

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

descuento del 9% para pedidos de este listado recibidos hasta el 01 - enero - 2021 inclusive

PRE-PEDIDOS: 25 - DICIEMBRE - 2020



ENE	LAST WALTZ aka MAN POWER - I ARE DADA REMIX EP (CHIDA RMXS)	16.20 € 14.74 €
ENEREC021		12"
TECHNO / NEO-TRANCE / DOWNTempo	Release: 29 - January - 2021	JPN
<ul style="list-style-type: none"> A1 > i are dada (original) A2 > i are dada (dub) *Chida rmx* B1 > i are dada (mix) *Chida rmx* 		



ENE	ZEN RYDAZ feat. GORO & NISI P - BEGINNINGS REMIX EP (CHIDA RMXS)	16.20 € 14.74 €
ENEREC022		12"
TECH-HOUSE / TECHNO / DOWNTempo	Release: 29 - January - 2021	JPN
<ul style="list-style-type: none"> A1 > beginning (mix) *Chida rmx* B1 > beginning (original) B2 > beginning (reprise) *Chida rmx* 		



PHOBIA	PARASIT - SAMHÄLLETS PARIA	18.60 € 16.93 €
PR199		LP
PUNK / CRUST / HARDCORE	Release: 16 - June - 2020	CZE
<ul style="list-style-type: none"> A1 > folkhemhets trygga vrå A2 > fiende och frälsare A3 > ni fick inte plats A4 > ett pissigt liv A5 > bron ar sprängd A6 > lånad tid - lånat liv A7 > kontroll A8 > pappa tar fanan B1 > overtidsdöd B2 > samhälllets paria B3 > jörbarhet nolla B4 > blod putsar glorian B5 > det ar eran skit B6 > gliimten av döden B7 > drängar bor inte / slott B8 > kuggjuljen maler <p>New album from all-star d-beat & crust band Parasit from Sweden. Ex and current members from bands like Asocial, Uncurbed or Retaliation. Totally swedish worship!!!!</p>		



RED LOUNGE	DIGITAL LEATHER - DIGITAL LEATHER	11.90 € 10.83 € LP
RLR64		LP
ROCK / POST-PUNK / EBM / SYNTH-POP / NEW-WAVE	Release: 2003 / Repress: 2009	DEU
RE-STOCK Gatefold		
<p>Reissue of the ill distributed first LP, most Euro fans have never even seen a vinyl copy of this... here is your chance to grab it!! Some say Shawn's best... but hey... Shawn's best is whatever you have on your record player at the moment!! He is the king of synthpunk neo retro fucky fucky music... Comes in ultra deluxe gatefold sleeve!</p>		

- A1 > popsicles
- A2 > unment desires
- A3 > flowers from the future
- A4 > i'm wrong
- B1 > depression
- B2 > sores
- B3 > pleasurebot
- B4 > fool's heart mechanism
- B5 > dead



RED LOUNGE	GINO AND THE GOONS - BASTARD	8.90 € 8.10 € 10"
RLR115		10"
PUNK / ROCK / GARAGE	Release: 2017	DEU
RE-STOCK		
<p>sounding like The Ramones, Chuck Berry, Willie Nelson, Nervous Eaters and Motörhead throwing a really tense house party</p>		

- A1 > gotta have it
- A2 > shake it!
- A3 > hawkwind
- B1 > go lil mimi, go!
- B2 > ain't my bag
- B3 > red hott



MAD BUTCHER CLASSICS	THE BLOOD - MEGALOMANIA	9.10 € 8.28 € 7"
MBC111		7"
PUNK / OI	Release: 1983 / Repress: 2020	DEU
REPRESS		
<p>Offering three tracks, a classic UK punk EP from 1983 gets reissued on its original 7-inch format. This edition comes with reproduced artwork</p>		

- A1 > megalomania
- B1 > parasite in paradise
- B2 > calling the shots



SURVIVAL RESEARCH	ERKIN KORAY - 2	19.50 € 17.75 € LP
SVVRCH25		LP
ROCK / PSYCHEDELIC / WORLD / TURKISH	Release: 1976 / Repress: 2020	AUS
REPRESS		
<p>Pioneer Erkin Koray may have been the first Turkish rock artist, he and his band reputedly playing Fats Domino and Elvis covers in 1957, by combining rock n' roll and Turkish traditional music, he spearheaded Anatolian rock and became the leading Turkish psychedelic practitioner. East-west hybrid Elektronik Turkuler was an innovative concept album marrying rock with Turkish trad, in contrast, the 1976 release 2 is thoroughly grounded in Turkish traditional music, the understated delivery holding just a touch of psychedelia and a proto/disco undercurrent in the mix, as heard on tracks like Estarabim, Arap Saci and Timbilli</p>		

- A1 > saskin
- A2 > eyvah
- A3 > fesuphanallah
- A4 > sevince
- A5 > estarabim
- B1 > arap saci
- B2 > hayat bir teselli
- B3 > komsu kizi
- B4 > gonul salincagi
- B5 > timbilli

	MULLER	SIASA - GAS (BEROSHIMA RMX)	12.50 €
	MR2069		11.38 €
<ul style="list-style-type: none"> A1 > xenon B1 > krypton B2 > krypton *Beroshima rmx* 	TECHNO	Release: 10 - June - 2010	DEU
RE-STOCK			
	AXIS	THE PARADOX (aka JEAN PHILIPPE DARY & JEFF MILLS) - COUNTER ACTIVE	25.00 €
	AX096		22.75 €
<ul style="list-style-type: none"> A1 > super solid B1 > the x factor B2 > residence C1 > twilight C2 > ultraviolet D1 > residence (alternative version) 	HOUSE / JAZZY	Release: 29 - January - 2021	USA
<p>"We recorded the music spontaneously and without preparation. Even in some cases, the drums were laid down first so that I could be as unrestricted as possible. No MIDI connection or computers were used in the production. A concept and direction would be imagined and we would both address as best we could with what we had at our disposal. Because of the COVID 19 Pandemic, mixing down the tracks was an obstacle, but we manage to complete the tracks from a long-distant process between the cities we and the studio engineer lives. Over the course of a few weeks, we were able to complete all the mixes to our satisfaction". The album: "Counter Active is designed to show an example of two minds joining together without compromise or without any creative conditions. There were no barriers when recording. The music represents who we are and exactly what we want to say. The title "Counter Active" represents the task of having an initiative. A plan and blueprint. The front cover design was actually made before the music was final. In fact, it was this image that we used to remind ourselves of the boundless freedom we're dealing with"</p>			
	FLATLIFE	VARIOUS ARTISTS - JACK WAX presents: FLAT ACID COMPILATION VOLUME 5 (APOD and JACK WAX, STRAIT JACKIT and STERLING MOSS & DISK SPACE)	12.40 €
	FLAT019		11.28 €
<ul style="list-style-type: none"> A1 > le mystere d'automne (rework) *Apod & Jack Wax (Jack Wax rmx)* B1 > acid hotline *Strait-Jackit & Sterling Moss* B2 > assisted suicide *Disk Space* 	ACID-TECHNO	Release: 29 - January - 2021	NLD
Purple Marbled Vinyl			
	INTERNATIONAL CHROME	AMADEEZY - EASTSIDE G RIDE	11.80 €
	INTLC006		10.74 €
<ul style="list-style-type: none"> A1 > the g-code A2 > money on my mind B1 > xplosive B2 > this deezay 	ELECTRO	Release: 29 - January - 2021	AUS
Stickered Sleeve			



F.O.A.D.	VARIOUS ARTISTS - ESTAMOS EN LA SIMA (ATAQUE DE SONIDO, CRIMEN IMPUNE, DISKORDIA, BSN, HERPES, DEXKONCIERTO & HP.HC)	29.50 € 26.85 €
FOAD194		2LP
PUNK / HARDCORE / NOISE / GRINDCORE	Release: 1989 / Repress: 2020	ITA

REPRESS | 500 copies | Gatefold | + 20 Page A5 Booklet |

ZIP > 65 tracks
A1 > nuevas generaciones *Ataque De Sonido*
A2 > instinto salvaje *Ataque De Sonido*
A3 > monotonía *Ataque De Sonido*
A4 > cada día *Ataque De Sonido*
A5 > futuro momento *Ataque De Sonido*
A6 > ser o estar *Ataque De Sonido*
A7 > ataque de sonido *Ataque De Sonido*
A8 > verdad criminal *Crimen Impune*
A9 > lavado de cerebro *Crimen Impune*
A10 > sistema intoxicado *Crimen Impune*
A11 > templo de sabiduría *Crimen Impune*
A12 > impunidad *Crimen Impune*
A13 > hablando de paz *Crimen Impune*
A14 > tortura de avanzada *Crimen Impune*
B1 > cerdos *Diskordia*
B2 > muerte al sistema *Diskordia*
B3 > miradas falsas *Diskordia*
B4 > guerra inmundia *Diskordia*
B5 > sentimiento repulsivo *Diskordia*
B6 > kaos *BSN*
B7 > anti-protistos *BSN*
B8 > censo *BSN*
B9 > último experimento *BSN*
B10 > ecología humana *BSN*
B11 > cerdocratizate *BSN*
B12 > proselitismo de la muerte *Herpes*
B13 > sistema para la violencia *Herpes*
B14 > error de datos *Herpes*
B15 > seguimiento falso *Herpes*
B16 > medellín *Herpes*
B17 > barbarie a conciencia *Herpes*
B18 > estamento social *Herpes*
B19 > visión de imagen *Herpes*
B20 > de esas cosas (instrumental) *Herpes*
B21 > mili no (h.p. y amigos) *Herpes*
C1 > frente pro-inquisición *Dexkoncierto*
C2 > módulo x-21 *Dexkoncierto*
C3 > él es un líder (él es corrupto) *Dexkoncierto*
C4 > f.m.i. asesino *Dexkoncierto*
C5 > consorcios multi-robo *Dexkoncierto*
C6 > paz y democracia *Dexkoncierto*
C7 > síntoma de la última década *Dexkoncierto*
C8 > anti-patrón *Dexkoncierto*
C9 > misoginos *Dexkoncierto*
C10 > frustración electoral *Dexkoncierto*
C11 > control o muerte *Dexkoncierto*
C12 > odio su guerra *Dexkoncierto*
C13 > dexkoncierto *Dexkoncierto*
C14 > violencia y muerte *Dexkoncierto*
C15 > futuro? *Dexkoncierto*
C16 > quiero violarte!... *Dexkoncierto*

One of the greatest Colombian Hardcore compilations for the very first time on vinyl getting the deserved F.O.A.D. treatment. ATAQUE DE SONIDO, CRIMEN IMPUNE, DISKORDIA, BASTARDOS SIN NOMBRE, HERPES, DEXKONCIERTO, HP&HC. 7 bands ranging from Noisecore & Punk to classic LatinoAmerican Hardcore and even Grindcore in the case of HERPES, all of them characterized by an incredible amount of rawness and uncompromised fury!


