic</p> |   |                               |
|   | <p>MONNOM BLACK</p>  | <p><b>AAHAN - UNHOLY EMPIRE (feat. THE DAG)</b></p>           | <p>12.40 €</p> <p>11.28 €</p> |
| <p>MONNOM024</p>   | <p>Release: 08 - January - 2021</p>  |   | <p>12"</p>                    |
| <p>TECHNO</p>  | <p>  Full Colour Sleeve   + Insert  </p>   |   | <p>GBR</p>                    |
| <p>A1 &gt; body shop<br/>A2 &gt; are you feeling oppressed *feat. The Dag*<br/>B1 &gt; understand and heal<br/>B2 &gt; unholy empire</p> | <p>Aahan releases his first EP on Monnom Black, the Toronto artist fuses 4 rough Techno cuts of unrelenting pressure together with his signature percussive grooves</p>  |   |                               |

|   |   |                              |                           |
|---|---|------------------------------|---------------------------|
|  | POLEGROUP   | OSCAR MULERO - TORMENTA EP   | 12.40 €<br>11.28 €<br>12" |
|   | POLEGROUP060  |                              |                           |
|   | TECHNO  | Release: 08 - January - 2021 | ESP                       |
| Full Colour Sleeve  |   |                              |                           |
| A1 > tormenta   | Number 060 in our catalogue, and we are keeping it tight and sharp. Oscar Mulero is the mind behind this creature, offering three cuts of merciless techno exercises both physically and digitally. Opening track is "Tormenta", Storm in spanish, a fast paced groove with almost all elements up from the very beginning. Wisely distorted drums, continuous filtered sequences, a sharp elastic line running and mutating across the structure. Direct and mental at the time. "Espectro Rojo", Red spectrum translated begins with obsessive distorted evolving lines, shuffled hi hats and precise kicks. The stereo field is constantly worked out augmenting the experience exponentially. "Gradiente de Voltaje" closes the EP, the overall feel is less distorted and more opaque and lo-fi. The liquid filtered bassline is soon joined by distorted hats, alternating patterns and twisting the sounds wisely. No sudden interruptions, no abrupt changes, just the right dose of hypnosis to use as a powerful tool |                              |                           |
| B1 > espectro rojo  |   |                              |                           |
| B2 > gradiente de voltaje   |   |                              |                           |

|   |  |  |                             |
|---|--|--|-----------------------------|
|  | FANTASTIC FRIENDS  | NICOLAS DUVOISIN - MON PREMIER (feat. MOGLLI, AGARIC & BEN LARSEN) | 24.20 €<br>22.02 €<br>2x12" |
|   | FFRALBUM001  |  |                             |
|   | MINIMAL / TECH-HOUSE / ELECTRO-HOUSE   | Release: 2020 (coming soon)  | CHE                         |
| A1 > check point  | 2019 was a year full of celebrations for Nicolas Duvoisin. Not only did his label Fantastic Friends turn 10, he also celebrated his 20 years of career as a DJ/Producer and, last but not least, he experienced the joys of becoming a father for the first time. It was clearly this powerful emotional context that pushed Nicolas Duvoisin to work on a more substantial project, exploring wider horizons and stepping out of his comfort zone. "Mon Premier" is definitely a testament to the artist's maturity and courage, displaying more sensitivity and intimacy than what the usual club night behind the decks generally allows. Nicolas took the freedom to let his inspiration bring him into unknown territories, working without a particular framework, style or label in mind and starting from scratch for each track of the album. The challenge was also to experiment with new writing approaches and techniques, in order to lose some of the methods and habits many artists get trapped into at certain points in their careers. The result is an eclectic collection of sounds, moving through dub, ambient, minimal and house, patiently put together in Nicolas' studio near Lausanne, away from the frenzy of the dancefloor. Dive into Nicolas Duvoisin's ever-expanding universe and enjoy the ride |  |                             |
| A2 > nipia (radio edit) *feat. Moggli*  |  |  |                             |
| A3 > dub one  |  |  |                             |
| B1 > funk the ride *feat. Agaric*   |  |  |                             |
| B2 > stomp  |  |  |                             |
| C1 > organic  |  |  |                             |
| C2 > church   |  |  |                             |
| D1 > dream (recorded live)  |  |  |                             |
| D2 > good night my lover *feat. Ben Larsen*                                       |  |  |                             |

|   |   |                               |                           |
|---|---|-------------------------------|---------------------------|
|  | FUTURE PLANS  | DARREN ALLEN - HORRORSCOPE EP | 12.50 €<br>11.38 €<br>12" |
|   | FTP006  |                               |                           |
|   | HOUSE / MINIMAL-HOUSE / TECH-MINIMAL                                    | Release: 06 - January - 2021  | DEU                       |
| Vinyl Only  |   |                               |                           |
| A1 > squiggles day  | Irish minimal techno master on the Plan number 6. No other words needed |                               |                           |
| A2 > horrorscope  |   |                               |                           |
| B1 > mind off   |   |                               |                           |
| B2 > osmosis  |   |                               |                           |

|   |  |  |                           |
|---|--|--|---------------------------|
|  | KAPUTT.WAV   | SCADTA - CHERNOBYL SAMBA (BALAM & GLADKAZUKA RMXS) | 12.50 €<br>11.38 €<br>12" |
|   | KPT003   |  |                           |
|   | TECHNO / ELECTRO-TECH / ELECTRO  | Release: 2020 (coming soon)                        | COL                       |
| A1 > chernobyl samba  | Scadta is born from the darkest side of local DJ and producer Sergio Iglesias and the reinterpretation of the vintage sound of Tilman Benecke pressed on a record infused of an apocalyptic world meeting both cultures. Chernobyl Samba is complemented with the unique touch of Argentinian upcoming hero Balam, local colombian fellow Gladkazuka and mexican techno Macaulay rounding of a debut EP like no other with the reinterpretation of the chaos we live in delivered in Colombian label Kaputt.wav. Don't sleep on this Chernobyl Samba story |  |                           |
| A2 > chernobyl samba *Balam rmx*  |  |  |                           |
| A3 > fyre drill   |  |  |                           |
| B1 > burn scadta burn   |  |  |                           |
| B2 > burn scadta burn *Gladkazuka rmx*  |  |  |                           |
| B3 > acta sd 9000   |  |  |                           |



|                      |   |         |
|----------------------|---|---------|
| MEMORY<br>REMAINS    | <b>UNKNOWN ARTIST - MEMORY<br/>REMAINS # 10</b> | 12.50 € |
| <b>MRO10</b>         |   | 11.38 € |
| MINIMAL / TECH-HOUSE | Release: 2020 (coming soon)                     | 12"     |
| Vinyl Only   Limited |   |         |

|            |
|------------|
| A1 > grlz  |
| B1 > lhyl  |
| B2 > ratre |

This is our anniversary edition! the tracks have been tested on the dance floors of the world during the last year and now they fly to you our friends. Hurry Up



|                       |   |         |
|-----------------------|---|---------|
| NO TIME FOR<br>LOVE   | <b>DOUBTINGTHOMAS &amp; WYRO - THIN<br/>AIR EP (AUDIO WERNER RMX)</b> | 12.50 € |
| <b>NTFL006</b>        |   | 11.38 € |
| HOUSE / MINIMAL-HOUSE | Release: 06 - January - 2021  | 12"     |
| Vinyl Only            |   |         |

|   |
|---|
| A1 > thin air                                       |
| A2 > flatten the curve                              |
| B1 > thin air (fresh air mix) *Audio<br>Werner rmx* |

No Time For Love is back with another banger vinyl! We are proud to present some of our all-time favourite artists: Doubtingthomas, Wyro and Audio Werner on the remix side! Doubtingthomas (Eastenderz, Amam, Organic Music) & Wyro (Cyclic, Metroline, Engineer Records) have created two unique bangers that mix perfectly groovy percussions, banging basses and superb atmospheres. On the remix side an Audio Werner (Perton, Sushitech, Cabinet) at his maximum expression with a 9-minute long journey that you will never forget!



