




CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 9% para pedidos de este listado recibidos hasta el 19 - marzo - 2021 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 12 - MARZO - 2021

	GOOD TIMIN	JEX OPOLIS - NET LOSS	18.30 €
	GDTIMIN014		16.65 €
SYNTH-POP / ELECTRO / ITALO-DISCO		Release: 27 - April - 2021	12" CAN
<p>A1 &gt; listen to the band (club mix)</p> <p>A2 &gt; dubsystem</p> <p>B1 &gt; what am i gonna dub</p> <p>B2 &gt; jexendirekt</p> <p>B3 &gt; net worth (dub)</p> <p>This new EP has five "fresh" dubs from the hit album "Net Worth," specially mixed without vocals for your homeclub, car, kitchen or quar. Fire up those pretty vape machines and get ready to summon some Medusa's NRG</p>			
	TRIP	ROMA ZUCKERMAN - STAGE OF LOYALTY	29.90 €
	TRP036		27.21 €
TECHNO		Release: 12 - April - 2021	2LP RUS
<p>A1 &gt; syntax process</p> <p>A2 &gt; ask vahid for hit</p> <p>B1 &gt; disposition</p> <p>B2 &gt; frequency hole 4</p> <p>C1 &gt; digitalization</p> <p>C2 &gt; disposition part 3</p> <p>D1 &gt; if i could find out something about the future</p> <p>D2 &gt; i like you</p> <p>Roma Zuckerman is in fact the trippiest artist on the label and he is back with a new solo release 'stage of loyalty'. Nobody ever knows what is on his mind when recording his next 13 minute long composition at home in Krasnoyarsk but his signature slow mo murkiness and Roma-like mental groove are unmistakable. 'Stage of loyalty' does just that but also contains minimalist techno tracks and a wonderful italo-esque sounding anthem „I like you" that could easily soundtrack a movie where everything is going to be just alright! Artwork by Daria Galeeva</p>			
	FAMILY SPREE	KID - E.R.T.F. N°1	9.90 €
	FSR47		9.01 €
ROCK / ROCK&ROLL / ROCKABILLY		Release: 25 - November - 2019	7" ESP
<p>  RE-STOCK  </p> <p>A1 &gt; conducir hasta allí</p> <p>A2 &gt; matarlos a todos</p> <p>B1 &gt; tu dios te odia</p> <p>B2 &gt; solo el blues</p> <p>Un escupitajo a tope de fuzz que clava sus raíces en los oscuros pantanos del blues. Canciones cargadas de rabia que surgen de un callejón sin salida. De una pelea que estás ganando pero sabes que vas a perder. De un camino que hay que recorrer en contra de todos y de todo</p>			



FAMILY SPREE	LOS ASS DRAGGERS - STINKIN' ALIVE	18.70 €
FSR60		17.02 €
PUNK	Release: 05 - June - 2020	LP
RE-STOCK		

ZIP > 20 tracks

- A1 > bid daddy
- A2 > college radio shit
- A3 > karate mountain men
- A4 > limbo dancer
- A5 > virtual fuck
- A6 > f.u. dirty old man
- A7 > big black joe
- A8 > what about the fucking martians
- A9 > jack copykitty
- A10 > satan never sleeps
- B1 > big boner
- B2 > mover yer ass right now jerry garcia
- B3 > go ahead
- B4 > make me rock
- B5 > what do ya do
- B6 > cheapo beer
- B7 > rocket fuel
- B8 > never comin' home
- B9 > party with your pants down
- B10 > treat me like a king

20 temas de los asturianos resucitados para este lp con portada de Merinuk. Su speed punk sigue sonando endiablado con el fichaje de Mike Mariconda al bajo



JAMBUWAX	VARIOUS ARTISTS - JAMBUWAX 002 (MBIUS, PRODOT, NIGEL PERERA and ASVAJIT & MEHLOR)	12.35 €
JMBWX002		12"
HOUSE / MINIMAL-HOUSE	Release: 2021 (coming soon)	LKA
Vinyl Only		

- A1 > prolepsis "Mbius"
- A2 > mond "Prodot"
- B1 > paw "Nigel Perera & Asvajit"
- B2 > holster "Mehlor"









The second physical release from Jambutek imprint showcases four more dance-floor friendly slices of contemporary house music committed to wax



JUUZ	VARIOUS ARTISTS - JUUZ # 1 (ERRO, MARA LAKOUR, SILAT BEKSI & CLARKENT)	12.35 €
JUUZ001		12"
HOUSE / MINIMAL-HOUSE	Release: 2021 (coming soon)	HUN
Vinyl Only   180 grams		

- A1 > geomet "Erro"
- A2 > elements "Mara Lakour"
- B1 > mortal practice "Silat Beksi"
- B2 > ma donna "Clarkent"

Vinyl only, including tracks from Erro, Mara Lakour, Clarkent, Silat Beksi

	<p>REPTIL</p> <p><b>BERNAT - RISE EP (PERCUNTA RMX)</b></p> <p>12.35 € </p>
	<p>RPTL001</p> <p>12"</p>
	<p>HOUSE / MINIMAL-HOUSE</p> <p>Release: 2021 (coming soon)</p> <p>ARG</p> <p>  Vinyl Only  </p>
<p>A1 &gt; rise</p> <p>A2 &gt; silocty</p> <p>B1 &gt; rise "Percunta rmx"</p> <p>B2 &gt; imago</p>	<p>Rise EP is the first vinyl release of "Reptil", a new Argentina-based label curated by Bernat. This project becomes the deepest expression of his connection with music and is born as the result of years of hard work, going through an extensive sound quest. The release features 3 originals that synthesize the musical influences that Bernat's been developing since his first records, taking elements from minimal, house, techno and electro, and aiming directly to the dancefloor. Side B includes an outstanding remix by another Argentinian fellow, the rising talent Percunta, who delivers an atmospheric and powerful version of the main track of the EP, giving it his unmistakable style</p>
	<p>AVANT!</p> <p><b>THE AGNES CIRCLE - SOME VAGUE DESIRE</b></p> <p>21.85 € </p>
	<p>AV045</p> <p>LP</p>
	<p>POST-PUNK / COLD-WAVE / DARK-WAVE</p> <p>Release: 09 - April - 2021</p> <p>ITA</p> <p>  REPRESS   300 copies   Grey Vinyl  </p>
<p>A1 &gt; white gate</p> <p>A2 &gt; porcelain</p> <p>A3 &gt; monument</p> <p>A4 &gt; marital love</p> <p>B1 &gt; underneath the ivy</p> <p>B2 &gt; law of angels</p> <p>B3 &gt; the crystal flowers</p> <p>B4 &gt; under reason</p>	<p>Back in 2016, five years ago, London based darkwave duo The Agnes Circle released their first and so far only full-length album on Avant!. Some Vague Desire became some kind of an instant classic amongst the dark hearts passionate about this sound and both editions on CD and LP sold out real quick. After all, their recipe made of equal shares of English post-punk and French coldwave was just perfect. While the band seemed to go on some sort of hiatus a few months later, the demand for their debut album stayed constant all these years, proving how good the record still is today. Therefore we're very pleased to announce that Some Vague Desire will be back in stock starting April 9. New edition on Grey Vinyl LP limited to 300 worldwide. If you missed this the first time round, this is your chance. No sleep.</p>
	<p>SHALL NOT FADE SEASONS SERIES</p> <p><b>TILMAN - UNITED SCRIPTS EP (feat. LOUISA LAOS)</b></p> <p>14.45 € </p>
	<p>SNFSS009</p> <p>12"</p>
	<p>HOUSE</p> <p>Release: 26 - March - 2021</p> <p>GBR</p> <p>  Orange Vinyl   Screen Printed Sleeve  </p>
<p>A1 &gt; relax yourself</p> <p>A2 &gt; by all means "feat. Louisa Laos"</p> <p>A3 &gt; beauty in the dark</p> <p>A4 &gt; sound issue 84</p> <p>B1 &gt; vice versa</p> <p>B2 &gt; mercury hill</p> <p>B3 &gt; say good bye</p> <p>B4 &gt; make you hot</p>	<p>Tilman is back again on the Shall Not Fade Seasons Series imprint. The German producer, who specialises in pumping, jazz-inflected house, brings the positivity of his personality into his music - "Untitled Scripts", his longest release yet, has the sweet sounds of summer interwoven throughout. The EP sees him moving away from sample-driven-heavy house, although the first track "Relax Yourself" is still a sample-driven house piece that is classic Tilman. In contrast, "By All Means" beautifully showcases his abilities as an instrumentalist - sublime keys that are interspersed with singer Louisa Laos' R&amp;B vocals. It's the first time Tilman has worked with a singer, and a standout moment in the record, a song with potential beyond the club. "Beauty In The Dark" uses peaceful flute stabs to contrast with a real deep bassline; somewhat dreamy, but still a danceable roller. The A-side closes with "Sound Issue 84", definitely another dance tool, a tight hi-hat contrasted with dubbed out chords that hypnotise. Tilman says "Vice Versa" is "the love song of the EP". Real classic house vibes on this one; melodic piano that feels totally alluring - something to spark a dancefloor romance. "Mercury Hill" builds into maximalism, a shimmering eclectic collection of sounds. "Say Good Bye" takes a real 90s house approach - it wouldn't be out of place in the golden Ibiza summers, and leads well into "Make You Hot"</p>
	<p>LACONICA</p> <p><b>ALEX PERVUKHIN - ZOLOCHIV OG</b></p> <p>12.40 € </p>
	<p>LAC005</p> <p>12"</p>
	<p>PROGRESSIVE-HOUSE / TECHNO / TRANCE</p> <p>Release: 15 - April - 2021</p> <p>UKR</p> <p>  Vinyl Only   Limited  </p>
<p>A1 &gt; trance og</p> <p>A2 &gt; in (love) trance (laconica mix)</p> <p>B1 &gt; eurotrip in the room</p> <p>B2 &gt; your bass</p>	<p>Alex Pervukhin strikes back on Laconica label! This time he put inspiration from his obscure vinyl collection to production. So finally we have 4 dancefloor housey killers (we tested them on some secret gigs during 2020) with influence of early trance, progressive, breaks and everything that you can easily find on secret gems from 90s. From deep rich pads in «Trance OG» to bass-line in «Eurotrip In The Room» you can hear sounds of rare cards from Roland JV romplers, samples from that time, Akai MPC swing. As usual - support from iO (Mulen), Brawther and many local Ukrainian djs. Vinyl only, limited press</p>

# Mora!



FAR OUT	FRANCISCO MORA CATLETT - MORA! I	23.20 €
FARO222LP		21.11 €
WORLD / LATIN / JAZZ / AFRO-CUBAN	Release: 16 - April - 2021	LP GBR

| REPRESS |

- A1 > prelude: welcome
- A2 > afra jum
- A3 > rumba morena
- A4 > five a.m.
- B1 > samba de amor
- B2 > cultural warrior
- B3 > epilogue: conga "hasta la vista"

Far Out recordings is designed to present Mora!, and for the first time ever on vinyl! Mora!, Mexican-American percussionist and former member of the Sun Ra Arkestra, Francisco Mora Catlett originally recorded and released his debut solo LP as a private press in 1987, but the sequel he recorded over the course of the next few years with an expanded Detroit jazz brass section was shelved for decades to follow. A pan-American melting pot of hypnotic afro-cuban rhythms, frenetic batucadas and fiery sambas, Mora I & II are holy grails of latin jazz, masterminded by an unsung hero of the genre. Born in Washington DC, 1947, Francisco Mora Jr is the eldest child of two highly prominent Mexican artists, Francisco Mora Sr and Elizabeth Catlett, to whom this project was dedicated. Being born into a mixed heritage bohemian family provided Mora Jr with what he called a "creative, progressive, and healthy arts environment", building the foundations for a fascinating career journey ahead. Mora grew up in Mexico City where he began working as a session musician for Capitol Records in 1968, before moving to study at Berklee Music College in Boston, MA in 1970.

