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* **descuento del 9%** para pedidos de este listado recibidos **hasta el 12 - marzo - 2021 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 05 - MARZO - 2021

	FAMILY SPREE	LOS RETUMBES - EL REGRESO DE LOS RETUMBES	9.90 €
	FSR46		9.01 €
	ROCK / GARAGE		7"
Release: 25 - November - 2019		ESP	
RE-STOCK			
<ul style="list-style-type: none"> A1 > eres idiota A2 > alienigenas ancestrales B1 > gasolineras B2 > a retumba abierta 	Grabado en los estudios Circo Perrotti de Gijón y con 4 temas en los que sueltan su bilis contra algunas de las majaderías de nuestra época, punkrock, garage lo-fi, rock-n-roll desquiciado..... es decir, las mismas virtudes que les propulsaron al éxito con su primer lanzamiento		
	FAMILY SPREE	HOMBRE LOBO INTERNACIONAL - NO BRAIN ROCK AND ROLL	18.70 €
	FSR63		17.02 €
	ROCK / ROCK&ROLL / ROCKABILLY		LP
Release: 23 - June - 2020		ESP	
RE-STOCK			
<ul style="list-style-type: none"> A1 > no brain rock and roll A2 > big times baby A3 > moonshine and women A4 > the right time A5 > i want you so bad A6 > funny game A7 > slapback bush A8 > waiting for you B1 > bigger blue suede shoes B2 > hey you kittie B3 > need that B4 > slave song B5 > lone wolf rider B6 > life is a silver bullet B7 > rock and roll is gonna save my soul 	15 canciones de Rock and Roll salvaje y primitivo, esencia de este Hombre Lobo Orquesta (One Wolfman Band). La base sigue siendo batería a los pies, guitarra y aullidos varios		
	VISION	MACHINEDRUM & HOLLY - BERRY PATCH	13.95 €
	VSN055RP		12"
	D'N'B		NLD
Release: 2021 (coming soon)			
REPRESS Full Colour Sleeves Blue Marbled Vinyl + Download			
<ul style="list-style-type: none"> A1 > berry patch A2 > yangmei B1 > bramble B2 > goji 	2021 repress in original sleeves / pressed on blue marbled vinyl - Machinedrum and Holly team up for the next output on Vision Recordings. "It seemed like the universe was pulling us together. First time in the studio we instantly hit it off and knew we needed to stay in touch. Our sounds easily came together to create a musical journey and although we ended up using a predominantly Drum & Bass sound, we were able to explore other experimental and ambient styles. Berry Patch truly is a perfect blend of our vibes and is such an exciting way for us to begin this new decade!"		





FOKUZ	THE VANGUARD PROJECT - PLASTIC FANTASTIC EP	11.20 €
FOKUZ087RP		10.19 €  
D'N'B	Release: 2021 (coming soon)	12" NLD
REPRESS		
A1 > plastic fantastic	After their well received 12" on Fokuz Recordings earlier this year Bcee & Villem's brainchild The Vanguard Project returns to our label for the Plastic Fantastic EP	
A2 > ikaris		
B1 > in the ground		
B2 > sundance		



STAY UP FOREVER	DYNAMO CITY (aka CHRIS LIBERATOR & D.A.V.E. THE DRUMMER) - ONE NIGHT IN HACKNEY	12.40 €
SUF069C		11.28 €  
TECHNO / ACID-TECHNO	Release: 2021 (coming soon)	12" GBR
REPRESS 180 grams Clear Vinyl		
A1 > one night in hackney	clear vinyl repress - Finally this 2004 hit is available again!!	
B1 > one night in a village in kent		











ARTISTS FROM NOWHERE LIMITED	UNKNOWN ARTIST - ARTISTS FROM NOWHERE LIMITED # 1 (FRANCO CINELLI RMX)	12.90 €
AFNLT001		11.74 €  
MINIMAL / TECH-HOUSE / TECH-MINIMAL	Release: 01 - April - 2021	12" ARG
Vinyl Only		
A1 > pok	Vinyl only and always will be	
A2 > rie kultrun		
B1 > sua		
B2 > rie kultrun *Franco Cinelli rmx*		



DISCO INFERNO	I HATE MODELS - DISCO INFERNO # 1	12.25 €
DI001RP		12"  
TECHNO	Release: 2021 (coming soon)	FRA
REPRESS Black Vinyl Printed Sleeve Regular Label		
A1 > two steps from heaven	this repress comes in the original sleeve, but on black vinyl and without the holographic B-label - No one hears any sound the same way. Every emotional and intellectual response to a song is a tangled network of deep-seated memories and social pressures. The most banal hook can inexplicably reduce someone to tears, while a passionate crescendo might be deflected off an impenetrable shield of self-seriousness. A peeling lead atop a thunderous kick might be instantly triggering for one dancer, while another is having their future emotional response to music shaped in that very moment. With the first release on his new, pointedly titled label Disco Inferno, I Hate Models teases the possibility of inspiring moments of intense, soul-wrenching nostalgia in one listener, and blasting open new neural pathways to profound sentiment in another. -- Disco Inferno - Label Info: We are but vessels for a complex system Impressions patched into emotions Memories modulating perceptions Sensations ensnared by passions. From the intellectual centre our spirit flirts with heaven, But in our instinctive body, we're forever skirting hell. This must mean something to someone else	
B1 > sad groove		
B2 > lazy in hell		



FOKUZ	UNKNOWN ARTIST - HUMAN NATURE REMIXES	12.90 €
HUMANATURE001		11.74 €  
D'N'B / VOCAL / POP	Release: 2021 (coming soon)	12" NLD
White Vinyl		
A1 > human nature (original mix - remastered)	Well known MJ remixes from the early 2000's incl. a 2021 VIP vocal mix. Remastered & cut on 12" officially released on Fokuz	
B1 > human nature (vip vocal mix)		

	VIVUS	VLAD ARAPASU - INSERPIA EP (DANIEL BROESECKE RMX)	12.55 €  +
	VRV010		12"
	MINIMAL / TECH-HOUSE	Release: 01 - April - 2021	DEU
Vinyl Only			
A1 > inserpia	<p>It's finally here. This is the 10th anniversary of the vinyl-only series on Vivus and what a better way to celebrate than with the magic touch of the Romanian wizard, Vlad Arapasu, who has cooked up some very special sounds for you. We start off with the title track, Inserpia, which kicks things off in a powerful manner. Right from the beginning, a dominant bassline greets you and you know it means business. The subtle percussions added only a few moments later only take this point further; you're in the middle of the madness, straight from the start. Next, it's Daniel Broesecke's interpretation of Vlad Arapasu's track. Daniel calms things down a little, with the track taking its time to really get going – that is until the smooth bass line takes over and gets your feet moving instantly. Finally, it's time to have a beer in celebration of Vivus's 10th vinyl anniversary. Vlad Arapasu brings us La Cerveza, a song that has a brisk rhythm right from the get-go and adds layer after layer as the seconds roll on. The end result is a joyful affair, the perfect background for a Cerveza on the beach</p>		
A2 > inserpia *Daniel Broesecke rmx*			
B1 > la cerveza			
	WE MUST PROTECT THIS HOUSE	HDSN - WE MUST PROTECT THIS HOUSE # 1	12.40 €  +
	WMPH001		11.28 €  +
	HOUSE / DEEP-HOUSE / ACID-HOUSE	Release: 07 - April - 2021	DEU
Vinyl Only			
A1 > sunny days wouldn't be special if it wasn't for rain	<p>And one day Jack yelled down from his box "Let There Be House" and House Music was born. House is a feeling it's very positive, it's uplifting, it's dance music and most importantly it's for all people from every different walk of life. Back in the days it spoke especially to those who were considered to be outsiders. The house music dance scene was one of the most integrated and progressive spaces in the 1980s where gays, blacks, and other minority groups were able to dance together in a positive environment. House music helped to glue communities together it was like church for people who have fallen from grace and it's influence on the development of the modern dance music culture is undeniable. Until today the idea of equality, unity, love, and respect is a widespread set of principles for the rave culture which developed out of house and retained a foothold on the underground scene but also across it's borderlines all over the globe. The new NBAST Sub-label "We Must Protect This House" is a homage to the ethos of the Paradise garage and to the early days of house music, to Chicago and New York and the music culture itself with a more grown up approach</p>		
A2 > easy come easy go			
B1 > spin this till the needles breaks			
B2 > we must protect this house			
	PHAINOMENA	OCHRE - AN EYE TO WINDWARD	24.10 €  +
	PHAINOMENA02		21.93 €  +
	AMBIENT / CHILL-OUT / EXPERIM.	Release: 05 - April - 2021	NLD
Hazy Red Marbled Vinyl			
A1 > first builders	<p>Since 2019, Shipwrec's ambient wing has been in hibernation; waiting for the right artist and record to revive it. That musician has now arrived. Ochre with his album: Eye to Windward. Ten soundscapes make up this journey into the rich and textured world of this creator. The first steps on this excursion reverberate in the autumnal haze of "First Builders" before the shaded pathways of "Rising Tide" and "Evacuation." The listener finds themselves in a fissure, between different audio scenes; the sea-sawing waves of "Socotra", the undulations of the astral "Parinherm," the waking dream of "Fiddlehead", as Ochre paints in subtle tones and sounds. Fiction and film are sources of inspiration, the playful fantasies of "A Current Under Sea" and the sci-fi score of "Sand Engine" conjure vivid images through sound. A record of striking understated beauty. First pressing on "Hazy red marbled" vinyl</p>		
A2 > sand engine			
A3 > rising tide			
A4 > evacuation			
A5 > socotra			
B1 > starshade			
B2 > parinherm			
B3 > a current under sea			
B4 > fata morgana			
B5 > fiddlehead			



SHALL NOT FADE KILLER CUTS	JORDAN BRANDO - MOMENT IN TIME EP (feat. VINCENT SOLE & CHINA)	12.90 €
SNFKC002		11.74 €
HOUSE	Release: 12 - March - 2021	12"
Full Colour Sleeve		

A1 > moment in time *feat. Vincent Sole*	Melbourne born-and-raised musician, Jordan Brando, lands on Shall Not Fade's Killer Cuts imprint for his debut on the label, seven tracks that show impressive variety in his production and include two vocalist features. "Moment in Time" is a versatile release with fully-fledged radio playable songs and a host of dancefloor heaters. After hitting big with "Rockin'" in 2019 and touring Australia supporting the likes of Fisher, Brando now demonstrates the depth and breadth of his musical style in this full-length EP, opening out with the title track - a unique song featuring fellow Melbourne local Vincent Sole. From the glitchy intro the song hits a house beat to get you tapping along but then contrasts this with Sole's silky smooth vocals and disco guitar trills. Following on from this are two more classic dance tracks - "Elsewhere" chops up mb vocals across a swirling bassline - day party gear - while "Broken Dub" shows Brando's abilities to draw from a range of genres, a pacey breaks number that tempts a reload. The record's B-side also contrasts club tracks with vocal features; "Conflict" is the most heady track on the record, a harder beat and snarling bass for sweaty clubs
A2 > elsewhere	
A3 > broken dub	
B1 > conflict	
B2 > let me be the reason	
B3 > you might be surprised *feat. China*	



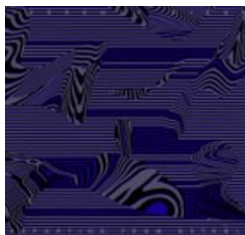
CREME ORGANIZATION	LANDER - TRANSIT EP	15.50 €
CREME12-99		14.11 €
EBM / ELECTRO / ACID	Release: 10 - May - 2021	12"

A1 > 3rd coming	A spectacular debut by this mystery production team by way of London and Berlin. Deep EBM influenced Electro from beyond the rim with a dash of acidic retro futurism
A2 > approach	
B1 > contact	
B2 > perfect landing	



KLAKSON	214 - AROUND THE BEND	15.50 €
KL-NR8		14.11 €
ELECTRO / ACID	Release: 10 - May - 2021	12"








A1 > around the bend	214 needs no introduction. Klakson's new regular just keeps feeding the label his high standard contemporary electro funk bombs and we greatly receive!!!
A2 > perfect circuit	
B1 > take away	
B2 > mosquito bay	



RUSH HOUR	TERRENCE DIXON - REPORTING FROM DETROIT	33.90 €
RHM035		30.85 €
TECHNO / DETROIT	Release: 05 - April - 2021	3x12"

