








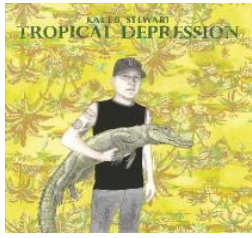


[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

descuento del 9% para pedidos de este listado recibidos hasta el 18 - diciembre - 2020 inclusive

PRE-PEDIDOS: 11 - DICIEMBRE - 2020

	<p>WARM UP PATTERNS SERIES</p>	<p>OSCAR MULERO - SENSES EP</p>	<p>11.80 €</p> 
	<p>WUPS2RP</p>		<p>10.74 €</p> 
	<p>TECHNO</p>	<p>Release: 15 - January - 2021</p>	<p>12"</p>
	<p> REPRESS Clear Vinyl </p>		
<p>A1 > balance and acceleration</p>	<p>Here comes the second chapter of our Pattern Series. Oscar Mulero delivers three tracks of precise techno, deep and elaborated. "Balance and Acceleration" runs at medium tempos with a scientific sequence as absolute protagonist, spiced with shuffled hi hats, subtle kick drum and a linear but evolving structure.</p>		
<p>B1 > pain</p>	<p>"Pain" has a more liquid approach in the beginning, low-pass filtered bass, bright percussions and a subterranean sequence that grows along white-noise lines in a constantly changing arrangement.</p>		
<p>B2 > kinesthetic sense</p>	<p>"Kinesthetic Science" goes through similar parameters: flanged sequences, filtered drums and an overall electric feeling. Three slices of futuristic techno on a superb package and limited touchable units</p>		
	<p>BRVTAL</p>	<p>NIKI ISTREFI / DRAUGR - BRVTAL # 1</p>	<p>12.40 €</p> 
	<p>BRV001RP</p>		<p>11.28 €</p> 
	<p>TECHNO / HARD / INDUSTRIAL</p>	<p>Release: 2021 (coming soon)</p>	<p>12"</p>
	<p> REPRESS Generic Sleeve Stickered Sleeve </p>		
<p>A1 > worldspawn *Niki Istrefi*</p>	<p>BRVTAL has started in 2018 and after several gigs and episodes of the podcasts series at last we arrived to kick off our dream project: the music label! There was no question who would be on our first release, because we have been following their music since the beginning and we had a banger nights and great times with both of them at LARM and in Budapest. These awesome producers to whom we thank BVR001 are Niki Istrefi and Draugr! Niki Istrefi is a rare precious star in the Danish techno scene, everyone can recognize his music in the first minute, this mindfulness, fast, harsh and tight sound with the essential melodies of melancholia. Niki is pretty determinant in BRVTAL's life, because we noticed him since his first release and it was obvious that we invited him to our first LARM's event! Worldspawn gives the first push on his side of the vinyl. This catatonic sound is the enter to the darkness, what we can accept from the whole release. Blood Run is another step, much faster, much harder with an iconic spooky melody that will haunt us through our nightmares. But we don't have to be afraid of Draugr either, he isn't joking at all</p>		
<p>A2 > blood run *Niki Istrefi*</p>			
<p>B1 > xb-71 *Draugr*</p>			
<p>B2 > brvtal *Draugr*</p>			
	<p>CULTIVATED ELECTRONICS</p>	<p>DMX KREW - OVERSEER</p>	<p>15.10 €</p> 
	<p>CE037</p>		<p>13.74 €</p> 
	<p>ELECTRO</p>	<p>Release: 11 - January - 2021</p>	<p>12"</p>
<p>A1 > overseer</p>	<p>There's probably no finer way for Cultivated Electronics to launch their 2021 schedule than with a new release by DMX Krew with his first solo EP outing on the label, having previously appeared for a remix of J.T.C's 'In Transit' (2014) and as MMT-8 (2016) - a collaborative project with CE's label head, Sync 24. Edward Upton has given us over 25 years of sonic wizardry with numerous highly regarded releases, not only as DMX Krew, but also a myriad of other aliases over almost as many labels, including the mighty Rephlex, as well as his own Breakin' Records and Fresh Up. On 'Overseer' he delivers four vivid and stimulating analogue cuts that are full of character, delivering high-end electro funk and glittering experimentalism. 'Overseer' by DMX Krew is released on 11th January</p>		
<p>A2 > plashingers</p>			
<p>B1 > vacuum surfers</p>			
<p>B2 > diaspora</p>			



SOUNDS OF SUBTERRANIA	KALEB STEWART - TROPICAL DEPRESSION	17.90 €
SOS184		16.29 €
ROCK / ACOUSTIC	Release: 2018	LP DEU

- A1 > sunshine
- A2 > warzone
- A3 > steady boy
- A4 > politics at the bar
- A5 > depending on the sky
- B1 > cinco de mayo
- B2 > ferguson
- B3 > no angel
- B4 > 8th and 3rd
- B5 > play of god

| RE-STOCK |

With Tropical Depression, Kaleb Stewart has created a singer/songwriter album for the hardcore kids of the 90s. The memories are present and yet, the world has changed, it is burning on all corners. Reasons that once led you to form a band and scream your displeasure into the world we still have many of them, even more than before, and yet the rebellion in paradise stagnates



SOUNDS OF SUBTERRANIA	DREAM BOOGIE - SORRY TO DISAPPOINT ALL MUSIC LOVERS	18.60 €
SOS188		16.93 €
ROCK / GARAGE	Release: 2019	LP DEU

- A1 > pirlò
- A2 > at the heart of seoul
- A3 > a boy can dream
- A4 > surf green
- A5 > television will not be revolutionized
- A6 > a letter to the king
- A7 > will there ever be a rainbow?
- B1 > good boys don't stop the music
- B2 > shanghai nights
- B3 > the right way, the wrong way, and the way we do it
- B4 > shuffle bop
- B5 > where i turn
- B6 > bullets

| RE-STOCK |

It's always fascinating to see what great pop songs can hide in the garb of garagepunk. Dream Boogie, with their singalong/garage/pop/punk/powerpop simply manage that. After two seconds your first leg starts moving, after three and a half second the other leg is moving and after five seconds you'll find yourself dancing in your room or optionally at the headphone station of the preferred record store



OAKS	DJ PLANT TEXTURE aka A662 - MUSICA TECHNO PARA DISCOTECA VOL. 2	12.90 €
OAKS15MTPD2		11.74 €
TECHNO / HARD / ACID	Release: 2021 (coming soon)	12" DEU

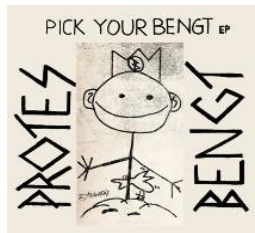
- A1 > respira
- A2 > dreamers
- B1 > it's a rave generation
- B2 > the a662 acid anthem



EERIE	MARCO SHUTTLE - INNER EUPHORIA	14.20 €
EE16		12.92 €
TECHNO / EXPERIM. / DRONE	Release: 11 - January - 2021	12" NLD

- A1 > w.e.i.r.d.
- A2 > homemade house
- B1 > ankes call
- B2 > inner euphoria

Marco Shuttle is back on his own label with unreleased material for the first time since 2017. The EP features 4 carefully designed and colourful Techno tracks with a strong electronic flavour, diverse in their elements but still very cohesive as a whole with the signature Shuttle spacey reverbs and organic textures. Dance music for body and for the brain



INSANE SOCIETY	PROTES BENGT - PICK YOUR BENGT	10.00 €
IS144		9.10 €
PUNK / HARDCORE	Release: 1985 / Repress: 2018	7"
RE-STOCK		

ZIP > 40 tracks
A1 > folkpartist
A2 > trippelmoral
A3 > pissenisse
A4 > ja
A5 > slagen av lagen
A6 > pärla
A7 > klipp av min navelsträng
A8 > datoriserad värld
A9 > pigg av en cigg
A10 >skuldfri
A11 > (a)socialfall
A12 > pocherat ägg
A13 > sås i håret
A14 > pungklåda
A15 > bäng i huvet
A16 > lagar och paragrafer
A17 > armsvett
A18 > stäkuk
A19 > han la en sats
A20 > game over
B1 > ostbågar
B2 > lagrad flänsost
B3 > språng en bäng
B4 > agglössning
B5 > hinka på vinden
B6 > slapp fisring
B7 > badskum
B8 > falun hardcore
B9 > värt som ägg
B10 > släptask
B11 > snobb
B12 > b
B13 > enad värld
B14 > fri
B15 > sista kriget
B16 > slut i iuvan
B17 > tortyr
B18 > mangla som ägg
B19 > inga nazister
B20 > sista låten

| RE-STOCK |

Repress on classic swedish 7" originally released via Røj records in 1985. Protes Bengt was a blast off hardcore project by Åke from Mob 47 and Per Thunell from Filthy Christians and was basically Mob 47 with Per on vocals. The band was mainly formed to break some guys who did a tape with loads of songs. Protes Bengt never rehearsed but made two recordings. The first recording contains 74 "songs" of which 32 were released as this "In Bengt We Trust" EP. Most of the lyrics are really stupid but some have serious contents. The second recording was a 12-track demo called "Bengt e sänkt", the style had change to more one beat hardcore like Heresy, D.R.I., Lärm




ME SACO UN OJO	AXESLAUGHTER / SONIC POISON - SPLIT	9.90 €
MSUO115		9.01 €
METAL / DEATH / GRINDCORE	Release: 15 - February - 2020	7"
RE-STOCK Neon Green Vinyl		

A1 > nuclear damage "Axeslaughter"
A2 > bestial feast "Axeslaughter"
B1 > the new flesh "Sonic Poison"
B2 > grave mistake "Sonic Poison"
B3 > human darkness "Sonic Poison"

A new split of thrashing, grinding Death Metal madness from Me Saco Un Ojo Records landed this month, featuring AXESLAUGHTER and SONIC POISON! A killer split with some fantastic examples of diversity and unique sounds in the Death Metal underground that while completely different, work together really well. Neither band is just meat and potatoes Death Metal, this is inhuman, noisy evil material that is definitely worth feeding your nightmares. Yellow vinyl



POTENCIAL HARDCORE	16 CUERDAS - PERDIDO	17.90 €
PHC276		16.29 € 
PUNK / ROCK	Release: 09 - November - 2020	LP ESP

- A1 > qué importa
- A2 > olvidé quién era
- A3 > un camino
- A4 > destrózame
- A5 > me acuerdo
- B1 > perdido
- B2 > lo que queda
- B3 > que se va
- B4 > no vas a parar
- B5 > lejos de ti
- B6 > alambre de espino

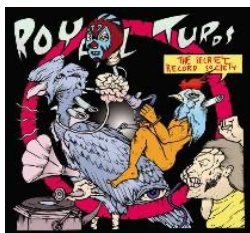
Miembros de Ignotus, Habeas Corpus, Riot Propaganda...Punk Rock a la yugular



PHOBIA	SUFFER THE PAIN - HELLBOUND	18.60 €
PR163		16.93 € 
HARDCORE	Release: November - 2018	LP CZE

- A1 > hellbound
- A2 > exist? die!
- A3 > perpetual war
- A4 > atra mors
- A5 > predator
- B1 > beheaded
- B2 > misery abound
- B3 > wasteland
- B4 > they come with darkness
- B5 > black sky

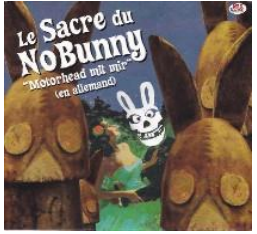





New album from swedish metal & crust masters. Think mix between Motörhead, Entombed, Dark Throne and Discharge. Wow! Sounds raw!






