








CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 9% para pedidos de este listado recibidos hasta el 12 - febrero - 2021 inclusive

\* solo en referencias con el descuento aplicado \*


## PRE-PEDIDOS: 05 - FEBRERO - 2021

	RIVERETTE	NORWELL - ILLUZIO (feat. ALPAR)	26.60 €
	RVRT016		24.21 €
	DRONE / SYNTH-WAVE / KRAUTROCK	Release: 08 - March - 2021	LP ESP
<ul style="list-style-type: none"> <li>A1 &gt; lighter than the air *feat Alpar*</li> <li>A2 &gt; outside welikn</li> <li>A3 &gt; tangerine trees</li> <li>B1 &gt; illuzio *feat. Alpar*</li> <li>B2 &gt; trancer</li> <li>B3 &gt; contours</li> <li>B4 &gt; full circle rising</li> </ul>	<p>First solo album from Budapest producer "Norwell", includes 2 collaborations with Farbwechsel Label head honcho "Alpar". Analogue synthwave, kraut, kosmiche, drone... A real journey! Illuzio was inspired by the book "Mr. Vertigo" and especially by this part: "Deep down, I don't believe it takes any special talent for a person to lift himself off the ground and hover in the air. We all have it in us—every man, woman, and child—and with enough hard work and concentration, every human being is capable of...the feat...You must learn to stop being yourself. That's where it begins, and everything else follows from that. You must let yourself evaporate. Let your muscles go limp, breathe until you feel your soul pouring out of you, and then shut your eyes. That's how it's done. The emptiness inside your body grows lighter than the air around you. Little by little, you begin to weigh less than nothing. You shut your eyes; you spread your arms; you let yourself evaporate. And then, little by little, you lift yourself off the ground. Like so."</p>		
	EXIT	DBRIDGE - WEAK OR NO SIGNAL	26.95 €
	EXITLP021		2LP
	D'NB / BASS	Release: 05 - March - 2021	GBR
<ul style="list-style-type: none"> <li>A1 &gt; tear in vain</li> <li>A2 &gt; dark plains</li> <li>B1 &gt; violent plains</li> <li>B2 &gt; n0rm</li> <li>C1 &gt; hmt13</li> <li>C2 &gt; how i love you</li> <li>D1 &gt; things change</li> <li>D2 &gt; worst impulse</li> </ul>			
	RAW	VARIOUS ARTISTS - GEMSTONES OBSIDIAN (I HATE MODELS, UNDER BLACK HELMET, ABSL & VII CIRCLE)	12.90 €
	RAWVA01.1		11.74 €
	TECHNO	Release: 09 - April - 2021	12" FRA
<ul style="list-style-type: none"> <li>A1 &gt; transcendental fusion "I Hate Models"</li> <li>A2 &gt; time is running out "Under Black Helmet"</li> <li>B1 &gt; strangle "ABSL"</li> <li>B2 &gt; brutal void "VII Circle"</li> </ul>	<p><b>  Black Vinyl!   Full Colour Sleeve  </b></p> <p>"A shield against death, blood, fire and power. The purity of feelings. For an eternal youth." After more than 5 years in the techno scene as an organizer, label, and agency, RAW is launching their first vinyl compilation including 16 original tracks from a well-curated list of top producers. The release features several early label contributors as I Hate Models, Under Black Helmet or Hadone with respected and inspirational artists as Perc, Somniac One, Thomas P. Heckmann, or Clouds to name a few. Entitled Gemstones, this V/A is divided into 4 colored vinyls representing precious stones, promoting a hard and harsh sound from industrial to emotional techno stompers</p>		





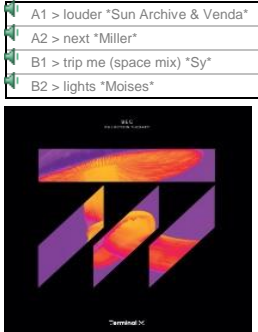





	<p>CLONE CLUB SERIES</p>	<p><b>PARIS BRIGHTLEDGE - DEEP IN MY SOUL (MARSHALL JEFFERSON, BRIGHTLEDGE, ERIC KUPPER feat. ROBERT BOND &amp; HULA MAHONE feat. KALEXI SHELBY RMXS)</b></p>	<p>15.50 €</p> <p>14.11 €</p>
<p><b>CCS004</b></p>	<p>HOUSE / CLUB / CHICAGO</p>	<p>Release: 08 - March - 2021</p>	<p>12"</p> <p>NLD</p>
<p>A1 &gt; deep in my soul *Marshall Jefferson rmx*</p> <p>A2 &gt; deep in my soul (ascension mix) *Brightledge rmx*</p> <p>B1 &gt; for love *Eric Kupper feat. Robert Bond rmx*</p> <p>B2 &gt; I see your face *Hula Manone feat. KAlexi Shelby rmx*</p>	<p>After being dormant for quite some time the Clone Club Series returns! None other than the legendary Chicago singer/producer Paris Brightledge bringing some true House Music on his "Deep in My soul" EP. Paris lays down his distinctive vocal style for the tracks, while collaborating with fellow Chicago natives K'Alexi Shelby and Robert Bond. On remix duties none other than house music royalty Marshall Jefferson, Eric Kupper and Hula Mahone</p>		
	<p>ZODIAK COMMUNE</p>	<p><b>ALESSANDRO CORDOBA aka NEURORBITAL - PURPLE EYE EP</b></p>	<p>12.90 €</p> <p>11.74 €</p>
<p>A1 &gt; riding the hydra</p> <p>A2 &gt; under the veil</p> <p>B1 &gt; plague morality</p> <p>B2 &gt; klang</p>	<p>ZC022</p> <p>TECHNO / ACID</p>	<p>Release: 05 - March - 2021</p> <p>  White Vinyl  </p>	<p>12"</p> <p>NLD</p>
<p>ZC022 - Purple Eye EP by Italian Alessandro Cordoba (aka NeurOrbital). His sound consists of fierce kicks, piercing acid sounds and warehouse vibes. Wheh, it's getting hot on the floor when this hits the soundsystem! Riding The Hydra: What a ride! Dark Rave tension that eats you alive Under The Veil: A veil of smoke hits the strobes. Party like it's 1994 Plague Morality: Dark techno sounds that works on any floor. High energy needed. Klang: Acid is 'The Ultimate Seduction'</p>			
	<p>DAMAGED GOODS</p>	<p><b>THE WILLIAM LOVEDAY INTENTION - WILL THERE EVER BE A DAY THAT YOU'RE HUNG LIKE A THIEF</b></p>	<p>22.05 €</p>
<p><b>DAMGOOD545</b></p> <p>ROCK / GARAGE / COUNTRY / FOLK-ROCK</p>	<p>Release: 27 - November - 2020</p>	<p>LP</p> <p>GBR</p>	
<p>A1 &gt; 100 yards of crash barrier</p> <p>A2 &gt; a la mort surbite</p> <p>A3 &gt; celebrating weakness</p> <p>A4 &gt; i don't like the man i am</p> <p>A5 &gt; if they've got what you want they've got you</p> <p>A6 &gt; i'll tell you who i'm not so you'll know who i am</p> <p>B1 &gt; a self inflicted wound</p> <p>B2 &gt; will there ever be a day that you're hung like a thief</p> <p>B3 &gt; you're the one i idolise</p> <p>B4 &gt; you who have always held me</p> <p>B5 &gt; chatham town welcomes desperate men</p>	<p>This is the second album in the series, entitled 'Will There Ever Be A Day That You're Hung Like A Thief?' For the uninitiated, The William Loveday Intention is the latest band put together by Billy Childish. The four album project includes guest appearances by James Taylor (The Prisoners, JTQ), Dave Tattersall (The Wave Pictures) and Huddle Hamper (The Shadracks) amongst others</p>		
	<p>FAMILY SPREE</p>	<p><b>THEE BRAINDROPS - TU ME QUIERES MATAR</b></p>	<p>9.90 €</p> <p>9.01 €</p>
<p>A1 &gt; tú me quieres matar</p> <p>B1 &gt; bakasawagi</p>	<p>FSR50</p> <p>PUNK / ROCK / GARAGE</p>	<p>Release: 2020</p> <p>  RE-STOCK  </p>	<p>7"</p> <p>ESP</p>
<p>En la cara A versión del clásico de los Headcoats "All my feelings denied", tozudo Medway punk, honesto y verdadero, a la que nuestros protagonista titulan "Tú me quieres matar", oda a una mujer incansable que pone en peligro nuestra salud. Fantástica Producción de Jorge Explosión y diseño de carpeta de Mik Baro</p>			





	FAMILY SPREE	<b>BIKINI WIPEOUTS - ETERNO VERANO AL SOL</b>	18.70 €
	FSR52		17.02 €
	ROCK / ROCK&ROLL / SURF	Release: 20 - March - 2020	LP
RE-STOCK			
<ul style="list-style-type: none"> <li>A1 &gt; eterno verano al sol</li> <li>A2 &gt; i won't back down</li> <li>A3 &gt; wakulla springs</li> <li>A4 &gt; pretty surfer girl</li> <li>A5 &gt; surf, sun, sand and fun</li> <li>A6 &gt; a bloke!!!</li> <li>A7 &gt; chicos en la playa haciendo surf</li> <li>B1 &gt; bikini wipeout theme</li> <li>B2 &gt; chicoperro</li> <li>B3 &gt; benidorm</li> <li>B4 &gt; lee van grease</li> <li>B5 &gt; summer bikinis</li> <li>B6 &gt; this girl i once had</li> <li>B7 &gt; zombie walk</li> </ul>	<p>Un disco repleto de melodías pop y espíritu teenager sixties, en el que pasearás en tu HotRod pensando en tu ligúe de verano y cantarás en una hoguera en la playa después de haber cabalgado olas durante horas</p>		

	DISCODELIC	<b>INNOCENT SOUL - FOR THE DANCERS</b>	12.40 €
	DD002		11.28 €
	HOUSE / CHICAGO	Release: 03 - March - 2021	12"
Vinyl Only			
<ul style="list-style-type: none"> <li>A1 &gt; for the dancers</li> <li>A2 &gt; strictly funk</li> <li>B1 &gt; love this mind</li> <li>B2 &gt; movin</li> </ul>	<p>After the debut with Chicago's legend Paul Johnson, Discodelic Records is proud to announce a brand new 4 tracker EP delivered by the head of "Strictly Street Sound", Innocent Soul. After these tough times for all the dancefloors around the world, he decides to provide these four tracks dedicated to all the Dancers. Be ready to listen to "4 the dancers EP" and dance no matter what</p>		

	DELUDE	<b>PATRICE W / PAUL SIM - CONNECTED VOL. 3</b>	12.40 €
	DRV025		11.28 €
	TECHNO	Release: 05 - March - 2021	12"
Transparent Vinyl   Limited			
<ul style="list-style-type: none"> <li>A1 &gt; mars *Patrice W*</li> <li>A2 &gt; uranus *Patrice W*</li> <li>B1 &gt; lubars *Paul Sim*</li> <li>B2 &gt; the chord break *Paul Sim*</li> </ul>	<p>In 2020 the world will be upside down and nothing will be as it was. The COVID19 virus is very present and we must learn to live with it. After a long break Delude Records is back with a new Various Artist Vinyl. This is the third vinyl from the CONNECTED series and is full of the best Techno and Melodic Techno sound. On the A side Patrice W. presents two brand new tracks from his current studio album PLANETARY. The tracks MARS and URANUS come along in the usual Patrice W. manner. Solid techno sound meets melodic tones, peppered with a demanding danceable beat. On the B side you meet an old friend from Delude Records again. Paul Sim returns with his second studio album after a vinyl abstinence of almost seven years. He sponsors two tracks for this vinyl from his current album LOST. Unlike years ago, his tracks LÜBARS and THE CHORD BREAK are more crisp and melodic and less experimental. Solid Melodic Techno with a pinch of Tech House round off this VARIOUS ARTIST EP. This transparent limited vinyl is a must for every techno record collection</p>		

	ESUOH WHITE	<b>VARIOUS ARTISTS - ESUOH WHITE # 4 (TEETEE, UC BEATZ, MUTO &amp; VHS)</b>	12.40 €
	EW004		11.28 €
	HOUSE / DISCO	Release: 05 - March - 2021	12"
Vinyl Only   180 grams			
<ul style="list-style-type: none"> <li>A1 &gt; untitled y *Teetee*</li> <li>A2 &gt; carousel *Uc Beatz*</li> <li>B1 &gt; why you wanna *Muto*</li> <li>B2 &gt; she asked me to dance *Vhs*</li> </ul>	<p>We present you the fourth installment of our white label only vinyl series, Esuoh White 004. Four track V.A. featuring TeeTee, UC Beatz, Muto &amp; VHS</p>		