|                                     |  |         |
|-------------------------------------|--|---------|
| UKIYO MUSIC                         | <b>VARIOUS ARTISTS - RETRO SERIES<br/>VOL. 1 (EMI, ESTMODE &amp; PANDILLA<br/>LTD feat. AKAL ANAND KAUR)</b> | 12.50 € |
| <b>UKYRS001</b>                     |  | 11.38 € |
| MINIMAL-HOUSE / MINIMAL             | Release: 30 - December - 2020  | 12"     |
| Vinyl Only   180 grams   NO Repress |  |         |

|   |
|---|
| A1 > palilula nv *Emi*                                      |
| A2 > paesaggio *Estmode*                                    |
| B1 > is it floating *Pandilla Ltd feat<br>Akala Anand Kaur* |



|                    |                                   |         |
|--------------------|-----------------------------------|---------|
| BUH                | <b>CHRISTIAN KOBI - CATHEDRAL</b> | 19.50 € |
| <b>BUHR136</b>     |                                   | 17.75 € |
| AMBIENT / EXPERIM. | Release: 09 - October - 2020      | LP      |
| 300 copies         |                                   |         |

|               |
|---------------|
| A1 > untitled |
| B1 > untitled |

"Cathedral" is a radical experience of listening and investigating the possibilities of the saxophone. Christian Kobi is one of the leading names on the improv scene in Bern, Switzerland. His work includes collaborations with Phill Niblock, Jürg Frey, Taku Sugimoto, and Keith Rowe. His new album, "Cathedral", closes a trilogy for saxophone solo that started with "Canto" (2010) and "r a w l i n e s" (2013), and which was recorded in the former Swisscom high-bay warehouse - probably the largest underground space in Bern. That space serves Christian as a place of exploration of sound, silence and action in space. "Cathedral" is an extensive piece that is built from the articulation of discrete blocks of sounds that allow us to enter a new listening universe proposed by Kobi, as they seek to amplify a range of microtextures, feedbacks, mysterious extended techniques, whispers and passages where sound is a pure, dramatic, and vague exhalation in an empty space. Kobi uncovers a wide range of sounds, which he extracts from the instrument in a singular sonic monologue, making "Cathedral" a radical experience of listening and investigating the possibilities of the saxophone

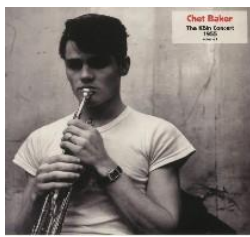


|                |   |                    |
|----------------|---|--------------------|
| MIND CONTROL   | <b>SLAYER - HAVE A GOOD NEW YEAR, BERKELEY, LIVE AT RUTHIE'S INN, BERKELEY, CA. DECEMBER 31st, 1984: FM BROADCAST</b> | 17.90 €<br>16.29 € |
| <b>MIND746</b> |   | LP                 |
| METAL / TRASH  | Release: 1984 / Repress: 2020   | ITA                |

**REPRESS | 500 copies | Unofficial Release |**

- A1 > aggressive perfector
- A2 > face the slayer
- A3 > the final command
- A4 > captor of sin
- A5 > necrophiliac
- A6 > crionics
- A7 > fight till death
- B1 > the antichrist
- B2 > haunting the chapel
- B3 > black magic
- B4 > die by the sword
- B5 > evil has no boundaries
- B6 > show no mercy

Slayer legendary set for new years eve in the bay area thrash mecca Ruthie's inn in Berkeley, 1984. Pure old school madness on here!

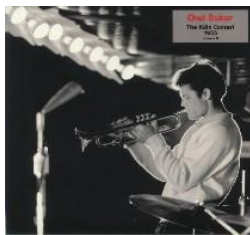


|                  |  |                    |
|------------------|--|--------------------|
| NAKED LUNCH      | <b>CHET BAKER - THE KOLN CONCERT 1955 VOL. 1</b> | 17.50 €<br>15.93 € |
| <b>ND17</b>      |  | LP                 |
| JAZZ / COOL-JAZZ | Release: 1955 / Repress: 2020                    | GBR                |

**REPRESS |**

- A1 > announcement by gigi camp and chet baker
- A2 > exitus
- A3 > announcement by chet baker
- A4 > tommyhawk
- A5 > imagination
- B1 > chet baker presents dick twardzik's solo feature
- B2 > yellow tango
- B3 > someone to watch over me
- B4 > c.t.a.

Unreleased for many years, and now on two LPs, here's the famous Chet Baker's concert in Koln in October 1955 featuring pianist Dick Twardzik, bassist Jimmy Bond and drummer Pete Littman, plus guests on a couple of tracks, German reed specialists Hans Koller and Willi Sanner respectively on tenor and baritone sax. A particularly soulful performance based on a strong and varied tracklist comprising some of Baker's favorite standards such as 'My Funnny Valentine' and 'I'll Remember April' plus Twardzik's original 'Yellow Tango'. This concert is also sadly remembered as one of Twardzik's last performances before his premature death for an overdose just 12 days later



|                  |  |                    |
|------------------|--|--------------------|
| NAKED LUNCH      | <b>CHET BAKER - THE KOLN CONCERT 1955 VOL. 2</b> | 17.50 €<br>15.93 € |
| <b>ND18</b>      |  | LP                 |
| JAZZ / COOL-JAZZ | Release: 1955 / Repress: 2020                    | GBR                |

**REPRESS |**

- A1 > my funny valentine
- A2 > announcement: camp introduces hans koller and willi sanner
- A3 > cool blues
- B1 > i'll remember april
- B2 > exitus (theme) / closing words by chet baker

Unreleased for many years, and now on two LPs, here's the famous Chet Baker's concert in Koln in October 1955 featuring pianist Dick Twardzik, bassist Jimmy Bond and drummer Pete Littman, plus guests on a couple of tracks, German reed specialists Hans Koller and Willi Sanner respectively on tenor and baritone sax. A particularly soulful performance based on a strong and varied tracklist comprising some of Baker's favorite standards such as 'My Funnny Valentine' and 'I'll Remember April' plus Twardzik's original 'Yellow Tango'. This concert is also sadly remembered as one of Twardzik's last performances before his premature death for an overdose just 12 days later



|                                       |   |                                      |
|---------------------------------------|---|--------------------------------------|
| <b>BACK TO MINE</b>                   | <b>VARIOUS ARTISTS compiled by FATBOY SLIM - BACK TO MINE</b><br><small>(DAVE BARKER and ANSEL COLLINS, BETTY CHUNG, THE ALAN TEW ORCHESTRA, EUNICE COLLINS, MARI KVJEN BRUNVOLL, DONAL LEACE, CAMILLE YARBROUGH, JESUS JACKSON, MUNK and JAMES MURPHY, WHOMADEWHO, JOHNNY D'NEILL and NEW YORK 88, BIDDU ORCHESTRA, DR. RUBBERFUNK feat. IZO FITZROY, RODRIGO AMARANTE, WILBERT HARRISON, BLUE RONDO A LA TURK, MANU DIBANGO, THE GO! TEAM, WIND, GOOGIE RENE COMBO, FATBOY SLIM and ROLAND CLARK &amp; YUM YUM HEAD FOOD)</small> | <b>32.70 €</b><br><br><b>29.76 €</b> |
| <b>BACKLP31</b>                       |   | <b>2LP</b>                           |
| POP / DISCO / ROCK / COUNTRY / BREAKS | Release: 06 - November - 2020   | GBR                                  |

