



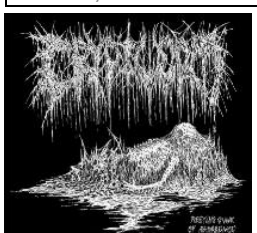

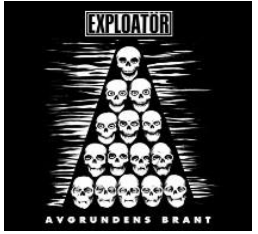



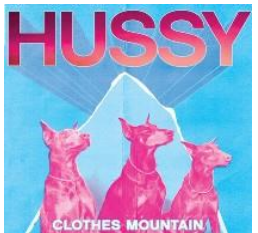

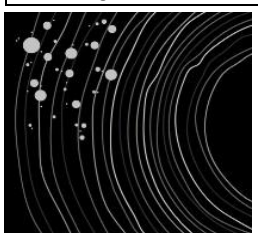



PRE-PEDIDOS: 18 - DICIEMBRE - 2020

	<p>ARCHAIC PRINT</p> <p>MIKE HUMPHRIES - IN BETWEEN REALITY</p> <p>AP002</p> <p>TECHNO</p>	<p>11.30 €</p> <p> 10.28 €</p> <p>12"</p> <p>Release: 18 - November - 2020</p> <p>GZ</p>
<p>A1 > 9 lives</p> <p>A2 > silver shadows</p> <p>B1 > freefall</p> <p>B2 > in between reality</p>	<p>Archaic Print released its catalog last year with a first installment in which the label already revealed part of its artistic interests with a commitment to the various interpretations that a genre as loose as techno can have, and always, within a context in which it rewards coherence and originality above all else. This freedom to execute and develop different scenarios, and that at the same time they can coexist and harmonize, joins the priority that the platform gives to the physical format, to the vinyl record. Mike Humphries takes over from Stanislav Tolkachev, The Transhumans and Dan Böhler, creators of the first Archaic Print reference. However, unlike this first release, Humphries is the sole author of the four tracks of this EP and therefore, we owe him the musical plurality of this second installment. With In Between Reality, Mike Humphries gives a great example of baggage and the great creative work that has accompanied him during these 3 decades. This album exhibits a sound retrospection that can place the listener in different locations and times. Space-time is situated at four different points</p>	
	<p>SOUNDS OF SUBTERRANIA</p> <p>JUNGLELYD - JUNGLELYD (feat. LUNA ERSAHIN & JULIAN MARABOTO)</p> <p>SOS195</p> <p>LATIN / AFROBEAT / CUMBIA</p>	<p>20.30 €</p> <p> 18.47 €</p> <p>LP</p> <p>Release: 01 - May - 2020</p> <p>DEU</p>
<p>A1 > coffee</p> <p>A2 > boots</p> <p>A3 > lucerito de la mañana *feat. Luna Ersahin*</p> <p>A4 > juego chicha</p> <p>A5 > chacruna</p> <p>B1 > sali</p> <p>B2 > tattoo</p> <p>B3 > asolear</p> <p>B4 > danza de la lluvia</p> <p>B5 > secreto de la noche *feat. Julian Maraboto*</p> <p>B6 > salvaje</p>	<p>Junglelyd is a new danish electronic liveband that with acoustic instruments, beats and psychedelic sounds invites the listeners into a world of Tropical Bass, Cumbia and Electronica</p>	
	<p>ME SACO UN OJO</p> <p>CRYPTWORM - REEKING GUNK OF ABHORRENCE</p> <p>MSU0120</p> <p>METAL / DEATH / GRINDCORE</p>	<p>20.30 €</p> <p> 18.47 €</p> <p>MLP</p> <p>Release: 2020</p> <p>GBR</p>
<p>A1 > festering maggot infestation</p> <p>A2 > reeking gunk of abhorrence</p> <p>B1 > self-dismemberment</p> <p>B2 > cesspool of perpetual decay</p>	<p>Cryptworm may be a new name to some, but those whom have listened to their swampy brand of filthy/riden Death Metal will know of its excellence. Now we have something new and even more disgusting in the form of "Reeking Gunk Abhorrence", a mini/album that truly conjures a foul sewer/dwelling stench with meaty, blundering riffs, stomping drums and puked vocals to make a slaughtering blend of old school Death Metal which shall have slime running from your eye sockets in just over twenty minutes. Each of the four tracks delves into a dungeon of horrors that pummels out grotesque Death Metal putridity with vitriol and a precise lumbering blend of swampy instrumentals and gurgled vocals that within the murky mix of the MLP sounds utterly disgusting</p>	

	<p>PHOBIA</p>	<p>EXPLOATOR - AVGRUNDENS BRANT</p>	<p>18.60 €</p> <p>16.93 € </p>
<p>PR197</p>	<p>PUNK / HARDCORE</p>	<p>Release: 29 - March - 2020</p>	<p>LP</p> <p>CZE</p>
<p> RE-STOCK </p>			
<p>A1 > kapitalet flödar</p> <p>A2 > lögnen växer</p> <p>A3 > direkt reaktion</p> <p>A4 > uttråkad</p> <p>A5 > vanvetet kommer</p> <p>B1 > avhumanisering</p> <p>B2 > avgrundens brant</p> <p>B3 > tragedi</p> <p>B4 > döden tar tag</p> <p>B5 > döda sinnen</p>	<p>2nd album from this "all-star" raw punk & d-beat band coming out from Sweden. If you miss Totalitär, you are at the right place. Why "all/star" band? Just imagine current line-up members and their experiences in bands like Warcollapse, Slutet, Totalitär, Dischange, Krigshot, Makabert Fynd, Dissekerad, Krig I Hudik, Katastrof, Institution, Brainbombs, Napalm A.D., Desperate Fix, Kvoteringen, Meanwhile, Disfear, No Security or Årritica . and many more. This is album of the year!</p>		
	<p>RED LOUNGE</p>	<p>NAZI DEATH CAMP / ROYAL TURDS - EURO TOUR</p>	<p>6.90 €</p> <p>6.28 € </p>
<p>RLR50</p>	<p>PUNK / ROCK / GARAGE</p>	<p>Release: December - 2008</p>	<p>7"</p> <p>DEU</p>
<p> RE-STOCK </p>			
<p>A1 > who's got the biggest balls in town? *Nazi Death Camp*</p> <p>B1 > bedsheet blitzkrieg *Royal Turds*</p>	<p>The Mongoloid Road Show is coming to town...and they bring Goodies, NDC with their finest Mid-Tempo Moment 'Who's got the biggest balls in town' and even so it sounds like a balls song it's about contemplated Suicide...a Radio Dixigas Favorite of 2008!!! The Royal Turds come with a Kraut Dancer, Bedsheet Blitzkrieg. Come On everybody..let's dance ze Autobahn!!!</p>		
	<p>RED LOUNGE</p>	<p>THE HUSSY - CLOTHES MOUNTAIN</p>	<p>8.90 €</p> <p>8.10 € </p>
<p>RLR105</p>	<p>PUNK / ROCK / GARAGE / PSYCHEDELIC</p>	<p>Release: May - 2013</p>	<p>10"</p> <p>DEU</p>
<p> RE-STOCK Gatefold </p>			
<p>A1 > getting hi</p> <p>A2 > i'm alive</p> <p>A3 > golden babies</p> <p>B1 > beanbag</p> <p>B2 > never coming back</p> <p>B3 > i ain't gonna</p>	<p>Prolific American trash-punk-psych-garage duo formed in Madison, WI in 2008</p>		
	<p>WE ARE FTR</p>	<p>T. FITZGERALD - A FORMAL INTRODUCTION EP</p>	<p>13.80 €</p> <p>12.56 € </p>
<p>WAFTR001</p>	<p>MINIMAL-HOUSE / MINIMAL / BROKEN</p>	<p>Release: 22 - January - 2021</p>	<p>12"</p> <p>GBR</p>
<p> Vinyl Only Printed Sleeve </p>			
<p>A1 > present now</p> <p>B1 > transcendence</p> <p>B2 > helles</p>	<p>UK collective We Are FTR launch their vinyl only imprint with an impressive debut outing from label head T. Fitzgerald. "A Formal Introduction" presents three cuts of immersive, hypnotic and transcendent minimal house well suited for both the club and home listening. "Present Now" kicks things off with the most energetic track of the EP featuring a powerful, groovy low end and encapsulating vocal. On the flip, broken beats sit underneath layers of rich pads in "Transcendence", while "Helles" delivers a heavily syncopated drum workout</p>		



HOARDER	VITESS - RADIO STAR EP	13.80 €
HOARD020		12.56 €
MINIMAL / TECH-HOUSE	Release: 2021 (coming soon)	12"
		UKR
Vinyl Only		
French producer ViteSS with incredible retro modern sound. 20th release on Hoarder		

A1 > radio star
A2 > cazio
B1 > runner
B2 > yankee






INTO THE WIZARD'S SLEEVE	MR. BARCODE - THE RISE OF THE MACHINES (RICARDO VILLALOBOS RMXS)	13.80 €
ITWS002		12.56 €
MINIMAL / ACID-HOUSE	Release: 2021 (coming soon)	12"
		GBR
Vinyl Only		
Re-issue of the classic Mr Barcode original "The Rise Of The Machines" includes two new remixes by Ricardo Villalobos		

A1 > the rise of the machines
A2 > the rise of the machines (tommys boy grew old mix) *Ricardo Villalobos rmx*
B1 > the rise of the machines (factory closed mix) *Ricardo Villalobos rmx*



THE OUTER CIRCLE	CRAIG HAMILTON - HIGHER NATURE EP (with GOURLAY)	13.80 €
OUTER002		12.56 €
HOUSE / CLUB	Release: 2021 (coming soon)	12"
		GBR
Vinyl Only		
The Outer Circle is back with the next stop of the journey. Showcasing their signature sound across 4 heavyweight cuts from Glasgow based Craig Hamilton and Gourlay. As the needle hits the groove "Back and Forth" the first of two solo offerings from Craig Hamilton sets the pace. Acidic tones cut through underpinned by a deep rumbling sub bass and intertwine with slick spoken word elements. We continue with "Vibe", a deep dubby underground workout. Sustained atmospheric pads build over a rounded bass with key stabs peppered throughout alongside female vocal samples. Gourlay hops aboard for the flip side with "Higher Nature" the first of two tracks alongside Hamilton. A thick sub bass roams amongst arpeggiated 303 tones with fender Rhodes keys scattered throughout. The EP rounds off with "Screw Loose" mesmerising pads drift amidst a rolling bassline, haunting chords and brassy stabs between heavy kicks and rhythmic grooves		

A1 > back and forth
A2 > vibe
B1 > higher nature *Craig Hamilton & Gourlay*
B2 > screw loose *Craig Hamilton & Gourlay*

