

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 9% para pedidos de este listado recibidos hasta el 26 - marzo - 2021 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 19 - MARZO - 2021



FUN IN THE MURKY	<b>VARIOUS ARTISTS - 500 EPISODES OF BLEEP RADIO</b> (SANE, JEROME HILL, JOHAN PLATT, BEN PEST, NORMAN MULLER, LUKES ANGER, TOBIAS SCHMIDT, NEIL LANDSTRUMM, TSR feat. KOSMONAUTU J, JOEFARR, PAUL BIRKEN, SES, JOSEPH GARBER & WORLD NEWS)	<b>64.55 €</b> + icon
<b>BLEEP500</b>		4LP
TECHNO	Release: 30 - May - 2021	USA

| BoxSet |

- A1 > aguer "Sane"
- A2 > league against jazz "Jerome Hill"
- B1 > forged jack "Johan Platt"
- B2 > tilt lock "Ben Pest"
- C1 > bamm im mond "Norman Müller"
- C2 > sloth father "Lukes Anger"
- D1 > le interrupteur "Tobias Schmidt"
- E1 > cleo satan "Neil Landstrumm"
- E2 > can't stop thinking "Tsr feat. Kosmonaut J"
- F1 > to see her "Joefarr"
- F2 > perpendicular provider "Paul Birken"
- G1 > dumbiedykes "Ses"
- G2 > speak "Tobias Schmidt"
- H1 > we not the wack yeah "Joseph Garber"
- H2 > black cat "World News"

This 4x12" Boxed Set represents the artists whose music is played the most on Bleep Radio. Literally and objectively played the most. I'm a big number crunching statistics nerd and have trended my own tracklists for years as many of you know. As a Canadian, far removed from where the music I like shines the brightest I consider myself very fortunate to have been able to meet with and play alongside a lot of these folks in person and not just via the stream. Bleep Radio is expected to hit show 500 on May 14th which is when this release will drop. The 500th show will consist of a mix of all of the tracks on this release by myself, plus...guests? This release is isn't just a milestone, it's an open love letter to all of you whose music I play and will continue to play and support (and encourage all of you to do the same). Keep it wonky folks



FAMILY SPREE	<b>AUTORAMAS - CARINHA TRISTE</b>	<b>9.90 €</b> + icon
<b>FSR65</b>		7"
PUNK / ROCK / GARAGE	Release: 03 - September - 2020	ESP

| RE-STOCK |

- A1 > carinha triste
- A2 > boneco
- B1 > dinamica de bruto
- B2 > i wanna be your man

Cuatro temas para los reyes del garage-punk-surf brasileño con su formula clasica, intercalando las voces masculinas y femeninas, ritmos altamente adictivos y bailables, guitarra a tope de vibrato y bajo con distorsión










SHALL NOT FADE SEASONS SERIES	<b>GAVINCO - DUMONT LP</b>	<b>16.20 €</b> + icon
<b>SNFSSLP001</b>		LP
HOUSE / JAZZY	Release: 19 - March - 2021	GBR

| Full Colour Sleeve |



- A1 > dumont
- A2 > electronic feeling
- A3 > transit
- B1 > sweetness
- B2 > carry on
- B3 > fusion
- B4 > devouee





Shall Not Fade's Season Series imprint hosts Brighton-based DJ and producer Gavinco (Joe Newham) for its first long-play release - Dumont LP; a mellow yet rhythmic collection of jazz house explorations. This is his second LP in a year, and blends organic instrumentation with clubby samples. Dumont is a polished piece of work, smoothly produced and flowing from song to song imperceptibly like the pianist improvising to entertain punters in an uptown jazz bar. The title track is all swinging, dusty sax scattered with sharp natural keys, although the rough and ready undercurrent suggests something clubbier. It prepares you for the harder "Electronic Feeling" that takes similar jazz stylization but ups the house beat; a bassiness builds into the end of the A-side with "Transit" centering around saxophone loops and elevated percussion that gets hips moving. This is stripped right back for wistful guitar and soulful female vocals in "Sweetness" - "Carry On" acts as a meeting point between this and the danceable rest of the record, summer vibes passing through it as the pulse of house influence builds. Newham plays with Herbie Hancock-style flute trills during "Fusion", vintage funk guitar rising hazily from the rhythm like a mirage







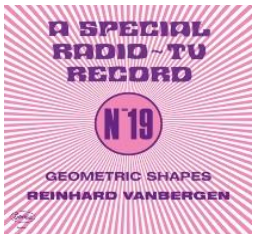

	<p>MYST</p>	<p><b>ABSL / SIZE PIER - CHAINES ET DENUEMENT</b></p>	<p>12.40 €</p> <p>11.28 €</p>
<p><b>MYST001RP</b></p>			<p>12"</p>
<p>TECHNO</p>		<p>Release: 2021 (coming soon)</p>	<p>FRA</p>
<p>REPRESS   180 grams   Generic Sleeve  </p>			
<p>A1 &gt; angoisses "ABSL"</p> <p>A2 &gt; elance-toil (hacked afx's vox) "ABSL"</p> <p>B1 &gt; kinderreim "Size Pier"</p> <p>B2 &gt; der vers "Size Pier"</p>	<p>2021 generic black sleeve repress - Myst launches his label and wishes to leave a trace of his past events through immersive records. This first EP takes us back to the Prologue of our history and invites two emblematic artists: ABSL &amp; Size Pier. In these uncertain times, we still want to claim our ideals through this passion that brings us together. Chaines et Denuement will therefore be the first vinyl of a long series</p>		
	<p>OMAGGIO</p>	<p><b>MAGGOTRON - FLOPPY'S FROM THE MAIN FRAME</b></p>	<p>12.25 €</p> <p>12"</p>
<p><b>OMAGGIO-013RP</b></p>			<p>12"</p>
<p>ELECTRO</p>		<p>Release: 2021 (coming soon)</p>	<p>ITA</p>
<p>REPRESS   Printed Sleeve   Official Reissue  </p>			
<p>A1 &gt; return to the planet detroit</p> <p>A2 &gt; super breaker (12" instrumental)</p> <p>B1 &gt; computer pop</p> <p>B2 &gt; instrumental mars</p>	<p>2021 black vinyl repress - A long-awaited vinyl-only sampler showcases some of the most seminal and vanguard recordings from one of the finest minds behind the American electro and Miami bass scene. The four tracks listed here are all original recordings from 1984-85 fully licensed by the author himself James McCauley and accurately remastered via Omaggio Records. Thirty-five years later, its still the case to say: "Welcome to the Future"</p>		
	<p>REBELTEK</p>	<p><b>STERLING MOSS &amp; DVS &amp; CHRIS LIBERATOR - TECHNO PUNKS / DOWN UNDERGROUND</b></p>	<p>11.80 €</p> <p>10.74 €</p> <p>12"</p>
<p><b>REBELTEK004RP</b></p>			<p>12"</p>
<p>TECHNO / ACID-TECHNO</p>		<p>Release: 2021 (coming soon)</p>	<p>GBR</p>
<p>REPRESS   Blue Marbled Vinyl  </p>			
<p>A1 &gt; techno punks "Sterling Moss &amp; DVS"</p> <p>B1 &gt; down underground "Sterling Moss &amp; Sterling Moss &amp; DVS"</p>	<p>2021 repress / comes on black+blue+white mixed vinyl</p>		
	<p>SCHATRAX</p>	<p><b>JOSH BRENT - VINTAGE VINYL 3</b></p>	<p>12.40 €</p> <p>11.28 €</p> <p>12"</p>
<p><b>SCHATVV03RP</b></p>			<p>12"</p>
<p>TECH-HOUSE</p>		<p>Release: 2021 (coming soon)</p>	<p>GBR</p>
<p>REPRESS   180 grams   HandStamped  </p>			
<p>A1 &gt; mispent years</p> <p>B1 &gt; a question of timing</p> <p>B2 &gt; slumberkings</p>	<p>black vinyl repress - Third part in the very exclusive 'Schatrax' repress series. Handstamped 180 grams black vinyl</p>		
	<p>TRANCEMAN2000</p>	<p><b>TRANCEMAN2000 - CHEESE POLICE</b></p>	<p>11.90 €</p> <p>10.83 €</p> <p>12"</p>
<p><b>TMAN002RP</b></p>			<p>12"</p>
<p>TRANCE</p>		<p>Release: 2021 (coming soon)</p>	<p>DEU</p>
<p>REPRESS   Vinyl Only   Generic Sleeve  </p>			
<p>A1 &gt; dream dance mix</p> <p>A2 &gt; falling van buuren</p> <p>B1 &gt; hector play my record!</p> <p>B2 &gt; summer of 2003</p>	<p>generic sleeve repress - there is never too much cheese. special thanks to DJ Speedsick for that dope label design! last record for this year, get well into 2020 and thanks all for supporting the small vinyl label projects. this record is dedicated to all true trance lovers</p>		







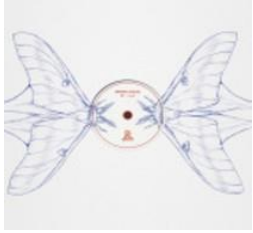





















	<b>PERC TRAX</b> <b>PERC - FIRE IN NEGATIVE</b>	<b>12.40 €</b>  + <b>11.28 €</b>
	<b>TPT089RP</b>	<b>12"</b>
<b>TECHNO / HARD / INDUSTRIAL</b>		<b>Release: 2021 (coming soon)</b>
<b>REPRESS   Full Colour Sleeve  </b>		
A1 > fire in negative A2 > e mono B1 > snare	black vinyl repress / comes in original sleeve - Perc returns to Perc Trax for his first original release of 2020 and his first full EP since 'Three Tracks To Send To Your Ghost Producer' was released back in March 2019. 'Fire In Negative' includes three tracks adapted from his live set at Reaktor's Unpolished event in Amsterdam earlier of this year, plus another completed directly after that set when the atmosphere and energy of that event was still fresh in his mind. Title track and opener 'Fire In Negative' fuses crushing kicks with covert art gallery recordings and the crackling flames of the title, topped off with Ventolin-esque sine tones. Another statement track from Perc, sidestepping the current trend for rave revivalism whilst matching its energy toe to toe. 'E Mono' is a classic Perc drum track, skipping big builds for an unexpected switch in the middle section, whilst 'Snare' goes in the opposite direction, breaking down into two minutes of abrasive feedback before finally kicking back in	