	<p><b>FOCUS ON EGOLESS</b></p>	<p><b>MORAY / DIFFERENT REFLEXION - ALFRENT VICENT EP (DIERU RMX)</b></p>	<p><b>12.40 €</b>   +  <b>11.28 €</b></p>
<p><b>FOE005</b></p>	<p>MINIMAL / TECH-HOUSE / TECH-MINIMAL</p>	<p>Release: 05 - March - 2021</p>	<p>12" ESP</p>
<p>  Vinyl Only  </p>			
<p>A1 &gt; ni pastis ni ketis  A2 &gt; ni pastis ni ketis "Dieru rmx"  B1 &gt; olaicansy  B2 &gt; suena a fly</p>	<p>Focus On Egoless comes again behind an electrical EP on board. After few months of isolation studio sessions, Moray and Andrew (the guy behind the mask of Different Reflexion) start a project protecting the most versatile face of the union, portrayed on the record. Three massive cuts, warm-ups rhythms, power coloured sets and peak time hours, joined by an atipic Dieru's remix choosing some hypnotic vibes to get "the cherry on the cake"</p>		
	<p><b>OFF PATH</b></p>	<p><b>VARIOUS ARTISTS - OFF PATH # 6 (SUN ARCHIVE and VENDA, MILLER, SY &amp; MOISES)</b></p>	<p><b>12.40 €</b>   +  <b>11.28 €</b></p>
<p><b>OP06</b></p>	<p>MINIMAL / TECH-HOUSE</p>	<p>Release: 05 - March - 2021</p>	<p>12" GBR</p>
<p>A1 &gt; louder "Sun Archive &amp; Venda"  A2 &gt; next "Miller"  B1 &gt; trip me (space mix) "Sy"  B2 &gt; lights "Moises"</p>	<p>OFFPath is back with another hard hitting EP from some of the scenes hottest up and coming talent. Following our usual formula of providing something for every time all on one record, this ep definitely delivers</p>		
	<p><b>TERMINAL M</b></p>	<p><b>BEC - PSYLOCYBIN THERAPY (EGBERT RMX)</b></p>	<p><b>12.90 €</b>   +  <b>11.74 €</b></p>
<p><b>TERM193</b></p>	<p>TECHNO</p>	<p>Release: 05 - March - 2021</p>	<p>12" DEU</p>
<p>A1 &gt; psilocybin therapy  B1 &gt; psilocybin therapy "Egbert rmx"  B2 &gt; energy</p>	<p>I am happy to welcome the talented woman BEC on my label! She delivered two amazing tracks in her very unique style, harder but with a sexy groove and deep melodies. The dutch producer Egbert put his hands on „Psilocybin Therapy“ and gave the track a dark atmosphere, it is hard to say which version is the best. Let's get high on that music (Monika Kruse)</p>		
	<p><b>UVAR</b></p>	<p><b>VID - MACHINE EP</b></p>	<p><b>12.95 €</b>   +</p>
<p><b>UVARBLK002</b></p>	<p>MINIMAL / TECH-MINIMAL</p>	<p>Release: 05 - March - 2021</p>	<p>12" ROU</p>
<p>  Vinyl Only   180 grams  </p>			
<p>A1 &gt; not a lullaby  A2 &gt; clipe  B1 &gt; machine  B2 &gt; heart</p>	<p>No description needed, only music!</p>		
	<p><b>CRAIGIE KNOWES</b></p>	<p><b>RUDOLF C - GAMMA!</b></p>	<p><b>15.50 €</b>   +  <b>14.11 €</b></p>
<p><b>CKNOWEP29</b></p>	<p>TECHNO</p>	<p>Release: 08 - March - 2021</p>	<p>12" GBR</p>
<p>A1 &gt; sandal acid  A2 &gt; gamma!  B1 &gt; on a plateau  B2 &gt; shake hold</p>	<p>Salt Mines / Life Sciences Division label-head Rudolf C joins Craigie Knowes for both party's first EP of the year. "Gamma!" hits hard across 4-tracks spanning acid, futuristic garage, and peak-time rollers. This is the first coming together of label and artist in the form of an EP - following on from Rudolf C's stellar contribution to the latest release in the label's War Child Fundraiser VA series</p>		

	<b>WAM (WE ARE MUSIC AGENCY)</b>	<b>SOMATIC RESPONSES - DATA EXTINCTION</b>	<b>12.40 €</b>
	<b>WAT007V</b>		<b>11.28 €</b>
TECHNO / HARD / ACID / BREAKS	Release: 05 - March - 2021		BEL
<b>Vinyl Only   140 grams   Full Colour Sleeve   HandStamped  </b>			
A1 > voidlust A2 > v2syx B1 > data extinction B2 > jory (v1)	First Vinyl release from WAM (We Are Music agency) from SOMTATIC RESPONSES 140gr 12" full color sleeve		
	<b>A WALKING CONTRADICTION</b>	<b>VARUNA - COSMOGRAM</b>	<b>15.90 €</b>
	<b>AWC002</b>		<b>14.47 €</b>
DOWNTEMPO / EXPERIM.	Release: 2021 (coming soon)		CHE
<b>REPRESS  </b>			
A1 > cupertino A2 > bosco verticale B1 > masdar B2 > jewel changi	Varuna with the second release on their own A Walking Contradiction label. Experimental down tempo grooves for adventurous rhythmic dj sets		
	<b>SHIPWREC</b>	<b>CARON - SHATTERED</b>	<b>15.60 €</b>
	<b>SHIP067</b>		<b>14.20 €</b>
ELECTRO / TECHNO / ACID	Release: 08 - March - 2021		NLD
A1 > ancestry A2 > common sense B1 > lost B2 > ruins	2020 was a year like no other. Thankfully, Shipwrec is slowly returning to normality. Not only is the label back to releasing form, but also the roster of artists is being expanded with the superb addition of Caron. Known for his releases on labels like 030303 and Brokntoys, Caron debuts on Shipwrec with a four tracker of sheer quality. Off-kilter percussion introduces the breathy pads and grandeur of "Ancestry," a piece of dreamy chords and acid undertones. The haunting "Common Sense" follows. Drums stagger next spectral vocals in this chilling electro piece. A similar stalking note continues on the flip with the 303 soaked "Lost." A steady kick offers a bedrock from which looming keys, bitter squawk and dancefloor paranoia take hold. Hopeful shades arrive with the brilliance of "Ruins." From industrial percussion and metallic rinses, a deep and intricate finale forms to bring "Shattered" to a terrific close		
	<b>LOOKING BACK</b>	<b>ANDREY DJACKONDA - EGREGOR</b>	<b>12.40 €</b>
	<b>LBV003</b>		<b>11.28 €</b>
HOUSE	Release: 03 - March - 2021		SVN
A1 > egregor A2 > ten B1 > form a B2 > out of systems	Looking back and finding inspiration in the 90s house music scene. Vinyl only, limited copies, no digital promotion		



PATHWAY TRAXX	<b>NIKO MAXEN - THE QUEST (VLAD AARAPASU &amp; VICEVERSA RMXS)</b>	12.40 € 11.28 €
<b>PT17</b>		12"
TECHNO / TECH-HOUSE	Release: 05 - March - 2021	GBR

- A1 > the quest
- A2 > consolidate
- B1 > the quest "Vlad Aarapasu rmx"
- B2 > consolidate "Viceversa rmx"

after a brief spell away from the label, releasing, Niko Maxen returns to his home ground with 2 originals and invites a couple of his favourite producers to join the party. Niko's originals show off his stripped back low slung sound while Viceversa makes it a melodic affair. Vlad Arapasu rounds off the record with a darker interpretation



RIOT	<b>VARIOUS ARTISTS - LIMITED V4 (JOY KITIKONTI, FRANKYEFFE, TEENAGE MUTANTS &amp; TLA)</b>	12.40 € 11.28 €
<b>RIOTLMTD004</b>		12"
TECHNO	Release: 03 - March - 2021	ITA

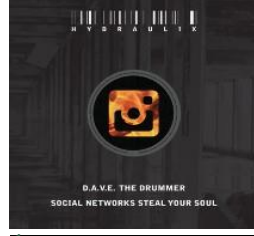
- A1 > fog of light "Joy Kitikonti"
- A2 > fog of light "Joy Kitikonti (Frankyeffe rmx)"
- B1 > amigdala "Frankyeffe & Teenage Mutants"
- B2 > thank god it's friday 2020 "Tla (Frankyeffe rmx)"

Frankyeffe's label Riot Recordings back on Vinyl to release four bangers from Frankyeffe, Joy Kitikonti and the Teenage Mutants!






COOKED	<b>YAN COOK - BLADES EP</b>	11.20 € 10.19 €
<b>COOKED07</b>		12"
TECHNO	Release: 05 - March - 2021	UKR





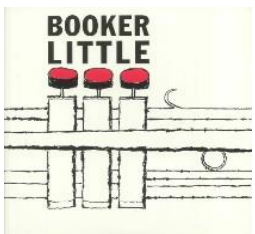



- A1 > blades
- A2 > whistleblower
- B1 > grom
- B2 > skyhigh



HYDRAULIX	<b>D.A.V.E. THE DRUMMER - SOCIAL NETWORKS STEAL YOUR SOUL</b>	20.90 € 19.02 €
<b>HYDRO100</b>		2x12"
TECHNO	Release: 05 - March - 2021	GBR


- A1 > social networks steal your soul
- B1 > look what we've become
- B2 > himmel
- C1 > it was too dark
- D1 > one trick pony
- D2 > meat grinder

	<b>POOL HOUSE PRESS</b>	<b>SEPP - GRIFFIN EP</b>	<b>12.25 €</b>  
	<b>PHP002</b>		12"
HOUSE	Release: 05 - March - 2021		USA
Vinyl Only			
A1 > lurid A2 > horklump B1 > neverland B2 > soporific	2021 The Pool House, Inc. - All Rights Reserved		
	<b>PRESTIGE MUSIC</b>	<b>HLZ - IN BETWEEN EP</b>	<b>12.40 €</b>  
	<b>PMG017</b>		11.28 €
D'NB	Release: 05 - March - 2021		GBR
Full Colour Sleeve			
A1 > in between B1 > dub sunrise B2 > neon underwater	HLZ on Prestige Music!		
	<b>SECRET OPERATIONS</b>	<b>SILENCE GROOVE - DEFINED</b>	<b>11.90 €</b>  
	<b>SECOPS034</b>		10.83 €
D'NB	Release: 05 - March - 2021		SWE
Label Sleeve			
A1 > defined B1 > no service			
	<b>SK_ELEVEN</b>	<b>ARKAN - SKALTER</b>	<b>11.80 €</b>  
	<b>SK11X005</b>		10.74 €
TECHNO	Release: 05 - March - 2021		GBR
Label Sleeve			
A1 > skalter A2 > shifting B1 > reverse B2 > training			
	<b>SLEEPERS</b>	<b>BEN CHAPMAN - THERE'S ALWAYS ONE</b>	<b>12.90 €</b>  
	<b>SLPRS012</b>		11.74 €
BREAKS / DISCO / ELECTRO-POP	Release: 05 - March - 2021		DEU
Full Colour Sleeve			
A1 > 114 A2 > summer of 89 A3 > zed A4 > this one will happen B1 > give my love B2 > bodywork B3 > wolfgang	Some old gems of Bens have resurfaced from the archives thanks to Danny digging through his crates. Ben grew out of the 1989 UK rave scene to dj, remix, produce and write for all sorts of artists from Prince to U2, djing around the world from Berlin to Buenos Aires. These are his own tunes made in the Matrix studio in London in 1990, a hive of activity and talent, Massive Attack in the next room making Blue Lines, Mark E Smith in another with The Fall, and Adrian Sherwood dubbing Tackhead in another!		










