






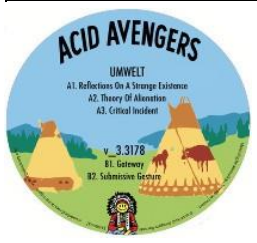





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\* descuento del 9% para pedidos de este listado recibidos hasta el 15 - enero - 2021 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 08 - ENERO - 2021

	<p>THE NOTHING SPECIAL</p>	<p>JOSH BRENT - 213 EP (feat. TEMPO O'NEIL)</p>	<p>12.30 €</p>
	<p>TNS010RP</p>		<p>11.19 €</p>
<p>HOUSE / GARAGE / BREAKS / BREAKBEAT</p>	<p>Release: 19 - February - 2021</p>	<p>12"</p>	<p>GBR</p>
<p>REPRESS   180 grams   Generic Sleeve  </p>			
<p>A1 &gt; then again *feat. Tempo O'Neil*</p>	<p>Next up is Josh Brent - revered throughout the globe for releases on his own Schatrax label. Josh has been releasing records since 1994 and has built a back catalogue of exceptional consistency. Stepping aside from his habitual sound Josh turns in 'Then Again', a 4-track collection of tumbling Breaks and Garage shuffles that have been tried and tested on Fabric's system</p>		
<p>A2 &gt; underground renegades</p>			
<p>B1 &gt; dicargo</p>			
<p>B2 &gt; ruff wi da smooth</p>			
	<p>COSMIC RHYTHM</p>	<p>COSMIC GARDEN - APHRODISIACA</p>	<p>15.20 €</p>
	<p>CRM18</p>		<p>13.83 €</p>
<p>HOUSE / ITALO / BALEARIC</p>	<p>Release: 15 - February - 2021</p>	<p>12"</p>	<p>ITA</p>
<p>Label head Cosmic Garden returns to mothership with 4 subtle lushy cuts of pure Italo/Balearic deepness</p>			
<p>A1 &gt; morning light</p>			
<p>A2 &gt; aphrodisiaca</p>			
<p>B1 &gt; mediterranean dream</p>			
<p>B2 &gt; morning light (rainy paradise mix)</p>			
	<p>HYPNUS</p>	<p>FERAL - CLIMBING HIMALAYA: PART I</p>	<p>12.05 €</p>
	<p>HYPNUS016RP</p>		<p>12"</p>
<p>TECHNO / DEEP-TECHNO</p>	<p>Release: 2021 (coming soon)</p>	<p>SWE</p>	
<p>REPRESS   180 grams  </p>			
<p>A1 &gt; east slope</p>	<p>New label artwork. Hypnus starts the year by sharing Feral's third, and soon also fourth, solo record as Climbing Himalaya comes delivered in two parts. The first part is a grand display of his essence; a cavernous setting flooded by deep tribal beats and psychedelic ambiance that surely will get most bodies moving. From start to finish we dance upwards along the cliffs, ascending effortlessly like the wind toward the peak</p>		
<p>A2 &gt; the caves</p>			
<p>B1 &gt; west cliff</p>			
<p>B2 &gt; reaching the peak</p>			

	<b>RADIO MARTIKO</b>  <b>RMLP008</b> WORLD / GREEK / ORIENTAL / PSYCHEDELIC	<b>TASSOS CHALKIAS - DIVINE REEDS: OBSCURE RECORDINGS FROM SPECIAL MUSIC RECORD COMPANY, ATHENS 1966/1967</b>  Release: 05 - February - 2021  <b>Compilation   + 12 Page Booklet  </b>	<b>23.20 €</b>  + <b>21.11 €</b> LP BEL
<ul style="list-style-type: none"> <li>A1 &gt; palia itia (old willow tree)</li> <li>A2 &gt; echasa ton anthropo mou (i lost my loved one)</li> <li>A3 &gt; ta goumara ki apidia (berries and pears)</li> <li>A4 &gt; i efchi tou xenitemenou (immigrant's wish)</li> <li>A5 &gt; diminitisa (the bride's dance)</li> <li>B1 &gt; miroloi tis xenitias (lament for the missing ones)</li> <li>B2 &gt; argyrokastrikos choros syngathistos (argyrokast-ron dance)</li> <li>B3 &gt; pitsirika katergara (femme fatale)</li> <li>B4 &gt; fi ayta ta erima lefta (for the sake of the dam-ned money)</li> <li>B5 &gt; delvino kai tsamouria (delvino and tsamouria)</li> </ul>	Epirotika! Greek psych folk as a soul medicine. A shepherd's fever dream or spiritual jazz from an ancient world? The moment you fall in love with Epirote music, a new musical uni-verse will open up to you! This ancient psychedelic folk with jazzy improvisations from the North West of Greece is unique and will touch your soul so deeply that epirotika aficionados always remember the place and the moment when they got to know this hypnotic and mes-merising music. In a similar way to the music of Alice Coltrane or Mulatu Astatke, it can take you out of the here and now - the pure beauty of the magical epirotika sound can make your mind drift off to otherworldly places. The hard to find recordings of Tassos Chalkias presented on this album are seen as some of the most outstanding expressions of this distinctive musical genre		
	<b>ACID AVENGERS</b>  <b>AAR003</b> TECHNO / ACID / ELECTRO	<b>UMWELT / V_3.378 - ACID AVENGERS # 3</b>  Release: 12 - February - 2021  <b>REPRESS  </b>	<b>12.80 €</b>  + <b>11.65 €</b> 12" FRA
<ul style="list-style-type: none"> <li>A1 &gt; reflections on a strange existence "Umwelt"</li> <li>A2 &gt; theory of alienation "Umwelt"</li> <li>A3 &gt; critical incident "Umwelt"</li> <li>B1 &gt; gateway "V_3.378"</li> <li>B2 &gt; submissive gesture "V_3.378"</li> </ul>	For the third split EP of the series, we welcome two new avengers : French hero Umwelt and Hamburg-based producer v_3.378, also known as 88uw. Five tracks of warehouse electro and powerful techno for acid junkies		
	<b>FOREVER AND A DAY</b>  <b>F&amp;AD003</b> MINIMAL / TECH-HOUSE	<b>GRUSH - RAFFLESIA ARNOLDII EP (KOZAC RMX)</b>  Release: 10 - February - 2021  <b>Vinyl Only  </b>	<b>12.50 €</b>  + <b>11.38 €</b> 12" GBR
<ul style="list-style-type: none"> <li>A1 &gt; no romance</li> <li>A2 &gt; heavy roller</li> <li>B1 &gt; after sunny room</li> <li>B2 &gt; after sunny room (edit) "Kozac rmx"</li> </ul>	F&AD003 Rafflesia Arnoldii EP lives up to it's name with 3 Grush original heavy dance floor cuts & a weighty edit from KOZAC! This limited vinyl only release has already had early support from arpiar		
	<b>SUNDAY'S EDIT</b>  <b>SE04</b> MINIMAL / TECH-HOUSE / BREAKS	<b>UNKNOWN ARTIST - SUNDAY'S EDIT # 4</b>  Release: 10 - February - 2021  <b>Vinyl Only  </b>	<b>12.50 €</b>  + <b>11.38 €</b> 12" CAN
<ul style="list-style-type: none"> <li>A1 &gt; when you do convince me</li> <li>B1 &gt; crossroads</li> </ul>	It's Sunday. You're at the after party. And the DJ is playing white label edits you've never heard before		



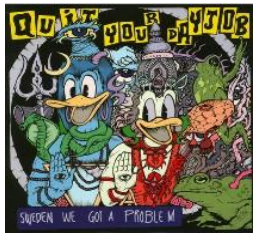
- A1 > trespass
- A2 > trespass \*Franco Cinelli rmx\*
- B1 > 3-5-8
- B2 > urbanist

UVAR	VINCENTIULIAN - TRESPASS EP (FRANCO CINELLI RMX)	13.25 € 
UVAR013		12"
HOUSE / MINIMAL-HOUSE	Release: 10 - February - 2021	ROU
Vinyl Only   180 grams		
Record after record, we keep the music coming so you don't forget about the energy that music brings! Especially during these gloomy times, we're happy to reveal to you one of our finest releases ever!		



- ZIP > 36 tracks
- A1 > question
- A2 > poison
- A3 > intro
- A4 > break
- A5 > question
- A6 > crazy
- A7 > human gas
- A8 > blood rain
- A9 > ugly
- A10 > another person
- B1 > 野良猫
- B2 > human gas
- B3 > poison
- B4 > break
- B5 > blood rain
- B6 > crazy
- B7 > another person
- B8 > question
- B9 > ugly
- B10 > desperately
- C1 > アドリブ3
- C2 > ラクルーステアー
- C3 > ライトマインド
- C4 > long long time a go
- C5 > 冬の沼
- C6 > アドリブ3 (instrumental)
- D1 > traitor (stalinism)
- D2 > stalinism (stalinism)
- D3 > サル (the stalin)
- D4 > middle class freaks (the star club)
- D5 > world peace (the star club)
- D6 > the last right (the star club)
- D7 > radical real rock (the star club)
- D8 > get the glory (laughin nose)
- D9 > hello new punks (the star club)
- D10 > blood spit night (gai)

F.O.A.D.	HUMAN GAS - SUPER VIOLENCE HARDCORE 1984/1989	41.90 € 
FOAD210		38.13 € 
PUNK / HARDCORE	Release: 05 - October - 2020	2LP+CD+DVD ITA
Compilation   Limited   + 24 Page Full Coloured Booklet		
The most exhaustive collection of all their available recordings, spanning from 1985 to 1987! Some of the rawest and most violent Hardcore ever spawned from the darkest lairs of the '80s Japanese underground! Trifold jacket housed in a casewrapped outer boxset, 24 page full colored booklet with loads of rare photos, flyers, memorabilia and some brief liner notes! 2 lps, 1 cd and 1 dvd		



RED LOUNGE	<b>QUIT YOUR DAYJOB - SWEDEN WE GOT A PROBLEM</b>	11.90 € 10.83 €
<b>RLR24</b>		LP
PUNK / ROCK / WAVE	Release: 2005 / Repress: 2007	DEU

| RE-STOCK |

- A1 > banzai butterfly
- A2 > sweden we got a problem
- A3 > sperms are germs
- A4 > evil ray
- A5 > pissing on a panda
- A6 > brain in vain
- A7 > e-bay ghetto
- A8 > man power
- A9 > cities suck
- B1 > erase my face
- B2 > viado video
- B3 > (ove 1)
- B4 > she-male godzilla
- B5 > touch + go
- B6 > i need a tourguide for my own head
- B7 > subhumanist
- B8 > 2face
- B9 > (ove 2)

Blag Dahlia from the Dwarves calls QYDJ 'The Dwarves of Techno', we would call them simply one of the craziest bands around! Includes their hits 'Sperms Are Germs', 'Pissing On A Panda' and more... Cover art By Ray Ahn from the Hard/Ons!