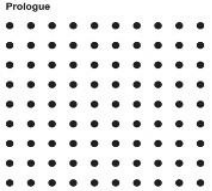







	<b>BLU MAR TEN</b> <b>KIMYAN LAW - ZAWADI (feat. CLARA LUZIA, PHENTIX, MOTSA &amp; MAY and ROBOT KOCH)</b>	<b>12.50 €</b>  + <b>11.38 €</b>
	<b>BMTCD007</b>	<b>CD</b>
<b>IDM / D'N'B / BASS / DOWNTempo</b>		<b>Release: 2016</b>
<b>RE-STOCK   CD Format  </b>		
01 > sakania 02 > magic *feat. Clara Luzia* 03 > yore dub 04 > mondegreen *feat. Phentix* 05 > aia 06 > luba 07 > citadelle *feat. Motsa* 08 > komorebi 09 > september *feat. May & Robot Koch* 10 > lavender 11 > white moth anthem	Extraordinary production talent returns with a deeply textured second outing via Blu Mar Ten Music. Having made serious waves with the release of his debut album 'Coeur Calme' in 2014, 21 year-old Congolese exile Kimyan Law sets the bar even higher this time around, returning to forward-thinking label Blu Mar Ten Music with the release of 'Zawadi', eleven tracks of emotive electronic music that push the drum and bass template into previously unexplored areas. Swahili for 'gift', 'Zawadi' is a fitting title for an album that comes across as a deeply personal exploration of both melancholic and quietly energising emotions, gifted to the listener via Kimyan Law's deadly precise sense of rhythmic technicality and human feeling. Tracks like opener 'Sakania' toy with orchestral atmospherics and warm soulful brass, while tripping junglistic snares collide beneath the surface of slowly rumbling bass pads throughout. An accomplished drummer in his own right, Kimyan Law's intricate rhythmic sensibility is the lifeblood that runs throughout the album; gentle and restrained on the subtle ballad 'Magic' (featuring the unique voice of Clara Luzia), experimental and composed on 'Luba', complex yet driving on the modern jungle flex of 'Yore Dub'	

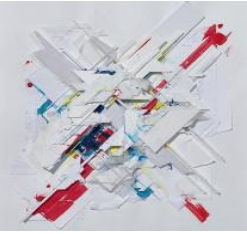







	<b>BLU MAR TEN</b> <b>CONDUCT (aka ROBIN ANDREWS &amp; CHRIS EDWARDS) - OMA (feat. RICK &amp; GEORGIA MAY)</b>	<b>34.20 €</b>  + <b>31.12 €</b>
	<b>BMTLP009</b>	<b>3x12"</b>
<b>IDM / D'N'B / BASS / HALFTIME</b>		<b>Release: 13 - October - 2017</b>
<b>RE-STOCK   Full Colour Sleeve  </b>		
A1 > welcome in A2 > the rain, it come *feat. Rick* B1 > out of the blue B2 > san bushmen C1 > overprint C2 > rdm D1 > shards D2 > water & oil *feat. Georgia May* E1 > omakia E2 > uharibifu F1 > escapism F2 > pittance	UK duo Conduct, (AKA Robin Andrews & Chris Edwards), unveil their brand-new 12-track LP Oma . Following their critically acclaimed 2016 debut album, Borderlands , which was nominated for Best Album in DJ Mag s annual awards, Conduct s highly-anticipated second major work is set to drop on 13th October via Blu Mar Ten Music. Oma' is an immense piece of work, taking its sonic cues from 'Borderlands' while expanding them into far wider territories. Organic clashes with electronic in a whirlpool of tribal head banging, fragile introspection and beautiful sonic architecture. Skittering rhythms, rock solid basses, angelic vocals and heartbreaking instrumentation are guaranteed to make 'Oma' one of the most notable drum & bass albums of 2017 and Conduct one of its prominent acts. Striving to show the world what can be achieved at 170 beats per minute, Conduct s palette is a dramatic juxtaposition between electronic and acoustic instrumentation, with a cinematic approach to composition influenced by the likes of Hans Zimmer and Jesper Kyd. While it s common for drum & bass producers to concentrate on dance-floor impact, Conduct s primary focus is the evocation of an emotional response in the listener, creating a body of work that lasts far beyond the club. Between them, Conduct have a rich and diverse musical history, from playing live in extreme metal, be-bop and jazz bands, to the delicate nuances of digital sound design	







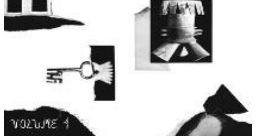


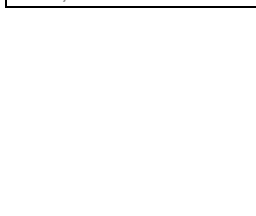


	<p>PLEASURE FOR MUSIC</p>	<p><b>DICK HYMAN - THE AGE OF ELECTRONICUS</b></p>	<p>18.80 €</p> <p>17.11 €</p>
<p><b>PFM112</b></p>	<p>EXPERIM.</p>		<p>LP</p>
<p>Release: 1969 / Repress: 2020</p>			<p>EUR</p>
<p>  REPRESS   Full Colour Sleeve  </p>			
<p>A1 &gt; ob-la-di, ob-la-da A2 &gt; give it up or turn it loose A3 &gt; blackbird A4 &gt; aquarius A5 &gt; green onions B1 &gt; kolumbo B2 &gt; time is tight B3 &gt; alfie B4 &gt; both sides now</p>	<p>In his long career Dick Hyman has covered a great variety of music fields, from Broadway through music for film and television to jazz, classical, pop, and electronic music. "The Age of Electronicus" originally released in 1969 is one of his Electronic Pop jewels. A breathtaking sequence of reworked hits of the day including outstanding electro-versions of Lennon McCartney's classics such as "Ob La Di, Ob La Da" and "Blackbird" and Bacharach's "Alfie". A whole feast of analog Moog sounds, primitive drums machines, repetitive bass lines and lots of robotic beats. All packaged in a memorable, colourful album cover</p>		
	<p>PLAY LOUD!</p>	<p><b>SILVER APPLES - WHIRLY BIRD</b></p>	<p>10.70 €</p> <p>9.74 €</p>
<p><b>PL62</b></p>	<p>ROCK / PROGRESSIVE / PSYCHEDELIC</p>		<p>7"</p>
<p>Release: 1968 / Repress: 2016</p>			<p>DEU</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; whirly bird B1 &gt; oscillations</p>	<p>First reissue of the first Silver Apples 7" vinyl single. Originally released in 1968 on Kapp Records. Remastered and fully authorized by the band and the record label. Silver Apples were one of the most influential electronic music groups of all time</p>		
	<p>BANG!</p>	<p><b>BRIAN HENRY HOOPER - I WON'T BEND FOR YOU</b></p>	<p>19.60 €</p> <p>17.84 €</p>
<p><b>BANGLP143</b></p>	<p>ROCK / ROCK&amp;ROLL / GARAGE</p>		<p>LP</p>
<p>Release: 05 - March - 2021</p>			<p>EH</p>
<p>  500 copies  </p>			
<p>A1 &gt; everytime i fall down A2 &gt; like a dog A3 &gt; it ain't free A4 &gt; at the moment A5 &gt; song for steve A6 &gt; shame on you B1 &gt; youth B2 &gt; i won't bend for you B3 &gt; i'm not doing B4 &gt; lady grinning B5 &gt; levitate</p>	<p>Almost three years after the death of Brian Henry Hooper (The Beasts of Bourbon), we find this new posthumous album that he recorded at the end of his days with the collaboration of friends of the stature of Kim Salmon, Spencer P. Jones and Mick Harvey. The album goes a step beyond his previous album "What Would I Know?" revealing a final period in the musical and personal evolution of the artist, where the darkest and most intimate melodies intersect, announcing the subsequent outcome, as well as the genius and creativity of the musical musculature of this group of unique musicians of their kind. Open folder edition limited to 500 units, edited courtesy of Ninevah Hooper</p>		
	<p>HONEYPIE</p>	<p><b>HERBIE HANCOCK &amp; MWANDISHI - JULY 21st 1971, FRANCE</b></p>	<p>18.80 €</p> <p>17.11 €</p>
<p><b>HONEY24</b></p>	<p>JAZZ</p>		<p>LP</p>
<p>Release: 1971 / Repress: 2021</p>			<p>ITA</p>
<p>  REPRESS  </p>			
<p>A1 &gt; you'll know when you get there B1 &gt; toys</p>	<p>Mwandishi&gt;one of the most influential combos in the history of electric Jazz. This is Herbie Hancock's creature caught live at the Juan-les-Pins Jazz Festival in France on July 21st, 1971. H. Hancock - piano and Fender Rhodes, Bennie Maupin - saxes, bass cl. and flute, Eddie Henderson - trumpet, Julian Priestler - trombone, Buster Williams - bass and Billy Hart - drums. A highly progressive form of modern Jazz based on the mix of different elements. Some sort of Afro-Electric-Funk sound journey where waves of multiple pulsating sounds develop in a continuous alternation between tension and release. A marvelous band for which live performances often show more than studio recordings</p>		

