

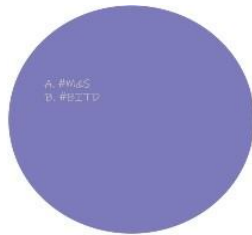
CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 26 - febrero - 2021 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 19 - FEBRERO - 2021

	RAW	VARIOUS ARTISTS - GEMSTONES SAPHIRE (HADONE, JULIAN MULLER, JKS & TIM TAMA)	12.90 € 11.74 €
	RAWVA01.3		12"
	TECHNO	Release: 09 - April - 2021	FRA
	Clear Blue Vinyl Full Colour Sleeve		
A1 > anthemic thrust *Hadone*	<p>"A shield against death, Blood, fire and power. The purity of feelings. For an eternal youth." After more than 5 years in the techno scene as an organizer, label, and agency, RAW is launching their first vinyl compilation including 16 original tracks from a well-curated list of top producers. The release features several early label contributors as I Hate Models, Under Black Helmet or Hadone with respected and inspirational artists as Perc, Somniac One, Thomas P. Heckmann, or Clouds to name a few. Entitled Gemstones, this V/A is divided into 4 colored vinyls representing precious stones, promoting a hard and harsh sound from industrial to emotional techno stompers</p>		
A2 > nebula *Julian Muller*			
B1 > move your body *JKS*			
B2 > charge into the depths *Tim Tama*			
	DE:TUNED	NURON - LA SOURCE 02 (AS ONE RMX)	12.25 €
	ASGDE032		12"
	ELECTRO / TECHNO / EXPERIM.	Release: 26 - March - 2021	BEL
	180 grams Black Vinyl Printed + Glow In The Dark Sleeve		
A1 > burnenville	<p>Nuron returns to De:tuned for the highly anticipated 2nd chapter of La Source. The sequel is another timeless slice of warm emotive techno with melodically rich sounds, much in the vein of his exceptional comeback EP on the label. "La Source 02" opens with 2 new productions which heal back to a particularly strong mid 90s period influenced by Detroit's blossoming second wave of producers, yet composed with a very peculiar writing style and distinctive depth: the Nuron touch! On the flip, highly experienced producer Kirk Degiorgio applies his As One remix skills to "La Source" from Nuron's debut on De:tuned. Be prepared for a classical journey of pure bliss! The impeccable Ian Anderson at The Designers Republic created all the graphic work. Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. A separate digital release will also be available at the usual digital shops. Stay tuned!</p>		
A2 > holowell			
B1 > la source *As One rmx*			
	DE:TUNED	NURON - LA SOURCE 02 (AS ONE RMX)	12.95 €
	ASGDE032LTD		12"
	ELECTRO / TECHNO / EXPERIM.	Release: 26 - March - 2021	BEL
	180 grams Clear Red Vinyl Printed + Glow In The Dark Sleeve		
A1 > burnenville	<p>Nuron returns to De:tuned for the highly anticipated 2nd chapter of La Source. The sequel is another timeless slice of warm emotive techno with melodically rich sounds, much in the vein of his exceptional comeback EP on the label. "La Source 02" opens with 2 new productions which heal back to a particularly strong mid 90s period influenced by Detroit's blossoming second wave of producers, yet composed with a very peculiar writing style and distinctive depth: the Nuron touch! On the flip, highly experienced producer Kirk Degiorgio applies his As One remix skills to "La Source" from Nuron's debut on De:tuned. Be prepared for a classical journey of pure bliss! The impeccable Ian Anderson at The Designers Republic created all the graphic work. Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. A separate digital release will also be available at the usual digital shops. Stay tuned!</p>		
A2 > holowell			
B1 > la source *As One rmx*			



LA CHEVRE	UNKNOWN ARTIST - LA CHEVRE # 5	12.35 €
CHE005		12"
HOUSE	Release: 2021 (coming soon)	FRA
Vinyl Only		
A1 > m&s	The goat strikes again!	
B1 > bitd		



COMMA TRAXX	MEHLOR - FLUBBER EP (NATHAN PINDER RMX)	12.35 €
CT003V		12"
HOUSE / MINIMAL-HOUSE / BREAKS	Release: 2021 (coming soon)	GBR
Vinyl Only SemiClear White Vinyl		
A1 > jabba	Comma Traxx unveils their third venture, a second solo EP, this one landing from the mighty Mehlor and his 'Flubber EP'. With three original signature grooves on offer: Jabba, Bija and Flubber. As well as Nathan Pinder joining the label for his remix on title track 'Flubber'	
A2 > bija		
B1 > flubber *Nathan Pinder rmx*		
B2 > flubber		



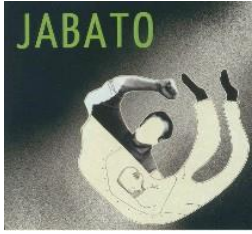







HOARY	VARIOUS ARTISTS - HOARY # 10 (MICHAEL JAMES, BIRDSMAKINGMACHINE, MATPRI & ADAM NAHALEWICZ)	12.35 €
HOARY010		12"
HOUSE / MINIMAL-HOUSE	Release: 2021 (coming soon)	UKR
A1 > reflection *Michael James*	Hoary presents a compilation with Michael James, Birdsmakingmachine, Matpri, Adam Nahalewicz as its 10th release	
A2 > requiem *Birdsmakingmachine*		
B1 > rassol *Matpri*		
B2 > moocher *Adam Nahalewicz*		








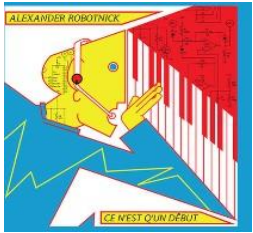




OLDIVIBES	VARIOUS ARTISTS - VA (LOCAL DUB, ALEX PERVUKHIN, ODEN and FATZO & WAGNEST)	12.35 €
OLDI181		12"
HOUSE / TECH-HOUSE / CLUB	Release: 2021 (coming soon)	UKR
A1 > waxwork *Local Dub*	Oldivibes present next VA with Local Dub, Alex Pervukhin, Oden & Fatzo, Wagnest	
A2 > dx organ *Alex Pervukhin*		
B1 > agent d *Oden & Fatzo*		
B2 > desconectado *Wagnest*		



PISICA	COJOC / TIMEKEEPER - PISICA RECORDS	12.35 €
PSC002		12"
MINIMAL-HOUSE / MINIMAL / ACID	Release: 2021 (coming soon)	FRA
Vinyl Only Full Colour Sleeve		
A1 > get to the point *Cojoc*	Pisica known for its famous underground parties in Paris is proud its second various artists. Vinyl only	
A2 > tot tropaind *Cojoc*		
B1 > mystery box *Timekeeper*		

	FAMILY SPREE	JABATO - EL PODER	9.90 €
	FSR55		9.01 € 
ROCK / NEW-WAVE / POWER-POP		Release: 19 - April - 2020	7"
RE-STOCK			
<ul style="list-style-type: none"> A1 > el poder A2 > piensa en ello B1 > las cosas importantes B2 > manuel 	<p>Jabato nos vuelve a reconciliar con ese pop en castellano atemporal, de eterna adolescencia y picor de niki. Artesanía proteica y vitaminada</p>		
	FAMILY SPREE	LOS WAVY GRAVIES - RUFUS IS BACK IN TOWN	18.70 €
	FSR56		17.02 € 
ROCK / ROCK&ROLL / SURF / GARAGE		Release: 06 - May - 2020	LP
RE-STOCK			
<ul style="list-style-type: none"> A1 > dirty rufus A2 > bad boy A3 > monster drag race A4 > jungle big party A5 > there's in my brain A6 > martian girl B1 > waiting for you B2 > let's play rock'n'roll B3 > the scavenger B4 > winter fun B5 > step on you B6 > pomodoro stomp 	<p>Doce temas, doce rock'n'rolles como doce soles. Doce pepinazos que conforman un cocktail de espíritu frat, contundencia garage y ritmo desbocado</p>		
	NEXT DOOR	THE COMPUTER CONTROLLED MINDS (aka ELOI & MORLOCK) - THE TIME MACHIN EP	12.40 €
	ND002		11.28 € 
TECHNO / ACID		Release: 20 - March - 2021	12"
Vinyl Only			
<ul style="list-style-type: none"> A1 > don't ask me "Eloi" A2 > dive in time "Eloi" B1 > machines are working "Morlock" B2 > dancing queen dance with me! "Morlock" 	<p>With „Time Machine EP“ Next Door launches a new motto vinyl record. Dark, driving, Acid! On the first track on "Eloi-side" you will find a completely astounded inhabitant of a far future world, who has no answers to the questions of a time-traveler. The second track takes place during a rapid trip - plunging into two worlds. On the "Morlock-side" machines are working monotonically with the inhabitants in dark caves below the earth's surface in a far future. Track two is a serious call for a wild dance in a driving ¾ beat. Have you ever heard anything like it? The Computer Controlled Minds deliver four remarkable tracks on vinyl. You must experience this!</p>		
	TERMINAL M	SKOBER - QUASAR	12.90 €
	TERM194		11.74 € 
TECHNO		Release: 2021 (coming soon)	12"
RE-STOCK			
<ul style="list-style-type: none"> A1 > quasar B1 > infinity B2 > flumen 	<p>I am happy to have Skober back with an amazing 3 track ep. His unique deep techno style brings us a great mixture of rolling grooves and warm melodies. (Monika Kruse)</p>		