RED LOUNGE	<b>BATMAN - EIN ECHTER BATMAN GEHT NICHT UNTER!</b>	6.90 € 6.28 €
<b>RLR87</b>		7"
PUNK / SCHLAGER / ROCK / GARAGE / NO-FI	Release: 2011	DEU

| RE-STOCK |

- A1 > ein echter batman geht nicht unter!
- A2 > eine schwalbe macht noch keinen sommer!
- B1 > cucciolone classico!
- B2 > hey boy (bonus track)

Batman had several singles with Robin, a legendary trilogy between madness and comedy, between Garagepunk and No-Fi



NEUSTADTMUSIK	<b>RALTZ - DE FAPT DA (VID RMX)</b>	10.90 € 9.92 €
<b>NM014</b>		12"
MINIMAL / TECH-HOUSE	Release: 09 - December - 2019	CHE

| RE-STOCK | Last Copies | Vinyl Only | 180 grams |

- A1 > de fapt da
- A2 > de fapt da (reshape mix) \*vid rmx\*
- B1 > ce poate fi
- B2 > o dupamiază cu ea

Neustadtmusik NM014 - De Fapt Da, Sounddesigned by romania based Prodcuer Raltz coming with some grooving minimalistic and deep edged tracks including Vid's real creative reshaping Remix Work. Raltz is absolutely convincing with this continuously flowing world of experiences of groovy minimalist profundity. come on in! limited „Only Vinyl“ copys of lacquer cutted 180g Vinyl



SAFT	<b>JOAN BIBILONI - RE BORN (DJ SOTOFETT &amp; TELEPHONES RMXS)</b>	11.70 €
<b>SAFT22</b>		10.65 €
HOUSE	Release: 12 - February - 2021	12"
Stickered Sleeve		

A1 > el sur (mastermix part 1 & 2) *DJ Sotofett rmx*
B1 > sa fosca (coastal dub) *Telephones rmx*

When you find DJ Sotofett and Telephones on remix duties for the mighty Joan Bibiloni it's sure to be a treat. For the 22nd installment in the Saft series, two of Bibiloni's greatest numbers from "Born" (1989), are re-imagined for the occasion. Sotofett opens up the A-side with an extended version of Bibiloni's "El Sur". Clocking in just under twelve minutes, the so-called "mastermix" is a version in the vein of the extended disco singles from the era of the original. Sotofett's supernatural dancefloor touch centers around Bibiloni's guitar-licks that gently slide along and communicate with the other elements of the original. This is a version to close a night with - or better yet - to close a summer set just before sundown. The B-side contains a reworked version of "Sa Fosca" by another Norwegian artist: Telephones. "Telephones Coastal Dub", is another lengthy endeavor. The ten (and something) minutes long venture keeps in line with the Mallorcan character of the Bibiloni sound, while giving it a subtle touch of dancefloor, complete with the signature lead of the original as the focal point



SYNTAXX	<b>VARIOUS ARTISTS - SYNTAXX WAXX VOL. 1 (MEHLOR, AWSI, PARSEC &amp; NATE S.U.)</b>	12.25 €
<b>SYTXWX001</b>		12"
HOUSE / MINIMAL-HOUSE	Release: 2021 (coming soon)	GBR
Vinyl Only		

A1 > wurk *Mehlor*
A2 > spd *AWSI*
B1 > error *Parsec*
B2 > trip *Nate S.U.*

Leeds label Syntaxx Records bring you their debut vinyl only release with four tracks from from hot prospects within the scene. Music from Mehlor, AWSI, Parsec and Nate S.U encapsulates the sound and vision of Syntaxx Records; groovy and tripped-out sounds that are fit for dance floor situations



MECHATRONICA WHITE	<b>L.F.T. - TRAUME VON GABRIEL (feat. NILS FOCK; DOLLKRAUT RMX)</b>	11.10 €
<b>MTRONW008</b>		10.10 €
ELECTRO / ELECTRO-TECH	Release: 12 - March - 2021	12"
HandStamped   HandNumbered   Limited   NO Repress		

A1 > keine angst
A2 > keine angst *Dollkraut rmx*
B1 > strassenmensch *feat. Nils Fock*
B2 > herdenimmunitat

Following his Red Pyramid EP, L.F.T. returns to Mechatronica with fearless visions, Nils Fock on vocals and a cold-blooded Dollkraut remix on the flip. Hand-numbered, hand-stamped, no repress





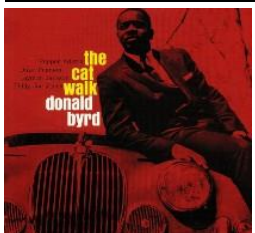





OUTCAST PLANET	<b>PAOLO MACRI - YOGA FOR BEGINNERS</b>	12.25 €
<b>OTP01</b>		12"
HOUSE / BREAKS	Release: 2021 (coming soon)	ITA
Vinyl Only		

A1 > the kicker
A2 > breath in
B1 > control q
B2 > outdoor
B3 > breath out

After many years spent organizing events, always re-designing their cultural proposal, Outcast Torino collective has finally landed with its own record label, giving the trust to Paolo Macri, homegrown and talented resident dj of the project, that perfectly hit the mark with a wavy, blazing 5 tracks EP from house to breakbeat with an acid-techno bunch

	BEST	NINO LEPORE - CHOK MUSIC	19.90 € 18.11 €
	BSTX080		12"
	DISCO / FUNK / SOUL	Release: 07 - February - 2021	ITA
REPRESS			
<p>A1 &gt; chok music</p> <p>B1 &gt; bad time</p>	<p>Nino Lepore hails from South Italy, and is best known for his self-titled LP from 1986, as well as for his uncredited work on Dancer Record. The 'Chok Musik' 12" from Best Record Italy focuses on two productions from his sole LP, and in the titular track, sexualized funk basslines join a disco drum strut, as guitar riffs shimmer and brass and string orchestrations swirl deliriously between filmic romance and symphonic madness. And after a breakdown into percussive chaos, smooth piano solos alternate with passages of sizzling sax. As for "Bad Time," an introduction of decaying gongs leads to a broken beat groove, with strings evoking atmospheres of exotic noir and horns soloing softly over subdued funk bass motions and distant flashes of guitar. There are jazz rock breakdowns into liquid riffing and flamboyant brass, and during handclap climaxes, horns swell towards the sky</p>		
	SEMANTICA	REEKO - DOGMA EP	13.15 € 12"
	SEM127		12"
	TECHNO	Release: 08 - February - 2021	ESP
<p>A1 &gt; dogma 01</p> <p>A2 &gt; dogma 02</p> <p>B1 &gt; dogma 03</p> <p>B2 &gt; dogma 04</p>			
	POSSESSION	VARIOUS ARTISTS - EP2 (SHLOMO, VARYA KARPOVA, MANNI DEE and MYLER & TRYM)	12.30 € 11.19 €
	POSS-002RP		12"
	TECHNO / TECH-TRANCE	Release: 2021 (coming soon)	FRA
REPRESS			
<p>A1 &gt; dodge this "Shlomo"</p> <p>A2 &gt; simple motion "Varya Karpova"</p> <p>B1 &gt; sabotage &amp; purify "Manni Dee &amp; Myler"</p> <p>B2 &gt; pandora "Trym"</p>	<p>Over the past five years, the Paris based queer &amp; female collective has made a name for themselves, fostering the new school techno sound led by residents Parfait, Anetha, VTSS, Shlomo, Hadone &amp; Hector Oaks. This first compilation album features some of the most exciting Rave figures of the moment as well as new key artists who are some of techno's best up-and-coming artists. First EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring 999999999, Hector Oaks, Nene H &amp; Pawlowski. Second EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring Shlomo, Varya Karpova, Manni Dee &amp; Myler &amp; Trym. Third EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring Regal, DYEN, Anetha &amp; JKS. Fourth EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring I Hate Models feat Louisahhh, Wallis, Inhalt Der Nacht &amp; Hadone &amp; Airod. Fifth EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring Antigone, OTTA, RIKHTER &amp; Mayeul</p>		
	VISION	NOISIA & THE UPBEATS - DEAD LIMIT	21.90 € 19.93 €
	VSN021RP		2x12"
	D'N'B	Release: 2021 (coming soon)	NLD
REPRESS   Full Colour Sleeve   + Download Code			
<p>A1 &gt; dead limit</p> <p>B1 &gt; inverse</p> <p>C1 &gt; omnivore</p> <p>D1 &gt; mouthbreather</p>	<p>They hit the limit. The limit hit back! Vision Recordings presents 'Dead Limit' starring Noisia &amp; The Upbeats. 'Jones' depth of character is mouth-watering 9/10 RuPaul LeSnack, Variety. 'Great stunt sequences hampered by a terrible soundtrack' 2/10 Mario van Peebles 2015 Shark Documentary Festival Awards Honorary Mention. 'Depicts gravely the ongoing struggle between man and wild insects' 7/10 National Geographic</p>		