C17 > rectificación histórica
Dexkoncierto
D1 > corruptores *HP.HC*
D2 > despierta *HP.HC*
D3 > vacío *HP.HC*
D4 > hard-metal *HP.HC*
D5 > h.p. *HP.HC*
D6 > presidentes *HP.HC*
D7 > progreso *HP.HC*
D8 > sociedad, suciedad *HP.HC*
D9 > falsa paz *HP.HC*
D10 > despierta *HP.HC*
D11 > h.p. *HP.HC*
D12 > sociedad, suciedad *HP.HC*
D13 > falsa paz *HP.HC*
D14 > corruptores *HP.HC*

	ALTERNATIVE FOX	HIGHWAY - HIGHWAY	19.50 €
	FOX17		17.75 €
ROCK / BLUES-ROCK / HARD		Release: 1975 / Repress: 2019	LP
			GBR
 RE-STOCK 			

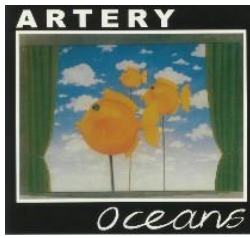
A1 > too many changes	Obscure Minnesota-based power trio Highway has a long and convoluted history. In 1965, guitarist & vocalist Steve Murphy joined The Epicureans, a band formed from the ashes of The Pacers and The Corsairs, both previously active in the town of Fairmont, located southeast of the state capital, Minneapolis. The group issued a couple of singles along the way (both on small independents, which unfortunately failed to generate much interest), and ultimately morphed into Highway in 1972, then with Murphy and fellow Epicureans Tim Messerli on keyboards and vocals, Tom Olson on drums and John Goossen on bass. After opening for REO Speedwagon in Wisconsin, Olson was replaced by Dan Cammarata and Goossen by Eric Bannister. The resultant group's self-titled debut album was recorded at Westminster Studio, near Fort Dodge in neighbouring Iowa, during a time when Highway was based in the tiny town of Ceylon, Minnesota, privately pressed in only 500 copies, it has since become a highly sought-after item for its unusual blend of melodic hard-rock lead guitar, psychedelic garage rock and wistful, country-tinged blues rock
A2 > look away	
A3 > pegasus	
A4 > seems to me	
A5 > just to be with you	
B1 > bright side	
B2 > meadow	
B3 > slip away	
B4 > tomorrow	

	JAMAICAN	MAL ONE - 430 KINGS ROAD: PUNK MEETS ROCK 'N' ROLL	9.90 €
	MALONE3		9.01 €
PUNK		Release: 25 - November - 2020	7"
			GBR

A1 > 430 kings road (punk meets rock 'n' roll)	Punk artist Mal-One latest single tells the story of Malcolm McLaren and Vivienne Westwood's 430 Kings Road emporium. How malcolm acquired the remises and transformation from it's rock'n'roll origins Let it Rock, Too Fast to Live to Young to Die through to its development as Sex and Seditiousaires, which was the centre of the punk storm. All in 2 minutes and thirty seven seconds
B1 > kings road version	

	MAD BUTCHER CLASSICS	MOLLESTERS - PLASTIC / I AM	9.90 €
	MBC126		9.01 €
PUNK		Release: 1978 / Repress: 2020	7"
			DEU
 REPRESS 500 copies 			

A1 > plastic	Reissued in a run of 500 copies, this legendary Dutch punk single from '78 is now available again
B1 > i am	



SPITTLE	ARTERY - OCEANS	18.70 €
SPITTLE105		17.02 €
ROCK / POST-PUNK	Release: 1982 / Repress: 2020	MLP ITA
REPRESS		

- A1 > the ghost of small tour boat captain
- A2 > into the garden
- A3 > the clown
- B1 > afterwards (remix)
- B2 > the slide
- B3 > the clown (2)
- B4 > the sailor situation

Formed in Sheffield in 1978 and originally known as just 'The', Artery is a band that saw several changes in the line-up throughout the '80s. Supported by John Peel and often compared to Joy Division their music incorporates various fundamental elements of the British post-punk aesthetic. Originally released in 1982 on Red Flame records, 'Oceans' was Artery's debut mini-LP including some absolute gems such as 'into the Garden' and 'Afterwards' infectious anthemic tracks of the post-punk era



VINYL LOVERS	NEW YORK DOLLS - NEW YORK DOLLS	19.50 €
VL900372		17.75 €
PUNK / ROCK / GLAM	Release: 1973 / Repress: 2008	LP RUS
RE-STOCK 180 grams		

- A1 > personality crisis
- A2 > looking for a kiss
- A3 > vietnamese baby
- A4 > lonely planet boy
- A5 > frankenstein
- B1 > trash
- B2 > bad girl
- B3 > subway train
- B4 > pills
- B5 > private world
- B6 > jet boy

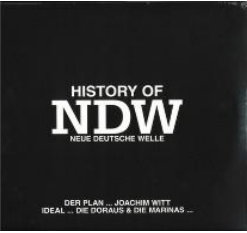

The year 1973. The band, the New York Dolls. Coming on stage looking like a bunch of doped up drag queens and sounding like a train wreck, they split rock & roll wide open and suddenly there was something new. The deranged son of rock & roll, punk rock. And kids all around the globe went, 'oh yeah!', and picked up an electric guitar and a feather boa



DAPTONE	NAPOLEON DEMPS - NORMA JEAN	13.20 €
DAP1134		12.01 €
FUNK / SOUL	Release: 04 - December - 2020	7" USA


- A1 > norma jean
- B1 > norma jean (instrumental)

It gives us great pleasure to introduce the baddest new voice in the land, Napoleon Demps. A Hint Michigan native, he grew up listening to Soul luminaries OV Wright, Willie Hutch and Sam Cooke, whose influence led Demps down a path to becoming an accomplished Soul singer himself - scoring his first hit at the age of 24 in the still thriving Southern Chitlin Circuit of the early aughts, Demps, having been a long time Daptone fan, connected with the Dap-Kings at a soundcheck at a Detroit nightclub for an impromptu rendition of "A Change is Gonna Come." Bosco Mann was floored by his voice and swore they would meet again. Last year, with that sweet soulful voice still ringing in his ears, Mann would reconnect with Demps and bring him out to Penrose Records in Riverside, California to finally cut his first Daptone side. "Norma Jean" is a funky soul groover that lands somewhere between the nuanced big city sounds Chicago and Detroit were pumping out in the late '60s: think the grit of Twinight's houseband Pieces of Peace, kissed by the sophisticated Motor City production of Dave Hamilton or The Brothers of Soul and you're getting warm



	ZYX MUSIC	VARIOUS ARTISTS - HISTORY OF NDW: NEUE DEUTSCHE WELLE (IDEAL, DIE RADIERER, DIE DORAUS UND DIE MARINAS, JOACHIM WITT, MALARIA!, PYROLATOR, THE WIRTSCHAFTSWUNDER, ANDY GIORBINO, NICHTS, KOSMONAUTENTRAUM, DER PLAN, DIE ZIMMERMANNEN & TI THO)	18.50 €
	ZYX55779-1		 16.84 €
	ROCK / NEW-WAVE / NDW	<i>Release: 04 - September - 2014</i>	LP
	 RE-STOCK Compilation 		
<ul style="list-style-type: none"> A1 > blaue augen *Ideal* A2 > angriff aufs schlaffenland *Die Radierer* A3 > fred vom jupiter *Die Doraus Und Die Marinas* A4 > goldener reiter *Joachim Witt* A5 > kaltes klares wasser *Malaria!* A6 > haut der frau *Pyrolator* A7 > analphabet *The Wirtschaftswunder* B1 > lied an die freude *Andy Giorbino* B2 > tango 2000 *Nichts* B3 > stolze menschen *Kosmonautentraum* B4 > tanz den gummitwist *Der Plan* B5 > weij die moral schlaft *Die Zimmermänner* B6 > elefantenjäger *Ti-Tho* 			

	LATE NIGHT TALES	VARIOUS ARTISTS selected by DAVID HOLMES - LATE NIGHT TALES (BARRY WOOLNOUGH, DAVID HOLMES, STEVE JONES, THE CHILDREN OF SUNSHINE, SPARK SPARKLE, ALAIN MACLEAN, DAVID CROSBY, BUDDY HOLLY, AFTER DINNER, LULLABY MOVEMENT, JEFF BRIDGES and KEEFUS CIANCIA, SONG SUNG, NEO MAYA, BP FALLON, DOCUMENTA, KETH FULLERTON WHITMAN, EAT LIGHTS BECOME LIGHTS, GEESE, DIE HEXEN & JON HOPKINS feat. STEPHEN REA)	26.40 €
	ALNLP45		 24.02 €
	WORLD/ FOLK / ETHEREAL / AMBIENT / LEFTFIELD	<i>Release: 21 - October - 2016</i>	2LP
	 RE-STOCK Compilation Mixed 180 grams + Download 		
<ul style="list-style-type: none"> A1 > great father spirit in the sky (mix 1) *Barry Woolnough* A2 > the reiki healer from county down *David Holmes & Steve Jones* A3 > it's a long way to heaven *The Children Of Sunshine* A4 > slythlovery *Spark Sparkle* A5 > taking judgement day blues *Alain Maclean* A6 > orleans *David Crosby* A7 > love is strange *Buddy Holly* B1 > paradise of replica *After Dinner* B2 > ru-ru (sleep little baby) *Lullaby Movement* B3 > it's in every one of us *Jeff Bridges & Keefus Ciancia* B4 > i'm not in love *Song Sung* C1 > i won't hurt you *Neo Maya* C2 > henry mccullough *BP Fallon & David Holmes* C3 > love as a ghost *Documenta* C4 > stereo music for acoustic guitar, buchla music box 100, hewlett packard model 236 oscillator, electric guitar and computer part 1 *Keith Fullerton Whitman* D1 > into forever *Eat Lights Become Lights* D2 > andrew parsnip *Geese* D3 > gloomy sunday *Die Hexen* D4 > elsewhere anchises *David Holmes & Jon Hopkins feat. Stephen Rea* 			
<p>DJ and producer David Holmes is welcomed to the Late Night Tales fraternity with an evocative collection of personal songs and music, peppered with exclusive new material and rare gems. By now, I think we all know David Holmes, right there's acid house Holmes, with bone-rattling Chicago jams and Detroit destroyers, break-digger Holmes responsible for the grittily shaking 'Let's Get Killed' and seminal Essential Mix compilation (which brought Sixto Rodriguez to people's attention, and then there's soundtrack Holmes. His most enduring and vital source of musical inspiration - cinema - plugged into David's rst solo record 'This Film's Crap, Let's Slash the Seats' and inspired 2000's 'Bow Down to the Exit Sign', created as the soundtrack to a not-yet-made movie. Ofcial soundtracks have been bountiful, including scores for Soderbergh's Out Of Sight and Ocean's trilogy, '71, Hunger and Good Vibrations. In a series of personal songs sung by himself, David's last solo album 'The Holy Pictures' explored inuences of La Düsseldorf, The Jesus and Mary Chain and early Brian Eno. His Unloved collaboration with Keefus Ciancia and Jade Vincent then took us on a musical journey full of raw 60s pop-noir, psychedelia and French Ye Ye with a contemporary twist. Somehow he's also found time to produce records by Primal Scream and Jon Spencer Blues Explosion. Unsurprisingly, for someone au fait with matters cinematic, this Late Night Tales conjures up its own mindmovies. It's not only packed with the judiciously selected nuggets for which his mixes are noted but also stuffed with original material, including collaborations with BP Fallon and Jon Hopkins and an amazing new reading of 10cc's 'I'm Not In Love' by Holmes-produced Song Sung. In fact, there's a Celtic thread running through the whole journey with Stephen Rea's reading of an extract from Seamus Heaney's AENEID BOOK VI - Elsewhere Anchises. Among the other gems included here are David Crosby's lush 'Orleans', Buddy Holly's celestial 'Love Is Strange' and the Children Of Sunshine's 'It's A Long Way To Heaven'. David Holmes loves music. It's a way of expressing the sometimes inexpressible or the inconsolable, a questing desire to nd out just what is over the next hill. It's no surprise to learn he's a keen walker. Always on the move, headphones on, lost in some reverie or piece of music, the soundtrack to his life, the stuff that feeds his imagination. I walk a lot. It's amazing for listening to music: your phone or your emails aren't going and you're just in the forest listening to music. It's so intimate. Anyway, I was listening to the KLF's Chill Out album, which still sounds amazing, but it triggered an idea with concrete sounds through travelling and movement. And one of the things I was trying to do was to use this idea not just break up the moods but also as a metaphor for moving through life and arriving in different destinations or arriving at different stages in different parts of your life. Memory, Love, Living, Family, Friendship, Healing, Death and The Afterworld are some of the themes I wanted to explore within this record. Although these strong themes and tracks are personal to me, I also wanted it to be a great listen that was unpredictable yet had a seamless ow - a journey that was personal to me yet to the listener a great compilation of music that they may or may not have heard before. I hope I've succeeded in the later.' David Holmes 2016</p>			