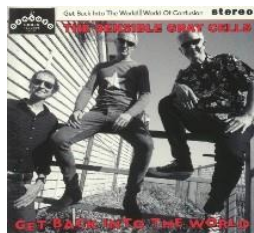
	<p>DIE HARD</p>	<p>BATHORY / QUORTHON - BURNIN' LEATHER DEMOS AND RARE TRACKS</p>	<p>17.90 €</p> <p>16.29 €</p>
<p>DIE671</p>	<p>METAL / BLACK</p>		<p>LP</p>
<p>Release: 2020</p>		<p>CAN</p>	
<p>Unofficial Release</p>			
<p>A1 > rider at the gate of dawn "Bathory"</p> <p>A2 > crawl to your cross "Bathory"</p> <p>A3 > sacrifice "Bathory"</p> <p>A4 > you don't move me (i don't give a fuck) "Bathory"</p> <p>A5 > the return of darkness and evil "Bathory"</p> <p>A6 > burnin' leather "Bathory"</p> <p>A7 > die in fire "Bathory"</p> <p>B1 > satan my master "Bathory"</p> <p>B2 > witchcraft "Bathory"</p> <p>B3 > valhalla "Bathory"</p> <p>B4 > cronos attack "Bathory"</p> <p>B5 > god save the queen "Quorthon"</p> <p>B6 > war pigs "Quorthon"</p> <p>B7 > ace of spades "Quorthon"</p>	<p>Demos and rare tracks (1983-1987)</p>		
	<p>LA BELLA DI NOTTE</p>	<p>VEIN MELTER - WHEN YOU FEEL IT / PUMP THE BASS</p>	<p>12.90 €</p> <p>11.74 €</p>
<p>LBDN-007</p>	<p>TECHNO / ACID</p>		<p>12"</p>
<p>Release: 2021 (coming soon)</p>		<p>ITA</p>	
<p>REPRESS Gold & Purple Mixed Vinyl Official Reissue</p>			
<p>A1 > when you feel it (remix)</p> <p>A2 > pump the bass (original)</p> <p>B1 > when you feel it (original)</p> <p>B2 > pump the bass (remix)</p>	<p>One of the very first releases out of the mighty Space Teddy's catalog established in the early nineties by Dr. Motte already founding member of the global recognized event The Love Parade. "When You Feel It/Pump The Bass" is a four-track EP with two original versions plus two additional remixes of the same tracks, written and performed by DJ Jonzon and Cosmic Baby both seminal DJs of the German underground scene and musicians fascinated the synth-style of Kraftwerk and Tangerine Dream. The reissue is fully restored from the original source</p>		
	<p>DISCO INFERNO</p>	<p>I HATE MODELS - DISCO INFERNO # 1</p>	<p>13.70 €</p> <p>12.47 €</p>
<p>DI001</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 2021 (coming soon)</p>		<p>FRA</p>	
<p>Clear Vinyl Printed Sleeve Holographic B-Label</p>			
<p>A1 > two steps from heaven</p> <p>B1 > sad groove</p> <p>B2 > lazy in hell</p>	<p>No one hears any sound the same way. Every emotional and intellectual response to a song is a tangled network of deep-seated memories and social pressures. The most banal hook can inexplicably reduce someone to tears, while a passionate crescendo might be deflected off an impenetrable shield of self-seriousness. A pealing lead atop a thunderous kick might be instantly triggering for one dancer, while another is having their future emotional response to music shaped in that very moment. With the first release on his new, pointedly titled label Disco Inferno, I Hate Models teases the possibility of inspiring moments of intense, soul-wrenching nostalgia in one listener, and blasting open new neural pathways to profound sentiment in another. Disco Inferno - Label Info: We are but vessels for a complex system. Impressions patched into emotions. Memories modulating perceptions. Sensations ensnared by passions. From the intellectual centre our spirit flirts with heaven. But in our instinctive body, we're forever skirting hell, This must mean something to someone else. What lies, outside the subjective self?</p>		



PHILLIPS	JORGE BEN - A TABUA DE ESMERALDA	19.50 € 17.75 €
0836349		LP
LATIN / MPB / SAMBA	Release: 1974	BRA
RE-STOCK		

- A1 > os alquimistas estão chegando os alquimistas
- A2 > o homem da gravata florida (a gravata florida de paracelso)
- A3 > errare humanum est
- A4 > menina mulher da pele preta
- A5 > eu vou torcer
- A6 > magnolia
- B1 > minha teimosia, uma arma pra te conquistar
- B2 > zumbi
- B3 > brother
- B4 > o namorado da viúva
- B5 > hermes trismegisto e sua celeste tábua de esmeraldas (tratado hermético escrito pelo faraó egipcio hermes trimegisto e traduzido por fulcanelli)
- B6 > cinco minutos (5 minutos)

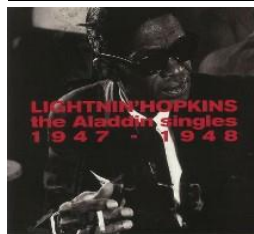
A Tábua De Esmeralda is the eleventh studio album by Brazilian musician Jorge Ben, released in 1974 on Philips Records. The album showcases Ben's interest in theosophy, mysticism, and, above all, alchemy. Its title refers to the Emerald Tablet, a cryptic piece of Hermeticism reputed to contain the secret of the prima materia and its transmutation- and its artwork incorporates drawings from Nicholas Flamel, who was historically immortalized as a great alchemist for his work on the philosopher's stone. Considered Ben's masterpiece, it was ranked by Rolling Stone Brazil as the sixth greatest Brazilian album of all time and has been included in Tom Moon's "1,000 Recordings to Hear Before You Die"



DAMAGED GOODS	THE SENSIBLE GRAY CELLS - GET BACK INTO THE WORLD	10.70 € 9.74 €
DAMGOOD543		7"
PUNK / ROCK	Release: 13 - November - 2020	GBR
Clear Vinyl		

- A1 > get back into the world
- B1 > world of confusion

Brand new 7" single! Title track taken from the forthcoming album of the same name. Plus exclusive B-side!




NAKED LUNCH	LIGHTNIN' HOPKINS - THE ALADDIN SINGLES 1947/1948	17.50 € 15.93 €
ND21		LP
BLUES / COUNTRY-BLUES	Release: 1948 / Repress: 2020	GBR
REPRESS		


- A1 > katie mae blues
- A2 > that mean old sister
- A3 > i feel so bad
- A4 > rocky mountain blues
- A5 > fast mail rambler
- A6 > thinkin' and worryin'
- B1 > short-haired woman
- B2 > big mama jump
- B3 > sugar mama
- B4 > picture on the wall
- B5 > down home baby
- B6 > let me play with your poodle

The great Texas bluesman Lightnin' Hopkins (1912-1982) recorded these fabulous tracks for Aladdin in Los Angeles and Houston between 1946 & 1948. These early performances are considered as seminal works not only for Hopkins's career but also for the whole history of country Blues. Here Lightnin' is mostly alone with his guitar, except on some tracks where he is joined by pianist Wilson "Thunder" Smith or some unknown drummer. Hopkins's intense guitar and deep voice and lyrics are at the very center of this unprecedented music. In one word. A masterpiece!!!

	<p>SURVIVAL RESEARCH</p> <p>SVVRCH21</p> <p>LATIN / SALSA / BOLERO / MAMBO / GUAGUANCO</p>	<p>WILLIE ROSARIO & HIS ORCHESTRA - EL BRAVO SOY YO!</p> <p>Release: 1963 / Repress: 2020</p>	<p>19.50 €</p> <p>17.75 €</p> <p>LP</p> <p>AUS</p>
<p>A1 > buscando guaguanco</p> <p>A2 > eres todo para mi</p> <p>A3 > dame tu amor morenita</p> <p>A4 > dejame estar contigo</p> <p>A5 > lagrimas negras</p> <p>B1 > mereces que te quiera</p> <p>B2 > guaguanco bonito</p> <p>B3 > dicelo a el</p> <p>B4 > el bravo soy yo</p> <p>B5 > te amo en silencio</p>	<p>REPRESS</p> <p>Puerto Rican composer, bandleader and percussionist Willie Rosario was a giant of Latin music, known as Senor Afinque or Mr. Tight for the strength of his musical arrangements. Born in Coamo in 1930, Rosario had already formed the Coamex band, prior to his emigration to New York in 1947, where he played in various orchestras, forming his own band in Spanish Harlem in 1959 and also presenting a Spanish-language music show on radio station WADO. Signing to Alegre in 1962, he began touring widely, the label issuing this sought-after debut in 1963, mixing covers and original, the hot salsa here features the dulcet tones of lead singer, Frankie Figueroa</p>		
	<p>MIND CONTROL</p> <p>MIND748</p> <p>PUNK / HARDCORE</p>	<p>BAD RELIGION - 924 GILMAN STREET, BERKELEY, CA. OCTOBER 21, 1981: FM BROADCAST</p> <p>Release: 20 - October - 2020</p>	<p>17.90 €</p> <p>16.29 €</p> <p>LP</p> <p>ITA</p>
<p>ZIP > 20 tracks</p> <p>A1 > land of competition</p> <p>A2 > doing time</p> <p>A3 > 1000 more fools</p> <p>A4 > you are (the government)</p> <p>A5 > big bang</p> <p>A6 > voice of god is government</p> <p>A7 > when?</p> <p>A8 > part ii (the numbers game)</p> <p>A9 > faith in god</p> <p>A10 > latch key kids</p> <p>B1 > along the way</p> <p>B2 > do what you want?</p> <p>B3 > how much is enough?</p> <p>B4 > drastic actions</p> <p>B5 > we're only gonna die</p> <p>B6 > part iii</p> <p>B7 > yesterday</p> <p>B8 > delirium of disorder</p> <p>B9 > fuck armageddon...this is hell</p> <p>B10 > suffer</p>	<p>REPRESS 500 copies Unofficial Release</p> <p>The famous Bad Religion comeback show after the disbanding that followed 'Into The Unknown', promoting their 'Suffer' 1989 masterpiece at Gilman street in Berkeley</p>		
	<p>PLEASURE FOR MUSIC</p> <p>PFM107</p> <p>MODERN-CLASSICAL</p>	<p>GAIL LAUGHTON - HARPS OF THE ANCIENT TEMPLES</p> <p>Release: 1969 / Repress: 2020</p>	<p>18.70 €</p> <p>17.02 €</p> <p>LP</p> <p>GBR</p>
<p>A1 > the hebrews 425 a.d.</p> <p>A2 > japan 375 a.d.</p> <p>A3 > pompeii 76 a.d.</p> <p>A4 > greece 300 b.c.</p> <p>A5 > the mayans 700 b.c.</p> <p>A6 > crete 1400 b.c.</p> <p>B1 > babylon 1500 b.c.</p> <p>B2 > stonehenge 1600 b.c.</p> <p>B3 > egypt 1700 b.c.</p> <p>B4 > lemuria 16,000 b.c.</p> <p>B5 > atlantis 21,000 b.c.</p>	<p>REPRESS</p> <p>Gail Laughton, born Denzil Gail Laughton (1921-1985), was an American jazz harpist. He worked in Hollywood, playing on many film and cartoon soundtracks. Originally released in 1969 on the small imprint Rapture the record has been produced by famous sound engineer Paul Beaver (Beaver & Krause, Lalo Schifrin & Orchestra) the man who introduced the moog to Stevie Wonder and Frank Zappa. Standing on the verge of both modern classical and space age, the record featured the track 'Pompeii 76 A.D.' as heard on the movie Blade Runner. Gail Laughton can easily be considered a forerunner of new age, as documented on the highly influential compilation 'I Am The Center, Private Issue New Age Music In America, 1950-1990' assembled by project manager Patrick McCarthy for Seattle based Light In The Attic. The shimmering, ethereal quality of the harp sings out under his loving care'</p>		

	VATICAN RADIO	BUTTHOLE SURFERS - PEEL SESSIONS 1987/1988	17.90 €
	VR2		16.29 €
	PUNK / ROCK	Release: 06 - November - 2020	LP EUR
Compilation			
<ul style="list-style-type: none"> A1 > blind man A2 > edgar A3 > neee neee B1 > concubine / 100 million people dead B2 > to parter B3 > suicide B4 > gary floyd 	<p>The complete sessions the mighty Butthole Surfers recorded on 12 August 1987 and 20 September 1988 for John Peel's show on BBC's Radio 1. A full an assault on the senses by the kings of Psychedelic Noise Punk weirdness that will leave fans in a state of confused bliss. Hate them or love them (we sure love them to death!), there's no middle ground when it comes to the Texas madmen, and this beautiful, fucked up, slice of magic wax is a perfect proof of that. Tune in, tune out and drop the fuck out!</p>		

	UNCANNY VALLEY	CVBOX - TEQNOTV	15.90 €
	UV054		14.47 €
	TECHNO / DEEP-TECHNO / ACID	Release: 18 - January - 2021	12" DEU
RE-STOCK			
<ul style="list-style-type: none"> A1 > vio line A2 > super 78 B1 > total cv B2 > on off (autoether) 	<p>Do you miss CVBox? You are not alone. There are a lot of people that are longing for a new sign of life from this mysterious figure. Presumably, he's wandering around in the forests of the Zittauer Gebirge or is selling mushrooms from Saturn at a Dresden based farmers market. Anyway, the number of CVBox-aficionados keeps growing. And here's the good news: Three years after his album SO IST ES IM NADELWALD on Uncanny Valley, there is a new EP called TeqNoTv coming up with music ready to soundtrack not only the sky-high amplitudes of your life</p>		

	MULLER	BEROSHIMA - CORAZON REMIXES (ALEX BAU, ROBOTNIK & CLAUDE YOUNG RMXS)	12.50 €
	MR2062		11.38 €
	TECHNO	Release: 02 - July - 2008	12" DEU
RE-STOCK			
<ul style="list-style-type: none"> A1 > corazon *Alex Bau rmx* B1 > corazon *Robotnik rmx* B2 > corazon *Claude Young rmx* 			