	<p>WHAT NXT</p>	<p><b>VARIOUS ARTISTS - WHAT NXT # 5 (AGUS GARCIA, RICH NXT &amp; NICOLA BRUSEGAN)</b></p>	<p>12.25 €</p> 
<p>WHXT005</p>	<p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 2021 (coming soon)</p>	<p>12"</p>
<p>A1 &gt; qy10 *Agus Garcia* A2 &gt; qy10 *Agus Garcia (Rich Nxt rmx)* B1 &gt; the tempter *Nicola Brusegan* B2 &gt; the tempter *Nicola Brusegan (Rich Nxt rmx)*</p>	<p>What NXT is back with their latest release on vinyl, introducing 2 new artists into the fold. Agus Garcia brings his swinging live jam electro-tinged sound and Nicola Brusegan some true deep house goodness. Label Head Rich NXT supplies the remix for both artists, with his first musical appearance on the label</p>		
	<p>MIND CONTROL</p>	<p><b>LYNYRD SKYNYRD - SAME OLD BLUES: LIVE AT THE CAPITOL THEATRE CARDIFF 1975, FM BROADCAST</b></p>	<p>17.90 €</p> 
<p>MIND755</p>	<p>ROCK / SOUTHERN</p>	<p>Release: 1975 / Repress: 2020</p>	<p>16.29 €</p> <p>LP</p> <p>ITA</p>
<p>A1 &gt; double trouble A2 &gt; gimme three steps A3 &gt; saturday night special A4 &gt; i got the same old blues A5 &gt; simple man B1 &gt; call me the breeze B2 &gt; t for texas B3 &gt; sweet home alabama</p>	<p>ONE LEGENDARY PERFORMANCE AT THE CAPITOL THEATER, FEATURING THEIR CLASSIC HITS PLAYED AT MAXIMUM VOLUME. EXCELLENT QUALITY RADIO BROADCAST</p> <p style="text-align: center;">  REPRESS  </p>		
	<p>ALTERNATIVE FOX</p>	<p><b>DONALD BYRD - THE CAT WALK</b></p>	<p>21.30 €</p> 
<p>FOX29</p>	<p>JAZZ / BOP</p>	<p>Release: 1962 / Repress: 2020</p>	<p>19.38 €</p> <p>LP</p> <p>GBR</p>
<p>A1 &gt; say you're mine A2 &gt; duke's mixture A3 &gt; each time i think of you B1 &gt; the cat walk B2 &gt; cute B3 &gt; hello bright sunflower</p>	<p>Detroit-born trumpeter Donald Byrd was one of the most expressive players of the instrument. Recording for leading jazz labels such as Savoy and Blue Note from the late 50s, he collaborated with Cannonball Adderly, Lee Morgan, John Coltrane and Herbie Hancock. The 1962 Blue Note release 'The Cat Walk' was a critical success, most songs were written by pianist Duke Pearson, who makes crucial contribution, along with understated drummer Philly Joe Jones, relaxed strolling bass from Laymon Jackson, and rousing sax from longstanding collaborator, Pepper Adams</p> <p style="text-align: center;">  REPRESS  </p>		
	<p>LILITH</p>	<p><b>LORD SUTCH AND HEAVY FRIENDS - LORD SUTCH AND HEAVY FRIENDS (with JIMMY PAGE, JOHN BONHAM, JEFF BECK, NOEL REDDING &amp; NICKY HOPKINS)</b></p>	<p>19.60 €</p> 
<p>LR334</p>	<p>ROCK / ROCK&amp;ROLL / BLUES-ROCK</p>	<p>Release: 1970 / Repress: 2012 &amp; 2020</p>	<p>17.84 €</p> <p>LP</p> <p>RUS</p>
<p>A1 &gt; wailing sounds A2 &gt; cause i love you A3 &gt; flashing lights A4 &gt; gutty guitar A5 &gt; would you believe A6 &gt; smoke and fire B1 &gt; thumping beat B2 &gt; union jack car B3 &gt; one for you, baby B4 &gt; l-o-n-d-o-n B5 &gt; brightest light B6 &gt; baby, come back</p>	<p>The debut LP of British rock singer Screaming Lord Sutch (originally released in 1970) featured the heavyweight talent of Jimmy Page (who also produced it), John Bonham, Jeff Beck, Nicky Hopkins and Noel Redding. However, despite the serious talent on this album-with most of the songs co-written with Jimmy Page-it was made more in the spirit of just a few friends having a laugh'. During the 1960s, Sutch had also released a handful of horror-themed novelty singles with audio-pioneer Joe Meek at the controls</p> <p style="text-align: center;">  REPRESS  </p>		



MAGIC DICE	LED ZEPPELIN - SCANDINAVIAN BROADCASTS 1969	19.60 €
MGDC2		17.84 €
ROCK / PROGRESSIVE / HARD / PSYCHEDELIC	Release: 1969 / Repress: 2020	LP
REPRESS		
<p>1969 First Scandinavian Tour, Side A, Koncerthuset, Stockholm, Sweden, 14th march 1969. FM Broadcast. Side B, TV Byen Studios, Gladsaxe, Denmark, 17th march 1969. TV Broadcast</p>		

- A1 > i can't quit you baby
- A2 > i gotta move
- A3 > dazed and confused
- A4 > how many more time
- B1 > communication breakdown
- B2 > dazed and confused
- B3 > babe i'm gonna leave you
- B4 > how many more times



TOPSY TURVY	HUMAN TOYS - SPIN TO WIN	18.70 €
TTR2		17.02 €
PUNK / ROCK	Release: October - 2020	LP
REPRESS		
<p>Human Toys is a raw punk rock duo with female vocals. On this album on Topsy-Turvy Records, the songs draw on subjects from B-movies, drugs and perversion to politics, sexism and gender freedom. The band has musically reformed since their predecessor 'Excuse My French' on Records Ad Nauseam and while one may find a lot less electronic/electroclash-influence in their music now, there is definitely a higher dose of wild punkrock</p>		

- A1 > don't bury your dead
- A2 > secret girl
- A3 > don't you piss me off
- A4 > plate in my head
- A5 > doomsday device
- A6 > i'm in the band
- A7 > trashman
- A8 > he said yeah
- B1 > dorothy green
- B2 > let's get high
- B3 > centipede
- B4 > no money no job
- B5 > you're like a disease
- B6 > what part of no
- B7 > church of lux



RAWAX GM SERIES	M5 - CELESTIAL HIGHWAYS	12.95 €
GM01		12"
TECHNO / ELECTRO	Release: 08 - February - 2021	DEU
REPRESS		
<p>New sublabel from RAWAX motor city editions called GM series. Starting with M5 - Celestial Highways from 1999. Originally released on Metroplex</p>		

- A1 > celestial highways
- B1 > dream traveler
- B2 > astral ancestors



AVINIT	<b>VARIOUS ARTISTS - FUCK THE SUPERCLUBS (BAD BOY PETE, THE GEEZER, ACID STEVE &amp; BIRI and CHRIS LIBERATOR)</b>	11.10 € 10.10 € +
AV008		12"
TECHNO / ACID-TECHNO	Release: 12 - February - 2021	GBR
180 grams		

- A1 > fuck berghain it's 'avin it 'ere "Bad Boy Pete"
- A2 > scorpion pills "The Geezer"
- B1 > do it "Acid Steve"
- B2 > they have no right "Biri & Chris Liberator"

Acid Steve's Avinit label was founded to celebrate the concept of free parties and the culture of acid techno. This release continues the theme in typical brain-melting ribcage-rattling style. We're talking pounding kickdrums, frenzied 303s and standout synths, all surging throughout. A 4-tracker for playing in dark warehouses, sweaty raves, or when driving past VIP nightclubs. Bad Boy Pete delivers a strident call to reject elitist superclub culture with an standout vocal over thunderous percussion and bubbling acid lines. Biri 'N' Chris Liberator unleash a snarling beast of mind-twisting 303s and warehouse-ready 909s from the fiery depths of the acid techno underground. The Geezer serves up a masterclass in rolling techno with uplifting synths swarming all over his trademark relentless rhythms. Acid Steve brings growling acid, thumping kicks, and a defiant vocal celebrating the underground scene's unrelenting spirit of resistance



CLUSTER	<b>GANEZ THE TERRIBLE - RAVE, SOUND, PEOPLE, PARTY (D.A.V.E. THE DRUMMER &amp; SEON RMXS)</b>	11.10 € 10.10 € +
CLUSTERX003		12"
TECHNO / ACID-TECHNO	Release: 12 - February - 2021	GBR
180 grams		

- A1 > rave, sound, people, party
- A2 > elevator
- B1 > rave, sound, people, party "D.A.V.E. The Drummer rmx"
- B2 > rave, sound, people, party "Seon rmx"

After the worldwide techno hit that was Darc Marc's "Dirty Rocking Bass" comes the next Cluster X instalment from French legend GANEZ THE TERRIBLE. "The Rave..." is another prime time techno monster from the Acid Techno/Techno underground that is going to cause massive dancefloor mayhem with its cheeky "The rave, the sound, the people, the party" sample and hard funky beats and 303 stabs. With pounding remixes from D.A.V.E. THE DRUMMER, and new kid-on-the-block SEON, and a kicking bonus track "Elevator" from Ganez himself this gives a nod to all areas of harder techno



INHERIT	<b>DISGUISED &amp; DANIEL HEINRICH - AWAKEN THE LEGACY (YA &amp; MORBECK RMXS)</b>	11.10 € 10.10 € +
IHT001		12"
TECHNO / TRANCE	Release: 05 - February - 2021	DEU

- A1 > awaken the legacy
- A2 > power
- B1 > awaken the legacy "YÄ rmx"
- B2 > power (death melody mix) "Merbeck rmx"

"Awaken the Legacy" is the first EP to be released in early September 2020 on the Berlin Techno Label INHERIT. The four-track release spotlights two original tracks from the founders of INHERIT Daniel Heinrich & Disguised as well as two remixes by MORBECK & YA. The original tracks "Awaken the Legacy" & "Power" perfectly demonstrate why Daniel Heinrich & Disguised decided to take their collaboration to the next level and to found INHERIT at the beginning of 2020. The sound of both original tracks is straightforward and shakes your body to a melodic mix of trance tunes combined with hard drum sessions. MORBECK from Berlin, founder of "Code is Law" & "Low Life Club" brings with his first and unique driving remix a death melody interpretation of "Power" to the EP. The re-mix stands out with a playful and forward-driving rhythm and can be called the most danceable track on the EP. YA from Paris, founder of Mainmise Records and Pulse perfectly completes the first release with his remix of "Awaken the Legacy". His typical YA sound, as well as the mix of trance & hard techno elements, energizes you and lifts off the track to a different level



ROOM IN THE SKY	<b>WINSTON REEDY / THE INN HOUSE CREW - WORLD CRISIS / DIGILEW RIDDIM</b>	12.40 € 11.28 € +
MBX149		7"
REGGAE / ROOTS / CONSCIOUS	Release: 22 - January - 2021	GBR

- A1 > world crisis 2020 "Winston Reedy"
- B1 > digilew riddim "The Inn House Crew"



ZODIAK COMMUNE	<b>JOHNFAUSTUS &amp; SERGE GEYZEL - THE SPACE GATE</b>	<b>12.05 €</b> 
<b>ZC-ELEC002</b>		12"
ELECTRO / ACID	Release: 05 - February - 2021	NLD

- A1 > rukkus \*Johnfaustus\*
- A2 > phoebe \*Johnfaustus\*
- B1 > falling down the cliff \*Serge Geyzel\*
- B2 > alone together \*Serge Geyzel\*
- B3 > palindrome \*Serge Geyzel\*

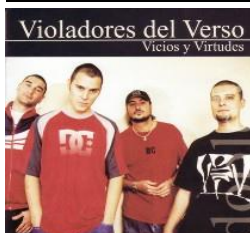
After we 'Escaped from Andromeda' we are now facing 'The Space Gate'. Join us on this second Electro-Acid adventure! Two producers we love present their versus EP, johnfaustus vs Serge Geyzel. Familiar faces with the Acid Smile! A1 - Rukkus - johnfaustus: We have set course to the Space Gate. Still the enemy is on our tail. Following us into space! A2 - Phoebe - johnfaustus: Machines, machines, machines! We will need them to complete the journey. B1 - Falling Down The Cliff - Serge Geyzel: Asteroid field we have to cross. Enjoy the ride! B2 - Alone Together - Serge Geyzel: Are we finally alone and isn't somebody still in pursuit? We can escape and make it, together. Final destination: The Space Gate. Off to freedom! B3 - Palindrome - Serge Geyzel: What is that tiny dot on our HF Radar? Hey wait, radar is a palindrome




HIZOU DEEP ROOTED MUSIC	<b>WAVELENGTH (aka BRIAN HARDEN &amp; ELLERY COWLES) - THE COLLECTIVE EP</b>	<b>10.80 €</b> 
<b>HIZOU06</b>		<b>9.83 €</b> 12"
HOUSE / CHICAGO	Release: 21 - September - 2014	ESP