**ZIP > 21 tracks**

- A1 > monkey spanner \*Dave Barker & Ansel Collins\*
- A2 > bang bang \*Betty Chung\*
- A3 > the pink panther theme \*The Alan Tew Orchestra\*
- A4 > at the hotel \*Eunice Collins\*
- A5 > everywhere you go \*Mari Kvien Brunvoll\*
- A6 > today won't come again \*Donal Leace\*
- B1 > take yo' praise \*Camille Yarbrough\*
- B2 > running on sunshine \*Jesus Jackson\*
- B3 > kick out the chairs \*Munk & James Murphy (WhoMadeWho rmx)\*
- B4 > jam hot (rhumba rock) \*Johnny Dynell & New York 88\*
- C1 > girl, you'll be a woman soon \*Biddu Orchestra\*
- C2 > a matter of time \*Dr. Rubberfunk feat. Izo FitzRoy\*
- C3 > tuyo \*Rodrigo Amarante\*
- C4 > let's work together \*Wilbert Harrison\*
- C5 > me and mr. sanchez \*Blue Rondo À La Turk\*
- D1 > big blow \*Manu Dibango\*
- D2 > feelgood by numbers \*The Go! Team\*
- D3 > groovin' with mr. bloe \*Wind\*
- D4 > smokey joe's la la \*Googie Rene Combo\*
- D5 > sunset 303 (if you believe) \*Fatboy Slim & Roland Clark\*
- D6 > the voice of experience \*Fatboy Slim & Yum Yum Head Food\*

Next in the compiler hotseat for seminal mix series 'Back to Mine' is the legendary DJ and producer Fatboy Slim. Having sold over 10 million records and embarked on a number of sold out arena tours, the esteemed record collector and all round great selector delves deep into his weighty collection at his home to create a heady journey of funk and soul. The collection opens with Dave Barker & Ansel Collins 'Monkey Spanner' – a reggae single released in 1971 from the Kingston based duo working for the infamous producer Lee 'Scratch' Perry. There are a few rare finds, Donal Leace 'Today Won't Come Again', Wind 'Grooving With Mr Bloe' and George Rene 'Smokey Joe's La La'. And the most recognisable for many no doubt is Betty Chung's 1968 classic 'Bang Bang' thanks to the vocals of the Nancy Sinatra cover being sampled in the Audio Bullys rework in 2005. The 1975 classic 'Take Yo Praise' from Camille Yarbrough which Fatboy Slim used to sample the iconic 'Praise You' in 1998 is found in the first half of the mix, and not forgetting his group Beats International, which Norman sampled lyrics from the featured track 'Jam Hot' by Johnny Dynell for 'Dub Be Good To Me'. A track that became the best-selling single in the UK in 1990. And last but not least, two new and exclusive tracks 'Fatboy Slim & Roland Clark 'Sunset 303' (If You Believe) and 'The Voice Of Experience' under his Yum Yum Head Food alias, known for producing his more ambient tunes including 'Bird Of Prey'. Fatboy Slim delivers an amazing selection of tracks which give us all a little sneak peek into the vibes generated from years of meaningful memories for this 'Back To Mine' series. From his house to yours, listening pleasure is guaranteed. "Over the years there has been so much action back at mine, so many friends, lovers and lunatics who would congregate after the clubs had closed to laugh, share and swap ideas and tunes and generally put the world to rights... this is a collection from the soundtrack of those sessions" - Fatboy Slim The first volume of Back To Mine by Nick Warren was released in February 1999 and it went on to include editions by Groove Armada, Orbital, New Order, Roots Manuva and Mercury Rev. The compilations are based on what the artist would play at home after a night out, rather than as part of a nightclub session - tagged "a personal collection for after-hours grooving". In January 2019 the series returned with Nightmares on Wax and Jungle, respectively

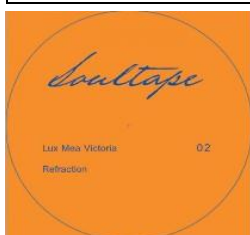


|                       |  |                                      |
|-----------------------|--|--------------------------------------|
| <b>GET IN TOUCH</b>   | <b>VARIOUS ARTISTS - WICKED WAX EP (SAUNA, LUAS &amp; DAVID)</b> | <b>12.50 €</b><br><br><b>11.38 €</b> |
| <b>GET003</b>         |  | <b>12"</b>                           |
| HOUSE / ELECTRO-HOUSE | Release: 30 - December - 2020                                    | DEU                                  |

| Vinyl Only |

- A1 > vodka \*Sauna\*
- A2 > call me back \*Sauna\*
- B1 > nagab \*Luas\*
- B2 > lænder \*Luas & David\*

Back to home and back again. Get in touch is once more doing the splits between their current habitations. Berlin fellow Sauna takes over Side A with proper heat, cutting chords and a bumpy baseline, followed by groove driven and quirky breaks. On Side B the get in touch long time compañero Luas flies out to space with heavy electro breaks. By teaming up with David, Luas lands the spaceship with nostalgic moods of the interstellar flight and guides you home with ground control

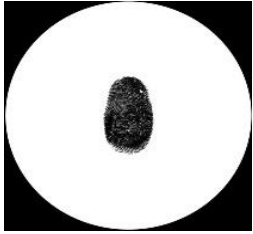



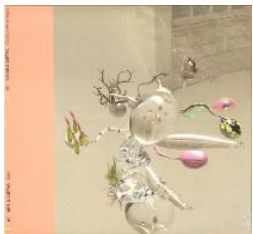













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|----------------------|--------------------------------|--------------------------------------|
| <b>SOULTAPE</b>      | <b>SOULTAPE - SOULTAPE # 2</b> | <b>12.50 €</b><br><br><b>11.38 €</b> |
| <b>SOULTAPE02</b>    |                                | <b>12"</b>                           |
| MINIMAL / TECH-HOUSE | Release: 30 - December - 2020  | RUS                                  |






| Vinyl Only |











- A1 > lux mea victoria
- A2 > refraction
- B1 > process
- B2 > from the heart

Returning with a second sonic odyssey under his Soultape alias, Denis Kondraschenko delves deeper into his explorative alter ego. Following the tradition set down on his debut record, Soultape continues to experiment with unique moods and character across four original compositions. Imbuing them with a timeless rhythm and sensibility that serves both the dance floor and the introspective listener

