

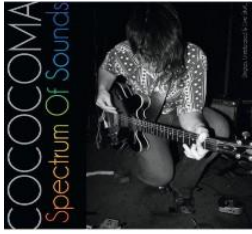
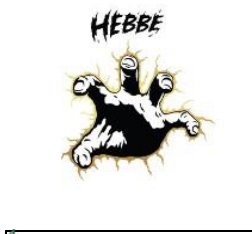
CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 9% para pedidos de este listado recibidos hasta el 08 - enero - 2021 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 01 - ENERO - 2021

	<p>THE NOTHING SPECIAL</p>	<p>CALIBRE - TRIMMING</p>	<p>12.30 €</p>
	<p>TNS009RP</p>		<p>11.19 €</p>
<p>TECH-HOUSE / TECHNO / BROKEN</p>		<p>Release: 19 - February - 2021</p>	<p>12"</p>
		<p>Release: 19 - February - 2021</p>	<p>GBR</p>
<p>  REPRESS   180 grams   Generic Sleeve  </p>			
<p>A1 &gt; trimming</p>			
<p>B1 &gt; getter go</p>			
	<p>CASA VOYAGER</p>	<p>VIEWTIFUL JOE - SQUAREWAVE SHURIKENS</p>	<p>15.90 €</p>
	<p>CSV07</p>		<p>14.47 €</p>
<p>BREAKS / FREESTYLE</p>		<p>Release: 01 - February - 2021</p>	<p>12"</p>
		<p>Release: 01 - February - 2021</p>	<p>MAR</p>
<p>33 years after his first appearance on Casa Sports vol.1, Viewtiful Joe speeds the game up and delivers a tasteful blend of electro-funk inspired by the great times of classic video game music. Expect high jumps, fast heavy kicks and slow-mo punches!</p>			
<p>A1 &gt; sweet fifths</p>			
<p>A2 &gt; space foink</p>			
<p>B1 &gt; wiped out</p>			
<p>B2 &gt; victorious orianna</p>			
	<p>HYPNUS</p>	<p>LUIGI TOZZI - QUETZALCOATL</p>	<p>12.05 €</p>
	<p>HYPNUS009R</p>		<p>12"</p>
<p>TECHNO / DEEP-TECHNO</p>		<p>Release: 2021 (coming soon)</p>	<p>SWE</p>
<p>  REPRESS   Printed Sleeve  </p>			
<p>In honor of the January full moon, 2016. Supported by Alan Backdrop, Claudio PRC, Ness, Svreca, Antonio de Angelis, Arnaud le Texier, Exium, Kwartz, Takaaki Itoh, The Noisemaker, Unam Zetineb, Vlix, Oscar Mulero, Eric Cloutier, Conrad van Orton, Acronym, Felix Lorusso, Jose Pouj, Nihad Tule, Nobody Home, Brando Lupi, Brendon Moeller (Echologist), Francois X, Gianluca Meloni, Artefakt, Iori, Rasmus Hedlund, Reggy van Oers, Retina.IT, Stefan Vincent, Antonio Ruscito, Sam Kdc and more</p>			
<p>A1 &gt; quetzalli</p>			
<p>B1 &gt; cohuatl</p>			

	RED LOUNGE	COCOCOMA - SPECTRUM OF SOUNDS	11.90 €
	RLR68		10.83 €
	PUNK / LO-FI / ROCK / GARAGE	Release: 2009	LP
	<a href="#">RE-STOCK</a>   <a href="#">Gatefold</a>   <a href="#">Compilation</a>		
<ul style="list-style-type: none"> <li>A1 &gt; all i give</li> <li>A2 &gt; don't tempt me</li> <li>A3 &gt; premonition</li> <li>A4 &gt; fever</li> <li>A5 &gt; black maps</li> <li>A6 &gt; 6 1/4 - 125</li> <li>A7 &gt; take my time</li> <li>A8 &gt; keep that volume down</li> <li>B1 &gt; brain numb</li> <li>B2 &gt; any way i can</li> <li>B3 &gt; ghosts in her graveyard</li> <li>B4 &gt; red light</li> <li>B5 &gt; nobody can tell us</li> <li>B6 &gt; can't tame me</li> <li>B7 &gt; you can make it</li> </ul>	Chicago garage/psych/pop/punk trio		
	RED LOUNGE	GG KING - TWO TRACK PARTY PACK	6.90 €
	RLR79		6.28 €
	PUNK	Release: 2011	7"
	<a href="#">RE-STOCK</a>		
<ul style="list-style-type: none"> <li>A1 &gt; day turns into night</li> <li>B1 &gt; drug induced state</li> </ul>	Two dancers if you know how to dance. 'Day Into Nights' is a final Carbonas song that never got recorded&released. 'Drug Induced State' is a Ralphs cover, with an organ that will give Digital Leather a run for their money! Greg used to off course sing for the almighty Carbonas, who are for one reason or another absent without leave!		
	MODEIGHT	ALI DEMIR - MIND BLACK EP (SILAT BEKSI RMX)	12.15 €
	MODEIGHT011		12"
	MINIMAL / TECH-HOUSE / TECH-MINIMAL	Release: 2021 (coming soon)	UKR
	<a href="#">Vinyl Only</a>   <a href="#">180 grams</a>		
<ul style="list-style-type: none"> <li>A1 &gt; fluent whistler</li> <li>A2 &gt; kumpas</li> <li>B1 &gt; blackout</li> <li>B2 &gt; blackout "Silat Beksi rmx"</li> </ul>	Continuing its streak of red hot releases, Modeight Records now shines a light on an exciting new talent in Icelandic artist Ali Demir. Injecting a funky, infectious energy into 3 original compositions, backed up by a sublime remix from label head Silat Beksi himself. The young artist beguiles the listener with his raw and rollicking flow. From the uber fun, head bobbing bassline jam on "Fluent Whistler", to the slick electronic riffs of "Kumpas", and the deep, sub sonic wiggle of "Blackout", Ali Demir carves out a sophisticated and immensely enjoyable sonic journey. A breakout release for an artist who's certainly be one to watch in future		
	NEXT LEVEL DUBSTEP	HEBBE - QUICHE / LOOTERS	12.45 €
	NXTLVL013		10"
	DUBSTEP	Release: 29 - January - 2021	NLD
	<a href="#">Yellow Marbled Vinyl</a>   <a href="#">Printed Sleeve &amp; Gold Foil</a>   <a href="#">+ Download</a>		
<ul style="list-style-type: none"> <li>A1 &gt; quiche</li> <li>B1 &gt; looters</li> </ul>	Fellow Rotterdammer Hebbe finally makes his Next Level debut. And what a debut it is ladies and gentlemen. Two of his most sought-after tunes on one smoking looking little marbled 10 inch. Featuring the soundsystem skank tank that is "Quiche" and "Looters" Hebbe's 125 bpm adventure that had us nodding the moment we heard it. What a tune		

	OGE WHITE	UNKNOWN ARTIST - OGE WHITE # 8	12.15 € 
	OGEWHITE008		12"
	HOUSE	Release: 2021 (coming soon)	GBR
	Vinyl Only   HandStamped   Limited		
<ul style="list-style-type: none"> <li>A1 &gt; lite feet</li> <li>A2 &gt; mayinbae</li> <li>B1 &gt; percalist</li> <li>B2 &gt; strokaim</li> </ul>			
	SPACED APART	VARIOUS ARTISTS - SPACED APART # 1 (PAYAM PARVIZI and RAMTIN NIAZI, SALAR ANSARI, SIAMAK AMIDI & SHAAHIN SABA DIPOLE)	12.15 € 
	SA001		12"
	MINIMAL / TECH-MINIMAL / AMBIENT / EXPERIM.	Release: 2021 (coming soon)	IRN
	Vinyl Only		
<ul style="list-style-type: none"> <li>A1 &gt; grey area "Payam Parvizi &amp; Ramtin Niazi"</li> <li>A2 &gt; d'raw "Salar Ansari"</li> <li>B1 &gt; gffloor 2 "Siamak Amidi"</li> <li>B2 &gt; trapeze "Shaahin Saba Dipole"</li> </ul>	Iranian artists matter!		



RADIO MARTIKO	<b>VARIOUS ARTISTS - ENA TEFARIKI: ORIENTAL SHAKE, FARFISA MADNESS &amp; ROCKING BOUZOUKIS FROM THE GREEK LAIKA MOVEMENT 1961/1973</b>	<b>35.60 €</b> 32.40 € 2LP
<b>RMLP007</b>		
WORLD / GREEK / ORIENTAL	Release: 05 - February - 2021	BEL

| Compilation | + 16 Page Booklet |

<b>ZIP &gt; 20 tracks</b>
A1 > tsitetelli 1969 *Vassilis Vassiliadis*
A2 > den sou eleipe tipota (you had it all) *Stelios Kazantzidis & Litsa Diamandi*
A3 > allaxe koritsi mou myalo (change your mind girl!) *Stratos Dionisiou*
A4 > goodbye *Vassilis Vassiliadis, Dimitris Xanthakis & Litsa Diamandi*
A5 > ena tefariki *Michalis Menidiatis*
B1 > anastenazo kaigontai (i sigh... everything is burning) *Panagiotis Michalopoulos*
B2 > ti thes kai pas stis magises (why do you visit the witches) *Podromos Tsaousakis & Litsa Diamandi*
B3 > dos mou tin kardia mou piso (give me back my heart) *Katy Grey*
B4 > naxera pios pire ti chara mou (i wish i knew who stole my happiness) *Vangelis Perpiniadis & Ria Norma*
B5 > konta mou irthes pali (you have returned to me) *Ria Norma & Vangelis Perpiniadis*
C1 > tsifetelli pechnidiariko (flirting belly dance) *Stratos Dionisiou*
C2 > ego den eimai san tous beatles (i'm not like the beatles) *Vangelis Perpiniadis*
C3 > mavros kapnos (black smoke) *Manos Papadakis, Babis Tsetinis & Litsa Diamandi*
C4 > solo tsifetelli '72 *Vassilis Vassiliadis*
C5 > andra mou paraoniari (man, you grumble too much) *Charoula Lambraki & Vassilis Tsitsanis*
D1 > tha fygo kai tha me zitas (i will leave and you will search for me) *Panos Gavalas & Sofia Kollitiri*
D2 > ego pono ki esy gelas (i suffer while you're having a good time) *Sofia Kollitiri*
D3 > kai na fygis tha gyrisis (you will come back) *Charoula Lambraki & Theodoros Sinaidis*
D4 > nacha ekato kardies (i wish i had 100 hearts) *Giota Lydia*
D5 > efige efige (she left... she left...) *Stelios Kazantzidis & Litsa Diamandi*

