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*** descuento del 9% para pedidos de este listado recibidos hasta el 05 - marzo - 2021 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 26 - FEBRERO - 2021

	RAW	VARIOUS ARTISTS - GEMSTONES EMERALD (WELT IN SCHERBEN, DANILO INCORVAIA, CLOUDS & ENDLEC)	12.90 € ✉ + 11.74 €
	RAWVA01.4		12"
	TECHNO	Release: 09 - April - 2021	FRA
	Clear Green Vinyl Full Colour Sleeve		
<ul style="list-style-type: none"> A1 > faust im nacken "Welt In Scherben" A2 > seventeen "Danilo Incorvaia" B1 > akw strange "Clouds" B2 > no mercy "Endlec" 	<p>"A shield against death, Blood, fire and power. The purity of feelings, For an eternal youth." After more than 5 years in the techno scene as an organizer, label, and agency, RAW is launching their first vinyl compilation including 16 original tracks from a well-curated list of top producers. The release features several early label contributors as I Hate Models, Under Black Helmet or Hadone with respected and inspirational artists as Perc, Somniac One, Thomas P. Heckmann, or Clouds to name a few. Entitled Gemstones, this V/A is divided into 4 colored vinyls representing precious stones, promoting a hard and harsh sound from industrial to emotional techno stompers</p>		
	LDI	T/ERROR - RINDLER HORIZON	18.90 € ✉ + 17.20 €
	LDI001		mLP
	IDM / ELECTRO / EXPERIM.	Release: 29 - March - 2021	NLD
	Clear Green Vinyl Full Colour Sleeve		
<ul style="list-style-type: none"> A1 > tachyonic antitelephone A2 > futurevision A3 > all the clocks in the world A4 > gravitational world B1 > soylent green B2 > ultraviolet storm radiations B3 > rindler coordinates 	<p>Rindler Horizon is a hypothetical zone over the light speed, where time and space take a different meaning than we know. It will be impossible to have a physical exchange of information between our position and any position beyond this line</p>		
	CASA VOYAGER	DRISS BENNIS & SWOZE - NETWORKS	15.90 € ✉ + 14.47 €
	SP111		12"
	BREAKS / D'N'B	Release: 29 - March - 2021	MAR
	Clear Green Vinyl Full Colour Sleeve		
<ul style="list-style-type: none"> A1 > theme from the scam planet A2 > offshore counterforce B1 > day drive thru casablanca B2 > networks B3 > networks prelude 	<p>Original soundtrack from the Scam Planet story</p>		
	VOY	VOY - VOY # 13	12.35 € ✉ + 11.29 €
	VOY013		12"
	MINIMAL / TECH-HOUSE	Release: 07 - May - 2021	UKR
	Clear Green Vinyl Full Colour Sleeve		
<ul style="list-style-type: none"> A1 > 13 a B1 > 13 b 			



FAMILY SPREE	THE KONGSMEN - YOU'RE BOUND TO LOOK LIKE A MONKEY WHEN YOU GROW OLD	9.90 €
FSR58		9.01 €
ROCK / ROCK&ROLL	Release: 15 - May - 2020	7"
RE-STOCK Yellow Vinyl		

- A1 > you're bound to look like a monkey when you grow old
- B1 > miss orangatang

En color amarillo incluye dos versiones que sintetizan cuatro décadas de sonidos afroamericanos, adaptados para la juventud de hace tres. Ambos dos, masticados, triturados sin pudor y pasados al lado divertido de la sofisticación simia. Aptos para disfrutar en las pistas de baile de la jungla más cercana



FAMILY SPREE	DANGER - GOOD TIMES OVERLOAD	18.70 €
FSR59		17.02 €
ROCK / ROCK&ROLL / GLAM / PUNK	Release: 04 - January - 2020	mLP
RE-STOCK		

- A1 > good times overload
- A2 > too bad (for you)
- A3 > one of us is gonna die young
- B1 > a second wind
- B2 > never going home
- B3 > everyone has a price
- B4 > hopes too high

Danger, así se llaman, vienen de Madrid para presentarnos la crudeza del punk rock con una descerebrada actitud disco



REPEAT	RICHARD DAVIS & JUNKIE SARTRE - TEMPTATION	12.25 €
REPEAT02		12"
HOUSE / DEEP-HOUSE	Release: 30 - March - 2021	DEU

- A1 > temptation
- B1 > let's take it over
- B2 > alternation

This is the second instalment on Richard Davis's Repeat series! The green edition is a real treat for all the minimal and deep house fans. Opening up are 2 extremely rare tracks from the Junkie Sartre back catalogue. Secret weapons that changing hands for high prices on Discogs. Alternation on the B2 is a never released before track from the same era - Gold!















EMERALD	INTROVERSION - HELL ON EARTH EP	11.80 €
EMERALD003RP		10.74 €
TECHNO	Release: 2021 (coming soon)	12"
REPRESS Generic Sleeve		

- A1 > when anger rises
- A2 > underling
- B1 > break resistance
- B2 > hell on earth

EMERALD debuts Introversion with his Hell On Earth EP. Claiming his trademark with a different approach on 90's orientated techno, he takes full responsibility for the 3th installment on EMERALD

	POLEGROUP	OSCAR MULERO - TORMENTA EP	12.25 € 
	POLEGROUP060LTD		12"
	TECHNO	Release: 2021 (coming soon)	ESP
	REPRESS Full Colour Sleeve Dark Red Marbled Vinyl		
A1 > tormenta	repress on dark red marbled vinyl / in original sleeve. Number 060 in our catalogue, and we are keeping it tight and sharp. Oscar Mulero is the mind behind this creature, offering three cuts of merciless techno exercises both physically and digitally. Opening track is "Tormenta", Storm in spanish, a fast paced groove with almost all elements up from the very beginning. Wisely distorted drums, continuous filtered sequences, a sharp elastic line running and mutating across the structure. Direct and mental at the time. "Espectro Rojo", Red spectrum translated begins with obsessive distorted evolving lines, shuffled hi hats and precise kicks. The stereo field is constantly worked out augmenting the experience exponentially. "Gradiente de Voltaje" closes the EP, the overall feel is less distorted and more opaque and lo-fi. The liquid filtered bassline is soon joined by distorted hats, alternating patterns and twisting the sounds wisely. No sudden interruptions, no abrupt changes, just the right dose of hypnosis to use as a powerful tool		
B1 > espectro rojo			
B2 > gradiente de voltaje			
	PROPAGANDA MOSCOW	SYNC 24 / JENSEN INTERCEPTOR - CODE THREE (feat. ASSEMBLER CODE)	11.20 € 
	PROPAGANDAM009RP		10.19 € 
	ELECTRO	Release: 2021 (coming soon)	RUS
	REPRESS Generic Sleeve		
A1 > warehouse *Sync 24*			
A2 > poll wars *Sync 24*			
B1 > quiet earth *Jensen Interceptor*			
B2 > valamar 404 *Jensen Interceptor feat. Assembler Code*			
	PLANET RHYTHM UK BLACK	YAN COOK - PLANET RHYTHM BLACK LTD # 20	12.40 € 
	PRRUKLTDBLK20		11.28 € 
	TECHNO	Release: 2021 (coming soon)	GBR
	White Vinyl Limited		
A1 > linear	After Yan's inaugural LP on Planet Rhythm we've decided to select the 4 best tracks for a 12" LTD white vinyl - technoid rhythms at it's finest		
A2 > 22.55			
B1 > octa			
B2 > micron			

 <p>NOISIA OUTER EDGES</p> <p>A The Approach / Anomaly Euler / Hyperline</p> <p>B Tentacles / Phantom / Minima Tentacles / Ghostlines</p> <p>C Stonewalled / Motion Blur The Approach / Ghost</p> <p>D Into Dust / Miniatures / Sinkhole Get Deaded / The Approach (Reprise)</p> <p>NOISIA</p>	<p>VISION</p> <p>NOISIA - OUTER EDGES</p> <p>VSNO25VINLRP</p>	<p>25.60 €</p> <p>23.30 €</p> <p>2LP</p>	<p>Release: 2021 (coming soon)</p> <p>NLD</p>
<p>A1 > the approach</p> <p>A2 > anomaly</p> <p>A3 > collider</p> <p>A4 > vigilantes</p> <p>B1 > tentacles</p> <p>B2 > voodoo</p> <p>B3 > mantra</p> <p>B4 > surfaceless</p> <p>B5 > straight hook</p> <p>C1 > stonewalled</p> <p>C2 > motion blur</p> <p>C3 > the entangled</p> <p>C4 > exavolt</p> <p>D1 > into dust</p> <p>D2 > miniatures</p> <p>D3 > sinkhole</p> <p>D4 > get deaded</p> <p>D5 > the approach (reprise)</p>	<p>D'N'B / BREAKS / BREAKBEAT</p>	<p>Release: 2021 (coming soon)</p> <p>NLD</p> <p>REPRESS Full Colour Sleeve SemiClear White Vinyl</p> <p>2021 repress in original sleeve / pressed on snowy white vinyl - Dutch electronic music trio, Noisia, have announced the release of their long awaited new album, 'Outer Edges' on their own label, Vision. The 18 track album is their first in six years, and the band's second in total. With a peerless reputation and countless awards under their belts, Noisia have transcended their genre and grown into a phenomenon in their own right. Drum & Bass is at the core of Noisia's sound, but Nik, Martijn, and Thijs's visceral brand has always ventured further. "It's called Outer Edges because it's us exploring the outer edges of what Noisia, the three of us together, is. It's about the idea that all the songs are little islands that we take to their individual edge... They're all like expeditions to far sides. That doesn't mean that it's everything; it's just that every song, if it goes in a certain direction, we've taken it all the way there. There's no real concessions, we haven't been super DJ- or radio-friendly at all and we've done no collaborations or hardly any vocals on the album." - Noisia</p>	<p>Release: 2021 (coming soon)</p> <p>NLD</p>
 <p>VILLAGE</p> <p>CITIZENS - VILLAGE # 1</p> <p>VILLAGE001</p> <p>HOUSE / 2STEP</p>	<p>VILLAGE</p> <p>CITIZENS - VILLAGE # 1</p> <p>VILLAGE001</p> <p>HOUSE / 2STEP</p>	<p>12.25 €</p> <p>12"</p> <p>Release: 2021 (coming soon)</p> <p>ITA</p> <p>Vinyl Only</p>	<p>Release: 2021 (coming soon)</p> <p>ITA</p>
<p>A1 > aa1</p> <p>B1 > bb1</p>	<p>The Village's unknown delivers two cuts of these old tunes with funky house and minimal vibe</p>	<p>The Village's unknown delivers two cuts of these old tunes with funky house and minimal vibe</p>	<p>Release: 2021 (coming soon)</p> <p>ITA</p>
 <p>FOKUZ</p> <p>THE VANGUARD PROJECT - DAREDEVIL EP (feat. CHARLOTTE HAINING)</p> <p>FOKUZ085RP</p> <p>D'N'B</p>	<p>FOKUZ</p> <p>THE VANGUARD PROJECT - DAREDEVIL EP (feat. CHARLOTTE HAINING)</p> <p>FOKUZ085RP</p> <p>D'N'B</p>	<p>11.20 €</p> <p>10.19 €</p> <p>12"</p> <p>Release: 2021 (coming soon)</p> <p>NLD</p> <p>REPRESS</p>	<p>Release: 2021 (coming soon)</p> <p>NLD</p>
<p>A1 > don't let go "feat. Charlotte Haining"</p> <p>A2 > daredevil</p> <p>B1 > spirals</p> <p>B2 > senseless love</p>	<p>The Vanguard Project is the brainchild of Steve BCee & Andrew 'Villem' Wilson. Both already being established producers this new project sees them truly going from strength to strength with every release. For the Daredevil EP they deliver four soul-soaked slices of deep spaced drum & bass with rolling drums. To keep things short and simple, this is dope</p>	<p>The Vanguard Project is the brainchild of Steve BCee & Andrew 'Villem' Wilson. Both already being established producers this new project sees them truly going from strength to strength with every release. For the Daredevil EP they deliver four soul-soaked slices of deep spaced drum & bass with rolling drums. To keep things short and simple, this is dope</p>	<p>Release: 2021 (coming soon)</p> <p>NLD</p>
 <p>MECHATRONICA</p> <p>MECHATRONICA # 1 (SYNC 24 and LUKE EARGOGGLE, UHU, PRIVACY & ETCHER)</p> <p>MTRON001RP</p> <p>ELECTRO</p>	<p>MECHATRONICA</p> <p>VARIOUS ARTISTS - MECHATRONICA # 1 (SYNC 24 and LUKE EARGOGGLE, UHU, PRIVACY & ETCHER)</p> <p>MTRON001RP</p> <p>ELECTRO</p>	<p>11.20 €</p> <p>10.19 €</p> <p>12"</p> <p>Release: 2021 (coming soon)</p> <p>DEU</p> <p>REPRESS</p>	<p>Release: 2021 (coming soon)</p> <p>DEU</p>
<p>A1 > broken electronix "Sync 24 & Luke Eargoggle"</p> <p>A2 > never see "UHU"</p> <p>B1 > miss u "Privacy"</p> <p>B2 > super-translations "Etcher"</p>	<p>With a fleshy mix of acid and electro cuts from Sync 24, Privacy, Luke Eargoggle, Etcher and -=UHU=, Berlin's longstanding machine-driven music collective, Mechatronica, forcefully unites the classic and new sound on their first record release. A first-ever collaboration between established electro commanders Luke Eargoggle and Sync 24 opens the record in toxic floor buming fashion, followed by a cold and tightly programmed electro journey by -=UHU=, blending the mechanic and the monotone in a comment on today's relationship between machine and man. Building on strong previous releases with Lobster Theremin and Klasse Wrecks, Privacy kicks off the flip, taking the tempo down with a booming, melodic electro cut, followed by a funky acid workout by Etcher featuring his signature bubbly basslines and soothing synths</p>	<p>With a fleshy mix of acid and electro cuts from Sync 24, Privacy, Luke Eargoggle, Etcher and -=UHU=, Berlin's longstanding machine-driven music collective, Mechatronica, forcefully unites the classic and new sound on their first record release. A first-ever collaboration between established electro commanders Luke Eargoggle and Sync 24 opens the record in toxic floor buming fashion, followed by a cold and tightly programmed electro journey by -=UHU=, blending the mechanic and the monotone in a comment on today's relationship between machine and man. Building on strong previous releases with Lobster Theremin and Klasse Wrecks, Privacy kicks off the flip, taking the tempo down with a booming, melodic electro cut, followed by a funky acid workout by Etcher featuring his signature bubbly basslines and soothing synths</p>	<p>Release: 2021 (coming soon)</p> <p>DEU</p>