EAGLE	DIO - FINDING THE SACRED HEART: LIVE IN PHILLY 1986	31.90 €
EMX215233		29.03 €  
METAL / HEAVY	Release: 1986 / Repress: 2020	2LP GBR
REPRESS 180 grams Numbered Limited		
A1 > draco ignis	<p>"Finding The Sacred Heart - Live In Philly 1986" was recorded at The Spectrum in Philadelphia during the second leg of the "Sacred Heart" tour in June 1986. It is a spectacular show with Ronnie James Dio's in fine voice as ever while the band delivers a blistering performance featuring tracks from Dio's first three albums alongside Black Sabbath and Rainbow classics. This monumental live show is now becoming available again on black vinyl. Produced on 180g virgin vinyl, this edition will please fans of heavy 80s rock</p>	
A2 > king of rock and roll		
A3 > like the beat of a heart		
A4 > don't talk to strangers		
A5 > hungry for heaven		
B1 > the last in line / children of the sea / holy diver		
B2 > drum solo		
B3 > heaven and hell		
B4 > keyboard solo		
C1 > guitar solo		
C2 > sacred heart		
C3 > rock 'n' roll children / long live rock 'n' roll / man on the silver mountain		
D1 > time to burn		
D2 > stand up and shout		
D3 > rainbow in the dark		
D4 > we rock		



SOUND OF SINNERS	RENEGADE CONNECTION - POLITICIANS, PROTESTERS & THIEVES	20.50 €
SOS2		18.66 €  
DUB	Release: 04 - December - 2020	LP GBR
A1 > politicians, protesters & thieves	<p>Just like it says on the tin, Renegade Connection is a collaboration between Gary Asquith (RENEGADE SOUNDWAVE/REMA REMA) and Lee Curtis (LEE CURTIS CONNECTION). A must for fans of RSW, On-U Sound, Nightmares on Wax and heavy sounds of dub. Politicians, Protesters & Thieves is an album of reggae-influenced, dense, digital dub full of topical themes echoed through Asquith's signature voice—a concise, acerbic singing style that sounds urgent and sharp</p>	
A2 > yellow sun		
A3 > i'll surrender (stateside mix)		
B1 > karate kicking superstars		
B2 > castle of dread		
B3 > atlantic special		
B4 > road to malamocco (dub)		



SOUNDS OF SUBTERRANIA	KAMIKAZE QUEENS - AUTOMATIC LIVE	17.90 €
SOS113		16.29 €  
PUNK / ROCK / GARAGE / PSYCHOBILLY	Release: 2011	LP DEU
RE-STOCK		
A1 > taste 29	<p>The Kamikaze Queens are Berlin Punk Cabaret. Inspired by the mayhem of 1920-s Berlin and the city-s infamous hedonism that lives on today, they've created a sexy, theatrical live performance that-s uniquely their own. Musically their style ranges from early punk rock and soulful garage to dirty jazz and punkabilly, smothered in reverb, topped off with Spooky Waltzes, and served up with burlesque and cabaret. Fronted by two dazzling American female singers, Trinity Sarratt and Mad Kate take turns at being sweet</p>	
A2 > good times		
A3 > snagged on my stiletto		
A4 > automatic life		
A5 > i wanna know you		
A6 > 3 strikes		
A7 > i ain't sorry		
B1 > sweet geraldine		
B2 > do the crab		
B3 > i was a teenage mermaid		
B4 > night life		
B5 > i just can't help it		
B6 > trannequin *feat. Anita Drink*		
B7 > i ain't no sin *feat. Laura Bean*		

	<p>17 NORTH PARADE / VP</p>	<p>MUNDELL, HUGH / THE ROOTS RADICS & SCIENTIST - RASTA HAVE THE HANDLE / DANGEROUS MATCH TWO</p>	<p>11.70 €</p> <p>10.65 €  +</p>
<p>A1 > rasta have the handle "Hugh Mundell"</p> <p>B1 > dangerous match two "The Roots Radics & Scientist"</p>	<p>VP9693</p> <p>DUB / REGGAE / ROOTS</p>	<p>Release: 1982 / Repress: 2020</p> <p>REPRESS</p>	<p>7"</p> <p>USA</p>
<p>1982 tune for the first time officially authorised for 7-Inch single release produced by Henry 'Junjo' Lawes. Recorded with the Roots Radics Band (including horn section by Deadly Headley and Nambo Robinson) at Channel One studio. The second side presents the wicked dub version "Dangerous Match Two" mixed by Overton "Scientist" Brown at King Tubby-s studio</p>			
	<p>FRACTAL</p>	<p>VISHA - TOUCHSTONE</p>	<p>9.70 €</p> <p>8.83 €  +</p>
<p>A1 > passion</p> <p>A2 > pain</p> <p>B1 > progression</p> <p>B2 > reveal</p>	<p>FRCT001</p> <p>MINIMAL-HOUSE / MINIMAL</p>	<p>Release: 03 - May - 2018</p> <p>RE-STOCK Last Copies Vinyl Only 180 grams</p>	<p>12"</p> <p>ROU</p>
<p></p>			
	<p>OMOSA</p>	<p>VARIOUS ARTISTS - OMOSA # 1 (BITTERJAZZ, ODEN and FATZO, MUNIR NADIR & MODBOX)</p>	<p>10.90 €</p> <p>9.92 €  +</p>
<p>A1 > excape "Bitterjazz"</p> <p>A2 > duer minsol "Oden & Fatzo"</p> <p>B1 > on one hand "Munir Nadir"</p> <p>B2 > hunching "Modbox"</p>	<p>OMOSA001</p> <p>MINIMAL / TECH-HOUSE / TECH-MINIMAL</p>	<p>Release: 09 - August - 2019</p> <p>RE-STOCK Last Copies Vinyl Only 180 grams</p>	<p>12"</p> <p>FRA</p>
<p>OMOSA is the first sublabel of GAAZOL. For its first release, OMOSA welcomes no less than 5 artists : Bitterjazz, Oden, Fatzo, Munir Nadir and Modbox</p>			
	<p>SOCIAL</p>	<p>EAST END DUBS - SOCIAL PART II: SCL006 / SCL007 / SCL008 / SCL009 / SCL010</p>	<p>51.90 €</p> <p>47.23 €  +</p>
<p>A1 > unknown</p> <p>B1 > unknown</p> <p>B2 > unknown</p> <p>C1 > unknown</p> <p>D1 > unknown</p> <p>D2 > unknown</p> <p>E1 > unknown</p> <p>F1 > unknown</p> <p>F2 > unknown</p> <p>G1 > unknown</p> <p>H1 > unknown</p> <p>H2 > unknown</p> <p>I1 > unknown</p> <p>J1 > unknown</p>	<p>SCLBOX2</p> <p>MINIMAL / TECH-HOUSE / HOUSE / MINIMAL-HOUSE</p>	<p>Release: 09 - July - 2019</p> <p>RE-STOCK Last Copies Vinyl Only 180 grams</p>	<p>5x12"</p> <p>GBR</p>
<p></p>			



FENIX FIRE	VARIOUS ARTISTS - NEW BEAT TRAX & OLD SCHOOL BEATS (NUMBER NINE, ORBIT 48, JEAN BRUCE, MEN AT WERK & FRENCH THEORY)	28.00 € 25.48 €
ASGFF020		2LP
NEW-BEAT / EBM / IDM / ELECTRO	Release: 29 - January - 2021	BEL

Compilation | Black Vinyl | 180 grams | Gatefold | + Download

A1 > dead bodies ecstasy (edit) "Number Nine"
 A2 > zim boom "Number Nine"
 A3 > rave on! "Orbit 48"
 B1 > dodecadarian (original) "Number Nine"
 B2 > build the future (ft reshape) "Jean Bruce (French Theory rmx)"
 B3 > a spanner in the werk (shortform) "Men At Werk"
 C1 > 2006=1988 "French Theory"
 C2 > 2006=1989 "French Theory"
 D1 > kids in belgium "French Theory"
 D2 > (lost on the way to) destelbergen "French Theory"
 D3 > acid reprise "French Theory"

At last, a vinyl re-press of the hard-to-find Classic New Beat tracks from N9 ! For years, the vinyl 12 inches from the French Techno-house & New Beat label N9 were nearly impossible to find, and devoted Oldschool Fans kept asking for represses. Thanks to a joint venture with fellow Belgian label Fenix Fire Records, the wait is over! Here's a deluxe 2x12" compilation, on 180g marbled red vinyl in a beautiful gatefold package. With 11 tracks spanning from the origins in 1990 to the rebirth since 2005, N9's most wanted releases are here, remastered by French sonic wizard André Dalcan, ready to get turntables at the right 33+8 mood, and get the white glove raised again! Download edition tracklist: 1. Number Nine - Dead Bodies Ecstasy 5.14 / 2. Number Nine - Zim Boom 5.15 / 3. Orbit 48 - Rave On! 5.11 / 4. Number Nine - Dodecadarian 4.41 / 5. Jean Bruce - Build The Future (French Theory Reshape) / 6. Men at Werk - A Spanner In The Werk 5.40 / 7. French Theory - 2006=1988 7.47 / 8. French Theory - 2006=1989 6.38 / 9. French Theory - Kids In Belgium 5.52 / 10. French Theory - (Lost On The Way To) Destelbergen 8.13 / 11. French Theory - Acid Reprise 1.13 / 12. Number Nine - Zim Boom (Gentlemen Mix) 4.48 / 13. Third Twin - No Locco 6.22 / 14. Igor Altman - The Future, N9 Megamix 21.17 / 15. French Theory - Cocaine (Sniff Like It's 88) 5.36