Monster grooves, driven by a perfect symbiosis of fiery oriental rhythms and the deep, relaxed heartbeat of the bass line, with virtuosic, intoxicating solos on bouzoukis, Farfisa organs, clarinets and violins. This is the sound of laika, Greek-oriental pop music from the 60s and early 70s that sets every dance floor on fire! These 20 carefully selected songs serve as an introduction to this mind-blowing music for the non-aficionado, as it is the first album of its kind to be released outside of Greece or the Greek migrant communities. The extended and illustrated liner notes take you back to the heyday of Greek pop music and put this cultural movement into an historical perspective














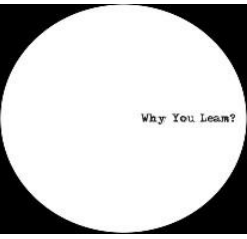

LOOKING BACK	<b>BAASMAL - VAPOR OF LOVE</b>	<b>12.50 €</b> 11.38 € 12"
<b>LBV002</b>		
HOUSE / DEEP-HOUSE / MINIMAL / TECH-HOUSE	Release: 03 - February - 2021	SVN

| Vinyl Only | Limited |

A1 > vapor of love
A2 > playin hearts
B1 > stargazer
B2 > love circuitry

Looking back and finding inspiration in the 90s house music scene. Vinyl only, limited copies, no digital promotion

	<p>THE AVIARY</p>	<p>ROOT - SCATTERED LOVE PART 1</p>	<p>11.85 €</p> 
	<p>TA001</p>		<p>12"</p>
	<p>MINIMAL / TECH-MINIMAL</p>	<p>Release: 01 - February - 2021</p>	<p>GBR</p>
<p>  Vinyl Only  </p>			
<p>A1 &gt; hail mary</p>	<p>The Aviary launches with Part I of the Scattered Love Story by ROOT Deep meaningful music from the soul for those in the know , experimenting in deep back-grounded unique frequencies that forges his vision. 4 beautifully unique crafted tracks that tell their own story, creating a whole state of resonance through precise elements and sound generators ensuring an astral trip to the mood, taking influences from a wide range of music styles and genres</p>		
<p>A2 &gt; anun</p>			
<p>B1 &gt; dionysus</p>			
<p>B2 &gt; hypnonium</p>			
	<p>TERMINAL M</p>	<p>ALEX STEIN - HEADRUSH EP</p>	<p>12.90 €</p> 
	<p>TERM192</p>		<p>11.74 €</p> <p>12"</p>
	<p>TECHNO</p>	<p>Release: 01 - February - 2021</p>	<p>DEU</p>
<p>A1 &gt; headrush</p>	<p>Terminal M welcomes back our family member Alex Stein. A rocking 4 track ep in Alex unique style. Dark bass, rolling grooves and floating melodies. I hope you like it! (Monika Kruse)</p>		
<p>A2 &gt; line of sight</p>			
<p>B1 &gt; had matter</p>			
<p>B2 &gt; rotor</p>			
	<p>CULTIVATED ELECTRONICS</p>	<p>LONDON MODULAR ALLIANCE - STRAY EP (SYNC 24 RMX)</p>	<p>15.80 €</p> 
	<p>CELTD004</p>		<p>14.38 €</p> <p>12"</p>
	<p>ELECTRO</p>	<p>Release: 01 - February - 2021</p>	<p>GBR</p>
<p>A1 &gt; stray</p>	<p>London Modular Alliance make their CE debut with the 'Stray EP' for Cultivated Electronics Ltd (CE's vinyl-only sister label) in February. London Modular Alliance is a collective that lies somewhere between a shop and a cult. From their base in the former industrial warehouses of Hackney Wick, London Modular have been designing their own cases, working out practical ways of chaining multiple synths for live performance, selling units from their shop front, and taking themselves on the road to run workshops and gigs. From the lazer-lit confines of sweaty clubs to the hushed environs of Tate Britain and the V&amp;A, they fill spaces with the whoosh and sweep of man co-operating with machine, bringing the dynamics of dance music to the ideals of modular synthesis, and forcing anyone with ears to acknowledge the potency of the format once more. With them, the sound of the future has returned. The EP includes three intricately crafted modular Electro tracks from LMA, featuring soaring melodies and dappled beats that manage to extract depth and soul out of machines, alongside a punchy remix by Sync 24 that delivers a tough metallic groove to close the release</p>		
<p>A2 &gt; bitter taste</p>			
<p>B1 &gt; more than a number</p>			
<p>B2 &gt; more than a number *Sync 24 rmx*</p>			
	<p>ELECTROWAX</p>	<p>KONERYTMI - KONEKIELI EP</p>	<p>13.95 €</p> 
	<p>EWX01</p>		<p>12"</p>
	<p>TECHNO / ELECTRO</p>	<p>Release: 01 - February - 2021</p>	<p>DEU</p>
<p>A1 &gt; pori jazz</p>	<p>RAWAX got a new baby called ELECTROWAX! We love the genre and now it became an own platform! Starting with Kirill Junolainen aka Konerytmi from Saint Petersburg. And as it's the first release, we celebrate it with 6 tracks! More music for you :)</p>		
<p>A2 &gt; ikkunat</p>			
<p>A3 &gt; sokeri</p>			
<p>B1 &gt; konekieli</p>			
<p>B2 &gt; yökilpailu</p>			
<p>B3 &gt; koodi</p>			

	<p>PLANET RHYTHM</p> <p><b>303PH1.1</b></p> <p>TECHNO / ACID</p>	<p><b>UNKNOWN ARTIST - INTERGALACTIC ACID EP</b></p> <p>Release: 29 - January - 2021</p> <p>  Clear Vinyl  </p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; kompakt</p> <p>A2 &gt; intergalactic acid</p> <p>B1 &gt; transparent expansion</p> <p>B2 &gt; living in space</p>			
	<p>POINT OF ART</p> <p><b>POA003</b></p> <p>HOUSE / TECH-HOUSE / NEO-TRANCE</p>	<p><b>NND - POINT OF ART # 3 (PAOLO MOSCA RMX)</b></p> <p>Release: 2021 (coming soon)</p> <p>  Vinyl Only  </p>	<p>12.25 €</p> <p>12"</p> <p>ITA</p>
<p>A1 &gt; flowers</p> <p>A2 &gt; flowers "Paolo Mosca rmx"</p> <p>B1 &gt; fuckedmind</p>	<p>Point of art is back with a new EP by NND. With a debut release on Threads005 in the pipeline and an appearance confirmed on Lutzifer, label courtesy of Nicolas Lutz, we are proud to present his first solo EP. POA003 features 2 hyppo-melodic tracks plus a trancy house remix from Slow Life's Paolo Mosca!</p>		
	<p>RAWSTREET WAXED</p> <p><b>RWXD001</b></p> <p>TECHNO / TECH-HOUSE / TECH-MINIMAL</p>	<p><b>FRANCO RADETICH - EMPTY EP (MIKHU RMX)</b></p> <p>Release: 2021 (coming soon)</p> <p>  Vinyl Only  </p>	<p>12.25 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; empty</p> <p>A2 &gt; 1995</p> <p>B1 &gt; repeat</p> <p>B2 &gt; empty "Mikhu rmx"</p>	<p>Kicking off the launch of RAWSTREET WAXED [RWXD001] is Franco Radetich with a 4 track EP entitled "Empty". Also including a remix from Mikhu on the lead track this release is one of four scheduled for 2021</p>		
	<p>WHITELOOPS</p> <p><b>WHITELOOPS19</b></p> <p>BREAKS</p>	<p><b>DISKOP - WHITELOOPS # 19</b></p> <p>Release: 2021 (coming soon)</p>	<p>12.25 €</p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; why you learn?</p> <p>B1 &gt; flight advice</p>	<p>oldschool beats</p>		
	<p>WINDER</p> <p><b>WINDER06</b></p> <p>TECH-MINIMAL</p>	<p><b>VARIOUS ARTISTS - VARIOUS ARTISTS (PRIKU, LIVIO and ROBY, SUBLEE &amp; SUOLO)</b></p> <p>Release: 2021 (coming soon)</p> <p>  Vinyl Only  </p>	<p>12.25 €</p> <p>12"</p> <p>UKR</p>
<p>A1 &gt; world of nothing "Priku"</p> <p>A2 &gt; rakei "Livio &amp; Roby rmx"</p> <p>B1 &gt; boss baby "Sublee"</p> <p>B2 &gt; forget "Suolo"</p>	<p>impressive compilation with amazing sounds. Priku, Livio &amp; Roby, Sublee, Suolo</p>		



ALTERNATIVE FOX	JAN DUKES DE GREY - SORCERERS	19.60 €
		17.84 € 
FOX28		LP
ROCK / ACOUSTIC / PROGRESSIVE / PSYCH.	Release: 1970 / Repress: 2020	GBR

**REPRESS**

- A1 > dragons
- A2 > rags, old iron
- A3 > 28th june, village son
- A4 > high priced room
- A5 > sorcerers
- A6 > ode to a schoolgirl
- A7 > the cheering crowd
- A8 > out of the eastern hills
- A9 > m.s.s.
- A10 > texas
- A11 > yorkshire indian sitting in the sun
- B1 > wonder child
- B2 > dominique
- B3 > trust me now
- B4 > forms
- B5 > city after 3:00 am
- B6 > butterfly
- B7 > turkish time

Sorcerers' is the group's debut, when Jan Dukes de Grey were still the duo of multi-instrumentalists Derek Noy, the band's songwriter and lead vocalist, and Michael Bairstow. The 18 songs of the album recorded in October 1969 show within a pure folk style the subtle use of multiple instruments like guitars, woodwinds, brass, keyboards, and percussion. Every song conjures up its own time and place, from the quiet pastoral delights of '28th June, Village Song' to the urban pulse of 'City After 3.00 AM', the homage to the vast expanses of an idealized 'Texas', and the Eastern promise of 'Turkish Time'. Moods shift dramatically from the anger-drenched 'M.S.S.' to the medieval musings of 'Dragons' and the wonder of a 'Butterfly'. One of the most brilliant acoustic experiments of folk-psych-prog rock ever

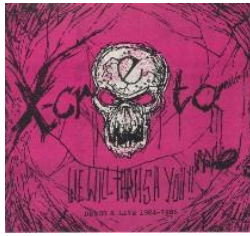


RAVE UP! (EURO PUNK SERIE)	THE PIGS - YOUTHANASIA	17.90 €
		16.29 € 
EPS18		LP
PUNK	Release: 2010 / Repress: 2020	ITA

**REPRESS | 400 copies**

- A1 > psychopath
- A2 > youthanasia
- A3 > ran me in
- A4 > national front
- A5 > they say
- A6 > exploitation
- B1 > general election
- B2 > nuclear disarmament
- B3 > personality change
- B4 > give it ball
- B5 > they shoot horses don't they

