





CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 29 - enero - 2021 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 22 - ENERO - 2021

	HYPNUS	PRIMAL CODE - ETERU (LUIGI TOZZI & FERAL RMXS)	12.05 € 
	SERUM1RP		12"
	TECHNO / DEEP-TECHNO	Release: 2021 (coming soon)	SWE
REPRESS 180 grams			
A1 > junkan	Released in honor of the November full moon, 2017		
A2 > jikan			
B1 > jikan (interpretation) *Luigi Tozzi rmx* B2 > junkan (tibetan dub interpretation) *Feral rmx*			
	DECABARET	STUDYMAN - DIJON SOUL EP	15.90 € 
	DECAB011		14.47 € 
	HOUSE / DEEP-HOUSE / BREAKS	Release: 22 - February - 2021	FRA
REPRESS			
A1 > deep underground	Studyman delivers an EP showing his hometown Dijon roots. Two soulful house tracks with a heavy bassline and a deep spacy electro cut. Artwork by SheeFly McFly		
B1 > when you meet her			
B2 > dix co			
	POSSESSION	VARIOUS ARTISTS - EP4 (I HATE MODELS feat. LOUISAHHH, WALLIS, INHALT DER NACHT and HADONE & AIROD)	12.30 € 
	POSS-004RP		11.19 € 
	TECHNO / HARD / INDUSTRIAL	Release: 2021 (coming soon)	FRA
REPRESS			
A1 > obsessed by power *I Hate Models feat. Louisahhh*	Over the past five years, the Paris based queer & female collective has made a name for themselves, fostering the new school techno sound led by residents Parfait, Anetha, VTSS, Shlomo, Hadone & Hector Oaks. This first compilation album features some of the most exciting Rave figures of the moment as well as new key artists who are some of techno's best up-and-coming artists. First EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring 999999999, Hector Oaks, Nene H & Pawlowski. Second EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring Shlomo, Varya Karpova, Mani Dee & Myler & Trym. Third EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring Regal, DYEN, Anetha & JKS. Fourth EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring I Hate Models feat Louisahhh, Wallis, Inhalt Der Nacht & Hadone & Airod. Fifth EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring Antigone, OTTA, RIKHTER & Mayeul		
A2 > the age of foolishness *Wallis*			
B1 > you want some more *Inhalt Der Nacht & Hadone*			
B2 > don't think about it *Airod*			

	<p>DIYNAMIC MUSIC</p> <p>DIYNAMIC131</p> <p>HOUSE / DEEP-HOUSE / VOCAL</p>	<p>JOHANNES BRECHT feat. FETSUM - WINTER IN AMERICA</p> <p>Release: 26 - February - 2021</p> <p> White Vinyl </p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > winter in america</p> <p>B1 > winter</p> <p>B2 > crystal</p>	<p>If this year was a color, what shade would it be? If this year was a scent, what would it remind us of? If two thousand twenty was a metaphor for a season... what would the scenery look like? "Winter in America" is not a musical answer to this question, but rather an impression that Johannes Brecht has gained in the past months by observing the social climate and glimpsing at the Western hemisphere. A mixture of political ice wind, turbulent questions of faith and societal climate changes. These are also the topics that have always connected Johannes Brecht and Fetsum, personally and artistically. As big Gil Scott-Heron fans, the classic "Winter in America" has almost offered itself to be reissued and contextualized. Two very different friends, with two very different biographies, but a complementary view forward. Next to "Winter in America", Johannes Brecht offers his track "Crystal", which was created almost entirely in a C15 synthesizer. "The track was born from a live jam. I wanted to try to create techno tracks not in a sequencer, but to play them properly and the C15 forces you to do that."</p>		
<p>TRIP</p>	<p>TRIP</p> <p>TRP034</p> <p>TECHNO / ACID</p>	<p>AADJA - THOUGHT DEALER</p> <p>Release: 22 - February - 2021</p>	<p>15.90 €</p> <p>14.47 €</p> <p>12"</p> <p>RUS</p>
<p>A1 > thought dealer</p> <p>A2 > zappa valley</p> <p>B1 > voices in the hall</p> <p>B2 > neuro erotic</p> <p>B3 > ear bubbles</p>	<p>AADJA's debut on trip</p>		
	<p>NO LABEL</p> <p>ANDOR01</p> <p>TECHNO</p>	<p>METRO DADE - THE ANDOR VOYAGE (RAMON TAPIA RMX)</p> <p>Release: 26 - February - 2021</p> <p> One Sided </p>	<p>10.40 €</p> <p>9.46 €</p> <p>12"</p> <p>DEU</p>
<p>A > the andor voyage *Metro Dade (Ramon Tapia rmx)*</p>	<p>Ramon Tapia remixes the legendary 'The Andor Voyage' by Metro Dade (1995). Heavy rotation by Adam Beyer & many more</p>		
	<p>FJAAK</p> <p>SYS02</p> <p>TECHNO</p>	<p>FJAAK - SYS02</p> <p>Release: 23 - February - 2021</p>	<p>14.90 €</p> <p>13.56 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > bassiani</p> <p>A2 > district8</p> <p>B1 > flash</p> <p>B2 > basement</p>	<p>SYS02 proudly presented by FJAAK. Another charity project in order to give back to some of the places that have supported FJAAK so much over the years, coming in a time where giving back is most important. The second release contains 4 dirty slammers, again each one dedicated to the place it's named after. All revenue generated through this release is going straight to the pockets of the clubs. Long live Bassiani, District8, Flash & Basement. Thank you for believing in FJAAK and letting them do their thing!</p>		



- A1 > an era of absurdity
- A2 > bacchanalia
- A3 > temporary pleasure
- B1 > defence mechanisms
- B2 > repressive society
- C1 > ego death
- C2 > power in history
- D1 > judged by uncertainty
- D2 > emphaty over indifference
- D3 > hopeless

SNTS	SNTS - THE UNFINISHED FIGHT AGAINST HUMANITY	24.95 €
SNTS015RP		2LP
TECHNO / INDUSTRIAL	Release: 2021 (coming soon)	DEU
REPRESS 180 grams Full Colour Sleeve Gatefold		
<p>repress / comes without the inserts of the first pressing. "The Unfinished Fight Against Humanity" is SNTS' third full-length album following "The Rustling Of The Leaves" in 2015 and "Losing Sight" in 2016. Ten tracks that are born from the combination of historical, mystical and current references, which lead to a reflection of how the human being can complicate its existence due to behaviour and the consequences that derive from such actions. The dark, hard and energetic rhythms of the album narrate the coexistence of diverse human values throughout history, from peace to war, from love to hate, from empathy to ego. In words of the artist SNTS, "the human being has been created to live in society, the problem arises when society fails to coexist or compete to survive"</p>		



- A1 > strategy 1
- B1 > strategy 2
- B2 > strategy 3

SOMA QUALITY	SLAM & OBSCURE SHAPE & SHDW - OBLIQUE STRATEGIES	12.30 €
SOMA576RP		12"
TECHNO	Release: 2021 (coming soon)	GBR
REPRESS		
<p>Soma present a special collaboration between label heads Slam and another of techno's top tier duos, Obscure Shape & SHDW. With both of these acts currently at peak form, Oblique Strategies is the culmination of a shared vision where both styles of production shine through on every track. Starting as a singular idea, shared between the pairings, each then took their turn to put their own stamp on the tracks. The results are plain to see as Strategy 1, 2 & 3 express the very best of what these renowned duos bring to Techno</p>		



- A1 > relictia
- A2 > terma
- B1 > red flag
- B2 > square side

DRUMCODE	PATRICK SIECH & SANDRA MOSH - RELICTA EP	13.25 €
DCLTD23		12"
TECHNO	Release: 28 - February - 2021	SWE



- A1 > crackworld
- A2 > nweo saga
- A3 > electro dub
- B1 > electrohop ii
- B2 > dj'ital loves lucy
- B3 > doppler

TRUST	DJ DI'JITAL - ELECTROHOP II	15.90 €
TRUST039		12"
ELECTRO / JUKE / BREAKBEAT	Release: 22 - February - 2021	AUT
<p>Detroit electro legend DJ Dijital returns to TRUST with a second volume of raw and banging techno bass jackers. Injected with Juke, breakbeats, and a hefty dose of UR-style electric sweat music, 'ElectroHop II' is an essential weapon in the assault DJ's arsenal</p>		



F.O.A.D.	DISARMO TOTALE - 1982/1983	20.40 €
FOAD199		18.56 €
PUNK / HARDCORE	Release: September - 2020	LP
Compilation Limited		

ZIP > 21 tracks
A1 > fame nel mondo
A2 > n.a.t.o. per morire
A3 > in carcere / suicidio
A4 > fanghiglia cristiana
A5 > lavaggio del cervello
A6 > droga
A7 > falsa morale
A8 > l'ultimo errore
A9 > uniformi
B1 > morte al mattino
B2 > borghesi bastardi
B3 > nazi clero
B4 > censura
B5 > vegetarianismo
B6 > noi non siamo...
B7 > protesta e sopravvivivi
B8 > non voglio morire
B9 > italia morta
B10 > allarme nucleare
B11 > cultura del potere
B12 > opzione zero

Rabid, political Hardcore! 21 tracks combining speed and that very specific vibe that distinguished the Italian bands of that era. Roughly, think of a mix of Wretched, Impact, 5° Braccio and some UK Punk influences! Members of this band later joined IMPACT on the classic "Solo odio" line-up, easily among the 10 best Italian HC records from those years!