	MUSIQUE POUR LA DANSE	VARIOUS ARTISTS - OZONE (COUNT ZERO, ZONE, SUCCESS, NEW AGE TECHNOLOGY & TRAK 1)	19.60 €
	MPD028		17.84 €
	TECHNO / TECH-HOUSE / ACID-HOUSE / BREAKS	Release: 22 - January - 2021	MLP CHE
Trioxygen Blue Vinyl Limited			
<ul style="list-style-type: none"> A1 > silent prayer #1 *Count Zero* A2 > eternal #2 *Zone* A3 > tripwire (deep bass strip down acid) *Success* B1 > new age technology ii *New Age Technology* B2 > for this ii *Trak 1* B3 > positive nuisance #1 *Count Zero* 	<p>After Brussels 89 on Erotiques New Beats, Musique Pour La Danse stays in the 89-90 season but this time takes you to Sheffield with this Ozone Recordings mini-compilation shedding light on an iconic label whose bleeps, basses and breaks helped shape the sound of British electronic music, from acid house, to bleeps, to rave and beyond. Conceived as a one-way ticket to the early days of the UK Bleep scene, where US and European influences coalesced to give birth to a distinctive genre, this collection was remastered by Rob Gordon (original Forgemasters member and Warp co-founder) and it comes with extensive liner notes by Matt Annis, author of the celebrated "Join The Future" book which tells the fascinating story of UK Bleep and the rise of a distinctively British electronic sound. It will be available in limited trioxygen blue vinyl edition featuring the notorious logo from The Designers Republic! Also notable, a few tracks on this record were produced with the help of Cabaret Voltaire's Richard H. Kirk</p>		



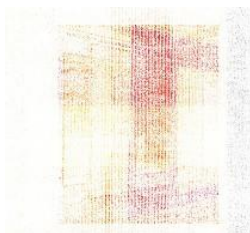
NON SERIES	NASTIA REIGEL - SUPERPOSITION	10.30 €
NON042		9.37 €
TECHNO	Release: 22 - January - 2021	12" ESP
<p>A1 > superposition A2 > melting sand B1 > letter xcii B2 > at the end there'll be only dust</p> <p>Non series welcomes Nastia Reigel for her first release on the label</p>		






BE AS ONE	SHLOMI ABER - TILIM AT NIGHT	12.40 €
BAO077		11.28 €
TECHNO	Release: 22 - January - 2021	12" ISR
<p>A1 > tilim at night A2 > consonance B1 > roaders B2 > solarium</p> <p>The Be As One Head is on the imprint's 077 with "Tilim At Nigh" EP. Pure and effective 4 tracker set of Shlomi's signature stripped down techno and distinctive dark groovers</p>		



CORTIZONA	BERNARD SZAJNER - SOME DEATHS TAKE FOREVER	25.00 €
CORTIZONA010		22.75 €
SYNTH / ELECTRO-POP / EXPERIM.	Release: 22 - January - 2021	2LP BEL
<p> REPRESS + Extra Tracks + Insert </p> <p>First time vinyl reissue since the original 1980 version. Original remastered album plus second LP with unreleased extra tracks from 'Some Deaths Take Forever' recording sessions. Recording an album about the feelings of two prisoners waiting on death row. As a statement against capital punishment. It was (and even still is nowadays) a delicate and ambitious plan. Bernard Szajner did it, in 1980, after watching an Amnesty International documentary. And stakes were high: at that point in his life Szajner has spent the majority of the 70's doing light and visuals for bands as Magma, Gong, Pink Floyd and The Who. In the meantime he created his own instrument, the 'Syringe', aka the first laser harp, and made his debut as a musician under the Z moniker with 'Visions of Dune'. When listening to 'Some Deaths Take Forever' in 2020 it's hard to believe it was recorded already four decades ago: the melancholic piano theme and the metallic synth riffs of opener 'Welcome to Death Row' set the tone for a mind blowing audio journey which at one moment echoes the vibe of early 80's gloom funk and derailed krautrock drenching into pulsating proto Detroit techno and on the other hand sounds like the blueprint for a futuristic electronic music scene in the years to come. The influence and the impact of 'Some Deaths Take Forever' is also still vibrating: Carl Craig mentioned it as his all time favorite album in Future Mag, the signature sound of Oneohtrix Point Never feels almost like a not so hidden tribute and the killer sci fi electronics of tracks 'Ressurector' or 'A Kind Of Freedom' resonates through the discography of Air and Daft Punk, to name a few. Excerpt liner notes John Olson: "Szajner's album here sounds different with each listen, a new unnoticed corner blaring cloud to be (re)discovered within any of the ten tracks: strongest mark of a classic if there was any. So buckle in, spray yourself with this electric insecticide and let your shadowy sentence ring out with a "loud clanging noise that turned out to be an electronic gravel."</p>		



BRIGHT SOUNDS	BLUNT - PARADOX INTERACTIVE EP	12.90 €
BSRX014		11.74 €
TECHNO / TECH-DUB	Release: 15 - January - 2021	12" DEU
<p> Full Colour Sleeve </p> <p>Bright Sounds welcomes BLUNT. The new musical project by Paris based graffiti artist and creative Vincent Desmont where he connects the dots between his musical outings and his visual works. Over the course of four tracks he delivers a lively package of warm and driven dubtechno. It's a complete and well rounded debut on the ever reliable and fresh Bright Sounds imprint</p>		

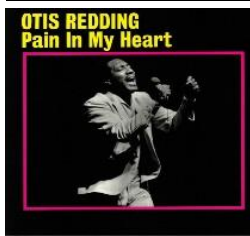
	<p>INTERSTATE ONE</p> <p>IRO3</p> <p>ACID-TECHNO</p>	<p>LEVITT - MANAGE THOUGHTS REMIXES (JOHN ROWE, JACK WAX & NORADRENALIN RMXS)</p> <p>Release: 22 - January - 2021</p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>RUS</p>
<p>A1 > manage thoughts (original phase 2)</p> <p>A2 > manage thoughts *John Rowe rmx*</p> <p>B1 > manage thoughts *Jack Wax rmx*</p> <p>B2 > manage thoughts *Noradrenalin rmx*</p>			
	<p>DAPHIAN PRODUCTIONS</p> <p>DPV006</p> <p>HOUSE / DEEP-HOUSE</p>	<p>STEFANO CATTIVERA - RULES EP (FABIO DELLA TORRE RMX)</p> <p>Release: 20 - January - 2021</p>	<p>12.50 €</p> <p>11.38 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > know the rules</p> <p>A2 > break the rules</p> <p>B1 > break the rules *Fabio Della Torre rmx*</p>	<p>For the sixth release we are pleased to introduce Stefano Cattivera, a talented emerging producer and great DJ selector from Italy. Two original tracks and a beautiful remix made by Fabio Della Torre (Bosconi Records owner), one of the Minimono duo, already present in our previous releases. Side A is composed of two original mixes, "Know The Rules" a powerful 4/4 track suitable for any dancefloor with mental and enveloping melodies, and "Break The Rules" a soft and deep tribal track. The B side is a 45 rpm furrowed by Fabio Della Torre remix of A2 track, evolving it into a micro deep house with a springy and rhythmic bass</p>		
	<p>SOUL JAZZ</p> <p>SJRLP459</p> <p>ROCK / KRAUTROCK</p>	<p>VARIOUS ARTISTS - DEUTSCHE ELEKTRONISCHE MUSIK 4: EXPERIMENTAL GERMAN ROCK AND ELECTRONIC MUSIC 1971/1983</p> <p>Release: 23 - October - 2020</p> <p>Compilation</p>	<p>37.00 €</p> <p>33.67 €</p> <p>3LP</p> <p>GBR</p>
<p>A1 > patella black *Alex*</p> <p>A2 > driving sequences *Klaus Weiss*</p> <p>A3 > i'm so green *Can*</p> <p>A4 > laila, part ii *Agitation Free*</p> <p>B1 > guten, abend, leute *Deutsche Wertarbeit*</p> <p>B2 > wolf city *Amon Düül II*</p> <p>B3 > flammende herzen *Michael Rother*</p> <p>B4 > pink sails *Klaus Weiss*</p> <p>C1 > my strand-eyed girl *Virus*</p> <p>C2 > ballet statique *Conrad Schnitzler*</p> <p>C3 > nearby shiras *Kalacakra*</p> <p>D1 > tanz in den himmel *Emak*</p> <p>D2 > melodrama 2a *Et Cetera*</p> <p>D3 > triumphzug kaiser maximilian i *Between*</p> <p>D4 > halmharfe *Hans-Joachim Roedelius*</p> <p>E1 > dragonsong *Dzyan*</p> <p>E2 > deluxe (immer wieder) *Harmonia*</p> <p>F1 > suleika *Günter Schickert*</p> <p>F2 > schopfung (1. mose 1) *Witthüser & Westrupp*</p>	<p>This is the new instalment of Soul Jazz Records' ground-breaking Deutsche Elektronische Musik series, 'a near-definitive guide to some of the world's most extraordinary music' (The Guardian). This new Soul Jazz release features many of the classic German electronic and Krautrock groups from the 1970s & 80s - including Can, Amon Düül II, Harmonia, Conrad Schnitzler, Agitation Free, Roedelius - as well as a host of lesser known artists such as Dzyan, Klaus Weiss, Gruppe Between and many more. Deutsche Elektronische rarities unearthed on the album include Kalacakra (whose fan-base included the great Moondog!) and their superb 'Nearby Shiras', taken from their super-rare spiritual/psychedelic private press concept album Crawling to Lhasa, from 1972. Deutsche Elektronische 4 includes a wealth of German electronic experimental artists - the seminal pioneering group Harmonia (Roedelius, Moebius and Michael Rother), avant-garde guru Conrad Schnitzler as well as lesser known synthetic artists such as Klaus Weiss, Deutsche Wertarbeit, E.M.A.K. (Elektronische Musik Aus Köln), Günter Schickert and others. Finally, the album also features an array of heavy and progressive German cosmic rock groups - Dzyan, Virus and the amazing Turkish/German tripped out sound of Alex's 'Patella Black', recorded at Can's Inner Space in 1973, produced by Holger Czukay and Jackie Liebezit. Deutsche Elektronische 4 comes with extensive newly commissioned sleeve notes by David Stubbs, author of the seminal books 'Future Days: Krautrock and the building of Modern Germany', 'Mars By 1980: The story of Electronic Music', and 'Krautrock: Cosmic Rock and its Legacy'</p>		



SONIC BLEW	THE CRIBS - NIGHT NETWORK	19.50 € 17.75 € LP
COOP804		LP
POP / INDIE / ROCK	Release: 20 - November - 2020	GBR

- A1 > goodbye
- A2 > running into you
- A3 > screaming in suburbia
- A4 > never thought i'd feel again
- A5 > deep infatuation
- A6 > i don't know who i am
- B1 > she's my style
- B2 > under the bus station clock
- B3 > the weather speaks your name
- B4 > siren sing-along
- B5 > earl & duke
- B6 > in the neon light

The Cribs are back and on blistering form, brandishing their brand-new eighth album, 'Night Network'. Due to be released via Sonic Blew/PIAS, the self-produced 12-track album was recorded at the Foo Fighters' Studio 606 in Los Angeles in the spring/summer of 2019. Having released their Steve Albini-engineered album, '24-7 Rock Star Shit' - their fourth consecutive UK Top 10 album - in August 2017, the multiple Q and NME Award-winning band almost immediately parted company with their long time UK management and found themselves stuck in what Gary describes as a "legal morass," unable to record or release new music, so touring wasn't an option either. That meant 18 months of follow - heart-breaking stuff for a band who've known nothing else in their adult lives. "At one point we were actually so disillusioned with what had happened, we didn't even know if we wanted to get back into the band anymore," says Ryan. Fast forward three years and 'Night Network' is as fresh, cathartic and vital as anything they've ever put out. There's no weariness, no bitterness, just a clear desire to get back to doing what they do best - that unique blend of bittersweet melody, brutal lyrical honesty and riffs for days. The turning point came at the 11th hour, in the late summer of 2018. The Cribs had been invited to support Foo Fighters at Manchester's Etihad Stadium, in what could very well have been the band's last hurrah

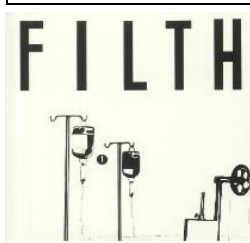


ALTERNATIVE FOX	OTIS REDDING - PAIN IN MY HEART	19.50 € 17.75 € LP
FOX9		LP
ROCK / FUNK / SOUL	Release: 1964 / Repress: 2019	GBR

- A1 > pain in my heart
- A2 > mary had a little lamb
- A3 > stand by me
- A4 > hey hey baby
- A5 > gettin' hip
- A6 > i need your lovin'
- B1 > these arms of mine
- B2 > she's all right
- B3 > something is worrying me
- B4 > security
- B5 > that's what my heart needs
- B6 > lucille

| RE-STOCK |

Soul icon Otis Redding made immeasurable contributions to the form. As a singer-songwriter, producer, arranger and talent scout, Redding was responsible for some of the music's biggest and most lasting hits during the 1960s, though his death in an airplane crash in 1967 brought his life and career to a tragically premature end. He was born Otis Redding Junior in 1941 in the small town of Dawson, Georgia, the son of a sharecropper and preacher, and moved to the city of Macon at the age of two, where he learned to sing at the Vineville Baptist Church. After singing in the high school band, he performed weekly gospel songs on radio station WBBB, winning local talent contests after being inspired by Little Richard and Sam Cooke. Since his father became ill with tuberculosis, Redding began supporting the family at the age of 15, working as a gas station attendant, a digger of water wells, and occasionally by playing piano with pianist Gladys Williams at the Hillview Springs Social Club. Then, in 1958, Redding had a repeat prize run at a talent contest held by broadcaster Hamp Swain, bringing him first into a group called Pat T Cake and the Mighty Panthers, and later into Little Richard's band (during a time when Richard switched rock and roll for gospel)





MAD BUTCHER CLASSICS	FILTH - DON'T HIDE YOUR HATE	9.90 € 9.01 € 7"
MBC122		7"
PUNK	Release: 1978 / Repress: 2020	DEU

- A1 > don't hide your hate
- B1 > sex
- B2 > nothing for me

| REPRESS | 500 copies |

Originally released in 1978, this legendary three-track EP by the pioneering Dutch punk band is now back on 7-inch, reissued in an edition of 500 copies!