|   |  |   |   |
|---|--|---|---|
|    | <p>MATERIA</p>   | <p><b>MARCO BAILEY - FIGHT 4 THE OPPRESSED EP</b></p>                           | <p>11.20 €</p> <p>10.19 € </p>   |
| <p>M19</p>  | <p>TECHNO</p> <p>Release: 08 - January - 2021</p>  |   | <p>12"</p> <p>BEL</p>   |
| <p>A1 &gt; flight 4 the oppressed</p> <p>A2 &gt; globe</p> <p>B1 &gt; modular five</p> <p>B2 &gt; seq 10</p>  | <p>While our precious scene is going through high restrictions, Marco Bailey who fights for the techno scene since dot one of techno history, strikes back to MATERIA with his new EP "Fight For The Oppressed" featuring 4 high-octane modular analog productions. Currently limited for public expression but fueled with time, space and his usual never-ending motivation, MATERIA's main man keeps giving the one message we all should never stop sharing: techno is a way of life, techno never ends</p>  |   |   |
|    | <p>HIVERN DISCS</p>  | <p><b>ROUND - DAYS (JOHN TALABOT, EX TERRESTRIAL &amp; FIT SIEGEL RMXS)</b></p> | <p>17.90 €</p> <p>16.29 € </p>   |
| <p>HVN050</p> <p>LEFTFIELD / LOUNGE / DOWNTempo</p>   | <p>Release: 04 - December - 2020</p>   |   | <p>12"</p> <p>CAT</p>   |
| <p>A1 &gt; days</p> <p>A2 &gt; days (skoooldub mix) *John Talabot rmx*</p> <p>B1 &gt; days *Ex-Terrestrial rmx*</p> <p>B2 &gt; days (bow legged mix) *Fit Siegel rmx*</p>             |  |   |   |
|   | <p>MAMA TOLD YA</p>  | <p><b>ANETHA &amp; SUGAR &amp; ABSL - DON'T RUSH TO GROW UP</b></p>             | <p>16.60 €</p> <p>15.11 € </p>   |
| <p>MTY001</p> <p>TECHNO / TRANCE</p>  | <p>Release: 15 - December - 2020</p> <p><b>  REPRESS  </b></p>   |   | <p>12"</p> <p>FRA</p>   |
| <p>A1 &gt; et le soleil ne vint pas *Absl*</p> <p>A2 &gt; elles *Absl &amp; Anetha*</p> <p>B1 &gt; vapouring sun *Sugar*</p> <p>B2 &gt; candy from strangers *Sugar &amp; Anetha*</p> | <p>For the first release, Anetha is inviting the talented Sugar from Fast Forward Productions based in Copenhagen, and her good friend ABSL from Paris. MTY 001 features two original tracks produced by Sugar and ABSL themselves, and two other ones co-produced with Anetha. More than just "club ready" productions, every track is built like a story that you can also enjoy peacefully at home. Each piece is long enough to allow you to go through different states of feeling, atmospheres, and even be surprised by the evolution and new elements of the tracks. In the A1 « Et le soleil ne vint pas » by ABSL, a tension is created and evolves for several minutes with a sustained and crunchy rhythm that keeps the listener in suspense. Later, the emergence of a dazzling and sparkling melody come to break this infernal cadence and give some space and light. In the end, darkness definitely takes over to crush the last ray of sunshine. ABSL &amp; Anetha blends hypnotic moment and percussive techno drums in the A2 called "Elles". The heady and repetitive voice plays a leading role between the different parts and finally gives way to let smooth and evocative synths appear</p> |   |   |
|    | <p>SPAZIO DISPONIBILE</p>  | <p><b>SVRECA &amp; VOICES FROM THE LAKE - BETWEEN THE LINES</b></p>             | <p>13.90 €</p> <p>12.65 € </p> |
| <p>SPAZIO008</p> <p>TECHNO / DEEP-TECHNO</p>  | <p>Release: 10 - April - 2017</p> <p><b>  RE-STOCK  </b></p>   |   | <p>12"</p> <p>ITA</p>   |
| <p>A1 &gt; circa</p> <p>A2 &gt; isolation</p> <p>B1 &gt; between the lines</p> <p>B2 &gt; shado</p>   | <p>Italian label Spazio Disponibile continues its fine run of form with a new EP that features four collaborative tracks by the bosses Voices From The Lake (aka Donato Dozzy and Neel) versus Semantica boss Svreca. The EP is a result of their first studio session all together in Rome. All three have been perfecting cinematic ambient techno for years now and have the cerebral, atmospheric aesthetic down to a tee. Here they offer up proof across a series of hypnotic tracks that take you deep into your own mind. It's alien and abstract yet wholly consuming and will zone you out in no time</p>  |   |   |

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|--|--|--|---|
|   | SNTS   | <b>SNTS - THE UNFINISHED FIGHT AGAINST HUMANITY</b>    | <b>27.50 €</b><br> +<br><b>25.03 €</b>   |
|  | <b>SNTS015LP</b>   |  | 2LP   |
| TECHNO / INDUSTRIAL  | Release: 11 - December - 2020  | DEU  | 180 grams   Full Colour Sleeve   Gatefold   |
| <ul style="list-style-type: none"> <li>A1 &gt; an era of absurdity</li> <li>A2 &gt; bacchanalia</li> <li>A3 &gt; temporary pleasure</li> <li>B1 &gt; defence mechanisms</li> <li>B2 &gt; repressive society</li> <li>C1 &gt; ego death</li> <li>C2 &gt; power in history</li> <li>D1 &gt; juggled by uncertainty</li> <li>D2 &gt; empathy over indifference</li> <li>D3 &gt; hopeless</li> </ul> | <p>"The Unfinished Fight Against Humanity" is SNTS' third full-length album following "The Rustling Of The Leaves" in 2015 and "Losing Sight" in 2016. Ten tracks that are born from the combination of historical, mystical and current references, which lead to a reflection of how the human being can complicate its existence due to behaviour and the consequences that derive from such actions. The dark, hard and energetic rhythms of the album narrate the coexistence of diverse human values throughout history, from peace to war, from love to hate, from empathy to ego. In words of the artist SNTS, "the human being has been created to live in society, the problem arises when society fails to coexist or compete to survive"</p> |  |   |
|   | ARTS   | <b>PAUL ROUX - NO DOUBT</b>                            | <b>11.20 €</b><br> +<br><b>10.19 €</b>   |
|  | <b>ARTSCOLLECTIVE033</b>   |  | 12"   |
| TECHNO   | Release: 08 - January - 2021   | ITA  | Stickered Sleeve  |
| <ul style="list-style-type: none"> <li>A1 &gt; the truth</li> <li>A2 &gt; transform mode</li> <li>B1 &gt; on a un reve</li> <li>B2 &gt; no doubt</li> </ul>  |  |  |   |
|    | <b>DEEP, DARK &amp; DANGEROUS</b>  | <b>OXOSI - MORBID IMPULSES EP</b>                      | <b>12.00 €</b><br> +<br><b>10.92 €</b> |
|  | <b>DDD073</b>  |  | 12"   |
| BASS / DUBSTEP   | Release: 18 - December - 2020  | GBR  |   |
| <ul style="list-style-type: none"> <li>A1 &gt; sweat</li> <li>A2 &gt; magdalena</li> <li>B1 &gt; morbid impulses</li> <li>B2 &gt; sosa</li> </ul>  |  |  |   |
|   | DREAM EATER  | <b>JLSXND7RS - CERES EP (feat. ARMOUR; BURKE RMXS)</b> | <b>12.00 €</b><br> +<br><b>10.92 €</b> |
|  | <b>DREAMEATER012</b>   |  | 12"   |
| DUBSTEP / GRIME / RAGGA  | Release: 04 - December - 2020  | GBR  |   |
| <ul style="list-style-type: none"> <li>A1 &gt; ceres *feat. Armour*</li> <li>A2 &gt; ceres (instrumental)</li> <li>B1 &gt; ceres *feat. Armour (Burke rmx)*</li> <li>B2 &gt; ceres (instrumental) *Burke rmx*</li> </ul>   | <p>Influential Dutch grime producer JLSXND7RS debuts on Dream Eater with the four-track Ceres EP, enlisting MC Armour, a member of the trailblazing N.A.S.T.Y Crew, for vocal duties</p>   |  |   |