	<p>TRIPALIUM</p>	<p><b>BORUSIADE - PURGE</b></p>	<p>12.25 €</p> 
<p>TRPLM007</p>	<p>TECHNO / INDUSTRIAL / POST-WAVE</p>	<p>Release: 05 - March - 2021</p>	<p>12"</p> <p>FRA</p>
<p>  Printed Sleeve  </p>			
<p>A1 &gt; let go</p> <p>A2 &gt; purge</p> <p>A3 &gt; nervous</p> <p>B1 &gt; granted</p> <p>B2 &gt; haunted evolution</p>	<p>Known for a series of beautiful records released on some of the best labels of the past years (Comeme, Dark Entries, Ciltirax, Pinkman), Romanian producer and DJ Miruna Boruzescu aka Borusiade knows how to create ethereal tracks, somewhere between post-wave, techno and industrial vibes. "Purge", the new EP for Tripalium Corp, is about heart-break in forced isolation, when the only way to stay sane is purging through music and lyrics. From the 80s synth of "Let Go" to the experimental ten-minutes-trip "Haunted Evolution", these five tracks are talking about of one's coping systems in extreme emotional situations, hope and power to move on and last but not least, learned lessons and empowerment</p>		
	<p>OGE WHITE</p>	<p><b>UNKNOWN ARTIST - GIRALDA SUMMER EDITS</b></p>	<p>12.35 €</p> 
<p>OGEWHITE006</p>	<p>HOUSE / TECH-HOUSE</p>	<p>Release: 2021 (coming soon)</p>	<p>12"</p> <p>GBR</p>
<p>  REPRESS   Vinyl Only   HandStamped  </p>			
<p>A1 &gt; giralda 01</p> <p>A2 &gt; giralda 02</p> <p>B1 &gt; giralda 03</p> <p>B2 &gt; giralda 04</p>	<p>OGE white 006. Giralda edits</p>		
	<p>DOWN AT DAWN</p>	<p><b>BOOKER LITTLE - BOOKER LITTLE (feat. TOMMY FLANAGAN, WYNTON KELLY, MAX ROACH &amp; TEDDY CHARLES)</b></p>	<p>17.90 €</p>  <p>16.29 €</p>
<p>DAD150</p>	<p>JAZZ / HARD-BOP</p>	<p>Release: 1960 / Repress: 2021</p>	<p>LP</p> <p>ITA</p>
<p>  REPRESS   140 grams  </p>			
<p>A1 &gt; opening statement *feat Tommy Flanagan*</p> <p>A2 &gt; minor sweet *feat Tommy Flanagan*</p> <p>A3 &gt; bee tee's minor plea *feat Wynton Kelly*</p> <p>A4 &gt; my old flame (bonus track) *feat Max Roach*</p> <p>A5 &gt; sweet &amp; lonely (bonus track)</p> <p>B1 &gt; life's a little blue *feat Tommy Flanagan*</p> <p>B2 &gt; the grand valse *feat Wynton Kelly*</p> <p>B3 &gt; who can i turn on</p> <p>B4 &gt; moonlight becomes you (bonus track)</p> <p>B5 &gt; blues de tambour (bonus track) *feat Teddy Charles*</p>	<p>Trumpet genius Booker Little appeared on many seminal records such as Max Roach's 'We insist!', Eric Dolphy's 'Far Cry' and John Coltrane's 'Africa Brass'. Recorded in 1960 for the Time label, this is Booker Little's second album as a leader (there would only be four) and a major statement in his too short career. A dynamic and yet relaxed session with Little as the only horn in the band, a fine quartet featuring Winton Kelly or Tommy Flanagan on piano, Scott LaFaro on bass, and Roy Haynes on drums. A highly interactive combo inspired by Little's unique trumpet approach. Little's immediately recognizable melancholy sound and lyrical style are heard in top form' as Scott Yanow stated in his 4+ stars album review</p>		
	<p>HEAVY PSYCH SOUNDS</p>	<p><b>1782 / ACID MAMMOTH - DOOM SESSIONS VOL.2</b></p>	<p>20.55 €</p> 
<p>HPS142</p>	<p>METAL / DOOM</p>	<p>Release: 11 - September - 2020</p>	<p>LP</p> <p>ITA</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; bloody ritual *1782*</p> <p>A2 &gt; hey satan *1782*</p> <p>A3 &gt; witch death cult *1782*</p> <p>B1 &gt; black wedding *Acid Mammoth*</p> <p>B2 &gt; sleepless malice *Acid Mammoth*</p> <p>B3 &gt; cosmic pyres *Acid Mammoth*</p>	<p>Heavy Psych Sounds is really proud to announce a brand new series of split albums that will be called DOOM SESSIONS. We are going to release a bunch of compilations with doom bands from Heavy Psych Sounds roster featuring some of the heaviest bands of the world doom scene. Each volume will host two bands. This record you are holding is VOL. 2 - a split album with our heavy doom bands 1782 and Acid Mammoth. 1782 is premiering three brand new tracks 'Bloody Ritual', 'Hey Satan' and 'Witch Death Cult'. Acid Mammoth is releasing three new tracks too&gt; 'Black Wedding', 'Sleepless Malice' and 'Cosmic Pyres'</p>		

	SLASH	FEAR - THE RECORD	19.60 €
	SLASH111		17.84 €
	PUNK	Release: 1982 / Repress: 2009	LP
RE-STOCK			
<ul style="list-style-type: none"> <li>A1 &gt; let's have a war</li> <li>A2 &gt; beef boloney</li> <li>A3 &gt; camarillo</li> <li>A4 &gt; i don't care about you</li> <li>A5 &gt; new york's alright if you like saxophones</li> <li>A6 &gt; gimmie some action</li> <li>A7 &gt; foreign policy</li> <li>B1 &gt; we destroy the family</li> <li>B2 &gt; i love livin' in the city</li> <li>B3 &gt; disconnected</li> <li>B4 &gt; we got to get out of this place</li> <li>B5 &gt; fresh flesh</li> <li>B6 &gt; getting the brush</li> <li>B7 &gt; no more nothing</li> </ul>	<p>Otra vez en stock! Una de las piedras angulares del punk californiano comandadas por el gran Lee Ving. Edificado en el 82 por Slash Records</p>		

	DECABARET	SAGE CASWELL - TRIBUTE 2 CC ARCHER EP	11.90 €
	DECAB005		10.83 €
	HOUSE / DEEP-HOUSE	Release: 07 - April - 2014	12"
RE-STOCK			
<ul style="list-style-type: none"> <li>A1 &gt; parasol</li> <li>B1 &gt; tribute 2 cc archer</li> <li>B2 &gt; black lite</li> </ul>	<p>Ascending Los Angeles producer Sage Caswell follows up his widely received debut on NY label Peach with a 12" on Decabaret. While Caswell's first release was a collaboration with fellow LA upstart Cromie, "Tribute 2 CC Archer" marks the young producer's first solo release with three late night house tracks. While Caswell's latest jams in "Tribute 2 CC Archer" are dancefloor-intended and heavy on the beat, his growth as an artist shines though with a unique, headier approach to house music while maintaining his steadily defined trademark sound</p>		

	DECABARET	NIMA SKILL - NASTY HABITS EP	12.60 €
	DECAB006		11.47 €
	HOUSE / CLUB / RAW	Release: 08 - May - 2017	12"
RE-STOCK			
<ul style="list-style-type: none"> <li>A1 &gt; bobby</li> <li>A2 &gt; grass root speech</li> <li>B1 &gt; nasty habits</li> <li>B2 &gt; radio rip</li> </ul>	<p>Raw house ! Bangers to blow the club down ! Spectacular artwork by Abdul Haqq</p>		

	DECABARET	AMES HENRY - JUST A COMMUNAL VIBE EP	11.90 €
	DECAB007		10.83 €
	HOUSE / DEEP-HOUSE	Release: 07 - April - 2014	12"
RE-STOCK			
<ul style="list-style-type: none"> <li>A1 &gt; what you see is what we started</li> <li>B1 &gt; just maintain for a bit</li> <li>B2 &gt; ms beverly</li> </ul>	<p>Raw deep house from Seattle</p>		

	<p>FM LABEL</p>	<p><b>DETENTE 2020 - ENOUGH EP (feat. AFU RA, CHARLIE ONE &amp; JAKUB TENGLER; DJ FETT BURGER &amp; OLSVANGER RMXS)</b></p>	<p><b>18.90 €</b></p> <p> <b>17.20 €</b> </p>
<p><b>FM02</b></p>	<p>BREAKS / RAP / HIP-HOP / HOUSE / TECH-HOUSE</p>	<p>Release: 08 - March - 2021</p>	<p>12"</p> <p>CZE</p>
<p>  Special Cardboard Sleeve  </p>			
<p>A1 &gt; enough *feat. Afu-Ra &amp; Charlie One*</p> <p>A2 &gt; enough (dub storm mix)</p> <p>A3 &gt; bucket tube (live drums) *feat. Afu Ra &amp; Jakub Tengler*</p> <p>B1 &gt; enough *Olsvanger rmx*</p> <p>B2 &gt; bucket tube (nyc workout mix) *DJ Fett Burger rmx*</p> <p>B3 &gt; enough (acapella)</p>	<p>Prague based FM Label connects music, fashion and design. Established in 2020 by Uncalled 4, the label joins the flourishing scene of Prague with a vision of music in which the new revisits the old. The second release, Enough, comes from our very own Detente 2020 - the killer combo of Uncalled 4 and his studio partner and close friend, Universe Of Everything. Featuring NYC hip hop legend Afu-Ra and Charlie One on the vocals, the eponymous track Enough combines iconic 90's street rap with contemporary electronic sounds, presenting a scenic layer that provides a movie-like feeling. The EP also features the Czech Filharmony drummer Jakub Tengler, who jammed buckets, pots, pipes and any other unusual object at his reach to create the heavily percussive Bucket Tube. Norway's Fett Burger takes Bucket Tube on a ride through NYC with his 'Work Out' remix, providing the ever-astonishing impression of walking around the streets of the Big Apple. Olsvang?r remix of Enough is designed to smash the dancefloor. Heavily influenced by both the past and the present, his rework shifts between intelligence and sheer rawness</p>		
	<p>FM LABEL</p>	<p><b>DETENTE 2020 - ENOUGH BUNDLE (feat. AFU RA, CHARLIE ONE &amp; JAKUB TENGLER; DJ FETT BURGER &amp; OLSVANGER RMXS)</b></p>	<p><b>23.30 €</b></p> <p> <b>21.20 €</b> </p>
<p><b>FM02BNDL</b></p>	<p>BREAKS / RAP / HIP-HOP / HOUSE / TECH-HOUSE</p>	<p>Release: 08 - March - 2021</p>	<p>12" + MC</p> <p>CZE</p>
<p>  Special Cardboard Sleeve   + Cassette  </p>			
<p>A1 &gt; enough *feat. Afu-Ra &amp; Charlie One*</p> <p>A2 &gt; enough (dub storm mix)</p> <p>A3 &gt; bucket tube (live drums) *feat. Afu Ra &amp; Jakub Tengler*</p> <p>B1 &gt; enough *Olsvanger rmx*</p> <p>B2 &gt; bucket tube (nyc workout mix) *DJ Fett Burger rmx*</p> <p>B3 &gt; enough (acapella)</p>	<p>The EP also features the Czech Filharmony drummer Jakub Tengler, who jammed buckets, pots, pipes and any other unusual object at his reach to create the heavily percussive Bucket Tube. Norway's Fett Burger takes Bucket Tube on a ride through NYC with his 'Work Out' remix, providing the ever-astonishing impression of walking around the streets of the Big Apple. Olsvang?r remix of Enough is designed to smash the dancefloor. Heavily influenced by both the past and the present, his rework shifts between intelligence and sheer rawness. As a final touch, the release is accompanied by an acapella track that will also be found on future FM label releases. Enough EP comes in a special cardboard sleeve which can be reshaped into a vinyl display holder. In this special bundle edition you can find a MC cassette attached to the cover. It contains the whole FM002 release plus special remixes of Enough by two Czech artists. DJ Schwa goes back to the roots with an old-school acidic broken-techno remix while Oliver Torr gives the track an abstract electronica reinterpretation</p>		
	<p>FM LABEL</p>	<p><b>DETENTE 2020 - ENOUGH MC (feat. AFU RA, CHARLIE ONE &amp; JAKUB TENGLER; DJ SCHWA, OLSVANGER, DJ FETT BURGER &amp; OLIVER TORR RMXS)</b></p>	<p><b>14.10 €</b></p> <p> <b>12.83 €</b> </p>
<p><b>FM02MC</b></p>	<p>BREAKS / RAP / HIP-HOP / TECH-HOUSE / BROKEN</p>	<p>Release: 08 - March - 2021</p>	<p>CASSETTE</p> <p>CZE</p>
<p>  Cassette Format  </p>			
<p>A1 &gt; enough *feat. Afu-Ra &amp; Charlie One*</p> <p>A2 &gt; enough (dub storm mix)</p> <p>A3 &gt; bucket tube (live drums) *feat. Afu Ra &amp; Jakub Tengler*</p> <p>A4 &gt; enough (tripped out mix) *Dj Schwa rmx*</p> <p>B1 &gt; enough *Olsvanger rmx*</p> <p>B2 &gt; bucket tube (nyc workout mix) *DJ Fett Burger rmx*</p> <p>B3 &gt; enough *Oliver Torr rmx*</p>	<p>The EP also features the Czech Filharmony drummer Jakub Tengler, who jammed buckets, pots, pipes and any other unusual object at his reach to create the heavily percussive Bucket Tube. Norway's Fett Burger takes Bucket Tube on a ride through NYC with his 'Work Out' remix, providing the ever-astonishing impression of walking around the streets of the Big Apple. Olsvang?r remix of Enough is designed to smash the dancefloor. Heavily influenced by both the past and the present, his rework shifts between intelligence and sheer rawness. As a final touch, the release is accompanied by an acapella track that will also be found on future FM label releases. This special cassette edition of the Enough EP [FM02] by Detente 2020 comes in a cardboard sleeve and contains the full FM002 release plus special remixes of Enough by two Czech artists. DJ Schwa goes back to the roots with an old-school acidic broken-techno remix while Oliver Torr gives the track an abstract electronica reinterpretation</p>		