	<p>FOKUZ</p> <p>VARIOUS ARTISTS - FOKUZ ALL STARS PART 3 (SEBA feat. JENNA G & SECOND PATH and JR VALLO)</p> <p>FOKUZ106RP3</p> <p>D'NB</p> <p>Release: 09 - April - 2021</p> <p> Label Sleeve </p>	<p>12.40 €</p> <p>11.28 €  </p> <p>12"</p> <p>NLD</p>
<p>A1 > sweet magnolia *Seba feat. Jenna G*</p> <p>B1 > second path *Second Path & JR Vallo*</p>	<p>The third part of the quadruple Fokuz All Stars compilations series. Featuring the classic "Sweet Magnolia" by Seba ft. Jenna G and "Second Path" by Second Path & JR Vallo</p>	
	<p>FOKUZ</p> <p>VARIOUS ARTISTS - FOKUZ ALL STARS PART 4 (RANDOM MOVEMENT, IVY LAB & LENZMAN)</p> <p>FOKUZ106RP4</p> <p>D'NB</p> <p>Release: 09 - April - 2021</p> <p> Label Sleeve </p>	<p>12.40 €</p> <p>11.28 €  </p> <p>12"</p> <p>NLD</p>
<p>A1 > sleazy bitch *Random Movement (Ivy Lab rmx)*</p> <p>B1 > i stayed around *Random Movement (Lenzman rmx)*</p>	<p>The final part of the quadruple Fokuz All Stars compilations series. Two tracks by Random Movement, one remixed by Ivy Lab and one by Lenzman</p>	
	<p>PERSPEKTIV</p> <p>UNKNOWN ARTIST - PARANOID DANCER / NOSTALGICA</p> <p>PERSPEKTIV002RP</p> <p>TECHNO</p> <p>Release: 2021 (coming soon)</p> <p> REPRESS HandStamped </p>	<p>11.20 €</p> <p>10.19 €  </p> <p>12"</p> <p>NLD</p>
<p>A1 > paranoid dancer</p> <p>B1 > nostalgica</p>	<p>Rave alarm! The Rotterdam-based Perspektiv label returns, with another 2-tracker release coming from the hands of a mysterious stranger - not your average unknown artist...</p>	
	<p>MEDICAL</p> <p>ALEXANDER ROBOTNICK - CE N'EST Q'UN DEBUT</p> <p>MR-002</p> <p>ITALO-DISCO / ELECTRO / NEW-WAVE / SYNTH-POP</p> <p>Release: 22 - March - 2021</p> <p> REPRESS Limited </p>	<p>27.90 €</p> <p>25.39 €  </p> <p>LP</p> <p>USA</p>
<p>A1 > problèmes d'amour</p> <p>A2 > computer sourire</p> <p>A3 > dance boy dance</p> <p>B1 > hola macchi kola</p> <p>B2 > ce n'est q'un debut</p> <p>B3 > afrikan kola</p>	<p>Medical Records presents the 4th pressing of their second release (MR-002)! This Mini-LP was originally released on Materiali Sonori in 1984 in Italy and is long out of print. The 1st pressing on Medical was released in 2010 and is also now long out of print. Alexander Robotnick (aka Maurizio Dami) is an Italian electronic musician. He made his debut on the Italian music scene as the founding member of Avida, a dance-cabaret band featuring Daniele Trambusti and Stefano Fuoch. In 1983 he attained international popularity with his track "Problèmes d'amour", published first by the Italian label Materiali Sonori and then by Sire-Wea. "Problèmes d'amour" went on to become a "cult track" of the disco scene. It became quite an import hit in America's underground club scene, and sparked the mini-LP "Ce N'est Qu'un D?but" that same year (originally released on Materiali Sonori in 1984 (Italy). It consists of 6 captivating tracks including the hit "Problèmes d'amour" as well as the track "Dance boy dance" which has appeared on other cult disco compilations. "Ce N'est Qu'un D?but" will appeal to lovers of Italo disco, early new wave, and minimal pop</p>	



FDA	SLAUGHTERDAY - ANCIENT DEATH TRIUMPH	18.70 €
FDA154		17.02 €
METAL / DEATH	Release: 27 - November - 2020	LP DEU

- A1 > decarnation
- A2 > ancient death triumph
- A3 > expelled from decay
- A4 > impenitent agony
- A5 > spawn of the incubus
- B1 > apocalyptic dreams
- B2 > malformed assimilation
- B3 > discarnate forces
- B4 > thumb hang

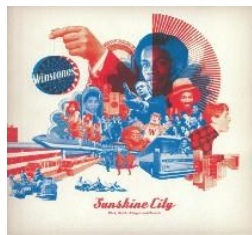
Slaughterday delivers 9 brandnew blood soaking songs, with no doubt their best material so far. Some people call them the German AUTOPSY, but no friends, Slaughterday is much more than this. Believe me or not, the new songs are on the same high and authentic level like all the classic evergreen stuff from the early days as „Mental Funeral“, „Leprosy“, „Left Hand Path“, „War Master“ and so on.. SLAUGHTERDAY is pure fukken authentic nasty Death Metal !



DEMO TAPES	NO DEFENCES - RELEASED	16.70 €
TAPE8		15.20 €
ROCK / POST-PUNK	Release: 1985 / Repress: 2017	LP GBR

- A1 > mud song
- A2 > burn the clocks
- A3 > willing cripples
- A4 > creata
- B1 > why wait?

Recorded in 1985 for Crass Records but never released, Demo Tapes do the decent thing and release this five track lost album by five piece band No Defences. The album was recorded at Southern Studios with Pete Wright producing, but it was never completed. This album has been painstakingly put together and remastered from tapes taken from the studio at the time. Their sound was anything but anarcho punk / it had a strong tribal element in the rhythm section, post punk flourishes in the guitar work and lyrics that were poetic, individual and radical



TOSPY TURVY	WINSTONES - SUNSHINE CITY	18.70 €
TTR4		17.02 €
ROCK / GARAGE / R&B / SOUL	Release: 2020	LP DEU

- A1 > get carter theme
- A2 > ain't it a sin
- A3 > someone stole my thunder
- A4 > brint it on home to me
- A5 > sweeter than the day before
- A6 > 8 days on the road
- A7 > i was born to lose out
- B1 > lady day and john coltrane
- B2 > down home girl
- B3 > me and you doin' the boogaloo
- B4 > you didn't know it but you had me
- B5 > the dark end of the street
- B6 > funky street
- B7 > a.j. the housefly

Tokyo-based garage/soul band Winstones finally release their debut album. Over the past decade this band has played in numerous garage/punk/rock bands (including Teengenerate) before they formed this new musical project moving towards a funky, soulful New Orleans-R&B influence, yet keeping their punk'n'roll-wildness to their sound. Their album 'Sunshine City' consists of 14 cover versions of soul/R&B-classics, originally composed by Charles Bradley, Georgie Fame, James & Bobby Purify and Alvin Robinson among others



MISTRESS	KIRILL MAMIN - DISPERSED	13.90 €
MISTRESS011		12.65 €
TECHNO / TECH-MINIMAL	Release: 11 - March - 2019	12" USA

- A1 > dispersed
- A2 > regret
- B1 > silent prayer
- B2 > soul department

Mesmerising, minimalist, pure Techno trips & DJ weapons spread over two EPs



44KM/H	LADO - 44KM/H # 4	12.40 €
44004		11.28 €
MINIMAL / TECH-HOUSE	Release: 2021 (coming soon)	FRA
Vinyl Only Limited		
2nd vinyl release on 44KM/h Records by Laod. Vinyl only, limited copies. Spread the love		

A1 > ssela
A2 > vinmar
B1 > cardori
B2 > toolwork



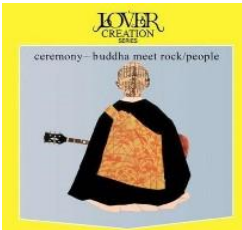
WINTHORPE ELECTRONICS	DEFEKT - DON'T STOP	14.90 €
WED12X5		13.56 €
ELECTRO / ELECTRO-TECH	Release: 22 - March - 2021	IRL
Fresh from his recent Feel My Bicep collaboration with Extrawelt, the tireless Irish electro advocate DeFeKT returns to the Winthorpe stable for a four track EP titled Don't Stop. Kicking off with the infectious low bass vibrations of the title track, DeFeKT showcases a faster'n'bouncier style with prominent Detroit-isms in Cyber Control, while on the flip takes a more stomping Techno route in Big Smoke and sees us out with the aquatic Drex-style roller Cosmic Rays		