A1 > on 7 mile all night	Seven years after the classic ?Theater of a Confused Mind? (as Population One), Detroit techno phenomenon Terrence Dixon is back on Rush Hour with a new album, this time under his own name. ?Reporting from Detroit? is another prime example of the distinctly unique sound language Dixon has developed over the last three decades - defiant, forward-thinking afrofuturist techno that could only have been made in the Motor City. The first pressing is limited and holds an extra record with 2 extra tracks called "Electronic Travellers" & "Growth And Development"
A2 > beautiful jerusalem	
B1 > resolution	
B2 > 8th chance	
C1 > dexter and joy at night	
C2 > reporting from detroit	
D1 > music box	
D2 > star garden	
E1 > electronic travellers	
F1 > growth and development	

	<p>MATASISM</p>	<p>MATASISM / ABBELOOS OLIVIER & TIME TRAVELLER feat. MIXELPLIX - MATASISM # 6</p>	<p>12.90 €</p> <p>11.74 €</p>
<p>MA006</p>	<p>TECHNO / ACID / RAVE</p>		<p>12"</p>
<p>Release: 10 - April - 2021</p>	<p>ITA</p>		
<p>A1 > nike & techno "Matasism"</p> <p>A2 > lsd user "Matasism"</p> <p>B1 > man machine "Abbeelos Olivier & Time Traveller feat. Mixelplex"</p> <p>B2 > the nightmare "Abbeelos Olivier & Time Traveller feat. Mixelplex"</p>	<p>Matasism and his friend Time Traveler are back with 4 killer tracks with an old-school touch by the famous Pioneer of electronic music Olivier Abbeelos aka T99, which release two raves tracks with a sour feeling, Acid, Rave, and boomy Techno cuts. Mastered by Luigi Di Filippo at LRS Factory</p>		
	<p>OVERTUNES</p>	<p>CORDERO - DREAM EMULATOR EP</p>	<p>12.40 €</p> <p>11.28 €</p>
<p>OTR002</p>	<p>TECHNO / BREAKS / ACID / PROGRESSIVE-HOUSE</p>		<p>12"</p>
<p>Release: 07 - April - 2021</p>	<p>DEU</p>		
<p>A1 > nonchalance</p> <p>A2 > no one knows</p> <p>B1 > dream emulator</p> <p>B2 > xtrange creatures</p>	<p>Some tunes can teleport us to the right place - you just need to close your eyes and let yourself go. With Overtunes 002 it is not the exception. Cape's label is back with Cordero's first solo vinyl debut you can't miss. The young Argentinian talent has finely produced 4 club-oriented bangers showing strong influences of 90's house, acid, progressive and electro</p>		
	<p>ECLECTIC LIMITED</p>	<p>BICHORD - CONTINUUM (EDIT SELECT RMX)</p>	<p>12.25 €</p>
<p>ECLLTD016</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 02 - April - 2021</p>	<p>NLD</p>		
<p>A1 > abisso</p> <p>A2 > polo negativo</p> <p>B1 > riflesso</p> <p>B2 > riflesso "Edit Select rmx"</p>	<p>A mysterious journey through the shadows in the darkness is emerged by our new installment. The charismatic duo Bichord debuts on Eclectic Limited with a fantastic EP titled "Continuum" featuring 3 powerful tracks identified by their trademark sound. Edit Select interprets with a high-flown remix wrapped up in charming thundering shades</p>		
	<p>YUKU</p>	<p>ANMON - ANMON EP</p>	<p>16.95 €</p>
<p>YUKU012</p>	<p>TECHNO / HARD</p>		<p>12"</p>
<p>Release: 26 - March - 2021</p>	<p>CZE</p>		
<p>A1 > piano</p> <p>A2 > phare</p> <p>B1 > tuvan i</p> <p>B2 > tuvan ii</p> <p>B3 > br-8</p>	<p>ANMON was born from the collaboration of French producers DJ Saint Pierre and Tenebre. Through rearranged recorded live jams, their music is a series of fast-paced experiments at the fringe of the techno spectrum. Built for the stage and trance-induced listening experiences, Anmon summons a renewed tribal spirit - an unexpected resurgence of the sonic aesthetics of freeparties via their very own interpretation</p>		

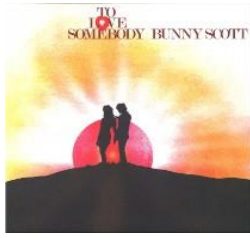
	GUNS OF BRIXTON	ESKORBUTO - LAS MAS MACABRAS DE LAS VIDAS	17.60 €  + 16.02 €
GBR11	PUNK	<i>Release: 1988 / Repress: 2009</i>	LP EH
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > rock y violencia A2 > pelos largos, caras enfermas A3 > iros a la mierda A4 > las mas macabras de las vidas B1 > felices dias de tu vida B2 > sangre B3 > la ultima pelea B4 > que corra la sangre B5 > cantame una cancion 	<p>Otra vez en vinilo como es merecedor en la liturgia rockera, del quinto disco de una banda combativa e independiente como pocas. Ellos fueron la última independencia, como testimoniaron tozudamente a lo largo de su intensa trayectoria. En Julio del 88 salía a la calle el disco más oscuro de la historia eskorbutera. Vomitado desde las entrañas con el hastío de una vida ennegrecida por el hollín manado de las toberas de las fábricas, en la margen apaleada del Nervión. "Las más macabras de las vidas" es imperecedero y paradójicamente se presenta fresco de nuevo en el añorado y genuino vinilo. Gran oportunidad para saborear otra vez los sutiles matices a exasperación que rondan los surcos del disco más agrio de unos Eskorbuto que inoculan en el oyente, con más fuerza que nunca, la rabia y el agente nihilista del que fueron transmisores</p>		
	MIND CONTROL	DAVID BOWIE - LIVE AT NHK HALL TOKYO JAPAN, DECEMBER 12th 1978	17.90 €  + 16.29 €
MIND768	POP / ROCK / GLAM	<i>Release: 1978 / Repress: 2021</i>	LP ITA
 REPRESS 			
<ul style="list-style-type: none"> A1 > warszawa A2 > heroes A3 > fame A4 > beauty & the beast A5 > five years A6 > soul love B1 > star B2 > hang on to yourself B3 > ziggy stardust B4 > suffragette city B5 > station to station B6 > tvc 15 			
	SURVIVAL RESEARCH	CHICO MAGNETIC BAND - CHICO MAGNETIC BAND	19.60 €  + 17.84 €
SVVRCH30	ROCK / PSYCHEDELIC / EXPERIM.	<i>Release: 1971 / Repress: 2021</i>	LP AUS
 REPRESS 			
<ul style="list-style-type: none"> A1 > explosion A2 > pop pull hair A3 > lot of things A4 > we all come and go B1 > to where i belong B2 > my sorrow B3 > cross town traffic B4 > pop orbite 	<p>Lyo based freakers Chico Magnetic Band began as Chico & amp, the Slow Death, its front man a wild Tunisian-born singer otherwise known as Mahmoud Ayari, with drummer Patrick Garel, bassist Alain Mazet and guitarist Bernard Lloret, later replaced by Bernard Monneri. Conjuring a dark, excessive sound with unfettered guitar, pummeling drum rolls and Ayari growling and grumbling over the top, this sole LP is culled from different permutating sessions, with plenty of audio freakery and extreme effects from Jean Pierre Massiera. Hendrix cover "Cross Town Traffic" is rendered with love, despite Ayari's hefty accent</p>		
	YOU ARE THE COSMOS	THE SHY - YOU MAKE ME WEARY / KEEPIN ON TOP	9.90 €  + 9.01 €
YATC79	ROCK / POP / POWER-POP	<i>Release: 1983 / Repress: 2020</i>	7" ESP
 REPRESS 			
<ul style="list-style-type: none"> A1 > you make me weary B1 > keepin on top 	<p>Two power pop treasures, originally from 1983, get reissued on vinyl. The Shy was a band from Detroit that would release two further 7-inches, in 1984 and '85, before vanishing from the scene</p>		



GREENSLEEVES	THE HEPTONES - GOOD LIFE	19.25 €
GREL6		LP
REGGAE / ROOTS	Release: 1979 / Repress: 2014	GBR
RE-STOCK		
<p>"Good Life" was originally released in 1979 as Greensleeves longplayer number 6 and presents the renowned vocal harmony group after Leroy Sibbles had left the group and Naggo Morris had officially joined the trio. The 10-track longplayer was remastered by Kevin Metcalfe and re-issued for the first time early 2014. All tracks were recorded at Channel One studio with producer Joseph Hoo Kim and the musicians of The Revolutionaries. The artwork was designed by Bloomfield & Travis and photographs were taken by David Hendley. Now repressed this album is available again!</p>		
A1 > can't hide from jah		
A2 > repatriation is a must		
A3 > natural mystic		
A4 > new york city		
A5 > every day every night		
B1 > good life		
B2 > brother and sister		
B3 > how could i leave		
B4 > black man memory		
B5 > ghetto living		



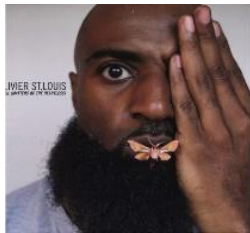
SPECTRUM MUSIC	VARIOUS ARTISTS - DON'T LEAVE ME THIS WAY: 20 DISCO SIZZLERS (ROSE ROYCE, HEATWAVE, THE REAL THING, MARVIN GAYE, MINNIE RIPERTON, GLORIA GAYNOR, THELMA HOUSTON, GRACE JONES, DIANA ROSS, EVELYN "CHAMPAGNE" KING, LIPPS INC, A TASTE OF HONEY, COFFEE, ALICIA BRIDGES, THE LOVE UNLIMITED ORCHESTRA, BOHANNON, SYLVESTER, MANU DIBANGO, JAMES BROWN & OHIO PLAYERS)	15.90 €
5383030		14.47 €
DISCO / FUNK / SOUL	Release: 31 - August - 2018	2x12" GBR
RE-STOCK Compilation + Download Code		
<p>ZIP > 20 tracks</p>		
A1 > car wash "Rose Royce"		
A2 > boogie nights "Heatwave"		
A3 > can you feel the force "The Real Thing"		
A4 > got to give it up "Marvin Gaye"		
A5 > adventures in paradise "Minnie Riperton"		
B1 > i will survive "Gloria Gaynor"		
B2 > don't leave me this way "Thelma Houston"		
B3 > i need a man "Grace Jones"		
B4 > love hangover "Diana Ross"		
B5 > shame "Evelyn "Champagne" King"		
C1 > funkytown "Lipps Inc"		
C2 > boogie oogie oogie "A Taste Of Honey"		
C3 > casanova "Coffee"		
C4 > i love the nightlife (disco 'round) "Alicia Bridges"		
C5 > love's theme "The Love Unlimited Orchestra"		
D1 > let's start the dance "Bohannon"		
D2 > you make me feel (mighty real) "Sylvester"		
D3 > soul makossa "Manu Dibango"		
D4 > get up offa that thing "James Brown"		
D5 > fire "Ohio Players"		



FREESTYLE	BUNNY SCOTT - TO LOVE SOMEBODY	28.75 €
FSRLP131		LP
REGGAE	Release: 1975 / Repress: 2021	GBR
REPRESS		

- A1 > what's the use
- A2 > i am i said
- A3 > kinky fly
- A4 > to love somebody
- A5 > use me
- B1 > big may
- B2 > let love touch us now
- B3 > sweet loving love
- B4 > sweet caroline
- B5 > second avenue

Freestyle Records are proud to present the first ever reissue of this rare Black Ark-era Lee "Scratch" Perry production on LP & CD w/ bonus tracks. Both formats feature liner notes from author of the acclaimed People Funny Boy: The Genius of Lee 'Scratch' Perry and Solid Foundation: An Oral History of Reggae, David Katz. The late Bunny Rugs was best known as the frontman for legendary reggae band Third World, but prior to that he completed an apprenticeship at Lee Perry's Black Ark resulting in this solo LP, originally released in 1975 and credited to Bunny Scott. The album captures the laid-back sessions of the early Black Ark, with a few surprising innovations lurking amongst the soul covers and love ballads. Highlights include the sought after Blaxploitation-influenced funk track 'Kinky Fly' featuring members of The Chi-Lites' backing band, passing through Perry's infamous studio whilst in Jamaica for a series of shows - their horn section and Chinna Smith's wah-wah guitar give the track its outstanding difference as synth overdubs add to the moody feeling, underpinned by the ghostly click tracks of the Conn Rhythm Unit (constituting one of Perry's earliest experiments with drum machines). Breakup track 'Second Avenue' shows how suited Rugs' powerful, deep tenor was suited to a soul framework, the Chi-Lites' horns again making a striking difference