# Mora!

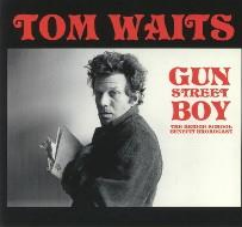


FAR OUT	FRANCISCO MORA CATLETT - MORA! II	23.20 €
FARO223LP		21.11 €
WORLD / LATIN / JAZZ / AFRO-CUBAN	Release: 16 - April - 2021	LP GBR

| REPRESS |

- A1 > afra jum
- A2 > amazona
- A3 > amazona prelude / dawn
- A4 > samba conga do amor
- B1 > por que paro
- B2 > afra jum
- B3 > old man joe
- B4 > el morro

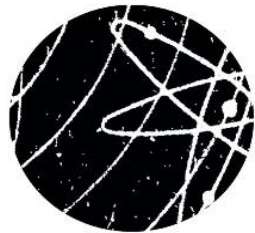
Once he'd completed his studies in 1973, he very briefly returned to Mexico City with the best intentions of cultivating an avant-garde movement in the city, but when the Sun Ra Arkestra came to perform, Mora ended up leaving with the band to tour the world for the next seven years, a decent innings within a group famous for its constantly evolving line up. Settling in Detroit after his years with the Arkestra, Francisco set to work on his self-titled debut, gathering an ensemble of musicians that included keyboardist Kenny Cox, founder of the legendary Strata Records, esteemed bassist Rodney Whitaker of the Roy Hargrove Quintet and percussionists Jerome Le Duff, Alberto Nacif, and Emile Borge. The album openly embraces and unites the broad spectrum of improvisation, rhythm, and jazz that has thrived throughout the American continents for centuries. In Mora's own words the album intended to "manifest the African heritage presence in the American continent." Epitomising this outlook, album opener 'Afra Jum' deploys a melody based on Haitian, African and Native American motifs, which is expanded upon by the soulful excellence of the Detroit veterans Cox and Whitaker, amidst a backdrop of afro-cuban inspired percussion.



MIND CONTROL	TOM WAITS - GUN STREET BOY AT THE BRIDGE SCHOOL BENEFIT, SHORELINE AMPHITHEATRE. MOUNTAIN VIEW, OCTOBER 30th 1999: FM BROADCAST	17.90 €
MIND771		16.29 €
ROCK / SPOKEN	Release: 1999 / Repress: 2021	LP ITA

| REPRESS |

- A1 > ain't goin' down to the well / gun street girl
- A2 > jockey full of bourbo
- A3 > hold on
- A4 > chocolate jesus
- B1 > sixteen shell from a thirty-ought six
- B2 > tango til' they're sore
- B3 > innocent when you dream
- B4 > tom traubert's blues





MALMO TRAXX	DIP SHIM - MOLLAN CITY BREAKERS EP (CEQI RMX)	15.90 €
MMTRX002		14.47 €
ELECTRO / BREAKS	Release: 12 - April - 2021	12" SWE



| 300 copies | NO Repress |



- A1 > mollan city breakers
- B1 > arbeitsara
- B2 > arbeitsara "Ceqi rmx"

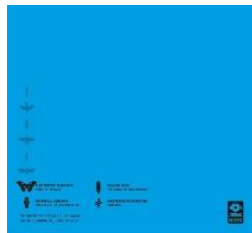
Malmo Traxx is back with a Limited edition solo Ep from Dip Shim. Two elegant tracks and a killer remix by Icelandic producer Ceqi. 12" full of wet haunting electro basslines, atmospheric deep pads and trippy breaks. 300 copies, no repress. Do not miss it!

	NOUS KLAER AUDIO	EVERSINES - COMPANIONSHIP	15.90 €
	NOUSWS4		12"
	TECHNO / ACID		Release: 12 - April - 2021
<ul style="list-style-type: none"> <li>A1 &gt; companionship</li> <li>A2 &gt; disappear</li> <li>B1 &gt; connection</li> <li>B2 &gt; waveformer</li> </ul>		<p>Eversines returns to Nous'klaer after his first track Draem on Paerels II. Four new tracks in a similar dreamy and uplifting fashion, but now ready for the dancefloor. Illustration on the cover by Emma Ruth Levie</p>	
		<p>14.47 € </p>	

	AXIS	MILLSART - THINK AGAIN	12.00 €
	AX101		12"
	TECHNO / DETROIT		Release: 16 - April - 2021
<ul style="list-style-type: none"> <li>A1 &gt; life on the flipside</li> <li>A2 &gt; the infinite voyage</li> <li>B1 &gt; breaker breaker one nine</li> <li>B2 &gt; the upside down</li> <li>B3 &gt; with</li> </ul>		<p>"Think Again is about reviewing the plan. It's about taking inventory, reorganizing, restocking, doing away with and adding what's needed. It's a project about transition - in body and soul" - Millsart</p>	
		<p>10.92 € </p>	

	BLU MAR TEN	CONDUCT - BORDERLANDS	12.50 €
	BMTCD006		CD
	IDM / D'N'B / BASS / DOWNTEMPO		Release: 04 - July - 2016
<ul style="list-style-type: none"> <li>01 &gt; meraki</li> <li>02 &gt; archaic</li> <li>03 &gt; piano tune</li> <li>04 &gt; turmoil</li> <li>05 &gt; borderlands</li> <li>06 &gt; bat country</li> <li>07 &gt; faux</li> <li>08 &gt; beta's error</li> <li>09 &gt; grand panjandrum</li> <li>10 &gt; silkworm</li> <li>11 &gt; divergence</li> </ul>		<p>Known collectively as Conduct, Robin Andrews &amp; Chris Edwards began collaborating in 2009, working on a range of creative endeavours from graphic art to composition to cinematography. Between them, Conduct has a rich and diverse musical history, playing live in Extreme-Metal, Be-Bop and Jazz bands while also working in the delicate nuances of digital sound design. This tapestry of experience is reflected in their dynamic, widescreen DJ sets which range from the subsonically deep, through the beautifully soulful to the fearsomely technical. Fascinated with experimentation at 170 beats per minute, Conduct operates in the area between electronic and acoustic instrumentation with a cinematic approach to composition influenced by the likes of Hans Zimmer and Jesper Kyd. While it's common for Drum &amp; Bass producers to concentrate on dance-floor impact, Conduct's primary focus is to create rich harmonic interpolations and potent imagery that never fails to provoke a strong emotional response in the listener. Borderlands is Conduct's debut album, perfectly showcasing their unique ability to juxtapose natural and artificial sonics, deadly seriousness and light heartedness</p>	
		<p>11.38 € </p>	

	BLU MAR TEN	CONDUCT - BORDERLANDS	23.30 €
	BMTLP006		2x12"
	IDM / D'N'B / BASS / DOWNTEMPO		Release: 04 - July - 2016
<ul style="list-style-type: none"> <li>A1 &gt; divergence</li> <li>B1 &gt; silkworm</li> <li>C1 &gt; faux</li> <li>C2 &gt; archaic</li> <li>D1 &gt; piano tune</li> <li>D2 &gt; turmoil</li> <li>D3 &gt; grand panjandrum</li> </ul>		<p>Known collectively as Conduct, Robin Andrews &amp; Chris Edwards began collaborating in 2009, working on a range of creative endeavours from graphic art to composition to cinematography. Between them, Conduct has a rich and diverse musical history, playing live in Extreme-Metal, Be-Bop and Jazz bands while also working in the delicate nuances of digital sound design. This tapestry of experience is reflected in their dynamic, widescreen DJ sets which range from the subsonically deep, through the beautifully soulful to the fearsomely technical. Fascinated with experimentation at 170 beats per minute, Conduct operates in the area between electronic and acoustic instrumentation with a cinematic approach to composition influenced by the likes of Hans Zimmer and Jesper Kyd. While it's common for Drum &amp; Bass producers to concentrate on dance-floor impact, Conduct's primary focus is to create rich harmonic interpolations and potent imagery that never fails to provoke a strong emotional response in the listener. Borderlands is Conduct's debut album, perfectly showcasing their unique ability to juxtapose natural and artificial sonics, deadly seriousness and light heartedness</p>	
		<p>21.20 € </p>	



ZODIAK COMMUNE	1NC1N - THE BUTTERFLY EFFECT	23.30 € 21.20 €
ZC014LP-RP		2x12"
TECHNO / ACID	Release: 16 - April - 2021	NLD

| REPRESS | Pantone Sleeve |

- A1 > digisynaptic resonance
- A2 > voice of reason
- B1 > nocturnal humanoid
- B2 > the lost & the missing (live)
- C1 > walking taiko
- C2 > the ghost of holeenhyrst
- D1 > whispering transmission
- D2 > samsara

Zodiak Commune Records proudly presents its very first double LP made by label resident 1NC1N. High quality techno, acid and electro. Are you ready for the The Butterfly Effect? Enjoy this limited release in the insectum serie! A1. Digisynaptic Resonance: In this new age, technology is resonating on a digisynaptic level. This track will surprise you... A2. Voice Of Reason: Everyone has a voice of his own...for a reason. Let your higher self speak! B1. Nocturnal Humanoid: Not learning by experience. Feeding by data is revolution. B2. The Lost & The Missing(live): Go back to the beginning of the Acid scene. Relive the evolution. C1. Walking Taiko: Listen to the rhythmic art of Taiko. Close your eyes...walk across Japan with all its beauty and hectics. C2. The Ghost Of Holeenhyrst: Imagine a dark forest with a lost village. You will be surrounded by this one person who supposed to be left...but did not. D1. Whispering Transmission: Do not overuse a radio. Sometimes it's better to communicate through whispering. D2. Samsara: Embrace the infinity. Ending it means start something new



DIRTY WATER	KING SALAMI AND THE CUMBERLAND THREE	20.90 € 19.02 €
DWC1065		LP
ROCK / GARAGE / R&B	Release: 2013 / Repress: 2019	GBR

| RE-STOCK |

- A1 > prissy missy
- A2 > she's a kukamunga
- A3 > howlin' for my woman
- A4 > just my kind
- A5 > yosemite sam
- A6 > less bone... more meat!
- A7 > the dilly bop
- B1 > watch your mouth
- B2 > betti moretti
- B3 > the monkey beat
- B4 > i got a baby
- B5 > big chief
- B6 > trubble trubble
- B7 > it's all your fault

With a repertoire influenced by many of the great songs of the 50s and 60s made to sound fresh and new to modern ears, you wont be able to help but move your feet when the Cumberland Three are blasting out of your speakers. The King howls like Screaming Jay Hawkins with Bo Diddley chasing his coat-tail whilst Andre Williams fries to offer up some of his bacon fat, and the Trashman do the Surfin' Bird behind him. This is a man that never stops shakin and twistin and groovin. The Cumberland Three (former members of punk rock bands, including The Parkinsons) rock up a storm with their own branded mix of vintage rockabilly, desperate rocknroll and stomping soul, with fire, energy, gusto and, above all, fun! Their numerous vinyl singles and their debut album have sold like the proverbial hot cakes and this, their latest offering, is sure to do the same. Whether on stage or on record this is one of the most exciting bands in rocknroll right now - they are guys who know what it takes to make you move. Equal parts rock and soul, with a dash of funk and a healthy dose of blues and soul and a good bit of punk rock attitude, whether you're at a club show or in your living room you wont be able to help yourself from shaking and shimmying



HEAVY PSYCH SOUNDS	ACID MAMMOTH - CARAVAN	20.55 €
HPS156		LP
METAL / DOOM	Release: 05 - March -2021	ITA

- A1 > berserker
- A2 > psychedelic wasteland
- A3 > ivory towers
- B1 > caravan
- B2 > black dust

"Caravan" is the band's upcoming third full-length album. It is the direct successor to last year's "Under Acid Hoof" and the fourth release of the band with Heavy Psych Sounds Records. It was conceived, recorded and produced during a state of total lockdown due to Covid-19, therefore it greatly reflects our mood during these dark times. It is a heavy, sublime and pitch black journey into the vast unknown. Like all of our previous works, "Caravan" was recorded, mixed and mastered with Dionysis Dimitrakos of Descent Studio in Athens, while drums were recorded at Ignite Studio. The artwork was once again crafted by Branca Studio. It is a witchy album for witchy ears, a heavy opus that has emerged straight from the deepest abyss. Once again the father and son duo on guitars offer the listener a horde of crushing, fuzzy, lommi riffs while the mammoth bass tears down everything in its path with its acid hooves. Its drums are thundering unearthly beats of harrowing doom while its mesmerizing vocals will bewitch you with their words of woe. Heavier and more diverse than its predecessor, "Caravan" is here to tear you down with its acid tusks. Prepare to be doomed!!!