- A1 > joy of my life
- A2 > the drive
- B1 > the power
- B2 > jazz juice

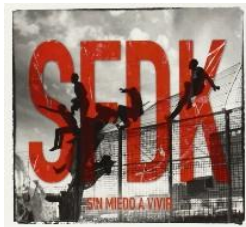
You could say we are excited about our new release here at Hizou Music. Very excited. Because with out heart and soul rooted in the heritage, history and tradition of house music we are especially proud to welcome two producers into the fold whose pedigrees match our vision perfectly, Chicago's very own Brian Harden and Ellery Cowles (aka Wavelength). Aptly entitled The Collective, the EP features three cuts from Cowles and one from Harden. The former first came to the attention of dance music lovers via a slew of high-octane techno releases back in the nineties, notably for the Djax-Up-Beats imprint. Although having clearly mellowed since those early days, on the evidence of his trio here Cowles has lost nothing of his power and drive even if the emphasis has now shifted more to melody, mood and the funk. Fierce, sassy and outrageously uplifting is the only way to describe paean to 'my man', Joy Of My Life. The Power is similarly brash and bold though lyrically darker, whilst Jazz Juice is a fantastically punchy percussion-drive workout



BOA	<b>VIOLADORES DEL VERSO - VICIOS Y VIRTUDES</b>	<b>27.95 €</b> 
<b>BOA11032</b>		2LP
HIP-HOP	Release: 2001 / Repress: 2014	ESP

- A1 > introducción
- A2 > vicios y virtudes
- A3 > marrones, morenas, coronas
- A4 > trae ese ron
- B1 > no es ningún trofeo noble
- B2 > tú y tus historias
- B3 > no pasa nada
- B4 > modestia aparte
- C1 > ninguna chavala tiene dueño / porque ella lo dijo
- C2 > cerdo agríndice
- C3 > que te importan todos los demás \*producido por J. Mayúscula\*
- C4 > suizaragoza \*feat. Gran Purismo\*
- D1 > capricornio
- D2 > por honor \*feat. Mr. Rango\*
- D3 > la ciudad nunca duerme

Si 'Genios' dejó a mucha gente boquiabierto, su continuación fue el disco que hizo que Violadores del Verso se convirtieran en líderes absolutos de las escenas del hip hop en castellano. Simplemente es una obra maestra, y en vinilo doble, más aún si cabe



BOA	<b>SFDK - SIN MIEDO A VIVIR</b>	<b>27.95 €</b> 
<b>BOA11103</b>		2LP
HIP-HOP	Release: 2014 / Repress: 2020	ESP

- A1 > personal trainer
- A2 > sin miedo a vivir
- A3 > lo intenté
- A4 > bajo el mismo sol
- B1 > cantando bajo la lluvia \*feat. Green Valley\*
- B2 > manos en el aire \*feat. Mala Juntera & Shabu\*
- B3 > despacito pero voy
- B4 > todo lo que importa \*feat. Swan Fyahbwoy\*
- C1 > latidos
- C2 > si el rap fuera un juego...
- C3 > niños especiales
- C4 > apología del llanto \*feat. Juaninacka\*
- D1 > ella... \*feat. Alberto Gambino\*
- D2 > la puñalá
- D3 > agradecimientos
- D4 > el viaje (bonus track) \*feat. Kriss\*

**REPRESS**

Reedición en vinilo doble de uno de los discos fundamentales del dúo sevillano, en el que se pone más de manifiesto que nunca sus temas más sociales y su compromiso con no callarse nada. Ayuda también que Acción Sánchez preste al disco muchas de sus mejores bases que apoyan la maestría de Zatu tras el micro. Desde su mítica portada, 'Sin miedo a vivir' es no de los discos más importantes del hip hop en castellano



BRIXTON	<b>JAH JAZZ ORCHESTRA - INTRODUCING JAH JAZZ ORCHESTRA</b>	<b>17.60 €</b> 
<b>BR48</b>		<b>16.02 €</b> LP
SKA / REGGAE / JAZZ	Release: 18 - December - 2020	EH

- A1 > king solomon
- A2 > work song
- A3 > just ska with me (just squeeze me)
- A4 > masteska (manteca)
- A5 > fools rush in
- B1 > ska la parisienne
- B2 > black narcissus
- B3 > tin tin deo
- B4 > nutville
- B5 > the mystery song

Jah Jazz Orchestra is an ensemble of jazzmen active on the Swiss, French and European scene that goes back to the roots of Ska - initially, and in extreme summary, a Jamaican take on American jazz and rhythm'n'blues - to deliver its own blend of groove, improvisation and big-band arrangements



DEAF YOUTH INDUSTRIES	<b>GENERATION X - DEMOS 1977</b>	<b>17.90 €</b> 
<b>DIY2_DYI2</b>		<b>16.29 €</b> LP
PUNK	Release: 1977 / Repress: 2020	DEU

- A1 > your generation
- A2 > listen
- A3 > save my life
- A4 > ready steady go
- A5 > day by day
- A6 > wild youth
- B1 > no no no
- B2 > untouchables
- B3 > what do you want
- B4 > rock on
- B5 > new order
- B6 > dancing with myself
- B7 > triumph

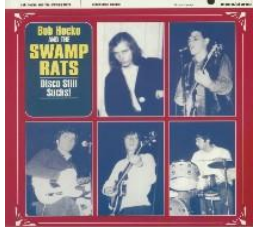
**REPRESS**

Attention classic 77 Punk Rock fans, here's something very special for you> the unearthed demo recordings Generation X did (presumably for Chiswick Records) in February 1977, a year before the release of their seminal first album. A treasure chest filled to the rafters with raw, untamed, youthful versions of anthemic hits such as "Wild Youth", "Dancing with Myself", "Your Generation" or "Ready Steady Go" alongside lesser known songs from their catalog. An essential piece for the collection of those interested in these brit Punk pioneers



- A1 > everything flows
- A2 > primary education
- A3 > speeder
- A4 > critical mass (original)
- A5 > the ballad of john and yoko
- A6 > god knows it's true
- B1 > weedbreak
- B2 > so far gone
- B3 > ghetto blaster
- B4 > don't cry no tears
- B5 > free again
- B6 > bad seed

FIRE	<b>TEENAGE FANCLUB - DEEP FRIED FANCLUB</b>	19.60 €
<b>FF224</b>		17.84 €
ROCK / ALTERNATIVE	Release: 1995 / Repress: 2011 & 2020	LP USA
<b>REPRESS</b>		







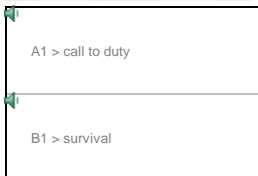

- A1 > louie louie
- A2 > hey freak
- A3 > she's got everything
- A4 > i'm going home
- A5 > hey joe
- A6 > it's not easy (version 1)
- B1 > no friend of mine
- B2 > till the end on the day
- B3 > in the midnight hour
- B4 > here, there and everywhere
- B5 > tobacco road
- B6 > psycho

GET HIP (ARCHIVE SERIES)	<b>BOB HOCKO AND THE SWAMP RATS - DISCO STILL SUCKS!</b>	19.60 €
<b>GHAS67</b>		17.84 €
PUNK / ROCK / GARAGE	Release: 1967 / Repress: 2003	LP USA
<b>RE-STOCK</b>   <b>Compilation</b>   <b>150 grams</b>		
<p>BACK IN PRINT! 180 gram vinyl. Primal 60's Punk and melodic garage from McKeesport, Pennsylvania! The wicked torrent of fuzzed-out mayhem these Steel City hooligans burned onto their 66 and 67 single sides is legendary, from a raunchy 'Louie Louie' that drinks the Kingsmen under the table, to the head-smash of 'Psycho', to the gunpowdered cover of the Sparkles' 'No Friend of Mine'. But you get not only all the singles on this first-ever proper reissue of their material, but four bona-fide killers from the vaults, including an original muscle-car fuzz romp called 'Hey Freak', an extended version of 'Tobacco Road' that's a shotgun wedding of Nashville Teens R&amp;B hedonism and Blues Magoos Bronx bombshells, a fine bluesy original called 'I'm Going Home' and a spiffy cover of the Kinks 'She's Got Everything'. With the band members telling their story for the first time in the extensive liners, unseen photos galore, and crisp sound, this is one of the best '60s reissue albums ever!</p>		



- A1 > the abuse of power
- A2 > destruction
- B1 > lest we forget
- B2 > warfare heroes

MAD BUTCHER CLASSICS	<b>BLITZKRIEG - LEST WE FORGET EP</b>	9.00 €
<b>MBC123</b>		8.19 €
PUNK	Release: 1982 / Repress: 2020	7" DEU
<b>REPRESS</b>   <b>500 copies</b>		
<p>Comprising four tracks, a sought after UK punk EP from 1982 returns to its original 7-inch format! This reissue is pressed in an edition of 500 copies</p>		