	<p>MEDICAL</p>	<p>FILIPPO DIANA - FORMULA ABSTRACTA</p>	<p>27.90 €  + 25.39 €</p>
<p>MR-088</p>	<p>WAVE / NU-DISCO / EXPERIM.</p>		<p>LP</p>
<p>Release: 22 - March - 2021</p>			<p>USA</p>
<p> 180 grams </p>			
<p>A1 > onde gamma A2 > kabala A3 > scaramacai voce mix A4 > azione idraulica B1 > illusione visuale B2 > disco imaginaria B3 > danza postmoderna B4 > acque profonde</p>	<p>Medical return to Italy to present the newest full-length album by Filippo Diana (alter ego of Joe Drive). Where as Joe Drive's output is in the vein of techno, electro and house, Filippo Diana veers more in the direction of mutated library/soundtrack nu-disco. After just delivering a burner on Slow Motion, Joe is at it again. Consisting of eight tracks expertly mastered by Marco Spaventi, join us on a journey as equally suited for progressive dance floors or the soundtrack to the deep recesses of the mind. Presented on high-quality 180gm black vinyl</p>		
	<p>FUTURA RESISTENZA</p>	<p>KIMBERLY CLARK - FIRST OF MAY</p>	<p>12.70 €  + 11.56 €</p>
<p>RES7001</p>	<p>POP / INDIE</p>		<p>7"</p>
<p>Release: 29 - March - 2021</p>			<p>NLD</p>
<p>A1 > first of may B1 > i hear your voice is dead B2 > i hear your voice is dead other version</p>	<p>Melancholic guitar songs made of endless loops in D minor, overlaid with crooked voices. This 7-inch single is a product of a couple of recording sessions during some dark and misty, bone chilling nights in Finland and a sweaty, hot summer's day in Rotterdam in 2019. Played with the same naivety of when you were heading to your first Labour Day demonstration as a fifteen-year-old teen</p>		
	<p>CHIWAX CLASSIC EDITION</p>	<p>ARMANDO presents ROBERT ARMANI - ARMANI TRAX / CIRCUS BELLS</p>	<p>13.35 €  +</p>
<p>CRATX002</p>	<p>TECHNO / CHICAGO</p>		<p>12"</p>
<p>Release: 26 - March - 2021</p>			<p>ITA</p>
<p>A1 > armani trax "Armando rmx" A2 > armani trax (original) B1 > circus bells "Armando rmx" B2 > circus bells (original)</p>	<p>CHIWAX PRESENTS THE SECOND RELEASES OF ROBERT ARMANI ON HIS OWN PLATFORM CALLED ROBERT ARMANI TRAXX SERIES. THIS TIME IN THE REBOUND THE MASTERPIECE FROM 1990 FORMERLY OUT ON LEGENDARY DANCE MANIA: ARMANDO PRESENTS ROBERT ARMANI - ARMANI TRAX/ CIRCUS BELLS! INCLUDING BOTH ORIGINAL TRACKS AND TWO REMIXES BY ARMANDO. ESSENTIAL RE-MASTERED RELEASE!</p>		
	<p>DOPPEL-AUDIO</p>	<p>MIKHU & ALICE CLARK - DISTANCING EP</p>	<p>12.40 €  + 11.28 €</p>
<p>DPLA007</p>	<p>MINIMAL / TECH-HOUSE</p>		<p>12"</p>
<p>Release: 30 - March - 2021</p>			<p>GBR</p>
<p> Vinyl Only </p>			
<p>A1 > isolation A2 > division B1 > disconnection</p>	<p>Our 7th release see's the talented Mikhu join up with Alice Clark for their 'Distancing' EP, 3 dope originals perfect for those late/early mornings!</p>		

	NEWRHYTHMIC	JOTON - HIKIKOMORI (feat. SARF, SYMBIOSIS, ELECTRIC RESCUE, ARIDAN TORKE, ROTTER, FLUG, KEYP, OSCAR REY & MZDZ)	27.15 €
	NRLP002		2LP
TECHNO	Release: 01 - April - 2021		ESP
Vinyl Only			
A1 > untitled *feat. Sarf*	"Hikikomori" Japanese term to refer to the social phenomenon that consists of isolated people who have chosen to abandon social life; often seeking extreme degrees of isolation and confinement, due to various personal and social factors in their lives. All the tracks in this series have been produced during the COVID19 quarantine with several students and friends. Each track tells a story and is a fusion with the style of each artist		
A2 > untitled *feat. Symbiosis*			
B1 > untitled *feat. Electric Rescue*			
B2 > untitled *feat. Aridan Torke*			
C1 > untitled *feat. Rotter*			
C2 > untitled *feat. Flug*			
C3 > untitled *feat. Keypp*			
D1 > untitled *feat. Oscar Rey*			
D2 > untitled *feat. Mzdz*			

	RATIONALISM	COSSMOS / TXL - ANOTHER STORY	12.40 €
	RNLSML014		11.28 €
TECH-MINIMAL / ACID / TECH-HOUSE	Release: 01 - April - 2021		12"
Vinyl Only			
A1 > linda e mich *Cossmos*	A brand new majestic addition to our catalogue, this time a mental Split by two experienced producers. On One side Cossmos (The Untold Stories) pair of original beats and breaks, Acid timbres and galactic soundscapes for higher educated dancefloors. On the Other side we receive TxL (Forms, Future Tones) timeless tracks, two free spirited productions, ready to embrace time passage and emotional understanding of club sound		
A2 > el otro, el mismo *Cossmos*			
B1 > ubicacion 121 *Txl*			
B2 > guarromantico *Txl*			

	STRAIGHT AHEAD MUSIC	CALOU - AMNESIA HOUSE EP	12.40 €
	SA019		11.28 €
HOUSE / DEEP-HOUSE	Release: 30 - March - 2021		12"
Vinyl Only			
A1 > amnesia house	March 2021 - Calou is a music producer from Bern, Switzerland. His sound is catchy, yet extremely dynamic and powerful, tipping the hat off to genres as diverse as deep house, dub, and minimal house. His most recent studio project is an EP titled "Amnesia House," which features 4 new tracks. The A side features the title track itself, as well as "Miami Heat," a very energetic and lush original song. The b-side features "Borderland," another original composition, as well as "Going Up." What's special about the B-side tracks is that they are exclusively available on wax - meaning that they are only available to fans who purchase this release on vinyl. Distributed by Vinylfuture, the EP featuring world-class mastering by Rob Small, as well as exciting production and songwriting work by Calou himself. Each track explores a different creative concept, highlighting Calou's remarkably diverse style and compositional attitude. The songs on the EP fall somewhere in between minimalistic beat patterns and deep soundscapes, adding more atmospheric layers to the mix		
A2 > miami heat			
B1 > borderland			
B2 > going up			

	SHALL NOT FADE	LAURENCE GUY - MUTUAL EXCITEMENT IS A WONDERFUL THING	12.90 €
	SNF057		11.74 €
HOUSE	Release: 26 - March - 2021		12"
Yellow Vinyl Screen Printed Sleeve			
A1 > love theme for the morning after	Laurence Guy returns to Shall Not Fade with his much-anticipated third EP, adding to last year's massively successful "The Sun Is Warm and Directly Above You" and "Your Good Times Will Come". The London-based producer has amassed a global audience of listeners, all united in their appreciation for his luscious, upbeat house music and an outstanding discography of releases via imprints like: Ninja Tune, Late Night Tales, Studio Barnhus and Mule Musique. While still unmistakably Laurence Guy's signature style of delicately constructed, sample-heavy dance music, this EP carries a sombre note, reflective of the confusing times in which it was made. The A-side's "Love Theme For The Morning After" maintains a positive and danceable atmosphere, an ode to the moments of clarity and contentment we grasp in the afterglow. Musically, it is an ecstatic build-up of chords that leave you breathless, with a rhythm that pulses as consistently as a heartbeat throughout. By comparison to this joyfully glittering track, the B-side deals with more difficult emotions		
B1 > mutual excitement is a wonderful thing			
B2 > certain (to a certain extent)			



TIME IS NOW	Y U QT - 5 A DAY	12.90 €
TIN015		11.74 €
HOUSE / GARAGE / BREAKS / 2STEP	Release: 12 - March - 2021	12" GBR
Screen Printed Sleeve		

- A1 > be real
- A2 > keep on lovin' me
- B1 > look good
- B2 > chopper
- B3 > hardly keep it inside

It was surely a matter of time before Leicester natives, darlings of the UKG revival Y U QT graced Time Is Now with a release. Cooper and Darryl Reid have been repping the Midlands' oft-forgotten 2-step and bassline scene since being picked up by Riz La Teef's South London Press in 2019; since dropping two EPs on Warehouse Rave and getting picked up for a remix by Conducta's award-winning Kiwi Rekords. For Time Is Now, the duo have put together five tracks of dynamic, cheeky garage that takes influence from the full breadth of the genre. Sludded with bangers, the EP kicks off surprisingly gently with "Be Real". Some spaced out keys float over the 2-step rhythm before hitting a sidewinding bassline and the pace picks up in "Keep On Lovin' Me" - a classic speed garage sound you can't help but move to. Cooper and Reid show their ruder side on the frenetic, brass infused "Look Good" and the deeper, Niche-style wobbling bassline on "Chopper". The record closes with "Hardly Keep it Inside"



AMENTHIA	AGONIS - NEUTROPIA	29.50 €
AMEN009		26.85 €
TECHNO / EXPERIM. / AMBIENT	Release: 22 - March - 2021	2LP CHE

- A1 > intro
- A2 > algoflash
- A3 > thermo
- B1 > king cobra not happy
- B2 > ether
- C1 > pyrchid
- C2 > 0-future
- D1 > sunlight filtering through skyscrapers
- D2 > cherry disposition

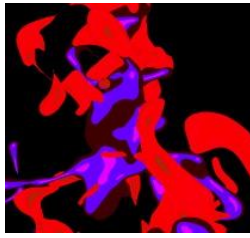
After having released an initial set of smoked-out grooves, Agonis shifts focus towards the nerve tingling aspects of his craft. On "Neutropia", Agonis' first full-length effort, the artist devotes his attention to the outer rim, shedding all earthbound notions in the process. Listeners are presented with 50 minutes of lysergic experimentation, effortlessly gliding between cerebral rhythms and more forceful frequencies