FIRST WORD	OLIVIER ST. LOUIS - M.O.T.H.: MATTER OF THE HEARTLESS (feat. ODDISEE)	13.85 €
FW217		12"
HIP-HOP / R&B / SOUL	Release: 29 - January - 2021	GBR

- A1 > jump the line
- A2 > runnin' wild (extended version)
- A3 > confliction *feat. Oddisee*
- B1 > all in love
- B2 > quit
- B3 > serotonin
- B4 > steady

Following on from a series of singles, 'Runnin' Wild', 'Confliction' and 'Jump The Line', First Word Records is very pleased to present a full-length EP from all-soul artist Olivier St.Louis, produced by Oddisee - 'M.O.T.H. (Matters Of The Heartless)' Olivier was born in Washington DC of Haitian and Cameroon heritage, but spent his teens studying in the UK. As a teenager, his CD and tape collection would encompass a wide range of genres, from hip hop and r&b to garage and British alternative rock. A bio-science student, Olivier couldn't suppress his true passion of music. After graduating, he took on a "Jekyll and Hyde" lifestyle: working as a scientist in the day, and a musician at night. His work as a recording artist eventually lead to his debut release in 2011, 'The Mr. Saint Louis EP', released under the moniker Olivier Daysoul and produced by longtime collaborator and fellow Washingtonian, Oddisee, a revered hip hop producer / artist in his own right. From here on, Olivier began laying down vocals, collaborating and touring with a wide-range of artists over the following years, including Hudson Mohawke, C2C, Laura Mvula and German rockers, AnnenMayKantereit




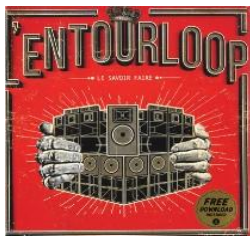
STAALPLAAT	386 DX - BIGGEST SMASH HITS	21.85 €
SP-ZETA		LP
ROCK / WAVE / EXPERIM. / SYNTH-POP	Release: 02 - February - 2021	NLD
300 copies		


- A1 > light my fire
- A2 > rock 'n' roll
- A3 > jumpin' jack flash
- A4 > anarchy in the uk
- A5 > black dog
- A6 > satisfaction
- A7 > rape me
- B1 > should i stay or should i go
- B2 > smells like ten spirit
- B3 > purple haze
- B4 > enter sandman
- B5 > Пригородный блюз
- B6 > i shot the sheriff




Old, but still functioning computers are simply scrapped, made redundant and without remorse left to corrosion and an existence without a task and no perspective. That this doesn't need to be so, and that even computers with limited storage capacity can still take on a function in society, is illustrated by Alexei Shulgin's outdated 386, now serving as a musician. Performing Classic Rock's Biggest Smash Hits! The Clash! The Doors! The Sex Pistols! Hendrix! and more... gone digital, gone to 8-bit computerized chip-music with a singing computer, with all the charme available to a text-to- speech- programm. Created by Russian artist Alexei Shulgin, 386 DX was "the world's first cyberpunk band." Known for its live performances on city streets and in nightclubs, the performer is a dingy, singing PC that runs Windows 3.1, equipped with a vintage sound card and loaded with MIDI files of drums, guitar, and synth and accompanying lyrics. The ironic comment delivered by Shulgin and his singing computer is well within the context of the performances by the 386 DX rockband, with which he "toured" Europe in 1998 and performed on nearly 60 occasions. This one- man-one-computer-show was based on a similar idea as his current installation: Shulgin presented himself as a performer carrying a keyboard, and by simply hitting a key elicited the text-to-speech singing, accompanied by very simple music and a few Seventies-style visual effects. Alexei Shulgin simply is the King of Cyberpop

















STIX	MATO - SCARY DUB	23.85 € 
STIX052LP		LP
DUB / STAGE&SCREEN	Release: 17 - February - 2021	FRA
<p>A1 > the exorcist dub A2 > dracula's dub A3 > nightmare on elm street dub A4 > evil dead dub A5 > frankenstein's dub A6 > the twilight zone dub B1 > halloween dub B2 > jaws dub B3 > the return of the living dead dub B4 > mummy's dub B5 > the thing dub B6 > x-files dub</p> <p>Stix Records, a sub-label of Favorite Recordings, proudly presents Scary Dub, a new project by Mato, made of exclusive Dub versions of some of the most famous horror movie soundtracks. Available as Vinyl LP & Digital on February 5th 2021. Do you remember The Exorcist, Halloween, Jaws, Evil Dead, The Twilight Zone or The Return Of The Living Dead and their haunting musical themes? Imagine all and many more remixed by the French dub master, along with three original and scary compositions. Needless to say, Mato, who's playing most instruments and synthesizers, did a fantastic job and you'll be blown when hearing these versions. Starting his reggae production career in 2006, Thomas Blanchot (aka Mato) has released music through various projects on EDR Records, Big Singles or Makasound... In the meantime, he developed a real trademark: taking over classics French, Hip-Hop, OST, Classical or Pop songs, into roots reggae-dub new versions. Besides, since 2010, Mato has built a solid reputation thanks to his hot remixes of Hip-Hop classics on Stix Records</p>		



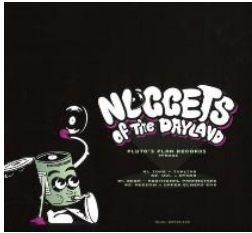


X-RAY PRODUCTION	L'ENTOURLOOP - LE SAVOIR FAIRE (feat. N'ZENG, DEMOLITION MAN, TROY BERKLEY, MARINA P, BLIMES BRIXTON, BIGA RANX, TIPPA IRIE, RODNEY P, THE ARCHITECT, MC SOOM T, KILL EMIL, BLACKOUT JA and GOVERNOR GENERAL RUGGED and SKARRA MUCCI, KING HIPPO and STIG OF THE DUMP, CHARLIE P & PANDA DUB)	31.95 € 
XRPVY1704		2LP
DUB / REGGAE / RAGGA / DANCEHALL / HIP-HOP	Release: 2017 / Repress: 2019	FRA
RE-STOCK		
<p>A1 > le savoir faire *feat. N'Zeng* A2 > weh u come from *feat. Demolition Man* A3 > johnny a bad man *feat. Troy Berkley* A4 > shoefiti *feat. Marina P* B1 > la main a la pâte B2 > boomblast *feat. Blimes Brixton* B3 > push the limits *feat. Biga Ranx* B4 > le rendez-vous *feat. N'Zeng & Tippa Irie* C1 > forgotten skank *feat. Rodney P* C2 > mississippi slang C3 > soundbwoy *feat. The Architect & Troy Berkley* C4 > l'amour propre C5 > fonk monk *feat. MC Soom-T & N'Zeng* D1 > the people and the police *feat. Kill Emil* D2 > le tour de force *feat. Blackout Ja & Governor General Rugged & Skarra Mucci & Troy Berkley* D3 > sounds to wake the kids up *feat. King Hippo & Stig Of The Dump* D4 > one & only *feat. Charlie P* D5 > le bonheur *feat. Panda Dub*</p> <p>L'Entourloop "Le Savoir Faire" album in Vinyl 2LP version – September 22, 2017 – 18 tracks – 4 sides. Breeding in open air since 1964, Sir James and King Johnny are the figureheads of the mysterious L'ENTOURLOOP collective. Feed with good grains from Sounds Systems, vinyl's culture (Scratches / Beatmaking / Sampling) and rocked by the epic dialogues of a certain cinema, L'ENTOURLOOP concocte with love a music half-way between Kingston, London and New York! This album is rich in combinations (Panda Dub, Kill Emil, The Architect...) and plenty of featurings (Biga* Ranx, Marina P, Demolition Man, Tippa Irie...) where the collective once again unveils its « Savoir-Faire » !</p>		


	<p>RAUM MUSIK</p>	<p>RICARDO VILLALOBOS - DETROIT HEROES EP</p>	<p>13.25 €</p> <p>12"</p> <p>DEU</p>
<p>MUSIK098</p>		<p>Release: 12 - March - 2021</p>	
<p>MINIMAL / TECH-MINIMAL</p>		<p>Release: 12 - March - 2021</p>	
<p> REPRESS </p>			
<p>A1 > alterverwalter</p>	<p>Ricardo Villalobos is back on Raum Musik with his third solo single for our label. The A side is a signature sounding track that can easily be described as a true masterpiece of him and it also has been sought after already for quite a while now by the ones that have heard it. The B side is unusually straight compared to most of his recent productions and builds a great tension if you let it play for a while. It also works very well as a perfect mixing tool. We hope you like these tracks as much as we do and as for the rest we just prefer to let the music do the talking..</p>		
<p>B1 > detroit herpes</p>			
	<p>ARTIFACT</p>	<p>BOTTIN presents - ARTIFACT # 14 (feat. LEO MAS)</p>	<p>15.90 €</p> <p>14.47 €</p> <p>12"</p> <p>NLD</p>
<p>ART14</p>		<p>Release: 05 - April - 2021</p>	
<p>ELECTRO / ITALO-DISCO</p>		<p>Release: 05 - April - 2021</p>	
<p>A1 > radio activity</p>	<p>Italian weirdologist Bottin strikes again with another private pressing for Artifact Records. Side A starts off with an edit of a super rare italo-electro utterance, perfect for your breakdancing. A2 is Italian new wave, replete with passionate lyrics and funk guitars. B1 is a collab with balearic legend Leo Mas: Italian freestyle with a hint of new beat, isn't it? The closing cut is the weirdest of the bunch: trippy strings and & arps, throat singing & ecstatic chanting all around. Hot, hot, hot and limited as a night train on a holiday weekend</p>		
<p>A2 > toccami ora</p>			
<p>B1 > do be my my *feat. Leo Mas*</p>			
<p>B2 > a certain pleasure with franco</p>			
	<p>EQUALIZED</p>	<p>EQD - EQUALIZED # 9</p>	<p>13.25 €</p> <p>12"</p> <p>DEU</p>
<p>EQD009</p>		<p>Release: 19 - February - 2021</p>	
<p>TECHNO / ACID</p>		<p>Release: 19 - February - 2021</p>	
<p> Stamped </p>			
<p>A1 > untitled</p>	<p>Perfectly focused, pure Techno strikes</p>		
<p>B1 > untitled</p>			
	<p>ELECTRO RECORDS</p>	<p>N TER aka BOJAN JASCUR - ELECTRO TRANSMISSIONS 006: DETROIT ON MY MIND EP</p>	<p>19.90 €</p> <p>18.11 €</p> <p>12"</p> <p>ESP</p>
<p>ER-ET006</p>		<p>Release: 08 - March - 2021</p>	
<p>ELECTRO</p>		<p>Release: 08 - March - 2021</p>	
<p> Coloured Vinyl Ultra Limited </p>			
<p>A1 > detroit on my mind</p>	<p>Nice work from Bojan Jascur a.k.a. N-Ter, also known from his releases on Twilight 76 and Databass. Detroit Sound, made in Europa from a real underground soldier. Very limited units on colored vinyl, packed in a really nice way as we have come to know by the Fundamental crew</p>		
<p>A2 > particle accelerator</p>			
<p>A3 > abyssal adventures</p>			
<p>B1 > detroit when it all began</p>			
<p>B2 > great manta</p>			
<p>B3 > pannonian sea</p>			