	<b>RADIATION REISSUES</b>	<b>SHATTERED FAITH - I LOVE AMERICA: 1979/1981 RECORDINGS</b>	<b>17.90 €</b>  + <b>16.29 €</b>
	<b>RRS130</b>		<b>LP</b>
	<b>PUNK / HARDCORE</b>	<i>Release: 1981 / Repress: 2020</i>	<b>ITA</b>
<ul style="list-style-type: none"> <li>A1 &gt; another day passes</li> <li>A2 &gt; the verdict</li> <li>A3 &gt; trilogy</li> <li>A4 &gt; reagan in '81</li> <li>A5 &gt; i love america</li> <li>A6 &gt; right is right</li> <li>B1 &gt; reagan country</li> <li>B2 &gt; short haired thugs</li> <li>B3 &gt; bomb iran</li> <li>B4 &gt; what happened</li> <li>B5 &gt; victims of society</li> <li>B6 &gt; 666</li> <li>B7 &gt; final conflict</li> <li>B8 &gt; discontent</li> <li>B9 &gt; trilogy</li> </ul>	<p style="text-align: center;"><b>  Compilation  </b></p> <p>During the late 1970s, hardcore punk hit the surfer town of Huntington Beach, southeast of Los Angeles, like a gnarly wave. Shattered Faith are among the most revered of the groups to surface from her shores, co-founder Kerry Martinez and early member Goblin both from the Latino community. This indispensable collection gathers all six tracks from their renowned Poshboy session of 1981 that yielded the classic protest single "I Love America" &amp; "Ronald Reagan," as well as the entire slew of 1979 demos, appearing on vinyl for the very first time. This is So-Cal hardcore at its irresistible best. All tracks remastered by California Punk rock mastermind GEZA X. Comes with folded poster with exclusive Shattered Faith 1982 photos by punk photographer Alison Braun. Essential!</p>		
	<b>RAVE UP!</b>	<b>NAZI BITCH &amp; THE JEWS - DEAD PORKER</b>	<b>17.90 €</b>  + <b>16.29 €</b>
	<b>RUR86</b>		<b>LP</b>
	<b>PUNK</b>	<i>Release: 2020</i>	<b>ITA</b>
<ul style="list-style-type: none"> <li>A1 &gt; one-way love affair</li> <li>A2 &gt; dead porker</li> <li>A3 &gt; mommy</li> <li>A4 &gt; dream victim</li> <li>A5 &gt; realistic dreams</li> <li>A6 &gt; sudden impulse</li> <li>B1 &gt; down under</li> <li>B2 &gt; last time</li> <li>B3 &gt; what have i done</li> <li>B4 &gt; a love song</li> <li>B5 &gt; last train to clarksville</li> <li>B6 &gt; devil's playground</li> </ul>	<p>Hailing from Fresno, CA, NBJ have been one of the best kept secrets of American punk rock. Known for their shocking name and the anarchist anthem "Dead Porker" (included in 1982 within the Alternative Tentacles cult-compilation "Not So Quiet On The Western Front", first and last release during their brief career), they featured the late great Annelle Zingarelli as one of the wildest female vocalists of Californian hardcore &gt; a hoarse screamer hunting like Siouxsie Sioux, piercing like Poly Styrene, filthy as Lydia Lunch, poetical as Exene Cervenka. Their music, influenced by peers such as Germs and Flipper, was a blend of savage rock'n'roll and darker Black Sabbath-like doom marches. They shared the stage with kindred spirits like Black Flag, Minor Threat and Circle Jerks and were a Jello Biafra favorite. This LP puts together the best tracks from their only demo (roughly recorded in 1983 and never released due to the tragic passing of the 22 years old Annelle), including a furious cover of Monkees' classic "Last Train To Clarksville" and all the energy of this talented and unlucky band</p>		
	<b>VP / HARMONY HOUSE</b>	<b>BERES HAMMOND - CALL TO DUTY / SURVIVAL</b>	<b>11.60 €</b>  + <b>10.56 €</b>
	<b>VP7127</b>		<b>7"</b>
	<b>REGGAE / LOVERS-ROCK</b>	<i>Release: 15 - January - 2021</i>	<b>USA</b>
<ul style="list-style-type: none"> <li>A1 &gt; call to duty</li> <li>B1 &gt; survival</li> </ul>	<p>Beres Hammond presents his new single! "Call To Duty" is finest deep conscious music, a beautiful song with a powerful message, available as limited edition 7" inch single in a picture sleeve, right in time for christmas and the holiday season. The song, written by Mr. Hammond and co-produced with Clive Hunt, is familiar in its social themes, yet more dramatic as it is stripped of his usual rhythmic reggae pulse. The swells of emotive chords from keyboardist Robbie Lyn are punctuated to great effect by the all-star horn section of Dean Fraser, Oshane Love and Okiel McIntyre. Harmony House players Michael Fletcher, Errol Graham and vocalists Dorett Wisdom and Sherida Sharpe round out the session. The recording is both a strong statement about life amid a pandemic and a call to a shared vision of what our world can be</p>		

	<p>LATE NIGHT TALES</p>	<p><b>VARIOUS ARTISTS selected by FLOATING POINTS aka SAMUEL T SHEPHERD - LATE NIGHT TALES</b></p> <p><small>SARAH DAVACHI, CARLOS WALKER, THE RATIONALS, WILLIAM S. FISCHER, MAX ROACH, ABU TALIB, SWEET AND INNOCENT, ROBERT VANDERBILT and THE FOUNDATIONS OF SOUL, THE DEFAULTERS, ALAIN BELLAÏCHE, KARA LIS COVERDALE, AZIMUTH, KAITLYN AURELIA SMITH, TOSHIMARU NAKAMURA, FLOATING POINTS &amp; LAUREN LAVERNE</small></p>	<p><b>25.90 €</b></p> <p> <b>23.57 €</b></p> <p>2LP</p> <p>GBR</p>
<p><b>ALNLP52</b></p>		<p>Release: 29 - March - 2019</p>	
<p><b>  RE-STOCK   180 grams   + Download Code  </b></p>			
<p>A1 &gt; untitled, live in portland (excerpt) *Sarah Davachi*</p> <p>A2 &gt; via lactea *Carlos Walker*</p> <p>A3 &gt; glowin' *The Rationals*</p> <p>A4 &gt; chains *William S. Fischer*</p> <p>B1 &gt; equipoise *Max Roach*</p> <p>B2 &gt; blood of an american *Abu Talib*</p> <p>B3 &gt; express your love *Sweet And Innocent*</p> <p>B4 &gt; a message especially from god *Robert Vanderbilt And The Foundations Of Soul*</p> <p>C1 &gt; gentle man *The Defaulters*</p> <p>C2 &gt; sun blues *Alain Bellaïche*</p> <p>C3 &gt; sea fluorescent *Alain Bellaïche*</p> <p>C4 &gt; moments in love (excerpt) *Kara-Lis Coverdale*</p> <p>D1 &gt; the tunnel *Azimuth*</p> <p>D2 &gt; milk (excerpt) *Kaitlyn Aurelia Smith*</p> <p>D3 &gt; nimb#59 *Toshimaru Nakamura*</p> <p>D4 &gt; the sweet time suite part 1 - opening *Floating Points*</p> <p>D5 &gt; ah! why because the dazzling sun *Lauren Laverne*</p>	<p>Floating Points' personal collection of global soul, ambient, jazz and folk treasures form the latest in the warmly revered Late Night Tales series. Sam Shepherd aka Floating Points' music taste is notoriously tricky to define, ranging from ethereal classical at one end to coruscating techno at the other, united only in a firm belief in the transcendental power of music to move hearts, minds and - yes - feet. Similarly, his production career has ranged from early experiments in dance music with breakout records such as the 'Shadows EP' and collaborating with legendary Gnawa master Mahmoud Guinia to his expansive album 'Elaenia', which met with critical acclaim upon its release in 2015. This Late Night Tales excursion into the depths of the evening reflects his broad tastes. The globally-travelled producer has collected untold treasures on his travels from dusty stores in Brazil to market stalls near his hometown. There's the gorgeous 'Via Lactea', culled from Carlos Walker's debut album, Abu Talib's (Bobby Wright) plaintive 'Blood Of An American' and Robert Vanderbilt's gospel reworking of Manchild's 'Especially For You'. Raw soul and feeling oozing from each song's pores. At the other end of the music scale are the modernists, such as Québécoise Kara-Lis Coverdale who weighs in with the indelible 'Moments In Love', Kaitlyn Aurelia Smith whose 'Milk' is an exercise in tranquility, while Sarah Davachi's meditative mix-opener offers respite from a weary world. We have some exclusive tracks for Late Night Tales; alongside Davachi's offerings there is also Toshimaru Nakamura's 'Nimb #59', as well as the now traditional cover version, hepherd delved into his childhood memory for this one, a track taken from the first album his parents bought him, Kenny Wheeler's 'Music For Large &amp; Small Ensembles': Sam offers up his interpretation of 'Opening Part 1'. Wheeler also contributes horns to Azimuth track The Tunnel, written and performed by Norma Winstone and John Taylor who, coincidentally, are the parents of Floating Points' drummer Leo Taylor. Closing the album, Lauren Laverne reads the suitably nocturnal poem 'Ah! Why, Because The Dazzling Sun' by Emily Brontë. 'I tried to find music that reflects the stillness of night. And because my musical interests lie all over the place, it's quite difficult to distill that notion down to just a few songs. I was quite keen to have some electronic music in there but I also really wanted to have some soul music mixed in, so I had to try and find a pathway between all of this different music.' - Sam Shepherd (Floating Points) March 2019</p>		
	<p>ART OF DANCE</p>	<p><b>KENNY LARKIN - AZIMUTH: EXPANDED EDITION</b></p>	<p><b>34.80 €</b></p> <p> <b>31.67 €</b></p> <p>2x12 + 10"</p> <p>USA</p>
<p><b>ART20211</b></p>		<p>Release: 29 - January - 2021</p>	
<p><b>  REPRESS  </b></p>			
<p>A1 &gt; hello</p> <p>A2 &gt; azimuth</p> <p>A3 &gt; track</p> <p>B1 &gt; esp</p> <p>B2 &gt; funk in space</p> <p>C1 &gt; harmonics</p> <p>C2 &gt; tedra</p> <p>C3 &gt; doppler</p> <p>D1 &gt; wires</p> <p>D2 &gt; q</p> <p>D3 &gt; my travels</p> <p>E1 &gt; wondering</p> <p>F1 &gt; q (right brain mix)</p>	<p>A staggering collection Detroit techno-soul music, beamed directly into your consciousness from 1994. Kenny Larkin should need no introduction to those whose ears are trained in the ways of the motor city and her musical sons and daughters. He is one of a handful of artists from the city whose original and unique sonic output has helped shape and advance techno as an art form and as a serious musical movement across the world and it's galaxies beyond, a formidable DJ and producer whose music continues to push the envelope today. 'Azimuth' gives us what would be Larkin's first full length offering, and across 11 tracks of blistering hi-tech machine funk, ambient, soul drenched rhythms and futurist club music he deftly crafted a classic. This is the album you hold in your hands now, here in 2021. Originally released on Warp Records, 'Azimuth' is back here in it's expanded form of a 2 x LP and bonus 10" reissue. A record that effortlessly sounds like it came to earth yesterday while being 25 years old, a true Detroit classic that still makes waves across the planet today. File under - 'Essential'. 'Azimuth' has been legitimately reissued for 2021 on Kenny's own Art Of Dance imprint. Remastered from DAT tapes and original sources by Curve Pusher. Designed by Atelier Superplus</p>		



DRUMCODE	CHRISTIAN SMITH - YOUR LOVIN	13.65 €
DC233		12"
TECHNO	Release: 15 - January - 2021	SWE

A1 > your lovin'
B1 > your lovin' dub

Christian Smith returns for his first solo release on Drumcode since 2016, re-contextualising a classic vocal work. The Sweden-born journeyman has been friends with Adam Beyer since dot one. In the rare instances he has released outside his own label Tronic, Drumcode has received the fruits of his studio labour. Besides the recent contribution to this year's A-Sides Vol.9 compilation, we haven't seen a stand-alone Drumcode release from Smith in four years, when his excellent 'Force Majeure' stood as one of the year's label highlights. 'Your Lovin' is his fifth release on DC, taking inspiration from a '90s D&B classic. Driven by a Minimoog bassline and hypnotic arpeggios, Smith, a renowned perfectionist, made six versions before settling on the final cuts. The original is stripped back and searing, perfect for late night moments as restrained vocal grabs add colour to the techno palette. The 'Ombi Dub' is a straight-up propulsive tool that hits you straight between the eyes