CULTIVATED ELECTRONICS	MORPHOLOGY - THE DARK WHEEL	15.90 €
CE038		14.47 €
ELECTRO / ACID	Release: 15 - March - 2021	12" GBR

- A1 > sorace
- A2 > teogre
- B1 > quidra
- B2 > orrere

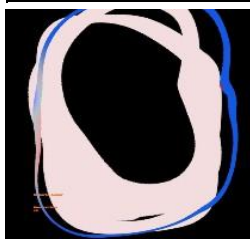
Morphology return to Cultivated Electronics with the follow up to their 2017 EP 'Mind Stealers' (CE023). 'The Dark Wheel' EP, coming in March marks their fourth EP for Sync 24's label. Morphology are Finnish duo Michael Diekmann and Matti Turunen. Formed in 2009 they have already clocked up a series of EPs and four albums across labels including Solar One Music, CPU, FireScope, Zyntax Motorcity, Semantica, and of course, Cultivated Electronics. Fans of Morphology will already know how they fuse early electro sounds with haunting melodies to create a deep blend of atmospheric future funk, and their new EP 'The Dark Wheel' is no exception, as they deliver four tracks of faultless production technique, warm synths and crisp drum-work. Essential Electro



CHILDHOOD	DON WILLIAMS - BLITHE SPIRIT	16.50 €
CH002		15.02 €  +
TECHNO	Release: 15 - March - 2021	12"
		DEU

- A1 > new breed
- A2 > new breed (spacetime warp mix)
- B1 > workout drums b
- B2 > caress





Despite the fact that we are all still hanging in there, 2021 kicks in heavy in style for CHILDHOOD with a killer 4-tracker 12" release by DON WILLIAMS. Thomas and I met a while ago on a dancefloor, however our friendship sealed for good when we met online playing endless Splatoon sessions on Nintendo Switch. Our common interest in a broad range of things and music in particular led to a deep exchange of ideas when it comes to the love for the vinyl product. Having started the label last year with DJ DEEPs VAINCRE EP, I can surely state that Thomas was kind of a mentor and of countless help when it comes to setting things up. I therefore couldn't be happier and more thankful to welcome him to the CHILDHOOD family with BLITHE SPIRIT, a true masterclass EP ranging from experimental and complex rhythms, over driving dancefloor madness to soulful early morning ecstasy cuts. The first 100 copies come in marbled red vinyl. Be sure to grab a copy and while listening to it at home, having in mind that these grooves will tear dancefloors apart in a not so distant future. WE SHALL DANCE TOGETHER! - David Mualllem







DALMATA DANIEL	ROBERTO AUUSER - SECOND SUN	20.20 €
DDL01		18.38 €  +
EBM / INDUSTRIAL / SYNTH-WAVE / AMBIENT	Release: 15 - March - 2021	LP
		HUN

- A1 > silent spring
- A2 > second sun
- A3 > hidden in plain sight
- A4 > fabric of time
- A5 > edge of reason
- B1 > gentrified
- B2 > place with no name
- B3 > third space
- B4 > entangled
- B5 > manifold





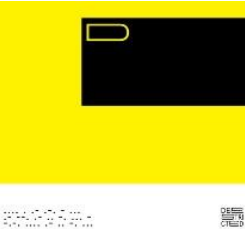



Dalmata Daniel presents the new album by Dutch West Coast mid-veteran Roberto Auser as an opening act in the label's LP series that comes with colored sleeve and limited to 200 copies. Also includes a hand-numbered riso-print as insert. Auser (born Derk Reneman) has been into cinematic (or b-videomatic) electro for more than a decade now, with releases on Viewlexx, Pinkman, Gooiland Electro/Enfant Terrible and more, ranging from atmospheric and hypnotic to tight and grim, but always loaded with a vision of a storyteller. In a Dutch way, for sure. Though Second Sun is, again, an audiovisual trip, that's not the primary concept here - it's probably the purest album-like experience of Robert Auser so far, presenting most of his characteristics and sounds, and also new elements, still, all are coherent and organic parts of Reneman's projective language of electronics

	DALMATA DANIEL J. MONO - REDATE I & II	16.60 €  + 15.11 €	
	DDCS01	2XCASSETTE	
	<small>WAVE / EXPERIM.</small>	<small>Release: 26 - March - 2021</small>	<small>PAIS</small>
	 60 copies Double Cassette Format Numbered + Download 		
ZIP > 24 tracks A1 > prrx A2 > cms6 A3 > rainwater A4 > geoff royensis acid A5 > syc A6 > alytestrix B1 > caves fm B2 > dbeat B3 > polyop B4 > capynom B5 > p acid2 B6 > nspv2 C1 > nnn C2 > castl C3 > bows C4 > pine C5 > dds2 C6 > nom2 D1 > seashore D2 > uhr_orig_ver2 D3 > 24 D4 > eil D5 > ends D6 > ats_101v3 (atst_orig)	<p>Everyone's favorite synth acid genius, J. Mono from Lajosmizse is back on Dalmata Daniel with the double album Redate I & II tape release, an emotionally filled journey of 24 songs, all showing deep thoughtfulness of composition, mastering soundwaves and harmonies. This cassette is limited and numbered to 60 copies with risograph printed J-card sleeve in hard case. Every tape comes with unique label sticker for this release and download code</p>		
	GRAFFITI TAPES (KLASSE WRECKS) RICHARD SEN - GRAFFITI TAPES # 12	16.50 €  + 15.02 €	
	GT12	12"	
	<small>HOUSE / BALEARIC</small>	<small>Release: 22 - February - 2021</small>	<small>CHN</small>
A1 > breaking away B1 > night bus to cairo B2 > the devils caress	<p>Klasse Wrecks' sub-label GRAFFITI TAPES is back for its 12th instalment and features music and artwork from one of the most important and formative writers in early UK graffiti history, in fact Coma (or Richard Sen as he's also known) has the accolade of being one of the first ever writers to paint the London Underground system in the mid 1980s. His iconic 'Bottleneck' style train panel (which features on the sleeve artwork of this release) caused quite a storm in the national press and served as a landmark for the countless writers that came after him. Richard put down the spraycans in 1988 and has since had a flourishing and long career in music as a DJ and talented producer, his productions sonically capturing the 'boilingpot catch-all' style of Hip Hop culture. Richard's release for GRAFFITI TAPES comes on two formats (vinyl and tape cassette) and serves up a total of 6 tracks. Included within is a melange of post-punk basslines, clattering breakbeats, francey pads and a unique atmosphere that many writers will recognise from a legacy of graffiti video soundtracks, dusty 45s and boombox funk</p>		

	<p>ONGEHOORD</p>	<p>DEADLINE PARANOIA - 3/3</p>	<p>18.90 €</p>
	<p>ONG005</p>		<p>mLP</p>
<p>AMBIENT / DRONE / DUB / DARK-AMBIENT</p>	<p><i>Release: 05 - March - 2021</i></p>		<p>NLD</p>
<p> Compilation Remastered </p>			
<p>A1 > disgust</p>	<p>On March 5th, Ongehoord is releasing the concluding album of the Deadline Paranoia trilogy, Deadline Paranoia 3/3. The final set of rereleased psychedelic sounds that complete the oeuvre of the 1980s Amsterdam based band. Jeroen Vermandere, the person behind Ongehoord, discovered the band during his thorough search of Dutch cassettes and 1980s cassette culture and presents us this carefully selected triptych, taking the listener on quite a trip. 3/3 starts with a guttural exhalation, a celestial moan, setting the tone of the rest of the album - from there on the hot stickiness of dub oozes into the listener's ears, followed by ancestral percussion, rolling guitar riffs, and the nomadic sounds of the melodica. DeadlineParanoia 3/3 is light-hearted and suffocating all at once; the meditative rhythms cradle you back and forth while an array of peculiar sounds passes by, alluding to the band's delusional name. The record comes with an inlay presenting the original artwork that Deadline Paranoia used for their cassettes, capturing a dichotomy that is recognizable in their music; a sensitivity towards the spiritual placed alongside anarchic violence. You will be taken on a surreal journey, timeless sounding beats are accompanied by wailing instruments, the atmosphere is thick and heavy with smoke.</p>		
<p>A2 > cappadocia</p>			
<p>A3 > helium war</p>			
<p>B1 > dost ko yu dub</p>			
<p>B2 > turc u raj kaseko</p>			
<p>B3 > custers return</p>			
	<p>REPETITIVE RHYTHM RESEARCH</p>	<p>FREQUENCY - PANIC MODE EP</p>	<p>16.50 €</p>
<p>RRR001</p>	<p>TECHNO</p>		<p>12"</p>
<p>TECHNO</p>	<p><i>Release: 08 - March - 2021</i></p>		<p>NLD</p>
<p>A1 > panic mode 1993 version</p>			
<p>A2 > panic mode 2020 version</p>			
<p>B1 > reloaded</p>			
	<p>SPAZIO DISPONIBILE</p>	<p>VALENTINO MORA - UNDERWATER</p>	<p>29.50 €</p>
<p>SPAZIO022</p>	<p>DRONE / AMBIENT / EXPERIM.</p>		<p>2LP</p>
<p>DRONE / AMBIENT / EXPERIM.</p>	<p><i>Release: 22 - March - 2021</i></p>		<p>ITA</p>
<p>A1 > hadal zone</p>	<p>Valentino Mora returns to Spazio Disponibile with his first full-length 'Underwater'. A mesmerizing listening trip over the course of eight tracks taking you into his deep sea world of dark minimalism and eerie drone rhythm structures</p>		
<p>A2 > mass frequenz</p>			
<p>B1 > spiral falls</p>			
<p>B2 > absorption</p>			
<p>C1 > inhalation</p>			
<p>C2 > morphosa</p>			
<p>D1 > glass</p>			
<p>D2 > membrane</p>			
	<p>TRIP</p>	<p>STEVE O'SULLIVAN - GREEN TRAX</p>	<p>29.90 €</p>
<p>TRP035</p>	<p>TECHNO</p>		<p>2LP</p>
<p>TECHNO</p>	<p><i>Release: 22 - March - 2021</i></p>		<p>RUS</p>
<p>A1 > vert (unreleased extended mix)</p>	<p>Originally released between 1995 and 1999 on his green imprint, 'green trax' is steve o'sullivan's signature take on minimal techno. The album on trip is a compilation of best works with several previously unreleased tracks that steve found on data tapes in his archive</p>		
<p>A2 > glas</p>			
<p>A3 > wyrdd</p>			
<p>B1 > berdea</p>			
<p>B2 > viridi</p>			
<p>B3 > graenn</p>			
<p>C1 > ahdar</p>			
<p>C2 > zeleny (unreleased)</p>			
<p>C3 > verde</p>			
<p>D1 > prasinios</p>			
<p>D2 > kore</p>			