RED LOUNGE	ROYAL TURDS - THE SECRET RECORD SOCIETY	11.90 €
RLR44		10.83 € 
PUNK / ROCK / GARAGE	Release: September - 2008	LP DEU

- A1 > karlsruhe rats
- A2 > ain't got the time
- A3 > you make it real
- A4 > je suis un resmub
- A5 > i'm stuck in the futurepast
- A6 > recordcrate
- B1 > everyone else in this town is dead
- B2 > how i wish she was a robot
- B3 > nightfeet
- B4 > negerpunk
- B5 > en route de paris

Power pop organ punk from the ex-Real Turds guys. Dancing shit on the fun side of life. The line up now features black metal legend Martin Rafoss and Afroboy from the Crackbrained Serenaders. Comes in ultra deluxe gatefold sleeve! Artwork by Ray Ahn from the Hard-Ons! For fans of Okmoniks, Chocolat, Manikins etc

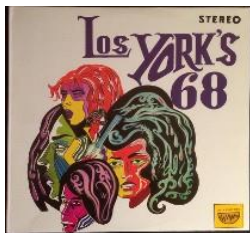
	<p>RED LOUNGE</p> <p>RLR104</p> <p>PUNK / ROCK</p>	<p>NOBUNNY - LA SACRE DU NOBUNNY "MOTORHEAD MIT MIR": EN ALLEMAND</p> <p>Release: 2013</p>	<p>6.90 €</p> <p>6.28 € </p> <p>7"</p> <p>DEU</p>
<p> RE-STOCK </p>			
<p>A1 > motorhead mit mir (erste deutsche originalaufnahme!)</p> <p>B1 > eat it</p>		<p>The A side is graced by a full blown, downunder recorded version of Motörhead sung in German to the tune of 'Motörhead Mit Mir! Jaaaaaaa! The B side is the live fave 'Eat It' finally as a studio track! Hurray</p>	
	<p>SWEET OHM</p> <p>SO7</p> <p>PUNK / CRUST / HARDCORE</p>	<p>PROCRASTINATE - PROCRASTINATE</p> <p>Release: 24 - June - 2017</p>	<p>15.70 €</p> <p>14.29 € </p> <p>LP</p> <p>GRC</p>
<p> RE-STOCK </p>			
<p>A1 > εικόνες της πόλης</p> <p>A2 > bygones</p> <p>A3 > faceless children</p> <p>A4 > crevice</p> <p>B1 > ideals to burn</p> <p>B2 > nothing to harvest</p> <p>B3 > wallflowers</p> <p>B4 > the stench remains</p> <p>B5 > broken feathers</p>		<p>Procrastinate was formed in 2013 at Karditsa, Greece. At first, it was a project of two people in need to express themselves through extreme music and put out their ideas and beliefs. Later things got more serious and we became a five/piece and highly active group. We place ourselves among the DIY hardcore punk scene and perform only in autonomous spaces and squats which promote an anti/authoritarian, anti/racist, anti/sexist and self/organized way of life. Our lyrics draw inspiration from everyday life issues, social & political crisis, personal situations and ethics. We've been described as metallic hardcore, crust/grind, crust punk, hardcore punk, but we're not that into genres. For fans of Ekkaia, Tragedy, From Ashes Rise</p>	
	<p>URANIUM OVERDOSE</p> <p>UOR9</p> <p>GRINDCORE</p>	<p>MESRINE - I CHOOSE MURDER</p> <p>Release: 2005 / Repress: 2019</p>	<p>17.90 €</p> <p>16.29 € </p> <p>LP</p> <p>SVK</p>
<p> RE-STOCK Remastered Limited Numbered </p>			
<p>ZIP > 20 tracks</p> <p>A1 > gary ridgway</p> <p>A2 > rene michaud</p> <p>A3 > alain quimper</p> <p>A4 > dr. shipman</p> <p>A5 > yves "apache" Trudeau</p> <p>A6 > ian huntley</p> <p>A7 > kosse</p> <p>A8 > bean</p> <p>A9 > william goad</p> <p>A10 > armin meiwes part 1</p> <p>B1 > nou bom kon</p> <p>B2 > ernst jean-pierre</p> <p>B3 > rinfret</p> <p>B4 > shot to death</p> <p>B5 > michel verreault</p> <p>B6 > armin weives part 2</p> <p>B7 > jocelyn hotte</p> <p>B8 > uncle jimmy</p> <p>B9 > charles cullen</p> <p>B10 > moose</p>		<p>Segundo LP completo de esta banda canadiense con miembros de Dahmer y Deche Charge. 20 canciones de grindcore algo metalizado para seguidores de lo puro y primitivo si aditivos</p>	

	EXHALE	VARIOUS ARTISTS - EXHALE VA001 PART 1 (AIROD and AMELIE LENS, REGAL, AHL IVER, FELICIE & OBSCURE SHAPE and SHDW)	11.10 € 10.10 € 12"
	EXH001A		
	TECHNO / ACID	Release: 15 - January - 2021	BEL
<ul style="list-style-type: none"> A1 > adrenaline *Airod & Amelie Lens* A2 > spreading the cult *Regal* B1 > steam train *Ahl Iver* B2 > the devil himself *Felicie* B3 > brennende erde *Obscure Shape & SHDW* 	<p>Amelie Lens' EXHALE imprint launches with a myriad of uncompromising techno tracks from the underground's finest established and aspiring artists. EXHALE's much anticipated first release continues the legacy of the EXHALE event series with a fifteen original track compilation featuring old and new friends from each avenue of the underground. With a shared love of rave culture, the label is a platform for the forward-thinking while simultaneously paying homage to foundations of techno. With this in mind, Amelie gathers familiar faces and upcoming artists to deliver the future sounds of techno. Opening the second EXH001 vinyl is Berlin based producer Klangkuenstler with 'Engelsblut', an oscillation of stabbing keys, sinister drones and unrelenting hi-hats before transitioning into 'Take Two' from REMY-X, whom Amelie discovered after his stand-out EP on Coincidence Records last year. DJ/Producer at the forefront of French techno Antigone proceeds with 'U Tell Me', along with Brecc who incorporates industrial elements and thundering bass with track 'Vox', continuing with Antwerp producer Lukas Firtzer's 'Excessus', packed with shifting percussions and tenacious melodies.</p>		
	EXHALE	VARIOUS ARTISTS - EXHALE VA001 PART 2 (KLANGKUESTLER, REMY X, ANTIGONE, BRECC & LUKAS FIRTZER)	11.10 € 10.10 € 12"
	EXH001B		
	TECHNO	Release: 15 - January - 2021	BEL
<ul style="list-style-type: none"> A1 > engelsblut *Klangkuenstler* A2 > take two *Remy-X* B1 > u tell me *Antigone* B2 > vox *Brecc* B3 > excessus *Lukas Firtzer* 	<p>Amelie Lens' EXHALE imprint launches with a myriad of uncompromising techno tracks from the underground's finest established and aspiring artists. EXHALE's much anticipated first release continues the legacy of the EXHALE event series with a fifteen original track compilation featuring old and new friends from each avenue of the underground. With a shared love of rave culture, the label is a platform for the forward-thinking while simultaneously paying homage to foundations of techno. With this in mind, Amelie gathers familiar faces and upcoming artists to deliver the future sounds of techno. Opening the second EXH001 vinyl is Berlin based producer Klangkuenstler with 'Engelsblut', an oscillation of stabbing keys, sinister drones and unrelenting hi-hats before transitioning into 'Take Two' from REMY-X, whom Amelie discovered after his stand-out EP on Coincidence Records last year. DJ/Producer at the forefront of French techno Antigone proceeds with 'U Tell Me', along with Brecc who incorporates industrial elements and thundering bass with track 'Vox', continuing with Antwerp producer Lukas Firtzer's 'Excessus', packed with shifting percussions and tenacious melodies.</p>		
	EXHALE	VARIOUS ARTISTS - EXHALE VA001 PART 3 (MRD, MEHEN, FRANCOIS X, GRACE DAHL & DYEN)	11.10 € 10.10 € 12"
	EXH001C		
	TECHNO	Release: 15 - January - 2021	BEL
<ul style="list-style-type: none"> A1 > reach my hand *MRD* A2 > broken whisper *Mehen* B1 > clarity bell *Francois X* B2 > vermillion empire *Grace Dahl* B3 > fantasy *DYEN* 	<p>Amelie Lens' EXHALE imprint launches with a myriad of uncompromising techno tracks from the underground's finest established and aspiring artists. EXHALE's much anticipated first release continues the legacy of the EXHALE event series with a fifteen original track compilation featuring old and new friends from each avenue of the underground. With a shared love of rave culture, the label is a platform for the forward-thinking while simultaneously paying homage to foundations of techno. Purveyor of modular techno MRD combines layered atmospherics and euphoric pads in 'Reach My Hand', kicking of the last vinyl of the newborn label, followed by Mehen (aka Hadone) who maintains pace with his rendering 'Broken Whisper', with a disorientating and melody driven expedition from Francois X next to switch up momentum. Promising upcoming Dutch producer Grace Dahl ensues with the merciless 'Vermilion Empire', while production virtuoso DYEN nods to EXHALE's roots in rave culture with 'Fantasy', a medley of spiked vocals and ethereal synths that maintain the energy until the final kick.</p>		



DIE HARD	MAYHEM - PURE FUCKING ARMAGGEDON: 1986 DEMOS	19.50 €
DIE666		17.75 €
METAL / BLACK	Release: 1986 / Repress: 1996 & 2016	LP CAN
 RE-STOCK Unofficial Release 		
<p>Originally released as a demo tape</p>		

- A1 > voice of a tortured skull
- A2 > carnage
- A3 > ghoul
- A4 > black metal (total death version)
- A5 > pure fucking armageddon
- B1 > mayhem
- B2 > ghoul
- B3 > pure fucking armageddon
- B4 > carnage



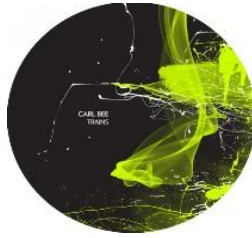
MAG	LOS YORK'S - 68	19.50 €
LPN2321		17.75 €
ROCK / BEAT / GARAGE / PSYCHEDELIC	Release: 1968 / Repress: 1986 & 2007	LP PER
 RE-STOCK 		
<p>The second album from this top Peruvian psych/rock band!</p>		


- A1 > solo pido amor
- A2 > la punta de mi lengua
- A3 > charo
- A4 > se que no cambiaras
- A5 > vallery
- A6 > mira tu
- B1 > abrazame baby
- B2 > la alegria de tu amor
- B3 > el viaje
- B4 > solo estoy



MULLER	BEROSHIMA - HEXALINE EP (HIROSHI WATANABE & A. MOCHI RMXS)	12.40 €
MR2089		11.28 €
TECHNO	Release: September - 2018	12" DEU
 RE-STOCK Yellow Vinyl! 		
<p>Frank Muller Aka Beroshima And Is Back On His Own Muller Records With A Brand New Single That Features Remixes From Japanese Stars Hiroshi Watanabe And A. Mochi. It Comes A Month After His 'encounter Ep' And Is Another Fantastic Release From This Techno Scene Stalwart. First Emerging In The Nineties, Muller Has Since Become A Techno Great Who Has Played From Asia To South America. He's Had Plenty Of Underground Hits On The Likes Of Cocoon And Soma And Held Residencies At Key Clubs Over The Years. In Original Form His Single 'hexaline' Is An Intense And Driving Bit Of Techno With Majestic Synth Patterns That Light Up The Whole Track As They Dance Up And Down The Scale Whilst The Slick Drums Power On Below. It's A Terrific Techno Cut For The Peak Of The Night To Get Hands In The Air, With A Powerful Sound Courtesy Of Ulrich Schnauss' Masterful Mixdown. Hiroshi Watanabe Then Steps Up To Remix After Strong Outings On Labels Like Transmat Earlier In The Year. He Is One Of Japan's Leading Electronic Producers On Labels Likes Mule, King Street Sounds And Kompakt And Here He Totally Reworks The Track Into A Nine Minute Techno Symphony With Icy Drums Doing A Restless Dance As Swirling Pads Bring A Cosmic Feel</p>		

- A1 > hexaline "Hiroshi Watanabe rmx"
- B1 > hexaline "A. Mochi rmx"
- B2 > hexaline (original mix)



BREAK NEW SOIL	CARL BEE - TRAINS (OLIVER DEUTSCHMANN RMX)	11.60 €
BNS070		10.56 €  
TECHNO	Release: 2020 (coming soon)	12" DEU

- A1 > trains (original mix)
- A2 > trains (raw mix)
- B2 > trains *Oliver Deutschmann rmx*

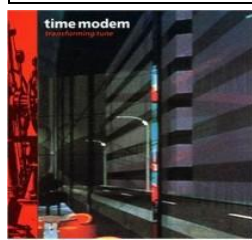
For catalogue number 70, Break New Soil is happy to welcome Carl Bee. We have known each other for well over a decade from playing various shows together on the beautiful island of Malta, Carl's home. For his release on Break New Soil, Carl came up with a very special track, and handed in even two stunning versions: We are proud to present: „Trains“! For remix duties, we invited an artist of whom we have been a fan for a long time as well! Oliver Deutschmann presents another stunning example of his craft by delivering his raw signature sound that we all love so much. Enjoy!