FENIX FIRE	VARIOUS ARTISTS - NEW BEAT TRAX & OLD SCHOOL BEATS (NUMBER NINE, ORBIT 48, JEAN BRUCE, MEN AT WERK & FRENCH THEORY)	35.40 € 32.21 €
ASGFF020LTD		2LP
NEW-BEAT / EBM / IDM / ELECTRO	Release: 29 - January - 2021	BEL

Marbled Transparent Red Vinyl | 180 grams | Gatefold | + Download

A1 > dead bodies ecstasy (edit) "Number Nine"
 A2 > zim boom "Number Nine"
 A3 > rave on! "Orbit 48"
 B1 > dodecadarian (original) "Number Nine"
 B2 > build the future (ft reshape) "Jean Bruce (French Theory rmx)"
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NOUS KLAER AUDIO	AMANDRA x MATTHEIS - LETTRE OUVERTE	27.90 € 25.39 €
NOUSLP005		2LP
TECHNO / DEEP-TECHNO / DRONE / EXPERIM.	Release: 25 - January - 2021	NLD

Turquoise Coloured Vinyl | 180 grams | + Download Code

A1 > cornemuse
 A2 > lettre ouverte
 B1 > manekin
 B2 > riddle if miniature
 B3 > jungledam (short version)
 C1 > droning poem
 C2 > kobold
 D1 > carapace
 D2 > merle
 D3 > rubina finale

Two artists who have carved out their own niche in today's techno universe join forces for their first collaborative full length. Ten tracks across two vinyls demonstrate the unique synergy between these two friends. In their collaboration they each focus on their own expertise, combining best of both worlds. Amanda on drums and Mattheis on synths - creating overlapping, constantly shifting patterns, like an endlessly captivating moiré effect as result. Artwork print by Ruben Uvez. Pressed on 180g turquoise coloured vinyl, including downloadcode

	<p>CURTIS ELECTRONIX</p> <p>CRTSX005</p> <p>ELECTRO / AMBIENT</p>	<p>3KZ - COMPUTATIONAL THINKING</p> <p>Release: 25 - January - 2021</p>	<p>16.90 €</p> <p>15.38 €</p> <p>MLP</p> <p>ITA</p>
<ul style="list-style-type: none"> A1 > intelligent universe A2 > artificial brain A3 > computational thinking B1 > bot 3kz B2 > transmission.rar B3 > ambra B4 > nausia (ambient reprise) 	<p>The fifth installment of the Curtis Electronix saga is a deep sea exploration from the italian duo 3KZ. 7 underwater trips into their cosmic abyss of snapping 808 beats, tidal bass lines, dreamy ambient pads and complex synth works that will lead you in this alien ocean full of human feelings emerging from deep down beneath</p>		
	<p>MAGNETRON MUSIC</p> <p>MAG153</p> <p>SYNTH-POP / WAVE</p>	<p>KAREL - WORK</p> <p>Release: 25 - January - 2021</p>	<p>15.60 €</p> <p>14.20 €</p> <p>12"</p> <p>NLD</p>
<ul style="list-style-type: none"> A1 > mistaken A2 > work A3 > tune B1 > what crawls B2 > energy 	<p>Karel's second EP "The Work" is being re-released January 4th of 2021. After the success of his first EP, "Life", released on Job Jobse's label (De Vlieger) last year. He has been playing shows all over the Netherlands and Europe. He played major festivals like Lentekabinet this year and has been touring France, Germany and Belgium too. Last year he played Down the Rabbit Hole festival, where he was reviewed by 3voor12, (the major Dutch music platform) in the top 3 after Nick Cave & David Byrne. He also played the biggest festival in The Netherlands, Lowlands and has been a regular at the coolest local clubs in Amsterdam like Garage Noord and Skate Cafe. He has become very popular locally and is a live sensation, looking to expand the possibilities of performance. He is known for climbing up things, swinging in on a rope and other signature moves. He has a John Maus like, synth-pop/ wave/ 80s sound and creates a warm vibe wherever he is playing</p>		
	<p>RIOT RADIO</p> <p>RRR023</p> <p>EBM / TECHNO / HARD / CHICAGO</p>	<p>THE HORRORIST - WHEN I RISE MY HAND AGAIN (BERNHARD VON ZORN, DAVE MONO, ERIK CHRISTOFFERSEN, FILTHY DICK, BOUND BY ENDOGAMEY & MATT TDK RMXS)</p> <p>Release: 01 - December - 2020</p> <p> 250 copies </p>	<p>15.20 €</p> <p>13.83 €</p> <p>12"</p> <p>GBR</p>
<ul style="list-style-type: none"> A1 > riot "Bernhard Von Zorn rmx" A2 > riot "Dave Mono rmx" A3 > riot "Erik Christoffersen rmx" B1 > riot "Filthy Dick rmx" B2 > riot "Boun By Endogamey rmx" B3 > riot "Matt TDK rmx" 	<p>This is the 23rd release on RIOT Radio Records, an independent techno label based in Scotland. Since 1989 The Horrorist has released over 80 12" singles and four full length albums. His massive discography adorns every elite techno label including Tresor, Industrial Strength & Neue Heimat. He's worked with the biggest names in techno including Miro Pajic, John Selway, Chris Liebing & Radical G, releasing so many of techno's best & most well recognized tracks. His albums including 'Attack Decay' & 'Joyless Pleasure' are renowned pieces of art as is his original version of 'RIOT', which appeared on our V/A triple vinyl album 'STAY TUNED Sampler - Vol I' back in 2017, that's gone on to become a bona fide club classic in its own right. After the monumental success of the original 'When I Raise My Hand' release we thought it about time to unleash a brand new set of molotov fuelled remixes which we harvested from a competition we ran allowing the original track stems to be downloaded and entrants fire their mangled efforts into RIOT HQ. So, so many amazing remixes arrived in our inbox, and of all manner of styles, but these were the final winning entries</p>		



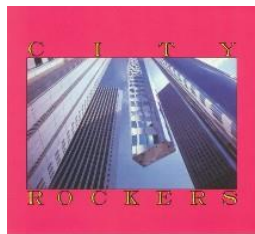
TIMMION	FRED feat. COLD DIAMOND & MINK - SWEET THING	12.10 € 11.01 €
TR732		7"
FUNK / SOUL	Release: 08 - December - 2020	FIN

A1 > sweet thing	<p>Fred broke out on scene with his slept on debut, the crossover soul gem "Love Can Last Forever" in 2016. After a four year hiatus between releases, it's time for his sophomore single "Sweet Thing", and it's clear that his talent is like fine wine, a thing that needs its time. Since his premier release kicked off Stylart, the Timmion sublabel, Cold Diamond & Mink has put soul on the table with a steady pace and from this new track it's clear that they shine some special love for Fred. As a result, "Sweet Thing" is as lush as it comes with a shimmering electric piano, horns on full blast and strings to boot. When fused with Fred's delicate delivery, passionate lyrics, overdubs and a mid-tempo soul dance groove, it all really comes together. There's a gentle southern breeze in the air and can we really demand less from Espoo's finest. We are nowhere nearer to cracking the enigma of Fred's personality, but he does seem less complicated than on his first release. "Sweet Thing" is exactly what it sounds like, a soothing piece of soulful sunshine. Something to enjoy in good company</p>
B1 > my baby's outta sight (amen!)	



KOMPAKT EXTRA	MAGNET / WIGNOMY BROS. - SPEICHER 19	14.80 € 13.47 €
KOMEX19		12"
TECHNO / TECH-TRANCE	Release: 18 - December - 2020	DEU

 REPRESS 	
A1 > kisskisskiss "Magnet"	<p>Here we are again. In the middle of life. Those rituals of the urbans in summer are so oddly affecting. There is a comprehensive offering of wonderful periphrases and comparisons coming up. And we have chosen and decided: What happens outside, on innocent Sun-, Mon- or Whatever-days afternoons under the sun from Wherever, pent-up between several towers of speakers, mostly resembles to the droll ado on a baboon rock. The males and females, always striking weird poses and grimaces, sometimes hilariously romping out of the group, sometimes scratching their forehead, yelling, racing, delousing, making love and so on. These things are totally obvious for us. There is no difference. If you want to know it precisely check out papa's bookcase, in Brehm's Animal Life under B like baboon. It's right that we only clambered a few steps of the evolution ladder, but who promises us, that it gets even better upstairs? This is a re-release of "Speicher 19" originally released in 2004 on Kompakt Extra</p>
B1 > wurz + blosse "Wighnomy Bros."	



CITY ROCKERS	VARIOUS ARTISTS - CITY ROCKERS (GAUZE, ISOLATION, RADICAL & NURSERY RHYME)	17.90 € 16.29 €
CRO		LP
PUNK / HARDCORE / ROCK / GOth / NEW-WAVE	Release: 1982	JPN

 RE-STOCK Compilation 	
A1 > ドラッグアディクト "Gauze"	<p>Originally edited 1982. A rare compilation with classics Japanese HC (Gauze, Isolation, Radical and Nursery Rhyme)</p>
A2 > oi "Gauze"	
A3 > うさぎ "Gauze"	
A4 > 戦場 "Gauze"	
A5 > 消毒液 "Gauze"	
A6 > インポテンツ・キッズ "Gauze"	
A7 > 笑え "Gauze"	
A8 > アンチ・マシーン "Gauze"	
A9 > 農薬 "Gauze"	
A10 > 中性子爆弾 "Gauze"	
A11 > we will survive "Isolation"	
A12 > play loud "Isolation"	
A13 > あなたに "Isolation"	
B1 > yellow bad life "Radical"	
B2 > psycho dance "Radical"	
B3 > disorder "Radical"	
B4 > ちゅうとはんばなうそ "Nursery Rhyme"	
B5 > nursery rhyme "Nursery Rhyme"	



- A1 > rocket
- A2 > cherub rock
- A3 > today
- A4 > disarm
- A5 > spaceboy
- A6 > dancing in the moonlight
- B1 > blue
- B2 > siva
- B3 > smiley
- B4 > suffer
- B5 > rhinoceros

MIND CONTROL	SMASHING PUMPKINS - DANCING IN THE MOONLIGHT: RARE AND UNRELEASED	17.90 €
MIND752		16.29 €
ROCK / ALTERNATIVE	Release: 1993 / Repress: 2020	LP
 REPRESS 		
TWO DIFFERENT SOURCES FOR THIS RARE RADIO SESSIONS COMPILATION> SIDE A IS FROM HILVERSUM IN HOLLAND, JUNE 1993, AND CENTRAL PARK BALLROOM, WI. FROM OCTOBER 1991> PURE EARLY 90-S SMASHING PUMPKINS GREATNESS!		



