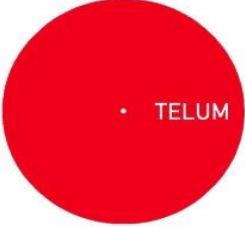









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*** descuento del 9% para pedidos de este listado recibidos hasta el 05 - febrero - 2021 inclusive**



* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 29 - ENERO - 2021

	TELUM	UNKNOWN ARTIST - TELUM # 7	13.15 € 
	TELUM007		12"
	MINIMAL / TECH-HOUSE	Release: 30 - March - 2021	DEU
Vinyl Only			
A1 > unknown	Chapter 7 of TELUM has arrived and once again it's a big one from the label. Worldwide support from Rares, Petre Inspirescu, Cap, Cristi Cons, Arapu, Priku, Gescu, Lizz, Cosmijn, Barac and more suggests we have another TELUM weapon on our hands. Get it whilst you can		
B1 > unknown			
B2 > unknown			
	POSSESSION	VARIOUS ARTISTS - EP5 (ANTIGONE, OTTA, RIKHTER & MAYEUL)	12.30 € 
	POSS-005RP		11.19 € 12"
	TECHNO / HARD / ACID / INDUSTRIAL	Release: 2021 (coming soon)	FRA
REPRESS			
A1 > the wind of god *Antigone*	Over the past five years, the Paris based queer & female collective has made a name for themselves, fostering the new school techno sound led by residents Parfait, Anetha, VISS, Shlomo, Hadone & Hector Oaks. This first compilation album features some of the most exciting Rave figures of the moment as well as new key artists who are some of techno's best up-and-coming artists. First EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring 999999999, Hector Oaks, Nene H & Pawlowski. Second EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring Shlomo, Varya Karpova, Manri Dee & Myler & Trym. Third EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring Regal, DYEN, Anetha & JKS. Fourth EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring I Hate Models feat Louisahhh, Wallis, Inhalt Der Nacht & Hadone & Airod. Fifth EP of a Various Artists of 5 to celebrate Possession 5th birthday, featuring Antigone, OTTA, RIKHTER & Mayeul		
A2 > silence is oppression *Øtta*			
B1 > rds-6 *Rikhter*			
B2 > xtatics minds *Mayeul*			
	SOMA QUALITY	LEWIS FAUTZI - STATE OF PRESSURE EP (NORBAK, LEWIS FAUTZI & TEMUDO RMXS)	12.30 € 
	SOMA589RP		11.19 € 12"
	TECHNO	Release: 2021 (coming soon)	GBR
REPRESS			
A1 > state of pressure	Portuguese maestro Lewis Fautzi drops his 2nd EP on Soma of 2020 with the State Of Pressure EP. As well as two top drawer originals from Lewis, the EP features two specially commissioned remixes from fellow Portuguese rising stars Norbak & Temudo, both of whom have featured this year on Soma to high acclaim. Title track State Of Pressure opens and doesn't mess about as thumping, driving drums lay the foundation before pure, hypnotic rhythms begin their descent delivering that typical Fautzi sound. Norbak's remix of State Of Pressure takes note of the originals hypnotic vibe offering a deeper and more percussive driven affair. Epidemic Of Wellness has Fautzi working in darker elements and delivering more tension with his use of each particular strain of the track, pulsing and modulating perfectly in sync. Temudo closes out the EP with his remix of Epidemic Of Wellness. Always focussing on groove and momentum, Temudo goes sub heavy on his version but retains the dark tones of the original whilst almost adding an Electro-like flex on the groove. Mastered By Conor Dalton @ Glowcast Mastering		
A2 > state of pressure *Norbak rmx*			
B1 > epidemic of wellness *Lewis Fautzi rmx*			
B2 > epidemic of wellness *Temudo rmx*			

	REGURGITATED SEMEN	HATEFILLED - TOTALLY DISFIGURED CARNAGE	16.70 €
	RSR206		15.20 € 
	GRINDCORE	Release: 01 - September - 2019	LP DEU
RE-STOCK One Sided			
<ul style="list-style-type: none"> A1 > scrutinised then brutalized A2 > purulent torso A3 > cut her fucking head off A4 > rotten gaseous expiration A5 > paradise of rotting corpses A6 > totally disfigured carnage A7 > crude methods of hate A8 > foul body odours A9 > decrepit and plagued... 	<p>Grindcore algo metalizado desde la jodida Argentina!!! Voz con pedal y riffs que recuerdan a Excruciating Terror. Disco de una sola cara</p>		

	CLONE CLASSIC CUTS	DJ JOE LEWIS - LOST IN TRACKS	16.20 €
	C#CC028		14.74 € 
	HOUSE / ACID-HOUSE	Release: 01 - March - 2021	12" NLD
REPRESS Remastered			
<ul style="list-style-type: none"> A1 > acid falls A2 > all over the world A3 > one on one B1 > relax, don't do it B2 > just hold back, the feelin B3 > and the beat, goes on 	<p>Joe Lewis' almost unobtainable classic acid EP "Lost In Tracks" now remastered from the original tapes for Clone Classic Cuts</p>		

	CLONE CLASSIC CUTS	DJ JOE LEWIS - CHANGE REACTION	16.20 €
	C#CC029		14.74 € 
	HOUSE / ACID-HOUSE	Release: 01 - March - 2021	12" NLD
REPRESS Remastered			
<ul style="list-style-type: none"> A1 > sometimes (instr.) A2 > the way you make me feel A3 > separate ways (insane mix) B1 > all aboard, house train (instr.) B2 > set me free (radio mix) B3 > change reaction (headache mix) 	<p>Official re-issue of DJ Joe Lewis' 1988 Change Reaction EP. Remastered for Clone Classic Cuts</p>		

	SLEEVE	LEO ROSI - DOUBLE MIX: SELECTED BY SLEEVE RECORDS	19.90 €
	SLEEVE003		18.11 € 
	PROGRESSIVE-HOUSE / TRANCE	Release: 01 - March - 2021	12" ITA
REPRESS			
<ul style="list-style-type: none"> A1 > xtc (walkin on milky way blvd) A2 > erotika (t.i.b.e.s. mix) B1 > categorika (angel's dick) B2 > hypnotika (dr. freud) B3 > respiro soave 	<p>It's time for another Master of Italian House Mr. Leo Rosi. The Ep is an extract of the Best 5 tracks from the 90's masterpiece "Double Mix" repressed & selected by Sleeve Records</p>		

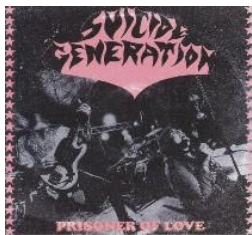


DAMAGED GOODS	TALULAH GOSH - WAS IT JUST A DREAM ?	24.95 €
DAMGOOD364		2LP
POP / INDIE / ROCK / ALTERNATIVE	Release: 04 - November - 2013	GBR

| RE-STOCK | + 24 Page Booklet |

ZIP > 29 tracks
A1 > beatnik boy
A2 > my best friend
A3 > steaming train
A4 > just a dream
A5 > talulah gosh
A6 > don't go away
A7 > escalator over the hill
B1 > my boy says
B2 > way of the world
B3 > testcard girl
B4 > bringin up baby
B5 > i can't get no satisfaction (thank god)
B6 > the girl with the strawberry hair
B7 > talulah gosh (janice long session)
C1 > do you remember
C2 > looking for a rainbow
C3 > sunny inside
C4 > my world's ending
C5 > be your baby
C6 > break your face
C7 > in love for the very first time
C8 > spearmint head
D1 > i told you so
D2 > pastels badge
D3 > rubber ball
D4 > steaming train (demo)
D5 > i told you so (demo)
D6 > mmm mmm he's so dreamy (demo)
D7 > sunny inside (demo)

THE COMPLETE STORY OF TALULAH GOSH! 29 TRACKS! DOUBLE GATEFOLD LP! FIRST TIME AVAILABLE SINCE THE 90'S! SLEEVE NOTES / NEW INTERVIEW BY EVERETT TRUE (THE LEGEND)! TALULAH GOSH were a Indiepop group from Oxford and one of the leading bands of the twee pop movement/C86, taking their name from the headline of an NME interview with Clare Grogan. They supposedly formed when Amelia Fletcher and Elizabeth Price, both wearing PASTELS badges, met at a club in Oxford. Formed in 1986, their original line-up comprised Amelia Fletcher (vocals, guitar), her younger brother Mathew Fletcher (drums), Peter Momtchiloff (lead guitar), Rob Pursey (bass) and Elizabeth Price (vocals). Rob left early on, to be replaced by Chris Scott. Elizabeth left in 1987 to be replaced by Eithne Farry. They called it a day in late 1988 with Amelia, Matthew and Peter reappearing soon after as HEAVENLY. Amelia and Rob are currently in TENDER TRAP and released the 2012 album "10 Songs about Girls", Peter Momtchiloff is currently in the WOULD-BE-GOODS and THE HOT HOOVES. Eithne Farry is an author and likes a glass of sherry. Elizabeth Price recently won the 2012 Turner Prize for her video installation "The Woolworths Choir of 1979". This compilation brings together all of their recorded output, plus the two BBC sessions and the four tracks which appeared on the demos EP in 2011. Sleeve notes and an interview with the band by music journalist Everett True (also known as THE LEGEND) feature in the 24 page booklet



FAMILY SPREE	SUICIDE GENERATION - PRISONER OF LOVE	9.90 €
FSR44		9.01 €
PUNK	Release: 10 - October - 2019	7"

| RE-STOCK | Coloured Vinyl |

A1 > prisoner of love
B1 > shitty in the city
B2 > rotten mind

Color vinyl. Deploying the finest vintage analog gear, Suicide Generation bashed out filthy lo-fi tracks with high-powered rock'n'roll tracks. This explosive and weirdly melodic 7" single has three tracks



FAMILY SPREE	PANIKS - MARIBEL	9.90 €
FSR49		9.01 €
PUNK / ROCK / GARAGE	Release: 10 - December - 2019	7"

| RE-STOCK |

A1 > maribel
A2 > colecciono huesos
B1 > drowning (ahogo)
B2 > sobre mi tumba

Desde Vizcaya estos fieras desayunan con con Gun Club, toman el aperitivo con los Cramps, meriendan con Screamin- Jay Hawkins, cenan fuerte con Andre Williams y se van de copas con la Blues Explosion



DISCOS NADA	CINEMA - CINEMA	22.00 €
ND3		20.02 €
WORLD / FOLK / LATIN / EXPERIM.	Release: 1985 / Repress: 2020	LP
		BRA

- A1 > falando aito
- A2 > no dia em que partiram
- A3 > a lua, as estrelas
- A4 > nao imagino
- A5 > la dentro
- A6 > peixe pedra
- A7 > amor platonico
- A8 > conversa (bonus track)
- B1 > intervalo
- B2 > ciencia
- B3 > ar de amor
- B4 > sem teto
- B5 > o poeta
- B6 > sp5 4r (base)
- B7 > pallazo uno (bonus track)

REPRESS | Remastered

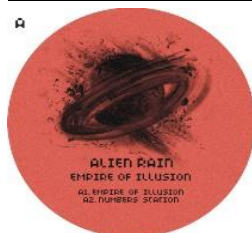
Cinema was an experimental and avant-garde piece released in early 1985. In many ways it's an example of the new Brazil that was reborn after 21 years of darkness under Military Dictatorship. Musically, it was a pioneer album for Brazilian music, mixing acoustic and synthetic sounds. The track "Sem Teto" was included in *Outro Tempo* (Electronic and Contemporary Music from Brazil 1978-1992), compilation by DJ John Gomez released by the Dutch label Music From Memory. This rare adventure in Brazilian music was released independently in 1985, financed by the artists themselves. The original small press sold-out, belonging now to record collectors around the planet. For the first time Cinema is re-released on vinyl, with two extra and unreleased tracks found after decades. Remastered from the original tapes, this reissue includes reproduction of the original art, by Waltécio Caldas and Miguel Rio Branco, an eight pages color booklet full of photos, images and new testimonials from the four members of the project and a long article signed by Bento Araujo, author of the book series *Lindo Sonho Delirante*, which investigates audacious and fearless music created in the Brazilian underground.