NO LABEL	<b>NICK CAVE AND THE BAD SEEDS - BLACK CROW KING 1987</b>	19.60 €
NC1		17.84 €
ROCK / INDIE / ALTERNATIVE	Release: 1987 / Repress: 2014	LP DEU
RE-STOCK		
Recorded live at Theaterfabrik Munich Spring 1987 by the Zündfunk Radio Show		

- A1 > i'm gonna kill that woman
- A2 > long time man
- A3 > sad waters
- A4 > she fell away
- B1 > jack's shadow
- B2 > blind willie johnson
- B3 > train long suffering
- B4 > the singer
- B5 > by the time i get to phoenix











SHARPS ROCK	<b>VARIOUS ARTISTS - SHARPIES: 14 AGGRO AUSSIE ANTHEMS FROM 1972 TO 1979</b> (MARCUS HOOK ROLL BAND, COLOURED BALLS, STEVIE WRIGHT, FAT DADDY, RABBIT, JACKIE CHRISTIAN and TARGET, SKYHOOKS, JOHNNY DICK, TED MURLY, JOHN PAUL YOUNG, HUSH, LA FEMME, SUPernaut & TASTE)	17.90 €
OZ1		16.29 €
PUNK / ROCK / HARD / GLAM / ROCK&ROLL	Release: 2013 / Repress: 2021	LP ITA
REPRESS		
14 anthems from the vaults of Aussie Skinhead gangs 1972-1979. Sharpies were the terror-teen cast of a Richard Allen novel that never was. Although largely synonymous with the early-to-mid 1970s, reports of their violent clashes with rival gangs of Mods are documented as early as 1966. Bored, working-class, suburban kids, their teenage rampage began in Melbourne, Australia, but soon there were Sharpie gangs forming in Sydney, Perth and beyond. For a while they were the untouchables, ruling dances, discos and public transport with their fists. Sharpies were fiercely territorial and divided into different chapters according to location. They would often wage aggressive wars within their tightly delineated sub-gangs, although Mods always remained their archenemies. Sharpie boys and girls wore similar uniforms: a slim-fitting, ribbed and collared cardigan called a Conny, T-shirts, tight jeans (Lee or Levis) and big platform shoes. Hair was worn short or shaved with long wisps at the back, influenced by the British ska, mod and skinhead subcultures. Sharpie girls had their hair slightly longer and often with colored streaks - Bowie-red was their color of choice. Boys often bleached their hair. Tattoos were popular, although many were homemade and poorly executed. Their diet was anthemic glam-rock, kung-fu movies and Kubricks A Clockwork Orange. As the 1970s drew to a close, and new styles like punk and disco began to emerge, Sharpies started to fade. By 1979 they were all but gone. Today they are recognized as an important part of Australian youth culture and social history. This compilation features rare tracks and 'cult' anthems that were the soundtrack to the rise of this Australian answer to the skinhead subculture: with the likes of the Hush, Fat Daddy, Supernaut, Skyhooks, John Paul Young... it can't be missing in any 'Killed By Death' type collection!		

- A1 > natural man "Marcus Hook Roll Band"
- A2 > heavy metal kid "Coloured Balls"
- A3 > hard road "Stevie Wright"
- A4 > roll daddy roll "Fat Daddy"
- A5 > i like to hear my music "Rabbit"
- A6 > the last time i go to baltimore "Jackie Christian & Target"
- A7 > living in the 70s "Skyhooks"
- B1 > the warrior "Johnny Dick"
- B2 > you've got it "Ted Mulry"
- B3 > yesterday's hero "John Paul Young"
- B4 > mindrocker "Hush"
- B5 > chelsea kids "La Femme"
- B6 > the kids are out tonight "Supernaut"
- B7 > boys will be boys "Taste"



PLEASURE FOR MUSIC	<b>LINDA JONES - LET IT BE</b>	18.80 €
PFM111		17.11 €
FUNK / SOUL	Release: 1972 / Repress: 2020	LP EUR
REPRESS		
Born and rooted in the Newark Gospel scene, Linda Jones was a true and splendid soul sister active between 1963 and 1972 when she suddenly died too young of diabetes complications. Her strong gospel-influenced vocal style shines through the magnificent songs contained in "Let it Be me" her classic album originally released on Turbo records in 1972. A powerful work full of love and deep soul vibrations		

- A1 > fugitive from love
- A2 > things i've been through
- A3 > let it be me
- A4 > hypnotized
- B1 > i'm so glad i found you
- B2 > if only we had met sooner
- B3 > when hurt comes back
- B4 > i do

	PLAY LOUD!	<b>MONKS - COMPLICATION / OH HOW TO DO NOW</b>	<b>10.70 €</b> 
	PL5		<b>9.74 €</b> 
	PUNK / ROCK / GARAGE / BEAT / AVANTGARDE	Release: 1966 / Repress: 2009	7"
<b>  RE-STOCK  </b>			
A1 > complication A2 > oh-how to do now	Back in stock! First official authorized reissue of Complication/O-How To Do Now by legendary avant-garde rockers Monks, originally released by International Polydor Production in 1966. Original artwork. Original master sound		
	FEATHERED APPLE	<b>THE BASTARDS - SCHIZO TERRORIST</b>	<b>20.90 €</b> 
	ZAK8		<b>19.02 €</b> 
	PUNK / ROCK	Release: 1978 / Repress: 2006	LP
<b>  RE-STOCK   180 grams   + Poster  </b>			
A1 > impossibilities A2 > danger A3 > schizo terrorist A4 > gloria *written by Van Morrison* B1 > i can't stand your guts B2 > i don't care B3 > danger (live) B4 > apathy B5 > loser	Nine blasts of '78 punk by a legendary Swiss band. On 180-gram vinyl, with poster		
	WATERGATE	<b>BIESMANS - TRAINS, PLANES &amp; AUTOMOBILES (FIDELES RMX)</b>	<b>12.45 €</b> 
	WGVINYL79		12"
	TECH-HOUSE / BREAKS / NEO-TRANCE	Release: 23 - February - 2021	DEU
A1 > trains, planes & automobiles B1 > trains, planes & automobiles "Fideles rmx" B2 > save the night	A recent signing to Watergate Records, Biesmans delivers an inspiring indie disco work, capped off by a remix by Fideles. The Belgian-born producer, live act and sound designer has crafted a nostalgia-driven delight; „Trains, Planes & Automobiles“ is brimming with retro synths and digi stabs, reminiscent of a Pac-Man session. Heavy with bottom end punch, Fideles deliver a stellar breaks interpretation of the original, which kicks with plenty of sentimental spirit. 'Save The Night' is a gem, uplifting keys, swirling layers of synths and a hook-ridden vocal sealing its impact		

	ZYX MUSIC	<b>REDNEX - GREATEST HITS &amp; REMIXES</b>	<b>19.50 €</b> 
	<b>ZYX21184-1</b>		<b>17.75 €</b> 
POP / EURO-HOUSE / DISCO / EURO-DANCE	Release: 2019 / Repress: 2021	LP	DEU
<b>  First Time On Vinyl   Compilation  </b>			
A1 > cotton eye joe (radio edit) A2 > the spirit of the hawk (f.a.f. radio mix) A3 > old pop in an oak (radio edit) A4 > riding alone (radio edit) A5 > wish you were here (radio edit) A6 > hittin' the hay (radio edit) A7 > wild 'n free (radio edit) B1 > the way i mate (radio edit) B2 > the chase (single edit) B3 > manly man (single version) B4 > devil's on the loose (radio edit) B5 > the end (radio edit) B6 > rolling home (radio edit) B7 > hold me for a while (radio edit)	Die großen Hits der legendären Band REDNEX jetzt als VINYL erhältlich! Rednex landeten einen Nummer Eins Hit nach dem anderen. Ausgezeichnet mit Goldenen Platten, feierten sie ihren größten Erfolg mit dem Super Hit „Cotton Eye Joe“. Neben diesem Song, ließen Songs wie „Spirit of the Hawk“ und „Wish You Were Here“ ebenfalls die CD Player und Radios heiß laufen. Einfach eine unvergleichlich gute Band, der wir hier eine Greatest Hits & Remixes widmen		
	BLP	<b>WILLEM VERMADERE - BLANCHE EN ZIJN PEIRD</b>	<b>12.90 €</b> 
	<b>BLP013BLACK</b>		<b>11.74 €</b> 
WORLD / FOLK / COUNTRY	Release: 04 - December - 2020	7"	BEL
<b>  Limited  </b>			
A1 > blanche en zijn peird  B1 > pierre, de beste	Willem Vermandere is samen met generatiegenoten Jan De Wilde, Zjef Vanuytsel en Wim De Craene één van de pioniers van de Vlaamse kleinkunst. De muzikant-kunstenaar brengt al studio-albums uit sinds eind de jaren zestig. Dit jaar werd de West-Vlaamse zanger 80 jaar. 2020 stond in het teken van een uitgebreide verjaardagstournee tot stoorzender corona de kop opstak. Meer dan veertig concerten van Willem werden geannuleerd. Op de platen van Willem Vermandere staan klassiekers die nog altijd veelvuldig op de radio gedraaid worden. Tot zijn meest bekende nummers behoren o.a. 'Laat Mie Maar Lopen' en 'Duizend Soldaten'. Toch duurde het lang vooraleer Willem met een echte single naar buiten kwam: 'Bange Blanke Man' verscheen in 1991. Op 4 december brengen wij één van 's mans mooiste nummers voor de allereerste keer uit op een vinyl single: 'Blanche En Zijn Peird'. Het nummer 'Blanche En Zijn Peird' vertelt het verhaal van Blanche die dagelijks met paard en kar pendelde tussen Lauwe (het geboortedorp van Willem Vermandere) en Kortrijk.		
	DEFECTED	<b>VARIOUS ARTISTS - SAMPLER EP 11 (DENNIS FERRER and DISCIPLES, JAMES YUILL, DAWN TALLMAN, IDRIS ELBA and INNER CITY feat. STEFFANIE CHRISTIAN &amp; ENDOR)</b>	<b>12.75 €</b> 
	<b>DFTD624</b>		<b>12"</b>
HOUSE / DEEP-HOUSE	Release: 26 - February - 2021		GBR
A1 > whisper (extended mix) *Dennis Ferrer & Disciples with James Yuill" A2 > sunny days (extended mix) *Dennis Ferrer with Dawn Tallman" B1 > no more looking back (extended mix) *Idris Elba & Inner City feat. Steffanie Christian" B2 > fur (extended mix) *Endor"	'EP11' stays true to committing Defected's biggest digital releases to wax, delivering an upfront package of house heat previously unavailable on vinyl. Opening the release with two massive tracks from long-time friend of the label Dennis Ferrer, the A-Side kicks off with his stunning cut 'Whisper', produced alongside Disciples and James Yuill, followed by another slice of house heat in the form of his joyous collaboration with Dawn Tallman 'Sunny Days'. On the B-Side comes another massive collaboration, this time from Idris Elba and Inner City, with their club weapon 'No More Looking Back'. Finally, closing out the package is Endor's 'Fur', the record that saw the Brighton producer return to his underground roots following the platinum selling 'Pump It Up'		



2MONDI COLLECTIVE	LUIS VASQUEZ - A BODY OF ERRORS	21.95 € 
MMC1LPC1		LP
AMBIENT / DARK-WAVE / DRONE / EXPERIM.	Release: 05 - March - 2021	GBR
Crystal Clear Vinyl		