- A1 > rotoc
- A2 > hardknox
- B1 > zero in on you
- B2 > dim

KLAKSON	FASTGRAPH - ROTOC	15.30 €
KL-NR7		13.92 €
TECHNO / ELECTRO / DETROIT	Release: 25 - January - 2021	12"
Frank de Groot is back on klakson under his Fastgraph moniker! In style, he delivers 4 proper Detroit electro monsters. The real deal		



- A1 > brother
- A2 > got me wrong
- A3 > right turn
- A4 > am i inside
- A5 > love song

COLUMBIA	ALICE IN CHAINS - SAP	20.50 €
194397846614		18.66 €
ROCK / GRUNGE	Release: 1992 / Repress: 2020	MLP
 REPRESS One Sided 8.500 copies Remastered 		
USA		



- A1 > lanes (hoover mix) *Anz rmx*
- A2 > sense inversion *Facta & K-Lone rmx*
- A3 > lanacut *Shanti Celeste rmx*
- B1 > shadows in blue *Surgeon rmx*
- B2 > ghost of akina (2010 all at once mix) *AYA rmx*
- B3 > the world is new again *Kush Jones rmx*

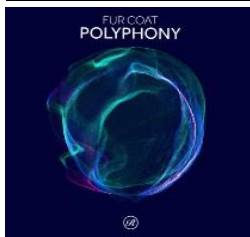
HOUNDSTOOTH	HODGE - REMIXES IN BLUE (ANZ, FACTA and K LONE, SHANTI CELESTE, SURGEON, AYA & KUSH JONES RMXS)	17.60 €
HTH131		16.02 €
TECHNO / BROKEN / EXPERIM. / TECH-HOUSE	Release: 18 - December - 2020	12"
 Opaque Light Blue Vinyl 		
<p>Just after the start of lockdown, Hodge aka Jacob Martin released his debut LP, Shadows in Blue, his first foray into the world of the long player. Gaining critical acclaim, and with clubbing on hold indefinitely, the album makes the most of that flexibility, building on his dancefloor sensibilities while making good on the experimental tendencies that have long lain just beneath the surface of his music. Fast forward a further half year and Lockdown 2.0 is in full effect in the UK, but this time we want club bangers, a sense of release, the urge to dance. And with this, 7 producers, 6 remixes from a collective of like-minded musicians being let lose to rewire tracks with the club space in mind. Manchester via London, DJ and producer Anz kicks things off her Hoover remix of 'Lanes', a bouncy rave reduction with an unremitting sense of energy, Bristol's Facta & K-Lone take on one of the faster cuts from the album 'Sense Inversion' Building on the sound they champion on their killer wisdom teeth label they turn in a melodic and hypnotic remix with a bounce perfect for opening sets. Shanti Celeste offers a master class in groove with her club ready rework in her remix of 'Lanacut', while Surgeon uses his trademark big room driving sound on the album's title track, proper 4am business. AYA's latest remix see's the Manchester producer flex her production skillz with screwed kicks, next gen sound design and mind gargling synths on 'Ghost Of Akina'</p>		



REKIDS	RADIO SLAVE - VARIATIONS	13.60 €
REKIDS171		12.38 €
TECHNO	Release: 15 - January - 2021	GBR

A1 > variations v1
B1 > variations v2

Radio Slave returns to his Rekids imprint for his first release of 2021, 'Variations'. Marking the first release of 2021, Matt Edwards aka Radio Slave turns in two thundering tracks loosely based around a common theme: his signature maximal minimalism mixed with classic dub techno aesthetics. While his recent anthemic single 'Live My Life' displays Edwards' knack for twisting vocal hooks into main room artillery, 'Variations' sees the Berlin-based producer head for room 2, showcasing Edwards ability for crafting devastatingly effective heads-y techno. After releasing Robert Hood's incendiary 'Mirror Man' LP towards the end of 2020, Rekids is showing no signs of slowing down for 2021. With this release highlighting an artist at the top of his game, 'Variations' adds yet another powerful and striking 12" to both the discography of one of electronic music's most essential labels and one of its most lauded artists



RENAISSANCE	FUR COAT - POLYPHONY (with HUNTER_GAME, JULIAN WASSERMANN & SLY FAUX; feat. RUNNING PINE & DELHIA DE FRANCE)	31.20 €
RENA002V		28.39 €
TECHNO / TECH-HOUSE / NEO-TRANCE	Release: 18 - December - 2020	GBR

A1 > water of life
A2 > new species
A3 > stay away
A4 > shades
B1 > alloy *Fur Coat & Hunter/Game*
B2 > hurricane *feat. Running Pine*
C1 > 3.33 *Fur Coat & Julian Wassermann*
C2 > rebirth
C3 > no tomorrow
D1 > elysian *Fur Coat & Sly Faux*
D2 > eye of the storm *feat. Delhia De France*
D3 > cosmos







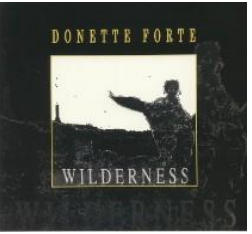


With two standout singles under their belt, Fur Coat now deliver their highly anticipated 12 track album, 'Polyphony'... 'Polyphony' is a term specifically chosen by Fur Coat to emphasise the celebratory concept behind their new album. "Firstly, poly means many, and we are celebrating our 10th anniversary this year," explains Sergio, "so it was important we reflected that milestone in some way. Beyond that we wanted to create a project with many layers that captures the perfect spectrum, ranging from experimental sounds through to more familiar dancefloor tracks. Whether blending a cinematic feeling, infectious groove, indie vocal or slower BPM electronica, we used multiple layers and patterns to create a textured, forward thinking soundscape. 'Polyphony' really does say it all in a single word." To further the theme of 'many', Sergio and Israel also open up their studio, inviting friends in. From the haunting, indie beauty of 'Hurricane' with Running Pine (already a Beatport chart topper), to infectious melodies created alongside Julian Wasserman, Hunter/Game and Sly Faux, or Delhia De France's seductive vocals, the duo generously and effectively demonstrate the benefit of collaboration. This is not to say their dedicated compositions should be overlooked, quite the opposite, which they are rightfully proud to point out, "This is our second album and we really wanted to deliver something that showed our musical influences and the evolution of the Fur Coat sound. We've come a long way in the past decade, with many more years yet to come - the future is undoubtedly polyphonic!"

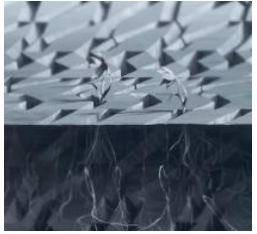

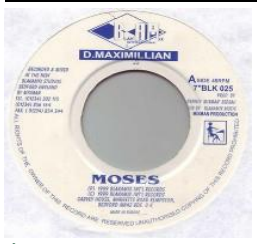



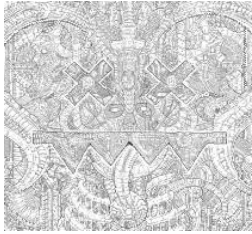
SECOND STATE AUDIO	JOYHAUSER - THINK PEOPLE (MICHAEL KLEIN RMX)	12.30 €
SNDST084		11.19 €
TECHNO / ACID	Release: 11 - December - 2020	DEU

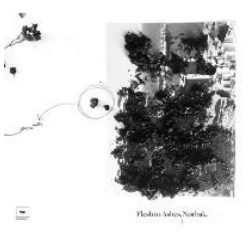
A1 > think people
B1 > molly
B2 > think people *Michael Klein rmx*

Das belgische Duo Joyhauser präsentiert seine erste EP auf Second State: Eine Explosion von kraftvollem Techno, mit akribischer Sorgfalt erstellt. Die A-Seite "Think People" beinhaltet alles nötige, um ein Lagerhaus zu entzünden: pumpende Kicks und Synthesizer-Explosionen, die Nebelmaschinen imitieren. In "Molly" sind rasselnde Perkussions und eindringliche Synths der Vorläufer eines frechen Voiceovers, das bestätigt, von welcher "Molly" die Rede ist. Michael Kleins Remix von "Think People" schliesslich trägt das Markenzeichen der Energie des deutschen Produzenten: ravey Synths ertönen über einem köstlichen Pochen und einem unaufhörlich schlurfenden Beat