	ELECTRO RECORDS	ALEK STARK - ELECTRO TRANSMISSIONS 007: ALPHA FLIGHT EP	19.90 € 18.11 € 
	ER-ET007		12"
	ELECTRO	Release: 08 - March - 2021	ESP
	Coloured Vinyl Ultra Limited		
<ul style="list-style-type: none"> A1 > alpha flight A2 > running free B1 > under your mind B2 > you B3 > fly with me 	The mind behind Fundamental Records and Electro Records release his first EP after the his last Electric Eclectics and CPU releases. Pure analog machinery, triggered sequencers by old drum machines. Very limited units on colored vinyl, packed in a really nice way as we have come to know by the Fundamental crew		
	ELECTRO RECORDS	VARIOUS ARTISTS - ELECTRO TRANSMISSIONS 008: XTERMINATION CREW (ASTROBEE, N TER, DATAWAVE, FOREIGN SEQUENCE, T ERROR & LOWFISH)	19.90 € 18.11 € 
	ER-ET008		12"
	ELECTRO	Release: 15 - March - 2021	ESP
	Coloured Vinyl Ultra Limited		
<ul style="list-style-type: none"> A1 > kudiani "Astrobee" A2 > let the bassline kick in "N-Ter" A3 > aurora "Datawave" B1 > lay down the gun "Foreign Sequence" B2 > transitions "T-Error" B3 > knives "Lowfish" 	Electro Transmissions 008 is a various artists release, what we call the Xtermination Krew, with tracks by Lowfish, N-Ter, Datawave, Astrobee, T/Error and Foreign Sequence. Very limited units on colored vinyl, packed in a really nice way as we have come to know by the Fundamental crew		
	ELECTRO RECORDS	BLACKPLOID - ELECTRO TRANSMISSIONS 009: RADIATION EP	19.90 € 18.11 € 
	ER-ET009		12"
	ELECTRO	Release: 22 - March - 2021	ESP
	Coloured Vinyl Ultra Limited		
<ul style="list-style-type: none"> A1 > xenon A2 > radiation B1 > dark forest B2 > frustration B3 > black material 	15 years after his "Inhaltsverzeichnis" release on Frustrated Funk, Blackploid is back and now it's time for "Radiation". Five tracks full of analog synths and machine drums used in the old way. Very limited units on colored vinyl, packed in a really nice way as we have come to know by the Fundamental crew		
	ELECTRO RECORDS	SOUND SYNTHESIS aka KEITH FARRUGIA - ELECTRO TRANSMISSIONS 010: DREAM FACTOR EP	19.90 € 18.11 € 
	ER-ET010		12"
	ELECTRO	Release: 22 - March - 2021	ESP
	Coloured Vinyl Ultra Limited		
<ul style="list-style-type: none"> A1 > dream factor A2 > soul searching B1 > moving forward B2 > let it be 	Keith Farrugia aka Sound Synthesis returns to his home and he has done it again. After his now deleted work on Electric Eclectics, you will have a second chance with this new EP. Don't miss out... Very limited units on colored vinyl, packed in a really nice way as we have come to know by the Fundamental crew		

	<p>FREEZE</p>	<p>TODD TERRY presents - SHAN & GERD JANSON EDITS</p>	<p>13.90 €</p> <p>12.65 € </p>
<p>A1 > need ya (edit)</p> <p>A2 > funky brass (uk mix re-fix)</p> <p>B1 > searchin (edit)</p> <p>B2 > logan's running (edit)</p>	<p>FREEZE1305</p> <p>HOUSE / DEEP-HOUSE</p>	<p>FREEZE1305</p> <p>Release: 22 - March - 2021</p>	<p>12"</p> <p>USA</p>
<p> REPRESS </p> <p>Classic Todd Terry tracks which got a nice classic edit treatment by Shan & Gerd Janson!</p>			
	<p>FREEZE</p>	<p>TODD TERRY presents - SHAN & GERD JANSON EDITS PART II</p>	<p>14.40 €</p> <p>13.10 € </p>
<p>A1 > i'll do anything (edit)</p> <p>A2 > scat cat tool</p> <p>B1 > shine ii dawn & shadows dawn (edit)</p> <p>B2 > don't get carried away (mix)</p>	<p>FREEZE1306</p> <p>HOUSE / DEEP-HOUSE</p>	<p>FREEZE1306</p> <p>Release: 22 - March - 2021</p>	<p>12"</p> <p>USA</p>
<p> REPRESS </p> <p>Round two of Classic Todd Terry tracks reworked by Shan & Gerd Janson!</p>			
	<p>LOST CONTROL</p>	<p>CYGNUS - COME ON LETS GET IT EP</p>	<p>16.50 €</p> <p>15.02 € </p>
<p>A1 > come on lets get it</p> <p>A2 > manchester</p> <p>B1 > robotech</p> <p>B2 > soi boi</p>	<p>LC2097-001</p> <p>TECHNO / ELECTRO / ELECTRO-TECH</p>	<p>LC2097-001</p> <p>Release: 05 - April - 2021</p>	<p>12"</p> <p>GBR</p>
<p> Translucent Fluorescent Yellow Vinyl </p> <p>This is the first release from long time running party 'Lost Control' in Manchester and Berlin and NTS resident under the same name run by Black Eyes. The label itself is our new extension of the portal from the 7th dimension. Specialising in plasma house, sub-aquatic electro and cyber techno all brought back from the year 2097. The first EP is from Texan electro legend Cygnus. We don't need to explain how good he is. We just hope you enjoy the ride of cyber soul at its deadliest. There's even a tribute track to city of Manchester where Lost Control was birthed. The vinyl colour is inspired by the by acid blood of the xenomorphs from the Alien movies, meaning it's translucent fluorescent yellow. "They mostly come at night!...mostly!" The record is also mastered by Dutch synth genius Rude 66</p>			

	MAGNETRON MUSIC	FABERYAYO, STIPPENLIFT & BETONKUST - GOTHRECHT	27.60 € 25.12 €
	MAGBF01		LP
	SYNH-POP / ELECTRO	Release: 15 - March - 2021	NLD
<p>ZIP > 19 tracks</p> <p>A1 > ik ben en goth</p> <p>A2 > het complex</p> <p>A3 > gothrecht theme</p> <p>A4 > was ik maar een zombiemeester</p> <p>A5 > management materiaal</p> <p>A6 > exotische koffie</p> <p>A7 > koffiezetautomaat</p> <p>A8 > tongen</p> <p>A9 > je prachtige gezonde haar</p> <p>A10 > liyas theme</p> <p>B1 > cowboy zonder paard</p> <p>B2 > verworden</p> <p>B3 > de baas van dit kantoor</p> <p>B4 > eigenrichting</p> <p>B5 > gevangen voor altijd</p> <p>B6 > nachtstroom</p> <p>B7 > gevangen in gothrecht</p> <p>B8 > in leder geval de fak weg van hier</p> <p>B9 > de aftiteling loopt al</p>	<p>Soundtrack of the radio play Gothrecht. Twelve songs produced by Stippenlift and written by Faberyayo and Stippenlift. Featuring vocals by Georgina Verbaan, Annet Malherbe and Firoza, as well as a wide selection of the original score by Betonkust</p>		
	ONE EYE WITNESS	VARIOUS ARTISTS - ONE EYE WITNESS # 1 (HEARTHUG, JEKU, SOHRAB & COUSIN)	15.75 €
	WITNESS01		12"
	TECHNO / ACID / BREAKS	Release: 07 - April - 2021	NLD
<p>A1 > alien all too alien "HearThuG"</p> <p>A2 > aftermath "Jeku"</p> <p>B1 > ataraxia "Sohrab"</p> <p>B2 > surrender "Cousin"</p>	<p>Casting its net far and wide, from Australia to Finland, via the UK and Tunisia, One Eye Witness' maiden VA drop gathers a quartet of the international producers who've come to pique our interest in recent months. Starting with Tunis-based up-and-comer HearThuG, who steps up with "Alien All Too Alien" - a steadily pulsatory, 303-marinated dasher interlarded with flocks of pugnacious talk box stabs and rattling drums, making it a proper DJ-friendly weapon for any hour of the day. Helsinki's Jeku follows up with the tribal acid chuner 'Aftermath', laying down a sleek, sub-heavy earworm prepped on submerging systems from under the deepest layers of the spectrum with its fluttering melody, sturdy basswork and FX-laden synthesis. Flip the coin over and here goes London-based groove manipulator Sohrab, entering the melee with 'Ataraxia' - a hypnotic slice of stealth mode, Gaussian-blurred dub techno that does exactly what's written on the tin. The final number 'Surrender' comes courtesy of rising Sydney-based producer Cousin, who treats us to a tripped-out ethereal riddim making the rounds betwixt the vaporous serenity of ambient and deep dub vibrations</p>		
	PLUTO'S PLAN	VARIOUS ARTISTS - NUGGETS ON THE DRYLAND (TOKE, HVL, BEQA & HUDSON)	12.40 € 11.28 €
	PPR002		12"
	TECH-HOUSE / ACID / TECHNO	Release: 04 - March - 2021	GEO
<p>A1 > tvlakxa "Toke"</p> <p>A2 > atsod "Hvl"</p> <p>B1 > additional parameters "Beqa"</p> <p>B2 > upper elemers end "Hudson"</p>	<p>Pluto's Plan starts the year with the 2nd VA by the name "Nuggets of the Dryland". This time 3 fresh names debut on the label except for Toke, who contributes purest house tool on the A1. Whilst HVL, a name which does not need an introduction delivers a crafty acid jam on A2. As for the B sides, local talent BEQA puts his mark on B1 with electrifying melodic breaks. Lastly, B2 is claimed by the labels own Hudson with a groovy all-rounder</p>		



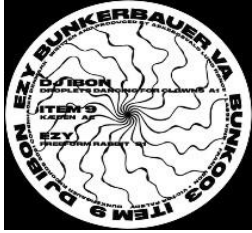



	<p>SUPERFETT</p> <p>SFSS002</p> <p>HOUSE / TECH-HOUSE</p>	<p>VARIOUS ARTISTS - SUPERFETT # 2 (RUBEN MANDOLINI and FEX, JACKY and HOLMES JOHN, PHONIQUE and JEAN BACARREZA & PIEM and MAURO VENTI)</p> <p>Release: 05 - March - 2021</p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > i got u *Ruben Mandolini & Fex*</p> <p>A2 > push *Jacky & Holmes John*</p> <p>B1 > do you piano *Phonique & Jean Bacarreza*</p> <p>B2 > majesty *Piem & Mauro Venti*</p>	<p>Berlin's Hype label Superfett Records keeps on riding the wave. And serves with Superfett Sound Selection Vol. 2 another excellent mini compilation. Heavy support from Claptone, Carl Cox, Loco Dice, Marco Carola, Mark Knight, Roger Sanchez, Danny Howard, Annie Mac and many more!</p>		
	<p>STAY RANDOM NATASHA</p> <p>SRNV004</p> <p>HOUSE/ MINIMAL-HOUSE</p>	<p>TITO MAZZETTA - MEMORIES OF TOMORROW EP (TOPPER RMX)</p> <p>Release: 12 - March - 2021</p> <p>Vinyl Only Limited </p>	<p>12.55 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > memories of tomorrow</p> <p>A2 > italoianta</p> <p>B1 > memories of tomorrow (short term mix) *Topper rmx*</p> <p>B2 > belgian dreams</p>	<p>Up next on Stay Random Natasha comes a beautiful offering from a dedicated microhouse designer, Italo-Atlantian, Tito Mazzetta. In his Memories of Tomorrow EP, Tito weaves a coastal tale of frothy seafoam meshed with sunny droplets, warm bass and sailing melodic concepts. These tracks showcase Tito's skill in blending atmosphere with tight rhythms- the package comes with a wandering, Club de Visionare-style remix by none other than dark-groover Topper. Not to be missed</p>		
	<p>KATHOORN PLAATJES</p> <p>KATHOORN015</p> <p>POP</p>	<p>MIRA - HEILIG HART</p> <p>Release: 26 - February - 2021</p>	<p>23.60 €</p> <p>21.48 €</p> <p>LP</p> <p>BEL</p>
<p>A1 > niet op punten</p> <p>A2 > afgebroken brug</p> <p>A3 > zeker in de winter</p> <p>A4 > heilig hart</p> <p>A5 > ex bestie</p> <p>B1 > niks vergeten</p> <p>B2 > casco</p> <p>B3 > verre van weg</p> <p>B4 > apocalypso</p> <p>B5 > mensen in de maak</p>	<p>'heilig hart' is de vijftae plaat van singer-songwriter Mira. Iien songs, tien verhalen, verbonden met elkaar in een sfeer van onbehagen en melancholie, verlangen en nostalgie. Mira blijft trouw aan haar roots als chansonière, maar staat tegelijk met twee voeten stevig in deze tijd. Songs met een eigen smool, teksten met de vinger aan de pols. Over doorgaan, ook al zijn we op. Over alles willen bijhouden. Over vrienden die vreemden worden. Over dat het hier niet op punten staat. Op de cover staat Mira als de Heilige Maagd Maria in een bruine kroeg. De druk om een goed mens, een perfecte moeder te zijn in woelige tijden, loopt als een rode draad door 'heilig hart'. Het gelaagde, vaak ongreepbare klankpalet van het album is het resultaat van een intense samenwerking met producer Nicolas Rombouts (Dez Mona, Guido Belcanto, Ansatz Der Maschine), contrabassist/ arrangeur Anneleen Boehme (LABtrio, Grand Picture Palace) en celliste Juno Kerstens (The Bonnie Blues). Mira had al lange tijd bewondering voor zangeres Vera Coomans, bekend van onder andere de jaren '80 cultgroep Madou. Ze trok haar stoute schoenen aan en vroeg Vera om een samenwerking. Zo ontstond 'Zeker in de winter', een duet over hoe de jaren ook zachtheid kunnen brengen.</p>		
	<p>TOKEN</p> <p>TOKEN99</p> <p>TECHNO</p>	<p>PTRN - TO DISAPPEAR COMPLETELY (MIKE PARKER RMX)</p> <p>Release: 26 - March - 2021</p>	<p>10.50 €</p> <p>9.56 €</p> <p>12"</p> <p>BEL</p>
<p>A1 > disappear 1</p> <p>A2 > disappear 2</p> <p>A3 > disappear 3</p> <p>B1 > disappear 4</p> <p>B2 > disappear 4 *Mike Parker rmx*</p>	<p>PTRN follow up strong releases on labels like MindTrip and Float with a first high energy offering for Token. The record also marks Mike Parker's first outing on the label with a stunning remix in his inimitable style. A natural fit for Token, the Belgian duo serve up a neat package of rolling contemporary Techno - driven but dynamic and broad in terms of tone. The production is decidedly refined and riffs on the classic posits of the genre, making the very most of very little. Opener Disappear 1 sets the scene: immediate, metallic material for the dance-floor and Disappear 2 doesn't let the energy dip - a slice of pure peak time Techno executed with considerable deftness. Closing out the A side, Disappear 3 opens things up, a marginally more airy take on the same dense, rhythmic work. On the B side Disappear 4 goes deeper and more hypnotic but doesn't lose the energy that defines the record before segueing into Parker's remix - a powerful dose of the classic sound that has made the artist one of the true mainstays of the genre</p>		