MIRROR ZONE	MALASOD - TOMORROW IS CANCELED	27.65 €
MZ006		2LP
TECHNO / TRANCE / AMBIENT / EXPERIM.	Release: 01 - March - 2021	NLD

- A1 > with us
- A2 > men eat men
- B1 > pandora surprises
- B2 > panic room
- C1 > a fight back
- C2 > one opposite
- C3 > masochist by nature
- D1 > collective
- D2 > looping for air

Law of pinch conscious; think hard, look up, surge - reach over for balance. The next chapter predicts new fragrance, hidden logic, harmony. All will be well, it's meant to feel like slipping. The law is told from the top ledge. Links woven from grass, becoming thick columns and then chains. The law is held by the mouth, speaking blankly whilst meaning shifts. What balance. What deep understanding



PHILADELPHIA INTERNATIONAL	MFSB feat. THE THREE DEGREES - LOVE IS THE MESSAGE / TSOP, THE SOUND OF PHILADELPHIA	12.05 €
4ZH06924P		12"
DISCO / FUNK	Release: 1973 / Repress: 2017	USA

- A1 > love is the message (12 inch version)
- B1 > tsop: the sound of philadelphia (special 12 inch version)





We are delighted to announce the long-awaited OFFICIAL 12 inch re-release of probably the most revered Paradise Garage anthem of all time - M.F.S.B. feat The Three Degrees and the now legendary "Love Is The Message". Originally released in 1973, "Love Is The Message" has sustained dance-floors across the world ever since and here we present the full original 11.28 mix from Tom Moulton which is always a £25-30 record if you've ever been lucky enough to find a mint one and copies of the rarer U.S. 12" with the long mix are like gold! Worry no more as the quality on this 12" is from the best master and 100% sanctioned by Sony Music. On the flip we are proud to re-release "T.S.O.P. (The Sound Of Philadelphia)" aka the official Soul Train theme, using Tom Moulton's full original 5.42 mix. Another piece of significant dance-floor history. As double-siders go, it really doesn't get any better than this. There is already high-demand from lots of DJs needing to replace their battered copies so accept no substitute. This is the real deal




SOLITUDE	H A S T - UBI SUNT	14.90 €
SLD011		10"
JAZZ / IMPROVISATION	Release: 05 - February - 2021	BEL


- A1 > tuffe
- A2 > photonic
- A3 > i'm norma bates
- B1 > trismosin
- B2 > malbrook


Conjuring up lush minimal soundscapes intertwined with noise elements and hard as nails riff rock, reminiscent of some kind of weird mixture between a Mondriaan and Pollock painting, H A S T is mind-blowing, ear-blowing and heart-blowing, exploring extreme dynamics, pure simplicity and everything in between. H A S T, founded by alto saxophone player Rob Banken, is an instrumental band rooted in jazz, heavy rock and improvisation. Their signature sound can best be described as not shying away from exploratory intellect while still maintaining passages of stunning simplicity, rock riffs and free improvisation. Ubi Sunt (Where are... (they)?), is part of the Latin question "Ubi sunt qui ante nos fuerunt?". (Where are those who were before us?). This kind of questioning evolved into a stylistic figure in medieval poetry, which was mainly used in the then popular elegies (a reference to 'Elegy', the debut album of H A S T). Originally an expression of a sense of nostalgia, it became more and more a reflection on transience and mortality. The music on 'Ubi Sunt' was written and recorded in the middle of a the coronacrisis. Ubi Sunt: "Que sont mes amis devenus




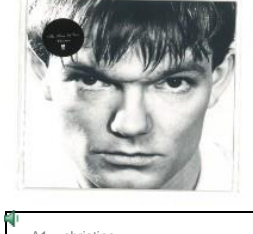
	UNDAY	HYDROGEN SEA - SYMBIOSIS	18.00 €
	UNDAY128EP		16.38 €
	WORLD / FOLK / POP	Release: 29 - January - 2021	12"
			BEL
Limited   Four Different Artwork Prints			
A1 > already	<p>Hydrogen Sea's new Symbiosis EP is a beguiling tale of four brand new songs, including a re-release of 'End Up'-a track first released on Hydrogen Sea's Court the Dark EP (2014)-which is now the soundtrack for 'Black-out', a new primetime fiction series on Belgian television, Eén. Revisiting their duo universe, Symbiosis EP is a sumptuous search for re-connection with the natural world, conjured up by Birsen's enchanting voice and Pj's sumptuous piano play. 'Indigo World' taps into the feeling of waiting for the one you love to safely return home, and evokes an exquisite winter landscape of mountains and trees covered in frost and longing. Used as the soundtrack for 'Black-out', a new series for Eén, and, originally released on Hydrogen Sea's Court the Dark EP (2014), this re-release of 'End up' is both a mesmerizing ode to the dark, as well as a quest for finding someone you can share the magic of the night with. 'These Days' is a lush and playful piano voyage along the garden path, where love and moss and trees and plants grow. Love is a thing we used to grow</p>		
A2 > these days			
A3 > indigo world			
B1 > end up			
B2 > the wait is over			
	DE W.E.R.F.	AN PIERLE QUARTET - WIGA WAGA	23.60 €
	WERF180LP		21.48 €
	POP / JAZZ	Release: 19 - February - 2021	LP + CD
			BEL
Gatefold Sleeve			
A1 > saturn	<p>Hot on the heels of solo concerts to commemorate the 20th birthday of her debut album Mud Stories, An Pierle returns with a brand new Quartet album that proves that looking back was no retro exercise. Together with life/musical partner Koen Gisen and jazz youngsters Hendrik Lasure &amp; Casper Van De Velde (schtzl, warm bad, Bombataz,...) she now presents Wiga Waga, an adventurous new album that juggles playfulness and experimentalism. The songs sound familiar and bear the Pierle mark, even though they uncover heretofore unexplored territory. Inspired by a newly-found enthusiasm and inquisitive spirit, the musicians came up with a batch of songs that revisit familiar themes and atmospheres, but dress them up with an invigorating eclecticism. Working as a real 'band', the quartet sets out for a new, collective identity. It is not jazz in the classic sense, but it contains the imagination, freedom and constant renewal of the genre, and it works like a charm</p>		
A2 > dissecting the insect			
A3 > slippery fish			
A4 > slow down			
B1 > fingerspitz			
B2 > unreal			
B3 > go on			
B4 > imaginary summer			
	KYNANT EX	O YUKI CONJUGATE - ARTEFACTS EP	10.50 €
	KYNEX001		9.56 €
	AMBIENT / CHILL-OUT / BROKEN-BEAT	Release: 05 - March - 2021	12"
			DEU
A1 > forgotten summer ii / endless heat	<p>Kynant EX is a new series for non-dancefloor focused records on hand-stamped vinyl. The first release comes from a legendary UK band, O Yuki Conjugate, who have been making unique experimental music since 1982. The duo have reworked their 2019 album track "Forgotten Summer" into a two-part, 12m45s epic, which starts broken-beat and ends with a five minute beatless sequence. The B-side houses two new tracks, the first is abrasive and full of dread, the second a bass-heavy ambient cut. Written and produced by Andrew Hulme and Roger Horberry. Mastered by Giuseppe Tillieci (aka Neel) @ EnisLab Studios, Rome</p>		
B1 > empire			
B2 > debauchery			
	KEY VINYL	TROY - KINDLE FLAME	12.40 €
	KEY023		11.28 €
	TECHNO	Release: 05 - March - 2021	12"
			DEU
Vinyl Only			
A1 > anor londo	<p>Fourth solo EP for the Dutch artist Troy, first time on KEY Vinyl. Intelligent and fast techno... no compromise</p>		
A2 > yokai			
B1 > heretic			
B2 > darkmoon			











	HONNE MUSIC	<b>VARIOUS ARTISTS - HONNE MUSIC # 3 (LEE BURTON, NIKO MAXEN, SAKRO &amp; MOETT C and MIGUELITO)</b>	12.90 €
	HMV03		12"
	HOUSE / MINIMAL-HOUSE	Release: 02 - July - 2020	MEX
RE-STOCK   Vinyl Only			
<ul style="list-style-type: none"> <li>A1 &gt; m.a.o. "Lee Burton"</li> <li>A2 &gt; homecoming "Niko Maxen"</li> <li>B1 &gt; how did i get here "Sakro"</li> <li>B2 &gt; derriere "Moett C &amp; Miguelito"</li> </ul>	<p>Our first release of 2020 is once again a compilation of different artists, on the A side we find the foreign exponents of this record (Lee Burton and Niko Maxen) and the B side we find the Mexican star Sakro beside with the Honne Music residents Miguelito &amp; Moett C</p>		

	SMALL GREAT THINGS	<b>LUCA OLIVOTTO - SMALL GREAT THINGS EP (FRANCESCO MAMI RMX)</b>	12.55 €
	SGT001		12"
	HOUSE / DEEP-HOUSE / DISCO	Release: 08 - June - 2020	DEU
RE-STOCK			
<ul style="list-style-type: none"> <li>A1 &gt; small great things</li> <li>A2 &gt; small great things "Francesco Mami rmx"</li> <li>B1 &gt; swipe out</li> <li>B2 &gt; don't blame me</li> </ul>	<p>Small Great Things is a new label from Luca Olivotto of Endless Music and its first release sees the Berlin-based artist deliver an EP of modern takes on classic deep house sounds. The 'Small Great Things EP' kicks off with an eponymous cut with steadily unfurling pads leading to a breakdown of light, uplifting melodies while rooted to the floor with a jacking rhythm track and bottom end. Sometime Ibadan and B-Pitch producer DOS serves up a remix of 'Small Great Things' under his given name, Francesco Mami, where the Italian producer turns in a warm but propellant version with loose, rattling rhythms and saturated stabs creating a nifty, rounded piece. On the B-side Olivotto opens with 'Swipe Out', a gloriously detailed track that balances slick synths and gritty bass perfectly, allowing a beautiful vocal to shine through. We're treated to a stirring song on closing track 'Don't Blame Me', where soaring Detroit influenced synth pads and staccato melodies combine to create the perfect foil to the vocals. Named to celebrate the little things in life, Small Great Things is a label to firmly keep an eye on</p>		

	ATLANTIC	<b>LED ZEPPELIN - I</b>	19.60 €
	HAT421		LP
	ROCK / HARD	Release: 1969 / Repress: 2010	ESP
RE-STOCK			
<ul style="list-style-type: none"> <li>A1 &gt; good times bad times</li> <li>A2 &gt; babe i'm gonna leave you</li> <li>A3 &gt; you shook me</li> <li>A4 &gt; dazed and confused</li> <li>B1 &gt; your time is gonna come</li> <li>B2 &gt; black mountain side</li> <li>B3 &gt; communication breakdown</li> <li>B4 &gt; i can't quit you baby</li> <li>B5 &gt; how many more times</li> </ul>			

	ATLANTIC	<b>LED ZEPPELIN - II</b>	19.60 €
	LWA5004		LP
	ROCK / HARD	Release: 1969 / Repress: 2014	MEX
RE-STOCK			
<ul style="list-style-type: none"> <li>A1 &gt; whole lotta love</li> <li>A2 &gt; what is and what should never be</li> <li>A3 &gt; the lemon song</li> <li>A4 &gt; thank you</li> <li>B1 &gt; heartbreaker</li> <li>B2 &gt; living loving maid (she's just a woman)</li> <li>B3 &gt; ramble on</li> <li>B4 &gt; moby dick</li> <li>B5 &gt; bring it on home</li> </ul>			