The Pigs were a Bristol-based punk rock band formed in 1977. In August that year they recorded an EP, "Youthanasia", for the independent label New Bristol Records. They were featured on bills with bands like Siouxsie and the Banshees and their high/energy live shows generated positive reviews on magazines such as Melody Maker. Unfortunately, the chance to open for the Sex Pistols went up in smoke when the venue mysteriously burned down the night before the gig. Nevertheless, the EP enabled the Pigs to play at famous venues like Marquee and Roxy Club, often supporting The Cortinas. However, disillusionment set in at the increasingly mainstream direction of the punk movement, early in 1978, they split up

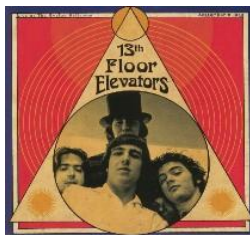


F.O.A.D.	<b>X CRETA - WE WILL TRASH YOU!!</b> 1984/1986	19.90 €
<b>FOAD207</b>		18.11 €
PUNK / HARDCORE / TRASHCORE	Release: 2020	LP + CD
ITA		

| 300 copies | Compilation | + Insert | + Flyers |

<b>ZIP &gt; 21 tracks</b>
A1 > terrible killers
A2 > fuck the bouncers
A3 > why do we still avoid the fights
A4 > youth of today
A5 > police is just a nazi skinforce
A6 > fascisten
A7 > mean woman blues
A8 > anti-social
A9 > ubermenschen
A10 > millions of soldiers
A11 > if you want to fuck, fuck yourself
A12 > politiek is stront
A13 > politiek is stront (disco versie)
B1 > we will trash you
B2 > talks about morality
B3 > glamour world
B4 > the wild one
B5 > terrible killers
B6 > we will trash you
B7 > gammon and spinach
B8 > big willies
B9 > sperms of destruction

A killing collection of rare X-CRETA recordings (demos, rehearsals and live) prior to their smashing debut full length "Patronizing the Heterodox". This F.O.A.D. anthology traces the early steps of the band starting from the primordial, pure Hardcore approach on their demo 1984 "13 recepten voor en hersenbloeding" and song from "Alle 55 kort" - both sounding quite close to their legendary country fellows Zyklome-A and moving to the solid Speed & Thrashcore assault that followed with their demo 1985, "We will thrash you!!". Comes with a bonus CD with live rehearsals, insert with photos, flyers and original tapes' art!

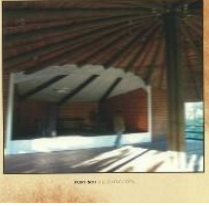







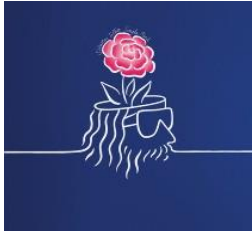


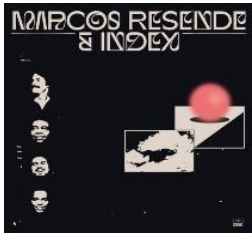





LYSERGIC SOUND DISTRIBUTORS	<b>13th FLOOR ELEVATORS - LIVE AT THE AVALON BALLROOM, SAN FRANCISCO SEPTEMBER 1966</b>	17.90 €
<b>LSD13</b>		16.29 €
ROCK / PSYCHEDELIC	Release: 1966 / Repress: 1980 & 2020	LP
USA		






| REPRESS | Unofficial Release |







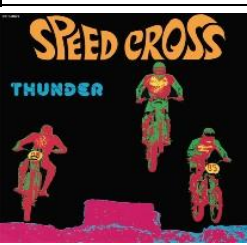





A1 > somebody to love
A2 > before you accuse
A3 > you don't know
A4 > splash 1
A5 > i'm gonna love you too
A6 > you really got me
B1 > fire engine
B2 > rool over beethoven
B3 > the word
B4 > monkey island
B5 > roller coaster


Mind blowing recording by the amazing 13 th Floor Elevators at their peak, live at San Francisco-s Avalon Ballroom, in 1966. With a good, raw and powerful sound, a kick ass set composed of Elevators classics and some great covers (You Really Got Me, Before you Accuse, Roll Over Beethoven.), and a band absolutely on fire, one can safely say this is the best live recording by the 13 th Floor Elevators. A perfect testament to the greatness of Roky Erickson and his Elevators, the best Psychedelic band to ever walk this planet

	MERITORIO	FORT NOT - THE CLUB IS OPEN	18.80 €
	MER22		17.11 €
	POP / INDIE	Release: 18 - September - 2020	LP
Limited			
<ul style="list-style-type: none"> <li>A1 &gt; spending time</li> <li>A2 &gt; amsterdam</li> <li>A3 &gt; i guess</li> <li>A4 &gt; sunflower mountain girl</li> <li>A5 &gt; hangin on</li> <li>A6 &gt; you will find me dead</li> <li>A7 &gt; swirling</li> <li>B1 &gt; mary ann</li> <li>B2 &gt; jennie brown</li> <li>B3 &gt; love me do</li> <li>B4 &gt; rip it up</li> <li>B5 &gt; truckload of bubbles</li> <li>B6 &gt; boy</li> </ul>	<p>Fort Not (Gothenburg, Sweden) remain true to a more defined Pavement style of jangled guitars, that perfectly restrains itself from absolute take-off and consequently luxuriates in jangly indie-pop cool. Fort Not are proud to announce their second LP The Club Is Open. Despite they sometimes flesh-out their sound a bit, the DIY charm is there on every track. "In the end we just wanted to make a record filled with luscious indie-songs about lost love, new love, no love, loveless love and death". "When Fort Not open up the club later this year, expect the floppy-fringed masses to rush back to the dancefloor and gaze longingly at the objects of their desires, a story as old as time that's still worth hearing when it sounds this good". FOR THE RABBITS</p>		
	RAVE UP!	NUBS - NUBS	17.90 €
	RUR87		16.29 €
	PUNK	Release: 2003 / Repress: 2020	LP
REPRESS   400 copies			
<ul style="list-style-type: none"> <li>A1 &gt; job</li> <li>A2 &gt; little billy's burning</li> <li>A3 &gt; ivory</li> <li>A4 &gt; chainsaw love</li> <li>A5 &gt; 9 to 5</li> <li>A6 &gt; legless vet</li> <li>A7 &gt; you're too neurotic</li> <li>A8 &gt; car crash</li> <li>B1 &gt; two years for free</li> <li>B2 &gt; dirty emie</li> <li>B3 &gt; five days to leave</li> <li>B4 &gt; morgue watch</li> <li>B5 &gt; waiting 'til the end of the day</li> <li>B6 &gt; kill</li> <li>B7 &gt; private practice</li> </ul>	<p>A San Francisco old school punk band, the Nubs are famous for their 1980 underground hit "Job". Self-released in 1981 as a single with the b-side "Little Billy's Burning" and also featured on the 5th volume of the "Killed by Death" series. Powerful and snotty, it still sounds as a bold antisocial manual. This Lp compiles that legendary 45 and 13 other tracks for a binge of raw, uncompromising rock'n'roll</p>		
	8TT8 MUSIC	8TT8 - SEIZUI EP	11.90 €
	8TT8001		10.83 €
	HOUSE / MINIMAL-HOUSE	Release: 17 - December - 2019	12"
RE-STOCK   Last Copies   Vinyl Only			
<ul style="list-style-type: none"> <li>A1 &gt; daichi</li> <li>A2 &gt; kuki</li> <li>B1 &gt; kasai</li> <li>B2 &gt; mizu</li> </ul>	<p>8TT8 is an idea born during our music making process from a natural need to dig thru millions of different sounds. The first release by the name of Seizui focuses on trippy Minimal backdrifts, delayed and irregular grooves and rollercoasted Ambient moods. Hand in hand with the unique concept presented by ArTeo this imprint oversteps into the vinyl world!</p>		

	HONNE MUSIC	<b>VARIOUS ARTISTS - HONNE MUSIC # 2 (TELURIC, PAULO and OBOE, LULY.B &amp; LABORATI OTK and RUFUS)</b>	11.80 €
	HMV02		10.74 €  
	HOUSE / MINIMAL-HOUSE	Release: 26 - November - 2019	12" MEX
RE-STOCK   Last Copies   Vinyl Only			
A1 > crystal dreams "Teluric"	After a long wait Honne Music returns with it's second release in 12" format, once again a great compilation of very renowned and talented artists, Teluric, Luly.B and a collaboration between Laboratori OTK with Rufus are the great guests for this record, representing the Honne Music family from the west coast side of Mexico and San Diego (California) Paulo and Oboe raising his hand to the world to demonstrate the level of music that is being made and created on this sides of the planet, so please keep an eye on these guys. A mixture of styles which makes a solid & varied release, for all tastes, music to relax, music for after hrs and specially music for the dancefloor. Cover artwork photography by Diego Argüelles		
A2 > eloi "Paulo & Oboe"			
B1 > vivid "Luly.B"			
B2 > out of the blue "Laboratori OTK & Rufus"			
	RECORD MAKERS	<b>SEBASTIEN TELLIER - SIMPLE MIND</b>	20.90 €
	REC184		19.02 €  
POP / CHILL-OUT	Release: 05 - February - 2021	LP FRA	
A1 > domestic tasks	Six studio albums, four original motion picture scores, and a plethora of side projects... Sebastien Tellier writes with every breath, composes melodies to the whim of his obsessions like his musical peers Robert Wyatt, Todd Rundgren or Ariel Pink. Since Sessions (2006), the first time he covered his own repertoire, Sebastien experienced an international success with Sexuality, and released the great epics of My God Is Blue and L'Aventura, and the bustle of his new role as a father with Domesticated. His new album Simple Mind is a lush though very minimalistic resume of some of his most beautiful compositions ; a classic live-recorded album where old and more recent songs will find a confined listener caught in a wave of domestic bliss. « Simple Mind is a total rebirth for my music. For this minimalistic live recording, I'm cleansing my own songs so you can (re)discover them in the most pure and intimate way. I want to take you to the closest of my chords, my melodies and my voice in order to share the essence of my art with you. As simple as that. Bisou. » - Sébastien Tellier		
A2 > l'amour et la violence			
A3 > look			
A4 > a ballet			
A5 > divine			
B1 > intromission			
B2 > fingers of steel			
B3 > stuck in a summer love			
B4 > comment revoir oursinet?			
B5 > ricky l'adolescent			
B6 > against the law			
	FAR OUT	<b>MARCOS RESENDE &amp; INDEX - MARCOS RESENDE &amp; INDEX</b>	23.30 €
	FARO220LP		21.20 €  
LATIN / MPB / JAZZ-FUNK	Release: 29 - January - 2021	LP GBR	
REPRESS			
A1 > my heart	Beyond their highly sought after 1978 album Festa Para Um Novo Rei- home to the mystical jazz-funk classic 'Vidjigal' and released on Philips' iconic Musica Popular Brasileira Contemporanea series (MPBC) - little is known about Marcos Resende & Index, even to aficionados of obscure Brazilian music. Far Out Recordings is immensely proud to present their previously unreleased self-titled debut album from 1976, contributing a crucial missing work from the glory days of progressive Brazilian instrumental music. Born in Cachoeiro de Itapemirim, Brazil in 1947, Marcos Resende was a prodigious child who learned to play the accordion at the age of two, and the piano aged six. In spite of his immense musical potential, he travelled to Lisbon in the 60s to study medicine. Yet continuing to explore his musical passion on the side, he formed a trio which went on to open for Dexter Gordon at the Cascais Jazz Festival in 1971. From here he formed the electronic oriented prog-jazz group Status, who opened shows for the likes of Elton John, Phil Woods, Stan Getz, Art Blakey & The Jazz Messengers, but in spite of their relative live success they have no known recordings. Now established as a highly regarded keyboardist, composer, and innovative electronic musician, Resende returned home to Brazil following Portugal's Revolução dos Cravos in 1974. Inspired by US jazz and British progressive rock he'd experienced while residing in Europe, Resende went all out acquiring a keyboard arsenal to be reckoned with, which included the Prophet 5, Yamaha CP-708		
A2 > nina nemén			
A3 > praça da alegria			
B1 > nergal			
B2 > martina			
B3 > behind the moon			
	ATIPIC LAB	<b>COSMJN - ATIPIC LAB # 12</b>	11.85 €
	ATIPLICLAB012		12"  
MINIMAL / TECH-HOUSE / BROKEN	Release: 11 - January - 2021	ROU	
Vinyl Only			
A1 > the 90's generation			
B1 > cold touch			