	UNDAY	DIJF SANDERS - LICHEN	18.90 € 17.20 € ⁺
	UNDAY131EP		mLP
	CHILL-OUT / CLASSICAL / DANCE	Release: 26 - March - 2021	BEL
Yellow Vinyl Limited			
A1 > stroking the furnace	Limited first pressing on yellow vinyl. 'Lichen' is a selection of rarities from Dijf Sanders' hard drive. Dijf reworked and compiled six songs that didn't make it to the previous albums, but now form a new collection in their own right. Lichen mostly comprises reworked creations he did for dance and performance, nostalgic compositions that fuse organic electronics with classical music. Here are some words from Dijf Sanders: I love blending the acoustic with the electronic, treating the electronics as ancient instruments. I like to imagine they were meant to be played this way, many centuries ago. These are the tracks that make my heart rest and my mind pause for a while. They were written somewhere between 2016 and 2021. All of these tracks were originally created for dance and performances. Hence the dramatic touch to them. This is where they might differ from my other tracks. They share both an amplified emotionality and a certain minimalism. I'm delighted that these "dropouts" finally found their little club. A club called 'Lichen'		
A2 > spring in autumn			
A3 > the undergrowth			
B1 > brothers theme			
B2 > swans on drums			
B3 > dynasty of sparrows			

	DE W.E.R.F.	GRAND PICTURE PALACE - GRAND PICTURE PALACE	22.10 € 20.11 € ⁺	
	WERF175LP		LP	
	JAZZ	Release: 19 - February - 2021	BEL	
In 2007 bassist Anneleen Boehme was one of the founders of LABtrio, which is considered as one of the most acclaimed Belgian jazz bands of the past decade. Just like her companions Lander Gyselincx and Bram De Looze, she quickly asserted herself in the most diverse contexts. Now Boehme is launching her "dream project": Grand Picture Palace. A jazz quintet and a string quartet that blend different worlds together. Boehme leads and plays bass and has been writing eight compositions that break through genre walls, music both powerful and elegant, showing how jazz and classical music can balance each other without clichés. All recordings were made in the early summer of 2020 in the studio of mentor and fellow musician Nicolas Rombouts. The self-titled album 'Grand Picture Palace' will be released on February 19th 2021				
				A1 > ouverture: carmina iii.30
				A2 > gold hill
				A3 > maryward
				A4 > vuurtoren
				B1 > ramallah
B2 > clotted cream				
B3 > lucie				
B4 > harma				

	ASEC	ASEC - ASEC # 4 (KWARTZ & TEMUDO RMXS)	11.20 € 10.19 € ⁺	
	ASEC004		12"	
	TECHNO	Release: 02 - April - 2021	DEU	
High intensity, textural dance floor techno from ASEC featuring Kwartz and Temudo remixes				
				A1 > small collisions
				A2 > high tool
				A3 > f brexit
				B1 > small collisions *Kwartz rmx*
				B2 > high tool *Temudo rmx*

	BLU MAR TEN	KIMYAN LAW - DAIMYO VIP	11.20 € 10.19 € ⁺
	BMT031		12"
	D'N'B / BASS	Release: 18 - May - 2015	GBR
RE-STOCK			
A1 > daimyo vip			
B1 > lavish			
B2 > chai			

	BLU MAR TEN	KIMYAN LAW - COEUR CALME (with CLARA LUZIA; feat. MM OO & ROBERT MANOS)	12.50 €  + 11.38 €
	BMTCD005		CD
	IDM / D'N'B / BASS / DOWNTempo	Release: 08 - November - 2014	GBR
 RE-STOCK CD Format 			
<ul style="list-style-type: none"> 01 > mortal life *feat. MM OO* 02 > eclairage 03 > we are fish *Clar Luzia (Kimyan Law rmx)* 04 > daimyo 05 > ember 06 > run ames *feat. Robert Manos* 07 > vita 08 > umbra 09 > copperclock 10 > blur 11 > cherry lane (for sarah taisha) 12 > solange 			
	BUNKERBAUER	VARIOUS ARTISTS - VA (DJ IBON, ITEM 9 & EZY)	11.20 €  + 10.19 €
	BUNK003		12"
	TECHNO / TRANCE / GOA	Release: 02 - April - 2021	DNK
 Full Colour Sleeve Clear Purple Vinyl + Download 			
<ul style="list-style-type: none"> A1 > droplets dancing *DJ Ibon* A2 > kaeden *Item 9* B1 > freeform rabbit *Ezy* 			
	VIBEZ '93	UNKNOWN ARTIST - THE WORRIES / BAM BAM	11.80 €  + 10.74 €
	NAUGHTY93002		10"
	D'N'B / JUNGLE / RAGGA	Release: 05 - March - 2021	NLD
 Clear Green Vinyl 			
<ul style="list-style-type: none"> A1 > worries B1 > bam bam 	Naughty vibez pt2!		
	PRSPCT	COCO BRYCE - SOUND DIMENSIONS EP	12.90 €  + 11.74 €
	PRSPCT252		12"
	D'N'B / JUNGLE	Release: 02 - April - 2021	NLD
 Full Colour Sleeve Clear Purple Vinyl + Download 			
<ul style="list-style-type: none"> A1 > sound dimensions A2 > the mad one B1 > the cosmic muffin B2 > bait hoven 	New Coco Bryce on PRSPCT!		



SK_ELEVEN	RENE WISE - PLEASURE NOTE EP	11.80 €
SK11X007		10.74 €
TECHNO	Release: 02 - April - 2021	12"
GBR		
Label Sleeve		

- A1 > pleasure note
- A2 > swamp dancer
- B1 > hollow
- B2 > changa

Brighton-based producer Rene Wise is next to land on Setaoc Mass' SK11_X offshoot, coming off the back of a batch of releases on Luke Slater's respected Mote Evolver imprint and a recent collaboration with Rodhad, with his own purist take on groovy yet hypnotic, minimal techno. Wise offers four variations of precision-drilled rolling club-tools, first with the static-charged, tribal calls of "Pleasure Note", to the bouncier, groove-laced "Swamp Dancer". On the flip side, "Hollow" focuses the intensity, whilst "Changa" completes the home-straight with its boundless energy and delirium inducing synth parts



SHALL NOT FADE	FELIPE GORDON - A LANDSCAPE ONOMATOPEYA (feat. TORO MORATTO)	24.90 €
SNFLP008		22.66 €
HOUSE / JAZZY	Release: 02 - April - 2021	2x12"
GBR		
Full Colour Sleeve Gatefold Pink + Blue Vinyl		

- A1 > how do u spell that spell
- A2 > wes
- B1 > the colombian excursions of house music "feat. Toro Moratto"
- B2 > momma, it's a long journey
- C1 > howl!
- C2 > away
- C3 > das nuyorican vibes
- C4 > brazil
- D1 > a landscape onomatopeya
- D2 > walking into the unknown
- D3 > wake up

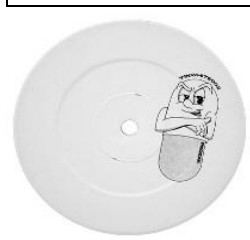
Hot on the heels of two EP releases on Bristol label Shall Not Fade, Felipe Gordon is preparing for the release of his debut album on the important UK imprint. With human contact at an absolute minimum, it's refreshing to hear an electronic music record that ventures away from the machine in favour of the organic. Gordon's ability to blend complex jazz instrumentation with acid-licked basslines, golden-age house aesthetics and the cultural sounds of South America is unrivalled; creating distinctive, beautiful and exciting house records from his home in the Colombian capital of Bogota. "A Landscape Onomatopeya" was crafted through the concept of a painting; exploring shades, changes of tone, use of light, "I found myself making tons of music and wondering how to start an album process", he says, "something with more concept; a long journey between all the different musical influences in my head. I wanted to try to accomplish something with soul, deepness and an inherent melancholia to it. More organic, more human." The record - which includes the Spanish word Onomatopeya as a Colombian statement and ode to the Latin American house scene - kicks off with the early evening funk of "How Do You Spell Tha", the distinct sugar cane sweetness of Guaro hanging in the late sunlight



ARTS	EMMANUEL presents - STEALTH 002 (with DEAPMASH)	11.80 €
STEALTH002		10.74 €
TECHNO / HARD	Release: 02 - April - 2021	12"
ITA		

- A1 > track 1
- A2 > adapt "Emmanuel & Deapmash"
- B1 > animals
- B2 > era

Label boss Emmanuel is back with the second installation of the 'Stealth' project, this time includes a friendly collaboration with Deapmash, part of the AQXDM project



TIME IS NOW WHITE	PROZAK - TIME IS NOW WHITE VOL. 2	12.90 €
TINWHITE002		11.74 €
BREAKS / GARAGE	Release: 19 - March - 2021	12"
GBR		
Printed Sleeve		

- A1 > make me feel
- A2 > missing you
- A3 > negative
- B1 > sunshine
- B2 > falling
- B3 > leave you

Next up for Time Is Now's white label series is Prozak - a Dublin-based producer who has garnered a growing following over the past year. Prozak, aka Zac Curtis, follows up an EP of remixes for Kiwi Records with Make Me Feel. The EP is 100% club gear dabbling in classic rave sounds and jungle before masterfully returning to his garage roots. The title track "Make Me Feel" is equal parts euphoric rave vocalisations and growling bassy ruffage, with stuttering stop-and-start breaks thrown in for good measure that tear through the track - an instant classic that knocks you breathless. "Missing You" builds from a gentle ebb into wobbling bass-heavy garage, Curtis chopping and changing the vocal samples into unrecognisable snatches with expert production. He then dishes up a glitching speed garage tool with "Negative", still seasoned with a ravey edge that makes the record as a whole feel festival ready. On the B-side, "Sunshine" is sweet buoyant UKG constructed from neatly cut up vocals that clamour against each other and a skipping irresistible rhythm. Equally upbeat, "Falling" stands out as the most playful track, with mass appeal and large drops that shakes off some of the dark bassiness of the A-side



YUKON PUNCH	BLACK YUKON SUCKER PUNCH - BURIED (VEGAS RMX)	11.90 € 10.83 €
YP002		12"
D'N'B	Release: 02 - April - 2021	USA
Stickered Sleeve + Download		

A1 > buried	Black Yukon Sucker Punch returns with a bare-knuckled follow-up to his 2020 debut. "Buried" is a bulldozing reese-bass monster with all the mettle and simplicity of its classic neurofunk influences. The flipside harbors a fearsome, high energy remix by Vegas of Bad Company UK / Bad Taste Recordings. Buried is pressed on 12" black vinyl / sleeve includes a download code
B1 > buried *Vegas rmx*	



ZODIAK COMMUNE	VARIOUS ARTISTS - RED EYE EP (RUFFNECK PRIME, AD NAUSEAM & JACK WAX)	12.90 € 11.74 €
ZC023		12"
TECHNO / HARD / ACID	Release: 02 - April - 2021	NLD
White Vinyl!		