- A1 > inferno
- A2 > poison mouth
- A3 > under my teeth
- A4 > decomposition (part 1)
- A5 > this guilt
- A6 > the wasap
- A7 > surgery
- B1 > in a cage
- B2 > no longer human
- B3 > decomposition (part 2)
- B4 > used to be
- B5 > from the drain
- B6 > arms & legs
- B7 > world on fire

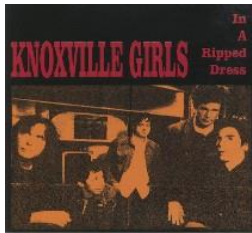
Venturing off course from his Post-Punk / Dark Wave project, The Soft Moon, Los Angeles born composer and multi-instrumentalist Luis Vasquez, embarks into new territory with A Body Of Errors, a bold reimagining of the soundtrack genre. With this album, Vasquez felt the urgency to break away from The Soft Moon realm and deliver an even more intimate, self-reflecting body of work, while further unveiling inner demons & vulnerability. He continues to explore his notorious angst and visceral pain, but places them in the context of his own physical being, creating the deeply personal, yet relatable and compelling oddity that is A Body Of Errors, which Vasquez describes as a collection of themes to living in the human body. Opening track "Inferno" with its crushing synthesizers, is a blast off into the abyss of self. Sinister gasps introduce "Poison Mouth" stomping you with relentless torment before spiraling into oblivion. Halfway, we reach the mechanized rhythms and throbbing cardiac pulse of "Surgery" expressing Vasquez's phobia with the body itself. "No Longer Human" with its hallucinogenic flutter and distant cries, imagines a fantastic universe beyond, with a nod to David Lynch's Twin Peaks. The only lyrical appearance on A Body Of Errors is "Used To Be" a gut-wrenching wall-of-sound ballad romanticizing the struggle between one's good side & bad side. Pulling you into armageddon, A Body Of Errors closes with "World On Fire" an epic post-apocalyptic battle-storm painted vividly through symphonic devastation



RUMORS	AGENTS OF TIME - PRINCE OF THE STARS EP	12.45 € 
RMS018		12"
HOUSE / TECH-HOUSE / BREAKS / BROKEN	Release: 12 - March - 2021	ESP

- A1 > mud battles
- A2 > rise to the power
- B1 > prince of the stars
- B2 > the king of our days

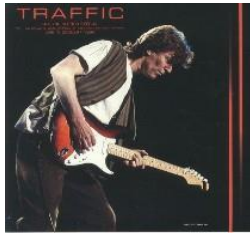
Guy Gerber's Rumors welcomes Italy's Agents Of Time for an EP of delicately crafted dancefloor electronics in 'Prince Of The Stars EP' this March. 'Mud Battles' opens with muted and subdued tones, gently unravelling into a symphonic arrangement of analogue synthesis and 4/4 kick drums. 'Rise To The Power' picks up the pace with shuffling percussion and a series of melodic motifs before moving into an enticing extended breakdown. On the flip, 'Prince Of The Stars' opens with fielding recordings alongside a skippy, broken beat, carrying the track through a sequence of emotive passages, a theme that continues with the final track on the 12". 'The King Of Our Days' Agents Of Time have been impressing audiences since 2013 via the likes of Maceo Plex's Ellum Audio and Kompakt, alongside their own Obscura imprint. Turning their sights to Guy Gerber's enchanting Rumors label, the outfit draw on years of experience to deliver an EP drenched in dreamy downtempo atmospherics



BANG!	KNOXVILLE GIRLS - IN A RIPPED DRESS	19.60 € 
BANGLP139		17.84 € 
ROCK / ROCK&ROLL / GARAGE	Release: 05 - March - 2021	LP
500 copies		
		EH

- A1 > any reason to celebrate
- A2 > (any other) lovin' cup
- A3 > what you gonna do now?
- A4 > drop dead gorgeous
- A5 > that's alright with me
- A6 > 'neath a cold gray tomb of stone
- A7 > kung pow chicken scratch moan
- B1 > 50 feet high, 50 feet down
- B2 > sophisticated boom boom
- B3 > my new dinner
- B4 > virginia ave.
- B5 > by the lonesome river
- B6 > warm and tender love

Finally seeing the light of day here we have an unreleased album recorded in NYC in 1999 by this super band. Jerry Teel - vocals, guitar (The Chrome Cranks, Honeymoon Killers, Boss Hog, Big City Stompers). Kid Congo Powers - vocals, guitar (The Gun Club, The Cramps, Nick Cave and the Bad Seeds, The Butcher Shop). Jack Martin - guitar (Five Dollar Priest) \* Barry London - organ, piano, harp. Bob Bert - drums (The Chrome Cranks, Five Dollar Priest, Sonic Youth, Pussy Galore, Lydia Lunch). Recorded at legendary NY studio Funhouse, these recordings have remained unheard so far (except for the Tom Waits cover) and some of the tracks were afterwards rerecorded for their last album. But here we have the original album as it was conceived with their impolite swamp, country, blues, New York sound. An absolute must for fans of The Gun Club, The Beasts of Bourbon, etc. Limited edition of 500 copies



DBQP	<b>TRAFFIC - OFF THE RECORD SPECIAL: LIVE IN CONCERT 1994</b>	17.90 €
DBQP42		16.29 €
ROCK	Release: 05 - March - 2021	LP
REPRESS		
<p>Traffic disbanded in 1969 when Winwood co-founded the short-lived supergroup Blind Faith, with Eric Clapton, then reunited in 1970 to release the album John Barleycorn Must Die. The band's line-up varied from this point until they disbanded again in 1974. A partial reunion, with Winwood and Capaldi, took place in 1994 and here's the show we're exclusively offering. The four original members of Traffic were inducted for their contributions in the Rock and Roll Hall of Fame on 15 March 2004. Winwood, Capaldi, Mason, and Stephanie Wood (standing in for her late brother Chris) all attended the ceremony. Winwood and Capaldi took part in the induction performance, but were joined by Dave Mason performing his song 'Feelin- Alright' for the grand finale which also featured Keith Richards, Tom Petty, and the Temptations. The induction lineup was completed by Bramblett on organ and bass pedals, even though he was not one of the members inducted. Traffic were inducted into the Rock and Roll Hall of Fame in 2004</p>		

- A1 > dear mr. fantasy
- A2 > far from home
- A3 > glad
- A4 > forty thousand headmen
- A5 > who know what tomorrow may bring?
- A6 > feelin' alright
- B1 > can't find my way home
- B2 > house for everyone
- B3 > the low spark of high-heeled boys
- B4 > holy ground
- B5 > mozambique
- B6 > here comes a man









HONEYPIE	<b>ARETHA FRANKLIN - SINGLES 1960/1962</b>	18.80 €
HONEY22		17.11 €
SOUL / GOSPEL / R&B	Release: 05 - February - 2021	LP
Compilation		
<p>A fantastic collection focusing on Aretha Franklin hits from the period 1960-62. That's when she started to gain fame as a unique and powerful singer who later became world-known as the Queen of Soul. A great selection of songs full of all the essential ingredients that will inform the development of Soul, Gospel and R&amp;B. The perfect introduction to the spirit and art of the unforgettable Lady Soul</p>		

- A1 > today i sing the blues
- A2 > love is the only thing
- A3 > won't be long
- A4 > right now
- A5 > are you sure
- A6 > maybe i'm a fool
- A7 > rock-a-bye your baby with a dixie melody
- A8 > operation heartbreak
- B1 > i surrender, dear
- B2 > rough lover
- B3 > don't cry, baby
- B4 > without the one you love
- B5 > try a little tenderness
- B6 > just for a thrill
- B7 > trouble in mind
- B8 > god bless the child



FANTOME PHONOGRAPHIQUE	<b>DELIA DERBYSHIRE - THE DREAMS</b>	20.90 €
OME1022		19.02 €
AVANTGARDE / SPOKEN / NON-MUSIC	Release: 1964 / Reprint: 2019	LP
RE-STOCK		
<p>Delia Derbyshire is one of the most innovative electronic musicians of the 20th Century. She is best known for her pioneering work for the BBC Radiophonic Workshop, and for composing the classic theme song for the original Doctor Who, believed to be the earliest 'electronic' theme song in television history. A brilliant composer and one of the few women operating in the early era of electronic music. In the early '60s she collaborated with the British artist and playwright Barry Bermange for the BBC's Third Programme to produce four Inventions for Radio, a collage of people describing their dreams, set to a background of electronic sound. This is the first, simply titled Dreams, an attempt to represent, in sound, the sensation of dreaming. Derbyshire's electronic and musique concrete soundbed is the perfect underscore to the narration, simultaneously jarring, dissonant, and terrifying. An amazing piece of work from one of the legendary pioneers of electronic music</p>		

- A1 > running
- A2 > falling
- A3 > land
- B1 > colour
- B2 > sea

	<p>RADIATION REISSUES</p>	<p><b>THE KREW MEN - THE ADVENTURES OF KREW MEN</b></p>	<p><b>17.90 €</b></p> <p> +</p> <p><b>16.29 €</b></p>
<p><b>RRS128</b></p>	<p>ROCK / PSYCHOBILLY</p>	<p>Release: 1986 / Repress: 2021</p>	<p>LP</p> <p>ITA</p>
<p>  <b>REPRESS</b>  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; the bug of planet zee</li> <li>A2 &gt; night shift blues</li> <li>A3 &gt; hide away</li> <li>A4 &gt; night of the living dead</li> <li>A5 &gt; guy fawkes</li> <li>B1 &gt; bus stop</li> <li>B2 &gt; bar room fantasy</li> <li>B3 &gt; don't give a toss</li> <li>B4 &gt; wild dogs of zorberon</li> <li>B5 &gt; the hell train</li> </ul>	<p>British rockabilly combo The Krewmen had several distinct phases during the 1980s, beginning in 1982 as a rockabilly trio, they moved in a blues direction for their first 45s and after temporarily disbanding, reformed as a psychobilly quartet for this sought/after debut LP. Songs like "Night Of The Living Dead," "Wild Dogs Of Zorberon" and "Hell Train" have a delicious B/movie aesthetic and "Don't Give A Toss" and "Guy Fawkes" are keen Brit takes on the form. A must-have for Cramps and Meteors fans, and all psychobilly devotees</p>		
	<p>AUFNAHME + WIEDERGABE</p>	<p><b>BLACK KOLOR - NEW LEADER (TOMMY FOUR SEVEN, THE HORRORIST, RESTIVE PLAGONNA, AH CAMA SOTZ &amp; RENDERED RMXS)</b></p>	<p><b>31.55 €</b></p> <p> +</p>
<p><b>AWL</b></p>	<p>TECHNO / INDUSTRIAL</p>	<p>Release: 02 - March - 2021</p>	<p>2LP</p> <p>DEU</p>
<p>  <b>500 copies</b>  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; new leader (single edit)</li> <li>A2 &gt; new leader *Tommy Four Seven rmx*</li> <li>B1 &gt; new leader *The Horrorist rmx*</li> <li>B2 &gt; new leader *Restive Plagonna rmx*</li> <li>C1 &gt; new leader *Ah Cama-Sotz rmx*</li> <li>D1 &gt; new leader *Rendered rmx*</li> </ul>			
	<p>AUFNAHME + WIEDERGABE</p>	<p><b>TREPANERINGSRITUALEN - KAINSKULT REMIXED (CODEX EMPIRE, PACT INFERNAL, ANCIENT METHODS &amp; HEADLESS HORSEMAN RMXS)</b></p>	<p><b>13.95 €</b></p> <p> +</p>
<p><b>AWXLV</b></p>	<p>TECHNO / INDUSTRIAL / EBM / EXPERIM.</p>	<p>Release: 02 - March - 2021</p>	<p>12"</p> <p>DEU</p>
<p>  <b>500 copies</b>  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; feral me *Codex Empire rmx*</li> <li>A2 &gt; . . . . *Pact Infernal rmx*</li> <li>B1 &gt; serpent seed *Ancient Methods rmx*</li> <li>B2 &gt; v . . v . v *Headless Horseman rmx*</li> </ul>			