STATIC SHOCK	OILY BOYS - CRO MEMORY GRIN	21.95 €
SSR81		LP
PUNK / HARDCORE	Release: 04 - December - 2020	GBR

- A1 > given
- A2 > headstone
- A3 > c.b.d.
- A4 > my sex life
- A5 > lizard scheme
- A6 > heat harmony
- A7 > stick him
- B1 > cro memory grin
- B2 > blue batman
- B3 > kiss the rat
- B4 > green piece
- B5 > cabramaverick
- B6 > gtrance



Oily Boys are grimy by name and grimy by nature. On 'Cro Memory Grin' the Sydney band have unleashed thirteen mini-rackets that deliver hardcore punk which will have you fearing for the safety of your ears. The record is full of tumultuous energy, replete with buzzsaw guitars, growled vocals and feedback galore.















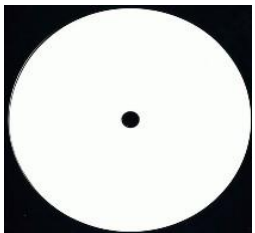



UFO INC.	ALIEN RAIN - EMPIRE OF ILLUSION	14.90 €
UFO5		13.56 €
TECHNO / ACID	Release: 01 - March - 2021	12"
		DEU





- A1 > empire of illusion
- A2 > alien tool 1
- B1 > numbers station
- B2 > misery business

Ellen Allen's rough and raw techno outlet UFO returns with a familiar face. Alien Rain (AKA Milton Bradley) was responsible for UFO2, now he's back with 4 incendiary slices of mutant funk, entitled the 'Empire Of Illusion' EP. On Ellen's fledgling label the focus is on uncompromising, underground sounds, powerful rhythms and transcendent energy. Alien Rain delivers all of that in abundance on this imposing EP.

	ANALOG CONCEPT	AQUATRONICS & MSRG - BAY OF THOUGHTS	12.90 €
	ANCP003		11.74 €
ELECTRO / BREAKS	Release: 01 - March - 2021	12"	RUS
 Vinyl Only 180 grams 			
<ul style="list-style-type: none"> A1 > euphotic zone "Aquatronics" A2 > biogenesis "Aquatronics" A3 > locus "Aquatronics" B1 > excursions "Msrgr" B2 > podvodniy um "Msrgr" B3 > cifraquatic "Msrgr" 	<p>Analog Concept returns with their 3rd entry, "Bay of Thoughts" a 6 track split EP from Aquatronics (Fundamental Records, Magnonic Signals) and M\$RG (Between Places, Herefic Electro). "Bay of Thoughts" EP takes the listener on a deep dive through the sonic imaginations of Aquatronics and M\$RG, expertly spanning both ominous and colorful hues of Electro. It's all complete with beautiful artwork from Abu Qadim Haqq for a submersive journey into Drexicyan and Aquatic themed Electro</p>		
	DRUZHBA	DEAF PILLOW - BAD COFFEE (VERN & PESHKA RMXS)	12.90 €
	DRUZHBA011		11.74 €
HOUSE / TECH-HOUSE / MINIMAL-HOUSE	Release: 01 - March - 2021	12"	DEU
 Vinyl Only 			
<ul style="list-style-type: none"> A1 > bad coffee A2 > bad coffee "Vern rmx" B1 > skywalkers B2 > skywalkers "Peshka rmx" 	<p>Druzhiba presents their 11th instalment with two killer tracks by the Peruvian duo Deaf Pillow. In addition, Vern & Peshka are on the remix duties providing their own interpretations of the originals. These tracks have been getting some dance floor attention for quite some time and we are happy to see them finally out. Don't waste too much time!</p>		
	ETIKET	VARIOUS ARTISTS - ETIKET # 2 (RENZO, ASTRAL WAYNE, C WENDY & JOE HIGHET)	12.40 €
	ETIKET002		11.28 €
MINIMAL / DEEP-HOUSE	Release: 25 - February - 2021	12"	GBR
 Vinyl Only 200 copies 			
<ul style="list-style-type: none"> A1 > the grove "Renzo" A2 > your landlord sells avon "Astral Wayne" B1 > bim's robotics "C-Wendy" B2 > intrinsic groove "Joe Highet" 	<p>etiket's 2nd record will be a 4-track vinyl-only VA from 4 of the etiket roster. Limited to 200 copies</p>		
	KNOTWEED	VARIOUS ARTISTS - TALES FROM THE DARK SIDE VOL. 3 (JAVADEEP, ANDREA BELLUZZI, JOAQUIN RUIZ & THE PLANT WORKER)	12.40 €
	KW039		11.28 €
TECHNO	Release: 01 - March - 2021	12"	FRA
 Vinyl Only 			
<ul style="list-style-type: none"> A1 > fluid on a sphere "Javadeep" A2 > q3 "Andrea Belluzzi" B1 > pyramids "Joaquin Ruiz" B2 > revenge "The Plant Worker" 	<p>Four good friends of the Knotweed family join forces to deliver the third volume of our Tales From The Dark Side' serie. Four stunning techno attacks masterminded by Javadeep, Andrea Belluzzi, Joaquin Ruiz and The Plant Worker. We are celebrating 10 years of Knotweed Records, exploring different shades of techno</p>		

	<p>MONABERRY</p>	<p>VARIOUS ARTISTS - HERBETS BEST X (SUPER FLU, VIKOR TALKING MACHINE, BAR.BA & DORIAN CRAFT and BARON)</p>	<p>12.40 €</p> <p>11.28 € </p> <p>12"</p>
<p>A1 > trombarossa "Super Flu"</p> <p>A2 > lars "Viktor Talking Machine"</p> <p>B1 > rain "Bar.ba"</p> <p>B2 > azul "Dorian Craft & Baron"</p>		<p>There is great excitement in the kingdom of Monaberry. Hordes of Vulcans have invaded the human territory, and Grandpa Herbert needs a vast amount of ore to forge enough chocolate marshmallows to enable his army to withstand this threat. Anyone who does not obey the law is sent to the huge penal colony of Khorinis in these dark times to mine the ore needed. The entire area known as "The Colony" is surrounded by a magical boundary; an area with a diameter of two kilometres, which completely seals the penal colony from the rest of the world. The border can be crossed from outside to inside, but once inside you can never escape again. The border became a double-edged sword however, because the prisoners saw an opportunity for revolt. The colony was now divided into four groups, and the king was forced to make a trade for his ore, rather than simply claim it. Each group sent its best artist and was forced to present the king the most important piece of music. For the blue group came Super Flu and brought Trombarossa. From the pink group Viktor Talking Machine was sent and presented Lars. Bar.ba came from the black group and served Rain.</p>	
	<p>NBAST</p>	<p>HDSN - BREAKS UP 2 MAKE UPS</p>	<p>12.90 €</p> <p>11.74 € </p> <p>12"</p>
<p>A1 > get together</p> <p>A2 > disco 2 disco</p> <p>B1 > dare to struggle dare to win</p> <p>B2 > not waving but drowning</p>		<p>In 2020 we haven't been dancing, we haven't been clubbing neither have we been to festivals - it drove us all crazy. The pandemic has burned out dancefloors without a break but we at NBAST, we're still moving. After all, we are all still here - intact - because we are so passionate about this music, just like you and so we wanna share new bits of our eleventh record with you soul sisters and brothers. For HDSN it was a turbulent year - career on hold, empty tour schedule, delayed releases and the break up of his long-term relationship kept our man testing to the bones. It's nothing new that heartache has been one of the strongest inspirations for making music and so it turns out that all the drama around 2020 didn't stop the young talent from making moves. Au contraire it has been a very driving force for the up and coming artist to craft new soul food for the people. "Break Ups To Make Ups" is a major statement! It's moving and inspiring, as well as energetic and forceful; a record whose vibrations stun the spirit and lift the listener capturing the true essence what soulful dance floor music is about</p>	
	<p>PHONIK</p>	<p>AYMERIC / EOC - NIGHT SOURCE EP</p>	<p>12.40 €</p> <p>11.28 € </p> <p>12"</p>
<p>A1 > hard night soft mezi "Aymeric"</p> <p>A2 > quick start "Aymeric"</p> <p>B1 > lifeforms "Eoc"</p> <p>B2 > the source "Eoc"</p>		<p>We are delighted to welcome for this 5th release, two great new talents! The A side will be taking care of by Aymeric, a young producer from Lille. The B side by the Frankfurt artist Benjamin Milz under the new alias EOC. Vinyl only</p>	
	<p>ROOF</p>	<p>HAYATO HAYASHI - JUST A TOUCH</p>	<p>12.40 €</p> <p>11.28 € </p> <p>12"</p>
<p>A1 > something easy</p> <p>A2 > emotional moment</p> <p>B1 > just a touch</p> <p>B2 > on the way</p>		<p>Hello Roofers!!! Cheers to our fourth release...it is entirely produced by Hayato Hayashi, a very talented Japanese guy. The EP is completely "out of the box", a real mixture of tough and overbearing Techno and Minimalism. An experience to let the spirit travel, filled with both mystical and anxious pauses. It sounds like a description of an experimental EP, however, these four tracks will actually drive the dance floor crazy. What are you waiting for?</p>	

	<p>ROVAS</p>	<p>JUAAN - 1998 EP</p>	<p>12.40 €</p> <p>11.28 € </p>
<p>ROVAS003</p>	<p>TECH-HOUSE / TECHNO</p>		<p>12"</p>
<p>Release: 24 - February - 2021</p>			<p>DEU</p>
<p> Vinyl Only </p>			
<p>A1 > mudado</p> <p>A2 > en nombre de</p> <p>B1 > depi sta</p> <p>B2 > domingo</p>	<p>Rovas imprint is back with the first solo ep from the Argentinian young talent JUAAN after his release in Abstrack Future's split. Mysterious sounds and sequences shape into hypnotic melodies, with 90' touches and powerful basslines turn this energetic release in a dance floor's killer</p>		
	<p>SONO UNICA</p>	<p>SEPP - ANGLAIS HOTEL</p>	<p>12.90 €</p> <p>11.74 € </p>
<p>SONO003</p>	<p>MINIMAL / TECH-HOUSE / BREAKS</p>		<p>12"</p>
<p>Release: 24 - February - 2021</p>			<p>SWE</p>
<p> Vinyl Only 180 grams </p>			
<p>A1 > south side</p> <p>A2 > sodermalm island</p> <p>B1 > langholmen area</p> <p>B2 > malaren river</p>	<p>Sono Unica Records presenting SONO003 by versed Romanian producer Sepp. A-SIDE: As an opener, 'South Side' is a remarkably confident and cohesive work of art. An array of steadily thudding kicks and subtle bass lines that speaks in the language of bombardement - served on a sharp silver platter. The heavier weapon of the EP is found in 'Sodermalm Island', where rhythmic and physical alerts are cued in with Sepp's sneaky voice darting through criss-crossing lines of his characteristic sound. B-SIDE: The flip side starts off with 'Langholmen Area' - a bouncy tale of racing rhythms, jacked to the max, like a slot machine with infinite outcomes. The B-side is followed-up by 'Malaren River', a track whose more placid energy hints on a glimmering jaunt filled with chimes and awe</p>		
	<p>NON SERIES WHITE</p>	<p>VIELS - TIMELESS SPEAKS</p>	<p>10.50 €</p> <p>9.56 € </p>
<p>NWHITE005</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 26 - February - 2021</p>			<p>ESP</p>
<p>Next Non Series White release coming up from Italian artist Viels</p>			
<p>A1 > clock divider</p> <p>A2 > five feet under</p> <p>B1 > spoken</p> <p>B2 > keghjel</p>	<p>Next Non Series White release coming up from Italian artist Viels</p>		
	<p>ZWAARTEKRACHT</p>	<p>VARIOUS ARTISTS - ZWAARTEKRACHT 4 (PARAND, DRAK PROPHET, ARSONIST RECORDER & SERGE GEYZEL)</p>	<p>11.30 €</p> <p>10.28 € </p>
<p>ZK004</p>	<p>ELECTRO</p>		<p>12"</p>
<p>Release: 01 - March - 2021</p>			<p>BEL</p>
<p>A1 > train to doom de doom "Parand"</p> <p>A2 > positron "Dark Prophet"</p> <p>B1 > hot ledge "Arsonist Recorder"</p> <p>B2 > road to trouble "Serge Geysel"</p>	<p>The 4th edition in ZwaarteKracht's critically acclaimed series, Arsonist Recorder invites once more 3 dedicated fellow producers with some serious firepower. Parand, originally from Iran, via London now living in Berlin, has been shaking things up in the scene lately. With high BPM energy marking her DJ-sets, and a healthy dose of dark humour in her productions, "Train To Doom De Doom" just had to be the opener for this EP. Pristine production on this mad booty shaker. Dark Prophet from Belgium, a steady force in the electro scene with previous releases on Crobot, Battery Park, Elektrodos, Specimen and an awesome colab called BinOhm. True to the Detroit sound and vibe, manipulating his hardware arsenal with military precision, "Positron" may well be the funkiest track you'll hear all year. Label boss Arsonist Recorder is hosting the EP with a deep burner called "Hot Ledge", further crafting his signature sound, dark and pulsing, rolling out the beats like a bass-avalanche. Serge Geysel, from Berlin, really changes the game here. He takes us deep into certain darkness, and you will willingly follow</p>		