A1 > sharper than a sword and finer than a hair *Ruffneck Prime*	Ruffneck Prime joins the Zodiac Commune Records family. Also Ad Nauseam and Jack Wax wanted to share some peaktime Acid Techno Rave. We feel these three cuts will burn the dancefloor and spread Acid Love all around! A1 - Ruffneck Prime - Sharper Than A Sword And Finer Than A Hair Banging slab of Acid Techno by no other than Ruffneck Prime! He knows how to craft a huge kick. Combine that with powerful acid that gets squeezed and tumbled by the master himself. Woohoo!! B1 - Ad Nauseam - Telomerase A blunt kick and a distorted sequence leading into a sharp turn into the big rave hooversound. Warning: energy is high in this serious tune. B2 - Ad Nauseam & Jack Wax - Dissonant Realms Again Ad Nauseam share powerful energetic peaktime Acid Techno. Now in collab with acidveteran Jack Wax (!) We at Zodiac Commune Records couldn't be more proud and exstafic with our Red Eye EP! Enjoy Acidheads
B1 > telomerase *Ad Nauseam*	
B2 > dissonant realms *Ad Nauseam & Jack Wax*	



BLACK SCREEN	JIM FOWLER & JESSICA CURRY - LITTLE ORPHEUS: ORIGINAL GAME SOUNDTRACK	29.35 €
BSR41		2LP
STAGE&SCREE / SCORE / VIDEO-GAME-MUSIC	Release: January - 2021	DEU
180 grams		

ZIP > 25 tracks
A1 > comrades, to the centrel
A2 > the jungles of plutonia
A3 > toll's march
A4 > comrade privalov, interiornaut!
A5 > not lost, but stolen!
A6 > a death-defying scape
A7 > ivan and the whale
B1 > enslaving the menkv
B2 > beef investigations in zlatoust
B3 > agartha and other wonders
B4 > the shattering city
B5 > a strangely beautiful place
C1 > and it happened like this...
C2 > escaping the worm
C3 > the ice lands of sannikov
C4 > a race to save the world
C5 > the forgotten waves
C6 > stealing eggs
D1 > the prophecies of lemuria
D2 > mortal peril and other adventures
D3 > crossing the metagalacticus
D4 > an impoverished childhood in omsk
D5 > the world clock
D6 > the hunt for the little orpheus
D7 > ivan returns

Black Screen Records is proud to release the official soundtrack to The Chinese Room's epic side-scrolling adventure game Little Orpheus, composed by Jim Fowler & Jessica Curry on 180g double vinyl. **RELEASE NOTES-** Original Soundtrack by Jim Fowler & Jessica Curry. audiophile 180g black double vinyl & cut at 45RPM. Mastered for vinyl by John Webber at Air Studios, London. Album artwork by Nathan Anderson. Liner Notes by Creative Director Dan Pinchbeck. Includes a free Bandcamp Code & Soft Enamel

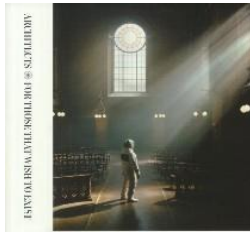


DIRTY WATER	MUCK AND THE MIRES - GREETINGS FROM MUCKINGHAM PALACE	20.90 €
DWC115		19.02 €  +
ROCK / SURF / GARAGE / POWER-POP	Release: 27 - November - 2020	LP GBR

| RE-STOCK |

- A1 > this time i know i'm right
- A2 > i'm your man
- A3 > too soon to fall in love
- A4 > strange waves
- A5 > mint condition
- A6 > sunny feeling
- A7 > don't start running away
- B1 > messed up mary
- B2 > the way it was before
- B3 > cupid
- B4 > #loneliness
- B5 > good enough
- B6 > act fast
- B7 > break it all

This new full-length, produced by the legendary Jim Diamond (White Stripes, The Fleshtones, The Sonics) features a royal 14 songs, allowing the group to explore deep all of their favorite rock sub genres. Boston's International ambassadors of garage rock'n'roll MUCK & THE MIRES are a blend of the 1964 Beatles and the Ramones



EPITAPH	ARCHITECTS - FOR THOSE THAT WISH TO EXIST	27.25 €
EPIT277281		2LP  +
METAL / METALCORE	Release: 26 - February - 2021	USA

- A1 > do you dream of armageddon?
- A2 > black lungs
- A3 > giving blood
- A4 > discourse is dead
- B1 > dead butterflies
- B2 > an ordinary extinction
- B3 > impermanence *feat. Winston McCall*
- B4 > flight without feathers
- C1 > little wonder *feat. Mike Kerr*
- C2 > animals
- C3 > libertine
- C4 > goliath *feat. Simon Neil*
- D1 > demi god
- D2 > meteor
- D3 > dying is absolutely safe

Brighton-based metalcore outfit Architects announce their ninth studio album 'For Those That Wish To Exist'. Urgent, emotional and politically switched-on fayre from a band who remain big-hitters in their field. Features guest spots from Biffy Clyro's Simon Neil and Royal Blood's Mike Kerr



ERNIE	NOVEDADES CARMINHA - TE VAS CON CUALQUIERA	20.30 €
ER63		18.47 €
PUNK / ROCK	Release: 2009 / Repress: 2021	LP
REPRESS		

- A1 > no uso condon
- A2 > te vas con cualquiera
- A3 > echame gel
- A4 > prove my love *written by Violent Femmes*
- A5 > chulo, horterera y cumplidor
- A6 > mata ao teu pai
- B1 > ensalada de ostias
- B2 > soy un juvenil (himno generacional)
- B3 > amor en el courel
- B4 > l.a.l.i.n.
- B5 > hey hey vigo (cancion costumbrista) *written by Siniestro Total*
- B6 > ponte rabuda

REEDICION de 2021 del primer Lp de estos locos gallegos cuando aun hacian punk al mas puro estilo Siniestro Total



FEATHERED APPLE	THE SEVENS - THE SEVENS	20.90 €
FAD6507		19.02 €
ROCK / BEAT / GARAGE	Release: 1965 / Repress: 2005	LP
RE-STOCK 180 grams + Poster		

- A1 > be my loving baby
- A2 > i'm crying
- A3 > i'm gonna dress in black
- A4 > talk about her
- A5 > the love of a bird
- A6 > why don't you love a man like me
- B1 > panam
- B2 > pretty little angel
- B3 > what can i do
- B4 > you should know
- B5 > in god i trust
- B6 > don't you fret

Killer 1965 Swiss beat&garage LP, comparable to the Seeds, Shadows Of Knight, Them, The Remains. Comes with poster



HFMN	THE BABOON SHOW - I NEVER SAY GOODNIGHT	19.60 €
HFMNTBS19		17.84 €
PUNK / ROCK / HARD / ALTERNATIVE	Release: 11 - December - 2020	12"
One Sided 500 copies + Download Code		

- A1 > i never say goodnight
- A2 > which way will you go
- A3 > some piece of peace
- A4 > you got a problem without knowing it (acoustic version)





WEAREONE. WORLD	VARIOUS ARTISTS - TOMORROWLAND 2005/2009 ANTHEMS <small>(ARMIN VAN BUUREN, THE TEMPER TRAP, AXWELL and DIRTY SOUTH, DJ JUMA SOUNDSYSTEM, TRENTMOLLER, SWITCH, ERIC PRYDZ, FEDDE LE GRAND, MASON, JUSTICE vs SIMIAN, STEVE ANGELO and LAIDBACK LUKE, KURD MAVERICK, OXIA, BUY NOW, SWINE VS GAR AND LERBAR, MICHE CLEIS, PAUL KALKBRENNER, TOCADISCO, SANDER VAN DOORN, KID CUDI, STEVE AOKI, MARK KNIGHT and FUNKAGENDA, RODRIGO, D. RAMIREZ, RED CARPET, DEN HÉTRIX and RAFFA, SOLEE, MAX'C, JOHN DAHLBACK, BART CLAESIN, SEBASTIAN INGROSSO, CHUCKIE, THE BLOODY BEETROOTS, IDA ENGBERG, SEBASTIAN LEGER & SHUPPE)</small>	96.60 €  87.91 € 
AL317766		5LP
TRANCE / TECH-TRANCE	Release: 26 - February - 2021	BEL
 3000 copies Embossed Deluxe Vinyl BoxSet + Certificate 		

ZIP > 30 tracks
A1 > shivers *Armin Van Buuren*
A2 > sweet disposition *The Temper Trap (Axwell & Dirty South rmx)*
A3 > les dijns *Djuma Soundsystem (Trentemoller rmx)*
B1 > a bit patchy *Switch (Eric Prydz rmx)*
B2 > put your hands up *Fedde Le Grand*
B3 > excedeer *Mason*
C1 > we are your friends *Justice vs Simian*
C2 > be *Steve Angello & Laidback Luke*
C3 > strings of tortuga *Kurd Maverick*
D1 > domino *Oxia*
D2 > for sale *Buy Now*
D3 > salinas *Dimitri Vegas & Like Mike*
E1 > la mezcla *Michel Cleis (Paul Kalkbrenner rmx)*
E2 > morumbi *Tocadisco*
E3 > control freak *Armin Van Buuren (Sander Van Doorn rmx)*
F1 > pursuit of happiness *Kid Cudi (Steve Aoki rmx)*
F2 > the man with the red face *Mark Knight & Funkagenda*
F3 > yeah! yeah (instrumental) *Bodyrox (D.Ramirez rmx)*
G1 > break the house down *Laidback Luke*
G2 > alright *Red Carpet (Den Hétrix & Raffa rmx)*
G3 > impressed *Solee*
H1 > i found you (remode) *Axwell & Max'c*
H2 > hustle up *John Dahlback*
H3 > playmo *Bart Claesen*
I1 > sky & sand *Paul Kalkbrenner*
I2 > kidsos *Sebastian Ingresso*
I3 > let the bass kick in miami *Chuckie*
J1 > warp *The Bloody Beetroots & Steve Aoki*
J2 > disco volante *Ida Engberg (Sebastian Leger rmx)*
J3 > roadkill *Dubfire*

August 14, 2005. Two Belgian brothers organize that day the first edition of what will result in a gigantic, worldwide success: Tomorrowland. 9.500 visitors enjoy music by a.o. Sven Väth, Sasha, Armin van Buuren and Justice at De Schorre festival site in Boom, Belgium. The following year, 2006, Tomorrowland expands to 8 stages. In 2009 Tomorrowland can claim their first sold-out edition with a 5th anniversary highlight: special act Moby. At that point the festival has become the most popular and spectacular music festival in the world, offline and online. This unique, deluxe vinyl box catapults back in time and makes you relive those exciting first five years of Tomorrowland in a musical journey through time. The five LPs host the 30 best and most iconic songs of the festival's wonder years: 2005-2009. Including remixes by Armin Van Buuren, Eric Prydz, Fedde Le Grand, Justice, Dimitri Vegas & Like Mike and Paul & Fritz Kalkbrenner. This exclusive vinyl boxset is limited to 3.000 numbered copies and the must-have for any vinyl collector. Five years of Tomorrowland on five LPs: a trip down memory lane! This box contains songs that have never been released on vinyl before, ever. It is the first of a TRILOGY, with boxsets of 2010-2014 and 2015-2019 to come!