LA VIDA ES UN MUS	SUBDUED - OVER THE HILLS AND FAR AWAY	17.90 €
MUS222		16.29 €
PUNK	Release: 05 - June - 2020	LP
RE-STOCK		

A1 > sanctuary is nowhere
A2 > the joke
A3 > death or lies
A4 > problem of evil
A5 > no more
B1 > over the hills and far away
B2 > wander in the dark
B3 > call to suffer
B4 > war cry

Subdued unleash their crushing debut album and not a moment too soon. In these dark and bleak days of 2020 they deliver a perfect album of classic anarcho punk with gothic tinges, impassioned vocals, raging guitar work that ranges from straight ahead to every so tinted flanged sounds mix with a locked in, energetic and relentless rhythm section. Their are moments of quiet and calm, spoken word vocals and metallic edges that just add to the tension and intensity, if someone told you that this was released in 1986 on Mortarhate, you wouldn't be surprised. This album, along with Bad Breeding are setting the bar for a new golden age of anrcho punk in the UK. This album deserves a place in your collection next to Icons Of Filth, Anti Sect, Vex and Exit Stance



REGURGITATED SEMEN	SHIT LIFE - REIGN IN BUD	16.70 € 15.20 € LP
RSR178		LP
GRINDCORE	Release: 21 - June - 2019	DEU
RE-STOCK		

ZIP > 27 tracks
A1 > i hate the law
A2 > useful idots
A3 > dirt ensemble
A4 > dank state
A5 > grind the weak
A6 > thought police
A7 > we don't give a fuck what you think
A8 > fuck corporate weed
A9 > you cried on election day (illusion of choice)
A10 > march of the reefer death squad
A11 > don't bright piss to a shit fight
A12 > trashgrinding fuckmachine
A13 > smoke break
A14 > inhale/inhale
A15 > grinder's eve
B1 > heavey metal dresscode
B2 > high ground
B3 > nug destroyer
B4 > shitcophagus
B5 > envelope full of dick weed
B6 > if you suck, yer fucked
B7 > you smoke mids
B8 > brainslug
B9 > raining bud
B10 > slow grind (take it sleazy)
B11 > black breath *written by Repulsion*
B12 > bad vibrations *write by Razor*







25 temas de apisonadora grindcore en la onda de Insect Warfare o Magrudergrind. Gran portada y contra parodiando el "Reing in Blood"







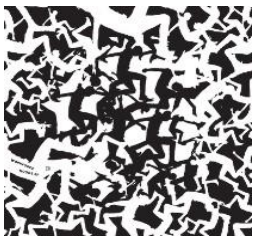







SOUNDS OF SUBTERRANIA	THE DEVIL IN MISS JONES - CLIFFHANGER	18.00 € 16.38 € mLP10" + 7"
SOS165		mLP10" + 7"
PUNK / ROCK / GARAGE	Release: 29 - March - 2018	DEU
RE-STOCK		

A1 > monster man
A2 > shut up!
A3 > sweet revenge
A4 > heaven & hell
B1 > gimme diversity
B2 > the eternal beauty of life & death
C1 > downstroke rock'n'roll
D1 > kangaroo

HELL'S GUITARS / hot as FUCKING HELL! Nothing's new and if it is, it's STEAMING SHIT. The MAN hates us, but he'll never GET US DOWN. Underground it's DARK AS FUCK, but HELL FIRE!!! FUCKING HELL!!! A deep, deep voice ROAR in your face and the guitars KICK ASS an your head has never felt such PAIN! Oh, this PAIN! But it's the pain that you NEED, and the melody it's so SWEET, but not that fucking sweet. Making a BLOODY RACKET / or maybe not HARMONY OR DISCHORD, YEAH!!! Fuck John Spencer's shoes / do the people want SOMETHING ELSE?

	<p>DARK ENTRIES</p>	<p>DAX PIERSON - NERVE BUMPS: A QUEER DIVINE DISAPPOINTMENT</p>	<p>20.60 €</p> <p> 18.75 € </p>
<p>DE278</p>	<p>ELECTRO / EXPERIM. / SYNTH</p>		<p>LP</p>
<p><i>Release: 26 - February - 2021</i></p>			<p>USA</p>
<p>A1 > adhesion</p> <p>A2 > for the angels</p> <p>A3 > snap</p> <p>A4 > i slay the pain</p> <p>B1 > catch</p> <p>B2 > reflex</p> <p>B3 > for 2_24</p> <p>B4 > nthng fks u hrdr thn tm</p>	<p>Dax Pierson's debut solo EP is coming via san francisco's electronic, powerhouse imprint Dark Entries Records and Oakland's Ratskin Records collective. Pierson, an Oakland-based underground legend, has pushed the boundaries of experimental electronic music with his soul-moving opus Nerve Bumps: A Queer Divine Dissatisfaction, an endeavor two long years in the making. On Nerve Bumps, Pierson blends hip hop, jazz, John Carpenter-esque arpeggios, trap/anti trap-influenced percussion, and musique concrete-informed experiments. Futuristic synthesizers cut through layers of fog as Pierson's bombastic drum programming forges new worlds within themselves. Pierson tells a complicated and inspiring story on Nerve Bumps, which is both a privilege and a gift to experience. Tracks such as "I Slay The Pain" reiterate that although Pierson has to live his life as a quadriplegic, this does not define him as an artist or as a person. The cinematic "For The Angels" plays as a masterclass in heart and body-moving rhythms and undulating synthesizers. Pierson directly confronts the listener on "Snap", an act of solidarity with the disabled community. Sputtering orchestral swells become encapsulated by splintering shards of Pierson's voice, evoking his relentless determination to learn new music production methods as well as share his <i>experience with losing certain physical abilities</i>.</p>		
	<p>DELSIN</p>	<p>BALLET MECHANIQUE - BORRENBERGS 12 EP II</p>	<p>15.40 €</p> <p> 14.01 € </p>
<p>DSR-X21</p>	<p>IDM / TECHNO / ELECTRO</p>		<p>12"</p>
<p><i>Release: 22 - February - 2021</i></p>			<p>NLD</p>
<p> REPRESS Remastered </p>			
<p>A1 > where's the dj (pissbreak mix)</p> <p>B1 > vinyl voyage</p> <p>B2 > diamonds cut</p>	<p>Second Ballet Mechanique re-issue from the Eevo Lute archives. Originally released in 1997, it was his second appearance on the legendary Eevo Lute imprint. The Borrenbergs 12 EP II marks Jeroen Borrenbergs return with three jams of 90s feeling electro and half-stepping techno that easily passed the test of time. First track 'Where's The DJ (Pissbreak Mix)' counts over 13 minutes of gritty acid electro, making a halfway transformation into a moody two-step mover. The perfect two-in-one track gives you all the time to go for a toilet break while still being in the mix :). On the b-side the emotive side of Borrenbergs returns to the surface, with 'Vinyl Voyage' being a spooky bleep jam and 'Diamond Cut' presenting his trademark bassline energizers. Fully re-mastered 2021 edition</p>		
	<p>NIGHTWIND</p>	<p>LEGOWELT - PANCAKES WITH MIST</p>	<p>26.90 €</p> <p> 24.48 € </p>
<p>NW025</p>	<p>TECHNO / ELECTRO / ACID</p>		<p>2LP</p>
<p><i>Release: 15 - February - 2021</i></p>			<p>NLD</p>
<p>A1 > under a golden dome</p> <p>A2 > edelweis rheingold</p> <p>A3 > words are spoken</p> <p>B1 > pancakes with mist</p> <p>B2 > side by side we ride against the hordes of edm</p> <p>C1 > shadows in the streetlife</p> <p>C2 > your angels drowned on the beach</p> <p>C3 > baking cookies in mendoza</p> <p>D1 > you are just a sad hologram</p> <p>D2 > when will all the morons disappear</p>	<p>Legowelt's epic Pancakes with mist album in a double vinyl pack. For all the freaks of the world!</p>		

	<p>RUYZDAEL MUSIC</p>	<p>BORDELLO ROSES - BEAUTIFUL VASES</p>	<p>24.00 €</p> <p> 21.84 € </p> <p>LP</p> <p>NLD</p>
<p>A1 > the artist</p> <p>A2 > a spot in the sun</p> <p>A3 > electrify and broadcast</p> <p>A4 > deflowered</p> <p>A5 > barbara</p> <p>A6 > in search of passage pt. 1</p> <p>A7 > branch davidian</p> <p>A8 > the band to work</p> <p>A9 > morning light sight</p> <p>B1 > in search of passage pt. 2</p> <p>B2 > je tattends avec</p> <p>B3 > beautiful vases</p> <p>B4 > throw your arms around me</p> <p>B5 > love in the bibble belt</p> <p>B6 > show</p>		<p>RM1903</p> <p>FOLK / DREAM-POP</p> <p>Release: 25 - January - 2021</p> <p>Two men out of time, Bordello Roses are two musicians making an unhurried play to occupy the lonely corners of the mind with their debut album Beautiful Vases. Singer-songwriters Pablo van Wetten and Dimitri C. Madimin have crafted fourteen romantic, dreamy and intimate songs that feel mostly at home in the shadows, longing for somebody to cherish them. Bordello Roses sound like a lo-fi fever dream scored by guitar, piano, synths, beats and poetry, where love is always within reach and a new tomorrow just a few moments away</p>	
	<p>RUBBER</p>	<p>MINIGOD - DE BUS</p>	<p>20.90 €</p> <p> 19.02 € </p> <p>7"</p> <p>NLD</p>
<p>A1 > her darkness</p> <p>A2 > de bus</p> <p>B1 > plastic tears</p>		<p>RUBBER008</p> <p>PUNK / NEW-WAVE / SYNTH-POP</p> <p>Release: 25 - January - 2021</p> <p> REPRESS 123 copies </p> <p>Rubber brings it back to home ground by diving deeper into Jan Duivenvoorden's shoeboxes. Travelling beyond Unit Moebius, Funky Sobrietas and even Leuk & Ko, there was MINIGOD. Back in 1987, at a local youth centre in the ever-dull Zoetermeer, a group of seven non-musical friends started what could be considered a freeform band performing "electronic 'beuk' music with noise guitar and lyrical texts". This band was called MINIGOD and rose from the ashes of the performative act Aars/rugklachten. Their change not only meant an upgrade in instruments - from jerrycans, barrels and worn-out bass guitar to keyboard and synthesizers - but also from simply screaming into the void towards songs with something of a structure. The release portrays MINIGOD quintessentially - energy above professionalism. From a large number of tracks Rubber made a precise selection allowing punk and satire to dance cheek-to-cheek. MINIGOD believed that every human can be a tiny bit of God, and that was just the way this music was intended. If only everybody believed in themselves, and in others</p>	
	<p>CRITICAL MUSIC</p>	<p>WORKFORCE - MOODS EP</p>	<p>12.95 €</p> <p> </p> <p>12"</p> <p>GBR</p>
<p>A1 > back up</p> <p>A2 > bring down</p> <p>B1 > maudlin</p> <p>B2 > ego</p>		<p>CRIT161</p> <p>D'N'B</p> <p>Release: 22 - January - 2021</p> <p> Full Colour Sleeve + Camo Spot Varnish + Download Code </p>	
	<p>DISPATCH DUBPLATE</p>	<p>LOXY & RESOUND & SKEPTICAL - DISPATCH DUBPLATE # 17</p>	<p>12.95 €</p> <p> </p> <p>12"</p> <p>GBR</p>
<p>A1 > clones "Loxy & Resound"</p> <p>B1 > bongo mania "Loxy & Skeptical"</p> <p>B2 > alphas "Loxy & Resound"</p>		<p>DISDUB017</p> <p>D'N'B</p> <p>Release: 29 - January - 2021</p> <p> 180 grams Label Sleeve Limited HandNumbered </p> <p>The next Dispatch Dubplate release sees three producers individually known for their own distinctive sounds, combine for an exceptional addition to the series. "Clones" and the vinyl exclusive track "Alphas" from Loxy & Resound are joined by the long awaited "Bongo Mania" from Loxy & Skeptical to complete the release. - 180g black vinyl</p>	