	<p>LENSKE</p> <p>LENSKE015</p> <p>TECHNO</p>	<p>AHL IVER - DOWN THE VOID EP</p> <p>Release: 26 - February - 2021</p>	<p>13.70 €</p> <p>12.47 €</p> <p>12"</p> <p>BEL</p>
Transparent Vinyl Transparent Sleeve			
<p>A1 > danger close</p> <p>A2 > lights out</p> <p>B1 > down the void</p> <p>B2 > say goodbye</p>	<p>Belgian DJ/Producer Ahl Iver returns to Amelie Lens' Lenske for his next EP. Following on from 2019's 'Haunted Patterns', 'Down The Void EP' begins 2021 as the fifteenth release on the highly regarded Belgian techno label. Starting off strong is the robust 'Danger Close'. An authoritative kick drum sets the pace and is quickly accompanied by a number of jolting rave elements. High pitched echoing synths ring out and strident keys punch their way through the chaos. A modern techno-rave hybrid that blends the best of both worlds. Continuing with force is 'Lights Out', a galvanizing rave cut layered under scattered detuned vocal samples, thundering bass and a pandemonium of drums. Ethereal keys bring a joyous emotion and balance to the track. 'Down The Void' is up next on the record, with a squelchy baseline and razor sharp hi-hats providing the foundation. An arpeggiated synth injects cunning hints of trance while still retaining a commanding techno ferocity. Rounding off the record is 'Say Goodbye', led by a thumping kick and snare drum combination that pushes the tempo</p>		
	<p>3AM ETERNAL</p> <p>3AM02</p> <p>D'N'B / JUNGLE</p>	<p>DUBURBAN / FFF - BACK FOR MORE EP</p> <p>Release: 26 - February - 2021</p>	<p>11.20 €</p> <p>10.19 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > back for more *Duburban*</p> <p>A2 > all massive *Duburban*</p> <p>B1 > foundation *FFF*</p> <p>B2 > can't say no *FFF*</p>	<p>The 2nd 3AM Eternal EP brings 2 tracks from Huddersfield based artist Duburban, who has been releasing an impressive amount of quality EP's on a variety of labels the last couple of years. Both tunes expertly blend the ruff with the smooth. Rare groove infused jungle with soundclash mentality at its finest! FFF returns to the label with 2 tracks on the B-side. Both are a bit more subtle than his usual output but still plenty of choppage, vibes moving between dark and light, euphoric and energetic</p>		
	<p>VIBEZ '93</p> <p>93TI001</p> <p>D'N'B / HIP-HOP</p>	<p>UNKNOWN ARTIST - 93 TILL INFINITY EP</p> <p>Release: 26 - February - 2021</p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > 93 till infinity</p> <p>A2 > on & on</p> <p>B1 > miss fat booty</p> <p>B2 > big poppa</p>	Dark Red Marbled Vinyl		
	<p>FACES OF BASS</p> <p>BFF02</p> <p>GABBA / ACID / JUNGLE</p>	<p>DJ Y aka COCO BRYCE - SPEED FEVER</p> <p>Release: 17 - June - 2020</p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > speed fever *DJ Y*</p> <p>B1 > get on up *Coco Bryce*</p>	RE-STOCK		
<p>Hardcore acid jungle tekno rollouts by DJ Y aka Coco Bryce</p>			



CANDY KINGDOM	CANDY KINGDOM SYNTH ORCHESTRA - WELCOME TO THE CANDY KINGDOM	11.20 €
CK001		10.19 €
HOUSE / TECH-HOUSE / HOUSE-TRANCE	Release: 26 - February - 2021	12" DEU
<p>A1 > the tune to reflect the long road behind you</p> <p>A2 > the interstellar beach boogie</p> <p>B1 > the antidepressant toffee jiggle</p> <p>B2 > the banana themed space voyage</p>		
<p>This warm and welcoming first serving of Berlin based label Candy Kingdom is sure to add some sorely needed sweet, happy and dreamy vibes to the start of 2021. The label and its driving act Candy Kingdom Synth Orchestra are a concept project that delivers melodic and emotional dance music loosely associated with house, but unashamedly flirts with electro funk, UK bass, old school trance, wave and psychedelic disco to name a few</p>		







MYOR	CHAVINSKI - GET 2 GET HER	12.40 €
MYOR21		11.28 €
HOUSE / GARAGE / 2STEP	Release: 26 - February - 2021	12" NLD
HandStamped		
<p>A1 > get 2 get her</p> <p>B1 > weight of the world</p>		
<p>After 4 successful EPs for Lobster Theremin and Sneaker Social Club, Chavinski releases his first 12" on Myor, fusing '92 style rave ethics with early noughties garage vibes</p>		



DIAMOND LIFE	L MAJOR / DECIBELLA - DIAMOND LIFE # 10	12.40 €
PEARL10		11.28 €
D'N'B / JUNGLE	Release: 26 - February - 2021	12" NLD
<p>A1 > roll away clean "L Major"</p> <p>B1 > love "Decibella"</p>		
<p>Diamond Life are pleased to welcome new wave junglists L Major and Decibella to their roster of talent, from outta London</p>		



PERFUMERY	SUGAR - EYES CREAM EP	12.40 €
PERF001		11.28 €
TECHNO	Release: 26 - February - 2021	12" DNK
Full Colour Sleeve		
<p>A1 > bright side of the spoon</p> <p>A2 > eyes cream</p> <p>B1 > try me</p> <p>B2 > once and for no one</p>		
<p>A fixture on Copenhagen's music scene for nearly two decades, Nikolaj Jakobsen, aka Sugar, has to date thrived on concentrating - usually to the point of obsession - on one type of music at a time. Early on, it was punk: from his mid-teens he lived in the legendary squat and artistic community Ungdomshuset, toured worldwide with punk and metal bands, and was completely immersed in and dedicated to the city's DIY punk and metal scene. Then in 2012 he set foot in a techno club for the first time, and his laser-like focus turned in that direction. Jakobsen began producing fast techno under the Sugar alias, and co-founded Fast Forward Productions, an agency and party that has gathered together the city's previously disparate band of fast techno and trance producers, DJs and collectives. Fast Forward has been instrumental in launching the careers of the likes of Schacke, Repro, Funeral Future and Rune Bagge, as well as Jakobsen himself. Now Jakobsen is launching a new label that, even down to its name, is an open challenge to himself to focus on multiple musical styles at once</p>		

	PLANET RHYTHM UK BLACK	REGENT - OBSIDION EP	11.20 €
	PRRUKBLK060		10.19 €
TECHNO	<i>Release: 26 - February - 2021</i>	GBR	
<ul style="list-style-type: none"> A1 > obsidian A2 > interpolate B1 > forgiven B2 > anti depress 	After his successful "Iron Dreams EP" from 2020, Regent steps up for his 2nd EP on Planet Rhythm. The "Obsidion EP" features 4 tracks that will trigger some emotional responses in future warehouse situations		
	R3VOLUTION	VARIOUS ARTISTS - THOSE WHO DARE EP VOL. 3 (JOTON, MICHELE MAUSI, KEIKARI, WRONG ASSESSMENT & D_FUNC and MARIO BERGER)	12.40 €
	R3V006		11.28 €
TECHNO	<i>Release: 26 - February - 2021</i>	ITA	
<ul style="list-style-type: none"> A1 > human verification "Joton" A2 > axiom "Michele Mausi" B1 > inheritance "Keikari" B2 > castevet "Wrong Assessment" B3 > diametric "D_Func & Mario Berger" 	Latest volume of the first AA.VV. trilogy on [R]3volution Records. For this third volume, four great artists of the Techno scene are called to express themselves together with the owner of the label Michele Mausi: Joton, Keikari, Wrong Assessment (already appeared on the label) and Alexander Kowalski with the pseudonym of D_Func, together with Mario Berger. Can you miss these bombs?		
	RABE	DENISE RABE - THE LION AND THE MOUSE (HEADLESS HORSEMAN & LUIS FLORES RMXS)	12.90 €
	RABE005		11.74 €
TECHNO	<i>Release: 26 - February - 2021</i>	DEU	
<ul style="list-style-type: none"> A1 > pretending A2 > pretending "Headless Horseman rmx" B1 > unresolved tension "Luis Flores rmx" B2 > unresolved tension 	 Silk Screen Printed 		
	SIGNATURE	CALIBRE - FEELING NORMAL (with CIMONE & DRS)	44.90 €
	SIGLP016		40.86 €
BASS / D'N'B	<i>Release: 26 - February - 2021</i>	GBR	
<ul style="list-style-type: none"> A1 > barren A2 > change with me B1 > time to breathe "Calibre & Cimone" C1 > has to happen C2 > feeling normal D1 > badman "Calibre & DRS" E1 > good times F1 > say enough "Calibre & DRS" G1 > miami G2 > predicatable H1 > man got sandwich H2 > wrong 	Multi-faceted artist Calibre today shares his sixteenth studio album "Feeling Normal". The album is out now to pre-order on Vinyl, CD and on digital platforms via his own independent imprint Signature Recordings. The record is his first bonafide 140bpm record and a staggering body of work that shows the genius levels of one of electronic music's most respected auteurs. Across the 13 tracks, he transcends through space and time, creating music that will take the listener on a weighty sonic journey. The album announcement is accompanied by two dub versions "Bad" and "Badder" deconstructed from the track "Badman" with DRS from Mark Ernestus available via his Hardwax store January 29th and Bandcamp February 12th. "Getting to work with Mark Ernestus is a real honour, I collected Basic Channel, Rhythm & Sound and his other work for many years and still do. It's hard to avoid the influence of this guy in electronic music across genres and so it is a real pleasure to have him do his thing with the Badman tune which I think sounds closely related." All of the tracks on the record have been road-tested in Calibre's DJ sets over the last 2/3 years with many of them being sought-out by his hardcore fans. It was only a matter of time then that he put them out for all to consume. With a nod to the dancefloor, the clear idea for the album came about following the release of his most personal album to date "Planet Hearth". "It still works in the headspace but ultimately it's been written for the sweaty club experience we miss now, also after an album like Planet Hearth it felt very liberating to do," he remarks		