LIVITY SOUND	JURANGO - RETREAT ITES EP	12.95 €  12" 
589YTIVIL		12"
TECHNO / TECH-DUB / EXPERIM.	Release: 12 - February - 2021	GBR

A1 > retreat ites
A2 > this better worth
B1 > thieves
B2 > compassed

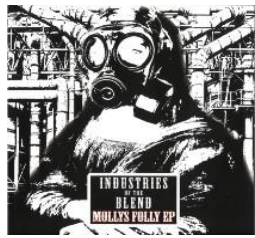
Bristol's Jurango kicks off 2021 in fine style with the 'Retreat Ites' EP for the Livity Sound Reverse series. From the paranoid echo of the title track to the dark mutant dancehall of 'Theeves', Jurango crafts heavyweight ice cold drum and bass rhythms exploring the outer reaches of soundsystem music in true school Bristol fashion, placing him amongst peers such as Laksa, Batu and Lurka. Livity Sound is a label set up by Peverelist in 2011 as a vehicle for a raw and exploratory strain of UK techno, rooted in the heritage of UK dance music and sound system culture. It has since become one of the UK's foremost protagonists for cutting edge underground electronic music



CENTRAL PROCESSING UNIT	TIM KOCH - TOURBILLON	13.85 € 
CPU01011111		12"
POST-IDM / BASS / ELECTRO / EXPERIM.	Release: 26 - February - 2021	GBR

- A1 > estrangeer
- A2 > disfugue
- B1 > dreitark
- B2 > hankert

The term 'tourbillon' has two meanings - it is the French word for "whirlwind" and also a device used in watchmaking to improve the accuracy of a timepiece. Both definitions feel apt when listening to Tourbillon, the latest release on Central Processing Unit from Australian producer Tim Koch. Following on from Koch's CPU debut Spinifex back in 2018 - an album that initially emerged via minidisc - Tourbillon is a four-track EP which dazzles with its perpetual-motion post-IDM productions. These tracks draw you into their webs by forming dense interlocking sonic patterns over the course of several minutes. While the rhythmic programming and lattice of alien percussion tones can appear discombobulating at first, Koch also bewitches the listener with the slyly melodic synth work that he laces throughout Tourbillon. Opening track 'Estrangeer' is a fine example of this combination. The first section here is a blend of blown-out drum sounds which comes off like an industrial electro tune run through a meat grinder



KNITEFORCE	INDUSTRIES OF THE BLEND - THE FOLLY OF MOLLY EP	12.55 € 
KF122		12"
BREAKS / BREAKBEAT	Release: 26 - January - 2021	GBR

- A1 > don't think
- B1 > dream science
- B2 > the last dream

Industries Of The Blend is the latest project from Dj Luna-C, and this is his second EP under that name. Once again aiming for a slightly slower speed and earlier era, this one leans more into the Njoi, Rhythm Section type of original old skool, with light painos and swiftly changing patterns and slabs. Each track is beautifully crafted to fit in with both an early 1992 set, and the modern love for authentic old skool. Each track was made entirely on hardware, and the original soundscape is obvious to any old skool raver



LION CHARGE	ADAM PRESCOTT - TIME & SPACE / TIME LONGER THAN ROPE	12.25 € 
LIONCHG7005		7"
DUB / REGGAE	Release: 26 - February - 2021	GBR

- A1 > time & space
- B1 > time longer than rope

| 500 copies |



CROSTOWN REBELS	SETH THROLER - PLAY IN THE DARK (THE MARTINEZ BROTHERS RMX)	13.25 € 
CRM248		12"
TECH-HOUSE / TECHNO	Release: 19 - March - 2021	GBR

- A1 > play in the dark (steam mix)
- B1 > play in the dark (freak mix)
"The Martinez Brothers rmx"

A monstrous release worthy of the mightiest of collaborations, Seth Troxler and The Martinez Brothers return to conquer with a lament for our lost dance floors. Those 4am moments extinguished. The silent bass bins. 'Play In The Dark' is a track as uninged as the times. A howl in the night. The A Side 'Steam Mix' of 'Play In The Dark' takes no prisoners as it unleashes ominous beats, an incessant groove and Seth's suitably crazed vocals on lockdown frayed ears. Seth is undoubtedly one of the most distinctive vocalists in electronic music, and it's great to hear the freaked-out drawl haranguing and destabilising listeners all over again. The B Side 'Troxler's Freak Mix' is more of a subtle groovier affair with classic house overtones but make no mistake it's just as devastating. Although they have shared many DJ booths and notorious B2B's over the years, 'Play In The Dark' is the guys' first release together since 'Space & Time', their inaugural release for Tuskegee Music way back in 2014 (and later the ad campaign soundtrack for Louis Vuitton x Supreme)



DRUMCODE	ALEX LENTINI & STOMP BOXX - FINE LINE	13.95 € 
DC236		12"
TECHNO	Release: 26 - March - 2021	SWE

A1 > fine line
A2 > altered cycle
B1 > curved blade
B2 > natural desire

A work 12 months in the making, Alex Lentini & STOMP BOXX deliver a standout EP debut. The Italian pair – living at the extreme opposites of their country's 'boot' will be new names to the Drumcode faithful. They first appeared on the label in December 2020, with a strong contribution to A-Sides Vol.10 titled 'Expanders'. So impressed was Adam Beyer with their productions, a fulsome debut EP was secured soon after. 'Fine Line' was conceived in the final stages of 2019. With the extra studio time lockdown provided, the duo enjoyed a creative freefall, allowing them to refine a five-track work that sits at the intersection of home-listening techno and dancefloor functionalism. 'Natural Desire' has a definable spunk to it, as pulsating chords undulate towards a breathy pad-laden finish. 'Shifting Soul' is exquisite, as crunchy drums and a rousing vocal ensure it's a memorable addition to the Drumcode canon. The title track is colourful and thrilling in equal doses, as muscular synth lines coalesce alongside pin-sharp rhythms. 'Altered Cycle' is skilfully composed and marked by a stirring melodic lead and funky percussive underbelly.



DEFECTED	VARIOUS ARTISTS - SAMPLER EP 10 (SELACE, GORGON CITY, VINTAGE CULTURAL feat. ELISE LEGROW, MARCO FARAONE and GREEKO & JANSONS)	12.75 € 
DFTD620		12"
HOUSE / DEEP-HOUSE	Release: 26 - February - 2021	GBR

A1 > so hooked on your lovin (extended mix) *Selace (Gorgon City rmx)*
A2 > it is what it is (club mix) *Vintage Culture feat. Elise LeGrow*
B1 > armaghetton (extended mix) *Marco Faraone & Greeko*
B2 > armaghetton (extended mix) *Marco Faraone & Greeko (Jansons rmx)*

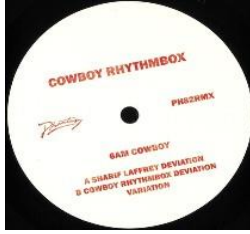
'EP10' stays true to committing Defected's biggest digital releases to wax, delivering an upfront package of house heat previously unavailable on vinyl. Kicking off the EP with two huge cuts, Gorgon City's captivating, club-ready remix of Selace 'So Hooked On Your Lovin' opens the A-Side, before Vintage Culture's Defected debut and Beatport #1 'It Is What It Is' follows. On the B-Side Defected deliver the original version of Marco Faraone & Greeko's hip house heater 'Armaghetton', as well as Janson's huge remix to close out the package.



FREDDY FRESH CLASSIC EDITION	FRED FRESH - FEELIN' MIGHTY FRESH	12.75 € 
FFCE001		12"
HOUSE / ACID / BREAKS / SLOW	Release: 1996 / Repress: 2020	GBR
RE-STOCK		

A1 > feelin' it
B1 > punched out
B2 > rockin (the freaky fresh mix)

It's the platform for most past, present and future productions from Frederick Schmid and we can tell you - the Vaults are endless! We'll start with Fred Fresh – Feelin' Mighty Fresh from 1996!

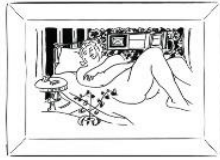


PHANTASY SOUND	COWBOY RHYTHMBOX - 6am COWBOY (SHARIF LAFFREY RMX)	12.75 € 
PH82RMX		12"
HOUSE / TECH-HOUSE / LEFTFIELD	Release: 10 - April - 2020	GBR
RE-STOCK		

A1 > 6am cowboy (deviation) *Sharif Laffrey rmx*
B1 > 6am cowboy (deviation variation) *Cowboy Rhythmbox rmx*

Cowboy Rhythmbox return for a short, sweet and typically unusual transmission, as cult house journeyman, Detroit producer and DJ Sharif Laffrey provides one of the most memorable and original releases in Phantasy's history, followed by a simmering take from the duo themselves. Chugging with schizophrenic glee for nearly fifteen minutes, Laffrey masterfully combines his own flavour for obscurities and offbeat samples with no less than three tracks from the Cowboy Rhythmbox archive. Mixing element upon element into a somewhat absurdist masterpiece, this uncategorizable rework injects waves of weirdo energy and a little menace into the small hours. In response, Cowboy Rhythmbox consciously scramble the formula even further. They were so impressed by Laffrey's interpretation, they choose to deliver a remix upon remix with their 'Deviation Variation'. Retaining the full measure of their skiffish psychedelia that has blessed and freaked-out dancefloors over the years, the original pair rework the vampish synths at the heart of previous head spinner 'Vodonik', escalating guttural acid and a heads down bassline that perhaps dials down the fury, but keeps the filth.

	<p>WATERGATE</p>	<p>VARIOUS ARTISTS - WATERGATE AFFAIRS 04 (BUDAKID, MATTHIAS MEYER, HENRI BERGMANN and JULIAN WASSERMANN & NANDU)</p>	<p>12.45 €</p> 
	<p>WGVINYL73</p> <p>PROGRESSIVE-HOUSE / TECHNO / DEEP-TECHNO</p>	<p>Release: 03 - August - 2020</p>	<p>12"</p> <p>DEU</p>
<p> RE-STOCK </p>			
<p>A1 > orrery *Budakid*</p> <p>A2 > interlude *Matthias Meyer*</p> <p>B1 > maenad *Henri Bergmann & Julian Wassermann*</p> <p>B2 > my misery is a mystery *Nandu*</p>	<p>Matthias Meyer and a trio label of debutants make up the fourth instalment of the much-loved 'Watergate Affairs' series. Initiated in 2016, the series assembles a collection of top-quality tracks that otherwise could not fit into Watergate's busy release schedule, such is the strong pool of music the label draws from. Emerging Dutch producer Budakid joins the label with 'Orrery', after previously making an impact with cuts on Last Night On Earth, Einmusika and Lost & Found. The track's dreamy soundscapes and otherworldly energy make for a transcendental mood maker. Matthias Meyer is suitably superb with 'Interlude', as delicate strings and a muffled melody line gently wash against a shore of sparse beats. Henri Bergmann & Julian Wassermann link for 'Maenad', as punchy grooves bring the EP into peak-time territory as a multilayered chord pattern hits with a satisfying headrush. Danish artist Nandu rounds out the package with 'My Mystery Is A Mystery'. It's the kind of succulent end-of-nighter every set needs as uplifting pads, stirring keys and a buttery bassline glide together in sweet unison</p>		
	<p>WE RELEASE WHATEVER THE FUCK WE WANT</p> <p>WRWTFWW042</p> <p>SYNTH-POP / NEW-WAVE / NDW</p>	<p>GRAUZONE - GRAUZONE: 40 YEARS ANNIVERSARY EDITION</p> <p>Release: 26 - March - 2021</p>	<p>26.95 €</p>  <p>2LP</p> <p>CHE</p>
<p> REPRESS + 9 Extra Tracks + Liner Notes + Sticker </p>			
<p>ZIP > 19 tracks</p> <p>A1 > film 2</p> <p>A2 > schlachtet</p> <p>A3 > hinter den bergen</p> <p>A4 > maikäfer flieg</p> <p>A5 > marmelade und himbeereis</p> <p>B1 > wütendes glas</p> <p>B2 > kälte kriecht</p> <p>B3 > kunstgewerbe</p> <p>B4 > der weg zu zweit</p> <p>B5 > in der nacht</p> <p>C1 > eisbär</p> <p>C2 > ich lieb sie</p> <p>C3 > moskau</p> <p>C4 > ein tanz mit dem tod</p> <p>D1 > träume mit mir</p> <p>D2 > ich und du</p> <p>D3 > wütendes glas (maxi version)</p> <p>D4 > raum</p> <p>D5 > film 1</p>	<p>WRWTFWW Records is very happy to reissue Swiss cult band Grauzone's self-titled album in an expanded 40 Years Anniversary Edition packed with the original 1981 album plus 9 extra songs, as well as extensive liner notes by Swiss music historian Lurker Grand. The 19-track album is available as a double LP vinyl in heavy 350gsm sleeve and a digipack CD, both sourced from the original reels and put together under the supervision of band member and all around legend Stephan Eicher. The pioneering band from Bern (Switzerland) had a short-lived but highly-regarded career which birthed a cult discography that still fascinates and resonates today. Consisting of core members Martin Eicher, Stephan Eicher, and Marco Repetto, and on-and-off participants Christian GT Trüssel, Claudine Chirac, and Ingrid Berney, the elusive group broke new grounds in the early 80s, experimenting with punk and industrial music, early techno sounds, minimalism, new wave, pop, and various electronics. With an innovative and polished approach to design, visuals, performance, and all around style and philosophy on top of their superb music, the constantly transforming unit developed a whole experience - the Grauzone experience: wild and unpredictable, yet sophisticated and cohesive, or as Swiss music historian Lurker Grand would call it, "an Art band with a Punk attitude". Completely rejecting the music industry rules and refusing to play the game of promotion, touring, release schedules, and TV appearances even though they had a multi-platinum international hit with the song "Eisbär", the band quickly disintegrated in full convention-defying glory, leaving behind an inspiring music legacy for the world to discover and discover again, one generation after the other. This extended version of their debut (and only) album beautifully crystallizes the Grauzone miracle/accident - where pop and youthful experimentation meet at (new/cold/no) wave and industrial crossroads, and where classic hits ("Eisbär", "FILM 2", "Raum", "Träume Mit Mir", "Der Weg Zu Zweit"...) flawlessly mesh with unconventional deep cuts ("In Der Nacht", "Film 1", "Maikäfer Flieg"...). Very simply put: GOOD timeless music with an edge. Stephan Eicher went on to be, arguably, the most successful Swiss musician ever, with an international career extending from pop chanson to experimental escapades and collaborations with Moondog, artists Sophie Calle and Sylvie Fleury, and author Martin Suter among many other luminaries. Marco Repetto flourished as a techno and ambient producer, releasing multiple projects including releases on Aphex Twin's Rephlex label</p>		
	<p>AKASHIC</p> <p>AKA001</p> <p>IDM / TECHNO / ACID / BREAKS</p>	<p>TELHARMONEOM - MOIRE ONE</p> <p>Release: 2019</p>	<p>12.25 €</p>  <p>12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > listen to the earth</p> <p>A2 > fireblood</p> <p>B1 > xevorker</p> <p>B2 > zod</p>			