BGP	PUCHO & THE LATIN SOUL BROTHERS - JUNGLE FIRE!	20.65 € 
BGPD1049		LP
LATIN-JAZZ / FUNK	Release: 1972 / Repress: 1992 & 2009	GBR
RE-STOCK		

- A1 > friendship train
- A2 > got myself a good man
- A3 > the spokerman
- B1 > cloud 9
- B2 > jamilah

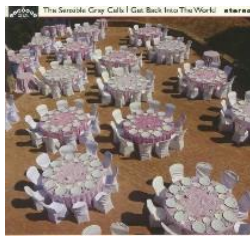
One of the greatest albums by this funky Latin combo! The record differs from some of their earlier Prestige albums in that the tracks are longer, more instrumental, and have a hard fuzzy electric groove. The band jams hard in a way that's more like some of the funk combos of the early 70s, than the Latin groups from which they came - and that's no problem by us, because the results are wonderful! Includes two funky numbers written by Sonny Phillips - "The Spokerman" and "Jamilah" - plus a great extended cover of "Cloud Nine". Great horn work from the funky Pasant Brothers, plus Seldon Powell, who also plays flute and tenor on the album - and other jazz funk stars on the album include Bernard Purdie, Billy Butler, and Neal Creque, Pucho's right hand man!



CARPARK	FAT TONY - EXOTICA	22.75 € 
CAK148		LP
HIP-HOP / RAP	Release: 23 - October - 2020	USA
RE-STOCK		

- A1 > what wake you up
- A2 > special girl
- A3 > gambling man
- A4 > feeling groovy
- B1 > je ne sais quoi
- B2 > new beginnings
- B3 > jeremy bixby
- B4 > intimate
- B5 > back in the saddle

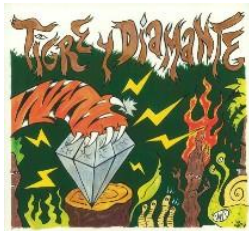
Storytelling isn't merely a vehicle for self-expression, it's a mode of transportation. A two-way mirror in which we process glided dreams and grotesque nightmares, the transgression of cultural taboos and the upholding of ancient tradition. It's also the animating idea behind much of the greatest popular music ever made. Consider Exotica, the new album from Houston iconoclast, Fat Tony, the latest brilliant entry in that fabled tradition, what Outkast once described as "shooting game in the form of story rapping." While hip-hop supplies the foundation of the Third Ward native's assault on genre, his futuristic soundclash encompasses seductive velour soul, lecherous French chansons, fluorescent new wave, and even splashes of African pop and reggae; the latter two being the residual effect of Tony's Nigerian heritage and a sojourn to Jamaica to record the Carpark Records-released album with engineer, Abijah Livingston, son of Bunny Wailer. "This album is an ode to the art of storytelling through music," the polymath born Anthony Lawson Jude Ifeanyichukwu Obiawunaotu says, distilling Exotica's essence. "Picture records like The Great Adventures of Slick Rick. Artists like Neil Young, Bob Dylan, or Bob Marley. Every lyric was carefully considered to make sure we properly conveyed each character's narrative and motivations. I wanted to create a world of unique stories with room for each to be interpreted in distinct ways." Assembling a Manhattan Project-style team of experts, the atom-splitting production came via Tony and his longtime collaborator, GLDNEYE (aka Tom Cruz), and engineering via Livingston and Brooklyn's Steel Tipped Dove



DAMAGED GOODS	THE SENSIBLE GRAY CELLS - GET BACK INTO THE WORLD	22.05 € 
DAMGOOD540		LP
PUNK / ROCK / ALTERNATIVE	Release: 27 - November - 2020	GBR
RE-STOCK		

- A1 > sell her spark
- A2 > get back into the world
- A3 > don't say didn't warn ya
- A4 > black spider memo man
- A5 > stupid dictators
- A6 > so long
- B1 > a little prick
- B2 > dj with half a brain
- B3 > what's the point of andrew?
- B4 > fine fairweather friend
- B5 > i married a monster
- B6 > you & me

Brand new studio album! Featuring Captain Sensible and Paul Gray from The Damned, with Johnny Moped drummer Marty Love! Who, what and why are The Sensible Gray Cells? Captain: "Paul Gray and myself being garage psych aficionados would prefer to hear more of this kind of music and this is our contribution to the cause. If I said that some of the songs were 'Damned rejects' that shouldn't be seen as an indication of inferior songwriting.. more that they're not wearing the right shirt." A Postcard From Britain came out in 2013. What have you been up to since then? Captain: "I've never been a prolific writer.. being a lazy so and so I think it's best to wait for inspiration to call.. which explains the 7 year gap..(how many albums could the Beatles have crammed in that period!) but in the meantime PG rejoined the Damned and we've gigged about a bit, which is always fun - CAN WE HAVE GIGS BACK AGAIN PLEASE!" A Postcard From Britain was a snapshot of modern life. Does the new album cover similar themes or have you taken a new direction? Captain: "It's sad that high streets around the world have been destroyed by online shopping but nobody's forcing people to do it.. but what can you do. These are very strange times were living though - I just count myself lucky to have been around to witness the 2nd half of the 20th century.. a fab time for music, culture, ideas.. and that without even mentioning Benny Hill and On The Buses



FAMILY SPREE	TIGRE Y DIAMANTE - BUENA GENTE	18.70 € 17.02 €
FSR36		LP
ROCK / GARAGE / POP / INDIE	Release: 13 - March - 2019	ESP

| RE-STOCK |

- A1 > felices los tres
- A2 > ya no somos novios
- A3 > mantente firme
- A4 > muñeco muerto (en caja blanca)
- A5 > gotas con sal
- B1 > veranillo de san jorge
- B2 > 23:45
- B3 > cuchillo y pentagrama (pez lata)
- B4 > celia nos prepara
- B5 > próximo domingo

Asturianos ellos que se mueven por un indie descarnado con letras condicionadas por la peculiar voz de Jon, a veces con notas de angustia vital, a veces con notas de salvajismo, a veces simplemente con notas

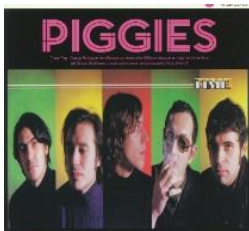


FAMILY SPREE	SHAKE! - GRASPING THE ROOTS	18.70 € 17.02 €
FSR42		LP
ROCK / ROCK&ROLL / R&B / SOUL	Release: 23 - September - 2019	ESP

| RE-STOCK |

- A1 > ready to love
- A2 > she's dynamite
- A3 > getting stronger
- A4 > shooting stars
- A5 > i can't wait
- A6 > nightbreed
- B1 > back to the swamps
- B2 > there was a time
- B3 > stax rules
- B4 > almighty fire
- B5 > lie to me
- B6 > rip it up

con su potente mezcla del Memphis soul de Stax y el 60's r'n'r / rhythm & blues mas callejero ponía a Shake! en el mapa de las bandas emergentes de la escena estatal







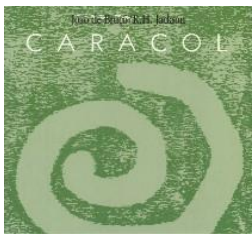








FAMILY SPREE	PIGGIES - TIME	18.70 € 17.02 €
FSR43		LP
ROCK / POWER-POP	Release: 2019	ESP







| RE-STOCK |





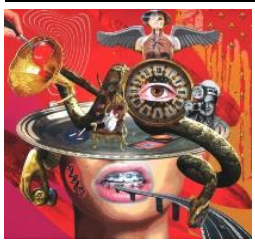



- A1 > i'm not eighteen
- A2 > girls like that
- A3 > time
- A4 > baby
- A5 > tonight the night
- B1 > bad habit
- B2 > she said life
- B3 > goin insane
- B4 > i can't fine it
- B5 > lies
- B6 > she's not impossible

Editado en 1999 solo en CD en Imposible Records se rescata ahora en glorioso vinilo esta joya del power pop