	<p>WAT</p>	<p>VARIOUS ARTISTS - AT CLOUDS LENGTH (30, 70 and ALEX ALBRECHT, FANTASTIC MAN and ADAM HALLIWELL and EDD FIS, LOURE and ZEITGEIST FREEDOM ENERGY EXCHANGE, KRIS BAHA and MORGAN WRIGHT, RINGS AROUND SATURN and SUI ZHEN, BARNEY McCALL and BELL TOWERS, BIG YAWN and SLEEP D, IN2STELLAR and MIKE CALLANDER & MICHAEL OZONE and TONI YOTZI)</p>	<p>18.40 €</p> <p> 16.74 € </p>
	<p>WAT001</p>	<p>HOUSE / NU-DISCO / EBM / LEFTFIELD / LOUNGE</p>	<p>Release: 15 - January - 2021</p>
<p> Compilation </p>			
<p>A1 > breaking tense *30/70 & Alex Albrecht*</p> <p>A2 > sirius mystery *Fantastic Man & Adam Halliwell & Edd Fis*</p> <p>A3 > keep in touch *Loure & Zeitgeist Freedom Energy Exchange*</p> <p>A4 > need 2 breed (veneto club edit) *Kris Baha & Morgan Wright*</p> <p>B1 > the feelings gone *Rings Around Saturn & Sui Zhen*</p> <p>B2 > make ur move *Barney McCall & Bell Towers*</p> <p>B3 > packet to plate *Big Yawn & Sleep D*</p> <p>B4 > dreamworld syncrasy *In2stellar & Mike Callander*</p> <p>B5 > wobbly gina *Michael Ozone & Toni Yotzi*</p>	<p>At Cloud's Length is a collaborative compilation of musical works from artists on Melbourne/Naarm based collective WAT artists, using the vehicle of music as the driving force of connection. While the opportunities to gather have been put on hold, this compilation is a collaborative release rising from a challenge set to the WAT artists roster to connect and create using isolation as a creative parameter from which to generate new music, resulting in surprising and powerful musical cross-pollination. At Cloud's Length - an ode to the use of cloud storage as the last front of musical collaboration during lockdown - reaches through the veil of isolation, passing overland, gathering energy and offering a release saturated with creativity and collaboration from afar. This compilation is both a confluence of unique and diverse creative minds and a narrative of humanity's desire for deeper meaning and connection. Music contributors: 30/70, Adam Halliwell (Mildlife), Alex Albrecht, Barney McCall, Bell Towers, Big Yawn, Edd Fisher, Fantastic Man, IN2STELLAR, Kris Baha, Loure, Mike Callander, Morgan Wright, Michael Ozone, Rings Around Saturn, Sleep D, Sui Zhen, Toni Yotzi, ZFEX</p>		
	<p>LIQUIDATOR</p>	<p>TOP SHOTTA BAND feat. SCREECHY DAN - SPREAD LOVE</p>	<p>16.70 €</p> <p> 15.20 € </p>
	<p>LQ130</p>	<p>SKA / REGGAE / ROCKSTEADY</p>	<p>Release: 01 - September - 2020</p>
<p>A1 > no complaints</p> <p>A2 > cool and deadly</p> <p>A3 > coming over</p> <p>A4 > johanny</p> <p>A5 > what's on your mind</p> <p>B1 > spread love</p> <p>B2 > easy yourself</p> <p>B3 > ska ska</p> <p>B4 > share my love</p> <p>B5 > rude boy</p>	<p>El trompetista, ingeniero y productor Mush1 (miembro original de The Slackers, Murphy's Law y un largo etcétera) está de vuelta con lo que se ha llamado un "instant classic", con la banda de Brooklyn formada por 10 músicos Top Shotta Band featuring Screechy Dan. Este es el segundo LP de la banda. lleva por título 'Spread Love' y con este disco Mush1 vuelve a sus raíces musicales y primer amor, "foundation ska music", con una colección de material original liderado por el icono viviente Screechy Dan (también conocido como Leon Dinero con sus lanzamientos en el sello Daptone). Spread Love cuenta con la participación de viejos veteranos de la escena neoyorkina como Vic Ruggiero (The Slackers) y Maddy Ruthless (The Far East)</p>		
	<p>PARTIAL</p>	<p>DONETTE FORTE - WILDERNESS</p>	<p>25.40 €</p> <p> 23.11 € </p>
	<p>PRILLP006</p>	<p>DUB / REGGAE / ROOTS</p>	<p>Release: 1991 / Repress: 2020</p>
<p> REPRESS 500 copies + 2 Additional Dub Versions </p>			
<p>A1 > rhythm of resistance</p> <p>A2 > time for a change</p> <p>A3 > mankind</p> <p>A4 > wilderness</p> <p>A5 > wilderness dub</p> <p>B1 > jah see and know</p> <p>B2 > idren</p> <p>B3 > idren dub</p> <p>B4 > homeward bound</p> <p>B5 > as by his courtesy</p>	<p>Modern day classic roots reggae vocal set from England-based female singer Donette Forte. A criminally under-recorded artist with only handful of recordings to her name, including three 45's already released by Partial and featured on this LP: 'Jah See and Know', 'Homeward Bound' and 'Time For a Change'. 'Wilderness', produced by Rej Forte was originally released on the Jah Works label 1991 and has been out of print ever since. This reissue features two additional dub versions which were not featured on the original release</p>		

	<p>FUTURA RESISTENZA</p> <p>RESLP007</p> <p>AMBIENT / ETHEREAL / AVANTGARDE</p>	<p>VIKTOR TIMOFEEV - EXOCURSION</p> <p>Release: 25 - January - 2021</p>	<p>20.40 €</p> <p>18.56 €</p> <p>LP</p> <p>NLD</p>
<p>A1 > lament of the ur</p> <p>A2 > together on the roof</p> <p>A3 > when the bridge speaks</p> <p>B1 > kairos</p> <p>B2 > artificial life and death</p>	<p>Timofeev was born and raised in Riga, Latvia and has recently lived in London, Berlin, Rotterdam and New York. While often collaborating with artists from these various scenes - including Kaspars Grozevs (Zolitude, Quantum Natives, 2017), Bryce Hackford (Safe [Exits], Spring Theory, 2020), and nihiti (For Ostland, Lo Bit Landscapes, 2014) - Timofeev's work has always stubbornly remained his own. His music, just one branch of his work, is complimented by experimental games, drawings, paintings and performances. Timofeev's output is united by an interest in systems that are interwoven to the point of absurdity; logic is pushed to the limits of comprehension. This is evident in his self-playing simulations, labyrinthine works on paper and throughout the new album. Each track on Exocursion consists of mutating iterations of a single loop, growing and occasionally contracting between cycles. There is something undeniably Eastern European to it. The modal harmonies conjure a stroll through a decaying landscape littered with post-Soviet monuments, while its repetitive nature calls to mind an expansive horizon of monotonous civic infrastructure</p>		
	<p>BASS AGENDA</p> <p>BA108</p> <p>ELECTRO / TECHNO</p>	<p>DETROIT'S FILTHIEST - DELIVER US FROM EVIL</p> <p>Release: 29 - January - 2021</p> <p> 180 grams Stickered Sleeve </p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > programmed to kill</p> <p>A2 > dark shadows</p> <p>B1 > critical condition</p> <p>B2 > scared 2 death</p>	<p>Detroit's Filthiest returns for his 7th appearance on Bass Agenda Recordings with a new solo EP on vinyl and digital formats. With over 20 years in the game he is one of Detroit's most enduring, hardworking, and versatile artists and, as his previous outings have shown, he saves his darkest, hardest, most energetic electro material for Bass Agenda. Here he brings four new killer tracks that are immediately identifiable as being his sound; a powerful blend of punchy dancefloor machine funk, laced with darkness, that stand separate from the crowd in every sense</p>		
	<p>BLAKAMIX</p> <p>BLK025</p> <p>DUB / REGGAE</p>	<p>D. MAXIMILLIAN / MIXMAN DUB SECTION - MOSES / MOSES RIDDIM</p> <p>Release: 22 - January - 2021</p> <p> REPRESS </p>	<p>12.40 €</p> <p>11.28 €</p> <p>7"</p> <p>GBR</p>
<p>A1 > moses "D. Maximilian"</p> <p>B1 > moses riddim "Mixman Dub Section"</p>			
	<p>DUB COMMUNICATION</p> <p>DUBCOM007V</p> <p>DUB / REGGAE</p>	<p>SMALL TOWN DUBZ - LION HEIGHTS / SOUNDMAN A PLAY REMIX (feat. RAZAMAN and VALE & RUMBLE; FRENK DUBLIN RMX)</p> <p>Release: 22 - January - 2021</p>	<p>10.10 €</p> <p>9.19 €</p> <p>7"</p> <p>NLD</p>
<p>A1 > lion heights "Small Town Dubz feat. Razaman & Vale"</p> <p>B1 > soundman a play "Small Town Dubz feat. Rumble (Frenk Dublin rmx)"</p>	<p>Small Town Dubz bringing their dub sounds to vinyl featuring Razaman on vocals and Vale on trumpet. The B-side features a Frenk Dublin remix of 'Soundman a Play' with Rumble B on vocals</p>		

	EATBRAIN	VARIOUS ARTISTS - LOBOTOMY CUTS 3 (CLASHTONE, MIZO, TEDDY KILLERZ & AGRESSOR BUNX)	21.80 €
	EB-LC-005-006		19.84 €
	D'NB	Release: 29 - January - 2021	HUN
Printed Sleeve			
A1 > flicker "Clashtone"	Eatbrain celebrating its 10th year anniversary in 2021 still walks the path of vinyl. Our limited edition Lobotomy Cuts series this time around sees Agressor Bunx, Mizo, Teddy Killerz and Clashtone pressed on wax		
B1 > icy wurm "Mizo"			
C1 > negative thoughts "Teddy Killerz"			
D1 > power glow "Agressor Bunx"			

	WARM UP	NORBAK - FLESH TO ASHES	24.10 €
	WU66LP		21.93 €
	TECHNO / DEEP-TECHNO / DRONE / EXPERIM.	Release: 29 - January - 2021	ESP
Printed Sleeve			
A1 > intro	The Portuguese scfi maker Norbak is back home after his "Faktor EP" from January 2019. These non clubbing days look like the perfect scenario for listening to long distance works, so here you have this brand new album to enjoy at your private soundsystem. "Flesh to Ashes" will be released both physically and digitally, with an extra track on the downloadable version. Norbak is well known for his precision and deepness, always pushing forward production wise, focusing on the details and sound design aspects. The album gravitates between beatless cuts, broken beats, profound exercises and virtual dancefloor weapons. "Intro" and "Camera" (the extra digital track) belong to the first category. "The third morality" is the broken cut, "Flesh to ashes" and "Land of sin" explore the deepest side of techno and the rest of the tracklist is about peak time tracks. The overall feeling while listening to this album is travelling out there where no gravity is the mood, swinging among stars and constellations, landing on undiscovered planets... a landscape with no viruses or facemasks or repression. A collection of a-temporal tracks that will surely pass the test of time and be ready to be playable whenever this nightmare ends		
A2 > genese			
A3 > deductible ethic			
B1 > collective disbelief			
B2 > rune value			
C1 > flesh to ashes			
C2 > interference of authority			
D1 > land of sin			
D2 > the third morality			

	MONKEYTOWN	MODERAT - III	20.10 €
	MTR063LP		18.29 €
	IDM / TECHNO / DUBSTEP / DOWNTempo	Release: 01 - April - 2016	DEU
RE-STOCK			
A1 > eating hooks	You can call them a »supergroup«, but Moderat understands that it's the »group« aspect that makes them interesting. Gernot Bronsert, Sebastian Szary (aka Modeselektor) and Sascha Ring (aka Apparatt) have been working together as a trio almost as long as their two separate projects have existed. We've seen their collaboration grow from »laptop boy-band.« (as Ring playfully puts it) in 2003—with computers synched using software Ring himself had written, because at the time, »there was just no live performance software around. Ring confesses that Moderat wasn't really meant to be a recording act.« with Bronsert agreeing that, »it was really just about fun.« This maybe explains the six-year break that followed Moderat's first EP before they finally returned in 2009 with their selftitled debut album. Intent on creating something that contrasted with their own projects, the group started the cycle which blossoms on their second album, aptly titled II, culminating now in the trilogy's completion, III. Whereas I was the combination of two separate entities, II brought the members closer together, and in III, the final chapter in the trilogy, Moderat sounds like one band. Both Szary and Ring will tell you that Moderat moved progressively from making tracks towards a more traditional writing approach of making songs – a process more fully realized on III. That's partly why the vocals have become more prominent		
A2 > running			
A3 > finder			
A4 > ghostmother			
B1 > reminder			
B2 > the fool			
B3 > intruder			
B4 > ethereal			



MONKEYTOWN	MODERAT - III	26.90 €
MTR064LP		24.48 €  
IDM / TECHNO / DUBSTEP / DOWNTempo	Release: 01 - April - 2016	2LP DEU
 RE-STOCK + Download 		

- A1 > eating hooks
- A2 > running
- B1 > finder
- B2 > ghostmother
- C1 > reminder
- C2 > the fool
- C3 > intruder
- D1 > animal trails
- D2 > ethereal