SYBERIAN	VARIOUS ARTISTS - RAVER'S GUIDE TO LOVE (GEMUT, DJ REMIX REMIX, MELIER AVENUE & OCSID OTAROM)	11.80 €
SYBRS-08		10.74 €
TECHNO	Release: 26 - February - 2021	12"
180 grams		
<p>Raver's Guide VA features russian underground with top-notch names again. There is a heavy & classy intro by Gemut, the crusader of Moscow's Monasterio. Then you get trapped in a warehouse honey banger by Melier Avenue. And also here is a hypno trance atmo delivered by Disco Morato. Embodied in the thick black vinyl</p>		

- A1 > untitled13 "Gemüt"
- A2 > pussy lyric "Dj Remix Remix"
- B1 > four two "Melier Avenue"
- B2 > foh "Ocsid Otarom"



X-IMG	FOREIGN POLICY - WATCHING EXISTENCE (SARIN RMX)	13.95 €
X-IMG20		12"
EBM / TECHNO / INDUSTRIAL	Release: 26 - February - 2021	DEU
300 copies 180 grams Printed Sleeve + Download Code		
<p>Foreign Policy is the electronic music project of Berlin based artist Thomas Ricard, co-founder of the Area Z collective. "Watching Existence" marks his debut release as well as his first 12", a six track journey of scorched electro industrial & techno body music operating as a conduit for his social observations on the modern condition, human rights and civil liberties. The 12" EP also includes a remix by SARIN. Available as vinyls & digital. His sound can be described as a mix of influences oscillating between club oriented EBM-Techno and Industrial music, combined with a taste for dark cinematic atmospheres and soundscapes. Released by X-IMG Records. Strictly limited to 300 copies as 180 gram vinyl with graphic matte sleeve & CMYK label. Includes download code</p>		

- A1 > what can you suggest?
- A2 > watching existence
- A3 > their names can be counted on ten fingers
- B1 > young people
- B2 > one last wish
- B3 > watching existence "Sarin rmx"







DOUBLE CROSS	ROTOR MILITIA / ARTIFICIAL INTOLERANCE - DOUBLE CROSS # 2	11.90 €
XX002		10.83 €
TECHNO	Release: 26 - February - 2021	12"
180 grams		
<p>Rotor Militia is the electronic music project of Berlin based artist Thomas Ricard, co-founder of the Area Z collective. "Artificial Intolerance" marks his debut release as well as his first 12", a six track journey of scorched electro industrial & techno body music operating as a conduit for his social observations on the modern condition, human rights and civil liberties. The 12" EP also includes a remix by SARIN. Available as vinyls & digital. His sound can be described as a mix of influences oscillating between club oriented EBM-Techno and Industrial music, combined with a taste for dark cinematic atmospheres and soundscapes. Released by X-IMG Records. Strictly limited to 300 copies as 180 gram vinyl with graphic matte sleeve & CMYK label. Includes download code</p>		


- A1 > consolidate "Rotor Militia"
- A2 > nihil "Rotor Militia"
- B1 > emergency (xx mix) "Artificial Intolerance"
- B2 > locked-in "Artificial Intolerance"




WAGRAM	VARIOUS ARTISTS - DAVID BOWIE IN JAZZ: A JAZZ TRIBUTE TO DAVID BOWIE (LAILA BIALI, CAECILIE NORBI and LESZEK MOZDZER, BOJAN Z, MIRIAM AIDA, GRAZZIA GIU, CINZIA BAVELLONI, YELLOWWORLD, ERIC LE FANN feat. PAUL LAY and SYLVAIN ROMANO and DONALD KONTOMANOU, JEN CHAPIN and ROSETTA TRIO & FEDERICA ZAMMARCHI)	24.65 €
3387426		LP
POP / JAZZ / SMOOTH / CONTEMPORARY	Release: December - 2020	FRA
Compilation		
<p>To commemorate the 5 years of the disappearance of the true music Genius DAVID BOWIE, the jazz scene pays tribute to the legendary artist including: Keren Ann • The Puppini Sisters • Mike Garson • Bojan Z • Delta Saxophone Quartet • Jen Chapin & Rosetta Trio • Caecilie Norby • Franck Wolf • Yellowworld • Eric Le Lann...</p> <p>Section of the Tracklisting was made by Jazz Magazine's journalist Lionel Eskenazi</p>		

- A1 > let's dance "Laila Biali"
- A2 > andy warhol "Caecilie Norby feat. Leszek Mozdzer"
- A3 > ashes to ashes "Bojan Z"
- A4 > the man who sold the world "Miriam Aida"
- A5 > space oddity "Grazzia Giu"
- B1 > lady stardust "Cinzia Bavelloni"
- B2 > the jean genie "Yellowworld"
- B3 > life on mars "Eric Le Lann feat. Paul Lay, Sylvain Romano & Donald Kontomanou"
- B4 > staman "Jen Chapin & Rosetta Trio"
- B5 > lady grinning soul "Federica Zammarchi"

	MISFIT MELODIES	CATZ 'N DOGZ - MODERN ROMANCE (GERD JANSON RMX)	12.25 € 
	MFM08		12"
	HOUSE / CLUB / DANCE / NEO-TRANCE	Release: 18 - January - 2021	DEU
<ul style="list-style-type: none"> A1 > modern romance (original mix) A2 > modern romance (instrumental) B1 > modern romance (club mix) B2 > modern romance (club dub) "Gerard Janson rmx" 	<p>Despite all its terrible tragedies and hardships, the whole disaster that is 2020 has had its positive sides. One might have been Danny Howard's Radio 1 Lockdown link up. The idea behind it: bring artists together that have never worked together due to time, place or opportunity. So when the dice were tossed for possible collaborations, you might want to think they were loaded. The Catz 'n Dogz liaison with Gerd Janson is just that obvious - as is the result. „Modern Romance“ translates to upbeat dance music that neither shies away from vocals nor pianos and is practically the antidote to any foul mood. Or as Gerd likes to put it: „The whole thing was already laid out by the dance music masters that are Catz 'n Dogz. All I had to do was to ask Mark Barrott to help out with some piano work and finish an arrangement. Voilà!“ House music that will sound as great in clubs and parties as it will on treadmills, or on your favorite means of transportation as it does on airwaves and did so on Danny Howards Radio 1 edition.</p>		
	ALL DAY I DREAM	VARIOUS ARTISTS - A WINTER SAMPLE III (SOMELEE, DIM KELLY, MONO ELECTRIC ORCHESTRA, QESS, EVREN ULUSOY, SLOW HEARTS, NOPI, LEGATO, FLOWERS ON MONDAY, FULLTONE, PAUL DEEP & LUCEFORA)	34.80 €  31.67 €
	ADID066		3x12"
	HOUSE / DEEP-HOUSE	Release: 29 - January - 2021	GBR
<ul style="list-style-type: none"> A1 > sansara "Somelee" A2 > voile de chine "Dim Kelly" B1 > antarctica "Mono Electric Orchestra" B2 > sarraqa "Qess" C1 > ada "Evren Ulusoy" C2 > endora "Slow Hearts" D1 > unforgettable dawn "Nopi" D2 > a glimpse inside my mind "Legato" E1 > allowed to try "Flowers On Monday" E2 > orange gardens "Fulltone" F1 > aeras "Paul Deep" F2 > elements "Lucefora" 	<p>Winter is a such beautiful and crisp time of the year and each track on 'A Winter Sampler III' feels exactly that way. Crisp grooves for a Winter's night or a snowy sunrise abound. An array of great music to match the majesty of an Aurora. Love, Lee</p>		
	ALL DAY I DREAM	POWEL - THE BEAUTY OF A POLAROID	25.55 € 
	ADIDA004		2LP
	HOUSE / DEEP-HOUSE	Release: 22 - January - 2021	GBR
<ul style="list-style-type: none"> A1 > the beauty of a polaroid A2 > duct tape and soldered wires B1 > would you stay B2 > a river that flows around in circles B3 > weida C1 > one grain of sand C2 > a saturday in oktober C3 > sunrise over melmac D1 > das lied vom stillschweigen D2 > regendunkel D3 > the garage behind the railway tracks -noise 	<p>All Day I Dream is excited to finally bring to life Powel's new album "The Beauty of a Polaroid". A long time in the making and highly anticipated, Powel takes us on a beautiful ride</p>		

	<p>CLASSIC MUSIC COMPANY</p>	<p>FLOORPLAN aka ROBERT HOOD - RIGHT THERE / HOLY GHOST</p>	<p>12.95 €</p> 
<p>A1 > right there</p>	<p>CMC234</p>	<p>Release: 29 - January - 2021</p>	<p>12"</p>
<p>B1 > holy ghost</p>	<p>TECH-HOUSE</p>	<p>Release: 29 - January - 2021</p>	<p>GBR</p>
<p>Created as an outlet to explore his soulful, spiritual influences, Robert Hood's Floorplan project has become a name synonymous with exquisitely produced, gospel-inspired house music. Welcoming daughter Lyric to the Floorplan fold in 2014, the pair have been behind some of the last decade's best loved cuts like 'Tell You No Lie' and 'Never Grow Old'. Now Floorplan debut on Luke Solomon's Classic Music Company imprint to deliver two-tracker 'Right There / Holy Ghost', a divine dose of house brimming with soulful warmth and dancefloor energy. Opening the package with 'Right There', Robert's house and techno personas seamlessly blend, hypnotic bleeps and throbbing chords married together by a crackling spoken vocal sample. On the flip 'Holy Ghost' maintains the irrepressible energy of the previous track, as piano-laced breakdowns, a body-moving bassline and a roaring vocal on a persistent loop make for another excellent cut from the pair</p>			
	<p>FULLTIME PRODUCTION</p>	<p>TONY BLACK - PUT YOUR DANCIN' SHOES ON (MASSIMO BERARDI, LES INFERNO & MUSTA RMXS)</p>	<p>12.90 €</p>  <p>11.74 €</p>
<p>A1 > put your dancin' shoes on "Massimo Berardi rmx"</p> <p>A2 > put your dancin' shoes on (original edit)</p> <p>B1 > put your dancin' shoes on (broken funk mix) "Les Inferno rmx"</p> <p>B2 > put your dancin' shoes on "Musta rmx"</p>	<p>FTM202102</p>	<p>Release: 05 - February - 2021</p>	<p>12"</p>
<p>HOUSE / DISCO / FUNKY</p>			
	<p>MR. DISC ORGANIZATION</p>	<p>VARIOUS ARTISTS - MR. DISC OBSCURE TRACKS VOLUME 2 (PHONO, XENON, CAROLINE MUNRO & STAGE)</p>	<p>12.90 €</p>  <p>11.74 €</p>
<p>A1 > music is my sex (instrumental) "Phono"</p> <p>A2 > xenon galaxy (club version) "Xenon"</p> <p>B1 > pump me up (instrumental) "Caroline Munro"</p> <p>B2 > dreamin on the top (Instrumental) "Stage"</p>	<p>MD31817</p>	<p>Release: 05 - February - 2021</p>	<p>12"</p>
<p>DISCO / ITALO-DISCO</p>			
	<p>MONTSERRAT HOUSE</p>	<p>ERIC HILTON (from THIEVERY CORPORATION) - THE IMPOSSIBLE SILENCE (feat. ELIN MELGAREJO)</p>	<p>24.25 €</p> 
<p>A1 > alma de lisboa</p> <p>A2 > maestro del suono</p> <p>A3 > l'espace</p> <p>A4 > midnight in montmartre</p> <p>A5 > acetone dub</p> <p>A6 > cassette d'afrique</p> <p>B1 > the stranger</p> <p>B2 > dark alley</p> <p>B3 > trust a thief</p> <p>B4 > the impossible silence</p> <p>B5 > la fille de guyane</p> <p>B6 > in a quiet mood</p> <p>B7 > la nuit "feat. Elin Melgarejo"</p>	<p>MH008LP</p>	<p>Release: 19 - February - 2021</p> <p>+ mp3 Download</p>	<p>LP</p> <p>GBR</p>
<p>DUB / BOSSA-NOVA / DOWNTempo / LOUNGE</p>			
<p>From Thievery Corporation co-founder Eric Hilton comes "The Impossible Silence", a Director's cut of elegant electronica inspired by vintage film soundtracks of the 1960's and 70's. Crafted at Hilton's Winter Palace Studio, "The Impossible Silence" unspools across 13 atmospheric cuts, a soundtrack to a film that exists in the mind of the composer, and anyone who listens. "The Impossible Silence" - screen it now at an imagination near you</p>			