	<p>WORLD OF PAINT</p> <p>WOP003</p> <p>WAVE / CHILL-OUT</p>	<p>CANVO - MONTJUIC (feat. MYSTIK)</p> <p>Release: 15 - March - 2021</p> <p> Cassette Format </p>	<p>16.40 €</p> <p>14.92 €</p> <p>CASSETTE</p> <p>BEL</p>
<p>A1 > montjuic</p> <p>A2 > maria</p> <p>A3 > planta</p> <p>A4 > virtual render *feat. Mystik*</p> <p>A5 > bahia</p>	<p>Canvo was born in 1987 in Lima, Peru to very musical surroundings. He developed his style of vaporwave songwriting in Lima and also Barcelona, where he moved later in life. Inspired by the Barcelona Montjuic sites, built for the 1992 Olympic games, he wrote a mini album named after this area in 2020</p>		
	<p>DRONE</p> <p>DR006</p> <p>TECHNO / HARD</p>	<p>DUELLIST & IFORMAT - RABID EP (RYUJI TAKEUCHI, AXKAN & D. CARBONE RMXS)</p> <p>Release: 05 - March - 2021</p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > rabid (original)</p> <p>A2 > rabid *Ryuji Takeuchi rmx*</p> <p>B1 > rabid *Axkan rmx*</p> <p>B2 > rabid *D. Carbone rmx*</p>	<p>Once again Scottish heavyweights Duellist and iFormat join forces this time for Manchester's finest, Drone. Their track, Rabid is a journey through twisted synth lines, driving percussion and punishing kick drums. It relentlessly pounds your brain for just under 6 minutes and doesn't let up. You have been warned. The remix package is equally as impressive. Japan's takes the track in another direction entirely. Reducing everything down to the bare bones, yet creating something destructively complex. Half time kick drums and a wall of building noise await here. LA's AXKHAN is up next, cranking up the intensity with his ferocious take on the original. Dark and menacing from the off, AXKHAN at his finest. Last but certainly not least is rave behemoth D.Carbone. Peak time warehouse techno is where D. Carbone excels, and that's exactly what he delivers</p>		
	<p>MATE LTD</p> <p>MATELTD001</p> <p>HOUSE / TECH-HOUSE</p>	<p>TONI MORENO & JACOBO SAAVEDRA - OVERTRACKS EP (ALEXIS CABRERA & DAVE HANG RMXS)</p> <p>Release: 01 - April - 2021</p> <p> Vinyl Only </p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>ESP</p>
<p>A1 > overtones</p> <p>A2 > overtones *Alexis Cabrera rmx*</p> <p>B1 > overcomes</p> <p>B2 > overcomes *Dave Hang rmx*</p>	<p>After a long time working in Ibiza, Mate launch his own record label. Mateltd001 features originals by Toni Moreno and Jacobo Saavedra, and remixes by Alexis Cabrera and Dave Hang. Only vinyl</p>		
	<p>INSANE CODE</p> <p>V-ICR#004</p> <p>TECHNO</p>	<p>FORCYTEK & SADIMAH - DECEMBER ONE (MAX SENSATION, FEDERICO GUGLIELMI & MAURO NOVANI RMXS)</p> <p>Release: 08 - March - 2021</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > december one (original mix)</p> <p>A2 > december one *Max Sensation rmx*</p> <p>A3 > december one (acapella)</p> <p>B1 > december one *Federico Guglielmi rmx*</p> <p>B2 > december one *Mauro Novani rmx*</p>	<p>For the fourth vinyl release of the well-established Insane Code Recording label, a multifaceted artist is proposed: ForcYTEK. His works range from various styles of electronics, from classical House to experimentation with industrial-type sequences and sounds. In this work, however, thanks to the vocal accompaniment of an Underground artist: Sadimah (SADI Oortmood), she expresses herself with a track in the Melodic Techno style. On a day of winter weather, inspired by her machines (including the unmistakable classical percussion of the Roland TR-909) and the singer's dark voice, the December One track is generated. From this track, an EP with 3 remixes and an Acappella is obtained. The first remix is by the producer and artist of the same ICR who takes us on a sonic journey through the effects and voice of Sadimah with very original percussion and timbres created ad hoc with his special machines. The second remix is from the explosion of Dancefloor, proposed by a great DJ and producer, legend of southern Italy: Federico Guglielmi who with his global vision of music will make us dance from the beginning to the end of the track</p>		

	ZINGIBER AUDIO	JEDSA SOUNDOROM - THE ALBUM (feat. WOODHEAD, ERIC MOUNG, ARNAUD C, MOIG & THOMAS ROLAND)	30.25 € 
ZNGBRITDLP02	HOUSE / VOCAL / CLUB / DOWNTempo	Release: 30 - March - 2021	2LP FRA
Limited + Download Card			
<ul style="list-style-type: none"> A1 > amazing pauline *feat. Woodhead* A2 > cry on stage *feat. Eric Moug* A3 > dancing snake *feat. Arnaud C* B1 > disco kiss *feat. Moig* B2 > looking for freedom *feat. Eric Moug* C1 > masquerade *feat. Thomas Roland* C2 > mirage *feat. Woodhead* D1 > illusion D2 > riding with the gods 	<p>Jedsa Soundorom is back on Zingiber Audio with his first album between Downtempo, Deep, House, For this Album, Jedsa made some exclusive featuring with Thomas Roland, Moig, Eric Moug (vocals), Darren Woodhead and his More Than Material partner Gauthier DM as a bonus in digital. 9 original tracks + 2 digital bonus. The Album is the 1st Double Vinyl of Zingiber Audio and a Download Card is included. Limited copies</p>		
	SDBAN	VARIOUS ARTISTS - BEAT: ACTION (RALPH BENATAR, DOUG LUCAS, R. DERO, B. ADOR, IGNACE BAERT, LEONIL McCORMICK & JOHN SLUSZNY)	23.60 €  21.48 €
SDBANLP14	DISCO / FUNK	Release: 26 - March - 2021	LP BEL
REPRESS			
<ul style="list-style-type: none"> A1 > this very moment *Ralph Benatar* A2 > take care *Doug Lucas* A3 > soul melody *R. Dero* A4 > do it *Ralph Benatar* A5 > rhythm cascade *Ralph Benatar & B. Ador* A6 > wild boy *Ignace Baert* A7 > miami heart *Ralph Benatar & Leonil McCormick* B1 > just for love *John Sluszny* B2 > danger t.n.t. *R. Dero* B3 > moody feeling *R. Dero* B4 > moody disco *John Sluszny* B5 > funky mood *John Sluszny* B6 > russian disco *John Sluszny* B7 > indian call *John Sluszny* 	<p>Sdban Records is thrilled to announce the official reissue of the hard to find 'Beat - Action' library compilation originally released in 1980. If you loved the 'Funky Chicken' and 'Funky Chimes' compilation on the label, you will definitely dig this! Library music was music recorded in a multitude of contexts and styles by work-for-hire musicians, owned by music-library labels, and lent out to commercial enterprises in TV, radio, and film. In the heydays during the 60s and 70s, composers could labor under multiple pseudonyms and library labels would promote their own brand over a musician's particular identity. 'Beat - Action' was released in 1980 by the Belgian RKM Music Library label under the watchful eye of music producer Roland Kluger. The compilation contains instrumental jazz funk and pop disco gems recorded by renowned musicians from that era including John Sluszny, Doug Lucas and Ralph Benatar. Some tracks on the compilation are instrumental versions of The S.S.O. Orchestra album 'Give A Damn' released in 1976, other tracks were previously released in different versions, including vocals, through various monikers like El Chicles, Blackfoot, Chicken Curry or Leonil McCormick, all part of the impressive RKM stable at that time. Essential library classic back in print for the first time in 40(!) years. Think fat drum breaks, funky bass, Fender Rhodes and killer lush arrangements!</p>		
	TIME GOES BY	ZWERF - GREAT EXPECTATIONS	22.10 €  20.11 €
TGB02LP	ROCK / INDIE	Release: 02 - April - 2021	LP BEL
+ Download			
<ul style="list-style-type: none"> A1 > crow in the dark A2 > peel off the sentiment A3 > on my way to aguno A4 > it all serves a purpose B1 > great expectations B2 > my umbrella B3 > heavy machinery B4 > no questions no lies 	<p>Zwerf is a Belgian-Dutch electric guitar quartet (with a backyard rehearsal shed located in Antwerp) that operates along the borders between styles and traverses traditions that are typically not convergent. Zwerf rhymes Larry Polansky with Nadah El Shazly and are galvanized by the likes of guitar pioneers like The Velvet Underground and Sonic Youth, the microtonal DIY-er Harry Partch, Middle Eastern sonorities and the prog-madness of Kind Gizzard & the Lizard Wizard. 'Musical adventure' is not just a hollow cliché for this quartet, but a genuine commitment. Zwerf calls itself a 'guitar quartet', but that can be interpreted broadly as well as with a pinch of salt: "If we want to do something on instruments we don't really master, we'll just figure out a way to make it work." Toon Collier, Johannes Westendorp, Kobe van Cauwenbergh and Bruno Nelissen all met in 2007 while working on a project with Glenn Branca. A new guitar quartet was born and it became clear rather quickly that staying in the strictly contemporary compositions lane was not for this quartet-with-five-to-six-members (an organizational chart is available upon request). An appetite for new and lasting collaborations has been a constant theme throughout their artistic parcours</p>		

	BASS AGENDA	BASS JUNKIE - SUB SONIC SURVIVOR	24.50 €  + 22.30 €
	BA109		2x12"
	ELECTRO	Release: 26 - March - 2021	GBR
 180 grams Full Colour Sleeve Solid White Vinyl 			
<ul style="list-style-type: none"> A1 > sub sonic survivor A2 > divide & multiply B1 > escape pod B2 > star destroyer C1 > blast them to infinity! C2 > rum & raspberries D1 > reset D2 > human? unknown ... 	<p>British Electro veteran Bass Junkie returns for his second vinyl outing on Bass Agenda Recordings, this time with a full-length album. As his last release, "Low Frequency Fugitive" indicated, he has been working hard on developing his trademark sound and taking things forward; no mean feat for someone who has been ahead of his time since he began releasing Electro in the mid-nineties. He has succeeded though and everything he is loved and respected for is here, plus some advanced structures and elements - Bass Junkie evolved - a true Sub Sonic Survivor. The harder edge is here in tracks such as "Blast Them to Infinity!" and the insanely hard kick of "Star Destroyer". His funkier side shines through too, in tracks like the shimmering space funk of "Rum and Raspberries". For fans of his exceptional vocal work there are treats in store too, particularly in the aggressive attack on the modern state of things that is "Reset"</p>		
	BOOYAKA SOUND	BUKKA & NUPHLO - BOOYAKA SOUND # 2	12.85 €  +
	BOOYAKA002		12"
	D'N'B / JUNGLE	Release: 02 - April - 2021	RUS
 Vinyl Only HandStamped Limited 			
<ul style="list-style-type: none"> A1 > absolute B1 > look man B2 > jhoole 			
	DEESTRICTED	VARIOUS ARTISTS - HEARTS AGAINST CHAINS (WNDRLST, UMBRAID, KOZLOV & ELIOS)	12.05 €  +
	DEES001		12"
	TECHNO / HARD	Release: 26 - March - 2021	DEU
 Full Colour Sleeve + Download Code 			
<ul style="list-style-type: none"> A1 > love, death and insensibility "WNDRLST" A2 > unveiling delusion "Umbraid" B1 > indenombrable "KØZLØV" B2 > freezing room "Elios" 			
	DESTROY TO REBUILD	VII CIRCLE - WARRIORS EP (MICKEY NOX & FRACTIONS RMXS)	12.25 €  +
	DTR002LTD		12"
	TECHNO / HARD	Release: 26 - March - 2021	ITA
 Full Colour Sleeve Green Marbled Vinyl 			
<ul style="list-style-type: none"> A1 > warriors A2 > mayhem B1 > warriors "Mickey Nox rmx" B2 > mayhem "Fractions rmx" 	<p>VII Circle returns to his Destroy To Rebuild imprint this March with two fierce techno tracks alongside Mickey Nox and Fractions remixes. Following 2020's "Fearless EP", which sold out in the space of a week, VII Circle returns to his own Destroy To Rebuild imprint with two blistering originals and a pair of remixes from Green Fetish's Mickey Nox and Russian duo Fractions. Title track "Warriors" gets straight to the point with a heavy-duty synth snaking its way through the track, as a series of relentless drums and sharp production combine to form a pure sonic assault. "Mayhem" takes a darker turn, conjuring images of dark, sweat-filled rooms, taking influences from intense club experiences. For Mickey Nox's take on "Warriors", the Melbourne based producer strips the track to the bone, turning his focus to bone-crushing drum shaping, reducing the lead synth of the original to a sparsely used element, deployed to maximum effect. Drawing from their experience on Rotterdam Electronix and Dax J's Mannom Black VA, Fractions turns "Mayhem" into an upfront banger</p>		



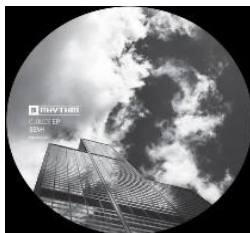
EMERALD	REMCO BEEKWILDER - MENACE OF MYSTERIA	12.90 €
EMERALD011		11.74 €
TECHNO	Release: 26 - March - 2021	12"
Printed Sleeve		
<p>The Dutchman goes straight for the jugular with his Menace Of Mysteria EP. Causing ominous havoc with his diverse take on brutal wrecking cuts, adding yet another new facet to his signature sound shows his ability to consume music. A strength to be reckoned with, whether it's cuts to be remembered or tools to wreck</p>		

- A1 > menace of mysteria
- A2 > healing ritual of tribal
- B1 > bomfunk
- B2 > i'll be your galaxy



GOST ZVUK	IVAN YEROFEEV - TONSHOOM	15.80 €
GIN011		14.38 €
ABSTRACT / EXPERIM.	Release: 26 - March - 2021	10"
Silver + Green Mixed Vinyl HandStamped		