	HAMENECC	HAMENECC - HAMENECC # 2	12.50 €
	HAMENECC002		11.38 €
BREAKS / TECH-HOUSE / ACID		Release: 30 - January - 2021	ITA
Vinyl Only   Limited			
A1 > 002a	limited press vinyl-only label		
B1 > 002b			
	MULLER	YURI SUZUKI - BLUE LINE EP	12.50 €
	MR2059		11.38 €
TECHNO		Release: 11 - July - 2006	DEU
RE-STOCK			
A1 > panther			
B1 > jetlag			
B2 > blue line			
	EUROMANTIC	SUGAR - I WORRY EP	12.15 €
	EUROMANTIC008		12"
TECHNO		Release: 22 - January - 2021	DNK
Full Colour Sleeve			
A1 > kvaerkhegn			
A2 > i worry			
B1 > recycled dreams			
B2 > farvel			
	MOONSHINE	RADIKAL GURU feat. MARINA P - DO THE RIGHT THING	12.65 €
	MS058		12"
DUB / REGGAE / ROOTS		Release: 15 - January - 2021	GBR
180 grams   Label Sleeve			
A1 > do the right thing	<p>Here is a brand new single from the Radical Guru's 4th studio album 'Beyond The Borders'. 'Do The Right Thing' features italian vocalist Marina P mainly known for her previous works with Mungo's Hi Fi. Her soulful lyrics are touching on social struggles that we are facing today in our communities. On the musical side Radical Guru comes with meditative basslines, melodic patterns and arrays of echo chambers and 808's. Backed by two roots style vinyl exclusive remixes made by the Guru himself</p>		
B1 > do the right thing (roots)			
B2 > do the right thing (roots dub)			
	REPETITIVE RHYTHM RESEARCH	FREQUENCY - PANIC MODE EP	15.90 €
	RRR01		14.47 €
TECHNO		Release: 01 - February - 2021	NLD
A1 > panic mode (1993 version)			
A2 > panic mode (2020 version)			
B1 > reloaded			

	<p>TRIBE</p>	<p><b>D.A.B. - THE NINETIES CLASS EP</b></p>	<p><b>14.95 €</b></p>  
<p>A1 &gt; rectro A2 &gt; protomuzik B1 &gt; clockbreak B2 &gt; halley</p>	<p><b>TRB03</b> TECHNO / ELECTRO / ACID / BREAKS</p>	<p>Release: 18 - January - 2021</p>	<p>12" USA</p>
<p style="text-align: center;">  Vinyl Only  </p> <p>Tribe Recordings drops its third superb release. This time their own team member D.A.B is delivering 4 bombs, ready to smash any dancefloor. Essential!</p>			
	<p>LA SABBIA</p>	<p><b>VARIOUS ARTISTS - THE WELLNES ALGORITHM (DOC PAVLONIUM, XBEAT, SANPEDRO &amp; JACK BAGS)</b></p>	<p><b>12.25 €</b></p>  
<p>A1 &gt; it's only the beginning of the hifi world *Doc Pavlonium* A2 &gt; cristmals *Xbeat* B1 &gt; the sybian profit drama *Sanpedro* B2 &gt; jack hammer *Jack Bags*</p>	<p><b>TWA001</b> ELECTRO</p>	<p>Release: 15 - January - 2021</p>	<p>12" ITA</p>
<p style="text-align: center;">  Vinyl Only   Stickered Sleeve  </p> <p>Listening to a vinyl record, as you would read a book, is one of the last action where we are not surveilled, analyzed, spied by a technologic company. Nor we are constantly disrupted by messages, advertising or else. This act of resistance helps an alternative technology, such as printed culture, to survive. (inspired by the worlds of Franklin Foer reported by Renato Curcio in his book "L'algoritmo sovrano") "The Wellness Algorithm" is a new series produced by La Sabbia</p>			
	<p>BEST</p>	<p><b>THUNDER - SPEED CROSS (MYSTIC JUNGLE &amp; WHODAMANNY RMX)</b></p>	<p><b>19.90 €</b></p>  
<p>A1 &gt; speed cross B1 &gt; the game B2 &gt; speed cross (rework) *Mystic Jungle &amp; Whodamanny rmx*</p>	<p><b>BSTX079</b> DISCO / PSYCHEDELIC / ITALO-HOUSE</p>	<p>Release: 07 - February - 2021</p>	<p><b>18.11 €</b> 12" ITA</p>
<p>Released in 1980, "Speed Cross" by Thunder is an adventurous dancefloor epic seeing octave basslines and galloping disco beats supporting galactic pads, kinetic guitars, and flamboyant talk box solos. The track was originally backed by the pastoral prog of "The Game," wherein jangling acoustics and funky clavinetts give way to charismatic vocal magic, as a sun-soaked classic rock groove cruises down some endless summer highway. And now, in reissuing both tracks, Best Record Italy has also invited in Mystic Jungle and Whodamanny for a spaced out remix of "Speed Cross." Acidic basslines flow through dub delays, Hi-NRG chords flash like a heatwave mirage, and disco beats crack beneath celestial synths and star-seeking funk licks before the track erupts into a sinister guitar solo soaked in psychedelic fuzz</p>			
	<p>DISTORTED SENSORY PERCEPTION</p>	<p><b>SOUND SYNTHESIS - MEMORY SEQUENCE</b></p>	<p><b>15.55 €</b></p>  
<p>A1 &gt; electric flux A2 &gt; melodija B1 &gt; a3b0l3 B2 &gt; melody chords</p>	<p><b>DSP003</b> IDM / ELECTRO</p>	<p>Release: 21 - December - 2020</p>	<p>12" GBR</p>
<p>DSP welcomes back the prolific one-man-machine from Malta... Keith Farrugia AKA Sound Synthesis for the first solo EP on the imprint. 'Memory Sequence' Depicts a cerebral journey into the depths of cognitive recall. The record opens with 'Electric Flux'. Acidic Electro reminiscent of the cold futurism of early Detroit Electro with an informed shift in perspective that pushes things further forward. The A-side concludes with the mysterious, arp laced 'Melodija'. A heartfelt example of Sound Synthesis' depth and individualism when it comes to the deeper side of Electro. 'A3B0L3' takes things in a more playful direction on the flip. Smooth chords, soulful drum programming and lysergic elements of Keith's futuristic funk leave a vivid impression on the soul. The final statement on the record 'Melody Chords' Takes us on a ride of self-reflection, emotional depth and melodic distinction. Leaving the mind in a state of profound clarity upon it's resolve</p>			

	<p>KALAHARI OYSTER CULT</p>	<p><b>B'ZIRCON (aka ROZA TEREZI &amp; FANTASTIC MAN) - LAZULINATION EP (PERKO RMX)</b></p>	<p>15.95 € </p>
<p>OYSTER26</p>			<p>12"</p>
<p>TECHNO / TECH-TRANCE / AMBIENT</p>	<p>Release: 18 - January - 2021</p>		<p>NLD</p>
<p>A1 &gt; azure A2 &gt; azure x ultramarine *Perko rmx* B1 &gt; ultramarine 1</p>	<p>Kicking off 2021 in KOC's teeming keepnet comes courtesy of Roza Terenzi &amp; Fantastic Man under the guise of production unit B'Zircon</p>		
	<p>SEMANTICA</p>	<p><b>SIMONE GIUDICE - MATERIA (feat. NEEL)</b></p>	<p>30.90 € </p>
<p>SEM125</p>			<p>28.12 € </p>
<p>AMBIENT</p>	<p>Release: 08 - February - 2021</p>		<p>2LP</p>
<p>A1 &gt; forma A2 &gt; ghiaccio A3 &gt; abisso A4 &gt; passione B1 &gt; ricordo B2 &gt; magma B3 &gt; etere C1 &gt; distanza C2 &gt; crescendo C3 &gt; terra D1 &gt; gamma D2 &gt; inerzia *feat. Neel* D3 &gt; legami</p>			
	<p>POSSESSION</p>	<p><b>VARIOUS ARTISTS - POSSESSION # 1 (HECTOR OAKS aka DJ KAOS11, NENE H, 999999999 &amp; PAWLOWSKI)</b></p>	<p>12.30 € </p>
<p>POSS-001RP</p>			<p>11.19 € </p>
<p>TECHNO / HARD / RAVE</p>	<p>Release: 2021 (coming soon)</p>		<p>12"</p>
<p><b>  REPRESS  </b></p>			
<p>A1 &gt; no darkest night will shut our light *Hector Oaks AKA DJ Kaos11* A2 &gt; no pause for reflection *Nene H* B1 &gt; p05535510n *999999999* B2 &gt; demonic dimensions *Pawlowski*</p>	<p>Over the past five years, the Paris based queer &amp; female collective has made a name for themselves, fostering the new school techno sound led by residents Parfait, Anetha, VTSS, Shlomo, Hadone &amp; Hector Oaks. This first compilation album features some of the most exciting Rave figures of the moment as well as new key artists who are some of techno's best up-and-coming artists. First EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring 999999999, Hector Oaks, Nene H &amp; Pawlowski. Second EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring Shlomo, Varya Karpova, Mani Dee &amp; Myler &amp; Trym. Third EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring Regal, DYEN, Anetha &amp; JKS. Fourth EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring I Hate Models feat Louisahhh, Wallis, Inhalt Der Nacht &amp; Hadone &amp; Airod. Fifth EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring Antigone, OTTA, RIKHTER &amp; Mayeul</p>		