MINT CONDITION	UPSIDE - THE NITEWORKS EP	12.45 € 
MINTC047		12"
HOUSE / GARAGE	Release: 12 - February - 2021	GBR

- A1 > disco killer
- A2 > vibrations
- B1 > house it up
- B2 > nervous dance

Mint Condition would like to dedicate this release to the life of Andy Panayi, who sadly passed away on 28th September 2020, and all profits will be donated to the Peace Hospice in Walford, UK, who took great care of Andy towards the end of his life. Although better known for his artistic output as Stopouts and A², back in 1997 Andy and Alec Stone turned their creative skills to the emergent UK Garage scene, producing this wonderful 4 track EP of fierce garage jams under the alias Upside, a one-off, originally released on seminal UKG label Underground Classics. 'Disco Killer' opens proceedings with melodic chords before a super thick b-line rolls in to overlay those essential skipping snares and swinging percussion. As the track unfolds, mesmeric synth riffs and deep chords bring the positive energy, vibes and an atmosphere like no other. 'Vibrations' is a deeper and much more melodious affair, featuring a warm bubbling b-line, haunting piano riff, intricate classic garage keys and melancholic pads that overlay a deftly programmed breakbeat and 4/4 drum workout that delivers the funk, depth and soul. 'House It Up' brings the NYC muscle, a proper heads down bumpin' affair



REKIDS	ALAN FITZPATRICK - IMMORTAL DAYDREAM EP	12.45 € 
REKIDS172		12"
TECHNO	Release: 29 - January - 2021	GBR

- A1 > everlasting
- A2 > titan silence
- B1 > droid disco
- B2 > the underdog

Alan Fitzpatrick returns to Radio Slave's Rekids with the 'Immortal Daydream' in January. Following 2020's 'Step Away' on Rekids, as well as multiple releases on heavy-duty labels such as Drumcode, Halfpunch, and of course his own We Are The Brave, Alan Fitzpatrick returns in full techno mode for his second appearance on the imprint in 2021 with an EP of crushing, hypnotic, and uncompromising techno. Classic 909 kits and spacey reverberations take front and centre across the record, neatly displayed on lead track 'Everlasting', which kicks off proceedings by rumbling through a series of sizzling effects and dubbed-out chords. 'Titan Silence' follows with reserved synths built delicately around thunderous and attention-grabbing drums; a track built for dark cavernous rooms. On the flip, 'Droid Disco' sees the Southampton powerhouse look to the twilight hours, as off-kilter synths wriggle and evolve throughout, leading into the closing track 'The Underdog', which sees Fitzpatrick delve further into the night, combining crunchy drums with soft, elegant synthesis to close off a memorable 12" on a quintessential label



SECOND STATE AUDIO	GRINDVIK & SYLVIE MAZIARZ - BEFORE WE RUN	12.30 € 
SNDST087		11.19 € 12"
TECHNO	Release: 05 - February - 2021	DEU

- A1 > bullet tower
- A2 > before we run
- B1 > utopia
- B2 > circles

Stockholm techno luminary Pär Grindvik and Berlin based sensation Sylvie Maziarz team-up for a 5 track techno expedition, the 'Before We Run' EP, out on Second State. Pär Grindvik and Sylvie Maziarz join forces following the Swedish techno giant's remix of Sylvie's track 'Increased' in 2019. With an accomplished category of releases from Maziarz throughout the last two years, the rising Berlin artist and Berghain regular Grindvik unleash their thunderous 5 track collaboration with none other than the virtuous Second State. The EP launches with menacing strains and flurried hi-hats in 'Bullet Tower'. Similarly to the other tracks on the EP, this cut narrates a story using a particular element, in this case the clattering bells and shuddering bass brooding throughout to create urgency, soon intensified by distorted acid lines. Next up is title track 'Before We Run', led by a ferocious heaving kick-drum and a bubbling vocal that ripples over the hysteria. Synth notes swirl throughout and gradually overwhelm the rhythm, before it bolts through and drives forward once again. The flip-side launches with 'Utopia'



SPAGHETTI CLUB	VARIOUS ARTISTS - SPAGHETTI CLUB # 2 (TC80, ALEXKID and PIERRE CODARIN, SAMUEL JABBA & JENTZEN)	12.45 €
SPG002		12"
TECH-HOUSE	Release: 29 - January - 2021	GBR

- A1 > journey "Tc80"
- A2 > hard drive located "Alexkid & Pierre Codarin"
- B1 > i lost my body "Samuel Jabba"
- B2 > the good ramen "Jentzen"

Spaghetti Club 002 lands early 2021 with 4 cuts perfect for selectors and collectors near and far. The A1 lands from Sequalog boss TC80 who manages to balance the perfect groove and funk on this punchy number. A2 is from Parisian AlexKid and the UKs Pierre Codarin. In this collaboration they manage to find a trippy dimension topped up with some subtle 101 baselines, acid licks and dreamy synths. On the flip we welcome South America's Samuel Jabba with a spacey groove and super killer melodies to find that nice driving funk sound and switch up proceedings. Finally young blood and new comer Jentzen rounds off the ep with a very exciting track, especially for those who like their old style 90s tinged tech-house



TOOLROOM	KC LIGHTS - GIRL	12.95 €
TOOL941		12"
HOUSE	Release: 19 - February - 2021	GBR

- A1 > girl (extended mix)
- A2 > girl (tribal edit extended mix)
- B1 > girl (nightlapse mix)
- B2 > girl (6am mix)

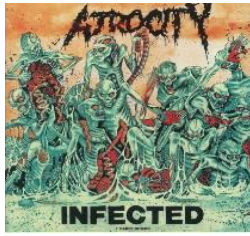
Toolroom welcome back rising talent KC Lights as he delivers his latest single 'Girl'. An emerging star within the global house scene with releases via Ultra, Armada and Big Beat to name a few, plus remixes for MK, Sonny Fadera and Jax Jones, Glaswegian DJ, musician and producer KC Lights has grown to become a key member of the Toolroom family since making his label debut in early 2019. Having recently mixed Toolroom's first ever 'House Party' compilation, KC is welcomed back with an impressive return as he delivers his brand new single, 'Girl'. A bubbling and uplifting production combining infectious, soulful vocals, bright piano leads and smooth, sweeping melodies throughout, the blissful 'Girl' showcases yet another side to the Scottish talent's diverse and expansive sound, and reveals a huge anthem for the weeks and months ahead. KC Lights also showcases his tougher and deeper side with a brand new 'Tribal Mix' for the package. It's a peak-time offering, featuring that signature vocal and driving percussion




BELL SOUND STUDIOS, INC.	3rd BARDO - I'M FIVE YEARS AHEAD OF MY TIME / MY RAINBOW LIFE	10.70 €
BELL3667		9.74 € 7"
ROCK / PSYCHEDELIC	Release: 1967 / Repress: 2016	USA

- A1 > I'm five years ahead of my time
- B1 > rainbow life

Repro of super rare Bell Studios (NY) acetate of the 2 songs in their only single on Roulette Records. Fabuouous 60's Garage-Psych with Eastern melody techniques and distorted guitar sound



F.O.A.D.	ATROCITY - INFECTED + EARLY DEMOS	26.45 € 
FOAD205		2LP
METAL / DEATH / GRINDCORE	Release: 1990 / Repress: 2020	ITA

ZIP > 32 tracks

- A1 > contamination
- A2 > awaiting demise
- A3 > nuclear manslaughter
- A4 > personal decimation
- A5 > enslaved in turmoil
- A6 > unseen death
- A7 > slave to conformity
- A8 > redeemed by confusion
- A9 > cycle of despair
- A10 > infected
- B1 > destabilize
- B2 > bludgeoned to death
- B3 > hatred birth
- B4 > mangled beyond recognition
- B5 > unimpressed
- B6 > toxic death
- B7 > in the wake of death
- B8 > death factories
- B9 > evangelist
- B10 > infected (ep-only version)
- C1 > atrocity
- C2 > sacrificial offering
- C3 > ravaged by disease
- C4 > apocalypse
- C5 > patricide
- D1 > violent insanity
- D2 > toxic death
- D3 > nuclear manslaughter
- D4 > atrocity (demo 1986)
- D5 > toxic death (demo 1986)
- D6 > gas chamber (demo 1986)
- D7 > war death (demo 1986)

| REPRESS | Gatefold | + Insert |

"Infected" by Connecticut's sonic butchers ATROCITY turns 30 and gets a special quality centered re-release, enriched by an extra LP featuring two early Demotapes (1986/1987) Includes an extended version of "Infected" adding a bonus alternate version of the song "Infected" that was only included on their "Hatred birth" EP and their two demos "Toxic death" (1987) and "Ravaged by disease" (1987). 32 SONGS of gut/mangling Death&Grind brutality! Housed in a gatefold jacket displaying rare photos and original artworks, also including an insert with zine excerpts and an interesting interview focused on the band's early years!



GODFELLAS	ENNIO MORRICONE - LA CLASSE OPERAIA VA IN PARADISO: ORIGINAL SOUNDTRACK	21.30 € 
GFOST1		19.38 € LP
STAGE&SCREEN / SCORE / SOUNDTRACK	Release: 1971 / Repress: 2016	ITA

- A1 > la classe operaia va in paradiso
- A2 > metamorfosi
- A3 > sinfonia del cottimista
- B1 > inventario
- B2 > tempi di lavorazione
- B3 > il sogno
- B4 > pazzia da lavoro
- B5 > alienazione

| RE-STOCK |

Goodfellas present a reissue of Ennio Morricone's soundtrack for La Classe Operaia Va In Paradiso, originally released in 1971. La Classe Operaia Va in Paradiso was another strike for maestro Ennio Morricone, one of the most in-demand composers and arrangers of the time. Avant-garde and slo-funk with scary fuzz and wah-wah guitars, collide on the track "Metamorfosi" and before you know it, you are in the same vertigo generated by Gruppo D'improvvisazione Nuova Consonanza. Classical and lush orchestrations are found, while pounding rhythms are the main course for the original theme, a violin solo offers a dramatic view of the main score just before an aggressive guitar break enters the psych-o-rama. The movie directed by Elio Petri was a dramatic take on the main social issue of the early '70s, dealing with the heavy conditions of the working class. This is one of the most sought-after soundtracks of Morricone's experimental side, evident by the original tribute set by John Zorn for The Big Gundown in 1986 ("Metamorfosi" was then performed by a who's who cast of stars featuring Vernon Reid, Bob James and Diamanda Galas)



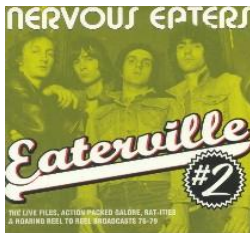
GET HIP ARCHIVE SERIES	THE LITTER - I'M A MAN / HEY JOE	10.70 € 9.74 €
GHAS20		7"
ROCK / GARAGE	Release: 1966 / Repress: 1999	USA
RE-STOCK		
Phenomenal Minnesota 60's Garage nugget reissue housed in a new original beautiful picture sleeve!		