	HERETICAL MUSIC	TAU CROSS - MESSENGERS OF DECEPTION	26.55 € 
	HERLP3		2LP
PUNK / CRUST / METAL		Release: 04 - December - 2020	GBR
Side 4 Laser Etched			
<ul style="list-style-type: none"> A1 > yaldabaoth A2 > hollow earth A3 > burn with me B1 > black cadillac B2 > votl B3 > messengers of deception B4 > babylonian death cult C1 > drowning the god C2 > three tides (or the trial of john bellamie and the sawtych annabel green) C3 > sorrow draws the plough 	Blending crust punk with metal, Tau Cross features former Amebix-member Rob Miller. This DOUBLE/LP comes with a band logo etching on Side 4		
	HALLOW GROUND	LAURIN HUBER - JUNCTURE	24.75 € 
	HG2099		LP
AMBIENT / EXPERIM.		Release: 28 - February - 2020	CHE
Ultra Limited Numbered			
<ul style="list-style-type: none"> A1 > juncture A2 > jatkis B1 > hostage to history B2 > globus iii 	Laurin Huber is a prolific figure in the Swiss underground for experimental music and arts. On 'Juncture' the producer brings together dreamlike synthesizer pieces with stripped down mid-tempo techno pieces, feverish echoes of industrial music and swelling sounds that are juxtaposed with subtle rhythmic counterpoints		
	KRANY	LOSCIL - COAST/RANGE/ARC//	32.95 € 
	KRANK229		2LP
DRONE / AMBIENT / ABSTRACT		Release: 2011 / Repress: 2020	USA
Side 4 Laser Etched			
<ul style="list-style-type: none"> A1 > black tusk A2 > fromme B1 > stave peak B2 > névé C1 > brohm ridge D1 > goat mountain D2 > black tusk (descent) 	Coast/Range/Arc' is a collection from ambient pioneer Loscil inspired by the coastal mountains of the Pacific North West. It is a typically beautiful collection of hazy beatless pieces devoid of clutter and perfect for getting your mind into a tranquil space. This new version on Kranky features new artwork and an additional track		
	DISCOS NADA	JOAO DE BRUCO & R.H. JACKSON - CARACOL	22.00 € 
	ND2		LP
SYNTH-POP / INDUSTRIAL / LEFTFIELD / EXPERIM.		Release: 1989 / Repress: 2020	BRA
REPRESS Remastered			
<ul style="list-style-type: none"> A1 > instante de gelo A2 > dona roxa A3 > das matas A4 > pantano B1 > here we go again B2 > cabarecht B3 > terra batida B4 > caracol B5 > pequena danza B6 > butterflies 	Caracol is one of the first examples of fusion between Brazilian percussive music and electronics. Synthesizers, samplers and sequencers were still a novelty in Brazil in the 1980s, but João de Bruço and R.H. Jackson created an avant-garde masterpiece. Using popular references and an eagerness to escape any retro / stylistic cliché that came to haunt Brazilian youth music at that time, they plunged into an audacious, intuitive and improbable sound journey in Caracol. This rare adventure of Brazilian music was released independently in 1989, financed by the artists themselves. The original small pressing sold-out, belonging now to record collectors around the planet. For the first time Caracol is re-released on vinyl, with two extra tracks found after decades! Remastered from the original tapes, this reissue includes a reproduction of the original graphic art, new testimonies from João de Bruço and RH Jackson and a long article signed by Bento Araujo, author of the book series Lindo Sonho Delirante, which investigates audacious and fearless music created in the Brazilian underground. The track "Terra Batida" was included in Outro Tempo (Electronic and Contemporary Music from Brazil 1978-1992), compilation by DJ John Gomez released by the Dutch label Music From Memory		

 <p>Chokebore a taste for bitters</p>	<p>VICIOUS CIRCLE</p> <p>REVERB159</p> <p>ROCK / INDIE</p>	<p>CHOKEBORE - A TASTE FOR BITTERS</p> <p>Release: 1996 / Repress: 2020</p>	<p>21.30 €</p> <p>19.38 € </p> <p>LP</p> <p>DEU</p>
<p> REPRESS Remastered </p>			
<ul style="list-style-type: none"> A1 > pacific sleep patterns A2 > popular modern themes A3 > ghosts, and the swing of things A4 > one easy pieces A5 > days of nothing A6 > it could ruin your day B1 > a taste for bitters B2 > narrow B3 > sleep with me B4 > city rings B5 > smaller steps B6 > your let down 	<p>A cult album from a cult band. Chokebore's music has been the influence of countless musicians and bands across the USA and Europe. As innovators of post rock, they reached cult status by the late 90s. 'A Taste For Bitters' is their most renowned album. 2020 vinyl remaster</p>		
 <p>IMPALERS CELLAR DWELLER</p>	<p>STATIC SHOCK</p> <p>SSR54</p> <p>PUNK / HARDCORE</p>	<p>IMPALERS - CELLAR DWELLER</p> <p>Release: 2017 / Repress: 2020</p>	<p>21.25 €</p> <p>LP</p> <p>GBR</p>
<p> REPRESS Yellow Vinyl Limited + Poster Insert </p>			
<ul style="list-style-type: none"> A1 > secret beach A2 > electric avenue A3 > nazi burning man A4 > variety A5 > technology B1 > nuclear cabaret B2 > day tripper B3 > it's so hard B4 > future officer B5 > cellar dweller 3 	<p>Repress on limited yellow vinyl! Gasp, choke, puke, roll, die, live again. 10 songs to destruction, 10 songs to live, 10 songs that wrap up all the velocity and disturbance beneath planet Earth. Austin's Impalers have Sweden in their back pocket, the U S and A dripping down the back of their legs, and use the de-signs that Anti-Cimex and Totalitar laid out to mop up the mess. There are other words to describe this blessed mess, but they become insufficient by the time the last track rolls around. In this case, Cellar Dweller can only be described as a party that you've been invited to but that you might not make it out of alive. Full colour, hellish and hilarious poster insert by Mason Tucker, and sterile, alienating, horror cov-er by the steamroller talent J.S. Aurelius (Destruction Unit). Featuring members of Power Trip, Glue, Mammoth Grinder and Strutter</p>		
 <p>WAILING SOULS BACK A YARD</p>	<p>GREENSLEEVES</p> <p>VPGS7068</p> <p>REGGAE / ROOTS</p>	<p>BACK A YARD - WAILING SOULS (feat. ALBOROISE & HEMPRESS SATIVA)</p> <p>Release: 12 - February - 2020</p>	<p>19.60 €</p> <p>17.84 € </p> <p>LP</p> <p>GBR</p>
<p> RE-STOCK </p>			
<ul style="list-style-type: none"> A1 > down in trenchtown A2 > this is the time A3 > in the house of jah A4 > no chalice malice A5 > invisible wall B1 > shark attack *feat. Alborosie* B2 > stay calm B3 > no money no love *feat. Hempress Sativa* B4 > all about you B5 > look what's happening 	<p>The veteran roots reggae duo return with 'Back A Yard' (patois for 'back in Jamaica'). The 10-song set features longstanding members, Winston "Pipe" Matthews and Lloyd "Bread" McDonald, in the studio with producer/ singer Alborosie, whose deep study of Jamaican music was heavily influenced by the Souls and their heyday at Channel One studio in the 1980s. The production features all-star musicians including keyboardist Tyrone Downie (formerly of The Wailers) and bassist Errol "Flabba" Holt (of the historic Roots Radics band). The first single is a re-make of "Shark Attack" one of the bands classic '90s hits, featuring a deejay verse by Alborosie</p>		

	<p>DARK ENTRIES</p>	<p>KIRLIAN CAMERA - HELDEN PLATZ</p>	<p>15.75 €</p> 
	<p>DE143</p>		<p>12"</p>
	<p>WAVE / DARK-WAVE</p>	<p>Release: 1987 / Repress: 2017</p>	<p>USA</p>
<p> RE-STOCK </p>			
<p>A1 > helden platz</p> <p>B1 > helden platz (7" version)</p> <p>B2 > burial</p>	<p>Dark Entries is proud to release 'Helden Platz', a long out of print 12" maxi single from seminal Italian electronic act Kirlian Camera. Keyboardist/vocalist Angelo Bergamini founded the project in Parma in 1979 and named it after an electronic device that photographs the electromagnetic halo around objects and living beings. By 1980, Angelo had recruited singer Simona Buja, keyboardist Fabrizio Chiari, and bassist Mauro Montacchini. Their demo cassette, 'Dawn', attracted the attention of Italian Records, a popular independent label. Over the next few years the band would release their first mini-LP, 'Kirlian Camera', the full length 'It Doesn't Matter, Now', and the singles 'Communicate,' 'Edges,' and 'Blue Room'. The latter was a significant hit, eventually landing them a deal with Virgin Records. By 1987 the line up consisted of Angelo Bergamini on all instruments, Charlie Mallozzi on electronic drums and Simona Buja on vocals. Virgin wanted the band to provide another hit single in order to exploit the success of 'Blue Room', refusing to release the band's less commercial material</p>		
	<p>UNCANNY VALLEY</p>	<p>JACOB STOY - DAS UNENDLICHE KONSTRUKT</p>	<p>21.30 €</p> 
	<p>UVMC04</p>		<p>19.38 €</p>
	<p>AMBIENT / CHILL-OUT / EXPERIM. / LO-FI</p>	<p>Release: 22 - February - 2021</p>	<p>CASSETTE</p>
<p> Cassette Format White Cassette Neon Green Snap Box </p>			
<p>A1 > stark</p> <p>A2 > komm</p> <p>A3 > bordstein</p> <p>A4 > heul</p> <p>A5 > wanna be</p> <p>A6 > lil floti</p> <p>A7 > the ultimate traum</p> <p>A8 > doch nich</p> <p>B1 > fahne</p> <p>B2 > real life</p> <p>B3 > elefantenrennen</p> <p>B4 > issue</p> <p>B5 > flucht</p> <p>B6 > him him him</p> <p>B7 > besenrein</p> <p>B8 > teleport</p>	<p>SNOW WHITE CASSETTE IN A SPECIAL NEON GREEN SNAP BOX WITH PRINTED FOIL INLAY. The album is a relic of three sessions that were created next to or in bed. A small case equipped with a looper, an EQ, a chorus and a delay is the basis. Each track is unique due to the different sound devices used, whether it is a synthesizer, microphone or tablet. Searching for the mood of the moment, even if the next moment can be completely different, if not even should. A field recorder is an infinite tool for capturing these moments. Also, these songs are indeed infinite. In the sense of a spiral-shaped interplay of musical influences, states of the moment, errors and coincidences, almost like the magnetic tape of a MC. Fortunately, the acoustic proof of this creative process is now available on an appropriate sound carrier. Expect swirling excursions into brightly illuminated Ambient territories, Lo-fi beat adventures in the outskirts of hidden rave countries and inverted Hip-Hop-experiments from the parking lots of long forgotten shopping centers. "Das unendliche Konstrukt" translates into "The Infinite Construct". And that is what this tape here truly is. Constructs are facts that are intellectually claimed but not directly tangible. The same can be said about the music that Jacob Stoy made in 2020 instead of writing Corona diaries. This is music that must be felt. But if you try to grasp it only with your mental powers, it will slip through your fingers</p>		
	<p>8BIT</p>	<p>OLIVER SCHORIES - MONZA EP</p>	<p>12.40 €</p> 
	<p>8BIT164</p>		<p>11.28 €</p>
	<p>TECH-HOUSE / TECHNO / DEEP-TECHNO</p>	<p>Release: 12 - January- 2021</p>	<p>12"</p>
	<p>DEU</p>		
<p>A1 > monza</p> <p>B1 > levo</p>	<p>Oliver Schories is returning to 8Bit Records after a year - with the Monza EP. Hamburg-based Oliver has been a welcome addition to the Germany house community for more than a decade now. After his latest album, Paradigm, and a collaboration with Jan Blomqvist in the summer of 2020, new original music will be out in January 2021 on Gorge's and Nick Curly's 8 Bit imprint. Opening with the title track, 'Monza', a stabled groove evolves organically adding nuanced layers and a rubbery bass. Warm and inviting, the piano in the first break creates a welcomed tension against the muted vocal ad libs. On the flipside, 'Levo' begins with more low end grunt. Melodics develop with time and form the main groove hypnotising the listener before chord sweeps and whispered vocals add warmth and musical depth</p>		