DRUMCODE	PIG & DAN / VICTOR RUIZ - CONSCIOUSNESS	13.65 €
DC234		12"
TECHNO	Release: 29 - January - 2021	SWE

A1 > consciousness
B1 > music takes you
B2 > paradise lost

Drumcode heavyweights Pig&Dan and Victor Ruiz link for their maiden collaborative EP. The project begun in the first quarter of the year when the artists were still touring and was later completed during a series of productive sessions after lockdown Pig&Dan members Dan Duncan and Igor Tchkotoua experiencing a creative synergy with close friend Victor Ruiz that injected some lightness into an otherwise challenging time for the trio of producers. 'Consciousness' is driven by a catch low-end riff that's powerful and funky in equal measures and is a particular favourite of Adam Beyer's, highlighting the boss' Drumcode Indoors II and Tomorrowland's United Through Music stream. 'Music Takes You' is a delicious low-end roller driven by a punchy synth workout that drops down into a captivating vocal break made for big moments. 'Paradise Lost' is a widescreen melodic gem, comprised of a laser-kissed synth hook, crisp percussion, and a clever low-end chord progression, giving it a classy timeless appeal



GLITTERBOX	SHUYA OKINO feat. NAVASHA DAYA - STILL IN LOVE (THE REFLEX, KYODAI & DJ SPEN RMXS)	12.45 €
GLITS066		12"
HOUSE / DISCO	Release: 15 - January - 2021	GBR

A1 > still in love (extended revision) "The Reflex rmx"
A2 > still in love (extended mix) "Kyodai rmx"
B1 > still in love
B2 > still in love (long version) "DJ Spen rmx"

A swelling, string-drenched slice of soulful disco, Kyoto Jazz Massive co-founder Shuya Okino's 2011 release 'Still In Love' remains a hugely in-demand cut for discerning selectors, thanks to its life-affirming vocal provided by Navasha Daya and lush instrumentation. Now Glitterbox Recordings deliver a specially curated 12" package of this record box essential, as this enduring modern-day classic is given a number of re-works from dance's A-List. This package features mixes from true DJ's DJ The Reflex, Berlin duo Kyodai, and house legend DJ Spen, which are joined by the blissful original, illustrating the versatility of a truly special record



MINT CONDITION	DEMONIK - LABYRINTHE	12.70 €
MINTC049		11.56 €
TECH-HOUSE	Release: 05 - February - 2021	GBR

A1 > labyrinth
A2 > labyrinth (raw mix unreleased)
B1 > 5-0-2 (unreleased)
B2 > frenzy

Mint Condition - A record label focused on excavating the outer fringes of classic House and Techno. Unreleased mixes, classics, overlooked gems and never heard before material, mined from the last 30 years of contemporary dance music are the order of the day. From Chicago, Detroit and New York to London and beyond. Mint Condition have got their digging hats on to bring you exclusive heat and those rarer than rare jams that have been in your wants list for years. Dig in.... Back to 1990 and the UK's Bleep Techno scene is in full flow. Following the success of 'Psyche', Peter Duggal set about raising the bar yet again with his follow up 'Labyrinth' under his new alias Demonik. Originally released on the UK's hugely influential Rham! Records, this EP perfectly soundtracked the early rave scene in the UK and beyond. 'Labyrinth' itself needs no introduction, a truly mesmerizing and highly sought after warehouse anthem. The previously unreleased 'Labyrinth' (Raw Mix) keeps up the pressure. Retaining the heavyweight sub-bass, this mix heads off into a sparser world of machine made funk and rave inducing stabs, whilst skittish bleeps and tones overlay the sinister chords and strings



<b>NETWORK</b>	<b>NEAL HOWARD - INDULGE / TO BE OR NOT TO BE (BAD BOY BILL &amp; MAYDAY RMXS)</b>	<b>14.75 €</b> 
<b>NWKT201</b>		12"
HOUSE / TECHNO / DETROIT	Release: 29 - January - 2021	GBR
<b>REPRESS</b>		

- A1 > indulge (original mix)
- A2 > indulge (deep house mix)
- B1 > to be or not to be "Bad Boy Bill rmx"
- B2 > to be or not to be "Mayday rmx"

Network's 30th Anniversary celebrations continue with the re-issue of the debut release from the iconic label. The launch of the logo with Neal Howard "Indulge" in 1990 caused a sensation, with the track being instantly acclaimed as a Classic, and Network noted as a new label to watch. "Indulge" hails from Chicago, but sounds like its' DNA is Techno City Detroit. A futuristic call to dance from Windy City mystery man Neal Howard, whose previous releases "The Gathering" and "To Be Or Not To Be" had already reached cult status. Those gems, and "Indulge" were recorded by Chicago label Phuture Sound. Plans were being laid for the transformation the Kool Kat label - the UK outlet for Kevin Saunderson, Derrick May and Juan Atkins - into Network, but the dilemma was finding something "really really special" for the first release. That search for the perfect beat ended when Network's Neil Rushton on a visit to Chicago heard the just mixed "Indulge" on a cassette played by Phuture Sound boss Terry Baldwin, who after prolonged negotiations agreed to cancel a USA release so the new UK label could have an exclusive



<b>WARRIORS DANCE</b>	<b>NO SMOKE - INTERNATIONAL SMOKE SIGNAL</b>	<b>26.95 €</b> 
<b>WALFP3CLEAR</b>		2LP
HOUSE / BASS / BREAKS / AFROBEAT	Release: 29 - January - 2021	GBR
<b>REPRESS</b>   <b>Clear Vinyl</b>		

- A1 > koro koro
- A2 > east of eden
- B1 > oau in music
- B2 > don't touch me
- C1 > anti galactic devotion
- C2 > international smoke signal
- D1 > oh yes (freedom)
- D2 > ai shi temasu (lapanese love)
- D3 > show them

Presenting the long sought after, groundbreaking and classic 1990 UK long-player finally remastered and reissued for 2018. London's Warriors Dance label was a unique operation and a pioneering London label during the late 80's acid house phenomena. Home to an assortment of DJs, MCs and soundmen, they went on to make their own original and indelible mark on the rave scene from the infamous 'Addis Ababa' studio on Harrow Road on the North-West side of the city. A former reggae and soul studio that was instrumental to the output of influential artists like Soul II Soul and more, a steady diet of reggae, bass, hip-hop, house and techno kept their edgy, and die hard UK sound and style right at the cutting edge of the dance music underground across the globe with the top DJs and producers of the day celebrating the label. The studio, helmed by label owner Tony 'Addis', acted as an incubator for artists whose names would go down in the history books - No Smoke, Bang The Party, The Addis Posse, Melancholy Man, Hollywood Beyond, The Housemaids and more all featured heavily on the label and contributed to its legendary output. The attitude and approach to the music was utterly and unapologetically a London thing, with heavy African and Caribbean influences also drawing on the sounds emanating from Chicago, Detroit and further afield. Years later, and with the advent of the internet, Discogs, Youtube and any other digital platform you'd care to mention, Warriors Dance continues to be discovered and rediscovered again by curious diggers and music heads with a thirst for heavyweight tracks to play in their DJ sets



<b>SLOVENLY</b>	<b>SANISIDRO - A LO PESAU, A LO BAJO Y A LO LLANO</b>	<b>19.60 €</b> 
<b>702247</b>		<b>17.84 €</b> LP
ROCK / PSYCHEDELIC	Release: 09 - October - 2020	USA

- A1 > calamata
- A2 > unicorn embolat
- A3 > avantguarda (la tia carmen)
- B1 > no hacen uno
- B2 > miratge
- B3 > penya-segat

This new LP from Sanisidro, aka Isidro Rubio de Valencia (formerly of VENEREANS and garage legends WAU y los AARRRGHS!!!) is both of those things to an almost shockingly large degree. Depending on your state of mind when you listen to it, you might feel like browsing at a surreal bazaar in Morocco or Tunisia, or walking into the Last Chance Saloon with tumbleweeds tumbling behind you. Or perhaps you're on the Balearic Islands watching the waves rush in. Then the next thing you know, you're having your mind rearranged by the music and light show at a San Francisco ballroom circa 1967. Cinematic elements evocative of Nino Rota, Angelo Badalamenti and Gustavo Santaolalla also come to mind, as do the deeply progressive "New Flamenco" manifestoes of Lole y Manuel. This could be considered quite a stretch coming from an artist whose main influence is the traditional folk music of the Mediterranean, with its tales of the woes of shepherds and farmers, or concern with the psychological development of a child's mind

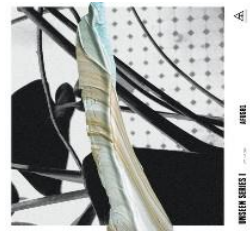


HARMONY HOUR	BERES HAMMOND - SOUL REGGAE	27.15 €
HH212		LP
REGGAE / LOVERS-ROCK / SOUL	Release: 10 - January - 2021	USA

**REPRESS | Coloured Vinyl | Limited |**

- A1 > you don't have to lie
- A2 > oh take me girl
- A3 > my whole world
- A4 > don't wait to long
- A5 > somebody lied
- B1 > is this the right way?
- B2 > i'll never change
- B3 > got to get away
- B4 > smile
- B5 > your love won't shine

Beres Hammond first album from 1976 gets a great sounding and packaged re-issue with one extra track! In cooperation of VP Records and the artist's own label Harmony House the longplayer "Soul Reggae" set the bar high for future efforts almost 45 years ago. Recorded and mixed at Herman Chin-Loy's Aquarius Studio by Steven Stanley with producer Earl "Wire" Lindo, realised with a strong line-up of musicians including members of The Now Generation, The Upsetters, The Wailers, a full horn section and great backing vocalists. Beres Hammond's debut album is finally available again as 6 panel digipak and as limited LP colored vinyl edition packed into custom made inner sleeve with liner notes



ANALOGICAL FORCE UNSEEN SERIES	UNKNOWN ARTIST - UNSEEN SERIES	16.90 €
AFUS01		15.38 €
TECHNO / ELECTRO	Release: 25 - January - 2021	12"

- A1 > ospakr
- A2 > axiom12
- B1 > herald
- B2 > hrelfr

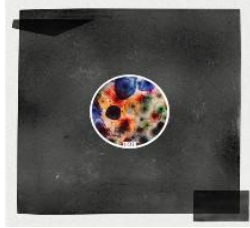
Unseen Series: something pretty special, unsigned, just for pleasure



BODY 'N DEEP	VARIOUS ARTISTS - BND PROJECT VOL. 2 (KAI ALCE, ALEX ARNOUT, ALFONSO BOTTONE & JAVONNTTE)	15.00 €
BND008		13.65 €
HOUSE	Release: 01 - February - 2021	12"

- A1 > dreamin "Kai Alce"
- A2 > flashback "Alex Arnout"
- B1 > mindfully "Alfonso Bottone"
- B2 > too high "Javonnitte"

Jovonn's Body N'Deep label sets the bar high for 2021 with a heavy hitting various artists release featuring the talents of Kai Alce, Javonnitte, Alex Arnout and Alfonso Bottone



TOKEN	TRUNCATE - DTW 2 LAX	10.50 €
TOKEN98		9.56 €
TECHNO	Release: 05 - February - 2021	12"