- A1 > i'm a man
- B1 > hey joe



KIDNAP MUSIC	THE BABOON SHOW - DAMNATION	19.60 € 17.84 €
KIDNAP46		LP
PUNK / ROCK	Release: 28 - March- 2014	DEU
RE-STOCK		

- A1 > the shame
- A2 > wake up
- A3 > high five with the guys
- A4 > the history
- A5 > damnation
- B1 > lobby boy
- B2 > jesus
- B3 > is there a better way
- B4 > straight from the heart
- B5 > break another finger






PENNIMAN	NERVOUS EATERS - EATERVILLE # 2	17.90 € 16.29 €
PENNLP9		LP
PUNK / ROCK	Release: 10 - December - 2020	CAT
Compilation		
Nervous Eaters "Eaterville Vol. 2" - The Live Files, Action Packed Galore, Rat-ities & Roaring Reel to Reel Broadcasts 76-79 LP/CD! Sequel of "Eaterville Vol. 1", Penniman Records huge seller from 2004-2019. The band has just released the new CD "Record 10" and is working on another album, to be released by early 2021. They will tour the US next year		

- A1 > hot steel and acid
- A2 > after you good times gone
- A3 > i'm a degenerate
- A4 > necessities
- A5 > you smell like fish
- A6 > red on white
- B1 > just head
- B2 > on the avenue
- B3 > someone else in your arms
- B4 > last chance
- B5 > you want me back again
- B6 > loretta



PLAN 9	THE MISFITS - BULLET	12.40 € 11.28 €
PL1001		7"
PUNK	Release: 1978 / Repress: 2006	USA
RE-STOCK		

- A1 > bullet
- A2 > we are 138
- B1 > attitude
- B2 > hollywood babylon

 <p>AGENT ORANGE - LIVING IN DARKNESS</p>	<p>RADIATION REISSUES</p>	<p>AGENT ORANGE - LIVING IN DARKNESS</p>	<p>19.60 €</p> <p>17.84 €</p>
<p>RRS121</p> <p>PUNK / ROCK / SURF</p>	<p>Release: 1981 / Repress: 2021</p> <p>REPRESS</p>		<p>LP</p> <p>ITA</p>
<p>A1 > too young to die</p> <p>A2 > everything turns grey</p> <p>A3 > miserlou</p> <p>A4 > the last goodbye</p> <p>A5 > america</p> <p>A6 > bored of you</p> <p>B1 > no such thing</p> <p>B2 > a cry for help in a world gone mad</p> <p>B3 > bloodstains</p> <p>B4 > living in darkness</p> <p>B5 > pipeline</p> <p>B6 > mr moto</p> <p>B7 > breakdown</p>	<p>Adventurous southern California punk trio Agent Orange was the first band to mix surf rock with punk. The group was formed in 1979 in Placentia, a small town close to Fullerton and Anaheim, by frontman Mike Palm on guitar and lead vocals, Steve Soto on bass and Scott Miller on drums. That early line up recorded the classic version of "Bloodstains" in 1979 as a demo produced by Daniel R. van Patten (of the group Berlin). A year later it was included on the seminal Rodney On The Roq compilation album released by Posh Boy Records. Meanwhile James Levesque had replaced Steve Soto (Adolescents) and the new line up released their own self produced and self released 7" ep in 1980. A year later, the group signed with Robbie Fields' Posh Boy Records for their debut LP Living In Darkness, co-produced by Fields and former Simpletones guitarist Jay Lansford. The album was recorded at Brian Elliott's store front studio in North Hollywood (a few years before Elliott struck gold writing Madonna's "Papa Don't Preach"). A milestone in California Punk Rock history.</p>		
	<p>MINIM</p>	<p>OHM HOURANI & GAB - VICHO (JAY TRIPWIRE & RUSLAN RMXS)</p>	<p>12.35 €</p> <p>12"</p>
<p>MNM007</p> <p>TECH-MINIMAL</p>	<p>Release: 29 - January - 2021</p> <p>Vinyl Only 180 grams </p>		<p>USA</p>
<p>A1 > vicho</p> <p>B1 > vicho *Jay Tripwire rmx*</p> <p>B2 > vicho *Ruslan rmx*</p>	<p>Minim Records seventh release features a single from two amazing Montreal based artists Ohm Hourani, the mind behind Anoma / Interpret and Gab titled "Vicho". Bringing a flare of distinctive minimalism kissed with jazzy flair and sophistication that Ohm Hourani has been associated with globally. Atypical drum beat held in place by atmospheric sounds, incorporating abstract lyrics and several acoustic elements, this one is not to be missed by minimal music lovers. This 180g wax also includes two stellar remixes. No need for introductions, the incredible and ever-changing innovator Jay Tripwire turns up the jets on Vicho turning into an acid-loving bomb. Minim's own Ruslan flares it up with a tight driving kick, body moving bassline, and carefully programmed synths always evolving reminiscent of the timeless music of late 90's - early 2000's. 180g, Vinyl Only. Early support from Andrey Pushkarev, Topper, and Maksim</p>		
	<p>A WALKING CONTRADICTION</p>	<p>VARUNA - MANGROVE MANAGEMENT</p>	<p>30.00 €</p> <p>27.30 €</p> <p>12" + 10"</p>
<p>AWC003</p> <p>TECHNO / BREAKS / SLOW / D'N'B / SCI-FI</p>	<p>Release: 01 - March - 2021</p>		<p>CHE</p>
<p>A1 > rhizophora</p> <p>B1 > culx sitiens</p> <p>B2 > avicennia</p> <p>C1 > paleo-drainage channels</p> <p>D1 > autotrophic biomass</p>	<p>Varuna returns to their homebase with a heavy double pack of sci-fi techno jams. Over the course of five tracks they explore a lively space in between murky slo-mo techno and tripped out ambient mutations</p>		



BIRDNAME	SANDER MOLDER & TIMO STEINER - THE GOLDEN TEMPLE	24.00 € 21.84 €
BIRDNAME002		LP
AMBIENT / ABSTRACT / CONTEMPORARY	Release: 01 - February - 2021	EST

- A1 > theme for mist
- A2 > the dance of the temple
- A3 > temple flattery
- A4 > manipulation operation
- A5 > temple incantations
- A6 > attractions
- A7 > resurrection
- A8 > theme for repulsion
- B1 > the golden phoenix
- B2 > delicate desire
- B3 > temple grief
- B4 > temple destruction
- B5 > j gi
- B6 > glow of the fire
- B7 > temple solo
- B8 > will to live

Estonian composers Timo Steiner and Sander Molder team up to create music for a modern ballet inspired by Yukio Mishima's famous novel "The Temple of The Golden Pavilion". The album follows the emotional narrative and delves into the charm of both - beauty and repulsiveness of the ugly. The 16 tracks oscillate between serene meditative cello melodies, lush harmonies and oversaturated noise. The ballet choreographed by Teet Kask premiered in 2020 in Tallinn, Estonia. Cello by the Solo Cellist of Estonian National Symphony Orchestra Theodor Sink. Cover art by Mart Anderson

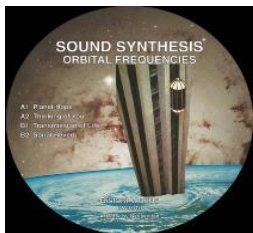


MYSTIC AND QUANTUM (DREAMWALKER SERIES)	OCHRE - UNDERSTORY	19.30 € 17.56 €
DWS002		mLP
IDM / ELECTRO / AMBIENT	Release: 01 - February - 2021	ESP

| 300 copies | Orange Coloured Vinyl |

- A1 > penfield mishap
- A2 > temple ravine
- A3 > dusklight canopy
- B1 > understory
- B2 > liana
- B3 > dendronaut



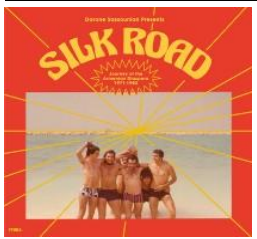

Second release of the DreamWalker series by Mystic & Quantum Records. This time, a new adventure of Ochre with artwork by Guy Warley. An EP full of shimmering electronics, crunchy, crispy beats and sweeping melancholic melodies. Limited to 300 copies, colored vinyl

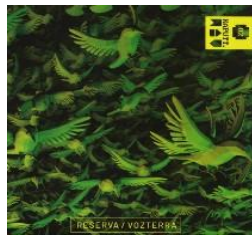


DISTANT WORLDS	SOUND SYNTHESIS - SOUND SYNTHESIS	14.65 €
DWT010		12"
ELECTRO / ACID	Release: 01 - February - 2021	GBR

- A1 > plane hope
- A2 > thinking of you
- B1 > transmission of life
- B2 > spiral reverb

Distant Worlds returns to the fray for 2021, following the runaway success of last year's Guidance Release EP from Cignal. Here we see the label reaching the lofty heights of their tenth release with an absolute beauty from Malta-based Sound Synthesis, himself fresh from a mighty fine run of form of late. Melodic, warm electro with heart tugging melodies and gut punching beats are all present and correct: all but the coldest hearts will be melted by the euphoric chords, attention to detail and keen ear for a melodic hook prevalent throughout this fine release. Energetic yet emotional, Sound Synthesis succeeds here in bringing elements of acidic electro and transcendent soul tinged braindance sensibilities to the pot. Lead track, 'Planet Hope' is a deeply personal journey with a musical message of positivity wrapped up in the utopian optimism of all the finest electronica. 'Thinking of You' continues in the same vein, all beautiful atmospheres and melodic flourishes culminating in a masterful soul-tinged breakdown. Flip over for another assault on the emotional jugular with 'Transmission of Life' before rounding off with the acid tinged psychedelic hypnotism of 'Spiral Reverb'