17 NORTH PARADE / VP	CLIVE "AZUL" HUNT presents - BAD BAD BAD: 1973/1976 (THE ABYSSINIANS, SYLFORD WALKER, BONNIE GAYLE, PABLO MOSES, IN CROWD, AZUL, LIZZARD, JUNIOR MURVIN, I ROY & JAM NOW GENERATION)	19.50 €  17.75 € 
VP4281_VP42281		LP
REGGAE / ROOTS	Release: 13 - November - 2020	USA
Compilation		

- A1 > tenayistlin wandimae "The Abyssinians"
- A2 > il canit understand "Sylford Walker"
- A3 > i can't change my skin "Bonnie Gayle"
- A4 > we should be in angola "Pablo Moses"
- A5 > milk and honey "In Crowd"
- A6 > bitter sweet "Azul"
- B1 > satta i "Lizzard"
- B2 > mellow up yourself "Bonnie Gayle"
- B3 > give me your love "Junior Murvin"
- B4 > flying high "I Roy"
- B5 > mango walk "In Crowd"
- B6 > peacemaker "Jam Now Generation"

A collector's dream with classic non-album roots anthems from The Abyssinians, darker than blue soul reggae from Junior Murvin, reggae rare groove from the In Crowd and the revolutionary sounds of Pablo Moses and Bonnie Gayle (aka Devon Irons), "Bad, Bad, Bad" gathers together a killer selection of Clive Hunt's most sought after 7"inch singles from the golden age of reggae 1973 to 1976. Musicians include, Clive Hunt, Earl Lindo, Geoffrey Chung, Mikey Chung, Michael Richards, Robbie Lyn, Val Douglas, Fish Clarke, Karl Pitterson!



17 NORTH PARADE / VP	JOHNNY OSBOURNE / THE ROOTS RADICS - ICE CREAM LOVE / EXTRA TIME ONE	11.70 €  10.65 € 
VP9694		7"
DUB / REGGAE / ROOTS / LOVERS-ROCK	Release: 1980 / Repress: 2020	USA
REPRESS		

- A1 > ice cream love "Johnny Osbourne"
- B1 > extra time one "The Roots Radics"

Official re-issue and re-mastered 7-Inch single for much sampled singer Johnny Osbourne. 'Ice Cream Love' (based on the 'He Prayed' riddim) is the 1980 tune produced by Henry 'Junjo' Lawes and recorded at Channel One studio with the Roots Radics Band. 'Extra Time One' is the dub version mixed by Overton 'Scientist' Brown at King Tubby's studio



BLACKHOUSE	NARROW MINDED / THRONEBURNER - SPLIT	11.00 €  10.01 € 
BH999127		7"
METAL / BLACK / TRASH / HARDCORE	Release: 04 - December - 2020	USA
White Vinyl		

- A1 > heart of gold "Narrow Minded"
- A2 > antagonist "Throneburner"
- B1 > exhibition of infidelity (demo) "Narrow Minded"
- B2 > no light "Throneburner"

Two of the Northwest's best have returned with an exclusive offering on a very limited one-time vinyl run. This split EP features all new previously unreleased material from NARROW MINDED (Walla Walla's hardcore four-de-force) and THRONEBURNER (Spokane's black metal-tinged thrash cult). This contains 4 tracks, one of which will only be found exclusively on this physical run (the digital version will only be 3 songs), and comes hand numbered with cover art designed by Kyle Bond. Vinyl format also mastered by the legendary Dave Eck at Lucky Mastering



JAMAICAN	NINEY THE OBSERVER presents - SOUL SYNDICATE DUB CLASSICS	19.90 €
JRLP022		18.11 €
DUB / REGGAE	Release: 2006	LP GBR

RE-STOCK

- A1 > fittest of the dub fittest
- A2 > dub in heaven
- A3 > ruff gal dub
- A4 > niney's dub crown
- A5 > rasta man in dub
- A6 > dub chapter
- A7 > a dub revival
- B1 > the king & the observer in dub
- B2 > dub 100
- B3 > runaway dub
- B4 > dub in parables
- B5 > observers dub
- B6 > a dub classic
- B7 > dub a long

Reggae music in many ways reminds us of America's Motown records. The music comes out of its stable fast and furious we tend to know the songs, the artists, the studio but who? are the players. The unsung heroes that in many cases, cut most of our favourite tracks One such band this applies to in the Reggae field is the Soul Syndicate Band. Each Jamaican record producer would have their favourite set of musicians they would use, availability permitting. Although several musicians crossed over into different named bands. For example, a set of players working with Producer Bunny 'Striker' Lee would go under the guise of The Aggrovators. The same group working with Producer Joe Gibbs would work under the name The Professionals. Soul Syndicate were the band of choice for Producer Niney the Observer, who used them for his own recordings and when you put that aside the other artists Niney produced, Dennis Brown, Max Romeo, Michael Rose, I Roy, The Ethiopians, Barry Brown, Gregory Issacs and Freddie McGregor. To name a few and not necessary all, you begin to see the amount of material this set of musicians played on. Built around the rhythm section of Carlton 'Santa' Davis and George 'Fully' Fullwood, drums and bass respectfully. They were usually accompanied by Earl 'Chinna' Smith, Tony Chin on guitars, Keith Sterling, Gladstone 'Gladdy' Anderstone, Bernard 'Touter' Harvey, organ/keyboards and Noel 'Skully' Simms, percussion. Niney's tracks tended to be rhythm heavy and thus Sound System favourites. But when brass was needed/called for, this was provided by the likes of Tommy McCook, Bobby Ellis, Felix 'Deadley Headley' Bennett. Niney not having a studio of his own at the time used most of Kingston's studios, again availability and money providing. But most of these cuts selected for this release were cut at Channel 1



ZYX MUSIC	VARIOUS ARTISTS - MASTERS OF REGGAE (BOB MARLEY, MICHAEL GOLDWASSER'S REGGAE ROCKERS feat. SISS, SUGAR MINOTT, LEE PERRY, JOHN HOLT, KEN BOOTH, DILLINGER, DERRICK MORGAN, GREGORY ISAACS, BEENIE MAN & DON CARLOS)	18.60 €
ZYX82946-1		16.93 €
REGGAE	Release: 2018	LP DEU

RE-STOCK | Compilaton

- A1 > kaya "Bob Marley"
- A2 > how sweet it is "Michael Goldwasser's Reggae Rockers feat. Siss"
- A3 > save the children "Sugar Minott"
- A4 > throw some water in "Lee Perry"
- A5 > natural mystic "Bob Marley"
- A6 > treat me like a king "John Holt"
- A7 > silver words "Ken Booth"
- B1 > cool operator "Dillinger"
- B2 > starting all over again "Derrick Morgan"
- B3 > rude boy "Gregory Isaacs"
- B4 > soul shakedown party "Bob Marley"
- B5 > gospel time "Beenie Man"
- B6 > soul rebel "Bob Marley"
- B7 > better must come "Don Carlos"



LATE NIGHT TALES	VARIOUS ARTISTS selected by TOM "GROOVE ARMADA" FINLEY - LATE NIGHT TALES presents AUTOMATIC SOUL.	30.90 €
	<small>RENE & ANGELA, ZAPP, TIMEX SOCIAL CLUB, MTUME, SUGARDADDY feat. RONIKA, MELISA MORGAN, GEORGE FRANKLIN, SMALLWOOD and MARSHMELLOW BAND, ROYALLE DELITE, BITS and PIECES, DONNA ALLEN, CHANGE, THE GAP BAND, Edin STREET, ISHMA HOUSTON, ALEXANDER O'NEAL, AURRA, SAMSON and DELILAH & SHARON BROWN</small>	28.12 €
ALNLP38		3LP
DANCE / FUNK / SOUL / DISCO	Release: 03 - November - 2014	GBR
RE-STOCK Compilation + Download Code		

- A1 > i'll be good *René & Angela*
- A2 > heartbreaker (part i, part ii) *Zapp*
- A3 > rumors *Timex Social Club*
- B1 > juicy fruit *Mtume*
- B2 > don't look any further *Sugardaddy feat. Ronika*
- B3 > fool's paradise *Melisa Morgan*
- C1 > you know i love you *George Franklin Smallwood & Marshmellow Band*
- C2 > i'll be a freak for you *Royalle Delite*
- C3 > don't stop the music *Bits & Pieces*
- D1 > serious (extended mix) *Donna Allen*
- D2 > change of heart *Change*
- D3 > i owe it to myself *The Gap Band*
- E1 > you're my last chance (rerieved dub) *52nd Street*
- E2 > you used to hold me so tight *Thelma Houston*
- E3 > what's missing *Alexander O'Neal*
- F1 > you and me tonight (extended version) *Aurra*
- F2 > i can feel your love slippin away *Samson & Delilah*
- F3 > i specialize in love (original 12" mix) *Sharon Brown*

It is 1983 and you've just stepped into your Ford Capri with your girlfriend Julie. You live in Harlow, but in your head you're really somewhere near Salou in Spain, next to your yacht. But the thing you really love is soul and they play nothing but at Sups in Loughton. OK, so It's not 1983 at all. It's 2014, but listening to this electrofied soul, will put you back in the zone. Tom Findlay, one half of Grammy-nominated Groove Armada, has put this collection together: a stamp of authenticity in itself. Tom has also put a few of these through the edit wringer, reworking many of the tunes for maximum towelling sockability. You'll probably recognise a few tunes. There's Mtume's incredible 'Juicy Fruit', still sounding advanced and modern, while 'I Specialize In Love, mixed by disco legend Tee Scott, is even older yet sounds equally perky. The 1980s was a period that was pretty much owned by Minneapolis thanks to Prince and former cohorts Jam & Lewis and the latter weigh in with a pair of killer productions, Thelma Houston's 'You Used To Hold Me So Tight' and Alexander O'Neal's 'What's Missing'. And since this is Late Night Tales, there is always our exclusive cover version, this time done by Findlay and Tim Hutton's Sugardaddy, who've delivered an ace version of 'Don't Look Any Further'. Grab yourself a bar stool, order a cocktail, take a sip and make believe you're lying on a shagpile carpet with the soul star of your dreams, Bill Brewster. Automatic Soul, like my previously compiled Late Night Tales Music For Pleasure, is based very much on a sound. It's a sound that I feel has been overlooked: 80s R&B-infused music, with drum machines, synths and invariably brilliant vocals. It's formed the bedrock of my rare groove sets for all the years I've played. It's not the most fashionable, but to me it's the perfect marriage of technology and soul, hence the title for this album, Automatic Soul. There are plenty of songs I could have included, and no doubt some that I shouldn't, but I've tried to represent what's best to me from this era. It's not a classic Late Night Tales. It's a pretty personal journey, which I hope some of you might be willing to share... Tom Findlay Groove Armada September 2014



REKIDS	THEO NASA - WORLDWIDE RAVERS EP	14.80 €
REKIDS169		13.47 €
TECHNO	Release: 11 - December - 2020	12"
REPRESS White Vinyl		





- A1 > dubska
- B1 > world dance (rinse out mix)
- B2 > summertime raving in london





Theo Nasa makes his debut on Rekids this December with 'Worldwide Ravers EP'. The Alien Sound Trax boss, who has previously appeared on the likes of World Unknown, Suara, and UNCAGE, makes his mark on Radio Slave's imprint with the hard-hitting and distinct 'Worldwide Ravers EP'. Deeply infused with the unmistakable sound of the UK, Nasa draws from his broad range of influences for his EP, distilling elements of Jungle, Rave, and Hardcore into his own brand of meticulously crafted, difficult-to-pigeonhole techno. Opener 'Dubska', clocking in at over ten minutes long, is a relentless and fast-paced affair, bubbling along at breakneck speed with the help of classic vocal samples, while 'World Dance (Rinse Out Mix)' fuses breakbeats and droning bass to create a high energy track that twists and turns at 140bpm. Field recordings of birds in 'Summertime Raving In London' sit alongside classic drum kits and emotive chords while living up to its titular character.