<b>BERLIN ATONAL</b>	<b>MIKA VAINIO - 25082016235210179: LIVE AT BERLIN ATONAL</b>	<b>27.75 €</b> 
<b>ATONAL007</b>		2LP
AMBIENT / TECHNO / EXPERIM.	<i>Release: 29 - January - 2021</i>	DEU

A1 > i
A2 > ii
B1 > iii
B2 > iv
C1 > v
D1 > vi
D2 > vii

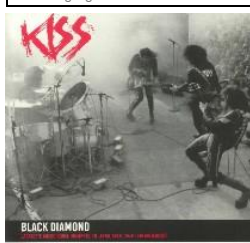
Includes photography by mika vainio on sleeve and printed innersleeves. All profits from the sale of this record will be donated to the Alpha Boys School in Kingston, Jamaica. Berlin Atonal is pleased to announce the release of Mika Vainio's live performance at the 2016 edition of the festival. Accompanied by the artwork from Vainio's personal archives, its soft lack of focus is reminiscent of the natural looseness in his sound programming, lending itself to jazz as much as any form of electronic music. Right at the tips of his fingers, sparks fly unhindered by background noise, left to saturate in his universe of swollen intent. This pared-down, sensitive, and serious music has no parallel. Deep, throbbing analogue laments emanate from the outset reaching far into the furthest fissures of Kraftwerk's main hall, a chasmic exercise in arching minimalism. Between crisp, upfront sonic assault and backset rhythmic work, it morphs about the cavernous hall exploring to the core the relationship between sound and architecture. Unrelenting and icily atmospheric, the haptic saturation arouses a body of nerves. As ever the scope of Vainio's poignant work is vast, with limited tools at his disposal. Motifs are revisited and reiterated, calmly rendering confrontational and extreme mechanisms. Feedback blasts buzz over and destroy passages, punctuated by sparse rhythm.



<b>DEAF YOUTH INDUSTRIES</b>	<b>JOEY RAMONE - A CLOSER LOOK</b>	<b>17.90 €</b> 
<b>DY11</b>		<b>16.29 €</b> LP
PUNK / ROCK	<i>Release: 2020</i>	DEU

A1 > please don't leave
A2 > standing in my way
A3 > punk boy
A4 > duke of earl
A5 > i'll be with you tonight
A6 > meatball sandwich
B1 > remembering
B2 > on the beach
B3 > see my way
B4 > i got you babe
B5 > gilligan

Parallel to his career as the best singer ever fronting the best band ever, Joey Ramone spiced his creative life every now and then with collaborations with like-minded musician friends and other side projects. Presented here are a bunch of those and what a feast this is! From the awesome 7" he recorded with his brother as Sibling Rivalry to multiple collaborations with artists like Debbie Harry, Helen Love, Holly & The Italians, 22 Jacks or Furious George here's a great collection for all Ramones fans















<b>MIND CONTROL</b>	<b>KISS - BLACK DIAMOND: LAFAYETTE MUSIC ROOM, MEMPHIS TN APRIL 18th 1974, FM BROADCAST</b>	<b>17.90 €</b> 
<b>MIND753</b>		<b>16.29 €</b> LP
ROCK / HARD	<i>Release: 1974 / Repress: 2020</i>	ITA

A1 > deuce
A2 > strutter
A3 > firehouse
A4 > she
A5 > nothin' to lose
B1 > gold gin
B2 > 100.000 years
B3 > black diamond
B4 > acrobat

**| REPRESS |**

VERY EARLY LIVE RECORDING FROM THE KISS, FEW DAYS AFTER THE RELEASE OF THEIR DEBUT ALBUM. SETLIST IS BREATHTAKING AND THIS IS A MUST FOR ALL FANS!

	<p>SPITTLE</p>	<p><b>EYELESS IN GAZA - CAUGHT IN FLUX</b></p>	<p><b>25.50 €</b></p> <p> <b>23.21 €</b> </p>
<p>A1 &gt; the eyes of beautiful losers</p> <p>A2 &gt; still air</p> <p>B1 &gt; out from the day-to-day</p> <p>B2 &gt; true colour</p> <p>B3 &gt; keynote inertia</p> <p>C1 &gt; sixth sense</p> <p>C2 &gt; point you</p> <p>C3 &gt; voice from the tracks</p> <p>C4 &gt; scale amiss</p> <p>C5 &gt; the decoration</p> <p>C6 &gt; continual</p> <p>D1 &gt; soul on thin ice</p> <p>D2 &gt; rose petal knot</p> <p>D3 &gt; skeletal framework</p> <p>D4 &gt; see red</p> <p>D5 &gt; half light</p> <p>D6 &gt; every which way</p>	<p><b>SPITTLE106</b></p> <p>ROCK / NEW-WAVE / ABSTRACT / AMBIENT</p>	<p>Release: 1981 / Repress: 2020</p> <p><b>REPRESS</b></p> <p>Inspired by a weird mixture between Aldous Huxley's visionary work and some biblical myths, Eyeless in Gaza, (formed in 1980) are one of the most original and creative bands emerging from the early 80's British post-punk scene. An intimate duo line up featuring Martyn Bates - vocals, guitar, organ, and Peter Becker - drums, bass, synth. 'Caught in Flux' originally released in 1981 on Cherry Red and reissued here in its original format LP + 12" is their second album. The result of a one-take studio session with no overdubs. A perfectly balanced combination of various elements arising from post-punk, art rock, ambient music, and psychedelia. This was an important step towards a form of music where all these influences were organically integrated into a highly purified sound experience</p>	<p>2LP</p> <p>ITA</p>
	<p>17 NORTH PARADE / VP (PANTOMINE)</p>	<p><b>RITCHIE McDONALD &amp; GLENN BROWN / TOMMY MCCOOK - REALIZE / DETERMINATION SKANK</b></p>	<p><b>11.60 €</b></p> <p> <b>10.56 €</b> </p>
<p>A1 &gt; realize "Ritchie McDonald &amp; Glen Brown"</p> <p>B1 &gt; determination skank "Tommy Mccook"</p>	<p><b>VP9689</b></p> <p>DUB / REGGAE / ROOTS</p>	<p>Release: 1972 / Repress: 2020</p> <p><b>REPRESS</b></p> <p>1972 recordings from producer Glen Brown's with vocal collaborator Ritchie McDonald (aka Richie Mac or Richard McDonald), both in duet presenting "Realize" on a re-cut of the "Dirty Harry" riddim on side one, and a great instrumental horn version entitled "Determination Skank" on side two, both mixed by Osbourne "King Tubby" Ruddock. Originally released on the Pantomine label</p>	<p>7"</p> <p>USA</p>
	<p>DATABASS</p>	<p><b>DJ GODFATHER &amp; K 1 - DETROIT ELECTRO GHETTO TECH</b></p>	<p><b>15.90 €</b></p> <p> <b>14.47 €</b> </p>
<p>A1 &gt; detroit electro ghetto tech version 1</p> <p>A2 &gt; detroit electro ghetto tech version 1 (dub)</p> <p>B1 &gt; detroit electro ghetto tech version 2</p> <p>B2 &gt; detroit electro ghetto tech acapella</p>	<p><b>DB-093</b></p> <p>ELECTRO / DETROIT</p>	<p>Release: 25 - January - 2021</p>	<p>12"</p> <p>USA</p>
	<p>10 PILLS MATE</p>	<p><b>TRED - REALITIES &amp; FICTIONS EP</b></p>	<p><b>15.85 €</b></p> <p> </p>
<p>A1 &gt; acceleration human error</p> <p>A2 &gt; spook sines</p> <p>A3 &gt; gjabber jaw</p> <p>B1 &gt; the magic flute</p> <p>B2 &gt; smoke in my lungs</p>	<p><b>10PILLSMATE014</b></p> <p>TECHNO / HARD / GABBA</p>	<p>Release: 11 - January - 2021</p>	<p>12"</p> <p>GBR</p>
		<p>Five fast, gabber flecked techno cuts</p>	



BMG	<b>DENSE &amp; PIKA - COLOURBURN (feat. IGOR CAVALERA, MATTHEW DEAR &amp; LEFTFIELD)</b>	<b>28.15 €</b> 
<b>538651080</b>		2LP
TECHNO	Release: 15 - January - 2021	GBR

- A1 > hidden \*feat. Igor Cavalera\*
- A2 > honey \*feat. Matthew Dear\*
- B1 > slender
- B2 > jante
- C1 > sssd
- C2 > wisdom of crowds
- D1 > control \*feat. Leftfield\*
- D2 > oxbow

As Dense & Pika, Alex Jones and Chris Spero have garnered an enviable reputation for making devastating club ordnance that finds the sweet spot between dark, mysterious house and roaring, brawny techno. With over a decade of material under their belt, Jones and Spero are set to release their first studio length debut album, 'Colour Burn' via London major imprint BMG on 4th December, home to the likes of Leftfield, The Prodigy, Holy Ghost and Faithless. 'Colour Burn' is a 13-track composition crossing through downtempo house and electronica, built as a conceptual sonic representation of the pair's live audio and visual set up. The album is a step away from harder and faster material and a move towards a more leftfield sonic trajectory, featuring a handful of impressive heavyweight features of Jones & Spero's musical heroes who have informed the Dense & Pika output. Released today, album moment 'Honey' features the master of sensual, slow-burn techno, Matthew Dear whose contribution to 'Honey' arrives in vocal form – a breathy, brooding ensemble of spoken word that glues perfectly with the duo's trademark rough and textured sound palette. It helps turn what Alex calls "a heady, dusty piece of housey tech" into something sensual and otherworldly. Dark and smouldering, it seems to suck the air out of the room like a tightly packed subterranean dancefloor deep in the throes of night. Glitched out percussion and fizzing hi-hats feel caustic against the track's low-end frequencies. The thumping bassline and kick drum combination delivers punch and pressure to the mix in a true Dense & Pika format