- ZIP > 31 tracks
- A1 > untitled
 - A2 > untitled
 - A3 > untitled
 - A4 > untitled
 - A5 > untitled
 - A6 > untitled
 - A7 > untitled
 - A8 > untitled
 - A9 > untitled
 - A10 > untitled
 - A11 > untitled
 - A12 > untitled
 - A13 > untitled
 - A14 > untitled
 - A15 > untitled
 - A16 > untitled
 - B1 > untitled
 - B2 > untitled
 - B3 > untitled
 - B4 > untitled
 - B5 > untitled
 - B6 > untitled
 - B7 > untitled
 - B8 > untitled
 - B9 > untitled
 - B10 > untitled
 - B11 > untitled
 - B12 > untitled
 - B13 > untitled
 - B14 > untitled
 - B15 > untitled



PLANET RHYTHM UK BLACK	SENH - CLOUDS EP	11.20 €
PRRUKBLK061		10.19 €
TECHNO / TECH-TRANCE	Release: 26 - March - 2021	12"
GBR		

- A1 > thunder is my friend
- A2 > reunite
- B1 > clouds
- B2 > river of light

Young gun Senh debuts on Planet Rhythm with a splendidly melodic and pulsating 4-tracker



RHYTHM SYNDICATE	CONSPIRE / SOUL CONNECTION - DEEP BEATS	11.20 €
RSR002		10.19 €
D'N'B	Release: 26 - March - 2021	12" USA

A1 > deep beat "Conspire"	Rhythm Syndicate Records, Conspire, and Soul Connection, are proud to announce the upcoming release of the "Deep Beats EP". The Second release on the new label will feature four lush Liquid gems that will be a welcome addition to anyone's prized collection. Conspire, a Shrewsbury native, has been a valuable contributor to Soul Deep and Smooth N Groove over the years, and now his productions are being enshrined on an RSR imprint vinyl release. His first track, "Deep Beat," is a smooth rolling tune that boasts snappy drums, lush atmospherics, and slapping percussion, that create the perfect backdrop for the soaring melodies. The song has received heavy play from LTJ Bukem and others in the scene. Conspire's second offering is a track called, "Late Night," which ditches the smooth rolling sound and attacks the dancefloor with an all out Liquid-Jungle tune, that will heat up the clubs during prime time. The B-Side of the vinyl release features 2 undeniable cuts from Serbia's Liquid master, Soul Connection
A2 > late night "Conspire"	
B1 > dub music "Soul Connection"	
B2 > keep me high "Soul Connection"	



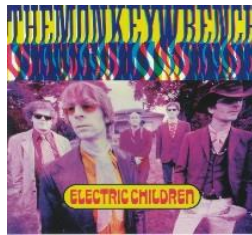
YUKU	AAGENTAH - FROM EMPIRE P (with SUBP YAO & CHRIZPY CHRIZ)	16.95 €
YUKU011		12"
BASS / EXPERIM.	Release: 12 - March - 2021	CZE

180 grams Pink Vinyl Full Colour Inner + Outer Sleeve	
A1 > from empire	"With this release, I set out with a particular sound in mind - one through which I could amalgamate my inspirations from over the years to create something fresh and outline a unique approach. With these tracks, I wanted to walk the line of having something energetic enough to tease my UK Underground & Dance Music influences, and yet experimental enough to present the listener with a deeper landscape to explore through the FM sound design." - Aagentah
A2 > spark with the flame	
A3 > aeldari	
A4 > webway	
B1 > gassed up	
B2 > told you twice "Aagentah & Subp Yao"	
B3 > catalyst	
B4 > awakening "Aagentah & Chrizpy Chriz"	



ACHILIFUNK	ACHILIFUNK SOUND SYSTEM - ROMANDIÑARME CAMELO (feat. DRY MARTINA, FONKI CHEFF, MATI PANDO, ALICIA MALUQUER, JACK CHAKATAGA, ROSVIL, DJ MAKALA and HARUKA AKAMATSU, LOS RETROVISORES & MR. FREAK SKA)	20.55 €
ACHSLP4		LP
WORLD / FLAMENCO / RUMBA / FUSION	Release: 04 - December - 2020	ESP

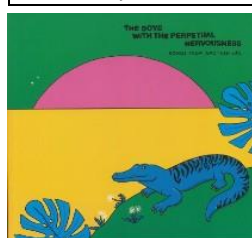
A1 > dime la verdad "feat. Dry Martina & Fonki Cheff"	For Txarly Brown and his henchmen, the Covid year is yet another one. They do not act live and they compose online, so you can confine them for their whole lives that they will never give up. The sixth work after "Robot Calo" (Achilifunk-PPF, 2015), "Disco Jondo" (Achilifunk-PPF, 2016), "xPeteneras" (Achilifunk-PPF, 2017), "Casiopony" (Achilifunk-PPF, 2018) and "Instru Mental" (Buenritmo, 2019) is titled "Romandiñarme Camelo". We already know that since February the world has changed. Achilifunk Sound System has got rid of El Gordo del Puru. This time the album intended to have only women in charge: Haruka Akamatsu, Dry Martina, Mati Pando (from Tilde), Alicia Maluquer (from Cola Jet Set), Poochyeeh (from Sweet Barrio), and Isabel Vinardell (from Las Isabeles), but in the end the last two declined. Hence, the album includes two covers in the key of northern gypsy soul and electro-Jamaican rumba by Los Retrovisores and Mr. Freak Ska respectively. The rest of the album navigates more through electronics than rumba scenarios, maintaining the gypsy essence of the combo with Jack Tarradellas and Sam Mosketón, while Lalo López (La Fundación Tony Manero) has spiced it with his soulful guitars. Renowned turntablists from the international scene have also collaborated on the album: Fonki Cheff and Rosvil. Fermín Minguez has written a couple of songs and DJ Makala has adorned some song, as usual
A2 > magia "feat. Mati Pando"	
A3 > pura entraña "feat. Alicia Maluquer"	
A4 > hab. 409 "feat. Alicia Maluquer & Fonki Cheff"	
A5 > pena "feat. Jack Chakataga"	
B1 > no, que no "feat. Rosvil"	
B2 > final rain "feat. DJ Makala & Haruka Akamatsu"	
B3 > moriremos "feat. DJ Makala & Fonki Cheff"	
B4 > solo pienso en bailar "feat. Los Retrovisores"	
B5 > fas fut "feat. Mr. Freak Ska"	



BANG!	THE MONKEYWRENCH - ELECTRIC CHILDREN	19.60 €
BANGLP140		17.84 €
ROCK / BLUES-ROCK / PUNK / GARAGE	Release: 2000 / Repress: 2021	LP
REPRESS Remastered		

- A1 > solar revelations
- A2 > the empty place
- A3 > thirteen nights
- A4 > love is a spider
- A5 > in the city tonight
- A6 > the weasel's in the barn
- A7 > cherry red
- B1 > bring on the judgement day
- B2 > from now on
- B3 > around again
- B4 > day trader shuffle
- B5 > sugar man
- B6 > in the days of the five

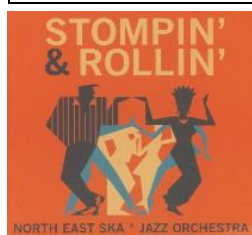
Recorded in Seattle in 1999, this Monster record is now being reissued on vinyl remastered by Jack Endino. Check this band. Mark Arm (Mudhoney, Bloodloss) Steve Turner (Mudhoney) Tim Kerr (Big Boys) Tom Price (Gas Huffer, U-Men) Martin Bland (Bloodloss, Lubricated Goat). As soon as the opening track of Electric Children begins you realize that the Monkeywrench have gotten much tighter in this their second album, since their debut eight years before. The production also seems more raw, possibly due to the fact that the band has moved from Conrad Uno to veteran Seattle producer Jack Endino, who also engineered the first releases from bassist Steve Turner and vocalist Mark Arm's other band, Mudhoney. Also contributing to the rawness of the record is the absence of Arm's trademark piano and organ. This enhances the energy, causing you to notice a more frantic, electrified side of the band. As on the debut album, Clean as a Broom-Dick Dog, several genres of music are given equal time, including the country of 'Thirteen Nights' and 'The Empty Place', the rockabilly of 'The Weasel's in the Barn', the Eastern modal quality of 'Around Again', and the noise rock of the closing number, 'In the Days of the Five'. The Monkeywrench have grown in their ability to craft a song, and the result is a masterpiece



BOBO INTEGRAL	THE BOYS WITH THE PERPETUAL NERVOUSNESS - SONGS FROM ANOTHER LIFE	20.40 €
BBI19		18.56 €
POP / POWER-POP / ROCK / INDIE	Release: 05 - February - 2021	LP
REPRESS Remastered		

- A1 > i don't mind
- A2 > play (on my mind)
- A3 > can't you see?
- A4 > rose tinted glass
- A5 > how i really feel
- B1 > summer
- B2 > waking up in the sunshine
- B3 > falling through
- B4 > lethargy
- B5 > in between

For this second album, confirmation album, The Boys With The Perpetual Nervousness open the range of influences, more American, more exuberant and present a powerful sound with arrangements that make us dream of better days. In addition to Teenage Fanclub, Big Star and The Byrds, there are sonic references to Fountains Of Wayne, Matthew Sweet, Weezer, R.E.M., The Lemonheads, The Beach Boys and there are even distorted breaks à la Dinosaur Jr. or Sugar. Recorded separately, in two parts, without the two musicians sharing a studio, not even a city: Andrew his part in Edinburgh, at his rehearsal room, Gonzalo his, in San Sebastián, at Yon Vidaur's studios. Applying social distance before it was an obligation. These songs so beautiful, so bright, so stimulating, this pop music of heavenly guitars, can only come from another life, from a life that might never return. Welcome to "Songs From Another Life", welcome back to the world of TBWTFN





BRIXTON	NORTH EAST SKA JAZZ ORCHESTRA - STOMPIN' & ROLLIN' (feat. OLIVIA RIVA & MR. T BONE)	17.60 €
BR39		16.02 €
SKA / REGGAE / SWING / ROCKSTEADY	Release: 2015 / Repress: 2021	LP
REPRESS		



- A1 > blues skies / in walked bud
- A2 > hard man fe dead
- A3 > good rockin' daddy* feat Olivia Riva*
- A4 > it ain't necessarily so
- A5 > sophisticated lady
- B1 > stompin' at the savoy *feat Mr T Bone*
- B2 > fables of fabus
- B3 > impressions
- B4 > go away
- B5 > skaravan

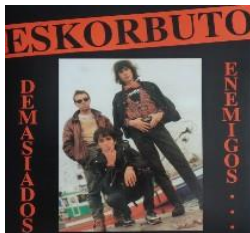
Vinyl LP release of the debut album of Italian maestros North East Ska Jazz Orchestra, originally released in CD format in 2015. NESJO delivers in this first album, 'Stompin' & Rollin', 10 remakes of jazz and swing classics performed in the Jamaican style of the 60's. From original ska to rocksteady and reggae, the young big band from Triveneto (north east Italy) conveys in this work energetic enthusiasm for Jamaican music, stylishly enriched by the coolness of the dance music of the golden era of swing. 'Stompin' & Rollin' features two outstanding collaborations, Mr. T-Bone (Africa Unite, Bluebeaters) and Olly Riva (Shandon, Olly Riva & The Soul Rockets) who join forces with the voices of Freddy Frenzy, Rosa Mussin and Michela Grena, the ten/piece brass section and the sound rhythm base of this young big band. The album was recorded at Studio Jark in Koper (Slovenia) in March 2015 and mixed and mastered in The Volcano Lounge, Sherman Oaks (California) by Brian Dixon (ex The Aggroflites)







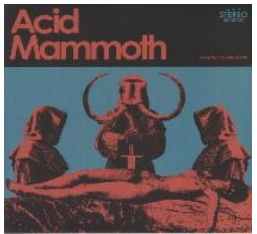



BIG STAR ROLLING	MITAGEISEN - HARD CORE SESSION	17.90 €  16.29 € 
BSR5		LP
PUNK / HARDCORE	Release: 1979 / Repress: 2020	ITA
 REPRESS 		
<p>A1 > hard core # 1 A2 > hard core # 2 A3 > transylvania 1760 A4 > belsen was a gas A5 > strumtrooper B1 > ...inizio... B2 > mirage B3 > carcass B4 > nicotine stain B5 > metal postcard B6 > ...e ora...</p> <p>Recently unleashed raw session from the most legendary of the Italian KBD cult bands, dated 1979. The same session as the legendary hardcore single, packed along with a live set recorded at school in 1979. This is pure gold for all Killed By Death maniacs out there</p>		