|  |                 |  |  |
|--|-----------------|--|--|
|   | DUBBING SUN     | <b>JSM &amp; TENOR YOUTHMAN - STEPPA<br/>(DUBBING SUN &amp; BLUE HILL RMX)</b> | <b>11.80 €</b>    |
|  | DSR7007         |  | <b>10.74 €</b>    |
| DUB / REGGAE / DUBSTEP   |                 | Release: 04 - December - 2020  | AUT  |
| A1 > steppa<br>A2 > steppa "Dubbing Sun & Blue Hill rmx"   |                 |  |  |
|   | ART-E-FAX       | <b>TRINITY CARBON - DOWNFALL OF THE NEMESIS</b>                                | <b>12.00 €</b>    |
|  | E-FAX007        |  | <b>10.92 €</b>    |
| BASS / BREAKS  |                 | Release: 11 - December - 2020  | GBR  |
| A1 > onyx<br>A2 > downfall of the nemesis<br>A3 > a curious little bag<br>B1 > international bassline<br>B2 > los siento, siempre  |                 |  |  |
| Trinity Carbon returns to Art-E-Fax with 5 raw club weapons rooted in UK club culture. Born out of many late nights & early mornings gallivanting around Bristol, the TC project has been put into life after countless studio sessions at the new base in Berlin  |                 |  |  |
|    | HORO            | <b>SAM KDC - A MUTINY IN MONOCHROME</b>  | <b>13.90 €</b>    |
|  | HOROEX36        |  | <b>12.65 €</b>    |
| TECHNO / BROKEN  |                 | Release: 27 - November - 2020  | GBR  |
| Marbled Vinyl   + Insert   |                 |  |  |
| A1 > usurper<br>A2 > mutiny<br>B1 > cycles of seven<br>B2 > snake pit  |                 |  |  |
| While confined to his remote studio by the global pandemic, Sam KDC delivered a follow up to his debut LP for Horo with 4 malicious Techno subversions. Continuing on from the addition of breakbeats on the Omen Rising LP, further exploration with shards of breakbeats being woven into his bleak constructs continues on all tracks here. A Mutiny In Monochrome side steps into new rhythmic zones once again defying uniform categorisation |                 |  |  |
|   | HOT HAUS        | <b>DJ HAUS - RHYTHM DIVISION EP<br/>(SUBB AN RMX)</b>                          | <b>12.60 €</b>  |
|  | HOTHAUS054      |  | <b>11.47 €</b>  |
| HOUSE / TECH-HOUSE / BASS / GLITCH   |                 | Release: 18 - December - 2020  | GBR  |
| A1 > rhythm division<br>B1 > probability troubles<br>B2 > rhythm division "Subb-an rmx"  |                 |  |  |
| DJ Haus wraps up a busy 2020 with 2 glitch-house bombs created on his recent "Data Dump Generator" sample bank plug in. Backed with a tekkers-houz-deeper-tech remix from house music's hottest property Subb-an   |                 |  |  |
|   | MODERN HYPNOSIS | <b>NARAM / VERSA - ENTROPY / SKIN</b>  | <b>11.90 €</b>  |
|  | MHSMPLR1        |  | <b>10.83 €</b>  |
| DUB  |                 | Release: 11 - December - 2020  | AUS  |
| A1 > entropy "Naram"<br>B1 > skin "Versa"  |                 |  |  |
| To celebrate the newly minted Modern Hypnosis VA series, why not whack in a vinyl only 7"? Why not feature a rare minimal outing from Red Robin's co-founding riddim merchant Naram? Why not further seal the deal with a jam from featured, Bristolian scoop-music lord, Versa on the flip? Yea sounds good, lock it in. One for the collectors and selectors   |                 |  |  |

|  |  |   |   |
|--|--|---|---|
|   | <p>THE NORTH QUARTER</p>                                   | <p>SATL - LUCID DREAMS EP</p>                                 | <p>12.90 €</p> <p>11.74 € </p>   |
| <p>A1 &gt; goblin shark</p> <p>A2 &gt; portal</p> <p>B1 &gt; just words</p> <p>B2 &gt; nebula</p>  | <p>NQ020</p>   | <p>12"</p>  | <p>12"</p>  |
|  | <p>D'N'B</p>   | <p>Release: 18 - December - 2020</p>                          | <p>GBR</p>  |
|  | <p>  Smokey Vinyl  </p>                                    |   |   |
| <p>Polish producer Satl steps out of his comfort zone and explores his Dub Techno influences on his new Lucid Dreams EP: his sophomore release on Amsterdam boutique label The North Quarter</p>   |  |   |   |
|   | <p>NURSE</p>   | <p>SCARLIT PORT - HEAVENLY RUINS (ROSA NEBEL RMX)</p>         | <p>11.20 €</p> <p>10.19 € </p>   |
| <p>A1 &gt; wrath chiron</p> <p>A2 &gt; relapse performance</p> <p>B1 &gt; system suicide</p> <p>B2 &gt; relapse performance "Rosa Nebel rmx"</p>   | <p>NUR007</p>  | <p>12"</p>  | <p>12"</p>  |
|  | <p>TECHNO</p>  | <p>Release: 08 - January - 2021</p>                           | <p>DEU</p>  |
|  | <p>  Full Colour Sleeve   + Insert   + Download Card  </p> |   |   |
| <p>First 50 copies include a handwritten and numbered text from Scarlit Port, unique to each copy</p>  |  |   |   |
|    | <p>ODYSEE</p>  | <p>ANDY ODYSEE - ODYSEE # 11</p>                              | <p>12.90 €</p> <p>11.74 € </p>   |
| <p>A1 &gt; blueprint</p> <p>B1 &gt; broken image</p> <p>B2 &gt; low-tech</p>   | <p>ODY011</p>  | <p>12"</p>  | <p>12"</p>  |
|  | <p>D'N'B / JUNGLE</p>                                      | <p>Release: 18 - December - 2020</p>                          | <p>GBR</p>  |
| <p>Original 90's D&amp;B imprint Odysee continues to build its portfolio of releases with this second solo E.P. from label partner Andy Odysee. Once again remaining true to same ethos that the original Source Direct and Mirage releases on Odysee Recordings became known for; Andy explores different areas of the Drum &amp; Bass genre and delivers a 12" that showcases both musical scope and stylistic versatility</p>           |  |   |   |
|   | <p>PRSPCT</p>  | <p>HALLUCINATOR - REJECTS (feat. COPPA &amp; JULIA MARKS)</p> | <p>20.60 €</p> <p>18.75 € </p> |
| <p>A1 &gt; no regrets "feat. Coppa"</p> <p>B1 &gt; empty promises "feat. Julia Marks"</p> <p>C1 &gt; far away</p> <p>D1 &gt; control vip</p>   | <p>PRSPCTLP020</p>   | <p>2x7" + CD</p>  | <p>2x7" + CD</p>  |
|  | <p>D'N'B / GABBA</p>                                       | <p>Release: 08 - January - 2021</p>                           | <p>NLD</p>  |
|  | <p>  Full Colour Sleeve   + Download Code  </p>            |   |   |
|  |  |   |   |
|   | <p>CHALLENGER DEEP</p>                                     | <p>STILLHEAD - MASTERMIND / CHALLENGED</p>                    | <p>12.60 €</p> <p>11.47 € </p> |
| <p>A1 &gt; mastermind</p> <p>B1 &gt; challenged</p>  | <p>PSI005</p>  | <p>12"</p>  | <p>12"</p>  |
|  | <p>TECH-DUB</p>  | <p>Release: 04 - December - 2020</p>                          | <p>GBR</p>  |
|  | <p>  Vinyl Only   HandStamped  </p>                        |   |   |
| <p>Mission #5 from Challenger Deep: Stillhead steps forward, brightening the darkest of places. The descent begins with an approaching menace from the deep, deftly handled by the helmsman. The Scottish mastermind then delves further still, delivering a forward thinking piece of electronic dub music, forged in the ceaseless depth of the abyss. No digital, no bandcamp, always exclusive to physical and online record shops</p> |  |   |   |



|                             |   |                           |
|-----------------------------|---|---------------------------|
| PHUTURE SHOCK MUSIK         | <b>VARIOUS ARTISTS - EXCURSIONS # 7 (DJ BOWLCUT, SCRATCHA DVA, EVAN IF, ECHLN feat. AMARAFLEUR &amp; STEFAN RINGER)</b> | <b>12.00 €</b><br>10.92 € |
| <b>PSMEX007</b>             |   | 12"                       |
| HOUSE / DEEP-HOUSE / BROKEN | Release: 11 - December - 2020   | GBR                       |

- A1 > aurora borealis "DJ Bowlcut (Scratcha DVA rmx)"
- A2 > 77 progress "Evan If"
- B1 > come around "Echln feat. Amarafleur"
- B2 > vloss "Stefan Ringer"