	<p>AFFIN LTD</p>	<p>JOACHIM SPIETH - OUSIA (with MARKUS GUENTNER)</p>	<p>25.65 €</p> 
	<p>AFFINLP003LTD</p>		<p>2LP</p>
	<p>AMBIENT / CHILL-OUT</p>	<p>Release: 18 - January- 2021</p>	<p>DEU</p>
<p>A1 > sparsha A2 > jiwa B1 > muttus "with Markus Guentner" B2 > akasha C1 > hyle C2 > apas D1 > forma D2 > anta</p>	<p>With Ousia, Joachim Spieth presents the third long player on his label Affin. The follow-up album to "Tides" creates imaginary spaces, translates ephemeral impressions and condenses them into cinematic soundscapes. The eight pieces illustrate an intense and emotional journey that creates expressive relationships between external and internal perceptions. In addition, the piece "Mutuus" reveals an enchanting and so far unique collaboration between Markus Guentner and Joachim Spieth, after the two musically shaped Wolfgang Voigt's first release of the compilation series "Pop Ambient" more than 20 years ago</p>		
	<p>BIENAIMER</p>	<p>AGUSTIN ALVAREZ - REFLECTION (FRAZER CAMPBELL & TIJN RMXS)</p>	<p>12.40 €</p>  <p>11.28 €</p>
	<p>BAR004</p>		<p>12"</p>
	<p>HOUSE / TECH-HOUSE</p>	<p>Release: 26 - January - 2021</p>	<p>GBR</p>
<p>A1 > standby A2 > reflection B1 > standby *Frazer Campbell rmx* B2 > reflection *Tijn rmx*</p>	<p>BienAimer Records continue their journey into the depths of the underground with BAR004. Agustin Alvarez's 'Reflection' EP features two original cuts firmly focused on the dancefloor. Previous editions have been supported by the likes of Raesh, INI, Jef K, Voigtmann and Traumer and the Detroit influenced 'Standby' builds a deep bass fuelled groove that builds layer upon layer of lushness throughout. Title track 'Reflection' combines a rounded bassline and rich atmospheric to create a late night bomb worthy of the top artists that have been supporting it. London hotshot producer Frazer Campbell reworks 'Standby' into a peak time cosmic groover while TIJN takes control of 'Reflection' where he introduces pumped up breakbeats turning off on a tidy new direction from the original. EP support comes from Felipe Venegas, Franco Cinelli, Annie Errez, Halo, Chklt, Dudley Strangeways, Burnski, LEON</p>		
	<p>BOSOM LTD</p>	<p>ENIVREZ VOUS & OTR - ZG (ZENK & PRAJESCU RMXS)</p>	<p>12.65 €</p> 
	<p>BOSLTD004</p>		<p>12"</p>
	<p>HOUSE / TECH-HOUSE / TECH-MINIMAL</p>	<p>Release: 05 - February - 2021</p>	<p>PRT</p>
<p>A1 > g1 A2 > g1 *Zenk rmx* B1 > z2 B2 > z2 *Prajescu rmx*</p>	<p>Very limited copies and vinyl only. No repress!</p>		
	<p>BLIND VISION DUBS</p>	<p>PRODOT - SPECIAL THINGS</p>	<p>12.40 €</p>  <p>11.28 €</p>
	<p>BVD016</p>		<p>12"</p>
	<p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 25 - January- 2021</p>	<p>GBR</p>
<p>A1 > special things A2 > drag B1 > ohmme B2 > rhodesia</p>	<p>Following our deep & dubby vibes, this time is our good friend from Argentina, Prodot, as usual, no digital promotion and limited edition. Vinyl Only</p>		



COAST2COAST	UNKNOWN ARTIST - COAST2COAST # 2	12.40 €
C2C002		11.28 € 
MINIMAL / DEEP-HOUSE / BREAKS	Release: 15 - February - 2021	12"
Vinyl Only		
DEU		

- A1 > unknown
- B1 > unknown

Bringing back the old school rap & hip hop flava, from coast 2 coast



COLLAGE AUDIO	JACOB PHONO - COLLAGE AUDIO # 1	12.40 €
CA001		11.28 € 
MINIMAL-HOUSE / MINIMAL	Release: 15 - February - 2021	12"
Vinyl Only		
DEU		

- A1 > bloodtype
- A2 > dodji malo vamo
- B1 > gravitational pull

Berlin-based label Collage Audio launches its debut Vinyl release with a diligently compiled track selection, reflecting the kaleidoscopic nature of the musical orbit envisioned by label-founder Jacob Phono. Delving through various segments of his creative scope, Jacob Phono cultivates a multicoloured sound signature met with various crossroads along the way: A1 - Blood Type: A Trippy and catchy tribe-like groove for the late-night/early-morning dance floor. This track mixed at the right time of the night is a guaranteed banger. A2 - Dodji Malo Vamo: An intimate late-night sensual dance-flirt with his partner Emina. A Sexy, hypnotic and seducing groove with a flirtatious enticing, playful Vocal. B1 - Gravitational. P: Solid long build up, infused with a melancholic hopeful atmosphere and a spark of dark poetry performed by Vladimir El Baz



CABS	CIPRIAN STAN / ALEX BACIU - LOST / MRS SPIDER	12.40 €
CBSR001		11.28 € 
HOUSE / MINIMAL-HOUSE	Release: 13 - January - 2021	12"
Vinyl Only		
ROU		

- A1 > lost *Ciprian Stan*
- A2 > lost *Ciprian Stan (Alex Baciu rmx)*
- B1 > mrs spider *Alex Baciu*
- B2 > mrs spider *Alex Baciu (Ciprian Stan rmx)*




CABS Records was born from the passion of music, creating a unique sound with a pearlescent rhythm of crisp drums and smooth melody



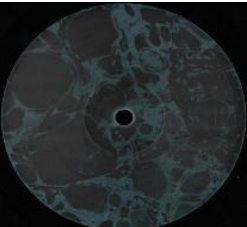

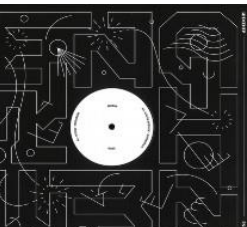

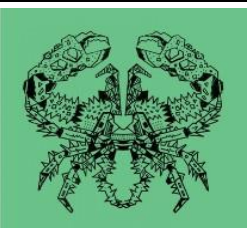








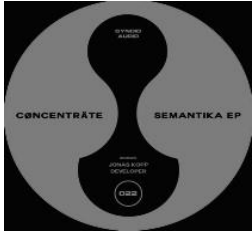


















COMPLEXED	DRUMCOMPLEX - THE STORY OF NOW (with FRANK SONIC, BEN CHAMPELL & UNCERTAIN)	29.00 €
CMPL092		26.39 € 
TECHNO	Release: 25 - January - 2021	3x12"
Vinyl Only		
DEU		





- A1 > look around you *with Frank Sonic*
- A2 > universe
- B1 > 24/7
- B2 > the heat
- C1 > running funky
- C2 > deeply anchored *with Frank Sonic*
- D1 > the story of now
- D2 > cook
- E1 > gonna get
- E2 > connected *with Ben Champell*
- F1 > surrender *with Uncertain*




Daring techno figure Drumcomplex has been keeping busy, despite the current universal club hiatus. Cooped up in the studio, where no one but his close collaborators could enter, he has concocted his 3th album, consisting of eleven original tracks. It's a release that shows off his well-rounded, calculated style, bearing the typical Drumcomplex imprint, while incorporating more recent influences. Long time friend and melodic techno aficionado Frank Sonic makes two appearances, first one on the intro track, a more melancholic starter to an otherwise upbeat slew of tracks. Later on, as we're taken through intricate yet straightforward cuts like Universe and The Heat, he makes his mark on Deeply Anchored, an ethereal vocal-centered dreamy pad-heavy journey. We also encounter a collaboration with Ben Champell, a more heavy-hitting, ready for the floor cut. At over seven minutes, title track The Story Of Now is the LP's epic centerpiece, with subtle hints of breaks and an array of contagious percussion and metallic synths. While all tracks can be defined as techno, the producer's sound design chops are evident, considering the variety of soundscapes we're taken through track by track. A great example is Running Funky, who, albeit using an eponymous vocal loop, demonstrates Drumcomplex' ability to also get very, very groovy. The LP is rounded off however in true Complexed style with club-primed weapons such as Cook or Surrender with Uncertain from Vienna, that spell late night havoc. All in all, an enjoyable release both for at-home listening as well as in-club use, reaching far and wide into the realm of techno with rowdy rave capabilities and intricate melodies