EPITAPH	<b>BAD RELIGION - CHRISTMAS SONGS</b>	<b>25.75 €</b> 
<b>EPIT272764</b>		LP
PUNK / ROCK	Release: 2013 / Repress: 2020	USA

**| REPRESS | One Sided | White Vinyl | 1.000 copies |**

- A1 > hark! the herald angels sing
- A2 > o come all ye faithful
- A3 > o come, o come emmanuel
- A4 > white christmas
- A5 > little drummer boy
- A6 > god rest ye merry gentlemen
- A7 > what child is this?
- A8 > angels we have heard on high
- A9 > american jesus











ROTTEN FRUIT	<b>SIOUXSIE &amp; THE BANSHEES - THE PEEL SESSIONS 1977/1978</b>	<b>18.70 €</b> 
<b>RF1</b>		<b>17.02 €</b> LP
PUNK / ROCK / NEW-WAVE	Release: 1978 / Repress: 2020	FRA

**| REPRESS | Compilation | + Insert |**

- A1 > love in a void
- A2 > mirage
- A3 > metal postcard
- A4 > suburban relapse
- B1 > hong kong garden
- B2 > overground
- B3 > carcass
- B4 > helter skelter

Both sessions from 1977 and 1978 together in a LP with the legendary Peel Sessions. Comes with insert with interview and pics

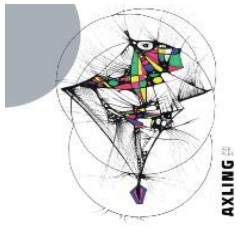
	<p>ROTTEN FRUIT</p>	<p><b>SIOUXSIE &amp; THE BANSHEES - THE PEEL SESSIONS 1979/1981</b></p>	<p>18.70 €</p> <p> +</p> <p>17.02 €</p>
<p>A1 &gt; placebo effect</p> <p>A2 &gt; playground twist</p> <p>A3 &gt; regal zone</p> <p>A4 &gt; poppy day</p> <p>B1 &gt; halloween</p> <p>B2 &gt; voodoo dolly</p> <p>B3 &gt; but not them *The Creatures*</p> <p>B4 &gt; into the light</p>	<p><b>RF2</b></p>	<p>LP</p>	<p>FRA</p>
	<p>PUNK / ROCK / NEW-WAVE</p>	<p>Release: 1978 / Repress: 2020</p>	<p>FRA</p>
	<p>  <b>REPRESS</b>   <b>Compilation</b>   <b>+ Insert</b>  </p>		
	<p>Another must have title from Siouxsie. Both Peel Sessions from 1979 and 1980 together in one LP with insert, interview and pics</p>		
	<p>PRESCRIPTION</p>	<p><b>CHEZ DAMIER &amp; RON TRENT - HIP TO BE DISILLUSIONED VOL. 1</b></p>	<p>12.95 €</p> <p> +</p>
<p>A1 &gt; untitled</p> <p>A2 &gt; untitled</p> <p>B1 &gt; untitled</p> <p>B2 &gt; untitled</p>	<p><b>PRES107</b></p>	<p>12"</p>	<p>USA</p>
	<p>HOUSE</p>	<p>Release: 18 - January - 2021</p>	<p>USA</p>
	<p>  <b>REPRESS</b>  </p>		
	<p>As long term partner of Ron Trent, we are very honoured to present you in future some of this iconic label's greatest releases back on vinyl. Starting with "Hit To Be Disillusioned Vol.1" from 1994!</p>		
	<p>FUTURA RESISTENZA</p>	<p><b>GENETISIS - GENETISIS</b></p>	<p>20.40 €</p> <p> +</p> <p>18.56 €</p>
<p>A1 &gt; gather</p> <p>A2 &gt; red switch grass</p> <p>A3 &gt; obscura caelo</p> <p>B1 &gt; transmutation</p> <p>B2 &gt; preparatory rising</p> <p>B3 &gt; inter dimensional dispersal</p>	<p><b>RESLP009</b></p>	<p>LP</p>	<p>NLD</p>
	<p>AMBIENT / EXPERIM.</p>	<p>Release: 22 - February - 2021</p>	<p>NLD</p>
	<p>  <b>200 copies</b>  </p>		
	<p>Self-titled debut from the heavy-hitting trio of Ka Baird, Brian Close and Bryce Hackford (featuring Jimmy Tamborello) recorded at Les Ateliers Claus in Brussels following their appearances at Meakusma Festival. Their roots can be traced back to disparate yet overlapping circles of NYC's heady scene; from the avant psych sounds of Spires That In The Sunset Rise and Baird's solo output on labels such as RVNG Intl. and Drag City, to the poetic, conceptual and often dance-driven productions of Hackford on Spring Theory and YOUTH, and the enigmatic electronic explorations of Close's duo, Georgia, with Justin Tripp. Genetisis is a thickly smeared, brain-melting voyage with even doses of its composers' oozing DNA creating a uniquely engineered new organism. Pressed in a limited edition of 200 copies</p>		
	<p>BLAKAMIX</p>	<p><b>MICHAEL ROSE / D. BEDEAU - GOOD VIBES / GOOD VIBES DUB</b></p>	<p>12.40 €</p> <p> +</p> <p>11.28 €</p>
<p>A1 &gt; good vibes *Michael Rose*</p> <p>B1 &gt; good vibes dub *D. Bedeau*</p>	<p><b>BLK035</b></p>	<p>7"</p>	<p>GBR</p>
	<p>DUB / REGGAE</p>	<p>Release: 22 - January - 2021</p>	<p>GBR</p>
	<p>  <b>REPRESS</b>  </p>		



DOPE PLATES	<b>SOUL INTENT - EVERYTHING AND NOTHING LP SAMPLER (feat. ACID LAB)</b>	<b>11.10 €</b> 10.10 € +
<b>DOPELP002</b>		12"
D'N'B	Release: 05 - February - 2021	GBR

- A1 > your ghost
- A2 > deckards lullaby
- B1 > need your love \*feat. Acid Lab\*
- B2 > tribal gathering

Soul Intent delivers his second studio album, this time on Dope Plates, the 90s influenced sub-label for his Lossless Music imprint. "Everything And Nothing" sees Soul Intent reach back 25 years to the sounds and vibes that soundtracked his teenage years in the mid 90s. It was this period when he first discovered rave and jungle through his brothers CD collection, MTV's Party Zone and Dreamscape tape packs, which were being passed around at school. Some of the track names refer to memories from this era including "Standard Deluxe" (a long since defunct skate/surf clothing brand) and "Tribal Gathering" - the legendary 1993 rave put on by event organisers Universe



ETERNAL FRICTION	<b>AXLING - PERPLEX</b>	<b>11.95 €</b> 11.28 € +
<b>EFRO07</b>		12"
TECHNO	Release: 29 - January - 2021	BEL

[Full Colour Sleeve](#) | [+ Download Code](#)

- A1 > wrong opinion
- A2 > uncertainty
- B1 > perplex
- B2 > amphibian

We have the honour to welcome the Swedish based Axling. Axling debuts on Eternal Friction Records with a 4 track EP called "Perplex". The result is a powerful EP, that clearly demonstrates Axling's unique and personal approach to contemporary techno. "Perplex" is filled with powerful grooves, hypnotising leads and uplifting rhythms, is what Axling is all about. We're very happy to welcome Axling to Eternal Friction Records. Who knows what the future will bring us. Hopefully these banging tunes can destroy some dancefloors



ROOM IN THE SKY	<b>VARIOUS ARTISTS - BURN DI DEVIL (RAS RANGER, THE INN HOUSE CREW, A.J. FRANKLIN &amp; WINSTON REEDY)</b>	<b>12.40 €</b> 11.28 € +
<b>MBX148</b>		7"
DUB / REGGAE	Release: 22 - January - 2021	GBR

- A1 > burn di devil "Ras Ranger"
- A2 > the contagious riddim "The Inn House Crew"
- B1 > solomon "A.J. Franklin"
- B2 > hip hoo hooray "Winston Reedy"



PLANET PHUTURE	<b>CUFATEN - SOLAR ASHES</b>	<b>11.80 €</b> 10.74 € +
<b>PP008V</b>		12"
TECHNO / INDUSTRIAL / ACID	Release: 05 - February - 2021	DEU

[Stickered Sleeve](#)

- A1 > solar ashes
- A2 > rise of the neo-humans
- B1 > kjhfskjoize



REPEAT REPEAT REPEAT	<b>ILK - EP 3</b>	<b>13.60 €</b> 12.38 € +
<b>RRR007</b>		12"
BREAKS / TECHNO	Release: 29 - January - 2021	HUN

[REPRESS](#) | [Official Reissue](#)

- A1 > phase 2
- B1 > qwerks
- B2 > vicious

Another Repeat Repeat Repeat outing, another ILK reissue. EP 3 was licensed along with Four Freqs EP to round things off. This time breakbeats dominate over the 4/4 patterns with the help of "Phase 2" and "Qwerks", but "Vicious" reminds us that linear grooves are still in the game





HOT CREATIONS	<b>DATELESS - BEE</b>	12.05 €
<b>HOTC165</b>		12"
TECH-HOUSE	Release: 22 - January - 2021	GBR

A1 > bee

B1 > line in the dirt

Hot Creations kicks off its 2021 release schedule next January with a stunning two tracker from Dateless. Titled Bee, the release marks the LA-based artists debut on the label, having previously released on offshoot imprint Hottrax. The title track takes charge with punchy four-four drum patterns and an infectious lead synth. Driving kick-hat combos provide the overarching rhythm before groove-lead bell chimes come in and out, creating a peak-firm dancefloor cut. Line In The Dirt takes things back to basics, blending stripped-back percussion with minimal-laced kicks and a powerful lyrical offering throughout. Los Angeles' Dateless is swiftly cementing his reputation as one of contemporary house music's true heavy-hitters. Performances across major stages in the form of EDC Las Vegas, EDC Mexico as well as Claude von Stroke's iconic Dirtybird Campouts have brought his unique sound to global audiences. Production-wise, his Cuando Mueves single recently amassed 1.6 million Spotify streams, whilst standout releases on Hottrax, Solid grooves and Viva Music have rightfully established his presence in the scene