ZYX MUSIC	<b>VARIOUS ARTISTS - 12" COLLECTORS VINYL BOX: TECHNO TRACKS</b> (SLICE and CASE, METROPOL DIVISION, D. LEWIS and EMIX, PAOLO BOLOGNESI, MAURIZIO GUBELLINI, ANDREA BERTOLINI, FREAKADELIKA, BUFALO and D DECK, PHAT PIXEL & NIELS VAN GOGH)	<b>32.60 €</b> 29.67 €
<b>MAXIBOXLP25</b>		5x12"
TECHNO / TECH-TRANCE	Release: 15 - February - 2021	DEU

| 150 copies |

- A1 > pacemaker "Slice & Case"
- B1 > i am strong "Slice & Case"
- B2 > perculator "Slice & Case"
- C1 > the poser "Metropol Division"
- D1 > dizkosucker "Metropol Division"
- E1 > stereocrash "D.Lewis & Emix"
- E2 > stereocrash "D.Lewis & Emix (Paolo Bolognesi rmx)"
- F1 > stereocrash "D.Lewis & Emix (Maurizio Gubellini rmx)"
- F2 > stereocrash "D.Lewis & Emix (Andrea Bertolini rmx)"
- G1 > just freakin' (original mix) "Freakadelika"
- H1 > just freakin' "Freakadelika (Bufalo & D-Deck rmx)"
- H2 > just freakin' "Freakadelika (Phat Pixel rmx)"
- I1 > feeling a pressure (extended mix) "Niels Van Gogh"
- J1 > feeling a pressure (club mix) "Niels Van Gogh"
- J2 > feeling a pressure (electro mix) "Niels Van Gogh"



MFD	<b>LAUHASU - MFD # 4</b>	<b>12.75 €</b>
<b>MFD004</b>		12"
TECHNO / TECH-DUB / DETROIT	Release: 2015 / Repress: 2021	NLD

| REPRESS |

- A1 > black acid
- A2 > what you say
- B1 > shake n bake
- B2 > pulse

repress ist gestartet !



SPEARHEAD	<b>SEBA - BREATHE DEEP EP (feat. EMILY HARKNESS &amp; BCEE)</b>	<b>12.05 €</b>
<b>SPEAR132</b>		12"
D'NB / VOCAL	Release: 04 - March - 2021	GBR

| Limited |

- A1 > breathe deep "Seba feat. Emily Harkness"
- A2 > so beautiful "Seba"
- B1 > feel it "Seba feat. BCee"
- B2 > true "Seba feat. Emily Harkness"

Seba returns to Spearhead Records with the Breathe Deep EP. Teaming up with Emily Harkness on vocals for Breathe Deep and True, Seba dives into the deeper sounds. Feel It sees Seba team up with BCee for their first collaboration. So Beautiful is exactly what it promises. Just beautiful liquid drum & bass that Seba is all about



SYNCHROPHONE	<b>ZADIG - DARK NEBULA EP (KENNY LARKIN RMX)</b>	<b>12.55 €</b>
<b>SYNCR004</b>		12"
TECHNO / TECH-DUB / DETROIT	Release: 2010 / Repress: 2021	FRA





| REPRESS |

- A1 > dark nebula (original mix)
- B1 > dark nebula "Kenny Larkin rmx"

Zadig is a new French Techno producer ever seen on Plastic with his another pseudo Day is Dying. This prolific artist, fan of analogic delivery a powerful techno release ! Real Music for Real People!



AGOGO	<b>VARIOUS ARTISTS - ONE THE RUN (THE RUFFCATS, ANDY COOPER, 6th GENERATION, CLOCKWERK and BIRDMOVES &amp; SLICK WALK)</b>	<b>11.70 €</b>  <b>10.65 €</b> 
<b>AR142VL</b>		7"
BREAKS / HIP-HOP	Release: 12 - February - 2021	DEU

-  A1 > on the run \*The Ruffcats feat. Andy Cooper (Slick Walk rmx)\*
-  A2 > on the run (instrumental mix) \*The Ruffcats\*
-  B1 > remember us (instrumental 7" edit) \*6th Generation\*
-  B2 > portisheadshop \*Clockwerk & Birdmoves\*

"After my 100th jubilee episode on Brooklyn Radio and the accompanying "Oonops Drops"-45 i am back with this new single. We gonna start with a funky rap-tune by The Ruffcats featuring Andy Cooper on the microphone. Slick Walk remixed "On The Run" and added hard-hitting drums and on-point-scratches to it and produced a sureshot party starter. On the flip you'll find two jazzy instrumental joints. First one is by japanese beatproducer 6th Generation and his instrumental 7"- edit of "Remember Us". The last track is by German fingerdrumming master and beatgrinder xtraordinaire Clockwerk who works out a jazzy beats number together with Hannover based jazz combo Birdmoves on the instruments." Oonops



A-TON	<b>VARIOUS ARTISTS - BONKING BERLIN BASTARDS (AEOX, ROUAGE &amp; CNM)</b>	<b>29.95 €</b>  
<b>ATONLP12</b>		2LP
TECHNO / INDUSTRIAL / EXPERIM.	Release: 05 - March - 2021	DEU

-  A1 > i remember all my lovers
-  A2 > gruft \*Aeox\*
-  A3 > rush hour \*Rouage\*
-  A4 > fragile \*Aeox\*
-  B1 > kesseltreiben \*Aeox\*
-  B2 > bekifft \*Aeox\*
-  B3 > dreierlei fickblick
-  B4 > deform (mix) \*CNM\*
-  C1 > guitarmad \*Aeox\*
-  C2 > culture houze \*Aeox\*
-  C3 > fierce \*Rouage\*
-  C4 > ficken \*Aeox\*
-  D1 > touch it (stellwerk mix) \*Rouage\*
-  D2 > denkspart \*Aeox\*
-  D3 > syrinx (in 6l) \*Rouage\*






**| Compilation |**  
First release by Cazzo Film in 2007, eponim's bonking berlin bastards has long achieved the status of an underground punk porn classic. Like the Cazzo productions of director Bruce LaBruce, hill's vision was both ahead of its time and a playful distillation of 90s and early-2000s Berlin Zeitgeist: queer, industrial, hypersexual, exhibitionist and fueled by electronic music. The story is told in large part by the soundtrack, to be released for the first time on Ostgut Ton sublabel A-TON. The music follows a group of squatters, punks and drag queens as they fuck, party and stumble their way through an empty city at the turn of the millennium. Approaching these themes more through location than plot, the film's narrative freedom is also a narrative of freedom; between chance encounters and sex in public, atop the maze of roofs in the city's former East, bent over bridges and moaning in ecstasy at oncoming traffic, pants down in telephone booths, packed into sex clubs, in the shadows of abandoned factories and techno clubs lost in time. Composed by improvisational techno trio Aeox and noise / industrial producer Rouage aka CNM (respectively), the music spans a broad range of appropriately pounding industrial, weird techno, noise, ultra-stoned ambient, improvised dub and electro. It's a sonic spectrum that connects Berlin's queer hardcore techno and squatter party scenes from which Aeox and Rouage emerged, drawing a direct line between the likes of Berghain-fore-runner OstGut (a primary meeting point for the film's cast & crew) to the more industrial, breakcore and noise- oriented independent party collectives and locations who provided multiple settings for the film, including Grüne Hölle and Stellwerk. \*Artists:\* CNM / Rouage (Kathinka): Born in 1975 and raised in East Berlin. Co-organization of subcultural events since 1998 in Berlin, Potsdam, Leipzig and Barcelona. Experimental music, collaborations, exhibitions and audiovisual shows since 2000. Aeox: Active between 2001 and 2007.



DANTZE	<b>MIDAS 104 &amp; JOSHUA JESSE - CHANGES EP (feat. RICARDA; GABRIEL ANANDA RMX)</b>	<b>12.75 €</b>  
<b>DTZ041</b>		12"
TECH-HOUSE / TECHNO	Release: 2014 / Repress: 2015 & 2017	DEU

-  A1 > changes \*feat. Ricarda\*
-  A2 > sleepwalker
-  B1 > changes \*Gabriel Ananda feat. Ricarda rmx\*

**| RE-STOCK |**  
Berlin based Midas 104 & Joshua Jesse (Katermukke, Parquet) are debuting for Dantze with soulful techno-house topped with a Remix from Gabriel Ananda (Basmati, Traum, Suara)

	<b>DRUMCODE</b>	<b>SAM PAGANINI - SATELLITE VINYL SAMPLER PART 3/3</b>	<b>12.05 €</b> 
	<b>DCLP10P3</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 2014 / Repress: 2021</i>	<b>SWE</b>
<b>  REPRESS  </b>			
A1 > dusty	repressed ! Foremost international techno outlet Drumcode is delighted to announce the release of its next full-length album, 'Satellite', by enduring Italian techno talent Sam Paganini. Though he has been active since the mid nineties, recent years have been hugely successful for Sam, with searing techno EPs coming on revered labels such as Riche Hawlin's Plus8, Sven Vath's Cocoon and of course, Adam Beyer's Drumcode. In his time he has been responsible for underground hits like 'Zoe', 'Polyester' and 'Fire In My Arms', all of which demonstrate his dynamic understanding of sexy, dark and hypnotic techno grooves and at the same time have earned him plenty of great Beatport chart positions as well as respect from the best in the game. Incredibly, 'Satellite' is Sam's first full-length album. Informed by his DJ gigs at legendary places like Berghain in Berlin and Cielo in New York, the album starts with a dystopian bit of sonic scene setting, as if a space ship is charging up ready to take off		
A2 > toxic			
B2 > rave			
<b>MICKEY NOX</b> <b>THE SITUATION THAT WRECKED HIM EP</b> <b>ED HIM EP.</b> <b>PALE NIMBUS</b> <b>(MANNI DEE REMIX</b> <b>IN B2. PRACTISE</b> <b>MADE BY MICKEY NOX</b> <b>BY JOE BARR #FUCKINGHAMMERS</b>	<b>GREEN FETISH</b>	<b>MICKEY NOX - THE SITUATION THAT WRECKED HIM EP (MANNI DEE RMX)</b>	<b>12.55 €</b> 
	<b>GFRV008</b>		<b>12"</b>
	<b>TECHNO / HARD</b>	<i>Release: 10 - March - 2021</i>	<b>AUS</b>
A1 > pale nimbus	Mickey Nox kicks off the first Vinyl release for 2021 on GFR with his latest EP - 'The Situation That Wrecked Him'. It has three new original tracks that take on a frustrating path, that pound round the sounds spectrum. Pushing his limits and consciously running away from the generic production comforts, it shapes the current state of his sound. We also have a psycho remix from the man, 'Manni Dee'. A straight up hammer remix, to the point and in your face. #fuckinghammers only!		
A2 > pale nimbus "Manni Dee rmx"			
B1 > plastic sin			
B2 > practise revenge			
	<b>DEEPLY ROOTED HOUSE</b>	<b>DJ DEEP - DEEP CUTS: UNRELEASED MIXES AND DUBS (ROD &amp; STEVE RACHMAD RMXS)</b>	<b>16.90 €</b> 
	<b>DRH056</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 19 - April - 2021</i>	<b>FRA</b>
<b>  REPRESS   150 copies  </b>			
A1 > surge (mix one) *Rod rmx*	Dj Deep Cuts unreleased dubs, featuring mixes by Steve Rachmad and Rod Malmok. Limited to 150 copies worldwide		
A2 > mks 1 (dub one) *Steve Rachmad rmx*			
B1 > mks 1 (dub two) *Steve Rachmad rmx*			
B2 > surge (mix two) *Rod rmx*			