A1 > don't stop
A2 > cyber control
B1 > big smoke
B2 > cosmic rays



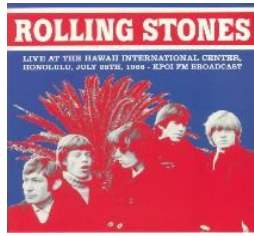
FAR OUT	ANTONIO NEVES - A PEGADA AGORA E ESSA: THE SWAY NOW (feat. LEDA, ESGULEBA, ALICE CAYMMI, ANA FRANGO ELETRICO, HAMILTON DE HOLANDA, LEO GANDELMAN & EDU NEVES)	23.20 €
FARO221LP		21.11 €
MPB / BOSSA-NOVA / SAMBA / LATIN / JAZZ	Release: 19- March - 2021	GBR
From samba and bossa nova through to baile funk, with carioca expressions of jazz, rock and hip hop in between, the sound of Rio de Janeiro, while continually evolving, has always held an unnameable quality which reflects the magic and mystique of the city itself. Multi-instrumentalist and arranger Antonio Neves is the city's newest trailblazer: the enfant-terrible of Rio's music scene, leading a vital and diverse constellation of both emerging and well-known artists advancing the city's musical legacy. "It all started one sleepless night, after watching a Quincy Jones documentary". Inspired by the legendary music magnate, Neves began writing a list of artists residing in Rio de Janeiro "people that I admire, that I consider geniuses of their instruments, who share with me affinities, anxieties and projects." The list included some of Brazil's most revered living musicians who Neves has worked with in recent years: Hamilton de Holanda, Leo Gandelman and Dorival Caymmi. Neves also called on some of Brazil's most exciting emerging talents including Alice Caymmi and Ana Frango Elétrico. A Pegada Agora É Essa (The Sway Now) is Neves' second album: a vibrant portrait of the current Brazilian music scene		

A1 > simba *feat. Leda*
A2 > a pegada agora é essa *feat. Esguleba*
A3 > noite de temporal *feat. Alice Caymmi*
A4 > luz negra *feat. Ana Frango Elétrico*
B1 > forte apache *feat. Hamilton De Holanda*
B2 > lamento de um perplexo *feat. Leo Gandelman*
B3 > summertime
B4 > jongo no feudo *feat. Edu Neves*



LIFE GOES ON	PEOPLE - CEREMONY: BUDDHA MEET ROCK	19.95 €
LIFE2		LP
ROCK / PSYCHEDELIC	Release: 2021 (coming soon)	EUR
REPRESS		
A monster on its own 'Ceremony-Buddha Meet Rock' still is one of the most enigmatic record coming out of the early seventies Japanese underground. Composers Yusuke Haguchi and Naoki Tachikawa are the main conspirators here. The album is clearly informed by the flower power counterculture, is full-on mysticism - with Buddha chants all over the place - and trippy guitar playing make room for an otherworldly experience. The album opens with a rendition of 'Holy Thursday' lifted from David Axelrod masterpiece 'Song of Innocence' and sets the mood for a series of ancestral musical performance. Released on Teichiku Records in 1971 this album still stands as one of the most original piece of art coming from the eastern side		

A1 > prologue
A2 > shomyo part 1
A3 > gatha
B1 > flower strewing
B2 > shomyo part 2
B3 > prayer part 1
B4 > prayer part 2
B5 > epilogue



MAGIC DICE	ROLLING STONES - LIVE AT THE HAWAII CENTER, HONOLULU, JULY 28 1966: KPOI FM BROADCAST	19.60 € 17.84 €
MGDC9		LP
ROCK / ROCK&ROLL	Release: 1966 / Repress: 2020	EUR
REPRESS Limited Unofficial Release		
<p>The stones caught live on the final show of their 1966 US tour. Broadcast on Hawaiian KPOI radio. An historical performance on limited black shiny vinyl. A must for all fans</p>		

- A1 > intro-not fade away
- A2 > the last time
- A3 > paint it, black
- A4 > lady jane
- B1 > mother's little helper
- B2 > get off my cloud
- B3 > 19th nervous breakdown
- B4 > (i can't get no) satisfaction



BLIQ	VARIOUS ARTISTS - SPACE CULTURE VOL. 2 (IAKOVOS, EHOHROMA, CONFORCE & KON001)	12.95 €
BLIQ20		12"
TECHNO / ELECTRO	Release: 19 - March - 2021	GBR
Full Colour Sleeve		
<p>BLIQ is back with a milestone 20th release after 10 years running, on a signature cosmic transmission through Space Culture Vol.2</p>		

- A1 > back and forth "Iakovos"
- A2 > for people feeling behind in life "EhoHroma"
- B1 > prelude europa "Conforce"
- B2 > iridescent coast "Kon001"















KONFLKT	VARIOUS ARTISTS - SAMMELWERK III (KANGDING RAY, DOTWAV, MARIO BERGER & DENISE RABE)	11.40 € 10.37 €
K021		12"
TECHNO	Release: 19 - March - 2021	DEU
<p>For the first vinyl compilation this year, dotwav invites three techno heavyweights that need no further introduction: Kangding Ray, Denise Rabe and Mario Berger deliver their own version of a trippy peak time track. All the productions catapult us into the future and right onto the floor</p>		




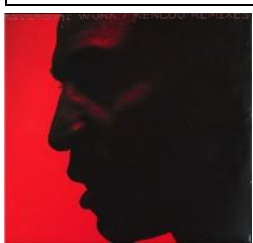
- A1 > alpine a110 "Kangding Ray"
- A2 > sedation "Dotwav"
- B1 > phype "Mario Berger"
- B2 > living backwards "Denise Rabe"



PRIMUS	BXTR - AUTOMATA EP (TRUDGE & JULIAN MULLER RMXS)	12.40 € 11.28 €
PRIMUS001		12"
TECHNO	Release: 19 - March - 2021	TUR
Full Colour Sleeve		
<p>A1 > carbon skin</p> <p>A2 > carbon skin "Trudge rmx"</p> <p>B1 > tears in rain "Julian Muller rmx"</p> <p>B2 > tears in rain</p>		

	<p>SK_ELEVEN</p> <p>YANT - CONTRAVENTION EP</p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>TECHNO</p> <p>Release: 19 - March - 2021</p> <p>GBR</p> <p> Label Sleeve </p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > contravention</p> <p>A2 > electronic space storm</p> <p>B1 > solidarity is on the line</p> <p>B2 > kaleidoscopic vision</p>			
	<p>SUNGATE</p> <p>CONFORCE - WAVETABLE EP</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>TECHNO / DEEP-TECHNO / TECH-DUB</p> <p>Release: 19 - March - 2021</p> <p>ESP</p> <p> Full Colour Sleeve 180 grams </p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>ESP</p>
<p>A1 > kawai</p> <p>A2 > wave trip</p> <p>B1 > blofeld</p> <p>B2 > richocet</p>	<p>Conforce signs "Wavetable" to Sungate - an energetic and diverse four-track EP produced using mostly wavetable synthesizers. These chord-driven tracks showcase a sophisticated danceable approach with proper groove. Rotterdam techno in its purest form</p>		
	<p>SOMA QUALITY</p> <p>SLV - UNDER PRESSURE EP (SLAM & THOMAS P. HECKMANN RMXS)</p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>TECHNO</p> <p>Release: 19 - March - 2021</p> <p>GBR</p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > perpetual slaughter</p> <p>A2 > phoenix rising</p> <p>B1 > perpetual slaughter *Slam rmx*</p> <p>B2 > perpetual slaughter *Thomas P. Heckmann rmx*</p>	<p>Italian Techno maestro SLV returns to Soma with his biggest release yet, the Under Pressure EP. With a slew of hits + an album under his belt at Soma, SLV ramps up the pace with this latest release. Two thunderous, rave-infected tracks lead the charge with remixes from label heads Slam and veteran Thomas P. Heckmann. Opening track Perpetual Slaughter rips through the speakers with riot inducing vocals tearing at the heart of this massive bomb. Phoenix Rising continues the hard hitting theme as pulsing synths drive continuously letting up only momentarily before thrashing drums explode through. Soma label bosses, Slam, drop a typically wild remix of Perpetual Slaughter working in their own interpretation of the original's synth hook, complete with a decisive percussive assault. Legendary Techno artist Thomas P Heckmann delivers a seriously funky up, 90s-esq version of Perpetual Slaughter. Manipulating his hardware and twisting the synths to give his typically authentic and renowned, body music sound. Tracks 1,2 & 3 Mastered By Conor Dalton @ Glowcast Mastering. Track 4 Mastered By Thomas P. Heckmann</p>		
	<p>TRAM PLANET</p> <p>ANY ACT - NE BOYAT'SIA</p>	<p>12.25 €</p> <p>12"</p> <p>EBM / TECHNO</p> <p>Release: 19 - March - 2021</p> <p>USA</p> <p> Stickered Sleeve </p>	<p>12.25 €</p> <p>12"</p> <p>USA</p>
<p>A1 > ne boyat'sya</p> <p>A2 > moskva-bagdad</p> <p>B1 > if you didn't know, bitch</p> <p>B2 > korean ride</p> <p>B3 > drug dealer's accountant</p>	<p>Any Act's Ne Boyal'sya EP unleashes an endurance test of annihilated techno. Punk blood runs red across the 5-track EP of unrelenting no-fucks-given energy and adds to an already thriving community of like-minded Russian brethren. It is here where Any Act builds upon this fertile ground and forges new bounds of invigorated punk techno and EBM. Take the eponymous opening track - a bare-knuckled anthem of distorted guitars and thrashing drum-set fills that evoke the days of swinging sweaty elbows in those dungy, DIY punk shows. Building off this heat-induced energy, "Moskva-Baghdad" carves out an acid bath of hi jinks, mother tongue vocals on top of world-conscious sounds. The pain only gets more brutal as "If You Didn't Know" enters the ring, with its Memphis rap-tinged and gritty EBM aesthetics - the track powers through with pumping cruelty. "Korean Ride" touches upon the untapped corners of ice-sharp electro with an undercurrent of esoteric, yet melodic, sensibilities. To close out the release, "Drug Dealer's Accountant" weaponizes the elements for an effective club banger - a submerged sub bassline, surgeon-precise vocal cuts and gut punching rhythms for a KO finish. In other words: polnoye razrusheniye kluba</p>		