As Bristol' Phuture Shock Musik strides into its landmark tenth year in action and the next chapter of its journey, the sister arm of the label casts the net a little wider in both a geographic sense and genre wise for its latest vinyl-only compilation release "EXCURSIONS # 7". Rallying up a dynamic force of global talent from as far and wide as South Korea to South Africa through to Europe and the United States, this instalment orbits a sonic dimension where modern, left-leaning strains of house, broken beat and future soul freely collide together across four exclusive cuts



|                                |                                   |                           |
|--------------------------------|-----------------------------------|---------------------------|
| SNEAKER SOCIAL CLUB            | <b>SONIC - THE EYE OF JUPITER</b> | <b>22.90 €</b><br>20.84 € |
| <b>SNKRLP007</b>               |                                   | 2x12"                     |
| D'N'B / JUNGLE / BASS / BREAKS | Release: 04 - December - 2020     | GBR                       |

- A1 > stranded
- A2 > eastside
- B1 > prince of cambridge
- B2 > accidental junglist
- B3 > the bells 2018
- C1 > 20 yr riddim
- C2 > 357
- D1 > no rest (stealing voice)
- D2 > rolling hills
- D3 > aila

The latest drop on Sneaker Social Club comes from D&B standard-bearer Jasper Byrne, aka Sonic. While he's been active in the scene for over 20 years, in many ways Byrne's strong artistic identity and omnivorous spread of influences embodies the current rude health of creative D&B. In his refined, detailed and dynamic productions you can hear ideas that reach far beyond playbook genre totems to arrive at something genuinely fresh and unique



|                        |                                |                           |
|------------------------|--------------------------------|---------------------------|
| VITAMIN D              | <b>WILFY D - VITAMIN D # 3</b> | <b>12.00 €</b><br>10.92 € |
| <b>VITD003</b>         |                                | 12"                       |
| HOUSE / GARAGE / 2STEP | Release: 04 - December - 2020  | GBR                       |

- A1 > glenn's groove
- A2 > body feels
- B1 > let me be the one
- B2 > organ jam (lost in 95)










Wilfy D returns for another solo release on the Vitamin D imprint. After the success of his debut release VITD001 Wilfy D returns to showcase a different side to his production. As usual expect no nonsense vocal driven UK Garage cuts, this time on a strong club ready housey tip. This release leans more to the 4 to the floor sound with a slinky smooth 2 Step better on the B. Essential cop!



|                      |  |                           |
|----------------------|--|---------------------------|
| MAXIMUM MINIMUM      | <b>VARIOUS ARTISTS - VIRUS PANIC RED (SEON, TASSID &amp; JACIDOREX and DAVID ASKO)</b> | <b>11.20 €</b><br>10.19 € |
| <b>MAXMIN062</b>     |  | 12"                       |
| TECHNO / ACID-TECHNO | Release: 08 - January - 2021   | GBR                       |
| 180 grams            |  |                           |

- A1 > valencia is here "Seon"
- A2 > freak show "Seon"
- B1 > mutate "Tassid"
- B2 > revolution "Jacidorex & David Asko"

Chris Liberator's Maximum Minimum label returns with "PANIC VIRUS RED" EP featuring 2 slamming trax from Valencia's SEON, one classic track from the U.K.'s underground innovator TASSID, and a collaboration between Belgium's rising star JACIDOREX and French DJ supremo DAVID ASKO. Futuristic Acid Techno WITHOUT the 303 action, or simply smash-and-grab dancefloor underground techno? - you decide. Either way this is going to ignite underground parties, streamed, live or otherwise - with or without this fucking virus. DO NOT PANIC!

|   |   |  |   |
|---|---|--|---|
|    | <p>MOONSHINE</p>  | <p><b>ADAM PRESCOTT &amp; TENOR<br/>YOUTHMAN - WELL CHARGED EP</b></p>   | <p><b>14.20 €</b></p> <p> <b>12.92 €</b> </p>     |
| <p><b>MS057</b></p>   | <p>DUB / REGGAE / DUBSTEP</p>   |  | <p>12"</p>  |
| <p>Release: 18 - December - 2020</p>  |   | <p>GBR</p>   |   |
| <p>  Label Sleeve  </p>   |   |  |   |
| <p>A1 &gt; long road<br/>A2 &gt; put down the gun<br/>A3 &gt; be like water<br/>B1 &gt; a long dub<br/>B2 &gt; put down the dub<br/>B3 &gt; dub like water</p>  | <p>Our final release of 2020 will be a 6-track EP from Adam Prescott Music &amp; Tenor Youthman. Out december 18th on vinyl &amp; digital</p>   |  |   |
|    | <p>PLANET RHYTHM<br/>UK</p>   | <p><b>VARIOUS ARTISTS - PLANET<br/>RHYTHM UK PACK # 11:<br/>PRRUKBLK034 / PRRUKBLK036 /<br/>PRRUKBLK047 (WRONG ASSESSMENT,<br/>ALPI, ALFREDO MAZZILLI, EDIT SELECT<br/>&amp; DEEPBASS)</b></p> | <p><b>17.90 €</b></p> <p> <b>16.29 €</b> </p>     |
| <p><b>PRRUKPACK011</b></p>  | <p>TECHNO / DEEP-TECHNO</p>   |  | <p>3x12"</p>  |
| <p>Release: 08 - January - 2021</p>   |   | <p>GBR</p>   |   |
| <p>  Sales Pack  </p>   |   |  |   |
| <p>A1 &gt; ubik "Wrong Assessment"<br/>A2 &gt; bulero "Wrong Assessment"<br/>B1 &gt; donna "Wrong Assessment"<br/>B2 &gt; eldrich "Wrong Assessment"<br/>C1 &gt; in your inner sea "ALPI<br/>(Alfredo Mazzilli rmx)"<br/>C2 &gt; devachan "ALPI (Wrong<br/>Assessment rmx)"<br/>D1 &gt; chant "ALPI (Edit Select rmx)"<br/>D2 &gt; inconscio "ALPI"<br/>D3 &gt; chant iii (vinyl only version)<br/>"ALPI"<br/>E1 &gt; immersive "Deepbass"<br/>E2 &gt; rem "Deepbass"<br/>F1 &gt; prophetic "Deepbass"<br/>F2 &gt; lucid "Deepbass"</p> | <p>Planet Rhythm sales pack including: * Wrong Assessment - Ubik EP [PRRUKBLK034] / * ALPI - In Your Inner Sea EP [PRRUKBLK036] / * Deepbass - Immersive EP [PRRUKBLK047]</p>   |  |   |
|    | <p>WARM UP</p>  | <p><b>OSCAR MULERO - GRADUAL<br/>BLENDING EP</b></p>   | <p><b>12.40 €</b></p> <p> <b>11.28 €</b> </p> |
| <p><b>WUBC2RP</b></p>   | <p>TECHNO</p>   |  | <p>12"</p>  |
| <p>Release: 11 - December - 2020</p>  |   | <p>ESP</p>   |   |
| <p>  REPRESS   Black Vinyl   Full Colour Sleeve  </p>   |   |  |   |
| <p>A1 &gt; gradual blending<br/>B1 &gt; evolutionary decay<br/>B2 &gt; natural resources</p>  | <p>This is the second installment of the Warm Up Bandcamp Vinyl series and comes again signed by label boss Oscar Mulero. Limited edition vinyl EP with three cuts of merciless techno designed to shake minds and feet. "Gradual Blending" starts with the core elements up, distorted kicks, shuffled hats, resonant percussive components, super reverberated claps, density and obscurity aligned in an hypnotic structure. "Evolutionary Decay" is elastic and physical, a solid subbass / kick / hat groove, phased synthetic layers, atmospheres and liquidness; Intelligent tool. "Natural Resources" relies again on distorted drums, asymmetrical sinoidal sequences and Fm synths all designed in a wise arrangement. Timeless, hard and mental for the real players out there</p> |  |   |



|  |   |                           |
|--|---|---------------------------|
| ZODIAK<br>COMMUNE                            | <b>JAQUARIUS - ORANGE EYE LP PART 2 (with YAKH; FOREIGN SEQUENCE RMX)</b> | <b>12.90 €</b><br>11.74 € |
| <b>ZC021-2</b>                               |   | 12"                       |
| ACID-TECHNO                                  | Release: 08 - January - 2021  | NLD                       |
| <b>White Vinyl</b>   <b>Stickered Sleeve</b> |   |                           |