<b>ELECTRONIC EMERGENCIES</b>	<b>VARIOUS QUEER ARTISTS - THE CLOSET TAPES</b> (BEZIER, ANDIE BUTLER, ADRIANO CANZIAN, HARD TON feat. POPSIMONOVA, EDDY DE CLERQ and FRIENDS, LAURENT and LEWIS, THIS COLD NIGHT, JEAN PETITJEAN, RUDE 66, GAYTRON, VENDERSTROOIK, SKELETON HEAD, PINK & JORGE SOCARRAS and PIERRE KLEIN)	<b>27.10 €</b> 24.66 €
<b>EE016RTM</b>		2LP
EBM / SYNTH-POP / ELECTRO	Release: 22 - May - 2017	NLD

| RE-STOCK | Pink Vinyl |

- A1 > anathema \*Bézier\*
- A2 > vlaamsekaf! \*Andy Butler\*
- A3 > kiss me so more \*Adriano Canzian\*
- B1 > dark star crashes \*Hard Ton feat. Popsimonova\*
- B2 > sea sex & sun (electro club mix) \*Eddy De Clercq & Friends (Laurent & Lewis rmx)\*
- C1 > gay goth dance machine \*This Cold Night\*
- C2 > doom alarm (edit) \*Jean Petitjean (Rude 66 rmx)\*
- C3 > männerliebe 2017 \*Gaytron\*
- D1 > poisoned apple \*Venderstrooik\*
- D2 > beaten, bloody, bruised \*Skeleton Head (Pink rmx)\*
- D3 > story ends \*Jorge Socarras & Pierre Klein (Rude 66 rmx)\*





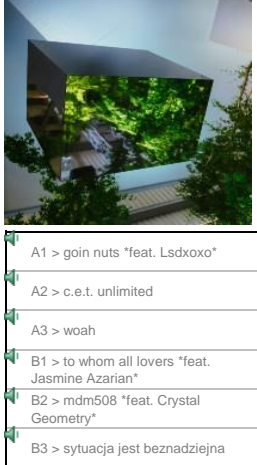

After the Lost Tapes, the Found Tapes and the Hidden Tapes, Electronic Emergencies releases the Closet Tapes - a compilation of queer electronic music on pink vinyl. Spacemaker and Leather E have rounded up an unorthodox and fierce combination of queer legends, contemporary queer heroes and future queer stars. These include Andy Butler from Hercules & Love Affair, Eddy De Clercq, Bezier from the Honey Soundsystem and Hard Ton together with our own Popsimonova. We are proud to be queer and this is what we love









<b>GIEGLING</b>	<b>VARIOUS ARTISTS - MIND OVER MATTER</b> (MAP.ACHE, D IX, EDWARD, MATTHIAS REILING, HERR KOREANDER, JACQUES BON, ATEQ, POM POM, LOEWE, VRIL, DJ METATRON, BIRDS and TAPES, FRITZI, KETTENKARUSSELL & LEAFAR LEGOV)	<b>39.50 €</b> 35.95 €
<b>GLG020</b>		3LP
AMBIENT / DEEP-HOUSE / HOUSE / DEEP-TECHNO	Release: 12 - March - 2021	DEU

| REPRESS | Limited |

- A1 > happy birthday \*Map.ache\*
- A2 > hugo \*D-IX\*
- B1 > check check \*Edward\*
- B2 > the look on their face \*Matthias Reiling\*
- C1 > derive \*Herr Koreander\*
- C2 > see & feel \*Jacques Bon\*
- D1 > ana \*Ateq\*
- D2 > untitled \*Pom Pom\*
- D3 > 0318\_173749 \*Loewe\*
- E1 > otolith \*Vril\*
- E2 > state of me \*DJ Metatron\*
- E3 > mallorca \*Birds & Tapes\*
- F1 > der wurstfachverkäuferin \*Fritzi\*
- F2 > trust \*Kettenkarussell\*
- F3 > your vibe \*Leafar Legov\*

	<b>GIEGLING</b>	<b>EDWARD - TURNING</b>	<b>23.90 €</b>  <b>21.75 €</b>
	<b>GLGLP11</b>		LP
	AMBIENT / EXPERIM.	Release: 10 - March - 2021	DEU
<ul style="list-style-type: none"> <li>A1 &gt; andur</li> <li>A2 &gt; trens</li> <li>A3 &gt; druins</li> <li>A4 &gt; blesser</li> <li>A5 &gt; spell</li> <li>A6 &gt; indouglast</li> <li>A7 &gt; blust i</li> <li>A8 &gt; blust ii</li> <li>B1 &gt; paqarin</li> <li>B2 &gt; bloomer</li> <li>B3 &gt; bloon</li> <li>B4 &gt; saag</li> <li>B5 &gt; droume</li> <li>B6 &gt; lokshul</li> <li>B7 &gt; vey</li> <li>B8 &gt; lift</li> </ul>	<b>  Limited  </b>		
	<b>TAX FREE</b>	<b>F D - Z1S1 / C1D3H</b>	<b>12.90 €</b>  <b>11.74 €</b>
	<b>TAX7212</b>		7"
	TECHNO / EXPERIM. / TRIBAL	Release: 08 - March - 2021	DEU
	Two strategies to skyrocket your business by Ferdinand Domes. Very low risk		
	<b>VEYL</b>	<b>VTSS - BORDERLINE TENDERNESS (feat. LSDXOXO, JASMINE AZARIAN &amp; CRYSTAL GEOMETRY)</b>	<b>14.85 €</b> 
	<b>VEYL022</b>		12"
	EBM / TECHNO / EXPERIM.	Release: 08 - March - 2021	ITA
<ul style="list-style-type: none"> <li>A1 &gt; goin nuts *feat. Lsdxoxo*</li> <li>A2 &gt; c.e.t. unlimited</li> <li>A3 &gt; woah</li> <li>B1 &gt; to whom all lovers *feat. Jasmine Azarian*</li> <li>B2 &gt; mdm508 *feat. Crystal Geometry*</li> <li>B3 &gt; sytuacja jest beznadzziejna</li> </ul>	<b>  Full Colour Sleeve  </b> Berlin-via-Warsaw high roller of the new generation of techno VTSS aka Martyna Maja returns with a mesmerising 6-track EP titled 'Borderline Tenderness', this time from Berlin-Milan label VEYL run by Alex Knoblauch & Maenad Veyl. Following a tremendously acclaimed collection of releases showcasing her fresh take on dance floor belters through Intrepid Skin, REPITCH, HAVEN and also featuring on KAOS, Monnom Black and Hellcat; this new record expands her horizons to different sides of her odd electronics as in 'Woah', while also giving a proper dose of her well-known craft to incorporate hardcore, EBM and acid influences on cheeky techno grooves. Collaboration with friends and colleagues is key for VTSS in order to evolve. Consequently the EP includes a handful of features from the likes of LSDXOXO, contributing vocals on 'Goin Nuts', which is also available as a bonus instrumental version. As well, MOTZ boss Jasmine Azarian appears with spoken word on 'To Whom All Lovers' and the blazing 'MDM508' with Sonic Groove affiliate Crystal Geometry crown the record of a well-deserved head-bitch in charge. Cover image taken out of the distinctive world of Tomaso Lisca		

	<p>LOST &amp; FOUND</p>	<p><b>BUDAKID - SILENT SUMMER (with JAMIE STEVENS)</b></p>	<p>10.90 €</p> <p>9.92 € </p>
	<p><b>LF076</b></p>		<p>12"</p>
	<p>PROGRESSIVE-HOUSE</p>	<p>Release: 02 - April - 2021</p>	<p>GBR</p>
<p>  + Label Sticker  </p>			
<p>A1 &gt; silent summer</p> <p>B1 &gt; story of tokay *Budakid &amp; Jamie Stevens*</p>	<p>Budakid continues his musical journey with another remarkable two-track release on Guy J's Malta-based label Lost &amp; Found. Over the past decade, he became one of the innovators of the underground electronic dance scene. His stylish methodology of building atmospheres and hypnotic melodies and rhythms separates him from the rest of the world. His opening track Silent Summer is an instant classic. This type of masterpiece has the power of changing the dystopian mood of a pandemic era into the essence of utopia. Budakid's collaboration with Jamie Stevens is a perfect continuation of the construct achieved with the first track and manages to remain the flow even deeper. This self-explanatory two-track work of art is nothing but mind-blowing and will impact numerous artists to try harder</p>		
	<p>MOTE EVOLVER</p>	<p><b>ROOGUNIT (aka LUKE SLATER &amp; PHASE) - NU REBELS CLUB EP</b></p>	<p>10.50 €</p> <p>9.56 € </p>
	<p><b>MOTE058</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 09 - April - 2021</p>	<p>GBR</p>
<p>  + Label Sticker  </p>			
<p>A1 &gt; edge 1</p> <p>A2 &gt; edge 2</p> <p>B1 &gt; edge 3</p>	<p>Luke Slater and O [Phase] combine for the second release under their RoogUnit guise on Mote-Evolver this April with the 'Nu Rebels Club' EP. Following 2017's 'Mesh' EP release, the second outing from two of techno's most revered talents in Mote-Evolver boss Slater and Ashley Burchett [O [Phase]], sees the duo indulge in a vast sonic exploration into the world of hypnotic techno shot through with intricately interwoven soundscapes and glacial atmospheres. The release follows a live streamed set via Mote-Evolver's Bandcamp page on March 5th featuring a 4.5hr live B2B DJ set from RoogUnit.</p>		
	<p>SDBAN ULTRA</p>	<p><b>STEIGER - THE NEW LADY LLAMA</b></p>	<p>23.60 €</p> <p>21.48 € </p>
	<p><b>SDBANULP19</b></p>		<p>LP</p>
	<p>JAZZ / CONTEMPORARY / FREE-IMPROVISATION</p>	<p>Release: 09 - April - 2021</p>	<p>BEL</p>
<p>  Light Blue Marbled Vinyl  </p>			
<p>A1 &gt; mazurka de la muerte</p> <p>A2 &gt; lambda</p> <p>A3 &gt; just a rite</p> <p>A4 &gt; silvovitsj</p> <p>B1 &gt; absolution of a french fry</p> <p>B2 &gt; (i cannot hear what you say) for the thunder that you are</p> <p>B3 &gt; sun dog</p> <p>B4 &gt; the happiest thought of my life</p> <p>B5 &gt; the new lady llama</p>	<p>Gent three-piece Steiger are set to release new album 'The New Lady Llama' on the 9th April via groove-obsessed label Sdban Ultra. A 21st century piano trio who continue to exemplify the spirit of exploration in their sound, if the critically acclaimed albums 'And Above All' (2017) and 'Give Space' (2018) prove anything, is that Steiger is not just a band, but a continuous work-in-progress. On 'The New Lady Llama', Gilles Vandecaveye-Pinoy (keyboards), Kobe Boon (bass) and Simon Raman (drums) eagerly explore the outer margins of jazz and dive into other universes (contemporary music, electronica, pop, free improvisation), yet remain faithful to the genre's long-standing core principle; that of a flexible transformation. Winners of the 2017 Gent Jazz Festivals' Jazztalent award, Steiger were one of twelve acts asked to perform at the prestigious 12 Points Festival in Dublin in 2018 and recent residencies at Vooruit (Ghent), Flagey (Brussels) and deSingel (Antwerp) have allowed the band the opportunity to incorporate new ideas into the music including prepared piano, harpsichord and synths. Collaborating with Australian contemporary electronic and avant garde composer Joe Talia (Oren Ambarchi, Jim O'Rourke), Talia was granted the freedom to remodel/remix the material that the band designed during their residencies. The end result: an electro-acoustic exploration that blurs boundaries. 'The New Lady Llama' is the next step in Steiger's fascinating evolution as the trio continue its path of renewal and enterprise. Tracks like new single 'Lambda' display a stronger emphasis on sound exploration</p>		



ABSOLUTE	<b>RUFFNECK PRIME - WE ARE THE ACID! / CHASM OF SILENCE</b>	16.25 €
<b>ABS006</b>		12P
ACID-TECHNO	Release: 26 - March - 2021	NLD
Pictured Disc   Limited		