	<p>CENTRAL PROCESSING UNIT</p>	<p>PROSWELL - PAGARTAIS: PEOPLE ARE GIVING AND RECEIVING THINGS AT INCREDIBLE SPEEDS</p>	<p>13.75 €</p> 
	<p>CPU01011110</p>		<p>12"</p>
	<p>IDM / ELECTRO / EXPERIM. / BASS / LEFTFIELD</p>	<p>Release: 12 - February - 2021</p>	<p>GBR</p>
<p>A1 > pagartais i</p> <p>A2 > pagartais ii</p> <p>B1 > pagartais iii</p> <p>B2 > pagartais iv</p> <p>B3 > pagartais v</p>	<p>Since emerging in the early 2000s with releases on the seminal Merck label, Proswell (Joseph Misra) has proven to be one of the most original voices in IDM. People Are Giving And Receiving Things At Incredible Speeds (PAGARTAIS), his debut on Sheffield's Central Processing Unit, is another Proswell record which overflows with creative energy. Containing five widescreen electronic epics, PAGARTAIS showcases some of the most ambitious work in the discographies of both artist and label. The core sonic palette of PAGARTAIS is one schooled in the IDM and electronica sounds of imprints like Rephlex Records, B12 and Skam. These tracks are helmed by thick washes of keys, an array of playful synth tones and drums so deft it's sometimes hard to tell whether they have been programmed or played live. However, across almost forty minutes of music here Proswell explodes preconceptions about genre and form, his music gleefully jumping from one new sound to the next while assimilating electro, prog, computer game music, post-jazz and pretty much everything in between</p>		
	<p>NO LABEL</p>	<p>PRIORI - INFINITY (DUST E 1 RMX)</p>	<p>13.75 €</p> 
	<p>INFINITY</p>		<p>12"</p>
	<p>TECHNO / TECH-TRANCE</p>	<p>Release: 12 - February - 2021</p>	<p>CAN</p>
<p>A1 > infinity (original mix)</p> <p>B1 > infinity (got your back mix) *Dust-E-1 rmx*</p>	<p>Priori's colorful dance tune 'Infinity' is now available physically. Features the original floaty version as well as Dust-e-1's impeccably streamlined remix. Produced at Jump Source Studios in the fall of 2019</p>		
	<p>1605 MUSIC THERAPY</p>	<p>UMEK - 1605 MUSIC THERAPY # 61 (with MARK REEVE)</p>	<p>13.65 €</p> 
	<p>1605V061</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 26 - February - 2021</p>	<p>SVN</p>
<p>A1 > vibrancy</p> <p>A2 > message *Umek & Mark Reeve*</p> <p>B1 > distinct operator</p> <p>B2 > cybernetic implant</p>	<p>The release's opening track Vibrancy is the clearest example of UMEK's signature combination of a tougher techno sound with more emotive, melodic elements, this time with a pounding kick-drum making way for a groove-laden breakdown halfway through. Message is the perfect combination of Mark's streamlined style and UMEK's compelling melody. Opening with a thundering kick drum and dramatic vocals, the high-paced groove builds towards the introduction of the lead synth and its twisted euphoria. Hard hitting and full of character, this is a high calibre release that showcases two of techno's most influential producers. UMEK's track Distinct Operator follows his winning formula blending a thundering kick drum with breath-taking synth lines. Adding operatic vocals in the breakdown, this unique cut is perhaps the first-time opera and techno have been merged with such stunning and emotional results. Cybernetic Implant closes the release with its ominous bass pads that underpin a euphoric melody to create a compelling dark and light contrast. Tough percussion and a hard-hitting kick drum provide the ridged foundation that's tried and tested to cause frenzied excitement on the dance floor</p>		
	<p>AFTERLIFE</p>	<p>COLYN - PATTERNS EP (feat. MAURITS COLIJN)</p>	<p>13.65 €</p> 
	<p>AL043</p>		<p>12"</p>
	<p>TECHNO / NEO-TRANCE</p>	<p>Release: 08 - October - 2020</p>	<p>DEU</p>
<p>A1 > patterns *feat. Maurits Colijn*</p> <p>A2 > merging realities</p> <p>B1 > protect me</p> <p>B2 > exo</p>	<p style="text-align: center;"> RE-STOCK </p> <p>Colyn develops his unique sound with a second EP for Afterlife. On 'Patterns', he weaves the emotive vocals of his brother Maurits Colijn around a downbeat rhythm and dreamy, synth melody. It sets the tone for a euphoric set of creations which draw from diverse influences and a rich sonic palette. The following tracks dial up the intensity, showing the more club-focused edge to Colyn's talents. They are radiant and uplifting; delicately balanced on the border of styles, it's a space Colyn can call his own</p>		

	<p>APOLLO</p>	<p>SIEREN - TIMELAPSE (feat. VERONICA MAXIMOVA)</p>	<p>29.55 €</p> 
	<p>AMB2007</p> <p>BREAKS / LEFTFIELD / AMBIENT / CHILL-OUT</p>	<p>Release: 05 - February - 2012</p>	<p>LP</p> <p>BEL</p>
<p> Gatefold Full Colour Sleeve + Download Card </p>			
<ul style="list-style-type: none"> A1 > left behind A2 > timelapse A3 > stralsund A4 > phoenix A5 > hyperion B1 > in dreams*feat. Veronica Maximova* B2 > silverlake B3 > broken arrow B4 > night bus B5 > pacific high 	<p>Having established himself as a core Apollo artist with three fantastic EPs since 2016, Sieren now steps up with a first full length for the label. 'Timelapse' is a majestic 13 track trip into this unique artist's very emotional fusion of post-bass bliss. Sieren aka Matthias Frick is a master of intricate electronics and bittersweet emotions, of deep atmospherics and compelling rhythms. He has been building a dedicated following for some years now, putting out his debut album on Christian Löffler's Ki Records in 2016. Inspired by a rich history of bass-driven UK sounds, he pairs that with a love of field recording and experimental soundscaping, and now shows he is an ever evolving master of his art on this stunning new record. Half of the album was sketched out while Sieren stayed in California, and the other half was constructed in other places, or inspired by images he's taken of those places, while on the road over the last two years. It makes use of key bits of gear such as Ableton Live, Juno 106, a Prophet 8 and various guitar pedals and plays out like a movie. Says the artist himself, "In a way the LP is like a time-lapse from 2018 to now and sort of encapsulates all the places I've been and my respective memories of them."</p>		
	<p>A-TON</p>	<p>EMEKA OGBOH - BEYOND THE YELLOW HAZE</p>	<p>24.25 €</p> 
	<p>ATONLP11</p> <p>AMBIENT / EXPERIM.</p>	<p>Release: 15 - January - 2021</p>	<p>2x12"</p> <p>DEU</p>
<ul style="list-style-type: none"> A1 > lekki aiah freeway B1 > danfo mellow C1 > everydaywehustlin D1 > palm groove D2 > outro 	<p>Beyond The Yellow Haze is the debut release by Nigerian sound and installation artist Emeka Ogboh on Ostgut Ton sublabel A-TON. Combining subtle layers of ambient electronics, dance music and field recordings from the city of Lagos, Ogboh's compositions reflect both the Nigerian city's soundscapes as well as the artist's increasing immersion in electronic music since moving to Berlin six years ago. Like his sound installation Aylara for Berghain's main floor in the current STUDIO BERLIN exhibition, Beyond The Yellow Haze contains a veritable atonal orchestra of honking, motors, sound systems, sidewalk sales pitches and various sonic artifacts of Lagos's Danfo bus stations and beyond. These serve as both punctuation and swirling atmosphere within a kaleidoscope of bass and polyrhythms. The unpredictable result is at once place-specific and geographically indefinable. A city in situ – and processed in memory and rhythm very far away. The recordings were originally included as part of Ogboh's 2018 exhibition No Condition Is Permanent at Galerie Imane Farès and self-released as a stamped and signed artist edition</p>		
	<p>CROSTOWN REBELS</p>	<p>KRUST - ANTIGRAVITY LOVE (MASTERS AT WORK & KENLOU RMXS)</p>	<p>25.30 €</p>  <p>23.02 €</p>
	<p>CRM243</p> <p>HOUSE / DEEP-HOUSE</p>	<p>Release: 20 - November - 2020</p>	<p>2x12"</p> <p>GBR</p>
<p> RE-STOCK </p>			
<ul style="list-style-type: none"> A1 > antigravity love *Masters At Work rmx* B1 > antigravity love (instrumental dub) *Masters At Work rmx* C1 > antigravity love (dubb) *Kenlou rmx* D1 > antigravity love (dubb instrumental) *Kenlou Dubb rmx* 	<p>On November 20th OG NY dons Masters At Work (AKA KenLou) deliver a set of peerless, platinum grade reworks of 'Antigravity Love' by Bristol innovator Krust, released via Crosstown Rebels. Hugely important in their respective fields, this meeting of veteran titans is the latest chapter in an exchange that reaches back to 1997, when Krust sampled MAW alias Nuyorican Soul's 'Nautilus (Mawtilus) / Mind Fluid' on his game-changing single 'Soul In Motion'. This was followed in 1998 by Nuyorican Soul's remix of 'Watching Windows' by Repraent, of which Krust was a key member. Both Krust and Masters At Work were also labelmates on Gilles Peterson's Talkin Loud label. Across four versions the duo known individually as Kenny" Dope" Gonzalez and Little Louie Vega deliver pure audiophile euphony, with a sonic depth and quality only achieved by years in the game. Somewhere between broken beat, real house, cosmic acid and future jazz funk, rich drums swing in classic NY fashion, weighty bass throbs and elegant musicality flows on these full-blooded productions, which ooze the inimitable substance of analogue</p>		