- A1 > dtw 2 lax v1
- A2 > dtw 2 lax v2
- B1 > the dawn
- B2 > minimize

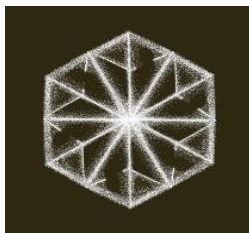
Truncate arrives on Token. David Flores' raw, jacking sound refines the best bits of modern production whilst staying true to the core proponents of the Techno genre. His upcoming appearance on the label shows him in great form, channelling classic sounds in an elegant, reduced fashion. Opener DTW 2 LAX V1 pairs a pitching sequence with dry drums and the careful arrangement of a pro. On the follow up, DTW 2 LAX V2 - Flores swaps out the immediacy of the 909 for a deeper 808 drum kit without any compromise on energy. On the flip The Dawn riffs on Hood-esque polyrhythms with frenetic, driven drum arrangement before closer Minimize offers a moment of psychedelic, heads-down introspection. Inventive, effective weapons for discerning DJ's



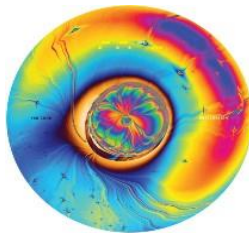
777HZ	<b>HISS IS BLISS - LET'S GIVE THANKS (feat. SINGER BLUE)</b>	12.40 €
7HZ001		11.28 €
DUB / REGGAE	Release: 05 - February - 2021	FRA
Smokey Vinyl		
<p>A1 &gt; let's give thanks *feat. Singer Blue*</p> <p>B1 &gt; give dub</p>		



31	<b>NASTY HABITS - SHADOW BOXING (BENNY L RMX)</b>	11.20 €
31RSSHADOW25		10.19 €
D'NB	Release: 08 - January - 2021	GBR
<p>A1 &gt; shadow boxing *Benny L rmx*</p> <p>B1 &gt; shadow boxing (the remix)</p>		



AQUAREGIA	<b>747 - WHILE MY 303 GENTLY WEEPS EP</b>	12.40 €
AQR017		11.28 €
TECHNO / TECH-TRANCE / ACID	Release: 12 - February - 2021	CAN
Printed Sleeve		
<p>A1 &gt; you, you</p> <p>A2 &gt; does anybody remember laughter?</p> <p>B1 &gt; while my 303 gently weeps</p> <p>B2 &gt; you missed the starting gun</p>		



ARTS	<b>YAN COOK - COLD SPOTS</b>	11.20 €
ARTSCORE014		10.19 €
TECHNO	Release: 12 - February - 2021	ITA
Stickered Sleeve		
<p>A1 &gt; cold spots</p> <p>A2 &gt; infrared</p> <p>B1 &gt; olympus mons</p> <p>B2 &gt; shapeshifter</p>		



CONFORM	<b>GAETANO PARISIO aka GAETEK / C&amp;G SOUTHSYSTEM - CONFORM RE TOUCHED SERIES VOL. IV (RADIO SLAVE, MARK BROOM, HONEY DIJON &amp; ADRIANA LOPEZ RMXS)</b>	12.25 €
CNFR028		12"
TECHNO	Release: 12 - February - 2021	ITA
Full Colour Sleeve   + Insert   + 1 Digital Track		
<p>A1 &gt; inside *Gaetano Parisio (Radio Slave rmx)*</p> <p>A2 &gt; the advanced series vol ii b1 (edit) *Gaetek AKA Gaetano Parisio (Mark Broom rmx)*</p> <p>B1 &gt; dual ep b1 (re rub) *C&amp;G Southsystem (Honey Dijon rmx)*</p> <p>B2 &gt; dual ep b1 (re-edit) *C&amp;G Southsystem (Adriana Lopez rmx)*</p>		
<p>Conform Re-Touched Series has delivered other 5 gems to collect with the Vol.IV! The result is brilliant thanks to the contribution of great artists such as Radio Slave, Honey Dijon, Mark Broom, Adriana Lopez and Shlomi Aber. When it comes to Radio Slave, no one can ever remain indifferent to the quality of Matt Edwards' production. Once again it has hit the mark by re-interpreting "Inside" by Gaetano Parisio in a masterly way. The track is a continuous crescendo but always well anchored to its original groove. The great British producer, Mark Broom, once again leaves no doubt about his ability to create real dace-floor killers. Seems that his edit was created to challenge the sound systems of all clubs around the world. It is the dream of all DJs to play a track of such impact during a party. His version remains faithful to the original but it has that broomish which makes it super catching. Honey Dijon, an absolute star in the world techno firmament, makes her debut on Conform with her Re Rub interpretation of a classic like Dual Ep by C&amp;G Southsystem, the project created by Gaetano Parisio and Marco Carola. Honey puts all of her Chicago background into this version</p>		

	LIQUID DROPS	<b>AGAINSTME - INQUALITIES EP (SYBAN &amp; MSDOS RMXS)</b>	12.40 €
	LIQUIDDROPS002V		11.28 €
A1 > inequalities A2 > loving by the sea B1 > inequalities "Syban rmx" B2 > loving by the sea "mSdoS rmx"	IDM / TECHNO / BROKEN / BREAKS	Release: 12 - February - 2021	GRC
<b>TEATRE</b> Lux Rec 	LUX	<b>TEATRE - VOCIFERATE</b>	12.25 €
	LXRC44		12"
A1 > netyliu A2 > itampa A3 > bastion B1 > mind and will B2 > dainava B3 > epitaph	TECHNO / BROKEN / INDUSTRIAL	Release: 12 - February - 2021	CHE
Printed Sleeve			
	MECHANISM	<b>ROTOR MILITIA - MECHANISM # 1</b>	11.20 €
	MCH001		10.19 €
A1 > conclaaf A2 > spacid B1 > convoy B2 > k162	TECHNO	Release: 12 - February - 2021	NLD
	PRODIGAL SON	<b>SOSAK - FAIRY LANE HEADBUTT EP</b>	11.90 €
	PRSON016		10.83 €
A1 > japanese number 10 A2 > fairy lane headbutt B1 > renny B2 > mansewood toi	TECHNO	Release: 05 - February - 2021	GBR
Dark Red Marbled Vinyl   + Sticker			

	<p>UNCANNY VALLEY</p>	<p><b>SNEAKER - JAVA / SUMATRA EP</b></p>	<p><b>12.90 €</b>   +  <b>11.74 €</b></p>
<p>UV016</p>	<p>EBM / HOUSE</p>		<p>12"</p>
<p>Release: 24 - June - 2013</p>			<p>DEU</p>
<p><b>  RE-STOCK  </b></p>			
<p>A1 &gt; white glow</p>	<p>Sneaker's first solo EP for Uncanny Valley is a record of high humidity. The Java / Sumatra EP evolved in large parts in Indonesia when Sneaker lived there for almost a year and it literally conveys the Indonesian heat to dance floors in the rest of the world. Compared to his Acid House-inspired "You Think You Think" which was featured on the Uncanny Valley 004 compilation, this four new tracks show another, rather dark, Pop and New Wave side of Sneaker. The "Java Island" side starts with "White Glow" where a serious percussion workout is blended together with the sharp electric guitar by Indonesian guitarist Al Goz. Backed up by Sneaker's typical drum work, Slovakian singer Helena and Sneaker himself are dreaming of that mystical light. In "Misty Mirror", it seems like Sneaker is speaking to his reflection in the mirror and trying to figure out what he is seeing there. The track is as relentless as it is bittersweet with its stumbling dark bass synth and the bell-like melody before the pads bring things to an almost orchestral end. "Sumatra Rain" again features Al Goz, this time on the Bamboo Flute, Guitar and with a poem in West-Sumatran Minang Language</p>		
<p>A2 &gt; misty mirror</p>			
<p>B1 &gt; sumatra rain</p>			
<p>B2 &gt; run to you</p>			
	<p>ASBO</p>	<p><b>VARIOUS ARTISTS - YOU / PEOPLE / LOVE DUB (RAY KEITH, RASSTERLIN &amp; MUWOOKIE)</b></p>	<p><b>12.25 €</b>   +</p>
<p>AAR059V</p>	<p>D'N'B / VOCAL / JUNGLE</p>		<p>12"</p>
<p>Release: 12 - February - 2021</p>			<p>GBR</p>
<p><b>  Full Colour Sleeve   Pink Marbled Vinyl   180 grams  </b></p>			
<p>A1 &gt; daffy love dub (extended mix) "Ray Keith"</p>	<p>Originally Released in 2014 on Valentines day as part of the love dub remixes was the Ray Keith remix and for obvious reasons (Ray being a legend) it was a fav of the release &amp; was very well supported by many, so we thought it was time or maybe even overdue (7 years Later) that us at Asbo released the connoisseurs 9 min extended mix from Ray we had stashed away in the Asbo vault all this time. This is 100% one for our vinyl &amp; audiophile crew, supported on the AA side with Rassterlins 'People' and Muwookies 'You' both bringing unique different flavors from the jungle/dnb spectrum, mastered on 180 gram, strawberry milkshake colored vinyl with full color 'Lock-down' sleeve</p>		
<p>B1 &gt; people "Rassterlin"</p>			
<p>B2 &gt; you "Muwookie"</p>			
	<p>HYPNUS</p>	<p><b>MOHLAO - CUT (DORISBURG RMX)</b></p>	<p><b>12.95 €</b>   +</p>
<p>SERUM4</p>	<p>TECHNO / DEEP-TECHNO / DRONE / AMBIENT</p>		<p>12"</p>
<p>Release: 29 - January - 2021</p>			<p>SWE</p>
<p><b>  Silver Vinyl   180 grams  </b></p>			
<p>A1 &gt; cut</p>	<p>Serum is a series where we invite talented electronic music producers for a temporary creative collaboration. For the fourth edition we are glad to share three timeless pieces of deep dubbed out techno by Mohlao (aka Multicast Dynamics, VC-118A). The record is then completed by an atmospheric tribal interpretation by Dorisburg. By uniting these newfound friends of ours, we welcome the new solar cycle and wish everyone a healthy and prosperous venture toward summer</p>		
<p>A2 &gt; file</p>			
<p>A3 &gt; file (scape)</p>			
<p>B1 &gt; file "Dorisburg rmx"</p>			
	<p>SOMA QUALITY</p>	<p><b>BURIED SECRETS - DESTINY DEFEATED EP</b></p>	<p><b>12.40 €</b>   +  <b>11.28 €</b></p>
<p>SOMA598</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 05 - February - 2021</p>			<p>GBR</p>
<p>A1 &gt; destiny defeated</p>			
<p>A2 &gt; vanishing point</p>			
<p>B1 &gt; dream stalker</p>			
<p>B2 &gt; land of the lost</p>			