YOI	VARIOUS - YOIONWAX # 3 (ASTRE, JESSE JACOB, LAFET & COSENZA)	12.50 €
YOIONWAX003		11.38 €  
HOUSE / TECH-HOUSE	Release: 30 - December - 2020	12" RUS

- A1 > spacefunk *Astre*
- A2 > dem funk *Jesse Jacob*
- B1 > cuarzo *Lafet*
- B2 > space trip *Cosenza*

The third record from the YOIONWAX series by YOI absorb a lot of sun, powerful vibes and funky grooves. YOIONWAX003 continues the limited-edition vinyl only series with excellent house music on board and animated artwork. This time, on both sides of the record, a collective of musicians from Argentina, Chile and the Netherlands gathered, whose tracks take us on a journey through the universe. This fascinating journey begins the track "SpaceFunk" of a musician from Chile - Astre. Funky vibe is enhanced by Dutchman Jesse Jacob with his track "Dem Funk". Opens side B and takes us into outer space the track from a duo from Argentina - Lafet, named "Cuarzo". The track "Space Trip" of another Argentinian musician - Cosenza, leaves us in weightlessness to traverse the universe. Our branded animated artwork helps us to find ourselves in space. Do not forget that if you point your phone camera with a flash on the record label during playback, the artworks will come to life. This time, on the B side, everyone can see a rocket flying through the stars. The same rocket that we all find ourselves on while listening to YOIONWAX003



BOY	TIME MODEM (aka JOACHIM WILHELM & ULLRICH WILHELM) - TRANSFORMING TUNE	24.90 €
BOY2802-1		22.66 €  
TECHNO / NEW-BEAT / TRANCE	Release: 11 - January - 2021	LP DEU
 REPRESS 		

- A1 > wibanah
- A2 > suono elettrico
- A3 > welcome to the 90s
- A4 > project dz 1100
- B1 > giedprim
- B2 > intensive world
- B3 > the time is over
- B4 > space and time

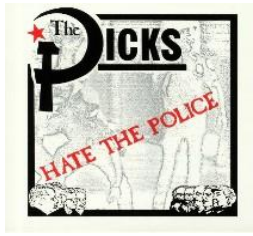
Cool new beat-ish Techno reissue of this title out of the year 1992!



SPAZIO DISPONIBILE	MIKE PARKER - THE DEVIL'S CURATORS VOL. 2	14.30 €
SPAZIO021		13.01 €  
TECHNO / DEEP-TECHNO / DRONE / EXPERIM.	Release: 11 - January - 2021	12" ITA

- A1 > sector 08
- A2 > chant with me
- A3 > water demon
- B1 > megaera
- B2 > yog monster

Mike Parker with a second volume of his Devil's Curators series on Donato Dozzy and Neel's Spazio Disponibile imprint. Another pack of powerful and spacious techno hypnotism. Touching a wide range of tempo's and moods while staying in close touch with the original Mike Parker aesthetics



7INCH / 1-2-3-4 GO!	THE DICKS - HATE THE POLICE	10.70 €
7INCH4240		9.74 €
PUNK	Release: 1980 / Repress: 2020	7" USA
REPRESS White Vinyl		
<p>A1 > the dicks hate the police B1 > lifetime problems B2 > all night fever</p> <p>REPRO ON WHITE VINYL W/PICTURE SLEEVE! CLASSIC HC/PUNK, BEST OF THE BEST!!</p>		



INTERNATIONAL POLYDOR PRODUCTION	THE MONKS - BLACK TIME	19.50 €
M249900		17.75 €
ROCK / GARAGE	Release: 1966 / Repress: 2011	LP USA
RE-STOCK		
<p>A1 > monk time A2 > shut up A3 > boys are boys and girls are girls A4 > higgle-dy-piggle-dy A5 > i hate you A6 > oh, how to do now A7 > complication A8 > we do wie du B1 > drunken maria B2 > love came tumblin' down B3 > blast off! B4 > that's my girl B5 > i can't get over you B6 > cuckoo B7 > love can tame the wild B8 > he went down to the sea</p> <p>Back in stock! A vinyl reissue of this classic LP from 1966. Punk rock before punk existed, played by ex/US soldiers stationed in Germany. But you'll probably know the story, since this is truly legendary stuff!</p>		




NAKED LUNCH	SNOOKS EAGLIN - THE IMPERIAL RECORDINGS VOL. 1	17.50 €
ND20		15.93 €
R&B / BLUES	Release: 1961 / Repress: 2020	LP GBR
REPRESS		
<p>A1 > yours truly A2 > nobody knows (the trouble i've seen) A3 > that certain door A4 > by the water A5 > if i could A6 > guess who B1 > c.c. rider B2 > (mama) talk to your daughter (previously unreleased) B3 > i've been walkin' B4 > my head is spinnin' B5 > would you B6 > travelin' mod</p> <p>Produced by the great New Orleans producer Dave Bartholomew, these early 60's recordings for the Imperial label are a perfect showcase for the eclectic blues guitarist and singer known as Snook Eaglin. Snook's ability to play a wide range of songs in different styles and make them his own, earned him the nickname 'The Human Jukebox'. This is a superb introduction to his music. Some sort of hot Creole recipe based on many different ingredients (blues, rock'n'roll, country, Latin(plus a hint of Ray Charles) all mixed up into a deep R&B soup</p>		






	<p>SURVIVAL RESEARCH</p>	<p>MAGIC - MAGIC</p>	<p>19.50 €</p> <p> 17.75 € </p>
<p>SVVRCH20</p>		<p>LP</p>	
<p>ROCK / FUNK / SOUL</p>		<p>Release: 1971 / Repress: 2020</p>	
<p> REPRESS </p>			
<p>A1 > keep on movin' on</p> <p>A2 > no, know</p> <p>A3 > alexis</p> <p>A4 > pacifying burn</p> <p>A5 > don't use your love to blind me</p> <p>B1 > back at beckers (shelly's blues)</p> <p>B2 > velvet underwear</p> <p>B3 > absolutely free. absolutely wonderful</p> <p>B4 > duckbutter</p> <p>B5 > i'm your landlord</p> <p>B6 > our hearts are in our heads</p>	<p>Spanning the divide between backwoods swamp rock and US psychedelia, Magic evolved from Lansing, Michigan-based band, Next Exit, which singer/songwriter Duane King and his bassist brother Nick joined in 1968. The following year the group became Magic and things stepped up a gear with the introduction of lead guitarist Joey Murcia, a Miami native that was a session player for TK Records. The band moved to Miami and became the first white act on TK, their debut album released on their own Armadillo label. Returning to Michigan in 1970, Motown producer Scott Regan brought them onto the Rare Earth subsidiary for this excellent self-titled LP, with none other than Stevie Wonder playing piano on three tracks</p>		
	<p>INFINE</p>	<p>RONE - VIEWS OF A ROOM RMX (MACEO PLEX, LORAIN JAMES, PLAID, MATHW JONSON, ULRICH SCHNAUS, KMRU & DJ LOSTBOI RMXS)</p>	<p>17.90 €</p> <p> 16.29 € </p>
<p>IF2079</p>		<p>LP</p>	
<p>HOUSE / TECH-HOUSE / TECHNO / NEO-TRANCE</p>		<p>Release: 08 - January - 2021</p>	
<p>A1 > babel *Maceo Plex rmx*</p> <p>A2 > ginkgo biloba *Lorraine James rmx*</p> <p>A3 > room with a view *Plaid rmx*</p> <p>A4 > nouveau monde *Mathew Jonson rmx*</p> <p>B1 > nouveau monde *Ulrich Schnauss rmx*</p> <p>B2 > room with a view *Kmrnu rmx*</p> <p>B3 > esperanza (i could live in hope mix) *DJ Lostboi rmx*</p>	<p>Rone's latest album "Room With A View" get the remix treatment by the cream of contemporary electronic music producers. Including remixes by Maceo Plex, Lorraine James, Mathew Jonson, Ulrich Schnauß, Dj Lostboi, Kmrnu and Plaid. "Room With A View", Rone's fifth studio album, saw Erwan Castex return to his musical roots and the set-up of his early albums: purely electronic, conceived without any musical collaborators in a voluntary artistic isolation predating the 2020 era of social distancing, Rone, locked into a studio with only his instruments for company, gazed through a window at the outside world, pondering the difficulties humankind had maneuvered itself into: climate change, post-truth politics, the impending collapse of global economic systems. In face of collapsology, what remains but hope? Speaking about one of the key tracks on "Room With A View", "Esperanza", Rone called it an ode to those that keep fighting the good fight, those that have hope and refuse to give up. For "Views of a Room", Rone is now joined by some of those friends from around the globe. Looking into the studio window, smiling back at Rone - picking up the threads he weaved and transforming them, spreading his message across their own communities like missionaries spreading the good word</p>		
	<p>MONTSERRAT HOUSE</p>	<p>THE ARCHIVES - CARRY ME HOME: A TRIBUTE TO GILL SCOTT HERON & BRIAN JACKSON</p>	<p>28.90 €</p> <p> 26.30 € </p>
<p>MH005</p>		<p>LP</p>	
<p>REGGAE</p>		<p>Release: 23 - October - 2020</p>	
<p> Gatefold + Download Card </p>			
<p>A1 > home is where the hatred is</p> <p>A2 > rivers of my fathers</p> <p>A3 > peace go with you brother (as-salaam-alaikum)</p> <p>A4 > it's your world</p> <p>B1 > who'll pay reparations on my soul?</p> <p>B2 > song of the wind</p> <p>B3 > must be something</p> <p>B4 > a toast to the people</p> <p>C1 > the revolution will not be televised</p> <p>C2 > cane</p> <p>C3 > revolution disguised as change</p> <p>D1 > winter in america</p> <p>D2 > home is where the hatred is dub (i grade dub mix)</p> <p>D3 > rivers of my fathers dub (i grade dub mix)</p>	<p>Washington DC's The Archives and Montserrat House, the label owned and operated by Thievery Corporation's Eric Hilton, present Carry Me Home. A Reggae Tribute To Gil Scott-Heron & Brian Jackson. Carry Me Home is a highly ambitious collaboration featuring an array of guests (including Puma Pfah, Raheem DeVaughn, Addis Pablo and Kenyatta Hill) celebrating the works of the late, great poet and musician Gil Scott-Heron and close collaborator Brian Jackson. The LP is standard weight black vinyl in a gatefold sleeve and includes download card</p>		

	SIMPLE THINGS	HERCK - AGONY EP	12.50 €
	STUV004		11.38 €  
	HOUSE / MINIMAL-HOUSE	Release: 2020 (coming soon)	12"
			RUS
Vinyl Only 180 grams			
A1 > agony	Agony EP is a brilliant end of this year. We are really excited! The artist who has created music for this release of our underground series needs no introduction, Herck is very well-known in our music world. His music is always a masterpiece and this EP is not an exception. The vinyl has excellent minimal «thoroughbred» sound. However, you will hear everything yourself		
B1 > vibrazium			
B2 > cavernal			

	FOR THE HEADS	CONZI - CHANT EP	12.90 €
	HEADS003		11.74 €  
	DUBSTEP	Release: 08 - January - 2021	12"
			USA
A1 > chant			
A2 > stirred			
B1 > j dub			
B2 > dereel			

	117	DJ TRACE - RETOX LP	26.40 €
	117LP004		24.02 €  
	D'NB	Release: 15 - January - 2021	2LP
			GBR
Full Colour Sleeve Gatefold Black Vinyl			
A1 > retox			
B1 > ditch			
B2 > path			
C1 > dark 8			
D1 > saboteur			
D2 > orc			