CROSSTOWN REBELS	AUDIOJACK & KEVIN KNAPP - UNDER YOUR SKIN (PEARSON SOUND RMXS)	12.45 €
CRM247		12"
HOUSE / TECH-HOUSE / BREAKS	Release: 26 - February - 2021	GBR

A1 > under your skin (club cut)
A2 > under your skin
B1 > under your skin "Pearson Sound rmx"
B2 > under your skin (skeleton dub) "Pearson Sound rmx"

With several collaborations already under their belt, including 2017's esteemed Implications EP, Gruuv-bosses Audiojack and American-talent Kevin Knapp make a return to Crosstown Rebels in February with Under Your Skin. The release, taken from Audiojack's forthcoming May album, includes a club edit of the single as well as a remix and dub version courtesy of Hesse Audio mainstay Pearson Sound. The club cut of Under Your Skin takes the lead, pairing punchy kick-hat combos against a tension-building breakdown before the hard-hitting four-four bassline is swifly brought back in. The single version comes next, taking no prisoners with a breakbeat backbone that brings Kevin's lyrics to the forefront, paving the way for UK-talent Pearson Sound as he serves up five minutes of glitchy, dancefloor-ready breaks on the main remix. Rounding off the release is the Skeleton Dub, a tripped-back late-night creeper that showcases the UK-talent at his best. Leeds-born Ibiza-based Audiojack have been carving out a unique sound for over a decade.



ESP INSTITUTE	HOSHINA ANNIVERSARY - KARAKURI / MICHINOKU	12.75 €
ESP098		12"
HOUSE / DEEP-HOUSE	Release: 12 - February - 2021	USA

A1 > karakuri
B1 > michinoku

Hoshina Anniversary returns from forever for a majestic dance. This is his second offering for the ESP Institute. Side A's Karakuri contains all the elements of Hoshina's signature sound; bouncy staccato bassline, minor chords and organ stabs, a Chick Corea-inspired Rhodes that walks all over the place, all tracked along sparse bits of Japanese percussion and cymbal that juxtapose organic texture with precision-machined timing. The lead keys feel at first as if they're freeform, however, Hoshina's obsession with order becomes apparent as the bars develop and his systematic control and repetition is revealed. On side B's Michinoku, we're treated to a deep and slow burner. A roller of a beat based on 808 toms and a pishy snare sets the somewhat bumpy base for this groove, and again the meat of the rhythm is built with dirty chords, this time on the upstroke, in an almost Reggae style. What the flipside taught us about Hoshina's controlled chaos, is here again the lesson and perhaps even moreso. The voice of the track remains the Fender Rhodes, played in brief but wild phrases and arranged into patterns upon which Hoshina builds layers over some 8+ minutes.



HOT CREATIONS	DISAIA - CUBBE EP	12.45 €
HOTC166		12"
HOUSE / TECH-HOUSE	Release: 26 - February - 2021	GBR

A1 > cubbe
B1 > everybody
B2 > he was out

Hot Creations continues its 2021 release schedule in February with a maiden EP from Disaia. The Spanish duo, who are swifly rising up the electronic music ranks with previous releases on Kneaded Pains and Hector Couto's Roush Label, make their debut on the imprint with the three-track Cubbe. The traditional Hot Creations sound is heard right from the beginning, as four-four snare patterns converge on an infectious underlying groove in the title track. Everybody ups the tempo, courtesy of a pumping lead bassline and whispering vocal offerings, paving the way for He Was Out to close with robust percussion and punchy kick-hat combos. A prolific pairing in Spain's thriving electronic music scene, Madrid-based Disaia have established themselves as an esteemed act in contemporary house with previous releases on both Riva Starr's Snatch! Records, and Kevin McKay's iconic Glasgow Underground, whilst their own imprint, Siena, acts as a platform to promote and expand their own sound, as well as that of rising producers.



NU GROOVE	JOVONN / DEETRON - NU GROOVE # 113	12.45 €
NG113		12"
HOUSE / DEEP-HOUSE	Release: 26 - February - 2021	GBR

A1 > random (extended mix) "Jovonn"
A2 > get over it (extended soulfrican soul bass dub mix) "Jovonn"
B1 > dr. melonball (extended mix) "Deetron"
B2 > v-nrg (extended mix) "Deetron"

Nu Groove was one of the pioneering house music labels to come out of New York. Originally active between 1988 and 1992, its mark on the scene was to be felt for years to come. The cult label has been lovingly cared for by Defected since 2017, when the label group acquired the catalogue and re-packaged it for a digital world. Now Nu Groove will release new productions for the first time in almost three decades, debuting with a special 12" package from NYC pioneer Jovonn and Swiss maestro Deetron. With Jovonn coming in on the A-Side with a pair of flawlessly executed cuts, from the heady funk of 'Random' with its playful synths and jazz-infused horns, to the shift in energy for something wavier and almost otherworldly in 'Get Over It' (Soulfrican Soul Bass Dub Mix), his production mastery is that of a true house legend. On the flip, Deetron opens with the piano-laden, sparkling groove of 'Dr. Melonball' before closing out the EP with 'V-NRG', a blissed-out club cut with melodic keys and a powerful bassline that captures the energy of a steamy dancefloor.



PLUMP	KEVIN KNAPP & HUTCHTASTIC - PLUMP SOUNDS EP	12.05 €
PLUMPOO		12"
HOUSE / TECH-HOUSE	Release: 12 - February - 2021	GBR

A1 > mug shot
A2 > in my face
B1 > new game
B2 > guess who?

Plump is fat positive, sex positive, queer positive, feminist and anti racist with a focus on centering underrepresented and marginalized voices. Think feminist Ghetto Tech, uplifting while militant, raw and empowering. A place of refuge for everyone who has ever felt unseen or excluded no matter gender, colour or creed. Plump is about an attitude and ethos, more than it is attached to a genre specific sound. Plump is about radical acceptance. Plump is a return to the origins of dance music as a space for people from all walks of life to be able to come together, embrace joy, pleasure and be free to truly be themselves. Plump is a creative partnership and collaboration between Kevin Knapp and Jessica "Hutch" Hutcheson, AKA Hutchtastic. Hutch is a visual artist, vocalist, Detroit native, burgeoning producer and overall performer and art personality. Kevin Knapp is music producer, DJ and vocalist, with a slew of releases on formidable labels in the dance music industry. Kevin also has a new streaming show on Dirtybird Live called Plump'd.

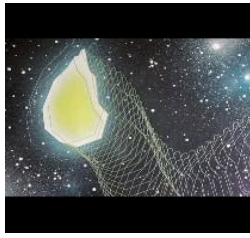


COOL RANCH	CHRISSEY - GIVE U XTC EP (BARONHAWK POITIER & NIGHTWAVE RMXS)	12.75 €
RANCH008		12"
HOUSE / VOCAL / GARAGE	Release: 12 - February - 2021	USA

A1 > clap yr hands
A2 > give u xtc
B1 > give u xtc *Baronhawk Poitier rmx*
B2 > clap yr hands *Nightwave rmx*

Chrissy's Cool Ranch label is back with another pair of house stormers backed by two fantastic remixes. 'Clap Yr Hands' channels '90s speed garage vibes via Chicago disco house, and 'Give U XTC' is a dark drummy bass workout with a chopped-up vocal. Rising star Baronhawk Poitier (Honey Soundsystem Records, The NeedExchange) and Glasgow-based scene leader Nightwave (Dixon Avenue Basement Jams, Balkan Vinyl, Dext) both turn in amazing, dark, deconstructed remixes to round out the package. Previous Cool Ranch releases have been supported by Honey Soundsystem, The Blessed Madonna, Tim Sweeney, Luke Solomon, Derrick Darter, Jimpster, Soul Clap, Project Pablo, Zernell, Danny Tenaglia, The Martinez Brothers, Alison Swing, Parris Mitchell, Shaun J Wright, DJ Deon, Mark Farina, Jubilee, and more

| HandStamped |



REKIDS	JON HESTER - CONVERGE PART II	25.55 €
REKIDS174		2LP
TECHNO	Release: 26 - February - 2021	GBR

- A1 > stealth
- A2 > artificial intelligence
- B1 > instant
- B2 > contact
- C1 > circadian slip
- C2 > shadows
- D1 > silver
- D2 > wonder