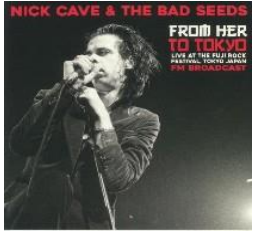
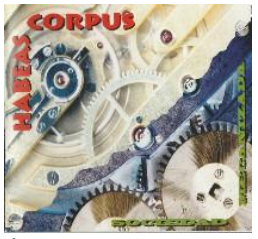


DAMAGED GOODS	THE WILLIAM LOVEDAY INTENTION - THE BEARDED LADY ALSO SELLS THE CANDY FLOSS	21.95 €  
DAMGOOD547		LP
ROCK / BLUES-ROCK / R&B / FOLK-ROCK / GARAGE	Release: February - 2021	GBR
<p>A1 > to sing the blues you gotta be blue A2 > when the eagle becomes a hen A3 > celebrating weakness A4 > hanging by a tenuous thread A5 > the bearded lady also sells the candy floss B1 > what kind of friend were you B2 > oh sister B3 > a dull blade B4 > the department of discontinued lines B5 > thatchers children B6 > a rusty stain</p> <p>This Winter 2020 & 2021 sees the release of four albums by The William Loveday Intention. This is the fourth album in the series, entitled The Bearded Lady Also Sells The Candy Floss. For the uninitiated, The William Loveday Intention is the latest band put together by Billy Childish. The four album project includes guest appearances by James Taylor (The Prisoners, JTQ), Dave Tattersall (The Wave Pictures) and Huddie Hamper (The Shadracks) amongst others</p>		




GUNS OF BRIXTON	ESKORBUTO - DEMASIADOS ENEMIGOS	17.90 €  16.29 € 
GBR10		LP
PUNK	Release: 1991 / Repress: 2009	EH
 RE-STOCK 		
<p>A1 > adios reina mia A2 > presagio A3 > eskorbutin A4 > cosas de la vida A5 > unete al desorden A6 > emborrachate B1 > intolerable B2 > en la luna B3 > nueva esperanza B4 > no quiero cambiar B5 > la mejor banda del mundo</p> <p>Otra vez en stock. Con portada doble. Eskorbuto revividos. "Demasiados Enemigos" no es sólo el título de un disco más de esta incendiaria banda santurtziarra, es el encargado de llevar a cabo la siempre difícil tarea de cerrar una etapa, de poner el punto y final a una combinación legendaria tal y como la conocimos hasta entonces. Eskorbuto son en este disco una banda más madura que, si bien siempre supo lo que quiso, no tuvieron más remedio que luchar por sobrevivir. Los síntomas de esta situación laten con fuerza en los surcos pero es precisamente en ese momento cuando acallan todas las voces. Sólo ellos son capaces de permanecer en letargo todo ese tiempo y llamar a la puerta al amanecer con este disco bajo el brazo. De nuevo a la carga, desenfundando "las armas", listas de nuevo para apuntar sin vacilaciones, directos a la cabeza y defonándolas sin compasión. "Hacemos música porque en las tiendas no venden metralletas" sentenciaban. Este es un disco único y especial por su legado y sus circunstancias que se reedita de forma extraordinaria en formato vinilo. Si no pudiste hacerte con él y pincharlo en su momento o simplemente eras muy joven para conocerlo, este es el momento de hacerlo y sacarle chispas a tu tocata sin preocuparte de lo que el volumen pueda afectar a la estructura de tu keli</p>		



	<p>GOOFELLAS</p>	<p>ENNIO MORRICONE - LA PROPRIETA' NON E PIU' UN FURTO: COLONNA SONORA ORIGINALE DEL FILM</p>	<p>20.55 €</p> 
<p>GFOST3</p>	<p>SCORE / STAGE&SCREEN / JAZZ / CONTEMPORARY</p>	<p>Release: 1973 / Repress: 2017</p>	<p>LP ITA</p>
<p> RE-STOCK </p>			
<p>A1 > la proprieta' non e' piu' un furto</p> <p>A2 > colpo</p> <p>A3 > ritratti di anita</p> <p>A4 > l'ultimo acensore</p> <p>A5 > lo sono... "avere" tu sei... "avere"</p> <p>A6 > al ladro</p> <p>B1 > lo ho, tu hai</p> <p>B2 > rapina</p> <p>B3 > sui tetti</p> <p>B4 > mostra antifurto</p> <p>B5 > se po' di' ... radica</p> <p>B6 > immobile come una bistecca</p> <p>B7 > albertone e total</p>	<p>Another fine example of the Maestro's skills, breathtaking orchestration for Elio Petri's final part of the neurosis trilogy which began with ndagine Su Un Cittadino Al Di Sopra Di Ogni Sospetto' and was followed by a Classe Operaia Va in Paradiso'. Total, a young bank cashier, has been wondering for some time if his life, with its grey, dismal prospect, is worth living. He is aware of the illicit careers and rise to riches of many of his clients. He decide to start a new life> new clothes, new cars, new women. His @new look@ begins discreetly, a few small robberies in supermarkets, progressing to more important fraud. Another fantastic Morricone soundtrack back in print on vinyl for the first time since its original release in 1973</p>		
	<p>HEAVY PSYCH SOUNDS</p>	<p>ACID MAMMOTH - ACID MAMMOTH</p>	<p>20.55 €</p> 
<p>HPS153</p>	<p>ROCK / PSYCHEDELIC / METAL / DOOM</p>	<p>Release: 2017 / Repress: 2021</p>	<p>LP ITA</p>
<p> REPRESS </p>			
<p>A1 > white hag</p> <p>A2 > eternal sleep</p> <p>B1 > they live</p> <p>B2 > black rites</p>	<p>"Acid Mammoth" was recorded late 2016 - early 2017 at Descent Studio while drums were recorded at Wudsound Studio. The album was initially released digitally in October 2017 via Bandcamp and introduced us to the beloved Doom scene. This album has a really special place in our hearts because it represents the birth of Acid Mammoth. It is our coming together and it bears the enthusiasm of our first ever recording. More raw and more monolithic in its essence than the albums that followed, "Acid Mammoth" is a doom metal album with lots of heart and tremendous excitement. Three years after its initial release, the time has come for its physical release in both vinyl and CD by Heavy Psych Sounds Records, with a killer new artwork by Branca Studio</p>		
	<p>ROCKET</p>	<p>GOAT - REQUIEM</p>	<p>26.55 €</p> 
<p>LAUNCH220</p>	<p>ROCK / PSYCHEDELIC / ACID-ROCK / EXPERIM.</p>	<p>Release: 2016 / Repress: 2021</p>	<p>LP GBR</p>
<p> REPRESS Red Flame Vinyl Limited </p>			
<p>A1 > djörölen / union of sun and moon</p> <p>A2 > i sing in silence</p> <p>A3 > temple rhythms</p> <p>A4 > alarms</p> <p>A5 > trouble in the streets</p> <p>B1 > psychedelic lover</p> <p>B2 > try my robe</p> <p>B3 > it's not me</p> <p>B4 > all-seeing eye</p> <p>B5 > goatfuzz</p>	<p>Repress in red flame vinyl. Colourful Scandinavian psychedelic crew Goat are back with their third album 'Requiem' which the be/robed psych/sters claim is going to be their 'folk' opus. We'll wait to see on that but in an age of internet transparency, Goat manage to keep a cloaked mystery to their movements which of course makes them way more fascinating than the Twitter twiddlers that pass for many modern rock groups</p>		

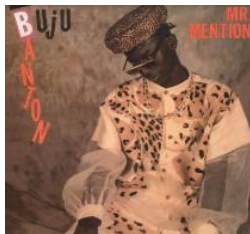
	<p>MIND CONTROL</p> <p>MIND756</p> <p>ROCK / ALTERNATIVE</p>	<p>NICK CAVE & THE BAD SEEDS - FROM HER TO TOKYO AT THE FUJI ROCK FESTIVAL, AUGUST 2nd 1998: FM BROADCAST</p> <p>Release: 1998 / Repress: 2021</p> <p>REPRESS</p>	<p>17.90 €</p> <p>16.29 €</p> <p>LP</p> <p>ITA</p>
<ul style="list-style-type: none"> A1 > do you love me? A2 > lime tree arbour A3 > red right hand A4 > stagger lee A5 > i let love in B1 > from her to eternity B2 > where the wild roses grow B3 > the mercy seat B4 > the weeping song B5 > the ship song B6 > intro my arms 			
	<p>PLEASURE FOR MUSIC</p> <p>PFM109</p> <p>BOSSA-NOVA / FUSION / EASY LISTENING</p>	<p>MARTIN DENNY - A TASTE OF INDIA</p> <p>Release: 1968 / Repress: 2021</p> <p>REPRESS</p>	<p>18.80 €</p> <p>17.11 €</p> <p>LP</p> <p>EUR</p>
<ul style="list-style-type: none"> A1 > indrani A2 > amy's theme A3 > it must be him A4 > hypnotique A5 > a world of whispers A6 > incense and peppermints B1 > yellow bird B2 > tara's theme B3 > live for life B4 > meditation (meditacao) B5 > our summer love B6 > a touch of india (pearl of the sea) 	<p>This is the one and only Martin Denny diving into the highly exotic sounds of India. Originally released in 1968 on Liberty Records "A Taste of India" stands as one of the best later Denny's work. Here the king of Exotica injects his gorgeous instrumental arrangements with tons of sitars and tanpuras as the main ingredients of another stylized sound trip. The album highlights include a memorable version of The Strawberry Alarm Clock's "Incense and Peppermints" and Denny's own masterpiece "Hypnotique"</p>		
	<p>POTENCIAL HARDCORE</p> <p>PHC34</p> <p>PUNK / HARDCORE</p>	<p>HABEAS CORPUS - SOCIEDAD MECANIZADA</p> <p>Release: 1995 / Repress: 2021</p> <p>REPRESS Remastered</p>	<p>17.90 €</p> <p>16.29 €</p> <p>LP</p> <p>ESP</p>
<ul style="list-style-type: none"> A1 > historia, memoria A2 > miseria A3 > top of the cops A4 > sociedad mecanizada A5 > barrio latino A6 > largo y calido verano B1 > no podemos estar seguros de nada B2 > malos tiempos B3 > pax romana, guerra americana B4 > la calle esta llena de pistoleros B5 > quinto regimiento B6 > ecocidio 	<p>Este disco tuvo su primera edición en formato cassette, en el año 1995, publicado por POTENCIAL HARDCORE, se vendieron más de 6.000 cintas. Grabado en abril de aquel año, en los ESTUDIOS GREEN DRUM (Madrid). Su edición en CD salió el año 1996, también por POTENCIAL HARDCORE, con dos temas extras, incluidos en este trabajo. Para la presente edición en vinilo fue masterizado por Mr. CHIFLY en CORLEONE STUDIO, en 2020</p>		




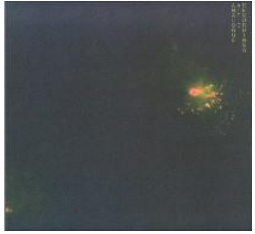





STONED KARMA	VIBRAVOID - MUSHROOM MANTRAS	26.65 € 
SK2LP11		2LP
ROCK / PSYCHEDELIC	Release: 2017 / Repress: 2020	DEU
REPRESS 500 copies Random Coloured Vinyl		
A1 > om gang gangpataye namah	2LP 30th anniversary edition on random coloured vinyl. contains remastered full album of Mushroom Mantras plus a bonus album of Vibravoid live in Bary, Italy from October 2010 with the old power trio of guitar/bass/drums line up in excellent sound quality. limited edition of 500 copies	
A2 > the legend of doctor robert		
A3 > echoes of time		
A4 > sarveshaam svastir bhavatu		
A5 > apollo69		
A6 > purple pepper		
B1 > the orange coat		
C1 > christmas on earth		
C2 > ballspeaker		
D1 > vivid vision		
D2 > adjustment		
D3 > your mind is at ease		