	ATLANTIC	LED ZEPPELIN - III	19.60 €
	ATLANTI42036		17.84 €
ROCK / HARD	Release: 1970 / Repress: 2014		MEX
RE-STOCK			
<ul style="list-style-type: none"> <li>A1 &gt; immigrant song</li> <li>A2 &gt; friends</li> <li>A3 &gt; celebration day</li> <li>A4 &gt; since i've been loving you</li> <li>A5 &gt; out on the tiles</li> <li>B1 &gt; gallows pole</li> <li>B2 &gt; tangerine</li> <li>B3 &gt; that's the way</li> <li>B4 &gt; bron-y-aur stomp</li> <li>B5 &gt; hats off to (roy) harper</li> </ul>			
	ATLANTIC	LED ZEPPELIN - IV	19.60 €
	ATLANTI2401012		17.84 €
ROCK / HARD	Release: 1971 / Repress: 2014		MEX
RE-STOCK			
<ul style="list-style-type: none"> <li>A1 &gt; black dog</li> <li>A2 &gt; rock and roll</li> <li>A3 &gt; the battle of evermore</li> <li>A4 &gt; stairway to heaven</li> <li>B1 &gt; misty mountain hop</li> <li>B2 &gt; four sticks</li> <li>B3 &gt; going to california</li> <li>B4 &gt; when the levee breaks</li> </ul>			
	AUFNAHME + WIEDERGABE	KONSTANTIN UNWOHL - IM INSTITUT FÜR STROMUNGSTECHNIK	26.25 €
	AWLP030		LP
EBM / TECHNO / INDUSTRIAL / COLD-WAVE	Release: 15 - January - 2021		DEU
400 copies			
<ul style="list-style-type: none"> <li>A1 &gt; der duft des roggens</li> <li>A2 &gt; dissoziation dreiundzwanzig</li> <li>A3 &gt; ich wollte nie museumsbauer werden</li> <li>A4 &gt; ein gewitter zieht auf</li> <li>B1 &gt; amarillo</li> <li>B2 &gt; in rom</li> <li>B3 &gt; experimente mit auftrieb</li> <li>B4 &gt; auf einem hügel</li> </ul>	Sinister cold wave from the ever vivid Aufnahme plus Wiedergabe label		
	OPTIC NERVE	THE HOUSE OF LOVE - CHRISTINE	12.90 €
	ON301		7"
ROCK / INDIE	Release: 1988 / Repress: 2020		GBR
REPRESS   Clear Vinyl			
<ul style="list-style-type: none"> <li>A1 &gt; christine</li> <li>B1 &gt; the hill</li> <li>B2 &gt; loneliness is a gun</li> </ul>	Clear Vinyl Part of The Optic Sevens 3.0 Reissue Series. Limited to 1000 copies worldwide . Pressed on Clear Vinyl Includes postcard and poster. Initially released in 1988 on Creation, Christine was the opening track from their self filled debut album and was the song that gave Guy Chadwick the idea for the sound of the group, what kind of musicians to look for and of course, the image. It reached number 4 in the indie charts with Melody Maker describing it as "shimmering with reverbed romance...a heroic anthem to doomed and incandescent love" Includes all three tracks from the 12" and first time in picture sleeve for the 7"		

	<p>TOY TONICS</p>	<p>COEO - PIANO WORKOUT</p>	<p>12.25 €</p>  
	<p>TOYT114</p>		<p>12"</p>
	<p>HOUSE / CLUB / BREAKS / ACID</p>	<p>Release: 09 - October - 2020</p>	<p>DEU</p>
<p>A1 &gt; sorry for the late reply</p> <p>A2 &gt; hyperactive</p> <p>B1 &gt; i can never be yours</p> <p>B2 &gt; bliss</p>	<p><b>  RE-STOCK  </b></p> <p>COEO are back on Toy Tonics! After uninterrupted touring around the globe, followed by a short creative break the guys come back with an even stronger sound. With the new EP they go more underground again. Its addressed to the clubs and night owls out there, who turn night into day and won't stop dancing! The sound is based on classic house patterns and includes a lot of cool saxophones, big piano stabs &amp; rhythmic piano solos. They even go tribal, use arpeggios and switch into breakbeat heaven. The four Originals are a great next step in the COEO evolution. The unique warm, catchy atmosphere of the tracks can create that special COEO euphoria which made them a lot of fans. From Moodymann to Disclosure, Mall Grab to Kenny Dope, the list is long. It's fantastic to see how popular they became over the last couple of years. The last COEO vinyl sold over 2500 copies and some of their tracks have millions of Spotify plays. It's DJ FOOD. Pure bliss!</p>		
	<p>ALL AROUND THE WORLD</p>	<p>DUCK SAUCE - BARBARA STREISAND (AFROJACK RMXS)</p>	<p>12.70 €</p>   <p>11.56 €</p>
	<p>12GLOBE1472</p>		<p>12"</p>
	<p>HOUSE / CLUB / DISCO / PROGRESSIVE-HOUSE</p>	<p>Release: 04 - October - 2010</p>	<p>GBR</p>
	<p><b>  RE-STOCK  </b></p> <p>an infectious peak time anthem that's guaranteed to rock any party. Barbra Streisand is disco house at its finest, whether you hear it in the clubs or on the radio it instantly puts a smile on your face</p>		
	<p>BOSOM LTD</p>	<p>SPIRITUAL - ZERO ZERO TREI (VINCENT CASANOVA &amp; PRIMARIE RMXS)</p>	<p>12.55 €</p>  
	<p>BOSLTD003</p>		<p>12"</p>
	<p>MINIMAL / TECH-HOUSE</p>	<p>Release: 04 - September - 2020</p>	<p>PRT</p>
	<p><b>  RE-STOCK   Vinyl Only   NO Repress  </b></p>		
<p>A1 &gt; energizare</p> <p>A2 &gt; energizare "Vincent Casanova rmx"</p> <p>B1 &gt; fructe finlandeze</p> <p>B2 &gt; fructe finlandeze "Primarie rmx"</p>	<p>Very limited copies and vinyl only. No repress! Next release on Bosom LTD by Enivrèz Vous &amp; Otr with remixes by Projescu and Zenk</p>		
	<p>CLUB SWEAT</p>	<p>PURPLE DISCO MACHINE - EMOTION EP (with LORENZ RHODE)</p>	<p>12.45 €</p>  
	<p>CLUBSWE007V</p>		<p>12"</p>
	<p>HOUSE / DISCO</p>	<p>Release: 16 - August - 2019</p>	<p>GBR</p>
	<p><b>  RE-STOCK  </b></p>		
<p>A1 &gt; emotion</p> <p>B1 &gt; up &amp; down "Purple Disco Machine &amp; Lorenz Rhode"</p>	<p>Releasing four of the biggest dance tracks of 2018 and crowned as the #2 Beatport Artist Of All Time, Dresden born disco-house producer Purple Disco Machine has quickly become one of the most prolific and sought after producers in the industry. Following on from hit singles 'Dished (Male Stripper)' and 'Body Funk', Purple Disco Machine returns with his double A-side Emotion EP. DJ Support: Black Madonna, Jamie Jones, Fatboy Slim, Annie Mac, Pete Tong, Danny Howard Previous single 'Body Funk' already clocking 12 million combined streams and #1 Beatport and #1 DDC &amp; DCC Chart 'Dished (Male Stripper)' spent 10 Weeks on BBCR1 Daytime playlist, including 4 weeks on A-ist making it the #5 Dance Record of The Year on BBCR1 Official releases with Fatboy Slim, Calvin Harris &amp; Rag'n' Bone Man, Jax Jones, RÜFÜS DU SOL</p>		



HOT CREATIONS	JOSH HVAAL - GETTING BETTER EP	12.45 €
HOTC167		12"
TECH-HOUSE / TECHNO / BREAKS	Release: 19 - February - 2021	GBR

A1 > basic
A2 > getting better
B1 > oi
B2 > tiptoe

Hot Creations continues its 2021 release schedule this February with a four-track EP from Josh Hvaal. Getting Better sees the UK talent return to the label, fresh from releasing his maiden EP, The Sound, on the imprint in March last year. Basic leads the charge and takes no prisoners as it goes, pairing rapid kick-hat combos against layered vocal tones to create Josh's signature late-night sound. Getting Better comes next, blending a retro acid vibe with an up-tempo lead bassline before the near six-minute Oi takes the form of a heavyweight techno number. Tiptoe brings things to an emotive close, showcasing Josh's eclectic style with drawn-out chords and percussion-laden breaks. Josh Hvaal has become a household name in the contemporary house sphere in recent times. It was in March that the young UK-native achieved a remarkable feat: releasing his debut EP on Hot Creations. Such an achievement didn't go unnoticed, with industry heavyweights soon playing his music in the form of Joseph Capriati, Andrea Oliva and many more.



HYPERCOLOUR	DMX KREW - LOOSE GEARS	25.65 €
HYPELP019		2LP
TECHNO / ELECTRO-TECH	Release: 26 - February - 2021	GBR

A1 > unconnected
A2 > new sty
A3 > torpedo tube
B1 > the bombardier
B2 > solar transit
B3 > wetware
C1 > imaginary beat
C2 > dejected ambient twerp
C3 > xpansion 2
D1 > loose gear
D2 > sounds good

Self-styled 'house husband, record producer', DMX Krew, continues his effortless stretch of releases that date back to the early 90s, with a new album for Hypercolour. His deft melodies and mechanical, electro-fingering beats have made for some classic albums in his repertoire, from his incredible run of albums for Rephlex Records, up to 2020's 'Ghost Bubbles' long player for Terrestrial Funk. And so 'Loose Gears' marks DMX Krew's fourth album for British stalwarts, Hypercolour, and fans will not be disappointed. Armed with an arsenal of hardware, and a head full of futuristic visions, 'Loose Gears' collects eleven tracks of the customary quality we have come to expect from DMX Krew. From the funk laden 'Solar Transit' to sleepy chugger 'Dejected Ambient Twerp', the vibrant synths and spongy rhythms of 'Torpedo Tube' to the beatless wiggle of 'Xpansion 2', there's much in store to be savoured on 'Loose Gears', as DMX Krew serves up another fine selection of electronic goodies.



NUMILUME MUSIC	NUMILUME - NUMILUME MUSIC # 4	12.55 €
NUM004		12"
MINIMAL / TECH-HOUSE	Release: 08 - April - 2020	ITA

A1 > antares
B1 > resiliency

Numilume Music, fourth episode. Two brand new tracks by Numilume



PETS	TRUNCATE & CATZ 'N DOGZ - NEVER STOP EP	12.45 €
PETS126		12"
TECHNO / GHETTO	Release: 12 - February - 2021	POL

A1 > never stop
B1 > hyper responsibility
B2 > body control (tool)

Never stop! Never stop focusing on what makes you feel fulfilled. Never stop seeking the truth. Never stop helping your friends. Never stop dancing... Even when it seems the world wants us to. This is the vibe, the message and the energy behind Catz N Dogz third major league collaboration in recent weeks. A series of link-ups with some of their favourite studio animals, each dispatch has taken us closer and closer to their label Pets Recordings 10th anniversary release. So far they've moved us down to the bones with Eats Everything and Andrea Oliva, now comes US scientist Truncate. Taking off where his 'Level Up' EP on Pets left us last year, 'Never Stop' is another pristine slab of bouncy, widescreen, warm-as-toast tech that taps into the deepest of foundations. Stripped back warehouse dynamics, a hypnotic spoken word and a groove that could melt concrete, you can hear both acts' signature in full effect. Truncate's weight and tension and Catz N Dogz innate sense of groove combine and complement on two more tracks to conclude the EP.



REKIDS	SPENCER PARKER - THE THEME EP	12.75 €
REKIDS173		12"
TECHNO / TECH-HOUSE	Release: 12 - February - 2021	GBR

A1 > theme
A2 > radio waves (after dark)
B1 > the work out

Spencer Parker returns to Radio Slave's Rekids with 'The Theme' EP, the DJ/Producer's most distinctive single to date. Comprising three originals and a remix from Pink Concrete, 'The Theme' EP sees the Berlin-based Brit known for blending house, disco and techno delve further into his '80s new wave influences hinted at in his recent 'The Love And Sex' EP for HE.SHE.THEY. First track 'Theme' is Parker at his most musical. With simple piano licks, digital strings and soaring choral swells, this is an anthemic piece that oozes class. 'Radio Waves (After Dark)' sees staccato synth leads play off a pulsing bass while the titular vocal sample and aesthetic recall some of Parker's work under his lauded It's Not Over pseudonym. Closing the originals is the arpeggio driven 'The Work Out', an undulating late-night cut displaying Parker's penchant for high energy arrangements



REKIDS SPECIAL PROJECTS	MARK BROOM - MUTATED BATTLE BREAKS	12.45 €
RSPX25		12"
TECHNO	Release: 19 - February - 2021	GBR

A1 > physical
A2 > form
A3 > inherit
A4 > marker
B1 > changing
B2 > stranded
B3 > mutate
B4 > mapping

Legendary techno stalwart Mark Broom steps up to Rekids Special Projects this February with 'Mutated Battle Breaks'. Continuing to run his no-nonsense techno-focussed sub-label with aplomb, Radio Slave recruits legendary UK DJ/producer Mark Broom for a mammoth eight track release on Rekids Special Projects. Across 'Mutated Battle Breaks', Broom turns in eight fast paced techno rockets, each averaging three minutes in length. Short but absolutely sweet, 'Mutated Battle Breaks' embodies the exact kind of climbing-the-walls energy found at his DJ sets across the world, bringing his broad range of influences and experience to a label constantly pushing exceptional techno. Releasing on labels such as Rekids, M-Plant, and Blueprint, the wildly prolific Broom has consistently been at the forefront of the techno scene for decades with his gritty, groove-based output while, away from the dancefloor, his The Fear Ratio project with James Ruskin continues to win critical acclaim



TRONIC	VARIOUS ARTISTS - MORE THAN MACHINE PART 1 (CLIENT_03, STERAC ELECTRONICS, THE ADVENT and ZEIN FERREIRA & CHRISTIA SMITH)	12.95 €
TR119V		12"
ELECTRO / ELECTRO-TECH	Release: 05 - February - 2021	SWE