RENAISSANCE	PETE LAZONBY - SACRED CYCLES (ADAM BEYER & BART SKILS & LAYTON GIORDANI RMX)	15.20 €
REN250004VWHITE		13.83 €
TECHNO / TRANCE / PROGRESSIVE	Release: 2019 / Repress: 2020	12"
REPRESS White Vinyl		

- A1 > sacred cycles (renaissance mix) *Adam Beyer & Bart Skils & Layton Giordani rmx*
- B1 > sacred cycles (original mix)

	<p>KLEB MUSIC</p>	<p>I RAGAZZI BRUCIATI - FANTASY EP</p>	<p>11.50 €</p> <p>10.47 €</p> <p>12"</p>
<p>KLB-001</p>	<p>HOUSE / DEEP-HOUSE / DISCO / FUNKY</p>	<p>Release: 07 - November - 2017</p>	<p>ITA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > funky antsy (piz funky mix)</p> <p>A2 > fantasy (tik e tak vocal mix)</p> <p>B1 > hypno fantasy (deep mix)</p>	<p>All tracks written by Andrea Giovino, produced, arranged and mixed by A. Giovino & Daniele Pizzardi (Pizzodj) Track 2: live bass D.Pizzardi, vocals Reena Mastered by Luigi De Filippo @ LRS Factory RM Special thanks to Ernest "Nasty" Bono, Luca Ranaldi & Goodymusic store Rome</p>		
	<p>POSTDYNAMIC</p>	<p>CLICHE MORPH - PARANOID EFFECT</p>	<p>11.50 €</p> <p>10.47 €</p> <p>12"</p>
<p>PD001</p>	<p>TECHNO / DEEP-TECHNO / DRONE / INDUSTRIAL</p>	<p>Release: 03 - December - 2019</p>	<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > black opinion</p> <p>A2 > paranoid effect</p> <p>B1 > introvert</p> <p>B2 > frozen frequency</p>	<p>Postdynamic starts its new series with a nice 4 tracker of Cliche Morph with his new project. The first track is -Black opinion-. The rhythm, melody and atmosphere of this track reveal the most mystical and mysterious sides of your subconscious. The next step into the world of the unconscious is -Paranoid effect-. This track enables us to see clearly what may previously have been hidden and gives freedom to your most secret desires. Leave all unnecessary beyond the borders of your inner world. Loose yourself in the most hidden corners of your soul with -Introvert-. And finally, it s time to cool off with -Frozen Frequency-. A cool emptiness covers your mind and helps you to reborn</p>		
	<p>SAY MY NAME</p>	<p>ZACCARIA MALAK & GIANLUCA MARCATI - SECONDO EP</p>	<p>12.50 €</p> <p>11.38 €</p> <p>12"</p>
<p>SMN002</p>	<p>TECH-MINIMAL</p>	<p>Release: 28 - August - 2020</p>	<p>DEU</p>
<p> RE-STOCK Last Copies Vinyl Only </p>			
<p>A1 > secondo</p> <p>B1 > tramezzo</p>	<p>düsseldorf based record label. vinyl only</p>		
	<p>VINCENT DESMOND</p>	<p>VINCENT DESMOND - BACK IN</p>	<p>12.50 €</p> <p>11.38 €</p> <p>12"</p>
<p>VDR003</p>	<p>HOUSE / DEEP-HOUSE / TECH-DUB</p>	<p>Release: 24 - June - 2019</p>	<p>FRA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > back in</p> <p>A2 > nightfeel</p> <p>B1 > choice</p> <p>B2 > holding</p>	<p>With his third ep, Vincent Desmont sends us on heavy and thick synthesizer with a round drum dedicated special 4x4 for the dancefloor. Deep Kicks and shearing high hats are waiting for you for this episode number three of VDR</p>		

	<p>SNEAKER SOCIAL CLUB</p> <p>SNKR026</p> <p>BASS / BREAKBEAT</p>	<p>BASIC RHYTHM - I DON'T KNOW WHAT I WOULD DO</p> <p>Release: 19 - August - 2018</p> <p>RE-STOCK Last Copies </p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > what i would do</p> <p>A2 > i just don't know</p> <p>B1 > annihilate</p> <p>B2 > plodding along</p>	<p>Basic Rhythm returns to Sneaker Social Club with new EP "I Don't Know What I Would Do". A side opener, What I Would Do, starts with a stepping percussive melody line and sampled vocal before dropping into a 4/4 stomp and warm bassline, drawing upon Detroit Techno of old in his own inimitable style. The second track, I Just Don't Know, opens with lush keys and female vocal refrain of "I just don't..." gradually building up the percussive elements until dropping into his trademark percussion and sub bass work out. DJ Support: Anastasia Kristensen, Mickey Pearce, Jossy Mitsuo, Doc Scott, Appleblim, Yushh, Nikki Nair, Shcuro, Michael Serafini (Gramophone Records), Extrawelt, Savile, Flore, Lucretio (The Analogue Cops), Roger 23, J-Shadow, Tailor Jae, Ahadadream, EMA +more</p>		
	<p>AEX</p> <p>AEX014</p> <p>TECHNO</p>	<p>VARIOUS ARTISTS - AEX # 14 (W.A.C., EMELINE, DANIEL JACQUES, DENIRO, STERAC & ELIAS MAZIAN)</p> <p>Release: 22 - January - 2021</p> <p>Highly Limited HandStamped </p>	<p>9.90 €</p> <p>9.01 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > homm4life "W.A.C.*"</p> <p>A2 > kiss me quick "Emeline"</p> <p>A3 > waiting for you "Daniel Jacques"</p> <p>B1 > malamute "Deniro"</p> <p>B2 > p909 "Sterac (Elias Mazian rmx)*"</p>	<p>'Next drop on Indigo aera's ÆX series brings us another strong compilation of Whitelabel dancefloor weapons. Their on point selection within a wide pool of friends and like minded producers shows its strength once again, the ÆX family is growing with every release without losing their tight vision. ÆX014 kicks off with an old school rave class by Private Press as W.A.C., followed by a dark and drifting acid tripper by Parisian DJ and producer Emeline. Longtime ÆX family member Daniel Jacques brings his deep emotive and punching house once more where Deniro shows his love for dub-techno. Last but not least is a special Amsterdam connection, Sterac's 'P909' - previously released on AERA025 - remixed by Elias Mazian where he turned the original in a true minimal groove weapon.'</p>		
	<p>GEGEN</p> <p>GGN002</p> <p>TECHNO</p>	<p>OLIVER DEUTSCHMANN / LA FRAICHEUR & LEONARD DE LEONARD - GEGEN # 2 (MAR US & WARIND RMXS)</p> <p>Release: 22 - January - 2021</p>	<p>11.90 €</p> <p>10.83 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > wach (original mix) *Oliver Deutschmann*</p> <p>A2 > Wach *Oliver Deutschmann (Mar/Us rmx)*</p> <p>B1 > roadkill (original mix) *La Fraicheur & Leonard De Leonard*</p> <p>B2 > roadkill *La Fraicheur & Leonard De Leonard (WarinD rmx)*</p>	<p>With the second vinyl release of its new record label venture, Gegen showcases two staples of the Berlin club scene. On the A-side, Berghain regular DJ, acclaimed producer and multi-label founder Oliver Deutschmann brings his signature sound of hyp-notic "8-AM-on-a-Sunday" big room techno. "Wach" (awake in Ger-man) has the kind of sound that builds on layers upon layers of skill-fully designed drums. On the B-side with "Roadkill", Gegen's own residents La Fraicheur & Leonard de Leonard come up with a moody track carrying a weird combination of gritty and dirty synths with spacious sound design that make you wonder if you didn't get thrown off the side of the Milky Way by a boisterous clunky spacecraft on its last leg. On remix duty, Gegen is playing with its Italian roots in its choice of two newcomers: Mar/us and WarinD. Making his producer debut with this remix, Mar/us, another Gegen res-ident, is coming-in strong with a harmonic tear-jerker full of pads ooz-ing with 90's influences and whose melancholy is balanced out by a martial groove</p>		
	<p>DECAY</p> <p>DCY027</p> <p>MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL</p>	<p>SHAUN REEVES & JAY MEDVEDEVA - KOZ MIK (GIULIANO LOMONTE, DAVID GTRONIC & DAVIDE DECAY and GIORGIO MAULINI RMXS)</p> <p>Release: 2020 (coming soon)</p>	<p>12.50 €</p> <p>11.38 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > koz-mik</p> <p>A2 > koz-mik *Giuliano Lomonte rmx*</p> <p>B1 > koz-mik *David Gtronic rmx*</p> <p>B2 > koz-mik *Davide Decay & Giorgio Maulini rmx*</p>	<p>Next up to the plate on Decay Records we welcome musical maestros Shaun Reeves & Jay Medvedeva. 4 cuts perfect for the dancefloor with amazing remixes from Giuliano Lomonte, David Gtronic, Giorgio Maulini & Davide Decay</p>		



NICEPEOPLE	BOO WILLIAMS - LOL	12.50 €
NCP004		11.38 €
HOUSE / CHICAGO / ACID	Release: 08 - January - 2021	12"
		ITA

| Vinyl Only |

A1 > lol
A2 > backwards run
B1 > bangin out

Veteran Chicago House pioneer Boo Williams delivers stand out genre melding EP on Italian record label, NICEPEOPLE. The three track EP meanders through elements of house and techno with real depth. This is the "LOL" EP, landing January 2021 on vinyl, and you can happily say this one fully lives up to its expectations. The title track "LOL" chugs along with pure energy of sounds of the past, twisting beeps and bleeps whirring throughout. The shuffling drums make this one, brushing by as they continue to drive the opener. The clue is in the title here as Williams uses trippy samples of laughter which flash in and out throughout the duration. Next on the agenda is "Backwards Run", a blissful deep and emotive encounter with Boo doing what he does best. Tricking synths and pads meander around a clean cut house arrangement, voices circle around the belly of the track making this another hypnotic outing. Elastic bass creates a sense of urgency in "Bangin Out", the last of the EP which takes up the whole of the B-side. A real abrupt and direct track, the kind that leaves the crowd in a trance when utilised in the right moment, creating suspense in the club room before elevating to the next track.



DARK ENTRIES	SEXUAL HARRASSMENT - I NEED A FREAK	26.10 €
DE264		23.75 €
DISCO / SYNTH-POP / FUNK / FREESTYLE	Release: 15 - January - 2021	2LP
		USA

| REPRESS | Deluxe Edition |

A1 > i need a freak
A2 > if i gave you a party
B1 > you are my sexual connection
B2 > exercise your ass off
C1 > k-i-s-s-i-n-g
C2 > we didn't say it
D1 > we want prince
D2 > there are the things that i like

Dark Entries is pleased to announce a deluxe reissue of Sexual Harrassment's 1983 opus I Need A Freak. Lynn Tolliver, DJ/Program Director at Cleveland's WZAK, adopted the pseudonym David Payton in order to keep his musical endeavors separate from his public persona. Sexual Harrassment (misspelled deliberately) was formed as a concept band, with members selected based on appearance and choreographic skill rather than musical ability. Tolliver's explicit lyrics focused on the central themes of desire and sexual relations. Working at a studio in Akron, he recorded an album of quirky-yet-lurid electro funk, which was released on Heat Records. Tolliver remarks, "I learned as a youngster, sex sells! The things that are rated the worst - violence, horror and sex - are the things people want to see or hear about." I Need A Freak was a surprise hit, selling over 100,000 copies. I Need A Freak is presented here for the first time on double LP, pressed at 45 rpm for maximum DJ-friendliness. While the album's naughtier moments seem quaint by contemporary standards, the fusion of lo-fi funk and disaffected vocals still stuns today. On the eternal electro-raunch anthem "I Need a Freak", minimalism serves to highlight the lasciviousness of the deadpan lyrics, which were inspired by Lourdes Figueroa, Tolliver's girlfriend at the time. Tolliver's whimsy shines on tracks like "If I Gave You a Party" and "K.I.S.S.I.N.G.", which contrast nursery rhyme structures with decidedly R-rated lyrics.