SURVIVAL RESEARCH	MANU DIBANGO - AFRICADELIC	19.60 € 
SVVRCH28		17.84 € 
FUNK / JAZZ-FUNK / AFROBEAT	Release: 1972 / Repress: 2021	LP AUS
REPRESS		
A1 > thème n°1: soul fiesta	The strange and majestic musical beast that is Africadelic was Dibango's follow-up to Soul Makossa, but it was initially released on Louis Delacour's library music label, Mondiaophone, before "Soul Makossa" became an international phenomenon. As a Mondiaophone release, it was aimed at television and film producers seeking atmospheric background music, so the original titles are simply "Theme No 1," "Theme No 2," etc., with corresponding rhythmic notations such as "3&4 African," "Afro Beat 12&8" and "Medium Soul Beat," though once "Soul Makossa" hit the stratosphere, subsequent reissues bore actual song titles. In any case, the album is simply wonderful, a driving mix of Afro soul, funk and jazz, with an undercurrent of Latin percussion throughout, given further shades by rock guitar and soul organ, as heard on "African Battle" and the title track< opener "Soul Fiesta" builds dramatic percussive tension before Dibango drops a killer vibraphone riff, while "African Carnival" makes the most of the full horn section, Dibango's sax soloing giving room for complex polyrhythmic percussion breaks. "Oriental Sunset" has beautiful vibraphone from Dibango too, as well as a thrilling flute melody, "Monkey Beat" and "Wa Wa" are funky soul struts and "Percussion Storm" has the band marching off into the African sunset as Dibango unleashes another killer vibraphone melody	
A2 > thème n°2: africadelic		
A3 > thème n°3: the panther		
A4 > thème n°4: african battle		
A5 > thème n°5: black beauty		
A6 > thème n°6: african carnaval		
B1 > thème n°7: moving waves		
B2 > thème n°8: afro-soul		
B3 > thème n°9: oriental sunset		
B4 > thème n°10: monkey beat		
B5 > thème n°11: wa-wa		
B6 > thème n°12: percussion storm		



VP / PENTHOUSE	BUJU BANTON - MR. MENTION	19.25 € 
VPPH19971		LP
REGGAE / DANCEHALL	Release: 01 - April - 2021	USA
REPRESS		
A1 > batty rider	The 1992 album from Mark Myrie, better known as Buju Banton is available again for a limited time. "Mr. Mention" is the artists second full length album following "Stamina Daddy" for Techniques. 10 track longplayer with Beres Hammond featured as guest on "Who Say" produced by Donovan Germain. Identified Riddims include -Nanny Goat-, -Feeling Soul-, -College Rock- and -Dickie-, named after the producer Dickie Wong	
A2 > love how the gal flex		
A3 > love black woman		
A4 > look how you sweet		
A5 > woman no fret		
B1 > have to get you tonight		
B2 > dickie		
B3 > love me browning		
B4 > buju movin		
B5 > who say		

	<p>ANALOGUE ATTIC</p>	<p>CITIZEN MAZE - NORTHERN ANGELIQUE</p>	<p>12.45 €</p> 
	<p>AAR018</p>		<p>12"</p>
	<p>AMBIENT / BREAKS / SYNTH</p>	<p>Release: 19 - February - 2021</p>	<p>AUS</p>
<p>A1 > northern angelique</p> <p>A2 > oceanic trance</p> <p>A3 > race to the falls</p> <p>B1 > floral mechanics</p> <p>B2 > strange array</p>	<p>Melbourne producer Adam McCoy, aka Citizen Maze, returns to Analogue Attic after his widely acclaimed 'Serenity in the Woods' from 2018. The signature depth and versatility of McCoy's productions is again at the forefront in 'Northern Angelique', with 5 musically rich compositions that lend themselves to a broad range of listening occasions. The first 3 tracks are contemplative and psychedelic, before the record takes on a deeper and darker tone for the remaining 2. Each track feels connected through a sense of simultaneous intensity and gentleness. McCoy says it was the angelic nature of a vox synth, reflections from long beach walks in solitude and the thought of a flight to central Australia that inspired the release. Field recordings from coastal Southeast Asia feature throughout. Hamish Mackay features on guitar</p>		
	<p>FOR TUNEA</p>	<p>PELETRONIC - ABOUT THE VOID (SOULPHICTION RMX)</p>	<p>12.25 €</p> 
	<p>FORTUNEA019</p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 19 - February - 2021</p>	<p>AUT</p>
<p>A1 > about the void</p> <p>A2 > about the void "Soulphiction rmx"</p> <p>B1 > experience</p> <p>B2 > paixão</p>	<p>fortunea starts their 2021 release schedule with a new 4 tracker this february. Peletronic is featured on this record and he shows again his love for detail. 'About The Void' is a composition with an arc of suspense. The eerie pads and strings are in control by an imposing hypnotic groove that will guide the listener to the dancefloor. As a guest remixer they hired none other than Stuttgart's deep house expert Soulphiction. His take on the title track is placed on A2 and uses the elements of the original in a clever way. The groove is even more thrilling. And a female vocalist gives the track a femme fatale like character. Peletronic delivers us his lo-fi house 'Experience' on the B-side. Of course with a typical 909 kick drum, shuffled hihats and a purposely raw filtered jazz sample in loop. Intriguingly and playful likewise. At last the record ends with the track 'Paixão', which means 'passion' in portuguese. And you can clearly hear his passion for experimental latin influenced dub house in here. The record is limited to 300 copies. There will be no repress! First come, first serve. Mastering by Patrick Pulsinger</p>		
	<p>AFTERLIFE</p>	<p>KAS:ST - A MAGIC WORLD</p>	<p>31.55 €</p> 
	<p>A1046</p>		<p>2LP</p>
	<p>TECHNO / TECH-HOUSE / NEO-TRANCE</p>	<p>Release: 19 - March - 2021</p>	<p>DEU</p>
<p>A1 > the gate</p> <p>A2 > a magic world</p> <p>A3 > vtopia</p> <p>B1 > mirrors</p> <p>B2 > our last dance</p> <p>B3 > letters</p> <p>B4 > who's to say what's real</p> <p>C1 > siren</p> <p>C2 > earth on hell</p> <p>C3 > blood in your eyes</p> <p>C4 > 75zoo</p> <p>D1 > hope i'm alone</p> <p>D2 > never look away</p> <p>D3 > you thought it was the end</p> <p>D4 > outomorrow</p>	<p> White Vinyl + Red Vinyl Full Colour Sleeve </p> <p>KAS:ST took advantage of the confinement and the current situation to lock themselves up for nearly 6 months in their studio and kept pushing the limits of their creation. Joined for the first time by multiple singers, they show throughout this 'A Magic World' their desire to break boundaries and thus increasingly develop their vision by mixing even more musical universes: techno, rap, classical music, ambient or pop. Each track of the Album takes us in very different directions and emotions, and the title 'A Magic World' is in this sense a tribute to differences and diversity, whether we're speaking of life or music</p>		



BEARDMAN	MARK BROOM - LOOP 132 / LOOP 131	12.95 €
BEARDTEN002		10"
TECHNO	<i>Release: 12 - March - 2021</i>	GBR

A1 > loop 132	Mark Broom returns to his Beardman imprint with a 10 inch of blistering techno weapons. In signature style Mark's already got his foot firmly to the floor with 'Loop 132' - a twisted affair, that layers metallic synths and de-tuning rides over a chest crunching kick drum. Flip it over for 'Loop 131', a high octave, heavy hitting techno with a pounding kick and mesmerising stabs
B1 > loop 131	



FE CHROME	A S Y S - THE ACID	13.65 €
FECR004		12"
TECHNO / TECH-TRANCE / ACID	<i>Release: 05 - March - 2021</i>	DEU

 One Sided 	
A > the acid (original mix)	One Track one ACID Bomb!!!



FREERANGE	JIMPSTER - SOUL SPECTRAL EP (feat. GREG PAULUS)	12.45 €
FR265		12"
HOUSE / DEEP-HOUSE / JAZZY	<i>Release: 05 - March - 2021</i>	GBR

A1 > soul spectral *feat. Greg Paulus*	2021 is a milestone year for Jimpster and the label he founded with Tom Roberts back in 1996. It was never going to be plain sailing all the way but their passion for discovering, making and releasing the music they love has seen them pushing into their 25th year with more enthusiasm and determination than ever before. Ahead of the release of his fifth LP, a four vinyl Jimpster Anthology and Remix EP we dive head first into the deepness of his Soul Spectral EP. The title track is widescreen, late-night house music at it's most evocative. Crackling Rhodes chords hang suspended in the air like morning mist on Hackney Marshes while Greg Paulus' lilting trumpet spins us out into the stratosphere. Live percussion courtesy of Laroye adds an organic depth to the track, creating just the kind of loose, enveloping groove that Jimpster loves to draw us into. Sanguine continues the theme of sublime, heartfelt music for the body and soul, bringing together glacial synths, chopped piano samples with a simple, driving house groove which you will be more than happy to get lost in
A2 > sanguine	
B1 > think of you always	
B2 > soul spectral (dub) *feat. Greg Paulus*	



RAUM MUSIK	RICARDO VILLALOBOS - BABY EP	13.25 €
MUSIK085		12"
MINIMAL / TECH-MINIMAL / MINIMAL-HOUSE	<i>Release: 05 - March - 2021</i>	DEU

 REPRESS 	
A1 > baby	After delivering a remix for Miss Fitz and releasing the project "RiRom" together with Roman Flügel on our label, Ricardo Villalobos finally releases his first full solo single for Raum Musik under his Villalobos moniker. Two masterpieces of cutting edge electronic music done in a way that only he can do it. We are more than happy with this release and it will be released only on vinyl
B1 > hansup	

	RAUM MUSIK	RICARDO VILLALOBOS - WHO ARE WE? EP (feat. ALOG & JORGE GONZALEZ)	13.25 €
	MUSIK093		12"
	MINIMAL / TECH-MINIMAL	Release: 05 - March - 2021	DEU
 REPRESS 			
A1 > buffalo demon *feat. Alog*	Ricardo Villalobos returns on Raum Musik with his second solo single for our label. This time both sides are featuring other artists though. The A Side is based on a sample, taken from the track called 'Buffalo Demon' which is from the album - Miniatures' by the duo Alog, that was originally released on Rune Grammofon in 2005. On the B side Ricardo is featuring his friend Jorge Gonzalez, the former lead singer, main songwriter and sole composer of the Chilean band Los Prisioneros that is currently the frontman of Los Updates. The result is a very nice EP and we are quite happy with this release		
B1 > who are you? *feat. Jorge Gonzalez*			
	RUNNING BACK	ROMAN FLÜGEL - ANIMA EP	12.45 €
	RB097		12"
	TECHNO / ELECTRO-TECH / TECH-HOUSE	Release: 19 - March - 2021	DEU
A1 > d.i.s.c.o (extended mix)	By now, Roman Flügel needs no introduction. Neither the man, nor the music. We will try to describe the latter anyway. Precursory to his new LP Eating Darkness, Anima emblazons the manifoldness and elegance of his sound. Starting off with D.I.S.C.O., Flügel links the unredeemed promise and euphoria of last year's Garden Party to the present (including a dub version for the right balance of happiness. As the man himself so eloquently put it: „I've tried to create a track that reflects the past from a slightly melancholic but still enthusiastic state of mind. The past 30 years of my life have been highly influenced by DJing, traveling and producing club music of many sorts. That life is at least temporarily on hold and it might not be the same after the pandemic. The music is also trying to reflect the colourfulness, happiness, beauty and drama that is part of nightlife. The track uses tiny bits and riffs from an endless pool of Disco tracks. The production sounds rather clean and synthetic, as if a Robot is the one who remembers everything that was. "		
A2 > d.i.s.c.o (dub)	Consequently, working as an epilogue as well as the prologue to the aforementioned album, are Anima and Eating Darkness		
B1 > anima			
B2 > eating darkness			
	TOOLROOM	ATFC & GENE HARRIS - SPIRIT OF HOUSE EP (feat. MIA MENDEZ)	13.25 €
	TOOL901		12"
	HOUSE / DISCO	Release: 19 - March - 2021	GBR
A1 > spirit of house *Atfc & Gene Harris*	'Spirit Of House' is a jacking '90's Chicago inspired groove. It's an uplifting, dance floor ready track from two of House music's finest. Those unmissable vocals from the legendary Gene Farris add a stamp of old authenticity - he's a bonafide Chicago legend, who's contributions to the House music scene are undebatable. He's been pushing musical boundaries for close to three decades, working with world-leading labels and artists such as Relief, Dirtybird, VIVA Music and Defected. ATFC is a longstanding label favourite and household name in the scene. He has 3 UK top 40 hits under his belt and has remixed tracks for the likes of P Diddy, Missy Elliot, Simply Red, Faithless and Dido. He's entered Pete Tong's Essential Mix hall of fame - and the BBC Radio 1 tastemaker himself described ATFC's productions as 'verging on genius'. This collaboration is a match made in heaven. 'Spirit Of House' is a deeply playable, feel-good House record from two of the most established producers in the scene. 'R U' features a catchy piano hook, tough drums and that deep, powerful vocal from Gene Farris himself. It's a stripped back, gritty house cut and we're proud to be giving it a home on Toolroom		
A2 > r u*Atfc & Gene Harris*			
B1 > tech house kinda thing*Atfc*			
B2 > not enough *Atfc feat. Mia Mendez*			
	XVI	MUSHKILLA & DAMPE - GHOST MODE	12.45 €
	XV1030		10"
	BASS / GARAGE	Release: 26 - February - 2021	GBR
A1 > ghost mode	Almost a year on from their debut joint single 'Jesse James' on WoNot Records, South London producer Dampé and Bristolian MC Mushkilla once again join forces, this time taking to XVI Records for their driving new single 'Ghost Mode'. With Mushkilla working closely with rising dubplate label EC2A, and Dampé putting out a series of heralded 12"s on Capitol K's Faith And Industry Records and Singapore-based imprint Darker Than Wax, both artists have been riding busy schedules since their first release. With praises coming from Tom Ravenscroft, Mixmag, Dummy, DJ Mag, Jamz Supernova & more, they have both cemented themselves as artists to keep a keen eye on in the UK's bass music communities. 'Ghost Mode' sees Mushkilla's signature baritone vocals gliding over Dampé's shifting sonic backdrop. Subterranean basslines, chopped breaks, vinyl crackles, stuttering vocal snippets and saturated eski-beat melodies reverberate through the murky haze in this twisted UKG stepper		
B1 > ghost mode (dub)			