A1 > we are the acid!	<p>Ruffneck Prime drops two heavyweight acid monsters on the Absolute imprint. Both tracks feature a completely different approach to the genre and will fit in any Acid or Acid techno set without any problems. "Chasm Of Silence" is an eerie dark tune taking the listener to forgotten pits filled with shadows of despair, towards the eternal halls of damnation... Illustrated with the upcoming video clip, which has been specifically created for the tune. This one is for the filthy sets! The main tune of the release "We Are The Acid!" clearly shows the man's love for this music in many ways. The incredibly uplifting vibe with a crazy driven acid baseline shows that Ruffneck Prime is on a mission with this anthem. Also for this track, an absolutely CRAZY insane pure acid video puts the proverbial icing on the cake. Pressed onto a beautiful limited edition picture disc there is nothing left add to this stunning release!</p>
B1 > chasm of silence	



COINCIDENCE	<b>VARIOUS ARTISTS - SONDERFALL: TEIL 1. (REMY X, ESTHER DUIJN, RUFFNECK PRIME, NONEOFHEABOVE &amp; FIGXXRO)</b>	12.25 €
<b>CSFV003</b>		12"
TECHNO / HARD	Release: 09 - April - 2021	BEL
Stickered Sleeve		

A1 > the body (remastered) "Remy-X"	<p>Many people kept asking for a vinyl release so we figured we'd open the new Pure Coincidences series with these tracks. The biggest 'hit' to date on Coincidence was definitely REMY-X "The Body". Played in heavy rotation by I Hate Models, Amelie Lens and Marika Rossa among others, it was on number 1 for several weeks and got played 100k times on Soundcloud and streamed about the same amount of times. So it made sense to start the series with this bomb. The second track is by our longtime friend Esther Duijn who was remixed by Dutch Hardcore and Techno hero Ruffneck Prime. On the B-side, we have one of our all-time favorite producer duos: Noneoftheabove. Check the track and you'll get why. The final track is made by british prospect Figxxro, his "Tunnel Vision" was one of the absolute highlights on the label</p>
A2 > dawn of the last era "Esther Duijn (Ruffneck Prime remix)"	
B1 > intimidate "Noneoftheabove"	
B2 > tunnel vision "Figxxro"	












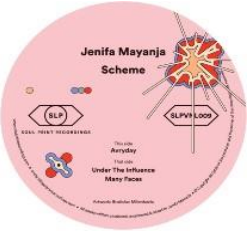


EKSTASIS	<b>ONTARIO HOSPITAL - NO CONTACT</b>	12.25 €
<b>ES01</b>		CASSETTE
TECHNO / INDUSTRIAL	Release: 09 - April - 2021	CAN
Cassette Format   99 Copies   Pink Cassette		

A1 > power starved / human waste	<p>"No Contact" documents the last nine years of live actions from O/H, the duo of David Foster (Huren, Teste, etc.) and Rich Oddie (Orphx, Eschaton, etc.) with recordings from performances in Japan, Russia, Holland, and Canada. Limited edition of 99 copies on pink C74 cassettes</p>
A2 > suffer children	
A3 > safety net	
A4 > customer service	
A5 > delirium tremens	
B1 > prison planet	
B2 > generic expectations	
B3 > power spectrum	
B4 > supply / demand	
B5 > all flesh / funerals daily	
B6 > worthless scam	



FOKUZ	<b>MINOS - TRIBE EP</b>	11.80 €
<b>FOKUZ105</b>		10.74 €
D'N'B	Release: 09 - April - 2021	NLD
12"		

A1 > love so much	<p>After a series of successful digital releases, Minos now drops his solo debut EP on Fokuz. The "Tribe EP" contains four well-crafted tracks in his signature liquid style</p>
A2 > mystery	
B1 > tribe	
B2 > hold ya hands	

	MOONSHINE	<b>D OPERATION DROP - LIBERATION VERSIONS (feat. VALE; BABE ROOTS feat. DON FE RMX)</b>	<b>12.85 €</b>  
	MS059		10"
	DUB / REGGAE	Release: 19 - March - 2021	GBR
	<a href="#">  Green Marbled Vinyl   Label Sleeve  </a>		
<ul style="list-style-type: none"> <li>A1 &gt; liberation (trumpet version) "feat. Vale"</li> <li>B1 &gt; liberation "Babe Roots feat. Don Fe rmx"</li> </ul>			
	LOST PALMS	<b>DJ PSYCHIATRE - NEVER COMPLAIN EP</b>	<b>14.35 €</b>  
	PALMS038		12"
	HOUSE / DEEP-HOUSE	Release: 12 - March - 2021	GBR
	<a href="#">  Full Colour Sleeve   Blue Vinyl  </a>		
<ul style="list-style-type: none"> <li>A1 &gt; i was there</li> <li>A2 &gt; very funky, very soulful</li> <li>A3 &gt; never complain</li> <li>B1 &gt; bouncing back</li> <li>B2 &gt; keep this sound going</li> <li>B3 &gt; feelings (xdeep mix)</li> <li>B4 &gt; le ciel</li> </ul>	<p>Shall Not Fade sub-label Lost Palms welcomes DJ Psychiatre (Sylvain Creton) to its cadre for an extended EP of hypnotic house, following on from his stellar contribution to Shall Not Fade's 5 Years compilation. The enigmatic French producer has always let his music speak for itself, and on Never Complain he cures lockdown blues with a collection of tracks that are uplifting and carefree. DJ Psychiatre channels classic deep house and laid back, sultry vibes across the record. "I Was There" is built around a funky bassline but isn't overstated, tempting the listener in with swirling synths. In contrast, "Very Funky, Very Soulful" is exactly that: a grooving number that gets your hips moving. Genre-hopping, Creton then presents us with a rigid techy number in "Never Complain", still making way for some dusty soulful chords in a callback to his lofi roots. On the B-side, "Bouncing Back" ups the tempo - pacey and danceable hard-hitting house. "Keep This Sound Going" is a swinging piece, somewhere between lounge jazz and house music for the early hours, and there's some old-school deep tech stylisation in the infectious bassline of "Feelings - Xdeep mix". Seductive whispers that tempt the dancer give way to a syncopated rhythm and funky, slapping bass in the record's climax, "Le Ciel"</p>		
	PALICAVONZVRECA	<b>VARIOUS ARTISTS - PALICAVONZVRECA # 12 (DIDIER BURGUNDI and THE OUTSIDERS, UVB, LEYTONSTONE &amp; B R 1 0 0 2)</b>	<b>12.90 €</b>  
	PVC012		12"
	TECHNO	Release: 09 - April - 2021	SVK
	<a href="#">  11.74 €</a>		
<ul style="list-style-type: none"> <li>A1 &gt; sergej "Didier Burgundi &amp; The Outsiders"</li> <li>A2 &gt; faithfully yours "UVB"</li> <li>B1 &gt; the conscript nomads "Leytonstone"</li> <li>B2 &gt; third day "B R 1 0 0 2"</li> </ul>	<p>After 4 years another V.A. vinyl release on PVC, 4 artists as usually, expect heavy &amp; functional techno grooves, no rave</p>		
	SOUL PRINT	<b>JENIFA MAYANJA - SCHEME</b>	<b>11.80 €</b>  
	SLPVNL009		12"
	HOUSE / DEEP-HOUSE / FUTURE-JAZZ / SLOW	Release: 09 - April - 2021	SRB
	<a href="#">  10.74 €</a>		
<ul style="list-style-type: none"> <li>A1 &gt; avryday</li> <li>B1 &gt; under the influence</li> <li>B2 &gt; many faces</li> </ul>	<p>The "Scheme EP" proves Jenifa Mayanja as a serious artist unafraid of mixing genres, Detroit deephouse with traces of jazz. Melodic techno balancing comfortably between deep house, future jazz and downtempo, making this record extremely interesting for various musical spaces</p>		



SOMA QUALITY	<b>NORBAK - MYELINATION (LEWIS FAUTZI &amp; OSCAR MULERO RMXS)</b>	12.40 € 11.28 €
<b>SOMA599</b>		12"
TECHNO	Release: 09 - April - 2021	GBR

A1 > myelination
A2 > myelination "Lewis Fautzi rmx"
B1 > Mirante
B2 > mirante "Oscar Mulero rmx"

Portuguese based Norbak returns to Soma with his second single for the label, the Myelination EP. Norbak is quickly making a name for himself in the global scene and has just completed his debut album to much critical acclaim. The young producer has built a wealth of knowledge on sound design and is clearly represented in his music which is deep and rich in sonic experiments whilst retaining dancefloor focus. This latest EP has Spanish techno maestro Oscar Mulero & fellow Portuguese talent Lewis Fautzi, deliver two fantastic remixes that perfectly compliment the originals. Norbak's "Myelination" starts the EP with driving percussive elements that propel the track from the opening. Swamped with light & ethereal FX, dark and droning sounds take the track down a ominous path. Lewis Fautzi steps up next with his remix of Myelination. With a more minimalistic interpretation he manages to continue the dark and direct momentum of the original. On the flip, Mirante rattle hards with steady and precise percussion, bolted together with heavy rolling kicks and sub and a perfectly muted rhythm throughout. Techno don Oscar Mulero closes the EP with his version of Mirante



ANALOGICAL FORCE	<b>VELUM BREAK - CLOACA EP</b>	16.90 € 15.38 €
<b>AF036</b>		12"
ELECTRO / SYNTH / BREAKBEAT	Release: 29 - March - 2021	ESP

A1 > upsuck
A2 > cloaca
B1 > zone hands
B2 > darling take hold of me
B3 > utopia cape stretch

Birmingham based Velum Break lumbers on to Analogical Force with his debut EP; his glistening Cloaca. Dripping with infectious warplings, rhythmic engorgements and low end turgidities, this record beckons the dandy inside of you and guarantees excitement of the greatest depths. Auralities and pleasurments not to be missed. Make haste and godspeed



METAPHYSIK	<b>BLACK REPLICA - BLACK REPLICA</b>	25.00 € 22.75 €
<b>MP312</b>		LP
ELECTRO / ABSTRACT / DARK-WAVE / EXPERIM.	Release: 15 - March - 2021	DEU
REPRESS		

A1 > spider theory
A2 > black feathers
A3 > twilight pupil
A4 > replicant vestiges
B1 > nether realm
B2 > ephemeral
B3 > mathematische augen
B4 > spiderweb symmetry









Abstract modern electronica















ALMA LTD	<b>ISBEL &amp; ALVARO MEDINA - AFTERPARTY DEVELOPMENTS EP (MIHAI POL &amp; RUMME RMXS)</b>	12.55 €
<b>ALMALTD002</b>		12"
MINIMAL / TECH-HOUSE	Release: 16 - March - 2021	ESP
Vinyl Only   Limited		

A1 > escani
A2 > limonie
B1 > escani "Mihai Pol rmx"
B2 > limonie "Rumme rmx"

Alma Records LTD is a vinyl-only record label series. The second release welcomes Isbel & Alvaro Medina with two original tracks and Includes remixes from Mihai Pol and Rumme. Vinyl Only - Limited