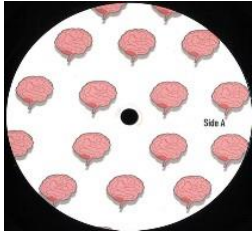


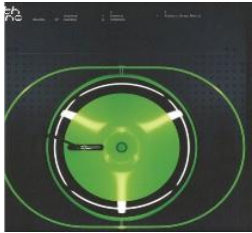
	<p>CUE</p> <p>CUE028</p> <p>MINIMAL / TECH-HOUSE</p>	<p>SASCHA SONIDO - RELAX YOUR SOUL (IGOR VICENTE RMX)</p> <p>Release: 21 - January - 2021</p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > relax your soul</p> <p>A2 > relax your soul *Igor Vicente rmx*</p> <p>B1 > master of deepness</p> <p>B2 > point of view</p>	<p>CUE Music announces its next vinyl release to arrive soon, this time with German artist Sascha Sonido being the one behind the production. Taking the listener through various house-infused soundscapes, from deep motions to dubby vibrations and properly balanced tech rhythms, "Relax Your Soul" EP features three original cuts and a remix provided by Igor Vicente. Founded in 2018 by Sven Jaeger, CUE Music enjoys an extended vinyl and digital catalogue which includes works from artists like Aney F, Dubphone, Christian Burkhardt, CL-ljud, Nektar Agu and Triad, to name just a few. Sascha Sonido is well-known in the international scene for running Straight Ahead Music, for his inspiring selections as well as for his releases with Cyclic Records, Viva Music, Kling Klomg, Frequenza Limited, Supdub, Snatch Records, Trapez LTD, Doppelgänger and Red Lunar Records, to name just a few labels. With an extended experience under his belt, his love and dedication for the electronic music scene are powered by pure passion, hard work and a distinct, forward-thinking vision upon modern house, techno and minimal genres</p>		
	<p>CURTEA VECHE</p> <p>CVLTD007</p> <p>HOUSE / MINIMAL-HOUSE</p>	<p>MIHAI POL - JAZZ THE RABBIT EP</p> <p>Release: 18 - January - 2021</p> <p> Vinyl Only Limited </p>	<p>25.10 €</p> <p>22.84 €</p> <p>2LP</p> <p>GBR</p>
<p>A1 > tales at night</p> <p>B1 > limbo</p> <p>B2 > focal</p> <p>C1 > yaccuza</p> <p>D1 > jazz the rabbit</p> <p>D2 > bluestep</p>	<p>Next up on Curtea Veche limited we have Romanian maestro Mihai Pol with this exquisite double pack , Minimal house grooves , Limited copies , Vinyl only</p>		
	<p>DECISION MAKING THEORY</p> <p>DMT024</p> <p>TECHNO</p>	<p>MATTIAS FRIDELL & ALEXANDER JOHANSSON - FARDEN EP</p> <p>Release: 29 - January - 2021</p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>FRA</p>
<p>A1 > insyn</p> <p>A2 > fri seglats</p> <p>B1 > blyhalt</p> <p>B2 > propulsiv</p>	<p>Long time Knotweed and DMT supporter Mattias Fridell approached us with some tracks he recently produced with his friend Alexander Johansson. We immediately knew that this was going to translate into a piece of wax. Expertly crafted, perfectly mixed, this is a beautiful excursion into deep hypnotic techno like no other</p>		
	<p>DANZHA</p> <p>DNZ001</p> <p>MINIMAL-HOUSE / MINIMAL</p>	<p>VARIOUS ARTISTS - MAIEUTICS I (DUNKLER BOULEVARD, PAUL WALTER, TOPPER & VIZCACHA)</p> <p>Release: 15 - February - 2021</p> <p> Vinyl Only 180 grams </p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>TUN</p>
<p>A1 > 13 *Dunkler Boulevard*</p> <p>A2 > roots, rock *Paul Walter*</p> <p>B1 > riders of the lost arp *Topper*</p> <p>B2 > jimmy the killer *Vizcacha*</p>	<p>Danzha begin the journey into audiophile territory with a glorious 4 track EP, in which these four gifted producers have contributed to the inception of an everlasting vision of pristine sound design. Dunkler Boulevard initiates this elevated discourse of soundwaves with a seamless weaving of percussive elements into a futuristic soundscape, meant to transport the listener into a state of serenity and familiarity with the algorithmic grooves that intertwine flawlessly into this mystical atmosphere. Following up with "Roots, Rock", Paul Walter describes with sounds the process and concept of blending the reggae dub vibe into the technical and precise micro house state of motion, thus he manages to alert the listener of a change in decorum whilst preserving the essence that brings forth an endless voyage into the transcendent state of active listening and introspective thinking. The premise brought forth by Topper with the third installment entitled "Riders of the Lost Arp" is characterized by a stout structural validity and a resonance that links it in both variety and similitude to the aforementioned creations</p>		





	<p>DETROIT SIDE</p>	<p>GIACOMO PELLEGRINO - DUB EXPERIENCE</p>	<p>23.95 €</p> 
<ul style="list-style-type: none"> A1 > cofete intro A2 > cofete B1 > punta jandia B2 > playa de sottovento C1 > golfe de santa giulia intro C2 > golfe de santa giulia D1 > bonifacio D2 > porto vecchio 	<p>DS007</p>	<p>2LP</p>	<p>ITA</p>
	<p>MINIMAL / TECH-DUB</p>	<p>Release: 25 - February - 2021</p>	<p>ITA</p>
<p> Vinyl Only NO Repress </p>			
<p>Detroit Side presents Giacomo Pellegrino in an incredible journey among Dub Techno sounds, 8 tracks that will take you to another dimension. Vinyl Only no repress no digital promotion</p>			
	<p>DWAAL</p>	<p>VARIOUS ARTISTS - DWAAL # 4 (MEHLOR, DAN BAARTZ, JAKE HOUGH & FABE)</p>	<p>12.40 €</p> 
<ul style="list-style-type: none"> A1 > sapphire *Mehlor* A2 > radiate *Dan Baartz* B1 > room to move *Jake Hough* B2 > sapphire *Mehlor (Fabe rmx)* 	<p>DWAAL004</p>	<p>12"</p>	<p>11.28 €</p>
	<p>MINIMAL / TECH-HOUSE</p>	<p>Release: 03 - February - 2021</p>	<p>AUS</p>
<p> Vinyl Only Limited NO Repress </p>			
<p>DWAALs fourth release engages the talent of four artists to make up the release. The A-side consists of two housey cuts from Mehlor and Sydneysider Dan Baartz. Whilst the B-side reveals SASH resident, Jake Hough on the B1. And Mannheim's Fabe, for his rendition of Mehlor's 'Sapphire'. Limited Press. No Repress</p>			
	<p>ENGINEER</p>	<p>WYRO & LOLITA MICHUK - ENGINEER # 6 (FEDERICO MOLINARI RMX)</p>	<p>12.90 €</p> 
<ul style="list-style-type: none"> A1 > progress *Wyro* A2 > giperbola *Lolita Michuk* B1 > pjesa *Wyro & Lolita Michuk* B2 > pjesa *Wyro & Lolita Michuk (Federico Molinari rmx)* 	<p>EEE006</p>	<p>12"</p>	<p>11.74 €</p>
	<p>MINIMAL / TECH-HOUSE / TECH-MINIMAL</p>	<p>Release: 03 - February - 2021</p>	<p>DEU</p>
<p> Vinyl Only </p>			
<p>Moscow based Engineer Records returns with the mysterious Black Series. The first release features label founder Wyro and emerging artist Lolita Michuk. On the Side A you're going to explore a relentless micro house rhythm whilst merging with a trippy electro texture where synthesizers take the lead on the mystical atmospheres of "Progress". A2 it's a roller coaster of fat bass patterns and fast paced loops ruled by the omni presence of the synthesizers, giving a trembling soul to the track that makes of Giperbola an ingenious theorem of refined nowadays Acid House. The Journey is taking a detour for the experimental twilight zone of side B with Pjesa, a dreamlike dimension made of whispers and free notes played by an enchanted ghost piano, ranging over water dripping sounds and meditative echoes, well placed with an hypnotic slow bass line. On B2 the vigorous remix of Pjesa by Federico Molinari, the re-interpretation of which is perfectly meant for the dance floor</p>			
	<p>ENTREPOT</p>	<p>FLAZE - BRIGADE EP</p>	<p>12.40 €</p> 
<ul style="list-style-type: none"> A1 > brigade A2 > new horizons B1 > dedicated B2 > the sun suddenly 	<p>ER11</p>	<p>12"</p>	<p>11.28 €</p>
	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 15 - February - 2021</p>	<p>BEL</p>
<p> Vinyl Only </p>			
<p>Entrepôt Records welcome Flaze. Original member of Ruff Stuff, the Italian DJ & Producer is now pursuing a solo career. This EP marks his debut effort as a solo artist. While the A-side focuses on infectious deep house grooves, the B-side adds some soul and disco to the deepness</p>			


	FUN	ERNESTO FERREYRA - DIRTY MOUSTACHE (feat. DEADBEAT)	12.40 €  + 11.28 €
	FUN013		12"
	MINIMAL / TECH-MINIMAL	Release: 17 - February - 2021	DEU
Vinyl Only			
<ul style="list-style-type: none">  A1 > dirty moustache *feat. Deadbeat*  B1 > self contento  B2 > out there 			
	GYNOID AUDIO	CONCENTRATE - SEMANTIKA EP (JONAS KOPP & DEVELOPER RMXS)	11.40 €  + 10.37 €
	GYNOID022		12"
	TECHNO	Release: 20 - February - 2021	AUS
Vinyl Only			
<ul style="list-style-type: none">  A1 > semantika  A2 > timewarp  B1 > semantika *Jonas Kopp rmx*  B2 > timewarp *Developer rmx* 	<p>French techno artist Concentrate returns for his second vinyl release of Gynoid with a very deep and haunting track Semantika, that also gets a slightly more industrial rework by Jonas Kopp. The second track Timewarp is much fatter with lots of dance-floor punch and a bonus Developer remix. The EP has already gained support from Ben Klock, Dave Clarke, Deep Space Helsinki, Drumcomplex, Kwartz, SLAM, Philippe Petit, Robert S (PT), Arnaud Le Texier, Raph, Takaaki Itoh, Amelie Lens, Noaria, Advanced Human, Tom Hades, T-Dok, Unbalance, Marcel Fenger, Cari Lekebusch</p>		
	HONNE MUSIC	VARIOUS ARTISTS - HONNE MUSIC # 4 (STEVE O'SULLIVAN, RQZ, DOT & LOUIV)	12.90 €  + 11.74 €
	HMV04		12"
	HOUSE / MINIMAL-HOUSE	Release: 29 - January - 2021	MEX
Vinyl Only			
<ul style="list-style-type: none">  A1 > keep me waiting *Steve O'sullivan*  A2 > blow out *Rqz*  B1 > against all odds *Dot*  B2 > thoughtful moment *Louiv* 	<p>Honne Music is pleased to announce our next vinyl release (HMV04), once again a compilation of different artists: managing to put together a good musical variety for all tastes. On side A we have the old school teacher and legend Steve O' Sullivan with his track "Keep Me Waiting" which is a start to finish master class and a perfect example of how to express multiple feelings through music. Complementing that side is our friend and incredible person RQZ with his track "Blow Out", touches of mystery and seriousness is what describe this track the best and of course a perfect groove to start heating up any dance floor. Side B start with another good friend from many years ago, Dot with his track "Against All Odds" a track with a lot of aggressiveness, sophisticated drums, dope and progressive bassline, and to finish side B we have a family member Louiv with "Thoughtful Moment" and as the name indicates, a perfect track to get you thinking about life, a track that makes you feel many emotions once you hear it, the power of the bassline and those subtle enveloping pads that go in and out throughout the track can transport you to any memory no matter how remote it may be.</p>		
	LEVEL	11 VOID - AFTER THE VOID (CRYSTAL GEOMETRY RMX)	12.55 €  +
	LEVEL001		12"
	TECHNO / ACID / RAVE	Release: 02 - February - 2021	ITA
Vinyl Only			
<ul style="list-style-type: none">  A1 > acid carousel  A2 > nitric cave  A3 > nitric cave *Crystal Geometry rmx*  B1 > king of swords  B2 > loyalty is royalty 	<p>11 Void's breakout EP finally sees a much-demanded vinyl release. With "Acid Carousel" being championed heavily by Charlotte De Witte and also featured on her New Form III: Rave On Time livestream, this four-tracker has been garnering attention from across the globe and comes with a remix from Crystal Geometry. Hailing from Athens, Greece, 11 Void is the collaboration between Christian Cambas and Athens Rave Culture boss, Desmond Kind</p>		