	<b>AUFNAHME + WIEDERGABE</b>	<b>CHLOE LULA - ERRANT BODIES</b>	<b>13.95 €</b> 
	<b>AWLXI</b>		12"
	<b>TECHNO / INDUSTRIAL</b>	Release: 19 - February - 2021	DEU
<ul style="list-style-type: none"> <li>A1 &gt; discarded desire</li> <li>A2 &gt; phenobarbital</li> <li>A3 &gt; tongues of flame</li> <li>B1 &gt; errant bodies</li> <li>B2 &gt; scissura</li> <li>B3 &gt; falling forwards (push me)</li> </ul>	<b>  500 copies  </b>		
	<b>AUFNAHME + WIEDERGABE</b>	<b>RAUM - CONJURER</b>	<b>13.95 €</b> 
	<b>AWLXV</b>		12"
	<b>TECHNO / INDUSTRIAL</b>	Release: 19 - February - 2021	DEU
<ul style="list-style-type: none"> <li>A1 &gt; the fifth crusade</li> <li>A2 &gt; lover of death</li> <li>B1 &gt; volutes</li> <li>B2 &gt; systemic, malignant, global</li> <li>B3 &gt; saaha</li> </ul>	<b>  500 copies  </b>		
	<b>WATERGATE</b>	<b>VARIOUS ARTISTS - WATERGATE 27 EP #2 (SUPER FLU, PABLO FIERRO, KERRI CHANDLER, FLOYD LAVINE &amp; MANOO)</b>	<b>12.45 €</b> 
	<b>WGVINYL78</b>		12"
	<b>HOUSE / TECH-HOUSE</b>	Release: 27 - November - 2020	DEU
<ul style="list-style-type: none"> <li>A1 &gt; effreticon "Super Flu"</li> <li>A2 &gt; reincarnation "Pablo Fierro"</li> <li>B1 &gt; think of something "Kerri Chandler (Floyd Lavine rmx)"</li> <li>B2 &gt; de's lullaby "Manoo"</li> </ul>	<p>The inspiring DJ/producer, RISE founder and integral Watergate resident has carefully selected and curated a vibrant house mix that touches all corners of the genre and refreshingly showcases artists outside the normal European hotspots. The second sampler opens with Super Flu's 'Effreticon', a track with the right amount of energy and tweaked-out synth touches to keep your listeners guessing. Pablo Fierro shares his 'Reincarnation', filled to the brim with tropical flavours. Floyd Lavine features again, following up his collaboration with Hyenah on the first V.A sampler. This time the Cape Town-born, Berlin-based artist has re-worked Kerri Chandler's 'Think of Something' into a tribal monster, after the original first featured on Watergate Records back in 2014. Lyon artist and former RISE guest Manoo's 'De's Lullaby' is awash in a river of silky synths and uplifting rhythms</p>		
	<b>SDBAN SELECTION</b>	<b>REINHARD VANBERGEN - GEOMETRIC SHAPES: A SPECIAL RADIO TV RECORD N° 19</b>	<b>23.60 €</b> 
	<b>SDBANSELECTION01</b>		<b>21.48 €</b>
	<b>SCORE / STAGE&amp;SCREEN / SOUNDTRACK</b>	Release: 23 - April - 2021	LP BEL
<ul style="list-style-type: none"> <li>A1 &gt; square</li> <li>A2 &gt; circle</li> <li>A3 &gt; triangle</li> <li>A4 &gt; parallelogram</li> <li>A5 &gt; trapezium</li> <li>B1 &gt; star</li> <li>B2 &gt; rhombus</li> <li>B3 &gt; pentagon</li> <li>B4 &gt; hexagon</li> <li>B5 &gt; octagon</li> </ul>	<p>Sdban Records will reissue parts of the library serie 'A Special Radio ~ TV Record' released on the Belgian based Selection Records between 1976 and 1981 on vinyl. Sdban Records teams up with publisher Hans Kusters who recently bought this catalog. Nonetheless, the first release will be a contemporary adaptation of the original concept by composer Reinhard Vanbergen (Das Pop, Rheinzand). When Hans Kusters heard some music of Reinhard Vanbergen on the radio, he started dreaming of a new chapter. When asking Reinhard if he would be interested, Reinhard gladly accepted after finding out that one of the original composers from the Selection series, Rene Costy, had a very similar background, being a Belgian violinist and composer. It seemed like a perfect fit. While respecting the concept of the past, Reinhard tried to give the record a modern touch, by simulating 10 geometric shapes, using immersive audio. With headphones on, you can detect the geometric shapes that move around your head in a little dance of their own. The mix of vintage and modern synths are an homage to the past while trying to give it something new and bring the concept into modern times. The new album, Selection 19 - Geometric Shapes opens the door to a new special radio and TV-records series, to continue in the same spirit from the past, but with an eye for the future</p>		

	<b>MATTERWAVE</b>	<b>DAFR - MATTERWAVE: WE ARE PART OF WHAT INSPIRES US EP (THE LADY MACHINE RMX)</b>	<b>12.25 €</b> 
	<b>MW004</b>		12"
	TECHNO / ELECTRO	Release: 23 - April - 2021	ESP
<b>  200 copies   Full Colour Sleeve  </b>			
<ul style="list-style-type: none"> <li> A1 &gt; rootmen</li> <li> A2 &gt; charlotte pipe</li> <li> B1 &gt; poison oak</li> <li> B2 &gt; charlotte pipe "The Lady Machine rmx"</li> </ul>			
high quality limited 12" with a full colour sleeve. 200 copies			
	<b>SIAMESE TWINS</b>	<b>SUNJU HARGUN / KHUN FLUFF - VINYAN V.A. REMIXES (SYO &amp; FULL CIRCLE RMXS)</b>	<b>15.75 €</b> 
	<b>ST004</b>		12"
	TECHNO / TRANCE / GOA / LEFTFIELD	Release: 19 - April - 2021	THA
<b>  200 copies   Full Colour Sleeve  </b>			
<ul style="list-style-type: none"> <li> A1 &gt; trans (original mix) "Sunju Hargun"</li> <li> A2 &gt; trans "Sunju Hargun (SYO rmx)"</li> <li> B1 &gt; spirit (lost in translation mix) "Khun Fluff (Full Circle rmx)"</li> </ul>			
Through aeons of evolution, the mysterious metamorphosis of the vinyan butterfly advances with a new moon: slowly becoming whole, casting sounds and echoes from one dimension to another. We witness the next cycle as it spreads its wings and emerges from the chrysalis. The eccentric landscapes and hypnotic blends of Sunju Hargun and Khun Fluff are given new capacity and perception catalyzed by Full Circle (aka Joakim and Alexis Le-Tan), S.O.N.S under his SYO moniker, and an eternal injection rework bonus			
	<b>FROM ANOTHER MIND</b>	<b>SHDW &amp; OBSCURE SHAPE - VERSIONEN 008 (HADONE, MRD, STIGMATA, EXIUM, HECTOR OAKS aka DJ KAOS, INTROVERSION, PHASE &amp; DJ BOSS RMXS)</b>	<b>25.25 €</b> 
	<b>FAM008</b>		2LP
	TECHNO	Release: 16 - April - 2021	DEU
<b>  Printed Sleeve  </b>			
<ul style="list-style-type: none"> <li> A1 &gt; die prophezeiung (version) "Hadone rmx"</li> <li> A2 &gt; der weg des kriegers (version) "MRD rmx"</li> <li> B1 &gt; die augen des teufels (version 1) "Stigmata rmx"</li> <li> B2 &gt; blick des bosens (version) "Exium rmx"</li> <li> C1 &gt; kein entkommen "Hector Oaks aka DJ KAOS rmx"</li> <li> C2 &gt; bisswunden (version) "Introversion rmx"</li> <li> D1 &gt; verlorene seelen (version) "Phase rmx"</li> <li> D2 &gt; feuersturm (version) "DJ Boss rmx"</li> <li> D3 &gt; die augen des teufels (version 2) "Stigmata rmx"</li> </ul>			
From Another Mind celebrates its fifth anniversary with 'Versionen 008', a mammoth remix package of SHDW & Obscure Shape tracks from Hector Oaks, O [Phase], Exium, and more. Comprising nine remixes of the German producer/DJ outfit, 'Versionen 008' covers four sides of vinyl and features adaptations from a wealth of modern techno talent, rising stars, and scene veterans alike, with Hadone, MRD, Stigmata, Exium, Hector Oaks AKA DJKAOS11, Introversion, O [Phase], and DJ Boss making contributions. With the influences across the release darting between acid, techno, and rave, 'Versionen 008' is a no holds barred journey into the sounds of dark, cavernous rooms and sweaty basements alike, providing a keen insight into who SHDW & Obscure Shape are passionate about as artists. From the fast-paced, dub techno infused MRD version of 'Der Weg Des Kriegers', the explosive energy in Exium's remix of 'Blick Des Bosens', to the two versions of 'Die Augen Des Teufels' by Stigmata, who effortlessly provides a dose of early 2000's nostalgia, all aspects of the pair's musical tastes are covered. Hector Oaks takes 'Kein Entkommen' in an otherworldly direction, painting the track with his signature voice, while O [Phase] brings his powerful and hypnotic sound to the duos 'Verlorene Seelen'. Elsewhere on the release, 'Die Prophezeiung' receives a shot of trancey energy from France's Hadone and Introversion breathes new life into 'Blisswunden', developing the track into a melodic dream amongst metallic percussion. The penultimate 'Feuersturm' gets the DJ Boss treatment, as the Slovakian DJ/producer transforms the track into a dynamic late-night roller			
	<b>TRIPLE G</b>	<b>KHAOZ ENGINE - TRIPLE G # 3 (BRYAN FURY RMX)</b>	<b>12.90 €</b> 
	<b>GGG003</b>		<b>11.74 €</b> 12"
	GABBA	Release: 16 - April - 2021	USA
<b>  Full Colour Sleeve  </b>			
<ul style="list-style-type: none"> <li> A1 &gt; abomination</li> <li> A2 &gt; abomination "Bryan Fury rmx"</li> <li> B1 &gt; the real shit</li> <li> B2 &gt; firestorm</li> </ul>			

 <p>Prologue</p>	<p>MONUMENT</p>	<p><b>VARIOUS ARTISTS - PROLOGUE (SHOAL, KORRIDOR, CLAUDIO PRC &amp; ATOMIC MOOG)</b></p>	<p>12.95 € </p>
	<p>MNMT-PROLOGUE</p>		<p>12"</p>
<p>A1 &gt; fields "Shoal"</p> <p>A2 &gt; amygdala "Korridor"</p> <p>B1 &gt; stars trail over osolo "Claudio PRC"</p> <p>B2 &gt; the last train "Atomic Moog"</p>	<p>The Monument team is glad and proud to announce the very first release of its upcoming record label: Prologue EP. The four-tracker opening EP will introduce some of the different moods that the label will explore in the future, through a careful selection of tracks from four artists who are deeply connected to our community. Opening things up with a blissful emerging ambient stroll by Shoal, the records' A-side will then offer a highly organic &amp; mental dub techno trip by Korridor. On the flip side more upbeat sounds will be featured, with a nature-infused, ethereal atmospheric techno journey by Claudio PRC, and a fast paced, elegant deep techno ride by Atomic Moog</p>		
<p>  Printed Sleeve  </p>			
	<p>MORAL STANDARDS</p>	<p><b>UNCRAT - EXCLAIM EP (P.E.A.R.L. RMX)</b></p>	<p>11.40 € </p> <p>10.37 €</p>
	<p>MOST003</p>		<p>12"</p>
<p>A1 &gt; exclaim</p> <p>A2 &gt; clear quesey</p> <p>B1 &gt; clear quesey "P.E.A.R.L. rmx"</p> <p>B2 &gt; pelog</p>	<p>Next up on Falling Ethics' sublabel Moral Standards is the young and promising Uncrat. The "Exclaim EP" is a perfect example of how techno is constantly evolving and shows us where it's going. With touches of trance and a seriously hard remix by P.E.A.R.L. this slice of contemporary techno will surely find it's way into many a record bag</p>		
	<p>PLANET RHYTHM UK BLACK</p>	<p><b>LINEAR SYSTEM - EXTENSIVE RESEARCH EP</b></p>	<p>11.80 € </p> <p>10.74 €</p>
	<p>PRRUKBLK062</p>		<p>12"</p>
<p>A1 &gt; inanimate things</p> <p>A2 &gt; extensive research</p> <p>B1 &gt; thermodynamics</p> <p>B2 &gt; mercury</p>	<p>Hard and trippy warehouse techno by Linear System</p>		
	<p>SHALL NOT FACE CLASSIC CUTS</p>	<p><b>KILIG - WHAT MY MIND NEEDS EP</b></p>	<p>12.90 € </p> <p>11.74 €</p>
	<p>SNFCC002</p>		<p>12"</p>
<p>A1 &gt; closer</p> <p>A2 &gt; overthinking</p> <p>A3 &gt; without you</p> <p>B1 &gt; what my mind needs</p> <p>B2 &gt; clocking in</p> <p>B3 &gt; i wanted to call &amp; tell you</p>	<p>Elusive UK producer Kilig brings a six-track EP spanning the British sound palette - forward, complex, with inflections of jungle and garage - to the new Shall Not Fade Classic Cuts imprint. Off the back of releases for Scuffed and Origins in 2020, kilig pairs their intimate knowledge of London's rave scene with more minimalist flinges for What My Mind Needs EP, a simmering club record soaked deep in ambience. Taking sombre organic vocal samples and delicately placing them over a sharp two-step rhythm, opening track "Closer" is intangible, fantasy-like - the memory of music in your ears after you've left the club. There are echoes of Burial's seminal Untrue across the EP. Kilig aptly reflects the certain melancholy of British club music in the gritty "Overthinking" and mournful "Without You", an ensemble of distorted vocals and dramatic droning synth. The rest of the record pushes into a more euphoric atmosphere - the title track is a soaring rave number while "Clocking In", a wild beast of a track, glitches and confuses</p>		
<p>  Full Colour Sleeve   White Vinyl  </p>			