	<p>SUPERFETT SOUNDS SELECTION</p>	<p><b>VARIOUS ARTISTS - SUPERFETT SOUNDS SELECTION # 3 (SHERMANOLOGY and TIM BAREKSO, GUZ and FUNKERMAN, GEORGE PRIVATTI and GUILLE PLACENCIA &amp; DILBY)</b></p>	<p><b>12.40 €</b>   +  <b>11.28 €</b></p>
<p><b>SFSS003</b></p>	<p>HOUSE / VOCAL</p>	<p>Release: 02 - April - 2021</p>	<p>12" DEU</p>
<p>A1 &gt; the sound *Shermanology &amp; Tim Barekso*</p> <p>A2 &gt; shakin that thing *Guz &amp; Funkerman*</p> <p>B1 &gt; take money *George Privatti &amp; Guille Placencia*</p> <p>B2 &gt; gomma miss me *Dilby*</p>	<p>Berlin's hitmaker record label Superfett Records presents Superfett Sounds Selection Vol.3! A massive 4 tracker mini compilation: 100% functional, club weapons that is full-on and physical. Selected DJ Feedback: MARK KNIGHT - BIG BIG BIG ! SAM DIVINE - 5/5 dooooooppppeeee!!!! FRANKY RIZADRO - The Sound, supporting! RICHY AHMED - wicked! DANNY HOWARD - Nice one! ;) STACEY PULLEN - Cool thanks! JORIS VOORN - 5/5 The Sound! LEFTWINK &amp; KODY - Wicked Release, Full Support! GROOVE ARMADA - Love this, The Sound is brilliant!</p>		
	<p>3 AM</p>	<p><b>VARIOUS ARTISTS - 3am WAX VOL. 4 (CARLO GAMBINO, LEE GUTHRIE, ROB SMALL &amp; AL BRADLEY)</b></p>	<p><b>12.40 €</b>   +  <b>11.28 €</b></p>
<p><b>TAM092</b></p>	<p>MINIMAL / TECH-HOUSE / MINIMAL-HOUSE</p>	<p>Release: 05 - April - 2021</p>	<p>12" GBR</p>
<p>A1 &gt; i told ya *Carlo Gambino*</p> <p>A2 &gt; truffe shuffle *Lee Guthrie*</p> <p>B1 &gt; fear &amp; loathing (2020 remastered mix) *Rob Small*</p> <p>B2 &gt; the golden ratio *Al Bradley*</p>	<p>A little later than scheduled, but we're back in action with the 92nd release on 3am Recordings, this is the fourth instalment of the "3am Wax" series, showcasing artists who have been part of the label family for some time &amp; whose work we love on vinyl-only. Kicking off the EP is long-time 3am artist Carlo Gambino. The last few years have been very kind to Carlo - not only has he remixed of his personal favourite tracks, namely "After All" for Franck Roger's Real Tone Records, he also had an absolute smash in the Summer of 2020, with "Dance For You" on Cinthie's We_R_House label, which was a sell-out all over. That's alongside his usual flurry of quality deepness for labels across the board. Here we have a typically bumpy affair from him, with his familiar low-end-bothering bass &amp; dubby stabs, this time with a very tongue-in-cheek vocal flowing through the track. More deeply chunky vibes from Mr Gambino!</p>		
	<p>ARBORETUM</p>	<p><b>VARIOUS ARTISTS - SPECTRAL DECAY VOL. 1 (TETSUMASA, MEER, YUJI KONDO, MOGANO, RAW &amp; NWRMNTC)</b></p>	<p><b>12.90 €</b>   +  <b>11.74 €</b></p>
<p><b>ARB004</b></p>	<p>TECHNO / INDUSTRIAL / EXPERIM.</p>	<p>Release: 16 - October - 2018</p>	<p>12" DEU</p>
<p>A1 &gt; nex *Tetsumasa*</p> <p>A2 &gt; onzour shayatiini *Meer*</p> <p>A3 &gt; hades *Yuji Kondo*</p> <p>B1 &gt; anthropocene *Mogano*</p> <p>B2 &gt; poly bios *-Raw*</p> <p>B3 &gt; beyond *NWRMNTC*</p>	<p>'Spectral Decay' is a collection of musical reflections about the paradoxical contemporary state of humankind, whereas its own technological, social, cultural and economical development seems to entrench the possible points of a structural downfall. The narrative of - Spectral Decay' starts with heavy, mesmerizing industrial vibes. Due to the notable sound design techniques of Japanese artist Tetsumasa, his hefty piece - Nex' evolves into a harsh but still amazingly cinematic music sculpture. Subsequent mid-tempo composition - Onzour Shayatiini' by Meer dynamically follows the dark, experimental path of drone and noisy structures. Violent accents smoothly lead to the deconstruction of drum &amp; bass patterns and turn into strident 90s metal riffs. The track progressively penetrates obscure subterranean abysses and becomes a perfect introduction to the next theme by Yuji Kondo - - Hades'. In Greek mythology Hades was the ancient god of the underground kingdoms, darkness, death and metals</p>		
	<p>P-RT-L</p>	<p><b>DANIEL KANE - REFLECTIONS OF TIME (feat. BONNIE D)</b></p>	<p><b>11.90 €</b>   +  <b>10.83 €</b></p>
<p><b>PRTL01</b></p>	<p>TECHNO</p>	<p>Release: 06 - April - 2017</p>	<p>12" NLD</p>
<p>A1 &gt; confused *feat. Bonnie D*</p> <p>B1 &gt; mofa</p> <p>B2 &gt; a16</p>	<p><b>RE-STOCK   Last Copies   Compilation  </b></p>		

	<p>REDSONJA</p> <p><b>VARIOUS ARTISTS - VISIONARY 02 (PELACHA, SERKIN, K3RN3L POISSON &amp; TROMMEL)</b></p>	<p>12.05 €</p>  
	<p><b>RS20</b></p>	<p>12"</p>
	<p>IDM / TECHNO / ELECTRO</p>	<p>Release: 10 - March - 2020</p> <p>ESP</p>
<p>  <b>RE-STOCK</b>   <b>Last Copies</b>   <b>Brown Vinyl</b>   <b>180 grams</b>  </p>		
<p>A1 &gt; asteroid *Pelacha*</p> <p>A2 &gt; something in the sky *Serkin*</p> <p>B1 &gt; swagger particles *K3rn3l PØissØn*</p> <p>B2 &gt; time is running out *Trommel*</p>	<p>Brand new limited Detroit / IDM killers on Redsonja Records. 80 copies only. Redsonja Records is proud to present reference number 20 in our catalog. Visionary 02, in the same format as the previous release (Visionary 01 - RS16). The EP compiled by various artists also showcases the new image of our label: the warrior in action. These special edition vinyl represent the philosophy of our label, a vision! Pelacha works with 4x4 rhythms in her track titled 'Asteroïd' resulting in a very groovy track, with Detroit touches and pads that accompany and enrich the trip, leading us into a climax of delicious rhythms. Serkin then takes us through a beautiful landscape of emotions contained within a melody, reaching us deep inside the heart with 'Something in The Sky', a structured track in the style of IDM where musicality and rhythms break in a sublime yet orderly manner. K3rn3l Pøissøn surprises us once again with his far out vision of the future. 'Swagger Particles', a finely chiselled track, which envelops us in a plethora of hammered out beats and deep cuts that stand strong together in motion</p>	
	<p>SORRY FOR THIS</p> <p><b>NAS1 - STONE CAT EP (MARCELLUS PITTMAN RMX)</b></p>	<p>11.80 €</p>  
	<p><b>SFT006</b></p>	<p>10.74 €</p> <p>12"</p>
	<p>TECHNO / DEEP-TECHNO / LEFTFIELD</p>	<p>Release: 04 - September - 2017</p> <p>ITA</p>
<p>  <b>RE-STOCK</b>   <b>Last Copies</b>   <b>NO Repress</b>  </p>		
<p>A1 &gt; vino cheenese</p> <p>A2 &gt; ag pini</p> <p>A3 &gt; the springer</p> <p>B1 &gt; revolution (sexual pulse mix) *Marcellus Pittman rmx*</p>	<p>Bologna's increasing influence on dancefloors across the world continues as hotly tipped lo-fi house duo Nas1 drop their first release on their home town label, SorryForThis records and is sure to be a big moment for their burgeoning reputations. It's an eclectic, multi-layered 4 track EP that pushes the boundaries of what is possible with such minimalist kit to the extreme and includes a remix from Sound Signature legend Marcellus Pittman. Vino Cheenese, as the title suggests, is a leftfield rumbler that, once finished, leaves you unsure how you got there - but sure you enjoyed the journey. Oriental synths flutter over a pounding bassline, taking you from gloriously lo-fi, serene moments to being inundated with beats provided by a Simmons SDS8 and Akai MPC1000 that puncture the surreal atmosphere. The Pittman remix removes any pretence of serenity and has more of an eye on the dark end of the dancefloor. The bassline is rendered more ominous and the beats more relentless and distorted, while keeping the leftfield vibes in fact</p>	
	<p>SUPERPAWERZ</p> <p><b>METOME - SHIBBOLETH</b></p>	<p>12.90 €</p>  
	<p><b>SUP001</b></p>	<p>11.74 €</p> <p>12"</p>
	<p>IDM / EXPERIM.</p>	<p>Release: 17 - July - 2019</p> <p>BEL</p>
<p>  <b>RE-STOCK</b>   <b>Last Copies</b>  </p>		
<p>A1 &gt; itch stopping</p> <p>A2 &gt; exotic</p> <p>A3 &gt; lady mondegreen</p> <p>B1 &gt; gumball</p> <p>B2 &gt; little women</p> <p>B3 &gt; 50 minutes</p>	<p>With the Shibboleth EP, Osaka based artist Metome delivers a fierce sonic collage: experimental to its core, it presents a vibrant embroidery of sound where the spaces in between are as important as the stitches themselves. Arrangements composed of fluoro synth leads, Rhodes chords, tumbling bass, chopped vocals, pitch modulation salvos, and nuances that evade definition fester and rub up against one another. These intensely tactile and flexible elements are rendered through an intricate filter shaped by pop music, grime as well as nu-jazz into punctured grooves that aim to knock the listener askew. Although they brook no dissent and no compromise, they evidence that polish and power are not mutually exclusive. As striking as all the fragments are in isolation, at the heart a solid sense of harmony remains. The sections that make up the tracks are compressed into terse blasts, lined up one after another, lending the record a distilled character. Transitory nodes supply balance as much as they suggest the imminence of acceleration or collapse</p>	
	<p>TOCASMYDRUM</p> <p><b>LUIS MARTE / ELECTROMFLY - SINTAXIS / NEXUS 6</b></p>	<p>11.70 €</p>  
	<p><b>TMD018</b></p>	<p>10.65 €</p> <p>12"</p>
	<p>TECH-HOUSE / TECHNO / EXPERIM.</p>	<p>Release: 05 - December - 2019</p> <p>ARG</p>
<p>  <b>RE-STOCK</b>   <b>Last Copies</b>  </p>		
<p>A1 &gt; sintaxis *Luis Marte*</p> <p>B1 &gt; nexus 6 *Electromcfly*</p>		

	BONZAI	<b>BONZAI RECORDS - FLAG RISING SUN: 100x150cm.</b>	<b>27.60 €</b>
	<b>BRM2021021</b>		<b>25.12 €</b>
	FLAG / BANDERA	Release: 19 - March - 2021	BEL
 AMPLIAR IMAGEN	100% cotton		

	BONZAI	<b>BONZI TURNTABLE PIRATE - TSHIRT CHARCOAL</b>	<b>32.90 €</b>
	<b>BRM2021025</b>		<b>29.94 €</b>
	T-SHIRT / CAMISETA	Release: 19 - March - 2021	BEL
 AMPLIAR IMAGEN	With Spring fast approaching, it's time to update your wardrobe with our latest branded tees. The Bonzai Turntable Pirate tee features our popular #wearebonzai tag on the front and an exclusive new design with crossed SL1200 tonearms- representing the crossed swords of the Jolly Roger, topped with our iconic Bonzai Records logo on the back. Made from quality material with all popular sizes available, the tees come in classic Charcoal and vibrant Indigo Blue colours		

	BONZAI	<b>BONZI TURNTABLE PIRATE - TSHIRT INDIGO BLUE</b>	<b>32.90 €</b>
	<b>BRM2021026</b>		<b>29.94 €</b>
	T-SHIRT / CAMISETA	Release: 19 - March - 2021	BEL
 AMPLIAR IMAGEN	With Spring fast approaching, it's time to update your wardrobe with our latest branded tees. The Bonzai Turntable Pirate tee features our popular #wearebonzai tag on the front and an exclusive new design with crossed SL1200 tonearms- representing the crossed swords of the Jolly Roger, topped with our iconic Bonzai Records logo on the back. Made from quality material with all popular sizes available, the tees come in classic Charcoal and vibrant Indigo Blue colours		

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