	117	DJ TRACE - RETOX LP	27.60 €
	117LP004C		25.12 €  
	D'NB	Release: 15 - January - 2021	2LP
			GBR
Full Colour Sleeve Gatefold Clear Vinyl			
A1 > retox			
B1 > ditch			
B2 > path			
C1 > dark 8			
D1 > saboteur			
D2 > orc			

	<p>AVOIDANT</p>	<p>VARIOUS ARTISTS - DEFEND YOUR PLANET (THE ADVENT and ZEIN FERREIRA, ASSEMBLER CODE, CARL FINLOW & VERSALIFE)</p>	<p>13.70 €</p> <p> +</p> <p>12.47 €</p>
	<p>AVD008</p>		<p>12"</p>
<p>ELECTRO</p>	<p>Release: 15 - January - 2021</p>	<p>GBR</p>	<p> Full Colour Sleeve </p>
<p>A1 > defend your planet *The Advent & Zein Ferreira*</p> <p>A2 > line of sight *Assembler Code*</p> <p>B1 > syncopated automated *Carl Finlow*</p> <p>B2 > sh09 *Versalife*</p>			
	<p>INTERRUPTION</p>	<p>VARIOUS ARTISTS - INTERRUPTION # 2 (A.P., MAXX ROSSI, BENJI303 & GEEZER)</p>	<p>11.80 €</p> <p> +</p> <p>10.74 €</p>
	<p>CHANNEL002</p>		<p>12"</p>
<p>TECHNO / ACID-TECHNO</p>	<p>Release: 15 - January - 2021</p>	<p>IRL</p>	
<p>A1 > turbulence whip *A.P.*</p> <p>A2 > tres beaucoup *Maxx Rossi*</p> <p>B1 > nothing can save us *Benji303*</p> <p>B2 > the nads *Geezer*</p>			
	<p>EARWIGGLE</p>	<p>IMOGEN & BEN PEST - VOLTS</p>	<p>11.90 €</p> <p> +</p> <p>10.83 €</p>
	<p>EAR029</p>		<p>12"</p>
<p>TECHNO / INDUSTRIAL / BREAKS / ACID</p>	<p>Release: 15 - January - 2021</p>	<p>IRL</p>	<p> Pink Vinyl Stickered Sleeve </p>
<p>A1 > volts</p> <p>A2 > gramalkin</p> <p>B1 > shibooty</p> <p>B2 > misjudgement day</p>	<p>Our next release, and now long-awaited, is a collaboration between IMOGEN and Ben Pest. This follows IMOGEN's earlier appearance on Earwiggle which was a highlight of the Eel Behaviour series. We're big fans of Ben Pest and are very pleased to have the pair debuting their first full release together on the label. From the hyperactive opener "Volts", that effortlessly juggles raw analogue techno with UK hardcore and all manner of rude bass wobbles, they soon delve into further chaos through the squawks and clatters of broken industrial cut "Gramalkin". "Shibooty" is a perky take on Chi-town techno, upping the funk levels through bustling shuffled 90s, humming bass and cartoonish vocal sequences. With the brooding acid electro of "Misjudgement Day", IMOGEN and Ben pile on some extra modular drones for the road, finishing off the EP in killer fashion</p>		
	<p>EDIT SELECT</p>	<p>OXYGENO - EVERYTHING ENDS IN SILENCE (EDIT SELECT & LEWIS FAUTZI RMXS)</p>	<p>11.20 €</p> <p> +</p> <p>10.19 €</p>
	<p>EDITSELECT91V</p>		<p>12"</p>
<p>TECHNO</p>	<p>Release: 15 - January - 2021</p>	<p>GBR</p>	
<p>A1 > agony</p> <p>A2 > when everything ends</p> <p>B1 > silence *Edit Select rmx*</p> <p>B2 > possessed bodies *Lewis Fautzi rmx*</p>	<p>Edit Select Records returns to vinyl after a long hiatus with the excellent new record from rising Spanish star Oxygeno. The EP includes two remixes from Edit Select & Lewis Fautzi and will please fans of melodic and harder edged techno, from the beautiful melodies of "When Everything Ends" to the cinematic perfection that is "Silence (Edit Select Remix)" everything on this EP is perfectly balanced for any of your set needs. A must have for all serious collectors!</p>		



MODERN HYPNOSIS	VARIOUS ARTISTS - MHVA1 (VERSA, ORSON & AKCEPT)	12.90 €
MHVA1		11.74 €
DUB / TECH-DUB	Release: 11 - December - 2020	12"
		AUS

- A1 > neurogenesis*Versa*
- B1 > life feed *Orson*
- B2 > exhaust *Akcept*

Part one of a four part series, bringing artists from different musical hubs on this planet, onto the one record. To make the connections far between, closer together. Bristol, Berlin & Christchurch - Part one. Inspiring Modern Hypnosis, these three Artists and their established musical endeavours have laid path to our own make up and ethos - chur. Versa. Orson. Akcept



MURDER	VARIOUS ARTISTS - MURDER # 2 (FRACTIONS and ZANIAS, ALESSANDRO ADRIANI, YEARS OF DENIAL, BODY BEAT RITUAL, VULKANSKI & PURITAN)	11.80 €
MURDER002		10.74 €
TECHNO	Release: 15 - January - 2021	12"
		GEO

| Black Vinyl | 140 grams | Stickered Sleeve |

- A1 > uroboros *Fractions & Zanias*
- A2 > la tentacion *Alessandro Adriani*
- A3 > reverie *Years Of Denial*
- B1 > count to zero *Body Beat Ritual*
- B2 > key protest *Vulkanski*
- B3 > whitesnake *Puritan*

Tbilisian record label is back with 6 tracker various artist compilation, including exclusive tracks from Fractions & Zanias, Alessandro Adriani, Years of Denial, Body Beat Ritual, Vulkanski and Puritan. Release comes in 140g black or grey marbled vinyl in a black disco sleeve with a big sticker on the top, designed by David Gugeshashvili

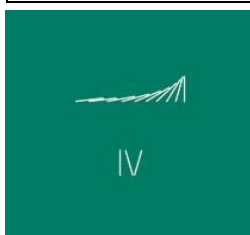


MURDER	VARIOUS ARTISTS - MURDER # 2 (FRACTIONS and ZANIAS, ALESSANDRO ADRIANI, YEARS OF DENIAL, BODY BEAT RITUAL, VULKANSKI & PURITAN)	13.90 €
MURDER002C		12.65 €
TECHNO	Release: 15 - January - 2021	12"
		GEO

| Grey Marbled Vinyl | 140 grams | Stickered Sleeve |

- A1 > uroboros *Fractions & Zanias*
- A2 > la tentacion *Alessandro Adriani*
- A3 > reverie *Years Of Denial*
- B1 > count to zero *Body Beat Ritual*
- B2 > key protest *Vulkanski*
- B3 > whitesnake *Puritan*

Tbilisian record label is back with 6 tracker various artist compilation, including exclusive tracks from Fractions & Zanias, Alessandro Adriani, Years of Denial, Body Beat Ritual, Vulkanski and Puritan. Release comes in 140g black or grey marbled vinyl in a black disco sleeve with a big sticker on the top, designed by David Gugeshashvili



OVERBALANCE	KAMELIIA - IV	12.40 €
OVB04		11.28 €
TECHNO	Release: 15 - January - 2021	12"
		RUS

| Full Colour Sleeve |

- A1 > less effects
- A2 > nygma
- B1 > se leurrer
- B2 > itself



SCUFFED	NIKKI NAIR - TRYING TO EP (HERMETH RMX)	12.00 €
SCUFFWAX004		10.92 €
BASS / BREAKS	Release: 18 - December - 2020	12"
		GBR
<p>A1 > justtryingto A2 > trunk B1 > ocilluubb B2 > justtryingto *Hermeth rmx*</p> <p>Nikki Nair rounds off 2020 with a return to Scuffed Recordings for the "Trying To" EP, featuring three new originals and a remix from Hermeth</p>		



YUKU	TRAKA - START TAKING NOTE EP (feat. KILLA P)	18.60 €
YUKU008		16.93 €
BASS / GRIME	Release: 08 - January - 2021	12"
		CZE
<p> Full Colour Inners + Outers 180 grams Dark Red Vinyl </p> <p>"For us, the Start Taking Note is a marvelous Frankenstein of sonic fragments. Foley, samples, ethnic instruments and late night synth jam sessions put together over solid UK Grime Influenced beats, bring together a sound of multiple generations of music and musicians together, to create this unique adrenaline shot. We always strived to distinguish ourselves from the generic sound of the club scene, and we consider EP to be the foundation of our audio/visual identity. Belgrade's urban underground music scene and the urban graffiti art is something that brought us all together, and will always stay a purest form of inspiration. We also very grateful for Killa P's guest appearance on the EP title track. His career, tunes and artist he worked with amongst the core influences of our sound." - TRAKA</p>		



KNOTWEED	DYING - CIUDAD INCOGNITA	12.50 €
KW038		11.38 €
TECHNO	Release: 2020 (coming soon)	12"
		FRA
<p>A1 > the last chance to survive A2 > ciudad incognita B1 > deus ex machina B2 > gate 7</p> <p>For his first solo release on Knotweed, Argentinian producer DYING comes up with four emotionally charged tracks. We are celebrating 10 years of Knotweed Records, exploring different shades of techno</p>		



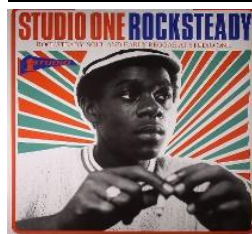
OCHII	VADIM OSLOV - INITIATORY PATH (with LEANCA, ANAMORPH, PAUL K)	12.50 €
OCH001		11.38 €
HOUSE / MINIMAL-HOUSE	Release: 2020 (coming soon)	12"
		FRA
<p> Vinyl Only </p> <p>A1 > syng yo *Vadim Oslov & Leanca* A2 > the good archer *Vadim Oslov & Anamorph* B1 > crocodile pit *Vadim Oslov & Paul K*</p> <p>Our release is a collaborative EP with our influences and friends with whom we all share the same vision. We have experimented many ways to achieve these deep and mental collaborations in a minimal experimental style while incorporating the strangest and most mysterious sounds that stimulate our imagination. The mixture of folklore is palpable in each track, incorporated into the interstices of the background and other sound designs. This vinyl has launched a long series of vinyls that will each have a hidden mystery to be discovered... Mastered By Alex Font</p>		



PERIODICA	DANGER BOYS - DANGER ZONE	14.80 €
PRD1019		13.47 €
DISCO / COSMIC / FUNKY / BASS / POST-PUNK	Release: 11 - January - 2021	7"
		ITA

- A1 > danger zone
- B1 > haunted zone

Anthem alert!!! Periodica Records dives into the heart of the Napoli underground with a scorching single from Danger Boys called 'Danger Zone', which sees Milord and Whodamanny paying tribute to the their cult party of the same name hosted at the Boudoir Club. Across two tracks, perilous premonitions of tribal disco intertwine with shadowy strains of post-punk, as basslines cut the difference between frenetic funk and cosmic rock while propulsive beats pound beneath heady fuzz licks, galactic synth sparkles, computronic sequences, and a psychedelic panorama of scrapes and slides. And above it all, a high priest chants in ecstasy, with his mystical musings and messages of defiance pulling the body deeper into the dance



SOUL JAZZ	VARIOUS ARTISTS - STUDIO ONE ROCKSTEADY: ROCKSTEADY, SOUL AND EARLY REGGAE AT STUDIO ONE	37.60 €
SJRLP277	<small>(THE ETERNALS, JOHN HOLT, CECILE CAMPBELL, THE HEPTONES, THE GAYLADS, MARCIA GRIFFITHS, THE HEPTONES, ALTON ELLIS, WAILING SOULS, KEN BOOTHE, LARRY AND ALVIN, DUKE MORGAN, CARLTON AND THE SHOES, DENNIS BROWN, THE CLASSICS & KEN BOOTHE)</small>	34.22 €
REGGAE / ROCKSTEADY	Release: 2014	2LP
		GBR