	<p>YUKU</p>	<p><b>CURRENT VALUE - THE ALL ATTRACTING (with AMON TOBIN &amp; MVRK)</b></p>	<p><b>26.55 €</b></p> 
<ul style="list-style-type: none"> <li>A1 &gt; recovery file</li> <li>A2 &gt; ai</li> <li>A3 &gt; bitter sweet</li> <li>B1 &gt; blessing</li> <li>B2 &gt; the all attracting *Amon Tobin &amp; Current Value*</li> <li>B3 &gt; echolot</li> <li>C1 &gt; it's all good</li> <li>C2 &gt; papersand</li> <li>C3 &gt; playground</li> <li>C4 &gt; floating</li> <li>D1 &gt; space *Current Value &amp; MVRK*</li> <li>D2 &gt; outside</li> <li>D3 &gt; timeplay</li> </ul>	<p><b>YUKU013</b></p>	<p>2LP</p>	<p>CZE</p>
	<p>BASS / D'N'B</p>	<p>Release: 16 - April - 2021</p>	
	<p>  Printed Inner + Outer Sleeve   108 grams   Light Purple Vinyl  </p>		
	<p>"Music to a point is directly associative and always carries stereotypic and archaic values. In opposition to real life physical sounds electronically created sounds and music throw you back to the beginning of sound - the sine wave. To go from there is a welcome challenge and a lot of fun which both expresses well in the album." - Current Value</p>		
	<p>GLITTERHOUSE</p>	<p><b>CHANTAL ACDA - SATURDAY MOON</b></p>	<p><b>22.10 €</b></p> 
<ul style="list-style-type: none"> <li>A1 &gt; saturday moon</li> <li>A2 &gt; conflict of minds</li> <li>A3 &gt; disappear</li> <li>A4 &gt; the letter</li> <li>B1 &gt; back against the wall</li> <li>B2 &gt; time frames</li> <li>B3 &gt; wolfmother</li> <li>B4 &gt; waiting</li> </ul>	<p><b>GRLP1029</b></p>	<p>LP</p>	<p>20.11 €</p>
	<p>SINGER / SONG-WRITER</p>	<p>Release: 26 - March - 2021</p>	<p>DEU</p>
	<p>  180 grams   Gatefold  </p>		
	<p>After her theatre production Pūwawau and an album and tour with Distance, Light &amp; Sky (with Chris Eckman from the Walkabouts and her partner Eric Thielemans) Chantal Acda took some time off to search in her soul for inspiration for her 4th solo-album. While Chantal's three previous solo albums were immaculately produced by two luminaries of the so-called "post-classical" scene (Nils Frahm, Peter Broderick and Phill Brown respectively), "Saturday Moon" is a more feral child and is all the stronger for it. Caution is thrown to the wind and the emphasis is now on instinct and what is discovered from the get-your-hands-dirty process of just doing things. This time she decided to produce the album herself to start with a clair vision: one microphone, one voice. But then she started connecting and reconnecting with people who she really loved musically. With nobody producing and telling her to stop. The recording became a celebration of a part of her that is quite chaotic and impulsive. For example for first song and title track "Saturday Moon" drummer Eric Thielemans supple groove sets up Congolese guitarist Rodriguez Vangama's gorgeous soukous flourishes which sets up the Puwawau singers's (a dutch classical choir) soaring vocalizations on the refrain. It is a free spirited mix of things, that maintains an elegant coherence because of Chantal's always assured songwriting, arranging and vocal presence</p>		
	<p>324</p>	<p><b>NICI FRIDA - TRAFFIC EP (SILAT BEKSI RMX)</b></p>	<p><b>12.90 €</b></p> 
<ul style="list-style-type: none"> <li>A1 &gt; traffic</li> <li>A2 &gt; traffic *Silat Beksi rmx*</li> <li>B1 &gt; augmented reality</li> <li>B2 &gt; friends</li> </ul>	<p><b>324004</b></p>	<p>12"</p>	<p>11.74 €</p>
	<p>MINIMAL-HOUSE</p>	<p>Release: 28 - July - 2020</p>	<p>FRA</p>
	<p>  RE-STOCK   Vinyl Only  </p>		
	<p>324 Records is back with their 4th vinyl release. Three Original mix by Nici Frida and one Silat Beksi remix</p>		
	<p>ATIPIC</p>	<p><b>ADRIAN NICULAE &amp; DINU - ATIPIC # 10</b></p>	<p><b>13.65 €</b></p> 
<ul style="list-style-type: none"> <li>A1 &gt; 010.1</li> <li>B1 &gt; 010.2</li> <li>B2 &gt; 010.3</li> </ul>	<p><b>ATIPIC010</b></p>	<p>12"</p>	
	<p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 28 - April - 2020</p>	<p>ROU</p>
	<p>  RE-STOCK   Vinyl Only   180 grams  </p>		

	<p>VIVUS</p>	<p>MACARIE - MERLUCIU EP</p>	<p>12.55 €</p>  
	<p>VRV008</p>		<p>12"</p>
	<p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 02 - June - 2020</p>	<p>DEU</p>
<p>  RE-STOCK   Vinyl Only  </p>			
<p>A1 &gt; merluciu</p>	<p>Vivus Records comes back strongly in 2020 with a release from one of the most interesting names in the Romanian underground. Macarie's rise in the last couple of years has been fast and impressive, having played alongside important names like Priku or Cesar Merveille. He makes his debut on Vivus in style. Merluciu, the first track, doesn't mess around. It starts off heavy with all the eclectic elements coming together in a lovely sync, one by one. A little acid touch here, some edgy bass lines there and the result is one piece of music that keeps adding elements as it moves on. The acid vibe kicks it up a notch on the second track, Shure. It begins calmly, but again, Macarie adds layer of layer making for a complex sound that will immerse you in its cosmic journey. We take a swift left turn with the last one here, Trip Chop is truly something else. A deep, chill acid journey perfect for some lazy &amp; sunny after hours at an outdoor party, in the middle of the summer. This is the kind of music that stimulates your imagination</p>		
<p>B1 &gt; shure</p>			
<p>B2 &gt; trip chop</p>			
	<p>CINERAMA</p>	<p>LEIPE WESENS / ZACHARIAS HERONIMUS - CINERAMA ADVENTURES</p>	<p>16.50 €</p>   <p>15.02 €</p>
	<p>CINERAMA</p>		<p>12"</p>
	<p>ELECTRO / ELECTRO-TECH / FREESTYLE</p>	<p>Release: 22 - March - 2021</p>	<p>NLD</p>
<p>  Full Colour Sleeve  </p>			
<p>A1 &gt; plain and simple "Leipe Wesens"</p>	<p>There's a mystical place in the heart of Rotterdam, oddly tucked in between the corporate buildings. Bright light boards and red velvet carpets, it's a small cinema that still breaths its old-school grandeur. That's where the Cinerama Adventures project was born, lead by its staff supervisor DJ Overdose. The result are two tracks that go from modern flavored freestyle to sleazy darkroom experiments, both accompanied by the instrumental versions</p>		
<p>A2 &gt; plain and simple (instrumental) "Leipe Wesens"</p>			
<p>B1 &gt; erotica xxx "Zacharias Heronimus"</p>			
<p>B2 &gt; erotica xxx (instrumental) "Zacharias Heronimus"</p>			
	<p>LIO PRESS</p>	<p>VARIOUS ARTISTS - ZAUBERSTAB VOLUME 1 (OLD, WALDEN, PAEDRO MAGNUM, BEJOTA NOVA, COSMIC PALMS, KONSISTENT, CDRIP, POETAS SONICOS, LIL RONIN, VINTAGE CUCUMBER &amp; MEGAMAL)</p>	<p>37.90 €</p>  
	<p>LIOVA01</p>		<p>34.49 €</p>
	<p>AMBIENT / CHILL-OUT / MINIMAL / SYNTH</p>	<p>Release: 12 - April - 2021</p>	<p>2LP CAT</p>
<p>A1 &gt; australian effect "Odi"</p>	<p>Zauberstab Volume 1 is a compilation of electronic bedroom music made by contemporary artists that belong to similar sonic spheres, to be released in LIO Press, a new label based in Barcelona founded by Alicia Carrera. The A side feels like a holiday in an exotic landscape; the kind of place you don't want to leave. The B side then goes in a slightly deeper meditative direction, but not too far, since the sparking disco-infused psych exploration of 'Space Surferi' will hold you back from falling into the void of the unconscious. What comes next is the sound that would welcome a moonlit night sky. The C side slinks into a minimal synth oriented exploration, ending with the intergalactic hopeful drift of 'Har'. The last side will provide a comfortable seat on this hypnotic journey. 'Ete 2017' is an ode to the late summer nights, a mind-driving loop carried by gentle percussive sounds, filled with some bass deepness. The next tracks are the the right balance between a hug and a breeze of fresh air for your mind and soul. At this point you might find yourself wondering if it's a good idea to open your eyes or just keep them closed for a bit longer and thoroughly enjoy all of the details of this story. But, why not? This one is, after all, a record to build beautiful memories with</p>		
<p>A2 &gt; jalisco "Walden"</p>			
<p>A3 &gt; sunday scaries "Paedro Magnum"</p>			
<p>B1 &gt; wurli arp "Bejota Nova"</p>			
<p>B2 &gt; space surferi "Cosmic Palms"</p>			
<p>B3 &gt; arpsquared "Konsistent"</p>			
<p>C1 &gt; shapes "Cdrrip"</p>			
<p>C2 &gt; har "Poetas Sonicos"</p>			
<p>C3 &gt; ete 2017 "Lil Ronin"</p>			
<p>D1 &gt; lichtung "Vintage Cucumber"</p>			
<p>D2 &gt; everything is fucked "Megamal"</p>			
	<p>PINKMAN</p>	<p>CREDIT 00 - PROTEST LOVE SONGS</p>	<p>16.50 €</p>  
	<p>PNKMN042</p>		<p>15.02 €</p>
	<p>ELECTRO</p>	<p>Release: 29 - March - 2021</p>	<p>12" NLD</p>
<p>A1 &gt; new tech swing</p>	<p>Credit 00 returns to Pinkman with his trademark odd-beat electro chants. While each track tells a different story, what persists throughout the EP is the streetpunk attitude and nonconformity of the king of rats. His 'Protest Love Songs' bows to no shiny idol, and sweeping the ashes of utopia tames the apocalypse with no fear</p>		
<p>A2 &gt; die welt</p>			
<p>B1 &gt; slaves of war</p>			
<p>B2 &gt; jus tee naa</p>			