	MINDCUT	MICKEY NOX - GIVE UP YOUR VOWS EP (RVDE RMX)	12.00 € 10.92 €
	MINDCUT21		12"
	TECHNO / HARD	Release: 27 - January - 2021	DEU
<ul style="list-style-type: none"> A1 > midrange mud_master A2 > glory in the uniform B1 > lucifer's coat B2 > midrange mud "Rvde rmx" 	<p>If you like your techno hammering then you like Mickey Nox, it really does not get simpler than that. Whether heading up his own Green Fetish Records or guesting on labels like the mighty Perc Trax, this guy delivers every time, straight to your face. 4 slices of chunky techno, including a glistening remix by guest RVDE, plus a bonus stomper for the digital release from Mickey</p>		
	MIRIAM	OLLIE DRUMMOND - SNOOT & ABOUT (ANTHONY DIFRANCESCO RMX)	12.40 € 11.28 €
	MIRIAM004		12"
	MINIMAL-HOUSE / MINIMAL	Release: 05 - February - 2021	GBR
<ul style="list-style-type: none"> A1 > out grazing A2 > tunnel music B1 > the clock shop B2 > out grazing "Anthony Difrancesco rmx" 	<p>Next on Miriam steps up tech house maestro Ollie Drummond. With previous releases on esteemed Wiggle records and Rob Pearson's Evasive Records, he continues his run of form with a funky sleek all round fresh release with the Snout & About EP. Starting off with the grooving stripped-back Out Grazing, funky haunting chords splash around a wobbly lead that's guaranteed to stick in your head for days after the party is done. Next up is the ominous Tunnel Music, which takes you in and out with low swung filters and snappy synth hits. The final track from Ollie comes with The Clock Shop, which features a trippy, low-slung late-night workout seemingly designed to catch you off guard. Finishing off the ep comes a cracker of a remix from Anthony Difrancesco, which takes Out Grazing to a more club ready cut with early morning chords to complete this well polished ep</p>		
	MUTED NOISE	H FOUNDATION - HEAR DIS SOUND: 20 YEAR ANNIVERSARY REMIXES (LIVIO and ROBY, ROGER GERRESSEN, D'JULZ, PER HAMMAR & ENZO SIRAGUSA RMXS)	24.90 € 22.66 €
	MNLT001		2x12"
	HOUSE / TECH-HOUSE	Release: 22 - January - 2021	NLD
<ul style="list-style-type: none"> A1 > hear dis sound (original mix) B1 > hear dis sound "Livio & Roby rmx" C1 > hear dis sound "Roger Gerresen rmx" C2 > hear dis sound "D'Julz rmx" D1 > hear dis sound "Per Hammar rmx" D2 > hear dis sound "Enzo Siragusa rmx" 	<p>It is 20 years later and this record still stands the test of time. I distinctly remember when this record dropped it was a huge game changer, and really put the thick tripped out sound of the West Coast on the map, and created a sound that would be imitated for a while to come. In the mid to late 90's there were records by Dj Buck, Doc Martin, Leaf Recordings, Wicked, Come Unity etc that laid the foundation to this record by bringing the sound of the whole coast to the world. On "Hear Dis Sound" there was this perfect blend of the artwork done by Skribblez and this rich dubbed out party rocking set of tracks that captured something that had yet to be seen or heard on such a large scale as such a pivotal moment in the lineage of dance music. This record opened so many doors for so many of us all over the world, whether you call it "West Coast house" or whether it fit into the new genre known as "Tech House" is irrelevant- it was a massive hit. At the time this came out, I knew Hipp-e from the days of the underground rave circuit in North America from the 90's and I didn't really know Halo at all then as he was more a part of the midwest North American scene, originally hailing from Chicago before moving to San Diego</p>		
	MOSTLY	BE AS DEEP - DANCE FLOOR EP (with MAXI IBORQUIZA)	12.40 € 11.28 €
	MRO03		12"
	HOUSE / CHICAGO	Release: 04 - February - 2021	DEU
<ul style="list-style-type: none"> A1 > deep inside A2 > traxx express B1 > hello mr dj B2 > who cares "Maxi Iborquiza (Be As Deep rmx)" 	<p>We are back in 2021 with our third release. Again we are going to enjoy a complete album with tracks from Bs As deep. Although Diego experiments in various branches of house, in this case we can fully appreciate an album for the dance floor as the title says. We also make a bonus official, we decided to make tangible a remix that has been around for 8 years as a digital release. The original track is by Maxi Iborquiza and the remix of Bs As deep, a duo that you are surely used to listening to. This version is remastered and also edited for the vinyl format</p>		

	NEUSTADTMUSIK	RUVEN MEDICI - TO THE BONE EP (IO MULEN RMX)	12.55 €  +
	NM016		12"
	HOUSE / MINIMAL-HOUSE	Release: 01 - February - 2021	CHE
Vinyl Only			
<ul style="list-style-type: none"> A1 > to the bone A2 > to the bone "Io Mulen rmx" B1 > dont stay B2 > lemak 	<p>With the EP to the Bone Ruven Medici delivers again. Solid groovers in his signature style. Don't Say convinces through the combination of flowing lyrics and a skippy bassline. The EP stands out through well textured backgrounds and cleverly placed FM-sounds. The Remix by Ukrainian Artist IO Mulen is one of those early morning gems you want to never end</p>		
	ONYSIA	AKUFEN - WE SHALL NOT SURRENDER	12.90 €  +
	ONYSIA003		11.74 € 12"
	HOUSE / MINIMAL-HOUSE	Release: 11 - January - 2021	NLD
Vinyl Only 180 grams			
<ul style="list-style-type: none"> A1 > crackerz & pbj A2 > touch it B1 > cop porn & pop corn B2 > we shal not surrender 	<p>Welcome back to the singular world of Akufen! Onysia is honored to present these stories, told with such compelling grace and deep funkified soul</p>		
	ONWARD	BE AS DEEP & DFRA - JAZZ BAILEYS EP	12.40 €  +
	OWRV007		11.28 € 12"
	HOUSE / DEEP-HOUSE / JAZZ	Release: 28 - January - 2021	DEU
Vinyl Only			
<ul style="list-style-type: none"> A1 > don't go "Be As Deep" A2 > emmanuel "Dfra" B1 > jazz baileys "Be As Deep & Dfra" B2 > real sequences "Be As Deep & Dfra" 	<p>the seventh release of our beloved Onward recordings the creators of this exquisite album called "Jazz Baileys" talk about it: We do not skimp on anything, a four-track album full of jazz sounds, with pianos, saxophones, beautiful harmonies and some percussions that will make the audience dance without any doubt. We work with musicians and we merge with our knowledge based on the electronic music. you can't miss this ep, it's clearly a record to collect</p>		
	QUALITY VIBE	DJ HONESTY - HOUSEDUBS EP	12.55 €  +
	QV017		12"
	HOUSE / MINIMAL-HOUSE / HOUSE-DUB	Release: 10 - February - 2021	ITA
Vinyl Only 180 grams			
<ul style="list-style-type: none"> A1 > trydub A2 > journaldub B1 > utopiadub B2 > twentytwodub 	<p>Dj Honesty is back on Quality Vibe Records, 180 gr</p>		