- A1 > stars "The Eternals"
- A2 > fancy make up "John Holt"
- A3 > whisper to me "Cecile Campbell"
- A4 > paty time "The Heptones"
- A5 > joy in the morning "The Gaylads"
- B1 > my ambition "Marcia Griffiths"
- B2 > love won't come easy "The Heptones"
- B3 > hurting me "Alton Ellis"
- B4 > row fisherman row "Wailing Souls"
- C1 > home, home, home "Ken Boothe"
- C2 > our thing "Jackie Mittoo"
- C3 > when i fall in love "Ken Boothe"
- C4 > throw me corn "Larry & Alvin"
- C5 > lick it back "Duke Morgan"
- D1 > me and you "Carlton And The Shoes"
- D2 > easy take it easy "Dennis Brown"
- D3 > pack up "The Classics"
- D4 > moving away "Ken Boothe"

RE-STOCK | Compilation |

Studio One Rocksteady is the fantastic new instalment in Soul Jazz Records' journey through the mighty vaults of Studio One, reggae's number one record company and its legendary pioneering producer Clement Sir Coxsonne Dodd. With excellent sleeve notes by Lloyd Bradley (author of the classic book Bass Culture - When Reggae Was King (Penguin)) this album is dedicated to rocksteady at Studio One as well as covering reggae soul and the birth of reggae. Featuring an all-star selection of artists: Ken Boothe, Marcia Griffiths, Jackie Mittoo, The Heptones, John Holt, Alton Ellis, Dennis Brown and more. Soul Jazz Records' Studio One Rocksteady is released in CD- jewel case, 16-page booklet with card slipcase, as well as a heavyweight double-vinyl edition in deluxe strong gatefold sleeve (with full sleeve notes and free download code)

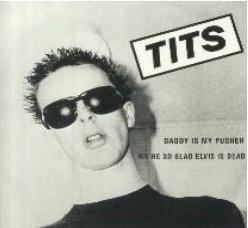







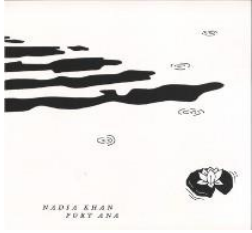



ALTERNATIVE FOX	PIERO UMILIANI - IL PARADISO DELL'UOMO	19.50 €
FOX1		17.75 €
STAGE&SCREEN / JAZZ / EASY-LISTENING	Release: 1963 / Repress: 2019	LP
		GBR

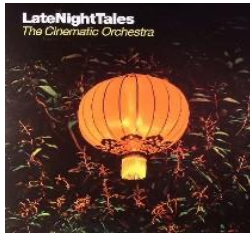
- A1 > cielo di tokiò
- A2 > pescatrici, perle e pescicani
- A3 > un paese di sogno
- A4 > fuji golf
- A5 > il bagno delle vergini
- A6 > le spiagge di ohiso
- A7 > donne di notte
- B1 > geisha party
- B2 > base-ball all'americana
- B3 > vecchi tatuaggi e nuovi gangsters
- B4 > spogliarello twist
- B5 > la roccia dei suicidi
- B6 > cielo di tokiò

RE-STOCK |

Italian film composer Piero Umiliani enjoyed a long and illustrious career, creating nearly 200 film soundtracks, along with 40 music library LPs and some 35 television themes. Born in Florence in 1926, he was first recognized internationally for his work on the soundtrack of 1958 crime caper Soliti Ignoti (AKA Big Deal on Madonna Street, Persons Unknown or Le Pigeon), which featured noted jazz trumpeter, Chet Baker the first time, in fact, that jazz music had been used for an Italian comedy feature. Umiliani teamed with Baker again in 1961, along with Croatian-American jazz singer Helen Merrill, for the soundtrack of "Smog", a drama about an Italian lawyer's unintended escapades in Los Angeles, and his work was later featured on American and British television shows, including The Muppets, the Benny Hill Show and the Red Skelton Show. Il Paradiso dell'Uomo (AKA Man's Paradise), subtitled Forbidden Japan, was a little-known documentary released in 1963 focusing on the roles assigned to women in the country, from the traditional pearl-fishing divers of the coast and urban factory workers to traditional dancers and the ambiguous world of geisha and striptease. This impossibly-rare soundtrack mixes eastern and western musical elements, veering from classical tropes to swing jazz, with Chinese singer Mei Lang Chang on a couple of tracks and singer & composer&musicologist Francesco Potenza leading the chorus on another

	MAD BUTCHER CLASSICS MBC120 PUNK	TITS - DADDY IS MY PUSHER / WE'RE SO GLAD ELVIS IS DEAD <i>Release: 1978 / Repress: 2020</i>	9.90 €  + 9.01 € 7" DEU
A1 > daddy is my pusher A2 > we're so glad elvis is dead		REPRESS 500 copies Two slices of classic, in your face Dutch punk from '78, back on 7-inch! This edition is limited to 500 copies	
	ALCHEMY DUBS ALDBS7013 DUB / REGGAE	OJAH - NOTTING HILL / NOTING HILL DUB (feat. NIK TORP) <i>Release: 04 - December - 2020</i>	11.00 €  + 10.01 € 7" GBR
A1 > notting hill "feat Nik Torp" B1 > notting hill dub		350 copies HandStamped HandNumbered We present to you our last release of this bizarre year, thirteenth release on 7" format, a new collaboration between Ojah and Nik Torp, keyboard player from The Specials. The A side contains the track "Notting Hill", a tribute to the famous carnival (greatly missed this year) featuring sounds of the vintage and rare Yamaha SK-20 organ played by Nik over a riddim formed by 80's & 90's synths and drum machines. Underlying the whole riddim is the recording of a baby's heartbeat in the womb. On the B side we find a dub version as is customary, sparse and full of fx, reminiscent of those open air dub sessions at Notting Hill Carnival, mixed live by Ojah on his analog console. Limited edition of 350 copies, hand-stamped and hand-numbered, served in a thick custom reversed kraffliner sleeve. Produced by Ojah, recorded at Alchemy Dubs Studio, London. Organ by Nik Torp, recorded at Eastcote Studio 4, London. Mixed & mastered by Oscar Pablos "Ojah" at Alchemy Dubs Studio, London, 2020. Graphic design by Victor Castro, all rights reserved	
	JAMAICAN JRLP030 DUB / REGGAE	VARIOUS ARTISTS - JAMAICAN RECORDINGS: DUB SAMPLER VOL. 3 (HORACE ANDY, MAX ROMEO, BARRY BROWN, WAILERS BAND, RONNIE DAVIS, BUNNY LEE, JOHNNY CLARKE, SHORTY THE PRESIDENT, JACKIE MITTOO & FREDDIE MCKAY) <i>Release: 2008</i>	16.50 €  + 15.02 € LP GBR
A1 > dub children "Horace Andy" A2 > crazy world of dub "Max Romeo" A3 > fittest of the dub fittest "Barry Brown" A4 > don't rock my boat dub "Wailers Band" A5 > raining dub "Ronnie Davis" A6 > darker shade of dub "Bunny Lee" B1 > dubs not gone forever "Johnny Clarke" B2 > bad shine eye dub "Johnny Clarke" B3 > rub-a-dub style "Shorty The President" B4 > mr. babyblon dub "Bunny Lee" B5 > jah jah harmony "Jackie Mittoo" B6 > going dub "Freddie McKay"		RE-STOCK Compilation 	

	<p>MODERN OBSCURE MUSIC</p>	<p>GINNO RUSSO - TRAVELLING AROUND ZAMBIA</p>	<p>12.50 €</p> <p> +</p> <p>11.38 €</p>
	<p>MOM016</p>		<p>12"</p>
	<p>HOUSE</p>	<p>Release: December - 2018</p>	<p>CAT</p>
	<p> RE-STOCK </p>		
<p>A1 > poble</p>	<p>GINNO RUSSO follows up summery sizzler She Is On Fire with his full debut vinyl 12" for MOM. The Valencia based DJ and producer presents a stylish four track EP. It is entitled Travelling Around Zambia and features rhythms and beats inspired by Africa. Russo has been an active DJ since he was 17, with DJ residencies in Valencia and the surrounding region, as well as frequent trips to the Balearic Islands. Due to this experience, Russo knows what works on the dancefloor. Therefore it is no surprise that all four tracks on this EP are built for club play. However, the fun rhythms and ear catching grooves also make them suited to other occasions. Lio is a powerful and uplifting opener. It features steady textured beats, a stylish keyed groove and rising strings. Dubby is a relentless follow-up. Exploding chords and a live bass take centre stage over not stopping beats. Rosas is a funky number for the dancefloor. Textured percussion and powerful synths work the groove here alongside looped vocal fragments. Poble finishes off the EP with a vocal winner. Call and response sung vocals are laid over a powerful bassline and strong beats. This is a fine debut EP from Russo</p>		
<p>A2 > rosas</p>			
<p>B1 > lio</p>			
<p>B2 > dubby</p>			
	<p>SCISSOR & THREAD</p>	<p>NADIA KHAN - PORT ANA (LAWRENCE RMX)</p>	<p>13.30 €</p> <p> +</p> <p>12.10 €</p>
	<p>SAT048</p>		<p>12"</p>
	<p>AMBIENT / DEEP-HOUSE / LOUNGE</p>	<p>Release: 27 - November - 2020</p>	<p>USA</p>
	<p> RE-STOCK </p>		
<p>A1 > port ana</p>	<p>Nadia Khan returns on Scissor and Thread for another sublime mini LP, Port Ana. Based in North Carolina, Khan first drew a lot of attention via a cassette release on Where To Now? Records in 2015. Her sophomore statement was the beautiful In Gleam released in 2018 on Francis Harris' Brooklyn-based label, which set the tone for these five tracks of meditative music. The title track Port Ana opens the journey - a gentle, droning soundscape with effortlessly bewitching glints of melody. Conversation follows on, drawing on loops and textures to create the background for a deep, pulsing kick drum. The sounds shift and evolve, leaving a hazy sense of movement to drift away to. Next up is Objects In Form which presents a fragile chord progression that barely holds itself together, surrounded by shifting pads and swathes of reverb. Rain Again is presented here in two versions. The original combines ethereal sounds, weightless and adrift, while the Lawrence remix firmly grounds the track with a hypnotic, deep groove. The Dial boss provides another remix for the digital release that further plays with the textures of the original to create something that works both for an open minded dancefloor and as a home listening experience</p>		
<p>A2 > conversation</p>			
<p>A3 > objects in form</p>			
<p>B1 > rain again</p>			
<p>B2 > rain again (mix 1) *Lawrence rmx*</p>			
	<p>TRIPALIUM RAVE SERIES</p>	<p>ATIX - HIGHWAY EP (M. TOUNU RMX)</p>	<p>15.70 €</p> <p> +</p> <p>14.29 €</p>
	<p>TRPLM10</p>		<p>12"</p>
	<p>TECHNO / HARD / RAVE</p>	<p>Release: 04 - December - 2020</p>	<p>FRA</p>
	<p> RE-STOCK </p>		
<p>A1 > highway</p>	<p>The weird old school rave sounds from the creator of KATAPULT Records 01... Crazy story of a musician who kept on through the year like a worm in the fruit !! BIG UP !!</p>		
<p>A2 > word pass</p>			
<p>B1 > radical</p>			
<p>B2 > highway *M. Tounu rmx*</p>			