TOOLROOM	<b>TECHNASIA &amp; GREEN VELVET - SUGA REMIXES (DETLEF &amp; DAVID PENN RMXS)</b>	12.75 €
<b>TOOL980</b>		12"
HOUSE / TECH-HOUSE	Release: 14 - December - 2020	GBR

A1 > suga \*Detlef rmx\*

B1 > Suga \*David Penn rmx\*

Originally released on Toolroom in 2015, Technasia and Green Velvet's huge summer anthem 'Suga' quickly became one of the label's stand-out releases of recent years, soaring to the top of the Beatport charts within days and featuring within a long list of sets from a host of the industry's biggest names as the two combined to offer up one of the year's Ibiza tracks of the season. Now five years on from its original debut, Toolroom revisit the back-catalogue favourite this winter as they welcome leading talents Detlef and David Penn to deliver their own take on the production and offer up two huge remixes for 2020. Harnessing the original production's iconic vocals, Detlef steps up to take the reins as he delivers a driving interpretation guided by rolling metallic drums and swirling synths, before handing over to David Penn who introduces paired back, refined percussion arrangements alongside the track's funk-fuelled guitar licks to deliver a resonant house cut and shape up proceedings in style



F*CLR MUSIC	<b>BON VOYAGE - HIGH POWER</b>	12.90 €
<b>FCLR011</b>		11.74 €
HOUSE / HIP-HOUSE	Release: 05 - June - 2020	GBR

**| RE-STOCK | Last Copies |**

A1 > high power north street r.a.v.e. vocal

A2 > high power north street r.a.v.e. instrumental

B1 > high power north street funkay vocal

B2 > high power north street funkay instrumental

2020 is busted wide open for F\*CLR Records by Bon Voyage, the globally renowned Hip-House duo from LA, Brooklyn, London and Finglas who drop their explosive 'High Power' EP with North Street R.A.V.E + FunKay remixes from Ashley Beedle + the crew. Bon Voyage = Hip House + Arthouse + Acid House = Shamon Cassette, the Furious 5 love child and music and fashion powerhouse spilling rhymes, with Aweene, the super connected internationalist/DJ aficionado dropping bass lines and making beats, showcasing his exceptional production talents. With regular Radio 1, 1 XTRA, KISS FM and global airwave exposure, Bon Voyage are no strangers to dance playlists and DJ Charts with an abundance of glowing accolades from the likes of MistaJam, Annie Mac and Pete Tong. The 'R.A.V.E.' vocals encourage you to ride the Nu Acid House wave with relentless, jackin' piano from Darren Morris. Audio influences from Doug Lazy's 'Let It Roll', the Chicago Trax and DJ International labels and a nod towards the classic Acid House sound of Steve 'Silk' Hurley are all part of the mix



FLUID ELECTRONICS	<b>SHIRAZI &amp; JARNO - LATE NIGHT THOUGHTS EP (LOVE OVER ENTROPY &amp; DUPLEX RMXS)</b>	12.15 €
<b>FE002</b>		12"
TECHNO / DEEP-TECHNO / BROKEN	Release: 29 - January - 2021	NLD

**| Full Colour Sleeve |**

A1 > late night thoughts

A2 > late night thoughts (vinyl edit) "Love Over Entropy rmx"

B1 > continue learning

B2 > continue learning "Duplex rmx"

	<p>BEST</p>	<p>G.A.N.G. - KKK.</p>	<p>19.90 €</p> <p>18.11 €</p>
<p>BSTX030</p>	<p>ITALO-DISCO</p>		<p>12"</p>
<p>Release: 01 - February - 2021</p>		<p>ITA</p>	<p>REPRESS</p>
<p>A1 &gt; kkk. (club mix)</p>	<p>Giorgio Gardano and Giorgio Dolce originally produced "KKK" back in 1983, and the track was taken into the hearts of the blossoming Balearic scene hovering around DJ Alfredo at Amnesia. It's as gentle and sweet natured as Italo disco can be, and of course it makes perfect sense that Best Records would dig it out of the archives and give it the shiny new reissue it deserves. The "Club Mix" of "KKK" is a feast of simple, charming programmed melodies and crisp drum machine rhythms with the innocence of the early 80s in its heart. The "Dub Mix" and "Bonus Beats" on the flip are handy for the technical DJs out there, but the "Club Mix" is where it's at for the lovers</p>		
<p>B1 &gt; kkk. (dub mix &amp; bonus beats)</p>			
	<p>ARKHAM AUDIO</p>	<p>CRI DU COEUR - ERICKSON (ELECTRIC RESCUE, WEX10 &amp; TRUNKLINE RMXS)</p>	<p>12.50 €</p> <p>11.38 €</p>
<p>ARKIO003A</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 27 - July - 2020</p>		<p>BEL</p>	<p>RE-STOCK   Last Copies</p>
<p>A1 &gt; erickson (original)</p>	<p>Belgian techno wizard Cri Du Coeur is back with a new 2-part vinyl release on his label Arkham Audio titled 'Erickson' &amp; 'Erickson on Acid', which features remixes exclusively from French artists. Jerome D., the man behind the Cri Du Coeur alias, is prized in the industry for giving platforms to Belgian and French artists throughout his career, so it comes as no surprise that he is showing his francophile roots by having a solely French lineup for the remixes on this release. Following the recent release of his EPs 'Diaphragm' and 'Warning', and now bringing us the inebriating 'Erickson' &amp; 'Erickson on Acid', Cri Du Coeur has established that his new alias and freshly-founded but tenacious Arkham Audio label are a force to be reckoned with. The entrancing yet adrenalinizing sound that he has adopted shows that his approach to industrial electronic music knows no boundaries or compromises. The first part of this release features the original mix of 'Erickson' by Cri Du Coeur and remixes of the track by Electric Rescue, Wex 10, and Trunkline. The second part 'Erickson on Acid' puts a squelching acid twist on things and features remixes by Roman Poncet, Umwelt, and Zadig</p>		
<p>A2 &gt; erickson "Electric Rescue rmx"</p>			
<p>B1 &gt; erickson "Wex10 rmx"</p>			
<p>B2 &gt; erickson "Trunkline rmx"</p>			
	<p>AVANT-PROPOS</p>	<p>HYPALLAGE PROJECT / POTOMAC - AVANT PROPOS # 1</p>	<p>11.70 €</p> <p>10.65 €</p>
<p>AVPR01</p>	<p>AMBIENT / TECHNO / EXPERIM.</p>		<p>12"</p>
<p>Release: 22 - May - 2019</p>		<p>FRA</p>	<p>RE-STOCK   Last Copies</p>
<p>A1 &gt; adage "Hypallage Project"</p>	<p>Hypallage Project (Illum) and Potomac launch their new label Avant-Propos Records with four intricate cuts entitled 'Avant-Propos 01'. Hypallage Project and Potomac are a pair of producers and DJs with a residency at Spazio Tempo in Paris where they are known for delivering six-hour long ambient and experimental sets playing alongside the likes of Acronym, Milton Bradley, Dasha Rush and Marco Shuttle to name a few. Hypallage Project has one previous release on SUB Records whereas Potomac has a release on Arts And a single track on SUB. This inaugural release displays the pairs ability to provide a deep and transcendental musical experience through ambient and downtempo soundscapes. Hypallage Project's 'Adage' begins with murky atmospheres through enticing pad work, raw drums and ethereal elements before 'You' delivers dark modulations, captivating synth murmurs and resonating kicks. On the flip, Potomac's 'Phosphore' offers up blissful melodies balanced over crisp textures and rhythmic drums until 'Eloa' finishes things off with true experimentalism fusing emphatic soundscapes, machine-like tones and undulating euphoria</p>		
<p>A2 &gt; you "Hypallage Project"</p>			
<p>B1 &gt; phosphore "Potomac"</p>			
<p>B2 &gt; eloa "Potomac"</p>			
	<p>CARTULIS MUSIC</p>	<p>SANTIAGO URIBE - HACIA OTRO NORTE</p>	<p>11.90 €</p> <p>10.83 €</p>
<p>CRTL008</p>	<p>TECHNO / TECH-HOUSE</p>		<p>12"</p>
<p>Release: 01 - November - 2018</p>		<p>GBR</p>	<p>RE-STOCK   Last Copies</p>
<p>A1 &gt; normal</p>			
<p>A2 &gt; lessismorelke</p>			
<p>B1 &gt; idt</p>			
<p>B2 &gt; deformis</p>			