HEAVY PSYCH SOUNDS	COSMIC REAPER - COSMIC REAPER	20.55 € 
HPS158		LP
ROCK / PSYCHEDELIC / METAL / DOOM	Release: 19 - March - 2021	ITA

- A1 > hellion
- A2 > heaven's gate
- A3 > stellar death
- A4 > wasteland i
- B1 > wasteland ii
- B2 > planet eater
- B3 > infrasonic

North Carolina's Cosmic Reaper comes crashing through the speakers with their self-titled debut album. Dripping with a classic 70's attitude, mixing sci-fi oriented lyrics, brief but satisfying moments of prog exploration, all while keeping one foot firmly planted in modern doom, you start to get an idea of the interstellar journey that awaits. The heaviest elements are there and are guaranteed to move planets. The stars align and engines ignite as Cosmic Reaper claws at the soul of the genre



STRANGE FRUIT	JOY DIVISION - THE COMPLETE BBC RECORDINGS	17.90 € 
JDBBC1		16.29 € LP
ROCK / NEW-WAVE	Release: 1979 / Repress: 2021	GBR

- A1 > exercise one (john peel session, 31/01/79)
- A2 > insight (john peel session, 31/01/79)
- A3 > she's lost control (john peel session, 31/01/79)
- A4 > transmission (john peel session, 31/01/79)
- A5 > love will tear us apart (john peel session, 26/11/79)
- A6 > 24 hours (john peel session, 26/11/79)
- B1 > colony (john peel session, 26/11/79)
- B2 > sound of music (john peel session, 26/11/79)
- B3 > transmission (live, 'something else', 01/09/79)
- B4 > she's lost control (live, 'something else', 01/09/79)
- B5 > ian curtis and stephen morris (interview 1979)

| REPRESS | Compilation | Unofficial Release |

Complete BBC Sessions, all the Peel Sessions plus two songs performed live on the Something Else TV show on Sept.1, 1979. Recordings are specially significant, featuring Curtis and company performing in full glory. The recorded performances themselves are of exceptional quality, and help dispel the myth that Joy Division was not particularly good in a live setting. To mention two examples, the takes of 'Transmission' And 'She's Lost Control' even take on a much more aggressive quality than what was originally put to tape. As a bonus, a three-minute interview of Curtis and Morris is also included, providing a valuable look at the Human side of one-half of the band

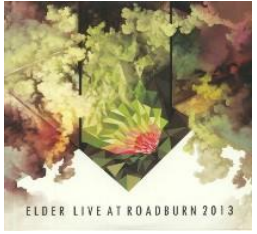







MIND CONTROL	AUDIOSLAVE - HULTSFRED FESTIVAL	17.90 € 
MIND772		16.29 € LP
ROCK / GRUNGE	Release: 2003 / Repress: 2021	ITA

- A1 > light my way
- A2 > set it off
- A3 > exploder
- A4 > gasoline
- A5 > super stupid
- A6 > hypnotize
- B1 > white riot
- B2 > techno ted
- B3 > (whats so dunny 'bout) peace, love & understanding
- B4 > i am the highway
- B5 > seven nation army

| REPRESS |

Top quality radio broadcast from the Hultsfred Festival featuring all the hits. From a live FM broadcast recorded at Hultsfred Festival, Hultsfred, Sweden, 14th June 2003

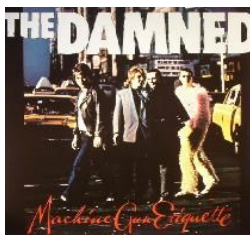
 <p>ELDER LIVE AT ROADBURN 2013</p>	<p>ROADBURN</p>	<p><b>ELDER - LIVE AT ROADBURN 2013</b></p>	<p><b>34.90 €</b></p> <p> +</p> <p><b>31.76 €</b></p>
<p><b>RBR33</b></p>	<p>ROCK / STONER / METAL / DOOM</p>		<p>3x10"</p>
<p>Release: 2013 / Repress: 2021</p>	<p>Release: 2013 / Repress: 2021</p>		<p>NLD</p>
<p><b>  REPRESS  </b></p>			
<p>A1 &gt; gemini</p> <p>A2 &gt; dead roots stirring</p> <p>A3 &gt; spires burn</p> <p>A4 &gt; the end</p> <p>A5 &gt; knot</p> <p>A6 &gt; riddle of the steel (part 1)</p>	<p>Live at Roadburn 2013' by Elder is a recorded document of the Boston stoner band's debut performance at the Dutch rock festival. 'Live at Roadburn 2013' sees Elder run through tracks from their 2008 self-titled debut LP and its 2011 follow-up 'Dead Roots Stirring'. It also features both songs from their 2012 'Spires Burn/Release' EP. This sensational show was so hotly anticipated that the queue snaked out of the door and down the alley</p>		
 <p>The Vocals Only</p>	<p>SOMEWAX</p>	<p><b>THE BEACH BOYS - PET SOUNDS: THE VOCALS ONLY</b></p>	<p><b>17.90 €</b></p> <p> +</p> <p><b>16.29 €</b></p>
<p><b>SW113</b></p>	<p>ROCK / SURF / ACAPELLA</p>		<p>LP</p>
<p>Release: 12 - March - 2021</p>	<p>Release: 12 - March - 2021</p>		<p>RUS</p>
<p>A1 &gt; wouldn't it be nice</p> <p>A2 &gt; you still believe in me</p> <p>A3 &gt; that's not me</p> <p>A4 &gt; don't talk (put your head on my shoulder)</p> <p>A5 &gt; i'm waiting for the day</p> <p>A6 &gt; let's go away for awhile</p> <p>A7 &gt; sloop john b</p> <p>B1 &gt; god only knows</p> <p>B2 &gt; i know there's an answer</p> <p>B3 &gt; here today</p> <p>B4 &gt; i just wasn't made for these times</p> <p>B5 &gt; pet sounds</p> <p>B6 &gt; caroline no</p>	<p>Beautiful, fan-made album of acapella versions of The Beach Boys' Pet Sounds classics on one disc. Be able to hear and appreciate their intricate harmonies like never before. Sit back, close your eyes and have a listen to the isolated vocal tracks of one of the greatest albums ever made. "God Only Knows", "Wouldn't It Be Nice", "That's Not Me", "You Still Believe In Me" and so on and on... It also contains some rare audio clips. Carl Wilson and the Boys at their finest</p>		
 <p>KOSMIC CREATURE CAPTURE</p>	<p>VOODOO RHYTHM</p>	<p><b>HONSHU WOLVES - COSMIC CREATURE CAPTURE</b></p>	<p><b>21.90 €</b></p> <p> +</p> <p><b>19.93 €</b></p>
<p><b>VRLP12116</b></p>	<p>ROCK / BLUES-ROCK / GARAGE</p>		<p>LP</p>
<p>Release: 05 - March - 2021</p>	<p>Release: 05 - March - 2021</p>		<p>CHE</p>
<p>A1 &gt; something's in the air</p> <p>A2 &gt; won't let fear in</p> <p>A3 &gt; last night</p> <p>A4 &gt; marina</p> <p>B1 &gt; goddess</p> <p>B2 &gt; white dress</p> <p>B3 &gt; tell me</p> <p>B4 &gt; aha</p> <p>B5 &gt; come closer</p>	<p>From the back alleys in Berne, Switzerland, chiseled into the foggy cold mountains Maryanne Shewolf and her pack sing their very own trippy psychedelic Desert Gospel Delta Space Blues. Classic black vinyl, printed inners, dlc! Please welcome Honsu Wolves, today-s Delta Blues Desert Gospel Space Punk Sensation from Berne, Switzerland. Lead by Maryanne Shewolf, she and her small wolf pack Fabu and Mige are creating and functioning out of Zaffaraya, an alternative trailer park in the middle of Switzerland's capital Berne, which definitely makes them outsiders in their own country. It's a living and creating on the edge that could anytime be stopped by the police so you have to live every day as it comes. Unpredictable and free/ just as the Honsu Wolves- music. Maryanne Shewolf became a mother in a very early stage of her life, which left no space for drug escapades. So she built her spaced out world upon her music. I immerse myself and put myself on a trip and forget everything around me. And when it hits me right, I know that it will affect others too,@ she says. She creates her music inspired by live shows of Spiritualized, Make Up, Alan Vega, Royal Trux or her longtime partner's band Roy &amp; the Devil's Motorcycle. She also gets her inspiration from PJ Harvey, The Staple Singers, Salki, Nina Simone or Jessie Mae Hemphill whom she admires all because they sing the blues and tell stories from the point of view of independent strong and yet fragile women. The Honsu Wolves released their first recordings on their 10" 'Shine On Me' in 2010 on Mama Rosin's own record label Moi J-Connais followed by the 12" LP 'Silver Ashes Line The Lane- which was released on Sacred Hood Records in 2014</p>		