Jon Hester returns to Radio Slave's Rekids label with the second instalment of his 'Converge' LP, 'Converge - Part II'. The second part of 2020's 'Converge - Part I', a body of music which saw enthusiastic responses from the likes of Surgeon, Lauren Flax, DJ Bone, Anthony Parasole and Jus-Ed to name just a few, sees the Berlin-based DJ/Producer and dancer generously expand on and refine his slick vision of techno on one of electronic music's key labels. By encompassing warm and soulful textures within club focussed grooves, Hester continues to explore the far reaches of both the musical cues picked up from his years as a dancer and formative time spent in the Midwest US, connecting influences from Chicago, Minneapolis, and Detroit. Stretched across a double LP, the album opens with the spacious and icy 'Stealth' followed by the machine communications of 'Artificial Intelligence'. The B-side sees a whirlwind of the synthetic in 'Instant' before 'Contact' swiftly picks up the pace with it's warbling pads and slippery percussion. On the second disc, 'Circadian Slip', custom-built for dancefloor pandemonium, continues with off-kilter leads and vocal snippets before 'Shadows' brings eerie syncopation to the proceedings. In the final stretch, 'Silver' maintains steady energy into the twilight hours, and the gorgeous 'Wonder' closes out the LP beautifully, providing a soft landing to an exceptional journey through Hester's sound

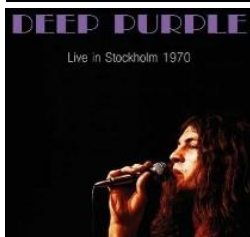


ROSTRUM	MAC MILLER - BLUE SLIDE PARK	26.55 €
RSTRM218LP		2LP
HIP-HOP / RAP	Release: 2011 / Repress: 2019	USA

- A1 > english lane
- A2 > blue slide park
- A3 > party on fifth ave.
- A4 > pa nights
- B1 > frick park market
- B2 > smile back
- B3 > under the weather
- B4 > of the soul
- C1 > my team
- C2 > up all night
- C3 > loitering
- C4 > hole in my pocket
- D1 > diamonds & gold
- D2 > missed calls
- D3 > man in the hat
- D4 > one last thing

| RE-STOCK |

Blue Slide Park includes the four singles Frick Park Market, Party on Fifth Ave, Up All Night and Missed Calls. The album debuted at #1 on the Billboard 200 chart




DBQP	DEEP PURPLE - LIVE IN STOCKHOLM 1970	23.00 €
DBQP38		20.93 € 2LP
ROCK / HARD	Release: 2021 (coming soon)	EUR

- A1 > speed king
- A2 > into the fire
- A3 > paint it black
- B1 > wring that neck
- C1 > mandrake roots
- D1 > child in time
- D2 > black night

| REPRESS |

The album was originally recorded by Swedish National Radio for a radio show called Tonkraft at the Stockholm Konserthus on 12 November 1970, but not released until 1988. The tapes were re-mixed by Tom Leader at Angel Recording Studios in London. It remains the prime example of the early Mk II set list. The set list comprises songs from the album Deep Purple in Rock and long instrumentals from earlier albums. The two songs "Mandrake Root" and "Wring that Neck" took up half the concert in the early days, until the Fireball tour when the lineup was able to add more original material



F.O.A.D.	WRONG BOYS - IL SUONO E DISTRUZIONE 1982/1984	20.30 €
FOAD201		18.47 € 
PUNK / HARDCCORE	Release: 25 - September - 2020	LP
Compilation + 4 Page Insert		

ZIP > 26 tracks
A1 > sporca ragazza
A2 > blood
A3 > disordine
A4 > citta fottuta
A5 > massacro
A6 > bronni
A7 > tunnel
A8 > vittime della societa
A9 > rabbia repressa
A10 > punx
A11 > troppi bastardi
A12 > il suono é distruzione
B1 > non sottomerterti
B2 > crisi
B3 > massacro
B4 > troppo bastardi
B5 > disordine
B6 > citta fottuta
B7 > now i wanna be your dog
B8 > blitzkrieg bop
B9 > white minority
B10 > mod song
B11 > (unreleased)
B12 > i don't care
B13 > white noise
B14 > (unreleased)

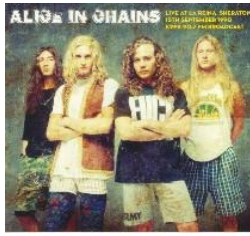
Raw and pissed off Italian Hardcore&Punk from the furious years! This LP collects all the WRONG BOYS recordings in existence, starting with their fantastic Demo '82 recorded at Brown Studio, the same place where RAW POWER did their classic demo '83! Includes 4 page full colored insert with rare photos, flyers and original art!



ALTERNATIVE FOX	SERGE GAINSBURG - ET LE CINEMA	21.30 €
FOX45		19.38 € 
STAGE&SCREEN / JAZZ / COOL-JAZZ	Release: 16 - February - 2021	LP
REPRESS Compilation		

A1 > l'eau a la bouche
A2 > angoisse
A3 > black march
A4 > les loups dans la bergerie (final)
A5 > cha-cha du loup
A6 > strip-tease
A7 > some small chance
B1 > rendez-vous au calavados
B2 > wake me at five
B3 > solitude
B4 > crazy-horse swing
B5 > comment trouvez-vous ma soeur?
B6 > erotico-tico
B7 > no love for daddy
B8 > rocking horse

An original compilation featuring legendary tracks from Serge Gainsbourg's early productions for the cinema. Tracks A1-A3 were recorded in December 1959 and are taken from the 1960 EP Bande Originale Du Film 'L'eau A La Bouche', Tracks A4-A5 were recorded in December 1959 and are taken from the 1960 EP Bande Originale Du Film 'Les Loups Dans La Bergerie'. Track A6 was recorded in March and April 1963 and is taken from the 1963 LP N° 8 by Juliette Gréco. Tracks A7-B4 were recorded at the end of 1962 and are taken from the 1963 EP Bande Originale Du Film 'Strip-Tease'. Tracks B5-B8 were recorded in March 1963 and are taken from the 1964 EP Bande Originale Du Film 'Comment Trouvez-Vous Ma Soeur ?'



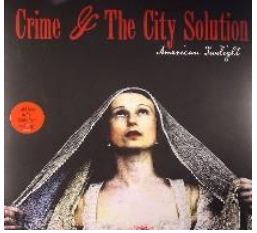

MIND CONTROL	ALICE IN CHAINS - LIVE AT LA REINA SHERATON, 15th SEPTEMBER 1990: KPFK 90.70 FM BROADCAST	17.90 € 16.29 €
MIND769		LP
ROCK / GRUNGE	Release: 11 - February - 2021	ITA
 REPRESS 		
<ul style="list-style-type: none"> A1 > radio intro A2 > it ain't like that A3 > man in the box A4 > sea of sorrow A5 > real thing B1 > bleed the freak B2 > put you down B3 > sunshine B4 > we die young B5 > radio outro 		



RADIATION REISSUES	THE ADICTS - SOUND OF MUSIC	19.60 € 17.84 €
RRS131		LP
PUNK	Release: 05 - February - 2021	ITA
 REPRESS Gatefold + Poster + 5 Bonus Tracks 		
<ul style="list-style-type: none"> A1 > how sad A2 > 3 2 1 A3 > chinese takeaway A4 > johnny was a soldier A5 > disco A6 > eyes in the back of your head A7 > you'll never walk alone A8 > too young B1 > joker in the pack B2 > lullaby B3 > my baby got run over by a steamroller B4 > a man's gotta do B5 > let's go B6 > easy way out B7 > shake rattle, bang your head B8 > i wanna be sedated B9 > bad boy (single version) B10 > tokyo (single version) <p>Originally released in November 1982, 'Sound of Music' was the second album from 'Clockwork punks' the ADICTS. Preceded by the release of the three track "Chinese Takeaway" EP, which also featured "Too Young" and "You'll Never Walk Alone" - both included here as bonus tracks along with their subsequent hits 'Bad Boy' and 'Tokyo' and an unreleased version of Ramones' classic 'I wanna be sedated' - the album was widely praised in the music press of the day with 'Sounds' saying "Thank Christ for The Adicts. In this often grey and depressing world they entertain us, uplift us and unify us". Thirteen slices of punk/Oil fun that made history, in a luxurious one-time GATEFOLD edition with poster, including liner notes by Mark Brennan and a total of 5 bonus tracks!</p>		



SONOR MUSIC EDITIONS	ENNIO MORRICONE - I DUE EVASI DI SING SING	29.45 €
SME73		LP
STAGE&SCREEN / JAZZ / SOUNDTRACK	Release: 29 - January - 2021	ITA
 REPRESS 500 copies Remastered 		
<ul style="list-style-type: none"> A1 > titoli A2 > oh little bird A3 > le sedie elettriche A4 > il boss e le pupe A5 > ballerine A6 > incontro dei boss A7 > marcia B1 > bossa per gloria B2 > gangsters B3 > all night club B4 > fuga B5 > ballando ballando B6 > marcia n°2 B7 > il tempo che passa B8 > finale <p>Sonor Music Editions proudly announces the first commercial release on vinyl (shortly followed by a CD edition) of Ennio Morricone's soundtrack to the film "I DUE EVASI DI SING SING" from 1964, directed by the legendary Lucio Fulci and starring the famed Italian comedy characters Franco Franchi and Ciccio Ingrassia. A bit away from what would have been his 92nd birthday, the label presents a pseudo unreleased gem by the greatest all-time composer at the beginning of his career. This stunning recovery was possible thanks to the work of the producer Lorenzo Fabrizi (head of Sonor Music Editions) and the collaboration of Claudio Fuliano and Daniel Winkler, two significant connoisseurs in the field and maestro Morricone's discography. The album was originally released on an impossible-to-find promo-only library release in the late '60s with different titles, due to that the score remained concealed until now. With the recoup of the original MONO tapes Sonor was able to work with the original soundtrack sequence adding two bonus tracks from the original sessions. The music enhances the stories of two sloppy thieves (Franchi and Ingrassia) in the styles of orchestral Jazz and Bossa Nova, with more sweet and cheerful themes built around the bewitching character of Gloria Paul</p>		