	<p>EVERYBODY IN</p> <p><b>EI001</b></p> <p>HOUSE / DEEP-HOUSE</p>	<p><b>CLAUDIO CRISPO - LOST IN TIME EP (feat. JORDAN JAMES &amp; JEUNE SLOW)</b></p> <p>Release: 19 - July - 2019</p>	<p><b>12.90 €</b></p> <p>11.74 € </p> <p>12"</p> <p>GBR</p>
<p>  <b>RE-STOCK</b>   <b>Last Copies</b>  </p>			
<p>A1 &gt; lost in time *feat. Jordan James*</p> <p>A2 &gt; everybody in</p> <p>A3 &gt; lights on *feat. Jeune Slow*</p> <p>B1 &gt; sunnyhill</p> <p>B2 &gt; telescope</p>	<p>Claudio Crispo instigates the launch of his new label Everybody In with an EP of low slung House music that has inspiration and vibes from many different backgrounds. This EP is a journey through Claudio's various inspirations bringing together the vocal talents of Londoner Jordan James for the title track "Lost in time". This track is in a time-honoured format of classic analogue rhythm paired with soulful vocals and a finesse to the synthwork which transport you to a better place. Label namesake "Everybody In" strikes a different somewhat melodic mood. Simple Piano work juxtaposes clever breakbeat drums. A truly different sounding record. "Lights on" brings vocals from French rapper Jeune Slow deftly into a dreamy beatscape with a chunky rhythm and intricate production work. House music to its core with the central message that you should never give up on your dreams. Inspired by the early 90's Trance scene "Sunnyhill" is a blissed out trip that begs for sunshine and sunset parties. Characterized by an "instantly recognizable" synth riff this track shows the variety on show with this record</p>		
	<p>GUDU</p> <p><b>GUDU004</b></p> <p>TECH-HOUSE / TECHNO</p>	<p><b>JRMS - BULLSEYE EP</b></p> <p>Release: 07 - July - 2020</p>	<p><b>10.90 €</b></p> <p>9.92 € </p> <p>12"</p> <p>DEU</p>
<p>  <b>RE-STOCK</b>   <b>Last Copies</b>  </p>			
<p>A1 &gt; bullseye</p> <p>A2 &gt; shake</p> <p>B1 &gt; 3</p> <p>B2 &gt; solo</p>	<p>Gudu Records returns with its fourth release, courtesy of a debut EP from London-based newcomer, JRMS. His music will already be anyone who has caught Gudu boss Peggy Gou's DJ sets over the past couple of years, with JRMS tracks being mainstays of her mixes, including her 2019 DJ-Kicks compilation. The memorable title track is a percussive, elasticated house delight, blending springing breaks with disorienting rave stabs. This taste for naive melody is further cemented on the loose-limbed 'Shake', while '3' defies it's purely numeric title with gleefully offbeat electro and a shuffling card deck of drums leading forward delicious oscillations. Finally, 'Solo' cruises on with space and sunsets in mind, a rich house journey that underscores both the distinct and versatile promise of JRMS</p>		
	<p>PARKA</p> <p><b>PKA005</b></p> <p>TECHNO</p>	<p><b>PETER FONDA - SEX WITH FRIENDS EP (MATRIXMAN RMX)</b></p> <p>Release: 03 - March - 2020</p>	<p><b>12.90 €</b></p> <p>11.74 € </p> <p>12"</p> <p>DEU</p>
<p>  <b>RE-STOCK</b>   <b>Last Copies</b>  </p>			
<p>A1 &gt; plucky young thing (original mix)</p> <p>A2 &gt; sex with friends (original mix)</p> <p>B1 &gt; an entire bottle (original mix)</p> <p>B2 &gt; an entire bottle *Matrixman rmx*</p>	<p>The enigmatic Peter Fonda returns to parka on Valentine's Day with "Plucky Young Thing" off his Sex With Friends EP, featuring a remix from Matrixman. You can preorder a copy of the limited edition vinyl release beginning February 14th with a full digital release to follow. "Plucky Young Thing" starts the EP off with a slithering bassline, dubbed out leads, and spacious-chambered percussion. "Sex With Friends" brings the energy up with a pummeling synth line and hefty percussion, tunneling forward with frenetic movement. On the flip side "An Entire Bottle" carries the moment forward with grainy percussive stabs and uplifting lead synths. The Matrixman Remix of "An Entire Bottle" rounds out the EP with a hypnotic spell on the track conjured by 303 laced acid and other worldly percussion</p>		
	<p>TVIR</p> <p><b>TVIRLTD004</b></p> <p>TECHNO / BREAKS / GARAGE</p>	<p><b>BODIN &amp; JACOB / KOMPONENTE &amp; KURILO - TRULLA EP</b></p> <p>Release: 24 - October - 2019</p>	<p><b>12.90 €</b></p> <p>11.74 € </p> <p>12"</p> <p>UKR</p>
<p>  <b>RE-STOCK</b>   <b>Last Copies</b>  </p>			
<p>A1 &gt; trulla *Bodin &amp; Jacob*</p> <p>A2 &gt; pisozone *Bodin &amp; Jacob*</p> <p>B1 &gt; dobre visim *Komponente &amp; Kurilo*</p> <p>B2 &gt; na zlo visim *Komponente &amp; Kurilo*</p>			



LATE NIGHT TALES	<b>VARIOUS ARTISTS selected by BADBADNOTGOOD - LATE NIGHT TALES</b> <small>(BOARDS OF CANADA, ERASMO CARLOS, GENE WILLIAMS, THE CHOSEN FEW, ESTHER PHILLIPS, DELEGATION, VELLY JOONAS, STEREO LAB, KIRI GYAN, ADMAS, FRANCIS BEBEY, THUNDERCAT, RIVER TIBER and DANIEL CAESAR, CHARLOTTE DAY WILSON, THE BEACH BOYS, DONNIE and JOE EMERSON, LES PROSPECTION, GRADY TATE, BADBADNOTGOOD, STEVE KUHN &amp; LYDIA LUNCH)</small>	<b>25.25 €</b> 
<b>ALNLP46</b>		2LP
JAZZ / FUNK / SOUL	Release: 28 - July - 2017	GBR

| RE-STOCK | Last Copies | Compilation | 180 grams | + Download |

ZIP > 21 tracks

- A1 > olson "Boards Of Canada"
- A2 > vida antiga "Erasmus Carlos"
- A3 > don't let your love fade away "Gene Williams"
- A4 > people make the world go round "The Chosen Few People Make"
- A5 > home is where the hatred is "Esther Phillips"
- A6 > oh honey "Delegation"
- B1 > kaes on aeg "Velly Joonas"
- B2 > the flower called nowhere "Stereo Lab"
- B3 > disco dancer "Kiki Gyan"
- B4 > anchi bale game "Admas"
- C1 > sanza nocturne "Francis Bebey"
- C2 > for love i come "Thundercat"
- C3 > west "River Tiber & Daniel Caesar"
- C4 > work "Charlotte Day Wilson"
- C5 > don't talk (put your head on my shoulder) "The Beach Boys"
- C6 > baby "Donnie & Joe Emerson"
- D1 > lido "Les Prospection"
- D2 > and i love her "Grady Tate"
- D3 > to you (exclusive cover version) "BadBadNotGood"
- D4 > the meaning of love "Steve Kuhn"
- D5 > you, me nad jim beam "Lydia Lunch"

Canadian quartet BADBADNOTGOOD take on creating the ultimate late night' selection of tracks from their record collections, set for release on 28th July 2017. The original trio of Matthew Tavares, Alex Sowinski and Chester Hansen formed while studying music at Toronto's Humber College (they've recently added Leland Whitty to the line-up). A shared appreciation of hip hop and instrumental covers of Gucci Mane and Earl Sweatshirt suggested a worldly outlook and reciprocated love from Tyler The Creator and Ghostface Killah, which whom they made 2015's Sour Soul. This is an international effort: Velly Joonas' Estonian version of 'Feel Like Makin' Love', Kiki Gyan, Admas and Francis Bebey representing Africa (Ghana, Ethiopia and Cameroon respectively), Les Prospection from France, Scots' Boards Of Canada and fellow Canucks River Tiber and Charlotte Day Wilson. Finally, there's the no-small-matter of the Late Night Tales cover version, in which BADBADNOTGOOD take on Andy Shauf's 'To You' is turned into a mournful delight. While the Queen Of Siam herself, Lydia Lunch, delivers a sexual sermon involving only you, her and Jim Beam. We were really excited to have the chance to put together a Late Night Tales compilation, it's a great organisation. We decided to use it as a vehicle to show everyone all the amazing music we have gotten to experience by touring and meeting new people. Every track on this comp was either shown to us by an incredible person or made by one of our friends. We also included a little cover of a song by one of our favourite current musicians, Andy Shauf. These artists, as well as many, many others, have influenced us to create and kept our deep love of music alive. This mix will keep you company on a quiet night by yourself or with friends. You can check it out on the plane, the bus, a long walk, or any situation where you want a soundtrack for reflection and meditation. - BADBADNOTGOOD May 2017



BOA	<b>VIOLADORES DEL VERSO - GENIOS</b>	<b>27.95 €</b> 
<b>BOA11031</b>		2LP
HIP-HOP	Release: 1999 / Repress: 2020	ESP

| REPRESS |

- A1 > introducción: de norte a sur
- A2 > máximo exponente
- A3 > no esperaban menos
- A4 > a solas con un ritmo kase.o
- A5 > doble v
- B1 > b-boy j
- B2 > el rey de las cantinas
- B3 > prestigio intocable
- B4 > solo quedar consuelo \*feat. Jeru The Damaja\*
- C1 > rebel "la carta más alta" misero
- C2 > intro 97
- C3 > a solas con un ritmo sho-hai
- C4 > yo tengo el funk
- C5 > a solas con un ritmo lírico
- D1 > ballantains (token internacional remix)
- D2 > no paséis por alto a los genios
- D3 > sólo queda consuelo (cuatro cuerdas remix)

Reedición en doble vinilo de 'Genios', disco fundamenteal en la historia del hip hop nacional y momento en el que el grupo maño empezó a demostrar que el rap de aquí podía mirarle a la cara al de cualquier país del mundo. Un hito



LIQUIDATOR MUSIC	TRANSILVANIANS - SOULFUL SPACE	16.70 €
LQ132		15.20 €
SKA / REGGAE / ROCKSTEADY	Release: 13 - November - 2020	LP
400 copies Black Vinyl   100 copies Translucent Yellow Vinyl		
<p>La ya legendaria banda Viguesa, Transilvanians, editará nuevo álbum este otoño bajo el título de -Soulful Space-. Un disco editado en vinilo a todo lujo, y con descarga digital, que sigue el sonido y la línea de sus anteriores trabajos. La variedad de estilos es una de las premisas de sus publicaciones, en este -Soulful Space- encontramos Blue Beat, Bolero, Groovy Funk, etc., por no mencionar los sonidos fundacionales jamaicanos como el Reggae, Rock Steady y Ska</p>		

- A1 > curse of the pharaoh
- A2 > ¿cómo fué?
- A3 > blue beat train
- A4 > jack the ripper
- A5 > the power of rocksteady
- A6 > skancarajazz
- B1 > afronauts
- B2 > boogie in my bones
- B3 > 1968
- B4 > is anybody there?
- B5 > the black mambas



VP	CLIVE HUNT - BLUE LIZZARD	19.60 €
VP26011		17.84 €
REGGAE / INSTRUMENTAL	Release: 01 - December - 2020	LP
<p>"Blue Lizzard" is the first reggae instrumental album of its kind to come out of Jamaica since the heyday of Channel One and Joe Gibbs- studios in the late 1970s and Rico Rodríguez's influential "Man From Wareika". Packaged in a vintage style with additional printed inner sleeves with all musician credits and liner notes by Carter Van Pelt on the backside of the sleeve. Ten all new recordings realised with a multi-generational roster of musicians contributing to the sessions which included Dean Fraser, the late Bobby Ellis and Nambo Robinson, Robbie Lyn, Bubbler Waul, Wayne Armond, Squidley Cole, Kirk Bennett, and Clive Hunt, among others</p>		

- A1 > black is blue mountain's peak
- A2 > temple of selassie
- A3 > man from far
- A4 > no bones
- A5 > polka dot
- B1 > ivan the terrible
- B2 > bobby blue
- B3 > wareika hill
- B4 > sax talk
- B5 > rocks in the rain

precios válidos durante 6 meses desde la fecha del listado, sujetos a disponibilidad en origen. se notificará variación de precio en pedidos recibidos

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\*unidades facturadas y cobradas en un máximo de 30 días desde la primera referencia reservada

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20 unidades: 9%	50 unidades: 18%

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