	<p>ASCENDER</p>	<p>TENDA - NOVO MUNDO</p>	<p>12.90 €</p> <p>11.74 €  +</p>
	<p>ASC004</p>		<p>12"</p>
	<p>TECH-HOUSE</p>	<p>Release: 21 - February - 2018</p>	<p>PRT</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; dezembro</p>	<p>At some moment last year Novo Mundo (aka NIAGARA) made itself manifest. It was pretty simple, like most necessities are. Here is Tenda, the result. Dezembro is but one idea, never ashamed of its simplicity, straightforward techno: its all about the basics of motion. Leviathan is circular, a slow burn, until the kick and the hi-hat surprise you: insane in the membrain. The record ends with Arsenale, a very slow motion, no drums, the calm after the storm. Limited edition of 250 12" vinyl copies. A-side 45rpm, B-side 33rpm</p>		
<p>B1 &gt; leviathan</p>			
<p>B2 &gt; arsenale</p>			
	<p>BATTI BATTI</p>	<p>VARIOUS ARTISTS - PALETTE EP (JAYSON WYNTERS, DUCCIO, KIDDMISHA &amp; WEAKMASSIVE)</p>	<p>12.50 €</p> <p>11.38 €  +</p>
	<p>BBR15</p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 26 - November - 2018</p>	<p>MLT</p>
<p>  RE-STOCK   Last Copies   140 grams  </p>			
<p>A1 &gt; sherella's kiss "Jayson Wynters"</p>	<p>While perfectly fitting the deep house cabinet, this EP taps on various styles within this genre. Jayson Wynters, well known for his releases on Mr G's Phoenix G Label and Don't Be Afraid, sets the pace with Sherella's Kiss: a powerful groove and beautiful chord pads embedded in an upbuilding percussive atmosphere. This is a very personal track from Jayson and this dedication to 'Sherella' is testimony to the immortality that can be found in the power of a soulmate. Italian artist Duccio, who previously released on the label Greta Cottage Workshop delivers a melodic track with meditative vocals while Ukraine's Kiddmisha gets his well deserved second appearance on Batti Batti with an immersive electro cut . Hailing from Chicago, the artist Weakmassive makes his debut to the label with a smooth acidic track which could be a perfect opening or an encore to a long night out!</p>		
<p>A2 &gt; absurdation "Duccio"</p>			
<p>B1 &gt; healing "Kiddmisha"</p>			
<p>B2 &gt; sjhue "Weakmassive"</p>			
	<p>CHIWAX</p>	<p>DIE ROH &amp; OKEE RU - NAUGHTY AND SPEECHLESS</p>	<p>11.90 €</p> <p>10.83 €  +</p>
	<p>CHIWAX017</p>		<p>12"</p>
	<p>HOUSE / CHICAGO</p>	<p>Release: 11 - September - 2015</p>	<p>DEU</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; not even the dogs</p>			
<p>A2 &gt; le ordinateur</p>			
<p>B1 &gt; naughty and speechless</p>			
<p>B2 &gt; dml</p>			
	<p>DON'T BE AFRAID</p>	<p>JAYSON WYNTERS - INDUSTRIAL ESPIONAGE EP</p>	<p>12.90 €</p> <p>11.74 €  +</p>
	<p>DBA037</p>		<p>12"</p>
	<p>TECHNO / TECH-HOUSE</p>	<p>Release: 12 - March - 2018</p>	<p>GBR</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; beta (version)</p>	<p>Birmingham's Jayson Wynters makes his second outing for Don't Be Afraid in under a year with four earth-shaking rollers from his Digbeth laboratory. Across four tracks Wynters neatly surveys the state of the underground house and techno union in the UK and beyond, taking in the stepping, broken rhythms of Beta (Version), the dancefloor annihilation of One Hundred N Forty, and the frantic, Midwest rollage of Into The Void, before concluding on an optimistic note with The Kansei Method. Also look out for Wynters' Café Artum project which launches in Birmingham soon, bringing a much needed hub for vinyl to the city thanks to last year's successful fundraiser</p>		
<p>A2 &gt; one hundred n forty</p>			
<p>B1 &gt; into the void</p>			
<p>B2 &gt; the kansei method</p>			



DELL'ORSO	BUTTERFLY CHILD - ONOMATOPEIA	24.90 €
EDDA45LP		22.66 €
POP / ROCK / SHOEGAZE	Release: 1993 / Repress: 2018	2LP
		GBR

- A1 > ave
- A2 > our lady mississipp
- A3 > lunar eclipse
- B1 > who said what to whom
- B2 > young virgins call for mutiny
- B3 > x:celsius
- C1 > cancer killed capricorn
- C2 > triumphant
- C3 > verte ecolé
- D1 > stars light up orleans
- D2 > queen glass
- D3 > eva

| RE-STOCK | Last Copies |

Bridging perfectly the space in between Butterfly Child's astonishing early EPs and the ravishing 'Honeymoon Suite' set, 'Onomatopoeia' is perhaps BC's most startling opus - as gnarly and grainy as it is shot through with radiant light, as interested in the turbid sonics of street life as it is in the magical transportation enacted by great song writing, as prone to wide-eyed innocence as red-eyed reflection. The sounds here are spacey, dazzling, sometimes bumping with A.R Kane-style beats, sometimes a beatless chiaroscuro of analogue and digital wander - always changing, always opening up new antechambers to wander and wonder in. Contemporaneous to Disco Inferno, Bark Psychosis and other 90s UK bands keen on finding new ways to make pop matter to the listener, 'Onomatopoeia' throughout stakes out its own unique turf - Cassidy's sound and vision drawing in jazz, folk, psychedelia, industrial-noise and dreampop to craft an aperture through to other worlds, a window still stained poignantly with the detritus and drift of earthly life. Both stellar and concrete, hard-boiled and impossibly hopeful 'Onomatopoeia' remains a uniquely ambitious, properly transcendent masterpiece



FOR TUNEA	VARIOUS ARTISTS - FOR TUNEA # 10 (JON GRAVY, PELETRONIC, KLAUS BENEDEK, HANZO, ALEX KOLODZIEJ, TWINPEAKS, LP and JOHANN DESTROY & LEE STEVENS)	20.90 €
FORTUNEA010		19.02 €
HOUSE / DEEP-HOUSE	Release: 21 - September - 2018	2x12"
		AUT

- A1 > soul groove "Jon Gravy"
- A2 > raw culture "Peletronic"
- B1 > the power of sweat "Klaus Benedek"
- B2 > veni vide "Hanzo"
- C1 > do it over "Alex Kolodziej"
- C2 > here to stay "Twinpeaks"
- D1 > wax mining "LP & Johann Destroy"
- D2 > magharibi "Lee Stevens"

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The Austrian electronic music label fortunaea is operating since over 4 years. 9 records have been released so far. For the 10th issue they laced a very special vinyl package! 8 tracks by Viennese and Upper Austrian local heroes have been placed on 2 vinyl. The A-side begins with an uplifting opener by Step Back Trax honcho Jon Gravy, followed by a deep, raw house stomper by Peletronic. Klaus Benedek calls out - The Power of Sweat on B1, while celeste resident dj HANZO, the new member of the bunch, shows his love for experimental lo fi sounds in - Veni Vide. Alex Kolodziej comes back with a saxophonist to curb vulgar utterances, while Roman Rauch and Precious K team up again after more than 5 years as their Twinpeaks moniker. From the suburbs of Linz comes Johann Destroy. In - Wax Mining he collaborated with Vöcklabruck's house boy Lukas Poellauer (here as LP.) on a peaktime crossover tune. Last but not least Lee Stevens from Luv Shack Records finishes this compilation with a sunny, chill out vibed for the - Magharibi (sunset, translated in swahili). Limited to 300 copies! There will be no repress! Download-Coupon included! Mastering by Patrick Pulsinger



LAVIBE	NSDOS / PATRICK RUSSELL - SANS TITRE EP 03	12.45 €
LAVIBE004		12"
TECHNO / TRIBAL	Release: 09 - October - 2019	FRA

- A1 > botanic garden "NSDOS"
- B1 > stewart road "Patrick Russell"

| RE-STOCK | Last Copies |

French Label Lavibe curated by Brice Couderf (Artistic director for Concrete, Dehors Brut, Weather festival...) releases the 3rd opus of his "Sans Titre Ep" series. After Bambounou & Marco Shuttle, Peter Van Hoesen & Simo Cell, it's now the turn of french Avant-garde artist NSDOS and Detroit underground pillar Patrick Russell to share the 2 sides of the next split EP. "Botanic Garden" was recorded in a single take by NSDOS during a stay at the "Villa Medicis"(Roma,Italy). As usual with him, the track is a trip halfway between shamanism and experimentation (including through its polyrhythmic structure), and whose intensity and style variations all along make it a perfect example of what we imagine to be the dancefloor music of the future: tribal and sophisticated. On the split side, Patrick Russell offers us his very first original solo track (he has produced so far only remixes or collaborations). The American veteran known for his affiliations with the highly respected US crews Interdimensional Transmissions (Detroit) and The Bunker NYC, produces with "Stewart Road" a perfect 160BPM in halfbeat warm up track. Deep and classv



MONEY \$EX	<b>BROTHERMARTINO &amp; IVORY BOY - MORTADELLA VOL. 2</b>	9.80 €
M\$R7005		8.92 €
HOUSE / DEEP-HOUSE	Release: 10 - December - 2018	7" DEU
RE-STOCK   Last Copies		
A1 > o arquiteto paisagista	M\$R Is Saying Goodbye To M\$R And Celebrate The Exclusive Release Of Mortadella Vol. 2 From Brother Martino & Ivory Boy!	
A2 > untitled bounce		
B1 > inerfúdio três		
B2 > brasileira pt.2		



NCA	<b>ASH TREJINKINS - ROOT BEER EP</b>	11.90 €
NCA004		10.83 €
TECHNO / TECH-HOUSE	Release: 16 - August - 2017	12" GBR
RE-STOCK   Last Copies		
A1 > dead or wounded	The Root Beer EP by LA based producer Ashtrejinkins is NCA's first venture from cassette to vinyl. Having released a split cassette on NCA last winter with Tokyo's Ko Saito, ATJ presents four standout tracks on this highly anticipated vinyl release. Best served chilled	
A2 > frozen		
B1 > we need rain		
B2 > adware nigga		



OFF-KEY INDUSTRIES	<b>MATT O'BRIEN - HEAL AND COME AGAIN EP</b>	11.90 €
OK007		10.83 €
TECH-HOUSE / TECHNO / ACID-HOUSE	Release: 03 - October - 2017	12" GBR
RE-STOCK   Last Copies		
A1 > and through the other side	After a break of six years Matt returns to his Off-key Industries imprint with a varied blend of trippy warehouse bellers, sun drenched spine tinglers and slow motion acid. Already receiving support from the likes of Marcel Dettman, Santiago Salazar, Perc, Truss and others. It's also been downloaded for Richie Hawtin & Marco Carola, whatever that means	
A2 > one night in old street		
B1 > caru		
B2 > if you loved me you'd let it slide		



PERM	<b>FRIZZ - WITH FLESH AND BONES EP</b>	12.90 €
P-01		11.74 €
BREAKS / ELECTRO / EXPERIM.	Release: December - 2018	12" DEU
RE-STOCK   Last Copies		
A1 > break it up		
A2 > vortex		
B1 > with flesh and bones		
B2 > collapsed		

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