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|--|--|
| A1 > lockdown on acid                      | Orange Eye LP. Jaquarius is back on Zodiac Commune Records! Not with a single EP this time. Too much quality Acid to fit on one vinyl disk, so we decided to go for a two vinyl disk Album! Part 2: Four original Jaquarius tracks, an awesome Foreign Sequence electro remix and a Mental masterpiece which Yakh and Jaquarius wrote together! Six tasty tracks for your appetite this time! A1. Jaquarius - Lockdown On Acid: Great Acid Jam. Jaquarius knows how to operate the Machines of sound. A2. Jaquarius - L'ancre De Lombre: Mighty deep sounds coming from the French Underground. Serious Acid Techno Live at Mc Daid's! A3. Jaquarius - Live at Mc Daid's: Hypnotic as always. The distinct Jaquarius sound all over you. Vicious but delicious. B1. Jaquarius- Acid Bedroom (Foreign Sequence Remix): This experienced duo always kick ass with the machines. Oh la la! This sweet Electro sounds grabbing you. B2. Jaquarius - Knoby Session: Big kicks starting off the trip in this typical Jaquarius tale. It's ruthless yet tasty. B3. Jaquarius with Yakh - La Danse du Miroir: Mental Techno from this magical combination of two masters of sound. Sculpting and bending frequencies. Casting spells by sending enchanting evolving sounds. So good! |
| A2 > l'ancre de l'ombre                    |  |
| A3 > live at mc daid's                     |  |
| B1 > acid bedroom *Foreign Sequence rmx*   |  |
| B2 > knoby session                         |  |
| B3 > la danse du miroir *Jaquarius & Yakh* |  |



|                           |  |                           |
|---------------------------|--|---------------------------|
| CRITICAL MUSIC            | <b>KASRA - LET IT SLIDE / I DON'T KNOW WHAT THE FUTURE BRINGS (feat. SLAY)</b> | <b>12.90 €</b><br>11.74 € |
| <b>CRIT157</b>            |  | 10"                       |
| D'N'B                     | Release: 04 - December - 2020  | GBR                       |
| <b>Full Colour Sleeve</b> |  |                           |

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|--|
| A1 > let it slide *feat. Slay*           |
| B1 > i don't know what the future brings |



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|--|------------------------------------|---------------------------|
| MICROCASTLE                              | <b>IVORY - LIGHT THROUGH WATER</b> | <b>12.50 €</b><br>11.38 € |
| <b>12MCSL008</b>                         |                                    | 12"                       |
| HOUSE / TECH-HOUSE / TECHNO / NEO-TRANCE | Release: 11 - December - 2020      | USA                       |
| <b>Blue Vinyl</b>   <b>Limited</b>       |                                    |                           |

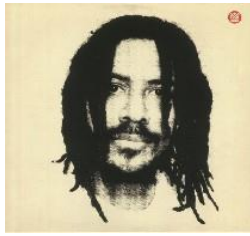
|                          |  |
|--------------------------|--|
| A1 > arpstairs           | microcastle's third offering of 2020 welcomes Ivory back to the label for a new EP. Based in Milan, Italian artist Daniel Tagliaferri aka Ivory brings a surreal beauty to his innovative brand of electronic composition. As a perpetual favourite of Adriatique, Ame, Dixon, Lehar, Tale Of Us, Toto Chiavetta and Trikk, Ivory made his microcastle debut in July of last year with 'No Scale Can Resize You'. Rising to #1 in Beatport Indie Dance and Melodic House & Techno, the release received praise from both his contemporaries and fans alike. Carrying momentum forward, 2020 has yielded significant creative successes for Daniel. The release of 'Dreamers' via Innervisions and 'Hold Your Breath' via Multinotes have proven to be two of the year's most well received tracks. Now fresh off a remix for L.K.F Project via AZZUR, Ivory makes a welcome return to microcastle with 'Light Through Water'. As a much-requested track from Ivory's sets, it is the arcane wonder 'Time Lapse' which gets the EP underway. Rhythmically buoyant, it's rippling low end, kaleidoscopic synths and fiery percussion set the release on a course for aural enlightenment |
| A2 > time lapse          |  |
| A3 > quartz              |  |
| B1 > minderals           |  |
| B2 > light through water |  |



|  |  |                           |
|--|--|---------------------------|
| DOPPEL-AUDIO                                 | <b>VARIOUS ARTISTS - 2x4 EP (ALEX GROUND and PHILLIPP LICHTBLAU, AWSI and PRODOT, F.EHT and DANIEL MEISTER &amp; LOQUACE and KEVIN RANGEL)</b> | <b>12.50 €</b><br>11.38 € |
| <b>DPLA006</b>                               |  | 12"                       |
| MINIMAL / TECH-HOUSE / HOUSE / MINIMAL-HOUSE | Release: 30 - December - 2020  | GBR                       |
| <b>Vinyl Only</b>                            |  |                           |

|   |   |
|---|---|
| A1 > solo con g *Alex Ground & Philipp Lichtblau* | Next up for our 6th release we decided to change it up and put together a VA with 4 different collab duo's each bringing a different vibe and style to the release! |
| A2 > vape *AwsI & Prodot*                         |   |
| B1 > blackbird *F.eht & Daniel Meister*           |   |
| B2 > cosmic awareness *Loquace & Kevin Rangel*    |   |

|   |   |   |         |
|---|---|---|---------|
|   | INERMU WAX  | <b>JHNS - INERMU WAX # 11 (JAMES DEXTER RMX)</b>            | 12.50 € |
|   | INERMUWAX011  |   | 11.38 € |
| HOUSE / MINIMAL-HOUSE / TECH-MINIMAL  | Release: 14 - December - 2020   |   | 12"     |
| Vinyl Only  |   |   |         |
| <ul style="list-style-type: none"> <li>A1 &gt; dreams</li> <li>A2 &gt; off course</li> <li>B1 &gt; radar</li> <li>B2 &gt; radar *James Dexter rmx*</li> </ul>   | <p>London based House label Inermu brings the eleventh in their Vinyl Only series in the form of this 4 track release from JHNS, including a remix from Label boss James Dexter</p>   |   |         |
|   | STILL HOT   | <b>GORGE - ESCAPE (MIHAI POPOVICIU RMX)</b>                 | 12.50 € |
|   | SH-019  |   | 11.38 € |
| TECH-HOUSE  | Release: 30 - December - 2020   |   | 12"     |
| <ul style="list-style-type: none"> <li>A1 &gt; escape (original)</li> <li>A2 &gt; escape *Mihai Popoviciu rmx*</li> <li>B1 &gt; going back</li> </ul>   | <p>With his 3rd release on Still Hot, Gorge proves again his skills and instinct how to create timeless dancefloor tracks! The title track "Escape" comes along with a crisp, bouncy percussion groove before the deep melodic bass line kicks in, which giving the track a hypnotic atmosphere that will stay in your mind. "Going back", the second original on the release, sounds deeper and more minimalistic. A subby bass is constantly pumping in the background and gives the track a lot of depth. Spherical synths, pads and vocal sounds make "Going Back" complete and a real open-air bomb. On top the release includes a Remix by the Romanian wizard Mihai Popoviciu</p>  |   |         |
|   | YUKU  | <b>MACHINECODE - EVERY ONES &amp; NOTHINGS (with COPPA)</b> | 28.90 € |
|   | YUKU007   |   | 26.30 € |
| BASS / TECHNO / D'N'B / AMBIENT / EXPERIM.  | Release: 11 - December - 2020   |   | 2LP     |
| 180 grams   Full Colour Inner + Outer Sleeve   Pink Vinyl   |   |   |         |
| <ul style="list-style-type: none"> <li>A1 &gt; flat earth</li> <li>A2 &gt; 031703</li> <li>A3 &gt; king trigger</li> <li>B1 &gt; lefortovo</li> <li>B2 &gt; moksha</li> <li>B3 &gt; mj-12</li> <li>C1 &gt; iron mountain *Machinecode &amp; Coppa*</li> <li>C2 &gt; hollow moon</li> <li>C3 &gt; eveyone's &amp; nothing's</li> <li>D1 &gt; paperclip</li> <li>D2 &gt; bluebeam</li> <li>D3 &gt; mockingbird</li> </ul> | <p>Machinecode is a duo comprising Current Value and Dean Rodell, a pair of artists who have shaped a unique sound in bass music and techno throughout their careers. Everyones and Nothings is an exploratory body of work that is immediately identifiable with the Machinecode audio aesthetic, and that moves through genres with ease - from 130 bpm leftfield bass, to Dr.Octagon-inspired halftime, techno, ambient and experimental dnb. It is layered with mystery and myth, exploring conspiracy, the stories that people tell each other, and the things that are whispered about in obscure corners of the Internet. The album artwork is by Zeke Clough (of Skull Disco notoriety and more) and an accompanying video by animator Oskar Alvarado retells and reimagines the folklore behind the Mesoamerican serpent deity, Kukulkan</p> |   |         |