LATE NIGH TALES	VARIOUS ARTISTS selected by THE CINEMATIC ORCHESTRA - LATE NIGHT TALES (FLYING LOTUS, NICK DRAKE, TERRY CALLIER, THE FREEDOM SOUNDS feat. WAYNE HENDERSON, SHUGGIE OTIS, THOM YORKE, THE CINEMATIC ORCHESTRA, STEVE REICH, BJORK, IMOGEN HEAP, SONGSTRESS, SEBASTIAN TELLIER, BURIAL, BURT BACHARACH & WILL SELF)	29.20 €
		26.57 €
ALNLP22		2LP + CD
SOUL / DOWNTempo / JAZZ / EXPERM.	Release: 2010 / Repress: 2013	GBR

| RE-STOCK | Compilation | 180 grams | Limited | + 12 Page Booklet |

- A1 > auntie's harp "Flying Lotus"
- A2 > three hours "Nick Drake"
- A3 > you're going miss your candyman "Terry Callier"
- B1 > behold the day "The Freedom Sounds feat. Wayne Henderson"
- B2 > aht uh mi hed "Shuggie Otis"
- B3 > black swan "Thom Yorke"
- B4 > restaurant (exclusive cover version) "The Cinematic Orchestra"
- B5 > electric counterpoints "Steve Reich"
- C1 > joga "Björk"
- C2 > cumulus "Imogen Heap"
- C3 > see line woman (vocal) "Songstress"
- D1 > la ritournelle "Sebastien Tellier"
- D2 > dog shelter "Burial"
- D3 > south american getaway "Burt Bacharach"
- D4 > talking about freedom (exclusive cover version) "The Cinematic Orchestra"
- D5 > the happy detective part 3 (exclusive spoken word piece) "Will Self"

This classic late night tales release is now finally available on heavy weight double vinyl, released back in 2010 this edition has gone on to become one of the most successful albums in the series 12 year history, cut using the unique "half speed" mastering technique's and pressed on virgin 180 gram vinyl! this is the ultimate audiophile format, each beautifully pressed disc is housed in a special anti static inner sleeve and comes with a special 30cm cover art print and the package also includes the original CD mixed disc and 12 page booklet



EGLO	FLOATING POINTS - MARILYN	11.40 €
EGLO13		10.37 €
HOUSE / DEEP-HOUSE / BROKEN / FUTURE-JAZZ	Release: 2011 / Repress: 2015 & 2020	12"
	REPRESS	GBR

- A1 > marilyn
- B1 > faruxz

Floating Points returns with the official release of his somewhat infamous, jazzy, electric, house 110 bpm bumper 'Marilyn'. This tune was made for soundsystems! Backed with the sumptuous string arrangements and earth shattering bassline of "Farukx" this is a 2 tracker custom built for the approaching sunny weather



FROM OUR MINDS	RICHIE HAWTIN - TIME WARPS EP	17.90 €
FOM1		16.29 €
TECHNO / TECH-MINIMAL	Release: 04 - December - 2020	12"
		CAN

- A1 > time warps
- B1 > time stands still

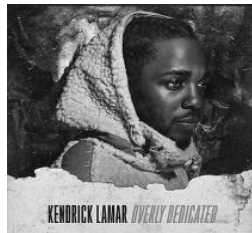
Richie Hawtin today releases 'Time Warps', his first dancefloor focused EP since 'Minus Orange' in 1999. This is the first release on a new extension of Hawtin's iconic Plus 8 label, From Our Minds (FOM1). Few can match Richie Hawtin's contribution to techno over the last three decades. A restless pioneer, the Canadian artist's importance as a producer, which includes music made under aliases like Plastikman and F.U.S.E, is matched by his influence as a curator for iconic labels like M_nus, Plus 8 and Probe. Now, through a pair of brand new, long-form club tracks, recorded in lockdown and boasting a combined length of over 30 minutes, 'Time Warps' channels the blurred, stretched perception of time that has been so characteristic of life in 2020. With constantly evolving, precision engineered loops delivered at a pulse-raising tempo, patient pacing and a seamless yet unpredictable progression, the title track is a lesson in building the kind of mesmeric dancefloor moments synonymous with the producer's name



FULL TIME	VARIOUS ARTISTS - FULTIME FACTORY VOL. 7 (ORLANDO JOHNSON, MASSIMO BERARDI, RAINBOW TEAM, TOYURA, BARBARA YORK, RE TIDE, CITY GROUP BAND & YOUNG PULSE)	12.90 € 11.74 €
FTM202006		12"
NU-DISCO / ITALO-DISCO / DISCO	Release: 24 - November - 2020	ITA
250 copies Magenta Transparent Vinyl HandNumbered		
A compilation of re-edited Italo classics		
<ul style="list-style-type: none"> A1 > chocolate city (edit) *Orlando Johnson (Massimo Berardi rmx)* A2 > come to the rainbow (re-edit) *Rainbow Team (Tojura rmx)* B1 > tonight (re-edit) *Barbara York (Re-Tide rmx)* B2 > our time *City Group Band (Young Pulse rmx)* 		



GROOVE CULTURE MUSIC	JN aka DAVE LEE / THE SUNBURST BAND - LOVE HANGOVER / NEW YORK CITY WOMAN (MICKY MORE & ANDY TEE RMXS)	12.90 € 11.74 €
GCV001		12"
DISCO / NU-DISCO	Release: 2008 / Repress: 2020	ITA
REPRESS		
Remix and Additional Production by Michele Mingo & Andrea Tonic Exclusive License from Z Records Ltd		
<ul style="list-style-type: none"> A1 > love hangover (disco blend) *JN (Micky More & Andy Tee rmx)* B1 > new york city woman (disco mix) *The Sunburst Band (Micky More & Andy Tee rmx)* B2 > new york city woman (piano intro) *The Sunburst Band (Micky More & Andy Tee rmx)* 		



KENO (HEAVEN & HELL)	KENDRICK LAMAR - OVERLY DEDICATED (feat. DASH SNOW, JHENE AIKO, AB SOUL, JAVONTE, SCHOOLBOY Q, BJ THE CHICAGO KID, ASH RISER, ALORI JOH, DOM KENNEDY and MURS & SKEME and U.N.I.)	25.20 € 22.93 €
KENOD6288		2LP
HIP-HOP	Release: 2010 / Repress: 2018	USA
RE-STOCK Unofficial Release		
<ul style="list-style-type: none"> A1 > the heart pt. 2 *feat. Dash Snow* A2 > growing apart (from everything) *feat. Jhené Aiko* A3 > night of the living junkies A4 > p&p 1.5 *feat. Ab-Soul* B1 > alien girl (today, with her) B2 > pposites attract (tomorrow, without her) *feat. JaVonté* B3 > michael jordan *feat. Schoolboy Q* B4 > ignorance is bliss C1 > r.o.t.c. (interlude) *feat. BJ The Chicago Kid* C2 > barbed wire *feat. Ash Riser* C3 > average joe C4 > h.o.c. D1 > cut you off (to grow closer) D2 > heaven & hell *feat. Alori Joh* D3 > she needs me (mix) *featuring Dom Kennedy & Murs* D4 > i do this (mix) *feat. Skeme & U.N.I.* 		



NERVOUS	ANANÉ - GET ON THE FUNK TRAIN (LOUIE VEGA & MICHAEL GRAY and MARK NIGHT RMXS)	12.50 €
NER25192		11.38 € 
HOUSE / DISCO	Release: 18 - December - 2020	7" USA

A1 > get on the funk train "Louie Vega mxx"
B1 > get on the funk train "Michael Gray & Mark Knight mxx"

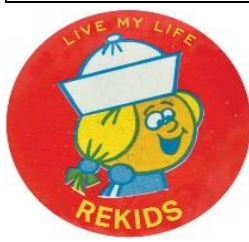
Anané Electrifies With New Version of Dancefloor Classic "Get On The Funk Train" Known worldwide as one of the New York City's most vibrant, charismatic and talented producer / DJs, Anané is uniquely positioned to bring light to the 1977 Number 1 Disco Hit "Get On The Funk Train," originally released by the Munich Machine and produced by the renowned Giorgio Moroder In addition to being a singer Anané is also DJ with residencies in New York, Ibiza and Naples. She knows how to move the dancefloor and how to elevate the mood of the room from first creating the vibe to getting the crowd into a groove; ultimately taking the dancefloor into full fledged party mode. Her strong and distinctive character can be traced to her experiences growing up in Cabo Verde's capital city of Praia located on the island of Santiago during a time of extreme political strife, and to her many years of working hard to establish herself in the always competitive music industry. It takes a lot to tackle a classic and make it uniquely your own, but that's exactly what Anané has accomplished with this fresh and vibrant new version of "Get On The Funk Train."



REKIDS	SRVD - RAW FILES	14.40 €
REKIDS134ORANGE		13.10 € 
TECHNO	Release: 11 - December - 2020	12" GBR
 REPRESS Transparent Orange Vinyl 1		

A1 > the yard man
B1 > brotha




Patrick Mason and Rekids boss Matt Edwards return for their second appearance as SRVD with two cuts entitled 'RAW FILES'. Not confined to a single art form, Patrick Mason is a young creative at the forefront of Berlin's art, fashion, dance music and LGBT scene; an influential club kid who developed a friendship with Matt Edwards after a chance meeting in Panorama Bar, resulting in numerous studio sessions and improvised live sets. Joining forces in 2018, the pair adopted their SRVD moniker – an alias inspired by New York's vogue scene – before dropping their debut release on Rekids, playing at various clubs (notably Panorama Bar), not to mention an unforgettable performance at Boiler Room x Pornceptual. 'The Yard Man' presents rattling drums, piercing vocal chants and a tormenting melody that SRVD has been destroying dancefloors with over the last year. On the flip, 'Brotha' presents a compelling groove as a shuffling rhythm joins abrasive synths and Mason's penetrating voice

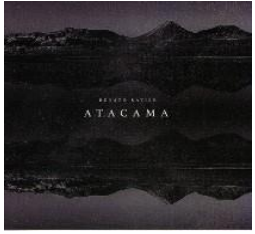














REKIDS	RADIO SLAVE - LIVE MY LIFE (NIC FANCIULLI RMX)	13.60 €
REKIDS166		12.38 € 
TECHNO	Release: 04 - December - 2020	12" GBR







A1 > live my life
B1 > live my life "Nic Fanciulli rmx"

Radio Slave returns to his Rekids label with 'Live My Life', including a remix from Saved Records' boss Nic Fanciulli. Responsible for some of the most recognisable vocal tracks in techno for the past 15 years, Radio Slave's latest sees him turn in yet another tough, infectious cut that uses soulful vocal refrains as hooks. Airtight, rolling grooves have been a prominent feature in much of Radio Slave's work, and 'Live My Life' is no different, paired with occasionally overlapping vocals it's a masterclass in tension and release. On the flip, Grammy-nominated and globally renowned DJ and producer Nic Fanciulli cleverly reinterprets Edwards' original, in a version that sees a pulsing, offbeat bassline and ever-evolving drums drive the track towards vocal crescendos throughout. Stirring, memorable, and yet another outstanding release from one of dance music's finest