A1 > regression container "Client_03"
A2 > reinstated "Sterac Electronics"
B1 > seven "The Advent & Zein Ferreira"
B2 > pressure drop "Christian Smith"


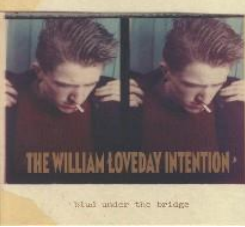

We are very proud to present a special 8 track electro project on Tronic. We have always been very passionate about this genre and wanted to bring together some legendary techno producers with a deep appreciation for electro together with some established and new school leaders. Split over 2 EPs Part 1 features heavyweights inc Sterac Electronics / The Advent & Zein Ferreira / label boss Christian Smith along side the the anonymous Client\_03







BANG!	SONIC'S RENDEZVOUS BAND - NO SLEEP TILL YPSILANTI	19.60 €
BANGLP144		17.84 €
ROCK / HARD	Release: 1976 / Repress: 2020	LP
REPRESS		
EH		

A1 > grand river subway
A2 > like a rolling stone
A3 > i believe to my soul
A4 > mystically yours
B1 > soul mover
B2 > part time love
B3 > electrophonic tonic

Recently discovered ultra rare tape of a set by the legendary Detroit super group recorded in 1976 and with excellent quality. Pre the iconic 7" single release of 'City Slang'. This record means a historic reference since this is the origins of Sonic's Rendezvous Band where the band develops a strong cross between Blues Rock and High Energy, including ultra rare covers of artists such as Bob Dylan and Ray Charles among others. Band \*Fred "Sonic" Smith - lead guitar (MC5) \*Scott Morgan - lead vocals, guitar, harmónica (THE RATIONALS) \*W.R. Cooke - bass \*Scott "Rock Action" Asheton - drums (THE STOOGES)






	<b>CONGREGATION</b>	<b>DEAD CONGREGATION - REHEARSAL JUNE 2005</b>	<b>9.90 €</b>
	<b>CONGRE213</b>		<b>9.01 €</b>
	METAL / DEATH	<i>Release: 2007 / Repress: 2019</i>	7"
<b>  RE-STOCK   Transparent Slime Green Vinyl  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; into paramount chaos</li> <li>A2 &gt; hostis humani generis</li> <li>A3 &gt; subjugation</li> <li>B1 &gt; perennial blasphemous affliction</li> <li>B2 &gt; diabolical indignation</li> </ul>	5 temas de la primera época de esta bestial banda griega de DEATH METAL con mayúsculas. Edición en vinilo verde medio transparente		
	<b>DAMAGED GOODS</b>	<b>THE WILLIAM LOVEDAY INTENTION - BLUD UNDER THE BRIDGE</b>	<b>22.05 €</b>
	<b>DAMGOOD546</b>		LP
	ROCK / FOLK / COUNTRY	<i>Release: 29 - January - 2021</i>	GBR
<ul style="list-style-type: none"> <li>A1 &gt; where the black water flows</li> <li>A2 &gt; exuberant me</li> <li>A3 &gt; god's reasons why</li> <li>A4 &gt; it happened before (will it happen again?)</li> <li>A5 &gt; roll the stone back across the mouth of the cave</li> <li>B1 &gt; do not be indifferent to me</li> <li>B2 &gt; a simple twist of fate</li> <li>B3 &gt; wise blud</li> <li>B4 &gt; white whale blues</li> <li>B5 &gt; the devil is choked</li> <li>B6 &gt; blud under the bridge</li> </ul>	This Winter 2020 & 2021 sees the release of four albums by The William Loveday Intention. This is the third album in the series, entitled "Blud Under The Bridge". For the uninitiated, The William Loveday Intention is the latest band put together by Billy Childish. The four album project includes guest appearances by James Taylor (The Prisoners, JTQ), Dave Tattersall (The Wave Pictures) and Huddie Hamper (The Shadracks) amongst others		
	<b>FDA</b>	<b>ERODED - NECROPATH</b>	<b>18.70 €</b>
	<b>FDA131</b>		<b>17.02 €</b>
	METAL / DEATH	<i>Release: 27 - July - 2018</i>	DEU
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; eternal warspate</li> <li>A2 &gt; oath of the raidergods</li> <li>A3 &gt; throne of no return</li> <li>A4 &gt; of graven blood on earth</li> <li>B1 &gt; necropath</li> <li>B2 &gt; apocalyptomb</li> <li>B3 &gt; maelstrom of massacre</li> <li>B4 &gt; last altar shall be affliction</li> </ul>	After their successfully debut album back in 2012 the Italian undeads are back in best murderous shape. FDA Records is really proud to release ERODED's brilliant new ghoulish full length album "NECROPATH". Expect morbid songs, early 90s European Death Metal with a own note and a proper Scandi production		





	MARTYRDOOM	<b>DEAD CONGREGATION - GRAVES OF THE ARCHANGELS</b>	20.30 €
	<b>MD6</b>		18.47 € 
	METAL / DEATH		LP
		Release: 2008 / Repress: 2019	GRC
<b>  RE-STOCK  </b>			
A1 > martyrdoom	Reedición para lo que fue el primer disco completo de estos demonios griegos. Brutalizer death metal con más que clase y maestría		
A2 > hostis humani generis			
A3 > morbid paroxysm			
A4 > vanishing faith			
A5 > voices			
B1 > graves of the archangels			
B2 > subjugation			
B3 > source of fire			
B4 > teeth into red			

	SURVIVAL RESEARCH	<b>TEENAGE HEAD - FRANTIC CITY</b>	19.60 €
	<b>SVVRCH27</b>		17.84 € 
	ROCK / ROCK&ROLL / ALTERNATIVE		LP
		Release: 1980 / Repress: 2021	AUS
<b>  REPRESS  </b>			
A1 > wild one	Hailing from the city of Hamilton, outside Ontario, melodic Canadian punk band Teenage Head was formed at Westdale High School in 1975, later, co-founder Frank Kerr became lead singer Frankie Venom, and guitarist Gord Lewis brought in bassist Steve Mahon and drummer Nick Slipanitz. Major label Epic issued debut singles "Picture My Face" and "Top Down" in 1978, paving the way for a self-filled debut, follow-up Frantic City had punkish covers of Eddie Cochrane's "Somethin' Else" and Vince Taylor's "Brand New Cadillac," while power/pop punk originals like "Let's Shake" and "Infected" helped the disc go gold		
A2 > somethin' on my mind			
A3 > total love			
A4 > let's shake			
A5 > infected			
B1 > those things you do			
B2 > somethin' else			
B3 > take it			
B4 > brand new cadillac			
B5 > disgusteen			

	MISTRESS	<b>ASOK - COUNT ZERO EP</b>	13.90 €
	<b>MISTRESS006</b>		12.65 € 
	TECHNO / DEEP-TECHNO / DETROIT		12"
		Release: 25 - September - 2015	USA
<b>  RE-STOCK  </b>			
A1 > count zero	Strong records (again!) by Asok with emotive techno tracks that are paying respect to the early Detroit techno releases. Recommended!!		
A2 > information none			
B1 > beam			
B2 > sunrise			

	MISTRESS	<b>LAPIEN - SOMETHING TO TELL YOU EP</b>	13.90 €
	<b>MISTRESS008</b>		12.65 € 
	HOUSE / DEEP-HOUSE / TECH-HOUSE		12"
		Release: 28 - July - 2016	USA
<b>  RE-STOCK  </b>			
A1 > something to tell you	Bouncy & soulful late night House groovers & effective DJ tools		
A2 > loved him so			
B1 > no good			
B2 > in the dark			

	MISTRESS	LOOK LIKE - SHADOW GROOVE	13.60 €
	MISTRESS009		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE / TECHNO	Release: 06 - February - 2017		USA
RE-STOCK			
A1 > shadow groove	Fresh, jacking & swinging, classic 1990s US House trained, highly effective DJ tool set		
A2 > ty84			
B1 > you dub			
B2 > control			
	MISTRESS	FRAG MADDIN - MISTRESS # 13	13.90 €
	MISTRESS013		12"
TECHNO	Release: 15 - February - 2021		USA
REPRESS			
A1 > 1312	A thrilling collage of rough, jacking US House rooted jams, Mistress 13's attraction thrives from the combination of analog rhythms and catchy melody figures revealing Frag Maddin's soft spot for erratic contrasts. From swinging 909 drums that glide into funky synth sounds and hypnotic vocal cuts to reverberated chord progressions accompanied by bouncing bass-lines to more refined arrangements oscillating between techno and house ? Mistress 13 not only has some serious muscle for the dancefloor injection, Frag Maddin also knows how to maintain the tension between emotional vibes and narrative slices		
A2 > reiseuehrer			
B1 > transmission x			
B2 > red light district			
	MISTRESS	ASOK - MISTRESS # 14	13.90 €
	MISTRESS014		12"
TECHNO	Release: 15 - February - 2021		USA
REPRESS			
A1 > space rockets	The Liverpool-based DJ and producer ASOK returns to DVS1's Mistress Recordings with his most diversified EP yet: "Mistress 14" unfolds ASOK's raw, analog-heavy sound aesthetic full of broken kick drum patterns, stepping basslines, and lush synths		
A2 > is anyone			
B1 > last refuge			
B2 > the alchemist			
	NORTHERN ELECTRONICS	EVIQT MORKER - ENANDE MANE	14.90 €
	NE81		12"
TECHNO / DEEP-TECHNO	Release: 08 - March - 2021		SWE
REPRESS			
A1 > enande mane	Enande mane' is Evigt Morker's first release for Northern Electronics since his artful debut album, 'Krona.' The fizzy bliss of melancholia's brutal truths have rarely been explored this thoroughly by Evigt Morker until now. Though often riding the torque of his caustic moments with a playful, ebbing refrain, these four tracks lead with the elation		
A2 > den valdige			
B1 > brtinnande blod			
B2 > sju			
	SPANDAU20	FJAAK - SPANDAU20 # 5 (with ELLI ACULA; STEFFI RMXS)	14.90 €
	SPND20005		12"
TECHNO / BREAKS / BREAKBEAT	Release: 08 - February - 2021		DEU
REPRESS			
A1 > to the peak "Fjaak & Elli Acula"	Spandau20 presents the next EP & proudly welcomes debutants Elli Acula & Steffi to the imprint, with the former featuring on a new FJAAK original track and the latter turning in a slick treatment to the tune. Breakdance vibes across the record, perfect for living room headspins or club re-openings of your choice!		
A2 > to the peak "Fjaak & Elli Acula (Steffi rmx)"			
B1 > pull it up			
B2 > pull it up "Steffi rmx"			