	RENDR	NATE S.U. - MAN WITH THE TINY MIND EP (FABE RMX)	12.40 €
	RENDRO02		11.28 €
	MINIMAL / TECH-HOUSE / TECH-MINIMAL	Release: 20 - January - 2021	12"
	Vinyl Only		
A1 > tiny minds	<p>The second installment in the Rendr vinyl series. An EP packed with energy, exhilarating from start to finish and each with a touch of class. Nate S.U unleashes all his skills across three sleek originals. Tiny Minds, A lively lead track. With piercing chord stabs, grooving drum elements and a suspenseful break down, this track is nothing short of a peak time slammer. Quincy's One Two Groove is a smooth and suave flip to A1. Boasting a gristly bass line and some classic vocal hits. Rum Strut, follows on the style of A1. Oozing excitement with an almost arrogant swagger, it sole objective is to make you dance. Welcoming the Mannheim musical magician to the imprint with a remix of B1. He uses an analogous, razor sharp bass line as the main focus of the track from the start. Complimenting the original pads and vocals with frequent appearances throughout. A fine groover for sure</p>		
A2 > quincy's one two groove			
B1 > rum strut			
B2 > rum strut *Fabe rmx*			
	SUPERFETT	VARIOUS ARTISTS - SUPERFETT # 1 (MAC CHAPMAN and GEORGE SMEDDLES, ANDREW MELLER, WILL TAYLOR & JAVI BORA and BIMI)	12.40 €
	SFSS001		11.28 €
	HOUSE / TECH-HOUSE / CLUB	Release: 20 - February - 2021	12"
	Vinyl Only		
A1 > we take you there *Mac Chapman & George Smeddles*	<p>Superfett Records say hello to 2021 and kick off with a Big Bang. Let us introduce to you their amazing in-house Superfett Sound Selection. An unique 4 to the floor mini compilation with the top sellers and smashers! Vol. 1 includes UK Allstars Max Chapman & George Smeddles with #1 House Chart hit „We Take You There, Romanian hottest export Andrew Meller, shooting star Will Tayler and Too Many Rules boss Javi Bora, whooooo!!! DJ Feedback: Black Coffee - Thanks!!!, 5/5 / Solardo - Wicked, 5/5 / Martin Ikin - Sounds great lads, 5/5 / Franky Ricardo - Yesssssss, man!!! 5/5 / Chus & Ceballos - BOMBA!!!, 5/5 / Dennis Cruz - Bomba guys!, 5/5 / Riva Starr - Thx for the music, 5/5 / Steve Lawler - 5/5</p>		
A2 > house heads *Andrew Meller*			
B1 > cry no more *Will Taylor*			
B2 > rhythm 94 *Javi Bora & Bimi*			
	SONET	RARES ROMANOV - DIGITAL AWARENESS	12.40 €
	SONET004		11.28 €
	HOUSE / MINIMAL-HOUSE	Release: 19 - January - 2021	12"
	Vinyl Only		
A1 > digital awareness	<p>Romanian Rares Romanov makes his Sonet Music debut with his Digital Awareness EP for the labels fourth release. The Dynastique label owner is on great form after his recent release on Elarum. Rares has provided four fresh minimal house cuts for this EP with each track having great depth and detail. His excellent sound design combined with clever percussion, dubby bass lines and unique synth sounds and effects will keep your ears entertained. Support from Silat Beksi ,Direkt , Herck , Sepp , Direkt ,Swoy ,Prajescu , Sensek ,Dudley Strangeways , LOY, Annie Errez, Clara da Costa and CKB</p>		
A2 > ca la market			
B1 > double dash			
B2 > meschine society			
	THINC	VICEVERSA - SCENARIO EP (ARAPU RMX)	12.90 €
	THC002		11.74 €
	HOUSE / MINIMAL-HOUSE	Release: 22 - January - 2021	12"
	Vinyl Only		
A1 > scenario	<p>Thinc returns this time with the mysterious Viceversa, who divulges the corners of the modern underground sound, to bring two dancefloor heaters. The Italian marvel is back warming dancefloors delivering two deep original cuts. Scenario offers an emotive journey filled with bright synths, mellow pads and rhythmically infectious grooves. Tentenone follows with a classy and smooth bassline carrying the waves of pads throughout this house and minimal medley. On the B side, Thinc has joined forces with Arapu, presenting an unforeseen alternative to Scenario. Along with his highly-refined textures, Arapu enchants us with this slow-burning rendition, using exceptional layering to bring together a masterpiece. Creaking doors, whispers, and everything in between, this roller seduces dancers to Thinc deeply</p>		
A2 > tentenone			
B1 > scenario *Arapu rmx*			

	<p>THIRD STREAM</p>	<p>SILAT BEKSI & FLORIAN MEFFERT - THIRD STREAM # 4</p>	<p>12.40 €</p> <p>11.28 €</p>
<p>TS04</p>	<p>MINIMAL / TECH-HOUSE / BREAKS / MINIMAL-HOUSE</p> <p>Release: 01 - February - 2021</p>		<p>12"</p> <p>ESP</p>
<p> Vinyl Only 300 copies </p>			
<p>A1 > secret-do A2 > random thoughts B1 > it's been a while B2 > green lights</p>	<p>Third Stream welcomes to the Acme family two maestros of the minimal-house scene like Silat Beksi & Florian Meffert. This EP offers their full sound vision with three minimal-house atemporal tracks + one "breaks" track. Mastered by Alex Font @ Acme Studios - Only vinyl - Only 300 copies -</p>		
	<p>UNKNOWN MILANO</p>	<p>RARU & CHEISE - UNKNOWN MILANO # 16 (ALFFIE RMX)</p>	<p>12.40 €</p> <p>11.28 €</p>
<p>UNK16</p>	<p>HOUSE / MINIMAL-HOUSE</p> <p>Release: 02 - February - 2021</p>		<p>12"</p> <p>ITA</p>
<p> Vinyl Only Limited </p>			
<p>A1 > come on A2 > come on "Alffie rmx" B1 > love B2 > feel it</p>	<p>Number 16 is signed by Raru & Cheise Vinyl Only - Limited</p>		
	<p>YELLOW WAX</p>	<p>UNKNOWN ARTIST - YELLOW WAX # 6</p>	<p>12.40 €</p> <p>11.28 €</p>
<p>YW006</p>	<p>HOUSE / MINIMAL-HOUSE</p> <p>Release: 26 - January - 2021</p>		<p>12"</p> <p>UKR</p>
<p> Vinyl Only </p>			
<p>A1 > organic 011 B1 > organic 012</p>	<p>NO FACE < NO NAME < JUST MUSIC</p>		
	<p>KLOCKWORKS</p>	<p>TEMUDO - KLOCKWORKS # 31</p>	<p>10.50 €</p> <p>9.56 €</p>
<p>KW31</p>	<p>TECHNO</p> <p>Release: 19 - February - 2021</p>		<p>12"</p> <p>DEU</p>
<p>A1 > 2023 A2 > float here forever B1 > group dynamics B2 > ashamed</p>	<p>Temudo debuts on Klockworks with a powerful four tracker that oscillates between dancefloor-oriented tracks and a journey in his 'inner self'. DJ and producer João Rodrigues aka Temudo stands out in the emerging Portuguese scene for his contemporary approach to techno, combining precision of sound with modern methodology, while remaining faithful to the soul of the genre. - One of the minds behind Hayes, his sounds are organic, dynamic, and precise. After leaving his signature on labels such as Soma, Clergy and Mord he is now doing his debut on Ben Klock's Klockworks. '2023' and 'Group Dynamics' present powerful techno cuts designed to be perfect tools for the dancefloor. While 'Float here forever' and 'Ashamed' are a trip down memory lane, where Temudo is trying to convey a certain mood through a minimal muscled techno, with a sophisticated melancholic aura</p>		

	AXIS	JEFF MILLS - THE CLAIRVOYANT	28.50 €
	AX097		3x12"
	TECHNO / DETROIT	Release: 26 - February - 2021	USA
<ul style="list-style-type: none"> A1 > the seance A2 > pseudoscience B1 > remote viewing B2 > someone who feels things B3 > calling all loved ones C1 > shadow with a golden aura C2 > wait, i feel a presence C3 > three signs from the other side (first sign) D1 > three signs from the other side (second sign) D2 > three signs from the other side (third sign) E1 > questions, decisions and consequences E2 > the feeling anything is possible F1 > dancing shadows F2 > ganzfeld experiments F3 > the spirit world 	<p>"There are many ways to imagine the future. One might be to look back in the past to see what has similarities to what we are seeing today. Another way might be to invent and build a time machine to jetison ahead in time to get a glimpse. And, one way might be to use our natural senses to feel what the future might be like. Though all are intriguing to explore, this album is about the latter option. We are a species of human animals and we are guided by the ways of "knowing" from feeling; by the ways of intuition, premonitions and sensing. Each one of us are born with this special tool set that tells us when the time is right, when enough is enough and when there may be more or less to it. It has been these skills that has allowed humanity to survive and flourish for thousands of years. It is also safe to say that we do not know all there is to know about this skill. A Clairvoyant is a person who claims to have a supernatural ability to perceive events in the future or beyond normal sensory contact. 100 years around 1920, a person with such abilities that could summon, speak to the deceased and spirits were in high demand due to post World War I battle casualties, the Spanish Flu virus pandemic of 1918, the social and civil unrest and many more events that made uncertainty the norm. Ironically, the we were doomed to repeat some of these events and what we're experiencing today. The general impression of Clairvoyant was that of a conductor of faux hope, scam artist that preys on grief and desperation or someone that believes in their natural ability a bit too much! In many cases, this might have credit, but also, it was this person, with this way of supposedly channeling the beyond that gave people hope, optimism, resolve and much needed closure. The album plays in the way of a metaphysical seance and should be listened to in a darkened, candle lit room. A silent space, free of outside noise, chatter or talking and other visual distractions. The album should be listened in full - from beginning to end". - Jeff Mills</p>		

	PAS DE DISX	PAS DE DEUX - MANI MEME	12.50 €
	PDD2001		12"
	POP / SYNTH-POP	Release: 19 - February - 2021	BEL
REPRESS			
<ul style="list-style-type: none"> A1 > mani meme B1 > cardiocleptomanie B2 > lits jumeaux 	<p>This 12" vinyl release of PD2 (Pas De Deux) brings together the remastered versions of the 3 best and timeless tracks from their repertoire. MANI MEME is the opening song of Des Tailles, the 1983 album of Pas De Deux. However, when the album was released, all the attention went to their taking part in the Eurovision Song Contest with the song Rendez-Vous, an atypical Song Contest song. A later single release of the track disappeared in the obscurity of the eighties electro cult. MANI MEME is a rather traditional pop song, written by De Nota, a previous collaboration project of Walter Verdin. Since De Nota hadn't had the chance to release any record, Walter Verdin decided to make a cover of the song with his new group Pas De Deux (with Dett Peyskens and Hilde Van Roy). For that reason, MANI MEME became the only song on the album with a female lead vocal (Dett Peyskens). The idea to release the present 12" came up when GUCCI used the song for their remarkable Epilogue campaign since October 2020. On January 1st 2021, the video has already more than 3 million views</p>		

	HARMONY	FOREST ON STASYS - MANTRUM (SHOAL & ALFRED CZITAL RMXS)	11.20 €
	HARMONY006		12"
	TECHNO	Release: 19 - February - 2021	CZE
<ul style="list-style-type: none"> A1 > deja vu A2 > ofrenda B1 > deja vu *Shoal rmx* B2 > ofrenda (midnight edit) *Alfred Czital rmx* 			

precios válidos durante 6 meses desde la fecha del listado, sujetos a disponibilidad en origen. se notificará variación de precio en pedidos recibidos

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