	<p>RENAISSANCE</p> <p>ENERGY 52 - CAFE DEL MAR (TALE OF US & NALIN and KANE RMXS)</p> <p>REN250002VWHITE</p> <p>TECHNO / TRANCE / PROGRESSIVE</p>	<p>15.20 €</p> <p>13.83 €</p> <p>12"</p> <p>Release: 2018 / Repress: 2020</p> <p>GBR</p> <p>REPRESS White Vinyl </p>	<p>15.20 €</p> <p>13.83 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > cafe del mar *Tale Of Us rmx*</p> <p>B1 > cafe del mar *Nalin & Kane rmx*</p>	<p>Renaissance recruit Tale Of Us for the second the second edition of their quarterly-century celebrations. With the first release in this series occupying #1 status for 6 weeks last summer, Renaissance are back with the second instalment of their 25th Anniversary 'The Remix Collection' project. For the follow-up to Solomun's immense reworking of Age Of Love, Renaissance have bagged more Techno royalty in the shape of Italian duo Tale Of Us, to take on the huge task of remixing another iconic 90's classic. The track in question is the legendary 'Café Del Mar' by the 90's trance project, Energy 52. Much alike the previous remix by Solomun, it seems Tale Of Us also have their work cut out for them, as this track has had no shortage of remixes over the years. However, the popularity of 'Café Del Mar' is not simply reflected through its remix roster. Named after the iconic bar at the heart of the Ibiza clubbing scene, it was the soundtrack to the rave-culture movie, 'Human Traffic' in 1999. In addition to this 'Café Del Mar' later went on to be voted #1 in MixMag's 2001 '500 Best Tracks Ever' list</p>		
	<p>17 NORTH PARADE / VP</p> <p>VP9690</p> <p>DUB / REGGAE / ROOTS</p>	<p>RAS MICHAEL & THE SONS OF NEGUS - NONE A JAH JAH CHILDREN / JAH GLORY</p> <p>11.70 €</p> <p>10.65 €</p> <p>7"</p> <p>Release: 1975 / Repress: 2020</p> <p>USA</p> <p>REPRESS </p>	<p>11.70 €</p> <p>10.65 €</p> <p>7"</p> <p>USA</p>
<p>A1 > none a jah jah children</p> <p>B1 > jah glory</p>	<p>Rasta anthem made sound system ready by the Talent Corporation with the heavyweight musical back-up of Robbie Shakespeare etc. 1975 roots session midnight raver repressed and backed again by its original bongo heavy dub cut. Produced by Tommy Cowan. Recorded at Dynamic Sounds</p>		
	<p>ACEW</p> <p>ACEW013</p> <p>TECHNO / TRIBAL / ELECTRO-TECH</p>	<p>A CREDIBLE EYE WITNESS & GHOST RIDE - VOICES FROM THE SUN</p> <p>9.90 €</p> <p>9.01 €</p> <p>12"</p> <p>Release: June - 2019</p> <p>ITA</p> <p>RE-STOCK Last Copies Yellow Vinyl </p>	<p>9.90 €</p> <p>9.01 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > light in the darkness</p> <p>A2 > voices from the sun</p> <p>B1 > flash</p> <p>B2 > linear dimension</p>	<p>A.C.E.W. returns, seeing founder A Credible Eye Witness teaming up once again with long time partner Ghost Ride on the much anticipated "Voices From The Sun E.P.". This time, the Italian versatile duo will lead you into the depths of Space, where superior intelligences scrutinized Earth and slowly drew their plans against us. The 12" kicks off with "Light In The Darkness", an horrific tale dealing with strange phenomenon in the sky. Related through some seriously intriguing melodies, bubbling bass and unstoppable electro beats, the cut will immerse you into a complex array of uncanny, scary atmospheres, in particular when a child coming from nowhere tells "Don't Be Afraid, Come With Me". The main thrust isn't so much about the rhythm, but more about the aerial tones that craftily fill the song with purpose and melody. Ace! Things start to get a bit serious with the title track "Voices From The Sun". Reptilian lyrics fused into a rather 4/4 tempo will invite you to leave the planet and take a sit into an unfriendly ship. No doubt the nightmarish sequences that characterize the cut will haunt and consume your mind for a while!</p>		
	<p>CLUBBY BOY</p> <p>CBY001</p> <p>HOUSE</p>	<p>DJ MATPAT - IT'S TIME! (JUSTIN CUDMORE RMX)</p> <p>12.50 €</p> <p>11.38 €</p> <p>12"</p> <p>Release: 26 - September - 2018</p> <p>USA</p> <p>RE-STOCK Last Copies </p>	<p>12.50 €</p> <p>11.38 €</p> <p>12"</p> <p>USA</p>
<p>A1 > it's time! (apocalypse mix)</p> <p>A2 > it's time! (clubby boy's bassline dub)</p> <p>B1 > it's time! *Justin Cudmore rmx*</p> <p>B2 > bih-shhh beats</p>	<p>Started at the age of thirteen with a crate of his big brother's records, Dj Matpat was introduced to an eclectic mix of music that has influenced his take on House Music. Racking up releases from labels such as Madhouse, Exploited, Plant Music, W&O Street Tracks, as well as Derrick Carter's Pernickety All Stars label, Dj Matpat has now combined his passion for production and House Music to form his own label entitled 'Clubby Boy'. With the artistic stylings of his Philly party Club Congress and a remix by The Bunker artist Justin Cudmore, the first release 'It's Time!' (Produced by the Clubby Boy himself) can be seen as a 'call to action' either for these current times or to lose yourself with-in the dance floor</p>		

	<p>D-EDGE</p>	<p>RENATO RATIER - ATACAMA (A.84 & NEY FAUSTINI RMXS)</p>	<p>12.50 €</p> <p>11.38 €  </p>
	<p>DEDGE035</p>		<p>12"</p>
	<p>TECH-HOUSE</p>	<p>Release: 03 - May - 2019</p>	<p>BRA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > atacama</p> <p>B1 > atacama *A.84 rmx*</p> <p>B2 > atacama *Ney Faustini rmx*</p>	<p>Renato Ratier is one of the most important names in Brazilian and South American electronic scene not only as the creator of the d-edge club and partner of Warung club, two of the world's leading electronic music clubs. As a producer and citizen of the world, this time the artist found inspiration in the middle of the Atacama desert in Chile during a trip to a gig in that country. Definitely, the vibe and atmosphere of this unique place, suggested to Ratier a track full of personality as well as his work as a producer. While working on his new album, Ratier offers us a precious and pulsating track, with a striking square bassline and a hypnotic line of chords and synths. To complete this special package, Ratier invited two of the most important djs and Brazilian producers to bring their remixes. Ney Faustini and A.84 with their brilliant jobs</p>		
	<p>EXOTIC DANCE</p>	<p>PHYSICAL THERAPY - TIME SAVING TIPS FOR DJs VOL. 1</p>	<p>11.90 €</p> <p>10.83 €  </p>
	<p>EDR007</p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE / BREAKS / TECH-HOUSE</p>	<p>Release: 09 - January - 2018</p>	<p>USA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > down down</p> <p>A2 > group think</p> <p>B1 > loves theme 2014</p> <p>B2 > lunch break</p>	<p>Physical Therapy for Exotic Dance with this first volume of shamanic workout material made between 2014 and 2017. These are deliriously entrancing and exquisitely produced tracks, expertly engineered to keep the floor moving</p>		
	<p>FULL DOSE</p>	<p>JBS - 4 COLOURS</p>	<p>12.50 €</p> <p>11.38 €  </p>
	<p>FD003</p>		<p>12"</p>
	<p>TECHNO / SLOW / EXPERIM.</p>	<p>Release: 17 - December - 2018</p>	<p>GBR</p>
<p> RE-STOCK Last Copies HandStamped + Insert </p>			
<p>A1 > green acid v3</p> <p>A2 > puh pih</p> <p>B1 > reversed control</p> <p>B2 > string arpeggio</p>	<p>Jan Bertil Svensson: co-founder of the legendary Børrft Records, member of arch techno-primitivists Frak, the man responsible for Villa Abo and all-round underground don active in the field of machine music since 1987! Whilst Jan's output will always conjure comparisons to Techno with a capital T, he has (and continues to) plough a singular and peculiar path in the realm of electronic music. For the Glasgow-based Full Dose, he presents his first ever solo 12" under the name of J.B.S: a four tracker of sluggish, minimal funk that bears the hallmarks of his most classic work as Villa Abo, and adds dashes of the brutal grit that his Studio SS project is infamous for. If there's any sort of recurring theme in Svensson's work, it's playfulness and humour, a particular Scandinavian form of sonic banter that cuts right through the po-faced, black-clad heteronomy of much of today's electronic landscape. The music on this record, with it's odd blend of stripped-back synth pop and brutish dungeon funk evokes exactly that: a body of work that doesn't even seem capable of taking itself too seriously, yet evades anything resembling a recognisable piss take</p>		
	<p>GABE & JUDE</p>	<p>GABE & JUDE - SMITH SWITCH</p>	<p>11.90 €</p> <p>10.83 €  </p>
	<p>GANDJ001</p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE / TECH-HOUSE</p>	<p>Release: 29 - August - 2017</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > smith switch</p> <p>B1 > your softness</p>	<p>Newcomers Gabe & Jude stepping up with some serious jams! Repping Washington DC / Northern Virginia on this debut 12" and exclusively through Rubadub</p>		

	HOTEL COSTES J.A.C. - STUDIO HC #04	12.50 €  + 11.38 €
	HCEP004 AMBIENT / CHILL-OUT / MODERN-CLASSICAL	Release: 07 - February - 2020 FRA
 RE-STOCK Last Copies 		
A1 > take off A2 > in B1 > out B2 > landing	Recorded & Mixed at Studio HC, somewhere in Hôtel Costes	
	EPSILON AGRO - PSYCHO DELIC ACID	13.80 €  + 12.56 €
	EPSILON004 TECHNO / HARD / ACID / GABBA / BREAKCORE	Release: 22 - October - 2019 GBR
 RE-STOCK Last Copies Printed Sleeve + Download Code 		
A1 > do it now A2 > dada B1 > devil in me B2 > dark bleeps	Brandon Spivey & Richie Anderson have been producing incredible music since 1993 when they released under the name "Prole Sythesis" on Alien Reign records. In 1994 they put out a series of highly sought after picture discs on the UK label Kill Out Recordings under the name ASimetric. They went on to produce releases on USA labels Drop Bass Network & Six Sixty Six records out of Milwaukee! These tracks are a mixture of new and old tracks. The original 90's tracks recovered from old DATs! This release has some seriously special artwork by Matthieu Bourel aka EK Dojo. He's had work commissioned by the New York Times, The Guardian, Washington Post, Esquire, New Scientist, Vice Magazine and many more. He has also done album covers for Venetian Snares, Carl Craig & Somatic Responses in the past. Also comes with a free download code for the digital release of this EP. LTD 200 COPIES	
	MEDITATOR MUSIC INNERCORE - MEDITATOR # 17	9.90 €  + 9.01 €
	MEDITATOR017 D'NB / JUNGLE	Release: 23 - March - 2020 GBR
 RE-STOCK Last Copies 		
A1 > the rinsing don B1 > law of attraction		
	POKER FLAT TRENTMOLLER - MOAN (RADIO SLAVE RMX)	12.30 €  + 11.19 €
	PFR81 MINIMAL / SYNTH-POP / ELECTRO-HOUSE	Release: 05 - March - 2007 DEU
 RE-STOCK Last Copies 		
A1 > moan *Trentemøller rmx* B1 > moan (for k mix) *Radio Slave rmx*	Second single from the brilliant & succesful album ' The Last Resort' ! The A-side includes a new Trentemøller remix & the B-side sees Radioslave remix!	

	CROSSTOWN REBELS	TIBI DABO - HER MOON	12.90 €
	CRM216		11.74 € 
	PROGRESSIVE-HOUSE / TECHNO / TECH-DUB	Release: 27 - April - 2019	12"
	 RE-STOCK 		
A1 > her moon	Tibi Dabo is the latest project from Barcelona born DJ and producer Max Guardans. Following on from last year's La Dorada on Rebellion, he brings his enigmatic sonic exploration to Crosstown this May. The EP opens up with the gentle yet thudding bass of Her Moon. The track is ten minutes of pure euphoria. Mesmerising cosmic synths travel towards the first breakdown where the track enters a darker phase before they weave their way back in as a 90s inspired piano topline joins proceedings. It's All Behind takes the EP on a deeper trip with an emotive, soulful, vocal and shimmering melodies. Closing the EP, Nowhere Beach deploys a rapid beat with industrial hints and a rolling bassline, whilst keeping the cosmic feel of its predecessors. A warm synthline uplifts in the breakdown. The alias of Max Guardans, Tibi Dabo is also the name of a mountain that overlooks Guardans' hometown of Barcelona. Under this alias the young DJ and producer seeks to explore and experiment with a wide and varied sonic soundscape. His first EP, 2017's Ende, was signed to Sasha's highly acclaimed label, Last Night On Earth		
B1 > it's all behind			
B2 > nowhere beach			
	MOODFAMILY	KERALA DUST - MAGDALENA (DOUBTING THOMAS & OLAF STUUT RMXS)	11.10 €
	MFV002		10.10 € 
	HOUSE / ELECTRO-HOUSE	Release: 18 - December - 2020	12"
A1 > magdalena (original mix)	No longer a stranger on the international scene, Kerala Dust manages to weaken many knees with his low, soothing - almost romantic - voice, covering the four-to-the-floor ever so effortlessly. This time around however, the project of the London/Berlin-based artist is aiming for the downright no-nonsense attitude of the dance floor with a defining club track. It's housy, techy, groovy, with no vocals this time - yet he does not lose his sense of self and manages to remain recognizable. Olaf Stuu's remix strays from the usual path and gives us a dirty and rough rendition of the original, accompanied by relentless teamwork between drums and bass. French expert minimal specialist DoublingThomas explores even further in his inimitable style and delivers a rolling workout. Support by: Acid Pauli, Monolink, Rolandson, Be Svendsen, Dance Spirit, Supernature, Audiofly, Paco Osuna, D'Jamecy, Joseph Capriati...		
B1 > magdalena *Doubling Thomas rmx*			
B2 > magdalena *Olaf Stuu rmx*			
	FLMB	UMBERTO / SEAFOAM - SAMPLER	12.50 €
	FLMB003		11.38 € 
	MINIMAL / DEEP-HOUSE	Release: 30 - December - 2020	12"
A1 > restoration *Umberto*	The third release from FLMB sees two artists given space for their refined and updated tech house outings. Umberto (aka one half of Bologna duo Nudge and owner of 320 kb music) brings the deep bassline and skip of his 90s Italian house heroes to proceedings on 'Restoration', while the bumping low end and syncopated chords of 'Kidz' nod back over the Atlantic to the dusty garage house sounds of New York. On B side, Seafoam Delivers 2 Unreleased Guidance style cuts from early 2000 Sophisticated Deep		
A2 > kidz *Umberto*			
B1 > down friday *Seafoam*			
B2 > superdrag *Seafoam*			