BIG BEAT	THE CRAMPS - A DATE WITH ELVIS	20.55 €
WIKAD46		LP
ROCK / GARAGE / PSYCHOBILLY	Release: 1986 / Repress: 2013	GBR

| RE-STOCK |

- A1 > how far can too far go?
- A2 > the hot pearl snatch
- A3 > people ain't no good
- A4 > what's inside a girl?
- A5 > can your pussy do the dog?
- B1 > kizmiatz
- B2 > cornfed dames
- B3 > chicken
- B4 > (hot pool of) womanneed
- B5 > aloha from hell
- B6 > it's just that song



CHISWICK	DAMNED - MACHINE GUN ETIQUETTE	20.55 €
WIKD333		LP
PUNK / ROCK	Release: 1979 / Repress: 2016	GBR

| RE-STOCK | 180 grams | Fancy Inner Sleeve |

- A1 > love song
- A2 > machine gun etiquette
- A3 > i just can't be happy today
- A4 > melody lee
- A5 > antipope
- A6 > these hands
- B1 > plan 9 channel 7
- B2 > noise noise noise
- B3 > looking at you
- B4 > liar
- B5 > smash it up (part 1)
- B6 > smash it up (part 2)








Back in stock! A facsimile of the original album release. 180g vinyl with a fancy inner sleeve. Originally released in 1979 - this legendary album was the first from the revised line/up of Capt, Rat, Dave and Algy. Features the classic singles Love Song', mash It Up' and 'I Just Can't Be Happy Today'. What more do you need to know! Essential!



803 CRYSTAL GROOVES	UC BEATZ - 803 CRYSTAL GROOVE COLLECTIVE CUTS VOL. 5	12.55 €
803CG-CC005		12"
HOUSE / CLUB / FUNKY	Release: 08 - March - 2021	DEU

- A1 > bongos, rhodes & candles
- A2 > wild horse
- B1 > sunshine on my mind
- B2 > vertigo

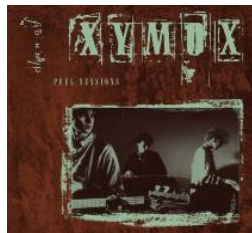
Cinthie's Collective Cuts sub-label of her 803 Crystal Grooves imprint returns with a fresh four- tracker from Belgium's UC Beatz

	<b>PLOINK</b> <b>VARIOUS ARTISTS - AFFINITY 2 (NORDENSTAM, THOMAS URV, ANGERMUND, VAKUM, COMDAPORT, PETTO, MINUS MAGNUS, RUDI VALDERSNES &amp; SKOLOPENDER)</b>	<b>25.25 €</b> 
	<b>PLOINK028</b> TECHNO Release: 10 - March - 2021	2LP NOR
<ul style="list-style-type: none"> <li>A1 &gt; jokkemokken *Nordenstam*</li> <li>A2 &gt; ssskummelskog *Thomas Urv*</li> <li>B1 &gt; rastløsraevhøl *Angermund*</li> <li>B2 &gt; annoyinglylengthytitledune *Vakum*</li> <li>C1 &gt; cryster *Comdafort*</li> <li>C2 &gt; phases *Petto*</li> <li>C3 &gt; nosystemrick *Minus Magnus*</li> <li>D1 &gt; rommet (delikatessenlockedgrooveremix) *Rudi Valdernesnes*</li> <li>D2 &gt; mørkel *Skolopender*</li> </ul>		
	<b>SCUDERIA</b> <b>VARIOUS ARTISTS - RAGEXEVER (LUCIANO LAMANNA and YOUNG SIGNORINO, LANDI and OLIVER KOHLENBERG, SAEDEM, SATRONICA and LOWTEK, 00100 &amp; LORENZO PAPINI)</b>	<b>20.55 €</b> 
	<b>SCUDERIA21</b> TECHNO / HARD / INDUSTRIAL Release: 09 - March - 2021 <b>  Compilation   UltraLimited  </b>	mLP ITA
<ul style="list-style-type: none"> <li>A1 &gt; obsessed by techno *Luciano Lamanna &amp; Young Signorino*</li> <li>A2 &gt; gh6s7 *Landi &amp; Oliver Kohlenberg*</li> <li>A3 &gt; a new society taking over *Sædem*</li> <li>B1 &gt; eating glasz *Satronica &amp; Lowtek*</li> <li>B2 &gt; human waste *00100*</li> <li>B3 &gt; prepare to die *Lorenzo Papini*</li> </ul>	Massive industrial BANGING hard techno. Crazy stuff !	
	<b>1605 MUSIC THERAPY</b> <b>UMEK - 1605 MUSIC THERAPY # 62 (with COSMIC BOYS)</b>	<b>13.65 €</b> 
	<b>1605V062</b> TECHNO Release: 08 - March - 2021	12" SVN
<ul style="list-style-type: none"> <li>A1 &gt; evolution *Umek &amp; Cosmic Boys*</li> <li>A2 &gt; vigilance</li> <li>B1 &gt; predator</li> <li>B2 &gt; intricately</li> </ul>	Evolution', made in collaboration with Cosmic Boys, opens the release, featuring UMEK's trademark groove with pulsating synths and rolling percussion. Drawing you in with alluring vocals and hints of euphoria, it's the perfect blend of dark and light as the shadowy atmosphere is both dark and intense. 'Vigilance' starts out with the thump of a hard hitting kick drum shrouded by bursts of atmospheric textures. Slowly emerging is the plucked lead synth to lift the mood, whilst in the breakdown the bassline lurches forward to provide stomach churning tension. Reaching its peak just before the percussion slams back in, it unleashes the full fury of an immense drop. 'Predator' is a high-paced monster that prowls the dance floor looking for fresh meat. With a throbbing bass line and stabbing lead synth, it builds towards the suspense of the main breakdown before unleashing the full force of its ferocity. 'Intricately' kick starts with its throbbing sub bass and titanic groove cemented by an explosive kick drum	
	<b>MASTERWORKS BROADWAY</b> <b>VARIOUS ARTISTS - SPONGEBOB SQUAREPANTS THE NEW MUSICAL (ETHAN SLATER, KELVIN MOON LOH &amp; COMPANY)</b>	<b>12.90 €</b>  <b>11.74 €</b>
	<b>190758311876</b> STAGE&SCREEN / CHILDREN'S / MUSICAL Release: 21 - April - 2018 <b>  RE-STOCK   Blue &amp; Clear Marbled Vinyl   Limited  </b>	7" USA
<ul style="list-style-type: none"> <li>A1 &gt; (just a) simple sponge *Ethan Slater*</li> <li>B1 &gt; no control *Kelvin Moon Loh &amp; Company*</li> <li>B2 &gt; spongebob squarepants theme *Company*</li> </ul>	Record Store Day 2018 release. Limited to 2500 copies. Blue and clear marbled vinyl, packaged in a clear sleeve with sticker on front and barcode sticker on rear	



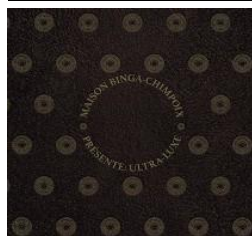
BALLYHOO	THEE J JOHANZ / MSRSG - ADS 7	15.70 € 14.29 € <sup>+</sup>
BALL112		mLP
ELECTRO / TECHNO / LEFTFIELD	Release: 26 - March - 2021	NLD
Transparent Vinyl   Full Colour Sleeve   Very Limited   + Sticker		
<p>Semi promotional record for the Russian ADS7 drumsynthesizer. Thee J Johanz is going from the Chicagoish banging drumsynth only I Wanna Turn On My Beatbox, to nearly Italo-esque electro in Drops Of Joy, to end with the (only playable inside out) trippy Italo proto techno adventure in Calm Your Tits Kitty. On the other side 4 tracks with top class electro, all made by MSRSG, who is also the man behind the drumsynthesizer. Funky, jazzy and even stomping in the last track, always elegant and spot on. Sleeve by Afrobot</p>		

- A1 > (i wanna turn on) my beatbox "Thee J Johanz"
- A2 > drops of joy "Thee J Johanz"
- A3 > calm your tits kitty "Thee J Johanz"
- B1 > ensemble "MSRSG"
- B2 > data transfer "MSRSG"
- B3 > suite 110 "MSRSG"
- B4 > interlinked "MSRSG"



DARK ENTRIES	CLAN OF XYMOX - THE JOHN PEEL SESSIONS	20.50 € 18.66 € <sup>+</sup>
DE280		mLP
ROCK / NEW-WAVE / GOTH / DARK-WAVE	Release: 19 - March - 2021	USA
REPRESS   Remastered		
<p>Dark Entries reunites with longtime idols Xymox, also known as Clan of Xymox, to reissue their Peel Sessions. Xymox was founded in Nijmegen, Netherlands in 1983 by Ronny Moorings and Anka Wolbert, who were joined shortly by Frank Weyzig and Pieter Nooten. Melding the synthesizer-driven experiments of post-punk and New Wave with the doom-laden atmospherics of the burgeoning goth rock scene, Xymox were one of the key progenitors of dark wave. The success of their 1983 debut EP, Subsequent Pleasures (reissued by Dark Entries in 2014) paved the way for a string of epochal releases on 4AD, where they honed their lush, despairing sound. Following their 1985 debut LP, Clan of Xymox, DJ and tastemaker John Peel invited them to BBC studios to record for his Radio 1 show. These recordings were released in 2001 via the Strange Fruit label on CD and are now available here for the first time on vinyl and digital formats. Side A of Peel Sessions was recorded on June 4, 1985 at Maida Vale 5. Ronny and Anka recount facing anxiety and technical difficulties that day, with their complicated MIDI routing and a necessary plug conversion eating into their scant studio time</p>		

- A1 > stranger
- A2 > muscoviet mosquito
- A3 > seventh time
- B1 > after the call
- B2 > agonised by love
- B3 > mesmerised



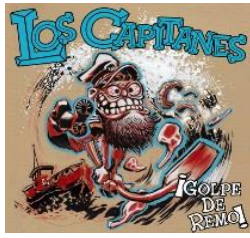
CRITICAL MUSIC	SAM BINGA & CHIMPO - MAISON BINGA CHIMPOIX presents ULTRA LUXE (feat. SLAY)	12.95 € 12"
CRIT165		12"
D'NB	Release: 19 - March - 2021	GBR
Dark Smokey Vinyl   Full Colour Embossed Sleeve   + Download		
<p>A1 &gt; rude af</p> <p>A2 &gt; draco gas</p> <p>B1 &gt; murda dem "feat. Slay"</p> <p>B2 &gt; ultra luxe</p>		