ATTIC MUSIC	FABRIZIO LAPIANA - CANTAMEN	11.90 €
ATTIC022		10.83 €
TECHNO / DEEP-TECHNO / ELECTRO	Release: 22 - January - 2021	12"
		ITA

| Embossed Label Sleeve |

A1 > demons
A2 > cantamen
B1 > kura
B2 > back home

Fabrizio Lapiana continues to offer up deep musical escape from these troubling times with another expertly crafted techno EP, Cantamen, on his own Attic Music label. It features four of his own original cuts and builds on the success of his latest release, Collective Chaos, back in March. For more than a decade, this Italian artist has been at the forefront of a techno scene that deals in deep and rolling drums, well sculpted synths and cavernous grooves that are rich in ambient detail. His Attic Music label has been at the centre of that thanks to careful A&R and always innovative releases, while he has also released on cult imprints such as M_Rec Ltd, ARTS, Figure Jams and Out-Er and many other collaborations. Sleek opener 'Demons' is a mind melting and widescreen deep techno groove. Groaning synths creep across the face of the track as all manner of earthy and organic motifs drift by, as if you're racing through an underground network of caves. It's music for the mind as well as the body, and the hugely atmospheric 'Cantamen' is just the same - fizzing synth details and alien life forms fill the airwave with tension as the smooth and supple kick drums pound away down below.



ELECTRO MUSIC COALITION	NEONICLE - HYPNO EP (feat. JULIA MARKS)	11.80 €
EMCV007		10.74 €
ELECTRO	Release: 22 - January - 2021	12"
		RUS

A1 > singal
A2 > scientist *feat. Julia Marks*
A3 > urban shaman
B1 > hypno
B2 > chevy on mountains



GREYSCALE EXPOSURE SERIES	VARIOUS ARTISTS - RADIANT ENERGY (MARCO CASSANELLI, SIBLING, FEDERSEN & GENNING)	12.40 €
GREYEXPO001		11.28 €
TECHNO / TECH-DUB	Release: 15 - January - 2021	12"
		LTU

A1 > camden town *Marco Cassanelli*
A2 > valhalla *Sibling*
B1 > evolution *Federsen*
B2 > q.3 *Genning*

| Clear Vinyl | 180 grams |

We have some very exciting news to share with you. Greyscale is launching a new series for its label and its named the Exposure Series! We are happy to say that many of these Exposure releases will be released on vinyl as well. To debut this new endeavour we have a four track compilation called "Radiant Energy". Marco Cassanelli is the first artist and his track 'Camden Town' has a pure classic dub techno sound to it. Long delayed chords lull you into a peaceful mid-set trance while the beat is sure to move your body. Sibling's 'Valhalla' rises from the depths with a fantastic bassline and metallic spheres drenched in echo. A heady and busy track that really makes you take notice. On the second side is 'Evolution' by Federsen and it has a more traditional dub approach. The groove is addictive here. Sounds dip and swell in a master class of subliminalism. Genning's 'Q.3' closes out the first Exposure Series EP with a more modern approach. Pure floorfiller here! This track covers you with a nostalgic euphoric feel while maintaining that deep underground sound. We are excited for you to take this new journey with us! Welcome to the Exposure series!



INNER TENSION	BLAZEJ MALINOWSKI - KATHARSIS (OSCAR MULERO RMX)	12.40 €
INNT001		11.28 €
TECHNO / DEEP-TECHNO / DRONE	Release: 22 - January - 2021	12"
		POL

A1 > katharsis
A2 > behind
B1 > at the end
B2 > at the end *Oscar Mulero rmx*

| Printed Sleeve |

Inner Tension is the record label of Polish (Berlin based) artist Blazej Malinowski which is an expression of his deep interpretation of techno. The label aims to provide an eclectic vision of dance music which reaches deep within the mind itself and projects atmospheric and warm sounds for the dancefloor. The 001 sees a 4-track EP released January 2021 on vinyl/digital containing 3 originals by Blazej himself & a remix by Oscar Mulero. The first release Inner Tension 001 called 'Katharsis' signifies the birth of the label and its sound & direction. Katharsis (from Greek Katharsis, meaning "purification" or "cleansing" or "clarification") is the purification and purgation of emotions – through art or any extreme change in emotion that results in renewal and restoration. The 4-track EP contains 3 originals by Blazej himself & great rework by Oscar Mulero. The A1, 'Katharsis' is a classic trippy and deep techno signature from Blazej. A2 follows with a more clubby track 'Behind' with a hint of psychedelic deep techno feeling. B1, 'The End' brings plenty of energy and without a doubt a peak-time flow; uplifting & high hats hitting. B2, the Mulero remix of 'The End' captures a real twisted yet emotional journey with a long build up and subtle breakdown with a raw finish. Original Cover Photo by serie mystic.



LILIES	BILLIE JO - LILIES # 7 (SAILOR JUUL & DJ LILY RMXS)	11.20 € 10.19 €
LILIES7		12"
TECHNO	Release: 22 - January - 2021	SWE

A1 > dubbla slag
A2 > faller
B1 > dubbla slag (wellness mix) *Sailor Juul VS DJ Lily rmx*
B2 > faller (fitness remode mix) *DJ Lily rmx*

LILIES welcomes fellow Swedish artist Billie Jo onto its roster for the labels seventh release. Hailing from Stockholm, Sweden, Billie Jo is a DJ and producer with material on the likes of Spencer Parker's Work Them Records and Vincent Neumann's Unitas Multiplex. The past few years have seen Billie Jo steadily making her mark on the Stockholm underground scene and here we see the release of her third EP to date via DJ Lily and Sailor Juul's LILIES imprint. "Dubbla Slag" leads with thunderous kicks, jolting percussive chimes and Jo's own hypnotic vocal chants ebbing and flowing amongst crunchy drums and a pulsating low-end drive "Du far mitt hjarta att sla dubbla slag" - You make my heart skip a beat. "Faller" follows next, embracing a similarly raw aesthetic courtesy of a gritty, dynamically evolving rhythm and intricately processed vocal murmurs, once again from Billie, uttering "Jag faller - sa fanga mig" - "I'm falling - so catch me". On the flip-side label bosses Sailor Juul and DJ Lily deliver their "Wellness Remix", embracing a more menacing feel with heavily distorted bass tones, driving drums and the original vocal line throughout. DJ Lily then goes solo for his take on "Faller", again adding an even more vigorous feel to things via rave fingered drum breaks, distorted bass stabs and vacillating vocal tones



PLANET RHYTHM UK BLACK	DEAS - HUTA EP	11.80 € 10.74 €
PRRUKBLK058		12"
TECHNO	Release: 15 - January - 2021	GBR

A1 > central square
A2 > huta
B1 > roses avenue
B2 > structure

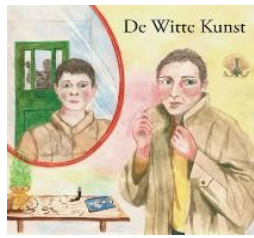
The young and talented Polish producer DEAS debuts on Planet Rhythm with a bang. 4 effective techno cuts to be played at any time during a proper warehouse rave



RHYTHM BURO	VARIOUS ARTISTS - RHYTHM BURO PACK # 2: RB004 / RB005 / RB006 (NA NICH, LUIGI TOZZI, HAZE, BEN BUITENDIJK & ZADIG)	17.90 € 16.29 €
RBPACK002		3x12"
TECHNO / DEEP-TECHNO / DRONE / TECH-MINIMAL	Release: 15 - January - 2021	UKR

A1 > the key *Na Nich*
A2 > dva *Na Nich*
B1 > log *Na Nich*
B2 > log *Na Nich (Luigi Tozzi rmx)*
C1 > aimelss *Haze*
C2 > inner voice *Haze*
C3 > prism *Haze*
D1 > majula sunset *Haze*
D2 > prism / aimless (natura mix) *Haze (Ben Buitendijk rmx)*
E1 > no-face *Zadig*
E2 > what we become *Zadig*
E3 > shores of sorrow *Zadig*
F1 > a world of children *Zadig*
F2 > takara-machi *Zadig*
F3 > kuro & shiro *Zadig*

Rhythm Buro sales pack including: * Na Nich - The Key EP (incl. Luigi Tozzi remix) [RB004] / * Haze - Airmless EP (incl. Ben Buitendijk remix) [RB005] / * Zadig - Takara-machi EP [RB006]



MAGNETRON MUSIC	DE WITTE KUNST - DE WITTE KUNST	15.60 €
MAG162		14.20 €
SYNTH-POP	Release: 19 - January - 2021	12"
		NLD

- A1 > de hand
- A2 > pot d'or
- A3 > bij nader inzien
- B1 > virtuele realiteit
- B2 > op zee
- B3 > dag

De Witte Kunst is for lovers of Ton Leebink, Palmbomen and New Order. De Witte Kunst is Lyckle Willem Pier de Jong and Koen van Bommel. They are both rather tall. Lyckle Willem Pier is a teacher. He plays the instruments. Koen is a singing mime. They perform for you in burlap sacks, with arms made out of bread. The self-titled debut EP 'De Witte Kunst' is a dream (no, a memory!) of a world where you can wake up inside a dream inside a virtual world, where you can watch children's television until it haunts you in your dreams and you wake up in a burlap sack, with arms made out of bread



VOXNOX	ALIGNMENT - ORDERLY CHAOS	11.80 €
VNR043		10.74 €
TECHNO / TRANCE	Release: 22 - January - 2021	12"
	Gold Marbled Vinyl	DEU

- A1 > orderly chaos
- A2 > future dancefloor
- B1 > into the unknown
- B2 > dark space

We know it. You know it. Alignment is here to stay. Delivering the next round of high quality tracks on vinyl for VNR043, his "Orderly Chaos" EP mirrors our suspicious times like nothing else but techno can. With its main title "Orderly Chaos" consisting of well balanced leads chasing a never ending drum programming, the consistent kick drum does what its used to do: thumping your already vibrating stomach. An early classic already, with a reasoned arrangement attached. We're about to enter quicker territories on A2 by the name of "Future Dancefloor". Clearly focused on satisfying the biggest sound systems around, once possible again. For the time being, a forward moving rhythm infiltrates small vocal hits on this one, piercing the perfect state of rave. "Into The Unknown" follows this mantra perfectly. Detailed synth placements evolve a steadily riding hi-hat shuffle, incorporating the flowing drumming which comes with it. On top of it, energising pad lines do their thing in catching us during a perfect breakdown. Second b-side flip is "Dark Space", with the name saying it all



31	NEED FOR MIRRORS - COCO / WITCH SHARK	11.20 €
31RSNFM		10.19 €
D'NB	Release: 15 - January - 2021	12"
		GBR

- A1 > coco
- B1 > witch shark

Need for Mirrors vinyl containing the tracks Coco & Witch Shark taken from NFM's new album "Flames". "We don't really do albums on 31, so it has to be something special, something a bit different and not just a collection of DJ tracks. What really drew me to this project was the vocal tracks that NFM had produced, they really are different and have a quality to them that I don't hear very often in DNB, coupled with the other experimental tracks and straight up rollers, this to me really is an excellent example of what a DNB album should be"



CENTRAL PROCESSING UNIT	CRUX ALLEY - BIOCHIP	17.40 €
CPU01011101		15.83 €
ELECTRO	Release: 08 - December - 2020	MLP
		GBR

- A1 > mind bubbles
- A2 > polymorphic state
- A3 > orbital rendezvous
- A4 > antagonist (part 6)
- B1 > dopamine city
- B2 > the legacy
- B3 > neutral current
- B4 > tower 13