DUNNO	ANDRZEJ NOWAK - COCKTAIL PAINT	18.90 €
DUNNO003		17.20 €
SCORE / STAGE&SCREEN / EXPERIM.	Release: 14 - June - 2016	LP POL

- A1 > roses
- A2 > corn maze
- A3 > mouth
- A4 > graphs
- A5 > slow go
- A6 > we need a simple way
- B1 > barber's pole
- B2 > lo
- B3 > don't talk now
- B4 > cocktail paint
- B5 > real scene
- B6 > goodbye flute

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Andrzej Nowak is a polish early computer music composer who never found proper place in official contemporary music world. Tracks produced between 1987 and 1994 as a score for never screened animation movies (the producer didn't like them). Lines of simple sounds, interrupted by primitive electronic trumpet and other fake instruments. Are you sure it's a film score What was the thing that producer didn't like Weird harmonies or too much rhythm



FRUIT COMPANY	ANALOG MECHANICS - FILM SCHIEBEN	16.90 €
FRUC003		15.38 €
HIP-HOP / BOOM-BAP / INSTRUMENTAL	Release: 30 - April - 2017	LP DEU

- A1 > intro
- A2 > frodos im lexus
- A3 > oktagon
- A4 > interlude
- A5 > drama
- A6 > film schieben
- A7 > königsweg
- A8 > outro
- B1 > intro (instrumental)
- B2 > frodos im lexus (instrumental)
- B3 > oktagon (instrumental)
- B4 > interlude (instrumental)
- B5 > drama (instrumental)
- B6 > film schieben (instrumental)
- B7 > königsweg (instrumental)
- B8 > outro (instrumental)

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Die Menschen sind unsicher. Sie fürchten die Zukunft. Sie suchen einen Anker, an dem sie sich festhalten können. Einen Leuchtturm, der ihnen den Weg weist, sie brauchen etwas, an das sie wieder glauben können. Immer mehr verlieren das Vertrauen in überholte Instanzen und halten nach etwas Neuem, etwas Kräftigem Ausschau. Sie finden Analog Mechanics. Die drei Jungs begnügten sich bislang damit, mit geistig behinderten Babyschimpanzen Klettertouren zu veranstalten, sozial benachteiligte Kinder zu segnen, Heilmittel gegen unheilbare Krankheiten zu entwickeln (sie verkauften sie aber nicht an den Mainstream, denn der ist wack) und Selbstfindungsseminare (meistens Klettergarten) für MC's mit unangemessenem Selbstbild durchzuführen. All das füllte sie nicht aus. Also bestiegen sie den Himalaya ohne Sauerstoffflaschen und bauten ein Zelt auf. Wilczynski klopfte dabei derart rhythmisch auf die Zeltstangen, Wildstyle kratzte sich ebenso unnachahmlich am Kopf, dass das Röcheln von Onetake problemlos als Rap-Part durchging. Der Rest ist Geschichte












MANTIC	FLEUVE - DRAW EP	12.90 €
MTNC02		11.74 €
TECHNO / ELECTRO-TECH / WAVE	Release: 18 - June - 2019	12" FRA

- A1 > the day i met you
- A2 > violent relaxation
- B1 > crack
- B2 > the day we met us

| RE-STOCK | Last Copies |

The record's structure was inspired by the study of the fusion of two galaxies. During this process, the two celestial bodies are drawn to each other, but also risk being destroyed if they combine inharmoniously - as can be the case with human relationships. The result is a powerful, organic and sometimes dreamy music where rhythms and textures embrace; a record of a touching singularity, beautifully sublimated by Léa Desirolle's album art

	<p>NORTHERN POWERHOUSE</p>	<p>NORTHERN POWERHOUSE - NORTHERN POWERHOUSE # 4</p>	<p>12.30 €</p> <p> 11.19 € </p>
	<p>NP004</p> <p>HOUSE / DEEP-HOUSE / TECH-HOUSE</p>	<p>Release: 11 - June - 2018</p>	<p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies One Sided </p>			
<p>A1 > need money for bread</p> <p>A2 > rinse that shit</p>	<p>What should have been a quick process has taken a bit longer than we hoped, but that's the way of handcrafted products, be they ginger beer or sourdough bread, and like the bread, the vinyl is currently cooling down to ensure an undisturbed, top quality product.NP004 contains two tracks, cunningly devised in Yorkshire, reflecting the area's no nonsense attitude and warmth. The final touches of mastering, have been added once again by the highly trained ears of Moog expert Dr Spaventi. This continues to give us a very important international dimension to what is still a local artisanal product.Specially formulated to make you dance and give you something a little extra, we've switched to stealth black paper sleeves for this release, and where cutting engineer failed with inscriptions, as can be their wont, we've lovingly re-designed the label to incorporate details of the free gift we're providing</p>		
	<p>ORSON</p>	<p>POINT B - SMASH HITS EP</p>	<p>12.90 €</p> <p> 11.74 € </p>
	<p>ORSON017</p> <p>TECHNO / ELECTRO / ELECTRO-TECH</p>	<p>Release: 03 - May - 2019</p>	<p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > jack knife</p> <p>A2 > out of flavour</p> <p>B1 > video vault</p> <p>B2 > smash hits</p>	<p>Starting out on legendary Electro label SCSi AV and Orson Records in the mid noughties, Point B began to earn himself a reputation through his intense dance floor-focussed EPs and pensive, experimental long players. By sewing together influences ranging from 70s sci-fi films to traditional middle eastern music, he wove a unique sonic fabric. Later that decade and after absorbing the waves of dubstep and post-garage that washed up on the shores of South London, his sound matured into something that can deliver club euphoria and introspective melancholy. With his last commercial release back in 2014, a four year hiatus passed whilst he worked on other music projects. During that time he built up a collection of handcrafted synth patches, some of them employing modular synthesis techniques. The ensuing sketches formed the basis of his latest work: Smash Hits. This is arguably Point B's most direct and focussed record to date. Opting for a techno template, he consciously kept the sound palette narrow, concentrating his efforts on the groove, energy and production fidelity. This is a statement record that demonstrates his creative control and programming playfulness</p>		
	<p>PAKISTAN ROCK AND ROLL CRUSADE</p>	<p>SINDICATO VERTICAL - DECAY FUN / SURF LINES</p>	<p>12.60 €</p> <p> 11.47 € </p>
	<p>PRC-17</p> <p>NEW-WAVE / POST-PUNK / ROCK</p>	<p>Release: May - 2019</p>	<p>7"</p> <p>ESP</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > decay fun</p> <p>B1 > surf lines</p>			



REAL GONE MUSIC	RODGERS & HAMMERSTEIN - SOUTH PACIFIC	18.90 €
RGMLP018		17.20 €
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 2017	LPP GBR

| RE-STOCK | Last Copies | Pictured Disc |

- A1 > south pacific overture
- A2 > dites-moi
- A3 > a cock-eyes optimist
- A4 > rwin soliloquies - some enchanted evening
- A5 > bloody mary
- A6 > my girl back home
- A7 > there is nothin' like a dame
- A8 > bali ha'i
- B1 > i'm gonna wash that man right outa my hair
- B2 > i'm in love with a wonderful guy
- B3 > younger than springtime
- B4 > happy talk
- B5 > honey bun
- B6 > carefully taught
- B7 > this nearly was mine
- B8 > finale

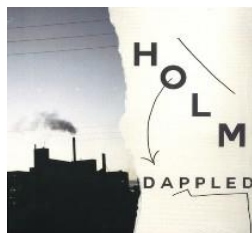


SECUENCIAS	AREA - ENOUGH WITH	12.50 €
SEQ014		11.38 €
TECH-HOUSE	Release: 23 - January - 2017	12" USA

| RE-STOCK | Last Copies |

- A1 > enough with
- B1 > frailty
- B2 > wrongheaded

As we get ready to seclude ourselves for another long Winter, Area provides the soundtrack. This EP is some of the most beautiful shit we've heard in a long time. From late night meditative dancefloor bliss, to midtempo 4 to the floor sonic experimentation. So without getting too wordy, we'll leave these flowers right here, please don't let them dry



TOUGH LOVE	HOLM - DAPPLED	10.20 €
TLV112LP		9.28 €
ROCK / LO-FI / INDIE	Release: 04 - May - 2018	12" GBR

| RE-STOCK | Last Copies |

- A1 > hope
- A2 > dappled
- A3 > erase & repeat
- A4 > grow
- B1 > untitled (secret bonus track)
- B2 > with every heartbeat (secret bonus track) *Robyn cover*

12" EP (200 copies only). Holm is the solo project of Danish multi-instrumentalist Mikkel Holm-Silkjær, and the latest iteration of an impressive musical trajectory that has seen him record and play with Yung, Brooch, Tears, Urban Achievers, and Happy Hookers for Jesus. At just 23 and with a discography already in double figures, Holm-Silkjær is nothing if not prolific. Yet his work as Holm might prove to be his most complete. While previous projects were often collaborative, all four songs on Dappled, his debut EP for Tough Love, were written, recorded, performed, and mixed by Holm-Silkjær himself in a shared rehearsal space. This resourcefulness has long been characteristic of the music he makes, defined by an overarching DIY ethos that has also seen him champion the music of others through the two record labels he runs (100 and Shordwood, the latter of which also released the first Holm recordings as a 7") and the organisation of numerous live events in both Aarhus and Copenhagen. Those familiar with Holm-Silkjær's other music will certainly recognise Dappled as his - that unmistakable metallic vocal, brash chiming guitars, and a preternatural melodic sensibility. Where Dappled differs from previous work, however, is in song structure, most obviously on 'Hope' and 'Grow', the opening and closing tracks respectively

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