|                |                               |         |
|----------------|-------------------------------|---------|
| BIG CROWN      | LIAM BAILEY - EKUNDAYO        | 33.90 € |
| BCR091LPC2     |                               | 30.85 € |
| REGGAE         | Release: 13 - November - 2020 | LP      |
| Coloured Vinyl |                               |         |

- A1 > awkward
- A2 > champion
- A3 > white light
- A4 > don't blame ny
- A5 > cold & clear
- A6 > angel dust
- B1 > fight
- B2 > vixit
- B3 > ugly truth
- B4 > young in love
- B5 > she hates this life
- B6 > where do i start?
- B7 > paper tiger

Big Crown Records is proud to present ekundayo, liam bailey's debut record on the label, this album is a long time in the making, and after listening, clearly worth the wait. It didn't take a long time to record, but it did take years for all the stars to line up. Bailey, born and raised in Nottingham, England, the son of an English mother and Jamaican father got his early influences from his mom's record collection. Bob Marley and Dillinger, Stevie Wonder and The Supremes, The Beatles and Jimi Hendrix would eventually shape the singer/songwriter we know today. Fast-forward to 2005, Liam is in London and doing the whatever-gig-you-can-get musician hustle with hopes of landing a record deal. And it was through this time that Liam first teamed up with Leon Michels, musician / producer luminary, and the co-founder of Brooklyn's own Big Crown Records. Liam flew out to New York and those first sessions together produced the now classic tunes "When Will They Learn" and "I'm Gonna Miss You" which still get spins at reggae spots around the globe. That trip helped kick off what was to follow next for Liam: a slew of record releases, label deals, and working with some wildly-notable mainstream producers. Even a just-famous Amy Winehouse heard one of Liam's apartment-made, lo-fi recordings through a friend and liked what she heard. Regardless of the audio quality, Liam's particular sound shone through—all guitar, warm-rough and genuine soul. She signed him to her label shortly after. But, as the story can go with major labels, they already had an idea of the Liam they wanted to make, promote, and push. With the typical pay-day enticement, Liam did his best to fit into whatever shape they put him to. "Maybe I can make it work," that's what you're thinking."



|   |  |         |
|---|--|---------|
| SOUL JAZZ                               | VARIOUS ARTISTS - STUDIO ONE CLASSICS (THE SKATALITES, CARLTON AND THE SHOES, SOUND DIMENSION, JOHNNY OSBOURNE, THE HEPTONES, SLIM SMITH, LONE RANGER, HORACE ANDY, PRINCE JAZZBO, BOB MARLEY AND THE WAILERS, BURNING SPEAR, ALTON ELLIS, SUGAR MINOTT, JENNIFER LARA, DON DRUMMOND, MICHIGAN AND SMILEY, SOUND DIMENSION & DENNIS BROWN) | 37.60 € |
| SJRLP96                                 |  | 34.22 € |
| DUB / REGGAE / SKA / ROOTS / ROCKSTEADY | Release: 2004 / Repress: 2020  | 2LP     |
| REPRESS   Compilation                   |  |         |

- A1 > el pussycat ska "The Skatalites"
- A2 > love me forever "Carlton And The Shoes"
- A3 > rockfort rock "Sound Dimension"
- A4 > sing-jay stylee "Johnny Osbourne"
- A5 > pretty looks isn't all "The Heptones"
- B1 > rougher yet "Slim Smith"
- B2 > automatic "Lone Ranger"
- B3 > fever "Horace Andy"
- B4 > school "Prince Jazzbo"
- B5 > simmer down "Bob Marley And The Wailers"
- C1 > rocking time "Burning Spear"
- C2 > i'm just a guy "Alton Ellis"
- C3 > oh mr dc "Sugar Minott"
- C4 > consider me "Jennifer Lara"
- D1 > confucious "Don Drummond"
- D2 > rub a dub style "Michigan And Smiley"
- D3 > full up "Sound Dimension"
- D4 > no man is an island "Dennis Brown"

Soul Jazz Records are releasing this latest Studio One compilation which features non-step 100% stone-cold classic Studio One killers! Spanning 40 years of the legendary label, this album is a fitting tribute to Clement "Sir Coxson" Dodd and is a who's who of Jamaican Reggae




|             |   |         |
|-------------|---|---------|
| CITY GOSSIP | MARQUARDT - RIDING ON A TRAIN (MIJK VAN DIJK RMX) | 13.90 € |
| CG01        |   | 12.65 € |
| TECHNO      | Release: 15 - June - 2020                         | 12"     |
| RE-STOCK    |   |         |

- A1 > riding on a train
- B1 > just realized
- B2 > just realized "Mijk Van Dijk rmx"

A new Berlin based Label comes with its first Release. A powerfull Techno/ Melodic Techno Ep, include a phat Rave orientated Rem by Mastermind Mijk van Dijk



|                    |  |  |
|--------------------|--|--|
| GEOMETRIK          | <b>ESPLENDOR GEOMETRICO - 40 AÑOS NOS ILUMINAN</b> | <b>35.30 €</b>   |
| <b>GR2150</b>      |  | <b>32.12 €</b>  |
| INDUSTRIAL / NOISE | Release: 13 - November - 2020                      | 2LP<br>ESP   |

500 copies | Numbered | + 4 Page Insert |

- A1 > syncro
- A2 > mechanical iv
- A3 > la la 2020
- A4 > brain fungus
- B1 > ferro
- B2 > il resto indietro
- B3 > buenos días
- B4 > city of heroes
- C1 > estás solo
- C2 > tareas
- C3 > mechanical i
- C4 > mockba
- D1 > 40 anni di luce
- D2 > freetime
- D3 > potentissima
- D4 > vuelve a jugar

40 AÑOS NOS ILUMINAN (40 years enlighten us) is a special edition release celebrating the 40th anniversary of Esplendor Geométrico. Recorded in Shanghai, Roma, Santiago de Chile, Amsterdam and Madrid during 2020. 2LP is limited to 500 numbered copies and includes 4-page insert

**DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP\***

**\*PR: Pedido Rápido**

|                             |
|-----------------------------|
| <b>3 unidades: 9% + 1%</b>  |
| <b>5 unidades: 9% + 2%</b>  |
| <b>10 unidades: 9% + 4%</b> |

**\*FP: Fuera de Plazo**

|                       |
|-----------------------|
| <b>2 unidades: 2%</b> |
| <b>3 unidades: 3%</b> |
| <b>4 unidades: 4%</b> |
| <b>5 unidades: 5%</b> |
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