	<p>ESKIMO</p> <p><b>541416512332</b></p> <p>DANCE</p>	<p><b>AILI x TRANSISTORCAKE - DANSU</b></p> <p>Release: 12 - February - 2021</p> <p>  150 copies   Stamped   Numbered  </p>	<p>13.20 €</p> <p>12.01 €</p> <p>7"</p> <p>BEL</p>
<p>A1 &gt; dansu</p> <p>B1 &gt; dansu (instrumental)</p>	<p>Making her debut Belgian-Japanese artist Aili teams up with one of Eskimo Recordings' most exciting new Belgian acts Transistorcake for the mesmerising 'Dansu'. Sung in a mixture of Japanese and English, 'Dansu' is a hymn to dancing the night away, the track's taut Motorik rhythms and lambent washes of synths blending perfectly with Aili's hushed vocals to create a hypnotic, languorously funky, track with echoes of artists like Can or Stereolab</p>		
	<p>JAM</p> <p><b>JAM023</b></p> <p>TECHNO</p>	<p><b>EPISODE1 - DUHONGO EP</b></p> <p>Release: 05 - March - 2021</p>	<p>10.90 €</p> <p>9.92 €</p> <p>12"</p> <p>DEU</p>
<p>A1 &gt; sequential loop</p> <p>A2 &gt; hide and seek</p> <p>B1 &gt; duhongo</p>	<p>Episode 1 debuts on JAM with a powerful three tracker</p>		
	<p>UNDAY</p> <p><b>UNDAY129EP</b></p> <p>POP / ROCK / SONGWRITER</p>	<p><b>SAM DE NEF - LONELY DAY, CROWDED YEAR (with CAMILLE CAMILLE)</b></p> <p>Release: 05 - March - 2021</p> <p>  Coke Bottle Coloured Vinyl   Limited  </p>	<p>19.00 €</p> <p>17.29 €</p> <p>12"</p> <p>BEL</p>
<p>A1 &gt; untitled</p> <p>A2 &gt; mother</p> <p>A3 &gt; requiem for a dreamer "Sam De Nef &amp; Camille Camille"</p> <p>A4 &gt; starlit waters</p> <p>B1 &gt; jewelled singer</p> <p>B2 &gt; my blood won't soak these running shoes</p> <p>B3 &gt; nightsong</p>	<p>It doesn't happen too often that you come across someone with Sam's composure and artistry at such a young age. 22 year old Sam De Nef has been in music for a while as lead singer of indie outfit 'Danny Blue and the Old Socks', but it wasn't until last year he started thinking of a solo career. Influenced by a generation of songwriters he listens to every day, Sam felt an urge to follow his own path and write genuine songs he could play all by himself and at any time, unadorned and without pretence. He started recording demo's during the March lockdown, swiftly landed a record deal and started recording his debut with Nicolas Rombouts (Dez Mona, Otla, Stef Kamil Carlens) and PJ Decraene (Rhinos are People too) - also his live band - in an old house in the French Vosges mountains. The first tracks he released did not go unnoticed at national radio, press and streaming playlists alike. Sam is a prolific writer and lyricist, he recorded a 7 track debut mini album, expected in February. We are instantly struck by his stunning vocals, his versatility and maturity as a songwriter, embracing the classics but never without transcending their influence. Sam De Nef's first solo project is a vehicle to tell his own stories and write songs that come to him in the most natural way</p>		
	<p>REJEKT</p> <p><b>RJKT022</b></p> <p>TECHNO / TECH-HOUSE</p>	<p><b>PSTW - FIXATION REMIXES (JEROME SYDENHAM, MYKEL HAZE and PLASTIK CORPSE, DAN WILD &amp; IAIN TAYLOR RMXS)</b></p> <p>Release: 26 - February - 2021</p>	<p>12.55 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; fixation (dub) *Jerome Sydenham rmx*</p> <p>A2 &gt; fixation *Mykel Haze &amp; Plastik Corpse rmx*</p> <p>B1 &gt; fixation *Dan Wild rmx*</p> <p>B2 &gt; fixation (back to cleveland mix) *Iain Taylor rmx*</p>	<p>Rising Mancunian producers PSTW serve up a tight Tech House roller with Fixation and then we have decided to go big on the remixes to do their hard work justice! First up we have the Nigerian modern music visionary Jerome Sydenham (Drumcode / Liebe Detail / Ibadan Label Boss) coming direct from the European Techno Hub that is Berlin, a man with his finger firmly on the pulse and it's no surprise, IT'S A BANGER! Following on from Jerome we have Mykel Haze &amp; Plastik Corpse (Noir Music / Naked Lunch) with a deeper more melodic interpretation that still gives a fair bit of punch to keep the energy of the release on track. Then we throw in a curveball with the wobbly acidic vibes of Dan Wild (Just Jack Bristol) which would fit perfectly at any late night Chicago warehouse party, and finally, last but by no means least, we have label boss and rEJEKT supremo Iain Taylor with a straight up House groover that brings a distinct American / Parisian feel to the proceedings. Artist photos, biographies and cover artwork all included in the resources file. Please Enjoy Irresponsibly! Much Love From Planet rEJEKT x</p>		



TIA M	<b>TIA MELLOW - MEMORIES (with MC DOPPIA C &amp; LOUIS OPTIONS)</b>	12.40 €
<b>TM001</b>		11.28 €
HOUSE / SLOW / CLUB / AMBIENT / DOWNBEAT	Release: 22 - February - 2021	12"
		GBR

A1 > memories
A2 > incertezza
A3 > the reason of love *Tia-Mellow & Mc Doppia C*
A4 > happiness
B1 > dub wars *Tia-Mellow & Louis Options*
B2 > veronica
B3 > anything
B4 > lovely

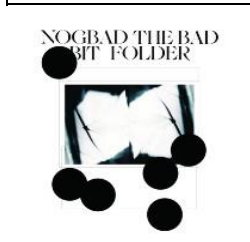
This December, Tia-Mellow announces his arrival with stunning debut album Memories. Tia-Mellow is a brand new alias from an already established artist with a cult underground following for his stylishly deep and ambient laced techno. Mellow formally studies music and sound design while living in London. He also works full time as a bartender, so has juggled lots of different things and made plenty of sacrifices to realise a dream of writing this new record. He is someone who is drawn to the imperfections of analogue music and the vinyl format, and that shows in the grainy textures and frayed edges of this beautiful record. Memories was written over the last five months while Tia spent time in Italy and London. It finds him distill a wealth of ideas into supremely absorbing and deeply atmospheric sounds. It was written using a mix of plug-ins and a Roland TR8S drum machine and shows a real development of his trademark style with plenty of new moods and shades explored. Right from the off, this album pulls you in with its mellow magic and beautiful ambience. The title track buried r&b vocals in rubbery kicks and oceans of analogue warmth, then Incertezza unravels with deeply buried drums gently moving you onwards through a cavern of glassy sounds, gently synth waves and angelic vocal sounds. The Reason of Love features MC Doppia C and is a deep and dubby rhythm that awakens the soul with its ambient pads and shimmering voices



TAMANGO	<b>YAYA - YOU DECIDE: THE REMIXES (LOCO DICE, CUARTERO, ENZO SIRAGUSA &amp; S.A.M. RMXS)</b>	12.55 €
<b>TMNG012</b>		12"
HOUSE / TECH-HOUSE	Release: 22 - February - 2021	DEU

A1 > black mamba *Loco Dice rmx*
A2 > one way *Cuartero rmx*
B1 > be yourself *Enzo Siragusa rmx*
B2 > ebi awon *S.A.M. rmx*

Tamango Records 12th release is undoubtedly its biggest one to date because Yaya's debut album "You Decide" is getting a massive remix treatment by 4 real heavyweights of the house music panorama. The first remix is entrusted to a long friend of the label and one of the most iconic figures over the last 20 years, Loco Dice. The Desolat boss heads to trippy directions for his version of "Black Mamba", which is dominated by bubbling minimal percussions, swingy dirty hi-hats and pressing shakers, wrapping an 8+ minutes ride that will keep you hooked on the dancefloor. Next up, Spanish groover Cuartero turns "One Way" into a heady dancefloor tool that features swinging rhythms and energetic grooves throughout, mainly focusing on the mighty bassline and a compelling bold pace. On the flip, FUSE head-honcho Enzo Siragusa re-arranges the meandering moves from "Be Yourself" into a tremendous basement destroyer, within which the vocals are combined with hi-pitched synths to increase the drama right before an impressive "hands up, heads down" drop pours on the crowd with a grain of UKG flavour



ANALOGICAL FORCE	<b>BIT FOLDER - NOGBAD THE BAD EP</b>	17.40 €
<b>AF035</b>		15.83 €
IDM / ACID / BREAKS	Release: 16 February - 2021	12"
		ESP

A1 > nogbad the bad
A2 > diggigel
B1 > graculous
B2 > yeah
B3 > noggin the nog





Mike Golding marks his first appearance on Analogical Force with an EP full of emotive and acidic electronics. A dreamy journey towards fragility and the ephemeral. Simply sublime from a true master



MISTRESS	<b>KIRILL MAMIN - STAY</b>	13.90 €
<b>MISTRESS011.5</b>		12.65 €
TECHNO	Release: 15 February - 2021	12"
	<b>REPRESS</b>	USA

A1 > stay
A2 > hexaprison
B1 > plan z
B2 > duning kruger effect

Mesmerising, minimalist, pure Techno trips & DJ weapons spread over two EPs

	<p>WEME</p> <p><b>WEME313.23</b></p>	<p><b>LABYRINTHINE - ANGEL WARS</b></p> <p>Release: 07 - March - 2021</p>	<p>15.30 €</p> <p>13.92 €</p> <p>12"</p>
<p>A1 &gt; adventu princeps</p> <p>A2 &gt; rituali angelorum cadentium</p> <p>A3 &gt; calicem haeresis</p> <p>B1 &gt; alas vastatoris</p> <p>B2 &gt; tristitia</p> <p>B3 &gt; thysanoptera</p> <p>B4 &gt; cotard delusion</p>	<p>HEAR: The daemon invocations rupture space and time. Through this vortex of Satan comes the Labyrinthine. Limb and love stand no chance against the infernal and infinite hatred. Now on vinyl</p>		
	<p>BONZAI VINYL</p> <p><b>BV2019011G</b></p>	<p><b>PUSH - UNIVERSAL NATION (BART SKILLS RMX)</b></p> <p>Release: 26 - February - 2021</p>	<p>15.30 €</p> <p>13.92 €</p> <p>12"</p>
<p>A1 &gt; universal nation "Bart Skills rmx"</p> <p>B1 &gt; universal nation (the original 'real anthem' mix)</p>	<p><b>  REPRESS   Golden Coloured Vinyl   Limited  </b></p> <p>After a hugely successful first vinyl run of the superb Bart Skills Remix of Universal Nation, alongside the Original Mix of course, we're delighted to announce a special Gold Edition repress to celebrate the record achieving gold status. This is a huge achievement, thanks to you, our fans. The repress will be a limited run and we will also be introducing our newly designed Bonzai branded inner sleeve, so keep your eye on our websites and socials for more info about how you can own this wonderful piece of history. To honour the creator and musical genius behind Universal Nation, M.I.K.E. / Push will receive a specially commissioned gold record in recognition of all-time sales, which is a testament to his overall contribution to electronic music</p>		
	<p>NEW MOON</p> <p><b>NMN013</b></p>	<p><b>CAUSA - MONKEY JAM EP</b></p> <p>Release: 19 - February - 2021</p>	<p>12.85 €</p> <p>12"</p>
<p>A1 &gt; ampire</p> <p>B1 &gt; monkey jam</p> <p>B2 &gt; cruel record</p>	<p><b>  Limited  </b></p> <p>We are extremely happy to welcome Causa in the New Moon Recordings family. His brand new EP will be released February the 19th on limited vinyl</p>		
	<p>SIGNATURE</p> <p><b>SIGCD016</b></p>	<p><b>CALIBRE - FEELING NORMAL (with CIMONE &amp; DRS)</b></p> <p>Release: 26 - February - 2021</p>	<p>13.90 €</p> <p>12.65 €</p> <p>CD</p>
<p>01 &gt; barren</p> <p>02 &gt; change with me</p> <p>03 &gt; time to breathe "Calibre &amp; Cimone"</p> <p>04 &gt; has to happen</p> <p>05 &gt; feeling normal</p> <p>06 &gt; badman "Calibre &amp; DRS"</p> <p>07 &gt; good times</p> <p>08 &gt; say enough "Calibre &amp; DRS"</p> <p>09 &gt; miami</p> <p>10 &gt; predictable</p> <p>11 &gt; man got sandwich</p> <p>12 &gt; wrong</p> <p>13 &gt; regular bull</p>	<p><b>  CD Format   Full Colour Digipack  </b></p> <p>Multi-faceted artist Calibre today shares his sixteenth studio album "Feeling Normal". The album is out now to pre-order on Vinyl, CD and on digital platforms via his own independent imprint Signature Recordings. The record is his first bonafide 140bpm record and a staggering body of work that shows the genius levels of one of electronic music's most respected auteurs. Across the 13 tracks, he transcends through space and time, creating music that will take the listener on a weighty sonic journey. The album announcement is accompanied by two dub versions "Bad" and "Badder" deconstructed from the track "Badman" with DRS from Mark Ernestus available via his Hardwax store January 29th and Bandcamp February 12th. "Getting to work with Mark Ernestus is a real honour, I collected Basic Channel, Rhythm &amp; Sound and his other work for many years and still do. It's hard to avoid the influence of this guy in electronic music across genres and so it is a real pleasure to have him do his thing with the Badman tune which I think sounds closely related." All of the tracks on the record have been road-tested in Calibre's DJ sets over the last 2/3 years with many of them being sought-out by his hardcore fans. It was only a matter of time then that he put them out for all to consume. With a nod to the dancefloor, the clear idea for the album came about following the release of his most personal album to date "Planet Hearth". "It still works in the headspace but ultimately it's been written for the sweaty club experience we miss now, also after an album like Planet Hearth it felt very liberating to do," he remarks</p>		



<b>TRANSFORMER SOUNDS (FLATLIFE)</b> <b>TRANSFORMER001</b>	<b>VARIOUS ARTISTS - TRANSFORMER SOUNDS (STERLING MOSS, NO COMMENT!, GEEZER, SECRET HERO, CV JUNKIES &amp; STRAIT JACKIT and RATS ON ACID)</b>	<b>20.90 €</b> <b>19.02 €</b>
	ACID-TECHNO	Release: 03 - February - 2021
<b>  Full Colour Sleeve  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; apocalypse *Sterling Moss &amp; No Comment!*</li> <li>A2 &gt; music washes away from the soul *No Comment!*</li> <li>B1 &gt; a common enemy *Geezer &amp; No Comment!*</li> <li>B2 &gt; fuk no *No Comment!*</li> <li>C1 &gt; not very sensible *Secret Hero &amp; No Comment!*</li> <li>C2 &gt; you got it! *CV Junkies*</li> <li>D1 &gt; work that body baby *No Comment! &amp; Strait-Jackit &amp; Rats On Acid*</li> <li>D2 &gt; my house is small *No Comment!*</li> </ul>		