	<p>MUTE</p> <p>CRIME & THE CITY SOLUTION - AMERICAN TWILIGHT</p>	<p>24.35 €</p> <p>LP + CD</p> <p>Release: 22 - March - 2013</p> <p>GBR</p>
<p>STUMM339</p> <p>ROCK / ALTERNATIVE</p>	<p> RE-STOCK </p> <p>Like a lot of Australian bands of the post-punk era, Crime & The City Solution had to travel to Europe to get noticed. They were formed by singer Simon Bonney right in the middle of the punk scene and could be filed alongside the Birthday Party and the Bad Seeds for sheer cinematic abrasiveness. American Twilight was their 2011 'comeback' record which featured members of the Dirty Three and 16 Horsepower backing up Bonner and friends</p>	
<p>A1 > goddess</p> <p>A2 > my love takes me there</p> <p>A3 > riven man</p> <p>A4 > domina</p> <p>B1 > the colonel (doesn't call anymore)</p> <p>B2 > beyond good and evil</p> <p>B3 > american twilight</p> <p>B4 > street of west memphis</p>	<p>SURVIVAL RESEARCH</p> <p>KING GIZZARD & THE LIZARD WIZARD - POLYGONDWANALAND</p>	<p>19.60 €</p> <p>17.84 €</p> <p>LP</p> <p>Release: 22 - January - 2021</p> <p>AUS</p>
<p>SVVRCH24</p> <p>ROCK / PROGRESSIVE / PSYCHEDELIC</p>	<p> 500 copies Purple & White Splatter Vinyl </p> <p>modern psych classic!</p>	
	<p>LET</p> <p>ROBIN KAMPSCHOER - IO (LUKE HESS RMX)</p>	<p>12.30 €</p> <p>11.19 €</p> <p>12"</p> <p>Release: 08 - February - 2016</p> <p>NLD</p>
<p>LET002</p> <p>TECHNO / DEEP-TECHNO / DETROIT</p>	<p> RE-STOCK </p> <p>Hypnotic, deep and painstakingly produced stuff that makes maximum impact with minimum components. Serene and blissful techno rollers that will take any dance floor to a the next level produced by dutchy Robin Kampschoer. His first release for the young Amsterdam based LET label/Party Crew comes with a remix from none other than Detroit's Luke Hess. Recommended!</p>	
<p>A1 > io</p> <p>B1 > elements</p> <p>B2 > io "Luke Hess rmx"</p>	<p>KLASSE WRECKS</p> <p>JOI LAU - 3 UR MIND</p>	<p>18.30 €</p> <p>16.65 €</p> <p>CD</p> <p>Release: 08 - March - 2021</p> <p>CHN</p>
<p>WRECD1</p> <p>TECHNO / BREAKS</p>	<p> CD Format </p> <p>Klasse Wrecks with their very first CD release offering a special release!! In the early 90s, Joi Lau was working as a comic assistant when he got signed by a record label in Hong Kong. Under the moniker Joey Lau, his debut album went gold and sold over 25000 copies. Fast forward to 2021 and you'd be forgiven for scratching your head at the transformation Joi has undergone. Joi's album served as his only release up until he met Klasse Wrecks' Mr. Ho 30 years later in a nightclub in downtown Hong Kong. At 8 tracks '3 UR MIND' is only a micro-selection of Joi's immense back catalogue of work, a body of songs that is impossible to locate within a normal field of genres and classification. At times tribal and at times progressive, Joi's music is a patchwork of modern and sharp percussion, sinister bass and traditional eastern motifs, resulting in a style that sounds like a representation of life in busy and hectic Hong Kong. Although his pop star days are behind him, Joi has never stopped making music. With close to one hundred tracks waiting to see the light of day, we can only look forward to another exciting chapter to the intriguing story of Joi Lau</p>	
<p>O1 > all i need is</p> <p>O2 > bipolar (dark version)</p> <p>O3 > desert core (extended version)</p> <p>O4 > its just like that</p> <p>O5 > exotic beat</p> <p>O6 > funky s</p> <p>O7 > ignore obstacles</p> <p>O8 > the wall</p>		



SHALL NOT FADE	BLACK LOOPS - CIRCULATION EP	12.90 € 11.74 €
SNF053		12"
HOUSE / JAZZY	Release: 12 - March - 2021	GBR

	Full Colour Sleeve
A1 > mike the dog	After a waning deep house collab with fellow Italian Berlin resident Karri Starr, black loops (ricardo paffetti) brings Shall Not Fade a third EP of rolling, danceable house of the highest calibre. Paffetti has built a reputation as a creative, high-class producer and does not disappoint on "Circulation EP" - the Shall Not Fade regular makes tribute to classic Italian house while adding a futuristic, unique spin. The 5-tracker opens with "Mike The Dog". It's a crazy electro-garage hybrid that foregrounds frenetic drum loops, while soft lofi chords give way to a disco-like bassline, starting the record off lightheartedly. Title track "Circulation" hits with a syncopated kick and dubbed out vocals that swirl in your head, contrasting a smooth, darker sound design made for sunset dancing. Paffetti perfects a meticulous sound palette across the B-side. From "Banana 20", a pacey track lead by its squelching bassline, to "Dream2gether" - gliding lead synth, trading spotlights with the echoed vocal - these are love songs for the dancefloor. The EP closes out to "Danse sur L'Hardcore", a pumping beast of a house track studded with sparkling chord stabs and a funk synth trill.
A2 > circulation	
B1 > banana 20	
B2 > dream2gether	
B3 > danse sur l'hardcore	



TIME IS NOW	VARIOUS ARTISTS - TIME IS NOW ALLSTARS VOLUME 2 (BAKEY, INTERPLANETARY CRIMINAL and HYPHO, DJ CRISPS feat. ELL MURPHY, YOSH & MAIN PHASE)	12.90 € 11.74 €
TIN014		12"
BREAKS / 2STEP / GARAGE	Release: 05 - March - 2021	GBR





	Screen Printed Sleeve
A1 > dismantle "Bakey"	Barely a year old and already well-established, Shall Not Fade's bassier sublabel Time Is Now dishes up a plate of deliciously fresh forward beats, from slick R&B vocal pieces to tracks which pack a punch. The six-track compilation features familiar faces from previous releases, with some featuring artists new to the label. Freddie Baker, releasing under the moniker Bakey, got his first ever label release on Time Is Now last year and has been non-stop since, recently copping a spot on the Rinse FM Garage Hour. His offering for Allstars Vol.2 is a weighty stepper built on a growing bassline. "Dismantle" knocks you off your feet, luckily the second track (a collab between Interplanetary Criminal and Hypho) lays low in the intro before hitting you with a deep, wobbling drop, chopped up vocals skipping across the staccato rhythm. While relative newcomer Interplanetary Criminal (Zachary Bruce) has specialised in pretty upbeat garage, Hypho (Louis Richardson) has been experimenting on the bassier side of club music for nearly a decade, and his dubstep influence shines through in the depth of "Talbot Road"
A2 > talbot road "Interplanetary Criminal & Hypho"	
A3 > ready salted "DJ Crisps"	
B1 > over and out "Yosh"	
B2 > arms around "DJ Crisps feat. Ell Murphy"	
B3 > special occasion "Main Phase"	






TOOLROOM	MARK KNIGHT & FUNKAGENDA - MAN WITH THE RED FACE: ANNIVERSARY REMIXES (HARDWELL, ATFC & RENE AMESZ RMXS)	14.95 €
TOOL25001V		12"
TECHNO / TECH-HOUSE / PROGRESSIVE-HOUSE	Release: 25 - November - 2013	GBR




	RE-STOCK Red Coloured Vinyl
A1 > man with the red face (original mix)	Remixes of the massive Man With The Red Face from Hardwell / ATFC & Rene Amesz pressed on limited Solid Red Vinyl (what else would it be)
A2 > man with the red face "Hardwell rmx"	
B1 > man with the red face (w/When the lights go up' mix) "ATFC rmx"	
B2 > man with the red face "Rene Amesz rmx"	