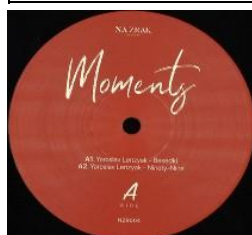
	<p>KLAKSON</p>	<p>FASTGRAPH - EVASIVE MANOEUVRES</p>	<p>15.90 €</p> <p>14.47 €</p>
<p>KLAKSON016</p>	<p>TECHNO / ELECTRO</p>		<p>12"</p>
<p>Release: 01 - February - 2021</p>			<p>NLD</p>
<p> REPRESS </p>			
<p>A1 > evasion</p> <p>A2 > vsat</p> <p>B1 > attack vectors</p> <p>B2 > bar code</p>	<p>Dutch producer Frank de Groot, well known for his projects like The Operator and Sonar Base, produces his 4th release under the name Fastgraph. He already made big impact on Adults Esatz Audio label and kicked ass with 2 releases on Klakson. Again he drops 4 deep and dark Drexciya style electro tracks!! The raw deal for what he is best known for</p>		
	<p>SALT MINES</p>	<p>LISENE - MIND PALACE</p>	<p>12.95 €</p>
<p>SALT016</p>	<p>TECHNO / TECH-TRANCE / ELECTRO</p>		<p>12"</p>
<p>Release: 19 - January - 2021</p>			<p>AUS</p>
<p>A1 > psy-ops</p> <p>A2 > mind palace</p> <p>B1 > rush b</p> <p>B2 > starfield</p>	<p>Lisene enters the rift with the Mind Palace EP. Fractal like sound design and complex melodies paint a picture of life on the other side of the wormhole</p>		
	<p>TERRESTRIAL FUNK</p>	<p>VARIOUS ARTISTS - SILK ROAD: JOURNEY OF THE ARMENIAN DIASPORA 1971/1982 (MARTEN YORGANTZ, ADISS HARMANDYAN, JOZEPH SEFIAN, AVO HAROTOUNIAN, HAROUT PAMBOUKJIAN & EDDY JEGHELIAN)</p>	<p>26.00 €</p> <p>23.66 €</p>
<p>TF006</p>	<p>WORLD / ARMENIAN / DISCO / FUNK / SOUL</p>		<p>LP</p>
<p>Release: 22 - February - 2021</p>			<p>USA</p>
<p> Compilation </p>			
<p>A1 > ammenain serdov (de tout coeur) (with all my heart) *Marten Yorgantz*</p> <p>A2 > ors kez hed antzav (my day spent with you) *Adiss Harmandyan*</p> <p>A3 > karoun e yegel (spring has come) *Jozeph Sefian*</p> <p>B1 > tears on my eyes *Avo Haroutounian*</p> <p>B2 > sev sev achair (black black eyes) *Jozeph Sefian*</p> <p>B3 > taparoum enk (we're wandering) *Harout Pamboukjian*</p> <p>B4 > im sireli ashdarag (my dear ashdarag) *Eddy Jeghelian*</p>	<p>Terrestrial Funk's sixth release explores over a decade of Armenian disco, funk, and soul. Compiled by Darone Sassounian who spent three years tracking down the records and artists; fulfilling a calling to lift his people's voice, a people that have always faced the threat of erasure. The music was made a generation after the Armenian Genocide, a testament to perseverance. The seven tracks featured are incredibly inventive and unique in their interpretations of Western seventies sounds. This compilation comes at an urgent time as 2020 set the stage for Azerbaijan and Turkey to perpetuate genocidal rhetoric as they invaded Armenian borders and bombed civilian cities eventually resulting in the loss of lives and land stewarded for millennia. All while the western world paid little notice. It is with great gratitude and purpose that Terrestrial Funk rebirths this music and uplifts the voice of the Armenian Diaspora</p>		
	<p>MORD</p>	<p>KAISER - TOWARDS THE MESS EP</p>	<p>11.80 €</p> <p>10.74 €</p>
<p>MORD074</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 26 - February - 2021</p>			<p>NLD</p>
<p>A1 > towards the mess</p> <p>A2 > downstairs</p> <p>A3 > awake</p> <p>B1 > 26 hours, 26 minutes</p> <p>B2 > research</p> <p>B3 > into submission</p>	<p>To sleep all day, to weep all night; to gamble everything. I'm leaving today</p>		



KAPUTT.WAV	VARIOUS ARTISTS - KAPUTT.WAV VOL II: RESERVA / VOZ TERRA (CURSES, JULIO VICTORIA, THOMASS JACKSON and LOCAL SUICIDE, MIAHUSH, SCADTA, NUCLEAR DIGITAL TRANSISTOR, DOMBRANCE & KABINETT)	12.40 € 11.28 €
KPT002		12"
HOUSE / ACID / DISCO / TECH-HOUSE / TECHNO	Release: 09 - February - 2021	COL

- A1 > until the fire stops "Curses"
- A2 > regreso "Julio Victoria"
- A3 > the snitch "Thomass Jackson & Local Suicide"
- A4 > siempre viva "Miahush"
- B1 > big bad bird "Scadta"
- B2 > diablo 6 "Nuclear Digital Transistor"
- B3 > pollona azul "Dombrance"
- B4 > marcha "Kabinett"

2020 saw the Bogota based club launch their eponymous imprint with a far reaching compilation, dropping tracks from a host of artists that perfectly represent the Kaputt sound as they further cement their position as a beacon of the Colombian underground. Now they are back with ten new and exclusive cuts which transcends the club and explores the human impact on the planet, and how nature came back to reclaim their land. Born in quarantine when nature sounded much louder than usual, VozTerra a local non-profit organization invited people to listen to nature in 'Sounds from your window'. People in Colombia and around the world took the opportunity of the isolation to listen and record the sounds of nature. The material, together with soundscapes previously recorded in the Van der Hammen Reserve and in the La Conejera Wetland, in Bogotá, were given to DJs from the electronic music scene to create musical pieces which are now part of the 'Reserva/Voz Terra' compilation. The alliance of Kaputt.wav, VozTerra and the Museum for the United Nations - UN Live, is the compilation of unconventional actions that musicians and people from all over the world took to express their interest in caring for nature with the hope of inspiring people to take action to care for biodiversity and mitigate climate change



NA ZRAK	YAROSLAV LENZYAK - MOMENTS EP	12.40 € 11.28 €
NZR004		12"
HOUSE / MINIMAL-HOUSE	Release: 15 - February - 2021	DEU

| Vinyl Only | Limited |

- A1 > besedki
- A2 > ninety-nine
- B1 > mayday
- B2 > agharti

Na Zrak Records presents its fourth vinyl released: "Moments" by Yaroslav Lenzyak. The genre proposed is a kind of minimal with also techno influences characterized by the important groove. Surely, it is a very recognizable sound and different from what is mainstream, it's an underground genre. In the side A1. "Besedki" is a minimal track A2. "Ninety - Nine" is the track for the middle of the night. In the other side B1. "Mayday" is a minimal track with a dope vocal and an amazing groove and at the end we have B2. "Agharti", an amazing trip that makes you dream. Vinyl Only - Limited



CLOUDSHAPER	SHLUNDEE - WAIT, WHAT? (feat. AMY MIYU)	16.40 € 14.92 €
2020-0000000-4		10"
TECHNO	Release: 12 - February - 2021	BEL

| 150 copies | Coloured Vinyl |

- A1 > intro
- A2 > himawari
- A3 > simonis
- B1 > double dutch "feat. Amy Miyú"
- B2 > allgoodindahood





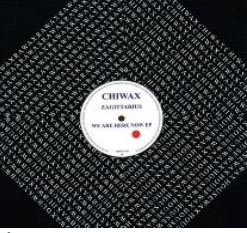



What is a shlundee is probably the first thing you'll ask yourself when you hear this. In short, it's a mixture of every music genre that you could imagine, brought to you by Indy Erens. The one-man project Shlundee finds the balance between house, hip-hop & electro. "Himawari" explains that Asia always had a big influence on Shlundee, it's a classic samurai anime. Influenced by club music and the Baltimore / Jersey culture, Shlundee made this EP during lockdown. He had this idea of making something really vibey and different than what people usually expect of him. "Wait, What?" perfectly represents how Shlundee can expand his boundaries and trying out other stuff. Shlundee is massively influenced by Anz, Lefto, Young Marco, Park Hye Jin, Jamz Supernova & Acemo...















FOKUZ	EDLAN vs MINOS - ALL AROUND EP (with SEPTABEAT & SYREN RIVER)	11.20 € 10.19 €
FOKUZ104		12"
D'N'B	Release: 19 - February - 2021	NLD

- A1 > all around "Edlan"
- A2 > too late "Septabeat & Syren River (Edlan rmx)"
- B1 > you are the one "Minos"
- B2 > 2night "Minos"

Young gun Edlan teams up with Septabeat, Syren River and Minos for the next output of Fokuz Recordings. Jazzy rollers for your soul

	ABSTRACTA AUDIO	GNUTRON - BLACKDAMP EP	12.25 € 
	AA12EP002		12"
TECHNO	<i>Release: 05 - March - 2019</i>		USA
 RE-STOCK Last Copies 			
A1 > anechoic A2 > blackdamp B1 > null result B2 > kintsugi	Abstracta Audio co-founder Oliver Long makes his debut on the new label as gnuTron, offering up 4 tracks of dark cane sugar on the "Blackdamp" EP! Each cut is filled with sharp tech rhythms & syrupy atmos with acid bite to satisfy your sweet cravings. Oliver Long has been a consistent player in both Abstracta Audio & Activ-Analog Record labels, producing & releasing as a solo artist & as one half of the techno duo Jon Jerry		
	BEARTONE	BEARFACE - OUTERS EP	12.30 € 
	BF006		12"
MINIMAL / TECH-HOUSE / TECH-MINIMAL	<i>Release: 28 - October - 2019</i>		GBR
 RE-STOCK Last Copies 			
A1 > outers A2 > veda B1 > millennial B2 > cause	The Beartone label continues to make moves with a six superb release from the boss himself Bearface (A.K.A. Panasa from Afrobeat duo Bana Kuba). Renowned for his slick final house on a range of top labels, here he offers four more such cuts that will melt the mind. Opener Outers is a slippery and sleek number with icy hi hats and rugged basslines. It's heady tackle that really gets under your skin. Veda ups the pace with more super well programmed drums and deft little hi hats and drum fills as well as some warped vocals that bring a brilliantly frecky feeling. Milennial then gets down and dirty, with kinetic kick drums and rasping synths, popping cow bells and a relentless sense of groove. Closing things out is Cause, a deep, bubbly number with underlapping bass, gloopy synths and a dry, catchy groove that gets you locked. All in all this is another first class EP. Support from: Vlad Caia (SIT), Mahony, David Gtronic and Moskalus		
	CHIWAX	ZAGITTARIUS - WE ARE HERE NOW	12.00 € 
	CHIWAX020		12"
HOUSE / ACID-HOUSE / MINIMAL-HOUSE	<i>Release: September - 2016</i>		DEU
 RE-STOCK Last Copies 			
A1 > we are here now A2 > synthesizer B1 > how is that B2 > input	Zagittarius from Chicago is back on CHIWAX#20 with 4 bouncing club tools		
	DEEP CLUB	LONE DANCER - HOUSE IS A TUNNEL	9.10 € 
	DC-04		12"
HOUSE / TECH-HOUSE / AMBIENT	<i>Release: 14 - November - 2017</i>		USA
 RE-STOCK Last Copies 			
A1 > house is a tunnel A2 > po123 B1 > colony dwelling B2 > floor B3 > night rain	Deep Club resident dj and head strobe controller Lone Dancer marks our label's 4th entry with his first solo 12' on vinyl. After finishing two quality tape albums in 2017 already for Jacktone and Always Human Tapes, 'House is a Tunnel' arrives packed with 4 club-ready jagged tekno bangers and one cut for the chillout room. Side A - Communication: The title track is a sure-fire party starter centered around a thick kickdrum and a repeating synth rhythm laced with weird percussion and synth stabs trickling through the texture. Next, 'PO12-3' combines crisp claps, hats, and a central synth theme that calls for an intergalactic rave. 'Colony Dwelling' kicks off the Transportation side, taking our extraterrestrial dancers to a new dimension steeped in fog juice and flangers. 'Floor' has a chill intro until it launches into a gritty track that throws broken kickdrums and distorted synths in every direction. Finally, 'Night Rain' puts the party to rest utilizing soft pads while hinting at moments from the night before. Overall, 'House is a Tunnel' is a fitting dance-centric conglomeration of Lone Dancer's unique style of jacking techno, broken beats, and spaced out tracks that has set him apart in 2017		