Montreal duo Biochip return to Central Processing Unit with their new LP Crux Alley. The pair of Melissa Speirs and Julian Kochanowski turned plenty of heads when they first rocked up on the Sheffield label back in 2019 with debut drop Synthase. Synthase found Biochip twisting up Braindance, IDM and electro to their own ends, and Crux Alley is an album which hits similar sonic sweet-spots. It's clear from the off that Biochip have brought their A-game here. Opener 'Mind Bubbles' has no time for pleasantries, dropping the listener straight into a nocturnal IDM-electro groove where bass dances nervily around shadowy synth pads. 'Mind Bubbles' is followed-up 'Polymorphic State', a tune whose laser-gun synth-bass plumbs even more energy into the pair's Replex-indebted sound. It's a hugely arresting way to begin an album, and the bold sonics here align Crux Alley with recent CPU releases like Bit Folder's Silicon Frontier and Annie Hall's Furn. Other tracks on Crux Alley ease up on the frenzied feel of those opening numbers. Take 'Orbital Rendezvous', a cut which is still full of zippy melodies and keening keyboards but whose contemplative strut recalls the legendary electronic music duo referenced in the track's title

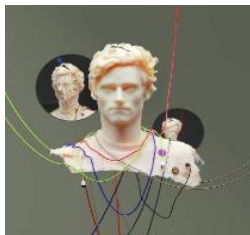


DEMON	VARIOUS ARTISTS - WINTER WONDERLAND (BOBBY HELMS, BRENDA LEE, PAUL ANKA, CONNIE FRANCIS, BILLY FURY, BOBBY VEE, DEAN MARTIN, FRANK SINATRA, ELLA FITZGERALD, PAT BOONE, THE NAT KING COLE TRIO, JUDY GARLAND, BING CROSBY, BOBBY DAY, CHUCK BERRY, LOUIS ARMSTRONG, THE ANDREWS SISTERS & JIMMY DURANTE)	22.80 € 20.75 €
	DEMRECOMP008	2x12"
FOLK / CHRISTMAS / JAZZ / POP / ROCK / TWIST	Release: 01 - July - 2017	GBR

| RE-STOCK | Vinyl Only | Compilation | 180 grams | Gatefold |

ZIP > 26 tracks
A1 > jingle bell rock *Bobby Helms*
A2 > rockin' around the christmas tree *Brenda Lee*
A3 > i saw mommy kissing santa claus *Paul Anka*
A4 > winter wonderland *Connie Francis*
A5 > my christmas prayer *Billy Fury*
A6 > blue christmas *Bobby Vee*
B1 > let it snow! let it snow! let it snow! *Dean Martin*
B2 > christmas waltz *Frank Sinatra*
B3 > baby, it's cold outside *Ella Fitzgerald*
B4 > santa claus is comin' to town *Pat Boone*
B5 > the christmas song (merry christmas to you) *The Nat King Cole Trio*
B6 > have yourself a merry little christmas *Judy Garland*
B7 > white christmas *Bing Crosby*
C1 > rockin' robin *Bobby Day*
C2 > run rudolph run *Chuck Berry*
C3 > i'm gonna be warm this winter *Connie Francis*
C4 > i'm gonna lasso santa claus *Brenda Lee*
C5 > here comes santa claus *Pat Boone*
C6 > i'll be home for christmas *Bobby Vee*
D1 > sleigh ride *Ella Fitzgerald*
D2 > deck the hall *Nat King Cole*
D3 > zat you santa claus *Louis Armstrong*
D4 > rudolph the red-nosed reindeer *Dean Martin*
D5 > jingle bells *Frank Sinatra*
D6 > mele kalikimaka *Bing Crosby And The Andrews Sisters*
D7 > frosty the snowman *Jimmy Durante*




Winter Wonderland 26 Classic Christmas Songs across 4 Sides of Vinyl. Presented in Gatefold Sleeve with Original Artwork & Pressed on 2x 180g Heavyweight Black Vinyl. Festive Favourites including: White Christmas (Bing Crosby) Winter Wonderland (Connie Francis) Rockin' Around The Christmas Tree (Brenda Lee) Jingle Bell Rock (Bobby Helms) Jingle Bells (Frank Sinatra). Winter Wonderland is available Exclusively On Vinyl



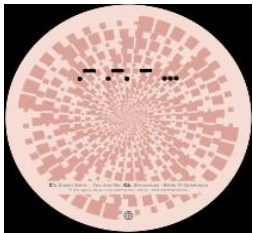



DIYNAMIC MUSIC	INNELLEA - PICTURE: INNELLEA (feat. NALA TESSLOFF)	22.90 € 20.84 €
DIYNAMIC130		2x12"
HOUSE / TECH-HOUSE / TECHNO / BREAKS	Release: 11 - December - 2020	DEU

A1 > forced to bend
A2 > marss moon
B1 > sorrow
C1 > electricity
C2 > catanacean
D1 > red thread *feat. Nala Tessloff*

Der Münchner DJ, Produzent und Live-Act Innellea gestaltet die neunte Ausgabe in Dynamic's "Picture" Serie. Innellea regte mit seinem melodisch-melancholischen Clubansatz schnell weltweites Aufsehen, das Groove-Magazin zählte ihn zu den besten Newcomern 2017, nach ersten Releases auf Upon.You, Musica Autonoma und Underyourskin folgten Produktionen für Innervisions, TAU und Afterlife. Auf "Picture: Innellea" verbindet Innellea diverse Facetten seiner cineastischen und post-apokalyptischen Soundlandschaften mit einem einzigartigen Novum, seiner eigenen Stimme, zu einem intimen Hörerlebnis, das irgendwo zwischen Isolation und der Sehnsucht nach Kontakt schwebt

	<p>RIOT RADIO</p> <p>RRR013</p>	<p>MICKEY NOX - MAD AS A CUT SNAKE (AYARCANA, MYLER & ANSOME RMXS)</p> <p>2x12"</p>	<p>23.30 €</p> <p>21.20 €</p>
<p>TECHNO / HARD / INDUSTRIAL</p>		<p>Release: 16 - August - 2019</p>	<p>GBR</p>
<p> RE-STOCK Last Copies NO Cover </p>			
<p>A1 > riot shield</p> <p>A2 > victims & scars</p> <p>B1 > paranoid emperor</p> <p>B2 > zurich exchange</p> <p>C1 > riot shield *Ayarcana rmx*</p> <p>C2 > zurich exchange *Myler rmx*</p> <p>D1 > paranoid emperor *Ansome rmx*</p> <p>D2 > your cruel face</p>	<p>This is the 13th release on RIOT Radio Records, an independent techno label based in Scotland. Mickey Nox is a techno enthusiast, label owner, DJ and producer from Melbourne, Australia. His impressively unique style and attitude towards his constantly evolving productions and DJ sets is dark, menacing, and always maniacally exhilarating as he becomes progressively more entangled within his heavy hitting hardware. This 2 x 12" vinyl has five original tracks and three insane remixes from a trinity of head bangers. Not only are all the original tracks on this release techno missiles solely intent on becoming club destroyers, but the additional remixes from Ayarcana, Myler and Ansome devilishly turn it into a weapon of true annihilation. WARNING: THESE 'FUCKING HAMMERS' ARE INSTRUMENTS OF ASSAULT TO POUND YOUR SUBJECTS INTO SUBMISSION</p>		
	<p>STIX</p> <p>STIX051</p>	<p>TAGGY MATCHER feat. LMK - PUSH PUSH</p> <p>7"</p>	<p>14.50 €</p> <p>13.20 €</p>
<p>DUB / REGGAE</p>		<p>Release: 08 - December - 2020</p>	<p>FRA</p>
<p>A1 > push push</p> <p>B1 > push push (version)</p>	<p>Stix Records proudly presents Push Push by Taggy Matcher (aka Bruno « Patchworks » Hovart), back with upraising singer LMK, with a strong message to all the street stalkers harassing women! After the success of "My Man", from Singasong album in 2014, every visit from LMK at Taggy Matcher's studio is the occasion to embrace their shared love for vintage "Rub A Dub", a genre that she champions. "Push Push" is an assumed tribute to the early digital productions of King Jammy, one of the best references when it comes to marry Lo-Fi & strongness. LMK sings with conviction a clear message to all the stalkers: "Push Push / Get Out Of My Way"... the message is quite clear! On B side, you'll find the instrumental version for all DJ's & MC's ready to blast through their soundsystems</p>		
	<p>APOLLO</p> <p>AMB2005</p>	<p>THE PRIMITIVE PAINTER - THE PRIMITIVE PAINTER</p> <p>2LP</p>	<p>26.90 €</p> <p>24.48 €</p>
<p>IDM / ELECTRO / AMBIENT / HOUSE / TECHNO</p>		<p>Release: 1994 / Reprint: 2020</p>	<p>BEL</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > hope</p> <p>A2 > disfigured phantasy</p> <p>B1 > levitation</p> <p>B2 > psycho kinesis</p> <p>B3 stoned soul picnic</p> <p>C1 > cathedral</p> <p>C2 > invisible landscapes</p> <p>D1 > click song</p> <p>D2 > a pagan place</p> <p>D3 > orgon akkumulator</p>	<p>Apollon Records are delighted to welcome back the minimalist artists, aka the duo of Roman Mager and John Eling Wuttke for a timely reissue of their 1994 lost classic self-titled album of sonorous IDM. Growing up in Frankfurt, in the 80s and 90s the duo met at an indie rock club in their home town of Darmstadt, bonding over their shared obsession with the first wave of acid, Chicago house and early Detroit techno as well as their patronage of now iconic Frankfurt club nights like The Omen or Dorian Gray or the infamous Delirium Record shop run by scene stalwarts Ata (Robert Johnson) and Heiko MSO (Playhouse). Taking inspiration from the likes of The Black Dog and Transmat as well as seminal compilations such as Planet E's Intergalactic Beats and Warp's Artificial Intelligence compilation the duo honed their inventive take on the Detroit techno blueprint under the monicker Acid Jesus, debuting on their freshly minted Klang Elektronik label. The label was started in conjunction with Ata and Heiko after Fluegel & Wuttke (regular patrons of the Delirium store) pressed a demo on them, muttering the immortal line: "Please listen to the tape, we are big Mr. Fingers fans." Through the mid '90s the project flourished giving rise to a classic album and a brace of singles that number amongst the best of the era's techno, winning them a influential fans most notably Sven Väth, David Holmes and Andrew Weatherall who invited them to play live at one of the legendary Saboteur parties in London.</p>		
	<p>KOMPAKT EXTRA</p> <p>KOMEX02</p>	<p>MICHAEL MAYER / REINHARD VOIGT - SPEICHER 2</p> <p>12"</p>	<p>14.80 €</p> <p>13.47 €</p>
<p>TECHNO / TECH-MINIMAL</p>		<p>Release: 18 - December - 2020</p>	<p>DEU</p>
<p> REPRESS </p>			
<p>A1 > love is stronger than pride "Michael Mayer"</p> <p>B1 > supertiel "Reinhard Voigt"</p>	<p>Two of Kompakt's most prolific artists appear on this split 12" and they both have moved away from the typical Kompakt minimalism (for this 12", that is) to show the world that pure raving techno can also come from Cologne. Mayer's "Pride Is Weaker Than Love" (updated title) versus Reinhard Voigt's "Supertiel" are a bow down before the bassdrum and their straight forward 4/4 beats. This is made to make the dancefloors burn, so rave on! This is a re-release of "Speicher 2" originally released in 2002 on Kompakt Extra</p>		