<p>PALM TREES & THIRTY DEGREES</p> <p>TRINIDAD</p>	<p>TRINIDAD</p>	<p>TRINIDAD - PALM TREES & THIRTY DEGREES (feat. MONOABE & JULIA PORTMANN)</p>	<p>28.75 €</p>
<p>TRIN1</p>	<p>HOUSE / DEEP-HOUSE / BALEARIC</p>	<p>Release: 23 - October - 2020</p>	<p>2LP</p>
<p>HOUSE / DEEP-HOUSE / BALEARIC</p>	<p>Release: 23 - October - 2020</p>	<p>CHE</p>	<p> RE-STOCK </p>
<p>A1 > desembarco</p> <p>A2 > lobby *feat. Monoabe*</p> <p>A3 > kopfkino *feat. MonoAbe*</p> <p>B1 > sunset bar</p> <p>B2 > luciola</p> <p>B3 > sagrada</p> <p>C1 > tempus fugit</p> <p>C2 > elevate (interlude)</p> <p>C3 > alma</p> <p>C4 > liberation</p> <p>D1 > fleeting *feat. Julia Portmann*</p> <p>D2 > au revoir</p>	<p>Following the release of a number of EPs on Swiss, German, British and Australian labels, Trinidad will release their debut album 'Palm Trees & Thirty Degrees' on October 16th 2020. The album draws on the Swiss-based trio's experience of sustaining the energy of festival and club shows, while also providing the perfect background to a relaxed summer evening with friends. The project provides an opportunity for the trio to indulge in a range of musical influences, blending together a mix of synthesizers with the haunting tones of a church organ, the warmth of a string quartet and regality of an opera singer. The album grew organically, with inspiration taking hold beyond the confines of the studio: the bonus track recorded with a Jamaican reggae singer in the back of a VW bus in Greece. Soundscapes from Colombia to India were captured and embedded. With 'Palm Trees & Thirty Degrees' Trinidad guide listeners on a journey to a tropical paradise; to a wonderful, perhaps peculiar place of confidence, created and shaped by the mental theatre of the moment. The soft kiss of a warm breeze hits you as you adjust to your new surroundings ('Desembarco'); leaving the static chatter of your thoughts behind in the 'Lobby' (feat. MonoAbe) of your mind; you allow yourself to imagine what the evening holds in store ('Kopfkino')</p>		
	<p>NO LABEL</p>	<p>AWIN - STYSTALKER</p>	<p>11.95 €</p>
<p>AWIN000</p>	<p>TECHNO / ELECTRO</p>	<p>Release: 05 - November - 2018</p>	<p>12"</p>
<p>TECHNO / ELECTRO</p>	<p>Release: 05 - November - 2018</p>	<p>USA</p>	<p> RE-STOCK Last Copies </p>
<p>A1 > kessel & forrest</p> <p>A2 > greedo</p> <p>B1 > sarlaccident</p> <p>B2 > mustafar away</p>	<p>It's A Trap! Awin's Skystalker Takes Control Of This 12' Proton Bomb, Introducing 4 Fresh Tracks. He Takes 'kessel & Forrest' For A 'four-to-the-floor' Run And Also Makes Sure 'greedo' Shot First On The A-side. On The Flip, 'sarlaccident' Is A Fierce Track To Be Slowly Digested Over A Thousand Years. 'mustafar away' Takes It Home For Awin, But Never Tell Him The Odds</p>		
	<p>NO LABEL</p>	<p>UNKNOWN ARTIST - UNTITLED</p>	<p>11.90 €</p>
<p>DW004</p>	<p>HOUSE / DEEP-HOUSE / AMBIENT</p>	<p>Release: 31 - October - 2018</p>	<p>12"</p>
<p>HOUSE / DEEP-HOUSE / AMBIENT</p>	<p>Release: 31 - October - 2018</p>	<p>DEU</p>	<p> RE-STOCK Last Copies </p>
<p>A1 > untitled</p> <p>B1 > untitled</p>	<p>anonymous Amsterdam resident dropping heat on this mysterious label</p>		
	<p>FIRST SECOND LABEL</p>	<p>COMPLETE WALKTHRU - MY FRIEND RIGHT HERE EP</p>	<p>12.90 €</p>
<p>FSL004</p>	<p>TECHNO / LEFTFIELD / DEEP-HOUSE</p>	<p>Release: July - 2017</p>	<p>12"</p>
<p>TECHNO / LEFTFIELD / DEEP-HOUSE</p>	<p>Release: July - 2017</p>	<p>IRL</p>	<p> RE-STOCK Last Copies </p>
<p>A1 > about to get laze</p> <p>A2 > summoning the gear</p> <p>B1 > my friend right here</p> <p>B2 > nothing will ever be so good (drum edit)</p>	<p>Following the launch of his eponymous label and sophomore album as Complete Walkthru earlier this year, NYC-based producer Max McFerre will return later in the summer to deliver his debut 12 record as such, 'My Friend Right Here EP', due out via Dublin's First Second Label</p>		

	JSME	IVIC - YOU CANNOT SEE ME FROM WHERE I LOOK AT MYSELF	12.90 €
	JSE03		11.74 €
	DARK-AMBIENT / DRONE / EXPERIM.	Release: 23 - June - 2016	12"
RE-STOCK Last Copies			
A1 > untitled	Recorded live on cassette over the year 2015		
A2 > untitled			
B1 > untitled			
B2 > untitled			
	KORYU BUDO	VARIOUS ARTISTS - IB 3672 (RESIDUAL, WCO016 & CLUSTERHEAD)	12.45 €
	KORYU001		12"
	TECHNO	Release: 05 - December - 2018	ESP
RE-STOCK Last Copies			
A1 > soke "Residual"	Koryu Budo is a new techno label based in Madrid. This first release (IB-3672) is vinyl only and includes tracks from the Madrileñan underground producers Residual, WCO016 and Clusterhead		
A2 > adepto "WCO016"			
B1 > diencéfalo "Clusterhead"			
B2 > oxitocina "Clusterhead"			
	NO SPEAKERS	EL PREVOST & DOORLY - EL PREVOST B2B DOORLY EP PART 2 (RED RACK'EM RMX)	12.50 €
	NS003		11.38 €
	TECH-HOUSE	Release: 22 - August - 2017	12"
RE-STOCK Last Copies			
A1 > sonder (original) "Doorly"	After the huge success of their first collaboration, Doorly and El Prevost are back for part two: this time the world touring Doorly serves up a hot original that gets remixed by Red Rack'em and El Prevost, while El Prevost also serves up an original of his own, all on his own No Speakers label. The first EP, featuring a Lee Foss remix, got support from the likes of Paco Osuna, Solomun and Groove Armada and this second instalment is set to be just as big this summer. Doorly is a dance heavyweight who headlines clubs like Space Ibiza on his global travels, releases on Cajual, Hot Creations and Dirtybird and is no stranger to hitting high places in the charts with his big and infectious sounds. As a DJ he is energetic and can make a mark on any dance floor, and so will this new tune, 'Sonder.' It is six superbly deep and atmospheric minutes of warm, rolling drums and searching synths that bring an intergalactic feel next to twinkling keys. Jostling percussion brings a little loose funk and the whole thing is sure to lock in dance floors. El Prevost then steps up to remix after 15 years of putting out killer cuts on labels like Third Ear		
A2 > sonder "Doorly (El Prevost rm.x)"			
B1 > sonder "Doorly (Red Rack'Em rm.x)"			
B2 > temper mental (solitary state mix) "El Prevost"			
	PUNKT PUNKT PUNKT	KOAZOAMO - SYNAPSKOLLAPS EP	11.90 €
	PUNKTPUNKTPUNKT001		10.83 €
	TECHNO / LEFTFIELD / EXPERIM.	Release: 28 - September - 2018	7"
RE-STOCK Last Copies + Download Code			
A1 > synapskollaps	This EP collects some results of fucking around with more or less cheap gear and an old computer running on Windows XP. It's full of raw and noisy mental breakdown music. The 7" record comes with a download-code of the tracks on the vinyl plus 6 digital bonus tracks!		
B1 > nervenkitzel			

	RELATIVE	VINALOG - FRAMES	12.80 €
	RTV-010		11.65 €  
	TECHNO / ACID		12"
		Release: 24 - March - 2013	DEU
RE-STOCK Last Copies			
<p>A1 > truck</p> <p>A2 > sediments</p> <p>B1 > acid choice</p> <p>B2 > at the warehouse</p>		New Relative! and its a big one... 4 tracks full of tension, slowly building up with nice macho grooves	

	SYNCRPHONE	OTAKHEE - FLOATING ON / INHALE	12.90 €
	SYNCR-OTK01		11.74 €  
	TECHNO / FOOTWORK / ACID / LO-FI		12"
		Release: 31 - January - 2018	FRA
RE-STOCK Last Copies			
<p>A1 > floating on</p> <p>B1 > inhale</p>		<p>Otakhee is a unique and creative musician from South Korea with his own broad musical spectrum. Recognized first with his psychedelic-avantgarde jazz album (Smoked Jazz) released in 2012, he surprised the scene again in 2015 with an abstract hip-hop album, (Psychedelic Weather). His unique soundscape with elements of minimalism and industrial music along with the veteran emcee M.E.D. created the album's own esthetics, nowhere else to be found. After the release of (Psychedelic Weather), he expressed his interest in dance music, especially in deep house and techno</p>	

	TECH STARTUP	TEO MATTRESS - FAIRFIELD (LT RMX)	12.90 €
	TS000002		11.74 €  
	HOUSE / DEEP-HOUSE / BREAKS		12"
		Release: 08 - February - 2019	USA
RE-STOCK Last Copies HandStamped			
<p>A1 > dairfield (speedin' mix)</p> <p>B1 > fairfield (coastin' mix)</p> <p>B2 > fairfield (truckin' mix) *LT rmx*</p>			

	WEDNESDAY SOUND	ADOPTA HIGHWAY - BLACK UMBRELLA BE INSIDE	12.50 €
	WEDNESDAYSOUND02		11.38 €  
	DARK-AMBIENT / BROKEN / EXPERIM. / SYNTH-POP		7"
		Release: 2013	USA
RE-STOCK Last Copies			
<p>A1 > black umbrella be inside</p> <p>B1 > permanence here</p>		<p>2 broken tunes, with one very The DEEP or Melvins style on the A Side, oldschool crossover Noisy/Industrial broken beats and one electronica hip Hop instrumental on the flip. Brain dance</p>	

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