- A1 > rude af
- A2 > draco gas
- B1 > murda dem "feat. Slay"
- B2 > ultra luxe



MORD	LEWIS FAUTZI - CONTROLLED PROCESSES EP	11.80 € 10.74 € <sup>+</sup>
MORD075		12"
TECHNO	Release: 16 - April - 2021	NLD
<p>A1 &gt; processes</p> <p>A2 &gt; another try</p> <p>B1 &gt; inwards</p> <p>B2 &gt; complete cycle</p>		

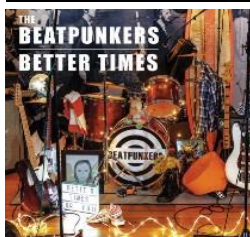
- A1 > processes
- A2 > another try
- B1 > inwards
- B2 > complete cycle



FOLC	LOS CAPITANES - GOLPE DE REMO!	17.90 €
FOLC136		16.29 €
ROCK / GARAGE	Release: 13 - January - 2021	LP ESP

- A1 > hey!
- A2 > capitán
- A3 > i have a gun
- A4 > dirty chanquete
- A5 > riot on a boat
- B1 > golpe de remo
- B2 > benny hill
- B3 > dios del chuletón
- B4 > disappeared
- B5 > por qué me trataste tan mal
- B6 > zombies

Debut de uno de los grupos que más está dando que hablar en el mundo del garage y R&r madrileño. Su lema es Fuzz & Roll, Garage, Gritos y Ron de contrabando!!! Añade a eso un chuletón poco hecho y un patxarán y ya tienes la fórmula de este "Golpe de Remo!"



FAMILY SPREE	THE BEATPUNKERS - BETTER TIMES	9.90 €
FSR67		9.01 €
ROCK / ROCK&ROLL / PUNK / POWER-POP	Release: 19 - September - 2020	7" ESP

- A1 > julie
- A2 > punk revival
- B1 > better times
- B2 > barcelona

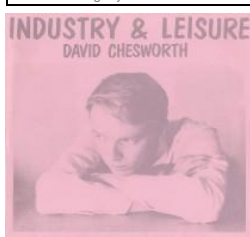
The Beatpunks es una banda de rock'n'roll nacida en 2015, entre Getxo y Bilbao, a la que el consenso de opiniones definiría como de powerpop y que a ellos, sencillamente, les gusta denominar 'beatpunk'



SOUNDS OF SUBTERRANIA	THE BERSERKERZ - THE BERSERKERZ	15.90 €
SOS6		14.47 €
ROCK / GARAGE	Release: 1999	LP DEU

- A1 > the writing on the wall
- A2 > outta my mind
- A3 > u.s.a. blues
- A4 > leave it alone
- A5 > on the bottle
- B1 > my baby stupid
- B2 > go diddly
- B3 > give it up
- B4 > don't cry (over me)
- B5 > ain't got you

If it would have been possible to get Dead Boys, Marc Bolan and Ike Turner together in one recording studio, then the result might have sounded the way The Berserkerz sound nowadays. Swinging and footstamping rock\_n roll and soul, to which singer and guitarist Paul Phoenix adds his teardroppin\_ voice in a way that would make Linda Ronstadt cry! Paul and drummer Rocketdog met six years ago when Paul was being attacked by real scumbags, just around the corner of the pub in Arnhem where he lived. Rocketdog wanted to help him, but the majority of hooligans was so enormous that Paul decided to pull his gun



BURKA FOR EVERYBODY	DAVID CHESWORTH - INDUSTRY & LEISURE	24.15 €
BFE062		LP
SYNTH-POP / NEW-WAVE	Release: 20 - February - 2021	ESP

- A1 > once upon a time
- A2 > the search
- A3 > made to function
- A4 > lost
- B1 > i just thought
- B2 > schoolbooks decide
- B3 > broken
- B4 > leisure

Originally released in 1983 as a cassette and an EP containing three tracks - The Search, I Just Thought, and Schoolbooks Decide on Innocent Records. This is a remastered version of the cassette including an unreleased track. For lovers of Din A Testbild, CHBB, Liaisons Dangereuses

	<p>COYMIX LTD</p>	<p>GUY CONTACT - GUY CONTACT</p>	<p>13.45 €</p>
<p>COY003</p>	<p>PROGRESSIVE-HOUSE / NEO-TRANCE / BALEARIC</p>		<p>12"</p>
<p>Release: 12 - March - 2021</p>	<p>EST</p>		<p>EST</p>
<p>A1 &gt; maya bay A2 &gt; subterano B1 &gt; sounds from the ecosystem B2 &gt; cool blue liquid (maximus mix)</p>	<p>Breezy vibes coming out of Australia as Guy Contact lands on Coymix with 4 cuts of ecstatic eco house and fizzy prog, for cruising extra smoothly through those hot summer nights</p>		
	<p>BBCLASSIC</p>	<p>WANNES CAPPELLE &amp; NICOLAS CALLOT - KOM, BENEVELT MIE!</p>	<p>23.60 €</p>
<p>BBCLASSIC001</p>	<p>NEO-CLASSICAL</p>		<p>21.48 €</p>
<p>Release: 16 - April - 2021</p>	<p>BEL</p>		<p>LP + CD</p>
<p>A1 &gt; standchen A2 &gt; der wanderer an den mond A3 &gt; der musensohn A4 &gt; heidenroslein A5 &gt; an silvia A6 &gt; nachtstuck A7 &gt; auf dem wasser zu singen B1 &gt; ungarische melodie B2 &gt; des fischers liebesgluck B3 &gt; an den mond B4 &gt; der wegweiser B5 &gt; der leiermann</p>	<p>wie wannes Cappelle zegt, zegt het zesde metaal, met uitzondering weerverstaan van de beigische pianist Nicolas Callot. Die begon spontaan aan Franz Schubert te denken, toen hij Cappelle enkele jaren geleden bezig hoorde. De pianist stelde aan Cappelle voor om samen in de ruim zeshonderd liederen van Schubert te duiken. Die vond dat wel een aantrekkelijk idee, maar het zou uiteindelijk tot vorig jaar duren voor de twee er effectief werk van maakten. Het opzet was simpel: Nicolas Callot zou enkele liederen uit het repertoire van Schubert selecteren en Wannes Cappelle zou daarvan de teksten - geschreven door Duitse dichters als Goethe - vertalen in het West-Vlaams. 'Deze plaat' heet Kom, benevelt miel En Nicolas Callot overdrijft niet wanneer hij zegt dat ze klinkt alsof je met de twee muzikanten in dezelfde ruimte zit. In tegenstelling tot bij popmuziek, waarbij de stem van dichtbij wordt opgenomen en er achteraf nog effecten op worden gezet, wordt bij klassiek het geluid in de ruimte opgenomen. Zonder effecten. Voor wie Het Zesde Metaal gewoon is, zal dat rauw klinken, ja. Dat Cappelle daardoor breekbaarder en kwetsbaarder dan ooit tevoren klinkt, vindt Nicolas Callot juist het mooie aan de plaat. "Los van het feit dat die kwetsbaarheid ook in de muziek zit, krijg je daardoor als luisteraar het gevoel dat je iets beleeft. Een gevoel dat mensen ook tweehonderd jaar geleden moeten hebben ervaren, toen ze in een kamer bij Schubert rond de piano zaten. Ik hou niet van muziek als behang, en ik denk dat we gerust kunnen stellen dat Kom, benevelt miel! allesbehalve een album is dat in de achtergrond dreint te verdwijnen."</p>		
	<p>MUSAR</p>	<p>PERA STA ORI - IMMI EP (KAMILA GOVORCIN RMX)</p>	<p>11.70 €</p>
<p>MUSAR014</p>	<p>IDM / BASS / D'N'B / TECHNO / EXPERIM.</p>		<p>10.65 €</p>
<p>Release: 23 - April - 2021</p>	<p>NLD</p>		<p>12"</p>
<p>A1 &gt; scatter 0 A2 &gt; cin1 B1 &gt; cin1 "Kamila Govorcin rmx" B2 &gt; bouncing/lasitud</p>	<p>  Light Blue Vinyl   Pera Sta Ori is the pseudonym of greek sound artist and producer, George Kontogiannidis. Professing a futuristic style, his music blends senses from DnB, IDM and bleep. Bursting into the general consciousness back in 2017, time has only seen this promising artist grow with releases on brokntoys, Furthur Electronix and Yellow Machines. He now readies his next EP with us at MUSAR, titled 'IMMI'. Short for 'Immigrant', 'IMMI' EP is dedicated to uprooted people. Within, Pera Sta Ori explores an imaginary world in which misery is erased from memory. Projecting into vast expanses, each track forms an echo chamber. From the urgent and frenetic vocals of 'SCATTER 0^', layered with crunching percussion and swarming bass, to the ambience of 'Bouncing/Lasitud' and downtempo quirks of 'CIN1', Pera Sta Ori provides a variance of headscapes to slip into. Chilean celestial spark Kamila Govorcin creates her own world on the remix of 'CIN1'. Jagged percussion ripple and ricochet with near-industrial inflections. Peppered with openings of etherealism, the samples of the original glide whilst Govorcin keeps things driving with four-to-the-floor punches</p>		



DE W.E.R.F.	DON KAPOT - HOOLIGAN	22.10 €
		20.11 €
WERF169LP		LP
JAZZ / JAZZ-ROCK / AFROBEAT / EXPERIM.	Release: 02 - April - 2021	BEL

- A1 > chinese cows
- A2 > pentatonitis b
- A3 > whononogono
- B1 > tv
- B2 > softly as in a morning pancake
- B3 > hooligan
- B4 > kop zonder kip

The Brussels based trio Don Kapot released their first EP on Mr. Nakayasi Records in 2018. They recently teamed up with the Belgian jazz / not jazz label W.E.R.F. records, with whom they released a limited edition cassette "Don Kaset" in October 2020. On March 26th they proudly present the release of a new full album: Hooligan. The album contains seven collectively written songs and takes the listener on an adventurous instrumental journey full of steaming grooves, unbridled joy in the game and humour. The album can be heard as a completely unhinged and idiosyncratic mix of punk, jazz, afrobeat and all this with a hint of spirituality. After playing and touring together in Oghene Kologbo's band for a while, drummer Jacob Warmenbol and bassist Giotis Damianidis decided to join forces with baritone saxophonist Viktor Perdieus and Don Kapot was born in 2016. From joint improvisations, own compositions quickly emerged which blended the different musical backgrounds of each band member. It soon became clear that this musical cocktail would effortlessly break through all genre walls and that Don Kapot has as much in common with experimental rock bands like Deerhoof or King Gizzard & The Lizard Wizard as with adventurous jazz trios like those of Ornette Coleman. Influences from afrobeat, punk and krautrock are some of the main ingredients of this adventurous trip.