BPITCH CONTROL	PAUL KALKBRENNER - BERLIN CALLING VOL. 1	11.50 €
BPC198		10.47 €
TECH-HOUSE / TECHNO	Release: 17 - August - 2019	12"
RE-STOCK		
		DEU

A1 > square 1
B1 > aaron
B2 > azure

Berlin Calling is undoubtedly part of the film highlights of 2009. Hannes Stöhr's fictitious drama based around the up-and-coming Berlin musician and Toxicomaniac Ickarus skillfully distances itself from 'hip' biopics and instead offers one hundred percent of authenticity and classic storytelling. What is surprising is the ease and the speed with which the dramatic - and even in parts tragic - story is presented. This balance act succeeds not only with images, but also with Paul Kalkbrenner's congenial soundtrack accomplishes that feat effortlessly. Finally, after the 'hymn' Sky and Sand, comes the second release as a 12" EP. Thematically, the title song is closely related to Sky and Sand, and the three tracks form an absolutely harmonious trilogy, not only perfectly transporting the film's atmosphere, but actually generating it on their own. Even if you don't know the images, you will soon get the impression of a subliminal, compulsively seething energy - and at the same time that of devouring emptiness, cycling faster and faster around aimlessness



DAYS & TIMES	CARLO R - I CAN DO THAT	11.75 €
DTRWAX002		12"
HOUSE / DEEP-HOUSE / JAZZY / NU-DISCO	Release: 15 - September - 2020	DEU
RE-STOCK Vinyl Only NO Repress		

A1 > i can do that
A2 > double room with sea view
B1 > must be luv
B2 > luv juice: postcards from the future (fresh squeezed vinyl cut)

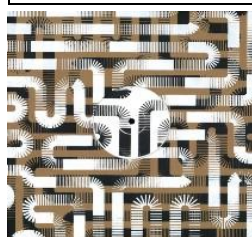
Days & Times Wax is back with another 4 tracker. These Jazz infused Deep House tracks are exclusively limited to 200 copies and only available on Vinyl. We wont repress them. Carlo R brings 3 exclusive tracks which you never heard before and 'Luv Juice' Postcards from the Future, is an re-edit of his Deep House Chart Banger and in this version, newly Mastered for vinyl, only available on this record!



RACONTEUR	VIZCACHA - MISERIA	11.75 €
ROT002		12"
MINIMAL / TECH-MINIMAL	Release: 25 - September - 2020	GBR
RE-STOCK Vinyl Only		

A1 > miseria
B1 > testamesta


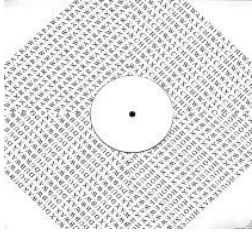


Alan Castro delves deeper in to his 'Vizcacha' alias with a two track EP for Raconteur's 2nd release. The vizcacha is an animal rodent with nocturnal habits, typical of the Argentine plains, with extensive nocturnal outings that depart from dusk until the next morning. Living in the shadows, where they can only escape at night, a lonely life dodging hunters. More love for animals, more attention on real people. My madness, my identify.....Im happy
















AINA LOMALLA	FIREJOSE - OTSATA TEE	8.90 €
AILO003		8.10 €
TECHNO / TECH-DUB / BREAKS / EXPERIM.	Release: 2017	12"
RE-STOCK Last Copies		
		EST

A1 > otsata tee
A2 > sündikaat
B1 > dvigatel dub
B2 > narva

Tallinn-based Firejosé returns on black wax with his "Otsata Tee" EP for aina lomalla. Surfing the needle through deep muddy grooves this 12" platter expresses the perpetual motion of the beat and builds up like a tracksuit discotheque. Raw rhythmical voyages at their best

	MINDCOLOR MUSIC	BOVAFLUX - AUX4419	18.30 €
	AUX4419PURPLE		16.65 €
IDM / ELECTRO / AMBIENT	Release: 01 - March - 2020		LP
RE-STOCK Last Copies Purple Vinyl			
A1 > simple times			
A2 > sleep cycle			
A3 > turian			
A4 > blacklight			
A5 > pwyll4			
B1 > cryptographic hash			
B2 > wavefolder funk			
B3 > twin waves			
B4 > 0xff5a00			
B5 > hollow			
	CHI WAX	JC WILLIAMS - PASSING SHIPS EP	12.30 €
	CHI WAX021		11.19 €
TECH-HOUSE / TECHNO	Release: 05 - December - 2016		12"
RE-STOCK Last Copies			
A1 > the fall	RAWAX proudly welcomes JC Williams to the Family! This outstanding release will be the last CHI WAX this year - we couldn't have a better final record in 2016!		
A2 > passing ships			
B1 > holding on			
B2 > night shift jam			
	DALZOCCHIO MUSIC	ALLB feat. SUE SUE - SO GLAD (DANIEL DALZOCCHIO RMX)	11.90 €
	DMSOGLADV		10.83 €
HOUSE / DEEP-HOUSE	Release: 16 - January - 2018		12"
RE-STOCK Last Copies			
A1 > so glad			
B1 > so glad "Daniel Dalziocho rmx"			
	NOLAND TRACKS	GEBRUDER TEICHMANN & WURU SAMBA - 2 CITIES / BERLIN LAGOS	12.90 €
	NO-T01		11.74 €
HOUSE / AFRICAN	Release: 20 - April - 2017		12"
RE-STOCK Last Copies			
A1 > fivefour	The Nigerian Afrobeats percussionist and singer Wura Samba and Berlin's electronic multitalents Gebrüder Teichmann met in Lagos, Nigeria through the TEN CITIES Project. After their successful debut on Soundway Records (V.A. - Ten Cities) they are happy to present their first EP "2 Cities / Berlin - Lagos", which is also the first release of the new NOLAND Tracks series. NOLAND Tracks is a subdivision of the brothers NOLAND label and will focus on the clubby and dancy side of the NOLAND label spectrum. Tracks for DJs and Vinyl lovers - raw and direct. TEN CITIES is a project by Goethe-Institute and Adaptr.Org		
B1 > transit			
B2 > alantere			

	<p>ORNATE MUSIC</p>	<p>MILES ATMOSPHERIC - THE QUADRA EP</p>	<p>12.90 €</p> <p> 11.74 € </p>
	<p>ORN028</p>		<p>12"</p>
	<p>TECHNO / DEEP-TECHNO / ELECTRO</p>	<p>Release: 18 - May - 2020</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > macs0647</p>	<p>Miles Sagnia has a deep-rooted backstory in the UK underground techno scene. Under his own name and as Miles Atmospheric he's produced consistently compelling techno for labels like Finale Sessions, FireScope, Aesthetic Audio and Applied Rhythmic Technology. Such associations point to the soundworld Sagnia inhabits - a harmonically balanced strain of deep-diving brain food that favours expressive musicality and inventive programming over rigid functionality. Having previously appeared as Miles Sagnia on Ornate back in 2010, he returns to the label as Miles Atmospheric with three cuts that explore melancholic moods through artful interplay between beautifully rendered synth tones and intricate drum machine excursions. These tracks still move with purpose and presence, but the end goal is more cerebral than physical - a perfect fit for the immersive experiences Ornate has always strived to promote</p>		
<p>B1 > the quadra</p>			
<p>B2 > the haunting circumstance</p>			
	<p>PEOPLES POTENTIAL UNLIMITED</p>	<p>DREAMCAST - SAIL ON</p>	<p>12.90 €</p> <p> 11.74 € </p>
	<p>PPU-096</p>		<p>7"</p>
	<p>SYNTH-POP / FUNK / SOUL</p>	<p>Release: 20 - March - 2019</p>	<p>USA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > sail on</p>	<p>Third offering from DMV vocalist "Davon" Dreamcast from his Lost Tapes Vol. 2 Album, experimenting with a bit of auto-tune to modernize and come full circle to current radio play moods. Production by DJJSYLO, Will Colella, and CoolWater</p>		
<p>B1 > ground</p>			
	<p>RDK ISLAND</p>	<p>BROSHUDA - FACE2 / VOICES</p>	<p>12.80 €</p> <p> 11.65 € </p>
	<p>RDK004</p>		<p>7"</p>
	<p>AMBIENT / ABSTRACT / EXPERIM.</p>	<p>Release: 06 - September - 2019</p>	<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > face2</p>	<p>Following on from last year's set of hallucinatory vignettes for Milan's Haunter Records on "Jemi" and the dissection of the possible tearjerking sensibilities of self-help twitter bots on "You'll Always Stay Beautiful" for Bristol's NoCorner, Broshuda glides on to casually deliver this glistening and equally heartfelt 7 Inch for Cologne based Imprint RDK Island. On the A side, a reflection in the half light resonance of evening/dawn envelops the fractal heavily melodic core of "Face2". Floating in some ebulliently chilled out existence not that far, but still quite on its own trajectory, from some of Mouse On Mars most absorbing moments. An hypnagogic cityscape, brimming with lives, real and imagined. On the flipside "Voices" hypnotic melody-as-dream gives way to a smoldering state of aural unease, borderline anxiety creeping in, an "orchestra" of filtered, fading voices & realities. Gliding as a state unto itself, neither here nor there. This reality's what you make of it</p>		
<p>B1 > voices</p>			
	<p>STRICTLY DUB</p>	<p>DANNY MONT / PUPPA SHAN - FREEDOM SONG</p>	<p>12.90 €</p> <p> 11.74 € </p>
	<p>SDRV7008</p>		<p>7"</p>
	<p>DUB / REGGAE / ROOTS</p>	<p>Release: 22 - February - 2019</p>	<p>EST</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > freedom song "Danny Mont"</p>			
<p>B1 > freedom song (version) "Puppa Shan"</p>			

	SPINDARK	SIRPIXALOT - VOYAGE EP	12.90 €
	SPINDARK001		11.74 € 
A1 > argentina	BASS / DUBSTEP / GRIME		12"
A2 > frostly	Release: 2015		GBR
B1 > hal9000	RE-STOCK Last Copies		
B2 > voyage			

	THINA	T. SIZA - HIGH FASHION EP (feat. PORTABLE; MCULO RMX)	12.90 €
	THINA002		11.74 € 
A1 > high fashion	TECH-HOUSE / TECHNO		12"
A2 > don't let them know *feat. Portable*	Release: 18 - March - 2019		DEU
B1 > don't let them know (instrumental dub) *Mculo feat. Portable rmx*	RE-STOCK Last Copies		
B2 > should've let you gone	<p>For The First Release Of 2019, Thina Records Warmly Welcomes The Young Mzansi Artist T. Siza. Hailing From Witbank (emahlaheni), A City Of Notable Musical History, Thando Delivers 3 Original Productions That Find Their Home Most Comfortably On The Centre Of The Dance-floor. Featuring The Vocal Talents Of Alan Portable On 'don't Let Them Know' And Thando Himself On 'should've Let You Gone', The Ep Is Completed By The Acid Soaked 'high Fashion' And An Instrumental Dub Of 'don't Let Them Know' By Label Boss Mculo. We Hope You Enjoy The Record As Much As We Do</p>		

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22aTICO
 C/ Rio Eo, 24 Entlo.
 27003 Lugo (Spain)
 (+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com