	DELSIN	VRIL - ALTE SEELE (VOISKI, VRIL and MARCEL DETTMANN & HIS MASTER'S VOICE RMXS)	15.30 € 13.92 €
	145DSR		12"
	TECHNO / DEEP-TECHNO / TECH-DUB / BREAKS	Release: 18 - January - 2021	NLD
<ul style="list-style-type: none"> A1 > alte seele A2 > alte seele "Voiski rmx" B1 > alte seele (bass mix) "Vril & Marcel Dettmann rmx" B2 > alte seele "His Master's voice rmx" 	Vril returns to Delsin with a huge cinematic ambient score. Backed with a remix pack of close friends featuring Voiski's driving dub-techno, rattling breaks by His Master's Voice and a thumping 808 electro take in collaboration with Marcel Dettmann		
	SEMANTICA	PSYK - FALL FROM GRACE	13.90 € 12.65 €
	SEM088		12"
	TECHNO / DEEP-TECHNO / DARK-AMBIENT	Release: 12 - June - 2017	ESP
<ul style="list-style-type: none"> A1 > overture A2 > storm B1 > fall from grace B2 > sideral 	Driving minimal techno works!		
	SDBAN ULTRA	AZMARI - SAMA'	22.00 € 20.02 €
	SDBANULP16		LP
	DUB / PSYCHO-FUNK / JAZZ / ETHIO-GROOVE	Release: 22 - January - 2021	BEL
<ul style="list-style-type: none"> A1 > zegiyitwali A2 > cosmic masadani A3 > kamilari A4 > kugler A5 > tariq al sahara B1 > azalal B2 > fat ari B3 > kadikoy B4 > doni 	Created in Brussels in 2015, Azmari is a weaving musical odyssey that expertly fuses ethiogroove, dub, psychfunk and eastern sounds. Taking inspiration from artists such as Okay Temiz, Mulatu Astatke, Cymande, Fela Kuti and The Heliocentrics, an Azmari, literally "one who praises" in Amharic, is an Ethiopian singer-musician, comparable to the European bard or the West African griot often accompanied with a masenqo - one-stringed fiddle or krar - lyre, two traditional ethiopian instruments. Having released their debut EP 'Ekeru' last year, a series of shows across Europe saw the Azmari sound develop and ten days performing in Istanbul opened the band's ears to the Turkish sounds and rhythms from the 1960s. Keen to get back in the studio to start work on their debut album, studiously studying Turkish and Ethiopian scales, along with learning new instruments along the way including the berimbau, the ney and baglama, the Azmari sound transformed into a rebellious, unrelenting and mesmerising trip. The resulting nine tracks that make up debut album 'Sama'i', released 22nd January via Sdban Ultra, is a deeply hypnotic experience where mesmerising rhythms and winding improvisations send the listener in to a higher state of consciousness. From the magical sax of album opener 'Zegiyitwali', to the dubby template of 'Cosmic Masadani' and joyous horns of 'Kugler', Azmari seamlessly blend African and oriental melodies with effortless precision, providing a fresh take on the ethiojazz sound		
	CREATION REBEL	THE GYRATORS - BITTER BLOOD	12.90 € 11.74 €
	3B-CR001		7"
	DUB / REGGAE	Release: 15 - January - 2021	GBR
<ul style="list-style-type: none"> A1 > bitter blood B1 > bitter sweet dub 			

	ARTS	VARIOUS ARTISTS - ARTS V: DISC 1 (ASC, BOSTON 168, UNBALANCE & CLERIC)	12.40 €
	ARTSBOX001DISC1		11.28 €
TECHNO		Release: 22 - January - 2021	ITA
A/B Vinyl 180 grams			
A1 > stasis "ASC" A2 > psy waves "Boston 168" B1 > not me "Unbalance" B2 > integrate "Cleric"		ARTSBOX001 split: disc 1	
	ARTS	VARIOUS ARTISTS - ARTS V: DISC 2 (DUSTIN ZAHN, EMMANUEL, FARCEB & FORWARD STRATEGY GROUP)	12.40 €
	ARTSBOX001DISC2		11.28 €
TECHNO		Release: 22 - January - 2021	ITA
C/D Vinyl 180 grams			
A1 > you and me "Dustin Zahn" A2 > bride of quietness "Emmanuel" B1 > hydrain "Farceb" B2 > lovejoy "Forward Strategy Group"		ARTSBOX001 split: disc 2	
	ARTS	VARIOUS ARTISTS - ARTS V: DISC 3 (I HATE MODELS, INTROVERSION, JEFF RUSHIN & JEANNE)	12.40 €
	ARTSBOX001DISC3		11.28 €
TECHNO		Release: 22 - January - 2021	ITA
E/F Vinyl 180 grams			
A1 > izanami "I Hate Models" A2 > utopic "Introversion" B1 > i just don't care "Jeff Rushin" B2 > through me you enter the abdoe of woe "Jeanne"		ARTSBOX001 split: disc 3	
	ARTS	VARIOUS ARTISTS - ARTS V: DISC 4 (KAS:ST, JUDAS, KEITH CARNAL & KITKATONE)	12.40 €
	ARTSBOX001DISC4		11.28 €
TECHNO		Release: 22 - January - 2021	ITA
G/H Vinyl 180 grams			
A1 > behind the door "Kas:St" A2 > unsaid ix "Judas" B1 > justified means "Keith Carnal" B2 > combover "Kitkatone"		ARTSBOX001 split: disc 4	
	ARTS	VARIOUS ARTISTS - ARTS V: DISC 5 (SHLOMO, SUBJECTED, TRUNCATE & DEAD FADER)	12.40 €
	ARTSBOX001DISC5		11.28 €
TECHNO		Release: 22 - January - 2021	ITA
I/J Vinyl 180 grams			
A1 > xv3 "Shlomo" A2 > sequential switch "Subjected" B1 > swerve "Truncate" B2 > let go "Dead Fader"		ARTSBOX001 split: disc 5	



CAT IN THE BAG	TOMMY THE CAT - CAT IN THE BAG # 6	12.40 € 11.28 €
CITB006		12"
D'N'B / JUNGLE	Release: 22 - January - 2021	NLD
Light Yellow Marbled Vinyl		
A1 > ganja warriors		
A2 > smoking bass		
B1 > dub in twilight		
B2 > night in silence		











CONCRETE LTD	VARIOUS ARTISTS - CONCRETE LTD PACK # 2: CLTD005 / CLTD007 / CLTD008 (LUNAR LODGE, LAERTES, LUCY, MATTER & ORPHX)	17.90 € 16.29 €
CLTDPACK002		3x12"
TECHNO	Release: 22 - January - 2021	ITA
Sales Pack		
A1 > panacea "Lunar Lodge"	Concrete Records LTD sales pack including: * Lunar Lodge - Panacea [CLTD005] / * Laertes - Homo Sapiens EP[CLTD007] / * Matter - Curvature (incl. Orphx Remix)[CLTD008]	
A2 > micron "Lunar Lodge"		
B1 > dentro di te "Lunar Lodge"		
C1 > homo sapiens "Laertes (Lucy rmx)"		
D1 > homo erectus "Laertes"		
D2 > homo sapiens "Laertes"		
E1 > curvature "Matter (Orphx rmx)"		
E2 > curvature "Matter"		
F1 > point source "Matter"		
F2 > axis "Matter"		





CORPUS	QPHORIQ - QUASARS INFRARED	12.40 € 11.28 €
CVC01		12"
TECHNO	Release: 22 - January - 2021	DEU
Printed Sleeve		
A1 > quasars infrared	Sometimes moving forward starts by going back to the essentials. Introducing our new catalogue Corpus Vinyl Cuts. A new series that brings raw sound in equally raw packaging. No frills, no compromises. Kicking off this new chapter in the Corpus story is newcomer QphoriQ from Moscow. With his gloomy, minimalist sound and his purist approach to production, he embodies everything Corpus Vinyl Cuts stand for. Enjoy the ride! Quasars Infrared: From the first daunting kick drum CVC01 is ready for ignition, delivering spacious sound that echo over a thundering bass line. Zulu Hunt: With Zulu Hunt, QphoriQ provides a constant energetic rush, shaped by rhythms that constantly catch up with each other just to get lost again. Delta: Delta doesn't just keep the pace up, it's taking it up a notch. A visceral experience, pulling you along without mercy. Sphynx Planet: QphoriQ ends this chapter with, or on, Sphynx Planet - a track full of alien sounds that weave around a harsh and relentless rhythm	
A2 > zulu hunt		
B1 > delta		
B2 > sphynx planet		



DARK KNIGHT	JLSXND7RS & ROCKSFOE - WARREN & JUSTIN (BOOFY & HI5GHOST RMX)	12.90 € 11.74 €
DK002		12"
BASS / DUBSTEP / GRIME	Release: 18 - December - 2020	GBR
A1 > warren & justin	For the second release on his emerging Dark Knight imprint, Dutch producer JLSXND7RS has teamed up with Croydon cult hero Rocks FOE for the two-track instrumental offering "Warren & Justin", available both digitally and on 12" vinyl	
B1 > warren & justin "Boofy & Hi5ghost rmx"		

	<p>EMERALD</p>	<p>REMCO BEEKWILDER - CULTURE VULTURE RMX EP (TERENCE FIXMER, I HATE MODELS, PARALLAX feat. NUR JABER & CLERIC RMXS)</p>	<p>12.90 €</p> <p>11.74 € </p> <p>12"</p> <p>NLD</p>
<p>A1 > culture vulture *Terence Fixmer rmx*</p> <p>A2 > skeemask (eternal snow mix) *I Hate Models rmx*</p> <p>B1 > flower warfare *Parallax feat. Nur Jaber rmx*</p> <p>B2 > universe of memories *Cleric rmx*</p>	<p>EMERALD010</p> <p>TECHNO / INDUSTRIAL</p>	<p>Release: 22 - January - 2021</p> <p> Printed Sleeve </p>	<p>As far as signature sounds come, EMERALD brings together an iconic cast and their captivating take on 'Culture Vulture'. The cuts that never decay, but lingers on with new life given to the originals</p>
	<p>HYPERCOLOUR</p>	<p>ELIPHINO - MAELSTROM</p>	<p>12.00 €</p> <p>10.92 € </p> <p>12"</p> <p>GBR</p>
<p>A1 > maelstrom</p> <p>A2 > bubbling glass</p> <p>B1 > eddy</p> <p>B2 > one day</p>	<p>HYPE087</p> <p>BASS / TECHNO / BROKEN</p>	<p>Release: 18 - December - 2020</p>	<p>A smorgasbord of sounds and moods are offered up on Eliphino's first Hypercolour release since 2013</p>
	<p>WESTERN LORE</p>	<p>CRYPTICZ - BETWEEN DUST & TIME (feat. AMY KISNORBO)</p>	<p>25.20 €</p> <p>22.93 € </p> <p>2LP</p> <p>GBR</p>
<p>A1 > broadcast feeling</p> <p>B1 > ocean blue *feat. Amy Kisorbo*</p> <p>B2 > lakutala (version)</p> <p>C1 > the guided</p> <p>C2 > journey through the rings of saturn</p> <p>C3 > nightshifter's groove</p> <p>D1 > lakutala</p> <p>D2 > memories fade as i drift away</p>	<p>LORE010</p> <p>AMBIENT / BASS</p>	<p>Release: 18 - December - 2020</p>	
	<p>SENTRY</p>	<p>VARIOUS ARTISTS - SENTRY RECORDS presents: SYNDICATE 2 (KALI and SENNCORIA, LSN, SUBSTANCE and YOUNGSTA & CIMM)</p>	<p>23.30 €</p> <p>21.20 € </p> <p>2x12"</p> <p>GBR</p>
<p>A1 > dragon shape *Kali & Senncoria*</p> <p>B1 > shotta kush *LSN*</p> <p>C1 > nug *Substance & Youngsta*</p> <p>D1 > glider *Cimm*</p>	<p>SENLP002</p> <p>BASS / DUBSTEP</p>	<p>Release: 18 - December - 2020</p>	<p>Cue up your sound system! The second chapter of Sentry's compilation series is reaching the long-awaited light of day and furthers the notoriety of its lauded artist congregation in the typical high-grade style. Moving into the last quarter of 2020 and from strength to strength with each release, the imprint welcomes plenty of fresh faces to the revered artist roster, such as Arkham Sound, Karnage and Muttley among others. Bridling amid the commotion, returning champions like Cimm, LSN and Substance, as well as the label boss Youngsta himself untether their respective supreme vibrations. To be released as a digital long-player alongside a four-track vinyl sampler</p>

	WEAPONS OF DESIRE	THE WASP - WEE FRANKIES SOUP EP (with BIG MIZ & GRANARY 12; CATHCART & AUTO SOUND CITY RMXS)	12.60 €  + 11.47 €
	WOD016 HOUSE / TECHNO / DETROIT / ACID	Release: 18 - December - 2020	12" GBR
A1 > snide ride *The Wasp & Big Miz* A2 > hurry up *The Wasp & Granary 12* B1 > dirty sue (edit) *Cathcart rmx* B2 > dirty sue *Auto Sound City rmx*			

	ZAMZAM SOUNDS	VON D - SHE SOLID / SHE DUB (feat. NAZAMBA)	12.90 €  + 11.74 €
	ZAMZAM82 DUB / REGGAE	Release: 18 - December - 2020	7" USA
A1 > she solid *feat. Nazamba* B1 > she dub			
ZamZam 82 marks our first collaboration with another label - the mighty Dubquake Records outta Geneva! We've long been fans of O.B.F. and Dubquake, so when Von D proposed the collaboration all sides were eager to make it happen			

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

***PR: Pedido Rápido**

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22aTICO
 C/ Río Eo, 24 Entlo.
 27003 Lugo (Spain)
 (+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com