COOKED	YAN COOK - ECHUS CHASMA EP	11.80 €
		10.74 €
COOKED08		12"
TECHNO	Release: 23 - April - 2021	UKR

- A1 > proximity
- A2 > echus chasma
- B1 > quicksand
- B2 > mara



KSR	FORCE REACTION - DEFINITION	11.80 €
		10.74 €
KSR006		12"
TECHNO	Release: 23 - April - 2021	ITA



- A1 > definition 1
- A2 > definition 2
- B1 > definition 3
- B2 > definition 4





BOHRIMUM	LUKA - ZIRCONIU EP (MACARIE RMX)	12.95 €
		12"
BHR002		
HOUSE / TECH-HOUSE	Release: 15 - April - 2021	ESP
180 grams   White Vinyl		



- A1 > a pierdut noapte
- A2 > aurorae
- B1 > zirconiu
- B2 > zirconiu \*Macarie rmx\*

We are very pleased to present the talented Lukea as part of our Bohrium Records Family. This young French producer has shaped our fresh second release: BHR002 | Zirconiu EP, where you can find three exciting brand new tracks to continue the journey through the Bohrium sound, a musical trip among the delightful combination of pleasurable & eerie melodies. You will appreciate his own smart vision at A1 'A Pierdut Noapte', a singular track characterized by a soft guitar riff followed by a graceful and stylish groovy bassline. A2 'Aurorae' track will delight us with an electric synthesizer complemented with pads and textures whose flow out in an unexpected break that turns into nostalgic piano notes which may be able to stop time. B side starts with highlighted track 'Zirconiu' who initiate vocal distortions and textured effects, reverb, and delays to tell a fun warm-up story. B2 is featured by Romanian's rising star Macarie, which reinterprets 'Zirconiu' doing an about-face analogic vibe clubby version with his unique kick and snare groove style. Artwork by Nachei

	<p>LEMAIA</p>	<p><b>VARIOUS ARTISTS - LEMAIA # 1 (JULIAN ANTHONY, BEN BALANCE, LE LOUCHE &amp; KIZOKU)</b></p>	<p><b>13.95 €</b></p> 
<p>A1 &gt; higher motion *Julian Anthony*</p>	<p><b>LEMAIA001</b></p>		<p>12"</p>
<p>A2 &gt; lifesum *Ben Balance*</p>	<p>BREAKS / TECH-HOUSE / ACID / GARAGE</p>	<p>Release: 19 - April - 2021</p>	<p>NLD</p>
<p>B1 &gt; 2d top *Le Louche*</p>	<p>  200 copies  </p>		
<p>B2 &gt; mad g *Kizoku*</p>	<p>LEMAIA001 is a 200pcs limited edition V.A. featuring four 90's flavoured house and breakbeat cuts by Ben Balance, Julian Anthony, Kizoku and Le Louche with full colour artwork by US painter Kevin Sabo. Founders Alexia Glensy and Sofia Tabet were both raised in Sao Paolo and currently living in Amsterdam and London. With a fierce passion and unique vision, the duo is set to introduce some Brazilian colour to their European surroundings. LeMaia is also a boutique clothing brand and set to promote label showcases</p>		
	<p>PULP</p>	<p><b>OTHER LANDS - WHAT YEAR IS IT? WHO'S THE PRESIDENT?</b></p>	<p><b>11.80 €</b></p> 
<p>A1 &gt; the caged bird</p>	<p><b>PULP13</b></p>		<p>12"</p>
<p>A2 &gt; kaleidoscope love song</p>	<p>HOUSE / JAZZY</p>	<p>Release: 23 - April - 2021</p>	<p>ESP</p>
<p>B1 &gt; it's something else</p>	<p>  Stickered Sleeve  </p>		
<p>B2 &gt; mind like a steel trap</p>	<p>Scottish producer Gavin Sutherland revives his Other Lands alias with a collection of tracks that were crafted between 1997 and 2012, and were transferred straight from the original cassette. "What Year Is It? Who Is The President?", is Sutherlands' first full offering with PULP. After multiple remixes for the label (under his Fudge Fingas alias), the release schedule for the Other Lands guise has picked up in the last few months. This resurgence of previously unreleased material will add to Sutherland's elaborate catalog, and confirm that even bits that never saw a release at the time, are sounding relevant and superbly produced. "What Year Is It? Who Is The President?" (PULP13) starts with "The Caged Bird", which is a synth laden, lush sounding cut that is built around a playful bass sound and beautifully orchestrated chords. The drums are swinging as ever, and the hypnotic character of the lead is present throughout. "Kaleidoscope" is a venture into the otherworldly. Deep splashes of synth and fx come together effortlessly to create an almost meditative state. The musicality of it all is remarkable, and hard to capture in a few words</p>		
	<p>RAVE ALERT</p>	<p><b>VARIOUS ARTISTS - THE DEFINITION OF NEORAVE (JAN VERCAUTEREN, X&amp;TRICK, JACIDOREX, CLAIR, DYEN, VCL, STUDIO DONDERT &amp; KOSZMAR)</b></p>	<p><b>22.10 €</b></p> 
<p>A1 &gt; catch me if you can *Jan Vercauteren*</p>	<p><b>RAVE06</b></p>		<p>2x12"</p>
<p>A2 &gt; what does that mean *X&amp;trick*</p>	<p>TECHNO / ACID / RAVE / TRANCE / HARD</p>	<p>Release: 23 - April - 2021</p>	<p>BEL</p>
<p>B1 &gt; rotterdam amsterdam *Jacidorex*</p>	<p>  REPRESS   Full Colour Sleeve  </p>		
<p>B2 &gt; anotherdream *Clair*</p>	<p>Belgian label Rave Alert have always been on the forefront of a fresh breed of techno, rave and trance which they call 'Neorave'. With 'The Definition Of Neorave' they bring their statement about their vision of the future of hard dance music</p>		
<p>C1 &gt; strawberry *DYEN*</p>			
<p>C2 &gt; energizer *Vcl*</p>			
<p>D1 &gt; gabber stanley *Studio Dondert*</p>			
<p>D2 &gt; virage sud *Koszmar*</p>			

	RESIDENCE	AVONT - RESIDENCE # 1	12.25 € 
	RESR001		10"
	AMBIENT	Release: 02 - April - 2021	NLD
Stickered Sleeve   + Download Card			
A1 > hormte	Avont is a music project by Amsterdam based artist Arjan Timmermans. The music on Avont's #1 EP was mainly created with the use of a four-track tape machine, guitar, hardware synths and a eurorack modular synthesizer. Avont juxtaposes the element of chance and the glitches that are inherent in the use of tape loops, with meticulous sound design and synthesizer programming. Genres that influenced this collection of recordings range from krautrock and noise to jazz and ambient. This resulted in combining atmospheric tape loops with the lush Rhodes piano improvisations of Onno Beukenhorst on "Camtas", while the ambient of "Even" is based on a classic jazz chord progression. Arjan Timmermans studied music at London's Middlesex University, has been a successful sound designer for creative brands such as Van Gogh Museum and Bas Kosters and gained notoriety with new wave and electro infused solo performances in European clubs in the early 00's. For the music on this EP, he was equally influenced by electronic acts like Bitchin Bajas, the krautrock of Harmonia and jazz artists such as Jakob Bro and The Necks		
A2 > bitter/water			
B1 > even			
B2 > non-brio interlude			
B3 > camtas			

	SHALL NOT FADE KILLER CUTS	TOM FRANKEL - MILESTONES EP	12.90 € 
	SNFKC003		11.74 € 
	HOUSE / TECH-HOUSE	Release: 16 - April - 2021	GBR
Full Colour Sleeve			
A1 > better perspective	Next up for Shall Not Fade's new Killer Cuts series is London-based DJ and label boss Tom Frankel. The up-and-coming producer has gained attention and respect for his sick techy house cuts that take from a range of classic house and UKG sound palettes. He makes his debut on Shall Not Fade with Milestones EP, six tracks of skippy house that reminisces early 90s raves. The record meshes modern sounds with nostalgia: "Better Perspective" is a pulsing laid back house track but with a swerving bassline that gives it edge. Frankel experiments with the sounds of a warehouse rave in a nod to dancefloor romance, "Mandy Cuddles" - melding the classic M1 house piano with searing jungle vocals that cut through the melody like a laser. Showing the cheekier side of his production, "Slippery Nipple" pays homage to filter house, a skippy garage bassline bringing it up to date. The funkiness of this one is unavoidable, making even the most static hips move; onto "Peak District", a throbbing 90s style roller to keep the pace going. The two final tracks dabble in the darker end of Frankel's sound palette		
A2 > mandy cuddles			
A3 > slippery nipple			
B1 > peak district			
B2 > tapas			
B3 > cuckoo land			

	POETS CLUB	DUNKELBUNT - ICH GRILL MIT DIR DIE ABENDSONNE (with BAREFOOT BASEMENT feat. ALIX and ANDUZE, SAVAGES Y SUEFO feat. JUDIE JAY & BOBAN I MARKO MARKOVIC ORKESTAR)	12.55 € 
	PCR060		12"
	ELECTRO-SWING / BALKAN / GYPSY-JAZZ	Release: 2013	DEU
RE-STOCK			
A1 > augen zu und durch "Barefoot Basement & Dunkelbunt feat. Alix"	The pioneer producer of all things electro swing and Balkan beats comes up with a brandnew EP full of new tracks, remixes and edits for the likes of Boban i Marko Markovi, Savages Y Suefo and Barefoot Basement. The vinyl edition is limited to 250 copies, so be quick! Ulf Lindemann aka Dunkelbunt, troubadour & world traveler is one of the pioneer producer of Balkan Beats and Electro Swing...		
A2 > ich grill mit dir die abendsonne			
A3 > smoking gun "Dunkelbunt feat. Anduze & Barefoot Basement"			
B1 > ballroom breakers "Savages Y Suefo feat. Judie Jay (Dunkelbunt rmx)"			
B2 > sljivovica "Boban i Marko Marković Orkestar (Dunkelbunt rmx)"			

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