Mostly, you hear Ring singing (there are no guests this time), as he so often does as Apparat, but listen closely to »Ghostmother« to hear Bronsert and Szary backing him up. Stepping out of their comfort zone is the kind of thing that helped create their interplay between pop and electronics; doing it right won them the Resident Advisor Best Live Act honor as early as 2009, and they continue to gain popularity while remaining independent and underground. Szary describes the idea behind Moderat as, »imagin[ing] yourself sitting in the cinema and watching a movie with an incredible soundtrack.« This is true with Moderat in general, but Ill in particular pairs an emotional pull with sensual imagery, creating dynamic sound and depth with lyrics such as »the calming scent of lavender fills the air.« or »burning bridges light my way.« You'd have to ask them whether they're intending to manipulate the listener in the same way that John Williams or Hans Zimmer might with traditional orchestras. One of the best parts of Moderat is their use of electronics to achieve orchestral diversity. They update the songwriting tradition with an intriguing palette, borne of careful attention and skill, informed by their »experiences with sounds of nearly 25 years of suband club culture. Let's not forget that these three were brought together by Berlin's now legendary rave scene. With this as their common foundation as individuals, Ill signifies Moderat's maturation in modern pop — an achievement shared under their collective belt



LATE NIGHT TALES	VARIOUS ARTISTS selected by ROYKSOPP - LATE NIGHT TALES	29.30 €
ALNLP32	(ROYKSOPP, RARE BIRD, LITTLE RIVER BAND, JOHANN JOHANSSON, VANGELIS, F.R. DAVID, PRELUDE, ANDREAS VOLLENWEIDER, RICHAR SCHNEIDER JR, BYRNE and BARNES, JOHN MARTYN, ACKER BILK, THIS MORTAL COIL, POPOL VUH & BENEDICT CUMBERBATCH)	26.66 €  
ECLECTIC / JAZZ / FUNK / SOUL / EASY-LISTENING	Release: 16 - June - 2013	2LP + CD GBR
 RE-STOCK 180 grams Compilation Cover Art Print 		

- A1 > daddy's groove (exclusive new track) *Röyksopp*
- A2 > passing through *Rare Bird*
- A3 > light of day *Little River Band*
- A4 > odi et amo *Johann Johansson*
- B1 > blade runner blues *Vangelis*
- B2 > ice machine (exclusive version) *Röyksopp (Depeche Mode cover)*
- B3 > music *F.R. David*
- B4 > after the goldrush *Prelude*
- B5 > hands and clouds *Andreas Vollenweider*
- C1 > hello beach girls *Richard Schneider Jr.*
- C2 > love you out of your mind *Byrne & Barnes*
- C3 > small hours *John Martyn*
- D1 > stranger on the shore *Acker Bilk*
- D2 > 'til i gain control *This Mortal Coil*
- D3 > aguirre i lacrime di rei *Popol Vuh*
- D4 > flat of angles part 2 (exclusive spoken word piece) *Benedict Cumberbatch*



HOTFLUSH	MOUNT KIMBIE - CROOKS & LOVERS: SPECIAL EDITION	34.30 €
HFLP004X		31.21 €
POST-DUBSTEP / DUBSTEP	Release: 22 - January - 2021	3LP GBR

- A1 > tunnelvision
- A2 > would know
- A3 > before i move off
- B1 > blind night errand
- B2 > adriatic
- B3 > carbonated
- C1 > ruby
- C2 > ode to bear
- C3 > field
- D1 > mayor
- D2 > between time
- E1 > maybes
- E2 > william
- F1 > vertical
- F2 > taps

Adding a percussive and experimental edge to the current class of post-dubstep pioneers, Mount Kimbie, the duo of Dominic Maker and Kai Campos - are set to release their highly anticipated debut album 'Crooks & Lovers' on Scuba's Hotflush label in July. Mount Kimbie's first two EPs - 'Maybes' and 'Sketch On Glass' - seemed like explorations of spaces so private that all within earshot were instantly turned into voyeurs. The experience was less like listening to music and more like eavesdropping on the machinations of a lone mind - albeit a lone mind surrounded by and retreating from millions of other minds. Difficult to categorise, the lush EPs caused a commotion when released last year with 'Sketch On Glass' recently undergoing reworks from the likes of Faulty DL, SCB (Scuba's darker techno alias) and their sometime collaborator James Blake. With their own remixes (Foads and The xx) becoming hot property, Mount Kimbie have been a core part of the growing scene in London often associated with labels like Hyperdub and Hessele Audio. Dom and Kai met whilst at Southbank University, pushed together in a student halls that was previously a mental asylum - where the ceilings were still ridiculously high to stop patients hanging themselves: 'a cold, joyless, concrete building - the sort of building where you'd drop a pen and the sound would just go on and on in an echo.' Armed with found sound snips and a siege mentality, Kai and Dom set about turning London's ambience into rhythm, its chaos into coherence. Traces of influence remain - the hard-earned spaces of Burial and The Bug vie with the berserk melodrama of Xiu Xiu and Grouper's sad-eyed glow, D'Angelo's pervert soul gets cleansed in the intimacy of Phil Elvrum's Microphones, Angelo Badalamenti's swollen 'Twin Peaks' atmospheres find a cradle in Madlib's lax lope. The band's sound and response to the dubstep moment is very much their own. Sceneless and unfettered from etiquette and



MINT CONDITION	DOGGY - PSYCHE	12.80 €
MINTC048		11.65 €
TECH-HOUSE	Release: 22 - January - 2021	12" GBR

- A1 > psyche
- A2 > haze (unreleased)
- B1 > dog food
- B2 > psyche (alternate mix - unreleased)

Mint Condition - A record label focused on excavating the outer tringes of classic House and Techno. Unreleased mixes, classics, overlooked gems and never heard before material, mined from the last 30 years of contemporary dance music are the order of the day. From Chicago, Detroit and New York to London and beyond. Mint Condition have got their digging hats on to bring you exclusive heat and those rarer than rare jams that have been in your wants list for years. Dig in.... Set against the backdrop of Birmingham in 1990, a 17 year old Peter 'Doggy' Duggal, inspired by Cybotron and Kraftwerk, would escape to his bedroom with the few pieces of musical hardware he'd collected, spending days eking out what sounds those machines could produce, thankfully Peter remained resolute and what resulted was his first EP 'Psyche' originally released on the pioneering UK label Rham! Records. 'Psyche' itself is an absolute gem, an infectious and unrelenting bass-line drives the track, while dystopian chords and strings populate the higher end



ROSTRUM	MAC MILLER - WATCHING MOVIES WITH THE SOUND OFF	29.70 €
RSTRM245SE		27.03 €
HIP-HOP	Release: 16 - December - 2016	2LP USA

- A1 > the star room
- A2 > avian
- A3 > i'm not real
- A4 > s.d.s.
- A5 > bird call
- B1 > matches
- B2 > i am who am (killin' time)
- B3 > objects in the mirror
- B4 > red dot music
- C1 > gees
- C2 > watching movies
- C3 > suplexes inside of complexes and duplexes
- C4 > remember
- C5 > someone like you
- D1 > aquarium
- D2 > youforia
- D3 > goosebumpz
- D4 > o.k.
- D5 > claymation

Watching Movies had three singles taken from it, S.D.S., Watching Movies and Goosebumpz. The album debuted at #3 on the Billboard 200 chart



BARBA	NUBIAN MINDZ - PULSING HEART EP	8.90 €
BAR010		8.10 €  
TECHNO / ELECTRO-TECH	Release: 16 - January - 2017	12" / HRV
RE-STOCK Last Copies		

- A1 > pulsing hearts
- A2 > doorway to her
- B1 > aqua lifeforms
- B2 > body mover

London-born producer Colin Lindo aka Nubian Mindz is not your average predictable artist. You know his stuff's gonna be good, but there's a solid chance you'll be surprised with a thing or two in every track. Similar approach applies here. Generally speaking, the music is deep and rich, yet very direct and club ready, but with plenty of those unpredictable moments which made us go crazy for these tracks in the first place. A1 - "Aqua Lifeforms" is perhaps the least intense cut on the record, a sort of a slow grower which builds up momentum by layering sounds and pads. A2 - "Body Mover" is exactly what the title tells you. Crunchy peak time tune for the dance floor, with shuffling broken beats wrapping around deep chords that hint what's happening on the flip side. B1 - "Doorway To Her" is a nod to the classic deep techno chord-ish approach. Well, sort of. The song lets you think that until the first curveball just before the half of the track. After that, it's just deeper than deep. B2 - "Pulsing Hearts" is another well-crafted dance floor cut. The track moves from deep meditative vibe to subtle acid tripping, just to be finished with a proper bass workout



CRITICAL HOUSE	CRITICAL DIGITAL - IT'S HOUSE	11.90 €
CH100		10.83 €  
HOUSE / TECH-HOUSE / CHICAGO	Release: 1988 / Repress: 2016	12" / GBR
RE-STOCK Last Copies		

- A1 > it's house
- B1 > it's house (nite mix)

First released in 1988, a huge year in House Music History on unknown Chicago Label: Critical House Records. Produced by Billy "Jack" Williams using a minimal gear list including Roland's TR-707 drum machine, Casio SK-1 Sampler and Yamaha DX-7 synthesizer. Billy Jack went on to create the Global smash hit "Warehouse Days Of Glory" by New Deep Society. Official 2016 re issue!!





DIAGONAL	NHK YX KOYXEN / KOHEI MATSUNAGA & MASAYUKI IMANISHI - SELF SPLIT EP (feat. SPEEDY K)	12.90 €
DIAG047		11.74 €  
DRONE / BREAKS / TECHNO / EXPERIM.	Release: 23 - November - 2018	12" / GBR
RE-STOCK Last Copies		

- A1 > texture foggy #01 "Kohei Matsunaga & Masayuki Imanishi"
- A2 > stepmove #01 "NHK yx Koyxen feat. Speedy K"
- B1 > texture foggy #02 "Kohei Matsunaga & Masayuki Imanishi"
- B2 > early mellow darkness "NHK yx Koyxen"

The Self Split EP features Kouhei Matsunaga at his chimeric best for Diagonal, delivering two jazzy, freehand concrete collabs with Japanese sound artist and Eartaker noise maker, Masayuki Imanishi, plus two dance-offs with himself as NHK yx koyxen and Speedy K. Gelling Kouhei's many sonic handles for a full spectrum showcase of style and pattern, the set is riddled with a singular mischievous genius at every fold and warp. The Texture Foggy pieces render a more reflective, cosmic aspect of Kouhei's character. Working with Masayuki Imanishi, he terraforms paper, radio, field recordings and synths into vivid alien ecologies of shimmering electronics and spheric melody with a highly visual quality that perhaps betrays Kouhei's talents as an illustrator. For virulent examples of Kouhei at the rave, NHK yx koyxen and Speedy K's Step Move #01 is quite possibly the wonkiest peaktime juggernaut of the year, and the acid wormhole of Early Mellow Darkness sounds like the bald - as in bad - acid offspring of Luke Slater and Ed Rush. Once again Kouhei makes us go mad at the rave, but this time with something to come home and melt into as well



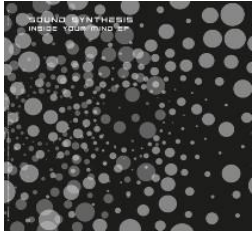




ELABORATE HOAX	ELABORATE HOAX - ELABORATE HOAX # 2	11.90 €
EH002		10.83 €  
DISCO / FUNK / SOUL	Release: 24 - November - 2016	12" / GBR
RE-STOCK Last Copies		

- A1 > walter's run deep (elaborate hoax in - deep walter edit)
- B1 > in every dictionary (elaborate hoax edit)
- B2 > gossip in the house (elaborate hoax edit)

We certainly have a soft spot and a proven track record here at All Ears for these kind of magical, mysterious morsels Elaborate Hoax follow up last year's instant sell out 001 with Another fine EP of lovingly mined tracks, expertly reshuffled for contemporary floors From a buried Brazilian Jazz-Funk gem, to a killer early 70's jam outta France, to a super addictive Hot Gossip rewire...Seek, and ye shall find!