<b>LKR</b>	<b>D. TIFFANY - CRUEL TRANCE</b>	<b>12.65 €</b> 
<b>LKR009</b>		12"
IDM / ELECTRO / AMBIENT	Release: 03 July - 2020	AUS
<b>  RE-STOCK   Last Copies  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; low</li> <li>A2 &gt; 4 leaf</li> <li>B1 &gt; cruel trance</li> <li>B2 &gt; 8 in conga r</li> </ul>	<p>The latest release on LKR records is a deep electronic trip, courtesy of Canada's D Tiffany. The aptly titled 'Cruel Trance' moves across moods and tempos in a distinctly psychedelic and hazy manner. The EP's first track Low morphs effortlessly between serene ambient techno and broken electro. 4leaf steps along confidently at double speed, in a swathe of IDM bleeps and tones. The B-side opens with Cruel Trance, a deep and percussive piece of dancefloor weaponry. The EP winds with a blissed-out cut of dubby aquatic house, titled 8 in Conga R. It is the perfect end to an inspired release</p>	



<b>MIRROR TRAX</b>	<b>ESOX LUCIUS - GONE FISHIN'</b>	<b>12.90 €</b> <b>11.74 €</b>
<b>MIRRORTRAX003</b>		12"
TECHNO / ACID	Release: 19 - January - 2019	NLD
<b>  RE-STOCK   Last Copies  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; fishin</li> <li>A2 &gt; drunk acid</li> <li>B1 &gt; smokescreen</li> </ul>	<p>Machine acid trax on the EP titled 'Gone Fishin''. Getting lost, escaping a life that got you sick and tired, is sometimes necessary. This EP combines energetic (A1), disorienting (A2), and heavy-hearted (B1) vibes to provide a getaway from the ordinary, expressing an overall nasty, acidic feel. Limited edition, black vinyl</p>	



<b>NUMBERS</b>	<b>NORTH SEA DIALECT - LOCAL GUIDE</b>	<b>12.90 €</b> <b>11.74 €</b>
<b>NMBRS57</b>		12"
AMBIENT / ABSTRACT / EXPERIM.	Release: 06 - November - 2018	GBR
<b>  RE-STOCK   Last Copies  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; rodent tribe</li> <li>A2 &gt; october horse</li> <li>A3 &gt; dog violet</li> <li>A4 &gt; mossy cyphol</li> <li>A5 &gt; subarctic baltasound</li> <li>B1 &gt; sloven voe</li> <li>B2 &gt; gloup</li> <li>B3 &gt; rusk holm</li> <li>B4 &gt; eilean glas</li> <li>B5 &gt; salt</li> </ul>	<p>The debut release from new Scottish producer North Sea Dialect, Local Guide is a dense musical world made of uneasy ambience, shimmering distortion, subdued rhythm and propulsive melody. Buried in its soundscapes are the echoes and surrealness of alienated life - expectant youth, distant voices and broken folklore. It's industrialised music tied together with found sound, adrenaline fuelled synthesis and the depths of late night solitude. Conceived during a move from Glasgow across Scotland and composed in isolation, a blistering sense of reality creeps through the recordings. Local Guide is accompanied by three videos for the tracks Mossy Cyphol, Subarctic Baltasound and Gloup. The short films are haunted and illuminated by the serenity of rural freedom, the power of the sea, and the collapse of industry</p>	



O GENESIS	<b>PROFESSOR TIM O'BRIEN &amp; JIM SPENCER &amp; DAVE TOLAN - HELLO MOON, CAN YOU HEAR ME?</b>	<b>12.60 €</b> 11.47 €
<b>OGEN69</b>		7P
ELECTRO / EXPERIM. / SPOKEN	Release: July - 2016	GBR
<b>RE-STOCK</b>   <b>Last Copies</b>   <b>Pictured Disc</b>		

A1 > hello moon, can you hear me?	Hello Moon is a unique collaboration between Professor Tim O'Brien from Jodrell Bank and Stargazing Live and music producers Jim Spencer and Dave Tolan who have worked with New Order, The Charlatans and Echo & The Bunnymen. The idea was simple - to make the sound archive of Jodrell Bank into a hit single/dancefloor smash using sounds from the big band to the present day, from sounds sent to earth from all over the universe. The results have been made into a moon shaped picture disc with Professor Tim running through the origin of all the sounds on the B-side. Billions of years in the making
B1 > far side of the moon	



PORPAX	<b>ED1999 - MOVING GLOW</b>	<b>12.90 €</b> 11.74 €
<b>PORPAX002</b>		12"
TECHNO	Release: 01 - March - 2020	BEL
<b>RE-STOCK</b>   <b>Last Copies</b>		

A1 > beam of light	Having released his last fantastic EP Melodius Hubbub a year previous, ED1999 is back with his newest project, named Moving Glow on Porpax records, illustrated by Graphic Designer Oliver SPERL, representing Belgium's best talent. Remaining serious in sentiment but developing his sound, ED1999 uses elements of light to contrast with the dark. As his previous EP followed the theme of interpreting pathways, this EP isn't all too much different, as it captures the autonomous and excitable nature of light. Even though the speed of light is the fastest most constant definitive, ED1999 manages to bend, warp and interpret light itself through each track's alternate paces and elements. That makes it no surprise that Beam of Light starts us off with a full-body feeling of suspense. His classic momentous techno beat with a gratifying and anchoring kick drives the track the entire way through. Then, as the title foreshadows, the glimmers of light - in the form of synthesizers - manage to push their way through the cracks and eventually bleed out until they're completely absorbed by the beats and become one. Unknown Luminescence is nothing short of a fun, intense and gyrating episode.
A2 > unknown luminescence	
B1 > flamboyant ray	
B2 > photonic energy	



RAWAX	<b>HAKIM MURPHY &amp; DANIELA LA LUZ - VOLCARIZED EP</b>	<b>11.90 €</b> 10.83 €
<b>RAWAX012LTD</b>		12"
HOUSE / TECHNO / ACID / CHICAGO	Release: 18 - January - 2016	DEU
<b>RE-STOCK</b>   <b>Last Copies</b>		

A1 > beautiful deflector "Daniela La Luz"	Chicago's Hackim Murphy and RAWAX darling Daniela La Luz from Berlin teamed up for this vinyl only release on RAWAX! Both deliver 2 tracks they made together and 2 tracks were done separate - strong package!
A2 > rhythm seeker "Hackim Murphy & Daniela La Luz"	
B1 > emocoder "Hackim Murphy & Daniela La Luz"	
B2 > people "Hackim Murphy"	



SEAGHDHA	<b>LO SHEA - A HOCHT</b>	<b>11.50 €</b> 10.47 €
<b>SD008</b>		12"
TECH-HOUSE / TECHNO	Release: 14 - October - 2013	GBR
<b>RE-STOCK</b>   <b>Last Copies</b>		

A1 > dirt chambre	Like the face-painted Celtic hordes that successfully repelled all invaders, Seaghdha continues to dominate the high ground and provide sonic sustenance for rave caves the world over. As the series continues to pick up new fans and plaudits aplenty, the modus operandi remains the same - precision club workouts, which ricochet between UK flavoured jams, to clean cut Techno & stripped down House. Dirt Chambre, a loose translation into English from a Gaelic phrase which would make even the most hardened warrior chief blush is a robust, clank-a-lion of the highest order, submerged vocals, dustbin lid metronomics and a rudimentary lawn mower preside over what unfurls into an irresistible dancefloor piece. Full Swing takes us into skeletal Mood II Swing territory - a nifty rhythm track number punctuated with vocal chops and atmospheric ear candy. On the flip, Corner Jams sees a Kevin Saunderson 'E-Dancer' style snaking bass underpin a rusty tracked ghost train ride into the depths of the darkest dungeon. Finally Someday gives us a taste of what Kenny Dope might be kicking out if he hailed from South Yorkshire instead of Brooklyn.
A2 > full swing	
B1 > corner jams	
B2 > someday	



INFINI-T MUSIC	<b>VARIOUS ARTISTS - THE ESSENTIALS</b> <small>(CANDYMAN and YEYO PEREZ, GAPPY RANKS, SPECTACULAR, ALERTA KAMARADA, SISTAH MARYJANE and FRANCO VERONE, PIPO TI and MR. KARTY, LUCIANO and POLY FAMOUS, BROTHER WILDMAN, MAGA LION and JULIO BELTRAN, EMETERIANS, MORODO and MIKEY GENERAL, HUGH MIKE, UTAH BASSUM &amp; CHUCK FENDER and CHULITO CAMACHO and SWAN FYAHBWOY and PINCHERS and RAS KUKO and TURBULENCE and U ROY)</small>	<b>26.25 €</b> 
<b>THEESSENTIALS</b>		2LP
REGGAE / ROOTS	Release: 08 - January - 2019	ESP

**RE-STOCK | Last Copies | Compilation | Remastered**

- A1 > burn di chalice (the bang riddim) \*Candyman & Yeyo Perez\*
- A2 > we got each other (di land riddim) \*Gappy Ranks\*
- A3 > seat tight (modern times riddim) \*Spectacular\*
- A4 > canto infinito-mujer-(so deep riddim) \*Alerta Kamarada\*
- B1 > showdown (the bang riddim) \*Sistah Maryjane & Alerta Kamarada & Franco Veron\*
- B2 > more culture (west town riddim) \*Pipo Ti & Mr. Karty\*
- B3 > my youths (modern times riddim) \*Luciano & Poly Famous\*
- B4 > same question (so deep riddim) \*Brother Wildman\*
- C1 > champion (the bang riddim) \*Poly Famous & Maga Lion & Julio Beltrán\*
- C2 > take me there (di land riddim) \*Luciano & Emeterians\*
- C3 > tell the truth (west town riddim) \*Morodo & Mikey General\*
- C4 > tiempo sin fin (so deep riddim) \*Yeyo Perez\*
- D1 > man a real ras (the bang riddim) \*Hugh Mike & Pipo Ti\*
- D2 > ¿qué fue de? (west town riddim) \*Utah Bassum\*
- D3 > jah jah warrior (modern times riddim) \*Brother Wildman\*
- D4 > save the children (bonus track) \*Alerta Kamarada & Chuck Fender & Chulito Camacho & Swan Fyahbwoy & Pinchers & Poly Famous & Ras Kuko & Turbulence & U-Roy\*

In 2019 the Spanish Reggae label Infini-T music (founded by Chalice Sound System members, Sato & Mista T) will make 10 years since their first official release. In order to celebrate it, they present: "The Essentials", a 16 remastered tracks compilation, that is available on an exclusive limited edition vinyl. A selection of tunes with artists such as Morodo, Luciano, Gappy Ranks, Emeterians, Candyman, Forward Ever Band, Yeyo Pérez, Mikey General, Burning Spectacular or Alerta Kamarada among many others, that has been remastered at Oktopus Studios Madrid specially for this double vinyl. Within the compilation there are not only big international artists but also producers that had collaborated with Infini-T music as well, the Grammy Reggae producer Jazzwad or the Spanish Positive Vibz Prods & Cosme Deyah Productions. The Bang riddim, Di Land riddim, So Deep riddim, Modern Times riddim or West Town riddim appear in "The Essentials" but also a Bonus track, "Save The Children". An international combination of 9 artists such as U Roy, Chuck Fenda, Pinchers, Fyahbwoy, Ras Kuko or Chulito Camacho, among others, united for a same purpose with a lyric video published on 2015. Get your copy of this limited edition double vinyl that compiles 16 tunes released between 2013-2017 and remastered for the occasion!



VULTURE MUSIC	<b>FENECH SOLER - THE CULT OF ROMANCE (ALAN BRAXE RMX)</b>	<b>10.50 €</b> 
<b>VULT019</b>		<b>9.56 €</b>
SYNTH-POP / FUNKY / ITALO-DISCO	Release: 20 - May - 2009	12"
		FRA

**RE-STOCK | Last Copies | 130 grams**

- A1 > the cult of romance
- A2 > airbrushed
- B1 > the cult of romance \*Alan Braxe rmx\*

Fenech-Soler produce perfectly distilled post-millennial dancefloor pop



WERK DISCS	<b>LUKID - THIS DOG CAN SWIM (1991 &amp; MASS PROD RMXS)</b>	<b>10.90 €</b> 
<b>WDNT002</b>		<b>9.92 €</b>
LEFTFIELD	Release: 26 - November - 2012	12"
		GBR

**RE-STOCK | Last Copies**

- A1 > this dog can swim
- A2 > this dog can run
- B1 > this dog can swim \*1991 rmx\*
- B2 > this dog can swim \*Mass Prod rmx\*

Recently discovered original stock of this Lukid 12" that followed the release of his album Lonely at the Top. Features a remix by 1991

precios válidos durante 6 meses desde la fecha del listado, sujetos a disponibilidad en origen. se notificará variación de precio en pedidos recibidos

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