	<p>LONG ISLAND ELECTRICAL SYSTEMS</p>	<p>TORN HAWK - TIME IS A SCAM</p>	<p>25.85 €</p>  
<p>LIES127</p>	<p>AMBIENT / DOWNTempo / NOISE / EXPERIM.</p>		<p>2LP</p>
<p>Release: 17 - January - 2019</p>		<p>USA</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > come to be A2 > i took what you did to me and made a sword out of it B1 > jade city B2 > books smell good B3 > lenny dykstra C1 > the dreams hurt C2 > i hate weed C3 > weaponized loss D1 > breaking down the gates D2 > crows everywhere D3 > find me in the rain</p>	<p>Tom Hawk returns to L.I.E.S. and flips everything on its head broadcasting live and direct from a New Jersey basement. That's right, you can't make this kind of stuff up and here its decidedly the time to take everything and smash it to pieces again. Back to basics and putting it all out there, jettisoning the friendly fimbres but retaining a heroic scope, a twisted story with a predictably sad ending (?), "Time Is A Scam" offers 11 landmarks along the road to oblivion</p>		
	<p>PARANG</p>	<p>TWO OPPOSITES - THE NIGHT'S TRIPPERS (FORMAS RMX)</p>	<p>12.50 €</p>  
<p>PARANG004</p>	<p>TECHNO / TECH-MINIMAL / DEEP-HOUSE</p>		<p>12"</p>
<p>Release: 27 - June - 2018</p>		<p>USA</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > glc boomerang A2 > the night's trippers B1 > the night's trippers (re-interpretation) "Formas rmx" B2 > no time</p>	<p>Brooklyn-based Parang Recording's fourth release delivers 3 wonky dance-floor groovers from the promising Italian Duo, Two Opposites and the tritecta that is Formas puts their own spin on the title track. Mastering by Carsten Dambkes. Artwork by Alexander Mignot</p>		
	<p>RAAM</p>	<p>RAAM - RAAM # 1</p>	<p>11.50 €</p>  
<p>RAAM001</p>	<p>HOUSE / DEEP-HOUSE / DISCO</p>		<p>12"</p>
<p>Release: 03 - November - 2014</p>		<p>SWE</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > oblique B1 > third rail B2 > devious</p>			
	<p>SUBSONIC</p>	<p>DR. WALKER vs OMSK INFORMATION / ST. TETIK - SUBSONIC # 3</p>	<p>12.50 €</p>  
<p>SUBSONIC003</p>	<p>TECHNO / INDUSTRIAL / BROKEN</p>		<p>12"</p>
<p>Release: 21 - November - 2016</p>		<p>DEU</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > only here "Dr. Walker VS Omsk Information" B1 > warning this is loud music "St.Tétik" B2 > sweet dystopia "St.Tétik"</p>	<p>The audio - navigators on this high - breed workout are</p>		



TORMENTA ELECTRICA	DJ PROBLEMAS / OVERMANN - CLAIRVOYANCE EP	12.50 € 11.38 €
TE006		12"
TECHNO / EXPERIM. / LEFTFIELD	Release: 15 - September - 2019	BRA
RE-STOCK Last Copies		

- A1 > garrincha "DJ Problemas"
- A2 > caturra "DJ Problemas"
- A3 > acima "DJ Problemas"
- A4 > garrafa "DJ Problemas"
- B1 > holy departure "Overmann"
- B2 > info dealer "Overmann"

After 'A Noiva' by Serpente, Tormenta Electrica continues to shed a light on portuguese off grid beat dwellers with this split EP between DJ Problemas and Overmann. On the A side, Afonso Mota aka DJ Problemas offers four tracks of low key ceremonial vibes, three years after the release of 'Fúria de Viver' on Out of Order – with a couple of tracks either self released or appearing in comps for low income \$quad or ENERGIE01 in between. The bass detonations of 'Garrincha' sustaining tension for jungle feverish percussion details, field recordings and chants to lurk hazily around the absolute elsewhere, opening the path for the stuttering kicks and cymbals as ritualistic phenomena on the hypnotic 'Caturra'. 'Acima' caves in to muddled waters of filtered synth digressions before setting course on its off kilter shuffling beat and 'Garrafa' mirrors 'Garrincha' in its propulsive bass, ascending to a carnival like movement guided by an infectious swirling loop. Intricate patterns of rhythmic presence and suggestion. A ruminant "song cycle" where every stroke and pulse is imbued with meaning



WARP	BORN RUFFIANS - RED YELLOW & BLUE	23.95 €
WARLP164R		LP
ROCK / INDIE	Release: 2008 / Repress: 2018	GBR
RE-STOCK Last Copies		

- A1 > red yellow & blue
- A2 > barnacle goose
- A3 > hummingbird
- A4 > i need a life
- A5 > little garçon
- A6 > badonkadonkey
- B1 > foxes mate for life
- B2 > hedonistic me
- B3 > in a mirror
- B4 > kurt vonnegut
- B5 > red elephant

Streng Limitierte Neuauflage Des Debütalbums Des Kanadischen Indie-trios Born Ruffians Aus 2008, Produziert Von Rusty Santos (animal Collective, Owen Pallett, Dawn Of Midj) Und Von Pitchfork Als "eines Bezauberndsten Und Liebenswertesten Indie-rock-debüts Des Jahres" Gefeiert. Mit Den Singles "hummingbird" Und "i Need A Life", Farbiger Textbeilage Und Download-code. Anfang 2018 Veröffentlichten Born Ruffians Ihr Fünftes Album "uncle, Duke & The Chief" Auf Yep Roc/paper Bag Records Und Gingen Auf Weltweite Tournee



AUFNAHME + WIEDERGABE	MARLA HERBA - DEMONOLOGIA	26.55 €
AWLP031		LP
TECHNO / INDUSTRIAL / EBM / DARK-WAVE	Release: 29 - January - 2021	DEU
400 copies		

- A1 > lament
- A2 > szczodre gody
- A3 > comber
- A4 > kupaly
- B1 > droga
- B2 > dawaj
- B3 > wszystko marność
- B4 > bandoska

Demonologia is a study of demons, ghosts, spooks, and phantoms. It's dedicated to all non-binary beings exploring their powers. It's dedicated to all digital and migrants, striving to make a home where their heart desires. We are all welcome in this world.



ILIAN TAPE	KAS - LIKE SUNLIT THREADS	31.95 €
ITLP08		2LP
TECHNO / EXPERIM. / AMBIENT	Release: 25 - February - 2021	DEU
<p>A1 > i was never really here A2 > like sunlit threads A3 > last silence B1 > mystery beyond mystery B2 > outwardly attaching B3 > holographic matrix of informational totality C1 > self aware field pt. 1 C2 > birth of the healer C3 > self aware field pt. 2 D1 > in the absence of becoming D2 > logos triggering agent D3 > deeply rooted peace</p> <p>Encounters with the ineffable. The dormant roused. Openness, observation, questioning, humility, sincerity. Re-imagining the known, that which is untapped, all that was concealed. Pathways to wholeness unearthed. Meeting of truest self. Temporal versus infinite. The fallout. Sudden disintegration, falling away, continuity shattered. Facade ruptured, persona released, identity laid bare, history withdrawn. Appearance of no-thing-ness. Pregnant with possibilities, birth out of chaos, mystery unfolds. Healing through anguish, renewal through trauma. Newborn imaginings. Accept the summons. Chapters of lucidity, adventures in clarity. Alignment in harmony. All encompassing. Reorientation emerges, subsequent renewal, transcendent insights, enlightened revelations. Surrender reached, acceptance embraced, liberation appears. Transmutation. Solemn symbols of gratitude. New found depth of meaning, of understanding, of moving, of seeing. Beyond mental illusion, unifying as nature, expression of stillness. Vision of the undivided, transmission of wisdom. Flowering into being. - Kas</p>		




MUSIC FROM MEMORY	VARIOUS ARTISTS - HEISEI NO OTO: JAPANESE LEFTFIELD POP FROM THE CD AGE: 1989/1996 (JUN SATO, FUMIHIRO MURAKAMI, TADAHIKO YOKOGAWA, LOVE PEACE TRANCE, ICHIKO HASHIMOTO, YOSUIE INOUE, EIKI NONAKA, X CARA, POISON GIRL FRIEND, DREAM DOLPHIN, KEISUKE SAKURAI, HIROKI ISHIGURO, DIDO SHIZURU OHTAKA MICHIAKI KATO, KEISUKE KIKUCHI)	33.95 €
MFM053		2LP
POP / LEFTFIELD / WAVE	Release: 28 - February - 2021	NLD
<p>A1 > lorang "Jun Sato" A2 > miko "Fumihiro Murakami" A3 > stop me "Tadahiko Yokogawa" A4 > yeelen "Love Peace Trance" B1 > lete "Ichiko Hashimoto" B2 > pi po pa "Yosui Inoue" B3 > phlanged votex clip "Eiki Nonaka" C1 > night in aracaju "X Cara" C2 > nobody "Poison Girl Friend" C3 > take no michi "Dream Dolphin" D1 > harai (cd version) "Keisuke Sakurai" D2 > unity "Hiroki Ishiguro" D3 > mermaid "Dido Shizuru Ohtaka Michiaki Kato" D4 > retro electric "Keisuke Kikuchi"</p> <p>Music From Memory is excited to announce a special compilation that they've been working on for some time now; MFM053 – VA – Heisei No Oto – Japanese Left-field Pop From The CD Age (1989-1996). Compiled by long-time friends of the label, Eiji Taniguchi and Norio Sato, Heisei No Oto delves into a world of music released almost exclusively on CD and brings together a fascinating selection of discoveries from a little known and overlooked part of Japan's musical history. The last ten or so years have seen a global wave of interest in Japanese music encompassing ambient, jazz, new wave and pop records from the 1980s, some of which is increasingly considered the most innovative and visionary music of that time. Although some music from this period, in the form of 'City Pop' or 'rare groove' records, had been coveted by collectors and DJs for a number of years, most Japanese music from the time was little known outside and often even within Japan. Sometime around the mid 2000s, two Osaka record store owners, Eiji Taniguchi of Revelation Time and Norio Sato of Rare Groove, along with a handful of deep Japanese diggers such as Chee Shimizu of Organic Music records in Tokyo, began to explore beyond the typical 'grooves' or 'breaks'. Much like their counterparts in Europe and the US, they began delving into home-grown ambient, jazz, new wave and pop records, discovering visionary music, often driven by synthesizers or drum computers, that broke beyond the typical confines of their genres. Spending tireless hours in local record stores and embarking on digging trips across the country, Eiji Taniguchi and Norio Sato, much like Chee Shimizu, have been at the forefront of unearthing and introducing many of the very Japanese records now loved and sought after around the world. Yet as YouTube algorithms and vinyl reissues would transport such music into the global consciousness and demand and therefore scarcity intensified for such records, so Eiji and Norio have recently begun to turn their attention to CDs</p>		



MAGNOMIC SIGNALS	DARREN NYE - FORGOTTEN TECHNOLOGY	14.65 €
MS005		12"
TECHNO / DEEP-TECHNO / IDM / BREAKS	Release: 08 - February - 2021	GBR
<p>A1 > hidden in plain sight A2 > behind the smile B1 > dream sequencer B2 > great tartaria</p> <p>Magnomic Signals welcome back the extraordinary talents of Darren Nye following his label debut on Neuromorphic Engineering Vol.1. Well known for his beautiful techno, electro and electronica and featuring on top labels including FireScope, Nebulae, Revolve and Childhood Intelligence, Darren brings 'Forgotten Technology' which is some of his best work to date. 'Hidden In Plain Sight' (+) a dystopian electro track weaving lush warm pads and glassy eyed melodies over bubbling 808 beats with added 303 grittiness resulting in a wonderful timeless Detroit inspired gem. 'Behind The Smile' (++) Imagine if B12 and Larry Heard met up for a late night jam in the mid 90's! A chi-town bassline combined with icy atmospheric and exquisite drum programming all make for a great track for both club and home-listening alike. On the flip Dream Sequencer (-) takes us into pure space territory. A Nu Electronica style techno monster with driving drums and immersive emotional content throughout. This track is sure to make any discerning dance floor go into overdrive!</p>		



VOITAX	MASHA MOTIVE - THE IMPONDERABLE BLOOM	14.80 €
VOI024		13.47 € 
TECHNO / EXPERIM. / BREAKS / SLOW	Release: 01 - March - 2021	12"
		DEU
As VOITAX enters its eighth year as a label, co-founder Christoph Siegert aka Masha Motive steps up to the plate with his first solo material - "The Imponderable Bloom". Having played a highly influential role in whittling the label's established signature sound, the German producer chose to take his time to hone in on his craft, before dropping any production of his own. The result - a studiously crafted expedition filled with dominant breaks, dense bass and swelling ambience, flirting between the realms of jungle, dubstep and down tempo		

- A1 > sweet dripping resin
- A2 > artificial fruit
- A3 > cedar
- B1 > the imponderable bloom pt 1
- B2 > the imponderable bloom pt 2

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