	<p>FOR TUNEA</p> <p>FORTUNEA002</p> <p>HOUSE / DEEP-HOUSE / CHICAGO / BROKEN</p>	<p>KLAUS BENEDEK - EXHAUSTED (ROMAN RAUCH RMX)</p> <p>Release: 22 - May - 2015</p>	<p>10.90 €</p> <p>9.92 €</p> <p>12"</p> <p>AUT</p>
<p> RE-STOCK Last Copies Numbered NO Repress </p>			
<p>A1 > calm before the storm</p> <p>B1 > still daydreaming "Roman Rauch rmx"</p> <p>B2 > exhausted</p>	<p>It's been a while since the first release on fortunaea came out. Now it's time to wake up from hibernation! Klaus Benedek delivers us this time with - Calm Before The Storm an extraordinary piece of music. This over 9 minute journey bundles the sound of current deep house with a breakbeat rhythm. This track takes its time and builds up to a smooth string chorus that will certainly give you goosebumps. The B-Side on the other hand stays more traditionally in the house sector. First we engaged the service of Vienna's MPC wizard Roman Rauch (Philpot, Quintessentials, Tenderpark) to give KB's track - Still Daydreaming a harder edge, while the EP's title track on B2 bounces with it's hypnotic filtered hookline the listener into new heights. Give this release a try! It is definitely a record that is quite unique in its own way. Enjoy! Limited to 300 copies! There will be no repress! Mastering by Patrick Pulsinger</p>		
	<p>GABE & JUDE</p> <p>GANDJ002</p> <p>HOUSE / DEEP-HOUSE / TECH-HOUSE</p>	<p>GABE & JUDE - JAM FOR THE OTHER SIDE</p> <p>Release: 13 - November - 2018</p>	<p>12.50 €</p> <p>11.38 €</p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > jam for the other side</p> <p>B1 > different frequency</p>	<p>We're not at liberty to tell you who this producer is but it's someone who has inspired us loads over the years. These two tracks take in influences from Old school breakbeat, bleep and bass heavy early NYC house. Recommended and very limited</p>		
	<p>HYPERDUB</p> <p>HDBLP042</p> <p>BASSLINE / HIP-HOP / EXPERIM.</p>	<p>ANGEL HO - DEATH BECOMES HER (feat. K RIZZ, QWEEZY & K \$)</p> <p>Release: 01 - March - 2019</p>	<p>21.90 €</p> <p>19.93 €</p> <p>LP</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > business</p> <p>A2 > drama</p> <p>A3 > like a girl *feat. K. Rizz*</p> <p>A4 > jacomina</p> <p>A5 > muse to you</p> <p>A6 > good friday daddy *feat. Qweezy*</p> <p>B1 > cupido</p> <p>B2 > live</p> <p>B3 > desity</p> <p>B4 > pose</p> <p>B5 > bussy</p> <p>B6 > baby tee *feat. K-\$*</p> <p>B7 > like that</p> <p>B8 > parachute</p>	<p>Angel-Ho is known as one of the founders of Non Worldwide, alongside Chino Amobi and Nkisi. Highly regarded as a DJ and electronic music producer, on 'Death Becomes Her' she shifts things up to another level. Pulling on inspiration from her flamboyant favourites from Lady Gaga, Missy Elliot, and Bjork through to Kanye West, this ambitious, arful and sometimes radical album of neo-pop pushes the pop framework even further, often teetering on the brink of vertiginous chaos and dissonance, whilst slowly revealing its depth and grandeur once you settle into its sound world. Alongside a cast of collaborators that include French producer Nunu, South African producer Baby Caramel, Asmara Maroof from Nguzunguzu, Bon and Gaika, Angel re-orientates the usual trans-atlantic pop sound to encompass a brace of experimental, diasporic producers to create beats that alternate between angular, propulsive, murky, loose, abrasive and breezy. On top of these often advanced rhythms, she also raps and sings for the first time with lyrics about love, sex, glamour and struggle, universal fantasies, treated with an ambiguity that restructures the narrative within a trans-identity. Her choice of guest MCs also reflects this energetic queering with K-\$ and Qweezy from Cape Town, plus underground Asian American rapper K-Rizz laying down assertive bars. On 'Death Becomes Her', Angel-Ho carves out a new space with her unique take on contemporary pop. Overflowing with charisma, sometimes reminiscent of Grace Jones, this album is fiercely sassy and celebratory. It feels like the start of something very exciting</p>		
	<p>JELLY ROLL SOUL</p> <p>JRS003</p> <p>HOUSE / NU-DISCO</p>	<p>BRANDON VARE - MOONLIGHTING / YATTERING</p> <p>Release: 28 - November - 2017</p>	<p>11.90 €</p> <p>10.83 €</p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > moonlighting</p> <p>B1 > yattering</p>	<p>Fresh after his storming Powerline EP on Extrapolation Records, Lancashire based Brandon Vare delivers 2 more mighty tracks for Jelly Roll Soul. With the A Side, Moonlighting he brings some relief from the 2017's darkness. With it's glistening synth lines and warm chords, it delivers a sense of hope in a time of need. Dug out from his archives, the track is now over 5 year's old but now it's time has come! The flip side Yattering is it's ugly, dark shadow. It's conflicted inner life slowly reveals itself from under a razor sharp bassline, burbling to the surface as it breaks out in a full on panic attack...</p>		

	KLEB MUSIC	I RAGAZZI BRUCIATI - REALITY EP	11.70 €
	KLB-002		10.65 €
HOUSE/ NU-DISCO	Release: 04 - September - 2018	ITA	12"
RE-STOCK Last Copies			
A1 > dogged ball (dog's busted balls mix)			
B1 > white horses (dream mix)			
B2 > i know you (piz ith mix)			
	LIEBE DETAIL	DEJAN MILICEVIC - PERCEPTION EP	11.50 €
	LIEBE043		10.47 €
TECH-HOUSE / TECHNO	Release: 09 - June - 2014	DEU	12"
RE-STOCK Last Copies			
A1 > perception	<p>This ep is brought to you by serbian dj and producer Dejan Milicevic and is a reflection of a long period of music consumption and numerous attempts to find the right kick drum. The obvious clash between nu school in terms of editing and old school in terms of sample choice will make you dance with a tiny nostalgia as if you were a clubber back then. The sound of Roland 303, 808, 909 for sure will take you where it all began with an extra touch of sophisticated production width and a cracky neve on top of it. The tracks aligned tell the story of true and raw chicago influenced dance floor slammer and be sure to check all 3 tracks in your next dj set to see what happens with the crowd below. Stay tuned for more to come in the close future</p>		
B1 > liquid night			
B2 > resurrection			
	SPECIMEN	SOUND SYNTHESIS - INSIDE YOUR MIND EP	17.90 €
	SPEC020		16.29 €
ELECTRO / ACID	Release: 22 - January - 2021	GBR	12"
RE-STOCK Last Copies			
A1 > adaptation	<p>Sound Synthesis is the alias of Keith Farrugia. He started releasing Electro music in 2009 on the @Paul-Blackford label @MilitantScience, and after a break, he is back behind the machines producing music at a staggering speed! He mostly uses VST plug-ins, however has acquired a Moog Grandmother and a Microbrute and is integrating those into his workflow. Keith wanted to explore more in depth more sounds for dance-floor oriented tracks with added space sounds from the future! Adaptation is a more sound design oriented, Robotique electronique goes hand in hand with Riding the cosmos, more spaced out acid electro! Title track inside your mind something for the listener to get lost in</p>		
A2 > inside your mind			
B1 > ridding the cosmos			
B2 > robotique electronique			
	VINYL CLASSICS	SYMPHONY OF LOVE - QUANTUM LEAP	19.70 €
	VC001		17.93 €
TECHNO / TECH-TRANCE	Release: 22 - January - 2021	GBR	12"
REPRESS One Sided 500 copies			
A > quantum leap (original mix)			
	MINDRI	PLUTO JUNKIES - FLYING SPAGHETTI MONSTERSHIP	16.90 €
	MIN301		15.38 €
TECHNO / ELECTRO-TECH	Release: 25 - January - 2021	NLD	12"
RE-STOCK Last Copies			
A1 > planet goda	<p>The birth of Mindri, a new Pinkman sublabel run by Afra & Marsman. The first release by Pluto Junkies, a collab project between Ernestas Sadau, Rapha & PRZ goes straight into the alley of mind bending and stomach swirling releases. Drenched in 90's retro-futurist electro spirit, Flying Spaghetti Monstership is what you would call a secret weapon at a rave. Fuelled with ferocity and seasoned with nostalgia, it feels like hedonist nights and forgotten conversations in crammed basements</p>		
A2 > calisto moon rock			
B1 > good morning miss universe			
B2 > 6th element			

	PINKMAN	GAMMA INTEL - GENERATIE DESINTERESSE	18.90 €
	PNKMN41		MLP
	ELECTRO / BREAKS / ACID	Release: 25 - January - 2021	NLD
A1 > angstig en onzeker A2 > nonchalance A3 > nul perspectief B1 > argwaan B2 > eigenwereld B3 > doelloos	Rotterdam's local player Gamma Intel returns to Pinkman with his signature slowbeat electro bizz. Menacing with militant kicks and filthy curling baselines that go straight to one's stomach when ingested, 'Generatie Desinteresse' inspects the blas? youth of the concrete jungle. Inspired by the boundless pursuit of pleasure, numbed minds & ever-changing cities, the six tracker takes you to the place where anxiety is always lurking for its prey, even if the veil of indifference sets the simmering turmoil off the heat for a moment		

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

***PR:** Pedido Rápido

3 unidades:	9% + 1%
5 unidades:	9% + 2%
10 unidades:	9% + 4%

***FP:** Fuera de Plazo

2 unidades:	2%
3 unidades:	3%
4 unidades:	4%
5 unidades:	5%
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