DARK ENTRIES	JASMINE INFINITI - BXTCH SLAP	26.50 € 24.12 €
DE282		2LP
TECHNO / LEFTFIELD / EXPERIM.	Release: 18 - December - 2020	USA

- A1 > bxtch slap - queen of hell (intro)
- A2 > nxt2u
- A3 > hott
- B1 > ghetto
- B2 > downhill
- B3 > demonhole
- C1 > yes, sir
- C2 > spooked
- C3 > be ready
- D1 > well fair
- D2 > <3 (heart)
- D3 > however
- D4 > shonuff (bonus track)

Brooklyn-based queer nightlife luminary Jasmine Infiniti self-released her debut album, BXTCH SLÁP, in March 2020. Dark Entries steps forward to present the album remastered and on double vinyl. Over the thirteen disruptive club cuts of BXTCH SLÁP, Jasmine conjures occult rave incantations with sub-lectonic bass and seductive harmonies. Audaciously championing R&B, vogue, and hip-hop sounds, Jasmine Infiniti's latest collection of techno-hybrid dance tunes is built for the dancefloors of underground nightlife. While SIS, her debut EP, was an ode to queer solidarity, community, and sisterhood, BXTCH SLÁP refines the art of personal myth-building. It is an unflinching and uncompromising album, but it also boasts surprising range, moving briskly between ethereal hardcore house ("HOTT"), anxious dark electro ("SPOOKED"), and certifiable techno bangers ("YES, SIR", "WELFAIR"). Meanwhile album standout "<3" hovers just above 100 BPM, a defiant statement of euphoric sensuality that's no less gripping for its dramatic deceleration. Closing number "SHONUFF" clocks in at ten and half minutes, but not a second of this acid-laced adrenaline rush feels wasted. BXTCH SLÁP might be suited for the high-impact dancefloor, but this music takes on a new life in the moments we spend between the parties, alone and full of desire. BXTCH SLÁP was mastered by George Horn at Fantasy Studios. The sleeve features photography from Guerilla Davis and hand drawn Infiniti logo designed by Eloise Leigh with a 3-D chrome effect by Sebastian Ortega. Each copy includes a 3-D chrome die-cut sticker. The Queen of Hell is back and her powers are stronger than ever. All hail The Queen!



FLEISCH	FRACTIONS - VIOLENT EYES	19.50 € 17.75 €
F021		MLP
EBM / TECHNO / INDUSTRIAL	Release: 11 - December - 2020	DEU

- A1 > violent eyes
- A2 > loneliness is the killer
- A3 > body limit
- A4 > pleasure frequency
- B1 > carbon copy
- B2 > neuromediator
- B3 > requiem
- B4 > cosmonautica

New killer beats by Fractions on Fleisch!



MORD	HIROAKI IIZUKA - REFLECT EP	11.80 € 10.74 €
MORD073		12"
TECHNO	Release: 08 - January - 2021	NLD

- A1 > cycle
- A2 > eucrhythm
- B1 > reflect
- B2 > constant wave
- B3 > 80017a

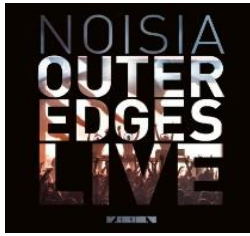
Mirror, lake, faces. Thoughts, scars, days. Once, fail, shades. Filth, flames, paint



FXHE	OMAR S - RECORD PACKER SOUNDTRACK PART 4	15.40 € 14.01 €
FXHE-AOS2020		12"
HOUSE / DETROIT	Release: 20 - December - 2020	USA

- A1 > 8 bit set me up
- B1 > 8 bit set me up (instrumental)
- B2 > 8 bit desert eagle

 <p>FATIMA YAMAHA</p>	<p>MAGNETRON MUSIC</p>	<p>FATIMA YAMAHA - SPONTANEOUS ORDER</p>	<p>30.00 €</p> <p>14.20 €</p>
<p>MAG163</p>	<p>HOUSE / CHICAGO / DISCO / ELECTRO-HOUSE</p>	<p>Release: 18 - January - 2021</p>	<p>2LP</p> <p>NLD</p>
<p>A1 > drops in the ocean</p> <p>A2 > day we met</p> <p>A3 > bar-bodega "that's it!"</p> <p>B1 > monderman</p> <p>B2 > happy hour at hayek's</p> <p>C1 > spontaneous order</p> <p>C2 > unwashed</p> <p>D1 > daio alternate history</p> <p>D2 > master zhuang</p> <p>D3 > we are drops</p>	<p>Bas Bron aka Fatima Yamaha follows up 2015's successful Imaginary Lines. Refusing to conform, he's continued to work in his own way. 'Spontaneous Order' is an odyssey that remains in touch with its creator's long held love of P-Funk, Detroit and Chicago House, but takes on additional dimensions too. Loud and Quiet gives it a 9/10 and thinks that "Fatima Yamaha is one such artist whose huge hit ('What's A Girl To Do') dwarfs the rest of his catalogue, but thankfully with Spontaneous Order, his first outing since he blew up, he bucks the received wisdom: here, across a tight 45-minute record of strutting retro electro nerd-funk, sad computer-game music, and the kind of euphoric/melancholic vocodered disco that sounds perfect at sundown pouring out over a Balearic beach bar, Yamaha shows that he's got far more range than one monster smash might suggest."</p>		
 <p>FATIMA YAMAHA</p> <p>Remixes by Legowelt, Betonkust, Orlando Voorn, DMX Krew</p>	<p>MAGNETRON MUSIC</p>	<p>FATIMA YAMAHA - DAY WE MET REMIXES (BETONKUST, DMX KREW, LEGOWELT & ORLANDO VOORN RMXS)</p>	<p>15.60 €</p> <p>14.20 €</p>
<p>MAG166</p>	<p>HOUSE / ELECTRO-HOUSE</p>	<p>Release: 12 - January - 2021</p>	<p>12"</p> <p>NLD</p>
<p>A1 > day we met</p> <p>A2 > day we met "Betonkust rmx"</p> <p>A3 > day we met "DMX Krew rmx"</p> <p>B1 > day we met "Legowelt rmx"</p> <p>B2 > day we met "Orlando Voorn rmx"</p>	<p>The first single from the long awaited new Fatima Yamaha album is the poppy Day We Met and it comes with 4 outstanding remixes by highly esteemed remixers. Legowelt delivers a very deep and mesmerising instrumental remix in true Legowelt style; spacious, warm and trippy. The pianoladen remix by Betonkust is probably the most powerful of the four, sheer clubgold, that, in normal times would have set dancefloors ablaze around the world. Spacefunkateer DMX Krew takes the poppyness of the track to another level, adding extra layers and a keyboardsolo. And last but definitely not least is Mr. Fix, Orlando Voorn with his signature funk sound. Strongly rooted in Chicago, funky basslines fumble over pumpin' house beats and off the charts (and beat) synth leads. Twisting the whole track around</p>		
	<p>MEAKUSMA</p>	<p>DON'T DJ x NWAQ - FASHION</p>	<p>21.60 €</p> <p>19.66 €</p>
<p>MEA033</p>	<p>ABSTRACT / LEFTFIELD / EXPERIM.</p>	<p>Release: 15 - December - 2020</p>	<p>MLP</p> <p>BEL</p>
<p>A1 > the tiger</p> <p>A2 > green wolf</p> <p>A3 > central bern</p> <p>A4 > no burn</p> <p>B1 > vanessa</p> <p>B2 > rabbits</p> <p>B3 > white lies</p> <p>B4 > white lies</p>	<p>Ahead of the Meakusma Festival 2019 Don't DJ and NWAQ did an artist residency developing new music together from scratch. Their resulting performance at the festival was a mesmerising descent into the artistic perspectives of two singular artists active in off-kilter club music. Some of the eight tracks on this record were recorded live at the festival while others were recorded during the residency. All dwell in distorted and eccentric bliss and play around with rhythmic arrhythmic and post-rhythmic tension. There is happiness in dystopia although the subtle yet intense layering in the music hints at undercurrents that are far from bright. The joyousness of this record lies in the notable excitement Don't DJ and NWAQ experience fusing their modi operandi coming up with a music that shines and distorts. As massive blocks of sound alternate with subtler disorienting parts repetitive vocals create an air of disparate acceptance. It uses club music's template and pushes on. With the kind support of Ostbelgien</p>		



VISION	NOISIA - OUTER EDGES: LIVE (with WHAT SO NOT, PHACE, THE PRODIGY, I AM LEGION & THE UPBEATS; NEONLIGHT, POSIJ & IVY LAB RMXS)	17.90 € 16.29 € CD
VSNO74CD		
D'NB	Release: 18 - December - 2020	NLD

| CD Format | Full Colour Digipack | + Booklet | + Poster |

ZIP > 25 tracks

- 01 > intro
- 02 > the approach
- 03 > anomaly
- 04 > divide and conquer "What So Not (Noisia rmx)"
- 05 > omnivore / lost child / friendly intentions / straight hook
- 06 > could this be
- 07 > diplodocus (outer edges mix)
- 08 > the entangled
- 09 > voodoo
- 10 > tommy's theme (outer edges mix)
- 11 > collider
- 12 > stonewalled
- 13 > stamp out
- 14 > into dust "Neonlight rmx"
- 15 > program / incessant "Noisia & Phace"
- 16 > asteroids / nothing Matters / banshee
- 17 > sinkhole "Posij rmx"
- 18 > get deaded / mantra
- 19 > shaking hands
- 20 > running blind
- 21 > tentacles "Ivy Lab rmx"
- 22 > voodoo (outer edges mix)
- 23 > smack my bitch up "The Prodigy (Noisia rmx)"
- 24 > xchoosing for you "I Am Legion"
- 25 > dead limit (outer edges mix)

Noisia & The Upbeats

With no festivals happening, Noisia have released "Outer Edges - Live" - a recording of their AV performance and album. Now available on CD, digital audio and poster. "This was the most ambitious thing we ever did together: creating an audiovisual show around our own album, "Outer Edges". It meant building an audiovisual instrument first (with Roy yfxlab, Merijn Kijkbuisinderen and Manuel deepred.tv) and then a show to perform on that instrument. Everything synced, but controlled live, to create one cohesive experience. It was a lot of work, and a lot of stress - especially when the actual album leaked and we found out minutes before going on stage to perform it for the first time - but it is something we are still very proud of. The visuals were all custom made, a lot of them by Nik himself who VJ'd during the set. Thijs brought a part of his modular setup to jam on stage, and Martijn controlled the flow of the songs through Ableton. It felt like the ultimate way to perform our music." - Noisia

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

*PR: Pedido Rápido	*FP: Fuera de Plazo
3 unidades: 9% + 1%	2 unidades: 2%
5 unidades: 9% + 2%	3 unidades: 3%
10 unidades: 9% + 4%	4 unidades: 4%
	5 unidades: 5%
	6 unidades: 6%

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)



22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22aTICO@zoho.eu
www.22aTICO.com